From the creator of *Perfectly Norman* comes a sensitive and reassuring story about what to do when a worry won't leave you alone.

Ruby loves being Ruby—swinging up really high and exploring her backyard. But one day, Ruby finds a worry. At first, it's not such a big worry. But each day, it grows a little bigger. And a little bigger. Then the worry is ENORMOUS, and it's all she can think about. Until she discovers that everyone has worries, and the best way to get rid of them is to talk about them.

This perceptive and poignant story from the author/illustrator of *Perfectly Norman* is the perfect springboard for talking to children about sharing their hidden worries.

**Tom Percival** is the author and illustrator of the picture books *Perfectly Norman*, *Herman's Letter*, *Herman's Vacation*, and *Bubble Trouble*. He writes and illustrates picture books in his native United Kingdom, where he lives in a town called Stroud with his family. www.tom-percival.com

**Praise For...**

*Perfectly Norman*
“A captivating tale about happiness, being yourself, and the magic of learning to spread your wings and fly.” — *Foreword Reviews*, starred review

“The message of acceptance . . . is presented in a child-appropriate and thoughtful manner.” — *Booklist*

“An ideal selection for storytimes.” — *School Library Journal*

“The contrast of black-and-white illustrations with splashes of bright color complements the story's theme. . . . A heartwarming story about facing fears and acceptance.” — *Kirkus Reviews*
Little pirates will have endless fun with this vibrant board book, set to the tune of Row, Row, Row Your Boat!

Go, go, pirate boat, / Across the salty sea,
Raise the anchor, hoist the sail, / It’s a pirate’s life for me.

Join two seafaring pirates and their captain on a nautical adventure to find a treasure chest. Add to that a text that is read aloud to the tune of Row, Row, Row Your Boat, and you have a book that will be enjoyed time and time again!

Katrina Charman is the author of Car, Car, Truck Jeep and The Ninjabread Man, as well as The Last Firehawk chapter book series. She lives in England with her husband and three children. Visit her online @katrinacharman.

Nick Sharratt is the bestselling illustrator of over 250 books for children including books by Jacqueline Wilson, Julia Donaldson, and Michael Rosen. His instantly recognizable art style has delighted children for years. He lives in England. Visit Nick online at www.nicksharratt.com and @nicksharratt.

Praise For...

Car, Car, Truck Jeep
An Amazon Best Book of the Month
Croc and Turtle may be different, but they're the best of friends! This adorable winter-themed story will warm your heart.

It's a beautiful snowy day, and best friends Croc and Turtle can't wait to fill it with fun! But Croc's idea of fun means ice skating and sledding—outdoor things—and Turtle would rather make paper snowflakes and do a puzzle—indoor things. They decide to try both outdoor and indoor activities, but Croc thinks the inside is too boring and Turtle thinks the outside is too cold. What do you do when you disagree with your friend? They soon learn that whatever they're doing, it's not as fun without your best friend.

Packed with charm and humor, the second title from this sweet duo is one to read with your best friend.

Mike Wohnoutka is the author and illustrator of Croc & Turtle, So Big!, and Dad's First Day, and is the illustrator of many books including Moo! which received two starred reviews and was chosen as an ALA Notable book and by the Bulletin of the Center for Children's Books as a Blue Ribbon selection, Can't Sleep Without Sheep, and Not a Cat! A graduate of the Savannah College of Art and Design, Mike lives with his wife and two children in Minneapolis, Minnesota. Visit him online at www.mikewohnoutka.com.

Praise For...

Croc & Turtle
“A great addition to storytime collections.” —Kirkus Reviews
“Two likable best buds.” —PW

Dad's First Day
“Sure to provoke shared laughter.” —Kirkus Reviews, starred review
“Should leave new students with an extra jolt of confidence.” —PW

Moo!
“The readaloud’s the real fun here.” —BCCB, starred review
“Bold, original, and funny, and should be part of every picture-book collection.” —School Library Journal, starred review
Lola Dutch knows that when it comes to showing your friends how much you love them, there's no such thing as "too much"!

Lola Dutch loves her friends SO much! So when Gator, Crane, and Pig are each having a bad day, Lola comes up with a plan to show them just how much she loves them. She makes Gator a pair of cozy pajamas, she builds Crane a special reading nook, and she takes Pig to his favorite park. But Lola realizes she has forgotten someone—Bear! Can Lola come up with the perfect way to express how much she loves her dearest friend?

Inspired by their own four gorgeously feisty children, Sarah Jane and Kenneth Wright are thrilled to continue this fun, commercial, character-driven series about the unstoppable Lola Dutch, perfect for fans of Eloise and Olivia.

Kenneth and Sarah Jane Wright live in Utah with their four uniquely intense children. In 2008 Sarah Jane opened a simple online shop that has since grown into a worldwide business with art prints, fabrics, wallpaper, puppets, and illustrated children’s books. Kenneth is a full-time educator and history teacher. Together Kenneth and Sarah Jane share a ridiculous number of hobbies. On any given day at the Wright house you’ll see treehouse building, pastry making, spontaneous musicals, and kids tucked into cozy nooks, reading stacks of books on EVERYTHING. They are thrilled to be writing picture books about Lola Dutch together.

www.sarahjanestudios.com • www.loladutch.com • @sarahjanestudios • @loladutch

Praise For...

Lola Dutch (An Indie Next Pick)
“Outrageous, extraordinary, and over the top, Lola puts her whole heart into everything. . . . Radiant.” —Foreword Reviews, starred review
“Reminiscent of Olivia and Fancy Nancy, Lola Dutch’s active imagination will delight young readers searching for some creative fun.” —School Library Connection
“Sara Jane Wright’s gouache and watercolor pictures bring a chic elegance to each page.” —Publishers Weekly
“Young readers will love this innovative protagonist and her fanciful ideas.” —SLJ
In this entry in an illustrated chapter book series—which includes a collectible charm—Pippa and the ponies must save Christmas!

The enchanted island of Chevalia, where ponies rule, has finally had its magic restored, thanks to human Pippa and pony Princess Stardust. Her task complete, Pippa has returned to our world . . . but her friends in Chevalia are never far away.

Someone has stolen the beautiful silver horseshoes from Chevalia’s big Christmas tree! Pippa rushes to Chevalia to track them down alongside Princess Stardust. But when the search for the thief starts to make Stardust suspicious of her own friends and family, Pippa realizes that some things might be more important than missing decorations. Can the friends come together to return the giving spirit to the holiday?

Pippa’s adventures in Chevalia are brought to life with delightful illustrations, and the book comes with a special collectible charm.

Chloe Ryder lives on a farm for thoroughbred and rescue horses. When she’s not caring for the horses, she rides them across the hills surrounding her house. Chloe is one of the very few who know the true location of the magical island Chevalia. She is also the alter ego of Julie Sykes, award-winning author of more than sixty books for children. Julie lives in Hampshire with her family and their pet wolf. www.chloeryder.com
In this entry in an illustrated chapter book series—which includes a collectible charm—Pippa and the ponies must save Valentine’s Day!

The enchanted island of Chevalia, where ponies rule, has finally had its magic restored, thanks to human Pippa and pony Princess Stardust. Her task complete, Pippa has returned to our world . . . but her friends in Chevalia are never far away.

It’s Valentine’s Day, and Stardust needs Pippa’s help. Troublemaker Divine has cast a spell, and now the ponies of Chevalia have forgotten how to love and started fighting! Together, Pippa and Stardust must search the forests, fields, and volcanoes of Chevalia for a way to break the curse. Can they remind the ponies how to be kind before Valentine’s Day is ruined?

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This fresh, funny twist on Sherlock Holmes continues as kid sleuths Shelby and Watson investigate who—or what!—is behind a haunting.

Now infamous for solving mysteries all over Manhattan, detective duo Shelby Holmes and John Watson stumble into their creepiest case yet. Residents of the Baskerville Estates see flickering lights and hear footsteps, scratching, and a wolfish howl at night—but the sounds come from an empty apartment! It can’t be the ghost of former owner Hugo Baskerville’s dog... can it?

Well, Shelby doesn’t believe in ghosts! So she volunteers herself and Watson to spend the whole night locked in the building—on Halloween, no less. Could it be that an old, familiar foe is behind the haunting? If the kids want to find out, they’ll have to survive their stakeout first.

Elizabeth Eulberg’s charming middle-grade take on Sherlock Holmes continues in this clever retelling of The Hound of the Baskervilles.

Elizabeth Eulberg is not a detective (or so she claims). She is, however, the author of The Great Shelby Holmes, The Great Shelby Holmes Meets Her Match, and The Great Shelby Holmes and the Coldest Case, as well as the internationally bestselling young adult novels The Lonely Hearts Club, Prom & Prejudice, Take a Bow, Revenge of the Girl with the Great Personality, Better off Friends, We Can Work It Out, and Just Another Girl. Elizabeth lives outside of Manhattan, where she spends her free time stalking English bulldogs in her neighborhood and filling her brain attic with random pop-culture facts. www.elizabetheulberg.com • @ElizEulberg

Praise For...

The Great Shelby Holmes Meets Her Match
“Mystery lovers will enjoy these characters as much as the case they’re working to solve.” —Booklist

“Another fantastic addition to the series which will have readers anxiously awaiting Holmes and Watson’s next adventure.” —School Library Journal

“Charming and funny, this winning adventure also finds
A fresh, funny twist on Sherlock Holmes continues as kid sleuths Shelby and Watson go undercover to save a star figure skater.

After Watson's blog chronicling his and Shelby's case-closing abilities attracts the attention of a newspaper reporter, the pair becomes a media sensation in their Harlem neighborhood. So it's no surprise (at least, to Shelby!) when the article lands them their highest profile client yet—a figure skating coach whose star athlete, Jordan Nelson, is receiving strange, threatening messages, written entirely in code.

To crack the cipher, Shelby decides that she and Watson must go undercover . . . as an award-winning pair skating team. Can they use the laws of physics and their acting skills to maintain their disguises and figure out who's trying to scare Jordan off the ice before the case goes cold?

This charming, humorous mystery series is perfect for fans of Kate Messner and Chris Grabenstein.

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Praise For...

The Great Shelby Holmes Meets Her Match
“Mystery lovers will enjoy these characters as much as the case they’re working to solve.” —Booklist
“Another fantastic addition to the series which will have readers anxiously awaiting Holmes and Watson’s next adventure.” —School Library Journal
“Charming and funny, this winning adventure also finds time for its middle school sleuths to develop real maturity.”
For fans of Stuart Gibbs comes another hilarious adventure in the bestselling series about Kid Normal, a superhero with no superpowers.

Since becoming Kid Normal, Murph Cooper and his friends the Super Zeroes – fellow students with arguably less-than-useful talents like the ability to conjure tiny horses from thin air – have been catching bad guys all over the place. But being a hero isn’t easy, especially when your other classmates don’t believe you’ve got what it takes, and your mom continues to embarrass you.

And it’s about to get a whole lot harder – for far away in a top-secret prison, the world’s most feared supervillain has broken a thirty-year silence. His first words? “Bring Kid Normal to me!”

With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and sizes.

**Greg James** is a familiar voice and face on British radio and TV. He’s the host of BBC Radio 1’s award-winning Drivetime show and Official Chart music broadcast. Greg has hosted a variety of TV programs, including the recent special BBC Children in Need, and in 2016 he raised over a million dollars for the charity Sport Relief by completing five triathlons in five cities in five days. @gregjames

**Chris Smith** is an award-winning journalist and broadcaster who delivers the news to millions of people every day as the presenter of Newsbeat on the UK’s BBC Radio 1. @itschrissmith kidnormal.com

**Praise For...**

Kid Normal (Shortlisted for the Waterstones Children’s Book Prize): “Should appeal to readers who enjoy the Captain Underpants and Wimpy Kid series.” —*School Library Connection*

“The Super Zeroes . . . spring into action and, through teamwork, demonstrate that leadership ability, selfless courage, and people skills are as ‘super’ as any other powers.” —*Booklist*

“James and Smith show how an unassuming boy can save the day: with equal parts heart and oddball jokes.” —*Kirkus*
For fans of Stuart Gibbs, the first book in the hilarious, internationally bestselling series about a superhero with no superpowers.

When Murph Cooper begins his new school, he can't help but feel a bit out of his depth. It's not because he's worried about finding where to sit, making friends, or fitting in—it's because his mom has accidentally enrolled him at a school for superheroes. And unlike his fellow students, who can control the weather or fly or conjure tiny horses from thin air, Murph has no special abilities whatsoever.

But Murph's totally normal abilities might just be what the world needs. Because not far away is a great big bad guy who is half man and half wasp, mind abuzz with evil plans . . . and when he comes after the best and the brightest, it's up to Murph to be the real hero.

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“The Super Zeroes . . . spring into action and, through teamwork, demonstrate that leadership ability, selfless courage, and people skills are as ‘super’ as any other powers.” —Booklist
New Yorker cartoonist Paul Noth continues his funny, illustrated series about a boy, his inventive and quirky family, and a giant, galactic adventure.

It’s safe to say Happy Conklin Jr. is the only 10-year-old who accidentally sold his entire family to aliens. And he might have opened a black hole in the middle of class when trying to impress his lab partner. But now he faces the biggest threat of all—Grandma.

Hap’s Grandma isn’t like normal grandmas—she’s trying to overthrow the Galactic Emperor to rule over all, and she thinks Hap is her perfect partner in crime. Hap knows he has to stop her to save the universe. But that’s easier said than done, what with giant robots and the like coming after him, and he’ll need the help of his family, friends, and some very unlikely allies to do it.

Paul Noth’s cartoons have appeared regularly in The New Yorker since 2004. He has created short animated films for Late Night with Conan O’Brien, and been an animation consultant for Saturday Night Live. He is the author of How to Sell Your Family to the Aliens and How to Properly Dispose of Planet Earth.

www.paulnoth.com • @PaulNoth

Praise For...

How to Sell Your Family to the Aliens
“Engaging, original and laugh-out-loud funny.” —Jim Gaffigan, comedian and bestselling author of Dad Is Fat
“Totally original and totally unputdownable.” —Mo O’Hara, NYT bestselling author of the My Big Fat Zombie Goldfish series
“Strange and original with just the right amount of juvenile humor.” —School Library Journal
“Pitch perfect for middle-graders.” —BCCB
“Each decision that Hap makes seems to result in greater strangeness and hilarity.” —Foreword Reviews
An offbeat history that reveals the daring and unbelievable top-secret missions of World War II.

In the late 1930s, times were desperate. The world found itself at war again, less than twenty years after the first World War had ended. No one could quite believe it. The leaders of every country involved were left with no choice. They had to try to end the war as fast as possible, using whatever means they could.

That meant coming up with secret operations meant to deceive, deflect, and confuse their enemies. Poison the cattle that the Germans eat? Deliberately float a corpse dressed as a spy across the water to have it wash up on Germany’s shore? These were all real tactics attempted with the ultimate goal of defeating Hitler. Readers will be captivated by the classified and covert efforts made by each side as they tried to gain the upper hand and win the war.

Jennifer Swanson has written more than twenty books in school and library focused series for National Geographic, Charlesbridge, and various other publishers. She attended the Naval Academy, where she received in BA in Chemistry. In addition to working as a full-time writer, she is a middle school science instructor for Johns Hopkins University’s Center for Talented Youth. She lives in Jacksonville, Florida. www.jenniferswansonbooks.com • @JenSwanBooks (Twitter)

Kevin O’Malley is the illustrator of Something Rotten and How They Croaked, the author and illustrator of the New York Times bestseller Gimme Cracked Corn and I Will Share, and has contributed to many other books for children. He lives in Baltimore, Mary...

This middle grade adaptation brings to light the shocking truth about how not every voter is treated equally. After the election of Barack Obama, a rollback of voting rights occurred, punctuated by a 2013 Supreme Court decision that undid the Voting Rights Act of 1965. Known as the Shelby ruling, this decision allowed districts with a history of racial discrimination to change voting requirements without approval from the Department of Justice.

This book follows the stunning aftermath of that ruling and explains how voter suppression works, from photo ID requirements to gerrymandering to poll closures. It also explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all Americans as the nation gears up for the 2020 presidential election season.

Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of several books, including the New York Times bestseller White Rage and We Are Not Yet Equal, a YA adaptation of White Rage. She lives in Atlanta, Georgia. Tonya Bolden is an award-winning author/co-author/editor of more than two dozen books for young people. They include We Are Not Yet Equal; Crossing Ebeneezer Creek, which received five starred reviews; and Maritcha: A Nineteenth-Century American Girl, a Coretta Scott King honor book. She also received the Children’s Book Guild of Washington, DC’s Nonfiction Award. Tonya lives in New York City.

Praise For...

White Rage: "An extraordinarily timely and urgent call to confront the legacy of structural racism bequeathed by white anger and resentment, and to show its continuing threat to the promise of American democracy.” —NYTBR, Editor's Choice

“An unflinching look at America's long history of structural and institutionalized racism, White Rage is a timely and necessary examination of white anger and aggression towards black America . . . A compelling look at American history. White Rage has never seemed more relevant than it..."
Ellie takes her engineering to the next level in this sweet, illustrated middle grade story filled with creative, STEM-powered fun!

After Ellie’s first elevator build goes terribly wrong, Ellie’s parents decide her “punishment” is to assist an elderly neighbor, Mrs. Curran, around the house. Ellie and her friends are only supposed to help with little things, like envelope stuffing and cleaning, but she can’t turn down the opportunity to use her engineering skills where she sees a need—because that’s what engineers do! It’s no fun, though, when Mrs. Curran always gives Toby the credit for all the ingenious projects, and acts like Kit and Ellie were only helping him... can Ellie come up with another great build to “lift” Mrs. Curran’s ideas about this girl engineer?

With Ellie’s designs and sketches throughout, the continuation of the delightful series will leave young readers laughing and inspired to create.

Jackson Pearce lives in Atlanta, Georgia. She is the author of a series of YA retold fairy-tales, including *Sisters Red*, *Sweetly*, *Fathomless*, and *Cold Spell*, as well as two stand-alones, *As You Wish* and *Purity*. As J. Nelle Patrick, she is the author of *Tsarina*.

In addition to the Ellie Engineer series, *The Doublecross* and *The Inside Job*, her middle grade novels include *Pip Bartlett’s Guide to Magical Creatures*, co-written with Maggie Stiefvater.

www.jacksonpearce.com • @JacksonPearce (Twitter and Instagram)

Praise For...

*Ellie, Engineer*

“In addition to spotlighting engineering, the narrative contains strong themes of friendship and working together toward a common goal.” —School Library Journal

“Pearce emphasizes Ellie’s persistence and individuality. . . . Mourning’s notebook-style images help give a sense of how Ellie’s brain works.” —Publishers Weekly

“Explicitly rejects the idea that activities and objects are gendered (e.g., boys and girls can both like engineering and tea parties).” —Kirkus Reviews
Newbery Honor author Renée Watson explores a family’s relationships and Harlem—its history, culture, arts, and people.

All Amara wants is to visit her father’s family in Harlem. Her wish comes true when her dad decides to bring her along on a business trip. She can’t wait to finally meet her extended family and stay in the brownstone where her dad grew up. Plus, she wants to visit every landmark from the Apollo to Langston Hughes’s home.

But her family, and even the city, is not quite what Amara thought. Her dad doesn’t speak to her grandpa, and the crowded streets can be suffocating as well as inspiring. But as she learns more and more about Harlem—and her father’s history—Amara realizes how, in some ways more than others, she can connect with this other home and family.

This is a powerful story about family, the places that make us who we are, and how we find ways to connect to our history across time and distance.

**RENÉE WATSON** is the Newbery Honor and Coretta Scott King Author Award-winning author of the novels *Piecing Me Together* as well as *This Side of Home, What Momma Left Me, Betty Before X*, co-written with Ilyasah Shabazz, and two picture books: *Harlem’s Little Blackbird* and *A Place Where Hurricanes Happen*. Renée is the founder of I, Too, Arts Collective, a nonprofit committed to nurturing underrepresented voices in the creative arts. She lives in New York City. www.reneewatson.net • @harlemportland (Instagram)

**Praise For...**

*Piecing Me Together* (Newbery Honor Book • Coretta Scott King Author Award • *Los Angeles Times* Book Prize, Young Adult Finalist)

“Timely and timeless.” —Jacqueline Woodson

“Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice.” —Jason Reynolds

“Important and deeply moving.” —John Green

* “Teeming with compassion and insight.” —*Publishers Weekly*, starred review

* “Timely, nuanced, and unforgettable.” —*Kirkus Reviews,* starred review
A completely gross and totally compelling look at scientific, artistic, and culinary uses of roadkill—perfect for Georgia Bragg fans.

When Heather Montgomery saw a flattened rattlesnake on the road, she took it home and dissected it; she always wondered how fangs retract when snakes close their mouths. A wildlife researcher with a fondness for roadkill, she didn’t stop at one snake. Her fascination set her on a journey from the roads of the American South to labs and homes across the globe. From biologists who use the corpses of Tasmanian devils to investigate cancer cures to a boy rebuilding animal bodies from the bones up, death is just the beginning for these creatures.

This narrative nonfiction is an irreverent look at the dead animals we pass by without a second thought as well as a fascinating insight to the scientific research process.

Heather L. Montgomery has taught in and out of the classroom as well as directed a school-based environmental center. She has written curriculum; trained hundreds of teachers, naturalists, and librarians; and helped thousands of children to make friends with the natural world. She lives in Ardmore, Alabama.

www.heatherlmontgomery.com

Kevin O’Malley is the illustrator of How They Croaked and the co-author and illustrator of the popular Miss Malarkey series, the New York Times bestseller Gimme Cracked Corn and I Will Share, and many other books for children. He lives in Maryland.

www.booksbyomalley.com

Praise For...

the hardcover:
“The discoveries that arise from our flattened fauna will amaze you! There’s nothing rotten about this book—it’s a keeper.” —Kirkus Reviews, starred review
“This book is not for the faint of heart, but be prepared to laugh along the way and to learn a lot... A top addition to STEM collections.” —SLJ, starred review
“Montgomery inspires curiosity, asks excellent questions, and makes science and investigating roadkill fascinating to
Bestselling powerhouses Ally Condie and Brendan Reichs co-author a suspenseful series sequel that's *Stranger Things* meets *The Goonies*.

Nico, Opal, and their friends just survived their worst nightmares literally come-to-life. But when a deadlier threat surfaces, they realize they can’t control the Darkdeep, an ancient whirlpool that turns fears into reality. It’s more powerful than they could have imagined. Left with only one option, the group must uncover the Darkdeep’s origins, as well as that of that freaky Thing in a Jar. But getting answers won’t be easy, thanks to a YouTube series intent on finding its own creature feature star. As the series closes in, everything’s at stake. Loyalties are put to the test as the friends struggle to guard their secrets, defeat their enemies, and save themselves and all they love.

From bestselling duo Ally Condie and Brendan Reichs, this chilling series sequel is perfect for fans of *Stranger Things*.

*Ally Condie* is the author of the #1 NYT bestselling Matched trilogy and *Summerlost*, a 2016 Edgar Award finalist. A former English teacher, Ally lives with her family outside of Salt Lake City, Utah. She has an MFA from the Vermont College of Fine Arts and is the founder of the WriteOut Foundation. www.allycondie.com @AllyCondie

*Brendan Reichs* is the author of NYT bestseller *Nemesis* and its sequel, *Genesis*, and co-author of the Virals series. He is also on the Executive Board for both YALLFEST and YALLWEST literary festivals and received a MFA from the Vermont College of Fine Arts. He lives in Charlotte, NC, with his family and a herd of animals that tear up everything. www.brendanreichs.com @BrendanReichs

**Praise For...**

*The Darkdeep*


“Move over, *Stranger Things.*” — Melissa de la Cruz, #1 New York Times bestselling author of The Descendants series

Bestselling powerhouses Ally Condie and Brendan Reichs co-author this thrilling first book in a darkly suspenseful middle grade series.

When a bullying incident sends twelve-year-old Nico Holland into Still Cove’s icy waters, Tyler, Emma, and Opal rush to his rescue—and discover a mysterious island. Though the island appears uninhabited, the kids know something about it is not right. And then they stumble upon an abandoned houseboat filled with curiosities, a dark secret churning in its depths. As the group delves into this new clubhouse, their lives intertwine in weird, dangerous ways. Something ancient has awakened . . . and it can detect not only their dreams, but also their darkest imaginings. Can they face the shadowy secrets lurking within their own hearts?

Told from two alternating POVs, this pulse-racing tale starts a thrilling series about friendship and believing in yourself—and each other.

**Ally Condie** is the author of the #1 *NYT* bestselling Matched trilogy and *Summerlost*, a 2016 Edgar Award finalist. A former English teacher, Ally lives with her family outside of Salt Lake City, Utah. She has an MFA from the Vermont College of Fine Arts, and is the founder of the WriteOut Foundation. www.allycondie.com @AllyCondie

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**Praise For...**

*The Darkdeep*


“Move over, *Stranger Things.*” —Melissa de la Cruz, #1 *New York Times* bestselling author of The Descendants series

“I couldn’t turn the pages fast enough.” —Alexandra
This Chinese-inspired fantasy follows a girl who must prove herself as a warrior to the gods, for fans of *Aru Shah and the End of Time*.

As a member of the Jade Society, twelve-year-old Faryn Liu dreams of becoming a warrior. But the Society shuns Faryn and her brother due to their half-Chinese heritage, forcing them to train in secret.

Then, during an errand into San Francisco’s Chinatown, Faryn runs into a demon—and helps defeat it. In truth, she’s the fabled Heaven Breaker, meant to work with the gods, command dragons, and wage war against demons—if she can prove herself by finding the gods’ island home before the Lunar New Year ends.

Faryn and some unlikely allies set off on a quest across Chinatowns. But becoming the Heaven Breaker will require sacrifices. What will Faryn have to give up to claim her destiny?

This richly woven contemporary fantasy—the first in a series—is perfect for fans of Roshani Chokshi and Sayatani DasGupta.

Katie Zhao graduated from the University of Michigan with a B.A. in English and Political Science and an M.A. in Accounting. As a sophomore, she published her first novel on Wattpad, *Heroes Deep Within*, which won a Watty Award and was read by almost 1 million people. *The Dragon Warrior* is her debut novel.

www.katiewrites4food.wordpress.com • @ktzhaoauthor
A fascinating look at the rise and decline in populations of beloved bugs.

By now you’ve probably heard that bees are disappearing—but they aren’t the only species at risk. Populations of fireflies, butterflies, and ladybugs have all been declining in recent years, too. This middle grade nonfiction explains the growth, spread, and recent declines of each of these four types of insects. Exploring human causes, like the Baltimore electric company that collected fireflies to attempt to harness their phosphorescent lighting source, to natural occurrences, like the mysterious colony collapse disorder that plagues bee populations, master nonfiction storyteller Mark Kurlansky shows just how much bugs matter to our world.

Mark Kurlansky is the New York Times bestselling author of more than 30 books, including A World Without Fish for young readers and Milk, Salt, and Cod for adults. He has received the Dayton Literary Peace Prize, Bon Appetit’s Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. He lives in New York City. www.markkurlansky.com • @codlansky (Instagram)

Jia Liu is the illustrator of Terrific Tongues by Maria Gianferrari. She studied graphic design and children’s picture book illustration at the China Central Academy of Fine Arts, and received her MFA in Illustration from the Maryland Institute College of Art. She lives in Baltimore, Maryland. www.jia-liu-t7ay.squarespace.com
From E. D. Baker, Book 2 in a magical series about a princess who’s more than she seems—and a kingdom whose fate rests in her hands.

Aislin is more than just a princess—she’s strong, smart, and brave, with magical gifts from both sides of her heritage! Aislin believed the rift between the fairy and human kingdoms was repaired, but soon learns that not everyone is happy living side by side. Out in the mountains, her pedrasi relatives are also on edge, combating trolls who threaten their livelihood. As Aislin learns more about her magical gifts, she knows she may be the only one who can set things right. Will she be able to restore the balance and keep everyone safe?

E. D. Baker, whose books have sold more than 1 million copies, offers a classic, original fairy-tale that celebrates beauty and goodness in all its shapes and sizes which is sure to delight readers who love magic, suspense, girl power, and adventure.

E.D. Baker is the author of the Tales of the Frog Princess series, the Wide-Awake Princess series, the Fairy-Tale Matchmaker series, the More Than a Princess series, the Magic Animal Rescue series, and many other delightful books for young readers, including A Question of Magic, Fairy Wings, and Fairy Lies. Her first book, The Frog Princess, was the inspiration for Disney’s hit movie The Princess and the Frog. She lives with her family and their many animals in Maryland. Visit her online at www.talesofedbaker.com.

Praise For...

More Than a Princess:
“Baker gives this series starter a familiar, Disney feel, which will engage younger readers, while themes of courage and self-acceptance give it a powerfully positive message.”
—Booklist

E. D. Baker:
“[Baker’s] vividly imagined fantasy world . . . [is] irresistible and loaded with humor.” —VOYA on Once Upon a Curse
“The humor and relationships created by Baker are happily reminiscent of such classics as Howl’s Moving Castle.”
From E. D. Baker, a magical new series about a heroic princess who’s more than she seems—and a kingdom whose fate rests in her hands.

Aislin is more than just a princess—she’s half-fairy and half-pedrasi, from a family of magical creatures who can draw strength from the wilderness around them. When she’s captured by a band of humans, she must find a way to break free, while also minding the human princesses she encounters, conventionally beautiful girls who are all too ready to point out her differences. Thankfully, Aislin’s inner strength goes beyond her magical qualities, and with a few loyal friends by her side, she's ready to stand up for herself and save her beloved kingdom.

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“Slyly combines fairy-tale tropes . . . The humor and relationships created by Baker are happily reminiscent of such classics as Howl’s Moving Castle.” —Kirkus on A
Perfect for fans of Shannon Hale, this girl-powered fantasy follows a smart young princess determined to save her kingdom.

Princess Sofia is sick of being used for her older sister’s political gains. At twelve years old, she’s already been a hostage to invading dragons and promised to an evil fairy. Her only comfort lies in writing letters to her best friend Jasper, a young dragon whom she’s never even met. When Sofia’s sister sends her on a diplomatic mission to a far-off land, an accident leads to her exile from the city. For the first time, Sofia can do as she pleases. Even better, Jasper’s food-mage sister Aventurine turns him into a human boy.

Just as Sofia thinks life can’t get any better, the legendary ice giants attack, trying to reclaim the land they lost centuries ago. With the dragons and royals frozen in ice, Sofia and Jasper must save their families and kingdom . . . before it’s too late.

Stephanie Burgis grew up in East Lansing, Michigan, but now lives in Wales with her husband and two sons, surrounded by mountains, castles and coffee shops. She is the author of The Girl with the Dragon Heart, The Dragon with the Chocolate Heart, the tween fantasy trilogy, Kat, Incorrigible and the adult historical fantasy title, Masks and Shadows. www.stephanieburgis.com • @stephanieburgis

Praise For...

The Dragon with a Chocolate Heart (An IndieNext Pick)
“A gloriously fresh story to be read with a steaming cup of chocolate at hand.” —Kirkus Reviews, starred review

“An absolute delight.” —Sheila Grau, author of the Dr. Chitchlore’s School for Minions series

“A perfect confection: rich, satisfying, and remarkably delicious.” —Caroline Carson, author of the Very Nearly Honorable League of Pirates series

“A fantasy world that readers will love to inhabit.” —School Library Journal
A chocolate-filled, girl-powered fantasy with a witty heroine who learns what home truly means, perfect for fans of Shannon Hale.

Silke needs to stay out of trouble. And when your best friend is a dragon-turned-hot-tempered-girl, trouble is always right around the corner. Although Silke has found a home at The Chocolate Heart as a waitress and master promoter, nothing fills the void of her past. Years ago, her parents disappeared while traveling through the mysterious fairy land, Elfenwald. One day, the Crown Princess personally asks her to spy on the Elfenwald royal family who are visiting the kingdom for the first time. In return, Silke will have the home she’s always wanted—the secure palace. But when Silke discovers the royal visitors’ true intentions, she’ll need all her wits to save her city from destruction.

Stephanie Burgis grew up in East Lansing, Michigan, but now lives in Wales with her husband and two sons, surrounded by mountains, castles and coffee shops. She is the author of The Dragon with the Chocolate Heart, the tween fantasy trilogy, Kat, Incorrigible and the forthcoming historical fantasy adult title, Masks and Shadows. Visit her at www.stephanieburgis.com and @stephanieburgis.

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“A perfect confection: rich, satisfying, and remarkably delicious.” —Caroline Carson, author of the Very Nearly Honorable League of Pirates series
“A fantasy world that readers will love to inhabit.” —School Library Journal
Ellie the Engineer is back in another charming, hilarious illustrated middle grade story filled with creative, STEM-powered fun!

Ellie enters a pageant with her best friend Kit, which means lots of glitter, hairspray, and chances to help fix any backstage engineering disasters. The biggest disaster of all? A runaway rabbit belonging to Kit’s not-so-nice pageant rival, Melody, who does a magic act for her talent—and Melody thinks that Kit is to blame.

Ellie knows she can build a contraption to catch the rabbit and clear Kit’s name, but if she does, Melody will perform as planned and probably win the crown. Plus, Ellie has to figure out what she’ll do for her talent before she gets called to the stage . . .

With Ellie’s designs and sketches throughout, and her fun guide to electricity and circuits in the back, the continuation of this delightful series will leave young readers laughing and inspired to create.

Jackson Pearce lives in Atlanta, Georgia. She is the author of a series of YA retold fairy-tales, including Sisters Red, Sweetly, Fathomless, and Cold Spell, as well as two stand-alones, As You Wish and Purity. As J. Nelle Patrick, she is the author of Tsarina. In addition to the Ellie Engineer series, The Doublecross and The Inside Job, her middle grade novels include Pip Bartlett’s Guide to Magical Creatures, co-written with Maggie Stiefvater. www.jacksonpearce.com • @JacksonPearce (Twitter and Instagram)

Praise For...

Ellie, Engineer
“In addition to spotlighting engineering, the narrative contains strong themes of friendship and working together toward a common goal.” —School Library Journal

“Pearce emphasizes Ellie’s persistence and individuality. . . . Mourning’s notebook-style images help give a sense of how Ellie’s brain works.” —Publishers Weekly

“Explicitly rejects the idea that activities and objects are gendered (e.g., boys and girls can both like engineering and tea parties).” —Kirkus Reviews
A lavishly illustrated card game set during the events of *Kingdom of Ash*, the epic climax to the best-selling *Throne of Glass* series from Sarah J. Maas, with two players working together over the course of multiple games to overcome the challenges faced by Aelin Galathynius.

Aelin Galathynius has given up her freedom for the sake of her people. Held captive by the Queen of the Fae and tortured for information, her only companions are a silent prisoner and her own mind. The image of her mother, her lover, her friends. The embers of her memory, and a voice, deep inside...

"You will not yield."

*Embers of Memory: A Throne of Glass Game* is a two-player co-operative card game set during the events of *Kingdom of Ash*, the epic climax to Sarah J. Maas' *Throne of Glass* series. Working together, you must delve into the memories of the young queen and help her face her inner demons before she is overwhelmed. Be warned—each challenge you face is more complex than the last, testing the bond between you and your partner to its limit.

**Players:** 2  
**Ages:** 14+  
**Playing Time:** 45 minutes

*Sarah J. Maas* is the #1 *New York Times* and internationally bestselling author of the Court of Thorns and Roses series, as well as the Throne of Glass series. Her books are published in over thirty-six languages. A New York native, Sarah lives in Pennsylvania with her husband, son, and dog.  
www.sarahjmaas.com • www.facebook.com/theworldofsarahjmaas  
• Instagram: therealsjmaas

*Coralie Jubénot* is a self-taught French artist who worked many years with traditional mediums before transitioning to a career in

Aelin Galathynius has vowed to save her people—but at a tremendous cost. Locked within an iron coffin by the Queen of the Fae, Aelin must draw upon her fiery will as she endures months of torture. She knows yielding to Maeve will doom those she loves, which keeps her from breaking, but her resolve begins to unravel with each passing day . . .  

With Aelin captured, friends and allies are scattered to different fates. Some bonds will grow even deeper, while others will be severed forever. As destinies weave together at last, all must fight if Erilea is to have any hope of salvation.  

Years in the making, Sarah J. Maas’s *New York Times* bestselling Throne of Glass series crescendos to a heart-rendering finale as Aelin fights to save herself—and the promise of a better world.

*Sarah J. Maas* is the #1 *New York Times* and internationally bestselling author of the young adult series *Throne of Glass* and *A Court of Thorns and Roses*, as well as her upcoming adult series, *Crescent City*. Her books are published in over thirty-six languages. A New York native, Sarah lives in Pennsylvania with her husband, son, and dog. www.sarahjmaas.com • facebook.com/theworldofsarahjmaas • instagram.com/therealsjmaas

**Praise For...**

*Throne of Glass*  
“A thrilling read.” — *Publisher’s Weekly*  
*Crown of Midnight*  
“An epic fantasy readers will immerse themselves in and never want to leave.” — *Kirkus Reviews*  
*Heir of Fire*  
“Maas shines as a brilliant storyteller.” — *RT Book Reviews*  
*Queen of Shadows*  
“Impossible to put down.” — *Kirkus Reviews*  
*Empire of Storms*  
“Tightly plotted, delightful escapism.” — *Kirkus Reviews*  
*Tower of Dawn*  
“Turns a corner from sprawling epic to thrilling..."
The first book in Sarah J. Maas’ #1
New York Times bestselling A Court
of Thorns and Roses series, now in
an all-new, luxe edition.

When Feyre Archeron kills a wolf in the woods, a beast-like
creature arrives to demand retribution for it. Dragged to a
treacherous land she only knows about from legends, Feyre
discovers that her captor is not an animal, but Tamlin—one
of the lethal, immortal faeries who once ruled their world. As
she dwells on his estate, her feelings for Tamlin transform
into a fiery passion that burns through every warning she’s
been told about the Fae. But an ancient, wicked shadow over
the faerie lands is growing, and Feyre must find a way to stop
it or doom Tamlin—and his world—forever.

This collectible edition of A Court of Thorns and Roses
features a cloth slipcase with unique foil art on the case and
book cover, ribbon pull, brand-new interior page designs,
metallic endpapers, and a newly illustrated map.

Sarah J. Maas is the #1 New York Times and internationally
bestselling author of the young adult series Throne of Glass and A
Court of Thorns and Roses, as well as her upcoming adult series,
Crescent City. Her books are published in over thirty-seven
languages. A New York native, Sarah lives in Pennsylvania with her
husband, son, and dog. www.sarahjmaas.com •
facebook.com/theworldofsarahjmaas •
instagram.com/therealsjmaas

Praise For...

“With introspection replacing battles, this extended epilogue
gives breath between dramatic arcs.” — Kirkus Reviews on A
Court of Frost and Starlight
“[T]his fast-paced and explosively action-packed finale will
certainly grab audiences.” — Booklist, on A Court of Wings
and Ruin
“Fiercely romantic, irresistibly sexy and hypnotically
magical.” — USA Today on A Court of Mist and Fury
“Simply dazzles.” — Booklist, starred review on A Court
of Thorns and Roses

PRAISE FOR...
From the author of Butter comes an emotional coming-of-age novel about teen coder who gets roped into a dangerous hack.

Life at Eli’s high school hasn’t been the same since his classmate Jordan committed suicide after being tirelessly bullied. Administrators now have access to students’ online activities, and students have less privacy than ever. Eli just wants to graduate—so he can get out of town, away from his father’s embarrassingly young fiancée, and get himself a prestigious coding job.

But Eli’s hacking skills get him roped into a vigilante website that—while subverting the school’s cybersnoops—seeks justice for Jordan and everyone else being bullied. Suddenly Eli finds himself in way over his head as his keystrokes start to have devastating consequences in the real world . . .

This accessible and compelling coming-of-age story, perfect for fans of John Corey Whaley and Adam Silvera, will keep readers talking.

Erin Jade Lange is the author of Rebel, Bully, Geek, Pariah; Dead Ends; and Butter, an ABC New Voices selection. As a journalist, she is inspired by current events and real-world issues and uses her writing to explore how those issues impact teenagers. Erin lives in Phoenix, Arizona. Visit her online at www.butterslastmeal.com and @erinjadelange.

Praise For...

the hardcover
“The morally complex story avoids simple answers and is taut with tension. . . . Provocative, timely, and intense.” —Kirkus Reviews, starred review

“Lange finds a fresh perspective on bullying by focusing on all those left behind in the aftermath of the violence that ensues.” —SLJ

Butter (An ABC New Voices Pick)
“Using current, hot-button topics—cyberbullying, obesity, and teen suicide—the author weaves a compelling tale sure to draw teens in.” —SLJ, starred review
A compelling and timely young adult adaptation of the book that took the world by storm, New York Times bestseller White Rage.

Carol Anderson’s White Rage asserted that as America achieves progress toward black equality, the systemic response is a racist backlash that rolls back wins. This adaptation for teens examines five of these moments: Reconstruction led to Jim Crow laws; Brown v. Board of Education led to the closing of Southern public schools; the Civil Rights Act and Voting Rights Act led to the disenfranchisement of millions and a War on Drugs that disproportionately targeted blacks; and the election of President Obama led to violence including the death of black teen Michael Brown in Ferguson, Missouri as well as the election of Donald Trump.

This adaptation is written in a narrative style with additional historical context, and features archival images, a discussion guide, and resources for further reading.

Carol Anderson is Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is author of several books, including One Person, No Vote: How Voter Suppression is Destroying our Democracy. She lives in Atlanta, Georgia. www.professorcarolanderson.org • @ProfCAnderson

Tonya Bolden is author of many books for young people, including Crossing Ebeneezer Creek, which received five starred reviews. She also received the Children’s Book Guild of Washington, DC’s Nonfiction Award. She lives in New York City. www.tonyaboldenbooks.com • @tonyaboldenbook

Praise For...

the hardcover:
“A book that should absolutely be included in the curriculum.” — School Library Connection, starred review

“An accessible narrative form [that shows] young people through pivotal historical events the ways in which white rage has been able to effectively undermine black-led social movements for equality and justice.” — Kirkus Reviews, starred review
This atmospheric, romantic YA fantasy—a loose companion to The Wren Hunt—is perfect for fans of Maggie Stiefvater and Shea Earnshaw.

Two months have passed since Zara’s sister, Laila, was found dead in their small Irish town, not a mark on her. Vicious rumors circle that she died of an overdose or committed suicide—but an autopsy finds no evidence. Determined to learn the truth, Zara throws herself headfirst into an investigation. Retracing her sister’s footsteps takes her to David, a member of an ancient magical group called the Judges. The Judges are in the midst of an ancient feud with another group, the Augurs, and Zara soon finds herself embroiled in their dangerous, twisted games. And if she isn’t careful, she could end up with the same fate as Laila. Part love story and part mystery, this magical thriller whisks readers back into the enchanting, but dangerous, world of The Wren Hunt.

Mary Watson grew up in Cape Town, South Africa, where she worked as an art museum guide, library assistant, actress in children’s musicals, front-of-house duty manager, and university lecturer. She now lives on the west coast of Ireland with her husband and three young children. After publishing a short story collection and novel for adults, she fell in love with the brave girls in YA books, which inspired her to write her debut novel for teens, The Wren Hunt. www.marywatsonbooks.com • @stonemadonna

Praise For...

The Wren Hunt
“[A] moody magical thriller.” —Buzzfeed
“Rings with ancient, subtle magic, masterfully transmuted into words. A tale that gets into your bones.” —Samantha Shannon, New York Times bestselling author of The Bone Season
“A great read for those who enjoy fantasy, romance, and a little bit of mystery.” —School Library Connection
“[A] compelling take on druid mythology combined with a dash of family mystery.” —Romantic Reads
An elegantly packaged new edition of a classic Chinese folktale collection that responds to the contemporary fascination with the ancient culture of the Far East.

This elegantly presented edition of Richard Wilhelm & Frederick H. Martens’s classic collection of 73 Chinese fairy tales has been re-edited by a leading Chinese historian to heighten its appeal to the modern Western reader. China has a rich oral tradition and these stories, passed down through hundreds of years, not only enthrall and delight, but also cast light on the country’s ancient culture. Chinese folklore is as colorful and captivating as the Arabian Nights or the work of the Brothers Grimm or Hans Christian Andersen, yet the stories themselves remain largely undiscovered in the West. Written with economy and wit, the short one- or two-page tales exhibit those distinct aspects of the Chinese character and approach to life that derive from the values of Taoism, Confucianism, and Buddhism.

The stor...

Dr. Richard Wilhelm (May 10, 1873–March 2, 1930) was a German sinologist, theologian, and missionary. He is best remembered for his translations of philosophical works from Chinese into German that in turn have been translated into other major languages of the world.

Frederick H. Martens translated Dr. Richard Wilhelm original classic collection of Chinese fairy tales into English.

Lucrezia Botti is a highly respected SOAS academic who specializes in premodern Chinese literature.
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