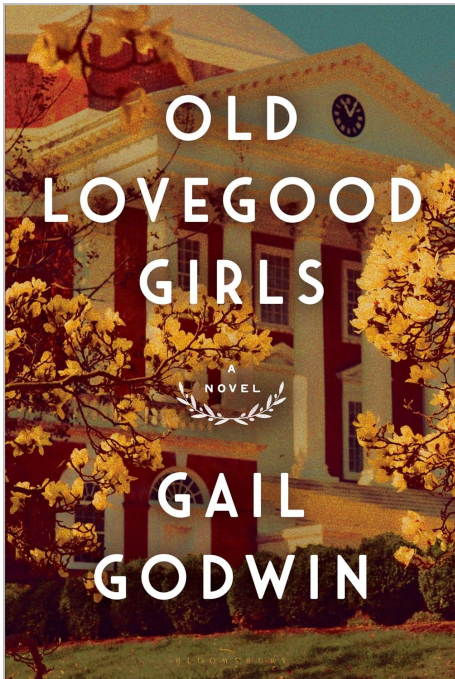


BLOOMSBURY

Spring 2020
May – August

B L O O M S B U R Y



**FICTION / HISTORICAL**

Bloomsbury Publishing | 5/5/2020

9781632868220 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

4-color frontispiece, artwork by author

MARKETING

National print and online media campaign

Library, bookseller, and book club marketing campaign

Consumer advertising campaign at publication

Social media campaign

SIBA promotions

Author events

Old Lovegood Girls

Gail Godwin

From the bestselling, award-winning author of *Flora* and *Evensong* comes the story of two remarkable women and the complex friendship between them that spans decades.

When the dean of Lovegood Junior College for Girls decides to pair Feron Hood with Merry Jellicoe as roommates in 1958, she has no way of knowing the far-reaching consequences of the match. Feron, who has narrowly escaped from a dark past, instantly takes to Merry and her composed personality. Surrounded by the traditions and four-story Doric columns of Lovegood, the girls—and their friendship—begin to thrive. But underneath their fierce friendship is a stronger, stranger bond, one comprising secrets, rivalry, and influence—with neither of them able to predict that Merry is about to lose everything she grew up taking for granted, and that their time together will be cut short.

Ten years later, Feron and Merry haven't spoken since college. Life has led them into vastly different worlds. But, as Feron says, once someone is inside your “reference aura,” she stays there forever. And when each woman finds herself in need of the other's essence, that spark—that remarkable affinity, unbroken by time—between them is reignited, and their lives begin to shift as a result.

Luminous and literary, *Old Lovegood Girls* is the story of a powerful friendship between talented writers, two college friends who have formed a bond that takes them through decades of a fast-changing world, finding and losing and finding again the one friendship that defines them.

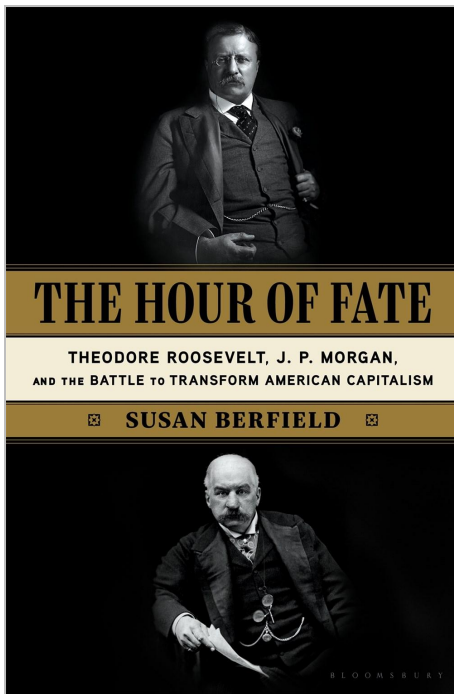
PRAISE

“Ok, novel recco: forthcoming: Gail Godwin, *Old Lovegood Girls*. If you remember the 50s, here they are! Plus a looong winding female friendship taking us through the (can it be 6?) decades since. As always, wry, beady-eyed, acute. You think you think; but think again.”—Margaret Atwood, via Twitter

“In this powerful, moving, and perfectly crafted novel, Gail Godwin's virtuoso dialogue and masterful handling of the passage of time illuminate the lifelong friendship of two women, college roommates who become writers—what they tell each other and what they leave unsaid, their loved ones, their dreams, their ghosts.”—John Irving

“What is it that ho...

Gail Godwin is a three-time National Book Award finalist and the bestselling author of more than a dozen critically acclaimed books, including the novels *Grief Cottage*, *Flora*, *Father Melancholy's Daughter*, and *Evensong*; and *Publishing*, a memoir. She has received a Guggenheim Fellowship, National Endowment for the Arts grants for both fiction and libretto writing, and the Award in Literature from the American Academy of Arts and Letters. She lives in Woodstock, New York. www.gailgodwin.com.



HISTORY / UNITED STATES / 20TH CENTURY

Bloomsbury Publishing | 5/5/2020

9781635572490 | \$30.00 / \$39.99 Can.

Hardcover with dust jacket | 416 pages | Carton Qty: 20

9.3 in H | 6.1 in W

black & white images throughout

MARKETING

National print and online media campaign
Library and bookseller marketing campaign

Academic campaign

Social media campaign

Author events

The Hour of Fate

Theodore Roosevelt, J.P. Morgan, and the Battle to Transform American Capitalism

Susan Berfield

A riveting narrative of Wall Street buccaneering, political intrigue, and two of history's colossal characters, struggling for mastery in an era of social upheaval and rampant inequality.

It seemed like no force in the world could slow J.P. Morgan's drive to power. In the summer of 1901, the financier was assembling his next mega-deal: Northern Securities, a scheme that would give him mastery of railroads throughout the vast American West—and their vast profits. Then, a bullet from an anarchist's gun put an end to the business-friendly McKinley presidency. A new chief executive bounded into office: Theodore Roosevelt. He was convinced that as big business got bigger, the government had to check the power and privilege of the rich—or the country would inch ever closer to collapse. By March 1902, battle lines were drawn: the government sued Northern Securities for antitrust violations. But as the case ramped up, the coal miners' union went on strike and the anthracite pits that fueled Morgan's trains and heated the homes of Roosevelt's citizens went silent. With millions of dollars on the line, winter bearing down, and revolution in the air, it was a crisis that neither man alone could solve.

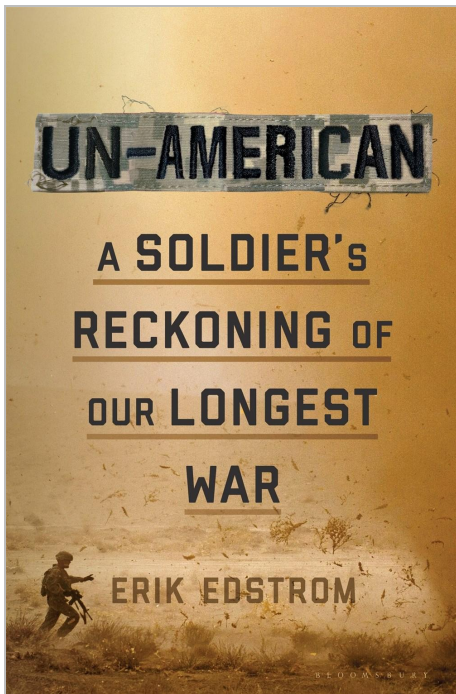
Richly detailed and propulsively told, *The Hour of Fate* is the gripping story of a banker and a president thrown together in the crucible of national emergency even as they fought in court. The outcome of the strike and the case would change the course of our history. Today, as the country again asks whether saving democracy means taming capital, the lessons of Roosevelt and Morgan's time are more urgent than ever.

PRAISE

“The Gilded Age created many a millionaire and many an impoverished worker. Between those opposites stood American politicians, some corrupted by wealth, others determined to redress the economic gulfs that American industry might have created . . . Berfield well portrays the major characters of this struggle without excessive detail, and her insights into both Roosevelt and Morgan make them seem quite contemporary.” —Booklist?

“[*The Hour of Fate*] ambitiously juggles several historic threads from a turbulent time in America: soaring immigration, labor unrest in the face of low wages and dangerous conditions, the seemingly untrammelled ambitions...

Susan Berfield is an award-winning investigative reporter for *Bloomberg Businessweek* and Bloomberg News, where she has covered some of America's largest corporations. She has been interviewed on PBS *NewsHour*, NPR's *All Things Considered*, *Marketplace*, *On Point*, and elsewhere. Her research for *The Hour of Fate*, her first book, took her to archives in New York, St. Paul, Washington, D.C., and Cambridge, MA, and was supported by a Logan Nonfiction Fellowship. She lives in Brooklyn with her family.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 5/19/2020
9781635573749 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 304 pages | Carton
Qty: 24
9.3 in H | 6.1 in W
B&W art throughout

MARKETING

National print, broadcast, and online
media campaign
Op-ed campaign at publication
Library and bookseller marketing
campaign
Social media campaign at publication
Feature in Bloomsbury newsletters
Author events by request

Un-American

A Soldier's Reckoning of Our Longest War

Erik Edstrom

A whistle-blowing manifesto about America's unchallenged war machine, from a new kind of military hero.

First: Imagine your own death. Second: Imagine America's wars from "the other side." Third: Imagine what might have been if the war were never fought.

Un-American poses these startling circumstances in a searing examination of America and Americans at war.

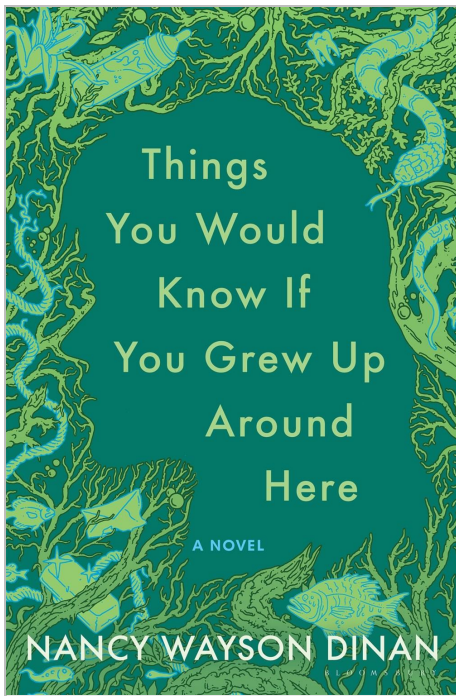
Erik Edstrom grew up in suburban Massachusetts with an idealistic desire to make an impact, ultimately leading him to the gates of West Point. Five years later, he was deployed to Afghanistan as an infantry lieutenant. Throughout his military career, he confronted atrocities, buried his friends, wrestled with depression, and struggled with an understanding that the war he fought in, and the youth he traded to prepare for it, was in contribution to a bitter truth: The War on Terror is not just a tragedy, but a crime. The deeper tragedy is that our country lacks the courage and conviction to say so.

Un-American is a hybrid of social commentary and memoir that exposes how blind support for war exacerbates the problems it's intended to resolve, devastates the people allegedly being helped, and diverts assets from far larger threats like climate change. *Un-American* is a revolutionary act, offering a blueprint for redressing America's relationship with patriotism, the military, and military spending

PRAISE

"A decade of reflection culminated in this well-researched meditation on a basic question: Why is it so difficult for Americans to reckon with the reasons, costs, and impact of our wars? . . . Edstrom's bracing inquiry should be at the forefront of the debate about our national perspective on patriotism, the military, defense spending, and, most challenging, our lack of courage to question these crucial issues." —*Booklist*, starred review

Erik Edstrom graduated from West Point in 2007. He was then deployed to Afghanistan, where he served as infantry platoon leader. Erik spent the remainder of his military service as the Presidential Escort Platoon Leader during the Obama administration. He is a graduate of the U.S. Army Ranger School, was selected for the U.S. Special Forces (SFAS), and was awarded the Bronze Star Medal. After the military, Erik went on to earn an MBA and Master of Science at Oxford University. He lives in Boston...



Things You Would Know if You Grew Up Around Here

Nancy Wayson Dinan

Set during the devastating Memorial Day floods in Texas, a surreal, empathetic novel for readers of *Station Eleven* and *The Age of Miracles*.

2015. 18-year-old Boyd Montgomery returns from her grandfather's wedding to find her friend Isaac missing. Drought-ravaged central Texas has been newly inundated with rain, and flash floods across the state have begun to sweep away people, cars, and entire houses as every river breaks its banks.

In the midst of the rising waters, Boyd sets out across the ravaged back country. She is determined to rescue her missing friend, and she's not alone in her quest: her neighbor, Carla, spots Boyd's boot prints leading away from the safety of home and follows in her path. Hours later, her mother returns to find Boyd missing, and she, too, joins the search.

Boyd, Carla, and Lucy Maud know the land well. They've lived in central Texas for their entire lives. But they have no way of knowing the fissure the storm has opened along the back roads, no way of knowing what has been erased—and what has resurfaced. As they each travel through the newly unfamiliar landscape, they discover the ghosts of Texas past and present.

Haunting and timely, *Things You Would Know if You Grew Up Around Here* considers questions of history and empathy and brings a pre-apocalyptic landscape both foreign and familiar to shockingly vivid life.

PRAISE

“[A] glorious debut novel [with] a complex collection of themes: feminine power, the horrors of climate change, the destruction of land and the power of memory. The story it tells is equally imbued with such combinations: fantasy with reality, anger with love, history with future, and water with earth . . . Dinan's debut is a tragedy, but also a memorialization, a way to capture what has been lost, to immortalize the land she loves, and to save history from being drowned in the flood of human error.” —*Paperback Paris*

“A harrowing debut that pulls you down into a central Texas underworld, a place where the soil is deep with myth and injustice. ...

Nancy Wayson Dinan is a native Texan who currently lives in San Jose, Costa Rica. The former managing editor for *Iron Horse Literary Review*, she now teaches at Texas Tech University. Her work has appeared or is forthcoming in the *Texas Observer*, *Arts & Letters*, *Crab Orchard Review*, *The Cincinnati Review*, and others. She earned her MFA from the Ohio State University in 2013 and is currently a PhD student in fiction at Texas Tech.

FICTION / LITERARY

Bloomsbury Publishing | 5/19/2020

9781635574432 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

MARKETING

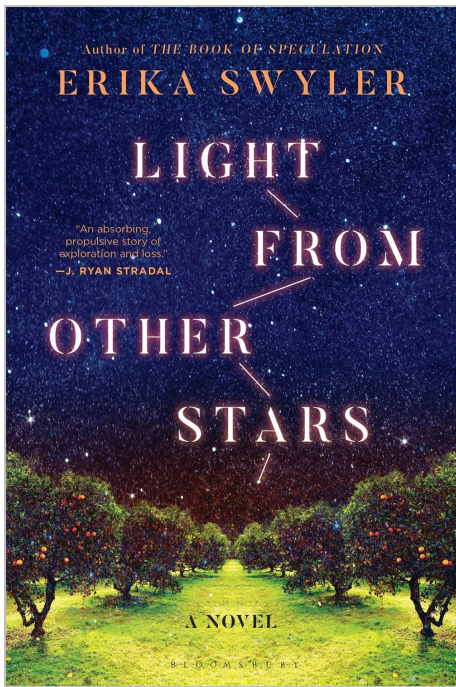
National print and online media campaign

Library and bookseller marketing campaign

Social media campaign

Blogger and Bookstagram outreach campaign

Author events and book festivals

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 5/5/2020

9781635575095 | \$18.00 / \$24.50 Can.

Trade Paperback | 320 pages | Carton Qty: 40

8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635573169

MARKETING

Coverage in paperback columns nationwide

Book club marketing campaign

Social media campaign

Feature on Bloomsbury.com at publication

Light from Other Stars

Erika Swyler

From the author of national bestseller *The Book of Speculation*, a poignant, fantastical novel about the electric combination of ambition and wonder that keeps us reaching toward the heavens.

Eleven-year-old Nedda Papas is obsessed with becoming an astronaut. In 1986 in Easter, a small Florida Space Coast town, her dreams seem almost within reach—if she can just grow up fast enough. Theo, the scientist father she idolizes, is consumed by his own obsessions. Laid off from his job at NASA and still reeling from the loss of Nedda’s newborn brother several years before, Theo turns to the dangerous dream of extending his living daughter’s childhood just a little longer. The result is an invention that alters the fabric of time.

Amidst the chaos that erupts, Nedda must confront her father and his secrets, the ramifications of which will irrevocably change her life, her community, and the entire world. But she finds an unexpected ally in Bethreen, the mother she’s never quite understood, who surprises Nedda by seeing her more clearly than anyone else.

Decades later, Nedda has achieved her long-held dream, and as she floats in antigravity, far from earth, she and her crewmates face a serious crisis. Nedda may hold the key to the solution, if she can come to terms with her past and the future that awaits her.

Light from Other Stars is about fathers and daughters, women and the forces that hold them back, and the cost of meaningful work. It questions how our lives have changed, what progress looks like, and what it really means to sacrifice for the greater good.

PRAISE

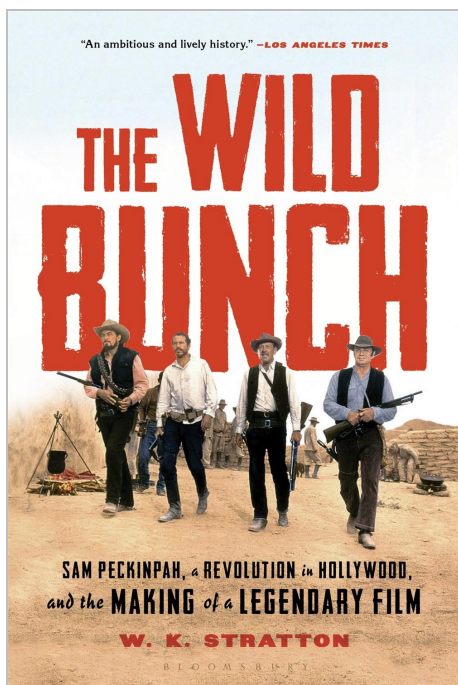
“A masterful story that hops through time to tell a tale of love and ambition, grief and resilience . . . It is full of joy and wonder, a reminder to never stop looking up into the stars and the infinite spaces in between them.” —*Nylon*

“Keenly wrought characters and evocative prose . . . [a] heart-wrenching, awe-inspiring conclusion. Grand in scope and graceful in execution . . . Profound.” —*Kirkus Reviews* (starred review)

“A tender and ambitious journey through space and time, *Light from Other Stars* contains stunning twists and turns along the way from Nedda’s childhood to her later life aboard a spacecraft.” —*Vulture*

“Swyler’s beautiful story,...

Erika Swyler’s first novel, *The Book of Speculation*, was one of BuzzFeed’s 24 Best Fiction Books of 2015 and a Barnes & Noble Discover Great New Writers selection. Her writing has appeared in *Catapult*, *VIDA*, the *New York Times*, and elsewhere. She lives on Long Island, NY, with her husband and a mischievous rabbit.



The Wild Bunch

Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film

W. K. Stratton

For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of *The Wild Bunch*, named one of the greatest Westerns of all time by the American Film Institute.

Sam Peckinpah's film *The Wild Bunch* is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition.

In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life.

The

PRAISE

"In his detailed and passionately argued history of *The Wild Bunch*, writer W.K. Stratton takes the debate to a higher level and convincingly positions the film as the best Western ever made—and among the greatest of movies." –AP

"Reading W.K. Stratton's fine book after watching *The Wild Bunch* can make for a rich aesthetic feast." –*The Washington Post*

"This engaging, well-researched book belongs in every library and in the hands of every student of cinema." –*Library Journal*

"Part making-of chronicle, part appreciation, part personal reminiscence . . . [Stratton's] a passionate and knowledgeable generalist who knows how to drill deep." –*Vulture*

W.K. Stratton is the author of five books of nonfiction and three of poetry. He has written for *Sports Illustrated*, *Outside*, *GQ*, and *Texas Monthly*, and was named a fellow of the Texas Institute of Letters in 2017. He is a longtime resident of Austin, Texas.

PERFORMING ARTS / FILM & VIDEO / HISTORY & CRITICISM

Bloomsbury Publishing | 5/5/2020

9781632862136 | \$18.00 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 36

8.3 in H | 5.5 in W

B&W illustrations throughout

Other Available Formats:

Hardcover ISBN: 9781632862129

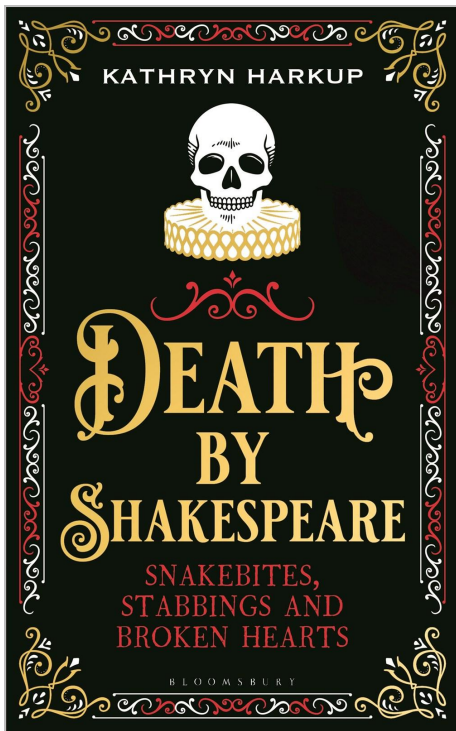
MARKETING

Coverage in paperback columns nationwide

Social media campaign

Feature on Bloomsbury.com at publication

Highlight in Bloomsbury newsletters at publication



Death By Shakespeare

Snakebites, Stabbings and Broken Hearts

Kathryn Harkup

An in-depth look at the science behind the creative methods Shakespeare used to kill off his characters.

In *Death by Shakespeare*, Kathryn Harkup, bestselling author of *A is for Arsenic* and *Making the Monster*, turns her expertise to Shakespeare and the creative methods he used to kill off his characters. Is death by snakebite really as serene as Cleopatra made it seem? How did Juliet appear dead for 72 hours? Can you really kill someone by pouring poison in their ear? Readers will find out how all the iconic death scenes that have thrilled audiences for centuries would play out in real life.

In the Bard's day death was a part of everyday life. Plague, pestilence, and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home from the theater was a likely scenario. Death is one of the major themes that reoccurs constantly throughout Shakespeare's canon, and he didn't shy away from portraying the bloody reality of death on the stage. Shakespeare's era was also a time of huge scientific advance. Shakespeare himself hinted at these new scientific discoveries and medical advances in his writing, such as circulation of the blood and treatments for syphilis. Shakespeare found 74 different ways to kill off his characters, and audiences today still enjoy the same reactions that they did over 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the science to back them up?

Kathryn Harkup is a chemist and author. She currently writes a monthly poison blog for the *Guardian* and gives regular public talks on the disgusting and dangerous side of science. Kathryn's first book was the international bestseller *A is for Arsenic*, which was shortlisted for both the Macavity Award and the BMA Book Award.

SCIENCE / HISTORY

Bloomsbury Sigma | 5/5/2020
 9781472958228 | \$28.00 / \$38.00 Can.
 Hardcover with dust jacket | 368 pages
 8.5 in H | 5.3 in W

MARKETING

Pre-publication consumer review campaign on NetGalley, Goodreads, and Amazon Vine
 Single-title eblast to in-house popular science subscribers
 Baker & Taylor mailing to public librarians
 Social media campaign at publication featuring shareable infographics
 Bookstagrammer campaign
 Amazon A+ content
 Online advertising at NPR.org and Discover.com
 Newsletter advertising with the *Atlantic* and the *New Yorker*

Orwell

A Man Of Our Time

Richard Bradford

A vivid portrait of the man behind the writings.

As one of the most enduringly popular and controversial novelists of the last century, the 70th anniversary of George Orwell's death in 2020 offers an opportunity to assess his relevance today.

Aside from Orwell's importance as a political theorist and novelist, his life in its own right is a beguiling narrative. His family was caught between upper-middle-class complacency and uncertainty, and Orwell's time at prep school and as a scholarship boy at Eton caused him to despise the class system that spawned him despite finding himself unable to fully detach himself from it. His life thereafter mirrored the history of his country; like many from his background, he devoted himself to socialism as a salve to his conscience.

An interest in him endures, principally because it is difficult to differentiate between the man who recorded the terrible events of the Depression and the Spanish Civil War as an observer and the fiction writer who used literature to predict grim possibilities and diagnose horribly endemic inclinations. No other British writer of the 20th century has blended ideas, political commentary, and literary art in such a manner.

For an author whose work has been regarded as the most important in terms of the turbulent years of the mid-20th century, there have been relatively few attempts to present a vibrant portrait of the man behind the writings.

Richard Bradford is research professor in English at Ulster University and visiting professor at the University of Avignon. He has published over 25 acclaimed books, including a biography of Philip Larkin, which was an Independent Book of the Year; the authorized biography of Alan Sillitoe; a life of Kingsley Amis; and a biography of Kingsley's son, Martin. His biography of Ernest Hemingway, *The Man Who Wasn't There*, was published in October 2018 by I.B. Tauris.

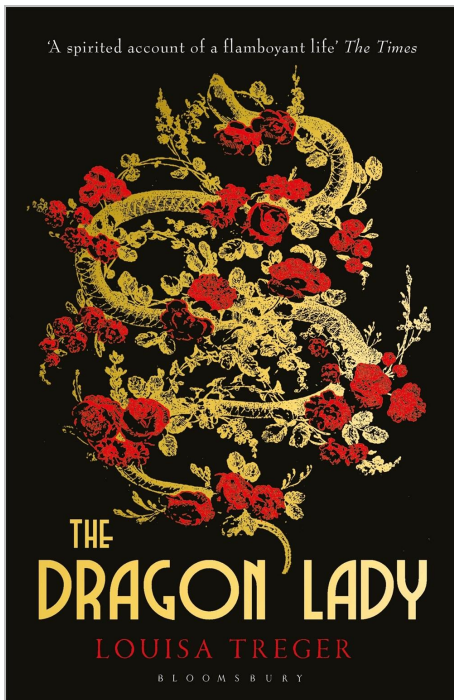


BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury Caravel | 5/12/2020
9781448217687 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 304 pages
9.2 in H | 6 in W

MARKETING

Digital sampler on ISSUU and
Bloomsbury.com
Social media campaign upon publication
Featured pre-publication on Netgalley.com
Promotion at academic literary studies
conferences and to list of literary studies
email subscribers
Outreach to influential Orwell scholars and
societies
Digital advertising with *Nation/New
Republic*
Public librarian outreach and postcard
mailing



FICTION / MYSTERY & DETECTIVE / HISTORICAL

Bloomsbury Caravel | 5/12/2020
 9781448217403 | \$14.00 / \$19.00 Can.
 Trade Paperback | 320 pages
 7.8 in H | 5.1 in W

Other Available Formats:
 Hardcover ISBN: 9781448217267

MARKETING

Social media campaign upon publication

The Dragon Lady

Louisa Treger

In a period of civil unrest before the War of Liberation, a wealthy and influential couple leave Britain to make a new life in 1950s Rhodesia.

From the glamorous Italian Riviera in the roaring twenties to the Art Deco glory of Eltham Palace in the thirties, from the secluded Scottish Highlands to sultry, segregated Rhodesia in the fifties, *The Dragon Lady* tells the story of the extraordinary life of Lady Virginia Courtauld, so-called for the exotic tattoo snaking up her leg.

Ostracized by society for being a foreign divorcée at the time of Edward VIII and Mrs. Simpson, Ginie and her second husband Stephen Courtauld leave the confines of postwar Britain to forge a new life in Rhodesia, only to find that being progressive liberals during segregation proves mortally dangerous. Subtly blending fact and fiction, deeply evocative of time and place in an era of great social change and threaded throughout with intrigue, the novel keeps the reader guessing from the outset who shot the Dragon Lady and why.

Louisa Treger earned a PhD in English at University College London, where she focused on early-twentieth-century women's writing and was awarded the West Scholarship and the Rosa Morison Scholarship "for distinguished work in the study of English Language and Literature." Louisa's first novel, *The Lodger*, was published by Macmillan in 2014. She lives in London with her husband, children, and dog.

China Bound

John Swire & Sons and Its World, 1816 – 1980

Robert Bickers

An unrivaled and comprehensive look at the 200-year story of Swire, a highly diversified, global group of companies, including Cathay Pacific, with a rich and colorful history.

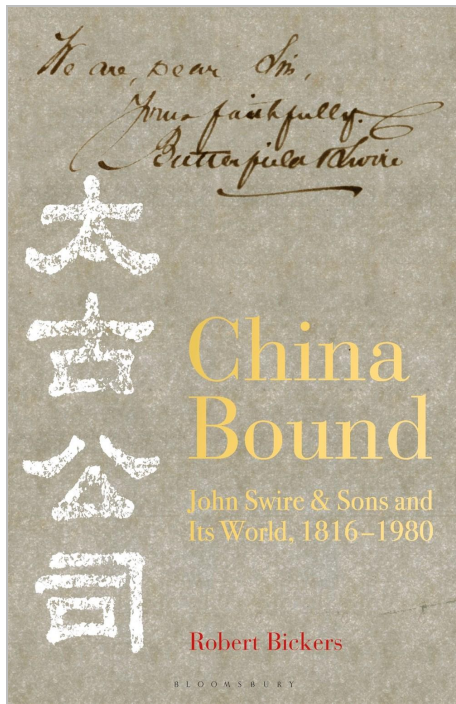
The Swire Group, started by John Swire in 1816, had its beginnings as a modest Liverpool import-export company, focused mainly on the textile trade. John Swire's sons, John Samuel (1825–1898) and William Hudson (1830–1884), took the firm overseas and it was John Samuel Swire in particular whose entrepreneurial instincts would be at the root of the firm's successes in years to come.

In 1861, John Swire & Sons Limited began to trade with China. In 1866, in partnership with R. S. Butterfield, the firm of Butterfield & Swire was established in Shanghai. Four years later, a branch of Butterfield & Swire was opened in Hong Kong.

In 1953, four years after the establishment of the People's Republic of China, Butterfield & Swire closed all of its China offices. In 1974, Butterfield & Swire in Hong Kong was renamed John Swire & Sons (H. K.) Ltd. Today, Swire is a highly diversified group of companies—covering shipping, airlines (including Cathay Pacific), luxury hotels, and agribusiness—and continues to operate out of Hong Kong, with a formal group HQ in London.

This new book provides a detailed and intimate history of the company, researched and written by Robert Bickers, a professor of history at the University of Bristol.

Robert Bickers is professor of history at Bristol University. He specializes in modern Chinese history and the history of colonialism, in particular of the British Empire and its relations with China and the history of Shanghai (1843–1950s). His work in this field includes: *Britain in China, Empire Made Me: An Englishman Adrift in Shanghai*, and *The Scramble for China: Foreign Devils in the Qing Empire, 1832–1914*.



BUSINESS & ECONOMICS / CORPORATE & BUSINESS HISTORY

Bloomsbury Business | 5/5/2020
9781472949943 | \$40.00 / \$54.50 Can.
Hardcover with dust jacket | 544 pages
9.2 in H | 6 in W

MARKETING

Digital assets: sampler available on ISSUU and bloomsbury.com
Press release/review copies to key business media: *Forbes*, *WSJ*, *Bloomberg Businessweek*, *Fortune*
Outreach to business associations and business school alumni groups

'Vexed is an intellectual page-turner.'

DAVID GOODHART

Author of *The Road to Somewhere: The New Tribes Shaping Britain's Politics*

VEXED

ETHICS BEYOND POLITICAL TRIBES

JAMES MUMFORD



PHILOSOPHY / ETHICS & MORAL PHILOSOPHY

Bloomsbury Continuum | 5/5/2020

9781472966346 | \$24.00 / \$32.50 Can.

Hardcover with dust jacket | 224 pages | Carton

Qty: 40

8.5 in H | 5.3 in W

MARKETING

Digital assets: sampler available on

ISSUU and Bloomsbury.com

Pre-publication consumer review

campaign on NetGalley and Goodreads

AdBiblio advertising targeting fans of NPR

Politics, *National Review*, the *Nation*, the

Atlantic, *TNR*, *WSJ*, *NYT*

Promotion to Bloomsbury Academic's

philosophy subscribers and inclusion at

major U.S. religion conferences

Amazon A+ content

Vexed

Ethics Beyond Political Tribes

James Mumford

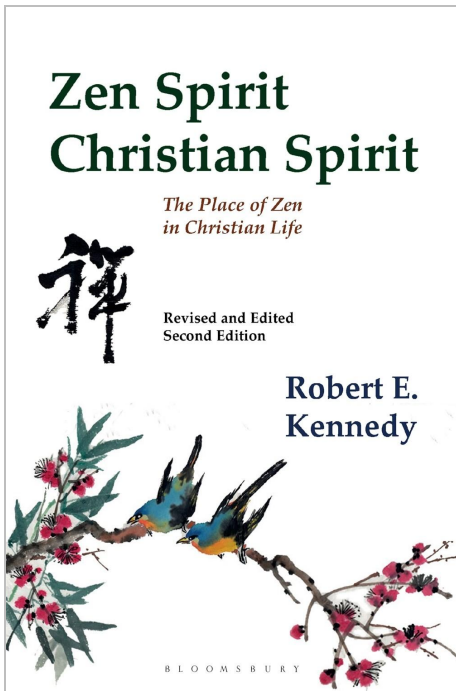
How do we consider ethics in an era in which “politics has become personal” and polarized into the “package deals” offered by the left and the right?

This brilliant short book implores intelligent humans to refuse to submit to what Christopher Booker and others have called “Groupthink.” Each chapter takes a major ethical issue today, the kind of issues with which we ought to be concerned. The chapters include “Clowns to the Left—Jokers to the Right,” “Family Values,” “Why Don’t Social Conservatives Do More for the Working Poor?,” “Carnal Desires,” and “Why Does the Left Rail against Greed but Excuse Lust?”

Underlying all this is a central point: We live in an age both paralyzed and inflamed by political polarization. The election of a populist president has calcified the bitter partisanship so devastating to both Congress and country. Across the democratic West, the intensity of this polarization has been heightened by the extremely personal ways in which we identify with our political positions. Challenge a person’s politics and increasingly you challenge his or her very being. Is it any wonder that our political commitments have widened the chasm between those on the left and those on the right? The great curse of our generation is how this polarization is warping the way we think through our deepest moral dilemmas.

What are the items so problematically bundled together in the left wing and right wing package deals? By the careful analysis of key issues, James Mumford wishes to bring us to our senses. His writing is at all times sensible, sound, and wise.

Dr. **James Mumford** lives in London and graduated with a starred first class degree from Oxford. He received a prestigious Henry Fellowship at Yale and began his graduate studies in political philosophy and religion. His first book, *Ethics at the Beginning of Life*, was published by OUP. He has already made his name as a serious journalist for the *New Statesman*, the *Guardian*, the *Spectator*, *Standpoint*, the *Telegraph*, *HuffPost*, and the *Hedgehog Review*. This is his first book for a wide audience.

**RELIGION / BUDDHISM**

Bloomsbury Continuum | 5/5/2020
 9781635579970 | \$18.00 / \$24.50 Can.
 Trade Paperback | 192 pages
 8.3 in H | 5.5 in W
 9 colour plates

MARKETING

Promotion to Bloomsbury Academic's religion subscribers and inclusion at major U.S. religion conferences
 Outreach to churches, Buddhist organizations, and youth programs throughout the United States
 Promotion to religious university groups
 Pre-publication consumer review
 campaign on NetGalley and Goodreads
 Online and newsletter advertising with *Christianity Today*, *Catholic Digest*, *Catholic News Service*

Zen Spirit, Christian Spirit

Revised and Updated Second Edition

Robert Kennedy

A new revised edition of the classic title on Zen and Christian living.

Zen Spirit, Christian Spirit is a study of the intersection between Zen Buddhism and Christianity. Robert Kennedy explores how Zen can help us to live deeper lives and how we can return from a study of Zen to a more profound understanding of Christian living and practice.

“What I looked for in Zen,” says the author, “was not a new faith, but a new way of being Catholic that grew out of my own lived experience and would not be blown away by authority or by changing theological fashion.” Kennedy is unique in being competent in both Catholic and Zen practice and responds to people who are drawn to this form of prayer and life. This is a refreshingly simple but also most beautiful book.

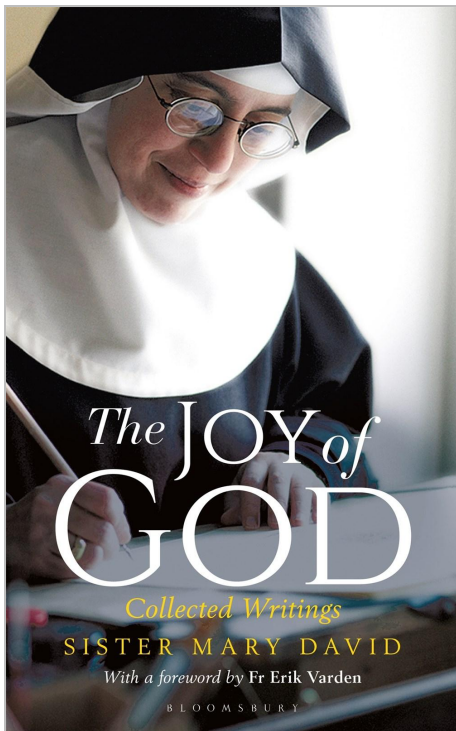
In 1958 **Robert Kennedy** studied Zen Buddhism for eight years. He holds a doctorate in theology from the University of Ottawa, and another in psychology from Andover Newton Theological School in Boston. He is a Zen Roshi (master) and continues his practice in Los Angeles and with Glassman Roshi in New York. He founded Morning Star Zendo in Jersey City. He teaches in Ireland, UK, Ecuador, Mexico, and in several Zen centers in the U.S. His previous books include *Zen Gifts to Christians*.

The Joy of God

Collected Writings

Sister Mary David

A journey from where we are to achieving true happiness.



RELIGION / CHRISTIAN LIFE / SPIRITUAL GROWTH

Bloomsbury Continuum | 5/5/2020
9781472971326 | \$18.00 / \$24.50 Can.
Trade Paperback | 208 pages
8.5 in H | 5.3 in W

MARKETING

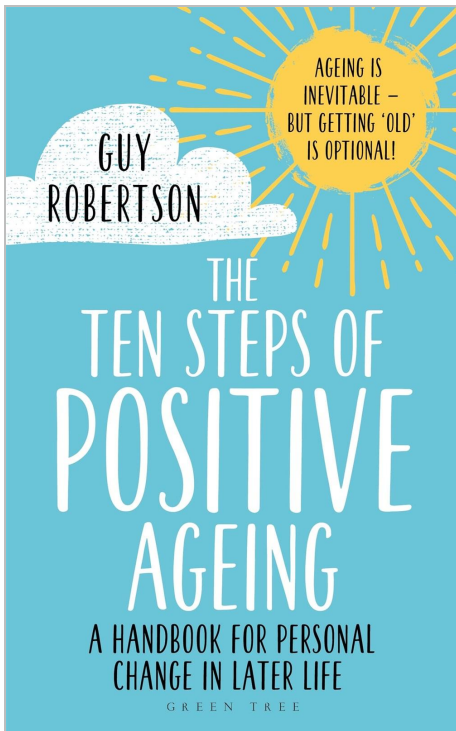
Digital assets: sampler available on ISSUU and Bloomsbury.com
Pre-publication consumer review campaign on NetGalley and Goodreads
Targeted advertising to religious readers
Promotion to Bloomsbury Academic's religion subscribers and inclusion at major U.S. religion conferences
Amazon A+ content
Inclusion in sales material for Christian retailers and indie booksellers
Online advertising with *Christianity Today*

Sister Mary David Totah was a nun of the Benedictine contemplative community of St. Cecilia's Abbey on the Isle of Wight. American by birth, she was educated at Loyola University, the University of Virginia, and Christ Church, Oxford. After a distinguished teaching career, she entered religious life in 1985. For 22 years until her early death from cancer, she guided the young nuns of her abbey with enthusiasm, wisdom, and wit.

The spirituality to be found in the pages of this book demonstrates to the reader why her influence should have been so great and so deep. Her notes to the novices deal with issues of relevance to a world beyond the cloister: What is the meaning of suffering? How do we cope with living with people who annoy us? How do we relate to a God we cannot see? How do we make the big decisions of life?

Sister Mary David's teaching was both profound and intensely practical, suffused with faith in God's joy in our work, leisure, community, and family life but above all in our view and understanding of ourselves. This book, with an introduction by Abbot Erik Varden OCSO (author of *The Shattering of Loneliness*) shows us how to realize the Joy that is God.

Sister **Mary David** Totah OSB (1957–2017) was a Benedictine nun. American by birth, after earning a stellar Oxford degree and PhD she joined the Benedictine Community at Ryde in the Isle of Wight. Her books include *The Spirit of Solemnnes*, *A Divine Gift*, *The Consecrated Life*, and *In the House of Christ*.



The Ten Steps of Positive Ageing

A handbook for personal change in later life

Guy Robertson

This book explodes some myths about aging and reveals ten personal development tools to help us change our perspective to bolster emotional and psychological resilience in later life.

Aging is inevitable—but getting “old” is optional!

In this handbook Guy Robertson offers ten steps that anyone can take to improve the likelihood of living a happy and satisfying life in old age. Research shows that how we think about aging can have a very significant impact on our health and wellbeing in later life. Concentrating on the psychological and emotional aspects of aging, these clear practical exercises will empower the reader to engage in a program of personal change. Getting older is not all bad! Indeed, the reality is much more positive than many of us could imagine.

Guy Robertson has worked in numerous roles within the field of aging for over a quarter of a century and is a passionate proponent of the need to develop more positive approaches to aging. He is on the board of the Campaign to End Loneliness and is also a bereavement counselor. He is married, has two grown-up children, and divides his time between Bristol and Cornwall.
@positiveageing1

SELF-HELP / AGING

Green Tree | 5/5/2020

9781472972804 | \$20.00 / \$26.99 Can.

Trade Paperback | 224 pages

8.5 in H | 5.3 in W

MARKETING

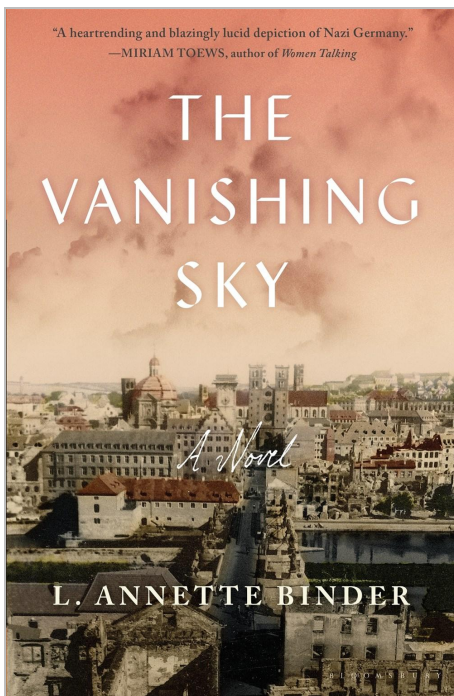
Digital sampler available on ISSUU and Bloomsbury.com

Social media campaign upon publication featuring designed assets

Targeted Google and Facebook advertising to followers of *AARP*, *Senior Living*, and *Woman's Day*

Outreach to senior advocacy groups like National Council on Aging and American Society on Aging

Cross-promotion with Sport and Green Tree titles including *The Age of Ageing Better*, *Pilates for Living*, and *Beating Osteoporosis*



FICTION / HISTORICAL / WORLD WAR II

Bloomsbury Publishing | 7/21/2020
9781635574678 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 288 pages | Carton
Qty: 24
9.3 in H | 6.1 in W

MARKETING

Consumer advertising campaign at publication
National print and online media campaign
Library, bookseller, and book club marketing campaign
Social media campaign
Feature at Winter Institute
Author events and book festivals

The Vanishing Sky

L. Annette Binder

For readers of *Warlight* and *The Invisible Bridge*, an intimate, harrowing story about a family of German citizens during World War II.

In 1945, as the war in Germany nears its violent end, the Huber family is not yet free of its dangers or its insidious demands. Etta, a mother from a small, rural town, has two sons serving their home country: her elder, Max, on the Eastern front, and her younger, Georg, at a school for Hitler Youth. When Max returns from the front, Etta quickly realizes that something is not right—he is thin, almost ghostly, and behaving very strangely. Etta strives to protect him from the Nazi rule, even as her husband, Josef, becomes more nationalistic and impervious to Max’s condition. Meanwhile, miles away, her younger son Georg has taken his fate into his own hands, deserting his young class of battle-bound soldiers to set off on a long and perilous journey home.

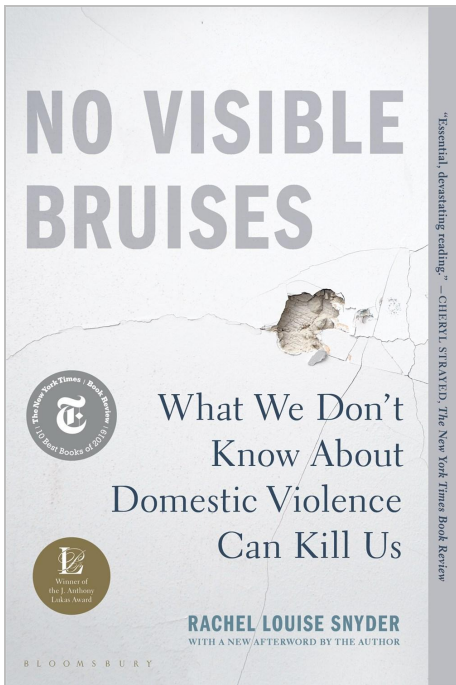
The Vanishing Sky is a World War II novel as seen through a German lens, a story of the irreparable damage of war on the home front, and one family’s participation—involuntary, unseen, or direct—in a dangerous regime. Drawing inspiration from her own father’s time in the Hitler Youth, L. Annette Binder has crafted a spellbinding novel about the daring choices we make for country and for family.

PRAISE

“The challenge in humanizing the Western world’s most tortured history proves no match for Binder’s intellect, compassion, and unflinching gaze; one gets the feeling this writer, in the stunning precision of her painterly details, would prove virtuosic with any material she was handed to use. A hugely ambitious novel whose consummate, patient artistry is moving beyond measure.” —Matthew Thomas, *New York Times*-bestselling author of *We Are Not Ourselves*

“In her intimate and epic debut novel, L Annette Binder lifts the lid on one family’s darkest story to offer vital insight into daily life under the last days of the Third Reich. *The Vanishing Sk...*”

L. Annette Binder was born in Germany and immigrated to the U.S. as a small child. She holds degrees in classics and law from Harvard, an MA in comparative literature from the University of California at Berkeley, and an MFA from the Program in Writing at the University of California, Irvine. Her short fiction collection *Rise* received the Mary McCarthy Prize in Short Fiction. She lives in New Hampshire.



**SOCIAL SCIENCE / SOCIOLOGY /
MARRIAGE & FAMILY**

Bloomsbury Publishing | 6/9/2020

9781635570984 | \$17.00 / \$23.00 Can.

Trade Paperback | 336 pages | Carton Qty: 36

8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635570977

MARKETING

Coverage in paperback columns
nationwide

Book club marketing campaign

Social media campaign

No Visible Bruises

What We Don't Know About Domestic Violence Can Kill Us

Rachel Louise Snyder

The book that changed the conversation about domestic violence—an award-winning journalist's intimate investigation of the abuse that happens behind closed doors, now with a new afterword.

The book that changed the conversation about domestic violence—award-winning journalist Rachel Louise Snyder's *No Visible Bruises* exposes the scope of America's hidden epidemic through the real stories of victims, perpetrators, law enforcement, and reform movements across the country. Snyder's urgent, immersive account disproves the most common, progress-stalling myths—that if things were bad enough, victims would just leave; that shelter is an adequate response; and, most insidiously, that domestic violence is a private matter rather than a public crisis. Hailed as “extraordinary” (*New York Times*), “compulsively readable” (*Washington Post*), and “gut-wrenching, required reading” (*Esquire*), *No Visible Bruises* unearths the real roots of intimate partner terrorism, its far-reaching consequences for society, and what it will take to truly address it.

“A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force.” —Eve Ensler

PRAISE

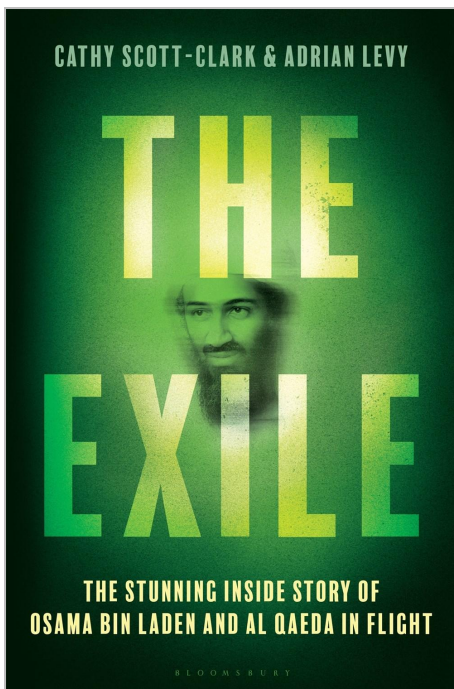
“In its scope and seriousness—its palpable desire to spur change—this book invites reflection not only about violence but about writing itself.” —*The New York Times*, Editors' Choice

“A writer of uncommon talent and confidence . . . Snyder's stories are about people, every single one of whom is drawn empathically.” —Masha Gessen, *The New Yorker*

“Compulsively readable . . . It will save lives.” —*The Washington Post*

“Terrifying, courageous reportage from our internal war zone, a fair and balanced telling of an unfair and unbalanced crisis in American family life.” —Andrew Solomon

Rachel Louise Snyder's work has appeared in the *New Yorker*, the *NYT Magazine*, the *Washington Post*, the *New Republic*, the *Atlantic*, and elsewhere. The recipient of an Overseas Press Award for her work on *This American Life*, she is the author of *Fugitive Denim* and the novel *What We've Lost is Nothing*. *No Visible Bruises* received the J. Anthony Lukas Work-in-Progress Award. An associate professor at American University, Snyder lives in Washington, D.C. Follow her on Twitter at @RLSWrites



The Exile

The Stunning Inside Story of Osama bin Laden and Al Qaeda in Flight

Adrian Levy, Catherine Scott-Clark

Startling and scandalous, this is an intimate insider's story of Osama bin Laden's retinue in the ten years after 9/11, a family in flight and at war.

From September 11, 2001 to May 2, 2011, Osama bin Laden evaded intelligence services and special forces units, drones and hunter killer squads. *The Exile* tells the extraordinary inside story of that decade through the eyes of those who witnessed it: bin Laden's four wives and many children, his deputies and military strategists, his spiritual advisor, the CIA, Pakistan's ISI, and many others who have never before told their stories.

Investigative journalists Cathy Scott-Clark and Adrian Levy gained unique access to Osama bin Laden's inner circle, and they recount the flight of Al Qaeda's forces and bin Laden's innocent family members, the gradual formation of ISIS by bin Laden's lieutenants, and bin Laden's rising paranoia and eroding control over his organization. They also reveal that the Bush White House knew the whereabouts of bin Laden's family and Al Qaeda's military and religious leaders, but rejected opportunities to capture them, pursuing war in the Persian Gulf instead, and offer insights into how Al Qaeda will attempt to regenerate itself in the coming years.

While we think we know what happened in Abbottabad on May 2, 2011, we know little about the wilderness years that led to that shocking event. As authoritative in its scope and detail as it is propulsively readable, *The Exile* is a landmark work of investigation and reporting.

PRAISE

"[Scott-Clark and Levy] set out to do what few had done before in the West: to see the September 2001 terror attacks and their aftermath from the other side. They traveled widely in the region, listened intently, interviewed aggressively, read newly released accounts and government documents deeply (and wrote lengthily). The result is a breathtaking tale." —*Boston Globe*

"Remarkable . . . They have produced the best account yet of what happened to al-Qaida after 9/11: it is an astonishingly good piece of work." —*Guardian*

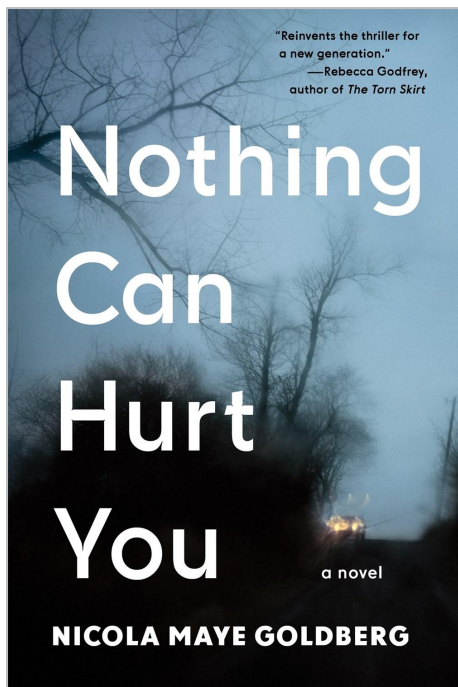
"A tour de force." —*Sunday Times*

Cathy Scott-Clark and Adrian Levy are acclaimed investigative journalists, and the authors of several books, most recently *The Siege*. Their other books are *The Meadow*, *Nuclear Deception*, *The Amber Room*, and *The Stone of Heaven*. For sixteen years they worked as foreign correspondents and investigative reporters for the *Sunday Times* and the *Guardian*. In 2009 the One World Trust named them British Journalists of the Year, and they won Foreign Correspondents of the Year in 2004. They live in London.

**HISTORY / UNITED STATES /
21ST CENTURY**

Bloomsbury Publishing | 7/14/2020
9781635576016 | \$22.00 / \$30.00 Can.
Trade Paperback | 640 pages
9.3 in H | 6.1 in W

Other Available Formats:
Hardcover ISBN: 9781620409848

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 6/23/2020
 9781635574883 | \$26.00 / \$34.99 Can.
 Hardcover with dust jacket | 240 pages
 8.3 in H | 5.5 in W

MARKETING

National print and online media campaign
 Library and bookseller marketing campaign
 Consumer advertising campaign at publication
 Social media campaign
 Author events and book festivals

Nothing Can Hurt You

Nicola Maye Goldberg

Inspired by a true story, this electric literary thriller explores the aftermath of a college student's death and its reverberations through a chorus of interconnected lives.

On a cold day in 1997, beloved student Sara Morgan was killed in the woods surrounding her small liberal arts college in upstate New York. Her boyfriend, Blake Campbell, confessed, his plea of temporary insanity raising more questions than it answered. In the aftermath of his acquittal, the case comes to haunt a strange and surprising network of community members, from the morbid housewife who discovers Sara's body to the junior reporter who senses its connection to convicted local serial killer John Logan. Others looking for retribution or explanation find themselves in danger before they know it. Sara's half sister, stifled by her family's bereft silence about Blake, poses as a babysitter and seeks out her own form of justice. The young girl Sara used to babysit writes Logan in prison, and the relationship that develops is alarming. With each chapter narrated by a different voice, Nicola Maye Goldberg creates a chorus of people who've been touched, either directly or indirectly, by the concentric circles of violence rippling out from Sara Morgan's murder. *Nothing Can Hurt You* is a riveting tale of voyeurism and obsession that dares to examine gendered violence not as an anomaly, but as the very core of everyday life.

PRAISE

"*Nothing Can Hurt You* is smart and human and true, simultaneously frightening and tender. Goldberg has written a gripping and tremendously searing book, one that will stay with me for a long time in ways I can't yet entirely imagine."
 —Leslie Jamison, author of *The Recovering* and *Make It Scream, Make It Burn*
The pleasure of falling into Goldberg's taut thriller is in some ways a trap, a literary trompe l'oeil that momentarily screens us from what *Nothing Can Hurt You* is actually about. Investigating the relationships between women, voyeurism and violence, Goldberg elegantly excavates the ways in which crime simultaneously repulses and compels ...

Nicola Maye Goldberg is a graduate of Bard College and Columbia University. She is the author of *Other Women* and *The Doll Factory*. Her work has appeared in *CrimeReads*, *The Quietist*, *Queen Mob's Teahouse*, *Winter Tangerine*, and elsewhere. She lives in New York City.

THE NEXT GREAT MIGRATION



The Beauty and Terror of Life on the Move

SONIA SHAH

Author of *Pandemic*
BLOOMSBURY

SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Bloomsbury Publishing | 6/2/2020

9781635571974 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

black&white maps throughout

MARKETING

National print and online media campaign

Library and bookseller marketing

campaign

Social media campaign

Author events

The Next Great Migration

The Beauty and Terror of Life on the Move

Sonia Shah

A prize-winning journalist upends our centuries-long assumptions about migration through science, history, and reporting—predicting its lifesaving power in the face of climate change.

The news today is full of stories of dislocated people on the move. Wild species, too, are escaping warming seas and desiccated lands, creeping, swimming, and flying in a mass exodus from their past habitats. News media presents this scrambling of the planet's migration patterns as unprecedented, provoking fears of the spread of disease and conflict and waves of anxiety across the Western world. On both sides of the Atlantic, experts issue alarmed predictions of millions of invading aliens, unstoppable as an advancing tsunami, and countries respond by electing anti-immigration leaders who slam closed borders that were historically porous.

But the science and history of migration in animals, plants, and humans tell a different story. Unhindered by barbed wire, migration catapulted us to the heights of the Himalayas and the isles of the Pacific. Climate changes triggered the first human migrations out of Africa, falling sea levels our passage across the Bering Sea. Far from being a disruptive behavior to be quelled at any cost, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Migration is not the crisis—it is the solution.

Conclusively tracking the history of misinformation from the 18th century through today's anti-immigration policies, *The Next Great Migration* advocates for a future in which migration is not a source of fear, but of hope.

PRAISE

“An incisive examination of migration, which she considers a phenomenon both biological and cultural . . . A scientifically sophisticated, well-considered contribution to the literature of movement and environmental change.” —*Kirkus Reviews* (starred review)??

“Science journalist Sonia Shah . . . describes the obstacles faced by migrants throughout the world—Africans fleeing famine and crossing the Mediterranean into Europe; Tibetans navigating the Himalayas to escape Chinese persecution—and imagines how continued migration will shape the future.” —*Publishers Weekly*, Earth Day feature

“Humans have always been a migratory species, and so are most...”

Sonia Shah is a science journalist and the prize-winning author of *Pandemic: Tracking Contagions, from Cholera to Ebola and Beyond*, a finalist for the *Los Angeles Times* Book Prize and the New York Public Library Award for Excellence in Journalism. She has written for the *New York Times*, the *Wall Street Journal*, and many others. Her TED Talk, “Three Reasons We Still Haven’t Gotten Rid of Malaria,” has been viewed by more than one million people around the world. She lives in Baltimore, Maryland.

In West Mills

De'Shawn Charles Winslow

For readers of *The Twelve Tribes of Hattie* and *The Turner House*, an intimately told story about a woman living by her own rules and the rural community that struggles to understand her.

Azalea “Knot” Centre is determined to live life as she pleases. Let the people of West Mills say what they will; the neighbors’ gossip won’t keep Knot from what she loves best: cheap moonshine, nineteenth-century literature, and the company of men. And yet, Knot is starting to learn that her freedom comes at a high price. Alone in her one-room shack, ostracized from her relatives and cut off from her hometown, Knot turns to her neighbor, Otis Lee Loving, in search of some semblance of family and home.

Otis Lee is eager to help. A lifelong fixer, Otis Lee is determined to steer his friends and family away from decisions that will cause them heartache and ridicule. After his failed attempt as a teenager to help his older sister, Otis Lee discovers a possible path to redemption in the chaos Knot brings to his doorstep. But while he’s busy trying to fix Knot’s life, Otis Lee finds himself powerless to repair the many troubles within his own family, as the long-buried secrets of his troubled past begin to come to light.

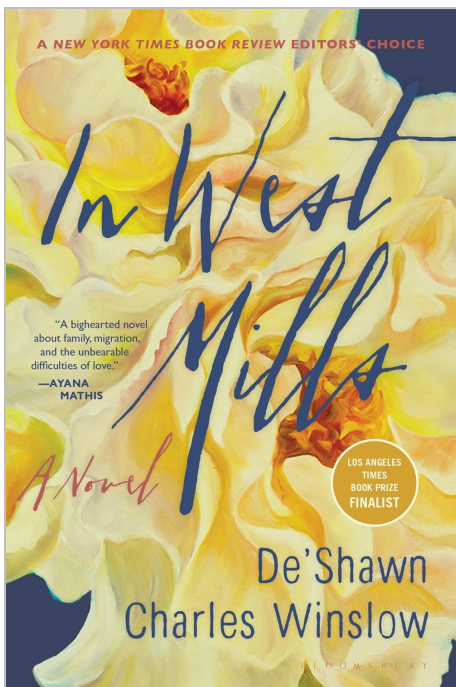
Set in an African American community in rural North Carolina from 1941 to 1987, *In West Mills* is a magnificent, big-hearted small-town story about family, friendship, storytelling, and the redemptive power of love.

PRAISE

“A bighearted novel about family, migration, and the unbearable difficulties of love. Here’s a cast of characters you won’t soon forget.” —Ayana Mathis, author of *The Twelve Tribes of Hattie*

“From the first page, Winslow establishes an uncanny authority and profound tone that belie the book’s debut status . . . He paints a community so tightknit and thorough it becomes easy to forget the people in it don’t exist . . . Much of the story is told through dialogue, rich and truthful conversations among characters reminiscent of those in August Wilson’s plays, expressing so much more than what is on the surface.” —*NYTBR*

De’Shawn Charles Winslow was born and raised in Elizabeth City, North Carolina, and in 2003 moved to Brooklyn, New York. He is a 2017 graduate of the Iowa Writers’ Workshop and holds a BFA in creative writing and an MA in English literature from Brooklyn College. He has received scholarships from the Napa Valley Writers’ Conference and the Bread Loaf Writers’ Conference. He still lives in Brooklyn.



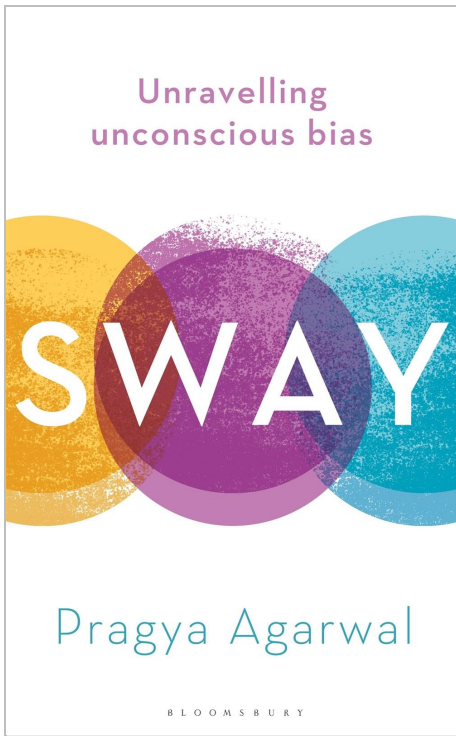
FICTION / AFRICAN AMERICAN

Bloomsbury Publishing | 6/16/2020
 9781635575286 | \$16.00 / \$22.00 Can.
 Trade Paperback | 272 pages
 8.3 in H | 5.5 in W

Other Available Formats:
 Hardcover ISBN: 9781635573404

MARKETING

Coverage in paperback columns nationwide
 Book club marketing campaign
 Social media campaign



**SOCIAL SCIENCE /
DISCRIMINATION & RACE
RELATIONS**

Bloomsbury Sigma | 6/2/2020
9781472971357 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 448 pages
8.5 in H | 5.3 in W

MARKETING

Early consumer outreach campaign on NetGalley and Goodreads
Amazon A+ content
Pre-publication outreach to science and psychology bloggers and influencers
Single-title eblast to popular science subscribers
Advertising with *Harper's* and *Atlantic Books Channel* newsletter
Social media campaign upon publication with shareable digital assets
Outreach to Anti-bias education societies such as NAEYC and the Anti-Defamation League

Sway

Unravelling Unconscious Bias

Pragya Agarwal

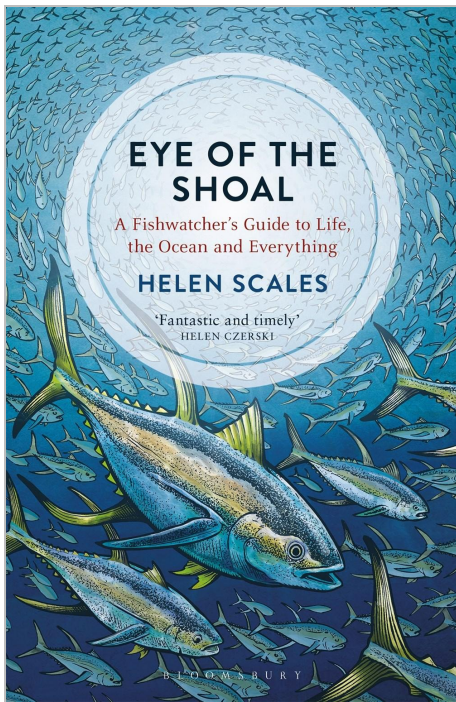
Uncovers the science behind our “unintentional” biases using real-world stories underpinned by scientific theories and research.

Experiments have shown that our brains categorize people by race in less than one-tenth of a second, about 50 milliseconds before determining sex. This means that we are labeling people by race and associating certain characteristics to them without even hearing them speak or getting to know them. This subtle cognitive process starts in the amygdala, the area of the brain associated with strong emotions.

Does this mean that unconscious biases are hardwired into our brains as an evolutionary response, or do they emerge from assimilating information that we see around us? In *Sway*, author Pragya Agarwal uncovers the science behind our “unintentional” biases. Using real-world stories underpinned by scientific theories and research, this book unravels the way our unconscious biases are affecting the way we communicate and perceive the world. A wide range of implicit biases are covered and by using research and theories from a wide range of disciplines, including social science, psychology, biology, and neuroscience, readers learn how these biases manifest and whether there is anything we can do about them.

At a time when the gender pay gap and diversity in the workplace are dominating our conversations, understanding how unconscious bias functions within all of us is more important than ever. The book encourages readers to think, understand, and evaluate their own biases in a scientific and nonjudgmental way.

Dr. **Pragya Agarwal** was listed as one of the top 100 most influential women in social enterprise in the UK on WISE100. Pragya writes regularly about bias, diversity, and inclusivity for a range of mainstream media outlets, including *Forbes*, *HuffPost*, the *Guardian*, the *Telegraph*, the *Independent*, and many others. She has also been an invited guest on several international podcasts, BBC Breakfast, Radio 5 Live, BBC Merseyside, and BBC Radio 4.



**SCIENCE / LIFE SCIENCES /
MARINE BIOLOGY**

Bloomsbury Sigma | 6/30/2020

9781472936820 | \$18.00 / \$24.50 Can.

Trade Paperback | 320 pages

7.8 in H | 5.1 in W

Colour section plus black and white illustrations throughout

Other Available Formats:

Hardcover ISBN: 9781472936844

Eye of the Shoal

A Fishwatcher's Guide to Life, the Ocean and Everything

Helen Scales

Inside the beautiful, mesmerizing, and complex world of fish.

Wild fish hover in seas, rivers, and lakes. But from the very first time Helen Scales immersed herself into their liquid world, she realized that fish are beautiful, mesmerizing, complex, and exciting. The moment she sank down to eyeball a trout sparked the ichthyologist within, and set in motion years of study and exploration in the fishes' unseen domain as she became a devoted fishwatcher.

In this book, Scales shares the secrets of fish, unhitching them from their reputation as cold, unknowable beasts and reintroducing them as clever, emotional, thoughtful creatures, and challenging readers to rethink these animals. She takes readers on an underwater journey to watch these creatures going about the hidden but glorious business of being a fish. Their way of life is radically different from our own, in part because they inhabit a buoyant, sticky fluid in which light, heat, gases, and sound behave in odd ways. They've evolved many tactics to overcome these challenges, to become megastars of the life subaquatic. In doing so, these extraordinary animals tell us so much about the oceans and life itself.

As well as being a rich and entertaining read, this book will inspire readers to think again about these animals, and the seas, and to go out and appreciate the wildness and wonders of fish, whether through the glass walls of an aquarium or, better still, by gazing into the fishes' wild world and swimming through it.

PRAISE

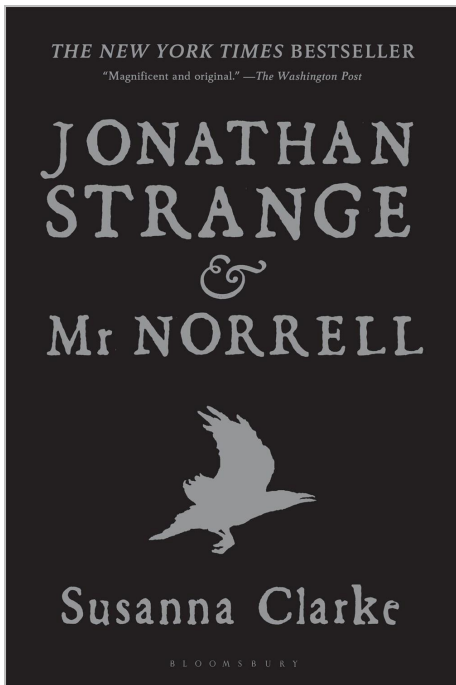
"Popular science books don't get much better than this accessible and eye-opening look at fish." —*Publishers Weekly*

"The author has a canny approach to bringing fish to life on the page . . .

Entertaining reading for anyone interested in the captivating underworld realm of fish." —*Kirkus*

"Scales's genuine appreciation and awe for fish are contagious." —*Science*

Helen Scales is a marine biologist based in Cambridge, UK. She regularly appears on BBC Radio 4, Sky News, and the BBC World Service. She is scientific advisor to the charity Sea Changers, a fellow of the Royal Geographical Society, and a tutor at the University of Cambridge. Her previous book *Spirals in Time* was BBC Radio 4's Book of the Week, a number-one smash on Amazon and a *Guardian* bestseller.



Jonathan Strange & Mr Norrell

A Novel

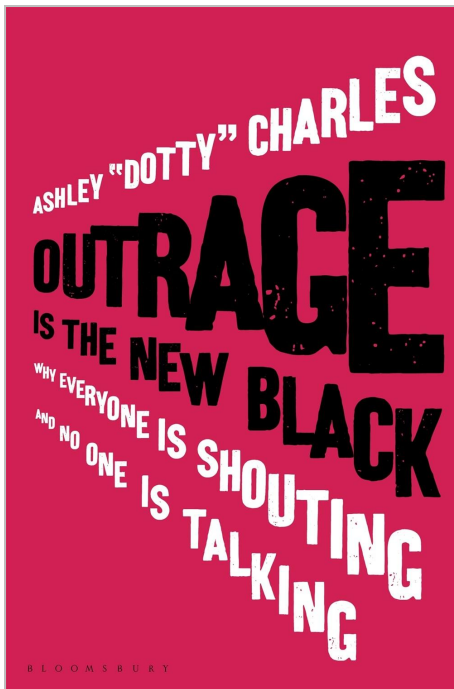
Susanna Clarke

FICTION / FANTASY

Bloomsbury Publishing | 8/11/2020
9781635576726 | \$19.00 / \$25.99 Can.
Trade Paperback | 864 pages
8.3 in H | 5.5 in W

Other Available Formats:

Trade Paperback ISBN: 9781582346038



HUMOR / TOPIC / CELEBRITY & POPULAR CULTURE

Bloomsbury Publishing | 7/14/2020
 9781635575002 | \$26.00 / \$34.99 Can.
 Hardcover with dust jacket | 176 pages
 8.3 in H | 5.5 in W

MARKETING

National print, broadcast, and online media campaign
 Library and bookseller marketing campaign
 Social media campaign at publication
 Feature in Bloomsbury newsletters

Outraged

Why Everyone Is Shouting and No One Is Talking

Ashley 'Dotty' Charles

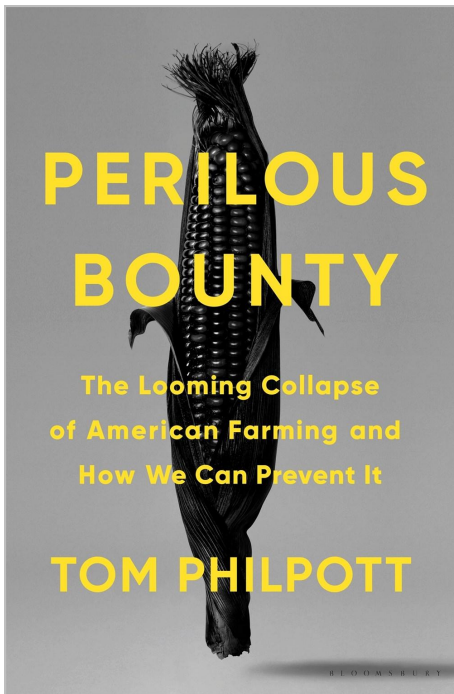
Rapper and radio host Ashley “Dotty” Charles offers a candid take on the absurd state of outrage in our culture and an essential guide for getting back to the activism that matters.

Thanks to the resolute activism of our predecessors, we’ve been able to check a bunch of issues off our outrage list. Slavery? Abolished. Apartheid? Not anymore, buddy. Women’s suffrage? Nailed it. But what do you do when you keep winning your battles? Well, you pick new ones, of course.

Ours is a society where many get by on provocation, the tactless but effective tool of peddling outrage—and we all too quickly take the bait. If outrage has become abundant, activism has definitely become subdued. Are we so exhausted from our hashtags that we simply don’t have the energy to be outraged in the real world? Or are we simply pretending to be bothered?

There is still much to be outraged by in our final frontier—the gender pay gap, racial bias, gun control—but in order to enact change, we must learn to channel our responses. Passionate, funny, and unrelentingly wise, this is the essential guide to living through the age of outrage.

Ashley “Dotty” Charles is a broadcaster and writer from South London. After joining the BBC in 2014 she became the first solo female to host the BBC Radio 1Xtra Breakfast Show in 2016, where she has since interviewed everyone from Oprah Winfrey to Will Smith. She has presented TV programs including BBC One’s music show, *Sounds Like Friday Night*, and BBC Three’s *Story of Grime* documentary series. She is also the host of the official Netflix podcast series *What to Watch on Netflix*. She lives with ...



**SOCIAL SCIENCE /
AGRICULTURE & FOOD**

Bloomsbury Publishing | 8/11/2020
9781635573138 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 272 pages
9.3 in H | 6.1 in W

MARKETING

National print and online media campaign
Library and bookseller marketing campaign
Academic campaign
Social media campaign
Author events and book festivals by request

Perilous Bounty

The Looming Collapse of American Farming and How We Can Prevent It

Tom Philpott

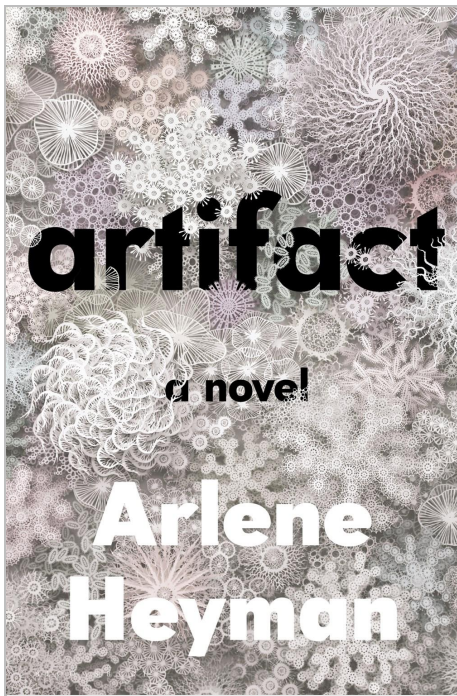
An unsettling journey into the disaster-bound U.S. food system, and an exploration of possible solutions, from leading food politics commentator and farmer-turned-journalist Tom Philpott.

More than a decade after Michael Pollan’s game-changing *The Omnivore’s Dilemma* transformed the conversation about what we eat, a combination of global diet trends and corporate interests have put American agriculture into a state of “quiet emergency,” from dangerous drought in California—which grows more than fifty percent of the fruits and vegetables we eat—to catastrophic topsoil loss in the “breadbasket” heartland of the United States. Whether or not we take heed, these urgent crises of industrial agriculture will define our future. In *Perilous Bounty*, farmer-turned-journalist Tom Philpott explores and exposes the small handful of seed and pesticide corporations, investment funds, and magnates who benefit from the trends that imperil us, with on-the-ground dispatches featuring the scientists documenting the damage and the farmers and activists who are valiantly and inventively pushing back. Resource scarcity looms on the horizon, but rather than pointing us toward an inevitable doomsday, Philpott shows how the entire wayward ship of American agriculture could be routed away from its path to disaster. He profiles the farmers and communities in the nation’s two key growing regions developing resilient, soil-building, water-smart farming practices, and readying for the climate shocks that are already upon us; and he explains how we can help move these methods from the margins to the mainstream.

PRAISE

“Since Tom Philpott is among the first rank of food and farming writers it comes as no surprise, but *Perilous Bounty* is a tour de force—it showcases the danger we’re in as the environmental vise tightens, and how we might still find our way out of this hole.” —Bill McKibben, author of *FALTER: Has the Human Game Begun to Play Itself Out?*

Tom Philpott has been the food and agriculture correspondent for *Mother Jones* since 2011. Previously, he covered food as a writer and editor for the environmental-news website *Grist*. Philpott’s work on food politics has appeared in the *New York Times*, *Newsweek*, and the *Guardian*, among other places. From 2004 to 2012, he farmed at Maverick Farms in Valle Crucis, North Carolina. He lives in North Carolina and Austin, Texas.

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 7/7/2020
 9781635574715 | \$27.00 / \$36.50 Can.
 Hardcover with dust jacket | 288 pages
 9.3 in H | 6.1 in W

MARKETING

National print and online media campaign
 Library and bookseller marketing campaign
 Consumer advertising campaign at publication
 Social media campaign at publication
 Author events

Artifact

Arlene Heyman

A sweeping debut novel about love, sex, motherhood, and ambition told through the compelling struggle of a brilliant and iconoclastic scientist.

From practicing psychiatrist and critically acclaimed author of *Scary Old Sex* (“the kind of bliss that lifts right off the page” —Dwight Garner, *NYT*), *Artifact* is a dazzling, half-century-spanning debut novel that follows the fortunes of biologist Lottie Kristin. Born in Michigan in the early 1940s to a taciturn mother and embittered father, Lottie is independent from the start, fascinated with the mysteries of nature and the human body. By age sixteen, she and her sweetheart, cheerful high school sports hero Charlie Hart, have weathered a traumatic pregnancy and lost a child. Four years later, an injury ends Charlie’s football career, and the two move to Texas hoping for a fresh start.

There, torn between the vitality of the antiwar movement and her family’s traditional values, Lottie discovers the joys of motherhood, and reconnects with her interest in biology and experimentation, taking a job as a lab technician. While Charlie’s depression pervades their home, Lottie’s instinct is toward life; though every step is a struggle, she opts for single motherhood, graduate school, a career, and, eventually, a marriage that makes space for all that she is. Bravely and wisely written, *Artifact* is an intimate and propulsive portrait of a whole woman, a celebration of her refusal to be defined by others’ imaginations, and a meditation on the glorious chaos of biological life.

PRAISE

“*Artifact* is a knock-out of a novel, with a hard-to-love, impossible-not-to-love heroine, Lottie, whose jittery journey from pregnant teenager to acknowledged scientist is related with beauty and honesty. Arlene Heyman digs deeply, so very deeply, into the complexities of sexual desire, young and not-so-young love, maternal devotion and impatience and searing guilt, the exhaustions and pleasures of a professional life, and the messy workings of a blended family. Readers will come to embrace Lottie in all her touching imperfections, and—like me—they may find themselves remembering and missing her when her story comes to an end.”

—Judith Viorst...

Arlene Heyman is the author of *Scary Old Sex* and a recipient of Woodrow Wilson, Fulbright, Rockefeller, and Robert Wood Johnson fellowships. She has been published in the *New American Review* and other journals, won *Epoch* magazine’s novella contest, and has been listed twice in the honor rolls of *The Best American Short Stories*. Heyman is a psychiatrist/psychoanalyst practicing in New York City. This is her first novel.

THE HEART AND OTHER MONSTERS



ROSE ANDERSEN
A MEMOIR

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 7/7/2020
9781635575149 | \$24.00 / \$32.00 Can.
Hardcover with dust jacket | 224 pages
8.3 in H | 5.5 in W
Black and white photographs throughout

MARKETING

National print and online media campaign
Library and bookseller campaign
Social media campaign
Author events by request

The Heart and Other Monsters

A Memoir

Rose Andersen

A riveting, deeply personal exploration of the opioid crisis—an empathic memoir infused with hints of true crime.

In November 2013, Rose Andersen's younger sister Sarah died of an overdose in the bathroom of her boyfriend's home in a small town with one of the highest rates of opioid use in the state. Like too many of her generation, she had become addicted to heroin. Sarah was 24 years old.

To imagine her way into Sarah's life and her choices, Rose revisits their volatile childhood, marked by their stepfather's omnipresent rage. As the dysfunction comes into focus, so does a broader picture of the opioid crisis and the drug rehabilitation industry in small towns across America. And when Rose learns from the coroner that Sarah's cause of death was a methamphetamine overdose, the story takes a wildly unexpected turn.

As Andersen sifts through her sister's last days, we come to recognize the contours of grief and its aftermath: the psychic shattering which can turn to anger, the pursuit of ever an ever-elusive verdict, and the intensely personal rites of imagination and art needed to actually move on.

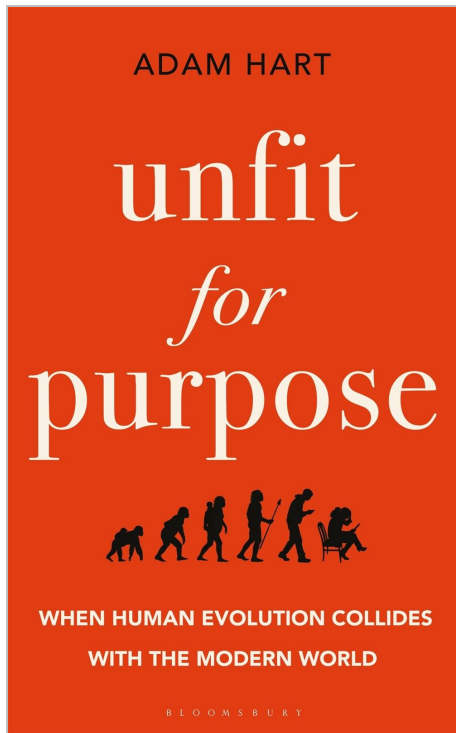
Reminiscent of Alexandria Marzano-Lesnevich's *The Fact of a Body*, Maggie Nelson's *Jane: A Murder*, and Lacy M. Johnson's *The Other Side*, Andersen's debut is a potent, profoundly original journey into and out of loss.

PRAISE

"Rose Andersen has given us a page turning, crisply written and heart wrenching story of two sisters coming of age in the social calamity and psychic mayhem that is contemporary America. *The Heart and Other Monsters* is a tragic tale full of struggles with addiction, personal failure, male rage and small-town despair. It's also an unforgettable portrait of a family, and the never-ending work of learning that is love." —Anthony McCann, author of *Shadowlands*

"Rose Andersen's *The Heart and Other Monsters* will split your heart right open. It's both a love letter to the sister she lost and an investigation into what caused her death. Heartbreaking, ...

Rose Andersen received her MFA in writing at California Institute of the Arts, where she was awarded the Emi Kuriyama Thesis Prize. Her essays have appeared in *The Cut*, *Glamour*, and elsewhere. She lives in LA with her spouse, Josh, and their dog, Charlotte.



Unfit for Purpose

When Human Evolution Collides with the Modern World

Adam Hart

Forged by natural selection and honed by evolution, humans are perfectly adapted machines . . . for a world that no longer exists.

In *Unfit for Purpose*, biologist and Adam Hart explores the mismatch between our fundamental biology and the modern world we have created. In each chapter, Adam explores how many biological adaptations that evolved to help us survive and thrive in a very different world are now working against us. For example, humans are superbly adapted famine survivors. Obesity might be a disease in the modern world, but it's really just a troublesome side effect of some effective evolutionary brilliance. And in today's society, one of the biggest killers is stress. What started out as a life-saving "fight or flight" response in the face of a bear attack might now cause headaches, loss of sex drive, depression, and heart problems as we panic about missing deadlines or making sense of our work-life balance. And deep evolutionary relationships with microbes built up through an outdoor life have rapidly derailed, leading to all kinds of gut and other autoimmune problems.

Throughout the book, Adam meets the scientists unraveling early human and primate evolution, the archaeologists exploring the very early stages of human society, and the clinicians and sociologists studying "modern-day" diseases and conditions. In a world of our making, we find ourselves unfit for purpose.

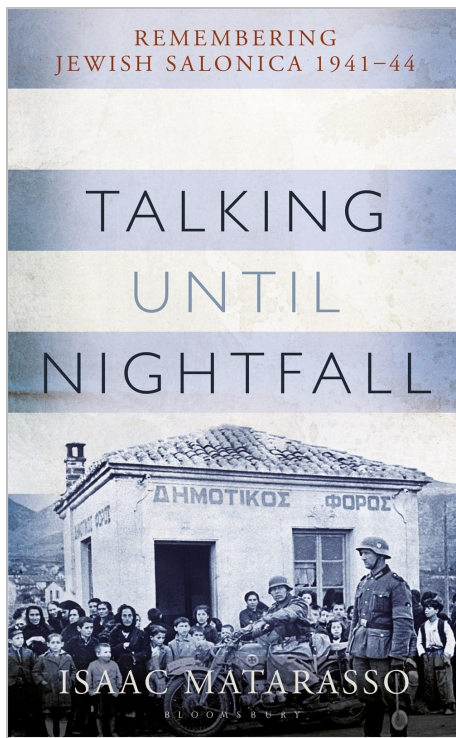
Adam Hart is a regular broadcaster for both Radio 4 and the BBC World Service. He has co-presented several documentary series, most notably BBC4's *Planet Ant: Life Inside the Colony*, BBC2's *Life on Planet Ant*, and BBC2's *Hive Alive*. He regularly appears on *The One Show*. Adam is the author of more than eighty scientific research papers. His previous popular science book was *The Life of Poo* (2015, Octopus Books).

SCIENCE / LIFE SCIENCES / BIOLOGY

Bloomsbury Sigma | 8/11/2020
9781472970992 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 352 pages
8.5 in H | 5.3 in W

MARKETING

Pre-publication consumer review campaign on NetGalley, Goodreads, and Amazon Vine
Featured title on Bloomsbury.com at publication
Single-title eblast to in-house popular-science subscribers
Social media campaign at publication featuring shareable infographics
Amazon A+ content
Targeted Facebook and Google advertising campaigns

**HISTORY / HOLOCAUST**

Bloomsbury Continuum | 8/25/2020
 9781472975881 | \$28.00 / \$38.00 Can.
 Hardcover with dust jacket | 256 pages
 8.5 in H | 5.3 in W
 8 black and white illustrations

Talking Until Nightfall

Remembering Jewish Salonica, 1941–44

Isaac Matarasso

A stunning multi-generational account of the Nazi occupation of Greek Salonica that, like Irene Nemirovsky's *Suite Française* and Viktor E. Frankl's *A Man's Search for Meaning*, shines a much-needed...

'Whoever listens to a witness, becomes a witness.' – Elie Wiesel

When Nazi occupiers arrived in Greece in 1941, it was the beginning of a horror that would reverberate through generations. In the city of Salonica or Thessaloniki, almost 50,000 Jews were sent to Nazi concentration camps during the war, and only 2,000 returned. A Jewish doctor named Isaac Matarasso and his son escaped imprisonment and torture at the hands of the Nazis and joined the resistance. After the city's liberation they returned to rebuild Salonica and, along with the other survivors, to grapple with the near-total destruction of their community.

Isaac was a witness to his Jewish community's devastation, and the tangled aftermath of grief, guilt, and grace as survivors returned home. *Talking Until Nightfall* presents his account of the tragedy and his moving tribute to the living and the dead. His story is woven together with his son Robert's memories of being a frightened teenager spared by a twist of fate, with an afterword by his grandson Francois that looks back on the survivors' stories and his family's place in history. This slim, wrenching account of loss, survival, and the strength of the human spirit will captivate readers and ensure the Jews of Salonica are never forgotten.

Isaac Matarasso was a doctor in Salonika and a leading member of the Jewish Community in that city.



**BIOGRAPHY & AUTOBIOGRAPHY
/ HISTORICAL**

Mensch Publishing | 6/16/2020
9781912914050 | \$22.00 / \$30.00 Can.
Hardcover with dust jacket | 368 pages
8.5 in H | 5.3 in W

MARKETING

Digital assets and sample available on
ISSUU and Bloomsbury.com
Social media campaign upon publication
Social advertising targeting WWII
enthusiasts
Promoted on Osprey Military history
eblasts

Churchill's Few

The Battle of Britain

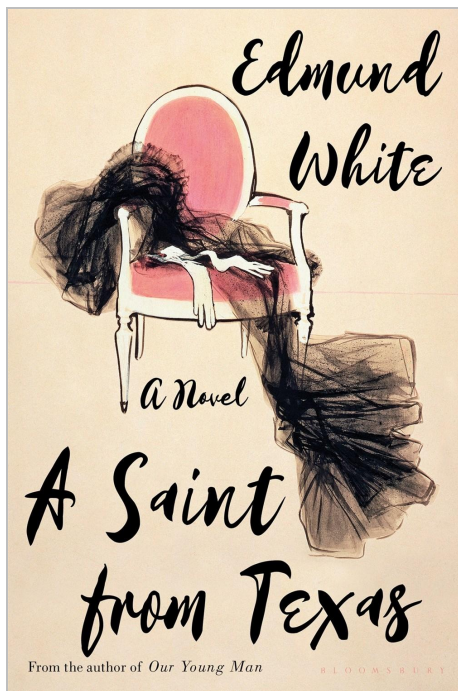
John Willis

The most famous turning point of World War II.

Eighty years after the Battle of Britain, this vivid and dramatic book tells the story, in their own words, of six brave young men who fought courageously in the skies above England to prevent Hitler's invasion of Britain.

This thin blue line in their Hurricanes and Spitfires were the "few" to whom Churchill said the nation owed so much. It was, as one pilot's wife put it, "a queer, golden time," when men in their teens and twenties fought each other in a brutal but still gentlemanly conflict. At stake was the very future of Britain. The six men in this sympathetic but honest portrayal were from vastly contrasting backgrounds. Geoffrey Page, shot down in his Hurricane and the victim of horrendous burns, was a founder member of the legendary Guinea Pig Club. Bob Doe, also badly injured, was one of the most successful fighter aces but remained unheralded and out of the public eye. Cyril Bamberger rose from humble origins as a Sergeant Pilot to win a DFC and bar. Joseph Slagowski was one of the small band of heroic Polish pilots whose contribution to the Battle, as this book shows, remains scandalously undervalued.

John Willis is one of Britain's best-known television executives. He is a former director of programs at Channel 4 and director of factual and learning at the BBC. He was vice-president of national programs at WGBH Boston. In 2012 he was elected as chair of the British Academy of Film and Television Arts (BAFTA). He started his career as a documentary maker and won a string of major awards for his films. He divides his time between London and Norfolk.

**FICTION / LITERARY**

Bloomsbury Publishing | 8/4/2020
 9781635572551 | \$26.00 / \$34.99 Can.
 Hardcover with dust jacket | 304 pages
 9.3 in H | 6.1 in W

MARKETING

Global title and cover reveal
 National print and online media campaign
 Library and bookseller marketing
 campaign
 Consumer advertising campaign at
 publication
 Social media campaign
 Author events and book festivals

A Saint from Texas

Edmund White

From Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood.

Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far grander fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbor their own secrets and dreams—ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable.

Spanning the 1950s to the recent past, Edmund White's marvelous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretention of the Paris gratin, and the strict piety of a Colombian convent. For nearly half a century, Edmund White's work has revitalized American literature, blithely breaking down boundaries of class and sexuality, and *A Saint from Texas* is one of his most joyous, gorgeously written, and piercing works to date.

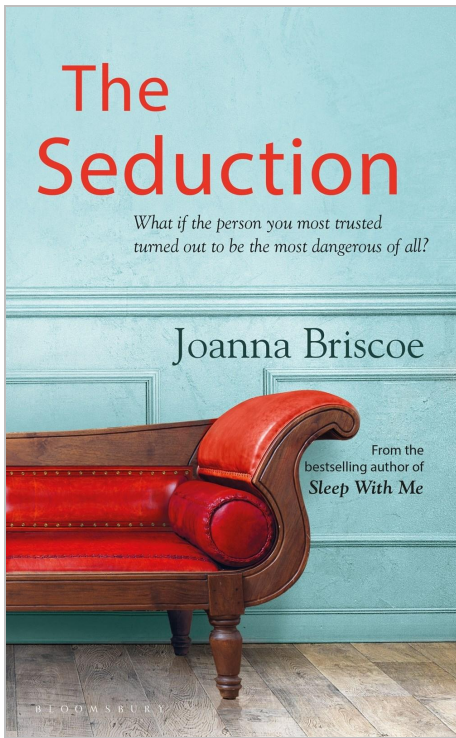
PRAISE

"The pagan and the saintly contend in this audacious new novel by Edmund White whose sympathy for his Texas-born characters radiates like a kind of blessing through their myriad adventures— sacred as well as secular, and always sensuously alive." —Joyce Carol Oates

"At once funny and moving, this is a ribald novel of the miraculous—a comic but searing exploration of sin and envy." —John Irving

"A mesmerizing sensual history of identical twin sisters who leave their booming Texas oil town for Paris and a Colombian convent . . . Bombshell revelations abound when the narrative reaches its boiling point, which White handles with aplomb. Equally ten..."

Edmund White is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and *Our Young Man*. His nonfiction includes *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and other memoirs; *The Flâneur*, about Paris; and literary biographies and essays. He was named the 2018 winner of the PEN/Saul Bellow Award for Achievement in American Fiction. White lives in New York.

**FAMILY & RELATIONSHIPS**

Bloomsbury Publishing | 8/25/2020
 9781408873496 | \$26.00 / \$34.99 Can.
 Hardcover with dust jacket | 384 pages
 8.5 in H | 5.3 in W

MARKETING

National print and online media campaign
 Library and bookseller marketing
 campaign
 Social media campaign

The Seduction

Joanna Briscoe

A haunting story of motherhood and obsession for fans of *Sharp Objects* and *Give Me Your Hand*.

Elizabeth Penn has lived every mother's worst nightmare. Almost seven years ago, her 5-year-old daughter Fern vanished from a playground. She was gone for less than twenty-four hours, but Beth has never learned what happened on that lost day.

Now Beth guards 12-year-old Fern fiercely, watching for her out the window all day and worrying over every moment of absence. Recently, though, Fern has been returning home late from school and avoiding her mother's questions. As Beth's anxiety escalates, spilling into every aspect of her work and life, her partner, Sol, insists that she should visit a psychologist. But Beth refuses. After all, a shrink might ask her to talk about her own mother and force her to confront the memories she's spent a lifetime trying to suppress.

Taut and atmospheric, *The Seduction* is a disturbing journey into the darkness of the human mind.

PRAISE

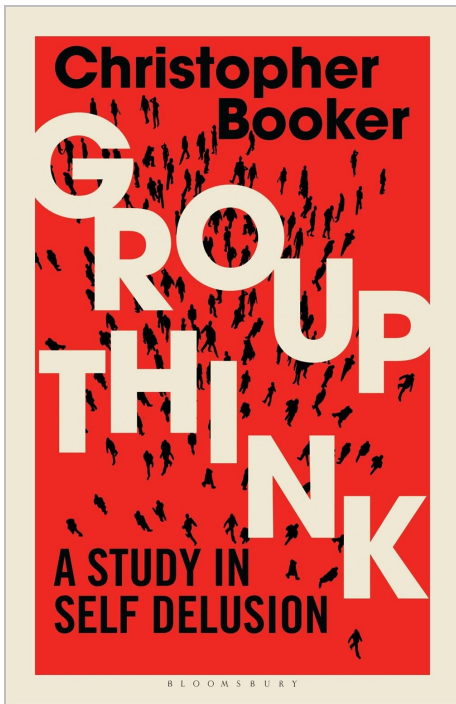
"Joanna Briscoe writes with elegance and passion about the clashes, misunderstandings, and silences between generations." —Maggie O'Farrell, author of *I Am, I Am, I Am*

"Briscoe weaves compelling fiction. The prose is rich, the setting evocative." —*The Guardian*

"Absorbing . . . *You* is deliciously reminiscent of the haunting tales of the Brontës, Blackmore and Hardy." —*The Baltimore Sun*

"Briscoe depicts this world of few rules and many consequences with honesty and with compassion. In lucid, observant prose, she captures the messiness of family and, crushingly, the consequences of desire." —*PW*

Joanna Briscoe is the author of four previous novels: *Mothers and Other Lovers*, *Skin*, the bestselling *Sleep with Me*, which was published in ten countries and adapted for ITV Drama, and *You*. She is a literary critic for the *Guardian* and contributes regularly to BBC Radio. She lives in London with her family.



Groupthink

A Study in Self Delusion

Christopher Booker

Bestselling author and columnist Christopher Booker considers whether we have found ourselves in the grip of self-delusion and the mentality of the crowd.

Politics has always been colored by groupthink. Each political party of faction or grouping naturally has its own idea of how it sees the world more clearly than its rivals. Political decisions have ended badly because a little group of powerful men have collectively become so fixated on a single narrow view of what they hoped to achieve that they shut their minds to anything that contradicts it. Global warming, political correctness (“the new age of thought-crime”), racism, sexism, positive discrimination, hostility to religion, and the United States of Europe are all issues investigated. Christopher Booker drills down to look at recent examples of groupthink: *Charlie Hebdo*, the collective emotion on the death of Princess Diana. Here, he argues, emotion is detached from its proper object to become a thing in itself.

It is only by obtaining some sort of insight into the psychology of crowds that it can be understood how powerless they are to hold any opinions other than those that are imposed upon them.

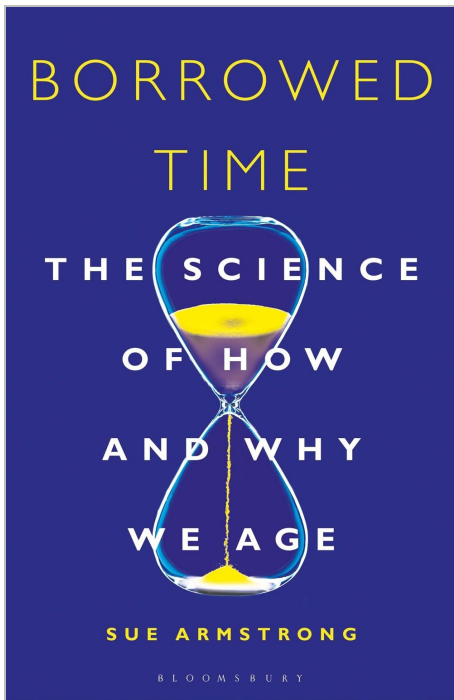
Christopher Booker is an author and journalist. He was the founder and first editor of *Private Eye*, for which he still writes. He writes a regular column every Sunday in the *Telegraph*. His string of bestselling books include *Seven Basic Plots*, *The Real Global Warming Disaster*, *The Great Deception*, *The Mad Officials*, and *The Neophiliacs*.

**LITERARY CRITICISM /
SUBJECTS & THEMES /
POLITICS**

Bloomsbury Continuum | 5/19/2020
9781472959058 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 240 pages
9.2 in H | 6 in W
No illustrations

MARKETING

Digital assets: sampler available on
ISSUU and Bloomsbury.com
Early consumer review campaign on
NetGalley, Goodreads
Online search advertising campaign
Outreach to academic departments and
journals
Outreach to bloggers and
influencers/thought leaders in the social
sciences
National print and online review campaign

**SCIENCE**

Bloomsbury Sigma | 8/25/2020
 9781472936080 | \$18.00 / \$24.50 Can.
 Trade Paperback | 272 pages
 7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472936066

MARKETING

Social media campaign
 Inclusion in seasonal popular science
 e-newsletter

Borrowed Time

The Science of How and Why We Age

Sue Armstrong

Uncovering the science behind how and why we age.

The aging of the world population is one of the most important issues facing humanity in the 21st century—up there with climate change in its potential global impact. Sometime before 2020, the number of people over 65 worldwide will, for the first time, be greater than the number of 0–4-year-olds, and it will keep on rising. The strains this is causing on society are already evident as health and social services everywhere struggle to cope with the care needs of the elderly. But why and how do we age? Scientists have been asking this question for centuries, yet there is still no agreement. There are a myriad of competing theories.

In *Borrowed Time*, Sue Armstrong tells the story of science’s quest to understand ageing and to prevent or delay the crippling conditions so often associated with old age. She focuses inward—on what is going on in our bodies at the most basic level of the cells and genes as the years pass—to look for answers to why and how our skin wrinkles with age, why our wounds take much longer to heal than they did when we were kids, and why words escape us at crucial moments in conversation. This book explores these questions and many others through interviews with key scientists in the field of gerontology and with people who have interesting and important stories to tell about their personal experiences of aging.

PRAISE

“Engrossing questions through science writer Sue Armstrong’s round-up of research on the biology of aging. A rich, timely study for the era of ‘global aging.’”

—*Nature*

“Ms. Armstrong doesn’t pretend that there is any one answer to the question of why we age as we do. The science she presents is a grab bag of divergent theories, each championed by a scientific subspecialty.” —*The Wall Street Journal*

Sue Armstrong is a science writer and broadcaster based in Edinburgh. She has worked for a variety of media organizations and has been involved as presenter, writer, and researcher in several major documentaries for BBC Radio 4. Her previous book was *p53: The Gene that Cracked the Cancer Code*, also published with Bloomsbury Sigma. It has been highly commended by the BMA Book Award.



Bad News

Why We Fall for Fake News

Rob Brotherton

Psychologist Rob Brotherton asks how we can all be smarter consumers of news.

Today we carry the news with us, getting instant alerts about events around the globe. And yet despite this unprecedented abundance of information, it seems increasingly difficult to know what's true and what's not. In *Bad News*, Rob Brotherton delves into the psychology of news, reviewing how psychological research can help navigate this post-truth world. Which buzzwords describe psychological reality, and which are empty sound bites? How much of this news is unprecedented, and how much is business as usual? Are we doomed to fall for fake news, or is fake news . . . fake news?

Much psychological research attempts to answer the fundamental questions lurking behind fake news. How do we form our beliefs, and why do we end up believing things that are wrong? How much information can we possibly process, and what is the internet doing to our attention spans? This brilliant book presents psychological research pertaining to one of the great concerns of the age: How can we all be smarter consumers of news?

Rob Brotherton is an academic psychologist and science writer. His first book, *Suspicious Minds: Why We Believe Conspiracy Theories*, was published by Bloomsbury Sigma in 2015 and was shortlisted for a British Psychological Society Book Award. Rob completed a PhD on the psychology of conspiracy theories at Goldsmiths, University of London. After a time lecturing at Goldsmiths, he moved to New York City, where he researches and teaches political psychology at Columbia University.

PSYCHOLOGY

Bloomsbury Sigma | 5/12/2020
9781472962850 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 352 pages
8.5 in H | 5.3 in W

MARKETING

Pre-publication consumer review campaign on NetGalley, Goodreads, and Amazon Vine
Featured title on Bloomsbury.com at publication
Single-title eblast to in-house popular science subscribers
Independent bookseller outreach
Social media campaign at publication featuring shareable infographics
Amazon A+ content
Advertising with the *Atlantic*, the *Nation*, and the *New Yorker*
Targeted Facebook and Google advertising campaigns

Amanda
Ellison



*The Inside Story
on Headaches*

GREEN TREE

Splitting

The inside story on headaches

Amanda Ellison

A leading neurologist lifts the lid on head pain—a fascinating, accessible guide to headaches, with some practical advice along the way.

Packed with practical advice and information from a neurologist—from what causes migraines to how sinus pain happens to whether we should just reach for the painkillers and ignore the root causes—this is *Why We Sleep* for the head. There is nothing novel about headache. Since time immemorial, humans have suffered in its grip. Medieval Persia was a hotbed of intense debate over how to avoid and subsequently cure headache, and castor oil seemed to be prevalent as a remedy. Thankfully we have moved on. Darwin became a recluse because of his headaches, but on the bright side, this gave him more time to stay at home and think about the origin of the species. It's doubtful any modern human sees their headache as being a blessing, but it *is* trying to tell you something. How do we find out what that is? What is the point of pain?

Professor Amanda Ellison is a physiologist and neuroscientist at Durham University. Her research has thrown new light on addiction and pain. She is the director of an outreach program targeting schools, patient groups, and the wider public, and is passionate about improving lives through the sharing of scientific and wider academic knowledge. Professor Ellison has commented on various issues in the media, most notably the phenomenon of man flu, and whether beer goggles really exist.

HEALTH & FITNESS / PAIN MANAGEMENT

Green Tree | 8/11/2020

9781472971418 | \$24.00 / \$32.50 Can.

Hardcover with dust jacket | 240 pages

8.5 in H | 5.3 in W

MARKETING

Digital sampler available on ISSUU and Bloomsbury.com

Social media campaign upon publication featuring shareable graphics

Amazon A+ content

Outreach to headache/migraine societies

such as American Headache Society,

National Headache Foundation, and

American Migraine Foundation

Targeted Google and Facebook

advertising campaign at publication

The Age of Ageing Better?



A MANIFESTO
FOR OUR FUTURE

Dr Anna Dixon

GREEN TREE

**PSYCHOLOGY /
DEVELOPMENTAL / ADULTHOOD
& AGING**

Green Tree | 8/11/2020

9781472960733 | \$20.00 / \$26.99 Can.

Trade Paperback | 304 pages

9.2 in H | 6 in W

MARKETING

Digital ISSUU sampler available on
bloomsbury.com

Social media campaign at publication
featuring designed assets

Targeted Google and Facebook
advertising to middle-aged readers and
followers of *AARP*, *Senior Living*, and
Woman's Day

Outreach to senior advocacy groups such
as National Council on Aging and
American Society on Aging

Cross-promotion with Sport and Green
Tree titles including *Ten Steps to Ageing
Positively*, *Pilates for Living*, and *Beating
Osteoporosis*

The Age of Ageing Better?

A Manifesto For Our Future

Dr Anna Dixon

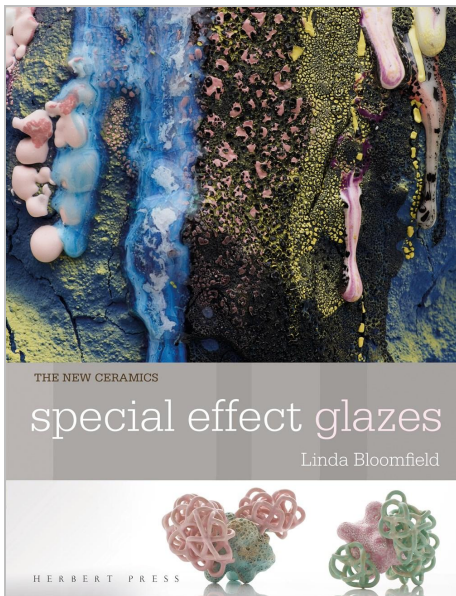
Dr. Anna Dixon provides a refreshingly optimistic view of how everyone could enjoy a better later life.

The Age of Ageing Better? takes a radically different view of what our aging society means. Dr. Anna Dixon turns the misleading and depressing narrative of burden and massive extra cost of people living longer on its head and provides a refreshingly optimistic view of how everyone could enjoy a better later life. This book shines a spotlight on how as a society we're failing to respond to aging—and what needs to change to ensure later lives become better for everyone. Examining key areas of society that need to change, including health, financial security, where and how people live, and social connections, Anna Dixon presents a strongly optimistic picture of how thinking differently could change the way we value later life in every sense.

Dr. **Anna Dixon** is the Chief Executive of the Centre for Ageing Better, an independent charitable foundation that brings about change for people in later life today and for future generations. Anna joined Ageing Better from the Department of Health where she was Director of Strategy and Chief Analyst. She has a PhD in social policy from the London School of Economics and Political Science.

New Ceramics: Special Effect Glazes

Linda Bloomfield



A complete guide to fantastic special effects glazes for the studio potter.

In this dazzling and informative book, a whole world of special effects glazes are explored including crackle glazes, crystal glazes, crater glazes, lichen glazes, and drippy glazes.

In this essential potter's handbook, discover how each glaze ingredient contributes to the end result, from the volcanic effects of silicon carbide to the mottling and streaking powers of light magnesium carbonate.

With stunning color photographs throughout, each type of glaze effect is demonstrated from both emerging and established ceramicists.

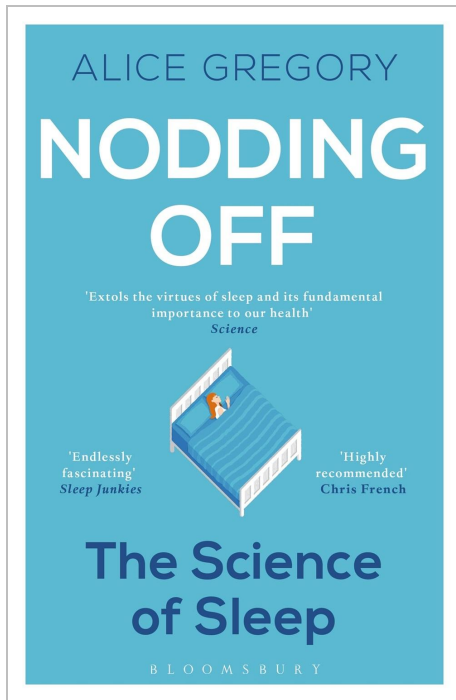
Linda Bloomfield BSc, PhD, originally trained as a materials scientist and worked as a scientific researcher. She then started her own studio pottery business and now sells her thrown tableware through shops and galleries across the UK and internationally. She regularly writes articles for *Ceramic Review*. Linda's previous books include *New Ceramics: Colour in Glazes*, *The Handbook of Glaze Recipes*, and *Contemporary Tableware*.

ART / CERAMICS

Herbert Press | 8/25/2020
 9781912217878 | \$30.00 / \$39.99 Can.
 Trade Paperback | 160 pages
 9.8 in H | 7.2 in W

MARKETING

Digital sampler available on ISSUU and Bloomsbury.com
 Outreach to ceramic associations and organizations
 Social advertising targeted at potters and ceramists



HEALTH & FITNESS / SLEEP & SLEEP DISORDERS

Bloomsbury Sigma | 8/11/2020
 9781472946164 | \$18.00 / \$24.50 Can.
 Trade Paperback | 320 pages
 7.8 in H | 5.1 in W

Other Available Formats:
 Hardcover ISBN: 9781472946188

Nodding Off

The Science of Sleep from Cradle to Grave

Alice Gregory

The science of our slumber, from the different stages of sleep and how our sleeping patterns change throughout our lives, to what happens when things go wrong.

Nodding Off leads you on a fascinating journey through the science of sleep as it evolves throughout our lives: from babies to teenagers, from middle age to the later years of our life, there are constantly new challenges to our sleep. Based on knowledge accumulated over almost two decades as a sleep researcher, Professor Alice Gregory shares real-life stories and interviews with other sleep experts to find the answers to questions such as:

- Why do so many teenagers enjoy sleeping on the weekends?
- Why do children experiencing anxiety, behavioral problems, or attention deficit/hyperactivity disorder so often have co-occurring sleep problems?
- Why are scientists turning to sleep disorders such as sleep paralysis to try to understand paranormal experiences?

With important tips on improving your sleep, *Nodding Off* is an essential read for anyone who sleeps, and more important still for those who don't get enough. Fans of Matthew Walker's *Why We Sleep* will love this book!

PRAISE

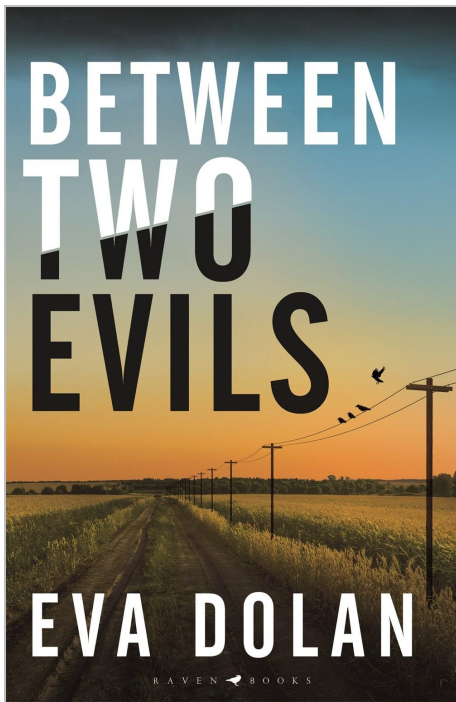
"A compendium of science, trivia, and common sense." —*Publishers Weekly*

"Comprehensive yet accessible." —*Booklist Online*

"While extolling the virtues of sleep and its fundamental importance to our health, Gregory reveals some interesting tidbits." —*Science*

"Nodding Off is a well paced and engaging read." —*Chemistry World*

Alice Gregory is a highly respected expert on sleep throughout development. She has been researching sleep for more than a decade and has published more than 100 articles on this and associated topics. She completed her undergraduate studies at the University of Oxford, her PhD at the Institute of Psychiatry, London, and is currently a professor at Goldsmiths, University of London. Her articles have appeared in *Sud Ouest*, the *Independent*, the *Daily Mail*, and the *Guardian*.



Between Two Evils

Eva Dolan

The twisty, timely new crime novel from critically acclaimed author Eva Dolan.

As the country bakes under the relentless summer sun, a young doctor is found brutally murdered at his village home a few years after an abuse scandal at the detention center in which he works. Does the identity of the killer lie in his private or personal life?

As Detective Sergeant Ferreira and Detective Inspector Zigic begin to painstakingly reconstruct Dr. Ainsworth's last days, they uncover yet more secrets and more suspects. But this isn't the only case that's demanding their attention—a violent criminal has been released on a technicality and the police force know he will strike again: the only question is who will be his first victim.

Eva Dolan was shortlisted for the Crime Writers' Association Dagger for unpublished authors when she was just a teenager. Her Zigic and Ferreira crime series, featuring two detectives from the Peterborough Hate Crimes Unit, debuted in 2014 and has been optioned for British television. *Tell No Tales* and *After You Die*—the second and third books in the series—were shortlisted for the Theakston's Crime Novel of the Year Award and *After You Die* was also longlisted for the prestigious CWA Gold Dagger....

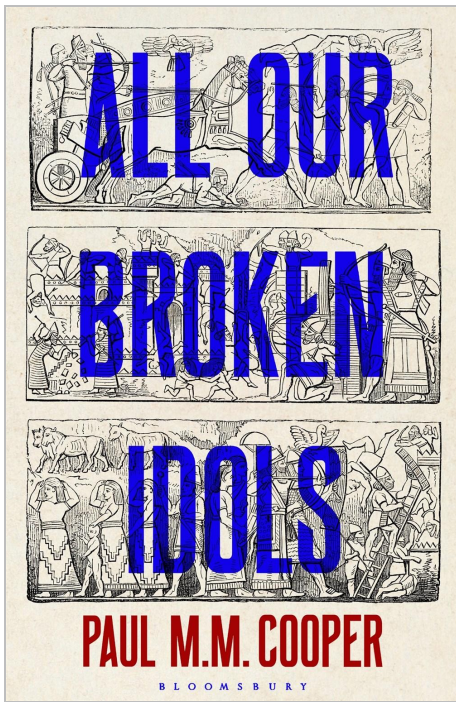
**FICTION / MYSTERY &
DETECTIVE**

Raven Books | 5/5/2020

9781408886441 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 480 pages

9.2 in H | 6 in W



**FICTION / ACTION &
ADVENTURE**

Bloomsbury Publishing | 7/14/2020
9781408879405 | \$27.00 / \$36.50 Can.
Hardcover with dust jacket | 368 pages
9.2 in H | 6 in W

All Our Broken Idols

Paul M.M. Cooper

An epic of worlds ancient and modern, of treasures lost and stolen, of those who make beauty and those who seek to destroy it.

*To the god of old things
To the god of the riverbank
To the god of hunters*

Assyria, in the reign of Ashurbanipal. For Aurya and her daydreaming brother, Sharo, every day is a struggle for survival, as they dodge the beatings of their drunken father and scabble for scraps of food. One violent evening, everything changes. Soon, they are on the barge of King Ashurbanipal, bound for the beautiful, near-mythical city of Nineveh. Their fates become inextricably bound to that of the king—and the injured lion captured by his men.

Twenty-six centuries later, British-Iraqi archaeologist Katya joins a dig in Mosul to protect the ancient ruins of Nineveh from organized looters, following in the footsteps of her dead father. When she and Salim, a fellow archaeologist, discover an astonishingly beautiful and rare carving, they know their find will bring the world's attention to Mosul. But the real world crashes in to their studious idyll to catastrophic, devastating effect when ISIL storms Mosul—and take Katya, Salim, and local girl Lola hostage.

All Our Broken Idols is hauntingly evocative, a novel in which past and present lives intertwine and stories travel across the ages. It is a story about the importance of art and the threat it poses to those in power. And it is about bravery; standing up for what you believe in, and who you love.

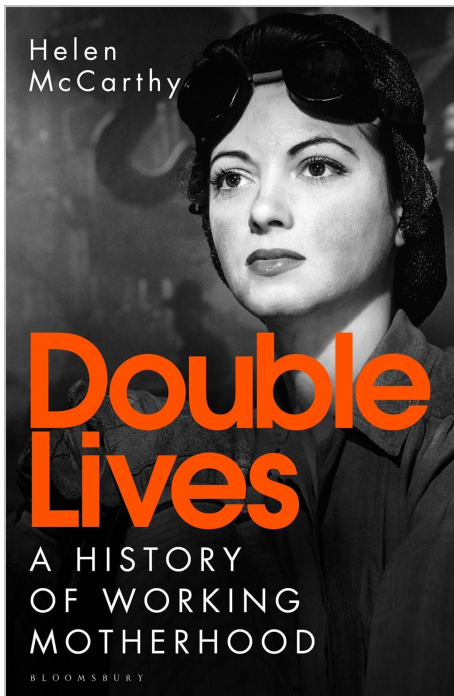
PRAISE

for River of Ink:

“Potent, beautiful, and wholly absorbing, Cooper’s portrait of a reluctant revolutionary had me in thrall from its first chapter. A wonderful, memorable debut.” —Madeline Miller, author of *Circe*

“It isn’t easy to write about the past with both a hesitant watchfulness and a calm assurance, to make it vivid and strange and yet also, in a fundamental way, ours, but that’s exactly what Paul Cooper has achieved – with considerable aplomb—in *River of Ink*.” —Amit Chaudhuri, author of *Friend of My Youth*

Paul Cooper was born in South London and grew up in Cardiff, Wales. He was educated at the University of Warwick and the UEA. After graduating, he left for Sri Lanka to work as an English teacher, where he took time to explore the ruins both ancient and modern. He has written for magazines and websites and also worked as an archivist, editor, and journalist. His critically acclaimed debut novel, *River of Ink*, was published by Bloomsbury in 2016.



**FAMILY & RELATIONSHIPS /
PARENTING / MOTHERHOOD**

Bloomsbury Publishing | 6/16/2020
9781408870730 | \$30.00 / \$39.99 Can.
Hardcover with dust jacket | 560 pages
9.2 in H | 6 in W
1x16pp colour plate section

Double Lives

A History of Working Motherhood

Helen McCarthy

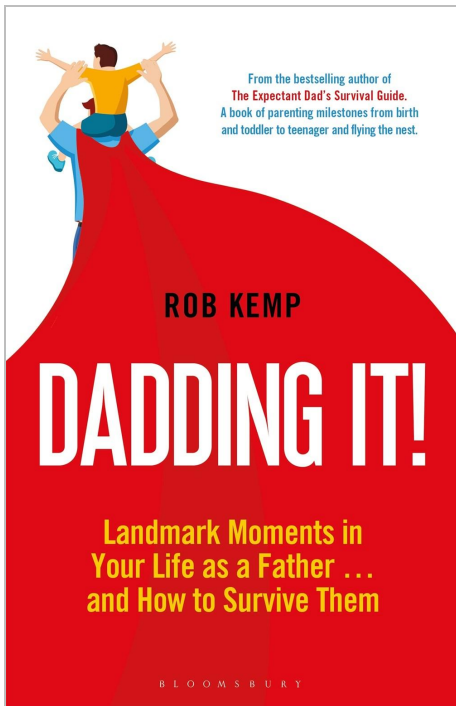
A masterful social history of working motherhood in modern Britain from award-winning historian Helen McCarthy.

From the moment she entered the workforce, a powerful narrative of disorder was woven around the working mother. There were good mothers and there were working mothers. Those who tried to be both were leading unnatural “double lives.” And yet, in the history of women’s work, one glaring fact stands out: Mothers earning to support their families were ordinary, not extraordinary, creatures.

Double Lives vividly recovers the worlds of working motherhood over two centuries of social change, from the smoking chimney stacks of the industrial revolution to the shimmering city skyscrapers of the present day. Helen McCarthy charts how the lives of working mothers were transformed through decades of poverty and affluence, war and peace, feminist struggle and male resistance.

Sweeping in scope and meticulously researched, *Double Lives* places mothers at the heart of a larger story about the remaking of family and work in modern Britain and asks whether leading a double life has become any easier for mothers in the twenty-first century.

Helen McCarthy is University Lecturer in Modern British History at the University of Cambridge and a Fellow of St. John’s College. Her first book was *The British People and the League of Nations* and her second book, *Women of the World: The Rise of the Female Diplomat*, won Best International Affairs Book at the Political Book Awards 2015. @HistorianHelen



**FAMILY & RELATIONSHIPS /
PARENTING / FATHERHOOD**

Green Tree | 6/30/2020

9781472973450 | \$18.00 / \$24.50 Can.

Hardcover with dust jacket | 240 pages

7.8 in H | 5.1 in W

Dadding It!

Landmark Moments in Your Life as a Father ... and How to Survive Them

Rob Kemp

Rob Kemp delivers the ultimate guide to navigating your child's life milestones and offers advice on how fathers can best play a lasting, impactful, or at least vaguely useful role in it.

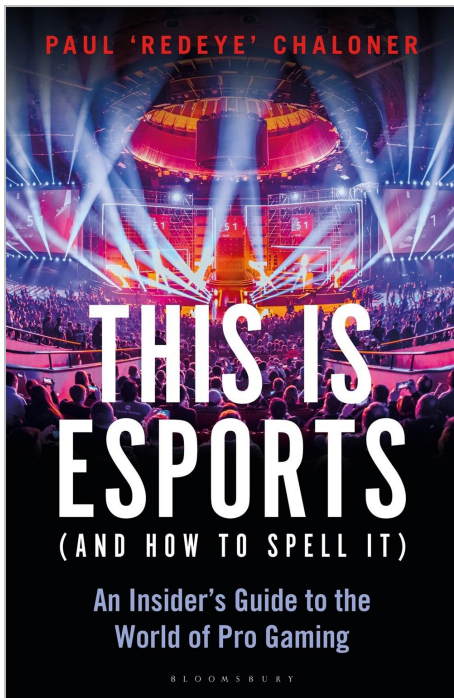
Kids don't come with an instruction manual. (Not that most men would read one if they did.)

Instead they're shaped by life-forming milestones and learn-as-they-go mistakes which you, as modern, responsible fathers, must be there to help them deal with, solve, or at least advise upon pretty much from their birth until you've drawn your last breath.

This book offers you a heads-up on all the defining moments you are guaranteed to experience as a parent. It'll warn you when your life is going to change and how your child is going to influence the choices you make, and will give you some practical, knowing, sanity-saving methods of dealing with them.

Each moment is headlined with a common scenario that dads have encountered down through generations—but will still come as a shock to you for the first time. And for every milestone moment, landmark action, or parenting task to perform there's sound advice and strategic solutions to help you cope and even discover the purported “joys” of parenthood.

Rob Kemp is a UK-based writer specializing in fatherhood, masculinity, and health and fitness, and the bestselling author of *The Expectant Dad's Survival Guide* and *The New Dad's Survival Guide*. His latest book, *The Good Guys: 50 Heroes Who Changed The World With Kindness*, is the bestselling boys' book on Amazon. His writing has appeared in the *Telegraph*, *Boots Parenting*, *Amazon Parents*, the *Guardian*, *Sainsbury's Fresh Ideas*, *DaddiLife* (as @expectantdad), *The Dad Club*, and *Little London*.



COMPUTERS / PROGRAMMING / GAMES

Bloomsbury Sport | 5/26/2020
 9781472977762 | \$18.00 / \$24.50 Can.
 Trade Paperback | 256 pages
 9.2 in H | 6 in W

MARKETING

Digital assets: sampler available on ISSUU and Bloomsbury.com
 Featured title on Bloomsbury.com at publication
 Social media campaign featuring shareable graphics and info-graphics
 Amazon A+ content
 Single-title eblast to in-house sports subscribers
 Outreach to educational esports organizations, including the North America Scholastic Esports Federation (NASEF) and high school/university programs offering esports clubs, degrees, and training programs
 Targeted advertising campaign to members of the Twitch ...

This is esports (and How to Spell it)

An Insider's Guide to the World of Pro Gaming

Paul Chaloner

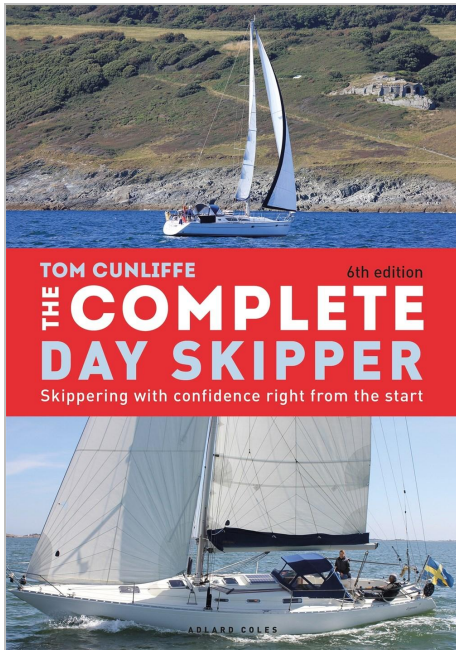
Pro gaming's award-winning broadcaster Paul "Redeye" Chaloner brings us the definitive book on esports, the fastest growing entertainment phenomenon in the world today.

Paul "Redeye" Chaloner is quite simply a legend of the esports scene. And now, he will use all his years of experience to write the definitive book on the modern world of esports. What is it? What is life like on an esports team? Just how much corruption and cheating goes on behind it all? And what's it like to stand in front of thousands of people, broadcasting to millions over the world, as one team sits on the brink of earning millions? "Redeye" will reveal all.

What is competitive gaming, and where did it come from? What makes it so exciting? The bitter esports team and country rivalries, the scandals, the money, the last-minute Hail Mary plays; it's all here, brought to you with the trademark wit—and access—of the industry's most respected and experienced broadcaster. He'll even tell you how to spell it. This is the world of esports according to its most famous presenter.

Paul "Redeye" Chaloner is the most prolific and recognizable face in all of esports broadcasting. He has a career spanning 17 years in which he's presented or commentated on over 230 tournaments in more than 80 different games.

Paul's co-writer is experienced video games and technology journalist **Ben Sillis**. As editor in chief of the Red Bull Esports blog (redbull.com/en/esports) for the past five years, Ben is expertly placed to chart the rise of this fascinating industry.



**SPORTS & RECREATION /
SAILING**

Adlard Coles | 5/19/2020

9781472973238 | \$40.00 / \$54.50 Can.

Hardcover with dust jacket | 208 pages

9.7 in H | 6.7 in W

Colour diagrams and photography throughout

The Complete Day Skipper

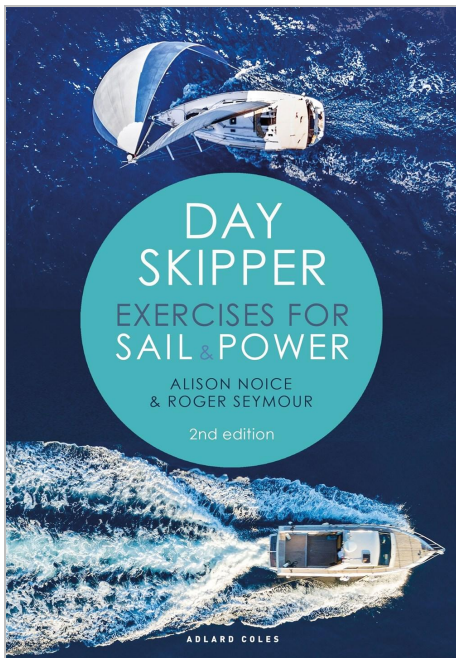
Skippering with Confidence Right From the Start

Tom Cunliffe

A practical hands-on manual that covers the Day Skipper syllabus in a step-by-step learning system designed to get you straight on the water.

The Complete Day Skipper is a totally practical hands-on manual that covers the RYA Day Skipper syllabus in a way that reflects a skipper's growing experience at sea, beginning with yacht handling under power, moving on to boat husbandry and sailing skills, and from there to the realistic use of modern electronic navigation systems. Eminently readable and very down-to-earth, this fully revised sixth edition has become required reading for all skippers in their early years as well as more experienced sailors who choose not to venture far afield. As one of Britain's best-known instructors and writers on seamanship, Tom Cunliffe provides just the right blend of advice, instruction, inspiration, and encouragement.

Tom Cunliffe may be a household name as a sailor, a TV presenter, and a Yachtmaster Instructor Examiner, but he remains a family sailor by choice. Years of teaching offshore at the National Sailing Centre have given him a remarkable knack for explaining how skippering can be low stress and safe, while never forgetting that, above all, it has to be fun. Cruising remains Tom Cunliffe's passion. He has sailed from the Caribbean to Russia and from Brazil to the Arctic.



**SPORTS & RECREATION /
SAILING**

Adlard Coles | 5/19/2020
9781472973764 | \$35.00 / \$47.50 Can.
Trade Paperback | 128 pages
9.7 in H | 6.7 in W
Full colour diagrams throughout

Day Skipper Exercises for Sail and Power

Roger Seymour

This practical coursebook contains question papers on chartwork, tides, pilotage, and passage planning, all with fully explained answers and new general knowledge questions.

Day Skipper Exercises provides extra practice for students, helping them to absorb the theory in the main book. It contains practice test papers with fully explained answers on all parts of the Day Skipper course, whether sail or power.

It covers:

- Chartwork
- Tides
- Pilotage and passage planning
- Seamanship
- Anchorwork
- Ropework
- Rules of the road

A free practice chart is included, as well as extracts from tide tables, tidal curves, almanacs, and pilotage notes so that students can complete the questions without the need for any other material.

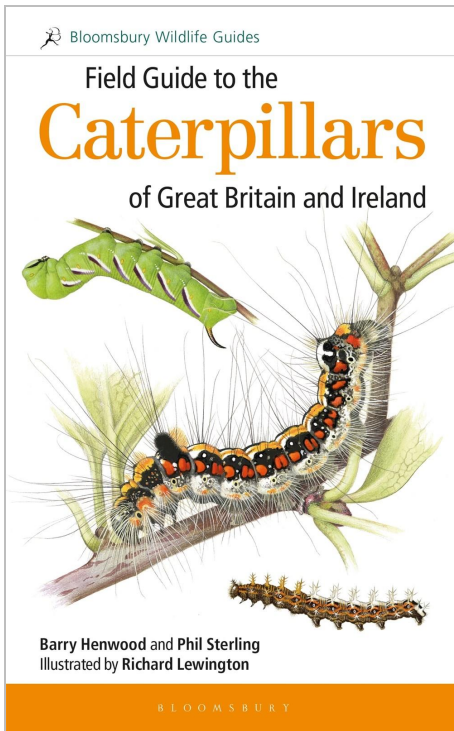
It is an ideal exam revision guide and invaluable practice for anyone wanting to brush up on their practical navigation skills. This second edition is updated throughout to take in the latest changes to the syllabus.

PRAISE

“Invaluable for anyone wanting to brush up their navigation skills . . . [The] introduction to chart work and . . . exercises on buoys, beacons and lights [are] particularly well demonstrated.” —*The Nautical Magazine*

The late **Alison Noice** was a Yachtmaster instructor and examiner and ran Yachtmaster and Day Skipper shorebased courses at her local yacht club.

Roger Seymour worked closely with Alison for many years and is Hamble School of Yachting’s senior instructor and lead boat skipper. He advises World Cruising Club members embarking on Atlantic crossings and other international rallies.



Field Guide to the Caterpillars of Great Britain and Ireland

Barry Henwood and Phil Sterling

A brand-new identification guide to the caterpillars of Great Britain and Ireland with exceptional illustrations.

This beautifully illustrated field guide covers caterpillars of the moth and butterfly species that are most likely to be encountered in the British Isles. The helpful introduction includes information on caterpillar structure, function, behavior, and evolution, while the species accounts cover status, field characters, similar species, habitat, foodplant, and field notes, and are accompanied with up-to-date distribution maps.

Phil Sterling is a lifelong lepidopterist and is the senior author of the *Field Guide to the Micro-moths of Great Britain and Ireland*. **Barry Henwood** has devoted much of his entomological time over the past 40 years to rearing larvae of macro-moths, and to furthering an understanding of their life histories. **Richard Lewington** is an acknowledged leader in the field of insect illustration. His meticulous paintings of wildlife are the mainstay of many of the modern classics of field-guide art.

NATURE / ANIMALS / INSECTS & SPIDERS

Bloomsbury Wildlife | 5/19/2020

9781472933560 | \$45.00 / \$61.00 Can.

Trade Paperback | 448 pages

8.5 in H | 5.3 in W

900+ colour artworks, 199 colour photos and 828 distribution maps

Other Available Formats:

Hardcover ISBN: 9781472933584



Second Edition

BUTTERFLIES OF SOUTH AFRICA

A FIELD GUIDE
Steve Woodhall



**NATURE / ANIMALS /
BUTTERFLIES & MOTHS**

Bloomsbury Wildlife | 5/19/2020
9781472973719 | \$35.00 / \$47.50 Can.
Trade Paperback | 464 pages
8.3 in H | 5.8 in W

Field Guide to Butterflies of South Africa

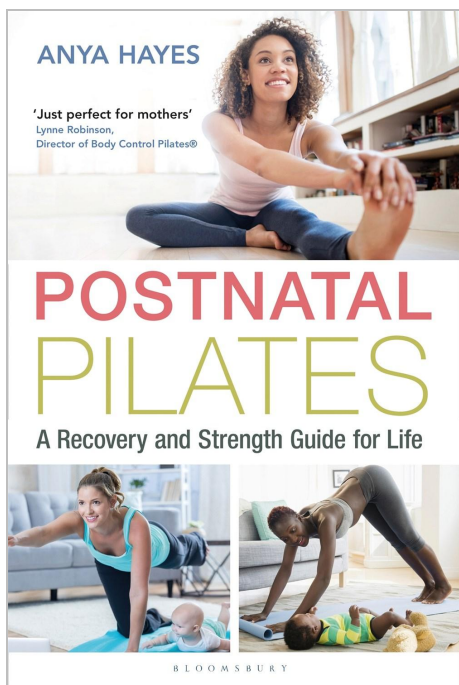
Second Edition

Steve Woodhall

The definitive field guide to South African butterflies.

This spectacular new edition of *Field Guide to Butterflies of South Africa* is the only guide to cover all 671 butterfly species that occur in South Africa. Designed for easy identification and optimal use in the field, this guide is an invaluable resource for any visiting naturalist or tourist to the country. Fully revised and expanded, it includes notes on size, identification, habitat, flight periods, and larval food sources, plus notes on mimicry and accurate maps. More than 2,000 photographs fully showcase the region's diverse butterfly fauna, with full-color images of male and female forms (where different) and of upper- and undersides (where possible) on pages facing the species entries, for easy reference.

British-born **Steve Woodhall** is an amateur butterfly enthusiast and photographer who has lived in South Africa for 40 years. He is past president of the Lepidopterists' Society of Africa, and has authored, contributed to, and edited several books, including *A Practical Guide to Butterflies and Moths* for the Lepidopterists' Society of Africa and the popular *Pocket Guide to Butterflies of South Africa*.



ANYA HAYES

'Just perfect for mothers'
Lynne Robinson,
Director of Body Control Pilates®

POSTNATAL PILATES

A Recovery and Strength Guide for Life



HEALTH & FITNESS / YOGA

Bloomsbury Sport | 5/5/2020

9781472962171 | \$24.00 / \$32.50 Can.

Trade Paperback | 192 pages | Carton Qty: 30
9.2 in H | 6.1 in W

MARKETING

Inclusion in seasonal sports and fitness e-newsletter

Social media campaign upon publication
Outreach to postnatal support groups, birthing/doula centers, and Pilates associations

Targeted Google and Facebook advertising campaign to expectant/new mothers, and followers of parenting websites like *Motherly*, *The Bump*, and *Rookie Moms*

Outreach to influencers including well-known, US-based postnatal health practitioners

Postnatal Pilates

A Recovery and Strength Guide for Life

Anya Hayes

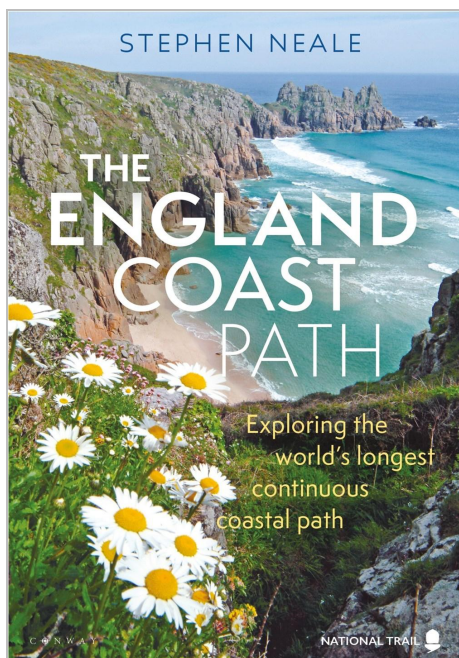
A postnatal recovery program aimed at all mothers, offering a Pilates regimen based on up-to-date research on pelvic floor and abdominal healing.

This is a straight-talking, woman-to-woman postnatal recovery guide with a twist: based around Pilates fundamentals and a progressive Pilates program tailored for postnatal recovery, this book will enable women to establish good posture and breathing habits for life as well as rebuild strength after birth. Pelvic floor dysfunction is a real issue, affecting 75% of women in their lifetime. We have a culture of suffering in silence, and currently many women simply accept postnatal issues such as pelvic floor weakness and abdominal separation, which can be a cause of pain, embarrassment and mental health problems. *Postnatal Pilates* is a guide to taking control of postnatal recovery, empowering women with robust information and techniques to take their recovery into their own hands, and providing essential signposts on when to seek professional guidance.

Posture tips are easily incorporated into day-to-day life (breastfeeding, pushing the stroller, at your desk, picking up your toddler) and the book also features bite-sized health, fitness and well-being advice throughout, along with tips for dealing with the physical and mental stresses of early motherhood. Exercise routines are broken down into 10/20/30-minute sessions so that women can realistically aim to commit to them around life with a baby.

Foreword by Lynne Robinson, Pilates guru and founder of Body Control Pilates.

Anya Hayes is a Body Control Pilates instructor who has been working with pregnancy and postnatal clients for 10 years. She is a health and well-being writer specializing in parenting and maternal mental health, and author of *Pilates for Pregnancy* (Bloomsbury, 2018).



**NATURE / ECOSYSTEMS &
HABITATS / COASTAL REGIONS
& SHORELINES**

Conway | 5/19/2020

9781844865796 | \$26.00 / \$34.99 Can.

Trade Paperback | 320 pages

9.2 in H | 6.4 in W

Colour photography and maps throughout

The England Coast Path

1,000 Mini Adventures Around the World's Longest Coastal Path

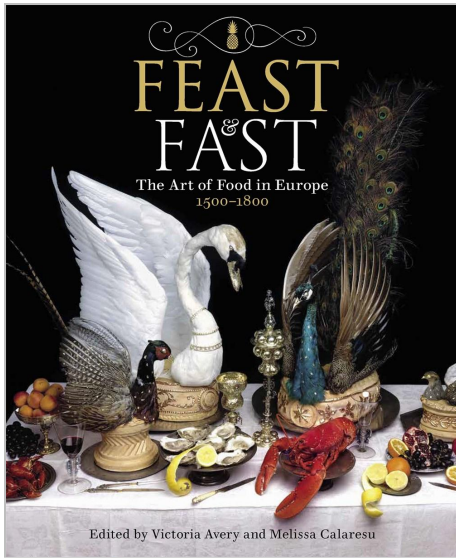
Stephen Neale

In Spring 2020, one of the smallest nations in the world is opening the longest continuous coastal path in the world: the England Coast Path. This guidebook will cover the whole length.

The England Coast Path is a celebration of England's most precious asset: the wild coast. The opening of the England Coast Path means that anyone will be able to walk and wild camp along the entire 3,000-mile length of the English coast. As well as being a remarkable national achievement in itself, this new national trail is a hugely exciting prospect for all walkers, campers, and fans of the coast and the outdoors.

In 2018 Stephen Neale became one of the first people to walk and wild camp along the whole of the path, and in doing so has written a fantastically detailed and rich guidebook covering the route itself, along with everything from the best places to swim, hunt for fossils, and eat seafood to hidden away beaches and canoeing spots. The book is divided up into the 16 coastal counties and features 1,000 places to see, explore, camp, and adventure around the coast. Each place has an OS map reference, basic directions to it from the path, and a short description. Walkers can either visit specific places or link highlights together, walking between them along the path.

Stephen Neale is a multi-award-winning journalist and author. He liaised with Natural England on behalf of the Ramblers when they were assessing the viability of the Coastal Path. He is the author of *Camping by the Waterside* and *Wild Camping*, both published by Bloomsbury. He spends most of his spare time outdoors navigating rivers, setting up camp with his family in the wilderness, and writing about how amazing his country is.



**ART / COLLECTIONS,
CATALOGS, EXHIBITIONS**

Philip Wilson Publishers | 5/5/2020
9781781301029 | \$35.00 / \$47.50 Can.
Trade Paperback | 272 pages
11 in H | 9.1 in W

Feast & Fast

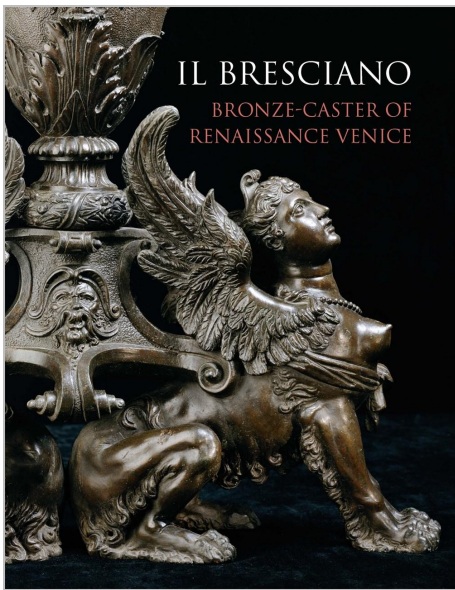
The Art of Food in Europe, 1500-1800

Victoria Avery, Dr Melissa Calaresu

***Feast and Fast* explores food-related objects, images, and texts from the past in innovative ways and encourages us to rethink our evolving relationship with food.**

Food defines us as individuals, communities, and nations—we are what we eat and, equally, what we *don't* eat. When, where, why, how, and with whom we eat are crucial to our identity. *Feast and Fast* presents novel approaches to understanding the history and culture of food and eating in early modern Europe. This richly illustrated book will showcase hidden and newly conserved treasures from the Fitzwilliam Museum and other collections in and around Cambridge. It will tease out many contemporary and controversial issues—such as the origins of food and food security, overconsumption in times of austerity, and our relationship with animals and nature—through short, research-led entries by some of the world's leading cultural and food historians.

Victoria Avery is keeper of applied arts at the Fitzwilliam Museum. She has researched, lectured, and published extensively on many aspects of European sculpture and the decorative arts. Her publications include *Vulcan's Forge in Venus' City: The Story of Bronze in Venice, 1350-1650* (awarded Premio Salimbeni, 2012); *Treasured Possessions: From the Renaissance to the Enlightenment* (co-edited with Melissa Calaresu and Mary Laven) and *Michelangelo: Sculptor in Bronze*.



**ART / SCULPTURE &
INSTALLATION**

Philip Wilson Publishers | 6/2/2020
9781781301036 | \$55.00 / \$74.50 Can.
Hardcover with dust jacket | 224 pages
10.8 in H | 8.4 in W

Il Bresciano

Bronze-caster of Renaissance Venice

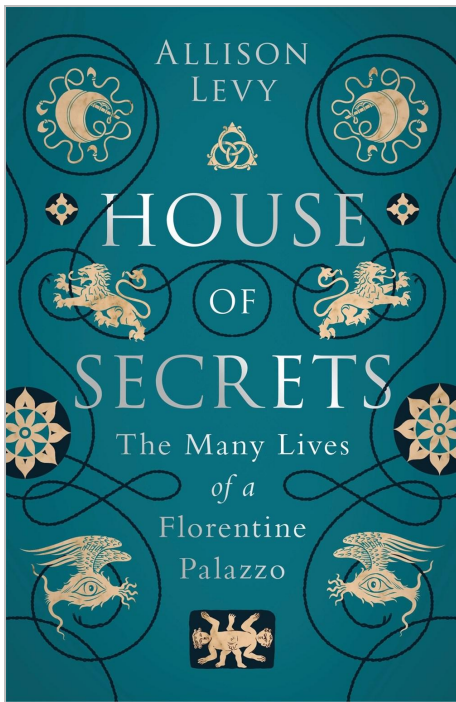
Charles Avery

The first comprehensive study of an important Italian Renaissance bronze-caster by a leading authority.

A nucleus of sculptures cast by Andrea di Alessandri—commonly called “Il Bresciano” after his native city, or “Andrea dai bronzi” from his products—has been identified over the centuries. His style has been described as having similarities both with the High Renaissance of Sansovino and the Mannerism of Vittoria, the two successive master sculptors of 16th-century Venice for whom he cast major bronzes. Andrea’s signed masterpiece is a paschal candlestick in bronze, over two metres high and with sixty or more fascinating figures, made for Sansovino’s magnificent lost church of Santo Spirito in 1568 and now in Santa Maria della Salute.

The author’s identification in 1996 of a pair of magnificent firedogs with sphinx feet (which in 1568 had been recommended to Prince Francesco de’ Medici in Florence), and in 2015 of an elaborate figurative bronze ewer in Verona, have been the culmination of the process of recognition. Archival research has at last revealed the span of Andrea’s life as 1524/25–1573, as well as many significant facts about his family and patronage. So the time is ripe for this comprehensive, well-illustrated book on Il Bresciano, a “new” and major *bronzista* in the great tradition of north Italy.

Charles Avery is a specialist on European sculpture, particularly Italian, French, English and Flemish. A graduate of Cambridge University and the Courtauld Institute of Art, he later obtained a doctorate from Cambridge. He was deputy keeper of sculpture at the Victoria & Albert Museum for twelve years, then a director of Christie’s for a decade. Since 1990 he has been an independent historian, writer, and lecturer.

**ART / HISTORY**

Tauris Parke | 5/5/2020

9781788317559 | \$18.00 / \$24.50 Can.

Trade Paperback | 304 pages

7.8 in H | 5.1 in W

8pp colour plates and 43 black and white integrated images

Other Available Formats:

Hardcover ISBN: 9781788313605

House of Secrets

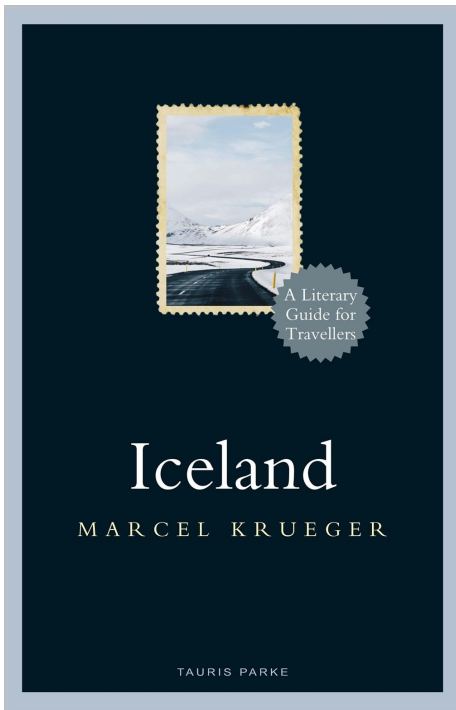
The Many Lives of a Florentine Palazzo

Allison Levy

A look into the tantalizing secrets of Florence's Palazzo Rucellai.

House of Secrets tells the remarkable story of Palazzo Rucellai from behind its celebrated façade. The house, beginning with its piecemeal assemblage by one of the richest men in Florence in the fifteenth century, has witnessed endless drama, from the butchering of its interior to a courtyard suicide to champagne-fueled orgies on the eve of World War I to a recent murder on its third floor. When the author, an art historian, serendipitously discovers a room for let in the house, she lands in the vortex of history and is tested at every turn--inside the house and out. Her residency in Palazzo Rucellai is informed as much by the sense of desire giving way to disappointment as by a sense of denial that soon enough must succumb to truth. *House of Secrets* is about the sharing of space, the tracing of footsteps, the overlapping of lives. It is about the willingness to lose oneself behind the façade, to live between past and present, to slip between the cracks of history and the crevices of our own imagination.

Allison Levy is Digital Scholarship Editor at Brown University. An art historian, educated at Bryn Mawr College, Allison has taught in the US, Italy, and the UK. The author and editor of four books on early modern Italy and Europe, she is also General Editor of the book series *Visual and Material Culture, 1300-1700*, published by Amsterdam University Press.



Iceland

A Literary Guide for Travellers

Marcel Krueger

A guide to Iceland's rich literary heritage—from Norse witches to contemporary crime fiction.

Iceland is an island of multiple identities, of constant flux, just like its unruly volcanic ground. As much shaped by storytelling as it is by tectonic activity, Iceland's literary heritage is one of Europe's richest—and most ancient. Its stories have been passed down through the generations, told and retold by sheep farmers, psalm writers, traveling reverends, independence fighters, scholars, and hedonists. From the captivating Norse myths which continue to inspire contemporary authors such as A. S. Byatt, to gripping Scandinavian crime fiction and *Game of Thrones*, via Jules Verne and J. R. R. Tolkien, W. H. Auden and Seamus Heaney, Iceland's influence has spread far beyond its frozen shores. Peopled by Norse maidens and witches, elves, and outlaws and taking the reader and traveler from Reykjavik and the Bay of Smokes to the remote Westfjords and desolate highlands, this is an enthralling portrait of the Land of Ice and Fire.

Marcel Krueger is a writer, translator and editor. He is book editor of the *Elsewhere Journal* and is contributing editor of *Sonic Iceland*. His articles and essays have been published in the *Daily Telegraph*, the *Guardian*, *Reykjavik Grapevine*, *Süddeutsche Zeitung*, *Slow Travel Berlin*, and *CNN Travel*, among others. He is the author of *Babushka's Journey: The Dark Road to Stalin's Wartime Camps* and, together with Paul Sullivan, *Berlin: A Literary Guide for Travellers*.

TRAVEL / EUROPE / ICELAND & GREENLAND

Tauris Parke | 5/19/2020

9781788311489 | \$25.00 / \$34.00 Can.

Hardcover with dust jacket | 224 pages

7.8 in H | 5.1 in W

MARKETING

Digital assets: sampler available on ISSUU and Bloomsbury.com

Outreach to travel agencies and US-based Icelandic tour groups

Pre-publication consumer review campaign on NetGalley

Digital advertising targeting people traveling to Iceland

Go Sailing

The Complete Beginner's Guide to Getting Afloat

Simon Jollands

The ultimate beginner's guide to sailing: no matter where you are or how old you are, this book shows you how to get afloat and what to do once you're aboard.

There are only two things you need to get afloat—enthusiasm, and this book. In this ultimate beginner's guide, yachtsman and writer Simon Jollands takes the helm to show newcomers of any age that sailing is easier than people sometimes think. He quickly covers how to get afloat before exploring what you can do when you are on board:

- Learn how to steer the boat
- Understand how sails work, and how to hoist them
- Find out how to use an anchor—and how to get free again!
- Learn how to tie useful knots
- Know what to do if there's a man overboard
- Discover the curious intricacies of how toilets work on a boat . . .

All the simple stuff is covered too, from what clothes to wear to getting on board safely. With a glossary of boating terms, and clear color diagrams and photos throughout, this book makes everything easy to understand, so even somebody who has never stepped foot on a boat before can quickly learn the ropes.

Simon Jollands is a former TV producer. A lifelong sailing enthusiast, he has filmed many major sailing events and has written and directed several sea safety films for the RNLI. He is the cofounder of app developer The Other Hat, which specialises in producing nautical reference apps. He is also the author of *Safe Skipper* and *Reeds Lights, Shapes and Buoyage Handbook*, both published by Adlard Coles.



SPORTS & RECREATION / BOATING

Adlard Coles | 6/30/2020
 9781472969002 | \$18.00 / \$24.50 Can.
 Trade Paperback | 128 pages
 8.5 in H | 5.3 in W
 Full colour photography and illustrations
 throughout

MARKETING

Digital sampler available on ISSUU and
 Bloomsbury.com
 Inclusion in seasonal nautical e-newsletter
 Promoted on social media at publication
 Outreach to cruising associations and
 nautical bookstores

Reeds Skipper's Handbook

For Sail and Power

Malcolm Pearson and Andy Du Port

The bestselling guide to everything a boater needs to know at sea.

The *Reeds Skipper's Handbook* has been a bestseller since first publication. Now thoroughly revised, this handy pocket-size guide covers everything a boater needs to know at sea, with updated text and illustrations throughout. Packed with a wide range of information in a concise form, it is frequently recommended by Yachtmaster instructors as a quick reference guide and as a revision aid for anyone taking their Day Skipper or Yachtmaster certificates.

Reeds Skipper's Handbook is a must for anyone going to sea in any size of boat—be they novice or old hand. Tens of thousands of skippers and crew have found it invaluable as a memory jogger and refresher whether at sea or on land.

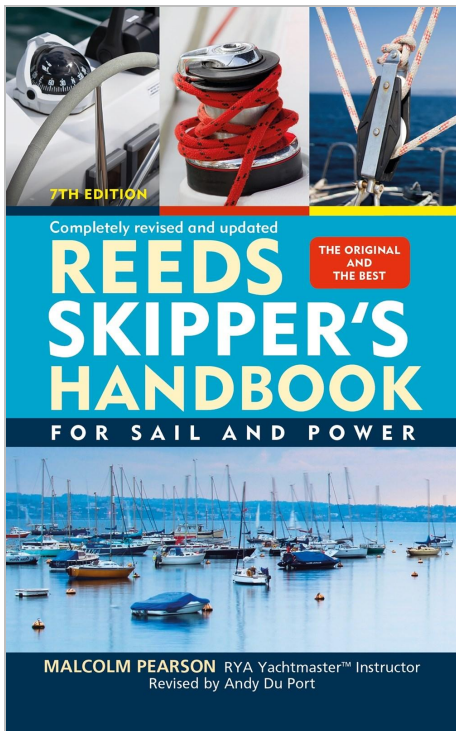
PRAISE

“A terrific little volume.” —*Motor Boat & Yachting*

“A brilliant guide for beginners and an excellent refresher for more advanced skippers . . . a top rate book.” —Waterstones

“A handy pocket size, it is an aide-memoire of everything a boater would need to know at sea.” —*Nautical Magazine* (July 2010)

Malcolm Pearson was a Yachtmaster Instructor for over 20 years, and skippered sail and power boats around the coast of the UK, Northern Europe, and America. **Andy Du Port** is a former editor of *Reeds Nautical Almanac* and an experienced yachtsman, having sailed with family and crew for many years all along the south coast of England, the Channel Islands, and the North Coast of France.



SPORTS & RECREATION / SAILING

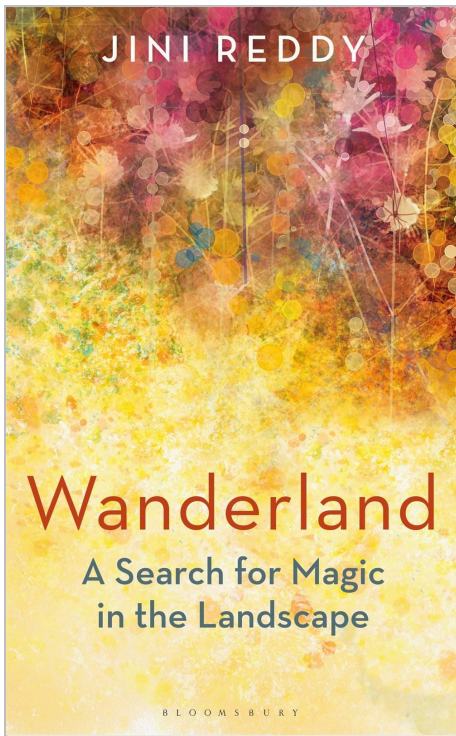
Reeds | 6/16/2020

9781472972163 | \$14.00 / \$19.00 Can.

Trade Paperback | 208 pages

6.3 in H | 3.9 in W

Full colour illustrations throughout

**NATURE**

Bloomsbury Wildlife | 6/30/2020
 9781472951939 | \$24.00 / \$32.50 Can.
 Hardcover with dust jacket | 272 pages
 8.5 in H | 5.3 in W
 None

MARKETING

Digital sampler available on ISSUU and Bloomsbury.com
 Social media promotion upon publication
 Inclusion in seasonal wildlife newsletter
 Outreach to conservation societies and eco-spiritual booksellers
 Extensive print and online campaign to top outdoors and recreational media
 Targeted outreach to nature and spiritual publications

Wanderland

Jini Reddy

A warm, whimsical, and offbeat look at Britain's wild places, seen through the eyes of a woman seeking the magic of nature.

After years of secretly daydreaming about it, Jini Reddy, a London journalist, finally dares to break free of convention and decides to take her “soul for a stroll.” She delves into the “wanderlands” of Britain in search of the magical in nature. Plotting a path through Britain’s natural realm with candor, curiosity, trust, and a touch of grit, this is a book in which the heart leads and all things are possible.

Whether gazing upon ancient yews, hiking in the footsteps of the hidden folk, stumbling upon ephemeral land art, immersing herself in a silent soundscape, walking labyrinths, tasting revered waters, or meeting earth wisdom-keepers, Jini experiences Britain as a pilgrim, constantly exploring fresh territory: wild spaces that intrigue with their mythical or mystical overtones, or bewitch with their unearthly beauty. She also meets those who commune with the wild, through poetry or magic, these being her guides to experiencing the natural world in gentler, more enchanting ways.

Jini Reddy is a journalist and travel writer. She has spent more than a decade writing on adventure travel, more immersive journeys, and eco-travel, visiting more than 70 countries. Her byline has appeared in national newspapers, magazines, and online media, and she also writes features on nature-related experiences, lifestyle, wellness, and personal development, sustainable business, and community ventures.

No Image
Available

Luka Modric

In his first and only autobiography, Real Madrid galáctico and Croatian legend Luka Modric tells the story of his incredible journey from a childhood in war-torn Yugoslavia to becoming a serial C...

In 2018, Luka Modric made football history with an unprecedented feat – winning all four of the most prestigious football awards in the same year: the Golden Ball at the World Cup in Russia, FIFA’s The Best Men’s Player, UEFA Men’s Player of the Year, and the Ballon d’Or. The same year, as the team captain he led Croatia to the silver medal at the World Cup.

In this, his never-before-told life story, Luka reveals details from his childhood in war-torn Yugoslavia, describes his beginnings as a football player, unveils the background of key moments at Dinamo Zagreb, Spurs and Real Madrid, and brings you his personal account of his career peak – Croatia’s dramatic path to the spectacular World Cup Final.

What were his thoughts during decisive matches? What was his relationship with key players and coaches? What is the inner determination that keeps him striving on the pitch?

Globally renowned as a visionary playmaker and midfield maestro, Luka Modric was born with the ambition to prove himself, and to lead. From his humble and hard-working origins, through grit and persistence he has faced down everyone who doubted him, and reached the heights of world football. His life story is a true inspiration.

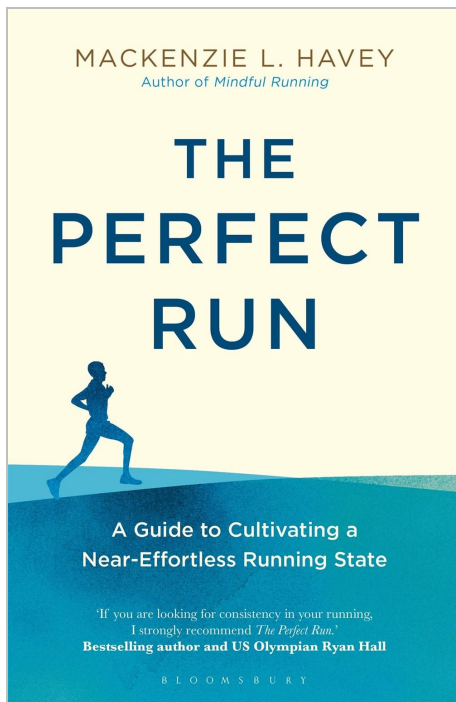
Luka Modric is widely regarded as one of the best midfielders of his generation. In 2018, he became the only footballer in the world to win the four big awards for best player in a single year: World Cup Golden Ball, FIFA The Best Men’s Player, UEFA Men’s Player of the Year, and the Ballon d’Or. **Robert Matteoni** is a columnist, editor and a renowned sports journalist. Beginning his career as a footballer, he later became a sports reporter writing for *Vecernji list*, *Vjesnik*, *Sportske novosti*. Sinc...

Bloomsbury Publishing

9781472977946

Hardcover

9.2 in H | 6 in W | 1.1 in T | 1.4 lb Wt



**SPORTS & RECREATION /
RUNNING & JOGGING**

Bloomsbury Sport | 6/2/2020
9781472968654 | \$16.00 / \$22.00 Can.
Trade Paperback | 224 pages
7.8 in H | 5.1 in W

MARKETING

Targeted advertising campaign to followers of *Runner's World*, *UltraRunning*, *Outside*, etc.

Social media campaign featuring shareable graphics

Amazon A+ content

Single-title eblast to in-house sports subscribers

Outreach to running clubs and major marathons, featuring giveaway copies and custom water bottle stickers

The Perfect Run

A Guide to Cultivating a Near-Effortless Running State

Mackenzie L. Havey

The “perfect” run can be elusive, but this practical guide will ensure you find it time and time again and boost your running performance in the process.

At some point in every runner’s career they experience the “perfect” run. If you’re one of the lucky few, it happens on a regular basis. Everything seems to just click. Your worries about the day and physical aches and pains melt away. Your body and mind are in complete sync and the run feels effortless. Research shows that not only do runners enjoy running more when they enter that higher-level state known as “flow,” they also perform better.

Even still, the path to achieving the perfect run remains mysterious. It often materializes in the unlikeliest of circumstances—in adverse weather or on a day when everything else seems to be going wrong. Conversely, when we try hard to create the right conditions for that perfect run, it often doesn’t come about.

An intentional approach to your running practice can help lay the groundwork to getting into that “perfect run” headspace run after run.

This new book from the author of *Mindful Running* is a practical guide on how to cultivate the “perfect run.” It chronicles what the latest research on optimal experiences shows and offers stories from various notable professional and elite runners throughout, along with go-to exercises in each chapter.

Mackenzie Lobby Havey is a Minneapolis-based freelance writer and editor contributing to a wide variety of endurance and outdoor sports and fitness publications. Her work has appeared in *Runner's World*, *Running Times*, *TheAtlantic.com*, *Women's Running*, *ESPN.com*, *Trail Runner*, *SELF*, *Triathlete*, *Triathlete Europe*, *OutsideOnline*, and *Active.com*, among others. She is the author of *Mindful Running*.

English Football When
Flair Wore Flares

THE MAVERICKS

ROB STEEN

'Quite splendid... just delicious
—and brilliantly researched' *The Times*



**SPORTS & RECREATION /
FOOTBALL**

Bloomsbury Sport | 6/16/2020
9781472974853 | \$18.00 / \$24.50 Can.
Trade Paperback | 288 pages
7.8 in H | 5.1 in W

MARKETING

Inclusion in seasonal sports e-newsletter
Email offer to soccer leagues and
associations
Digital sampler available on ISSUU and
bloomsbury.com
Social media campaign at publication
Targeted display advertising on Google
and Twitter

The Mavericks

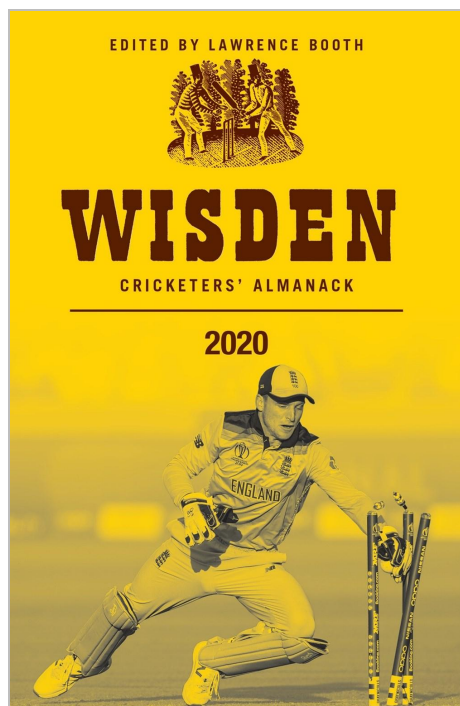
English Football When Flair Wore Flares

Rob Steen

***The Mavericks* explores 1970s football—when a cult group of footballers delivered flair on the pitch and flamboyance off of it.**

Cocky, coiffured strikers meet David Bowie and Alvin Stardust; Gola boots exchange kicks with *A Clockwork Orange* and *The Likely Lads*; Admiral sock tags, platform heels, and kipper ties mingle with cod wars, Harrods bombings, and three-day weeks. In this, Steen recreates the early seventies, the era when football joined the vanguard of English youth culture. This personal account revolves around seven Englishmen who followed in the trail blazed by football's first tabloid star, George Best—Stan Bowles, Tony Currie, Charlie George, Alan Hudson, Rodney Marsh, Peter Osgood, and Frank Worthington. Proud individuals amid an increasingly corporate environment, their invention and artistry were matched only by a disdain for authority and convention. Their belief in football as performance art, as showbiz, gave the game a boost and elevated them to cult status. During their heyday, nevertheless, they were largely ignored by a succession of England managers, none of whom were able to assemble a side competent enough to qualify for the World Cup finals. Against a backdrop of increasing violence on the field and terraces alike, of battles between players and the establishment, this book examines an anomaly at the heart of English culture, one that symbolized the death of post-sixties optimism, the end of innocence.

Rob Steen is a freelance journalist and has written for the *Guardian*, the *Independent on Sunday*, *Wisden Cricket Monthly*, *Financial Times*, and the *Daily Telegraph*. He has written numerous books on sports. His books have been shortlisted for the William Hill Sports Book of the Year. He is senior lecturer in sports journalism at the University of Brighton.



**SPORTS & RECREATION /
CRICKET**

Wisden | 6/9/2020

9781472972859 | \$85.00 / \$115.50 Can.

Hardcover with dust jacket | 1536 pages

Wisden Cricketers' Almanack 2020

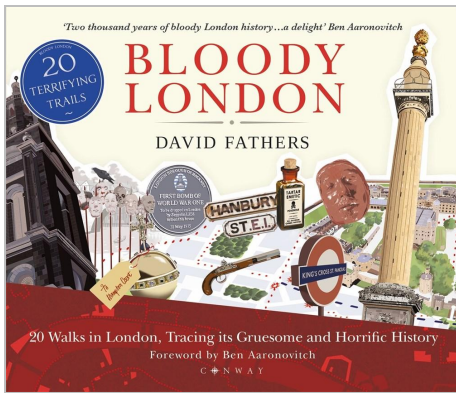
The 157th edition of the most famous sports book in the world contains some of the finest sports writing of the year and covers every first-class game in every cricket nation.

The most famous sports book in the world, *Wisden Cricketers' Almanack* has been published every year since 1864. Home to some of the finest sports writing of the year—from the likes of Lawrence Booth, Gideon Haigh, Rob Smyth, Patrick Collins, Simon Wilde, Osman Samiuddin, Tony Cozier, Benj Moorehead, Raf Nicholson, and Dileep Premachandran—it includes the eagerly awaited Notes by the Editor, the Cricketers of the Year awards, and the famous obituaries. As always, it contains coverage of every first-class game in every cricket nation, and reports and scorecards for all Tests and ODIs, together with trenchant opinion, compelling features, and comprehensive records. This year's edition—the 157th, *Wisden 2020*—is truly a “must-have” for every cricket fan.

PRAISE

“There can’t really be any doubt about the cricket book of the year, any year: it’s obviously *Wisden*.” —Andrew Baker in *The Daily Telegraph*

This is **Lawrence Booth**'s ninth year as Editor of *Wisden*. He is one of the most respected and well liked authorities in the modern game. @the_topspin



TRAVEL / EUROPE / GREAT BRITAIN

Conway | 6/2/2020

9781844865505 | \$15.00 / \$20.50 Can.

Trade Paperback | 128 pages

5.8 in H | 6.7 in W

Colour illustrations and maps throughout

MARKETING

Digital sampler available on ISSUU and Bloomsbury.com

Social media campaign upon publication
Online ads targeted to Anglophiles and tourists

Outreach to travel associations and study-abroad organizations that offer programs in London

Bloody London

20 Walks in London, Taking in its Gruesome and Horrific History

David Fathers

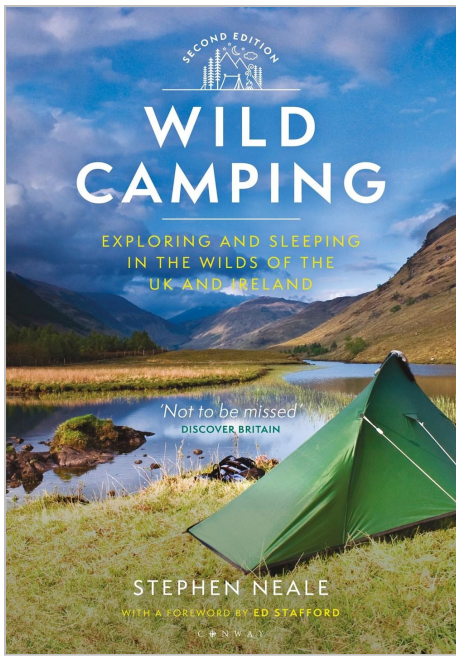
An entertaining, beautifully illustrated, and delightfully gruesome walking guide to London's horrific history.

An entertaining, revealing, and beautifully illustrated walking guide to London's horrific history, *Bloody London* features walks that take in everything from Jack the Ripper's haunts, to the "Route of the Damned" from Newgate Prison to Tyburn, to gangland London, to plague outbreak hotspots and burial pits, to the key places involved in the Great Fire of London, plus many more iconic and delightfully gruesome moments in London's history.

Each walk is illustrated with a map and gorgeous images, and the book is perfectly pocket-sized so you can easily take it around with you as you go.

David Fathers is the king of London walking guides, and *Bloody London* will delight both those who live in London and those visiting who are looking for a walking guide that's a little bit different.

David Fathers is the creator of beautifully illustrated walking guidebooks to the waterways of London. These include *The Regent's Canal*, *The London Thames Path* and *The Hidden Rivers of London*. An avid walker and artist, he is constantly looking for new ways to map London and to encourage others to see parts of the metropolis from different perspectives. He lives in north London.



SPORTS & RECREATION / CAMPING

Conway | 6/2/2020

9781844865727 | \$24.00 / \$32.50 Can.

Trade Paperback | 256 pages

Full colour photography and maps throughout

Wild Camping

Exploring and Sleeping in the Wilds of the UK and Ireland

Stephen Neale

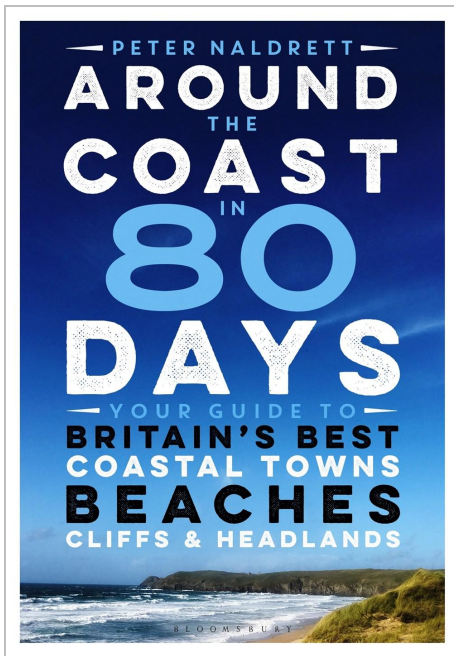
A revolutionary guide to the world of wild camping and foraging, showing how anyone can camp, sleep, and wake in the UK's most secluded and beautiful places.

Wild Camping features the best places to camp in England, Wales, Ireland, and Scotland, along with stories, tips, helpful maps, and inspiring photos. The new edition also includes a completely new chapter introducing the exciting new English Coastal Path, opening in 2020. Other topics include:

- What is wild camping and why bother?
- Different types of wild camping, including bivvying, tenting, and hammocking.
- What the laws are in Scotland, England, Northern Ireland, Wales, Ireland, EU, and on waterways.
- Getting started (vital equipment, where to go, when to go, safety).
- Drinking water and foraging for food.

This fully updated guide will give readers the knowledge and the inspiration to escape the noise, clutter, and stress of day-to-day life and go wild. From getting back to nature with a tent, some matches, and a few liters of bottled water, to enjoying a takeout dinner and camping out in the garden afterwards, this book shows how to fall in love with wild camping in all its many forms.

Stephen Neale is a journalist and writer and author of *Camping by the Waterside* and *The England Coast Path*. He is also the author of several books about Essex (where he lives), and spends most of his time outdoors navigating rivers, setting up camp in the wilderness, and writing about how amazing his country is on his popular website wildessex.com.



TRAVEL / EUROPE / GREAT BRITAIN

Conway | 6/16/2020

9781844865598 | \$24.00 / \$32.50 Can.

Trade Paperback | 256 pages

9.2 in H | 6.4 in W

Filled with beautiful colour photography

Around the Coast in 80 Days

Your Guide to Britain's Best Coastal Towns, Beaches, Cliffs and Headlands

Peter Naldrett

This book takes a clockwise journey around the coast of Britain, calling in at 80 different beautiful, quirky, and interesting locations and delivering a must-have guide to each place.

Around the Coast in 80 Days is an indispensable guide to the very best of Britain's diverse coastline. Whether you have just an afternoon, a whole day, a free weekend, or a whole week to explore England's coast, this book will guide you to the 80 most interesting, fun, and picturesque seaside spots England has to offer. Starting at Blackpool, that most iconic of coastal towns, the book travels clockwise up to Scotland, down the east coast, across the southern shores, up through Wales and back to the northwest of England.

Each chapter will include information on:

- The essential history of each place and key features
- Where to eat and stay
- The best thing to do at each place if you only have half a day, one day, or multiple
- Other places nearby that are worth a visit

Accompanied by beautiful photography and handy maps, this book will delight families, couples, and solo explorers of all ages and with all budgets. We all know there's so much more to explore and enjoy in this beautiful country—this book will help you do just that.

Peter Naldrett is a travel writer who has written several guides to the Peak District, Lake District, and Yorkshire Dales, as well as textbooks and resources for Oxford University Press. He has also written for the *Telegraph*, and writes regularly for publications such as *Cumbria*, *The Countryman*, and *Derbyshire Life*. He is the author of *Days Out Underground*, also published by Bloomsbury.

Ghosts of the Belle Époque

The History of the Grand Hôtel et des Palmes, Palermo

Andrew Edwards and Suzanne Edwards

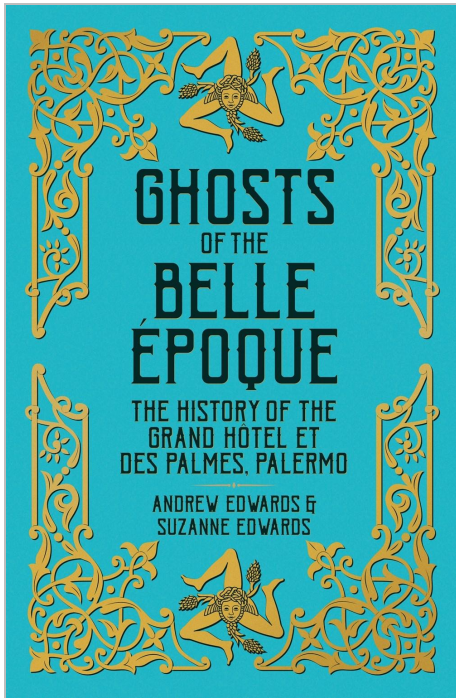
Murder, music, and the mafia in Sicily's Grand Hotel.

The Grand Hotel et des Palmes is an icon of Palermo life. Its rooms and public spaces have witnessed the events that have shaped twentieth-century Sicily, everything from the suicide of poets to political intrigues and clandestine mafia meetings.

The hotel has a long and venerable history. It started out as a private residence for the Ingham-Whitakers, the Anglo-Sicilian family of Marsala fame, before becoming a hotel in 1876 and a favorite stopover on the Grand Tour. Wagner was one of the first guests to stay, looking for inspiration to finish his last opera, *Parsifal*. A few days after he completed it, Renoir arrived to paint his portrait in celebration. Next came Guy de Maupassant, who demanded to stay in Wagner's suite to be close to his "presence." The novelist and playwright Raymond Roussel checked in in the 1930s and checked out a few years later—in a coffin. Arthur Miller, Sophia Loren, and Maria Callas were all regular guests and when Visconti was filming *The Leopard* in Sicily, the entire cast—notably Burt Lancaster, Claudia Cardinale, and Alain Delon—stayed at the hotel. Less illustrious guests included Aleister Crowley, Lucky Luciano, and Giulio Andreotti, the former Italian prime minister who stood trial for murder and mafia associations in the '90s.

A richly researched history of this historic hotel, with a cast of characters ranging from the good, the bad, and the ugly.

Andrew Edwards is a librarian, translator, and freelance writer. He is currently translating two books set in Sicily by the Spanish author Alejandro Luque. He has written articles for the *Linguist* and has also had translations published in *Mirator* and the *Medieval History Journal*. **Suzanne Edwards** is a linguistics graduate and currently lectures at a further education college. Their previous books include I.B. Tauris's *Sicily: A Literary Guide* and *Andalucia: A Literary Guide*.



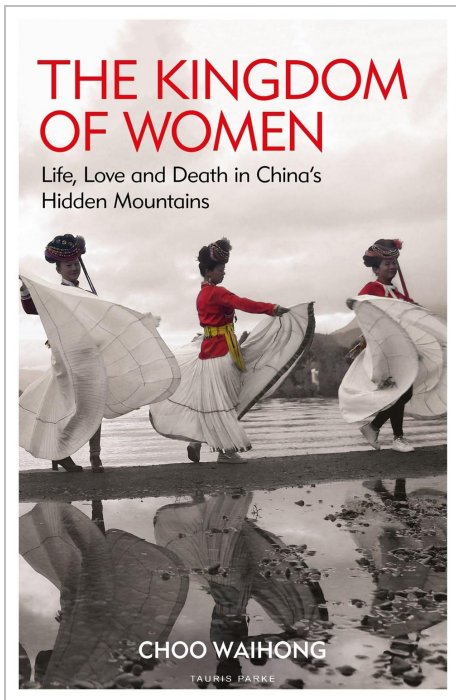
TRAVEL / EUROPE / ITALY

Tauris Parke | 6/16/2020

9781838603885 | \$30.00 / \$39.99 Can.

Hardcover with dust jacket | 176 pages

9.2 in H | 6 in W



The Kingdom of Women

Life, Love and Death in China's Hidden Mountains

Choo WaiHong

On China's border with Tibet is a place known as the "Kingdom of Women," where a small tribe called the Mosuo lives in a cluster of villages that have changed little in centuries.

In a mist-shrouded valley on China's invisible border with Tibet is a place known as the "Kingdom of Women," where a small tribe called the Mosuo lives in a cluster of villages that have changed little in centuries. This is one of the last matrilineal societies on earth, where power lies in the hands of women. All decisions and rights related to money, property, land, and the children born to them rest with the Mosuo women, who live completely independently of husbands, fathers, and brothers, with the grandmother as the head of each family. A unique practice is also enshrined in Mosuo tradition—that of "walking marriage," where women choose their own lovers from men within the tribe but are beholden to none.

Choo WaiHong was a corporate lawyer with top law firms in Singapore and California before she took early retirement in 2006 and began writing travel pieces for publications such as *China Daily*. She lived for seven years with the Mosuo tribe and now spends half the year with them in Yunnan, China.

HISTORY / WOMEN

Tauris Parke | 5/5/2020

9780755600953 | \$18.00 / \$24.50 Can.

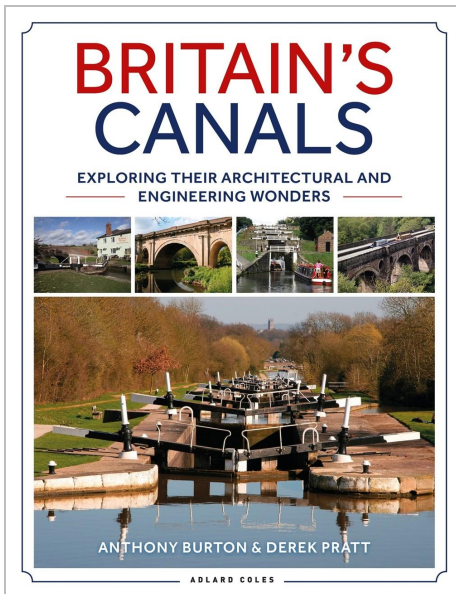
Trade Paperback | 224 pages

7.8 in H | 5.1 in W

16 colour in 16 pp plate

Other Available Formats:

Hardcover ISBN: 9781784537241



**TRAVEL / EUROPE / GREAT
BRITAIN**

Adlard Coles | 7/14/2020
 9781472971951 | \$25.00 / \$34.00 Can.
 Trade Paperback | 224 pages
 9.7 in H | 7.4 in W
 Colour photography throughout

Britain's Canals

Exploring their Architectural and Engineering Wonders

Anthony Burton and Derek Pratt

A charming and insightful exploration of the amazing architecture and engineering wonders that surround Britain's inland waterways.

In *Britain's Canals*, two inland waterways experts and much-loved authors come together to produce the definitive word on the man-made wonders that make Britain's canals so special, so loved and enjoyed by so many. They explore features from the awe-inspiring 30-lock flight on the Worcester and Birmingham Canal, to the downright delightful chocolate-box lock-keeper's cottages that line the cut of every canal, to masterpieces such as the 18-arch Pontcysyllte aqueduct, the highest aqueduct in the world, to beautiful bridges, grand company buildings, the social hubs that were, and still are, canal-side pubs, plus so much more.

In contrast to the many inland waterways books organized geographically by canal, *Britain's Canals* is structured thematically, with chapters on The Line (the shape of the canal itself), Locks, Lock-keeper's Cottages, Bridges, Aqueducts, Lifts and Planes, Company Buildings, Wharves, Basins and Quays, and finally (and perhaps most importantly) the Canal-side Pub. Each chapter explores how these features were created and have changed through history, right through to the present, with plenty of ideas for places to visit—plus full information on how to get to them. An abundance of full-color photography throughout, both historical and modern-day, will delight readers and inspire them to explore Britain's wondrous inland waterways, whether on boat, by foot, or by bike.

Anthony Burton and Derek Pratt have worked together for many years—their first joint effort, *Canal*, was published in 1976. Anthony's first book on canal history, *The Canal Builders*, was first published in 1971 and is now in its fifth edition. He is a regular contributor to *Canal Boat* magazine. **Derek Pratt** is a professional photographer who has specialized in photographing Britain's waterways. His books include *London's Waterways*, *Waterways Past and Present* and *Great Waterway Journeys*.



**SPORTS & RECREATION /
BOATING**

Adlard Coles | 7/14/2020

9781472968357 | \$25.00 / \$34.00 Can.

Trade Paperback | 112 pages

5.4 in H | 8.5 in W

Full colour photography and illustrations
throughout

Stress-Free Mooring

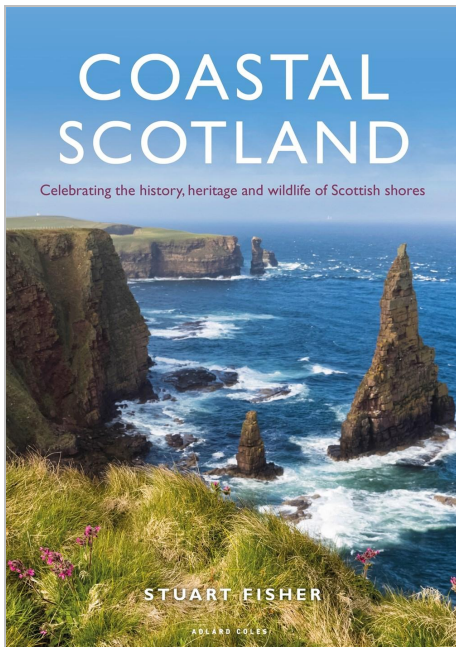
For Sail and Power

Duncan Wells

**A concise yet thoroughly comprehensive guide to mooring,
from the renowned master of stress-free sailing.**

Stress-Free Mooring is a quick-access, very visual on-board practical guide that will equip you to approach tricky mooring and berthing situations in a yacht or motorboat. Duncan Wells, author of the highly successful *Stress-Free Sailing* and *Stress-Free Motorboating*, provides instant guidance to helmsmen seeking advice on how best to get on and off pontoons, jetties, and harbor walls in all directions of wind and tide, as well as anchoring and picking up mooring buoys. With step-by-step photos, explanatory diagrams, and concise text, helmsmen can have at their fingertips the answers they need to all manner of tricky mooring problems. Highlighted boxes throughout provide helpful advice, and QR codes give access to video demonstrations. The techniques are applicable anywhere in the world, on any type and size of boat.

Duncan Wells is an RYA instructor and sailing-school principal. He has written for many leading boating magazines in the UK and the U.S. The author of the bestselling *Stress-Free Sailing* and *Stress-Free Motorboating*, he lives in the UK, in Buckinghamshire.



**HISTORY / EUROPE / GREAT
BRITAIN**

Adlard Coles | 6/2/2020

9781472958709 | \$35.00 / \$47.50 Can.

Trade Paperback | 208 pages

11.7 in H | 8.3 in W

Full colour photos and maps throughout

Coastal Scotland

Celebrating the History, Heritage and Wildlife of Scottish Shores

Stuart Fisher

A comprehensive survey of the Scottish coastline exploring every stretch of the shores of Scotland and her major islands via their history, architecture, wildlife, and more.

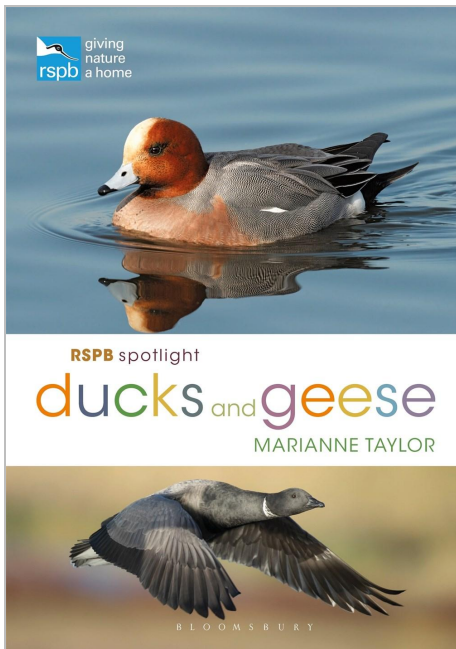
With several thousand miles of coastline and nearly 800 islands, Scotland has the most diverse coast of the United Kingdom. From the wild waters around Cape Wrath to the serene beaches of the Silver Sands of Morar via one of the world's largest whirlpools at Corryvreckan, this new book journeys around the varied shorelines of Scotland to complete the most comprehensive survey ever taken.

Stuart Fisher, bestselling author of the similarly comprehensive *Canals of Britain*, visits all the places of interest along the entire coastline of Scotland: from rugged countryside edging the Highlands to modern cities via firths and sea lochs, exploring history and heritage, striking architecture and dramatic engineering, wildlife, wonderful flora and fauna, art and literature.

His journey takes him from industrial hubs to small villages and fishing communities, providing a keen insight into what makes each stretch of Scotland's shoreline unique and special. Evocative and often dramatic color photographs help capture the great variety of the coast, and maps, book covers, stamps, and local artifacts help convey the character of each area.

This comprehensive and absorbing survey is a treasure trove of interest and knowledge for walkers, cyclists, boaters, vacationers, and indeed anyone with an interest in coastal Scotland.

Stuart Fisher is the author of the bestselling *Canals of Britain* (now in its 3rd edition). He has made it his life's work to research Britain's waterways, both inland and coastal, and has a reputation second to none for the depth and range of his research and knowledge.

**NATURE / ANIMALS / BIRDS**

Bloomsbury Wildlife | 7/28/2020
9781472971647 | \$18.00 / \$24.50 Can.
 Trade Paperback | 128 pages
 8.3 in H | 5.8 in W
 200 colour photos

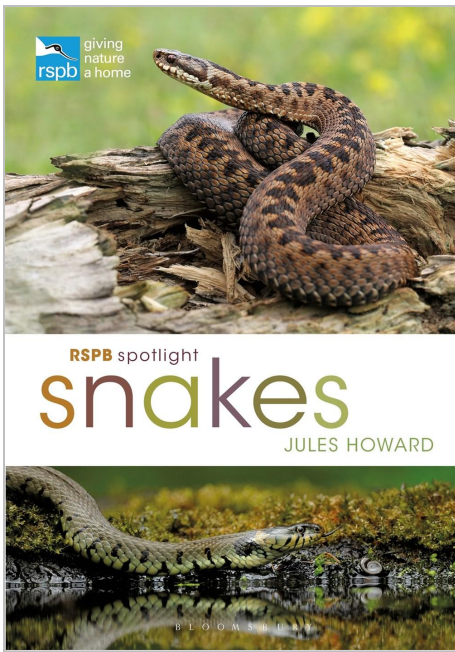
RSPB Spotlight Ducks and Geese

Marianne Taylor

***RSPB Spotlight: Ducks and Geese* is packed with eye-catching, informative color photos and features succinct, detailed text written by a knowledgeable naturalist.**

RSPB Spotlight: Ducks and Geese is a detailed “biography” of ducks and geese that breed in or regularly visit the UK—covering 30 species in all. It includes chapters on the evolution of ducks and geese, their place in the natural world, their anatomy and physiology, various feeding methods, spectacular courtship displays, and diverse breeding behavior. Marianne Taylor will reveal their often epic migrations and examine their social interactions with their own and other species, including their unusual readiness to hybridize. She will also detail their relationships with humankind over the centuries, including their presence in folklore and literature and their role in our lives as both prey and pets. She will also explore their presence as feral and sometimes invasive species outside their natural ranges, and their current status within their native wild ranges as the group includes several species recently recognized as being of global conservation concern.

Marianne Taylor is a freelance writer, illustrator, photographer, and editor, and author of numerous natural history books, including the *RSPB British Birdfinder* and its recent companion title, *RSPB British Naturefinder*, as well as *The Way of the Hare*, *RSPB British Birds of Prey*, and two previous titles in this series, *Spotlight Owls* and *Spotlight Robins*. A passion for all wildlife has been a driving force throughout Marianne’s life.



**NATURE / ANIMALS / REPTILES
& AMPHIBIANS**

Bloomsbury Wildlife | 7/28/2020
 9781472971692 | \$18.00 / \$24.50 Can.
 Trade Paperback | 128 pages
 8.3 in H | 5.8 in W
 200 colour photos

RSPB Spotlight Snakes

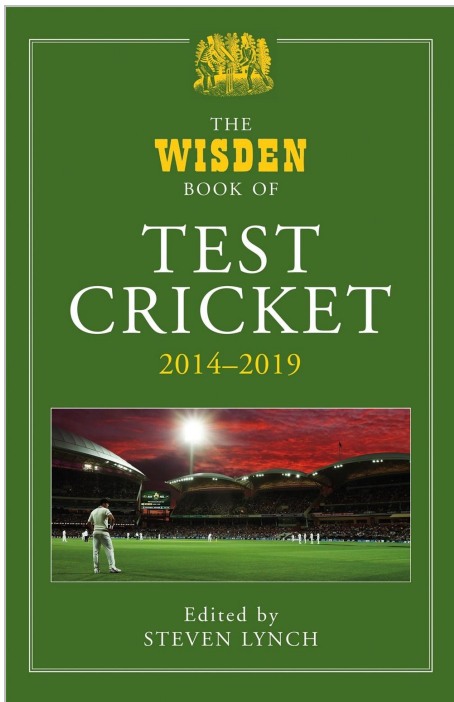
Jules Howard

The go-to guide to discovering the secrets of the UK's snakes.

Packed with information, *Spotlight Snakes* is the go-to guide to discovering the secrets of the UK's snakes, including how to identify and spot them in the wild and the latest scientific discoveries about their life history and ecology. Intelligent, active, erudite, combative, sensual, and even capable of caring—these are not words usually used to describe snakes, but our ancient perception of snakes as lowly objects inspiring fear and persecution is changing. Few creatures have had more of a turnaround in public interest than the UK's three species of snake, two of which occur widely throughout England, Wales, and Scotland.

Snakes are an evolutionary masterpiece, with a legless body plan capable of squeezing into the tightest spots in search of prey, a sensory system based on heat, taste, and smell that is almost unrivaled in nature, and an ecology far more complicated than scientists had ever imagined. *RSPB Spotlight Snakes* is the story of the UK's snakes: how they live, what secrets they hold, and why they should be cherished as unique parts of Britain's natural history.

Jules Howard is a UK-based wildlife expert, author, science writer, and presenter. He writes about zoology and wildlife conservation and is a regular contributor to *BBC Wildlife* magazine, *BBC Science Focus* magazine, and the *Guardian*. Jules also runs a social enterprise that has brought almost 100,000 young people closer to the natural world, partly by tapping into the wonder of ponds.



**SPORTS & RECREATION /
CRICKET**

Wisden | 7/14/2020

9781472965486 | \$55.00 / \$74.50 Can.

Hardcover with dust jacket | 336 pages

9.2 in H | 6 in W

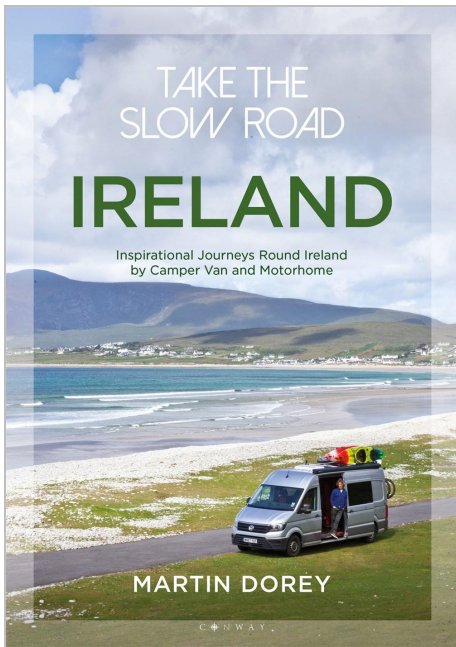
The Wisden Book of Test Cricket 2014-2019

The latest volume of this invaluable source of reference includes full coverage of every Test match from late 2009 to the end of the 2014 season in England.

The Wisden Book of Test Cricket, first published in 1979, is well established as an invaluable and unique source of reference essential to any cricket library. This new volume includes full coverage of every Test match from late 2014 to the end of the 2019 season in England. Each Test match features Wisden's own scorecard, a detailed match report, details of debutants, close of play scores, umpires and referees with number of appearances, and Man of the Match winners. Also included is a complete individual Test Career Records section and player index.

Edited by Steven Lynch, this new volume brings collectors' libraries up-to-date, ensuring they have a complete and accurate record—essential for any truly self-respecting cricket enthusiast.

Deputy editor of *Wisden Cricketer's Almanack* since 2005 and editor of *The Wisden Guide to International Cricket*, **Steven Lynch** is a leading cricket writer. He has also edited *Wisden on the Ashes* and *The Wisden Cricket Quiz Book*.



**TRANSPORTATION /
AUTOMOTIVE / ANTIQUE &
CLASSIC**

Conway | 7/14/2020

9781844865871 | \$30.00 / \$39.99 Can.

Trade Paperback | 368 pages

9.2 in H | 6.4 in W

Beautiful colour photography and handy maps throughout

Take the Slow Road: Ireland

Inspirational Journeys Round Ireland by Camper Van and Motorhome

Martin Dorey

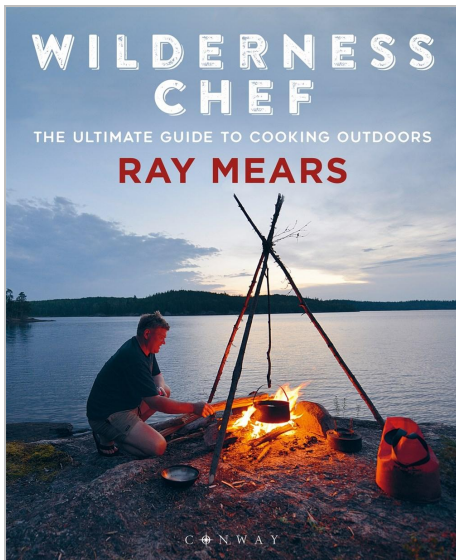
The ultimate guide to the very best scenic and fun routes for camper vans and motorhomes around the valleys, mountains, and coastlines of beautiful Ireland.

Forget hurrying. Forget putting your foot down and racing through sweeping bends. Forget the understeer (whatever that is). Forget the blur of a life lived too fast. This is a look at taking life slowly. It's about taking the time to enjoy journeys and places for their own sake.

In *Take the Slow Road: Ireland*, we define the best driving routes around Ireland for camper vans and motorhomes. We show you the coolest places to stay, what to see, and what to do and explain why it's special. We meander around Ireland on the most breathtaking roads, chugging up mountain passes and pootling along the coast. We show you stuff that's fun; often free. We include the best drives for different kinds of drivers: for surfers, wildlife watchers, climbers, and walkers. We include the steepest, the bendiest, those with the most interesting bridges or views or obstacles, ferries and tidal causeways. And you don't even have to own a camper van or motorhome—we'll tell you the many places you can rent one to take you on the journey.

All of this is interspersed with beautiful photos, handy maps, and quirky travel writing from the king of camper vans and motorhomes, Martin Dorey. So if all you want to do is flick through it on a cold day and plan your next outing, you'll be transported to pastures, beaches, mountains, and highways that will make you want to turn the key and go, go, go!

Martin Dorey is a writer, surfer, and serial camper van owner. In 2011 he presented the BBC2 television program "One Man and His Camper Van." He is the author of *The Camper Van Cookbook* (2010), *The Camper Van Coast* (2012), *The Camper Van Bible* (2016), *Take the Slow Road: Scotland* (2018), *Take the Slow Road: England and Wales*, and *No. More. Plastic*, and he writes regular features for *Coast* magazine, *Camping* magazine, *Motorhome and Motorcaravan* magazine, and *HuffPost*.



COOKING / METHODS / OUTDOOR

Conway | 7/14/2020

9781844865826 | \$28.00 / \$38.00 Can.

Trade Paperback | 272 pages

9.1 in H | 7.5 in W

Colour photography throughout

MARKETING

Digital assets: sampler available on
ISSUU and Bloomsbury.com

Social media campaign upon publication
featuring recipes and photographs from
the book

Blogger giveaway campaign featuring
signed copies

Targeted search advertising to outdoor
travelers, food lovers, and foragers, as
well as fans of *Bon Appétit* and *Condé
Nast Traveler*

Wilderness Chef

The Ultimate Guide to Cooking Outdoors

Ray Mears

A gorgeous and inspiring wild cookery book that goes back to basics—and then beyond—from the master of bushcraft, Ray Mears.

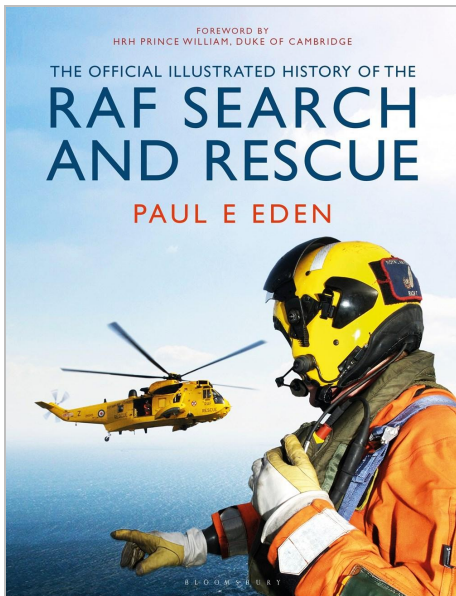
We all know how to cook an egg. In this book, Ray Mears will show readers how to cook an egg, on a stick, over a fire, how to light that fire, and then how to make the egg taste amazing. This is a practical and inspiring book drawing on the love of the outdoors, cooking in the open air and creating delicious food from scratch.

Infused throughout with Ray's experience and enthusiasm, the book begins with setting up your outdoor kitchen, assessing your ingredients, then focusing on key techniques: lighting your fire, cooking in ashes and leaves, steaming on an open fire, and smoking. All this practical background is beautifully described using anecdotes from thousands of meals cooked outdoors all around the world, and illustrated with Ray's own photography.

Once the practical elements have been covered, the main bulk of the book is "the menu," featuring fabulous and enjoyable recipes, including:

- Easy ideas that children and grown-ups can try out, such as campfire fondue and baked apples
- Gourmet meals, like venison pavé brochette
- Recipes learned from bushmen and native peoples around the world, including sami bread, jungle curry, and Kalahari bushman ostrich egg

Over the past two decades, the name **Ray Mears** has become recognized throughout the world as an authority on the subjects of bushcraft and survival. He has also become a household name through his writing and his various television series, including *Tracks*, *World of Survival*, *Trips Money Can't Buy with Ewan McGregor*, *The Real Heroes of Telemark*, and many more. Ray has spent his life learning these skills and is truly a master of the subject he calls Wilderness Bushcraft.



The Official Illustrated History of RAF Search and Rescue

Paul E Eden

An inspiring and fascinating illustrated celebration of the rich and glorious history of the RAF's Search and Rescue Force, with a foreword from HRH Prince William, Duke of Cambridge.

This book is an official, fully illustrated, in-depth account of the SARF's rich and glorious history, from its origins in World War II through to its recent withdrawal after 75 years of service. The book contains a foreword by HRH Prince William himself, plus action-packed and awe-inspiring photographs from the RAF's archive and exclusive interviews with former crewmembers telling their own dramatic stories.

Officially endorsed by the RAF, *An Illustrated History of the RAF Search and Rescue Force* is the first and only major book of its kind written on this subject. It is an essential purchase for those who love stories of extreme and daring rescue missions, and anyone with an interest in military history, British history, or the royal family.

Paul Eden is editor of two annual official RAF publications and a well-respected and experienced journalist within the RAF and aviation industry.

TRANSPORTATION / AVIATION / HISTORY

Adlard Coles | 8/25/2020
 9781472960900 | \$35.00 / \$47.50 Can.
 Hardcover with dust jacket | 192 pages
 9.7 in H | 7.4 in W
 Fully illustrated with colour photographs

MARKETING

Digital assets: sampler available on ISSUU and Bloomsbury.com
 Cross-promotion with Osprey military history
 Inclusion in seasonal nautical e-newsletter
 Advertising with aviation outlets including *Flight Journal*

Yachtmaster for Sail and Power

A Manual for the RYA Yachtmaster® Certificates of Competence

Roger Seymour

Now in its fifth edition, *Yachtmaster for Sail and Power* is an essential companion for anyone enrolling in the RYA Coastal Skipper/Yachtmaster Offshore course.

Yachtmaster for Sail and Power is a major reference book that has proved invaluable for many sailors. This highly respected and refreshingly practical study guide covers the whole syllabus in detail, all illustrated with color photographs, charts, and worked examples throughout.

This manual covers:

- Chartwork—with useful worked examples
- Electronic navigation—how to use the latest technology for safe navigation: radar, electronic chart plotting, and GPS
- Pilotage—buoyage fully explained and illustrated
- Communications—the latest information on maritime communications including GMDSS
- Weather—the elements of meteorology, weather sources, and forecasts
- Safety and survival—new SOLAS regulations
- Stability and buoyancy—principles simply explained

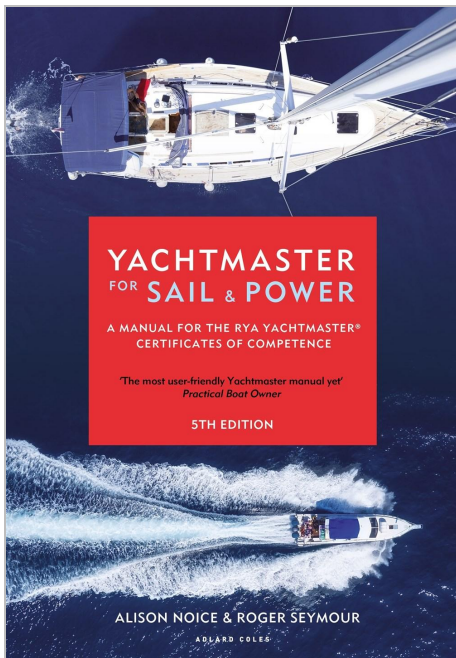
Including the latest updates, new artwork, and a modern, user-friendly design, this fifth edition compliments the syllabus and assists with exam preparation. It's an essential companion for anyone enrolling in the RYA Yachtmaster course, whether for sail or power.

PRAISE

“Exactly captures the substance and spirit of the Yachtmaster teaching programme . . . The book can be recommended to the student as providing comprehensive, detailed and accurate coverage of the Yachtmaster syllabus.” —*Cruising Magazine*

The late **Alison Noice** was a Yachtmaster Instructor and Examiner, and ran Yachtmaster and Day Skipper shorebased courses at her local yacht club.

Roger Seymour worked closely with Alison for many years, and is Hamble School of Yachting's senior instructor and lead boat skipper. Seymour also advises World Cruising Club members embarking on Atlantic crossings and other international rallies.



SPORTS & RECREATION / SAILING

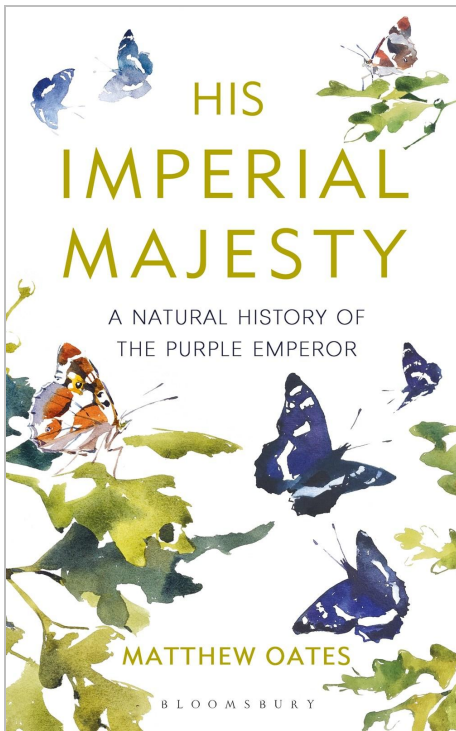
Adlard Coles | 8/11/2020

9781472973511 | \$35.00 / \$47.50 Can.

Hardcover with dust jacket | 256 pages

9.7 in H | 6.7 in W

Colour illustrations and photography throughout



**NATURE / ANIMALS /
BUTTERFLIES & MOTHS**

Bloomsbury Wildlife | 8/11/2020
9781472950123 | **\$24.00 / \$32.50 Can.**
 Hardcover with dust jacket | 416 pages
 8.5 in H | 5.3 in W
 1 x 8pp colour plate section

His Imperial Majesty

A Natural History of the Purple Emperor

Matthew Oates

A witty, informative, and myth-busting account of the Purple Emperor butterfly, one of Britain's most captivating butterfly species.

The Purple Emperor is one of England's most elusive and least-known butterflies. Matthew Oates has spent fifty years trying to unravel the Emperor's secrets. Many mysteries remain unsolved, but enough are revealed in this book to enable experts and non-experts alike to go out in search of a butterfly that thrills and enthralls all who encounter it.

This is a good-news species, at a time of massive wildlife decline. And this is a joyous—often rapturous—account, written in plain English, as a labor of love.

Matthew Oates is a naturalist and author who has been pleasantly obsessed by butterflies since the age of ten. His experiences are summarized in his previous book, *In Pursuit of Butterflies*. He retired from his post with the National Trust in 2018, and has dedicated his retirement to ensuring the future of his favorite butterfly, the Purple Emperor. He writes regularly for the *Times's* Nature Notebook column and in magazines, and lives on the Gloucestershire–Wiltshire border.

Undaunted: North Africa

A sequel to the WWII deckbuilding game

David Thompson and Trevor Benjamin

The *Undaunted* series continues with this two-player deck-building game of tactical combat, pitting British soldiers against the Axis in the hostile North African Theater of World War II.

The North African Campaign has begun. Take control of the British forces and secure control of the Mediterranean, or force them out as the Axis powers. In this sequel to *Undaunted: Normandy*, players will once again lead their sides through a series of missions, symmetric and asymmetric. Use your cards to strengthen your forces, advance on the battlefield, and seize the initiative as you determine the outcome of the North African Theater.

As before, with every casualty you take wounded units will leave your deck, forcing players to adapt as they become harder to control. But fighting in the inhospitable desert landscapes will also wear down your soldiers as equipment deteriorates and morale struggles, and it's up to the players to combine tactical acumen with able leadership.

Ages: 14+

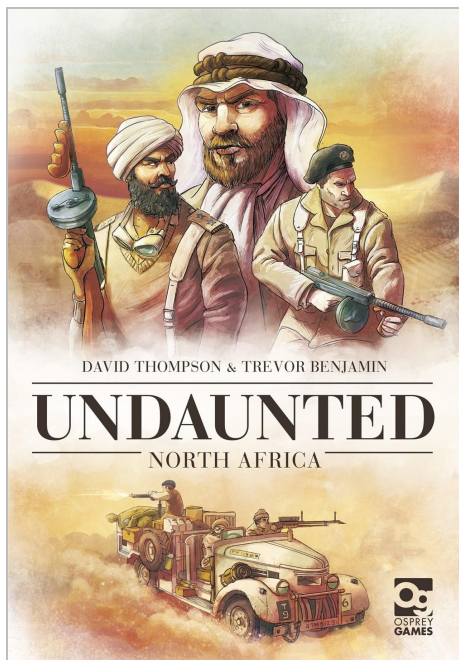
Players: 2

Playing Time: 30–45 minutes

Contents: 100+ cards, 18 large map tiles, 4 dice, tokens, campaign booklet

David Thompson's first published design was *Armageddon*, followed by *Orc-lympics*, *Pavlov's House*, *Warchest*, *Castle Itter*, and *Switch & Signal*. **Trevor Benjamin's** published games to date include *Dice Heist*, *Light & Dark*, *Cafe Fatal*, *Orc-lympics*, *Warchest*, and *Rolling Bandits*.

Roland MacDonald is a graphic designer, illustrator, and board game designer. He has illustrated titles including *Stop Thief!*, *Kaiju Crush*, and *Battle Line*.



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 6/16/2020

9781472837318 | \$40.00 / \$54.50 Can.

Game

10.8 in H | 7.5 in W

MARKETING

Online ads targeted on such gaming sites as *BoardGameGeek* and *The Dice Tower*

How-to-play videos on Osprey Games' YouTube channel

Launch at top gaming events such as GenCon

Demo copy program with major distributors such as ACD and Alliance

COMBAT VEHICLES OF RUSSIA'S SPECIAL FORCES

Spetsnaz, airborne, arctic and interior troops



MARK GALEOTTI

HISTORY / MILITARY / WEAPONS

Osprey Publishing | 5/26/2020

9781472841834 | \$19.00 / \$25.99 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Combat Vehicles of Russia's Special Forces

Spetsnaz, airborne, Arctic and interior troops

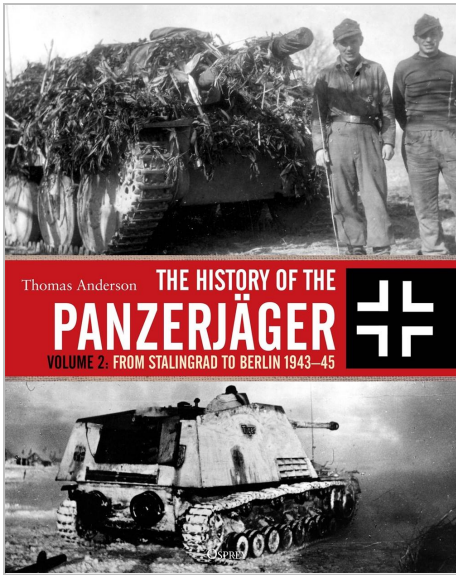
Mark Galeotti

A new study of both the combat vehicles of Russia's legendary Spetsnaz special forces and the whole range of unique and modified vehicles that Russia's elite units use.

As Vladimir Putin has devoted effort and funds into modernizing Russia's armed forces, Russia has seen a growing emphasis on special and specialist forces. Traditionally, the elite Spetsnaz commandos had to make do with regular vehicles or civilian-based "technicals," not least to conceal their presence. Now, increasingly at the forefront of Russian power projection, the Spetsnaz are acquiring more capable, versatile vehicles, such as the paratroopers' BTR-D personnel carrier, and also experimenting with exotic, specialist new acquisitions, such as the Chaborz M-3 buggy and Yamaha Grizzly all-terrain vehicle.

The other elite branches of Russia's forces are also developing and fielding new vehicles for their specialist roles, from combat snowmobiles to urban-warfare vehicles. From highly-mobile LMVs able to operate in the deserts of Syria or the streets of Ukraine, through dedicated fire-support vehicles such as the air-droppable Sprut-SD or the massive BMPT "Terminator," to amphibious tanks and drone-equipped security trucks, these are the workhorses of Russia's special forces. This study explores all these combat vehicles in detail, combining expert analysis from Russia expert Mark Galeotti with highly accurate full-color illustrations and photographs.

Professor **Mark Galeotti** is a Senior Associate Fellow at the Royal United Services Institute in the UK and a Senior Non-Resident Fellow with the Institute of International Relations Prague. He has also been a Senior Research Fellow with the Foreign Office and a visiting professor at MGIMO, the Russian foreign ministry's university. Mark's most recent books for Osprey are CAM 332 *Kulikovo 1380* and ELI 228 *Armies of Russia's War in Ukraine*. He lives in the UK.

**HISTORY / EUROPE / GERMANY**

Osprey Publishing | 8/18/2020
 9781472836847 | \$40.00 / \$54.50 Can.
 Hardcover with dust jacket | 304 pages
 9.5 in H | 7.5 in W
 Fully illustrated in b&w

MARKETING

Giveaway contests on armor interest
 Facebook groups
 Email and sample campaign to armor
 museum newsletters
 Bundle promotion with Vol 1
 Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites

The History of the Panzerjäger

Volume 2: From Stalingrad to Berlin 1943–45

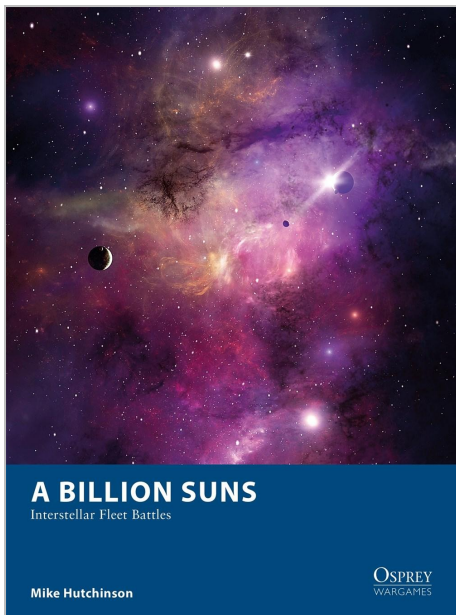
Thomas Anderson

From the War in the Desert through the expanses of the Eastern Front to the Reich itself, this second volume continues the history of Germany's innovative anti-tank force: the Panzerjäger.

The German Panzerjäger, or Panzerjägertruppe, was one of the most innovative fighting arms of World War II and its story has never properly been told, until now. Many books have focused on an element of the story—the Hetzer, Jagdpanzer, and Jagdpanther—but this two-volume series represents the first time that the whole history of the development and organization of Nazi Germany's anti-tank force has been revealed.

This second volume takes up the story in the mid-war years and follows the development of the Panzerjäger, describing the innovative new vehicles such as the Ferdinand, Elefant, and Nashorn. German Armored Fighting Vehicle specialist Thomas Anderson also analyzes the key role it performed in the War in the Desert and across the Eastern Front, and ultimately in the defense of the Reich itself. Packed with previously unpublished wartime photographs, combat reports, and detailed charts and statistics, this book offers an unparalleled account of this unique arm of the Wehrmacht.

A German national, **Thomas Anderson** is a specialist in the German Armored Fighting Vehicles of World War II. He has spent decades trawling through archives throughout Germany and the rest of Europe to discover little-known facts and never previously published photographs of the might of the *Blitzkrieg*. He regularly contributes to popular modeling and historical magazines across the globe including *Military Modelcraft International*, *Steel Art*, and *Historia Militar*. He lives in Germany.

**FICTION / SCIENCE FICTION**

Osprey Games | 8/18/2020
 9781472835659 | \$20.00 / \$26.99 Can.
 Trade Paperback | 64 pages
 9.8 in H | 7.2 in W
 30 col

MARKETING

Online ads on such sites as *BoardGameGeek* and the *Dice Tower*
 Giveaway promos on *Gaslands* Facebook groups
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships, and giveaways at military history events, including reenactments, wargaming conventions, and toy soldier shows

A Billion Suns

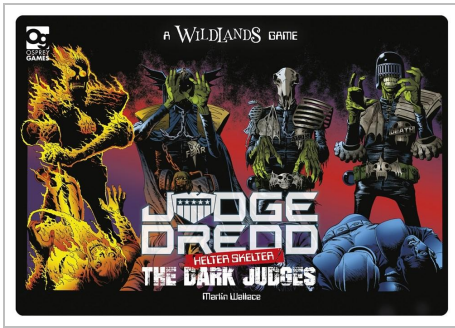
Interstellar Fleet Battles

Mike Hutchinson

A tabletop miniatures game of intense starship combat between fleets of powerful cruisers, sleek destroyers, and agile fighters.

A Billion Suns is a wargame of interstellar combat that puts you in command of fleets of powerful starships, from squadrons of agile, but fragile, fighters to hulking and powerful capital ships. Choose your vessels from preexisting classes then customize them to create your own subclasses, each with their own strengths, weaknesses, and armament, from accurate torpedoes to devastating macro-cannon. Using simple dice pool mechanics, you must carefully manage your resources and seize the opportunities that come your way in order to lead your fleet to victory and assert your dominance over the stars.

Mike Hutchinson is a passionate gamer and model-maker who wrote his first wargame at the age of 15. He lives in the inexplicably named village of Old Wives Lees in Kent with his wife, a library of games, and a menagerie of beasts.



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 6/16/2020
9781472841568 | \$35.00 / \$47.50 Can.
Game

MARKETING

Online ads targeted on such gaming sites as *BoardGameGeek* and the *Dice Tower*
How-to-play videos on Osprey Games's YouTube channel
Launch at top gaming events such as GenCon
Demo copy program with major distributors such as ACD and Alliance

Judge Dredd: Helter Skelter: The Dark Judges

Martin Wallace

A new faction for *Judge Dredd: Helter Skelter* bringing the Dark Judges to Mega-City One, along with an encounter mode that adds solo play to the game.

The crime is life. Prepare to be sentenced.

The Dark Judges have arrived in this new faction expansion for *Judge Dredd: Helter Skelter*. The Dark Judges can replace any player faction, or one player can use their expanded encounter rules to introduce a solo mode to the game.

Requires a copy of *Judge Dredd: Helter Skelter* to play.

Number of players: 1–4

Ages: 14+

Playing time: 30–60 minutes

Components: 4 miniatures, 60 cards, rulebook

Martin Wallace was born in Hampshire in 1962, and started designing board games in 1990. He self-published his first game, *Lords of Creation*, in 1993 and has had over seventy games published since. Martin is best known for *Steam*, *Brass*, *Discworld Ankh Morpork*, and *A Few Acres of Snow*. Having spent most of his life in Manchester, he now resides in Queensland, Australia. Illustrations are by **Brian Bolland**, with the miniatures sculpted by **Bobby Jackson**.

Dutch Waffen-SS Legion & Brigade 1941–44



Massimiliano Afiero • Illustrated by Ramiro Bujeiro

HISTORY / EUROPE / GERMANY

Osprey Publishing | 5/26/2020
9781472840325 | \$19.00 / \$25.99 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Dutch Waffen-SS Legion & Brigade 1941–44

Massimiliano Afiero

A study of the campaign history, uniforms, and insignia of a major foreign volunteer formation of the Waffen-SS before its final transformation into a full division in the winter of 1944.

Goebbels's 1941 propaganda campaign to present Germany's invasion of the USSR as a battle for European civilization against Asian barbarism convinced many men in occupied "Germanic" European countries, such as Scandinavia and the Low Countries, to volunteer to fight on the Russian Front. One of the strongest national legions of this kind was raised in the Netherlands, where it was supported by a large pro-Nazi movement led by Anton Mussert. The 3,000-man Netherlands Volunteer Legion fought on the Leningrad front in regimental strength, from the Red Army's winter 1941–42 counteroffensive until April 1943. The survivors were then reinforced to form a 5,500-strong Panzergrenadier Brigade, and after anti-partisan service in Croatia, they returned to Army Group North as part of Steiner's III SS Panzer Korps, fighting in the most arduous battles of 1943–44 until driven back into Pomerania. In the final months of the war the division formed the nucleus of the new 23rd SS Volunteer Panzergrenadier Division "Nederland."

In this illustrated study of the Dutch Waffen-SS Legion and Brigade, specialist Massimiliano Afiero explores the full history of this important formation from its establishment in 1941 until it was incorporated into the "Nederland" Division in 1944. Contemporary photographs and full-color illustrations support the text and reveal key details including aspects of uniform and insignia.

Massimiliano Afiero specializes in the history of Axis units during the Second World War. He has published numerous books dealing with foreign volunteers in the German armed forces during World War II.

Ramiro Bujeiro has become a frequent and popular contributor to Osprey since illustrating *Warrior 23: US Marine Rifleman in Vietnam 1965–73* (1998). He is an experienced commercial artist who lives and works in his native city of Buenos Aires, Argentina.



F-102 Delta Dagger Units

Peter E. Davies

This illustrated study explores the design, development, and deployment of the F-102, a groundbreaking fighter intended to combat the threat of Soviet nuclear-armed bombers.

This illustrated study from leading expert Peter E. Davies details the design, development, and deployment of the futuristic F-102, including its complex research program and role in Vietnam.

World War II saw the development of the heavy bomber as a decisive weapon that could overcome defensive fighters and guns. The addition of nuclear weapons to the bomber's armament made it even more formidable and U.S. planners saw the growth of a Soviet nuclear-armed bomber fleet as a terrifying threat. Conventional subsonic fighters would be incapable of reaching these incoming bombers in time to prevent even one from delivering a devastating nuclear attack. As a result, supersonic speed, long-range guided missiles, and precise radar-based control of an interception became prerequisites for a new breed of fighters, beginning with the F-102.

A massive research and development effort produced the F-102A "1954 Fighter," the J57 afterburning turbojet, its Hughes MX-1554 fire control system, and, in due course, the Semi-Active Ground Environment (SAGE) radar and communications network that covered North America to guide its airborne defenses. In service, F-102As also provided air defense in Europe with USAFE, in the Far East, and in Southeast Asia, where they protected U.S. airbases in South Vietnam and Thailand from air attack by North Vietnamese fighters and bombers and escorted B-52s and fighter-bombers on their attack sorties.

Peter E. Davies has published 37 aviation books, 26 of them for Osprey. He has also contributed to magazines such as *Aeroplane Monthly*, *Aviation News*, and *Aircraft Illustrated*. He concentrates mainly upon combat aircraft of the Cold War and Vietnam War. **Jim Laurier** has been working professionally in the field of fine art and illustration for many years. He has been commissioned to paint for the U.S. Air Force and has aviation paintings on permanent display at the Pentagon. He lives in the U.S.

HISTORY / MILITARY / AVIATION

Osprey Publishing | 5/26/2020
9781472840677 | \$24.00 / \$32.50 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Online ads targeted at aviation enthusiasts
Giveaway contests to aviation interest
Facebook groups

**HISTORY / MILITARY / AVIATION**

Osprey Publishing | 6/23/2020
 9781472840875 | \$22.00 / \$30.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites
 Online ads targeted at WWII enthusiasts
 Giveaway contests to aviation interest
 Facebook groups

P-40E Warhawk vs A6M2 Zero-sen

East Indies and Darwin 1942

Peter Ingman

This fully illustrated title offers a balanced and detailed account of the clashes between two classic World War II fighters.

The P-40E Warhawk is often viewed as one of the less successful American fighter designs of World War II, but in 1942 the aircraft was all that was available to the USAAC in-theater. Units equipped with the aircraft were duly forced into combat against the deadly A6M2 Zero-sen, which had already earned itself a near-mythical reputation following its exploits over China and Pearl Harbor. During an eight-month period in 1942, an extended air campaign was fought out between the two fighters for air superiority over the Javanese and then northern Australian skies. During this time, the P-40Es and the Zero-sens regularly clashed without interference from other fighter types. In respect to losses, the Japanese “won” these engagements, for many more P-40Es were shot down than Zero-sens. However, the American Warhawks provided a potent deterrent that forced the IJNAF to attack from high altitudes, where crews’ bombing efficiency was much poorer. Fully illustrated throughout, and supported by rare and previously unpublished photographs, this book draws on both American and Japanese sources to tell the full story of the clashes between these iconic two fighters in Darwin and the East Indies.

Peter Ingman is an author specializing in aviation and the early years of the Pacific War. He has written several books for Osprey, including *DUE 93 Spitfire VC versus A6M2 Zero-sen*. An award-winning essayist, Peter is the Chairman of the History Group at the South Australian Aviation Museum. He also runs his own publishing company, Avonmore Books.

**HISTORY / MILITARY / AVIATION**

Osprey Publishing | 8/18/2020
 9781472836885 | \$40.00 / \$54.50 Can.
 Hardcover with dust jacket | 320 pages
 11 in H | 9.3 in W

MARKETING

Online ads targeted at aviation enthusiasts, and players of top MMOs, such as *War Thunder* and *World of Warplanes*

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

In Cold War Skies

NATO and Soviet Air Power, 1949–89

Michael Napier

From acclaimed aviation historian Michael Napier, this is a highly illustrated survey of the airpower deployed by NATO and Warsaw Pact countries throughout the Cold War.

Throughout the second half of the 20th century, international relations across the globe were dominated by the Cold War. From 1949 until the fall of the Berlin Wall in 1989, US and Soviet strategic forces were deployed across the Arctic Ocean in North America and Northern Russia, while the best-equipped armed forces that the world had ever seen faced each other directly across the “Iron Curtain” in Europe.

In Cold War Skies examines the air power of the major powers both at a strategic and at a tactical level throughout the 40 years of the Cold War. In this fascinating book, acclaimed historian Michael Napier looks at each decade of the war in turn, examining the deployment of strategic offensive and defensive forces in North America and Northern Russia as well as the situation in Europe. He details the strategic forces and land-based tactical aircraft used by the air forces of the USA, USSR, NATO, Warsaw Pact countries, and the European non-aligned nations. He also describes the aircraft types in the context of the units that operated them and the roles in which they were used. The text is supported by a wide range of firsthand accounts of operational flying during the Cold War, as well as numerous high-quality images.

Michael Napier is an acclaimed author with six published titles to his name—including *The Royal Air Force: A Centenary of Operations* published by Osprey—and an ex-RAF Tornado pilot who saw frontline service during the Cold War as well as combat experience over Iraq. He is thorough in his research and, due to his knowledge of air warfare, is highly qualified to write on the subject.

US Soldier vs German Soldier

Salerno, Anzio, and Omaha Beach, 1943–44

Chris McNab

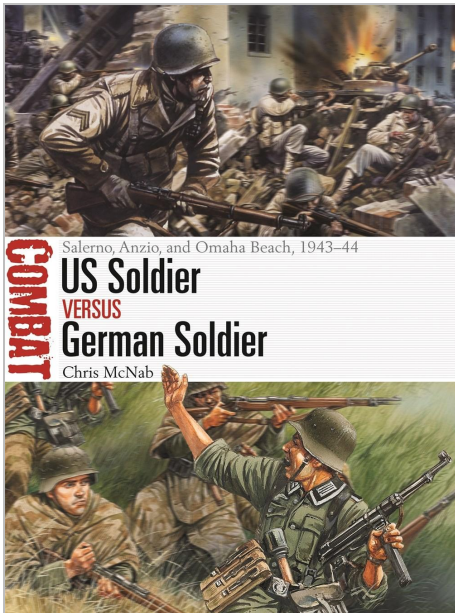
This absorbing study investigates the doctrine, training, equipment, and combat record of the U.S. specialist beach-landing troops and their German opponents who fought during World War II.

During World War II, the U.S. Army and its allies faced a formidable challenge: the need to assault Hitler's "Fortress Europe" from the sea. As a result, the U.S. Army had to add amphibious assault to its list of combat capabilities. Officers and troops from across the U.S. had to develop the techniques and technologies to assault the coasts of Axis-occupied Europe. Amphibious-warfare specialists played a variety of essential battlefield roles; if the U.S. troops could not establish a beachhead quickly, they risked being thrown back into the sea. The German infantry defenders immediately around the landing areas had to be able to call upon support from nearby artillery, mechanized troops, and armored forces to have a chance of containing the enemy beachhead.

This illustrated study analyses the specialist beach-landing troops involved in three key battles—the Allied amphibious landings at Salerno and Anzio in Italy, and Omaha Beach in Normandy—focusing upon the U.S. Army's various types of beach-assault specialists and their German opponents, whose combat experience and effectiveness varied considerably. Each of the three featured battles is then examined in detail, exploring how the Germans made defensive preparations; how the U.S. troops planned to overcome them; and the immediate actions undertaken by the U.S. amphibious specialists and their German opponents both during and following the main assault landings.

Chris McNab is an author and editor specializing in military history and military technology. To date he has published more than a hundred books, many of which are for Osprey. Chris has also written extensively for major encyclopedia series, magazines, and newspapers, and he lives in South Wales, UK.

Steve Noon has worked as a professional artist for many years, illustrating more than fifty books for Osprey. He lives in South Wales, UK.



HISTORY / MILITARY

Osprey Publishing | 5/26/2020
 9781472838346 | \$22.00 / \$30.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Online ads targeted at WWII enthusiasts

WARSAW 1920

The War for the Eastern Borderlands



STEVEN J. ZALOGA

HISTORY / EUROPE / POLAND

Osprey Publishing | 5/26/2020

9781472837295 | \$24.00 / \$32.50 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

MARKETING

Online ads targeted at Polish history enthusiasts

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events

Warsaw 1920*The War for the Eastern Borderlands*

Steven J. Zaloga

This study explores the 1920 Battle of Warsaw, a David-and-Goliath conflict that saw the survival of the newly independent Poland in the face of the Soviet Red Army.

The Battle of Warsaw in August 1920 has been described as one of the decisive battles of European history. At the start of the battle, the Red Army appeared to be on the verge of advancing through Poland into Germany to expand the Soviet revolution. Had the war spread into Germany, another great European war would have ensued, dragging in France and Britain. However, the Red Army was defeated by “the miracle on the Vistula.”

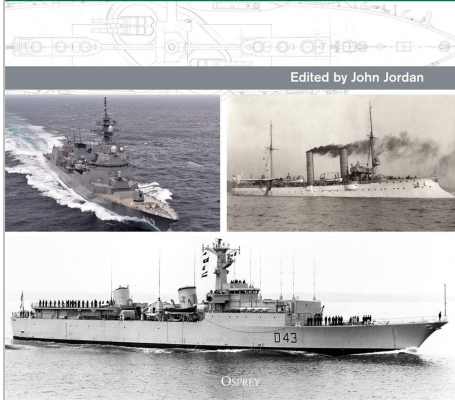
This campaign title explores the origins and outcomes of this momentous battle. In May 1920, the Polish Army intervened in war-torn Ukraine, pushing all the way to Kiev, but the Red Army, by now triumphant in most of the theaters of the Russian Civil War, turned its attention to this new threat. By the late summer of 1920, two Soviet armies had advanced into Poland and the overconfident Soviet leadership dreamed of advancing over a prostrate Polish Army into neighboring Germany to ignite a Communist revolution.

Thanks to the low density of forces on both sides and the huge distances involved, the conflict was a war of maneuver, with a curious mixture of traditional and advanced tactics. Horse cavalry played a dominant role in the fighting, but airplanes, tanks, and armored trains lent the war an air of modernity. This illustrated study explores the war through the lens of the Battle of Warsaw, the turning point when the Polish army rallied and repulsed the Red Army at Warsaw and Lwów.

Steven J. Zaloga has worked as an analyst in the aerospace industry for over three decades. He is the author of numerous books on military technology and military history, with an accent on the U.S. Army in World War II as well as Russia and the former Soviet Union.

Steve Noon has worked as a professional artist for many years, illustrating over fifty books for Osprey. He lives in South Wales, UK.

WARSHIP 2020



Edited by John Jordan

HISTORY / MILITARY

Osprey Publishing | 5/26/2020

9781472840714 | \$60.00 / \$81.50 Can.

Hardcover with dust jacket | 224 pages

10.5 in H | 7.8 in W

Black and white line drawings and photographs

MARKETING

Online ads targeted at naval history enthusiasts

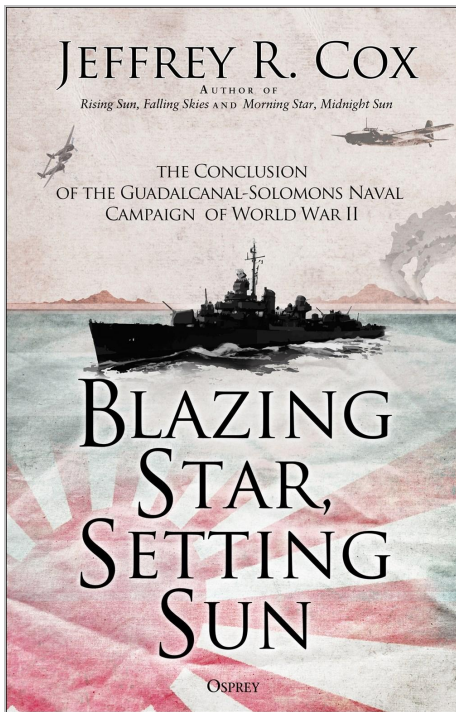
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Warship 2020

***Warship* is a celebrated annual publication featuring the latest research on the history, development, and service of the world's warships.**

For over forty years, *Warship* has been the leading annual resource on the design, development, and deployment of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research with which *Warship* has become synonymous. Detailed and accurate information is the keynote of all the articles, which are fully supported by plans, data tables, and stunning photographs.

John Jordan is a former language teacher. He is the author of two major books on the Soviet Navy, and more recently coauthored *French Battleships 1922–56* (Seaforth, 2009) with Robert Dumas. He has been associated with *Warship* from its earliest beginnings and took over the editorship full time in 2004. He lives in the UK.

**HISTORY / ASIA / JAPAN**

Osprey Publishing | 6/23/2020
 9781472840462 | \$35.00 / \$47.50 Can.
 Hardcover with dust jacket | 512 pages
 9.2 in H | 6 in W
 16 page b&w plate section

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Inclusion in SI nautical promos
 Promotions, sponsorships and giveaways at military history events, including reenactments, wargaming conventions, and toy soldier shows
 Review campaign to major market newspapers
 Targeted review campaign to military publications
 Reviews on military history blogs such as *War is Boring*
 Possible excerpt in a military history magazine

Blazing Star, Setting Sun

The Guadalcanal-Solomons Campaign November 1942–March 1943

Jeffrey Cox

A masterful account of a vital four months in the bloody battle for the Pacific, giving fresh insights into the Guadalcanal and Solomons campaign during World War II.

From popular Pacific Theater expert Jeffrey R. Cox comes this insightful history of the critical Guadalcanal and Solomons campaign at the height of World War II. His previous book, *Morning Star, Midnight Sun*, had found the U.S. Navy at its absolute nadir and the fate of the *Enterprise*, the last operational U.S. aircraft carrier at this point in the war, unknown. This new volume completes the history of this critical campaign, combining detailed research with a novelist's flair for the dramatic to reveal exactly how, despite missteps and misfortunes, the tide of war finally turned. By the end of February 1944, thanks to hard-fought and costly American victories in the naval battles of Guadalcanal, the battle of Empress Augusta Bay, and the battle of Cape St. George, the Japanese would no longer hold the materiel or skilled manpower advantage. From this point on, although the war was still a long way from being won, the American star was unquestionably on the ascendant, slowly, but surely, casting a long shadow over the Rising Sun.

Jeffrey Cox's analysis and attention to detail of even the smallest events are second to none. But what truly sets this book apart is how he combines this microscopic attention to detail, often unearthing new facts along the way, with an engaging style that transports the reader to the heart of the story, bringing the events on the deep blue of the Pacific vividly to life.

Jeffrey R. Cox an independent military historian specializing in World War II, Ancient Greece, and Ancient Rome. A student of history, international affairs, and defense policy for most of his life, Cox holds a degree in national security policy studies from Ohio State University and a doctorate of jurisprudence from Indiana University School of Law.

AMERICAN GUIDED MISSILES OF WORLD WAR II



HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/23/2020

9781472839268 | \$19.00 / \$25.99 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Online ads targeted at WWII enthusiasts

American Guided Missiles of World War II

Steven J. Zaloga

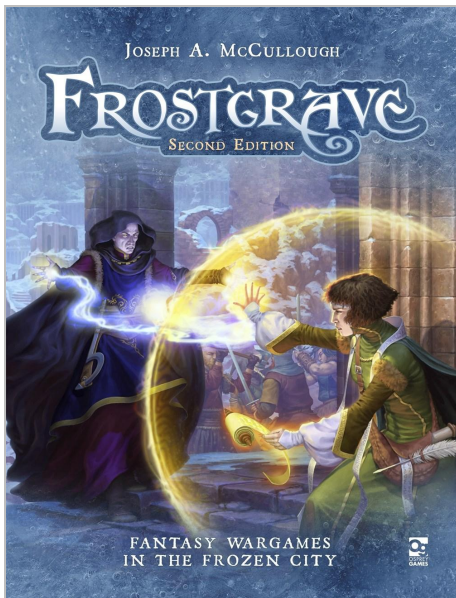
This fascinating title details the history of America's secretive advanced guided weapons projects of World War II, the combat they saw, and how they influenced post-war missile development.

World War II was a significant period of development for American missile programs, during which time the U.S. built pioneering examples of guided weapons systems. However, while the German missiles of World War II are famous around the world, their American counterparts have remained shrouded in secrecy, despite the fact that they formed the basis for the later revolutions in precision warfare.

Among the most sophisticated missiles of World War II was the U.S. Navy's radar-guided Bat anti-ship missile, which was on the verge of deployment in the final months of the war. The war also saw the first use of guided assault drones, including the U.S. Army Air Force's Aphrodite program of 1944, and the US Navy's Project Anvil and TDR-1.

This book draws back the veil on these weapons, examining the principal avenues of missile development in America during World War II, including the early glide bombs, radio-controlled bombs and electro-optically controlled bombs. Some of the more peculiar efforts, such as the "Bat bomb" and pigeon-guided bombs, are also explored. The text is supported by specially commissioned, full-color artwork and diagrams.

Steven J. Zaloga is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. He is based in Maryland, USA. **Jim Laurier** has been working professionally in the field of Fine Art and Illustration for many years. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 7/21/2020
 9781472834683 | \$35.00 / \$47.50 Can.
 Hardcover with dust jacket | 224 pages
 9.5 in H | 7.5 in W
 40 col

MARKETING

Online ads targeted on such gaming sites as *BoardGameGeek* and the *Dice Tower*
 How-to-play videos on Osprey Games's YouTube channel
 Launch at top gaming events such as GenCon
 Demo copy program with major distributors such as ACD and Alliance

Frostgrave: Second Edition

Fantasy Wargames in the Frozen City

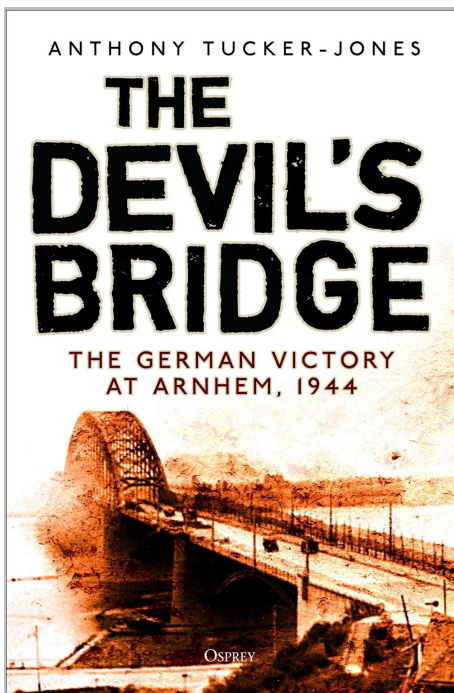
Joseph A. McCullough

This new edition of the multi-award-winning fantasy skirmish wargame offers improved rules based on years of player feedback, a revised spell list, new soldier types, and a host of brand-new scen...

Choose a wizard from one of ten schools of magic, and select from a list of eighty spells. Hire a warband filled with soldiers, from lowly thugs and thieves to mighty knights and barbarians, then lead your men into the frozen ruins of the magic city of Frostgrave on the hunt for ancient treasures and the secrets of lost magic. Be warned—it is a deadly place, filled with rival wizards, wandering monsters, animated constructs, and demonic entities. Do you dare enter the Frozen City one more time?

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. He is also the creator of the wargame *Frostgrave: Fantasy Wargames in the Frozen City* and he co-wrote *The Grey Mountains*.

Dmitry Burmak is a freelance artist from Moscow, Russia, who specializes in fantasy and sci-fi art for roleplaying games, card games, and video games.

**HISTORY / EUROPE / GERMANY**

Osprey Publishing | 6/23/2020
 9781472839862 | \$28.00 / \$38.00 Can.
 Hardcover with dust jacket | 304 pages
 9.2 in H | 6 in W
 16pp plate section in b&w

MARKETING

Print ads in military history magazines
 Facebook ad campaign targeted to military history readers
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

The Devil's Bridge

The German Victory at Arnhem, 1944

Anthony Tucker-Jones

This fascinating title offers a new look at Operation *Market Garden* and the Arnhem campaign from the perspective of the German forces who defended against the Allied offensive.

In the late summer of 1944, SS-Obergruppenführer Wilhelm “Willi” Bittrich found himself in the Netherlands surveying his II SS Panzer Corps, which was in a poor state, having narrowly escaped the defeat in Normandy. He was completely unaware that his command lay directly in the path of a major Allied thrust: the launch of the largest airborne and glider operation in the history of warfare on September 17, 1944. Codenamed Operation *Market Garden*, it was intended to outflank the German West Wall and “bounce” the Rhine at Arnhem, from where the Allies could strike into the Ruhr, Nazi Germany’s industrial heartland. Such a move could have ended the war.

However, *Market Garden* and the battle for Arnhem was a disaster for the Allies. Put together in little over a week and lacking in flexibility, the operation became an all-or-nothing race against time. The plan to link the airborne divisions by pushing an armored division up a sixty-five-mile corridor was optimistic at best, and the British drop zones were not only too far from Arnhem Bridge but also directly above two recuperating SS Panzer divisions. This new book explores the operation from the perspective of the Germans as renowned historian Anthony Tucker-Jones examines how they were able to mobilize so swiftly and effectively in spite of depleted troops and limited intelligence.

Anthony Tucker-Jones started his career writing for *Jane’s Defense Weekly* and *Jane’s Intelligence Review*. He has written a number of books on aspects of World War II and regularly appears on Sky News, ITV, Channel Four, BBC Television, BBC Radio, and the History Channel.

The Italian Blitz 1940–43

Bomber Command's war against Mussolini's cities, docks and factories

Richard Worrall

This title tells the story of World War II's forgotten strategic bombing campaign—the RAF's perilous long-range missions, flying from England against the cities of Mussolini's Italy.

Between June 1940 and August 1943, RAF Bomber Command undertook a little-known strategic bombing campaign in Europe. The target was Mussolini's Italy. This air campaign was a key part of the strategic policy of Britain from 1940 to 1943, which aimed at securing Italy's early surrender. However, it posed unique challenges.

The bombing campaign against Italy can be divided into a number of phases, with each one having its own specific goals. However, each also furthered the ultimate aim of forcing Italy's final capitulation, demonstrating that the tactic of area-bombing was not just about the destruction of an enemy's cities, as it could also fulfill wider strategic and political objectives. Indeed, the intensity and frequency of attack was greatly controlled, and the heavy bombing of Italy was only ever sanctioned by Britain's civilian war leaders to achieve both military and political goals. The issue of target selection was also subject to a similar political restriction; cities and ports like Milan, Turin, Genoa, and La Spezia were sanctioned under an official directive, but other places, such as Verona, Venice, Florence, and, above all, Rome, remained off-limits.

This fascinating title explores the political, motivational and strategic challenges of the campaign in full. The thorough analysis and meticulous research is supported by specially commissioned artwork, maps, and contemporary photographs.

Dr. Richard Worrall teaches at the Department of History, Politics & Philosophy at Manchester Metropolitan University. He has a PhD from the University of Oxford focused on British strategic and military history. **Graham Turner** is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects.



HISTORY / EUROPE / ITALY

Osprey Publishing | 6/23/2020

9781472841452 | \$24.00 / \$32.50 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

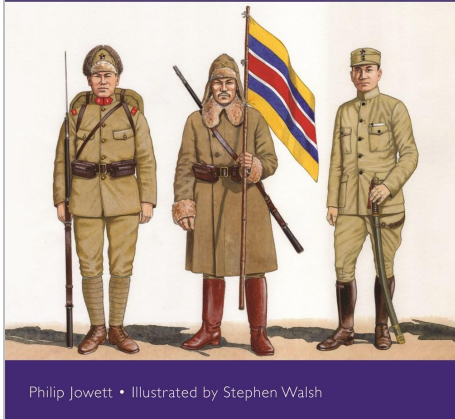
Illustrated throughout with around 60 photos and at least 14pp of colour illustrations

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Online ads targeted at WWII enthusiasts

Japan's Asian Allies 1941–45



Philip Jowett • Illustrated by Stephen Walsh

HISTORY / ASIA

Osprey Publishing | 6/23/2020
9781472836960 | \$19.00 / \$25.99 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W

MARKETING

Online ads targeted at WWII enthusiasts
Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites

Japan's Asian Allies 1941–45

Philip Jowett

This comprehensive and fascinating title describes and illustrates the armies of Japan's Asian allies in World War II, and includes rare and previously unpublished wartime photographs.

During the Japanese occupation of large parts of Asia and the Pacific in 1941–45, Japan raised significant numbers of troops to fight alongside them, as well as militias to guard their conquests. The total number of these soldiers is estimated at no fewer than 600,000 men. These ranged from the regular troops of Manchukuo (200,000 men), Nanking China (250,000), Thailand, and recruits from the “puppet” Burmese Independence Army (30,000) and Indian National Army (40,000), to constabularies and spear-wielding militias in the Philippines (15,000), Borneo, Indonesia, and New Guinea.

Many of the recruits from former European colonies hoped for independence as part of the “Greater East-Asian Co-Prosperity Sphere” proclaimed by Japanese propaganda, but Japan's intentions were entirely cynical. They formed alliances to deny the Allied powers access to territory that they could not actually occupy, and raised these large numbers of auxiliary troops to relieve the manpower burden of occupation, or simply as “cannon fodder.”

This extensively researched study examines each of these armies and militias in detail, exploring their history and deployment during World War II, and revealing the intricacies of their arms and equipment with stunning full-color artwork and previously unpublished contemporary photographs.

Philip Jowett's first Osprey book was the groundbreaking *Men-at-Arms 306: Chinese Civil War Armies 1911–49*; he has since published the three-part sequence *The Italian Army 1940–45* (*Men-at-Arms 340, 349, and 353*).

Stephen Walsh has illustrated a variety of books and games including *Settlers of Catan*. His projects for Osprey include such diverse subjects as the battle of Otterburn, the Chinese army from 1937 to 1949, and the U.S. home front in World War II.

The Medieval Longsword

Neil Grant

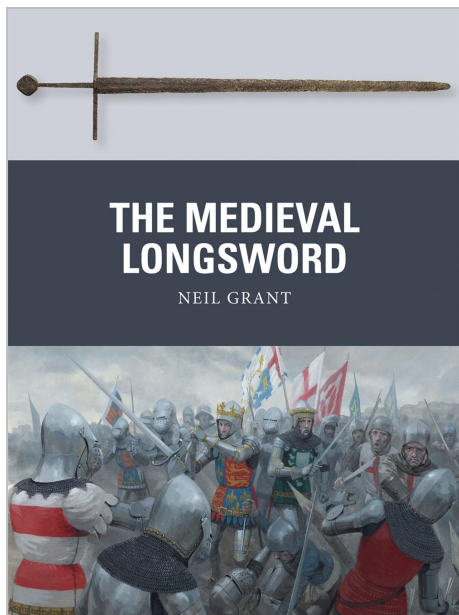
This illustrated guide to the medieval longsword draws on both period sources and the latest research to tell the full story of one of Europe's most iconic medieval weapons.

The formidable European longsword—featuring a double-edged straight blade in excess of forty inches, and capable of being used with one or both hands—remains one of the most impressive and distinctive edged weapons of the late medieval era. Also known as the “bastard” sword and the “hand-and-a-half” sword, the longsword evolved from the war swords and great swords of the fourteenth century, and emerged as a battlefield weapon in the early stages of the Hundred Years’ War. It went on to become a key weapon on the battlefields of late medieval Europe, creating a new system of sword fighting.

Drawing together period sources, modern technical analysis, and his own experiences with the longsword, Neil Grant explores the origins, manufacture, and evolving use of this iconic late-medieval edged weapon. Illustrated throughout with specially commissioned full-color artwork and an array of period illustrations and close-up photographs, this is the enthralling story of one of late-medieval Europe’s most distinctive and deadly close-combat weapons.

Neil Grant studied archaeology at Reading University, and now works for English Heritage. His interests include firearms, medieval edged weapons, and classical and medieval horsemanship.

Peter Dennis has contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.



HISTORY / MILITARY / WEAPONS

Osprey Publishing | 6/23/2020
 9781472806000 | \$22.00 / \$30.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W | 0.3 in T
 20 b/w; 45 col

MARKETING

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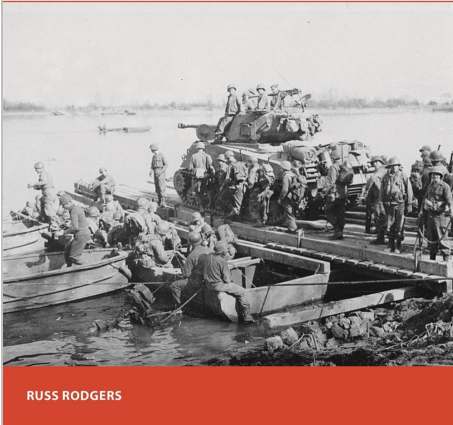
ALSO AVAILABLE

The Gladius: The Roman Short Sword
 11/2016 | 9781472815859
 Trade Paperback | \$20.00 / \$27.00 Can.

The Mosin-Nagant Rifle
 10/2016 | 9781472814159
 Trade Paperback | \$22.00 / \$30.00 Can.

NIERSTEIN AND OPPENHEIM 1945

Patton Bounces the Rhine



RUSS RODGERS

HISTORY

Osprey Publishing | 6/23/2020
9781472840400 | \$24.00 / \$32.50 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

MARKETING

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blogs, and social networking sites
Online ads targeted at WWII enthusiasts

Nierstein and Oppenheim 1945

Patton Bounces the Rhine

Russ Rodgers

A highly illustrated new study of Patton's daring attempt to bounce the river Rhine in March 1945.

In January 1945, the collapse of the German front along the Siegfried Line led to a large-scale dissolution of German combat forces and capability. Pressed hard by Allied forces advancing eastward, German units often found themselves trapped west of the Rhine River. U.S. Lt. Gen. George S. Patton Jr. was determined to be the first leader since Napoleon to make an assault crossing of the Rhine. The most logical crossing place was at Mainz, as it served as a major railroad logistical link from west to east. However, Patton was aware that this would be obvious to the Germans, and therefore he and his staff made rapid plans for another site at Nierstein and Oppenheim, about 12 miles south of Mainz.

The crossing began at 2230 hours on March 23, when the first boats carrying 11th Infantry Regiment troops left the western bank of the Rhine. They met with little opposition; despite a few sharp counterattacks, overall resistance was light and American forces suffered few casualties. By March 24, the U.S. 4th Armored Division under Brig. Gen. William Hoge crossed the Rhine and began the exploitation phase. By March 26, the exploitation to the Main River was clearly a rout, exacerbated by additional crossings of the Rhine by other Allied units over the next few days. Illustrated throughout with stunning full-color artwork, maps, and bird's-eye views, this title details the complete history of this dramatic campaign.

Russ Rodgers is a military historian. He is the author of *The Generalship of Muhammad: Battles and Campaigns of the Prophet of Allah* and *Fundamentals of Islamic Asymmetric Warfare: A Documentary Analysis of the Principles of Muhammad*, as well as numerous articles and essays.

Darren Tan grew up drawing spaceships, dinosaurs, and the stuff of his imagination, which was fuelled by movies and computer games. Following a brief stint in 3-D animation, Darren now works as a freelance illustrator.

Soviet Soldier vs Finnish Soldier

The Continuation War 1941–44

David Campbell



HISTORY / MILITARY

Osprey Publishing | 8/18/2020
 9781472838308 | \$22.00 / \$30.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

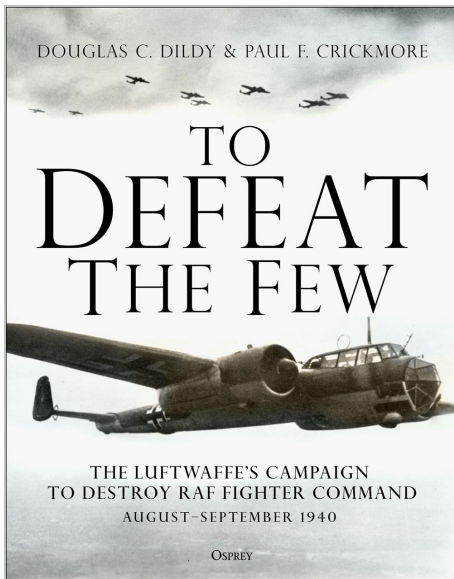
MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Online ads targeted at WWII enthusiasts

Finnish troops invaded the Soviet Union alongside the forces of Nazi Germany, sparking a three-year conflict. This study examines the composition, tactics, and training of both sides.

In a bid to recapture territory conceded following the Winter War of 1939–1940, Finnish forces cooperated with Nazi Germany and other Axis powers during the invasion of the Soviet Union in June 1941. Rapid Finnish progress in reoccupying lost ground in Karelia during the first few months of the invasion gave way to a more static form of warfare in October 1941. The Finns resisted German pressure to participate fully in the Axis attack on the beleaguered Soviet-held city of Leningrad, and the Continuation War came to be characterized by trench warfare and unconventional operations conducted by both sides behind the front lines. In June 1944 the stalemate was abruptly ended by a massive Soviet offensive that pushed the Finns back; the two sides clashed in a series of major battles, including the battle of Tali-Ihantala, with the Finns halting the Soviet advance before agreeing to an armistice that September. The evolving military situation in this sector of the Eastern Front meant that the soldiers of the Soviet Union and Finland fought one another in a variety of challenging settings, prompting both sides to innovate as new technologies reached the front line. In this study, the doctrine, training, equipment, and organization of both sides' fighting men are assessed and compared, followed by a detailed assessment of their combat records in three key battles of the Continuation War.

David Campbell has worked as a freelance new media producer and content specialist for many years. He has a broad range of interests in literature and history, including the Middle Ages, the Napoleonic era, naval warfare, and the genesis of the Military Revolution. **Johnny Shumate** began his career in 1987 after graduating from Austin Peay State University. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille.



To Defeat the Few

The Luftwaffe's campaign to destroy RAF Fighter Command, August–September 1940

Douglas C. Dildy, Paul F. Crickmore

This new history, based on an exhaustive study of German records, explores the Battle of Britain through the eyes of the Luftwaffe.

Over the past 77 years, histories of the Battle of Britain have consistently portrayed the feats of “the Few” (as they were immortalized in Churchill’s famous speech) as being responsible for the RAF’s victory in the epic battle. However, this is only part of the story. The results of an air campaign cannot be measured in terms of territory captured, cities occupied, or armies defeated, routed, or annihilated. Successful air campaigns are those that achieve their intended aims or stated objectives. Victory in the Battle of Britain was determined by whether the Luftwaffe achieved its objectives.

The Luftwaffe, of course, did not, and this detailed and rigorous study explains why. Analyzing the battle in its entirety in the context of what it was—history’s first independent offensive counter-air campaign against the world’s first integrated air defense system—Douglas Dildy and Paul Crickmore set out to reexamine this remarkable conflict. Presenting the events of the Battle of Britain in the context of the Luftwaffe’s campaign and RAF Fighter Command’s battles against it, this title is a new and innovative history of the battle that kept alive the Allies’ chances of defeating Nazi Germany.

Douglas C. Dildy is a retired U.S. Air Force colonel who spent nine years of his 26-year career in Western Europe. Doug has authored several campaign studies and is a regular contributor to the amateur modelling magazine *Small Air Forces Observer*. **Paul F. Crickmore** is the author both of the first detailed book to be published on the SR-71 Blackbird, and of the standard reference work on the subject—the much-acclaimed *Lockheed SR-71: The Secret Missions Exposed*.

HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/23/2020

9781472839183 | \$40.00 / \$54.50 Can.

Hardcover with dust jacket | 384 pages

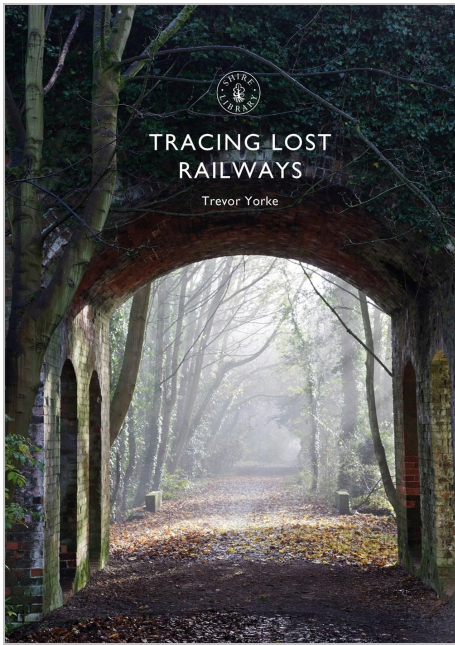
9.5 in H | 7.5 in W

300 colour and mono images, 8 maps and 5 graphics

MARKETING

Online ads targeted at aviation enthusiasts
AdBiblio campaign for Battle of Britain
80th anniversary

Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites



Tracing Lost Railways

Trevor Yorke

A short guide to the intriguing structures and artifacts that can be found along the routes of disused railways.

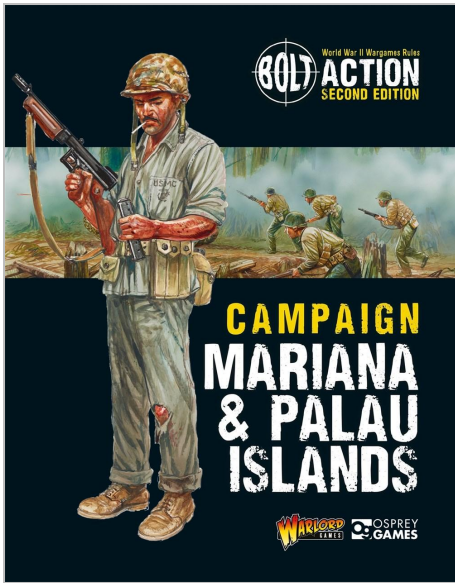
As towns and cities rose and fell in dominance and road transport became a heavy contender, many railway lines were closed during the twentieth century. Though much of their architecture is lost, countless clues to our railway past still remain, in the form of embankments, cuttings, tunnels, converted wayside buildings, and old railway furniture such as signal posts. Ghosts of the disused routes are preserved in the form of cycle tracks and footpaths.

This colorfully illustrated book helps you decipher these features and understand their original functions, revealing the hidden history of railways written across the landscape. It demonstrates how old routes can be traced on maps, their effect on the landscape, and the history that can be revealed by tracing their often apparently obscure remains on the ground, helping you to follow the tracks of our railway past.

Trevor Yorke is a professional author and artist who has studied and written about many aspects of England's architectural and industrial heritage. He has produced over thirty illustrated books which introduce the reader to fascinating historic gems and he also writes articles and reviews for various magazines. His books sell worldwide, and a number of his titles have also been translated into Japanese and Chinese.

**LANGUAGE ARTS &
DISCIPLINES / LIBRARY &
INFORMATION SCIENCE**

Shire Publications | 5/26/2020
9781784423711 | \$14.00 / \$19.00 Can.
Trade Paperback | 64 pages
8.3 in H | 5.9 in W
Fully illustrated throughout

**FICTION / WAR & MILITARY**

Osprey Games | 7/21/2020

9781472839008 | \$30.00 / \$39.99 Can.

Trade Paperback | 160 pages

9.5 in H | 7.5 in W

80 col

Bolt Action: Campaign: Mariana & Palau Islands

Warlord Games

Scenarios and special rules covering the Marianas & Palau Islands campaign.

The Mariana and Palau Islands campaign, also known as Operation *Forager*, was intended to facilitate the recapture of the Philippines and to provide bases for the bombing of the Japanese mainland. This new Campaign Book for *Bolt Action* allows players to refight the fierce battles of Saipan, Peleliu, Guam, and many others. With new, linked scenarios, rules, troop types, and Theater Selectors provide plenty of options for both novice and veteran players alike.

Warlord Games is one of the world's leading producers of war-gaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28 mm World War II miniatures is the most extensive on the market and continues to grow and develop.

The Normans in Italy 1017–1194



Raffaele D'Amato & Andrea Salimbeti • Illustrated by Florent Vincent

HISTORY / EUROPE / ITALY

Osprey Publishing | 7/21/2020
9781472839466 | \$19.00 / \$25.99 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites

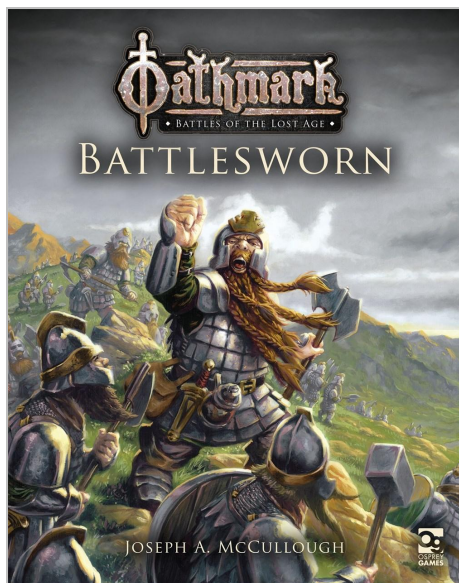
The Normans in Italy 1016–1194

Raffaele D'Amato & Andrea Salimbeti

This title covers the history and armies of the military kingdom founded by the Normans in southern Italy and Sicily, contemporaries to William the Conqueror's invasion of England.

Preceding and simultaneously with the conquest of England by Duke William, other ambitious and aggressive Norman noblemen (notably the Drengot, De Hauteville, and Guiscard families) found it prudent to leave Normandy. At first taking mercenary employment with Lombard rulers then fighting the Byzantine Empire in southern Italy, many of these noblemen achieved great victories, acquired rich lands of their own, and perfected a feudal military system that lasted for 200 years. As news of the rich pickings to be had in the south spread in Normandy, they were joined by many other opportunists—typically younger sons who could not inherit lands at home. Steadily, these Norman noblemen fought their way to local power, at first in Apulia, then across the Adriatic in Albania, and finally in Muslim Sicily, defeating in the process the armies of Byzantium, the German Holy Roman Empire, and Islamic regional rulers. Finally, in 1130, Roger II founded a unified kingdom incorporating southern Italy and Sicily, which lasted until the death of Tancred of Lecce in 1194—though its legacy long outlasted Norman political rule. This beautifully illustrated title explores not only the Norman armies, but the armies of their opponents, with full-color plates and expert analysis revealing fascinating details about the fighting men of Normandy, Byzantium, the Arab armies, and more.

Raffaele D'Amato currently works as a lawyer and as an external researcher for the Laboratory of the Danubian Provinces at the University of Ferrara, Italy which is part of the Scientific Committee. **Andrea Salimbeti** is an independent researcher of ancient military history, particularly of the Bronze Age in Greece and the Middle East. He is professionally engaged in international space programs, and has published articles in the field of aerospace technology and equipment.

**FICTION / FANTASY**

Osprey Games | 8/18/2020
 9781472837042 | \$25.00 / \$34.00 Can.
 Trade Paperback | 128 pages
 9.5 in H | 7.5 in W
 40 col

MARKETING

Online ads targeted at Frostgrave, RPG,
 and wargame enthusiasts
 Facebook giveaway promotions on
 gaming and Frostgrave groups
 Banner ads on gaming websites
 Feature at gaming conventions

Oathmark: Battlesworn

Joseph A. McCullough

A supplement for *Oathmark: Battles of the Lost Age*, giving players rules for creating elite units of warriors known as battlesworn and charting their progress from battle to battle.

In the horror and chaos of battle, the outcome can often hang on the briefest of moments. It is at these times that the actions of one unit can make the difference between victory and defeat. Wise kings know this, and realize that it is often prudent to hold their best units back until they can make the greatest difference. These elite units, called the “battlesworn,” are more than just powerful combatants, they are symbols of the glory and honor of a kingdom. All young warriors hope to one day join their ranks and add their oathmarks beside those legendary fighters.

This supplement for *Oathmark: Battles of the Lost Age*, contains rules for adding elite units to your armies and charting the progress of those units from battle to battle. Will they grow even more powerful as they gain renown, or will they die to the last man in heroic defense, perhaps someday to rise again in time of the kingdom’s greatest need? Also included is a campaign, featuring all-new scenarios, that will give your battlesworn the chance to lead their kingdom to new heights of power and prestige.

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter’s Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-earth Role-Playing Game*.

**HISTORY / MILITARY / AVIATION**

Osprey Publishing | 7/21/2020
 9781472840912 | \$22.00 / \$30.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Online ads targeted at WWII and aviation enthusiasts

P-47D Thunderbolt vs Ki-43-II Oscar

New Guinea 1943–44

Michael John Claringbould

An extensively researched and accurate examination of the eight-month confrontation between two key World War II fighter planes in New Guinea.

Although New Guinea's Thunderbolt pilots faced several different types of enemy aircraft in capricious tropical conditions, by far their most common adversary was the Nakajima Ki-43-II Hayabusa, codenamed "Oscar" by the Allies. These two opposing fighters were the products of two radically different design philosophies. The Thunderbolt was heavy, fast, and packed a massive punch thanks to its battery of eight 0.50-cal machine guns, while the "Oscar" was the complete opposite in respect to fighter design philosophy—lightweight, nimble, maneuverable, and lightly armed. It was, nonetheless, deadly in the hands of an experienced pilot. The Thunderbolt commenced operations in New Guinea with a series of bomber escort missions in mid-1943, and its firepower and superior speed soon saw Fifth Air Force fighter command deploying elite groups of P-47s to Wewak, on the northern coast. The Thunderbolt pilots in New Guinea slowly wore down their Japanese counterparts by continual combat and deadly strafing attacks, but nevertheless, the Ki-43-II remained a worthy opponent deterrent up until Hollandia was abandoned by the IJAAF in April 1944.

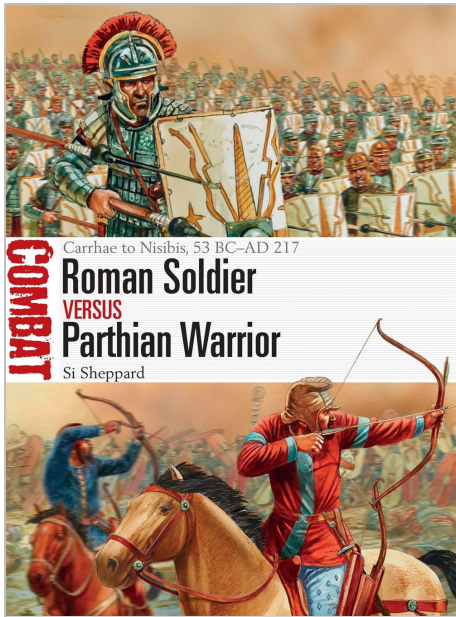
Fully illustrated throughout with artwork and rare photographs, this fascinating book examines these two vastly different fighters in the New Guinea theater and assesses the unique geographic conditions that shaped their deployment and effectiveness.

Michael John Claringbould is the author of four books on the USAAF Fifth Air Force, including *Osprey Duel 87: P-39/P-400 Airacobra vs A6M2/3 Zero-sen New Guinea 1942*, and co-author of several others. Michael has also been a long-standing associate editor of the Australian historical aviation magazine *Flightpath*. He lives with his wife in Australia's capital city, Canberra.

Roman Soldier vs Parthian Warrior

Carrhae to Nisibis, 53 BC–AD 217

Si Sheppard



HISTORY / MILITARY / ANCIENT

Osprey Publishing | 7/21/2020
 9781472838261 | \$22.00 / \$30.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

This fascinating book explores the epic clash between two ancient empires in a 250-year conflict which would define the boundaries of the ancient world for more than seven centuries.

In 53 b.c., Roman and Parthian forces collided in a confrontation that would reshape the geopolitical map and establish a frontier between East and West that would endure for the next 700 years. From the initial clash at Carrhae through to the battle of Nisibis more than 250 years later, Roman and Parthian forces fought a series of bloody campaigns for mastery of the Fertile Crescent. As Roman forces thrust ever deeper into the East, they encountered a civilization unlike any they had crossed swords with before. The Parthians ruled a federated state stretching from the Euphrates to the Indus. Although Rome's legions were masters of the battlefield in the Mediterranean, the Parthians refused to fight by the rules as Rome understood them. Parthians' mode of warfare focused exclusively on the horse. They inflicted a bloody defeat on the legions at Carrhae and launched their own invasion of Roman territory, countered only with great difficulty by Rome's surviving forces. The Parthians were eventually thrown out, but neither side could sustain a permanent ascendancy over the other and the conflict continued.

Packed with stunning artwork, including battle scenes, maps, and photographs, this title examines the conflict through the lens of three key battles, revealing a clash between two armies alien to each other not only in culture but also in their radical approaches to warfare.

Si Sheppard is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several titles for Osprey focusing on the interrelationship between geography, technology, and strategy. **Johnny Shumate** works as a freelance illustrator living in Nashville, Tennessee. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille.

VELIKIYE LUKI 1942–43

The doomed fortress



ROBERT FORCZYK

ILLUSTRATED BY PETER DENNIS

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 7/21/2020
9781472830692 | \$24.00 / \$32.50 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

MARKETING

Online ads targeted at WWII enthusiasts
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blogs, and social networking sites
Promotions, sponsorships and giveaways
at military history events, including
re-enactments, wargaming conventions
and toy soldier shows

Velikiye Luki 1942–43

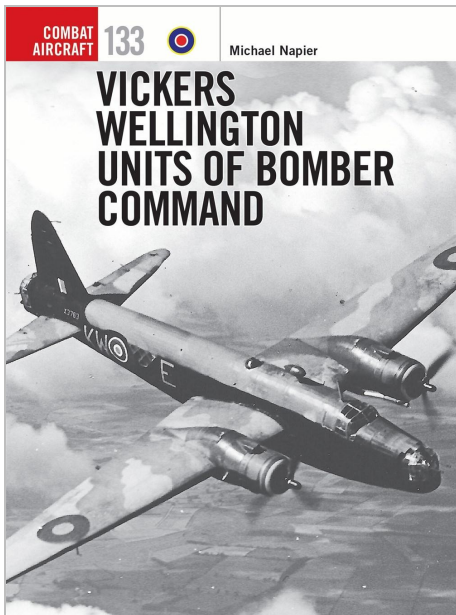
The Doomed Fortress

Robert Forczyk

A highly illustrated study of one of the most dramatic yet overlooked episodes on the Eastern Front in World War II, the siege of Velikye Luki by Soviet forces in 1942–1943.

Velikiye Luki had been an important Russian fortress city since the thirteenth century and had become an important rail-hub by the nineteenth century. In August 1941, the Germans occupied the city of 30,000 during Operation *Barbarossa* and made it a bulwark on the boundary between Heeresgruppe Nord and Heeresgruppe Mitte. In the winter of 1942–1943, while Soviet forces were encircling Stalingrad, the Stavka (High Command) conducted a simultaneous offensive to isolate and destroy the 7,500-man German garrison in Velikiye Luki. After surrounding the city on November 27, 1942, the Soviet 3rd Shock Army gradually reduced the city to rubble, while the German garrison, sustained by Luftwaffe air lifts, hunkered down in the medieval city and awaited rescue. This illustrated title reveals the full story of the tense seven-week siege of Velikiye Luki, which saw Soviet forces striving to liberate the city in the face of a determined garrison and fierce relief efforts. Detailed analysis by renowned World War II historian Robert Forczyk is complimented by stunning and historically accurate battle scenes, maps, and bird's-eye views to offer a comprehensive look at this gripping campaign.

Robert Forczyk has a PhD in international relations and national security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the U.S. Army Reserves having served eighteen years as an armor officer in the U.S. 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr Forczyk is currently a consultant in the Washington, D.C., area.



Vickers Wellington Units of Bomber Command

Michael Napier

This illustrated study charts the development and combat history of the Vickers Wellington units, the mainstay of the RAF heavy bomber force during the first half of World War II.

This illustrated study explores the design, development, and deployment of the Vickers-Wellington type, charting its role in World War II from its earliest missions to its use in training after its withdrawal from frontline bomber missions in 1943. The text is supported by stunning full-color artwork. The Vickers Wellington was one of very few aircraft types to have been in production and frontline service throughout World War II. They took part in the first RAF bombing mission of the conflict. However, after suffering high losses on follow-up raids, Wellingtons were withdrawn from daytime missions and began to operate at night from May 1940. They subsequently took part in raids against the Italian port city of Genoa in July 1940, and against Berlin the following month. When RAF's strike force expanded the next year following the introduction of the improved Wellington II, the 21 squadrons equipped with the Vickers aircraft, which included Polish-, Canadian-, and Australian-manned units, formed the backbone of the Bomber Command night bombing force. Over the next two years Wellingtons participated in all the major operations by Bomber Command, including the daylight raid against German battleships in Brest harbor in July 1942 and the first three "Thousand Bomber" raids in the summer of 1942.

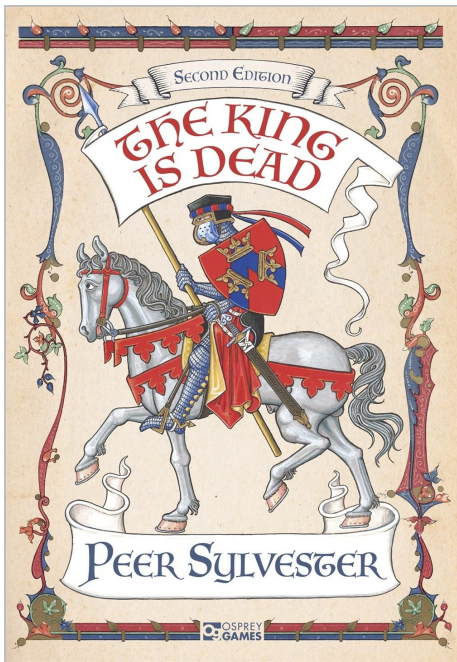
Michael Napier is the author of six books on aspects of aviation and military history, including the highly successful *Royal Air Force—A Centenary of Operations*, published by Osprey. He is an authority on the history of No 14 Sqn RAF. **Janusz Swiatlon** has created numerous color aircraft profiles published in magazines and books by AF Editores, Kagero, Chevron, Stratus, and other publishing houses, including Osprey.

HISTORY / MILITARY / AVIATION

Osprey Publishing | 7/21/2020
9781472840752 | \$24.00 / \$32.50 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Online ads targeted at WWII and aviation enthusiasts



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 7/21/2020
 9781472836601 | \$40.00 / \$54.50 Can.
 Game
 10.8 in H | 7.5 in W

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower
 Online ads targeted at *The King is Dead* enthusiasts
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Demo copy program with major distributors such as ACD and Alliance
 Launch at top gaming events
 Reviews on top gaming sites such Dice Tower, Drive Thru Review, and Geek & Sundry
 Reviews and features in gaming press such as *GTM* and *Meeple Monthly*

The King is Dead

Second Edition

Peer Sylvester

A second edition of *The King is Dead*, a 2–4 player game of loyalty and politics in Dark Age Britain.

King Arthur is dead. Britain is in dire need of a new ruler to unite the kingdom, for Saxons watch eagerly for an opportunity to invade. Players will muster their limited resources to secure a faction's dominance of the land, but must also garner the influence for that faction to back them in turn. They must act carefully, for they may find that by garnering a faction's support, they weaken their position in the kingdom.

The King is Dead: Second Edition refreshes the easily accessible yet strikingly deep game from the first edition with updated design and gorgeous new art, now in a more portable format. The new edition also allows for a new game mode, featuring the capricious fay, as players enter a stranger vision of past Britain...

Players: 2–4

Ages: 14+

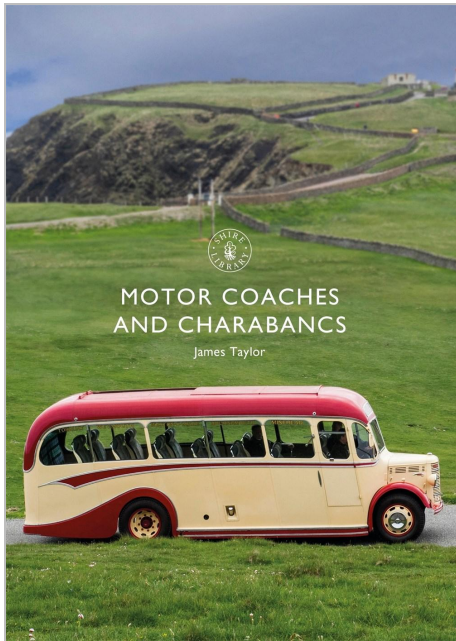
Playing Time: 30–45 minutes

Contents: Double-sided playing board, 52 cards, 63 cubes, 26 counters

[delete]

Motor Coaches and Charabancs

James Taylor



**TRANSPORTATION /
AUTOMOTIVE / HISTORY**

Shire Publications | 7/7/2020
9781784424121 | \$14.00 / \$19.00 Can.
Trade Paperback | 64 pages
8.3 in H | 5.9 in W
Fully illustrated throughout

A history of motor coach design from the early days of open-top charabancs, to modern WiFi and built-in toilets.

The coach—distinguished from the bus by its use for longer-haul and more comfortable trips—has a long and distinguished history. Its origins lie in the charabanc, a long open-topped vehicle used to transport passengers on works outings and pleasure excursions. Coaches came to be enclosed and fitted with more comfortable seating and higher-quality bodywork than the charabancs and the buses used on shorter routes. By the 1960s and 1970s onboard toilets began to be fitted, and despite its decline due to private car ownership, coach travel remains popular, with WiFi, electric sockets, and even video screens now built in. This colorful introduction explains the development of motor coach design and the main coach manufacturers, models, and operators and lists places where preserved vehicles can be seen.

James Taylor has been researching and writing about motoring history for more than thirty years and is a respected author on many different automotive subjects. He has written more than one hundred books, including *Land Rover* and *Family Cars of the 1970s* for Shire.

DETTINGEN 1743

Miracle on the Main



MICHAEL McNALLY

ILLUSTRATED BY SEÁN Ó'BROGÁIN

HISTORY / EUROPE / GREAT BRITAIN

Osprey Publishing | 8/18/2020
 9781472836809 | \$24.00 / \$32.50 Can.
 Trade Paperback | 96 pages
 9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites

Dettingen 1743*Miracle on the Main*

Michael McNally

This study analyzes the battle of Dettingen, one of the major Allied victories of the War of the Austrian Succession, and the last time a British monarch commanded troops in the field.

The death of the Emperor Charles VI in 1741 was the catalyst for a conflict ostensibly about the female inheritance of the Hapsburg patrimony, but in reality was about the succession to the Imperial Throne. The conflict quickly escalated into what is now known as the War of the Austrian Succession, and a series of turbulent political events brought the crisis to a head on the road to Hanau, near Dettingen. There, the French moved to put into place a complex maneuver which had the potential to end the war at a single stroke. However, the plan relied heavily on the blocking force, and command of this crucial sector fell to an inexperienced nobleman, the Duc de Gramont, who chose to attack rather than hold his position. Consequently, the maneuver failed and the French broke, fleeing for the Main and safety, with the Gardes Francaises famously swimming the river.

Supported by specially commissioned artwork including maps and battleplates, this title explores the battle in depth, detailing its buildup, events, and aftermath, as well as analyzing the strengths and weaknesses of the commanders, armies, and tactics of both sides.

Mike McNally is the author of best-selling studies of the pivotal battles of the Boyne and Aughrim. The author of several books for Osprey, with his varied areas of interest he continues to research such diverse subjects as Irish military history, the campaigns of Marlborough, and the German colonial campaigns during World War I.

Seán Ó'Brógáin has a BA (Hons) in scientific and natural history illustration from Lancaster University and has illustrated for a wide range of clients.

Hitler's Eastern Legions 1941–45



NIGEL THOMAS PhD

ILLUSTRATED BY JOHNNY SHUMATE

HISTORY / EUROPE / GERMANY

Osprey Publishing | 8/18/2020
 9781472839541 | \$20.00 / \$26.99 Can.
 Trade Paperback | 64 pages
 9.8 in H | 7.2 in W
 Black & white and colour photos.

MARKETING

Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites
 Online ads targeted at WWII enthusiasts

Hitler's Eastern Legions 1942–45

Nigel Thomas

This illustrated study details the organization, battle orders, combat history, uniforms, and insignia of the World War II units recruited by Nazi Germany from ethnic minorities in the USSR.

Between 1941–45, the Germans recruited around 175,000 men from a number of minorities in the USSR, distinguishing between “Turkomans” (predominantly Muslims) and “Caucasians” (predominantly Orthodox Christians). Of these, many formed rear-area auxiliary units, but at least 55,000 were combat troops. The first recruits formed two battalions in the 444th Security Division raised as early as November 1941; during 1942–43 seven legions were formed, each of several battalions, eventually totaling some 53 battalions (equivalent to about 6 full divisions). However, with one exception (162nd Turkoman Division), they were not deployed as whole formations; after training in Poland, individual battalions were posted to fill out German regiments in the front lines, at first in Army Group South but later in all three Army Groups fighting on the Eastern Front. Units were also sent to Yugoslavia, Italy, and the Western Front. This fully illustrated history of the Eastern legions details the organization, battle orders, combat history, uniforms, and insignia of these unique units, combining contemporary photographs and full-color illustrations with expert research from military historian Dr. Nigel Thomas.

Dr Nigel Thomas is a freelance military author, translator, and military uniform consultant. His interests are 20th-century military and civil uniformed organizations, with a special interest in Germany and Central and Eastern Europe. He was awarded a PhD on the Eastern enlargement of NATO.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille.



THE PIAT

Britain's antitank weapon of World War II
MATTHEW MOSS



HISTORY / MILITARY / KOREAN WAR

Osprey Publishing | 8/18/2020
9781472838131 | \$22.00 / \$30.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W

MARKETING

Online ads targeted at armor enthusiasts and wargamers, as well as players of such video games as *World of Tanks*
Giveaway contests on armor interest Facebook groups
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

The PIAT

Britain's anti-tank weapon of World War II

Matthew Moss

This groundbreaking study brings together firsthand accounts, technical manuals, contemporary reports, and archive photography to create a definitive overview of the PIAT's history.

Designed in 1942, Britain's innovative Projector, Infantry, Anti-Tank (PIAT) provided British and Commonwealth troops with a much-needed means of taking on Germany's formidable Panzers. Replacing the inadequate Boys anti-tank rifle, it was conceived in the top-secret World War II research and development organization known colloquially as "Churchill's Toyshop," alongside other ingenious weapons such as the sticky bomb, the limpet mine, and the time-pencil fuse.

Unlike the more famous U.S. bazooka, the PIAT had its roots in something simpler than rocket science. Relying on a powerful spring to launch its ordnance, the PIAT had a limited effective range. Troops required nerves of steel to get close enough to an enemy tank to ensure a direct hit, often approaching to within fifty feet of the target, and no fewer than six Victoria Crosses were won during World War II by soldiers operating PIATs. A frontline weapon in every theater of the conflict in which Commonwealth troops fought, from Europe to the Far East, the PIAT remained in service after 1945, seeing action with British troops during the Malayan Emergency, Greek Civil War, and the Korean War. This illustrated study combines detailed research with expert analysis to reveal the full story of the design, development, and deployment of this revolutionary weapon.

Matthew Moss runs the website *Historical Firearms* and has contributed to a number of print and online publications including magazines such as *History of War* and *Classic Arms & Militaria*. He is the author of Osprey's *The Sterling Submachine Gun*. **Adam Hook** specializes in detailed historical reconstructions, and has illustrated Osprey titles on many diverse subjects. **Alan Gilliland** writes, illustrates, and publishes fiction, as well as illustrating for a variety of publishers.

Roman Shields



HISTORY / MILITARY / PICTORIAL

Osprey Publishing | 8/18/2020
 9781472839626 | \$20.00 / \$26.99 Can.
 Trade Paperback | 64 pages
 9.8 in H | 7.2 in W
 Black & white and colour photos.

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Roman Shields

M.C. Bishop

The Roman shield, the *scutum*, was central to the Romans' conquest of the known world. This new study draws on the latest research to reveal the history of this iconic equipment.

The introduction of the *scutum* in the fourth century b.c. revolutionized the way the Romans fought. Instead of being purely defensive, the shield became a weapon in its own right. Using the top edge or boss to punch an opponent, and the lower rim to smash down on their feet, it served to unbalance an enemy and allow the sword to do its work. The versatility of the *scutum* was characterized by the *testudo*, a formation the Romans used offensively like a pedestrian tank. Meanwhile, other shield types equipped the auxiliaries who fought alongside the legionaries. The curved, rectangular *scutum* survived into the third century ad, only to be replaced by an oval, slightly domed shield derived from the oval shields of Early Imperial auxiliaries.

Drawing together historical accounts, excavated artifacts, and the results of the latest scientific analyses of the boards and fittings, renowned authority M.C. Bishop reveals the development, technology, training, and use of the *scutum* and other Roman shield types.

Writer, publisher, and archaeologist **M. C. Bishop** is an authority of all aspects of Ancient Rome at war, with particular emphasis on arms and armor of the era. He has written, co-written, and edited dozens of books and articles on the subject, including volumes on the *gladius* and *pilum* for the Osprey Weapons series. **Giuseppe Rava** was born in Faenza in 1963 and has established himself as a leading military history artist.

THE ROYAL NETHERLANDS NAVY OF WORLD WAR II



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 8/18/2020

9781472841919 | \$19.00 / \$25.99 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of
colour illustrations

MARKETING

Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites
Online ads targeted at WWII enthusiasts

The Royal Netherlands Navy of World War II

Ryan K. Noppen

A history of the development of the Dutch fleet in the early twentieth century, and the role they played in World War II, from the defense of Rotterdam to the Battle of the Java Sea and beyond.

In the late nineteenth and early twentieth century, a combination of coastal defense for the homeland and fleet defense for the East Indies became the established naval strategy for the Royal Dutch. Battleships were too expensive to build and maintain, so after World War I there was significant investment in submarine development. A handful of modern light cruisers and a new class of destroyers were also constructed during the interwar years to support the actions of the navy's submarines. The light cruiser HNLMS *De Ruyter* and the Java-class light cruisers were the most powerful units of the new fleet while the backbone of the destroyer fleet was the Admiralen-class and the Tromp-class of destroyer leaders.

The Dutch Navy played a very active role in the defense of the East Indies against the Japanese during World War II. The Battle of the Java Sea at the end of February 1942 crushed Dutch naval power in the East Indies, sinking the cruisers *Java* and *De Ruyter* and killing Admiral Karel Doorman. However, several Dutch surface warships and submarines continued the fight against the Axis powers alongside the Allies until the end of World War II. This beautifully illustrated book from a leading scholar on Dutch military history provides a comprehensive guide to the Royal Netherlands Navy of the World War II period, complete with detailed cutaways and battleplates of the fleet in action.

Ryan K. Noppen is a scholar of Dutch, German, and Central European military history. He has published a major history of Dutch air power and has written several titles for Osprey. He lives in Virginia, USA.

Paul Wright has illustrated the works of Patrick O'Brian, Dudley Pope, and C. S. Forester amongst others, and hangs in many corporate and private collections all over the world. A member of the Royal Society of Marine Artists, Paul lives and works in Surrey, UK.

WE KILLED YAMAMOTO

The long-range P-38 assassination of the man behind Pearl Harbor, Bougainville 1943



We Killed Yamamoto

The long-range P-38 assassination of the man behind Pearl Harbor, Bougainville 1943

Si Sheppard

This study explores the story of how the skill of codebreakers and fighter pilots terminated the career of Admiral Yamamoto—and the subsequent controversy over who fired the fatal shots.

He masterminded the most devastating surprise attack against the United States in its history. He was a marked man in the war that followed. A key intelligence breakthrough enabled the military to pinpoint his location. An elite team was assembled and charged not with his capture and subsequent trial but with his execution. Osama bin Laden? No—this was Admiral Isoroku Yamamoto, the commander in chief of the Japanese Combined Fleet during World War II. This new title analyzes the origins, implementation, and outcomes of Operation *Vengeance*, the long-range fighter interception of Admiral Yamamoto's transport aircraft that sent him to his death on April 18, 1943. Author Si Sheppard examines every angle of the operation in detail, including the role of intelligence work in pinpointing the time and location of Yamamoto's flight, the chain of command at the highest level of the U.S. political and military establishment who ordered the attack, and the technical limitations that had to be overcome in planning and conducting the raid. It also provides a close study of the aerial combat involved in completing the mission, offering a holistic exploration of the operation which avenged Pearl Harbor.

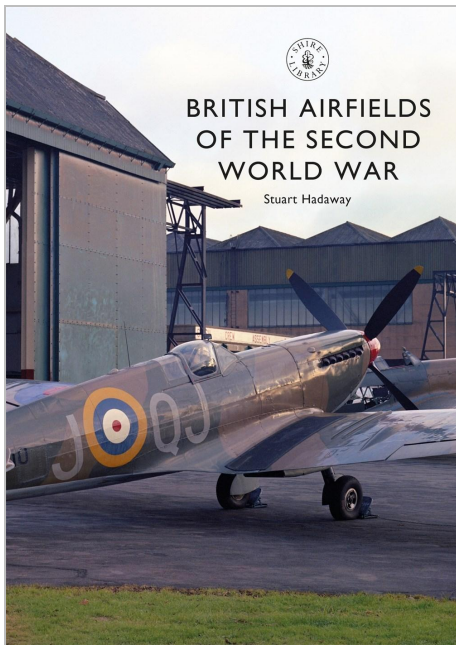
Si Sheppard completed his bachelor's and master's degrees in New Zealand before receiving his doctorate from Johns Hopkins University in the United States. He is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several titles for Osprey focusing on the interrelationship between geography, technology, and strategy.

HISTORY / MILITARY / AVIATION

Osprey Publishing | 8/18/2020
9781472837868 | \$22.00 / \$30.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Online ads targeted at WWII enthusiasts

**HISTORY / MILITARY / AVIATION**

Shire Publications | 6/23/2020
 9781784423957 | \$14.00 / \$19.00 Can.
 Trade Paperback | 64 pages
 8.3 in H | 5.9 in W
 Fully illustrated throughout

British Airfields of the Second World War

Stuart Hadaway

An illustrated introduction to the military airfields of Britain and the essential roles they played in the Second World War.

The airfields of the Second World War peppered around Britain are among the most visible and widespread reminders of this devastating conflict. The physical evidence of these crucial bastions of defense range from single buildings to entire airfields. Some are almost forgotten or built over; others have become museums, industrial estates, or parkland; and some have been adapted and remain in operation today. In this book, Stuart Hadaway explains the crucial part they played between 1939 and 1945: in preventing a Nazi invasion during the Battle of Britain; in forming a tight aerial defensive network; in helping to support operations overseas; and in making attacks behind enemy lines. He also explores what life was like on the airfields and developments in operations and technology as the war went on, as well as exploring some of the remaining sites and what can be seen today.

Stuart Hadaway is a professional and published aviation historian, with two titles already in the Shire Library. As senior researcher at the Air Historical Branch (RAF) and former member of the research staff at the RAF Museum Hendon, he is an expert on airfields, their infrastructure, and operation.



Goods Trains

Tim Bryan

Goods transportation was the lifeblood of early railways, and remains a key part of rail services today. This concise illustrated guide illuminates the history of goods trains across Britain.

Though trains are now used primarily to carry passengers, the earliest railways in Britain were created to move goods, and a teeming and efficient infrastructure made railway the dominant freight transport system until the road haulage revolution. Throughout the nineteenth century these trains were the lifeblood of the nation, transporting precious raw materials, construction and industrial items, and fresh produce from coastal areas and farms in to the center of bustling cities. This informative illustrated history shows how cargoes were carried and how the system was organized, from the individual goods containers, through whole trains, to sidings, Railway Clearing Houses, goods sheds, and the final destination, whether it was a town, city, or harbor. Author Tim Bryan also examines the basic rolling stock of these trains, from the humble coal wagon to high-tech chemical containers. The text is supported by stunning illustrations and photographs, bringing the subject matter vibrantly to life.

Tim Bryan worked as curator at the GWR and STEAM museums in Swindon for more than twenty years and is now Head of Collections at the British Motor Museum at Gaydon in Warwickshire. He is the author of 18 books on railway and heritage topics and has written six titles for Shire.

TRANSPORTATION / RAILROADS / HISTORY

Shire Publications | 8/11/2020
 9781784423995 | \$14.00 / \$19.00 Can.
 Trade Paperback | 64 pages
 8.3 in H | 5.9 in W
 Fully illustrated throughout

Grinling Gibbons

Master Carver

Paul Rabbitts

A vibrant illustrated history of Grinling Gibbons, the master carver of the Restoration era.

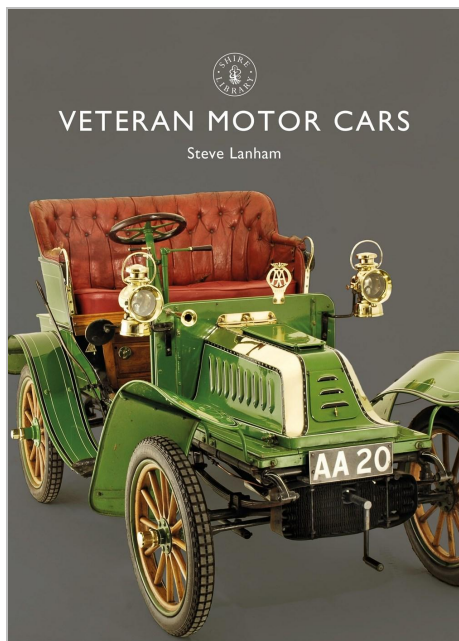
Master carver Grinling Gibbons (1648–1721) possessed an incredible ability to breathe life into still material and his wooden masterpieces are still celebrated today. Carefully carved cascades of fruit and flowers, puffy-cheeked cherubs, crowds of figures, and flourishes of architecture all formed part of the tumultuous world of pure energy and animation that flowed from his hands to grace stately homes and palaces across the country. His work can be found in some of Britain’s most beloved buildings, including St Paul’s Cathedral and Hampton Court Palace. From his birth in Rotterdam to his “discovery” by the diarist John Evelyn in London, and his meteoric rise to become master carver for five monarchs, this book celebrates Grinling Gibbons’s unequalled talent, his visionary genius, and his ability to transform humble pieces of wood into some of the most exquisite artworks of his day.

Paul Rabbitts is a landscape architect and author. He wrote the only history of Regent’s Park and Richmond Park, as well as *Bandstands*, *London’s Royal Parks*, and *Sir Christopher Wren* for Shire.



ART / HISTORY / BAROQUE & ROCOCO

Shire Publications | 8/11/2020
 9781784424046 | \$14.00 / \$19.00 Can.
 Trade Paperback | 64 pages
 8.3 in H | 5.9 in W
 Fully illustrated throughout



Veteran Motor Cars

Steve Lanham

A concise illustrated history of the earliest cars in Britain up to 1905, and the people who manufactured and drove them.

During the late Victorian/early Edwardian period, the development of the motor car represented the peak of technological experimentation. Termed “horseless carriages,” these cars were mainly constructed by inventive engineers in backstreet workshops, and most simply comprised the frame and bodywork of a horse-drawn carriage fitted with a petrol engine. However, experimentation was rife—there was much debate as to the most appropriate form of motive power, be it petrol, steam, or electric. As this small-scale experimentation developed into a burgeoning industry, manufacturers such as Vauxhall, Wolseley, and Humber looked to the proving grounds of endurance runs, hill climbs, and organized races to increase sales potential, popularity, and, most importantly, reputation. These early days of motoring were beset with reliability issues as roads were often rutted, dusty, flooded, and rarely properly maintained, but comfort and efficiency improved with demand. This captivating title covers the history of veteran motor cars from their earliest iterations until 1905, and is packed with fascinating facts about the experimental origins of the motoring industry.

Steve Lanham is a freelance graphic illustrator, researcher, and writer. With nearly twenty years’ experience of working within the heritage sector, Steve has specialized in displays and exhibitions focusing on the various aspects and fascinating diversity that epitomizes the story of motoring. To date, he has also written or collaborated on more than a dozen books on a range of topics chronicling the history of transport.

HISTORY / SOCIAL HISTORY

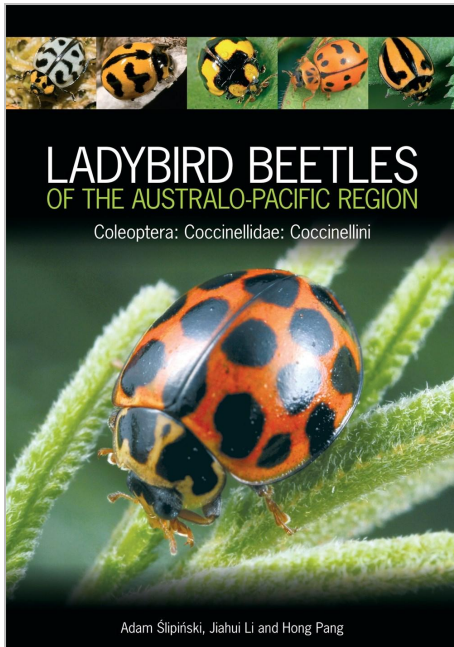
Shire Publications | 8/25/2020

9781784424206 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages

8.3 in H | 5.9 in W

Fully illustrated throughout



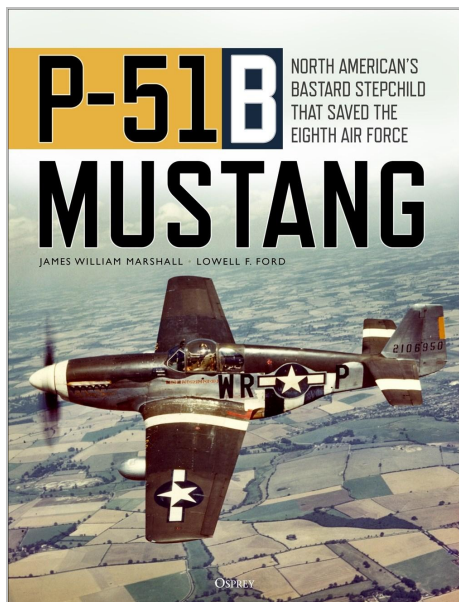
Ladybird Beetles of the Australo-Pacific Region

Coleoptera: Coccinellidae: Coccinellini

Adam Ślipiński, Jiahui Li & Hong Pang

**SCIENCE / LIFE SCIENCES /
ZOOLOGY**

Bloomsbury Wildlife | 5/19/2020
9781472978660 | \$150.00 / \$204.00 Can.
Hardcover with dust jacket | 240 pages
11.7 in H | 8.3 in W
Contains 110 detailed colour plates



P-51B Mustang

North American's Bastard Stepchild that Saved the Eighth Air Force

James William "Bill" Marshall, Lowell F. Ford

A history of the development and combat deployment of the U.S. Air Force's P-51B Mustang, the result of the merger of North American superb airframe and the Rolls-Royce's classic Merlin engine.

This book delivers an annual narrative beginning November 1939 and ending June 6, 1944, of the AF HQ and Staff deliberations and actions with respect to the emerging problem of inadequate fighter escort to support long-range daylight strategic bombing; the emerging Eighth and Fifteenth AF from inception as Casablanca/Combined Bombing Objectives drive target planning, through the summer/fall 1943 crisis; the technical improvements to each of the three principle fighters P-38, P-47; and, most of all, the Mustang as it emerges as the Bastard Stepchild—the fighter Material Division didn't want—to the key Long Range Escort that defeated the LW prior to D-Day.

Each chapter also focuses on the Luftwaffe HQ and Operations leaders as they are confronted by the Eighth AF, then USSAFE prior to D-Day. The LW technical narrative accompanying the LW discussion traces technical improvements made to each of the two most important day fighters (BF 109G and FW 190A) in defense of Germany to become more lethal to the B-17 and B-24. The last chapter illustrates by photo image and color plate the technical evolution described in the narrative. The illustrations will include additions of bomb and fuel racks/internal fuel lines, ferry fuel tank to combat tank evolution, pressurization mods to feed fuel at high altitude, engine improvements, and much more.

Bill Marshall (aka James William Marshall) is a Texan, an aviation enthusiast with particular emphasis on WWII airpower history. He has devoted a lifetime studying World War II military aviation history and has published two WWII unit histories—*Angels Bulldogs and Dragons: History of the 355th FG in WWII*, published by Mesa, and *Our Might Always: History of the 355th FG in WWII*, published by Schiffer. He has also written several WWII historical articles on the Second Scout Force.

HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/23/2020

9781472839664 | \$50.00 / \$68.00 Can.

Hardcover with dust jacket | 352 pages

10.6 in H | 7.8 in W

Fully illustrated throughout in colour and black & white

MARKETING

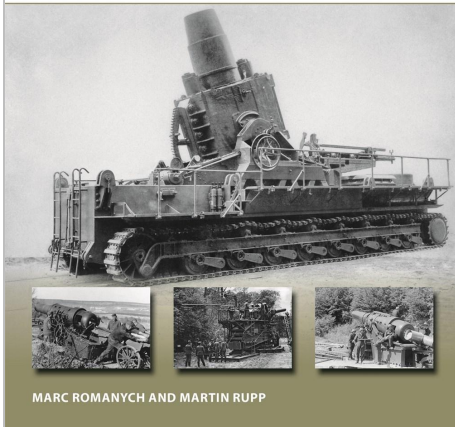
Online ads targeted at WWII aviation enthusiasts, and players of top MMOs
Giveaway contests to aviation interest
Facebook groups

Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites

Review campaign to aviation magazines,
blogs, and websites

General military history reviews in such
publications as *MHQ* and *Military Heritage*
Review coverage in modeling media such
as IPMS, CyberModel.com, and *Scale Modeler*

WORLD WAR II GERMAN SUPER- HEAVY SIEGE GUNS



MARC ROMANYCH AND MARTIN RUPP

HISTORY / MILITARY

Osprey Publishing | 7/21/2020
9781472837172 | \$19.00 / \$25.99 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W

MARKETING

Online ads targeted at WWII enthusiasts and wargamers
Giveaway contests on armor interest
Facebook groups
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Targeted review campaign to such publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites such as *Armorama* and *AMPS*
Review coverage in modeling media such as *IPMS*, *CyberModel.com*, and *Scale Modeler*

World War II German Super-Heavy Siege Guns

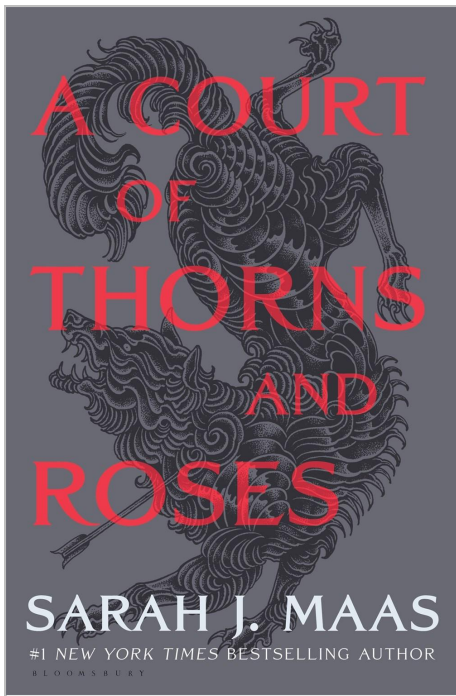
Marc Romanych and Martin Rupp

This is a new history of Germany's powerful super-heavy siege artillery of World War II, which were designed to smash the most formidable fortresses on the Western and Eastern fronts.

As the outbreak of World War II approached, Nazi Germany ordered artillery manufacturers Krupp and Rheinmetall-Borsig to build several super-heavy siege guns, vital to smash through French and Belgian fortresses that stood in the way of the Blitzkrieg. These "secret weapons" were much larger than the siege artillery of World War I and included the largest artillery piece of the war, the massive 80cm railway gun "schwere Gustav" (Heavy Gustav). However, these complex and massive artillery pieces required years to build and test and, as war drew near, the German High Command hastily brought several WWI-era heavy artillery pieces back into service and then purchased, and later confiscated, a large number of Czech Skoda mortars.

The new super siege guns began entering service in time for the invasion of Russia, notably participating in the attack on the fortress of Brest-Litovsk. The highpoint for the siege artillery was the siege of Sevastopol in the summer 1942, which was the largest concentration of siege guns in the war. In total, the German Army used some 50 siege guns during World War II, far more than the 35 it had during World War I. Supported by contemporary photographs and detailed artwork of the guns and their components, this is an essential guide to these guns, exploring their history, development, and deployment in stunning detail.

Marc Romanych is a retired U.S. Army combat arms officer. He is a member of Association du P.O. de Senezich, a Maginot Line preservation group. Since 1987 **Martin Rupp** has researched German records concerning combat operations against the Maginot Line and surveyed the battlefields upon which the battles occurred. From his findings, Martin produced an in-depth study of the German 95th and 167th Infantry Divisions' battle for Fortified Sector Faulquemont in June 1940.



A Court of Thorns and Roses

Sarah J. Maas

The sexy, action-packed first book in the #1 *New York Times* bestselling *Court of Thorns and Roses* series from Sarah J. Maas.

When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world.

At least, he's not a beast all the time.

As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin—and his world—forever.

From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

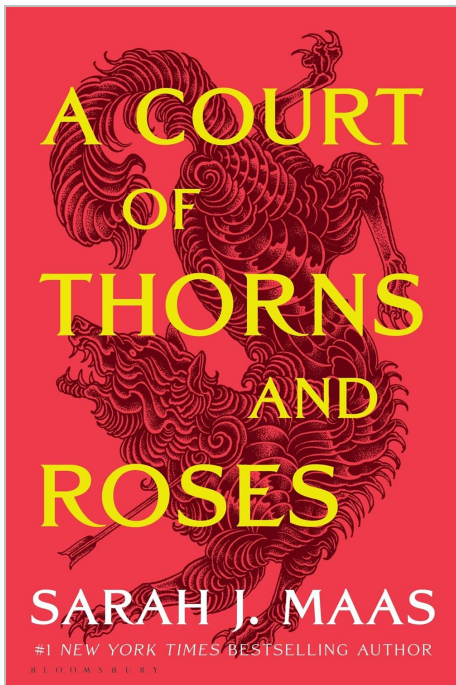
Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the *Court of Thorns and Roses* and the *Crescent City* series, as well as the *Throne of Glass* series. Her books are published in more than thirty-seven languages. A New York native, Sarah lives in Pennsylvania with her husband, son, and dog.

FICTION / FANTASY / ROMANTIC

Bloomsbury Publishing | 6/2/2020
 9781635575552 | \$28.00 / \$38.00 Can.
 Hardcover with dust jacket | 432 pages
 9.3 in H | 6.1 in W

Other Available Formats:

Trade Paperback ISBN: 9781635575569
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FICTION / FANTASY / ROMANTIC

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A Court of Thorns and Roses

Sarah J. Maas

The sexy, action-packed first book in the #1 *New York Times* bestselling *Court of Thorns and Roses* series from Sarah J. Maas.

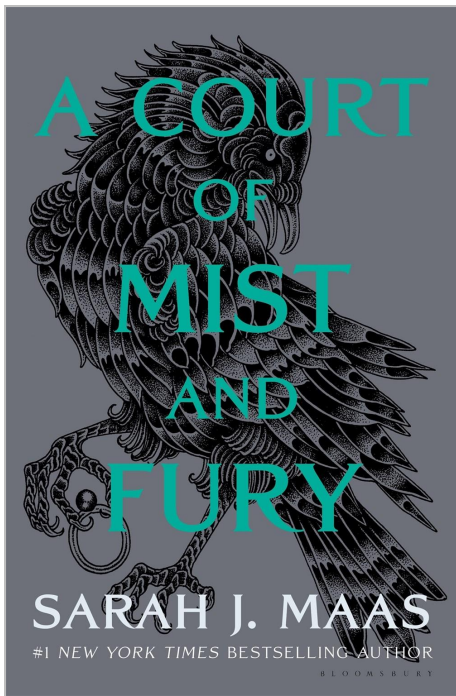
When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world.

At least, he's not a beast all the time.

As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin—and his world—forever.

From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the *Court of Thorns and Roses* and the *Crescent City* series, as well as the *Throne of Glass* series. Her books are published in more than thirty-seven languages. A New York native, Sarah lives in Pennsylvania with her husband, son, and dog.



A Court of Mist and Fury

Sarah J. Maas

The seductive and stunning #1 *New York Times* bestselling sequel to Sarah J. Maas's spellbinding *A Court of Thorns and Roses*.

Feyre has undergone more trials than one human woman can carry in her heart. Though she's now been granted the powers and lifespan of the High Fae, she is haunted by her time Under the Mountain and the terrible deeds she performed to save the lives of Tamlin and his people.

As her marriage to Tamlin approaches, Feyre's hollowness and nightmares consume her. She finds herself split into two different people: one who upholds her bargain with Rhysand, High Lord of the feared Night Court, and one who lives out her life in the Spring Court with Tamlin. While Feyre navigates a dark web of politics, passion, and dazzling power, a greater evil looms. She might just be the key to stopping it, but only if she can harness her harrowing gifts, heal her fractured soul, and decide how she wishes to shape her future—and the future of a world in turmoil.

Bestselling author Sarah J. Maas's masterful storytelling brings this second book in her dazzling, sexy, action-packed series to new heights.

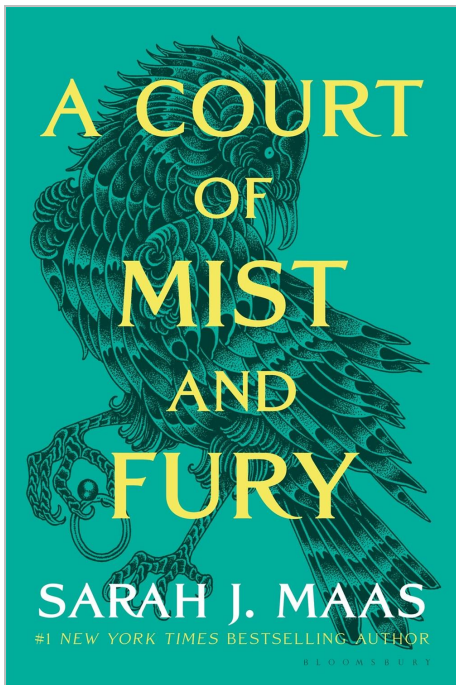
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FICTION / FANTASY / ROMANTIC

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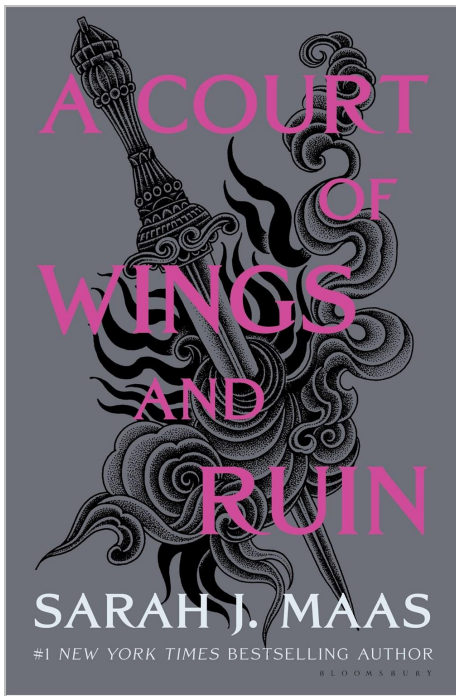
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FICTION / FANTASY / ROMANTIC

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A Court of Wings and Ruin

Sarah J. Maas

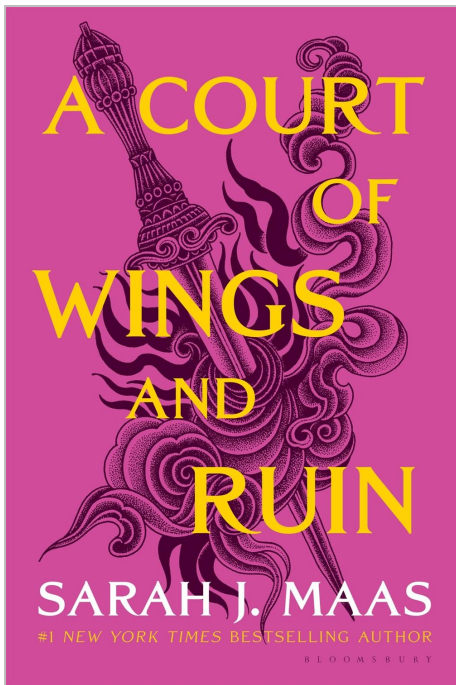
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Feyre has returned to the Spring Court, determined to gather information on Tamlin's actions and learn what she can about the invading king threatening to bring her land to its knees. But to do so she must play a deadly game of deceit. One slip could bring doom not only for Feyre, but for everything—and everyone—she holds dear.

As war bears down upon them all, Feyre endeavors to take her place amongst the High Fae of the land, balancing her struggle to master her powers—both magical and political—and her love for her court and family. Amidst these struggles, Feyre and Rhysand must decide whom to trust amongst the cunning and lethal High Lords, and hunt for allies in unexpected places.

In this thrilling third book in the #1 *New York Times* bestselling series from Sarah J. Maas, the fate of Feyre's world is at stake as armies grapple for power over the one thing that could destroy it.

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FICTION / FANTASY / ROMANTIC

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A Court of Wings and Ruin

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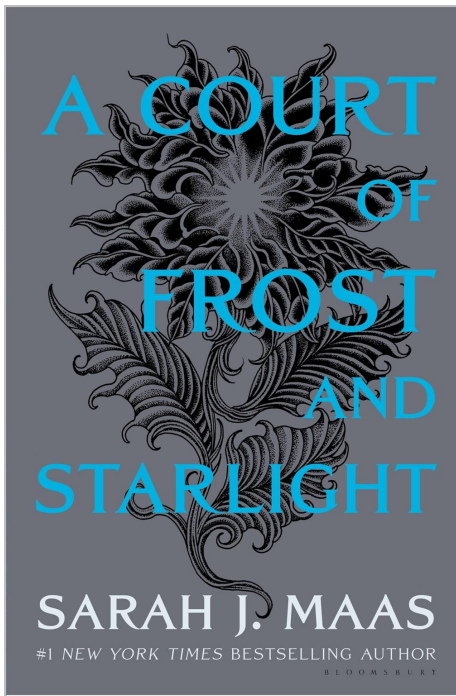
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FICTION / FANTASY / ROMANTIC

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Other Available Formats:

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A Court of Frost and Starlight

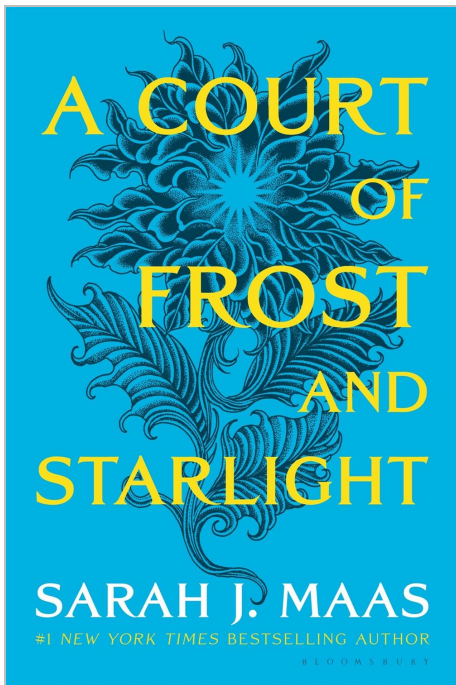
Sarah J. Maas

A tender addition to the #1 *New York Times* bestselling *Court of Thorns and Roses* series by Sarah J. Maas, bridging the events of *A Court of Wings and Ruin* and upcoming books.

Feyre, Rhysand, and their friends are still busy rebuilding the Night Court and the vastly altered world beyond, recovering from the war that changed everything. But Winter Solstice is finally approaching, and with it, the joy of a hard-earned reprieve.

Yet even the festive atmosphere can't keep the shadows of the past from looming. As Feyre navigates her first Winter Solstice as High Lady, her concern for those dearest to her deepens. They have more wounds than she anticipated—scars that will have a far-reaching impact on the future of their court. Bridging the events of *A Court of Wings and Ruin* with the later books in the series, *A Court of Frost and Starlight* explores the far-reaching effects of a devastating war and the fierce love between friends.

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FICTION / FANTASY / ROMANTIC

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A Table for Friends

The Art of Cooking for Two or Twenty

Skye McAlpine



A TABLE FOR FRIENDS
COVER TO BE REVEALED

COOKING / ENTERTAINING

Bloomsbury Publishing | 7/28/2020
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Hardcover with dust jacket | 320 pages
10.5 in H | 7.7 in W
Colour photography throughout

MARKETING

National print and online feature and review coverage
Coverage on cooking/food websites and social accounts
Social media campaign highlighting images and recipes
Influencer outreach to top Instagram accounts
Feature in Bloomsbury newsletters

***A Table for Friends* celebrates the joy of eating with friends and family, with over 100 simple and wonderfully inviting recipes.**

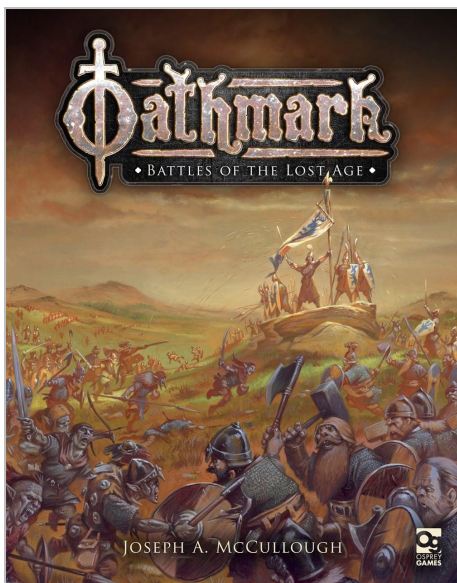
Drawing on years of cooking for more people than it ever seemed possible to squeeze into her kitchen, *Sunday Times* columnist and cookery author Skye McAlpine shares the secrets to her stylish and relaxed way of hosting, setting you up for success whether you're cooking for two or twenty.

A Table for Friends has recipes for every occasion, from last-minute weeknight dinners to large celebratory gatherings. Skye's recipes fall into four chapters, Stars, Sides, Sweets and Extras, which allow you to intuitively plan a simple and impressive menu, and, because juggling oven space is one of the biggest challenges when cooking for a crowd, each chapter is ingeniously organised into Throw Together, On The Hob and In The Oven so your menu works best for your mood, your kitchen and your time. Alongside these beautiful, deliciously do-able recipes comes Skye's practical, fuss-free guidance for hosting a stress-free gathering, from what to cook in advance to how to lay the table beautifully, allowing you to step out of the kitchen and relax with your guests. This is a cookbook to cook from: a helpful, approachable, down-to-earth kitchen companion that will give you the confidence to gather friends around your table and the inspiration to do so more often.

PRAISE

**"This is a beautiful cookbook, full of joyous, life-enriching recipes. I love it."
—Nigel Slater**

Skye McAlpine spends the majority of her time in Venice, where she writes, photographs and teaches cookery workshops. She is the author of *A Table in Venice*, which was hugely-well received and she contributes regularly to publications from around the world, including Food52, *The Sunday Times*, the *Guardian*, the *Saturday Telegraph*, *Vanity Fair*, *Condé Nast Traveler*, and *Corriere della Sera*. Skye was shortlisted for the Jane Grigson Trust Award for new food writers in 2018.



Oathmark

Battles of the Lost Age

Joseph A. McCullough

A mass-battle fantasy game in which players can field combined armies of humans, elves, goblins, dwarves, and more, and develop that army over the course of a campaign.

Empires have fallen, and the land is broken. The great oathmarks that once stood as testaments to the allegiances and might of nations have crumbled into ruin. Now is a time of warlords, tyrants, and petty kings, who carve out their own realms and inscribe their oathmarks into standing stones, ancient trees, and the bones of their enemies. In this lost age, fealty and loyalty are as valuable as gold and as deadly as cold iron, and war is ever present.

Created by Joseph A. McCullough, the designer of *Frostgrave* and *Frostgrave: Ghost Archipelago*, *Oathmark* is a mass-battle fantasy war game in which players command armies of dwarves, elves, goblins, and men, and campaign to expand their realms and secure the loyalty of those they conquer. *Oathmark* allows players to field the fantasy army they have always wanted, whether a company of stalwart dwarves or a mixed force with proud elves and wild goblins standing shoulder-to-shoulder in the battle line.

With one miniature representing one warrior, *Oathmark* is a fast, bloody, and tactical game, and players can field warbands of 30 figures or armies numbering in the hundreds. An integrated campaign system allows players to develop their realms from battle to battle, adding new territories, recruiting new troop types, and growing to eclipse their rivals...or lose what they fought so hard to gain and fall as so many would-be emperors before them.

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. His fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of the war game *Frostgrave: Fantasy Wargames in the Frozen City*, and co-wrote *The Grey Mountains*, a supplement for the Middle-Earth Role-Playing game.

GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

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9781472833044 | \$35.00 / \$47.50 Can.
Hardcover with dust jacket | 192 pages
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40 col

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