

BLOOMSBURY



WINTER

2015

JANUARY — APRIL



BLOOMSBURY

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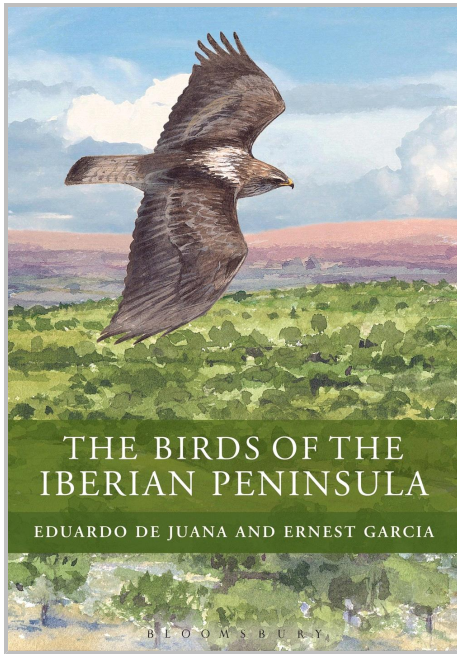
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BLOOMSBURY BACKLIST HIGHLIGHTS

MACMILLAN GIFT REPRESENTATIVES

SUBSIDIARY RIGHTS QUERIES

ORDER INFORMATION



NATURE / BIRDWATCHING GUIDES

Bloomsbury USA | 4/28/2015
 9781408124802 | \$86.00 / \$98.00 Can.
 Hardcover | 688 pages | Carton Qty:
 6.693 in W | 9.449 in H | 1.000 lb Wt

MARKETING

- Group promotion e-campaigns
- Outreach to birding and conservation bloggers
- Digital assets: images and spreads available on Bloomsbury.com

The Birds of the Iberian Peninsula

Eduardo de Juana and Ernest Garcia

This authoritative title is the definitive avifauna covering the Iberian Peninsula—Europe's most ornithologically diverse region.

The Iberian Peninsula is one of Europe's most ornithologically varied regions offering a host of regional specialities. It includes famous birding hotspots such as the Coto Donaña wetlands, mountainous areas such as the Picos de Europa and the Pyrenees, the Mediterranean cork and holm oak forests of the southwest, the migration crossroads of the Strait of Gibraltar and the steppe-like plains of Extremadura and Alentejo. Large numbers of birders from around Europe visit the region to see this wealth of winged wildlife, but to date there has been no comprehensive regional avifauna in English.

Birds of the Iberian Peninsula is a national avifauna that fills this gap in the ornithological literature. Full-color throughout, the book begins with authoritative introductory chapters covering subjects such as geography, climate, habitats, the history of Iberian ornithology and the composition of the avifauna. The species accounts then cover every species recorded in mainland Spain, the Balearic Islands, Portugal, Gibraltar and Andorra, including the many vagrants. For each species there is detailed treatment of distribution—with maps of breeding and wintering ranges—habitat selection, population trends, historical and current status, migration and conservation.

Eduardo de Juana is one of Spain's best-known ornithologists. He is currently President of the SEO. **Ernest Garcia** is an author and editor from Gibraltar. Co-founder of the Gibraltar Natural History Society and current editor of the *Gibraltar Bird Report*, his previous books for Helm include the two *Where to Watch* guides to Spain. Ernest has been a member of the Sociedad Española de Ornitología since the early 1970s, and he is a former member of the Iberian Peninsula rarities committee.

The Common Eider



CHRIS WALTHO & JOHN COULSON

B L O O M S B U R Y

NATURE / BIRDWATCHING GUIDES

Bloomsbury USA | 3/24/2015
 9781408125328 | \$86.00 / \$98.00 Can.
 Hardcover | 320 pages | Carton Qty:
 6.142 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- Group promotion e-campaigns
- Outreach to birding, duck, and conservation bloggers
- Digital assets: images and spreads available on Bloomsbury.com

The Common Eider

Chris Waltho and John Coulson

Definitive work on the Eider, a large and familiar duck with a long and fascinating cultural history.

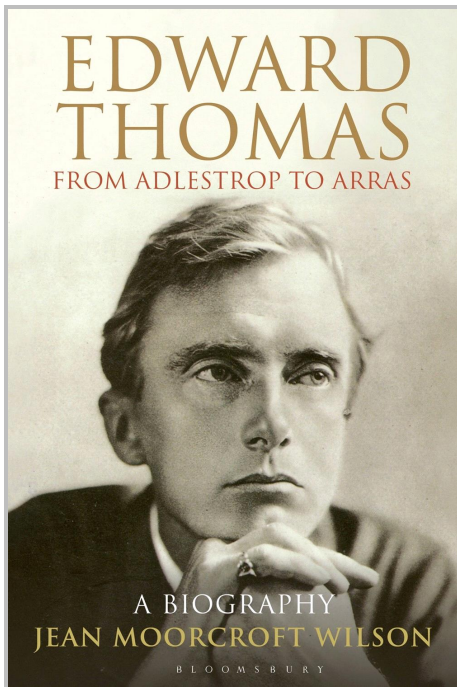
A common sight around the more northerly shores of the British Isles, the Common Eider is the largest duck in the northern hemisphere. The eider is particularly well adapted to cold-water environments; the insulating properties of eider down are iconic. The species is taxonomically interesting, with a range of well-marked subspecies reflecting the patterns of ice coverage during ancient glaciations, and these ducks have also provided the focus for a number of important behavioral studies, especially on feeding ecology and energy budgets.

Eiders have a long association with humans, and have deep cultural significance in many societies. However, modern lifestyles are exposing these ducks to a wide range of new pressures. This monograph provides a comprehensive portrait of the Common Eider and the two other species in the genus, the King and Spectacled Eiders.

Authors Chris Waltho and John Coulson bring together an extensive and diverse international literature, with sections on taxonomy, habitats, breeding biology, population dynamics, diet and foraging, dispersal and migration, and conservation.

Chris Waltho has studied eiders for more than thirty years. An experienced aerial surveyor of seabirds and divers, Chris has been the president of the Scottish Ornithologist's Club since 2007.

Over more than 40 years of research, **John Coulson** has made outstanding contributions to the behavioral ecology of colonial breeding seabirds and our understanding of coloniality in birds. Coulson was awarded the Godman-Savin Medal by the British Ornithologists' Union in 1992.



Edward Thomas: from Adlestrop to Arras

A Biography

Jean Moorcroft Wilson

Edward Thomas is one of the major poets of World War I. Here is the first full biography of him for thirty years.

Along with Sassoon and Wilfred Owen, Edward Thomas is by any thinking a major first world war poet. A war poet is not one who chooses to commemorate or celebrate a war, but one who reacts against having a war thrust upon him. His great friend Robert Frost wrote "His poetry is so very brave, so unconsciously brave."

Apart from a most illuminating understanding of his poetry, Dr. Wilson shows how his life alone makes for absorbing reading—his early marriage, his dependence on laudanum, his friendships with Conrad, Edward Garnett, Rupert Brooke, and Hilaire Belloc, among others. The novelist Eleanor Farjeon entered into a curious *menage a trois* with him and his wife. He died in France in 1917, on the first day of the Battle of Arras. This is the stuff of which myths are made and posterity has been quick to oblige. But this has tended to obscure his true worth as a writer, as Dr. Wilson argues.

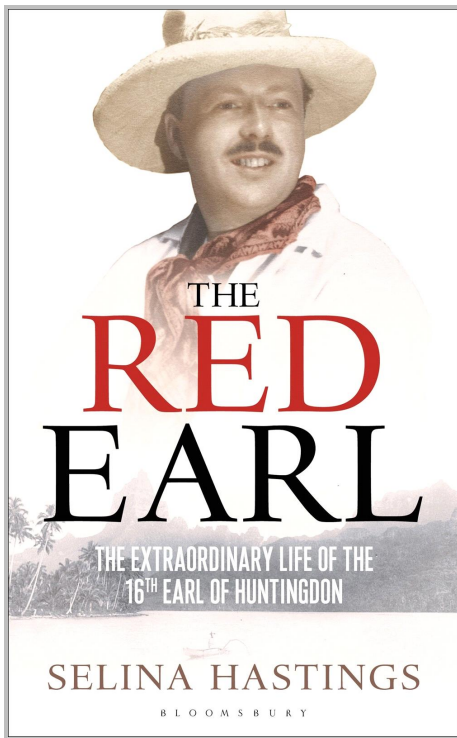
Jean Moorcroft Wilson is an eminent literary biographer, a lecturer at Birkbeck College, and a leading expert on First World War Literature. She is the author of biographies of Siegfried Sassoon, Charles Hamilton Sorley, Isaac Rosenberg, and the niece of Virginia Woolf.

BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury USA | 4/28/2015
9781408187135 | \$42.00 / \$48.00 Can.
Hardcover | 356 pages | Carton Qty:
6.142 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication



**BIOGRAPHY &
AUTOBIOGRAPHY / REFERENCE**

Bloomsbury USA | 1/27/2015
9781408187364 | \$25.00 / \$28.00 Can.
Hardcover | 224 pages | Carton Qty:
6.024 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

The Red Earl

The Extraordinary Life of the 16th Earl of Huntingdon

Selina Hastings

Acclaimed biographer Selina Hastings' memoir of her father, the 16th Earl of Huntingdon.

In this memoir of her father, the 16th Earl of Huntingdon, Selina Hastings recounts the life of an archetypal English eccentric. Escaping the rigidly upper class life that was planned for him, Jack Hastings eloped with a penniless young Italian, a Catholic to boot, everything his parents most despised. They fled to Australia where the Earl, rather than taking advantage of his family connections, worked as a jackaroo. A talented and accomplished artist, he travelled to Mexico to become a pupil and disciple of Diego Rivera and was enthralled by both the artist's talent and his politics. Always committedly left wing, Hastings became the first communist member of the House of Lords and after the war a member of Attlee's government. Painstaking research reveals that a secret, and subsequently destroyed, autobiography almost certainly covered an affair with Edwina Mountbatten.

A tale of artistic creativity and emotional turbulence, this memoir is riveting in its detail, fascinating in its complexity and intriguing as an account of English eccentricity.

Selina Hastings is a writer by profession and a former literary editor of *The Telegraph*. She has published highly acclaimed biographies of Evelyn Waugh, Somerset Maugham, Rosamund Lehmann, and Nancy Mitford, among others.

Vera Brittain and the First World War

The Story of Testament of Youth

Mark Bostridge

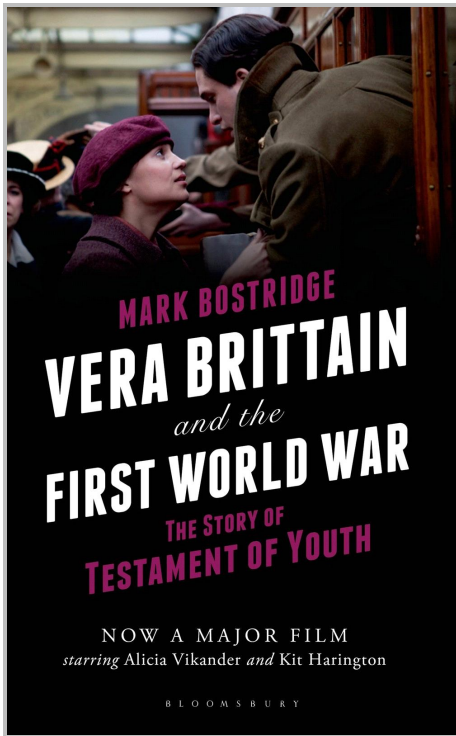
Coinciding with a major new feature film on the life of Vera Brittain, this book brings her story to a new audience.

A concise study, useful for students, of the ways in which Vera Brittain took her World War I experience and transformed it into a bestselling book, an addition to the canonical literature of the war.

A film adaptation of Vera Brittain's bestselling memoir of World War I, *Testament of Youth*, is set to release in 2015. Juliette Towhidi wrote the screenplay; James Kent directed. Alicia Vikander will star with *Games of Thrones* star Kit Harington as Vera Brittain's fiancé Roland Leighton.

This book, published to coincide with the film's release, explores the effects of the First World War on Vera Brittain, both in terms of her personal life (she lost the four young men closest to her) and in terms of its effect on her development as a writer and her eventual decision to become a pacifist. Taking advantage of the interest generated by the film, it will bring her story to a new generation and incorporate the most up-to-date research. It will also include a short essay 'From Book to Film', describing the process of turning *Testament of Youth* into a major feature film. This book will include interviews with the production staff and actors, as well as with members of Vera Brittain's family, including Shirley Williams.

Mark Bostridge's books include *Vera Brittain: A Life*, shortlisted for the Whitbread Biography Prize, the NCR Award for Non-Fiction and the Fawcett Prize, the bestselling *Letters from a Lost Generation*, *Florence Nightingale: The Woman and Her Legend*, awarded the Elizabeth Longford Prize for Historical Biography, and *The Fateful Year: England 1914*.

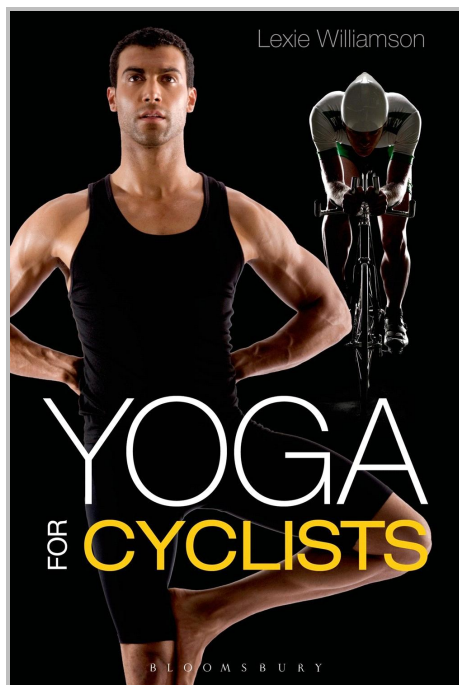


BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

Bloomsbury USA | 3/17/2015
 9781408188446 | \$27.00 / \$32.00 Can.
 Hardcover | 272 pages | Carton Qty:
 5.315 in W | 8.504 in H | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication



**SPORTS & RECREATION /
CYCLING / GENERAL**

Bloomsbury USA | 3/3/2015
9781408190470 | \$30.00 / \$34.95 Can.
Trade Paperback | 192 pages | Carton Qty:
6.142 in W | 9.213 in H | 1.000 lb Wt
Full colour photographs throughout.

MARKETING

- Press outreach to yoga, running, health and fitness magazines
- Social media advertising targeting yoga/cycling market
- Outreach to cycling events and conferences
- Digital assets: images and excerpt available on Bloomsbury.com

Yoga for Cyclists

Lexie Williamson

The first and only book of its kind to show how yoga postures can stretch and lengthen those short, tight cycling hotspots and help keep your body balanced and injury-free.

Yoga is fast becoming an essential performance tool for road cyclists keen to improve flexibility, core strength, balance, breathing efficiency and mental focus. Most cyclists want to ride harder for longer but the unnatural slouched posture and repetitive nature of riding takes its toll on the body. Short, tight hamstrings, hip flexors and quadriceps are easily damaged and, over time, can cause knock-on problems in the lower back or knees.

A cyclist with a supple back, hips and hamstrings will not only be far less prone to overuse injuries than his stiffer training partners, he can also hunker down into aerodynamic positions easily and ride for longer, with more comfort. A cyclist able to breathe slower and deeper will breathe more efficiently and economically. A cyclist able to reduce adrenaline and control a scattered mind with concentration techniques will remain calm and focused in the heat of a race.

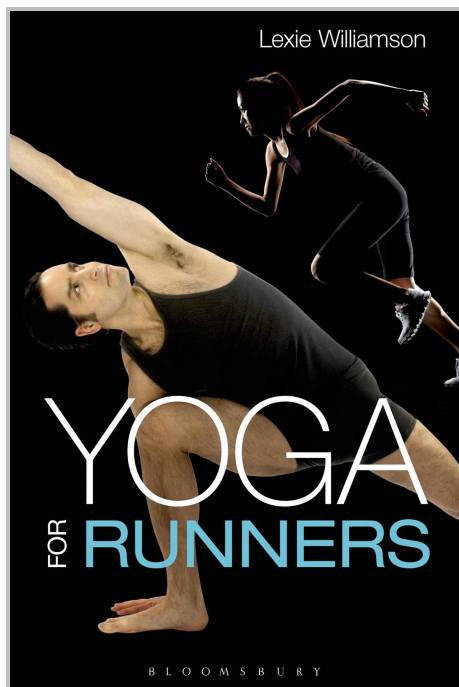
Yoga for Cyclists is the first book to address all of these areas by adapting yoga techniques specifically for cyclists of all levels, in clear, concise chapters. This is the ideal, no-nonsense resource, where every stretch, strengthening posture, breathing or recovery technique relates back to its impact on performance.

PRAISE

"Finally, a book for all of us." -thewashingmachinepost

**"An excellent, highly illustrated and non-nonsense guide to get you started." -
*Vegetarian Living***

Lexie Williamson is a British Wheel of Yoga (2008) and Yoga Sports Science® (2010) qualified instructor specialising in yoga for runners and cyclists. She teaches a weekly Yoga for Runners and Cyclists class and Yoga for Runners, Cyclists and Triathletes workshops across Surrey. She writes for running and cycling magazines including *Runner's World*, *Triathlete's World*, *Cycling Active*, *Cycling Plus* and *Outdoor Fitness*.



SPORTS & RECREATION / RUNNING & JOGGING

Bloomsbury USA | 3/3/2015
9781408190654 | \$30.00 / \$34.95 Can.
Trade Paperback | 224 pages | Carton Qty:
6.142 in W | 9.213 in H | 1.000 lb Wt
Full colour photographs throughout.

MARKETING

- Press outreach to yoga, running, health and fitness magazines
- Social media advertising targeting yoga/fitness market
- Promotion to yoga/running events
- Digital assets: images and excerpt available on Bloomsbury.com

Yoga for Runners

Lexie Williamson

Yoga for Runners uses yoga postures to both stretch and lengthen those short, tight running hotspots in a way that is time-efficient and highly targeted.

Running is a fantastic cardiovascular workout that floods the body with 'feel good' endorphins and many runners find its rhythmic, repetitive nature a natural stress reliever and maybe even meditative. The downside of repetitive motion, however, is that it taxes a few select groups of muscles (hamstrings, quadriceps, hip flexors and Achilles) and neglects the remainder. This leads to muscular imbalances and, eventually, injury.

This book addresses these imbalances by using yoga postures to both stretch and lengthen these short, tight running hotspots in a way that is time-efficient and highly targeted.

Like yoga, it's a union of all these physical and mental aspects that affect the performance of the runner as a whole. Practice the techniques together to become a stronger, smoother runner who is less prone to injury. Breathe deeper and more efficiently to train for longer. Gain a clear head to tackle negative distractions as you train or race, and in life generally.

PRAISE

"A fantastic new book." -Running Fitness

"The latest on enhanc[ing] your running performance . . . Our fave." -Trail Running

Lexie Williamson is a British Wheel of Yoga (2008 and Yoga Sports Science ® (2010) qualified instructor specialising in yoga for runners and cyclists. She teaches a weekly Yoga for Runners and Cyclists class and Yoga for Runners, Cyclists and Triathletes workshops across Surrey. She writes for running and cycling magazines including *Runner's World*, *Triathlete's World*, *Cycling Active*, *Cycling Plus*, and *Outdoor Fitness*.



SPORTS & RECREATION / EXTREME SPORTS

Adlard Coles Trade | 1/27/2015
 9781408191965 | \$34.00 / \$39.00 Can.
 Trade Paperback | 192 pages | Carton Qty:
 9.055 in W | 12.205 in H | 1.000 lb Wt
 Colour photographs throughout

MARKETING

- Press campaign to travel, in-flight and extreme sports publications
- Cross promote with sports list e-campaigns and advertising
- Social media campaign prompting users to submit kiteboarding photos
- Digital assets: images and excerpt available on Bloomsbury.com

Kiteboarding

Where it's at...

Alex Hapgood

A stunning photographic celebration of the extreme sport of kiteboarding, packed with information about the top players, ultimate destinations and key championships worldwide.

Over the past fifteen years, the extreme sport of kiteboarding has developed from an unlikely concept into a worldwide phenomenon. *Kiteboarding: Where it's at...* tracks these changes and looks at the various tangents that the sport has taken.

Featuring stunning photography throughout, each section of the book concentrates one of the four main disciplines within the sport: Freestyle, Waveriding, Wakestyle and Course Racing. Within each section is a background to the discipline, the kit, profiles of prime locations, key events and some of the riders and brands who have come to define the sport.

With over 200 exclusive shots from the best photographers in the game, and comprehensive access to the biggest riders and top brands, author Alex Hapgood, Editor of *Kitesurf Magazine*, has ensured that *Kiteboarding: Where it's at...* is the most comprehensive and visually stunning representation of the sport to date.

Alex Hapgood is the Editor of *Kitesurf* magazine. He has also contributed to several other surf related magazines and books (most recently *Shooting the Curl*, featuring the world's best surf photography) and is a keen kiteboarder and surfer himself. When not in the office, he can generally be found at the beach.

The Naming of the Shrew

A Curious History of Latin Names

John Wright

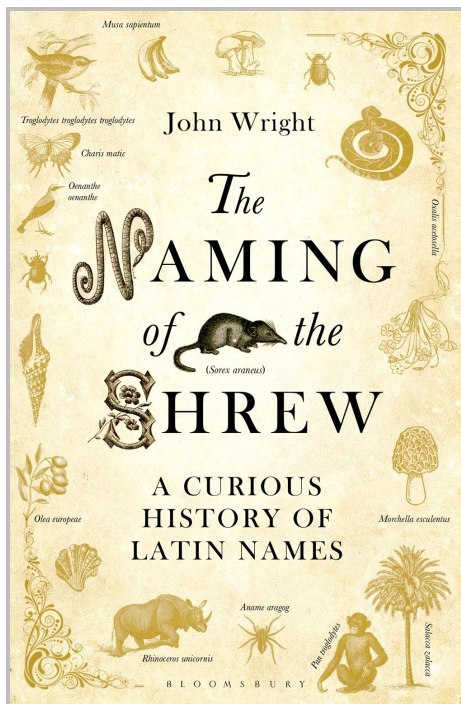
A witty tribute to the history, construction and joyousness of the Latin names that describe our natural world.

Latin names—frequently unpronounceable, all too often wrong and always a tiny puzzle to unravel—have been annoying the layman since they first became formalised as scientific terms in the eighteenth century.

Why on earth has the entirely land-loving Eastern Mole been named *Scalopus aquaticus*, or the Oxford Ragwort been called *Senecio squalidus*—"dirty old man"? What were naturalists thinking when they called a beetle *Agra katwinsletae*, a genus of fish *Batman*, and a Trilobite *Han solo*? Why is zoology replete with names such as *Chloris chloris chloris* (the greenfinch), and *Gorilla gorilla gorilla* (a species of, well, gorilla)?

The Naming of the Shrew will unveil these mysteries, exploring the history, celebrating their poetic nature, and revealing how naturalists sometimes get things so terribly wrong. With wonderfully witty style and captivating narrative, this book will make you see Latin names in a whole new light.

John Wright is a passionate natural historian and the author of the River Cottage Handbooks *Mushrooms*, *Edible Seashore*, and *Hedgerow*. Fungi are his greatest passion and he has thirty-five years' experience in studying them. John Wright is a member of the British Mycological Society and a Fellow of the Linnaean Society. He lives in rural West Dorset with his wife and two teenage daughters. @johnmushroom • www.wild-food.net



LANGUAGE ARTS & DISCIPLINES / VOCABULARY

Bloomsbury USA | 1/20/2015
9781408816981 | \$26.00 / \$30.00 Can.
Hardcover | 320 pages | Carton Qty:
5.079 in W | 7.795 in H | 1.000 lb Wt
B&W

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication



Chicken & Eggs

by Mark Diacono

introduced by Hugh Fearnley-Whittingstall

COOKING

Bloomsbury USA | 2/24/2015

9781408817919 | \$25.00 / \$28.00 Can.

Hardcover | 256 pages | Carton Qty:

5.079 in W | 7.795 in H | 1.000 lb Wt

Colour images throughout

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Pigs & Pork: River Cottage Handbook No.14

5/2015 | 9781408817926

Hardcover | \$25.00 / \$28.00 Can.

Mushrooms: River Cottage Handbook No.1

5/2014 | 9780747589327

Hardcover | \$25.00 / \$26.50 Can.

Veg Patch: River Cottage Handbook No.4

5/2014 | 9780747595342

Hardcover | \$25.00 / \$26.50 Can.

Chicken & Eggs

River Cottage Handbook No.11

Mark Diacono

In the eleventh River Cottage Handbook, bestselling author Mark Diacono gives recipes and comprehensive guidance for keeping chickens.

Chickens are a fantastic addition to a garden or outdoors space—you don't have to live in the back of beyond to have a few clucking around and giving you fresh eggs. They come in all shapes and sizes: some are layers, some are just born to strut. Mark Diacono begins at the basics, showing how you can raise chickens from eggs, and look after them once they start laying their own.

The first part of *Chicken & Eggs* explains how to think ahead about what kind of chickens you want and how many to get, whether you are going for a breed that lays eggs regularly, or that you might eventually use for eating, or that simply looks decorative. You can choose from Orpingtons, Derbyshire redcaps, Muffed Old English Game, Leghorns, and many more.

Mark then goes on to show how you can breed chickens, encourage them to lay, work out what kind of eggs you have (are they destined for the eggcup, or will they hatch into baby chicks?), and take care of them day to day, as well as how you can go about getting the birds on the table. The final part of the book is a recipe section that goes far beyond the roast, with lots of delicious ideas for fresh eggs or home-reared chicken.

With an introduction by Hugh Fearnley-Whittingstall, this is an essential guide for anyone who can't stop thinking about chicks.

Mark Diacono is known for his commitment to sustainable, ethically produced food. Mark leads the Garden Team at Hugh Fearnley-Whittingstall's River Cottage and is a regular on the River Cottage TV series.

As well as having a unique take on growing your own food, Mark champions climate change growing, an approach to producing food that takes sustainable advantage of the new weather conditions; Otter Farm, his smallholding in East Devon, has become famous as home to the UK's first olive grove.

**COOKING**

Bloomsbury USA | 4/14/2015
 9781408828588 | \$42.00 / \$48.00 Can.
 Hardcover | 416 pages | Carton Qty:
 7.441 in W | 9.685 in H | 1.000 lb Wt
 Colour

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

Hugh's Three Good Things

Hugh Fearnley-Whittingstall

To tie in with the 25-part (UK) Channel 4 TV series: recipes that put three good things together on a plate.

How often have you wished there was a magic formula to simplify cooking? Well, there is. Put three good things together on a plate and, somehow, the whole is always greater and more delicious than the sum of its parts. Looking back over nearly two decades of professional cookery, Hugh Fearnley-Whittingstall has worked out the combinations that make magic. Salty, sweet, crunchy. Sharp, rich, crumbly. Hot, bland, crisp. Think scones with jam and cream, fish and chips with mushy peas, or porridge with golden syrup and cream.

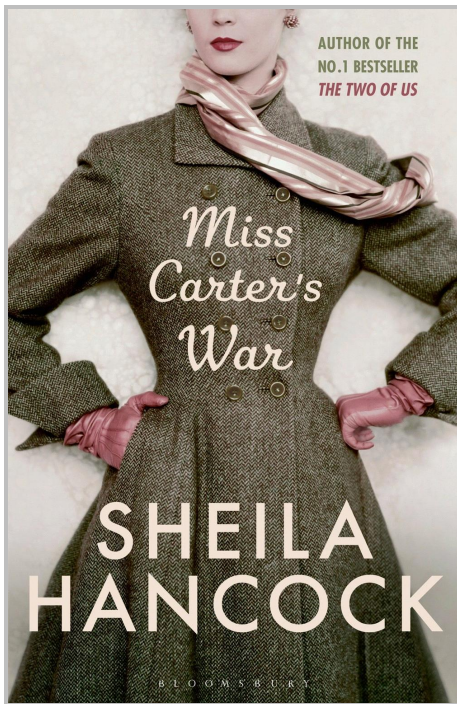
Hugh has used the formula of three to create more than 175 recipes, both well-loved classics and brand new ideas, based on trios like squash, ricotta and ham; eggplant, tomatoes, and chickpeas; clams, tomatoes, and garlic; chicken, tomatoes, and tarragon; pork, potatoe,s and apples; pasta, zucchini, and mozzarella; strawberries, cream, and shortbread; and chocolate, ginger, and cookies . . . The list goes on.

With sumptuous photography from Simon Wheeler, this book will unlock a whole new world of fantastic food. *Three Good Things*. It really is that simple.

PRAISE

- "Does exactly what it says on the tin and its beauty is in its simplicity." -*The Times*
- "The recipes in *Three Good Things* make me look like a much more accomplished chef than I really am. At a recent barbeque I made three of these simple but exquisite flavour combinations to serve as accompaniments. The compliments rained down." -*Guardian*
- "One for your bookshelf . . . these food matches are meant to be." -*BBC Good Food Magazine*
- "Deliciously simple." -*The Lady*
- "I WANT . . ." -*Sun*
- "Stand-alone ingredients that look as good as they taste." - *Scotsman*
- "Never over-complicate a meal again with Hugh's brilliant lesson in what makes a dec...

Hugh Fearnley-Whittingstall is a writer, broadcaster and campaigner. His series for (UK) Channel 4 have earned him a huge popular following, while his River Cottage books have collected multiple awards including the Glenfiddich Trophy (twice), the André Simon Food Book of the Year (three times), the Michael Smith Award (twice) and, in the US, the James Beard Cookbook of the Year. Hugh lives in Devon with his family.

**FICTION**

Bloomsbury USA | 4/14/2015
 9781408829172 | \$23.00 / \$26.00 Can.
 Hardcover | 432 pages | Carton Qty:
 6.024 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

Miss Carter's War

Sheila Hancock

A powerful, panoramic portrait of post-war Britain and a remarkable chronicle of our life and times.

It is 1948 and Britain is struggling to recover from the Second World War. Half French, half English, Marguerite Carter has lost both her parents and survived a terrifying war, working for the SOE behind enemy lines. She has left behind her partisan lover and returned to England to become one of the first women to receive a degree from the University of Cambridge.

Now she pins back her unruly curls, draws a pencil seam up her legs, ties the laces on her sensible black shoes, belts her grey gabardine mac and sets out on her future as an English teacher in a South London girls' grammar school. For Miss Carter has a mission—to fight social injustice, to prevent war and to educate her girls.

From the first Aldermaston march in the 1950s, through the rise of the Labour Party and the Swinging Sixties to the AIDS epidemic of the 1980s and the spectre of a new war, in Iraq, through deep friendships and love lost and found, in telling the life of one woman Sheila Hancock has created a powerful, panoramic portrait of post-war Britain and a remarkable chronicle of our life and times.

PRAISE

for *The Two of Us*

“Startlingly good. There are two reasons for this. The first is Hancock's writing . . . The second is John Thaw.” —*Sunday Times*

“A graceful, honest account of life and enduring love.” —*Observer, Books of the Year*

“A book of exceptional emotional candour.” —*Sunday Telegraph*

Sheila Hancock was born in 1933 and attended drama school before embarking on a successful career in acting, both on stage and screen. Her first book, *Ramblings of an Actress*, was published in 1987. Her memoir of her late husband John Thaw, *The Two of Us*, was published in 2004 and became a number one bestseller. She is also the author of the acclaimed memoir *Just Me* published in 2007. Sheila Hancock lives in London.

Alone

The Triumph and Tragedy of John Curry

Bill Jones

The previously untold story of the life and tragic early death of John Curry, one of the most famous ice skaters in history.

One winter's night in 1976, over 20 million people in Britain and many more around the world watched John Curry skate to Olympic glory on an ice rink in Austria. Overnight he became one of the most famous men on the planet.

Curry had changed ice skating from marginal sport to high art. Surely, men's skating was supposed to be Cossack-muscular, not sensual and ambiguous like this. And yet he changed expectations seemingly overnight. The man was—and would always remain—an absolute mystery to a world dazzled by his gift. Curry himself was an often-tortured man of labyrinthine complexity.

For the first time, *Alone* untangles the extraordinary web of his toxic, troubled, brilliant—and short—life. It is a story of childhood nightmares, furious ambition, sporting genius, lifelong rivalries, homophobia, Cold War politics, country-hopping, financial ruin and deep personal tragedy.

Alone reveals the restless, impatient, often dark soul of a man whose words could lacerate, whose skating invariably moved audiences to tears, and who—after succumbing to AIDS, as so many of his fellow artists and friends did—died of a heart attack aged just 44, but is still remembered for his poetic genius on ice.

PRAISE

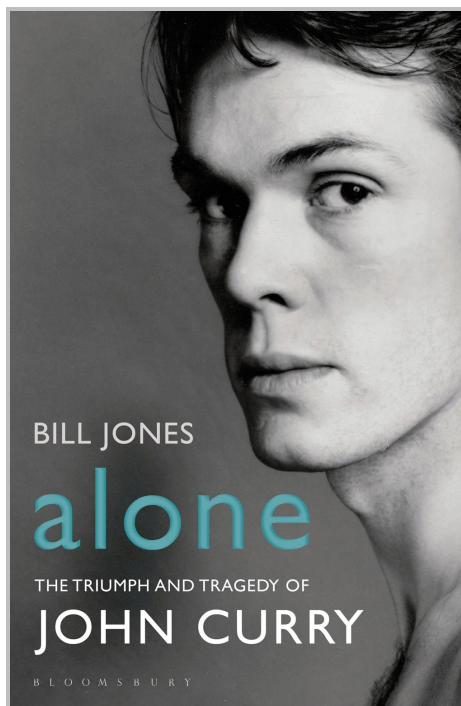
for The Ghost Runner

"A terrific story—a comic strip hero made flesh, with all the human complications that entails." —Daily Mail

"Bill Jones used to make documentaries, and he retains that discipline's eye for telling details and evocative shots." —The Times

"A fantastic story of the underdog." —Metro

Bill Jones is a British journalist, who has worked on hundreds of documentaries for the BBC, ITV, and Channel 4. His first book—*The Ghost Runner*—won him The Times Best New Writer in the 2012 British Sports Book Awards and was shortlisted for the William Hill award. *Alone* is his second book. Born in Bridlington, the author currently lives in Ampleforth, North Yorkshire, where—despite a mountain of evidence to the contrary—he insists that his ancestry is Welsh.



BIOGRAPHY & AUTOBIOGRAPHY

Bloomsbury USA | 1/13/2015
 9781408853429 | \$33.00 / \$38.00 Can.
 Hardcover | 352 pages | Carton Qty:
 6.024 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- National print, broadcast and online media campaign
- Social media outreach to celebrity/skating stars
- Outreach to skating, sport history, and culture websites
- Feature placement on Bloomsbury website on publication

The Benares Cookbook

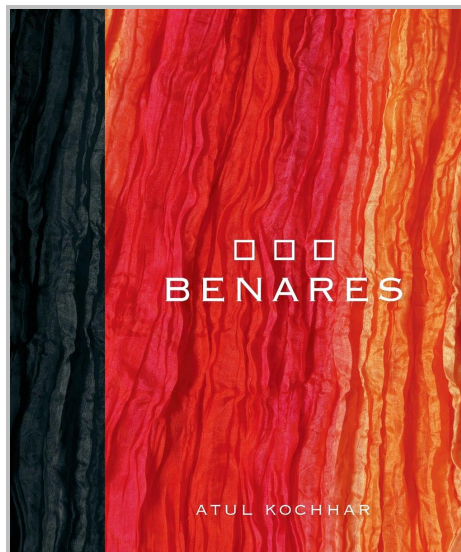
Atul Kochhar

A bewitching cookbook of exquisite recipes from Benares, Atul Kochhar's acclaimed Michelin starred Indian restaurant.

Atul Kochhar's unique, world-class cuisine is showcased in this beautiful book of recipes from his Michelin starred kitchen. Here is a constellation of over 80 signature dishes reflecting the excellent food ethos that Atul has created using the best of British produce with his modern Indian style.

The Benares Cookbook is the epicurean artefact that the fine dining room deserves. Mike Cooper's rich photographs reveal Atul's shared secrets for delicacy and depth and celebrate the rich colors that his glorious food creates. All the sumptuous recipes and photography are stylishly designed, printed perfectly on silky paper and encased in a majestic cover. This is a benchmark book of lavish production, special finishes and binding: a cookbook to treasure and use to conjure the masterly Michelin spirit in your home.

Atul Kochhar is one of the finest Indian chefs in England, renowned for the vibrancy of his food and the subtlety of his spice mixes. He was one of the first two Indian chefs to be awarded a Michelin star. His innovative food has taken him through two whole series of the BBC's *Great British Menu* and continues to win Atul an admiring public through many TV appearances, including regular stints on BBC's *Saturday Kitchen*.



COOKING / REGIONAL & ETHNIC / INDIAN & SOUTH ASIAN

Absolute Press | 4/21/2015
9781472900265 | \$50.00 / \$57.00 Can.
Hardcover | 272 pages | Carton Qty:
9.055 in W | 10.827 in H | 1.000 lb Wt

MARKETING

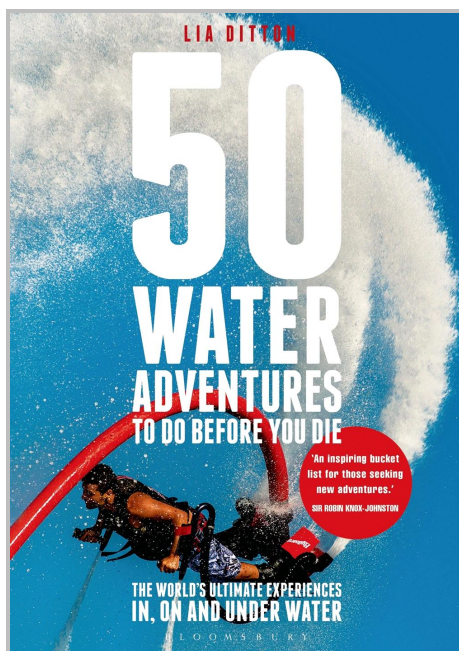
- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Atul's Curries of the World
3/2013 | 9781906650797
Hardcover | \$30.00

Fish, Indian Style
5/2010 | 9781906650063
Trade Paperback | \$24.00 / \$25.95 Can.

Fish, Indian Style
6/2008 | 9781904573838
Hardcover | \$35.00 / \$38.95 Can.



50 Water Adventures To Do Before You Die

The world's ultimate experiences in, on and under water

Lia Ditton

The first and only guide of its kind to the world's ultimate experiences in, on and under water.

From paddle-boarding the Mississippi to big game fishing off Mexico, from floating in the Dead Sea to swimming with jellyfish in Palau, from iceboating in Russia to sailing non-stop round the world, this book promises to inspire dreamers to become doers.

Featuring experiences in every corner of the globe and accompanied by stunning photography and bite-sized practical information, this book accommodates every mood, budget, timespan and level of challenge. In among incredible tests of endurance lies a healthy range of more practical activities for the general reader: if inner tubing the Colorado rapids isn't quite your thing, dining in the Ithaa Undersea Restaurant in the Maldives just might be. Diverse and utterly captivating, this book is guaranteed to enthrall thrill-seekers, water lovers and armchair readers alike.

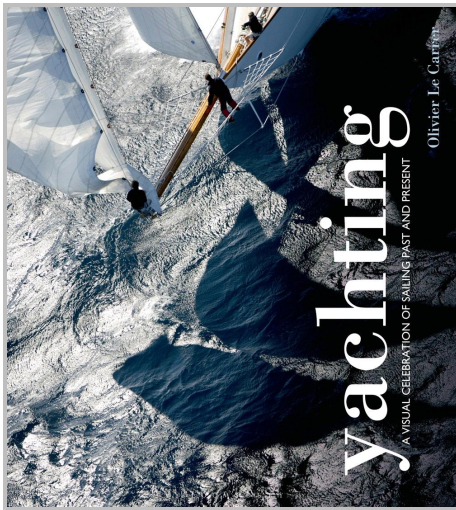
Lia Ditton is a professional adventurer who writes about her extreme experiences. She has sailed the equivalent of four laps of the globe and is the 53rd woman to row the Atlantic. A licensed captain, Lia has spent 73 days in a row naked, eaten over two years worth of freeze-dried food, gone a month without a shower and sailed a boat over 40mph. A regular contributor to outdoor magazines worldwide, Lia has been interviewed live on BBC Radio 4 and featured on CNN.

TRAVEL / SPECIAL INTEREST / ADVENTURE

Adlard Coles Trade | 3/10/2015
 9781472901132 | \$25.00 / \$28.00 Can.
 Trade Paperback | 224 pages | Carton Qty:
 6.417 in W | 9.213 in H | 1.000 lb Wt
 241 colour photographs

MARKETING

- Press campaign to nautical, travel, in-flight and extreme sports publications
- E-campaigns and online advertising targeting the adventure-traveler
- Outreach to North American spots featured in the book
- Social media campaign adventure photography campaign
- Digital assets: images and excerpt available on Bloomsbury.com



SPORTS & RECREATION / BOATING / GENERAL

Adlard Coles Trade | 4/21/2015
9781472901644 | \$60.00 / \$68.00 Can.
Hardcover | 192 pages | Carton Qty: 10
10.236 in W | 11.220 in H | 1.000 lb Wt
Colour photographs throughout

MARKETING

- Press campaign to nautical publications
- Social Media campaign featuring photos of the yachts
- Outreach to cruising associations and boat shows
- Digital assets: Spreads available Bloomsbury.com

Yachting

A visual celebration of sailing past and present

Olivier Le Carrer

With lavish photography throughout, this beautiful coffee table book is the ultimate celebration of yachting—the sport, the culture surrounding it and the boats themselves.

What makes yachting so very special? Sailing journalist Olivier Le Carrer takes us on a journey to the iconic places of the yachting world, from Cowes to Antigua, the Mediterranean and Auckland, in order to find out. Looking at what drives sailors in this sport, the rise of fashion in yachting clothing and accessories, the important personalities and even the sport's portrayal in art and film, the author explores the essence of yachting, its values, its exhilaration and its atmosphere.

Racing also plays an important role and stunning photography follows the history of the America's Cup, imposing J Class yachts as well as the single-handed Transat. Although yachts are simply pleasure boats, regardless of size, they are important in the lives of many people. This book pays homage to the beauty of these craft and to the seamanship required to sail them well.

Featuring:

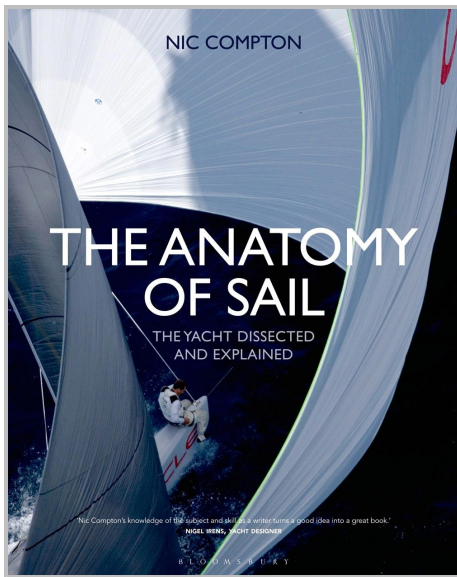
- The great racing regattas (from Cowes Week to the America's Cup, the Fastnet Race and Sydney-Hobart Race)
- Cult sailing venues (St Tropez, Porto Cervo, Newport Rhode Island, the Solent)
- Iconic characters and celebrities who characterize yachting as a sweeping global leisure pursuit (Aristotle Onassis, Errol Flynn, Sir Peter Blake, Sir Thomas Lipton)
- Yachting's influence on glamour and design (the timeless fashions yachting has inspired—the blazer, Dockside shoes, stripey Breton jumpers)

PRAISE

"Although yachts are simply pleasure boats, regardless of size, they are important in the lives of many people. This book pays homage to the beauty of these craft and to the seamanship required to sail them well." -*Yachting Life*

"Covering everything from clothing and accessories to sailing personalities and the sport's portrayal in art and film, Le Carrer explores the very essence of yachting." -*Jersey Evening Post*

Olivier Le Carrer is a sailing journalist. He has sailed for over 30 years and was the editor of French boating magazine *Bateaux*. He has written numerous books and articles on sailing and navigation. Passionate about cartography, he has launched in Brittany the first library devoted entirely to maritime adventure.



SPORTS & RECREATION / SAILING / GENERAL

Adlard Coles Trade | 4/21/2015
9781472902757 | \$60.00 / \$68.00 Can.

Hardcover | 192 pages | Carton Qty:
9.331 in W | 11.811 in H | 1.000 lb Wt
Stunning colour photography throughout

MARKETING

- Press campaign to nautical publications
- Social media campaign with sailing terminology and boatbuilding quizzes
- Outreach to cruising associations and boat shows
- Digital assets: Spreads available on Bloomsbury.com

ALSO AVAILABLE

The Adlard Coles Nautical Puzzle Book: Word Games, Brainteasers, Crosswords & More

1/2015 | 9781472909121
Trade Paperback | \$7.99 / \$9.99 Can.

The Adlard Coles Nautical Quiz Book: With 1,000 questions

1/2015 | 9781472909138
Trade Paperback | \$7.99 / \$9.99 Can.

Why Sailors Can't Swim and Other Marvellous Maritime Curiosities

9/2013 | 9781408188057
Hardcover | \$21.00

The Anatomy of Sail

The yacht dissected and explained

Nic Compton

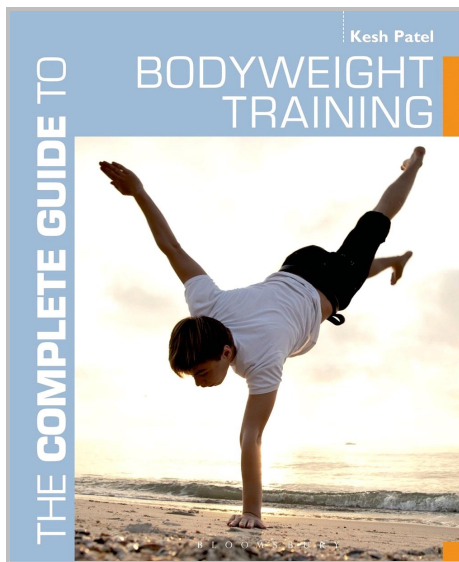
This beautifully illustrated reference work for all boat lovers is an encyclopedic treasure trove of fascinating detail about every element of a yacht, from keel to binnacle, wheel and mast.

An encyclopedic compendium of every element of a yacht, this book contains a wealth of information for the aficionado as well as the newcomer, taking apart the sailboat to explore every part of it in depth. Gloriously illustrated with beautiful photography and explanatory diagrams, each page is packed with fascinating and satisfying detail.

Looking first at the history of yachting and boatbuilding techniques, the book arms the reader with the knowledge to understand the lineage and characteristics of the sailboat parts that are focused on in the later more detailed chapters. All the main features of contemporary vessels—ranging from keels and masts to portholes and binnacles—are then analyzed, with explanations of how they came to be the size, shape and material that they are, what they have in common, why they differ, all spiced with relevant historical anecdotes.

This is a wide-ranging, trailblazing and stunning treasure trove of fascinating information, which will delight and absorb anyone who has ever sailed on or gazed in wonder at a yacht.

Nic Compton was brought up on boats until the age of 15. He worked as a shipwright, before becoming a full-time writer and photographer. He was Editor of *Classic Boat* magazine until 2000, and has written several books on nautical subjects, including most recently *The Sea: A Photographic Celebration* and *Titanic on Trial*, both published by Adlard Coles Nautical.



**SPORTS & RECREATION /
BODYBUILDING & WEIGHT
TRAINING**

Bloomsbury USA | 2/17/2015
9781472903129 | \$25.00 / \$28.00 Can.
 Trade Paperback | 192 pages | Carton Qty:
 7.441 in W | 9.055 in H | 1.000 lb Wt
 Packed with colour photos

MARKETING

- Press campaign to weightlifting and training publications
- Outreach to IDEA convention and events around the country
- Digital assets and excerpts available on Bloomsbury.com

ALSO AVAILABLE

The Complete Guide to Weight Loss
 2/2015 | 9781472903174
 Trade Paperback | \$30.00 / \$34.95 Can.

The Complete Guide to Nordic Walking
 11/2014 | 9781408186572
 Trade Paperback | \$39.00 / \$45.00 Can.

The Complete Guide to Yoga for Fitness Professionals
 7/2014 | 9781408187210
 Trade Paperback | \$34.95

The Complete Guide to Bodyweight Training

Kesh Patel

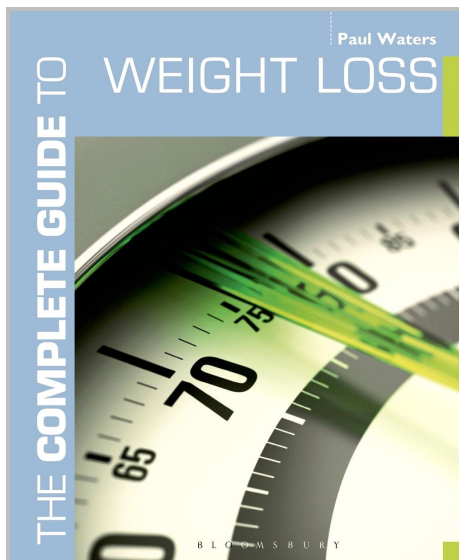
A comprehensive practical compendium of bodyweight exercises and the theory behind them.

Bodyweight training is one of the fastest growing global trends in fitness. It's simple enough to explain—using your own body weight to improve your fitness and strength, and yoga and gymnastic practitioners have been doing this for years. But the theory behind it isn't often understood.

Kesh Patel contextualises bodyweight training—where it came from and what Evolutionary Fitness is—and looks at the theory behind it. Understand the basics of biomechanics and you can adapt and improve your bodyweight training program and improve your results. This guide will show you how to work with gravity, how skills acquisition progresses, how to develop posture and balance—all based on biomechanical principles.

The Complete Guide to Bodyweight Training is packed with practical, clear and accessible exercise ideas, progressing from fundamental movement patterns to more advanced exercises, along with details of exercise programming—including adaptations for different skill levels, working with groups, and ideas to integrate bodyweight exercises into traditional weight training, circuit and bootcamp classes.

Kesh Patel is a seasoned health and fitness practitioner and lecturer in the areas of rehabilitation and exercise, and was formerly Research and Development Manager for the UK's leading fitness training provider, Premier Training International. He is a frequent contributor to industry publications, national magazines and online fitness blogs. He is currently Director of Education at the VIVOBAREFOOT Training Clinic in London.



HEALTH & FITNESS / WEIGHT LOSS

Bloomsbury USA | 2/17/2015
 9781472903174 | \$30.00 / \$34.95 Can.
 Trade Paperback | 208 pages | Carton Qty:
 7.441 in W | 9.055 in H | 1.000 lb Wt

MARKETING

- Press campaign to health, fitness and exercise publications
- Outreach to fitness trainers through social media and web campaigns
- Digital assets and excerpts available on Bloomsbury.com

The Complete Guide to Weight Loss

Paul Waters

An accessible and practical guide to working with fitness clients to help them to lose weight and keep it off.

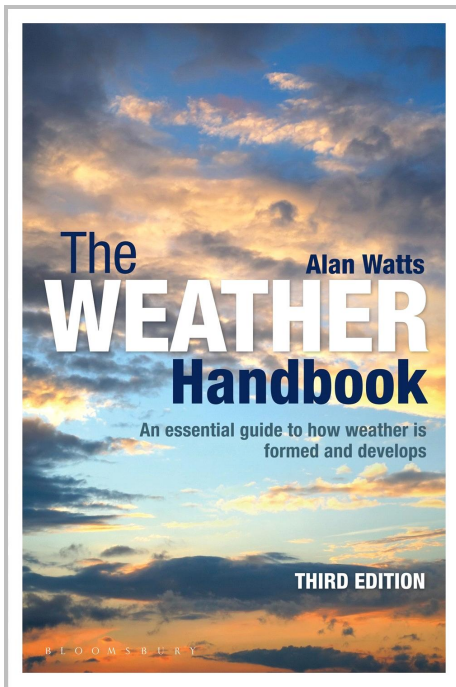
In the Western world over 50% of the population is categorized as overweight or obese. Many people join a gym or employ a personal trainer because they want to lose weight. The difficulty for instructors and clients alike is the overwhelming data and information to sift through, ranging from evidence-based research to extreme fad diets. Few know who to trust or where to start.

This guide cuts through the myths and provides straightforward, down-to-earth advice that is not biased and can be easily implemented. There is no single solution to weight loss, and each person's journey is different. This toolkit of resources—a one-stop shop—can be used to help each individual achieve their goals and make weight loss a reality.

The Complete Guide to Weight Loss takes a holistic approach—demonstrating how changes to mindset, diet, lifestyle and exercise routines can all be used to lose weight safely and effectively. It includes goal setting forms, exercise tests for clients, example food diaries, healthy food ideas, recipe ideas, functional and effective exercise programmes and links to additional resources.

This is the most comprehensive, yet understandable book on weight loss available to fitness professionals and their clients, packed with simple, down-to-earth and easy-to-apply research-based advice for a sustainable routine to lose weight safely and effectively.

Paul Waters is the Curriculum Delivery Manager for Lifetime Training. He has worked as a personal trainer, physiologist, tutor and course writer.



The Weather Handbook

An Essential Guide to How Weather is Formed and Develops

Alan Watts

New edition of this bestseller shows how to combine professional weather forecasts with information from websites, apps and self-assessment of the signs in the sky to forecast local weather.

The Weather Handbook is the essential guide to how the weather is formed, providing readers with the ability to look at the sky and interpret its signs, and combine this knowledge with information provided by professional forecasts to assess for themselves what the coming weather is likely to be.

This handbook has been the standard reference for almost 20 years for students on Day Skipper and Yachtmaster courses, and the handbook of choice for skippers and crew of cruising and racing yachts. It has now been completely redesigned for the third edition to be more user friendly, with new photos and updated explanatory text.

The book also addresses new sources of weather information that have exploded on to the market. There are countless websites and apps providing forecast data, and *The Weather Handbook* guides users in how to use and interpret this information for themselves.

PRAISE

"The perfect introduction to understanding weather." —*Practical Boat Owner*

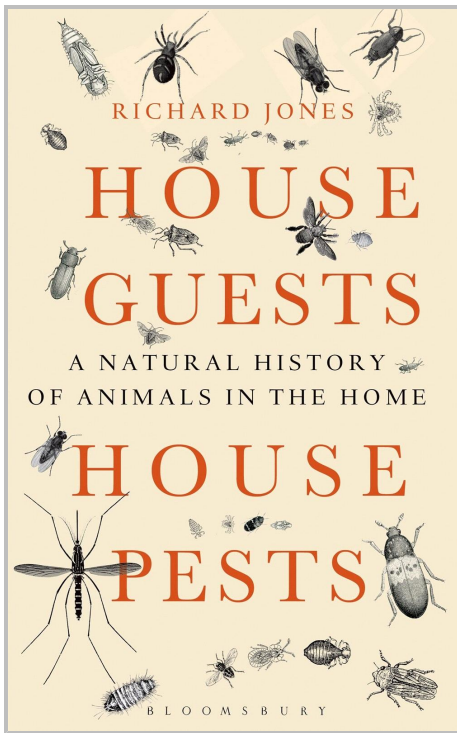
Alan Watts, one-time professional meteorologist, has spent considerable time studying wind changes and short-term alterations in the weather. This, combined with his enthusiasm for sailing which began with the sea scouts, led to his first book. He is also the author of the bestselling *Instant Weather Forecasting* and *Instant Wind Forecasting* both published by Adlard Coles Nautical.

SPORTS & RECREATION / BOATING / GENERAL

Adlard Coles Trade | 2/10/2015
9781472905499 | \$24.00 / \$28.00 Can.
Trade Paperback | 160 pages | Carton Qty:
6.142 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- Press campaign to nautical and meteorology publications
- Social media campaign – send us your clouds photo contest
- Fascinating Facts social media campaign
- Digital assets: spreads available on Bloomsbury.com



NATURE / ANIMALS / INSECTS & SPIDERS

Bloomsbury USA | 4/21/2015

9781472906236 | \$28.00 / \$33.00 Can.

Hardcover | 256 pages | Carton Qty:

5.315 in W | 8.504 in H | 1.000 lb Wt

illustrated appendix, black and white images throughout, 100 approx

MARKETING

- National print, broadcast and online press campaign
- Outreach to domestic, nature, and general interest communities
- Social media campaign including house guest or house pest quiz
- Digital assets: images and spreads available on Bloomsbury.com

ALSO AVAILABLE

The Little Book of Nits

7/2012 | 9781408155509

Hardcover | \$12.95

House Guests, House Pests

A Natural History of Animals in the Home

Richard Jones

A witty and engaging guide to nature in the home packaged in vintage style.

Today we live in snug, well-furnished houses surrounded by the trappings of a civilized life. But we are not alone—we suffer a constant stream of unwanted visitors. Our houses, our food, our belongings, our very existence are under constant attack from a host of invaders eager to take advantage of our shelter, our food stores and our tasty soft furnishings.

From bats in the belfry to beetles in the cellar, moths in the wardrobe and mosquitoes in the bedroom, humans cannot escape the attentions of the animal kingdom. Nature may be red in tooth and claw, but when it's our blood the bedbugs are after, when it's our cereal bowl that's littered with mouse droppings, and when it's our favorite chair that collapses due to woodworm in the legs, it really brings it home the fact that we and our homes are part of nature too.

This book represents a 21st century version of the classic Medieval bestiary. It poses questions such as where these animals came from, can we live with them, can we get rid of them, and should we? Written in Richard Jones's engaging style and with a funky-retro design, *House Guests*, *House Pests* will be a book to treasure.

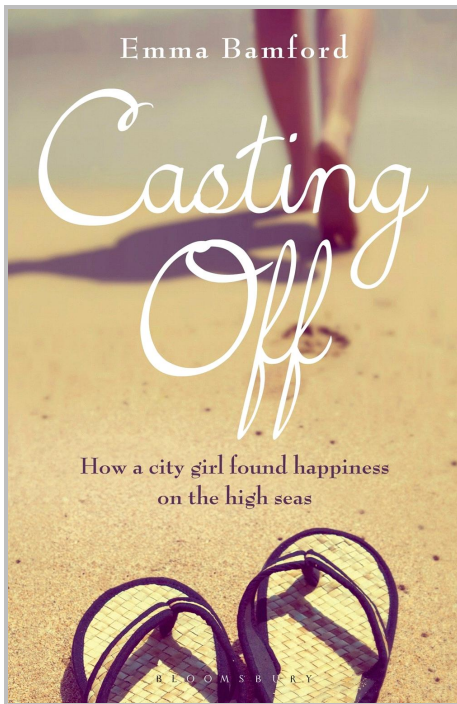
PRAISE

"Jones and Sweeney-Lynch explain the science and society of bees in clear, accessible language . . . Richly satisfying." -*The New York Times* on *The Beekeeper's Bible*

"A glorious invitation into the depths of the honeybee hive." -*Chicago Tribune* on *The Beekeeper's Bible*

"An elegant, information-packed addition to the library of the most serious beekeeper." -*Better Homes and Gardens Country Garden* on *The Beekeeper's Bible*

Richard Jones is one of the co-authors of *Little Book of Nits*. A fellow of the Royal Entomological Society and past president of the British Entomological Society, Richard now writes about insects, nature and the environment for *BBC Wildlife*, the *Guardian*, *Gardeners' World* and *Country Living*. He lives in South London.



**SPORTS & RECREATION /
BOATING / GENERAL**

Adlard Coles Trade | 3/31/2015
9781472906618 | \$16.00 / \$18.00 Can.
Trade Paperback | 352 pages | Carton Qty:
5.079 in W | 7.795 in H | 1.000 lb Wt

MARKETING

- Press campaign to nautical, general trade, and women's interest publications
- Group promotion e-campaigns and advertising
- Digital assets: first chapter available on Bloomsbury.com

Casting Off

How a city girl found happiness on the high seas

Emma Bamford

A journalist leaves her highly stressed, fast-paced life for a sailing adventure and finds that it is possible to find fulfillment—and love—on your own terms.

As a journalist for the *Independent*, Emma Bamford is swept along with the London rat race, lost among the egos of Fleet Street. Surrounded by budget cuts and bullies, the thrill of a breaking news story is no longer enough. And at 31, still struggling to get to a fourth date and surrounded by friends settling down to married life and babies, Emma decides to grab her life by the roots and reclaim her freedom . . . by running away to sea and joining a complete stranger (and his cat) on a yacht in Borneo.

Reflective yet humorous and self-deprecating, we share Emma's excitement and fear at leaving a good job for an unknown adventure, and join her as she travels to some of the most exotic places in the world and starts to realize what really matters in life. She discovers the supreme awkwardness of sharing a tiny space with total strangers, the unimaginable beauty of paradise islands and secret jungle rivers, glimpses lost tribes, works all hours for demanding superyacht owners, and has a terrifyingly near miss with pirates. Fending off romantic propositions from a Moldovan pig farmer and a Sri Lanken village chief amongst others, Emma finds adventure and happiness in the most unlikely places.

From planning each day meticulously to learning to let go and leave things to chance, Emma's story shows that it is possible to break free and find happiness—and love—on your own terms.

Emma Bamford is a journalist. She has worked at *The Independent* and *Daily Express*, and most recently as News Editor of the *i* newspaper, in between delivering yachts to the Caribbean and teaching sailing on the south coast. She is currently writing and editing freelance.

Total Foam Rolling Techniques

Trade Secrets of a Personal Trainer

Steve Barrett

The ultimate guide to foam rolling—packed with easy-to-follow exercises and step-by-step photos.

This 'one stop' guide offers everything you need to know to get the most out of your foam roller. A relative newcomer to the fitness scene, lots of us don't know how to use foam rollers effectively as part of an exercise or training routine.

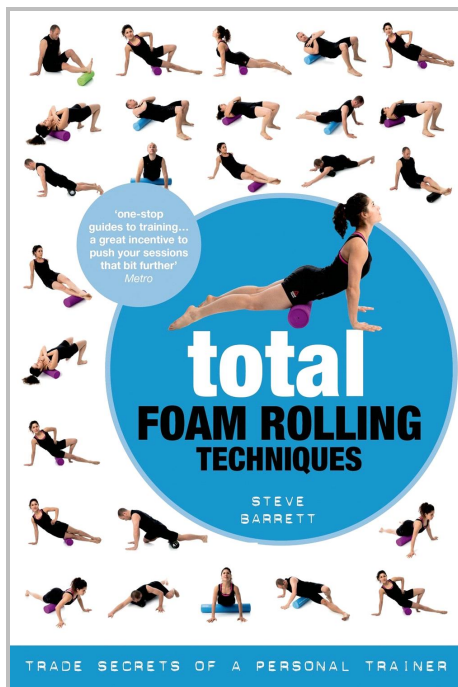
Originally used only by physiotherapists and exercise therapists, this 'new' piece of equipment has become a mainstay of modern workouts. Foam rollers work by releasing muscle tension to relieve pain, aid injury recovery and improve flexibility—all through massaging and manipulating muscles.

Practical and easily accessible, *Total Foam Rolling Techniques* is perfect for the fitness enthusiast or fitness professional who wants to lightly improve their knowledge and heavily improve the range of exercises they can use in their training. Tried and tested exercises are accompanied by clear photos and illustrations.

This book is brimming with ideas for using foam rollers not just in the gym, but at home too. Packed with clear and easy to use exercises, this how-to reference book also provides adaptations of basic and advanced workouts, making it ideal for anyone who wants to get the most out of their fitness gear.

- Each exercise idea is organized by fitness level and includes follow-up and extension ideas
- Written in a jargon-free and concise style, this book is light on the science and background, heavy on practicality.

Steve Barrett is a well respected personal trainer, industry presenter and leading fitness brand consultant. He has worked in the fitness industry for over 20 years.



HEALTH & FITNESS / EXERCISE

Bloomsbury USA | 1/6/2015
 9781472906649 | \$25.00 / \$28.00 Can.
 Trade Paperback | 144 pages | Carton Qty:
 6.142 in W | 9.213 in H | 1.000 lb Wt
 Colour photos throughout

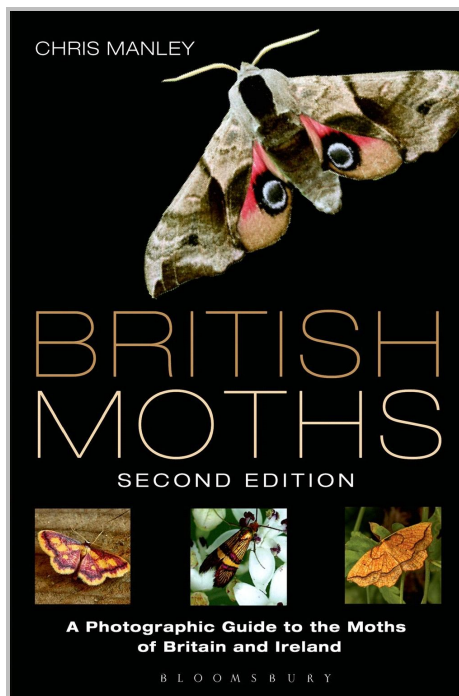
MARKETING

- Press outreach to health, fitness and women's magazines
- Direct marketing to fitness instructors and courses
- Social media campaign targeting exercise communities
- Digital assets and excerpts available on Bloomsbury.com

ALSO AVAILABLE

The Total Kettlebell Workout: Trade Secrets of a Personal Trainer
 7/2013 | 9781408832578
 Trade Paperback | \$23.95

The Total Suspended Bodyweight Training Workout: Trade Secrets of a Personal Trainer
 7/2013 | 9781408832585
 Trade Paperback | \$23.95



British Moths: Second Edition

A Photographic Guide to the Moths of Britain and Ireland

Chris Manley

A stunning new edition of the bestselling photographic guide to the moths of the British Isles, covering over 2000 species including all 870 species of macro-moths and 1204 micros.

This stunning photographic guide is the perfect single-volume guide to Britain's moths. Its coverage is broad, including 870 macro-moths and 1204 species of micros. The authoritative text provides important information on identification, size and larval food plant for each species and, for the first time, maps are included. Introductory sections cover habitats, life cycles, conservation, and trapping and photographic techniques.

The new edition is far more comprehensive than the original edition, and now includes:

- 700 more species of micro-moths.
- A total refresh of images—now more than 3100 in total.
- Photos presented in a uniform alignment for ease of comparison between species.
- Size bars are added below each image showing average forewing length.
- Taxonomy and nomenclature conform to the latest checklist (but old Bradley numbers are still included).
- Maps for every species for the first time.
- Coverage all of the British Isles (Great Britain, Ireland and the Isle of Man) plus the Channel Islands.
- Excludes butterflies and caterpillars to make room for much greater coverage of true moths.

With many people now setting up their own backyard moth traps, and many others who are simply curious to know which species are fluttering around their light bulbs, this book provides a superb introduction to this fascinating insect group.

PRAISE

"Jam-packed with photographs . . . this book really is superb and the quality of the photographs excellent. I'd say that you should make room on your bookshelf for this but I suspect you will use it so frequently it will rarely be on the shelf!" -*Bulletin of the Amateur Entomologists' Society*

"A real breakthrough . . . There are two main points which make this book such a winner: the photographs and the range . . . I enthusiastically recommend this book." -*The London Naturalist*

"One of the most comprehensive guides to the subject ever published." -*Bexley Times*

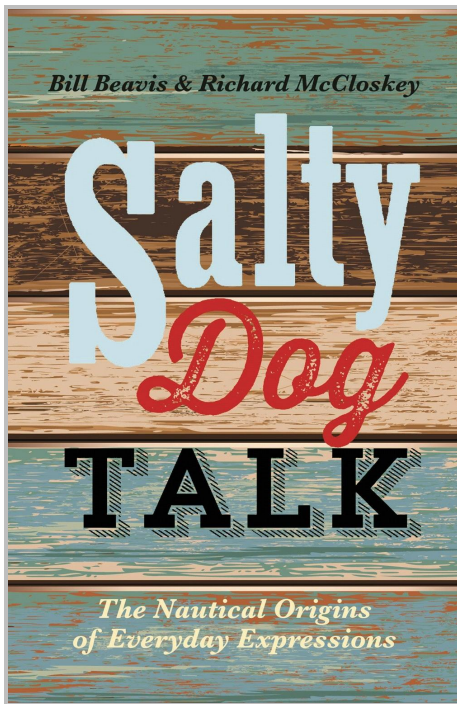
Chris Manley is an author, sculptor and moth specialist. Beyond his detailed knowledge of lepidopterans gained through years of study, Chris is an insect photographer of rare talent. His

NATURE / ANIMALS / BUTTERFLIES & MOTHS

Bloomsbury USA | 4/7/2015
9781472907707 | \$60.00 / \$68.00 Can.
Hardcover | 448 pages | Carton Qty:
6.142 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- Group promotion e-campaigns
- Outreach to birding and conservation bloggers
- Digital assets: images and spreads available on Bloomsbury.com



Salty Dog Talk

The Nautical Origins of Everyday Expressions

Bill Beavis and Richard McCloskey

A fascinating and entertaining exploration of all the everyday expressions that have nautical origins.

Most of us never realize how many words and expressions used in everyday English have a fascinating nautical origin. This charming pocketbook explains the practical ship-board beginnings of over 200 such phrases—colorful, bizarre and surprising—and how they came ashore. For anyone with an interest in the sea & its traditions—landlubbers, boaters, historians, linguists.

PRAISE

"Good fun." —*Yachts and Yachting*

"Entertaining, informative, educational and lots of fun." —*Multihull International*

Bill Beavis was a seaman turned journalist who had long been interested in nautical etymology. He died a number of years ago.

Richard McCloskey is a distinguished American marine historian.

SPORTS & RECREATION / BOATING / GENERAL

Adlard Coles Trade | 1/6/2015

9781472907981 | \$16.00 / \$18.00 Can.

Trade Paperback | 96 pages | Carton Qty:

5.079 in W | 7.795 in H | 1.000 lb Wt

b/w cartoons throughout

MARKETING

- Press campaign to nautical publications
- Social media campaign – word a day trivia
- Outreach to cruising associations and boat shows
- Digital assets: excerpt available on Bloomsbury.com

The Teal



MATTHIEU GUILLEMAIN
& JOHAN ELMBERG

BLOOMSBURY

NATURE / BIRDWATCHING GUIDES

Bloomsbury USA | 3/31/2015

9781472908506 | \$86.00 / \$98.00 Can.

Hardcover | 320 pages | Carton Qty:
6.142 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- Group promotion e-campaigns
- Outreach to birding, duck, and conservation bloggers
- Digital assets: images and spreads available on Bloomsbury.com

The Teal

Matthieu Guillemain and Johan Elmberg

A definitive study of the Teal, a colorful waterbird with an important role in wetland ecology research.

Small, noisy and colorful, the Teal is a familiar duck throughout the wetlands and waterways Europe and Asia. Once hunted extensively for the pot, its numbers have recovered and it is now one of our commonest species of waterfowl.

A flagship species for wetland conservation, the Teal is also an excellent model species for ecological research, and this forms the spine of this new Poyser monograph.

The Teal looks at distribution and trends in numbers, foraging ecology, breeding behavior, population dynamics, management and conservation of teal, looking at both the Eurasian Common Teal and its North American equivalent, the Green-winged Teal (which until relatively recently was considered to be the same species). The book provides a scientifically robust account on which wetland managers, research scientists and the ornithological community may rely, with wider implications for the conservation and management of other waterfowl, and for ecological research in general.

Matthieu Guillemain and **Johan Elmberg** are renowned waterfowl ecologists. Matthieu is a Research Fellow at the Tour du Valat research center in southern France. His current research is based on models of teal and wigeon population dynamics. Johan is Professor of Animal Ecology at the University of Kristianstad, Sweden. His research focuses on teal and other dabbling ducks, and other fields such as population ecology, community ecology, duck-fish interactions, avian influenza, and management.



RSPB Seabirds

Marianne Taylor, photography by David Tipling

A lavish celebration of seabirds with outstanding depth of coverage and stunning photography, illustrating all aspects of seabird life and behavior.

Seabirds are the living links between land, air and sea. Many species travel mind-boggling distances across the length and breadth of our planet before returning to land to breed in large, deafening and confusingly crowded colonies. Yet within this commotion each mated pair forms a bond of extreme closeness and tenderness that survives separation each winter and may persist for decades.

The long and geologically varied coastline of the British Isles provides homes for internationally important numbers of breeding seabirds. Visiting their colonies is always unforgettable, whether they are cliff-faces packed with Guillemots, islands white-capped by clustered Gannets on their nests, flat beaches crowded with screaming Arctic Terns or seaside rooftops overlaid with a second townscape of nesting gulls. The changing fortunes of these seabird cities reveal to us the health of the vast, unseen but incredibly rich marine world that surrounds us.

The author presents detailed biographies of all the seabird species that breed in and around the British Isles, and also looks at the many species that breed elsewhere but which, regularly or occasionally, visit British waters. Every page of this sumptuous book features beautiful photographs of wild seabirds engaged in their daily work of hunting, travelling, protecting themselves and their territories, courting and raising a family.

Marianne Taylor is a freelance writer, illustrator, photographer and editor. A passion for all wildlife, but especially birds and most especially seabirds, has been a driving force in her life from a young age. Marianne worked in publishing for seven years before taking the plunge as a freelancer in 2007. Since then she has written 19 books for adults and children on a range of natural history subjects.

NATURE / BIRDWATCHING GUIDES

Bloomsbury USA | 3/17/2015
9781472909015 | \$42.00 / \$48.00 Can.
Hardcover | 240 pages | Carton Qty:
8.465 in W | 11.024 in H | 1.000 lb Wt
300 colour photographs

MARKETING

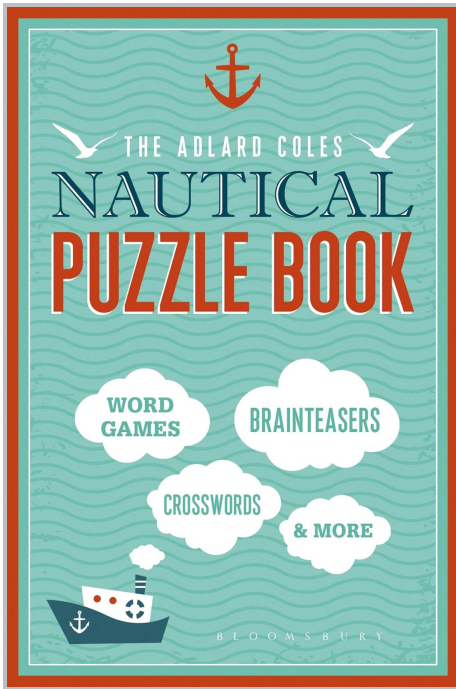
- Group promotion e-campaigns
- Outreach to birding and conservation bloggers
- Digital assets: images and spreads available on Bloomsbury.com

ALSO AVAILABLE

RSPB Spotlight: Puffins
6/2014 | 9781472903549
Trade Paperback | \$17.95

RSPB Spotlight: Otters
6/2014 | 9781472903860
Trade Paperback | \$17.95

RSPB Handbook of British Birds
5/2014 | 9781472906472
Trade Paperback | \$17.95



SPORTS & RECREATION / BOATING / GENERAL

Adlard Coles Trade | 1/27/2015
9781472909121 | \$7.99 / \$9.99 Can.

Trade Paperback | 128 pages | Carton Qty:
4.010 in W | 6.000 in H | 0.345 in T | 1.000 lb Wt

MARKETING

- Press campaign to nautical, general, and kids' interest publications
- Local/regional press in coastal/warm weather locations
- Outreach to cruising associations and boat shows
- Digital assets: free puzzle download available on Bloomsbury.com

ALSO AVAILABLE

The Anatomy of Sail: The yacht dissected and explained

4/2015 | 9781472902757
Hardcover | \$60.00 / \$68.00 Can.

The Adlard Coles Nautical Quiz Book: With 1,000 questions

1/2015 | 9781472909138
Trade Paperback | \$7.99 / \$9.99 Can.

Why Sailors Can't Swim and Other Marvellous Maritime Curiosities

9/2013 | 9781408188057
Hardcover | \$21.00

The Adlard Coles Nautical Puzzle Book

Word Games, Brainteasers, Crosswords & More

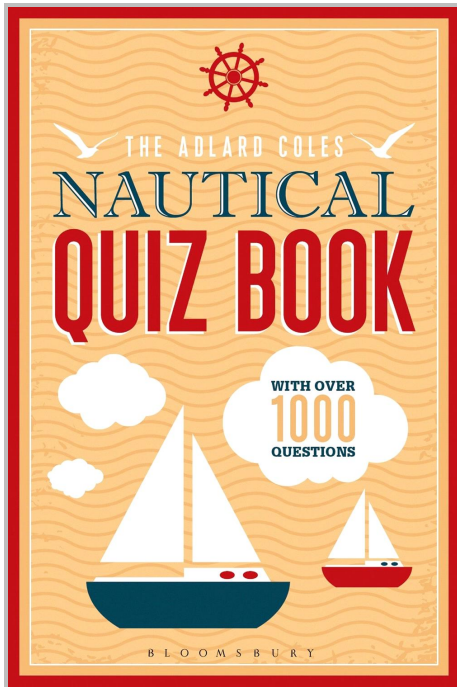
Edited by Adlard Coles

Packed with brainteasers, conundrums and other puzzles, this nautical-themed collection is ideal for a storm-bound day in harbor and perfect for all the family.

The Adlard Coles Nautical Puzzle Book is the ideal shipmate for all salty dogs, be they round-the-world racers, dinghy dabblers or armchair pirates. Small enough to stow away on the trimmest of decks, it's packed with 200 nautically-themed brain-teasers designed to shiver the mental timbers. Test everyone's wits on a treasure chest of marine conundrums, crosswords, code breakers, anagrams, word puzzles, riddles, word chains, logic puzzles, word searches, missing links, odd one out, what comes next, and opposites and keep the whole crew entertained on weather-bound days in harbor.

- Pirate crosswords
- Word ladders
- Odd man out
- Word wheels
- Missing links
- Anagrams

Edited by **Adlard Coles**.



SPORTS & RECREATION / BOATING / GENERAL

Adlard Coles Trade | 1/27/2015
9781472909138 | \$7.99 / \$9.99 Can.
Trade Paperback | 128 pages | Carton Qty:
3.976 in W | 5.984 in H | 1.000 lb Wt

MARKETING

- Press campaign to nautical, general, and kids' interest publications
- Social media trivia campaign
- Local/regional press in coastal/warm weather locations
- Outreach to cruising associations and boat shows

ALSO AVAILABLE

The Anatomy of Sail: The yacht dissected and explained

4/2015 | 9781472902757
Hardcover | \$60.00 / \$68.00 Can.

The Adlard Coles Nautical Puzzle Book: Word Games, Brainteasers, Crosswords & More

1/2015 | 9781472909121
Trade Paperback | \$7.99 / \$9.99 Can.

Why Sailors Can't Swim and Other Marvellous Maritime Curiosities

9/2013 | 9781408188057
Hardcover | \$21.00

The Adlard Coles Nautical Quiz Book

With 1,000 questions

Edited by Adlard Coles

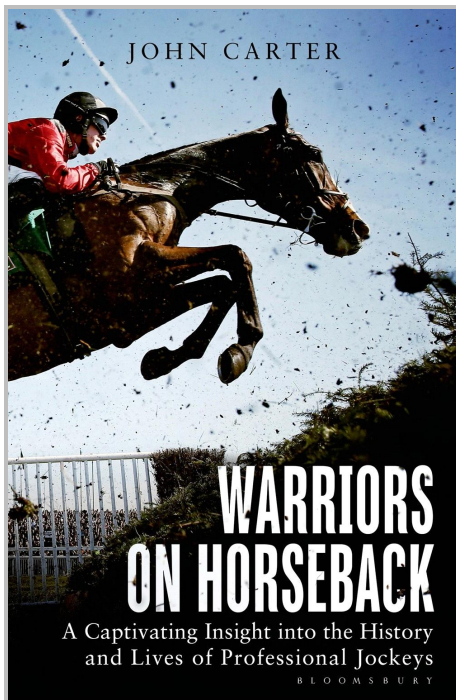
Test your knowledge (and that of everyone else on board) on all manner of nautical trivia questions, from geography and weather to arts and literature.

The Adlard Coles Nautical Quiz Book is perfect for seafaring quizzers. It's divided into six nautically-flavored categories, each containing twenty rounds of graded questions. Categories cover: Personalities; History; Geography and weather; Literature and the arts; Technology, science and inventions; and Trivia. Each round is graded as easy (Able Seaman), medium (Midshipman) or tough (Hard Tack). A random sprinkling of nautical 'did-you-knows' adds a little salt to the mix.

- What is Captain Hook's first name?
- How do you make grog?
- What was scurvy?
- Where in America did the Mayflower land?
- Where are the Doldrums?
- What does 'over the yardarm' mean?

The Adlard Coles Nautical Quiz Book is the perfect stowaway for cosy evenings aboard or ashore.

Edited by **Adlard Coles**.



**SPORTS & RECREATION /
HORSE RACING**

Bloomsbury USA | 4/14/2015
9781472909688 | \$30.00 / \$34.95 Can.
Hardcover | 240 pages | Carton Qty:
6.024 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- National press campaign to coincide with Triple Crown events
- Press outreach to jockey, equestrian, and race organizations
- Social media campaign targeting equestrian fans and race enthusiasts
- Digital assets: excerpts and spreads available on Bloomsbury.com

Warriors on Horseback

A Captivating Insight into the History and Lives of Professional Jockeys

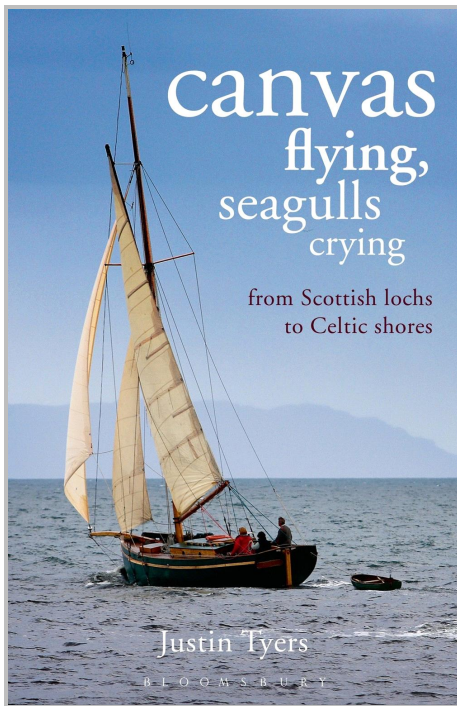
John Carter

Ever ridden a 1,500 pound thoroughbred horse that travels at speeds of up to 45 mph? Discover what it takes to be a professional jockey, the dangers and challenges they face each day.

Riveting account of the lives of jockeys, a remarkable group who are fiercely competitive on the race course but enjoy a tribal kinship in the weighing room. Highlights include headline performers down the last five centuries—stars from around the globe—plus, a behind-the-scenes look at the lifestyle of professional jockeys in the 21st century. Top jockeys include Bill Shoemaker, Eddie Arcaro, Frankie Dettori, Isaac Murphy, Julie Krone, Lester Piggott, Ruby Walsh, Scobie Breasley, Tony McCoy and John Francome.

The book is interspersed with horseracing history and headlines, including: Fred Archer, who committed suicide in the mists of mental and physical misery; The scandal of jockey Sam Chifney, Lord Bunbury and the Prince of Wales; Captain Becher and his attempt to negotiate Aintree's formidable fences during the Grand National's inaugural running; Red Pollard and the great American horse, Seabiscuit; Ron Turncotte's triumphs on the great Secretariat to win America's Triple Crown; Bob Champion, who recovered from cancer to win the Grand National; Glen Boss's hat trick of wins on 'The Diva' in the Melbourne Cup; Frankie Dettori's magnificent seven wins in one day at Ascot. Also included are quotes and insights from eminent jockeys and racing insiders, people who know the profession and the sport; and captivating images from the world of horseracing.

John Carter is a sports writer and author of *Newmarket: A Year at the Home of Racing*, *History of Horse Racing*, and co-author of *The Stupid Footballer is Dead*.



**SPORTS & RECREATION /
BOATING / GENERAL**

Adlard Coles Trade | 3/31/2015

9781472909800 | \$16.00 / \$18.00 Can.

Trade Paperback | 240 pages | Carton Qty:

5.079 in W | 7.795 in H | 1.000 lb Wt

B/W line drawings + 8pp colour plate section

MARKETING

- Group promotion e-campaigns
- Digital assets: first chapter available on Bloomsbury.com

Canvas Flying, Seagulls Crying

From Scottish Lochs to Celtic Shores

Justin Tyers

The enchanting next stage in Justin and Linda's eventful and amusing voyage from the Scottish islands to Cornwall and Brittany in their self-built traditional wooden cruising yacht

After Justin and Linda Tyers lost everything in a devastating house fire, they rebuilt their lives by building a classic wooden yacht from scratch—starting by felling the trees. This story was told in their first book, *Phoenix from the Ashes*.

This sequel follows their voyage from the Scottish Islands across to Ireland, down the Irish Sea to Cornwall and thence to Brittany, meeting interesting, curious and larger-than-life characters along the way. Justin has an unceasing ability to attract the nearest eccentric wherever he goes, a brilliant eye for natural humor in any situation, as well as a wonderful, lyrical turn of phrase.

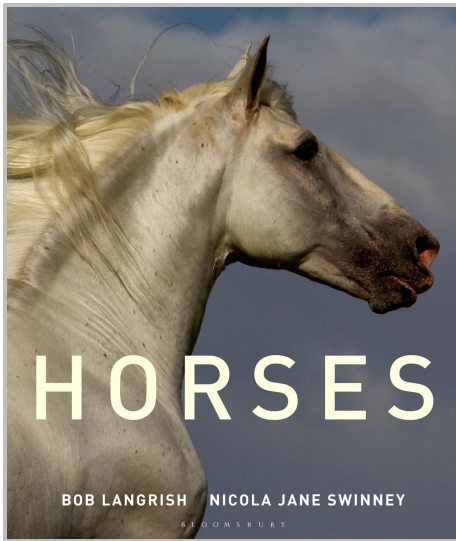
The book is peppered with amusingly told anecdotes of everyday cruising life and packed with the kind of inevitable dramatic incidents that happen when you have two inexperienced sailors trying to man a yacht that's really too big for them: running aground, losing a guest overboard and almost being shipwrecked—more than once.

This is not a tale of intrepid on-the-edge sailing; it is a gentle, endearing and frequently amusing account of the sort of voyaging most cruisers can relate to and will greatly appreciate.

PRAISE

"Evocative and frequently funny. the book is an endearing account of an enviable life." - *Press Journal*

Justin Tyers is a professional artist, working to commission or selling original pieces via galleries. He and his wife live aboard the classic yacht that they built from wood, and often consider remote parts of the Hebrides their natural home.

**PETS / HORSES / GENERAL**

Bloomsbury USA | 4/14/2015
 9781472909848 | \$35.00 / \$40.00 Can.
 Hardcover | 160 pages | Carton Qty:
 8.661 in W | 10.236 in H | 1.000 lb Wt
 194

MARKETING

- Press campaign to horse and country lifestyle magazines
- Outreach to equestrian, jockey, and horse enthusiast bloggers and communities
- Social media campaign at publication
- Digital assets: first chapter available on Bloomsbury.com

Horses

Bob Langrish and Nicola Jane Swinney

Nicola Jane Swinney's engaging text combines beautifully with Bob Langrish's lavish equine photography, making this a must for horse enthusiasts everywhere.

The lives of humans and horses have been intricately linked for thousands of years, with equines depicted in cave paintings dating back to 5000BC. Horses have been developed by humans for many purposes—for war, for working in the field and in industry, for competitive sports events such as the Olympic Games, and as pets.

Horses covers the world's most charismatic and iconic breeds, from the noble Arab and Akhal-Teke, through working breeds such as the mighty Percheron and diminutive Fell pony to 'primitive' equines such as Przewalski's Horse and the Polish Konik.

Each breed entry showcases a unique and beautiful equine breed, showing it in magnificent full-color photographs; these are accompanied by a historical account of the breed's origins and history. More than 70 amazingly diverse breeds are featured.

Bob Langrish is one of the foremost international equestrian photographers in the world. He has contributed to numerous books and top equestrian magazines in more than 20 countries around the world and has taken photographs at six Olympic Games.

Nicola Jane Swinney is a journalist who works for Britain's only equestrian news weekly, *Horse & Hound*. She has written for several magazines, both in the UK and America. This is her eighth horse book.

Rocks and Minerals

Chris and Helen Pellant

From best-selling experts, Chris and Helen Pellant, a new, easy to use guide, covering all classifications of rocks and minerals with color photographs and examples from around the world.

For experts and armchair enthusiasts like, *Rocks and Minerals* will appeal to anyone interested in uncovering the mysteries of this subject.

A general introduction is followed by a detailed exploration of the three groups of rocks: igneous, metamorphic and sedimentary, including their formation and occurrence, main characteristics and economic uses. A number of examples from each category will be explored and illustrated. The second part of the book begins with an introduction to minerals, including gemstones, explaining their classification, occurrence, formation and characteristics, identification and economic uses. This is followed by accounts and images of a wide selection of examples.

This is a great book for fans of nature walks and nature photography, and for collectors of rocks and gemstones.

Chris and Helen Pellant are based in England and have been working together since the 1980s. They have written a number of bestselling earth science books, and also run their own photographic library (www.picsandwords.com). They are keen conservationists, studying and recording everything from plants and lepidoptera to marine life.



ROCKS AND MINERALS

Chris and Helen Pellant



NATURE / ROCKS & MINERALS

Bloomsbury USA | 1/20/2015

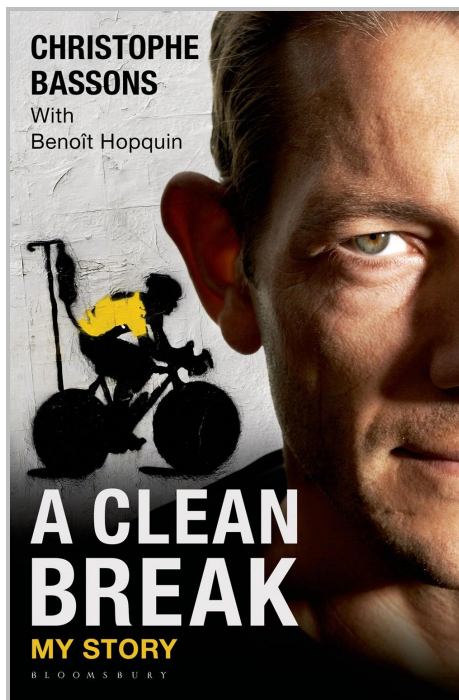
9781472909930 | \$18.00 / \$20.00 Can.

Trade Paperback | 192 pages | Carton Qty:

4.646 in W | 7.087 in H | 1.000 lb Wt

MARKETING

- Press campaign to geology, nature, and children's magazines
- Social media Rock 'n Jewel Hall of Fame campaign
- Outreach to geological and educational communities
- Digital assets: images and spreads available on Bloomsbury.com



**SPORTS & RECREATION /
CYCLING / GENERAL**

Bloomsbury USA | 3/31/2015
9781472910356 | \$28.00 / \$33.00 Can.
Hardcover | 256 pages | Carton Qty:
6.024 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- Promotion to cycling and race magazines, newsletters, organizations and websites
- Social media campaign at publication
- Digital assets: excerpts available on Bloomsbury.com

A Clean Break

My Story

Christophe Bassons with Benoît Hopquin, translated by Peter Cossins

The autobiography of cycling's "Mr. Clean", Christophe Bassons, who refused to dope or to remain silent about it—and was exiled from the sport, but eventually proven right.

Christophe Bassons is a former professional cyclist. His career was a successful one albeit never in the full glare of the media. That all changed when, in 1998, the Festina doping scandal broke and Bassons shot to fame as one of the handful of clean riders in the peloton—and the only professional who dared to speak openly about the topic.

Having been seen as a possible champion, his instinctive and stubborn refusal to dope saw him outstripped in physique, stamina and speed by men he'd once equalled or exceeded. His willingness to denounce the doping culture set him against the entire ethos of professional cycling: owners, management and his peers—the likes of Lance Armstrong, Richard Virenque, Christophe Moreau.

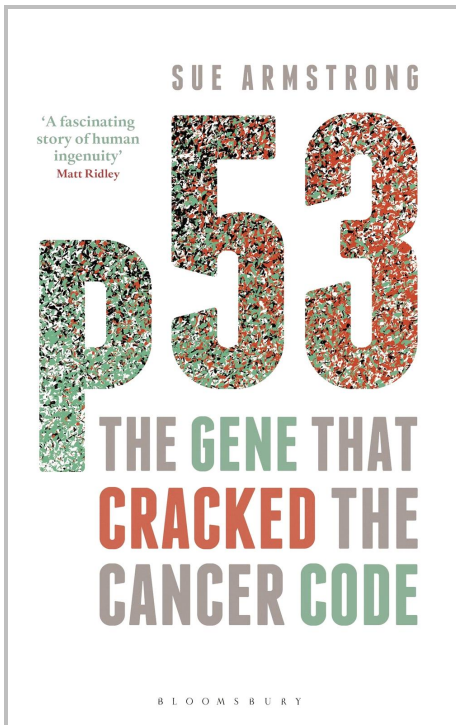
A year later, Bassons' career was over. Having clashed publicly with other riders—notably with Armstrong during the 1999 Tour de France—and written in French newspapers of his disbelief and disgust, Bassons found himself exhausted and exiled—chewed up and spat out by the sport he loved.

First published in French in 2000 and now updated following recent revelations from Armstrong, Tyler Hamilton and other high-profile figures, *A Clean Break* is unmissable reading for all cycling fans. It offers a unique and heartbreaking take on the subject.

Christophe Bassons was a professional cyclist between 1996 and 2001, racing with the likes of Lance Armstrong, Tyler Hamilton and Richard Virenque. He now works for the French Ministry of Sport and Culture to prevent doping.

Benoît Hopquin is a French journalist and author. He is a senior reporter for *Le Monde* and is based in Paris.

Translator **Peter Cossins** has been writing and reporting on cycling for over 20 years. He is a former editor of *Pro Cycling* and the author of *The Monuments*.



HEALTH & FITNESS / DISEASES / CANCER

Bloomsbury USA | 2/24/2015
9781472910516 | \$27.00 / \$32.00 Can.
Hardcover | 288 pages | Carton Qty:
5.315 in W | 8.504 in H | 1.000 lb Wt

Subrights:
Bloomsbury subrights: serial and audio

MARKETING

- National print, broadcast, and online review campaign
- Social media campaign at publication
- Digital assets: excerpts on Bloomsbury website
- Feature placement on Bloomsbury website at time of publication

p53

The Gene that Cracked the Cancer Code

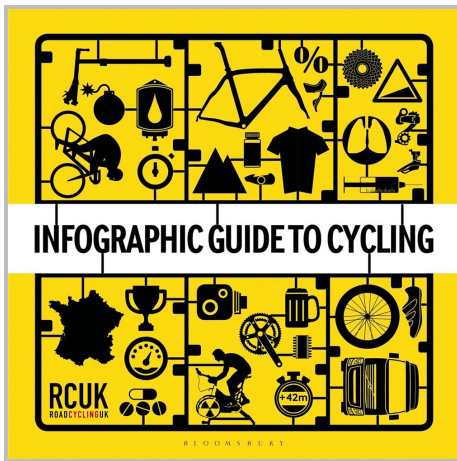
Sue Armstrong

The story of the search for p53—the most important gene in medicine.

All of us have lurking in our DNA a most remarkable gene. Its job is straightforward—to protect us from cancer. This gene—known simply as p53—constantly scans our cells to ensure that they grow and divide without mishap. If a cell makes a mistake in copying its DNA as part of its process of division, p53 stops it in its tracks, sending in the repair team before allowing the cell to carry on dividing. If the mistake is irreparable and the rogue cell threatens to grow out of control (as happens in cancer), p53 commands the cell to commit suicide. Cancer cannot develop unless p53 itself is damaged and malfunctioning. Not surprisingly, p53 is the most studied gene in history.

Sue Armstrong's *p53: The Gene that Cracked the Cancer Code* is the story of the quest to unravel the mysteries of p53 and to get at the heart of what happens in our cells when they turn cancerous. Discovered in 1979, most notably by David Lane at the Imperial Cancer Research Fund in London and Arnie Levine at Princeton University, p53 has teased the minds of some of the most colorful and ambitious scientists around the world. As the twenty-first-century revolution in personalized cancer treatments finally has started to take off, p53 is at the forefront of the hunt for new cures. This is a timely tale of scientific discovery and advances in our understanding of a disease that still affects more than one in three of us at some point in our lives.

Sue Armstrong is a science writer and foreign correspondent who has worked for a variety of media organizations, including *New Scientist* and BBC World Service. Since the 1980s, she has undertaken regular assignments for the World Health Organization (WHO) and UNAIDS, writing about women's health issues and the AIDS pandemic, among many other topics. The author of *A Matter of Life and Death: Inside the Hidden World of the Pathologist*, Armstrong lives in Edinburgh, Scotland.



**SPORTS & RECREATION /
CYCLING / GENERAL**

Bloomsbury USA | 3/10/2015
9781472910547 | \$18.00 / \$20.00 Can.
 Hardcover | 128 pages | Carton Qty:
 7.720 in W | 7.720 in H | 1.000 lb Wt

MARKETING

- Press outreach to cycling magazines, newsletters, organizations and major events
- Social media campaign targeting cycling fans and race enthusiasts
- Digital assets: excerpts and spreads available on Bloomsbury.com

Infographic Guide to Cycling

RoadCyclingUK

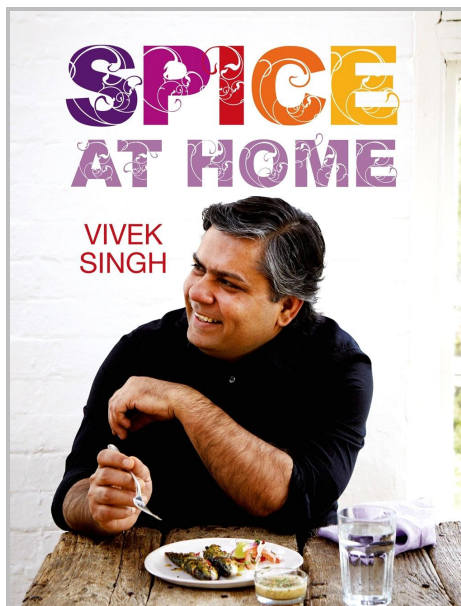
Stunning, one-of-a-kind graphics depicting the world of cycling.

A fun, illustrated guide to the world of cycling and all things bike-related. This beautifully designed book presents cycling in a way you've never seen before.

Mixing international cycling facts with expert bike tech advice, this book features a unique and intriguing overview of the realm of the velocipede, from cycling greats and kings of the road, the Classics and the Grand Tours, track cycling stars and velodromes, to seasonal cycling tips, top international pro teams, bike maintenance info and insights into the darker side of cycling—doping.

Witty, informative and astounding, this book is a must-buy for any cycling fan!

RoadCyclingUK is the UK's leading online road cycling magazine, giving expert road bike reviews and the latest gear, tech, sportive and racing news.



Spice At Home

Vivek Singh

Delectable dishes for families that love spice, with recipes from a master of spice.

Here are easy, everyday spice dishes for the family from one of the UK's top Indian chefs. Vivek Singh's recipes for spice at home are a brilliant marriage between Indian spicing and Western culinary styles. Singh's mantra is 'evolve' and this 110-strong collection includes both modern dishes from his home in India and his home in Britain, with many that twist the traditions—reflecting two cultures connected by spice.

Recipes include:

Breakfast – bacon naan roll / Bombay scrambled egg & mince lamb / mixed parathas / deem curry

Anytime – naanza (spiced pizza) / Punjabi spiced fish fingers / courgette fritters / chilli and cheese toast

Party & Entertaining – Tandoori chicken rolls / pulled lamb / popcorn / nuts / murrgh makhani ravioli

Lunch – potato bondas burger / quinoa and aubergine kedgeree / spiced risotto

Dinner – Calcutta puffed rice salad with cured salmon / venison and prune kofta / Kerala beef stir-fry

Vegetables – chutneys / lentils / mash

Desserts – fresh mango cake / lassi pannacotta / spiced scone / bebinca

Vivek Singh is one of Britain's best-known Indian chefs. He has been executive chef of The Cinnamon Club since its launch in 2001. He was classically trained in India with the world-famous Oberoi Group. His food is a perfect blend of authentic Indian spicing and flavours and modern Western styles and techniques. He is often on BBC's *Saturday Kitchen* and *MasterChef*, and UKTV's *Market Kitchen*. Follow him @chefviveksingh or @CinnamonClub. Learn more: www.cinnamonclub.com

COOKING

Absolute Press | 1/27/2015
9781472910905 | \$35.00 / \$40.00 Can.
 Hardcover | 240 pages | Carton Qty:
 9.685 in W | 7.441 in H | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Curry: Classic and Contemporary
 10/2008 | 9781904573883
 Hardcover | \$35.00 / \$38.95 Can.

The Barnacle Goose



JEFFREY M. BLACK,
JOUKE PROP AND KJELL LARSSON

The Barnacle Goose

Jeffery M. Black, Jouke Prop, and Kjell Larsson

A definitive study of the Barnacle Goose—how it lives, feeds, breeds and dies, based on two decades of ecological research.

The Barnacle Goose, a distinctive, handsome black-and-white bird, gets its name from a medieval myth that the birds hatched from barnacles—how else to explain their sudden appearance each autumn in northern Britain? We now know, of course, that the birds migrate from Arctic Russia, Norway and Svalbard to winter throughout northern Europe. This book represents a culmination of more than 25 years of Barnacle Goose research. It represents the story of one of Europe's most celebrated long-term behavioral studies, detailing the lives of these social and sociable birds.

Chapters include sections on pair formation and bonding, family and population dynamics, brood parasitism, food and feeding, size and shape in different populations, life cycle, survivorship, dispersal, migration, and conservation, with particular regard to climate change. It is a rigorous and thorough examination of the lives of these birds, in fine Poyser tradition.

Jeff Black is Professor of Wildlife Ecology at Humboldt State University in California, where he specialises in wildfowl behaviour and ecology. **Jouke Prop** and **Kjell Larsson** are animal ecologists from the universities of Groningen (Netherlands) and Gotland (Sweden) respectively.

NATURE / BIRDWATCHING GUIDES

Bloomsbury USA | 4/28/2015
9781472911575 | \$86.00 / \$98.00 Can.
Hardcover | 288 pages | Carton Qty:
6.142 in W | 9.213 in H | 1.000 lb Wt

MARKETING

- Group promotion e-campaigns
- Outreach to birding and conservation bloggers
- Digital assets: images and spreads available on Bloomsbury.com



This Island Race

Rouleur

A celebration of the best of UK cycle racing in this unique year, when both the Tour de France and Giro D'Italia start on British shores.

British cycling is riding high in 2014. It's a golden year for the sport in England with both the Tour de France and the Giro D'Italia starting on there this year—a true testament of the popularity of road cycling in the UK, and the rapidly expanding enthusiasm for it in the US.

But it's not all about the Grand Tours. There's a rich history and heritage in Britain that *Rouleur* sets out to explore—to celebrate cycle racing in this country and to toast the people who make it happen. From the smallest of time trials to the invasion of the Grand Tours, *Rouleur*, the international cycling community's most respected magazine, will be there to capture it, painting a unique picture of a year in bike racing.

The perfect coffee table book for cycling enthusiasts and Anglophiles alike.

Edited by **Ian Cleverley**, this commemorative annual will include contributions from the world's best cycling writers and photographers.

SPORTS & RECREATION / CYCLING / GENERAL

Bloomsbury USA | 1/27/2015
9781472912312 | \$80.00 / \$92.00 Can.
 Hardcover | 288 pages | Carton Qty:
 9.843 in W | 12.598 in H | 1.000 lb Wt
 glorious photography throughout

MARKETING

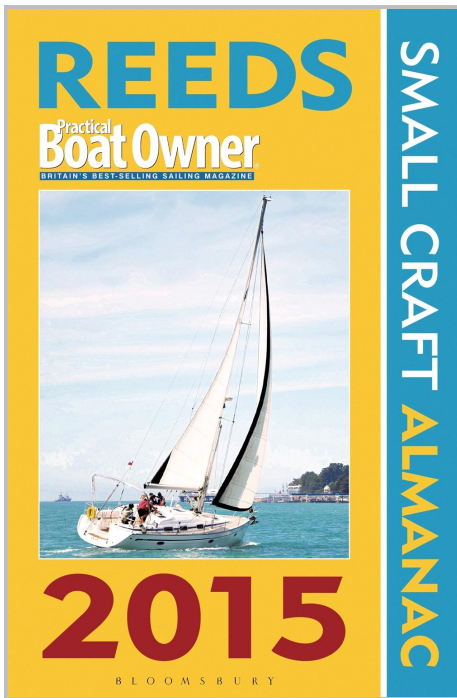
- Press outreach to cycling magazines, newsletters, and blogs
- Social media campaign targeting cycling fans and race enthusiasts
- Digital assets: excerpt available on Bloomsbury.com

ALSO AVAILABLE

Rouleur Centenary Tour de France: 3404 kilometres, 21 stages, 21 stories
 1/2014 | 9781472900807
 Hardcover | \$68.00

Maglia Rosa 2nd edition: Triumph and Tragedy at the Giro D'Italia
 6/2013 | 9781408190012
 Trade Paperback | \$40.00

Coppi: Inside the Legend of the Campionissimo
 3/2013 | 9781408181669
 Hardcover | \$50.00



**SPORTS & RECREATION /
BOATING / GENERAL**

Adlard Coles Trade | 1/20/2015
9781472912435 | \$30.00 / \$34.95 Can.
Trade Paperback | 416 pages | Carton Qty:
5.827 in W | 8.858 in H | 1.000 lb Wt
2-colour throughout

MARKETING

- Group promotion e-campaigns
- Outreach to cruising associations and boat shows
- Digital assets: free checklist available on Bloomsbury.com

Reeds PBO Small Craft Almanac 2015

Reeds

From Denmark to the Gironde, all the essential navigational information for small craft sailors including tide tables, waypoint tidal streams, tidal gates, weather information and IALA buoyage.

In a practical handy format, the *Reeds PBO Small Craft Almanac* contains many unique features for small craft sailors and represents excellent value for money. Meticulously researched, this popular almanac contains a wealth of information presented in an easy to find, quick reference manner for practical on-board use. The *Reeds PBO Small Craft Almanac* covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde.

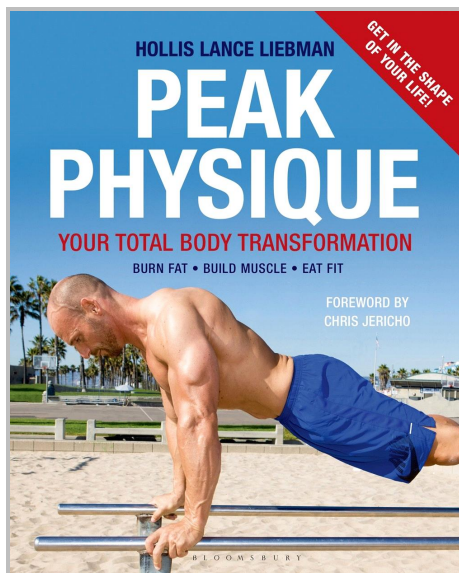
It includes a huge amount of information of value to small craft navigators: Tide tables, tidal streams and tidal gates, Secondary port differences, Over 2,500 waypoints, Radio data, Light recognition, Weather information, Principal lights, IALA buoyage, International codes and flags, Sun/moon rise and set plus Emergency information.

PRAISE

"If Reeds Almanac is the 'Bible of Sailing' then this is the 'Book of Prayer'. Smaller, half the price and a lot lighter, it nonetheless has tide tables, tidal streams and tidal gates." —*Yachting Monthly*

"An essential almanac for all those who sail/cruise in UK waters and the Irish Sea, France, Germany, Belgium, Denmark or the Netherlands." —*Hardy Boat Owners Magazine*

Published in association with *Practical Boat Owner*.



**SPORTS & RECREATION /
BODYBUILDING & WEIGHT
TRAINING**

Bloomsbury USA | 12/23/2014
9781472912572 | \$19.95 / \$22.95 Can.
 Trade Paperback | 160 pages | Carton Qty:
 8.071 in W | 10.039 in H | 1.000 lb Wt

MARKETING

- National print, broadcast and online media campaign
- New Year, New You marketing and advertising
- Social media outreach and support via celebrity tweets
- Coverage on fitness, exercise, and health websites
- Feature placement on Bloomsbury website on publication

Peak Physique

Your Total Body Transformation

Hollis Lance Liebman

The ultimate 12-week gym plan for melting body fat and toning muscle, with nutritional guidelines to fuel your workouts and power you up to peak form.

A fool-proof gym plan from one of Hollywood's hottest trainers that acts like a Swiss army knife to sculpt your body in 12 weeks or less. Offering you multiple tools to achieve physical excellence, *Peak Physique* features a fully-illustrated, step-by-step progressive exercise plan of cardio and resistance training, which works whether you are male or female, a novice or experienced gym-goer. The book also gives you advice on nutrition and how to fuel your body for peak performance. From your transformative beginnings in Week 1 to the extraordinary tested and proven Week 12 reveal, you can take concrete steps toward achieving the body you've always wanted! Foreword by WWE Superstar Chris Jericho.

Hollis Lance Liebman is a personal trainer, former fitness magazine editor (*Exercise for Men*, *Men's Exercise*, and *Natural Bodybuilding and Fitness*) and national bodybuilding champion. Author of *Anatomy of Core Stability* and *Anatomy of Strength and Conditioning*, he lives in Los Angeles and has worked with some of Hollywood's elite, including Hugh Jackman, Jane Lynch (*Glee*), Chris Jericho (WWE Superstar), Pussycat Dolls Melody and Karmit, and Giovanni Ribisi (*Avatar*), among others.



MUSIC / HISTORY & CRITICISM / GENERAL

Bloomsbury USA | 2/3/2015
 9781608194162 | \$19.00 / \$21.00 Can.
 Trade Paperback | 480 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt
 1 x 8 page color insert. B&W illustrations
 throughout.

Subrights:

Harvey Klinger, Inc.

Other Available Formats:
 Hardcover ISBN: 9781596915770

MARKETING

- Coverage in paperback columns
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication

Respect Yourself

Stax Records and the Soul Explosion

Robert Gordon

"A joyous and heartbreaking story that says a lot about America." -Richard Hell, *Wall Street Journal*

The story of Stax Records unfolds like a Greek tragedy. A white brother and sister build a record company that becomes a monument to racial harmony in 1960s segregated South Memphis. Their success is startling, and Stax soon defines an international sound. Then, after losses both business and personal, the siblings part, and the brother allies with a visionary African-American partner. Under integrated leadership, Stax explodes as a national player until, Icarus-like, they fall from great heights to a tragic demise. Everything is lost, and the sanctuary that flourished is ripped from the ground. A generation later, Stax is rebuilt brick by brick to once again bring music and opportunity to the people of Memphis.

Set in the world of 1960s and '70s soul music, *Respect Yourself* is a story of epic heroes in a shady industry. It's about music and musicians—Isaac Hayes, Otis Redding, Sam and Dave, Wilson Pickett, the Staple Singers, and Booker T. and the M.G.'s, Stax's interracial house band. It's about a small independent company's struggle to survive in a business world of burgeoning conglomerates. And always at the center of the story is Memphis, Tennessee, an explosive city struggling through heated, divisive years.

Told by one of our leading music chroniclers, *Respect Yourself* brings to life this treasured cultural institution and the city that created it.

PRAISE

"[A] marvelous history . . . Mr. Gordon captures the glory years of Stax in a series of exciting chapters that reflect his fine ear for prose as well as for the music the studio made." —*The Wall Street Journal*

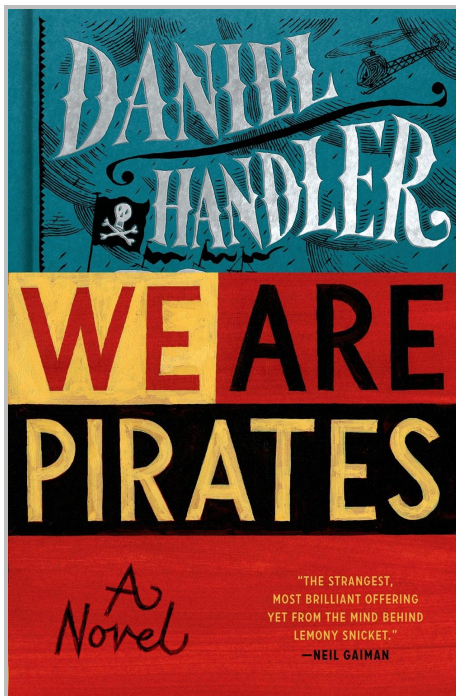
"The voices of the members of the Stax family, and Gordon's deep knowledge of Memphis, give the book a significance that extends beyond a single recording studio." —*The New York Times Book Review*

"To read *Respect Yourself* is to step back into a time and place." —*Chicago Tribune*

"Definitive . . . Gordon imbues it all with a wealth of fresh insight and perspective." —*The Austin Chronicle*

"Respect Yourself is the rare music book with an...

Robert Gordon has been writing about Memphis music and history for thirty years and is the author of *It Came from Memphis*, *Can't Be Satisfied*, *The King on the Road*, and *The Elvis Treasures*. He won a Grammy in 2011 for his liner notes to the Big Star box set, *Keep an Eye on the Sky*. His film work includes producing and directing the documentary *Respect Yourself: The Stax Records Story* for PBS's Great Performances. Gordon lives in Memphis.



We Are Pirates

A Novel

Daniel Handler

Mega-bestselling author Daniel Handler (aka Lemony Snicket) gives us his long-awaited and most ambitious novel yet: a dark, rollicking, stunningly entertaining human comedy.

A boat has gone missing. Goods have been stolen. There is blood in the water. It is the twenty-first century and a crew of pirates is terrorizing the San Francisco Bay.

Phil is a husband, a father, a struggling radio producer, and the owner of a large condo with a view of the water. But he'd like to be a rebel and a fortune hunter.

Gwen is his daughter. She's fourteen. She's a student, a swimmer, and a best friend. But she'd like to be an adventurer and an outlaw.

Phil teams up with his young, attractive assistant. They head for the open road, attending a conference to seal a deal.

Gwen teams up with a new, fierce friend and some restless souls. They head for the open sea, stealing a boat to hunt for treasure.

We Are Pirates is a novel about our desperate searches for happiness and freedom, about our wild journeys beyond the boundaries of our ordinary lives.

Also, it's about a teenage girl who pulls together a ragtag crew to commit mayhem in the San Francisco Bay, while her hapless father tries to get her home.

PRAISE

"One of our most dazzling literary conjurers. A thrilling feat of tragic magic." —Michael Chabon on *Adverbs*

"Gymnastic prose . . . brilliantly turned reminders that there are a million ways to describe love and none of them will ever be the last word." —*The New York Times Book Review* on *Adverbs*

"Witty and achingly true-to-life." —*Vanity Fair* on *Why We Broke Up*

"Daniel Handler [is] something like an American Nabokov." —Dave Eggers

"If it's possible to be criminally underrated yet also be a millions-selling author, then Handler is it." —*The Huffington Post*

Daniel Handler is the author of the critically acclaimed novels *Why We Broke Up*, *Adverbs*, *The Basic Eight*, and *Watch Your Mouth*, and, as Lemony Snicket, *Who Could That Be at This Hour?* and a sequence of children's novels collectively entitled *A Series of Unfortunate Events*. He lives in San Francisco.

FICTION / LITERARY

Bloomsbury USA | 2/3/2015

9781608196883 | \$27.00

Hardcover | 288 pages | Carton Qty:

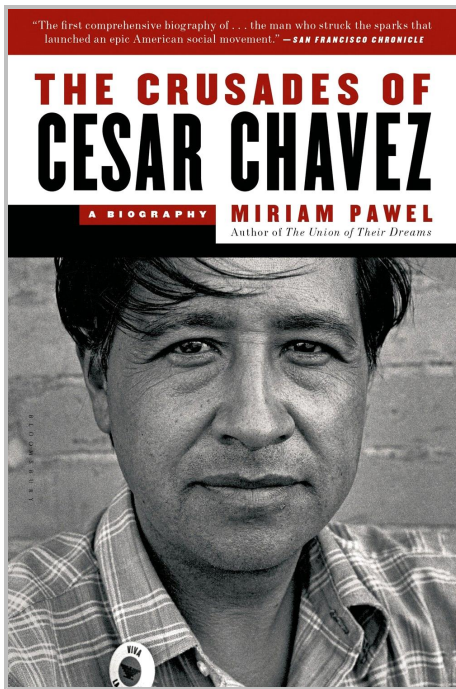
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights: Bloomsbury subrights: Audio, translation

First serial, film/TV: ICM

MARKETING

- Major national consumer ad campaign
- Broad national print, online, and broadcast review coverage
- Social media pre-order promo event
- "Big mouth" mailing to industry & literary buzz-makers
- Prepub blogger and bookseller mailings
- National book club marketing campaign
- Digital assets: RGG & excerpts on Bloomsbury website
- Galleys at regional trade shows in Fall '14
- 8-city author tour: (cities TBC) Seattle, Portland, San Francisco, Denver/Boulder, St. Louis, Nashville, and by request



The Crusades of Cesar Chavez

A Biography

Miriam Pawel

"The Crusades of Cesar Chavez is a biography for readers who find real human beings more compelling than icons." —*Los Angeles Times*

Cesar Chavez founded a labor union, launched a movement, and inspired a generation. He rose from migrant worker to icon, becoming one of the great leaders of the twentieth century. Two decades after his death, Chavez remains the most significant Latino figure in U.S. history. Yet his life story has been told only in hagiography—until now.

In the first comprehensive biography of Chavez, Miriam Pawel offers a searching yet empathetic portrayal. Chavez emerges here as a visionary whose eyes were fixed on a horizon others often could not see. He was a brilliant strategist who sometimes stumbled, and a streetwise organizer whose pragmatism was often at odds with his soaring dreams. Drawing on thousands of documents, hundreds of hours of audiotape, and scores of interviews, this superbly written life deepens our understanding of one of Chavez's most salient qualities: his profound humanity.

Pawel traces Chavez's rise as he empowered the poor and disenfranchised and led farmworkers to historic victories over the agriculture industry. With compassion and compelling detail, she narrates the dramatic later years when Chavez's charismatic leadership devolved into a cult of personality, with heartbreaking consequences for his union. *The Crusades of Cesar Chavez* reveals how this unlikely American hero ignited one of the great social movements of our time—and left a legacy that resonates today, from California to the White House.

PRAISE

"Provocative . . . *The Crusades of Cesar Chavez* combines fresh reporting with spot-checking of Chavez's memories . . . and the result helps flesh out Chavez as more than a transcendent moral hero." —*The New Yorker*

"Insightful, painstakingly researched, and thoughtful . . . This fully rounded portrait could well be the definitive biography of this all too human figure." —*Library Journal* (starred review)

"Engrossing . . . There is so much brilliant political theater in this book that it's easy to see why Chavez is still the most celebrated Latino leader in American history." —*The New York Times Book Review*

Miriam Pawel is the author of *The Union of Their Dreams*, widely acclaimed as the most nuanced history of Cesar Chavez's movement. She is a Pulitzer Prize-winning editor who spent twenty-five years working for *Newsday* and the *Los Angeles Times*. She was recently awarded a National Endowment for the Humanities fellowship, and lives in Southern California.

BIOGRAPHY & AUTOBIOGRAPHY

Bloomsbury Press | 3/31/2015

9781608197132 | \$20.00 / \$25.00 Can.

Trade Paperback | 560 pages | Carton Qty:

6.125 in W | 9.250 in H | 1.000 lb Wt

1 16-page B&W insert 1 16-page 4-color insert

Subrights: Watkins/Loomis Agency

Other Available Formats:

Hardcover ISBN: 9781608197101

MARKETING

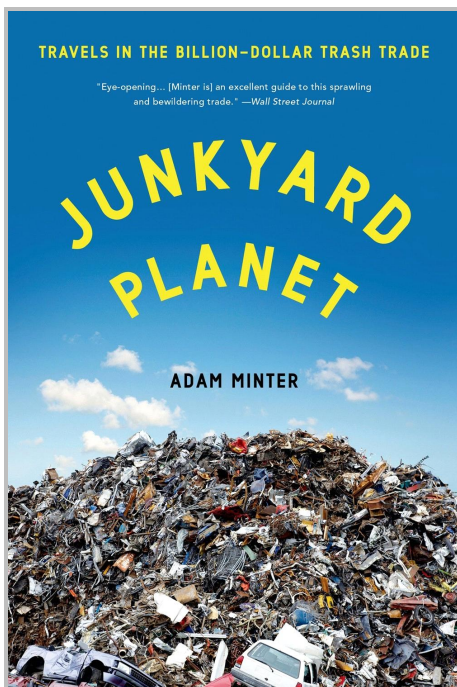
- Coverage in paperback columns
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication

ALSO AVAILABLE

The Union of Their Dreams: Power, Hope, and Struggle in Cesar Chavez's Farm Worker Movement

9/2010 | 9781608190997

Trade Paperback | \$18.00

**BUSINESS & ECONOMICS**

Bloomsbury Press | 4/14/2015
 9781608197934 | \$17.00 / \$19.00 Can.
 Trade Paperback | 304 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt
 2 x 16 page color inserts

Other Available Formats:

Hardcover ISBN: 9781608197910

MARKETING

- Coverage in paperback columns
- Academic marketing campaign
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication

Junkyard Planet

Travels in the Billion-Dollar Trash Trade

Adam Minter

“Eye-opening . . . [Minter is] an excellent guide to this sprawling and bewildering trade.” —*The Wall Street Journal*

When you drop your Diet Coke can or yesterday’s newspaper in the recycling bin, where does it go? Probably halfway around the world, to people and places that clean up what you don’t want and turn it into something you can’t wait to buy. In *Junkyard Planet*, Adam Minter—veteran journalist and son of an American junkyard owner—travels deep into a vast, often hidden, five-hundred-billion-dollar industry that’s transforming our economy and environment.

With unmatched access to and insight on the waste industry, and the explanatory gifts and an eye for detail worthy of a John McPhee or a William Langewiesche, Minter traces the export of America’s junk and the massive profits that China and other rising nations earn from it. What emerges is an engaging, colorful, and sometimes troubling tale of how the way we consume and discard stuff fuels a world that recognizes value where Americans don’t. *Junkyard Planet* reveals that Americans might need to learn a smarter way to take out the trash.

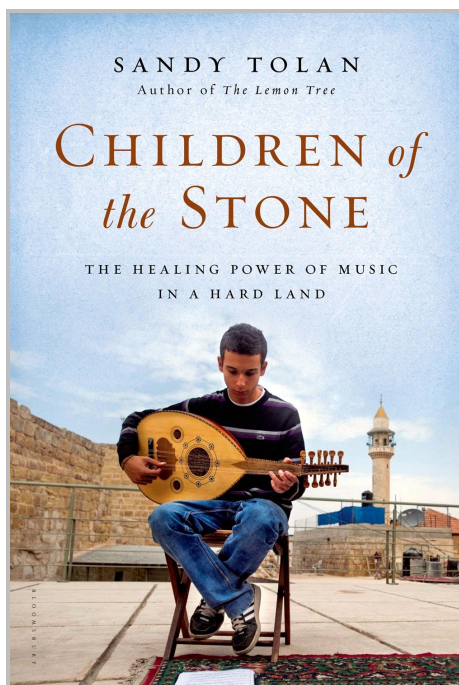
PRAISE

“Superbly researched.” —*Financial Times*

“Minter’s skillful compilation of trade statistics in and of itself would make *Junkyard Planet* a strong book. But what tips it into greatness is the confident, sympathetic voice in which he narrates his peripatetic odyssey through the world’s junkyards.” —*Los Angeles Review of Books*

“Illuminating . . . It does exactly what books like this are supposed to: show how massive economic and environmental trends impact individual lives. You won’t think about the ‘paper or plastic’ question in quite the same way again.” —*Slate*

Adam Minter grew up in a family of scrap dealers in Minneapolis. He became a professional journalist and now serves as the Shanghai correspondent for *Bloomberg World View*, in addition to making regular contributions to the *Atlantic*, *Foreign Policy*, and other publications. He now lives in Shanghai and blogs at shanghaiscrap.com. *Junkyard Planet* is his first book.



HISTORY / MIDDLE EAST / ISRAEL

Bloomsbury USA | 4/21/2015
 9781608198139 | \$28.00 / \$33.00 Can.
 Hardcover | 352 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights: Subrights: Serial: Bloomsbury;
 Audio, Translation, Film/TV: David Black
 Agency

MARKETING

- Major national consumer advertising campaign
- National print, broadcast, and online media campaign
- “Big mouth” mailing to industry and literary buzz-makers
- Prepublication blogger and bookseller mailings
- National book club marketing campaign
- Digital assets: Reading Group Guide and excerpts on Bloomsbury website
- Galleys at regional trade shows in Fall ‘14
- 5-city tour (likely cities: Los Angeles, San Francisco, Portland, Seattle, Chicago)

ALSO AVAILABLE

The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East
 4/2007 | 9781596913431
 Trade Paperback | \$18.00 / \$17.50 Can.

Children of the Stone

The Healing Power of Music in a Hard Land

Sandy Tolan

From the author of the now classic *The Lemon Tree*, a moving and universal story of music as a means of empowerment and healing in Palestinian towns, villages, and refugee camps.

Children of the Stone is the unlikely story of Ramzi Hussein Aburedwan, a child from a Palestinian refugee camp who confronts an occupying army, gets an education, masters an instrument, dreams of something much bigger than himself, and then, through his charisma and persistence, inspires scores of others to work with him to make that dream real. The dream: a school to transform the lives of thousands of children—as Ramzi’s was—through music. Daniel Barenboim, the Israeli musician, music director of the Berlin State Opera, formerly of the Chicago Symphony Orchestra, is among those inspired by Ramzi’s story. He has played with Ramzi frequently—at chamber music concerts in Al-Kamandjâti, the school Ramzi worked so hard to build, and in the West-Eastern Divan Orchestra that Barenboim founded with the late Palestinian intellectual, Edward Said.

This is a story about music, first, but also about freedom and conflict, determination and vision. It’s a vivid portrait of life amid checkpoints and military occupation, a growing movement of nonviolent resistance, the prospects of collaboration across the Israeli–Palestinian divide, and the potential of music to help children everywhere see new possibilities for their lives. Above all, *Children of the Stone* chronicles Ramzi’s journey—from stone thrower to music student to school founder—and shows how through his love of music he created something lasting and beautiful in a war-torn land.

PRAISE

for *The Lemon Tree*

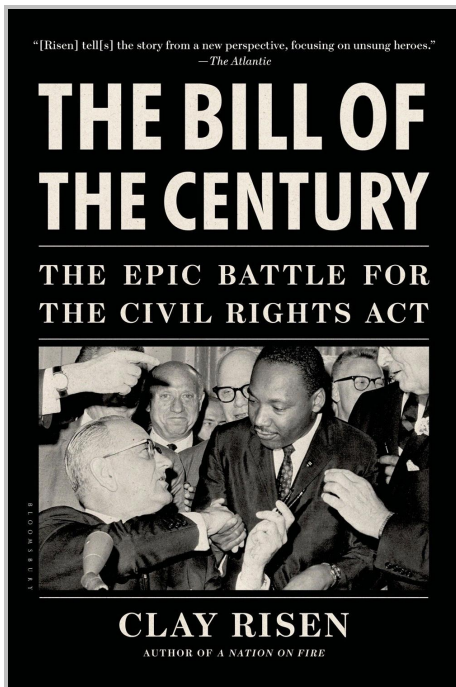
“One of the Best Books of the Year”: *The Washington Post* • *Booklist* • *The Christian Science Monitor*

Finalist for the National Book Critics Circle Award

“Beautifully told . . . a very poignant but impressively unsentimental story . . . it reads like a work of fiction.” —*The Nation*

“No novel could be more compelling . . . And it will certainly be one of the best works of nonfiction that you will read this year.” —*The Christian Science Monitor*

Sandy Tolan is the author of *Me & Hank* and *The Lemon Tree*. As cofounder of Homelands Productions, Tolan has produced dozens of radio documentaries for NPR and PRI. He has also written for more than forty magazines and newspapers. He was a 1993 Nieman Fellow at Harvard University and an I. F. Stone Fellow at the UC Berkeley Graduate School of Journalism. He is an associate professor at the Annenberg School for Communication and Journalism at the University of Southern California in Los Angeles.



HISTORY / UNITED STATES / GENERAL

Bloomsbury Press | 4/21/2015
9781608198269 | \$18.00 / \$20.00 Can.
Trade Paperback | 320 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt
B&W

Subrights: International Creative Management

Other Available Formats:
Hardcover ISBN: 9781608198245

MARKETING

- Coverage in paperback columns
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication

The Bill of the Century

The Epic Battle for the Civil Rights Act

Clay Risen

"[A] smart and stirring new history." —*The New Republic*

The Civil Rights Act of 1964 was the single most important piece of legislation passed by Congress in American history. This one law so dramatically altered American society that, looking back, it seems preordained—as Everett Dirksen, the GOP leader in the Senate and a key supporter of the bill, said, "No force is more powerful than an idea whose time has come." But there was nothing predestined about the victory: a phalanx of powerful senators, pledging to "fight to the death" for segregation, launched the longest filibuster in American history to defeat it.

The bill's passage has often been credited to the political leadership of President Lyndon B. Johnson, or the moral force of Martin Luther King Jr. Yet as Clay Risen shows, the battle for the Civil Rights Act was a story much bigger than those two men. It was a broad, epic struggle, a sweeping tale of unceasing grassroots activism, ringing speeches, backroom deal-making, and, finally, hand-to-hand legislative combat. In *The Bill of the Century*, Clay Risen delivers the full story, in all its complexity and drama.

PRAISE

"A crucial chronicle of the difficult, rocky road leading to the Civil Rights Act and the almost-forgotten heroes responsible for its passage." —Jelani Cobb, author of *The Substance of Hope*

"A much-needed narrative history of a moral and political turning point, told with admirable command." —Diane McWhorter, author of *Carry Me Home*

"What a compelling story for our times!" —Nell Irvin Painter, Edwards Professor of American History, Emerita, Princeton University

Clay Risen is a staff editor of the *New York Times* op-ed and Sunday Review sections and was founding managing editor of the noted quarterly *Democracy: A Journal of Ideas*. His recent writing has appeared in such journals as the *Atlantic* and the *Smithsonian*, and in the *Washington Post*. His first book, *A Nation on Fire: America in the Wake of the King Assassination*, received much critical acclaim. He lives in New York.

Kaleidoscope City

A Year in Varanasi

by
Piers Moore Ede



final cover to come

Kaleidoscope City

A Year in Varanasi

Piers Moore Ede

A revealing tour of India's holiest city offers new insight into the country today.

Situated on the left bank of the Ganges, in the state of Uttar Pradesh, Varanasi is one of the oldest continually inhabited cities in the world. It is a holy site for Hindus, Buddhists, and Jains, and over the last four thousand years it has witnessed the development of Aryan culture, invasions that would leave the city in Muslim hands for three centuries, an independent Brahmin kingdom, British colonial rule, and, ultimately, independence.

Today, home to 2.5 million people, Varanasi is visited by twice that number every year. Polluted, overpopulated, religiously divided, but utterly sublime, it is a living expression of Indian life like no other. Each day, sixty thousand people bathe in the Ganges. Elderly people come to die here. Widows pushed out by their families arrive to find livelihood. In the city center, the silk trade remains the most important industry, though Varanasi is also a major player in the international drug scene, and a corrupt police force turns a blind eye.

Piers Moore Ede tells the city's story by allowing inhabitants to relate their own tales. Whether portraying a Dom Raja whose role it is to cremate bodies by the Ganges or a khoa maker, who carefully converts cow's milk into the ricotta-like substance that forms the base of most Indian sweets, Ede explores the city through its people, creating a vibrant portrait of modern, multicultural India.

PRAISE

"[Moore Ede's] careful detailing of the world around him shows a keen and tender sensitivity . . . The arc of Moore Ede's journey . . . is so sincere and carefully told that the result cannot help but move." —*Financial Times on All Kinds of Magic*

"Extraordinary . . . Unusual, compelling and restorative." —*The Mail on Sunday on Honey and Dust*

"[Moore Ede] is acutely sensitive to landscape, light, people and mood . . . He gives us a sympathetic and nuanced account of [the countries he visits] . . . A fine new talent." —*The Guardian on Honey and Dust*

Piers Moore Ede was educated at Winchester College, Exeter University, and the University of California, Santa Cruz. He has published two previous travel books in the UK with Bloomsbury: *Honey and Dust*, nonfiction winner of the D. H. Lawrence Prize, and *All Kinds of Magic*. Moore Ede is also a photographer and blues guitarist, and runs the popular website *TheIndiaphile.com*. He lives in England.

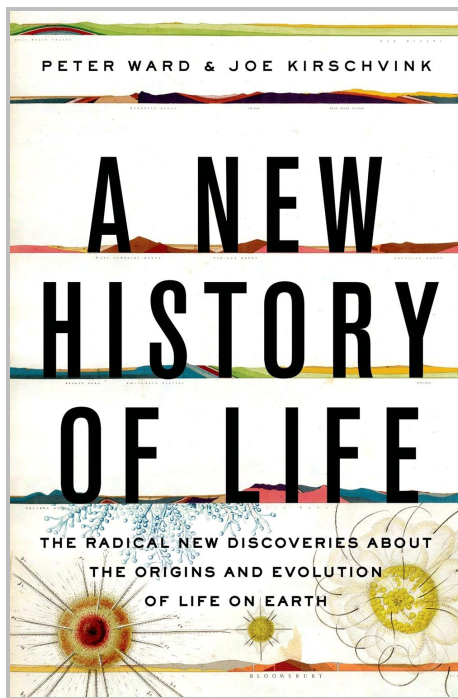
TRAVEL / ASIA / SOUTHEAST

Bloomsbury USA | 4/21/2015
9781608198689 | \$26.00 / \$30.00 Can.
Hardcover | 224 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights: Subrights: Serial, Translation:
Bloomsbury; Film/TV, Audio: A. M. Heath

MARKETING

- National print and online review campaign
- Prepublication blogger outreach campaign
- Social media campaign at publication
- Digital assets: photos and excerpts on Bloomsbury website
- Feature placement on Bloomsbury website at time of publication



SCIENCE / LIFE SCIENCES / BIOLOGY

Bloomsbury Press | 2/10/2015
 9781608199075 | \$30.00 / \$34.95 Can.
 Hardcover | 416 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt
 B&W illustrations throughout

MARKETING

- National online, broadcast, and print media campaign
- Prepublication outreach to current events and science bloggers
- Digital assets: excerpts on Bloomsbury website
- Academic marketing campaign
- Social media campaign at publication
- Author events in southern California and Washington State

A New History of Life

The Radical New Discoveries about the Origins and Evolution of Life on Earth

Peter Ward and Joe Kirschvink

Two scientists at the cutting edge of the field offer a provocative new account, based on the latest scientific research, of the history of our planet and the life that calls it home.

Charles Darwin's theories, first published more than 150 years ago, form the backbone of how most readers understand the history of life on Earth. In reality, the currently accepted history of our planet has radically changed in the past generation, let alone since Darwin's time. The current "master narrative" is so out of date and pockmarked with discarded ideas that it's past time for a "new history of life." Joe Kirschvink and Peter Ward—both scientists who have published groundbreaking work in their fields, one an acclaimed author of popular books as well—are a perfect team to fill the gap.

Unafraid of controversy, Kirschvink and Ward will show that many of our most cherished beliefs about the evolution of life are wrong. Gathering and analyzing years of discoveries and research not yet widely known to the public, *A New History of Life* proposes a different origin of species from the one Darwin proposed, one which includes eight-foot-long centipedes, a frozen "snowball Earth," and the seeds for life originating on Mars.

Drawing on their years of study across scientific disciplines, Ward and Kirschvink paint a picture of the origins of life on Earth that is at once too fabulous to imagine and too familiar to dismiss—and looking forward, *A New History of Life* brilliantly assembles insights from cutting-edge research to understand how life on Earth can and might evolve in the future.

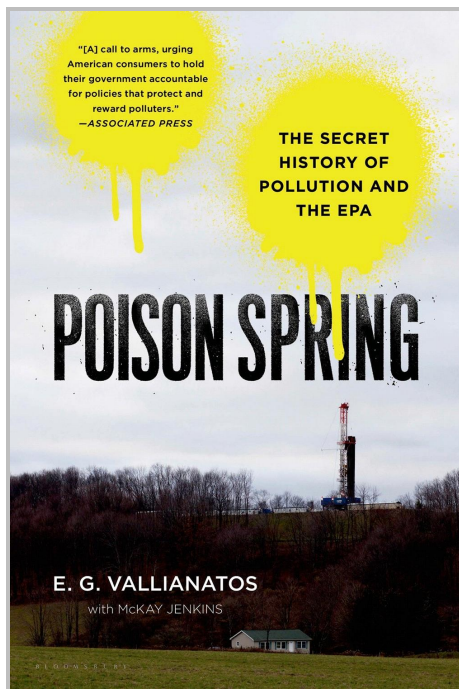
PRAISE

"Ward describes the disastrous changes that can be expected as sea levels continue their accelerating rise due to global warming . . . a blunt, vivid warning." -Kirkus Reviews on *The Flooded Earth*

"A beautifully written, thoroughly research and relentlessly terrifying work, and a must-read for anybody with an interest in the environment or the future of our planet." -Salon.com on *The Flooded Earth*

Peter Ward is a professor of biology and professor of Earth and space sciences at the University of Washington. His popular science writing has earned many honors, including nominations for the Keck Science Writing Award and the Los Angeles Times Book Award.

Joe Kirschvink is a professor of geobiology at the California Institute of Technology in Pasadena. His pioneering work in Earth science includes formulating and naming the "Snowball Earth" hypothesis.



Poison Spring

The Secret History of Pollution and the EPA

E.G. Vallianatos with McKay Jenkins

An insider's account of how political pressure and corporate arm-twisting undermined the Environmental Protection Agency, with devastating effects on public safety and the environment.

When you order a meal in a restaurant, you won't find *malathion*, *kelthane*, or *arsenic* listed on the menu as an ingredient of your entrée, but these and scores of other pesticides and dangerous chemicals are in the food we eat. They are dumped into the environment where they seep into our water supply and float in the air we breathe. The use of these poisons is approved—or in some cases, simply ignored—by the Environmental Protection Agency.

Poison Spring documents, in devastating detail, the EPA's corruption and misuse of science and public trust. In its half-century of existence, the agency has repeatedly reinforced the chemical-industrial complex by endorsing deadly chemicals, botching field investigations, turning a blind eye to toxic disasters, and swallowing the self-serving claims of industry. E. G. Vallianatos, who saw the EPA from the inside for more than two decades with rising dismay, reveals in *Poison Spring* how the agency has allowed our lands and waters to be poisoned with more toxic chemicals than ever. No one who cares for the natural world, or for the health of future generations, can ignore this powerful exposé.

PRAISE

"An alarming, comprehensive account of a 'fatally compromised' EPA mission crippled by bad enforcement practices and numerous corrupting influences." —Publishers Weekly (starred review)

"A resounding call for genuine and sustained environmental responsibility." —Booklist (starred review)

"Poison Spring is Vallianatos' call to arms, urging American consumers to hold their government accountable for policies that protect and reward polluters." —Associated Press

"An indictment that implicates pesticides in wildlife and livestock die-offs, as well as in human maladies and deaths." —Library Journal

E. G. Vallianatos worked for the Environmental Protection Agency for 25 years, and is the author of six books, including *Harvest of Devastation* and *This Land is Their Land*. He has written for Alternet.org, Truth-Out.org, and the *Huffington Post*. **McKay Jenkins** is an acclaimed environmental journalist and the author of *What's Gotten Into Us? Staying Healthy in a Toxic World*. He is the Cornelius Tilghman Professor of English, Journalism, and Environmental Humanities at the University of Delaware.

NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION / GENERAL

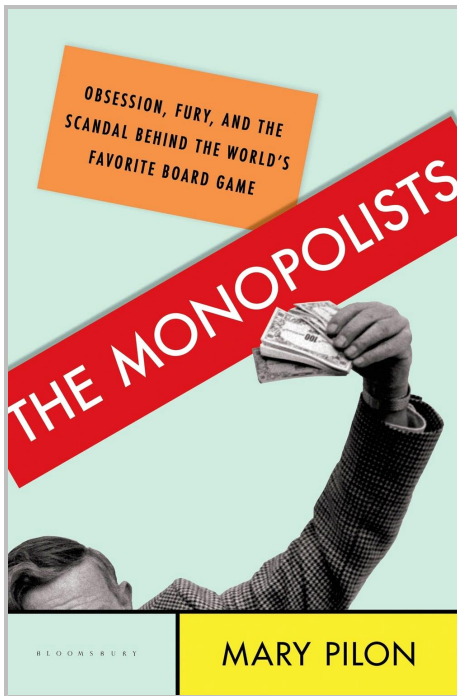
Bloomsbury Press | 3/3/2015
9781608199266 | \$17.00 / \$19.00 Can.
Trade Paperback | 304 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt
B&W illustrations throughout.

Subrights: Straus Literary

Other Available Formats:
Hardcover ISBN: 9781608199143

MARKETING

- Coverage in paperback columns
- Academic marketing campaign
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication



The Monopolists

Obsession, Fury, and the Scandal Behind the World's Favorite Board Game

Mary Pilon

The inside story of the world's most famous board game—a buried piece of American history with an epic controversy that continues today.

The Monopolists reveals the unknown story of how Monopoly came into existence, the reinvention of its history by Parker Brothers and multiple media outlets, the lost female originator of the game, and one man's lifelong obsession to tell the true story about the game's questionable origins.

Most think it was invented by an unemployed Pennsylvanian who sold his game to Parker Brothers during the Great Depression in 1935 and lived happily—and richly—ever after. That story, however, is not exactly true. Ralph Anspach, a professor fighting to sell his Anti-Monopoly board game decades later, unearthed the real story, which traces back to Abraham Lincoln, the Quakers, and a forgotten feminist named Lizzie Magie who invented her nearly identical Landlord's Game more than thirty years before Parker Brothers sold their version of Monopoly. Her game—underpinned by morals that were the exact opposite of what Monopoly represents today—was embraced by a constellation of left-wingers from the Progressive Era through the Great Depression, including members of Franklin Roosevelt's famed Brain Trust.

A remarkable social history of corporate greed that illuminates the cutthroat nature of American business over the last century, *The Monopolists* reads like the best detective fiction, told through Monopoly's real-life winners and losers.

Mary Pilon is an award-winning sports reporter at the *New York Times*. She was previously a staff reporter at the *Wall Street Journal* for the paper's Money and Investing section. In 2011, she was named one of *Forbes* magazine's 30 Under 30 for media. Her work has appeared at *Gawker*, *USA Today*, and *New York* magazine and she is an honors graduate of New York University. She lives in New York. Visit her website at www.marypilon.com and follow her on Twitter @marypilon.

BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS

Bloomsbury USA | 2/17/2015
9781608199631 | \$27.00 / \$32.00 Can.
Hardcover | 304 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt
1 x 16-page B&W insert

Subrights: First serial, audio, translation,
film/TV: Gelfman Schneider Literary Agents

MARKETING

- Online and in-app consumer advertising campaign
- National print, broadcast, and online feature and review campaign
- Prepublication blogger and bookseller outreach campaign
- Digital assets: excerpts on Bloomsbury website
- Social media campaign at publication
- Tie-in with 80th anniversary of Monopoly game
- Author events in NYC region

Beasts

What Animals Can Teach Us About the Origins of Good and Evil

Jeffrey Moussaieff Masson

From the bestselling author of *When Elephants Weep*, “a groundbreaking book” (Daniel Ellsberg) on what animals can teach us about the origins of good and evil in ourselves.

There are two supreme predators with the most complex brains in nature: humans and orcas. In the twentieth century alone, one of these animals killed 200 million members of its own species, the other killed none. *Beasts* begins here: There is something different about us. In his previous bestsellers, Masson has showed us that animals can teach us much about our own emotions—love (dogs), contentment (cats), and grief (elephants), among others. In *Beasts*, he demonstrates that the violence we perceive in the “wild” is a matter of projection.

Animals, at least predators, kill to survive, but animal aggression is not even remotely equivalent to the violence of mankind. Humans are the most violent animals to our own kind in existence. We lack what all other animals have: a check on the aggression that would destroy the species rather than serve it. In *Beasts*, Masson brings to life the richness of the animal world and strips away our misconceptions of the creatures we fear, offering a powerful and compelling look at our uniquely human propensity toward aggression.

PRAISE

“A compelling, unsettling, provocative examination of the relation of beast to man.” —*Kirkus Reviews*

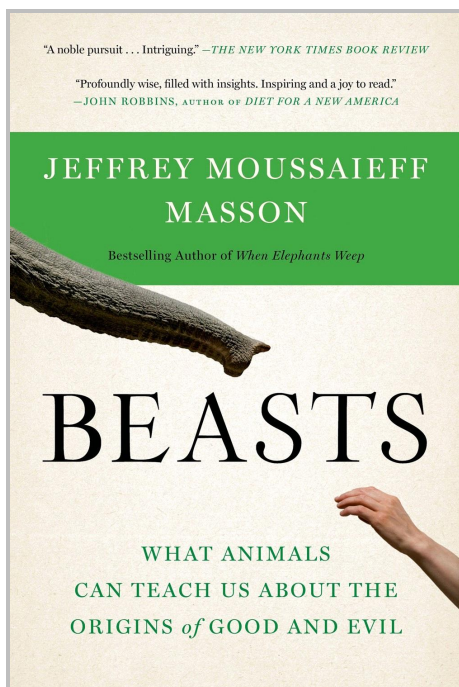
“[*Beasts*] will make you think about the definition of human.” —*Booklist*

“Masson reveals how we shortchange ourselves by laying down an almost impassable and rocky road between ourselves and ‘others.’ *Beasts* reminds us of the unforgivable things humans do to dominate animals.” —Ingrid Newkirk, founder of PETA

“A tour de force. You will never view human nature the same.” —Con Slobodchikoff, author of *Chasing Dr. Dolittle*

“Profoundly wise, deeply compassionate . . . Inspiring and a joy to read.” —John Robbins, author *Diet for a New America*

Jeffrey Moussaieff Masson, an ex-psychoanalyst and former director of the Freud Archives, is the author of numerous bestselling books on animal emotions, including *Dogs Never Lie About Love* and *When Elephants Weep*. He lives in Auckland, New Zealand, with his family. Visit his website at www.jeffreymasson.com.



NATURE / ANIMALS / GENERAL

Bloomsbury USA | 2/10/2015
9781620400746 | \$16.00 / \$18.00 Can.
 Trade Paperback | 224 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights:
 Andy Ross Agency

Other Available Formats:
 Hardcover ISBN: 9781608196159

MARKETING

- Coverage in paperback columns
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication

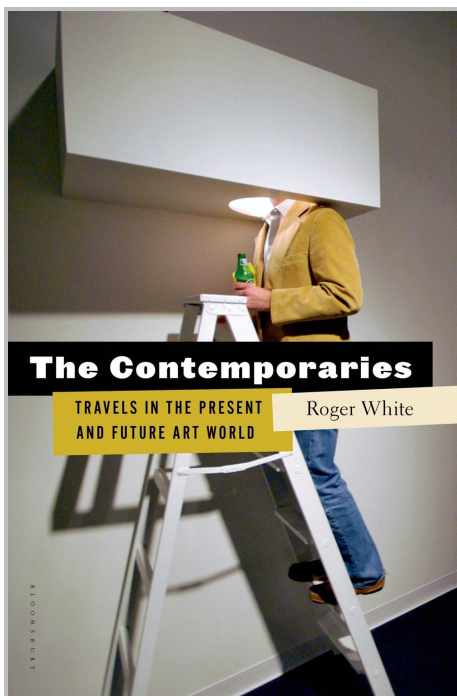
ALSO AVAILABLE

Dogs Make Us Human: A Global Family Album
 9/2011 | 9781608195657
 Hardcover | \$30.00 / \$34.50 Can.

The Contemporaries

Travels in the Present and Future Art World

Roger White



ART

Bloomsbury USA | 3/3/2015
9781620400944 | \$28.00 / \$33.00 Can.
 Hardcover | 288 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt
 B&W throughout,

MARKETING

- National print, broadcast, and online media campaign
- Online consumer advertising campaign
- Prepublication outreach to art and culture bloggers
- Digital assets: images and excerpts on Bloomsbury website
- Academic outreach to arts programs at schools nationwide
- Social media campaign at publication
- Author events in NYC area and VT

The must-have book to understand today's diffuse art scene—through the work and lives of the artists.

These are exciting times in contemporary art: the market is resurgent; audiences are multiplying. But it's also harder than ever to get a handle on the art world; there's such a diversity of forms that an art work, an art career, or an art scene can take.

In *The Contemporaries*, author Roger White, himself a painter, shows there's no better way to understand art than through the artists themselves. White combines close observation with essential commentary—both exuberant and skeptical—as he takes us through the halls of RISD, where art drives discourse and vice versa; to New York, to pull back the curtain on the strange economy of art assistantship; to Milwaukee, to see a group of young artists trying to envision the possibilities of a local scene. And he gives us an intimate perspective on three select artists, whose careers reveal parallel traditions within art today: the emerging star who's reinvigorating painting; the former conceptual wunderkind who has either drastically limited or expanded his ambitions, depending on who you ask; and the roving artist who sits on the edge of feminist art and social practice, but firmly outside the market.

The Contemporaries reveals what artists are thinking and making this minute, and the multiple meanings and possibilities of the “contemporary” in contemporary art. It's a careful and colorful anthropology of a fascinating world, spun out from its very heart—a classic in the making.

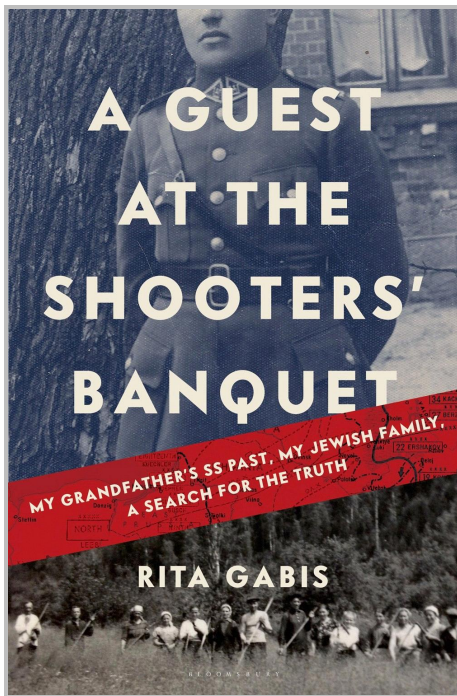
PRAISE

“The publication sets a new standard for arts journals . . . exploring the arts from both critical and self-critical perspectives.” —*Utne Reader on Paper Monument*

“The journal gives a fresh slant on art and the art world, and although it exists within that context, it insists on poking, prodding, and puncturing its surface intelligently.” —*Artforum on Paper Monument, Top Ten*

“Mischievous and nourishing . . . accessible to anyone . . . An upbeat and idiosyncratic book that also happens to speak some uncomfortable truths about the art world.” —*Dwight Garner, The New York Times, on Draw It with Your Eyes Closed*

Roger White received an M.F.A. in painting from Columbia University. His work is represented by the Rachel Uffner Gallery in New York, and he has exhibited in New York, Los Angeles, Chicago, and Tokyo. In 2007, he cofounded the art journal *Paper Monument*, and he has since coedited two *Paper Monument* pamphlets, *I Like Your Work* and *Draw It with Your Eyes Closed*. His writing has also appeared in the *Brooklyn Rail*, *ArtReview*, and *Modern Painters*. White splits his time between Vermont and New York.



A Guest at the Shooters' Banquet

My Grandfather's SS Past, My Jewish Family, A Search for the Truth

Rita Gabis

In prose as beautiful as it is powerful, Rita Gabis follows the trail of her grandfather's collaboration with the Nazis—a trail riddled with secrets, slaughter, mystery, and discovery.

Rita Gabis comes from a family of Eastern European Jews and Lithuanian Catholics. She was close to her Catholic grandfather as a child and knew one version of his past: prior to immigration he had fought the Russians, whose brutal occupation of Lithuania destroyed thousands of lives before Hitler's army swept in.

Three years ago, Gabis discovered a horrifying dimension to her family story: From 1941 to 1943, her grandfather had been Chief of Security Police under the Gestapo in the Lithuanian town of Svencionys, near the killing field of Poligon, where eight thousand Jews were murdered over three days in the fall of 1941. In 1942, the local Polish population was also hunted down. Gabis felt compelled to find out the complicated truth of who her grandfather was and what he had done. The silence in her family mirrors the silence in Lithuania itself—a young democracy that has struggled to fully acknowledge its collaboration with the Germans that resulted in the deaths of 95 percent of its Jewish population.

Built around dramatic interviews in four countries, filled with original scholarship, and mesmerizing in its lyricism, *A Guest at the Shooters' Banquet* is a history and family memoir like no other, documenting “the holocaust by bullets” in a remarkable quest as Gabis returns again and again to the country of her grandfather's birth to learn all she can about the man she thought she knew.

Rita Gabis is an award-winning poet and prose writer. Her grants and fellowships include a New York Foundation for the Arts award for creative nonfiction and residencies at Yaddo and the Fine Arts Work Center in Provincetown, Massachusetts. She is the author of the poetry collection *The Wild Field* (Alice James Books). Her work has appeared in *Harvard Review*, *Poetry*, and elsewhere. She lives and teaches in New York City.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 4/14/2015
 9781620401286 | \$26.00 / \$30.00 Can.
 Hardcover | 320 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt
 Maps and B&W photos throughout.

Subrights: Bloomsbury subrights: Audio, translation
 First serial, film/TV: ICM

MARKETING

- Consumer advertising campaign
- Broad national broadcast, print, and online media campaign
- “Big mouth” mailing to industry and literary buzz-makers
- Prepublication blogger and bookseller mailings
- National book club marketing campaign
- Tie-in to Holocaust remembrance day April 15
- Digital assets: Reading Group Guide and excerpts on Bloomsbury website
- Author events in NYC and Washington, D.C.

A Higher Form of Killing

Diana Preston

The zeppelin, the torpedo, and poison gas—Diana Preston offers a startling new window onto WWI with her chronicle of the birth of weapons of mass destruction.

In six weeks during April and May 1915, as World War I escalated, Germany forever altered the way war would be fought. On April 22, at Ypres, German canisters spewed poison gas at French and Canadian soldiers in their trenches; on May 7, the German submarine U-20, without warning, torpedoed the passenger liner *Lusitania*, killing 1,198 civilians; and on May 31, a German zeppelin began the first aerial bombardment of London and its inhabitants. Each of these actions violated rules of war carefully agreed to at the Hague Conventions of 1898 and 1907. Though Germany's attempts to quickly win the war failed, the psychological damage caused by these attacks far outweighed the casualties. The era of weapons of mass destruction had dawned.

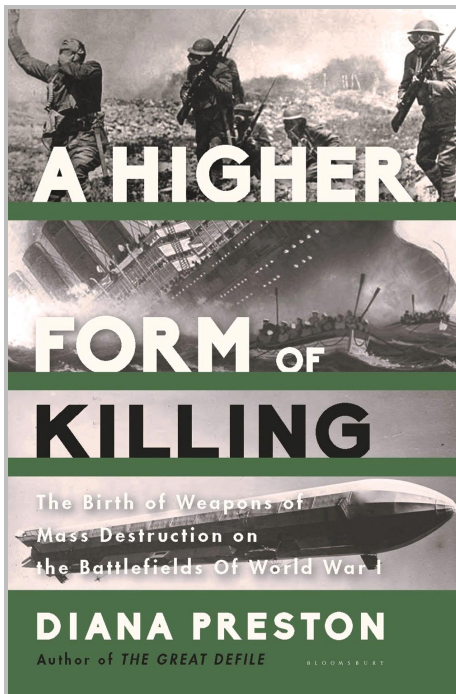
While each of these momentous events has been chronicled in histories of the war, celebrated historian Diana Preston links them for the first time, revealing the dramatic stories behind each through the eyes of those who were there, whether making the decisions or experiencing their effect. She places the attacks in the context of the centuries-old debate over what constitutes “just war,” and shows how, in their aftermath, the other combatants felt the necessity to develop extreme weapons of their own. In our current time of terror, when weapons of mass destruction—imagined or real—are once again vilified, the story of their birth is of great relevance.

PRAISE

“Offers a novel and remarkably human perspective on greater and lesser stars in the atomic firmament and the ways they influenced each other . . . Preston's achievement is a rare one.” —*San Francisco Chronicle* on *Before the Fallout*

“A book as majestic as its subject . . . Preston is a . . . stylish and elegant writer whose prose carries one along on waves of excitement.” —*Chicago Sun-Times* on *Lusitania*

Diana Preston is an acclaimed historian and author of the definitive *Lusitania: An Epic Tragedy*, *Before the Fallout: From Marie Curie to Hiroshima* (winner of the Los Angeles Times Book Prize for History), *The Boxer Rebellion*, and *The Dark Defile: Britain's Catastrophic Invasion of Afghanistan, 1838–1842*, among other works of narrative history. She and her husband, Michael, live in London.



HISTORY

Bloomsbury Press | 2/24/2015
9781620402122 | \$28.00 / \$33.00 Can.

Hardcover | 352 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.188 in T | 1.000 lb Wt
 1 x 16pp B&W insert

Subrights: Bloomsbury subrights: Book Club,
 First and Second Serial, Audio

MARKETING

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- Social media campaign at publication
- Digital assets: excerpts on Bloomsbury website
- Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

The Dark Defile: Britain's Catastrophic Invasion of Afghanistan, 1838-1842

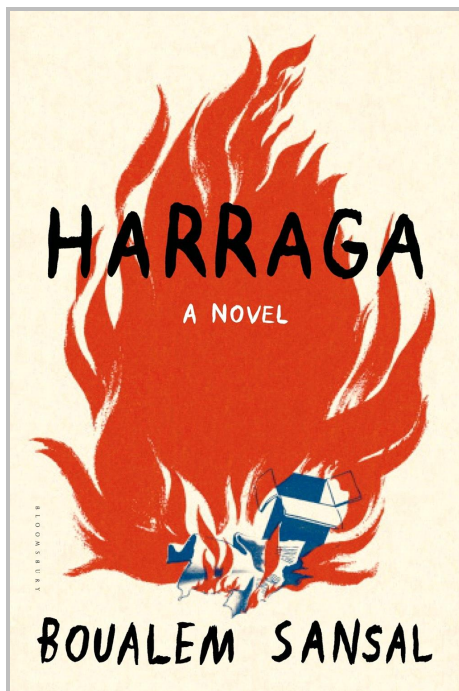
2/2012 | 9780802779823
 Hardcover | \$28.00 / \$30.00 Can.

Cleopatra and Antony: Power, Love, and Politics in the Ancient World

3/2010 | 9780802710598
 Trade Paperback | \$16.00

Cleopatra and Antony: Power, Love, and Politics in the Ancient World

3/2009 | 9780802717382
 Hardcover | \$26.00 / \$28.50 Can.

**FICTION / LITERARY**

Bloomsbury USA | 1/13/2015
 9781620402245 | \$26.00 / \$30.00 Can.
 Hardcover | 288 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

MARKETING

- Prepublication bookseller and blogger outreach campaign
- Prepublication consumer review campaign
- National print and online review coverage
- Digital ARC available on NetGalley
- Social media campaign at publication

Harraga

Boualem Sansal

An incendiary novel about the lives of two women—a recluse and a teenage runaway— in Algeria, by one of that country’s most important writers.

Lamia is not expecting any visitors—has not expected any in years—when she hears the loud banging on the door of her ghostly old house. She opens it cautiously to find a girl of seventeen, five foot nothing, dressed like a disco queen, and five months pregnant. The father is Lamia’s wayward younger brother Sofiane, from whom she hasn’t heard in a long time. He has become a *harraga*—one of those who, unable to make a living in Algeria, seek economic asylum in Europe. Lamia grudgingly offers the girl hospitality; the girl ungratefully accepts it. But she is restless and obstinate, and before long she runs off into the hostile streets—leaving Lamia to track her, fearing for the life of the girl she has come, improbably, to love as family.

Boualem Sansal’s novel—powerful, often funny, and ultimately extremely moving—tells the story of how two strong but very different women manage to become kin and the forces that threaten them in a male-dominated society shadowed by fundamentalism.

PRAISE

for The German Mujahid

“[A] masterly investigation of evil, resistance and guilt . . . Perfectly rendered . . . An absorbing and all too relevant novel for our times.” —*Publishers Weekly*

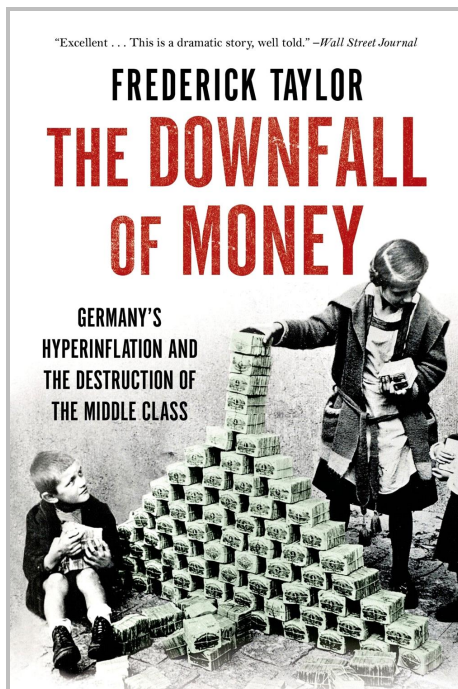
“In the literature of reckoning there is a special place of honor for the work of Boualem Sansal . . . Unsparing . . . uncompromising . . . A genuinely brave book . . . When I read Sansal, I recall [Camus].” —*The New Republic*

“Humane, searching and audacious . . . It poses profound questions.” —*The Guardian*

“Eye-opening . . . runs headlong into one of the Arab world’s deepest taboos . . . with admirable vigour and courage.” —*The Independent*

Boualem Sansal’s first novel won France’s Prix du Premier Roman and Grand Prix RTL-Lire, and the German Book Trade’s Peace Prize. He has since been nominated for the Nobel Prize. Banned in his native Algeria, his books have been widely translated. *The German Mujahid* was the first to appear in English. He lives near Algiers.

Frank Wynne’s translations have won the International IMPAC Dublin Literary Award, the Independent Foreign Fiction Prize, and the Scott Moncrieff Prize. He lives in London.

**HISTORY / EUROPE / GERMANY**

Bloomsbury Press | 3/3/2015
9781620402375 | \$19.00 / \$21.00 Can.
Trade Paperback | 432 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt
1 x 8 page B&W insert.

Subrights:
Jane Turnbull Agency

Other Available Formats:
Hardcover ISBN: 9781620402368

MARKETING

- Coverage in paperback columns
- Academic marketing campaign
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Exorcising Hitler: The Occupation and Denazification of Germany
2/2013 | 9781608195039
Trade Paperback | \$20.00 / \$21.00 Can.

Exorcising Hitler: The Occupation and Denazification of Germany
5/2011 | 9781596915367
Hardcover | \$30.00

The Downfall of Money

Germany's Hyperinflation and the Destruction of the Middle Class

Frederick Taylor

"Excellent . . . This is a dramatic story, well told." —*The Wall Street Journal*

A hundred years ago, many theorists believed—just as they did at the beginning of our twenty-first century—that the world had reached a state of economic perfection, a never before seen human interdependence that would lead to universal growth and prosperity. Then, as now, the German mark was one of the most trusted currencies in the world. Yet the early years of the Weimar Republic in Germany witnessed the most calamitous meltdown of a developed economy in modern times. *The Downfall of Money* will tell anew the dramatic story of the hyperinflation that saw the mark—worth 4.2 to the dollar in 1914—plunge, until it traded at over 4 trillion to 1 by the autumn of 1923.

The story of the Weimar Republic's financial crisis clearly resonates today, when the world is again anxious about what money is, what it means, and how we can judge if its value is true. It is a trajectory of events uncomfortably relevant in our own uncertain world.

Frederick Taylor—one of the leading historians of Germany writing today—explores the causes of the crisis and what the collapse meant to ordinary people, and traces its connection to the dark decades that followed. Drawing on a wide range of sources and accessibly presenting vast amounts of research, *The Downfall of Money* is a timely and chilling exploration of a haunting episode in history.

PRAISE

"Firmly and rightly grounded in its own time and place, *The Downfall of Money* nonetheless resonates in our own." —Martin Rubin, *The Washington Times*

"Taylor adds to a solid body of work on 20th-century Germany with this chilling account of the human face of hyperinflation in the 1920s Weimar Republic." —*Publishers Weekly*

Frederick Taylor is the author of the acclaimed bestsellers *Dresden* and *The Berlin Wall*, both of which have appeared in many languages, and he also edited and translated *The Goebbels Diaries: 1939–1941*. He has lectured all over the world and appeared in several major television documentary series, including most recently the History Channel's *The Rise and Fall of the Berlin Wall* and PBS's *The Wall: A World Divided*. He is a fellow of the Royal Historical Society and lives in Cornwall, England.

The relentless marketing of pain pills. Crews from one small Mexican town selling heroin like pizza. Their collision has led to America's greatest drug scourge.

The True Tale of America's Opiate Epidemic

DREAM LAND



**SOCIAL SCIENCE /
SOCIOLOGY / GENERAL**

Bloomsbury Press | 4/21/2015
9781620402504 | \$28.00 / \$33.00 Can.
Hardcover | 384 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:
Book club, first serial, audio

MARKETING

- National broadcast, print, and online media campaign
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- Prepublication bookseller outreach
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Dreamland

Sam Quinones

From a small town in Mexico to the boardrooms of Big Pharma and doctors' offices in suburbia—an explosive and shocking account of addiction, marketing, and the making of an epidemic.

In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated the heart of Portsmouth as it has hundreds of similar communities across America—addiction like no other America has ever faced. How that happened is the riveting story of *Dreamland*.

With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amuck whose unintentional collision has been catastrophic. The unfettered growth of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive—extremely addictive—miracle drug. At the same time, a massive influx of black tar heroin—cheap, potent, originating from a small county on Mexico's west coast independent of the drug cartels—assaulted small and medium cities across the country, driven by a brilliant, almost unbreakable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon.

Introducing a memorable cast of characters—pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and victims—Quinones shows how these tales fit together. *Dreamland* is a revelatory account of the corrosive threat facing America's heartland.

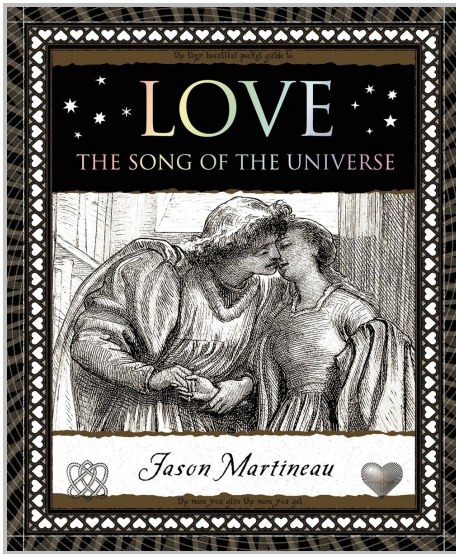
PRAISE

"Quinones takes a keen look the migrant economy-both the rural to urban flow within Mexico, and between the U.S. and Mexico-in these nine skillful, moving stories." - Publishers Weekly, starred review, on Antonio's Gun and Delfino's Dream

"The most original writer on Mexico and the border out there." -San Francisco Chronicle Book Review

"Over the last 15 years, he has filed the best dispatches about Mexican migration and its effects on the United States and Mexico, bar none." -Los Angeles Times Book Review

Sam Quinones is an author, storyteller, and former *Los Angeles Times* reporter whose two highly praised books of narrative nonfiction about Mexico and Mexican immigration—*True Tales from Another Mexico* and *Antonio's Gun and Delfino's Dream*—have made him “the most original writer on Mexico and the border” (*San Francisco Chronicle*). He is also the coauthor of *Tell Your True Tale*. Quinones lives in Los Angeles.



PSYCHOLOGY / EMOTIONS

Bloomsbury USA | 1/6/2015
9781620402566 | \$13.00 / \$15.00 Can.
 Hardcover | 64 pages | Carton Qty:
 5.500 in W | 6.625 in H | 1.000 lb Wt
 B&W illustrations throughout.

Subrights: Bloomsbury subrights: First serial
 and audio
 Film/TV and translation: Wooden Books

MARKETING

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- Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Designa
 10/2014 | 9781620406595
 Hardcover | \$20.00 / \$23.00 Can.

Celtic Pattern: Visual Rhythms of the Ancient Mind
 12/2013 | 9781620402573
 Hardcover | \$12.00 / \$13.00 Can.

Curves
 12/2013 | 9781620402580
 Hardcover | \$12.00 / \$13.00 Can.

Love

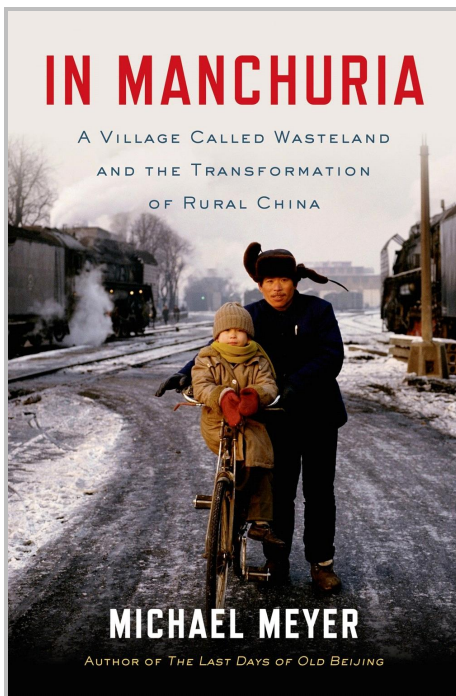
The Song of the Universe

Jason Martineau

For Valentine's Day, a beautiful Wooden Book tribute to our most important and uniquely human emotion.

What exactly is love? How many different kinds of love are there? Have the metaphors for love changed over the centuries? What are the best classical love stories? Is love a universal phenomenon? In this delightful and fascinating little book, packed with rare and beautiful artwork, Jason Martineau takes us on a journey through the landscape of love, combining elements from traditional psychology and the modern sciences to explore life's most prominent and provocative theme.

Jason Martineau is the author of the Wooden Book *The Elements of Music*. He lives in San Francisco.



In Manchuria

A Village Called Wasteland and the Transformation of Rural China

Michael Meyer

A vivid and insightful portrait of China today, as featured on NPR's *This American Life*, from the acclaimed author of *The Last Days of Old Beijing*.

In the tradition of *In Patagonia* and *Great Plains*, Michael Meyer's *In Manchuria* is a scintillating combination of memoir, contemporary reporting, and historical research, presenting a unique profile of China's legendary northeast territory. For three years, Meyer rented a home in the rice-farming community of Wasteland, hometown to his wife's family, and their personal saga mirrors the tremendous change most of rural China is undergoing, in the form of a privately held rice company that has built new roads, introduced organic farming, and constructed high-rise apartments into which farmers can move in exchange for their land rights. Once a commune, Wasteland is now a company town, a phenomenon happening across China that Meyer documents for the first time; indeed, not since Pearl Buck wrote *The Good Earth* has anyone brought rural China to life as Meyer has here.

Amplifying the story of family and Wasteland, Meyer takes us on a journey across Manchuria's past, a history that explains much about contemporary China—from the fall of the last emperor to Japanese occupation and Communist victory. Through vivid local characters, Meyer illuminates the remnants of the imperial Willow Palisade, Russian and Japanese colonial cities and railways, and the POW camp into which a young American sergeant parachuted to free survivors of the Bataan Death March. *In Manchuria* is a rich and original chronicle of contemporary China and its people.

PRAISE

"All in all, his record of the dying ways of a city is an impressive feat . . . In a way, we're all living on New Ancient Culture Street." —*The New York Times Book Review*

"A charming memoir and a compelling work of narrative nonfiction . . . Reaching back to China's imperial days but also capturing the transformations of postwar Beijing." —*The Wall Street Journal*

"A haunting portrait of the interaction between change and changelessness in China." —*Slate*

"Meyer is a graceful writer in full command of his voice, with a scrupulous eye for detail." —*T: The New York Times Style Magazine*

Michael Meyer first went to China in 1995 with the Peace Corps. The winner of a Lowell Thomas Award for travel writing, Meyer has also won a Whiting Writers' Award for nonfiction and a Guggenheim Fellowship. His stories have appeared in the *New York Times*, *Time*, *Smithsonian*, *Sports Illustrated*, *Slate*, the *Financial Times*, the *Los Angeles Times*, and the *Chicago Tribune*. He is the author of the acclaimed *The Last Days of Old Beijing*, and divides his time between Pittsburgh

HISTORY / ASIA / CHINA

Bloomsbury Press | 2/17/2015
9781620402863 | \$28.00 / \$33.00 Can.

Hardcover | 384 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt
One 8-page color insert, 3 maps, black & white illustrations throughout

MARKETING

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- Social media campaign at publication
- Author events in PA and NYC

ALSO AVAILABLE

The Last Days of Old Beijing: Life in the Vanishing Backstreets of a City Transformed

5/2009 | 9780802717504
Trade Paperback | \$18.00

As Good as Dead

A Novel

Elizabeth Evans

From the acclaimed author of *The Blue Hour* and *Carter Clay* comes a heart-stopping story of two women, marriage, betrayal, and friendship gone awry.

At the high-octane Iowa Writers' Workshop, small-town Charlotte is thrilled and confounded by her relationship with charismatic and sophisticated Esmé: One moment, Esmé is Charlotte's best friend; the next, Esmé shuns her. After a tumultuous weekend, Charlotte's insecurities and her resentment over Esmé's confusing behavior reach a fever pitch. Blindly, Charlotte betrays her friend—in the process, unleashing a cascade of calamities on her own head.

Twenty years later, Charlotte is a married novelist and professor—when Esmé returns, bringing the past that Charlotte grieved over, and believed buried, to Charlotte's doorstep. Charlotte is both mystified and elated by her friend's reappearance. Though she yearns to redeem the old friendship and her transgression, she is wary, and rightly so: Esmé makes no mention of Charlotte's old betrayal but her invitation to dinner leads to a request—one that is highly unethical and includes an unstated threat.

Charlotte is faced with a choice: comply and violate her integrity or refuse and risk the destruction of her marriage. *As Good As Dead* performs an exquisitely tuned psychological high-wire act as it explores the dangers that lie in wait when trust is poisoned by secrets and fears.

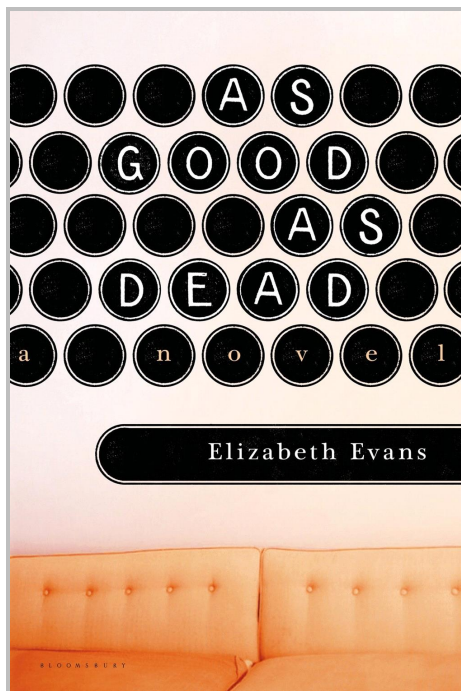
PRAISE

“Carter Clay is brave and fascinating.” —Sandra Scofield, *Chicago Tribune*

“Carter Clay is thrilling in its enormous ambition and intelligence. Elizabeth Evans is a fearless writer. After reading this novel, I’m convinced that there’s nothing that she can’t do.” —Ann Patchett

“The Blue Hour is about the marketing and consumption of values and is very much a Great American Novel . . . one of those rare novels one finishes with the sense of having needed to read it.” —*The Washington Post Book World*

Elizabeth Evans's five previous books include *The Blue Hour*, *Suicide's Girlfriend*, and *Carter Clay*. She received the Iowa Author Award in 2010. Among her other awards are a National Endowment for the Arts Fellowship, the James Michener Fellowship, the Lila Wallace Award, and the Four Corners Award. She is a professor in the creative writing program at the University of Arizona. She lives in Tucson.



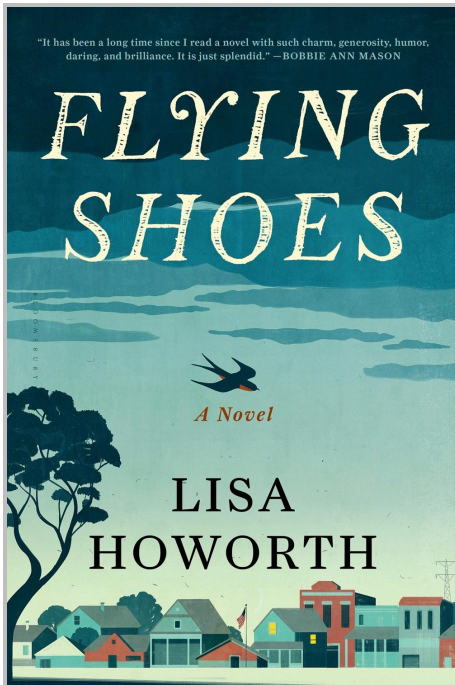
FICTION

Bloomsbury USA | 3/3/2015
9781620402986 | \$25.00 / \$30.00 Can.
 Hardcover | 272 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights:
 ICM

MARKETING

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- Prepublication bookseller and blogger outreach campaign
- Prepublication consumer review promotion
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**FICTION / LITERARY**

Bloomsbury USA | 4/14/2015
 9781620403037 | \$16.00 / \$18.00 Can.
 Trade Paperback | 336 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights:
 ICM

Other Available Formats:
 Hardcover ISBN: 9781620403013

MARKETING

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- Online consumer advertising campaign
- National book club marketing campaign
- National print and online review coverage
- Social media campaign at publication

Flying Shoes

A Novel

Lisa Howorth

“It’s been a long time since I read a novel with such charm, generosity, humor, daring, and brilliance. It is just splendid.” —Bobbie Ann Mason

Thirty years after her stepbrother’s unsolved murder, a reluctant Mary Byrd Thornton is forced by a detective’s call to return to her family and again confront the crime’s irremovable stain.

This stunning debut—from the cofounder of the legendary Square Books in Oxford, Mississippi—is a work of fiction, but the murder is based on the still-unsolved case of Lisa Howorth’s stepbrother, a front page story in the *Washington Post*. And yet this is not a crime novel; it is an honest and luminous story of a particular time and place in the South, where even calamitous weather can be a character, everyone has a story, and all are inextricably entwined. With a flamboyant cast, splendid dark humor, a potent sense of history, and a shocking true story at its heart, *Flying Shoes* is a rich and candid novel from a fresh new voice about family and memory and one woman’s flight from a wounded past.

PRAISE

“*Flying Shoes* twists and turns in order to notice what matters most in life, and then delivers us to exactly where we need to be. Those of us who have waited a long time for this book celebrate its arrival.” —Ann Patchett

“Howorth paints her characters with a colorful palette and sketches the details of daily life with a sure hand . . . [Her] characters are well worth getting to know.” —*Publishers Weekly*

“Catches at the heart, even as the humor and sadness of her rollicking prose has us slipping off our own shoes and moving to the music of her voice. *Flying Shoes* is exhilarating and brave, full of love and grief.” —Jayne Anne Phillips

Lisa Howorth was born in Washington, D.C., where her family has lived for four generations. She moved to Oxford, Mississippi, where she married her husband, Richard, and raised their three children. They opened Square Books (named by *Publishers Weekly* as the 2013 Bookstore of the Year) in 1979. She received the Governor’s Award for Excellence in the Arts in 1996 and a MacDowell Colony Fellowship in 2007. Her writing has appeared in *Garden & Gun* and the *Oxford American*. This is her first novel.

The Last Illusion

A Novel

Porochista Khakpour

“Utterly original and compelling, *The Last Illusion* weaves Iranian myth with contemporary American neurosis to create a bittersweet poetry all its own.” —Claire Messud

From the critically acclaimed author of *Sons and Other Flammable Objects* comes a bold fabulist novel about a feral boy coming of age in New York, based on a legend from the medieval Persian epic the *Shahnameh*, the *Book of Kings*.

In an Iranian village, Zal’s demented mother, horrified by the pallor of his skin and hair, is convinced she has given birth to a “white demon.” She hides him in a birdcage for the next decade. Rescued by a behavioral analyst, Zal awakens in New York to the possibility of a future. A stunted and unfit adolescent, he strives to become human as he stumbles toward adulthood. As New York survives one potential disaster, Y2K, and begins hurtling toward another, 9/11, Zal finds himself in a cast of fellow outsiders. A friendship with a famous illusionist who claims—to the Bird Boy’s delight—that he can fly and an affair with a disturbed artist who believes she is clairvoyant send Zal’s life spiraling into chaos. Like the rest of New York, he is on a collision course with devastation.

In tones haunting yet humorous and unflinching yet reverential, *The Last Illusion* explores the powers of storytelling while investigating magical thinking. Its lyricism, inventiveness, and examination of otherness can appeal to readers of Salman Rushdie and Helen Oyeyemi. A celebrated chronicler of the 9/11 era, Khakpour reimagines New York’s most harrowing catastrophe with a dazzling homage to her beloved city.

PRAISE

“An audaciously ambitious novel that teeters along a tightrope but never falls off . . . [A] creative flight of fancy; farce meets disaster in a novel that illuminates what it means to be human, normal and in love.” —*Kirkus Reviews* (starred review)

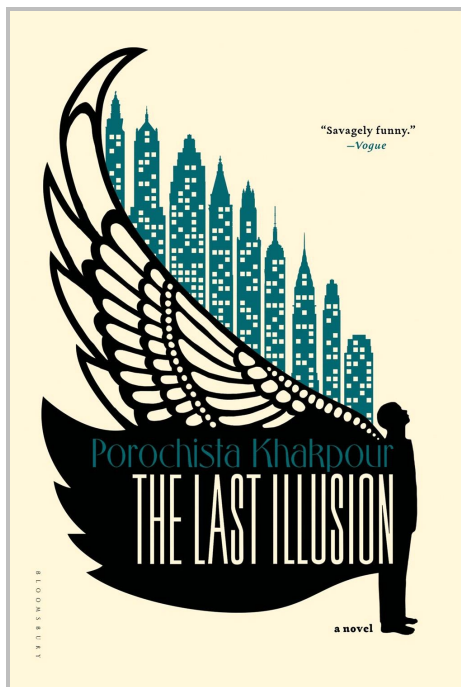
“Savagely funny.” —*Vogue*

“Blazingly original.” —*The Millions*

“Stunning, darkly humorous, and at some points totally heartbreaking.” —*Flavorwire*

“Lauded American Iranian critic and novelist Khakpour writes another gripping tale . . . Khakpour’s writing walks a line between mythical and realistic, somehow melding the two seamlessly and keeping reality in sharp focus.” —*Booklist*

Porochista Khakpour’s debut, *Sons and Other Flammable Objects*, was named a *New York Times* Editor’s Choice, one of the *Chicago Tribune’s* Fall’s Best, and the 2007 California Book Award winner in the first fiction category. She received a fellowship from the NEA and her nonfiction has appeared or is forthcoming in *Harper’s*, the *New York Times*, and the *Los Angeles Times*, among many others. She teaches at Columbia’s M.F.A. program, Fordham, and Wesleyan. She lives in New York City.



FICTION / LITERARY

Bloomsbury USA | 3/3/2015
 9781620403068 | \$16.00 / \$18.00 Can.
 Trade Paperback | 336 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

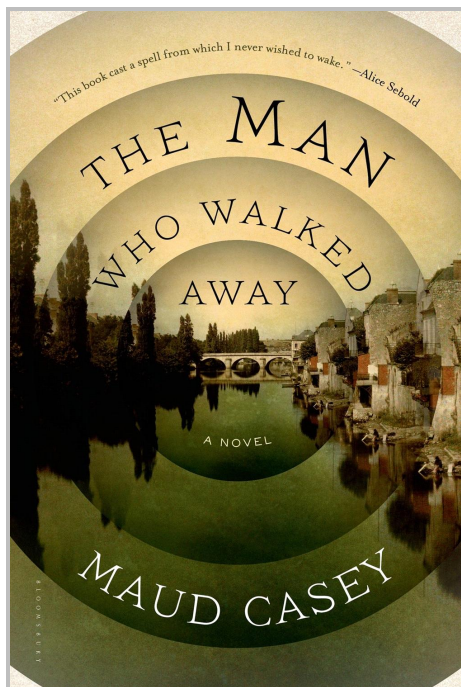
Subrights:

The Gernert Company

Other Available Formats:
 Hardcover ISBN: 9781620403044

MARKETING

- Coverage in paperback columns
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The Man Who Walked Away

A Novel

Maud Casey

“The Man Who Walked Away cast a spell from which I never wished to wake.” —Alice Sebold

In a trance-like state, Albert walks, from Bordeaux to Poitiers, from Chaumont to Macon, and farther afield to Turkey, Austria, Russia—all over Europe. When he walks, he is called a vagrant, a mad man. He is chased out of towns and villages, ridiculed and imprisoned. When the reverie of his walking ends, he’s left wondering where he is, with no memory of how he got there. His past exists only in fleeting images.

Loosely based on the real-life case history of Albert Dadas, a psychiatric patient in the hospital of St. André in Bordeaux in the nineteenth century, *The Man Who Walked Away* imagines Albert’s wanderings and the anguish that caused him to seek treatment with a doctor who would create a diagnosis for him—a narrative for his pain.

In a time when mental health diagnosis is still as much art as science, Maud Casey takes us back to its tentative beginnings and offers us an intimate relationship between one doctor and his patient as, together, they attempt to reassemble a lost life. Through Albert she gives us a portrait of a man untethered from place and time who, in spite of himself, keeps setting out, again and again, in search of wonder and astonishment.

PRAISE

“Casey evokes—with no shortage of verve and gusto—the romance of 19th-century Europe, when madness plagued more than asylums . . . Mesmerizing.” —*The Washington Post*

“Listen. It’s a command that Maud Casey’s quick to utter . . . If you’re listening closely enough, you might just hear her pull off a feat as graceful as it is clever.” —Colin Dwyer, NPR.org

“Our need for stories, our relationship with time, the inevitability of loss, and our startling endurance all resonate through [Casey’s] beautifully crafted interweaving of image and observation, fairy tale and fact.” —*Publishers Weekly* (starred review)

Maud Casey is the author of two previous novels, *The Shape of Things to Come*, a *New York Times* Notable Book, and *Genealogy*; and a story collection, *Drastic*. She is the recipient of the Calvino Prize and has received fellowships from the Fundación Valparaíso, Hawthornden International Writers Retreat, Château de Lavigny, and the Passa Porta residency at Villa Hellebosch. She lives in Washington, D.C., and teaches at the University of Maryland.

FICTION / LITERARY

Bloomsbury USA | 1/6/2015
 9781620403136 | \$17.00 / \$19.00 Can.
 Trade Paperback | 240 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

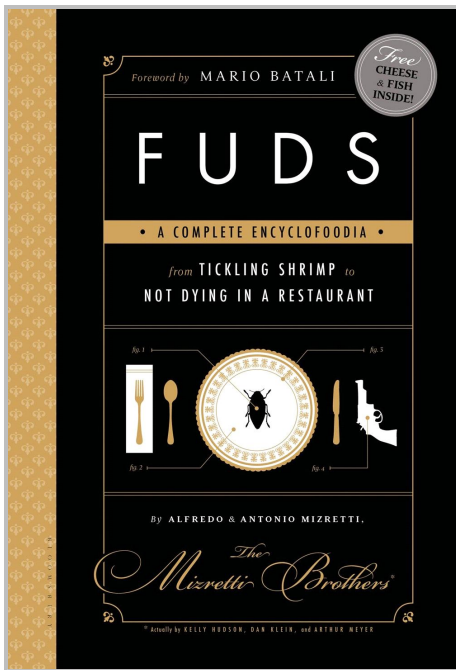
Subrights: Jean V. Naggar Agency

Other Available Formats:

Hardcover ISBN: 9781620403112

MARKETING

- Coverage in paperback columns
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HUMOR

Bloomsbury USA | 3/3/2015
 9781620403143 | \$20.00 / \$23.00 Can.
 Hardcover | 176 pages | Carton Qty:
 5.750 in W | 8.500 in H | 1.000 lb Wt
 2-color throughout

Subrights:

Subrights: Serial, Translation: Bloomsbury;
 Audio, Film/TV: Levine Greenberg

MARKETING

- Prepublication blogger outreach campaign
- Print and online feature and review campaign
- Digital ARC available on NetGalley
- Social media campaign before and at publication
- Author events in New York City

FUDS

A Complete Encyclofoodia from Tickling Shrimp to Not Dying in a Restaurant

Alfredo and Antonio Mizretti, "The Mizretti Brothers" (Actually by Kelly Hudson, Dan Klein, and Arthur Meyer)

From the comedic geniuses behind the viral FUDS menu—named by GQ as one of the 100 Funniest Things in the History of the Internet—the ultimate guide to cooking and appreciating food.

Since the FUDS parody menu went viral through the Brooklyn foodie scene, the broader food world, and then the even broader Internet in 2012, people have been clamoring for the recipes behind those menu items. (Well, actually, no, they haven't, because most of them consisted of baffling nonsense words or otherwise sounded disgusting. Oftentimes, both!)

BUT. People HAVE been clamoring for more of the deliciously absurd humor that characterizes the FUDS brand. And since that spot-on menu send-up, the young comedians behind it have spun out an exhaustive guide to food. Here are tips on planning a seasonal menu that's likely to make your guests ill; tips on kitchen safety that could leave your sous-chefs badly charred. And, of course, recipes for all the FUDS classics: Round-Eye Flank Stringers with a Yankee-Poisoned Marinara and Fuzzy Rice Curds, Shitty Chicken Spanked with Cinnamon-Garlic Dirt and Dimpled with a Freshwater Whale-Tit Sauce . . . and the cult classic Bill Clinton Sandwich!

The cookbook is designed and illustrated with a straight face—with a foreword by master chef Mario Batali—perfectly balancing the anarchic humor suffusing this parody. Your pretentious foodie friends have been asking for it: introduce them to the wonderful world of FUDS.

PRAISE

"One of the 100 Funniest Things in the History of the Internet." —GQ

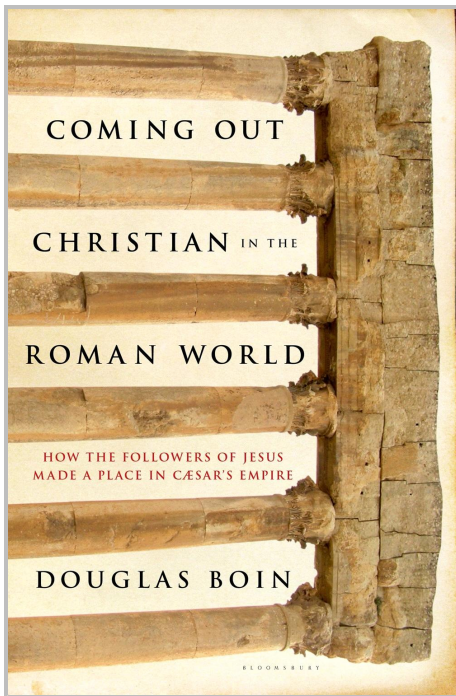
"This may just be the funniest thing I have ever seen . . . It's perfect." —VH1.com

"Tear-jerkingly hilarious." —Gawker

"Pitch-perfect." —The Feed on BonAppetit.com

Alfredo and Antonio Mizretti are the hottest foodmakers in Brooklyn, and completely fictional. **Mario Batali** has nothing nice to say about them, and yet agreed to write the foreword. He is a real chef, restaurateur, and author, with a Michelin star to his name.

The real authors are: **Kelly Hudson**, a writer and producer for Adultswim.com; **Dan Klein**, a writer for *The Pete Holmes Show*; and **Arthur Meyer**, a writer for *The Tonight Show Starring Jimmy Fallon*. They live in Brooklyn and/or L.A.



Coming Out Christian in the Roman World

How the Followers of Jesus Made a Place in Caesar's Empire

Douglas Boin

In this new interpretation of early Christian history in the Roman Empire, a dynamic young scholar overturns centuries of myth and misunderstanding.

The supposed collapse of Roman civilization is still lamented more than 1,500 years later—and intertwined with this idea is the notion that a fledgling religion, Christianity, went from a persecuted fringe movement to an irresistible force that toppled the empire. The “intolerant zeal” of Christians, wrote Edward Gibbon, swept Rome’s old gods away, and with them the structures that sustained Roman society.

Not so, argues Douglas Boin. Such tales are simply untrue to history, and ignore the most important fact of all: life in Rome never came to a dramatic stop. Instead, as Boin shows, a small minority movement rose to transform society—politically, religiously, and culturally—but it was a gradual process, one that happened in fits and starts over centuries. Drawing upon a decade of recent studies in history and archaeology, and on his own research, Boin opens up a wholly new window onto a period we thought we knew. His work is the first to describe how Christians navigated the complex world of social identity in terms of “passing” and “coming out.” Many Christians lived in a dynamic middle ground. Their quiet success, as much as the clamor of martyrdom, was a powerful agent for change. With this insightful approach to the story of Christians in the Roman world, Douglas Boin rewrites, and rediscovers, the fascinating early history of a world faith.

Douglas Boin is an expert on the religious history of the Roman Empire. He is currently assistant professor of ancient and late antique Mediterranean history at Saint Louis University and he has worked extensively as an archaeologist in Rome, studying the site of the synagogue at Ostia Antica. From 2010 to 2013, he taught in the department of classics at Georgetown University in Washington, D.C. This is his first trade book. He lives in St. Louis.

RELIGION / CHRISTIANITY / HISTORY

Bloomsbury Press | 3/3/2015
9781620403174 | \$28.00 / \$33.00 Can.
Hardcover | 224 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt
1x8 page colour insert

Subrights: Bloomsbury subrights: Book Club,
First and Second Serial, Audio

MARKETING

- National print, broadcast, and online review campaign
- Prepublication bookseller outreach campaign
- Social media campaign at publication
- Digital assets: excerpts on Bloomsbury website
- Feature placement on Bloomsbury website at time of publication
- Author events in St. Louis and Washington, D.C.

The Tragedy of Liberation

A History of the Chinese Revolution 1945-1957

Frank Dikötter

A groundbreaking chronicle of the violent early years of the People's Republic of China, by the author of the BBC Samuel Johnson Prize-winning *Mao's Great Famine*.

"The Chinese Communist party refers to its victory in 1949 as a 'liberation.' In China the story of liberation and the revolution that followed is not one of peace, liberty, and justice. It is first and foremost a story of calculated terror and systematic violence." So begins Frank Dikötter's stunning and revelatory chronicle of Mao Zedong's ascension and campaign to transform the Chinese into what the party called New People. Due to the secrecy surrounding the country's records, little has been known before now about the eight years that preceded the massive famine and Great Leap Forward.

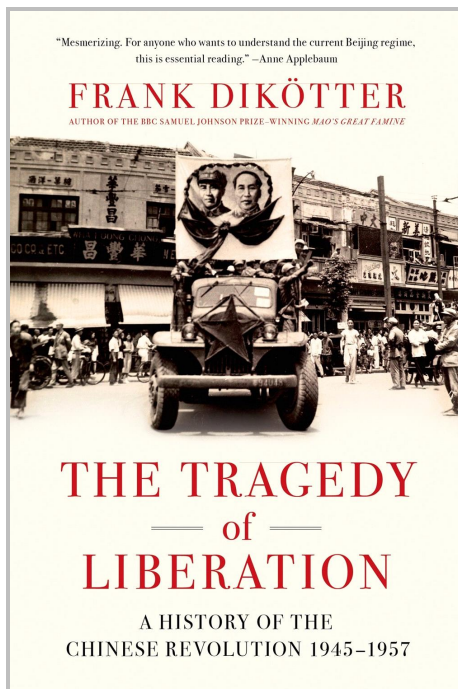
Drawing on hundreds of previously classified documents, secret police reports, unexpurgated versions of leadership speeches, eyewitness accounts of those who survived, and more, and told with great narrative sweep, *The Tragedy of Liberation* bears witness to a shocking, largely untold history, giving voice at last to the millions who were lost and casting new light on the foundations of one of the most powerful regimes of the twenty-first century.

PRAISE

"With *Mao's Great Famine* and *The Tragedy of Liberation*, Mr. Dikötter has created the first two parts of an important trilogy . . . As someone who did witness the Cultural Revolution firsthand, as a diplomat in Beijing from 1966 to 1969, I look forward to Mr. Dikötter's analysis in his final volume." —George Walden, *The Wall Street Journal*

"With a mixture of passion and ruthlessness, [Dikötter] marshals the facts, many of them recently unearthed in party archives. [He] constructs a devastating case for how extreme violence, not a moral mandate, was at the heart of how the party got to power, and of how it then governed." —*The Economist*

Frank Dikötter is chair professor of humanities at the University of Hong Kong. Before moving to Asia in 2006, he was professor of the modern history of China at the School of Oriental and African Studies, University of London. He has published nine books about the history of China, including *Mao's Great Famine*, which won the BBC Samuel Johnson Prize for Non-Fiction in 2011. He lives in Hong Kong.



HISTORY

Bloomsbury Press | 2/17/2015
 9781620403495 | \$18.00 / \$20.00 Can.
 Trade Paperback | 400 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt
 1 x 16 page B&W insert.

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MARKETING

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- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication

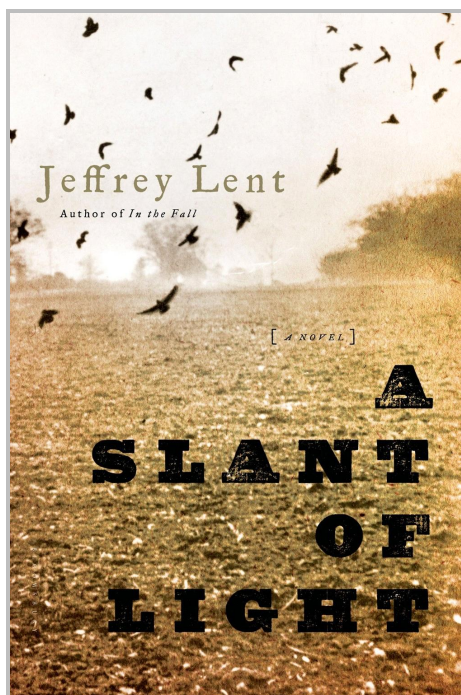
ALSO AVAILABLE

Mao's Great Famine: The History of China's Most Devastating Catastrophe, 1958-1962

10/2011 | 9780802779236
 Trade Paperback | \$20.00 / \$23.00 Can.

Mao's Great Famine: The History of China's Most Devastating Catastrophe, 1958-1962

9/2010 | 9780802777683
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**FICTION / LITERARY**

Bloomsbury USA | 4/7/2015
 9781620404966 | \$27.00 / \$32.00 Can.
 Hardcover | 368 pages | Carton Qty:
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MARKETING

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- Author events in VT, NH, MS

A Slant of Light

A Novel

Jeffrey Lent

From the author of the bestseller *In the Fall*, an epic historical novel that fearlessly addresses the largest questions of love, justice, and how to live.

At the close of the Civil War, weary veteran Malcolm Hopeton returns to his home in western New York State to find his wife and hired man missing and his farm in disrepair. A double murder ensues, the repercussions of which ripple through a community with spiritual roots in the Second Great Awakening. Hopeton has gone from the horrors of war to those far worse, and arrayed around him are a host of other people struggling to make sense of his crime. Among them is Enoch Stone, the lawyer for the community, whose spiritual dedication is subverted by his lust for power; August Swarouth, whose wife has left earthly time and whose eye is set on eternity; and a boy who must straddle two worlds as he finds his own truth and strength. Finally there is the judge, who enters as a power broker but who must bow to the wisdom of a more human truth within the vision of a nation on the cusp of the modern era. Always there is love and the memory of love that is as haunting as the American pastoral Eden that Lent has so exquisitely rendered in this unforgettable novel.

A Slant of Light is a novel of earthly pleasure and deep love, of loss and war, of prophets and followers, of theft and revenge, in an American moment where a seemingly golden age has been shattered. This is Jeffrey Lent on his home ground and at the height of his powers.

PRAISE

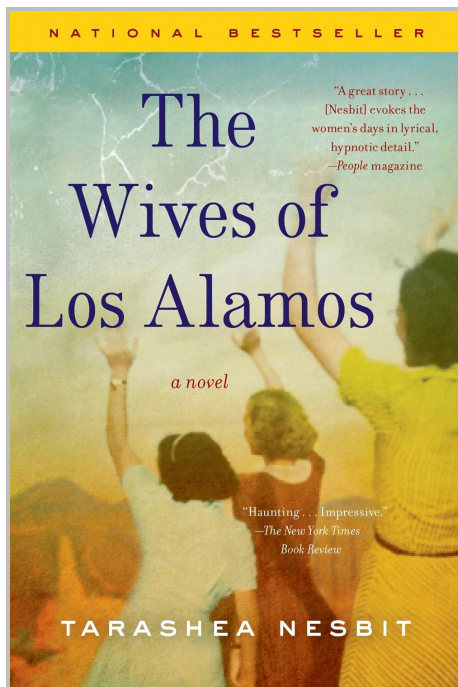
for In the Fall

**“Majestic . . . Epic . . . Vital . . . A necessary piece in a uniquely American mosaic.” —
*The New York Times Book Review***

“A richly observed epic, Lent’s first novel tackles big questions—the limits of love, the cost of secrets, the pain and rage that are slavery’s enduring toll—while spinning a gripping tale . . . [A] deeply affecting novel.” —*People*

“You can hear echoes of Faulkner and Cormac McCarthy in [Lent’s] prose. But the presiding geniuses of this dark novel’s painterly, poetic scenes are Robert Frost and the artist Winslow Homer . . . flint-eyed Yankees who never saw a paradise that didn’t have a snake.” —*Newsweek*

Jeffrey Lent was born in Vermont and grew up there and in western New York State, on dairy farms. He studied literature and psychology at Franconia College in New Hampshire and SUNY Purchase. His first novel, *In the Fall*, was a national bestseller and a *New York Times Book Review* Notable Book for 2000. His other novels are *Lost Nation*, *A Peculiar Grace*, and *After You’ve Gone*. Lent lives with his wife and two daughters in central Vermont.



The Wives of Los Alamos

A Novel

TaraShea Nesbit

**The “haunting . . . impressive” (NYTBR) national bestseller—
imagining the untold human history of the making of the atomic
bomb.**

They arrived in New Mexico ready for adventure, or at least resigned to it. But hope quickly turned to hardship as they were forced to adapt to a rugged military town where everything was a secret—including what their husbands were doing at the lab. Though they were strangers, they joined together—adapting to a landscape as fierce as it was absorbing, full of the banalities of everyday life and the drama of scientific discovery.

While the bomb was being invented, babies were born, friendships were forged, children grew up, and Los Alamos gradually transformed into a real community: one that was strained by the words they couldn’t say out loud or in letters, and by the freedom they didn’t have. But the end of the war would bring even bigger challenges, as the scientists and their families struggled with the burden of their contribution to the most destructive force in the history of mankind.

The Wives of Los Alamos is a testament to a remarkable group of real-life women and an exploration of a crucial, largely unconsidered aspect of one of the most monumental research projects in modern history.

Mountains and Plains bestseller list • *The Denver Post* bestseller list • Mid-Atlantic bestseller list

PRAISE

“A novelistic imagining of married life at the World War II nuclear lab.” —*The New York Times Book Review*, Editor’s Choice

“A great story.” —*People*

“Revealing . . . offers an unusual glimpse into a singular community where war, science, and home life collided.” —*The Boston Globe*

“I am in awe of this novel. [It] will be read and reread and remembered.” —Gail Godwin, author of *Flora*

“Fascinating and artful. This is a novel—and writer—of consequence.” —Paula McLain, author of *The Paris Wife*

“[A] lyrical, captivating historical debut.” —*Kirkus Reviews* (starred review)

TaraShea Nesbit was born in Dayton, Ohio, one of the lesser-known Manhattan Project locations. Her writing has been featured in the *Iowa Review*, *Quarterly West*, *Hayden’s Ferry Review*, and other literary journals. She teaches creative writing and literature at the University of Denver and is the nonfiction editor of *Better: Culture & Lit*. A graduate of the M.F.A. program at Washington University, Nesbit is currently pursuing a Ph.D. in literature and creative writing at the University of Denver.

FICTION / LITERARY

Bloomsbury USA | 1/13/2015
9781620405048 | \$15.00 / \$17.00 Can.
Trade Paperback | 240 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt

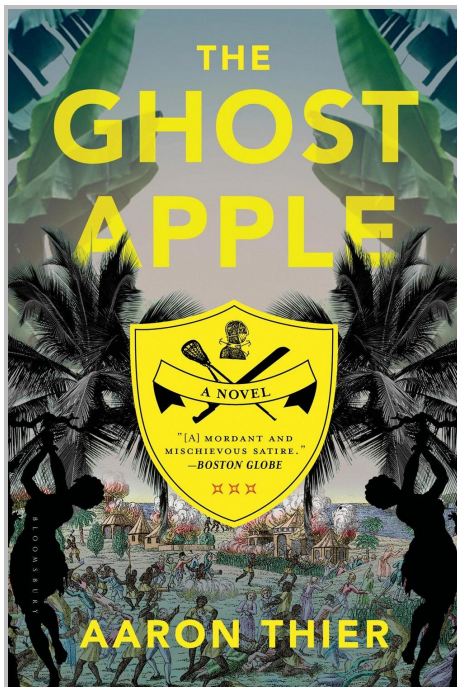
Subrights: Barer Literary

Other Available Formats:

Hardcover ISBN: 9781620405031

MARKETING

- Promotion of author's digital backlist prior to publication
- Online consumer advertising campaign
- National book club marketing campaign
- National print and online review coverage
- Social media campaign at publication

**FICTION / LITERARY**

Bloomsbury USA | 1/6/2015
 9781620405284 | \$16.00 / \$18.00 Can.
 Trade Paperback | 304 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9781620405277

MARKETING

- Coverage in paperback columns
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication

The Ghost Apple

A Novel

Aaron Thier

“[A] mordant and mischievous satire . . . Thier renders a deranged world that we recognize as our own.” —*The Boston Globe*

At the turn of the eighteenth century, John Morehead Tripoli is marooned on the unspoiled Caribbean island of St. Renard. There, he lives for an idyllic year in a community of Carawak Indians.

Three hundred years later, the Carawak are gone, St. Renard is carpeted with banana plantations and sugarcane fields, and Tripoli himself is remembered only through his grandson, founder of New Hampshire’s Tripoli College, which maintains a branch campus on the island. The college, never prosperous, has been forced to enter into a coercive financial relationship with snack food giant Big Anna® Brands, the same corporation that controls most of the land on St. Renard. Big Anna® deposes the college president, uses students and faculty as test subjects for a “dietary and mood additive” called Malpraxalin®, and hijacks the St. Renard campus for a “field studies” program.

At the heart of this twisted satire are two souls in transition. Bill Brees is a grandfatherly dean, “undercover” as a Tripoli freshman and bemused by how things have changed since his undergrad days. Maggie Bell is an African American student, startled into the realization that nothing really changes at all. When these unlikely friends both elect to spend their spring semesters in the Caribbean, they will see a side of Big Anna® even wilder than they could have imagined.

PRAISE

“Hilariously deadpan.” —*Publishers Weekly* (starred review)

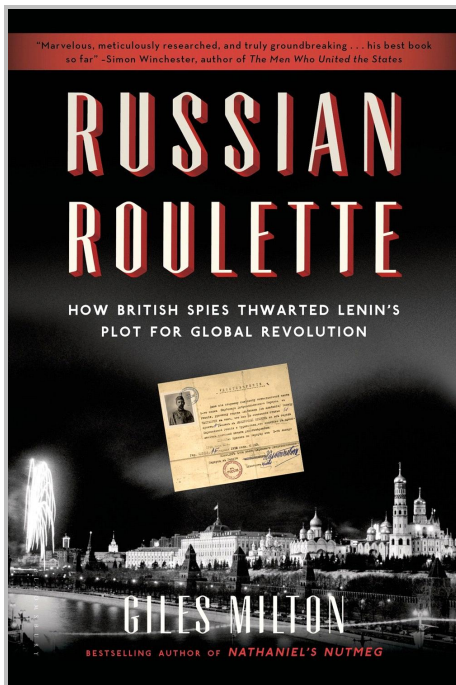
“Insanely fun . . . [A] raucous adventure.” —*Booklist*

“An improbable laugh riot.” —*Kirkus Reviews* (starred review)

“Insightful and hilarious . . . A definite new voice to watch.” —*Bustle*

“This is a damn good novel. It’s patient, weird, fun, and, most of all, smart. It had me from the first line.” —Percival Everett, author of *Percival Everett* by *Virgil Russell*

Aaron Thier was born in Baltimore and raised in Williamstown, Massachusetts, where he now lives with his wife. His writing has appeared in the *Nation* and the *New Republic*, among other places. This is his first novel. His website is www.aaron-thier.com.



Russian Roulette

How British Spies Thwarted Lenin's Plot for Global Revolution

Giles Milton

The gripping and unknown history of British spies in revolutionary Russia—a colorful true saga of espionage in the vein of *Operation Mincemeat* and *Agent Zigzag*.

In 1917, a band of communist revolutionaries stormed the Winter Palace of Tsar Nicholas II—a dramatic and explosive act marking that Vladimir Lenin’s communist revolution was now underway. But Lenin would not be satisfied with overthrowing the tsar. His goal was a global revolt that would topple all Western capitalist regimes—starting with the British Empire.

Russian Roulette tells the spectacular and harrowing story of the British spies in revolutionary Russia whose mission was to stop Lenin’s red tide from washing across the free world. They were an eccentric cast of characters, led by Mansfield Cumming, a one-legged, monocle-wearing former sea captain, and included novelist W. Somerset Maugham, beloved children’s author Arthur Ransome, and the dashing, ice-cool Sidney Reilly, the legendary Ace of Spies and a model for Ian Fleming’s James Bond. Cumming’s network would pioneer the field of covert action and would one day become MI6.

Living in disguise, constantly switching identities, they infiltrated Soviet commissariats, the Red Army, and the Cheka (the feared secret police), and would come within a whisker of assassinating Lenin. As Giles Milton chronicles for the first time, in a sequence of bold exploits that stretched from Moscow to the central Asian city of Tashkent, this unlikely band of agents succeeded in foiling Lenin’s plot for global revolution.

PRAISE

“With this marvelous, meticulously researched, and truly groundbreaking account of British spies working in Lenin’s stripling Soviet Union, Giles Milton—with his best book so far—reminds us of a time when the spying game was dangerous, fun, and even, dare one say it, cool—way cooler than the dreary digital mechanics of today’s NSA.” — Simon Winchester, author of *The Men Who United the States* and *The Professor and the Madman*

“Impressive . . . [an] entertaining history of spectacular, often nasty derring-do by real-life secret agents.” —*Publishers Weekly*

Giles Milton is the author of many books, including the international bestsellers *Nathaniel’s Nutmeg* and *Big Chief Elizabeth*. His other titles include *The Riddle and the Knight: In Search of Sir John Mandeville*, *Samurai William: The Englishman Who Opened Japan*, and *Wolfram: The Boy Who Went to War*. His website is www.gilesmilton.com and he tweets at @SurviveHistory. He lives in London.

HISTORY / EUROPE / GENERAL

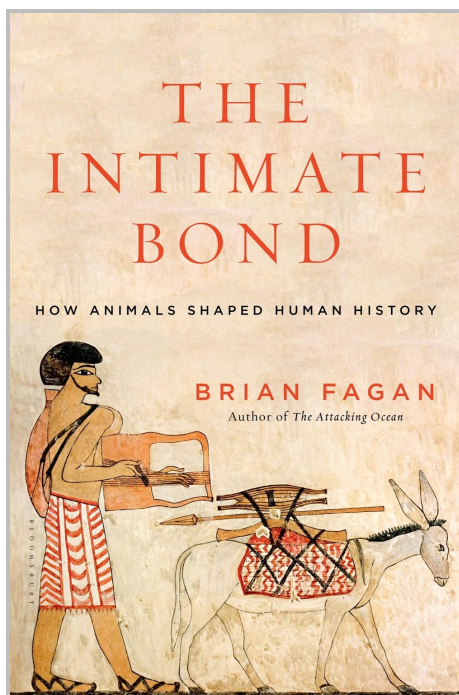
Bloomsbury Press | 4/7/2015
 9781620405703 | \$17.00 / \$20.00 Can.
 Trade Paperback | 320 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt
 1 x 8 page B&W insert

Subrights: Rogers, Coleridge & White

Other Available Formats:
 Hardcover ISBN: 9781620405680

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- Social media campaign at publication



The Intimate Bond

How Animals Shaped Human History

Brian Fagan

New York Times bestselling author Brian Fagan shows how the powerful bond between *Homo sapiens* and other species has determined the course of civilizations and even shaped human character.

Animals, and our ever-changing relationship with them, have left an indelible mark on human history. From the dawn of our existence, animals and humans have been constantly redefining their relationship with one another, and entire civilizations have risen and fallen upon this curious bond we share with our fellow fauna. Brian Fagan unfolds this fascinating story from the first wolf who wandered into our prehistoric ancestors' camp and found companionship, to empires built on the backs of horses, donkeys, and camels, to the industrial age when some animals became commodities, often brutally exploited, and others became pets, nurtured and pampered, sometimes to absurd extremes.

Through an in-depth analysis of six truly transformative human-animal relationships, Fagan shows how our habits and our very way of life were considerably and irreversibly altered by our intimate bond with animals. Among other stories, Fagan explores how herding changed human behavior; how the humble donkey helped launch the process of globalization; and how the horse carried a hearty band of nomads across the world and toppled the emperor of China.

With characteristic care and penetrating insight, Fagan reveals the profound influence that animals have exercised on human history and how, in fact, they often drove it.

PRAISE

"[A] fascinating account of shifting climatic conditions and their consequences." —*The New York Times* on *The Great Warming*

"A fascinating, accessible examination of global climate change and the effect of the world's oceans on human populations over millennia . . . Thought-provoking." —*Library Journal* on *The Attacking Ocean*

Brian Fagan is emeritus professor of anthropology at the University of California, Santa Barbara. He is the author of *Beyond the Blue Horizon*, *Elixir*, the *Los Angeles Times* bestseller *Cro-Magnon*, the *New York Times* bestseller *The Great Warming*, and *The Attacking Ocean*, among others. He has decades of experience at sea and is the author of several titles for sailors, including the widely praised *The Cruising Guide to Central and Southern California*. He lives in Santa Barbara, California.

HISTORY

Bloomsbury Press | 4/14/2015
9781620405727 | \$28.00 / \$33.00 Can.
 Hardcover | 288 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights: Bloomsbury subrights: Book Club,
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MARKETING

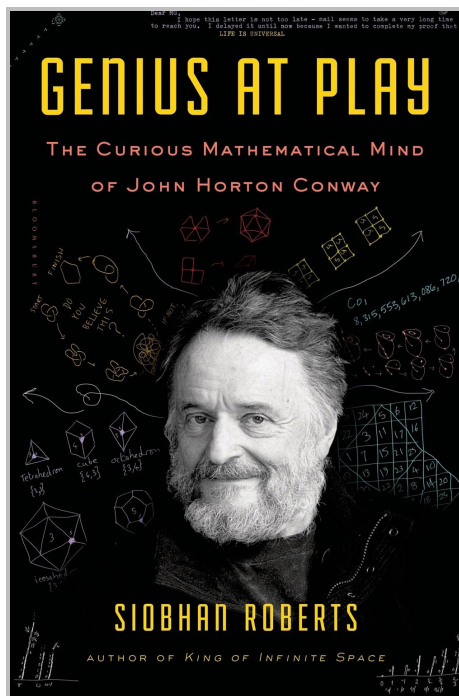
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- Prepublication blogger outreach campaign
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- Feature placement on Bloomsbury website at time of publication
- West coast book tour with author events in CA

ALSO AVAILABLE

The Attacking Ocean: The Past, Present, and Future of Rising Sea Levels
 8/2014 | 9781608196944
 Trade Paperback | \$18.00 / \$20.00 Can.

Beyond the Blue Horizon: How the Earliest Mariners Unlocked the Secrets of the Oceans
 7/2013 | 9781608194032
 Trade Paperback | \$18.00 / \$19.00 Can.

The Attacking Ocean: The Past, Present, and Future of Rising Sea Levels
 6/2013 | 9781608196920
 Hardcover | \$28.00 / \$29.50 Can.



Genius At Play

The Curious Mathematical Mind of John Horton Conway

Siobhan Roberts

Inside the eccentric world of gifted polymath John Horton Conway, inventor of the Game of Life.

“Conway is a creative genius.” —Martin Gardner

Born in Liverpool in 1937, John Horton Conway found fame as a Cambridge professor, making a pivotal contribution to the field of mathematical symmetry and inventing “surreal numbers.” A beloved teacher at Princeton University since 1987, he deploys cards, dice, coat hangers, and sometimes a Slinky as props to explain the beauties of mathematics. His myriad contributions to game theory, knot theory, number theory, coding theory, group theory, and geometry are legendary.

Conway is most celebrated for his 1970s cult classic “Game of Life.” One of the first cellular automata, the game plays out on a grid and is governed by three simple rules whereby proliferating cells resemble skittering microorganisms viewed under a microscope. More than just a cool fad, Life had broad cultural and scientific influence, showing how simplicity generates emergent complexity and providing an analogy not only for all mathematics but for the universe itself.

Science and mathematics writer Siobhan Roberts has had close access to Conway at Princeton’s Institute for Advanced Study, to his colleagues, and to his family over several years. As a result, *Genius At Play* presents a unique and intimate portrait of the mind and work of perhaps the world’s most acclaimed mathematician. Anyone interested in mathematics, in game playing, indeed, in genius itself, will find it unforgettable.

PRAISE

for King of Infinite Space

“There is no substitute for [Donald] Coxeter, and no substitute for this long-overdue treatment of his life.” —*The Washington Post*

“A lively view of the history of mathematics.” —Freeman Dyson

“Siobhan Roberts has achieved something extraordinary in this book . . . It is lucid, beautiful, and exalting.” —James Gleick

Siobhan Roberts is a science writer and winner of two National Magazine Awards. While writing this book, she was a Director’s Visitor at the Institute for Advanced Study in Princeton, and a Fellow at the Leon Levy Center for Biography, at the CUNY Graduate Center in New York. Her first book, *King of Infinite Space*, won the Mathematical Association of America’s Euler Book Prize for expanding the public’s view of mathematics. She lives in Toronto, Canada.

BIOGRAPHY & AUTOBIOGRAPHY / SCIENTISTS / GENERAL

Bloomsbury USA | 4/14/2015

9781620405932 | \$28.00 / \$32.00 Can.

Hardcover | 352 pages | Carton Qty:

6.125 in W | 9.250 in H | 1.000 lb Wt

1 x 8 page color insert. B&W illustrations throughout.

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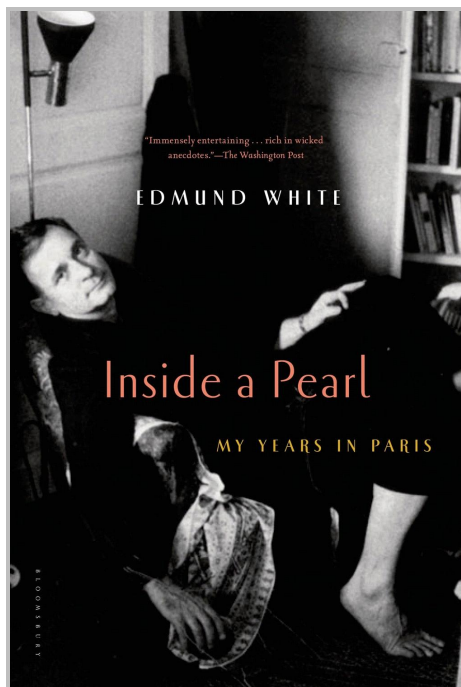
MARKETING

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- Social media campaign at publication
- Digital assets: excerpts on Bloomsbury website
- Feature placement on Bloomsbury website at time of publication
- Author events in NYC and Princeton, NJ

Inside a Pearl

My Years in Paris

Edmund White



“Immensely entertaining . . . Rich in wicked anecdotes.” —*The Washington Post*

When Edmund White moved to Paris in 1983, leaving New York City in the midst of the AIDS crisis, he was forty-three years old, couldn’t speak French, and knew only two people in the entire city.

But, in the eternal mists and the half-light of the ancient city, White found a serenity he had never known, and he fell headily in love with Paris and its cultural history. He became the definitive biographer of Jean Genet; he wrote the lives of Marcel Proust and Arthur Rimbaud; and he made the acquaintance of everyone from Yves Saint Laurent to Catherine Deneuve to Michel Foucault. He developed deeper friendships, too, most notably with Marie-Claude de Brunhoff, a critic and glamorous hostess of the literary scene, through whom he came to understand French life in an intimate way.

Inside a Pearl recalls those fertile years for White, a second coming-of-age for a writer with more lives than one—and with more anecdotes, memories, friends, and lovers than most. In *Inside a Pearl*, one of our greatest writers serves as the ideal guide to one of our most enchanting cities.

PRAISE

“[White] is the unrivaled master of nailing down a time, a place, a mood, and its walking, talking, erring, outrageous denizens.” —*Interview*

“[A] beautifully written memoir . . . ‘Inside a Pearl’ refers not only to Paris, with its mists and mysteries. This pearl is somehow a kind of snow globe as well, a transparent sphere that encloses a miniature world.” —*The New York Times Book Review*

“Fascinating . . . One of the most affecting depictions of the contours of friendship between a gay man and a straight woman in recent literature.” —*Bookforum*

Edmund White is the author of two previous memoirs, *My Lives* and *City Boy*, and a previous book on Paris, *The Flâneur*. His many novels include the autobiographical *A Boy’s Own Story* and, most recently, *Jack Holmes & His Friend*. He is also known as a literary biographer and essayist. He was recently awarded the France-Amériques Prize. White lives in New York and teaches at Princeton University.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 2/3/2015
 9781620406335 | \$16.00 / \$18.00 Can.
 Trade Paperback | 272 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights:
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Other Available Formats:
 Hardcover ISBN: 9781608195824

MARKETING

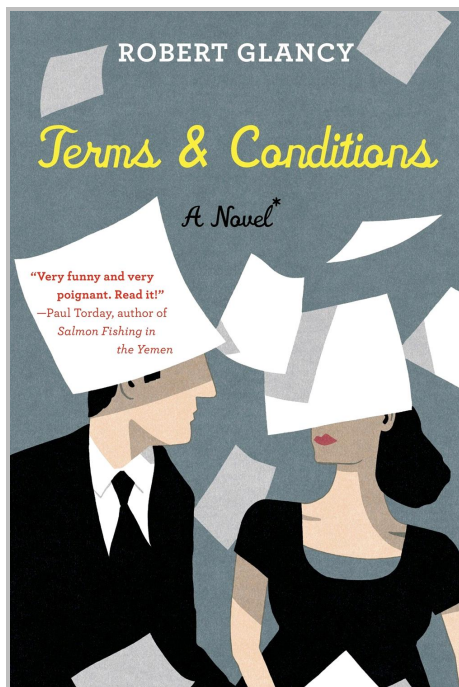
- Coverage in paperback columns
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- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication

ALSO AVAILABLE

Jack Holmes and His Friend: A Novel
 2/2013 | 9781608197255
 Trade Paperback | \$16.00 / \$17.00 Can.

Jack Holmes and His Friend: A Novel
 1/2012 | 9781608197033
 Hardcover | \$26.00 / \$29.00 Can.

City Boy: My Life in New York During the 1960s and '70s
 9/2010 | 9781608192342
 Trade Paperback | \$16.00



Terms & Conditions

A Novel

Robert Glancy

“Original, very funny, and very poignant. Read it!” —Paul Torday, author of *Salmon Fishing in the Yemen*

Frank has been in a serious car accident and he’s missing memories—of the people around him, of the history they share, and of how he came to be in the crash. All he remembers is that he is a lawyer who specializes in fine print.*

Everyone keeps telling Frank that he was fine before the accident, “just a bit overwhelmed,” but as he begins to reclaim his memories, they’re at odds with what everyone is saying. His brother Oscar is intent on going into business with an inventively cruel corporation.** Alice, Frank’s wife, has written a book called *Executive X* that makes Frank furious, though he isn’t sure why. And to make matters even stranger, stored in a closet is a severed finger floating in an old mustard jar that makes him feel very, very proud.

As more memories flood in, Frank’s tightly regulated life begins to unspool as he is forced to face up to the real terms*** and the condition of his life.**** Robert Glancy’s debut novel is a shrewd and hilarious exploration of freedom and frustration, success and second chances, and whether it’s worth living by the rules.

* Yes, exactly like this.

** We can’t tell you what it’s called for legal reasons, but believe us, it’s evil.

*** Which are rarely in his favor.

**** Which is a total mess.

PRAISE

“Frank sorts through the ‘terms and conditions’ of his life in agonizing, comic detail, mingling fantasy and reality . . . The author’s insights into the predatory aspects of human behavior are spot on.” —*The New York Times*

“A clever office send-up . . . A remarkably fun read.” —*Publishers Weekly* (starred review)

“Hilarious . . . Think a dash of *Office Space*, a pinch of Palahniuk and a glance at *Regarding Henry*.” —*Kirkus Reviews*

“Delivered with a profusion of witty quips and tongue-in-cheek footnotes, Glancy’s first novel is written with a wry humor that belies the poignant life lessons within.” —*Booklist*

Robert Glancy was born in Zambia and raised in Malawi. At fourteen he moved from Africa to Edinburgh and then went on to study history at Cambridge. He currently lives in New Zealand with his wife and children.

ROBERT GLANCY

Terms & Conditions

*A Navel**

“Very funny and very poignant. Read it!”
—Paul Torday, author of
Salmon Fishing in the Yemen

FICTION / LITERARY

Bloomsbury USA | 3/3/2015

9781620406458 | \$16.00 / \$18.00 Can.

Trade Paperback | 272 pages | Carton Qty:

5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights:

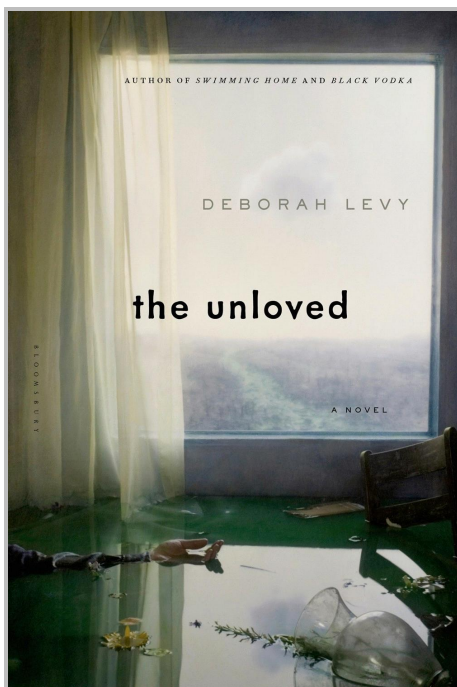
Jenny Brown Associates

Other Available Formats:

Hardcover ISBN: 9781620406434

MARKETING

- Coverage in paperback columns
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication



The Unloved

A Novel

Deborah Levy

Never before published in the U.S., a hypnotizing novel from the author of the Man Booker Prize–shortlisted *Swimming Home*.

The image is instant. It whirs out of the camera and they all watch it develop in silence.

“Here.” He gives the photograph to the perfect flawless woman without looking at it, by way of apology. When everyone gathers around Luciana to admire it, Gustav clicks again.

The unloved look brave.

The unloved look heavier than the loved. Their eyes are sadder but their thoughts are clearer. They are not concerned with pleasing or affirming their loved one's point of view.

The unloved look preoccupied.

The unloved look impatient.

A group of hedonistic tourists—from Algeria, England, Poland, Germany, Italy, France, and America—gathers to celebrate the holidays in a remote French chateau. Then a woman is brutally murdered, and the sad, eerie child Tatiana declares she knows who did it. The subsequent inquiry into the death, however, proves to be more of an investigation into the nature of identity, love, insatiable rage, and sadistic desire. *The Unloved* offers a bold and revealing look at some of the events that shaped European and African history, and the perils of a future founded on concealed truth.

PRAISE

“Brave and brilliant.” —*The Independent*

“A startling work . . . Levy’s world is horrifyingly violent, but she describes this dead European culture with a compelling, cool precision, always paring her language, never judging.” —*The Times*

“Impressively ambitious . . . Unusual and memorable.” —*The Times Literary Supplement*

“Conjure[s] fractured and fluid worlds that are wholly immersive.” —*The Guardian*

Deborah Levy writes fiction, plays, and poetry. Her work has been staged by the Royal Shakespeare Company and widely broadcast on the BBC, including her dramatizations of two of Freud’s most iconic case studies, *Dora* and *The Wolfman*. The author of highly praised novels including *Swimming Home*, *Beautiful Mutants*, *Swallowing Geography*, and *Billy and Girl*, the story collection *Black Vodka*, and the essay *Things I Don’t Want to Know*, she lives in London, England.

FICTION / LITERARY

Bloomsbury USA | 3/3/2015

9781620406779 | \$16.00

Trade Paperback | 208 pages | Carton Qty:

5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights: Bloomsbury subrights: Audio

Translation, Film/TV: A.M. Heath

MARKETING

- National print and online review campaign
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- Prepublication consumer review promotion
- Promotion of author’s backlist leading up to on-sale
- Digital ARC available on NetGalley
- Social media campaign at publication

ALSO AVAILABLE

Things I Don’t Want to Know: On Writing

6/2014 | 9781620405659

Hardcover | \$20.00

Black Vodka: Ten Stories

6/2014 | 9781620406724

Hardcover | \$23.00

Swimming Home: A Novel

10/2012 | 9781620401699

Trade Paperback | \$14.00

Lion Heart

A Novel

Justin Cartwright

“[An] extraordinary novel . . . [It] picks its own meandering way towards truth . . . Such is Cartwright’s brilliance that it works triumphantly.” —*The Guardian*

Richard Cathar recalls his recently deceased father, Alaric, as a delusional hippie, one who fancied himself an intellectual and a historian. One of many far-fetched claims was that he had discovered—and then lost—documentation of a meeting between his hero, Richard the Lionheart, and Robin Hood after the Third Crusade.

In a quest to sort out the fact and fiction of his father’s life, Richard (named for the legendary king) leaves London and travels to Jerusalem, where he falls in love with the mysterious Noor, a journalist who herself has many secrets. Back in England, he continues his research, finding his own evidence that Richard the Lionheart recovered the True Cross from Saladin. Again he sets out, this time on the trail of the True Cross, which leads him through the Middle East and Europe—and to the powerful sense that myth and history may be inseparable.

Justin Cartwright’s latest novel is an utter original. Full of insight into the life and times of Richard the Lionheart, it is exciting, deeply moving, funny, and profound.

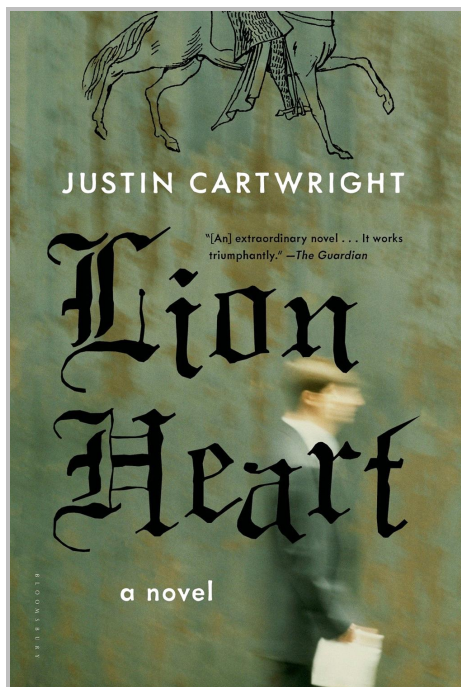
PRAISE

“*Lion Heart* may win [Cartwright] the audience he deserves.” —*The Daily Beast*

“A deeply involved and involving quest tale . . . [A] remarkable novel . . . Cartwright has created a work that deftly locates the parallels between the politics of the 12th century and those of the 21st but that is ultimately more about the frailties and foibles of the human heart.” —*Library Journal*

“Cartwright no doubt will garner further accolades for his latest . . . This literary thriller [has] uncommon depth—and [is] uncommonly satisfying.” —*Publishers Weekly*

Justin Cartwright’s novels include *In Every Face I Meet*, shortlisted for the Man Booker Prize; *Leading the Cheers*, winner of the Whitbread Award; *White Lightning*, shortlisted for the Whitbread Award; *The Promise of Happiness*, winner of the Hawthornden Prize; and *Other People’s Money*, named Spear’s Novel of the Year and included in *Kirkus Reviews’* Top 25 Best Fiction of 2011. Cartwright was born in South Africa and lives in London.



FICTION / LITERARY

Bloomsbury USA | 1/20/2015
9781620407677 | \$16.00 / \$18.00 Can.
Trade Paperback | 352 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights:
United Agents Ltd

Other Available Formats:
Hardcover ISBN: 9781620401835

MARKETING

- Coverage in paperback columns
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication

ALSO AVAILABLE

Other People's Money: A Novel
4/2011 | 9781608192731
Trade Paperback | \$15.00

How Paris Became Paris

The Invention of the Modern City

by
Joan DeJean



final cover to come

How Paris Became Paris

The Invention of the Modern City

Joan DeJean

“This lively history charts the growth of Paris from a city of crowded alleyways and irregular buildings into a modern marvel.” —*The New Yorker*

At the beginning of the seventeenth century, Paris was known for isolated monuments but had not yet put its brand on urban space. Like other European cities, it was still emerging from its medieval past. But in a mere century Paris would be transformed into the modern and mythic city we know today.

Though most people associate the signature characteristics of Paris with the public works of the nineteenth century, Joan DeJean demonstrates that the Parisian model for urban space was in fact invented two centuries earlier, when the first complete design for the French capital was drawn up and implemented. She traces the beginnings of new kinds of public spaces, including parks and sidewalks, and the street lighting that helped Paris become Europe’s first great walking city. She also narrates the rise of urban entertainments, from opera to recreational shopping.

A century of planned development made Paris both beautiful and exciting—and gave it its modern identity as a place that people dreamed of seeing. By 1700, Paris had become the capital that would revolutionize our conception of the city and of urban life.

PRAISE

“Like its subject, DeJean’s biography of Paris emanates charm and wit. What makes [her] analysis so intriguing is her capacity to weave strands of history together. With such rich context, *How Paris Became Paris* is more than a history: It’s the best kind of travel guidebook.” —*BookPage*

“Visit with new insight and appreciation or just marvel at its conception with DeJean’s book in hand.” —*Publishers Weekly*, Top 10 Travel Books for Spring

“Illuminating . . . Dejean obviously knows and loves Paris, and she provides coherent history that effectively explains the evolution of a city.” —*Kirkus Reviews*, starred review

Joan DeJean is Trustee Professor at the University of Pennsylvania. She is the author of ten books on French literature, history, and material culture, including most recently *The Age of Comfort: When Paris Discovered Casual—and the Modern Home Began* and *The Essence of Style: How the French Invented High Fashion, Fine Food, Chic Cafés, Style, Sophistication, and Glamour*. She lives in Philadelphia and, when in Paris, on the street where the number 4 bus began service on July 5, 1662.

ARCHITECTURE / PLANNING

Bloomsbury USA | 4/7/2015
9781620407684 | \$17.00 / \$19.00 Can.
Trade Paperback | 320 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt
B&W throughout/ color insert

Subrights: The Martell Agency

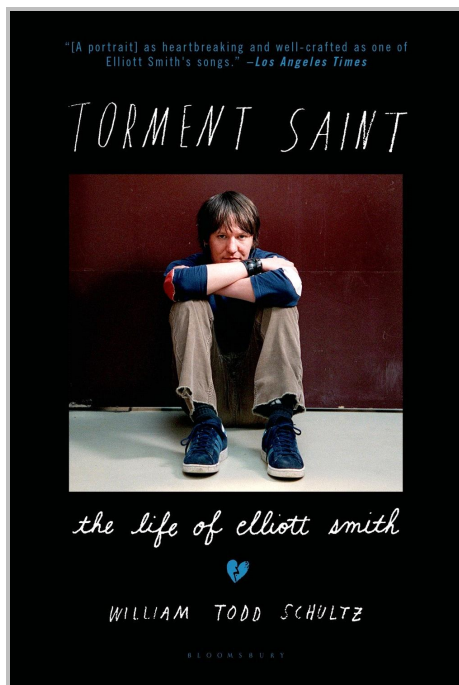
Other Available Formats:
Hardcover ISBN: 9781608195916

MARKETING

- Coverage in paperback columns
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication

ALSO AVAILABLE

The Age of Comfort: When Paris Discovered Casual—and the Modern Home Began
8/2010 | 9781608192304
Trade Paperback | \$16.00



Torment Saint

The Life of Elliott Smith

William Todd Schultz

“In *Torment Saint*, [Schultz] has written his own kind of love song—an account of Smith’s life that does full justice to his memory and the impressive legacy of his art.” —*Bookforum*

Elliott Smith was one of his generation’s most gifted songwriters, and at the turn of the millennium, he was at the height of his fame, gaining recognition beyond an ardent indie fan base for his subtle, melancholic songbook. But the eloquent sadness that drew loyal listeners had its real sources. In 2003 in Los Angeles, Elliott died of two knife wounds to the chest.

A decade after his death, William Todd Schultz gives us the first proper biography of the iconic musician. Written with the cooperation of dozens of Elliott’s friends, lovers, and bandmates, and replete with insights from music peers, label owners, and producers, *Torment Saint* is an affectionate, sensitive, and authoritative examination of Smith’s life and work.

Music defined Elliott from an early age. He wrote songs from the sixth grade on, playing and recording with a trio of friends in the suburbs of Dallas. Music always sustained him, through high school in Portland, college in Massachusetts, and Portland again, followed by shorter-lived sojourns in New York and, finally, L.A. He never stopped creating, even while fighting off addiction and the “devil’s script” of depression and suicide. Schultz provides new insight into the music that most of us know, and the man whom most of us couldn’t—a book-smart, compassionate, funny, and magnetic presence. For every fan of Elliott Smith, *Torment Saint* is an indispensable biography of a musician with an indelible talent.

PRAISE

“*Torment Saint* will likely go down as the definitive biography of the singer/songwriter . . . [It’s] a full portrait of a troubled man who made beautiful music and left us far too soon.” —*Paste*

“[Schultz] has obviously internalized Smith’s work and honors its spirit through precise, descriptive notes and observations . . . [A portrait] as heartbreaking and well-crafted as one of Elliott Smith’s songs.” —*Los Angeles Times*

“Exposes surprises across the songwriter’s body of work . . . Essential for fans of Smith [but] more than worthwhile for any pop music fan.” —*Library Journal*

William Todd Schultz is a professor at Pacific University in Oregon. He edited and contributed to the groundbreaking *Handbook of Psychobiography*, and curates the book series Inner Lives, analyses of significant artists and political figures. His own book in the series, *Tiny Terror*, examines the writings of Truman Capote. He is also the author of *An Emergency in Slow Motion*, a study of the art and personality of Diane Arbus. He blogs for *Psychology Today*.

BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS / GENERAL

Bloomsbury USA | 4/7/2015
9781620407844 | \$18.00 / \$20.00 Can.
Trade Paperback | 368 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights: Dunow Carlson & Lerner

Other Available Formats:
Hardcover ISBN: 9781608199730

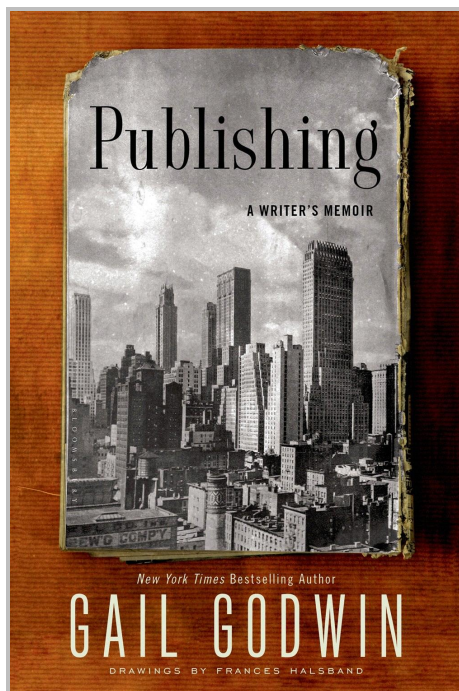
MARKETING

- Coverage in paperback columns
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign at publication

ALSO AVAILABLE

An Emergency in Slow Motion: The Inner Life of Diane Arbus
10/2013 | 9781608197552
Trade Paperback | \$16.00 / \$17.00 Can.

An Emergency in Slow Motion: The Inner Life of Diane Arbus
8/2011 | 9781608195190
Hardcover | \$25.00 / \$29.00 Can.



Publishing

A Writer's Memoir

Gail Godwin

From three-time National Book Award finalist and *New York Times* bestselling author Gail Godwin, a vibrant portrait of her writing and publishing life.

Publishing is a personal story of a writer's hunger to be published, the pursuit of that goal, and then the long haul—for Gail Godwin, forty-five years of being a published writer and all that goes with it. A student at the University of North Carolina at Chapel Hill in 1958, Godwin met with Knopf scouts who came to campus every spring in search of new talent. Though her five pages of *Windy Peaks* were turned down and the novel never completed, she would go on to publish two story collections and fourteen novels, three of which were National Book Award finalists, five of which were *New York Times* bestsellers.

Publishing reflects on the influence of her mother's writing hopes and accomplishments, and recalls Godwin's experiences with teachers Kurt Vonnegut and Robert Coover at the Iowa Writers' Workshop; with John Hawkins, her literary agent for five decades; with John Irving and other luminaries; and with her editors and publishers. Recollecting her long and storied career, Godwin maps the publishing industry over the last fifty years, a time of great upheaval and ingenuity. Her eloquent memoir is illuminated by Frances Halsband's evocative black-and-white line drawings throughout. There have been memoirs about writing and memoirs about being an editor, but there is no other book quite like *Publishing* for aspiring writers and book lovers everywhere.

PRAISE

for *Flora*

"This is a luminously written, heartbreaking book." —John Irving

"*Flora* is Godwin at her best, a compelling story about Helen's growth of consciousness told with fearless candor and the poignant wisdom of hindsight." —Valerie Miner, *The Boston Globe*

"Gail Godwin brings grace, honesty, and enormous intelligence to every page." —Ann Patchett

"Godwin creates memorable characters and conversations that carry us effortlessly toward a dark denouement." —*People*

"A superbly crafted, stunning novel . . . unforgettable, heartbreaking . . . Highly recommended." —*Library Journal* (starred review)

Gail Godwin is the author of fourteen critically acclaimed novels, including *Flora*, *A Mother and Two Daughters*, *The Good Husband*, *Evensong*, and *Father Melancholy's Daughter*, as well as *The Making of a Writer*, volumes one and two, edited by Rob Neufeld. She's received a Guggenheim Fellowship, National Endowment of the Arts grants for both fiction and libretto writing, and the Award in Literature from the American Academy of Arts and Letters. She lives in Woodstock, N.Y. www.gailgodwin.com

BIOGRAPHY & AUTOBIOGRAPHY

Bloomsbury USA | 1/13/2015
9781620408247 | \$25.00 / \$28.00 Can.
Hardcover | 224 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt
B&W illustrations throughout.

Subrights:

Bloomsbury subrights: First serial, audio
Translation, Film/TV: John Hawkins &
Associates

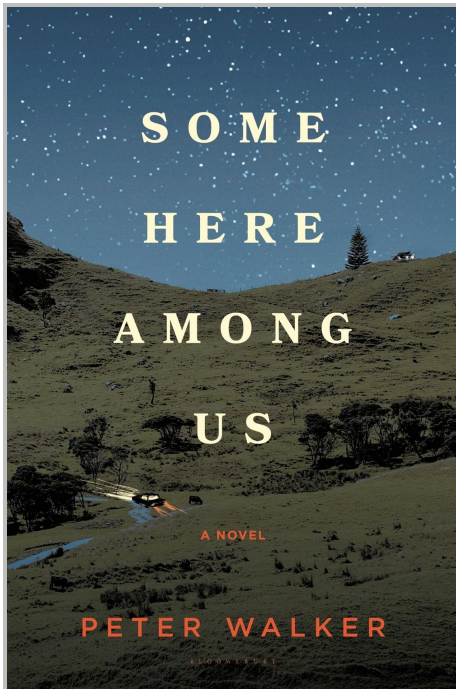
MARKETING

- National print, broadcast and online media coverage
- Prepublication bookseller and blogger outreach campaign
- "Big mouth" mailing to industry and literary buzz-makers
- Digital assets: excerpts on Bloomsbury website
- Social media campaign at publication
- Author events in New York State

ALSO AVAILABLE

Flora: A Novel
3/2014 | 9781620401224
Trade Paperback | \$16.00 / \$18.00 Can.

Flora: A Novel
5/2013 | 9781620401200
Hardcover | \$26.00 / \$27.50 Can.

**FICTION / LITERARY**

Bloomsbury USA | 2/3/2015
 9781620408421 | \$27.00 / \$32.00 Can.
 Hardcover | 288 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights: Subrights: Serial, Audio, Translation:
 Bloomsbury; Film/TV: author

MARKETING

- National online and print review campaign
- Prepublication bookseller and blogger outreach campaign
- Prepublication consumer review promotion
- Digital ARC available on NetGalley
- Social media campaign at publication

Some Here Among Us

Peter Walker

Spanning decades and continents, against the backdrop of wars in Vietnam and Iraq, this is a novel of friendship, race, and radicalism—and of connections that can transcend time and tragedy.

It is 1967, and as New Zealand hesitates over whether to send more troops to Vietnam, students take to the streets of Wellington to protest the war. Among them are friends Race, Candy, Chadwick, FitzGerald, and the charismatic Morgan, who is Maori and more dedicated than the rest to his political convictions. All are young and hopeful, with the world before them.

And then Morgan dies suddenly, stunningly. As the others move forward through the final decades of the twentieth century, from one controversial war to another, their friendships tested and pulled apart and reconfigured anew, they come to understand that Morgan—the elusive and electrifying, the one who could quote Shakespeare and Sterne, Dorothy Parker and Bob Dylan, who will forever remain twenty years old—is both the mystery and the touchstone of their lives.

From the shores of New Zealand to the political heart of Washington and the hills above Beirut, *Some Here Among Us* is a novel of broad historical and geographical scope, a brilliant encounter with youth and promise and loss. It is, above all, a novel for our times.

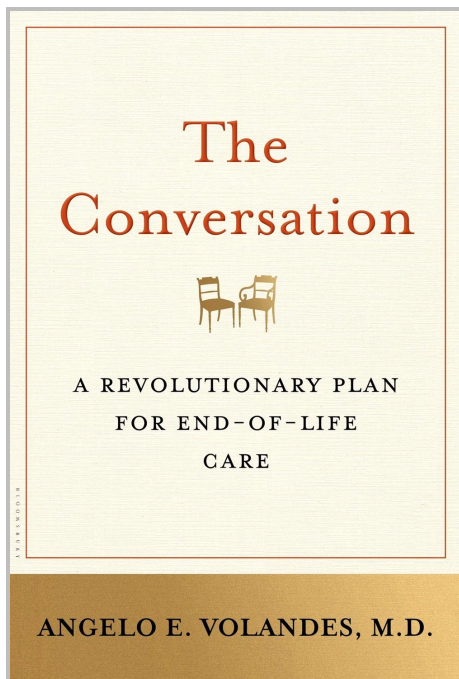
PRAISE

for *The Fox Boy*

**“In this densely packed, vivid and moving book, Walker’s doggedness, intelligence and humour shed light on some of the still-unanswered questions of the colonial legacy.” —
*The Guardian***

**“Walker builds a strange, touching narrative about the collision between two cultures.”
 —*Financial Times***

Peter Walker is a New Zealander who has lived in London since 1986. He worked for seven years at the *Independent* and three at the *Independent on Sunday*, where he was foreign editor. He has also written for the *Financial Times* and *Granta*. He is the author of *The Fox Boy*, the history of a Maori boy captured in battle and “civilized” by the British, and a previous novel, *The Courier’s Tale* (published in the UK). This is his U.S. fiction debut.



The Conversation

A Revolutionary Plan for End-of-Life Care

Angelo Volandes, M.D.

Harvard Medical School physician Angelo Volandes offers a solution to traumatic end-of-life care: talking, medicine's oldest and least technological tool in the proverbial black bag.

There is an unspoken dark side of American medicine—keeping patients alive at all cost. Two thirds of Americans die in healthcare institutions tethered to machines and tubes, even though research indicates that most prefer to die at home in comfort, surrounded by loved ones.

The question *How do you want to live?* must be posed to the seriously ill because they deserve to choose. If doctors explain the options—including the choice to forego countless medical interventions that are often of little benefit—then patients can tell doctors how they wish to spend the remainder of their lives.

A doctor's heroic efforts to prolong a life can instead prolong that patient's death, and these traumatic measures also bankrupt the healthcare system. One third of the Medicare budget is spent on the last six months of life, often on technological interventions that are not helpful and inflict more suffering.

Through the stories of six patients and six very different end-of-life experiences, Volandes explores the trajectory of events and treatments that occur with and without this essential conversation. He argues for a radical reenvisioning of the patient-doctor relationship—including videos to spark discussions—and offers ways for patients and their families to talk about this difficult issue to ensure that patients will be at the center and in charge of their medical care.

PRAISE

“Volandes has . . . unswerving faith in a potentially world-changing idea.” —Jonathan Rauch, *The Atlantic*

Angelo Volandes, M.D., is a physician and researcher at Harvard Medical School and Massachusetts General Hospital. He is also the founder of Advance Care Planning Decisions, a nonprofit organization devoted to encouraging The Conversation through the use of videos. He lives outside Boston, Massachusetts.

MEDICAL / CLINICAL CHEMISTRY

Bloomsbury USA | 1/13/2015
9781620408544 | \$26.00 / \$30.00 Can.
Hardcover | 240 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights: First serial, audio, translation,
film/TV: Lippincott Massie McQuilkin

MARKETING

- Broad national consumer advertising campaign
- Major national print, broadcast, and online media campaign
- Prepublication bookseller and blogger outreach campaign
- Op-ed campaign
- Digital assets: video, slideshows, and excerpts on Bloomsbury website
- Social media campaign at publication
- Author events in select major markets

Temples of Delight

Barbara Trapido

With a new introduction by Lauren Groff, the second novel in the connected series that begins with Barbara Trapido's much-lauded debut, *Brother of the More Famous Jack*.

Jem McCraill is a fantastical godsend to the timid young Alice Pilling. "Like a dropped acorn," she appears halfway through the week, halfway through the term, and halfway through Miss Aldridge's Silent Reading Hour. Through the doorway she barely clears, wearing clothes like the urchin she encountered in her favorite P. G. Wodehouse story, Jem leads the stammering Alice into a world of culture, truancy, and bizarrerie—a world far beyond the dull lessons of school. The girls cultivate a steadfast bond based on a wicked and encircling sense of humor, an impish joy in indelicate literature, and Mozart's *The Magic Flute*.

Then, as abruptly as she came, Jem disappears.

The years and schools that follow, as well as the lovers, do not dim the image of the wondrous Jem. The disheartened Alice is almost ready to settle into an ordinary life when an accident and the intervention of a latter-day fallen angel impel her to go on one more wild and extravagant journey. Like the opera it echoes, the result is pure enchantment.

"Why did it take me so long to discover the singular joys of Barbara Trapido's novels? Why, for so many years, had I missed these witty, soulful, heartbreaking, expansive, brilliant tales? I have become a literary evangelist on her behalf. On account of my badgering, all my friends now love her, too. I won't rest until everyone in America has read (and fallen in love with) this fabulous author." — Elizabeth Gilbert

PRAISE

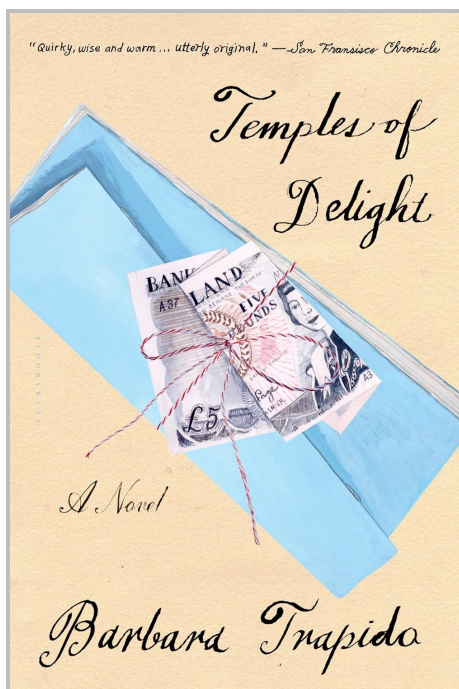
"Written with authority and ease . . . celebrates imagination in fiction and in life." —*The New York Times Book Review*

"As lush and original as it is playful and ironic . . . A grown-up version of an adolescent fantasy . . . Quirky, wise and warm, full of charm and entirely original." —*San Francisco Chronicle*

"Barbara Trapido applies her sharp sense of social nuances and her dry wit to advance the proposition that love conquers all . . . She manages to make the improbable surprisingly possible." —*The Wall Street Journal*

"Joyful and mysterious through and through . . . [It] hides its depth in luxurious folds of humor." —*Los Angeles Times*

Barbara Trapido was born in South Africa and is the author of seven novels, including *Brother of the More Famous Jack*, *Juggling*, *The Travelling Hornplayer*, *Sex and Stravinsky*, *Noah's Ark*, and *Frankie and Stankie*. She lives in Oxford, England.



FICTION / LITERARY

Bloomsbury USA | 4/14/2015
9781620408711 | \$16.00 / \$18.00 Can.
Trade Paperback | 368 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights:
A.M. Heath

MARKETING

- National online and print review campaign
- Prepublication bookseller and blogger outreach campaign
- Prepublication consumer review promotion
- Promotion of author's backlist leading up to on-sale
- Digital ARC available on NetGalley
- Social media campaign at publication

ALSO AVAILABLE

Brother of the More Famous Jack
11/2014 | 9781620407226
Trade Paperback | \$16.00 / \$18.00 Can.

Mr. Mac and Me

Esther Freud

From acclaimed writer Esther Freud, a rich historical novel, drawing inspiration from the life of the Scottish architect and artist Charles Rennie Mackintosh.

It is 1914, and Thomas Maggs, the son of the local pub owner, lives with his parents and sister in a village on the English coast. He is the youngest child, and the only surviving son. Life is quiet—shaped by the seasons, fishing and farming, the summer visitors, and the girls who come down from the Highlands every year to pack the herring.

Then one day a mysterious Scotsman arrives. To Thomas he looks like a detective, in his black cape and felt hat, puffing on his pipe as if he's Sherlock Holmes. Mac is what the locals call him when they whisper about him. And whisper they do, for he sets off on his walks at unlikely hours and stops to examine the flowers. He is seen on the beach, staring out at the waves as if he's searching for clues. But Mac isn't a detective, he's the architect Charles Rennie Mackintosh, and along with his red-haired artist wife, he soon becomes a source of fascination to Thomas.

Yet just as Thomas and Mac's friendship begins to blossom, war with Germany is declared. The summer guests flee and are replaced by regiments of soldiers, and as the brutality of war weighs increasingly on this coastal community, its citizens become more suspicious of Mac and his curious ways.

In this tender and compelling story of an unlikely friendship, Esther Freud paints a vivid portrait of a community during the First World War, and of a man who was one of the most brilliant and misunderstood artists of his generation.

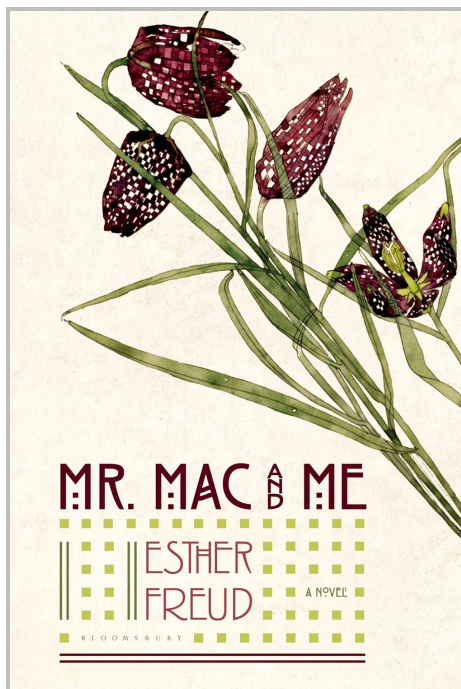
PRAISE

"Each of [Freud's] beautifully written books creates a fascinating special world." —*Marie Claire*

"A superbly gifted writer . . . [*Lucky Break* is] breezily charming and typically shrewd . . . Freud creates relationships so fraught and delicate that at times the characters themselves can hardly bear to examine them." —*The New York Times Book Review*

"A book full of subtle and rounded characters . . . *The Sea House* is a sensuous and intelligent novel about love and the traces it leaves." —*The Washington Post Book World*

Esther Freud was born in London in 1963. She trained as an actress before writing her first novel, *Hideous Kinky*, which was shortlisted for the John Llewellyn Rhys Prize and made into a feature film starring Kate Winslet. She is also the author of *Peerless Flats*, *Summer at Gaglow*, *The Wild*, *The Sea House*, *Love Falls*, and, most recently, *Lucky Break*. Esther Freud was named to the Granta Best of Young British Novelists list in 1993. She lives in London and Suffolk.



FICTION / LITERARY

Bloomsbury USA | 1/27/2015
9781620408834 | \$27.00 / \$32.00 Can.
 Hardcover | 304 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

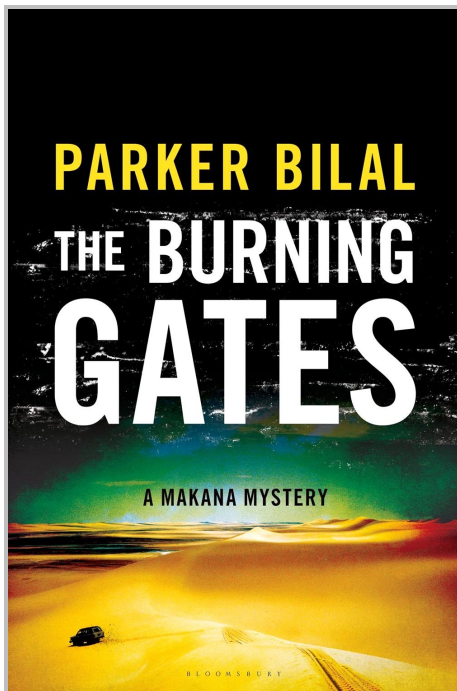
Subrights: Subrights: Serial: Bloomsbury;
 Film/TV, Translation: Conville & Walsh

MARKETING

- National online, broadcast, and print review campaign
- Prepublication bookseller and blogger outreach campaign
- Prepublication consumer review promotion
- Digital ARC available on NetGalley
- Digital assets: Reading Group Guide and excerpts on Bloomsbury website
- Marketing to book clubs nationwide
- Social media campaign at publication

ALSO AVAILABLE

Lucky Break: A Novel
 10/2011 | 9781608196906
 Trade Paperback | \$16.00 / \$18.50 Can.



The Burning Gates

A Makana Mystery

Parker Bilal

Makana, a Sudanese investigator in Cairo, comes closer to resolution of questions about his own past in this fourth installment of the acclaimed Makana Mysteries.

In Cairo, private investigator Makana is called into the office of his new client, the powerful art dealer Aram Kasabian, who wants him to track down a famous painting that is somehow connected to the U.S. invasion of Iraq. Makana finds himself caught between an Iraqi war criminal who doesn't want to be found, and an American mercenary who will stop at nothing.

The world of art is a far cry from the shady streets and alleyways of the Cairo that Makana knows, but he soon finds out that this side of the city has its own dark underbelly. As he sets out to find the lost work of art—and those involved in the case begin to die in horrific ways—Makana finds himself entangled in a mystery that many have attempted to keep hidden.

The trail leads Makana back to face his own past and into what is perhaps his most dangerous case yet.

PRAISE

“[An] excellent series . . . Bilal [writes] in great depth and detail about Egypt’s turbulent political landscape . . . Captures the climate of fear and rage that has come to define life in a perpetual war zone.” —*The New York Times Book Review*

“Bring[s] both Cairo and Siwa to life, and Bilal handles grotesque crimes delicately, favoring characterization and culture over blood and gore . . . [A] literary gem.” —*Booklist* (starred review)

“With its elegant prose and its incisive insight into the aftermath of the 9/11 attacks, Makana’s third appearance transcends genre, satisfying fans of both mystery and literary fiction.” —*Kirkus Reviews*

Parker Bilal is the pseudonym of Jamal Mahjoub. Born in London and brought up in Khartoum, Sudan, Mahjoub has lived in Britain, Denmark, and currently Spain. He has written seven critically acclaimed literary novels, including *In the Hour of Signs*, *Travelling with Djinn*s, *The Carrier*, and *The Drift Latitudes*. This is the fourth installment of his Makana Mystery series, following *The Golden Scales*, *Dogstar Rising*, and *The Ghost Runner*.

FICTION / CRIME

Bloomsbury USA | 2/24/2015
9781620408865 | \$27.00 / \$32.00 Can.
 Hardcover | 384 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights: Subrights: Serial: Bloomsbury;
 Translation, Audio, Film/TV: A.M. Heath & Co.

MARKETING

- National print and online review campaign
- Prepublication promotion of author's backlist
- Prepublication online consumer and blogger review campaign
- Outreach to mystery bloggers and crime websites
- Digital assets: excerpts on Bloomsbury website
- Social media campaign on Bloomsbury accounts at publication

ALSO AVAILABLE

The Ghost Runner: A Makana Mystery
 2/2014 | 9781620403402
 Hardcover | \$27.00 / \$28.50 Can.

Dogstar Rising: A Makana Mystery
 1/2014 | 9781620405314
 Trade Paperback | \$17.00 / \$18.00 Can.

Dogstar Rising: A Makana Mystery
 2/2013 | 9781608198719
 Hardcover | \$25.00 / \$26.50 Can.

ANOTHER LITTLE PIECE OF MY HEART

My Life of Rock and Revolution in the '60s

RICHARD GOLDSTEIN

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 4/14/2015
9781620408872 | \$27.00 / \$32.00 Can.
Hardcover | 320 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights: Subrights: Serial, Audio:
Bloomsbury; Film/TV, Translation: Sarah Lazin
Books

MARKETING

- National print, broadcast, and online media campaign
- Online consumer advertising campaign
- Prepublication outreach to music, LGBT, and culture bloggers
- Digital assets: images and excerpts on Bloomsbury website
- Social media campaign at publication
- Author events in NYC area and VT

Another Little Piece of My Heart

My Life of Rock and Revolution in the '60s

Richard Goldstein

From the man who invented rock criticism, a star-studded, deeply felt account of the rise and fall of the sixties counterculture.

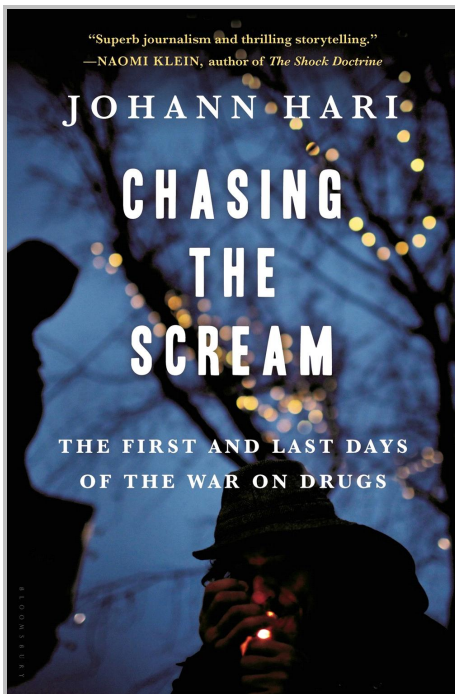
As the first rock critic for the *Village Voice* in 1966, Richard Goldstein had the perfect entrée to the exploding youth scene. Finding himself at the center of that scene, he came to know both its rockers and revolutionaries. He toured with Janis Joplin, spent a day at the Grateful Dead house in San Francisco, dropped acid with the Beach Boys, and hung out with Jim Morrison. His music writing was smart and perceptive—from the inside, not the outside—and this defines his memoir, as well; we see some of rock's greatest icons like never before. But this story's real power is in how it captures the arc of the entire decade. As the Summer of Love hits the wall of the Vietnam War, Goldstein is swept away in the violent politics of the day. Befriending radicals such as Abbie Hoffman and the Black Panthers, he witnesses the student uprising at Columbia University and the riots at the 1968 Democratic National Convention. The era still had a soundtrack, and he still had pithy things to say about it, but his own battle, as with so many others, was to fend off disillusionment and protect the last of the idealism that had flowered so dramatically only years before.

Another Little Piece of My Heart is a vivid portrait of an ambitious young man at the right place, at the right time, whose heart was large enough to experience the full register of this extraordinary decade—a deeply moving, insightful document of rock and revolution in America.

PRAISE

“As the first pop critic in the United States with a regular column devoted to rock, [Goldstein] presented a theory as well as a practice of pop that took neo-Freudianism, New Journalism, and Pop Art as its referents. Goldstein’s music criticism was an ongoing argument against the mass culture critique, highlighting how significant, revolutionary, and thoughtful writing about mass media could be.” —Devon Powers, from *Writing the Record: The Village Voice and the Birth of Rock Criticism*

Richard Goldstein is a founder of rock criticism, starting at the *Village Voice* in 1966, and has written on culture, politics, and sexuality for the *New York Times*, *Harper's*, the *Nation*, and elsewhere. He served as executive editor of the *Village Voice* and was named GLAAD columnist of the year for his gay activism. His books include *The Poetry of Rock*, *Reporting the Counterculture*, and *Homocons: Liberal Society and the Gay Right*. He teaches at Hunter College of the City University of New York.



Chasing the Scream

The First and Last Days of the War on Drugs

Johann Hari

For the first time, the startling full story of the disastrous war on drugs—propelled by moving human stories, revolutionary insight into addiction, and fearless international reporting.

January 2015 will mark a century of the United States’s war on drugs: one hundred years since the first arrests under the Harrison Act. Facing down this anniversary, Johann Hari was witnessing a close relative and an ex-boyfriend bottoming out on cocaine and heroin. He wanted to explore the larger contours of the story—to find out why the war began, why it continues, and how to move beyond it. Chronicling a twenty-thousand-mile global journey, *Chasing the Scream* is the story of the drug war’s many facets, reaching an unavoidable conclusion: the war should be abandoned, drugs legalized and controlled, and the money saved spent on prevention, support, and treatment.

Hari makes his strong, cogent points narratively, through dramatic human stories: The first commissioner of the Federal Bureau of Narcotics, whose revulsion to drugs began as a child with the overheard screams of a neighbor going through withdrawal. A mother in Mexico who spent years tracking her daughter’s murderer. A child smuggled out of the ghetto during the Holocaust who later helped unlock the science of addiction. A man who led his country to decriminalize all drugs—from cannabis to crack. Always we return to the front lines in the United States, where the war was instigated and exported, but where change is also coming.

Powerful and persuasive, *Chasing the Scream* is the page-turning story of a century-long mistake—showing the way to a more humane future.

PRAISE

“Wonderful. I couldn’t put it down.” —Noam Chomsky

“An absolutely stunning book. It will blow people away.” —Elton John

Johann Hari has written for many of the world’s leading newspapers, including the *New York Times*, *Le Monde*, and the *Guardian*. He was twice named Journalist of the Year by Amnesty International, for his reporting on the war in the Central African Republic and on the fall of Dubai. He has also been named Journalist of the Year by Stonewall. From the age of twenty-three, he was one of the leading op-ed columnists for the *Independent*.

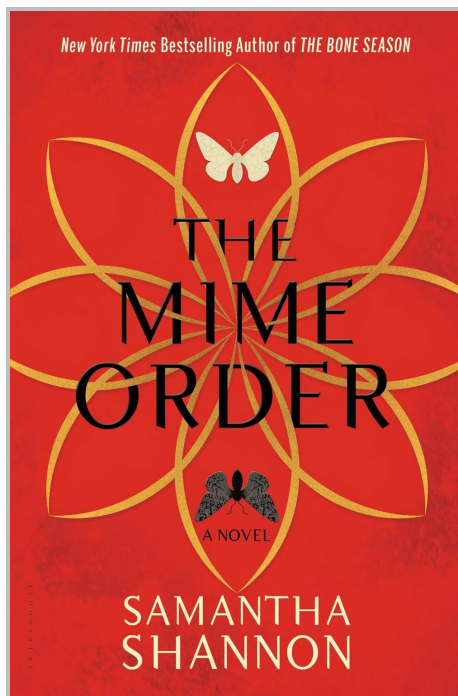
SOCIAL SCIENCE / CRIMINOLOGY

Bloomsbury USA | 1/20/2015
9781620408902 | \$27.00 / \$32.00 Can.
Hardcover | 400 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights: Subrights: Serial, Audio:
Bloomsbury; Film/TV, Translation: InkWell
Management

MARKETING

- National online, broadcast, and print media campaign
- Consumer advertising campaign
- Social media pre-order promotion event
- Prepublication outreach to current events/politics/social issues bloggers
- Digital assets: excerpts on Bloomsbury website
- Social media campaign at publication tied to 100th anniversary of war on drugs
- Op-ed campaign tied to anniversary



The Mime Order

Samantha Shannon

The hotly anticipated sequel to *New York Times* bestseller *The Bone Season*.

Paige Mahoney has escaped the brutal penal colony of Sheol I, but her problems have only just begun: many of the fugitives are still missing and she is the most wanted person in London.

As Scion turns its all-seeing eye on Paige, the mime-lords and mime-queens of the city's gangs are invited to a rare meeting of the Unnatural Assembly. Jaxon Hall and his Seven Seals prepare to take center stage, but there are bitter fault lines running through the clairvoyant community and dark secrets around every corner.

Then the Rephaim begin crawling out from the shadows. But where is Warden? Paige must keep moving, from Seven Dials to Grub Street to the secret catacombs of Camden, until the fate of the underworld can be decided. Will Paige know who to trust? The hunt for the dreamwalker is on.

FICTION / FANTASY / GENERAL

Bloomsbury USA | 1/27/2015
9781620408933 | \$25.00 / \$28.00 Can.
Hardcover | 320 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt

MARKETING

- Major national consumer ad campaign
- Social media, search and social sharing ad campaign at pub
- Extensive series promotion online
- Major media reveals for title and jacket images
- Series community growth and engagement campaign leading up to publication
- National broadcast campaign
- Major print and online review and feature attention
- 10-city US book tour at publication

ALSO AVAILABLE

The Bone Season: A Novel
5/2014 | 9781620402658
Trade Paperback | \$17.00 / \$19.00 Can.

The Bone Season: A Novel
8/2013 | 9781620401392
Hardcover | \$24.00 / \$25.00 Can.

PRAISE

New York Times Bestseller

"An impressive new voice in fantasy literature . . . One gets the feeling that anything is possible [for Shannon] if the spirit moves her." —*USA Today*

"A great imagination at work." —*People*

"Terrific—intelligent, inventive, dark, and engrossing . . . Shannon has me hooked." —*NPR.org*

"An author clearly driven to go deeper and deeper into a unique world [—] many will surely follow her." —*Wall Street Journal*

"This book is definitely your new crack." —*io9*

Samantha Shannon was born in West London in 1991. She started writing at the age of fifteen and studied English language and literature at St. Anne's College, Oxford. *The Bone Season*, the first novel in her seven-book series, was a *Today* Book Club pick and was published in twenty-one countries. Film rights were sold to 20th Century Fox. www.samantha-shannon.blogspot.com • @say_shannon

Don't Let Him Know

Sandip Roy

Multiple generations of an Indian immigrant family are revealed through intimate glimpses in this novel in stories—a wonderfully accomplished literary debut from a continent-hopping writer.

In a boxy apartment building in an Illinois university town, Romola Mitra, a newly arrived young bride, anxiously awaits her first letter from home in India. When she accidentally opens the wrong letter, it changes her life. Decades later, her son Amit finds that letter and thinks he has discovered his mother's secret. But secrets have their own secrets sometimes, and a way of following their keepers.

Amit does not know that Avinash, his dependable and devoted father, has been timidly visiting gay chat rooms, driven by the lifelong desires he never allowed himself to indulge. Avinash, for his part, doesn't understand what his dutiful wife gave up in marrying him—the memories of romance she keeps tucked away.

Growing up in Calcutta, in a house bustling with feisty grandmothers, Amit was shielded from his parents' secrets. Now he's a successful computer engineer, settled in San Francisco yet torn between his new life and his duties to the one he left behind.

Moving from adolescent rooftop games to adult encounters in gay bars, from hair salons in Calcutta to McDonald's drive-thrus in California, *Don't Let Him Know* is an unforgettable story about family, the struggle between having what we want and doing what we feel we must, and the sacrifices we make for those we love. Tender, funny, and beautifully told, *Don't Let Him Know* marks the arrival of a resonant new voice.

Sandip Roy was born in India and spent many years in San Francisco. He is senior editor at Firstpost.com, an editor at New American Media, a blogger for *Huffington Post*, and a frequent commentator for *Morning Edition* on NPR. He has also been a radio host on KALW San Francisco. This is his first book. Roy currently lives in Calcutta.



Don't Let Him Know

A NOVEL

SANDIP ROY

FICTION / LITERARY

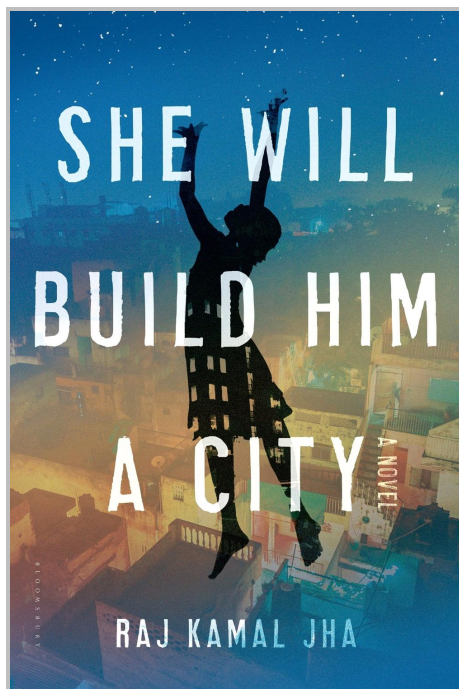
Bloomsbury USA | 1/20/2015
9781620408988 | \$25.00 / \$28.00 Can.

Hardcover | 256 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights: Bloomsbury subrights: Translation,
Audio, Serial, and Film/TV

MARKETING

- National online, broadcast, and print review campaign
- Prepublication bookseller and blogger outreach campaign
- Prepublication consumer review promotion
- Digital ARC available on NetGalley
- Marketing to book clubs nationwide
- Social media campaign at publication

**FICTION / LITERARY**

Bloomsbury USA | 3/3/2015
9781620409046 | \$27.00 / \$32.00 Can.
 Hardcover | 352 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights: Bloomsbury subrights: Audio
 Translation, Film/TV: Aitken Alexander
 Associates India

MARKETING

- National print and online review campaign
- Prepublication bookseller and blogger outreach campaign
- Prepublication consumer review promotion
- Digital ARC available on NetGalley
- Social media campaign at publication

She Will Build Him a City

Raj Kamal Jha

Violence, sex, poverty, love, longing, new money, and new cities all come together in this magical novel by the prizewinning author of *The Blue Bedspread*.

As night falls in Delhi, a mother spins tales from her past for her sleeping daughter. Now grown up, her child is a puzzle with a million pieces, whom she hopes, through her words and her love, to somehow make whole again.

Meanwhile, a young man dreams of murder as the last train from Rajiv Chowk station pulls away.

In another corner of the city, a newborn wrapped in a blood-red towel lies on the steps of an orphanage as his mother walks away.

There are twenty million bodies in this city, but the stories of this woman, man, and child—of a secret love that blossoms in the shadows of grief, of a corrosive guilt that taints the soul, and of a boy who maps his own destiny—weave in and out of the lives of those around them to form a dazzling kaleidoscope of a novel.

Beautiful, beguiling, and audacious, this is the story of a city and its people, of love and horror, of belonging and forgiveness: a powerful and unforgettable tale of modern India.

PRAISE

for *The Blue Bedspread*

“Jha combines the energy of a Salman Rushdie with the precise lyricism of an Amit Chaudhuri . . . A powerful novel.” —*The New York Times Book Review*

“This debut novel, underscored by spare language reminiscent of a Raymond Carver story, packs a deceptive punch, unflinchingly delineating the familial turbulence raging just below the veneer of daily life.” —*Entertainment Weekly*

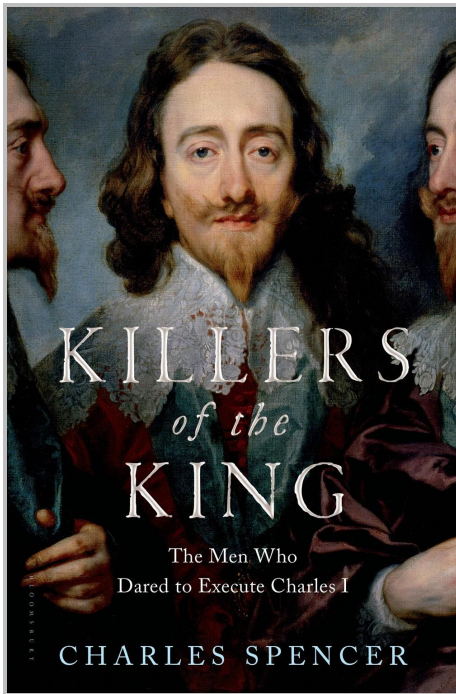
“A spare, mysterious tale of erotic violence and illicit love that stays in the mind long after the last page has been turned . . . [Jha] creates a powerful psychological realism out of a new phantasmagoric collage.” —*The New York Times*

Raj Kamal Jha is editor of *The Indian Express*, which has won the International Press Institute’s Award for Excellence in Journalism three times. His novels include *The Blue Bedspread*, winner of the 2000 Commonwealth Writers’ Prize for Best First Book (Eurasia) and a *New York Times* Notable Book of the Year; *If You Are Afraid of Heights*, a finalist for the Hutch-Crossword Book Award in 2003; and *Fireproof*. He lives in New Delhi.

Killers of the King

The Men Who Dared to Execute Charles I

Charles Spencer



HISTORY / EUROPE / GREAT BRITAIN

Bloomsbury Press | 1/20/2015
 9781620409121 | \$30.00 / \$34.95 Can.
 Hardcover | 352 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt
 1 x 8pp colour plates

MARKETING

- National print and feature review attention
- Prepublication bookseller outreach campaign
- Social media campaign at publication
- Digital assets: excerpts on Bloomsbury website
- Feature placement on Bloomsbury website at time of publication

A unique chronicle of Stuart England—the dramatic stories and fascinating fates of the men who signed Charles I’s death warrant.

On August 18, 1648, with no relief from the siege in sight, the royalist garrison holding Colchester Castle surrendered and Oliver Cromwell’s army firmly ended the rule of Charles I of England. To send a clear message to the fallen monarch, the rebels executed four of the senior officers captured at the castle. Yet still, the king refused to accept he had lost the war. As France and other allies mobilized in support of Charles, a tribunal was hastily gathered and a death sentence was passed. On January 30, 1649, the King of England was executed. This is the account of the fifty-nine regicides, the men who signed Charles I’s death warrant.

Recounting a little-known corner of British history, Charles Spencer explores what happened when the Restoration arrived. From George Downing, the chief plotter, to Richard Ingoldsby, who claimed he was forced to sign his name by his cousin Oliver Cromwell, and from those who returned to the monarchist cause and betrayed their fellow regicides to those that fled the country in an attempt to escape their punishment, Spencer examines the far-reaching consequences not only for those who signed the warrant, but also for those who were present at the trial and for England itself.

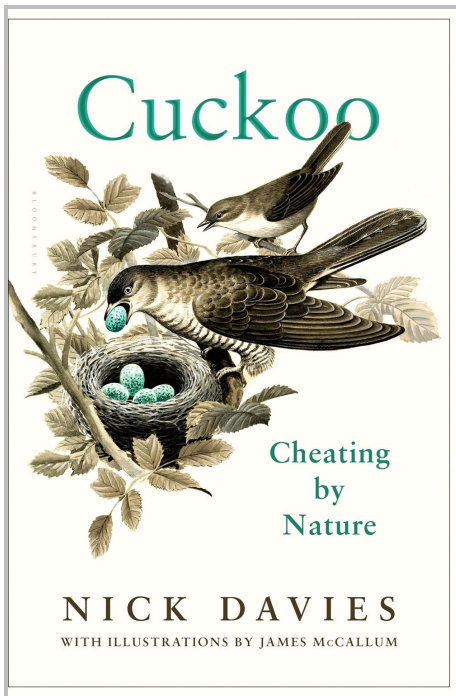
A powerful tale of revenge from the dark heart of England’s past, and a unique contribution to seventeenth-century history, *Killers of the King* tells the incredible story of the men who dared to assassinate a monarch.

PRAISE

“The sheer verve of Spencer’s prose brings the battle of Blenheim alive better than any other account I have read since Winston Churchill’s . . . Vividly written.” —*The Mail on Sunday on Blenheim*

“A highly accomplished account of the battle and its wider consequences, but also a shrewd and persuasive reassessment of the personalities involved . . . Spencer’s account maintains the detachment of the professional historian, and is safely ancestor-worship free.” —*The Sunday Telegraph on Blenheim*

Charles Spencer was educated at Eton College and obtained his degree in modern history at Magdalen College, Oxford. He is the author of four books, including the *Sunday Times* bestseller *Blenheim: The Battle for Europe* (shortlisted for the British National Book Awards History Book of the Year) and *Prince Rupert: The Last Cavalier*. He lives in Northampton, England.



Cuckoo

Cheating by Nature

Nick Davies

A gifted biologist's careful and beguiling study of the cuckoo—one of nature's most fascinating creatures.

The familiar call of the common cuckoo, “cuck-oo,” has been a harbinger of spring ever since our ancestors walked out of Africa many thousands of years ago. However, for naturalist and scientist Nick Davies, the call is an invitation to solve an enduring puzzle: how does the cuckoo get away with laying its eggs in the nests of other birds and tricking them into raising young cuckoos rather than their own offspring?

Early observers who noticed a little warbler feeding a monstrously large cuckoo chick concluded the cuckoo's lack of parental care was the result of faulty design by the Creator, and that the hosts chose to help the poor cuckoo. These quaint views of bad design and benevolence were banished after Charles Darwin proposed that the cuckoo tricks the hosts in an evolutionary battle, where hosts evolve better defenses against cuckoos and cuckoos, in turn, evolve better trickery to outwit the hosts.

For the last three decades, Davies has employed observation and field experiments to unravel the details of this evolutionary “arms race” between cuckoos and their hosts. Like detectives, Davies and his colleagues studied adult cuckoo behavior, cuckoo egg markings, and cuckoo chick begging calls to discover exactly how cuckoos trick their hosts. For birding and evolution aficionados, *Cuckoo* is a lyrical and scientifically satisfying exploration of one of nature's most astonishing and beautiful adaptations.

PRAISE

for Cuckoos, Cowbirds and Other Cheats

“A remarkable book.” —*Nature*

“Truly fascinating.” —*Birding World*

Nick Davies is a professor of behavioral ecology at the University of Cambridge, a fellow of the Royal Society, and his awards include the 2005 Elliott Coues Award from the American Ornithologists' Union. His book *Cuckoos, Cowbirds and Other Cheats* won the Best Book of the Year Award from the British Trust for Ornithology and *British Birds* magazine. Davies lives in Cambridge, England.

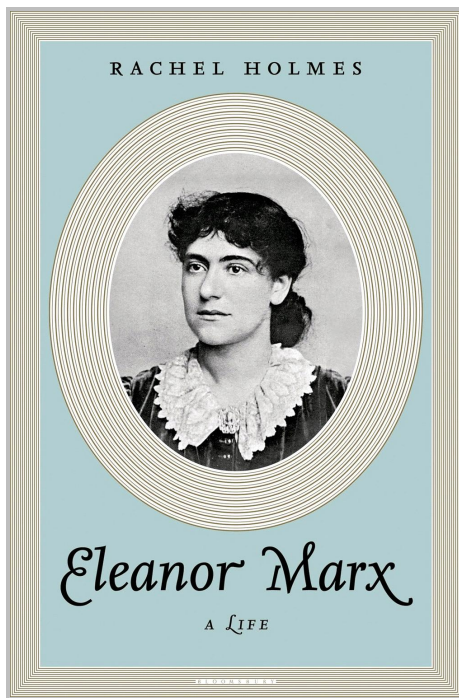
NATURE / ANIMALS / BIRDS

Bloomsbury USA | 4/7/2015
 9781620409527 | \$27.00 / \$33.00 Can.
 Hardcover | 320 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt
 1 X 8p color plate; b/w

Subrights: Serial and audio

MARKETING

- National print and online review campaign
- Prepublication blogger outreach campaign
- Social media campaign at publication
- Digital assets: excerpts on Bloomsbury website
- Feature placement on Bloomsbury website at time of publication



BIOGRAPHY & AUTOBIOGRAPHY

Bloomsbury Press | 2/24/2015
 9781620409701 | \$35.00 / \$40.00 Can.
 Hardcover | 528 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt
 1 x 16 page B&W plate

MARKETING

- National print, broadcast and online review campaign
- Prepublication bookseller outreach campaign
- Social media campaign at publication
- Digital assets: excerpts on Bloomsbury website
- Feature placement on Bloomsbury website at time of publication

Eleanor Marx

A Life

Rachel Holmes

The vivid, “profoundly satisfying” biography of the first modern feminist, who spent her entire life fighting for the principle of equality.

Unrestrained by convention, Eleanor Marx (1855–98) was an exceptional woman. Hers was the first English translation of Flaubert’s *Madame Bovary*. She pioneered the theater of Henrik Ibsen. She was the first woman to lead the British dock workers’ and gas workers’ trade unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later, she edited many of his key political works and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For her, gender equality was a necessary precondition for a just society, and she crusaded for this in Britain and on a celebrated tour across America in 1886.

Drawing strength from her family and their wide circle, Eleanor Marx set out into the world to make a difference. With her closest friends—among them Olive Schreiner, Havelock Ellis, George Bernard Shaw, Will Thorne, and William Morris—she was at the epicenter of British socialism. She was also the only Marx to claim her Jewishness. But her life contained a deep sadness: She loved a faithless and dishonest man, the academic, actor, and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and organizing until her untimely end.

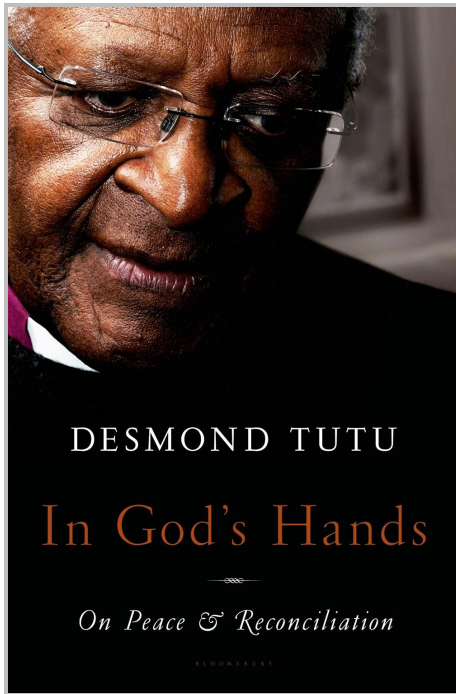
Rachel Holmes has written a dazzling and original portrait of one of the most remarkable women of the nineteenth century.

PRAISE

“In this widely researched and passionately written book, Rachel Holmes has found an original way of presenting [Eleanor Marx] . . . The result, surprising at first, becomes profoundly satisfying.” —Michael Holroyd, author of *Lytton Strachey: The New Biography*

“I got to the end of Rachel Holmes’s *Eleanor Marx* and wanted to start all over again. There is so much in it and yet it reads effortlessly . . . A giant whose character in all its complexity steps off the page to inspire another generation.” —Susie Orbach, author of *Bodies*

Rachel Holmes is the author of *The Secret Life of Dr James Barry* and *African Queen: The Real Life of the Hottentot Venus*. She is coeditor, with Lisa Appignanesi and Susie Orbach, of *Fifty Shades of Feminism* and coeditor, with Josie Rourke and Chris Haydon, of *Sixty-Six Books: 21st Century Writers Speak to the King James Bible*. She lives in Gloucestershire, England.

**RELIGION**

Bloomsbury USA | 2/17/2015
9781620409763 | \$23.00 / \$26.00 Can.
 Hardcover | 160 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights: Bloomsbury subrights: book club,
 audio

MARKETING

- National print and online media campaign
- Digital ARC available on NetGalley
- Digital assets: excerpts on Bloomsbury website
- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

In God's Hands

On Peace & Reconciliation

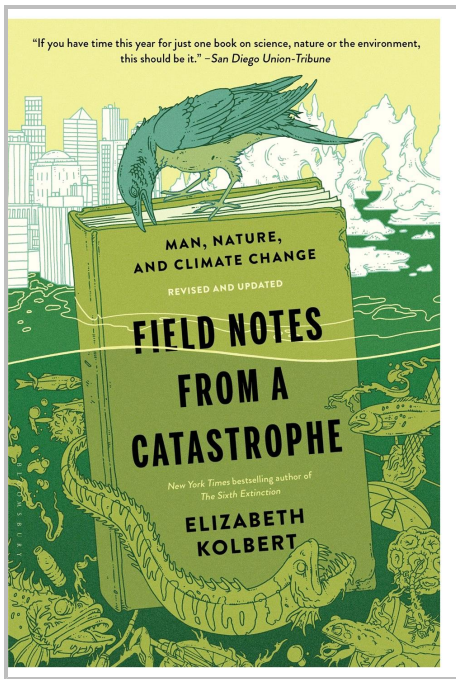
Desmond Tutu

A profound and intimate meditation on our intrinsic worth and humanity.

In God's Hands is the 2015 Archbishop of Canterbury's Lent Book. It is a meditation on the infinite love of God and the infinite value of the human individual. Not only are we in God's hands, says Desmond Tutu, our names are engraved on the palms of God's hands. Throughout an often turbulent life, Archbishop Tutu has fought for justice and against oppression and prejudice. As we learn in this book, what has driven him forward is an unshakeable belief that human beings are created in the image of God and are infinitely valuable. Each one of us is a God-carrier, a tabernacle, a sanctuary of the Divine Trinity. God loves us not because we are loveable but because he first loved us. And this turns our values upside down. In this sense, the Gospel is the most radical thing imaginable.

It is extremely moving that in this book Archbishop Tutu returns to something so simple and so profound after a life in which he has been involved in political, social, and ethical issues that have seemed to be so very complex.

Archbishop **Desmond M. Tutu** won the Nobel Peace Prize in 1984 and the Templeton Prize in 2013, and was the founding chair of the Elders from 2007 to 2013. In 2009, he received the Presidential Medal of Freedom. In 1994, Tutu was appointed chair of South Africa's Truth and Reconciliation Commission, where he pioneered a new approach to moving beyond civil conflict and oppression.

**POLITICAL SCIENCE**

Bloomsbury USA | 2/3/2015
 9781620409886 | \$17.00 / \$19.00 Can.
 Trade Paperback | 288 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights: The Robbins Office, Inc.

MARKETING

- Coverage in paperback columns
- Tie-in with campaign for *The Sixth Extinction*
- Academic marketing campaign
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication

Field Notes from a Catastrophe

Man, Nature, and Climate Change

Elizabeth Kolbert

A new edition of the book that launched bestselling author Elizabeth Kolbert's career as an environmental writer—to be published alongside the paperback edition of *The Sixth Extinction*.

Elizabeth Kolbert's environmental classic *Field Notes from a Catastrophe* first developed as a groundbreaking, National Magazine Award-winning three-part series in the *New Yorker*. Kolbert expanded those pieces into a still-concise yet richly researched and damning book about climate change: a primer on the greatest challenge facing the world today.

In the years since, the situation has become increasingly dire, even as our understanding has grown. Now, Kolbert returns to the seminal book of her career, adding a new author's note, afterword, and three chapters—on ocean acidification, unconventional fuels, and a Danish island that's gone carbon neutral—bringing all the text up to date and making it, again, a must-read for anyone interested in the future of our planet.

PRAISE

"Among the few irreplaceable volumes yet written about climate change." —Bill McKibben, *The Boston Globe*

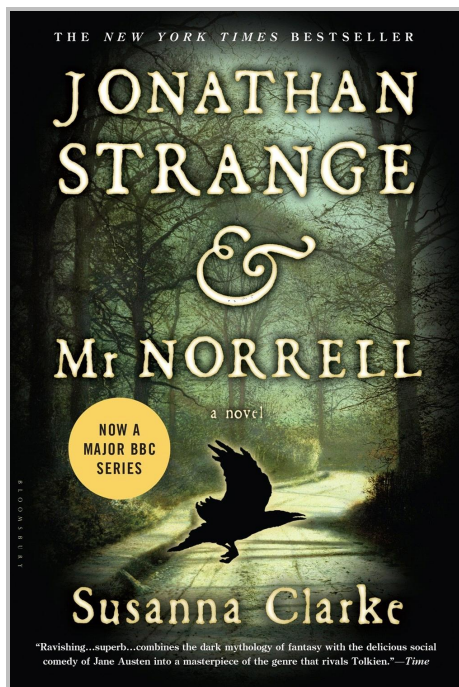
"If you have time this year for just one book on science, nature or the environment, this should be it." —*The San Diego Union-Tribune*

"A perfect primer on global warming." —*The Plain Dealer* (Cleveland)

"[A] small miracle of concision, gaining by its brevity and its plan of attack a rhetorical power that elucidates, rises to meet and deftly answers the historic crisis in which we find ourselves." —*Los Angeles Times*

"Important ... Precise and measured ... a frightening (and still avoidable) vision of our future. [Grade:] A." —*Entertainment Weekly*

Elizabeth Kolbert is a staff writer at the *New Yorker*. She is the author of, most recently, the national bestseller *The Sixth Extinction: An Unnatural History*. She lives in Williamstown, Massachusetts, with her husband and children.



Jonathan Strange and Mr Norrell

Susanna Clarke

The phenomenal bestselling novel, in a new tie-in edition to the major seven-part BBC TV series costarring Bertie Carvel (*Les Misérables*) and Eddie Marsan (*War Horse*).

At the dawn of the nineteenth century, two very different magicians emerge to change England's history. In the year 1806, with the Napoleonic Wars raging on land and sea, most people believe magic to be long dead in England—until the reclusive Mr. Norrell reveals his powers, and becomes a celebrity overnight.

Yet the cautious, fussy Norrell is challenged by the emergence of another magician, the brilliant novice Jonathan Strange. Young, handsome, and daring, Strange is the very opposite of Norrell. He becomes Norrell's student, and they join forces in the war against France. But Strange is increasingly drawn to the wildest, most perilous forms of magic, straining his partnership with Norrell, and putting at risk everything else he holds dear.

Time #1 Book of the Year • Book Sense Book of the Year • *People* Top Ten Books of the Year • Winner of the Hugo Award • *New York Times* Notable Book of the Year • *Salon* Top Ten of 2004 • Winner of the World Fantasy Award • Nancy Pearl's Top 12 Books of 2004 • *Washington Post Book World's* Best of 2004 • *Christian Science Monitor* Best Fiction 2004 • *San Francisco Chronicle* Best Books of 2004 • Winner of the Locus Award for Best First Novel • *Chicago Tribune* Best of 2004 • *Seattle Times* 25 Best Books of 2004 • *Atlanta Journal-Constitution* Top 12 Books of 2004 • *Village Voice* "Top Shelf" • *Raleigh News & Observer* Best of 2004 • *Rocky Mountain News* critics' favorites of 2004

PRAISE

"Jonathan Strange & Mr. Norrell is unquestionably the finest English novel of the fantastic written in the last seventy years." —Neil Gaiman

"Ravishing . . . Combines the dark mythology of fantasy with the delicious social comedy of Jane Austen into a masterpiece of the genre that rivals Tolkien." —*Time*

"Clarke's imagination is prodigious, her pacing is masterly and she knows how to employ dry humor in the service of majesty." —Gregory Maguire, *The New York Times Book Review*

"Magnificent and original." —Michael Dirda, *The Washington Post*

Susanna Clarke lives in Derbyshire, England. She has also published *The Ladies of Grace Adieu*, a short story collection.

FICTION / FANTASY / GENERAL

Bloomsbury USA | 2/3/2015

9781620409909 | \$18.00 / \$20.00 Can.

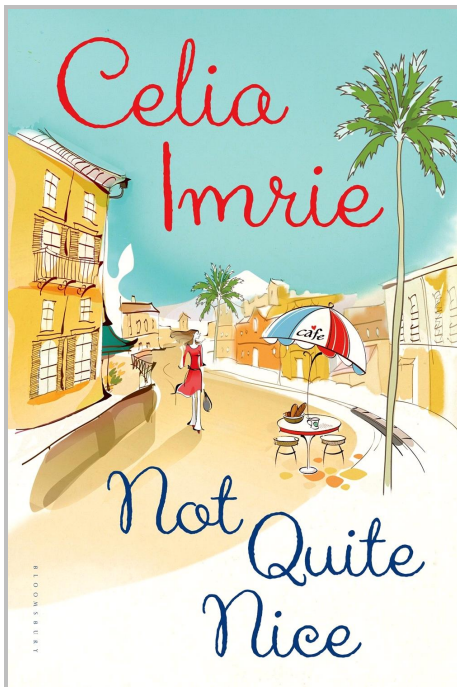
Trade Paperback | 1024 pages | Carton Qty:
5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights:

Curtis Brown

MARKETING

- Coverage in paperback columns
- Cross-promote with TV distribution company
- Promotion of author's digital backlist prior to publication
- Digital assets: excerpts available on Bloomsbury.com
- Feature placement on Bloomsbury website at time of publication
- Social media campaign tied to TV show at publication

**FICTION**

Bloomsbury USA | 3/17/2015
9781632860323 | \$16.00 / \$18.00 Can.
 Trade Paperback | 288 pages | Carton Qty:
 5.512 in W | 8.252 in H | 1.000 lb Wt

Subrights:

Bloomsbury subrights: Audio, first serial
 Translation, Film/TV: Peters Frasier & Dunlop

MARKETING

- National print and online review campaign
- Prepublication bookseller and blogger outreach campaign
- Prepublication consumer review promotion
- Digital ARC available on NetGalley
- Social media campaign at publication

Not Quite Nice

Celia Imrie

A charmingly funny debut novel about the joys and challenges of retiring abroad, from a star of *The Best Exotic Marigold Hotel*, timed to publish when the film's sequel hits theaters.

Forced into early retirement and fed up with babysitting her demanding daughter's bratty children, fifty-nine-year-old Theresa is desperate for a change. Impulsively switching her town house in Highgate for a charming seaside flat, she makes the daunting but life-affirming move to the picture-perfect town of Bellevue-sur-Mer, just outside Nice.

With its impressive villas and a shimmering cerulean sea, Bellevue-sur-Mer sparkles like a diamond on the French Mediterranean coast. Once home to countless artistic and literary visitors, nowadays the small town is home to the odd rock icon and Hollywood movie star and, as Theresa soon discovers, a close-knit set of foreigners with plenty of expat Brits among them. There's Carol, the infinitely glamorous American heiress, and her doting husband, David; the erstwhile British TV star Sally; the effervescent Guy and his partner, Gary; the ferocious business woman Sian and her wayward Australian poet husband, Ted; and the acerbic, older Zoe, who is rather fond of a drink, plus a little help from the surgeon's knife. And then of course there's the suave and charming Brian, who catches Theresa's eye.

Brimming with a host of charming characters and narrated with effortless humor, *Not Quite Nice* is a story of secrets, friendships, and a lesson that it's never too late to have a new beginning.

Celia Imrie is an actress best known for her fun-loving roles in films such as *Bridget Jones's Diary* and *Calendar Girls*. She is also an established stage and television actress. She is due to appear in the sequel to the film of *The Best Exotic Marigold Hotel* alongside Judi Dench, Bill Nighy, Maggie Smith, and Penelope Wilton, to be released in March 2015. She is the author of a memoir, *The Happy Hooper*. She splits her time between the Isle of Wight and Nice, France.

The Disinherited

A Story of Family, Love and Betrayal

Robert Sackville-West

***The Disinherited* exposes the dark side of English history, as ancient wealth mixes with modern manners.**

In the small hours of the morning of June 3, 1914, a woman and her husband were found dead in a sparsely furnished apartment in Paris. Only when the identity of the couple was revealed in the English press a fortnight later did the full story emerge. The man, Henry Sackville-West, had shot himself minutes after the death of his wife; but Henry's suicidal despair had been driven equally by the failure of his claim to be the legitimate heir to Knole, one of the largest and stateliest houses in England.

Henry's father, Lord Sackville, had been introduced to Pepita de Oliva, a beautiful Spanish dancer born in the backstreets of Malaga in 1852. Their affair lasted until Pepita's death in 1871, and produced five children, of whom Henry was the youngest. One of his older sisters, Victoria, would eventually become mistress of Knole through a judicious marriage. But Henry and the other illegitimate members of the family, Max, Flora, and Amalia, were gradually eased from the historical record. *The Disinherited* rescues them from the shadows to which they had been consigned, revealing the secrets and lies that lay at the heart of an English dynasty. It is an absorbing and moving tale of sibling rivalry as the brothers and sisters struggle for their father's love and against the stain of illegitimacy that had condemned them to lives of poverty and disappointment.

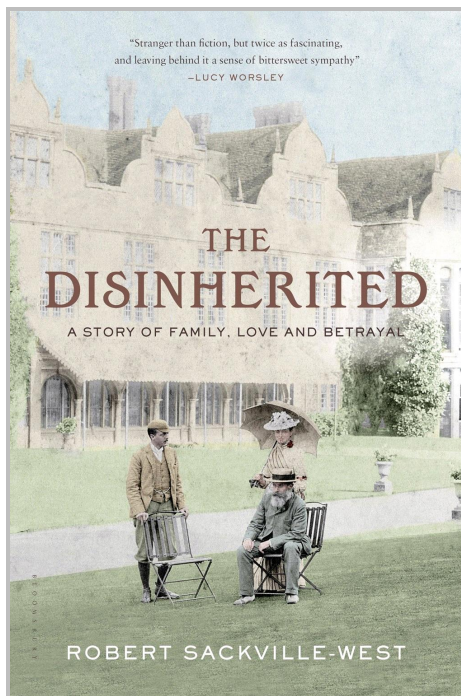
PRAISE

for Inheritance

“Drawing on a wealth of unpublished letters, archives and images, the current incumbent of the seat, Robert Sackville-West, paints a vivid and intimate portrait of the vast, labyrinthine house and the close relationships his colorful ancestors formed within it.” —*The Washington Times*

“Lovely . . . *Inheritance* is an exciting tale and a must-read for lovers of English history and manor homes.” —*San Francisco Book Review*

After studying history at Oxford University, **Robert Sackville-West** founded Toucan Books, which creates illustrated nonfiction books for an international market. He is also the chairman of Knole Estates, the property and investment company that runs the Sackville family's interests at Knole. In 2008, he and his family moved into the house, which has been occupied by the Sackville family for four hundred years. His history of Knole and the Sackville family, *Inheritance*, was published in 2010.



HISTORY

Bloomsbury USA | 3/3/2015
9781632860439 | \$28.00 / \$33.00 Can.
 Hardcover | 320 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights: Bloomsbury subrights: Book Club,
 First and Second Serial, Audio

MARKETING

- National print, broadcast, and online review campaign
- Prepublication blogger outreach campaign
- Social media campaign at publication
- Digital assets: excerpts on Bloomsbury website
- Feature placement on Bloomsbury website at time of publication

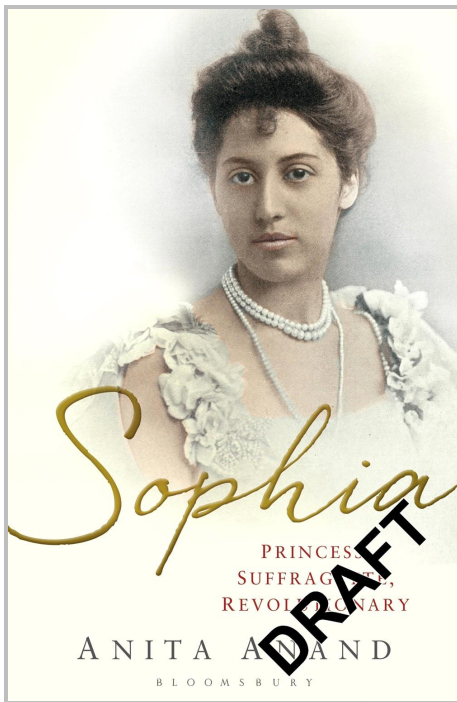
ALSO AVAILABLE

Inheritance: The Story of Knole and the Sackvilles
 8/2010 | 9780802779014
 Hardcover | \$26.00

Sophia

Princess, Suffragette, Revolutionary

Anita Anand



The enthralling story of an extraordinary princess who became a suffragette and revolutionary, and lived through some of the most eventful times in British and Indian history.

On the afternoon of November 16, 1910, three hundred suffragettes left Caxton Hall in London in a fiery mood. Their plan was to march through the winter streets to the House of Commons. Marching shoulder to shoulder with Emmeline Pankhurst at the head of the procession was Sophia Duleep Singh—princess-in-exile, suffragette, and revolutionary.

Born in 1876 Sophia Duleep Singh was a dispossessed princess of one of the greatest and most defiant empires of the Indian subcontinent. Her father, Maharajah Duleep Singh, was heir to the Kingdom of the Sikhs. Sophia's mother was the illegitimate daughter of a German businessman and an Abyssinian slave and her godmother was Queen Victoria.

Brought up in Elvedon in Norfolk, in a house transformed to resemble a Maharajah's palace, replete with exotic animals, Sophia was raised to be as genteel as any upper-class Englishwoman. But at the age of thirty-one, in 1907, she went secretly to India and returned a revolutionary. Her causes were to be the struggle for Indian Independence, the welfare of Indian soldiers in World War I, and the fight for female suffrage.

Carefully researched and passionately written, this is an enthralling story of an extraordinary woman who lived through some of the most eventful times in British and Indian history, and helped pave the way for women's rights in the twentieth century.

Anita Anand has been a radio and television journalist for almost twenty years. She is the host of *Any Answers*, the political phone-in program on BBC Radio 4. On BBC television she has hosted *The Daily Politics*, *The Sunday Politics*, and *Newsnight*. She has interviewed five Indian prime ministers, three from Pakistan and Great Britain, and one from Bangladesh. She lives in west London.

BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Bloomsbury USA | 1/13/2015
 9781632860811 | \$30.00 / \$34.95 Can.
 Hardcover | 432 pages | Carton Qty:
 6.125 in W | 9.250 in H | 1.000 lb Wt
 2 x 8pp B&W plates

Subrights:
 Book Club, First and Second Serial.

The First Three Novels

John le Carré

An omnibus edition of the early novels of John le Carré, the *New York Times* bestselling author of *A Delicate Truth* and *Tinker Tailor Soldier Spy*.

John le Carré has been called "simply the world's greatest fictional spymaster" (*Newsweek*) and "one of the half-dozen best novelists now working in English" (*Chicago Sun-Times*). Now, three of his greatest and most genre-defining novels—*Call for the Dead*, *A Murder of Quality*, and *The Spy Who Came in from the Cold*—are combined in this spectacular omnibus edition.

Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

PRAISE

"Le Carré is simply the world's greatest fictional spymaster." —*Newsweek*

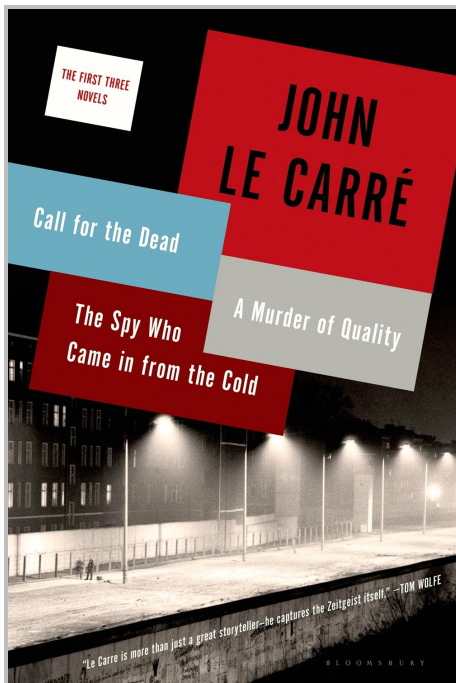
"He is one of the half-dozen best novelists now working in English." —*Chicago Sun-Times*

"Le Carré is more than just a great storyteller—he captures the *Zeitgeist* itself." —Tom Wolfe

"Le Carré is one of the best novelists—of any kind—we have." —*Vanity Fair*

"The best spy story I have ever read." —Graham Greene on *The Spy Who Came in from the Cold*

John le Carré was born in 1931 and lives in Cornwall, England. He is the author of *Call for the Dead*, *Tinker Tailor Soldier Spy*, *Smiley's People*, *The Tailor of Panama*, *The Constant Gardener*, and most recently, *A Delicate Truth*.



FICTION / ESPIONAGE

Bloomsbury USA | 11/25/2014

9781632861962 | \$30.00

Hardcover | 576 pages | Carton Qty:

6.125 in W | 9.250 in H | 1.000 lb Wt

ALSO AVAILABLE

Murder of Quality

10/2004 | 9780802714428

Hardcover | \$23.00

Call for the Dead

10/2004 | 9780802714435

Hardcover | \$23.00

The Lost History of 1914

Reconsidering the Year the Great War Began

Jack Beatty

Now in paperback, a brilliant history of the year it began—"a year forever memorable," in Woodrow Wilson's words—that examines the war and its causes through new eyes.

In *The Lost History of 1914*, Jack Beatty offers a highly original view of World War I, testing against fresh evidence the long-dominant assumption that it was inevitable. "Most books set in 1914 map the path leading to war," Beatty writes, "This one maps the multiple paths that led away from it." Reexamining the standard account of the war's outbreak, Beatty presents the assassination of Archduke Ferdinand not as the catalyst of a war that would have broken out in any event over some other crisis, but rather as its "all-but-unique precipitant."

Chronicling largely forgotten events faced by each of the belligerent countries in the months before the war started, Beatty shows how any one of them—a possible military coup in Germany; an imminent civil war in Britain; the murder trial of the wife of the likely next premier of France, who sought détente with Germany might have derailed the war or brought it to a different end. In Beatty's hands, these stories open up into epiphanies of national character and offer dramatic portraits of the year's major actors—Kaiser Wilhelm, Tsar Nicholas II, Woodrow Wilson, Winston Churchill, Emperor Francis Joseph, along with forgotten or overlooked characters such as Pancho Villa, Rasputin, and Herbert Hoover.

Beatty's deeply insightful book—as elegantly written as it is thought-provoking and probing—illuminates a lost world about to blow itself up in what George Kennan called "the great seminal cat..."

PRAISE

"[A] rich, textural context that allows us to see the war, and indeed all of 1914, fresh . . . Beatty's book is an important contribution to our comprehension of a world bathed in misfortune and headed toward the senseless slaughter of nearly 20 million people. [His] achievement . . . is in taking apart what is known about 1914 and assembling it in different form. We see, of course, what might have been—but, more important, we see, in different light, what was. It was a calamity." —*Boston Globe*

"Thought-provoking." —*New Yorker*

"*The Lost History of 1914* brings alive much of the official world of a century ago." —*Seattle Times*

Jack Beatty grew up listening to his father's memories of serving in WWI as a sailor on a ship torpedoed in the Bay of Biscay. He is a news analyst for "On Point," the public affairs program on National Public Radio, and the author of *The Rascal King: The Life and Times of James Michael Curley*, *Colossus: How the Corporation Changed America*, and *Age of Betrayal: The Triumph of*

The Arch and the Butterfly

Mohammed Achaari, translated by Aida Bamia

A moving novel of identity, extremism, culture, and generational change set in modern-day Morocco.

As he prepares to leave for work one morning, Youssef al-Firsiwi finds a mysterious letter under his door. In a single devastating line he learns that his only son, Yacine, whom he believed to be studying engineering in Paris, has been killed in Afghanistan fighting with the Islamist resistance.

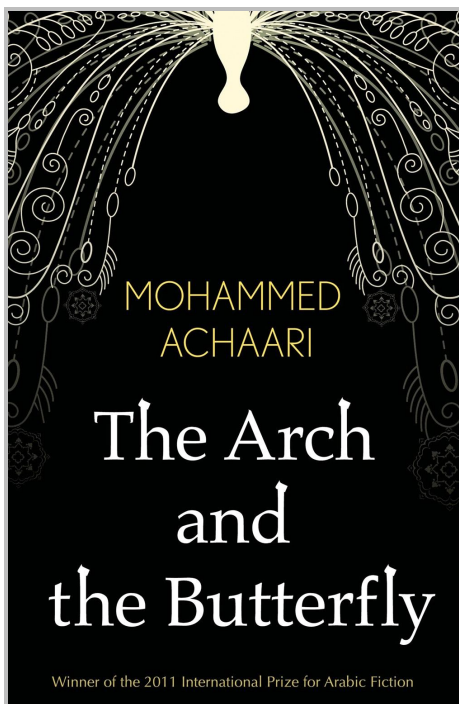
Yousif, the son of a cross-cultural marriage between his Moroccan father and German-born mother, is quickly caught up in a mesh of family tragedies that reflect the changing world he lives in. He turns for support to his friends Ahmad and Ibrahim, themselves enmeshed in ever more complex business and criminal dealings, and he struggles to reconnect with his father. With his world already shattered, and finding himself abandoned by his wife for another man, Yousif begins to question everything including his own values and identity.

PRAISE

"A wonderful novel with great literary quality that deals with important and realistic problems in the Middle East, problems which have been reflected on banners during the protests that have shaken the Arab world, demanding change." —IPAF Judging Panel

"Achaari is a poet and this is definitely visible in his fiction writing." —*Khaleej Times*

Born in 1951, **Mohammed Achaari** is a Moroccan poet, short story writer, journalist, and former Minister of Culture. He has published a number of works of fiction and poetry, some of which have been translated into French, Spanish, Russian and Dutch. *The Arch and the Butterfly* is his second novel.

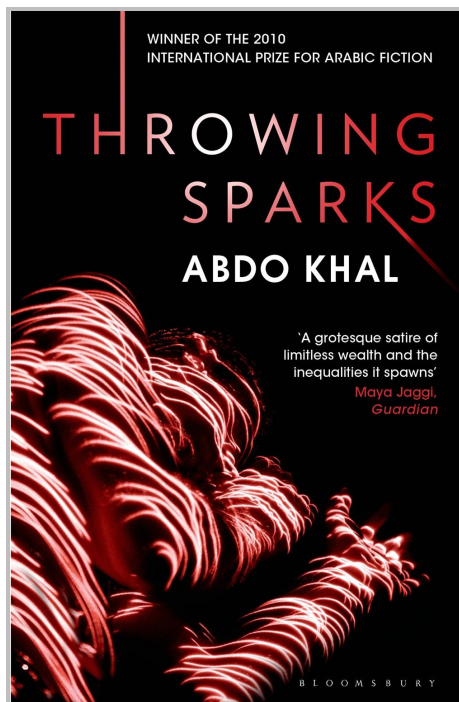


FICTION / LITERARY

Bloomsbury USA | 1/20/2015
 9789992179055 | \$19.99 / \$23.00 Can.
 Paperback | 336 pages | Carton Qty:
 5.315 in W | 8.504 in H | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication



Throwing Sparks

Abdo Khal, translated by Maia Tabet and Michael K. Scott

A shocking and satirical novel that explores the devastating effects of limitless wealth.

When an opulent palace is built on the Jeddah waterfront near his poverty-stricken neighbourhood, ambitious Tariq sees a way out of his life of petty crime. He stares longingly at the huge gates, dreaming of the luxuries beyond.

But dream quickly turns into nightmare. The Palace is ruled by an enigmatic Master whose influence in the city is as wide as it is wicked. When Tariq succeeds in being appointed to serve the Master it becomes clear that he has been chosen for a single, terrible task.

Thirty years later, Tariq feels trapped. In between punishing the Master's enemies through unspeakable acts, falling for Maram, the Master's beautiful mistress, and resisting his brother's pleas to return home, he realises that he has become no more than a slave—and that there is only one way out.

PRAISE

"Abdo Khal shines a light on life at the bottom of the heap, in Saudi's often forgotten villages. His voice blends image-rich poetic classicism with contemporary patois, which makes for an unmistakably Arab mix." —*The Guardian*, UK

"Khal writes vividly and poetically . . . [a] powerful and deeply troubling book." —Sholto Byrnes, *National*

"A novel of politics and faith which proposes something more open-ended and transcendent." —*Banipal*

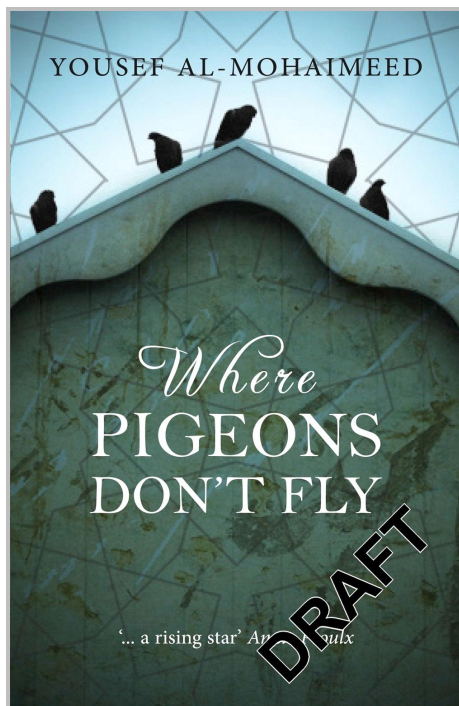
Born in Saudi Arabia in 1962, **Abdo Khal** studied political science and began his career as a preacher before becoming a primary school teacher. He turned to writing as a way of attacking the corruption of the wealthy in the Arab world. *Throwing Sparks* won the International Prize for Arabic Fiction and is his first novel to be published in English.

FICTION / LITERARY

Bloomsbury USA | 1/20/2015
9789992179093 | \$19.99 / \$23.00 Can.
Hardcover | 368 pages | Carton Qty:
5.079 in W | 7.795 in H | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

**FICTION / LITERARY**

Bloomsbury USA | 2/10/2015
 9789992179161 | \$19.99 / \$23.00 Can.
 Trade Paperback | 366 pages | Carton Qty:
 5.079 in W | 7.795 in H | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

Where Pigeons Don't Fly

Yousef Al-Mohameed, translated by Robin Moger

A novel of love and taboo in Saudi Arabia by one of the most respected writers in the Arab world.

Where Pigeons Don't Fly follows the story of Fahd, a young boy growing up in Saudi Arabia. Fahd's childhood is overshadowed by his father's involvement in the attack on the Grand Mosque in Mecca. Now an artist and critic, the adult Fahd finds that, both in work and in love, he is at loggerheads with repressive cultural and religious norms. When he and his girlfriend are detained by the 'virtue' police, Fahd contemplates a life of self-imposed exile in a remote corner of Britain, rather than remaining somewhere he doesn't feel he belongs.

PRAISE

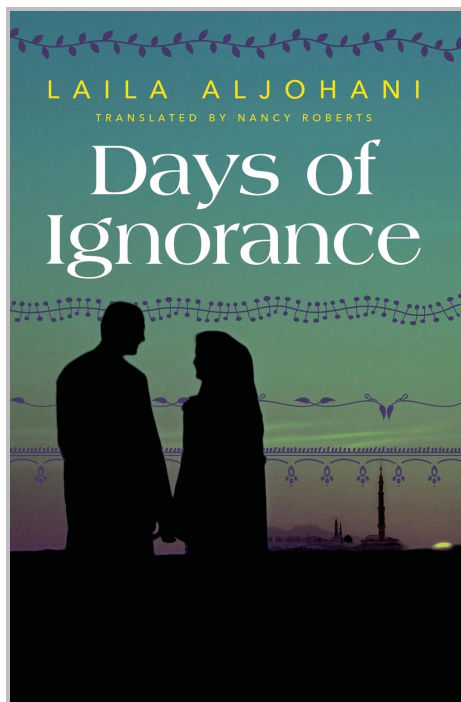
"Yousef Al-Mohameed is a rising star in international literature." —Annie Proulx, author of *Brokeback Mountain*

"Yousef Al-Mohameed. . . is taking on some of the most divisive subjects in the Arab world. . . [He] writes in a lush style that evokes Gabriel García Márquez." —*The Washington Post*

"At last an authentic voice from Saudi Arabia." —Hanan al-Shaykh, author of *Women of Sand and Myrrh* and *A Thousand and One Nights*

Yousef Al-Mohameed is an award-winning writer and journalist. He has published several novels and short story collections in Arabic, and his work has been translated into English, Russian, Spanish and German.

Robin Moger is the translator of *A Dog With No Tail* by Hamdi Abu Golayyel, winner of the 2008 Naguib Mahfouz Medal for Literature, and one of the translators of the anthology *Beirut39: New Writing from the Arab World*.

**FICTION / LITERARY**

Bloomsbury USA | 1/20/2015

9789992195192 | \$19.99 / \$23.00 Can.

Hardcover | 200 pages | Carton Qty:

5.220 in W | 8.030 in H | 0.610 in T | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

Days of Ignorance

Laila Aljohani

A powerful, raw and thought-provoking novel about love and destruction in Saudi Arabia.

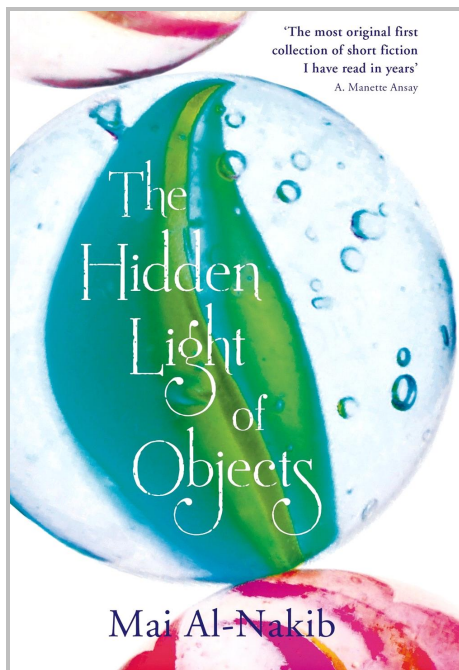
The story opens with Hashem crouching over the body of Malek, his sister Leen's lover. Hashem has always been horrified that the man his sister loves is black, and one day his anger erupts in an outburst of violence that puts Malek in a coma.

As Leen waits by Malek's bed, she reflects on their love affair and her life as an unmarried, childless woman; an anomaly, in a country like hers. The story is juxtaposed with the unfolding of the Iraq war; another needless conflict.

Full of poetry, from ancient odes, elegies and prayers to the lyricism in the characters' language, *Days of Ignorance* is a tough, unforgettable and modern portrait of Saudi life.

The original Arabic version of the title refers to an Islamic concept of "ignorance of divine guidance" or "Days of Ignorance" referring to the condition in which Arabs found themselves in pre-Islamic Arabia.

Laila Aljohani is a Saudi Arabian novelist and short story writer. Her debut novel, *Always Love Will Remain*, won second place of the Abha Prize for Culture in 1995. Since then, three further novels have been published: *The Barren Paradise* (1998), *Jahiliyya* (the Arabic edition of *Days of Ignorance*, 2007), and *40 Fi Ma'ani Ina Akbar* (2009). Excerpts from her novels have appeared in English translation in *Banipal* magazine. Aljohani has won a number of literary prizes in her native country.



**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

Bloomsbury USA | 1/20/2015
9789992195413 | \$15.99 / \$18.00 Can.
Hardcover | 224 pages | Carton Qty:
5.079 in W | 7.795 in H | 1.000 lb Wt

MARKETING

- Social media campaign at publication
- Feature placement on Bloomsbury website at time of publication

The Hidden Light of Objects

Mai Al-Nakib

A debut collection of short stories about adolescence, marriage and middle age from a rising star of Middle Eastern literature.

For fans of Alice Munro and Lorrie Moore.

A young girl, renamed Amerika in honor of the US role in the liberation of Kuwait, finds her name has become a barometer of her country's growing hostility towards the West. A self-conscious Palestinian teenager is drawn into a botched suicide bombing by two belligerent classmates. A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. A Kuwaiti woman returns to her family after being held captive in Iraq for a decade.

The headlines tell of war, unrest and religious clashes. But if you look beyond them you may see life in the Middle East as it is really lived—adolescent love, yearnings for independence, the fragility of marriage, pain of the most quotidian kind. Mai Al-Nakib's luminous stories carefully unveil the lives of ordinary people in the Middle East—and the power of ordinary objects to hold extraordinary memories.

PRAISE

"The old world and the new. The strife in The Gulf, once peaceful and reflective. East and West, Arabic and English, the poetry of the heart, the eye of the hawk; all these elements produce the lustrous pearls of Mai Al-Nakib's short stories." —Hanan al-Shaykh

"Lyrical and personal." —Kate Lord Brown

"A subtle flair for perfection. Al-Nakib should be heralded as an exciting new literary voice." —The National

Mai Al-Nakib was born in Kuwait in 1970. She holds a Ph.D. in English literature from Brown University and teaches postcolonial studies and comparative literature at Kuwait University. *The Hidden Light of Objects* is her first collection of short stories. She lives in Kuwait, and is currently writing her first novel.

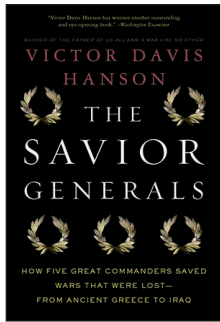
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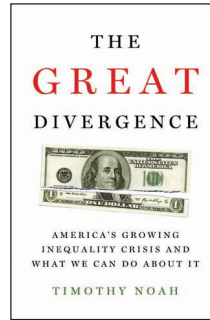
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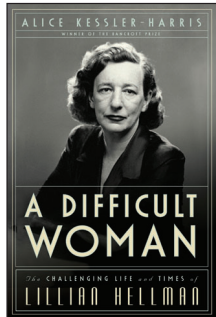
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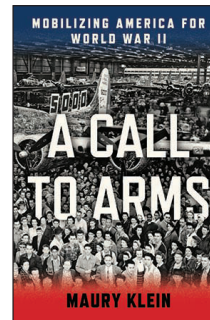
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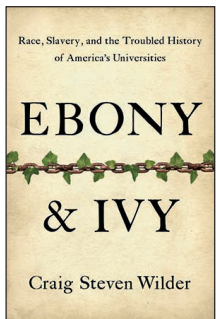
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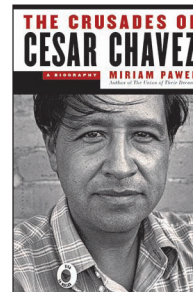
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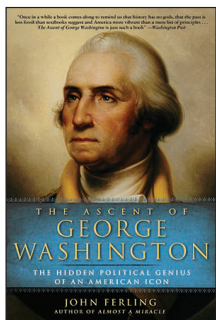
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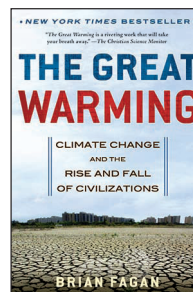
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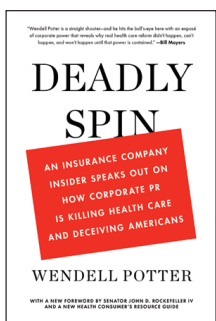
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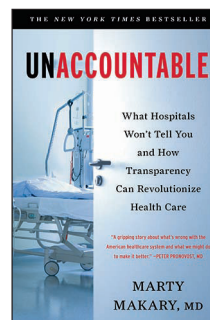
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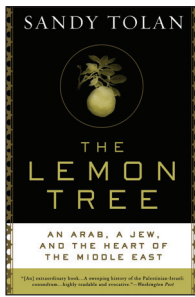


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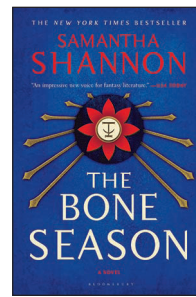
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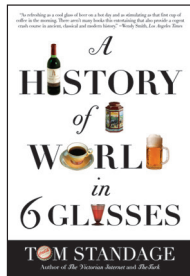
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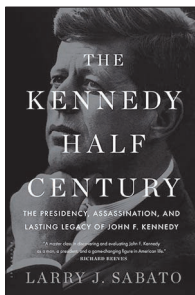
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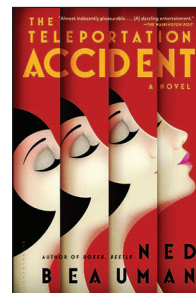
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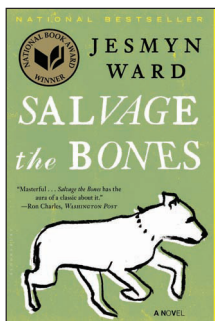
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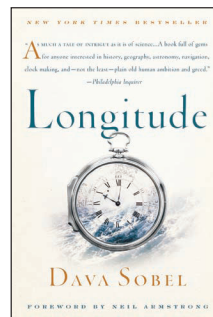
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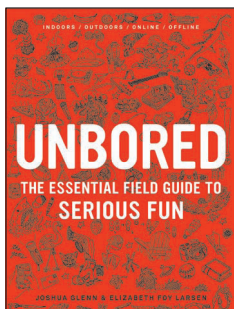
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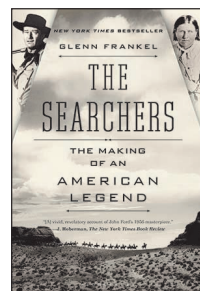
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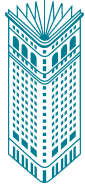
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