

MAY – AUGUST

SPRING 2018

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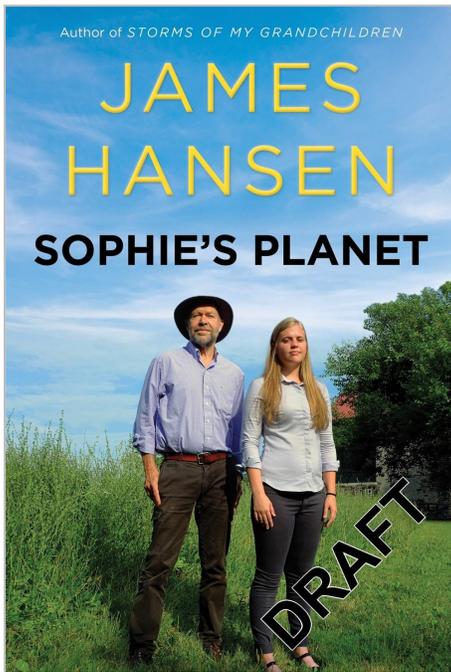
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Please refer to the index for page numbers.



JAMES HANSEN

SOPHIE'S PLANET

Sophie's Planet

A Search for Truth About Our Remarkable Home Planet and Its Future

James Hansen

In a series of letters to his granddaughter, Sophie, the world's leading climatologist shows how it is still possible to ensure that young people inherit a clean world.

Dr. James Hansen is the single most credible scientific voice worldwide on the issue of global warming. In his celebrated first book, *Storms of My Grandchildren*, he presented the full truth about climate change, a truth born out in the years since as climate disasters continue to ravage our world. The urgency is apparent; the response so far, inadequate.

But Hansen remains an optimist. In a series of moving and insightful letters to his granddaughter, Sophie, he speaks about the fight to preserve life on the planet, a fight that for her generation will be as personal as it is political—as much about policy actions as about the right of the Monarch, Sophie's favorite butterfly, to live and thrive on this earth.

Sophie's Planet turns toward solutions, asking: How can we connect the dots from climate observations to necessary policies? What can be done to preserve our planet for the young people who will follow us? And how can we make the climate story clear to these young people, to prepare them for what will be one of their generation's central struggles: the fight for environmental justice? Hansen's conversations with Sophie offer a fascinating glimpse behind the scenes of a life spent at the highest levels of environmental research and policy—including the realms where dark motives prevail—as well as a moving clarion call for the future of the climate change fight.

PRAISE

for *Storms of My Grandchildren*

"The best, most informative, brilliantly written book on general climate science I've ever read." —DailyKos.com

"Hansen gives us the opportunity to watch a scientist who is sick of silence and compromise ... offer up the fruits of four-plus decades of inquiry and ingenuity." —Los Angeles Times

"The most comprehensible, realistic, and courageous call to prevent climate change yet." —Booklist (starred review)

"With urgency and authority, Hansen urges readers to speak out ... to protect the Earth from calamity for the sake of their children and grandchildren." —Kirkus (starred review)

Dr. James Hansen is best known for bringing global warming to the world's attention in the 1980s, when he first testified before Congress. An adjunct professor in the Department of Earth and Environmental Sciences at Columbia University, he directed the NASA Goddard Institute for Space Studies. His background in space and earth sciences allows a broad perspective on the status and prospects of our home planet. He is the author of *Storms of My Grandchildren*.

SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Bloomsbury Publishing | 5/15/2018
9781632868947 | \$26.00 / \$35.00 Can.
Hardcover | 256 pages
9.3 in H | 6.1 in W
B&W illustrations throughout

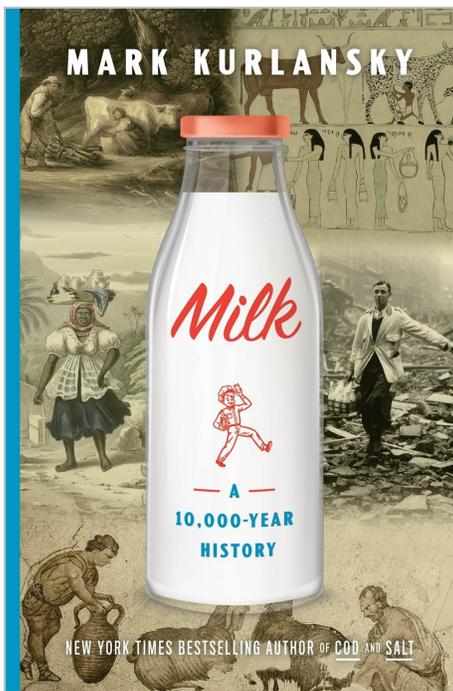
MARKETING

Major national print and online review coverage
National broadcast and feature coverage about Sophie & lawsuit
Early consumer review campaign
Social media campaign at publication
Author events in select cities

ALSO AVAILABLE

Storms of My Grandchildren: The Truth About the Coming Climate Catastrophe and Our Last Chance to Save Humanity
12/2010 | 9781608195022
Trade Paperback | \$18.00 / \$22.00 Can.

Storms of My Grandchildren: The Truth About the Coming Climate Catastrophe and Our Last Chance to Save Humanity
12/2009 | 9781608192007
Hardcover | \$25.00 / \$31.00 Can.



HISTORY / WORLD

Bloomsbury Publishing | 5/8/2018
 9781632863829 | \$29.00 / \$39.00 Can.
 Hardcover | 384 pages
 9.3 in H | 6.1 in W
 B&W images throughout

MARKETING

PRE-PUBLICATION: Broad early consumer review campaign
 Broad bookseller and foodie influencer buzz building
 Seek major first serial placement & op-ed campaign
AT PUBLICATION: National consumer advertising campaign targeting print and online
 Broad national print, broadcast, and online media campaign
 Social media campaign featuring excerpts and more
 Author events in NYC, Miami, Chicago, San Francisco

Milk!

A 10,000-Year Food Fracas

Mark Kurlansky

Mark Kurlansky's first global food history since the bestselling *Cod and Salt*; the fascinating cultural, economic, and culinary story of milk and all things dairy—with recipes throughout.

According to the Greek creation myth, we are so much spilt milk; a splatter of the goddess Hera's breast milk became our galaxy, the Milky Way. But while mother's milk may be the essence of nourishment, it is the milk of other mammals that humans have cultivated ever since the domestication of animals more than 10,000 years ago, originally as a source of cheese, yogurt, kefir, and all manner of edible innovations that rendered lactose digestible, and then, when genetic mutation made some of us lactose-tolerant, milk itself.

Before the industrial revolution, it was common for families to keep dairy cows and produce their own milk. But during the nineteenth century mass production and urbanization made milk safety a leading issue of the day, with milk-borne illnesses a common cause of death. Pasteurization slowly became a legislative matter. And today milk is a test case in the most pressing issues in food politics, from industrial farming and animal rights to GMOs, the locavore movement, and advocates for raw milk, who controversially reject pasteurization.

Profoundly intertwined with human civilization, milk has a compelling and a surprisingly global story to tell, and historian Mark Kurlansky is the perfect person to tell it. Tracing the liquid's diverse history from antiquity to the present, he details its curious and crucial role in cultural evolution, religion, nutrition, politics, and economics.

PRAISE

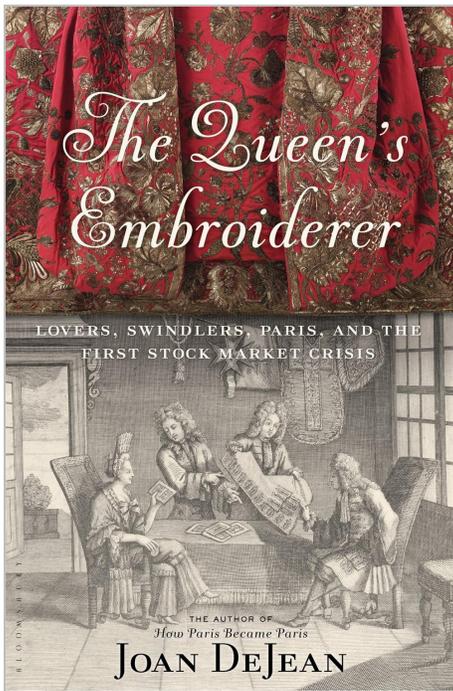
"Fascinating stuff . . . [Kurlansky] has a keen eye for odd facts and natural detail."
 —*The Wall Street Journal* on *The Big Oyster*

"Magnificent . . . a towering accomplishment." —Associated Press on *The Big Oyster*

"Every once in a while a writer of particular skill takes a fresh, seemingly improbable idea and turns out a book of pure delight. Such is the case of Mark Kurlansky and the codfish." —David McCullough on *Cod*

"Kurlansky finds the world in a grain of salt." —*The New York Times Book Review* on *Salt*

Mark Kurlansky is the *New York Times* bestselling author of *Havana*, *Cod*, *Salt*, *Paper*, *The Basque History of the World*, 1968, and *The Big Oyster*, among other titles. He has received the Dayton Literary Peace Prize, *Bon Appetit*'s Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. He lives in New York City. www.markkurlansky.com



The Queen's Embroiderer

A True Story of Paris, Lovers, Swindlers, and the First Stock Market Crisis

Joan DeJean

From the author of *How Paris Became Paris*, a sweeping history of high finance, the origins of high fashion, and a pair of star-crossed lovers in 18th-century France.

Paris, 1719. The stock market is surging and the world's first millionaires are buying everything in sight. Against this backdrop, two families, the Magoulets and the Chevrots, rose to prominence only to plummet in the first stock market crash. One family built its name on the burgeoning financial industry, the other as master embroiderers for Queen Marie-Therese and her husband, King Louis XIV. Both patriarchs were ruthless wealth-mongers, determined to strike it rich by arranging marriages for their children.

But in a Shakespearean twist, two of their children fell in love. To remain together, Louise Magoulet and Louis Chevrot fought their fathers' rage and abuse. A real-life heroine, Louise took on Magoulet, Chevrot, the police, an army regiment, and the French Indies Company to stay with the man she loved. Following these families from 1600 until the Revolution of 1789, Joan DeJean recreates the larger-than-life personalities of Versailles, where displaying wealth was a power game; the sordid cells of the Bastille; the Louisiana territory, where Frenchwomen were forcibly sent to marry colonists; and the legendary "Wall Street of Paris," Rue Quincampoix, a world of high finance uncannily similar to what we know now. *The Queen's Embroiderer* is both a star-crossed love story in the most beautiful city in the world and a cautionary tale of greed and the dangerous dream of windfall profits. And every bit of it is true.

PRAISE

for *How Paris Became Paris*:

"Wittily written and impeccably researched . . . DeJean nimbly demonstrates the city's postcard-perfect charm owes much to the vision of two savvy monarchs."

—*The New York Times Book Review*

"This lively history charts the growth of Paris from a city of crowded alleyways and irregular buildings into a modern marvel." —*The New Yorker*

Joan DeJean has been Trustee Professor at the University of Pennsylvania since 1988. She previously taught at Yale and at Princeton. She is the author of ten books on French literature, history, and material culture of the 17th and 18th centuries, including *How Paris Became Paris*, *The Age of Comfort*, and *The Essence of Style*. She lives in Philadelphia and Paris.

HISTORY / EUROPE / FRANCE

Bloomsbury Publishing | 5/1/2018

9781632864741 | \$30.00 / \$40.00 Can.

Hardcover | 400 pages

9.3 in H | 6.1 in W

black and white illustrations throughout; 8-page color insert

MARKETING

National print, broadcast, and online review attention

Pre-publication outreach to history & Francophile bloggers

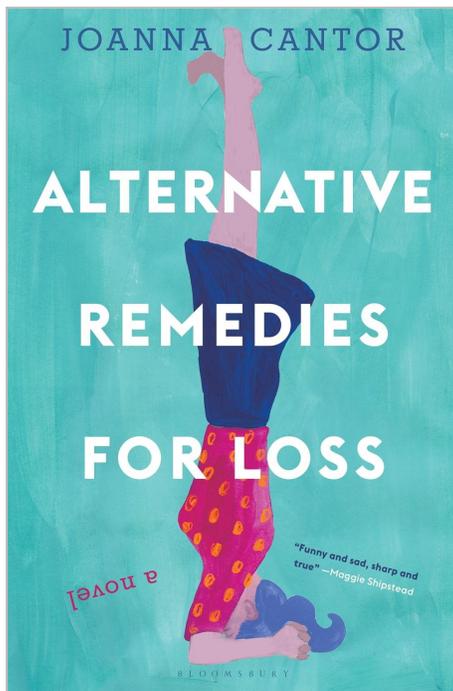
Pre-publication consumer review campaign

Academic marketing

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 5/8/2018
 9781635571714 | \$26.00 / \$35.00 Can.
 Hardcover | 320 pages
 9.3 in H | 6.1 in W

MARKETING

National print and online review attention
 National consumer advertising campaign
 Pre-publication outreach to lit and genre bloggers & booksellers
 Pre-publication consumer review campaign
 Social media campaign at publication
 Bookstagram influencer outreach
 Book club marketing
 Digital assets: excerpts on Bloomsbury.com
 Feature placement on Bloomsbury website at time of publication
 Author events in New York and Brooklyn

Alternative Remedies for Loss

Joanna Cantor

A slyly funny debut novel about a young woman fumbling her way into adulthood as she attempts to unravel the truth of her mother's legacy.

A slyly funny debut novel about a young woman fumbling her way into adulthood as she attempts to unravel the truth of her mother's legacy.

At 22, Olivia is looking for a fresh start, throwing herself headlong into the frenzied and glamorous New York City media world. But this new life represents something more vital for Olivia than it does for the countless other young people scrapping for their place among the Manhattan elite. As she fends off the barbed comments of demeaning bosses and the attentions of lewd older men, Olivia is still reeling from the loss of her mother.

Just four months have passed since her mother's death, and everyone else in Olivia's family seems ready to move on. Her brothers are settled comfortably in careers and families of their own; her father has already started to date again, inviting a woman named June on a family trip. But as Olivia tries to piece together an adulthood without her mother to guide her, she makes a shocking discovery: a secret romantic correspondence her mother had with a man who only signed his letters "F."

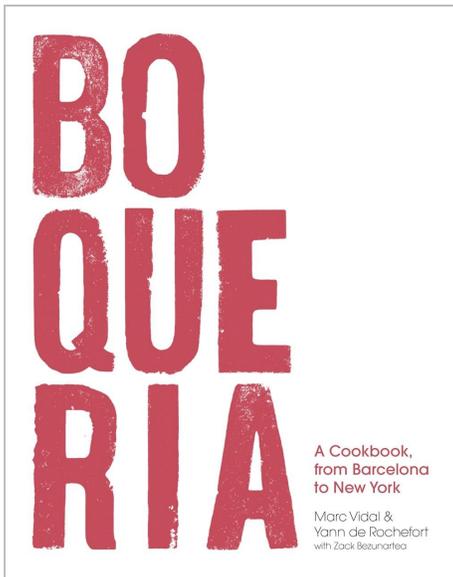
To solve the mystery of F, Olivia will journey halfway across the world, to an ashram in rural India, on a quest that will reconfigure everything she thought she knew about her family and her own place in the world.

A profoundly moving and keenly observed contemplation of the debts we owe to the past and the ways we discover our futures, *Alternative Remedies for Loss* is the rare...

PRAISE

"In Joanna Cantor's first novel, a young woman grieving her mother finds herself grappling with an unexpected secondary loss: her sense of her place in the world. So begins Olivia's quest for solace and purpose, a journey that will lead her through toxic love affairs and Indian ashrams and places in between. Funny and sad, sharp and true, *Alternative Remedies for Loss* kept me reading late into the night, riveted by the unfolding of a life." - Maggie Shipstead, bestselling author of *SEATING ARRANGEMENTS* and *ASTONISH ME*

Joanna Cantor holds an MFA from Brooklyn College. She was awarded a Vermont Studio Center Fellowship. She lives in Brooklyn with her husband and dog.



**COOKING / REGIONAL & ETHNIC
/ SPANISH**

Absolute Press | 5/1/2018
9781632864949 | \$35.00 / \$47.00 Can.
Hardcover | 288 pages
Color photographs throughout

MARKETING

National print, broadcast, and online review campaign
Feature attention for author and restaurants
Social media and sales support from restaurant locations
Social media campaign at publication sharing recipes and more
Digital assets: recipes and images on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

Boqueria

A Cookbook, from Barcelona to New York

Marc Vidal, Yann de Rochefort, Zack Bezunartea

The definitive cookbook of the acclaimed Boqueria restaurants, celebrating recipes for Barcelona-style cuisine from tapas—like mouthwatering Iberian ham croquettes—to classic Spanish paella.

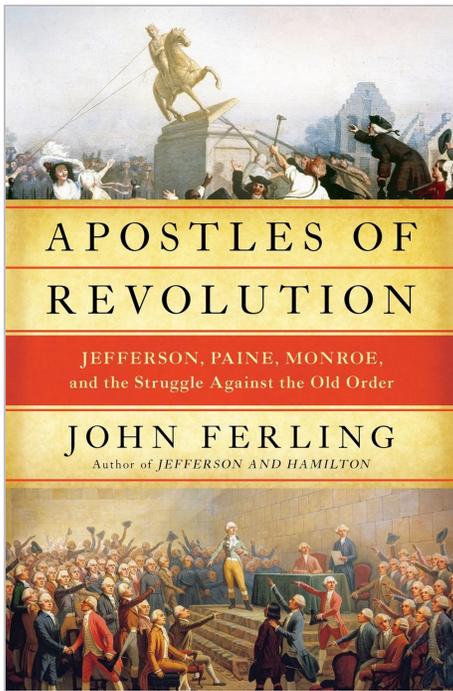
For over a decade New York City's famed Boqueria restaurants have been distilling the energy, atmosphere, and flavors of Barcelona, becoming a place where patrons share excellent wine and exquisite, salt-crackling dishes. From traditional tapas like crispy patatas bravas, blistered green peppers, and bacon-wrapped dates, to seasonal favorites like garlicky sautéed shrimp, Spanish meatballs, aged Manchego, and saffrony seafood paella, Boqueria captures the best of Spanish cuisine.

For this sumptuous cookbook, Chef Marc Vidal teams up with restaurateur Yann de Rochefort to tell the story of Boqueria, which has four New York City locations and one in Washington, D.C. While the recipes—all deeply rooted in Barcelona's culinary culture—take center stage with phenomenal food photography, *Boqueria* also swings open the kitchen doors to reveal the bustling life of the restaurant, offering exciting glimpses of the locales that inspire it: the bars, markets, and cervezerias of Barcelona. Transporting us to the busy, colorful stalls of legendary fresh market "La Boqueria," Vidal's portraits of the Spanish city are so vibrant that you can almost smell the Mediterranean's salt air. *Boqueria's* recipes are delectable variations on authentic Barcelona fare, but more than that; along with their origin stories, these recipes inspire the Boqueria experience—the cooking, the conversations, and the connections—in your own home.

Marc Vidal's experience at his family's Barcelona restaurant inspired him to attend the Escola de Restauración at age 16. He joined Boqueria in 2010 as Executive Chef.

Yann de Rochefort, a former marketing executive, created Boqueria to pay homage to Barcelona's dining scene after having studied and lived in Spain.

Zack Bezunartea started his restaurant career at age 10 flipping burgers at his parents' snack bar in New Mexico. He is Director of Operations for all the Boqueria restaurants.



**HISTORY / UNITED STATES /
REVOLUTIONARY PERIOD**

Bloomsbury Publishing | 5/15/2018
9781632862099 | \$35.00 / \$47.00 Can.

Hardcover | 496 pages
9.3 in H | 6.1 in W
16 pg color insert

MARKETING

National print, broadcast, and online
review attention
Targeted consumer advertising campaign
at publication
Social media campaign at publication
Academic marketing campaign
Digital assets: excerpts and images on
Bloomsbury.com
Feature placement on Bloomsbury website
at time of publication

Apostles of Revolution

Jefferson, Paine, Monroe, and the Struggle Against the Old Order in America and Europe

John Ferling

From acclaimed historian John Ferling, the story of how Thomas Jefferson, Thomas Paine, and James Monroe championed the most radical ideas of the American and French Revolutions.

Thomas Jefferson, Thomas Paine, and James Monroe were in the vanguard of revolutionary ideas in the 18th century. As founding fathers, they risked their lives for American independence, but they also wanted more. Each wished for profound changes in the political and social fabric of pre-1776 America and hoped that the American Revolution would spark republican and egalitarian revolutions throughout Europe, sweeping away the old monarchical order. Ultimately, each rejoiced at the opportunity to be a part of the French Revolution, a cause that became untenable as idealism gave way to the bloody Terror.

Apostles of Revolution spans a crucial period in Western Civilization ranging from the American insurgency against Great Britain to the Declaration of Independence, from desperate engagements on American battlefields to the threat posed to the ideals of the Revolution by the Federalist Party. With the French Revolution devolving into anarchy in the background, the era culminates with the “Revolution of 1800,” Jefferson’s election as president.

Written as a sweeping narrative of a pivotal epoch, *Apostles of Revolution* captures the turbulent spirit of the times and the personal dangers experienced by Jefferson, Paine, and Monroe. It reminds us that the liberty we take for granted is ours only because we, both champions and common citizens, have fought for it.

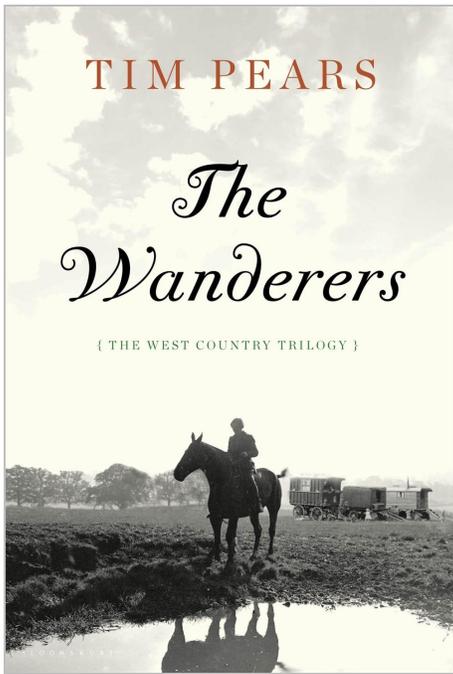
PRAISE

“Ferling’s vivid descriptions will compel you to read this treasure repeatedly.”

—*San Francisco Book Review on Whirlwind*

“A nuanced study of the American Revolution . . . accomplished scholar [John] Ferling employs his extensive knowledge . . . A first-rate historian’s masterful touch conveys the profound changes to colonists’ ‘hearts and minds.’” —*Kirkus Reviews on Whirlwind* (starred review), finalist for 2015 Book Prize, “Best Books of 2015”

John Ferling is professor emeritus of history at the University of West Georgia. He is the author of many books on American Revolutionary history, including *The Ascent of George Washington*; *Almost a Miracle*, an acclaimed military history of the War of Independence; and the award-winning *A Leap in the Dark*. His most recent book on American history is *Whirlwind: The American Revolution and the War That Won It*. He and his wife, Carol, live near Atlanta, Georgia.

**FICTION / HISTORICAL**

Bloomsbury Publishing | 5/1/2018
 9781635572025 | \$28.00 / \$37.00 Can.
 Hardcover | 384 pages
 8.3 in H | 5.5 in W

MARKETING

National print and online review campaign
 Social media campaign at publication
 Feature placement on Bloomsbury website
 at publication
 Highlight in Bloomsbury Newsletters at
 publication

The Wanderers

Tim Pears

The powerful second novel in Tim Pears's acclaimed West Country trilogy. Two teenagers, bound by love yet divided by fate, forge separate paths in England before World War I.

1912. Leo Sercombe is on a journey. Aged thirteen and banished from the secluded farm of his childhood, he travels through Devon, grazing on berries and sleeping in the woods. Behind him lies the past, and before him the West Country, spread out like a tapestry. But a wanderer is never alone for long, try as he might—and soon Leo is taken in by gypsies, with their wagons, horses, and vivid attire. Yet he knows he cannot linger, and must forge on toward the western horizon.

Leo's love, Lottie, is at home. Life on the estate continues as usual, yet nothing is as it was. Her father is distracted by the promise of new love and Lottie is increasingly absorbed in the natural world: the profusion of wild flowers in the meadow, the habits of predators, and the mysteries of anatomy. And of course, Leo is absent. How will the two young people ever find each other again?

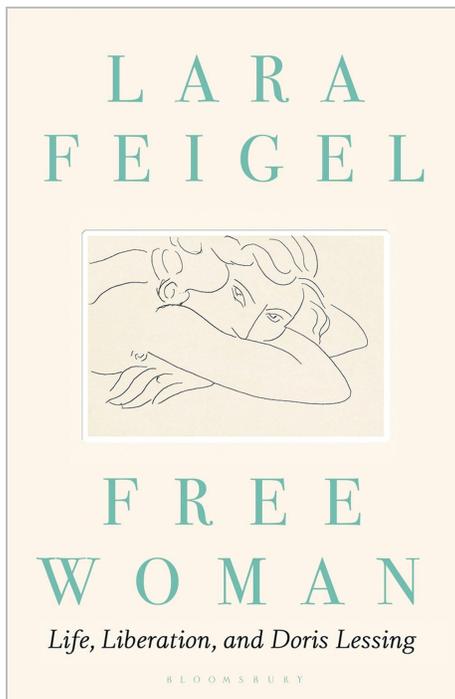
In *The Wanderers*, Tim Pears's writing, both transcendental and sharply focused, reaches new heights, revealing the beauty and brutality that coexist in nature. Timeless, searching, charged with raw energy and gentle humor, this is a delicately wrought tale of adolescence; of survival; of longing, loneliness, and love.

PRAISE

"The Horseman, the first novel of a projected trilogy, is . . . a marvelously imagined re-construction of a lost world and vanished way of life . . . I look forward to reading these promised volumes, for this is a wonderful novel . . . Tim Pears combines a down-to-earth rendering of the realities of rural life with a magical sense of another world beyond our everyday experience."*—*The Wall Street Journal

"Pears steadily and satisfyingly branches out, unfurling his canvas and introducing characters we want to see more of . . . [A] beautiful and engaging novel. Bring on the second act."*—*Minneapolis Star Tribune

Tim Pears is the author of nine novels, including *In the Place of Fallen Leaves* (winner of the Hawthornden Prize and the Ruth Hadden Memorial Award), *In a Land of Plenty* (made into a ten-part BBC series), *Landed* (shortlisted for the IMPAC Dublin Literary Award 2012 and the Royal Society of Literature Ondaatje Prize 2011, winner of the MJA Open Book Awards 2011) and, most recently, *The Horseman*. He lives in Oxford with his wife and children.



Free Woman

Life, Liberation, and Doris Lessing

Lara Feigel

An intense exploration of the life and works of Doris Lessing and how their themes are reflected in the writer's own life.

Free Woman begins at a wedding and ends in the African bush. This is a memoir of Feigel's own journey as a writer, which becomes enmeshed with that of Doris Lessing. Co-opting a dead novelist into an obsessive, ambivalent relationship, Feigel sets about learning from her about how to live.

Rereading *The Golden Notebook* in her midthirties, shortly after Doris Lessing's death, Lara Feigel discovered that Lessing was a writer who spoke directly to her about her experiences as a woman, writer, and mother in a way that no other novelist had done. At a time when she was dissatisfied with the constraints that she felt she and her generation seemed to accept blindly, Feigel was enticed particularly by Lessing's vision of freedom.

Part memoir, part biography, and part literary criticism, *Free Woman* is an examination of Lessing's life and work, structured as a series of nine investigations of sexual, psychological, intellectual, and political freedom. Feigel combines incisive writing, elegant exploration, and intimate revelations with a delicate sensitivity to relationships (both real and in literature) in times of great stress to mesmerizing effect.

PRAISE

for *The Bitter Taste of Victory*:

"[Feigel] is an exceptional storyteller, braiding the chronicles of exiled writers with life back in Germany. And the move is an intelligent way of showing that postwar cultural history has to be considered in a transcontinental light. . . . Feigel's book is one of the most original recreations of postwar Germany we have." —Los Angeles Review of Books

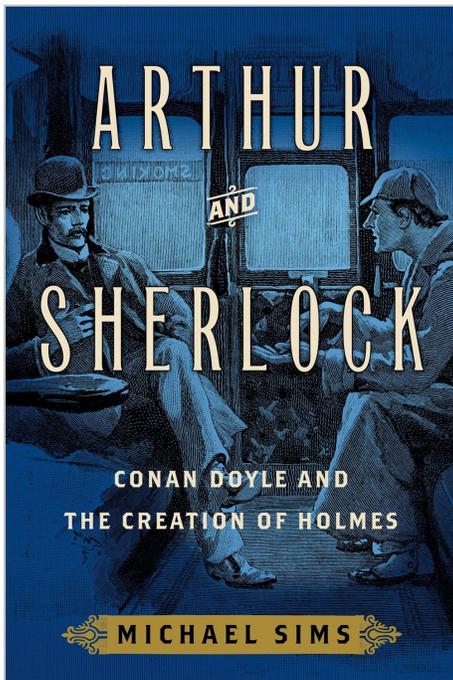
Lara Feigel, Ph.D., is senior lecturer in English at King's College London, where her research is centered on the 1930s and the Second World War. She has published journalistic pieces for various publications, including the *Guardian*, *Prospect*, and *History Today*. Feigel is the author of *The Love-charm of Bombs* and *The Bitter Taste of Victory*. She lives in West Hampstead, London.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 5/8/2018
9781635570953 | \$28.00 / \$37.00 Can.
Hardcover | 336 pages
9.3 in H | 6.1 in W

MARKETING

National print, broadcast, and online review attention
Blogger & literary influencer campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at publication



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury Publishing | 5/15/2018
9781632860408 | \$17.00 / \$23.00 Can.
Trade Paperback | 256 pages
8.3 in H | 5.5 in W
1 x 8-page B+W insert

Other Available Formats:
Hardcover ISBN: 9781632860392

MARKETING

Coverage in paperback columns nationwide
Bookseller and consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

Arthur and Sherlock

Conan Doyle and the Creation of Holmes

Michael Sims

From the acclaimed author of *The Story of Charlotte's Web*, the rich, true tale tracing the young Arthur Conan Doyle's creation of Sherlock Holmes and the modern detective story.

As a young medical student, Arthur Conan Doyle studied in Edinburgh under the vigilant eye of a diagnostic genius, Dr. Joseph Bell. Doyle often observed Bell identifying a patient's occupation, hometown, and ailments from the smallest details of dress, gait, and speech. Years later, Doyle's memories of Bell would help him develop the most iconic detective in fiction.

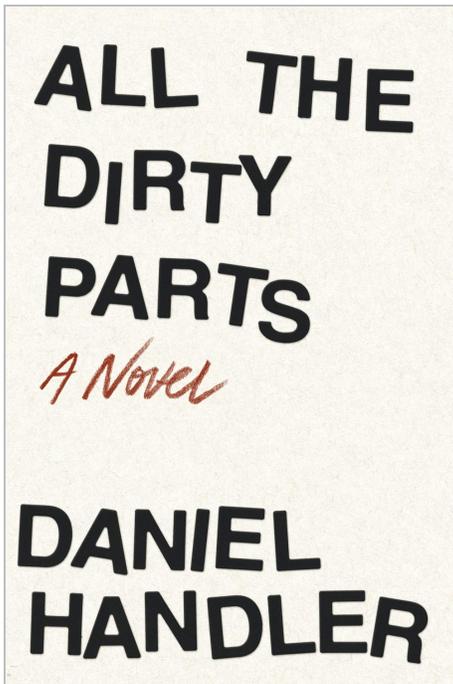
In *Arthur and Sherlock*, Michael Sims traces the development of Conan Doyle as the father of the modern mystery, from his early days in Edinburgh surrounded by violence and poverty, to his time at University where he gained terrifying firsthand knowledge of poisons, to the founding of his medical practice in 1882 where he honed his own skills of observation. Five years later, Sherlock Holmes emerged in *A Study in Scarlet*. Sims deftly shows how Doyle created Holmes from a blend of lessons, both in the classroom and in professional life, and the traditions of Edgar Allan Poe, Émile Gaboriau, Wilkie Collins, and Charles Dickens. The result was a veritable superhero of the mind in the tradition of Doyle's esteemed teacher.

Filled with details that will surprise even the most knowledgeable Sherlockian, *Arthur and Sherlock* is a literary genesis story for detective fans everywhere.

PRAISE

"With all the brilliance of Sherlock himself . . . Sims's magnificent work of scholarship isn't a birth-to-death biography of Conan Doyle but a more specific investigation . . . [which] reads something like a superhero's origin story . . . Sims, the author of books on E.B. White and Henry Thoreau, is himself an ingenious investigator. Among his most intriguing explorations is his teasing out of not just Conan Doyle's personal history but the history of the detective story itself." —*The New York Times Book Review*

Michael Sims is the author of *The Story of Charlotte's Web*, which the *Washington Post*, *Boston Globe*, and other venues chose as a best book of the year; *Adam's Navel*, which was a *New York Times* Notable Book and a *Library Journal* Best Science Book; *The Adventures of Henry Thoreau*; and other books. He edits The Connoisseur's Collection series of Victorian anthologies, including *Dracula's Guest*, *The Dead Witness*, *The Phantom Coach*, and *Frankenstein Dreams*. He lives in western Pennsylvania.

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 5/22/2018
 9781632868053 | \$16.00 / \$22.00 Can.
 Trade Paperback | 144 pages
 8.3 in H | 5.5 in W

Other Available Formats:
 Hardcover ISBN: 9781632868046

MARKETING

National advertising at publication
 Coverage in paperback columns
 Reading group guide available at publication
 Promotion of author's backlist in E
 Bookseller and consumer outreach
 campaign
 Social media campaign at publication
 Feature placement on Bloomsbury website
 at time of publication

All the Dirty Parts

Daniel Handler

From bestselling, award-winning author Daniel Handler, a gutsy, exciting novel that looks honestly at the erotic impulses of an all-too-typical young man.

From bestselling, award-winning author Daniel Handler, a gutsy, exciting novel that looks honestly at the erotic impulses of an all-too-typical young man.

Cole is a boy in high school. He runs cross country, he sketches, he jokes around with friends. But none of this quite matters next to the allure of sex. "Let me put it this way," he says. "Draw a number line, with zero is you never think about sex and ten is, it's all you think about, and while you are drawing the line, I am thinking about sex."

Cole fantasizes about whomever he's looking at. He consumes and shares pornography. And he sleeps with a lot of girls, which is beginning to earn him a not-quite-savory reputation around school. This leaves him adrift with only his best friend for company, and then something startling starts to happen between them that might be what he's been after all this time—and then he meets Grisaille.

All The Dirty Parts is an unblinking take on teenage desire in a culture of unrelenting explicitness and shunted communication, where sex feels like love, but no one knows what love feels like. With short chapters in the style of Jenny Offill or Mary Robison, Daniel Handler gives us a tender, brutal, funny, intoxicating portrait of an age when the lens of sex tilts the world. "There are love stories galore," Cole tells us, "This isn't that. The story I'm typing is all the dirty parts."

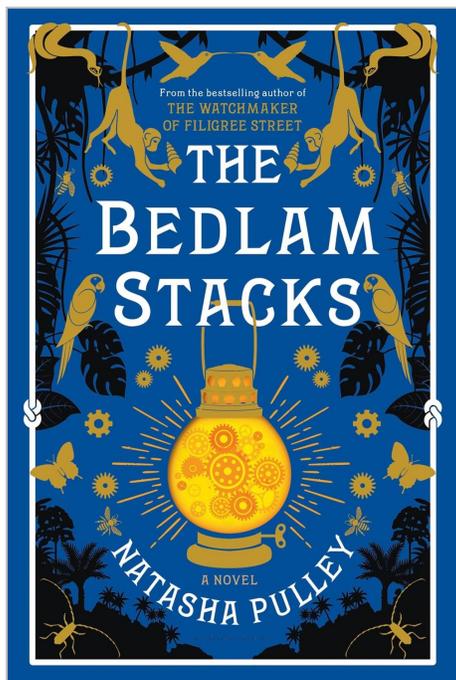
PRAISE

"Take one sex-crazed teenage boy and take him seriously. Don't make him the butt of an easy joke. Don't make him the star of a humiliation comedy. Let him be an idiot, a jerk, a cad, a hero. It's almost impossible to write tenderly and truthfully about such things. Somehow Handler has done it." —Jenny Offill, author of *Dept. of Speculation*

"The most cleareyed and honest portrayal of the sexuality of adolescent boys in recent memory—it's raw, authentic, fitfully funny, and tragic all at the same time." —*Kirkus*

"Cole sounds like Holden Caulfield writing a sex blog. Amusing yet genuine, lustful yet sensitive." —*Booklist*

Daniel Handler is the author of the novels *We Are Pirates*, *The Basic Eight*, *Watch Your Mouth*, *Adverbs*, and *Why We Broke Up*, a 2012 Michael L. Printz Honor Book. He is responsible for many books for children, including the thirteen-volume sequence *A Series of Unfortunate Events* and the four-book series *All the Wrong Questions*. He is married to the illustrator Lisa Brown and lives with her and their son in San Francisco.



**FICTION / FANTASY /
HISTORICAL**

Bloomsbury Publishing | 5/15/2018
9781620409695 | \$16.00 / \$22.00 Can.
Trade Paperback | 352 pages
8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781620409671

MARKETING

National advertising campaign at publication
Coverage in paperback columns nationwide
Reading group guide available at publication
Promotion of author's backlist in E
Bookseller and consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

The Bedlam Stacks

Natasha Pulley

Now in paperback, Natasha Pulley's "witty, entrancing novel . . . burnishes her reputation as a gifted storyteller" (*Publishers Weekly*, starred review).

In 1859, ex–East India Company smuggler Merrick Tremayne is trapped at home in Cornwall with an injury that almost cost him his leg. When the India Office recruits him for an expedition to fetch quinine—essential for the treatment of malaria—from deep within Peru, he knows it's a terrible idea; nearly every able-bodied expeditionary who's made the attempt has died, and he can barely walk. But Merrick is eager to escape the strange events plaguing his family's crumbling estate, so he sets off, against his better judgment, for the edge of the Amazon.

There he meets Raphael, a priest around whom the villagers spin unsettling stories of impossible disappearances, cursed woods, and living stone. Merrick must separate truth from fairy tale, and gradually he realizes that Raphael is the key to a legacy left by generations of Tremayne explorers before him, one which will prove more valuable than quinine, and far more dangerous.

PRAISE

"The imagination [Pulley] showed in her impressive debut was no fluke . . . Pulley understands her genre—swashbuckling costume fantasy—but she deals in surprises, not clichés . . . [A] meditation on love, trust, and the passage of time."
—*Kirkus* (starred review)

"Fans of *The Watchmaker of Filigree Street* (who will be pleased that a character from that novel makes a cameo appearance) know that Pulley has a way with damaged characters who are looking for a new purpose in life. While there are steampunk elements . . . there's also a subtle inexplicable magic running throughout the unusual, remote setting." —*Library Journal*

Natasha Pulley, author of *The Watchmaker of Filigree Street*, studied English literature at Oxford University and earned a creative writing M.A. at the University of East Anglia. She lives in Bath, England.

NOW IN PAPERBACK!

Grief Cottage

A Novel

Gail Godwin

The haunting tale of a desolate cottage, and the hair-thin junction between this life and the next, from bestselling National Book Award finalist Gail Godwin.

After his mother's death, eleven-year-old Marcus is sent to live on a small South Carolina island with his great aunt Charlotte, a reclusive painter with a haunted past.

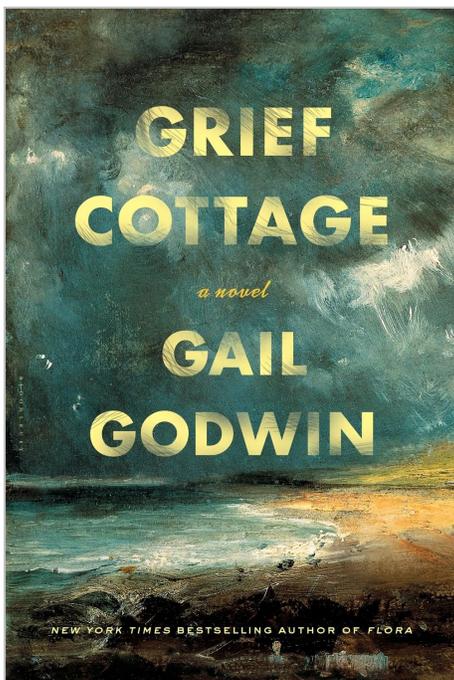
Tourists like to buy Charlotte's portraits of the empty beach cottage nearby, enchanted by its rustic desolation. The islanders call it "Grief Cottage," because a boy and his parents disappeared from it during a hurricane fifty years before. Their bodies were never found. During his lonely hours while Aunt Charlotte is in her studio painting and keeping her demons at bay, Marcus visits the cottage daily, building up his courage by coming ever closer, even after the ghost of the boy who died seems to reveal himself. Full of curiosity and open to the unfamiliar and uncanny given the recent upending of his life, he courts the ghost boy, unsure whether he is friendly or follows some sinister agenda.

Grief Cottage is the best sort of ghost story, but it is far more than that—an investigation of grief, remorse, and the memories that haunt us. The power and beauty of this artful novel wash over the reader like the waves on a South Carolina beach.

PRAISE

"Marcus' fascination with the ghostly presence of an adolescent boy, thought to have perished at Grief Cottage in a hurricane, allows Godwin to explore themes of loss, connection, and growth unfettered by the corporeal world." —*Kirkus Reviews*
"Can the needs of the living and dead sometimes merge? Eleven-year-old Marcus' desire to believe so leads him, and us, on a harrowing and unforgettable journey toward an answer. *Grief Cottage* further confirms that Gail Godwin is one of our country's very finest novelists." —Ron Rash, author of *The Risen* and *Above the Waterfall*

Gail Godwin is a three-time National Book Award finalist and the bestselling author of more than a dozen critically acclaimed books, including the memoir *Publishing* and the novels *Flora*, *Father Melancholy's Daughter*, and *Evensong*. She has received a Guggenheim Fellowship, National Endowment for the Arts grants for both fiction and libretto writing, and the Award in Literature from the American Academy of Arts and Letters. She lives in Woodstock, New York.
www.gailgodwin.com



FICTION

Bloomsbury Publishing | 5/8/2018
9781632867056 | \$16.00 / \$22.00 Can.
 Trade Paperback | 288 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781632867049

MARKETING

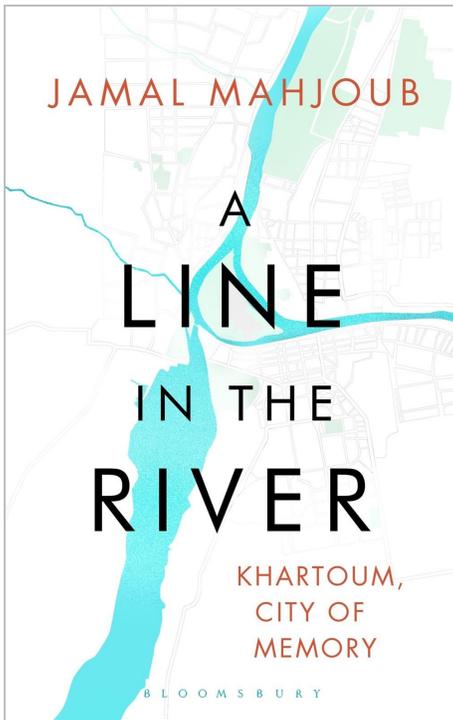
Coverage in paperback columns nationwide
 Promotion of author's backlist in E Bookseller and consumer outreach campaign
 Social media campaign at publication
 Digital assets: excerpts on Bloomsbury.com
 Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Publishing: A Writer's Memoir
 2/2016 | 9781620408254
 Trade Paperback | \$16.00 / \$22.00 Can.

Publishing: A Writer's Memoir
 1/2015 | 9781620408247
 Hardcover | \$25.00 / \$28.00 Can.

Flora: A Novel
 3/2014 | 9781620401224
 Trade Paperback | \$16.00 / \$18.00 Can.

**HISTORY / AFRICA / NORTH**

Bloomsbury Publishing | 5/15/2018
 9781408885468 | \$30.00 / \$40.00 Can.
 Hardcover | 416 pages
 9.2 in H | 6 in W

MARKETING

National print, broadcast, and online
 review attention
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com
 Feature placement on Bloomsbury website
 at time of publication

A Line in the River

Khartoum, City of Memory

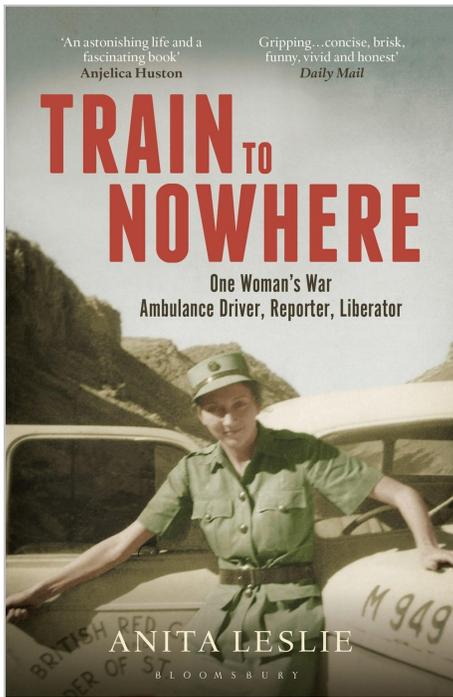
Jamal Mahjoub

Part history, part memoir, a moving portrait of Sudan—once the largest, most diverse country in Africa—and its self-destruction.

In 1956, Sudan gained independence from Britain and stood on the brink of a promising future. Instead, it descended into civil war and imploded. The continuing conflict in the western region of Darfur has driven millions from their homes and killed thousands more. Jamal Mahjoub was among those who fled following the coup of 1989. Twenty years later, he returned.

Hoping to pull together the fragments of his British and Sudanese identity into a cohesive whole, he explores his own memories of Khartoum, which leads him into an examination of Sudan's rich past and present. Writing with the lyricism and observation of a novelist, Mahjoub brings colonialism, religion, politics, and memoir together to create a layered and revelatory portrait of a complex country, with his own story at the heart of *A Line in the River*.

Jamal Mahjoub was born in London and spent his formative years in Khartoum, Sudan. Since then he has settled in a number of cities, including London, Aarhus, Barcelona, and, more recently, Amsterdam. The author of seven novels, his fiction and nonfiction have been critically acclaimed and widely translated. He has published six crime novels featuring private investigator Makana, using the pen name Parker Bilal. Mahjoub lives in Amsterdam.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Caravel | 5/15/2018
 9781448216680 | \$15.00 / \$20.00 Can.
 Trade Paperback | 336 pages
 1 x 16 page black & white plate section

MARKETING

Early consumer review campaign on NetGalley and Goodreads
 Press campaign to mainstream reviews media and bloggers
 Pre-pub promotion at PLA 2018
 Digital assets including sampler available on ISSUU and Bloomsbury.com
 Display advertising campaign at publication
 Social media campaign upon publication

Train to Nowhere

One Woman's War; Ambulance Driver, Reporter, Liberator

Anita Leslie

A memoir following the adventures of a female ambulance driver in WWII as she serves and witnesses the best and worst of humanity, navigating the barriers imposed by sexism.

Train to Nowhere is a war memoir seen through the sardonic eyes of Anita Leslie, a funny and vivacious young woman who reports on her experiences with a dry humor, finding the absurd alongside the tragic.

Daughter of a baronet and first cousin once removed of Winston Churchill, she joined the Mechanized Transport Corps as a fully trained mechanic and ambulance driver during WWII, serving in Libya, Syria, Palestine, Italy, France, and Germany. Ahead of her time, Anita bemoans “first-rate women subordinate to second-rate men,” and, as the English army forbade women from serving at the front, joined the Free French Forces in order to do what she felt was her duty.

Writing letters in Hitler’s recently vacated office and marching in the Victory parade contrast with observations of seeing friends murdered and a mother avenging her son by coldly shooting a prisoner of war. Unflinching and unsentimental, *Train to Nowhere* is a memoir of Anita’s war, one that—long after it was written—remains poignant and relevant.

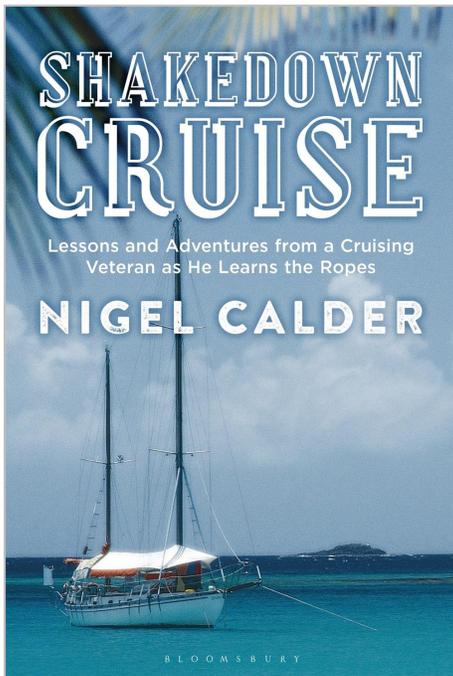
With a new introduction by Penny Perrick.

PRAISE

“A vivid reminder that a woman can experience and write about a war, and seventy years on, her words stand the test of time: precise and compelling.” —BBC Broadcaster

“A vivid memoir, beautifully crafted, by a remarkable woman at a unique period in modern history. Her skills of observation are penetrating and make this book a marvelously accessible account of WWII. Unputdownable.” —Mary S. Lovell, author of *The Mitford Girls*

Anita Leslie (1914–1985), first cousin once removed of Sir Winston Churchill, was a writer of memoir and biography. She joined the Mechanized Transport Corps as a fully trained mechanic and ambulance driver during WWII, serving in Libya, Syria, Palestine, Italy, France, and Germany. She wrote letters home from Hitler’s office in the Reich Chancellery and took part in the Victory parade in Berlin. She was awarded the Croix de Guerre in 1945 by General Charles de Gaulle.



SPORTS & RECREATION / SAILING

Adlard Coles | 5/1/2018
 9781472946713 | \$25.00 / \$34.00 Can.
 Hardcover | 208 pages
 9.3 in H | 6.1 in W
 16 pages full colour plate section

MARKETING

Digital assets: sampler available on
 ISSUU and Bloomsbury.com
 Outreach to boat shows and cruising
 associations
 Press release to nautical/sailing
 magazines, websites and blogs
 Summer 2018 online nautical display
 campaign
 Social media campaign upon publication
 Inclusion in seasonal nautical e-newsletter

Shakedown Cruise

Lessons and Adventures from a Cruising Veteran as He Learns the Ropes

Nigel Calder

An insightful and engaging account of a young family's first offshore cruise that turned a novice sailor into America's foremost yachting writer, told with humor and unflinching honesty.

Long before he was one of America's leading yachting writers, Nigel Calder was a novice cruiser with ambitions grander than his experience, setting off for a round-world voyage. Nigel and his partner, Terrie, were young and foolish, with a home-built boat that was new and untested, one child already and another on the way—but they were determined to complete an adventurous voyage from New Orleans to see the world.

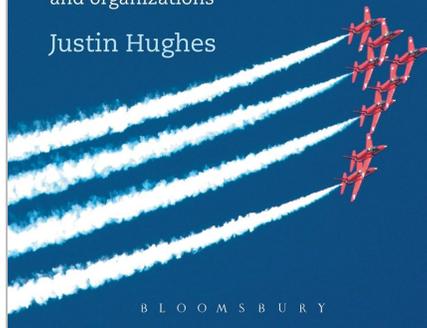
It was the voyage that made Calder the marine guru he is today, a marvelous romp through uncharted family waters, while learning hard-won lessons from direct experience—troubleshooting engines, kedging off shoals and reefs, and, most importantly, navigating *Nada*, a home-built version of Atkin's *Ingrid* cruiser that quickly became very much part of the burgeoning Calder family too. An adventure story and a colorful Caribbean travelog in one, *Shakedown Cruise* is a must-read for all who are curious about what it takes to become a cruising sailor or create an adventurous life, as well as those who are just looking to sail along with Calder and his family.

Nigel Calder is now the foremost American yachting writer, noted for his expertise on electrical and sailboat systems. He is the author of the *Boatowner's Mechanical and Electrical Manual* and *Marine Diesel Engines*, both published by Adlard Coles Nautical, as well as *How to Read a Nautical Chart* and *Nigel Calder's Cruising Handbook*. He lectures widely and writes regularly for *SAIL* and other nautical publications. Nigel and Terrie still sail, mostly in European waters.

THE BUSINESS OF EXCELLENCE

Building high-performance teams
and organizations

Justin Hughes



BUSINESS & ECONOMICS / LEADERSHIP

Bloomsbury Business | 5/1/2018
9781472953599 | \$15.00 / \$20.00 Can.
Trade Paperback | 360 pages
7.8 in H | 5.1 in W

Other Available Formats:
Hardcover ISBN: 9781472930224

MARKETING

Press release/review copies to business
media
Inclusion in seasonal business
e-newsletter
ISSUU sampler available on
bloomsbury.com

The Business of Excellence

Building high-performance teams and organizations

Justin Hughes

***The Business of Excellence* uses firsthand experiences from high-performance operations to provide leadership lessons and practical insights on managing teams in any environment.**

The Business of Excellence offers a unique and compelling perspective on the drivers of excellence in teams and organizations. Justin Hughes brings an unusual mix of experience and insight, having worked as a management consultant to some of the world's most successful organizations, in addition to having served for 12 years as a military fighter pilot.

The challenges of high performance and leadership are explored in depth with insights, interviews, and case studies from the military, sporting, and corporate worlds. The material includes a proprietary performance model that can be applied to a wide spectrum of organizations, focusing on:

- People: the primacy of attitude over skills
- Capability: building alignment before setting people free
- Delivery: a process to close the gap between desired and actual outcomes
- Learning: how to accelerate performance in real time
- Leadership: exhibiting a set of behaviors such that others *choose* to follow
- Risk: avoiding the victory of compliance over outcomes

In *The Business of Excellence*, Justin deconstructs the drivers of high performance with a rare clarity, insight, and accessibility to illustrate and explain tangible tools and methods, all of which can be applied by readers in their own teams and organizations.

PRAISE

“Any leader who is striving to create a high performance team environment should read this gem of a book from cover to cover! It deserves to become the execution manual for any team or organization that aims to achieve operational excellence.”

—*Costas Markides*

Justin Hughes is the managing director of Mission Excellence, a consultancy that partners with organizations committed to high performance. Justin is a renowned speaker on high performance, decision-making, risk and safety culture, and leadership. In addition to private client engagements, he has presented at a number of high-profile national and international events including the UK Institute of Directors' Annual Convention and Leaders in Dubai.

The Wandering Vine

Wine, the Romans and Me

Nina Caplan

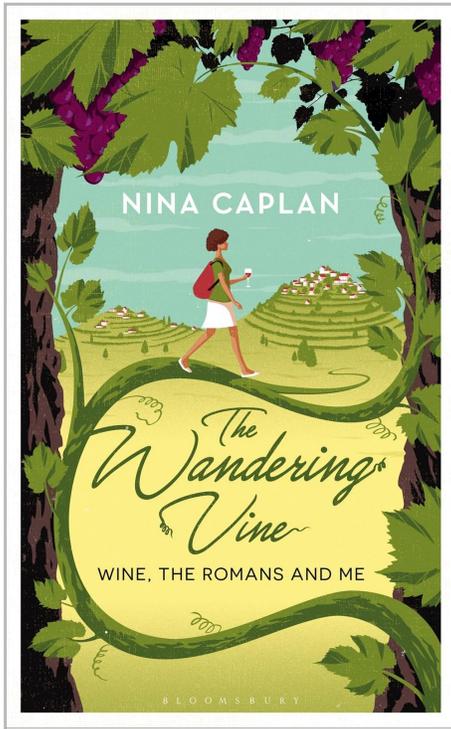
Nina Caplan goes in search of the founding myths of our wine-loving civilization.

We are a nation of wine lovers and wine drinkers. But how much do we know about the wine we drink, how it got here, and where it came from? What are the stories behind each glass of Bordeaux, Rioja, or Gewürztraminer that we find ourselves quaffing happily in the country's wine bars?

Nina Caplan, award-winning wine and travel writer, goes in search of the founding myths of our oenophilic civilization. Her journey takes her from a very personal case of her father's champagne arriving at her doorstep in 2003, through Northern France, Champagne, the Rhone, into Northern Spain, Andalusia, into Sicily, and finally to Rome where it all began—when the Romans cultivated the first vines, eventually brought to England by the Gauls. Following the Roman Empire, she sets out from England to Burgundy, home of the Aedui tribe; on to the French medieval monasteries where the monks' need for wine for the Eucharist led to a profound knowledge of viticulture; through Avignon, home for many years to wine-loving popes in exile; Bordeaux, where English tastes were fed by French vines; and Barcelona and Granada, where one of the oldest parts of the Alhambra still contains the Puerta del Vino, or Wine Gate. Finally, Nina arrives in Rome, seat of wine-loving emperors and birthplace of an empire that conquered half the known world.

A heady blend of history, culture, food, and drink, this is narrative travel writing at its absolute best.

Nina Caplan is an arts, food, and travel journalist and Louis Roederer International Food and Wine Writer of the Year, 2016. She was Directories Editor for the *Guardian* and Features and Arts Editor for *Time Out* before going freelance. She now writes regularly for the *Sunday Times*, *Conde Nast Traveller*, *New Statesman* and *Decanter*. Nina lives in London and Burgundy.

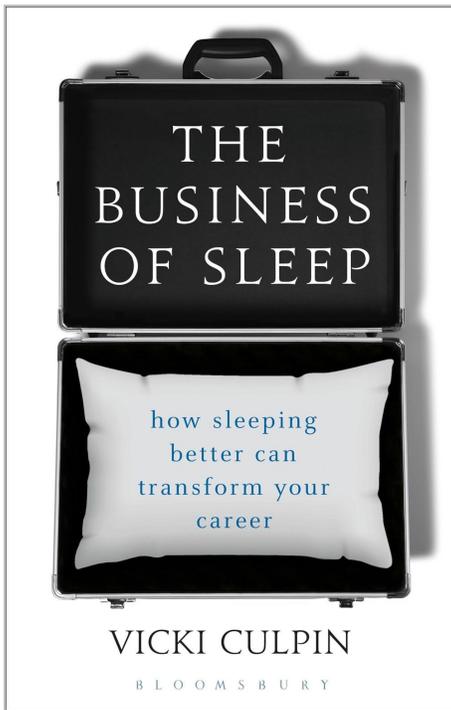


TRAVEL / ESSAYS & TRAVELOGUES

Bloomsbury Continuum | 5/8/2018
 9781472938442 | \$25.00 / \$34.00 Can.
 Hardcover | 352 pages
 8.5 in H | 5.3 in W
 Integrated b+w illustrations and maps

MARKETING

Press release to food/travel media
 Outreach to food and travel blogs
 Issuu sampler available on
 bloomsbury.com
 Digital assets: interactive map on
 bloomsbury.com



**BUSINESS & ECONOMICS /
PERSONAL SUCCESS**

Bloomsbury Business | 5/8/2018
9781472936578 | \$22.00 / \$29.00 Can.
Trade Paperback | 208 pages
8.5 in H | 5.4 in W

MARKETING

Press release/review copies to business media
Inclusion in seasonal business e-newsletter
ISSUU sampler available on bloomsbury.com

The Business of Sleep

How Sleeping Better Can Transform Your Career

Vicki Culpin

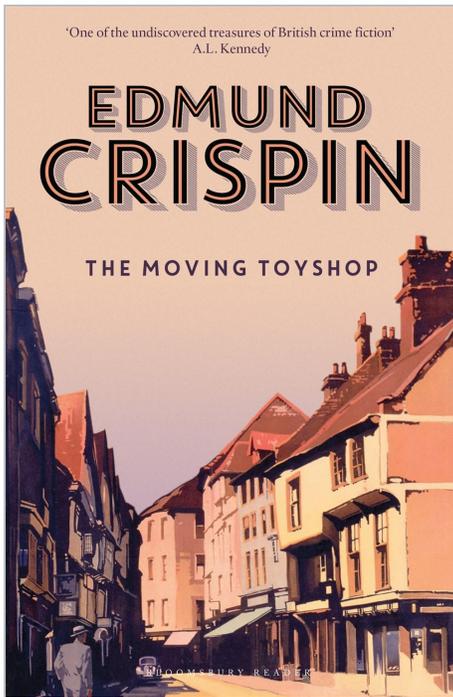
Vicki Culpin explores the science of sleep and the impact that poor sleep can have on business and careers.

Margaret Thatcher may famously have been able to make do with five hours a night, but for many people that little amount of sleep can—even in the short term—have serious and damaging side effects. Major disasters have occurred as a result of poor sleep (from the destruction of the Challenger space shuttle to nuclear meltdowns such as Chernobyl and Three Mile Island), but more prevalent effects can include health disorders, the rise of depression, and poor memory retention.

For businesses and their employees, the impact of too little sleep can be extremely detrimental—from the negative impact on decision-making and communication skills, to the way in which the lack of sleep can stifle creativity and innovation. *The Business of Sleep* provides practical ways of mitigating against or reducing the impact of compromised sleep in organizational environments.

Drawing on both seminal and cutting-edge research, alongside interviews with notable CEOs and business influencers, *The Business of Sleep* explains to readers, in an accessible and conversational way, what the research tells us about how sleep works and the impact that lack of sleep can have on your work and career.

Vicki Culpin is Global Dean of Research (with Hult International Business School, Ashridge Executive Education) and a member of the Ashridge Leadership Team. She works with a range of clients, nationally and internationally, from the public, private, and cultural sectors, and delivers guest lectures around the world on a variety of psychological topics.

**FICTION / CRIME**

Bloomsbury Reader | 5/1/2018

9781448216871 | \$16.00

Trade Paperback | 232 pages

7.8 in H | 5.1 in W

MARKETING

Early consumer review campaign on

NetGalley and Goodreads

ISSUU sampler available on

bloomsbury.com

Outreach to crime and mystery bloggers

The Moving Toyshop

Edmund Crispin

Oxford don and amateur sleuth Gervase Fen is drawn into a mystery-solving adventure in this classic British detective novel.

When a poet, Richard Cadogan, receives an unexpected £50 advance from his publisher for his new poetry book, he decides to go to Oxford for a well-deserved holiday. The change of scenery and peace of mind is what he needs to recover his inspiration for writing, but little he suspects that what he envisioned as a leisurely time spent on long walks and visiting friends will turn into a mystery solving adventure full of unexpected and dangerous twists. After an eventful train journey, Cadogan arrives in Oxford late at night only to realize that he has forgotten the exact address of his stay. Relying on a distant memory of the place he boarded in years ago he accidentally enters a toyshop where, to his surprise and fright, he finds the dead body of a woman. Before he knows it, he is knocked out and spends his first night of the holiday locked in the backroom of the shop. When he finally recovers from the concussion the body is gone and the toyshop turned mysteriously into a grocery store, and Cadogan himself is accused of trespassing and stealing food.

Luckily for the puzzled poet, his old university friend, the professor of literature Gervase Fen, is there, ready to plunge into the midst of this mystery.

The Moving Toyshop, first published in 1946, is Edmund Crispin's most famous novel featuring eccentric amateur detective, Gervase Fen.

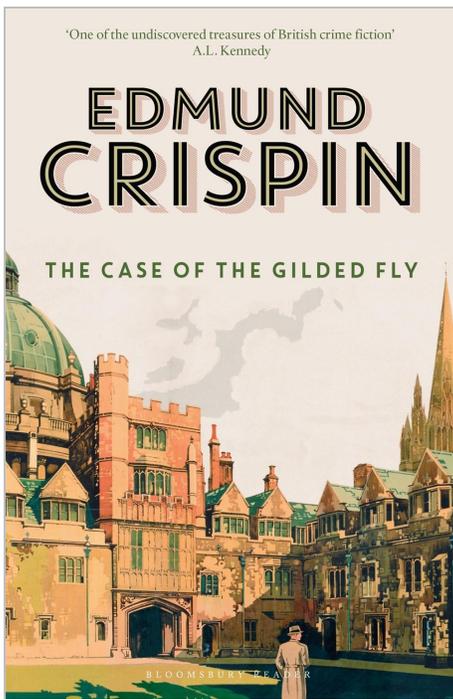
PRAISE

"Hilarious . . . Ranks among the most amusing light novels ever written." —*The Washington Post*

"A rococo classic. It has abundantly the pervasive charm of the genre." —*The Times*

"One of the undiscovered treasures of British crime fiction: Crispin's storytelling is intelligent, humane, surprising, and rattling good fun." —A.L. Kennedy

Edmund Crispin (1921–1978) was the pseudonym of Robert Bruce Montgomery (usually credited as Bruce Montgomery), an English crime writer and composer. Montgomery wrote nine detective novels and two collections of short stories under the pseudonym Edmund Crispin (taken from a character in Michael Innes's *Hamlet, Revenge!*). The whodunit novels are written in a humorous, literary, and sometimes farcical style and contain frequent references to English literature, poetry, and music.



**FICTION / MYSTERY &
DETECTIVE / COZY**

Bloomsbury Reader | 5/1/2018

9781448216888 | \$16.00

Trade Paperback | 240 pages

7.8 in H | 5.1 in W

MARKETING

Early consumer review campaign on

NetGalley and Goodreads

ISSUU sampler available on

bloomsbury.com

Outreach to crime and mystery bloggers

The Case of the Gilded Fly

Edmund Crispin

Oxford don and amateur sleuth Gervase Fen investigates the murder of a femme fatale in this classic British detective novel.

It is October 1940 and at Oxford Full Term has just begun. Robert Warner, an up-and-coming playwright known for his experimental approach, has chosen an Oxford repertory theater for the premiere of his latest play, *Metromania*. Together with his cast he comes to Oxford to rehearse a week before the opening, but Warner's troupe is a motley group of actors, among whom is the beautiful but promiscuously dangerous Yseut Haskell. She causes quite a stir with her plots, intrigues, and love triangles. When she is found shot dead in the college room of a young man who is infatuated with her, everyone is puzzled and worried; most of the actors have had a reason to get rid of the *femme fatale* and few have alibis.

The police are at loss for answers and are ready to proclaim the incident as suicide, but Gervase Fen, an Oxford don and professor of literature, who thrives off solving mysteries, is ready to help.

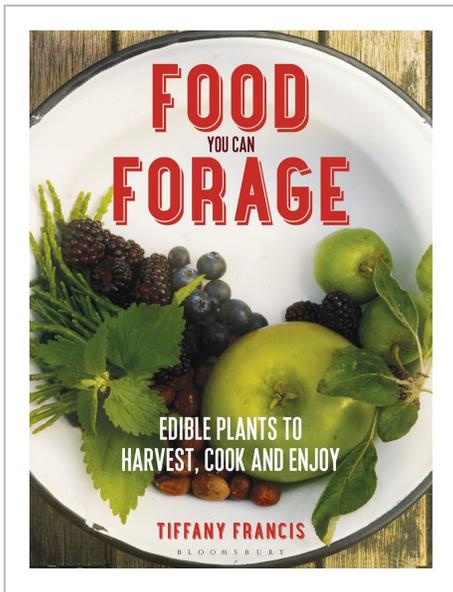
The Case of the Gilded Fly, first published in 1944, was Edmund Crispin's debut novel and is the first Gervase Fen Mystery.

PRAISE

"A classic detective story and a ludicrous literary farce." —*The Guardian*

"One of the last exponents of the classical English detective story . . . elegant, literate, and funny." —*The Times*

Edmund Crispin (1921–1978) was the pseudonym of Robert Bruce Montgomery (usually credited as Bruce Montgomery), an English crime writer and composer. Montgomery wrote nine detective novels and two collections of short stories under the pseudonym Edmund Crispin (taken from a character in Michael Innes's *Hamlet, Revenge!*). The whodunit novels are written in a humorous, literary, and sometimes farcical style and contain frequent references to English literature, poetry, and music.



NATURE / PLANTS

Bloomsbury Natural History | 5/8/2018
 9781472941206 | \$24.00 / \$32.00 Can.
 Trade Paperback | 256 pages
 9.7 in H | 7.4 in W
 300 colour artworks, 40 black and white artworks, 80 colour photos

MARKETING

Pre-pub promotion at PLA 2018 and online outreach to public librarians
 Press campaign to nature/conservation /parenting websites, magazines, and blogs; press release to national mainstream newspapers, magazines, news websites
 Marketing outreach to nature associations, national park gift shops, foraging meet-up groups
 Social media campaign upon publication, including graphics and photos from the book
 Targeted social media advertising
 Single-title eblast to natural history subscribers

Food You Can Forage

Edible Plants to Harvest, Cook and Enjoy

Tiffany Francis

An accessible and engaging guide to foraging, for families and amateur naturalists.

Foraging has seen a surge in popularity over recent years, driven by the organic, natural, local and wholesome lifestyles many now prefer. And knowing how to find food in the wild is beneficial whether you want to avoid eating overly processed foods, need to cope with modern dietary problems or would simply like to enjoy a bit more time with your family outdoors surrounded by nature.

This brand-new guide to foraging, for families and amateur naturalists, is full of information about natural habitats and where to find food in the wild. It includes descriptions of each edible plant, with accompanying illustrations, photos and recipes.

The book is organized by habitats, such as woodland, grassland, farmland or coast to allow readers to engage with whatever natural landscape they walk through and help them understand why things grow where they do.

Each plant entry will be accompanied by a color artwork to assist with identification. Detailed black-and-white illustrations will provide extra guidance and photographs will bring modern foraging to life in a colorful and engaging way.

Every section will also include tried-and-tested recipes from the author, allowing readers to use what they forage to make something tasty for the kitchen table.

Tiffany Francis is a nature blogger living in the UK. She has always loved nature, books and writing. She recently completed her Masters in English at UCL in London and moved back to Hampshire where she works on an ancient farm and volunteers for the Hampshire Wildlife Trust. Tiffany has been writing a blog since she was 17 where she writes about nature and books, or books about nature. She has done freelance editing and writing for the *Guardian*, *Countryfile* magazine, *Hampshire Life* and more.

Broad Gauge Railways

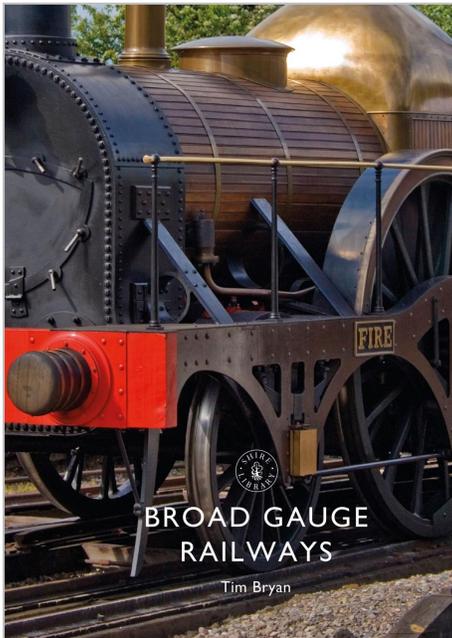
Tim Bryan

The history of Brunel's great brainchild, the ingenious but ultimately abortive 7ft ¼in railway gauge, which formed the basis of the Great Western Railway.

Brunel called his Great Western Railway the “finest work in England” and it certainly contained many special and groundbreaking new features, but none was as unorthodox as the decision to abandon the “standard” track gauge of 4ft 8½in, favored by pioneers like George and Robert Stephenson, and instead adopt the new “broad gauge” of 7ft ¼in.

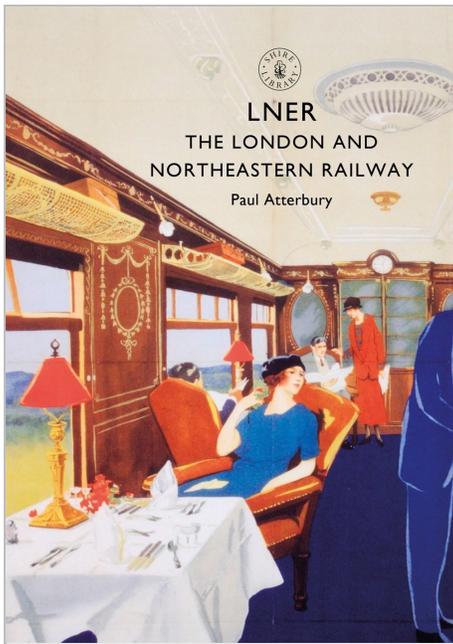
Describing the rationale behind the choice of broad gauge, and also the unique track and locomotives used, this beautifully illustrated introduction to broad gauge railways chronicles the building of the original GWR between Bristol and London, and the expansion of that original 112-mile main line into a network stretching across the West of England, Wales, and the Midlands. It describes how this clash between narrow and broad led to the “Battle of the Gauges” and also provides a list of places to visit where broad gauge artifacts still survive, and significant locations and stations on the old GWR network.

Tim Bryan worked as curator at the GWR and STEAM museums in Swindon for more than twenty years and is now head of collections at the British Motor Museum at Gaydon in Warwickshire. He is the author of seventeen books on railway and heritage topics and has written four titles for Shire. He lives in the UK.



TRANSPORTATION / RAILROADS / HISTORY

Shire Publications | 5/22/2018
9781784422776 | \$14.00 / \$19.00 Can.
Trade Paperback | 64 pages
8.3 in H | 5.9 in W



**TRANSPORTATION / RAILROADS
/ HISTORY**

Shire Publications | 5/22/2018
9781784422721 | \$14.00 / \$19.00 Can.
Trade Paperback | 64 pages
8.3 in H | 5.9 in W

LNER

The London and North Eastern Railway

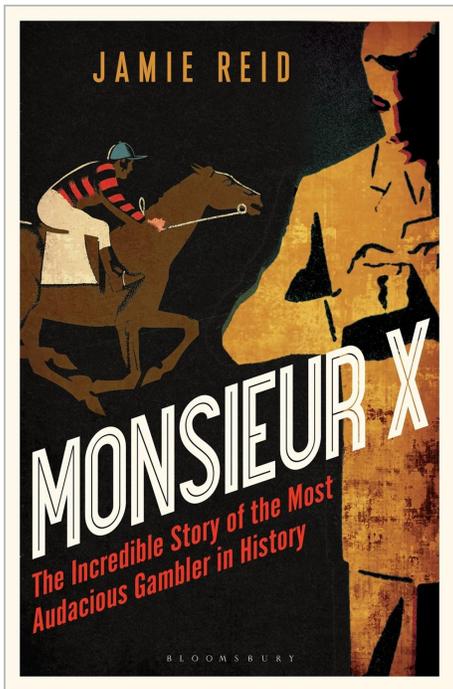
Paul Atterbury

A history of one of Britain's greatest railway companies: the London and North Eastern, operator of the world-famous Flying Scotsman.

The London and North Eastern Railway, or LNER, as it was familiarly known, was one of the Big Four companies that took control of Britain's railway network following the "grouping" in 1923. This network represented a challenging mixture of mainline and rural passenger routes, suburban services, and freight and industrial lines across the east coast of England and Scotland. Despite this challenge, the LNER became famous for its style, speed, and efficiency, with record-breaking high-speed routes capturing the public's imagination, supported by iconic locomotives such as the Flying Scotsman and Mallard.

Full of beautiful photographs, this is a perfect introduction to one of Britain's best-loved railway operators during the Age of Steam.

Paul Atterbury is a writer, lecturer, curator, and broadcaster, with interests covering many aspects of social, industrial, and design history. With over twenty railway books to his credit, he is one of Britain's best-known railway writers. He is also a long-term member of the team of experts on BBC's *Antiques Roadshow*. He lives in the UK.



SPORTS & RECREATION / HORSE RACING

Bloomsbury Sport | 5/8/2018
9781472942296 | \$28.00 / \$37.00 Can.
Hardcover | 320 pages
9.2 in H | 6 in W

MARKETING

Social media campaign at publication
Sampler available on ISSUU and
Bloomsbury.com
Targeted display advertising campaign on
Google, Facebook, and Twitter
Publicity campaign to mainstream, men's
interest, and horse racing media

Monsieur X

The incredible story of the most audacious gambler in history

Jamie Reid

The gripping, noirish tale of a gambler's attempt to beat France's state-run betting system.

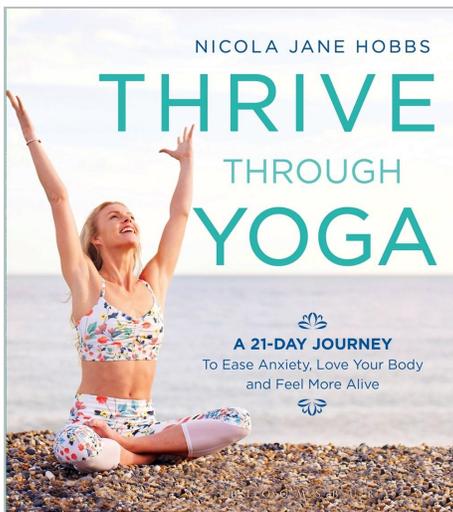
Patrice des Moutis was a handsome, charming, and well educated Frenchman with an aristocratic family, a respectable insurance business, and a warm welcome in the smartest Parisian salons. He was also a compulsive gambler and illegal bookie.

Between the late 1950s and the early 1970s, des Moutis made a daring attempt to beat the French state-run betting system. With a genius for mathematics and a deep love and understanding of the horseracing world—not to mention excellent relationships with all the top trainers and jockeys—he applied himself to his task with vigor and meticulous research. A series of spectacular coups netted him (and his friends, with whom he generously shared his predictions) the equivalent of millions of pounds, and soon saw him nicknamed Monsieur X and hailed as a hero by a public.

Des Moutis's success so alarmed the authorities that they repeatedly changed the rules of betting in an effort to stop him. And so a battle of wills began, all played out on the front pages of the daily newspapers as the general public willed des Moutis on to ever greater successes. He remained one step ahead of the authorities until finally the government criminalized his activities, driving him into the arms of the underworld.

This long-running cat and mouse game—with the law on one side and des Moutis and the gangsters on the other—is a dazzling tale of glamour, riches, violence, and ultimately tragedy.

A journalist and lifelong betting and racing enthusiast, **Jamie Reid** is the author of two novels and five nonfiction books, including *Doped*, winner of the 2013 William Hill Sports Book of the Year Award; *Blown*; *Days Like These: The Education of a Racing Lover*; and *A Licence To Print Money*, shortlisted for the 1992 William Hill Sports Book of the Year. He lives near Bath.



HEALTH & FITNESS / YOGA

Green Tree | 5/8/2018

9781472942999 | \$20.00 / \$27.00 Can.

Trade Paperback | 192 pages | Carton Qty: 24

9.3 in H | 8.3 in W

photography throughout

MARKETING

Online display campaign

Outreach to yoga certification programs, yoga studios

Single-title eblast to sport & fitness subscribers

Social media campaign upon publication, including shareable recipe graphics

Feature on Bloomsbury website during publication month

Excerpts and other digital assets available

Publicity campaign to sport & fitness/women's health outlets: *Shape*, *SELF*, *Marie Claire*, *Elle*, *Women's Health*, *O*, *the Oprah Magazine*, *Redbook*

Thrive Through Yoga

A 21-Day Journey to Ease Anxiety, Love Your Body and Feel More Alive

Nicola Jane Hobbs

A revolutionary 21-day yoga and mindfulness plan to help free you from the anxieties and worries of modern life. This step-by-step guide will help you become the person you want to be.

Thrive Through Yoga is a revolutionary route to freedom that can help you become a happy, confident, and resilient person and free you from the anxieties and worries of modern life.

With heartwarming honesty, Nicola shares her own story of how she triumphed over a mental illness that almost destroyed her and learned to thrive physically, emotionally, professionally, and financially with the help of yoga.

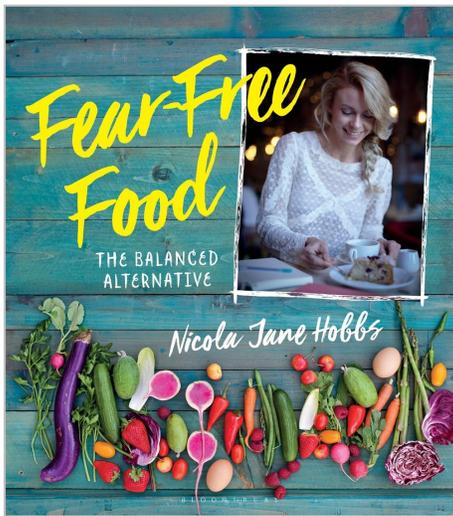
She takes you on a powerful 21-day journey to show you how to:

- Free yourself from stress, anxiety, and worry
- Build confidence, compassion, and self-worth
- Let go of anything in your life that no longer nourishes you
- Develop a loving relationship with your body
- Become the person you would like to be

Thrive Through Yoga unites the healing powers of yoga with practical ways to stress-proof your life—creating a life-changing 21-day journey. It is a step-by-step guide which will give you the practical tools to let go of whatever is holding is you back so you can thrive.

From facing your fears to embracing your beauty and overcoming perfectionism, each chapter explores different stepping stones on your journey to happiness and freedom and gives you daily inspiration, mindset exercises, meditations, and yoga routines to guide you every step of the way.

Nicola Jane Hobbs is a yoga teacher, performance and lifestyle coach, and Olympic weightlifting champion. She holds a master's degree in sport and exercise psychology and regularly writes for national newspapers and health and fitness magazines. www.YogaGymRevolution.com



COOKING / HEALTH & HEALING

Green Tree | 5/8/2018

9781472950178 | \$20.00 / \$27.00 Can.

Trade Paperback | 208 pages

9.3 in H | 8.2 in W

MARKETING

Online display campaign

Single-title eblast to sport & fitness subscribers

Social media campaign upon publication, including shareable recipe graphics

Feature on Bloomsbury website during publication month

Excerpts and other digital assets available

Publicity campaign to sport &

fitness/women's health outlets: *Shape*, *SELF*, *Marie Claire*, *Elle*, *Women's Health*, *O the Oprah Magazine*, *Redbook*

ALSO AVAILABLE

Yoga Gym: The Revolutionary 28 Day Bodyweight Plan - for Strength, Flexibility and Fat Loss

3/2016 | 9781472912886

Trade Paperback | \$18.00 / \$27.99 Can.

Fear-Free Food

How to ditch dieting and fall back in love with food

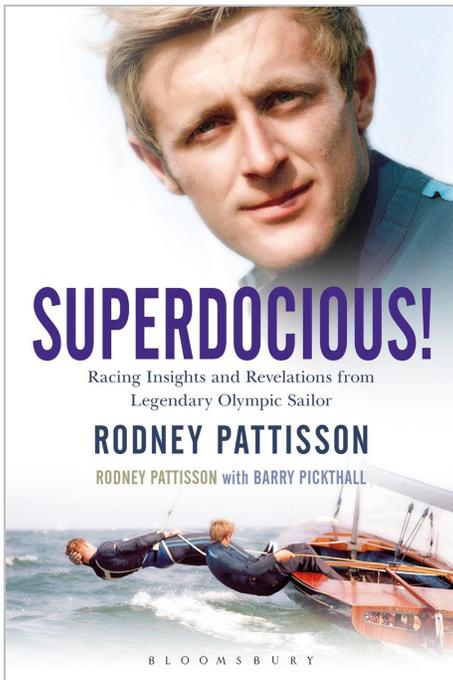
Nicola Jane Hobbs

Food doesn't need to be sugar- or fat-free. Food needs to be fear- and guilt-free. *Fear-Free Food* is a revolutionary diet and recipe book that inspires people to eat for health and enjoyment

With knowledge, personal experience, and passion, nutritionist and eating psychology researcher Nicola Jane Hobbs tackles common myths and modern issues of the wellness world—including gluten-free eating, superfoods, protein shakes, veganism, elimination diets, calorie counting, probiotics, fermented foods, and social media health gurus. Nicola shows you how you can move away from restrictive diets and free yourself from the fear around food and, in return, look and feel better than ever.

With over sixty delicious, easy-to-prepare recipes, meal plans, nutrition advice, and mindset techniques to heal your relationship with food, *Fear-Free Food* will give you everything you need to help you reach your health, fitness, and weight-loss goals while falling in love with food, your body, and your life in the process.

Nicola Jane Hobbs is an evidenced-based nutritionist, lifestyle consultant, and yoga teacher. She has a master's degree in psychology with a research interest in eating and exercising psychology. Nicola coaches individuals to help them restore a healthy relationship with food, their bodies, and themselves. She is also the author of *Yoga Gym* and the forthcoming *Thrive Through Yoga*.



Superdocious!

Racing Insights and Revelations from Legendary Olympic Sailor Rodney Pattison

Rodney Pattison, Barry Pickthall

Previously untold life story from world champion, Olympic medalist, and Britain's most successful Olympic sailor for three decades, Rodney Pattison. With a foreword by Sir Ben Ainslie, CBE.

Rodney Pattison, MBE is an iconic figure within the sailing world. A winner in dinghies, multihulls, and offshore, he has set race and speed records, and with Lawrie Smith led Britain's challenge for the America's Cup in 1983. They were beaten in the finals by Alan Bond's eventual winner, Australia II.

A perfectionist when it comes to race preparation, and passionate about speed on the water, Pattison's successes stem from a selfless focus on the end goal, a ruthless desire to win, and an unquenchable thirst to succeed in everything he does. An intensely private individual, Pattison has always kept his own counsel, keeping the media at arm's length, viewing press attention as an unwanted distraction from winning. His previously untold story not only charts his own trials and tribulations in becoming one of the best sailors in the world, but also reveals the double standards, deceit, political and sporting interference, and outright cheating he faced along the way.

Superdocious! is an explosive commentary, with a foreword by Sir Ben Ainslie, on a lifetime of remarkable achievements in an international sport that Pattison made his own. His story will shock, amaze, and inspire not just today's sailors looking to realize their own dreams, but every sportsman and -woman around the world. His narrative will also be essential reading for coaches, providing them with unique analogies that can be applied equally to sport and business...

Rodney Pattison, MBE is a three-time Olympic medalist and multi-world champion. He was Britain's most successful Olympic sailor for three decades.

Barry Pickthall won the 2008 Whyte & Mackay/YJA Journalist of the Year Award. A respected writer and photographer, he has been covering all aspects of the sport for four decades, twenty of them (1978–1998) as Yachting Correspondent first to *the Sunday Times* and later the *Times* newspapers. He has written 28 books.

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

Adlard Coles | 9/25/2018
9781472935595 | \$35.00 / \$47.00 Can.
 Hardcover | 288 pages
 9.2 in H | 6 in W
 8-page colour plate section

ALSO AVAILABLE

A History of Sailing in 100 Objects
 9/2016 | 9781472918857
 Hardcover | \$35.00 / \$47.00 Can.

Reeds Outboard Motor Troubleshooting Handbook
 5/2013 | 9781408181935
 Trade Paperback | \$14.95 / \$18.00 Can.

Reeds Diesel Engine Troubleshooting Handbook
 3/2013 | 9781408181928
 Trade Paperback | \$14.95 / \$18.00 Can.

Do You Speak Football?

The Words and Phrases Used to Describe Football Around the World

Tom Williams

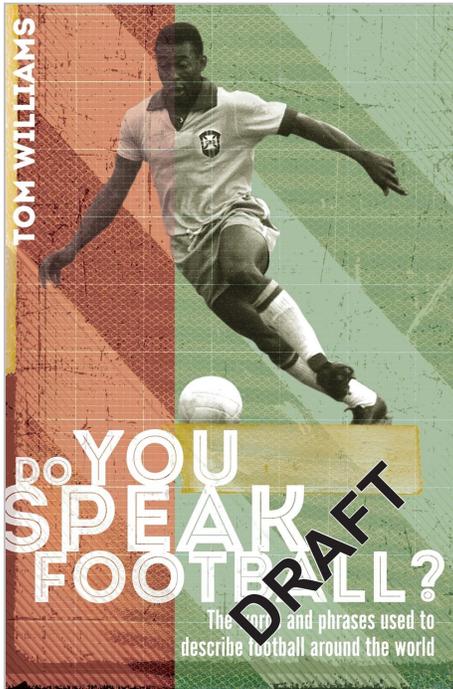
An expertly compiled and utterly delightful compendium of the weird and wonderful words and phrases used to describe football around the world.

From “¡Vaya pepinazo!” (“What a great big cucumber!”), used by the Spanish to express delight at a particularly impressive long-range, curling shot, to “Cola de vaca” (“cow’s tail”), a Mexican term used to describe a player able to repeatedly change direction quickly, this unique book celebrates through more than 200 entries the rich, quirky, and highly imaginative language used to describe the football’s different goals, incidents, actions, and tricks.

After reading the book’s comprehensive collection of terms from more than 14 countries, readers will understand that if German fans describes a goal as a “Wembley-Tor” (“Wembley goal”) they think it was somewhat dubious and probably shouldn’t have been allowed (in reference to the 1966 World Cup Final), and if you hear Italian supporters exclaiming “Patate!” (“Potato!”) they are describing a truly emphatic goal scored from long range.

With entries chosen for the vivid and entertaining imagery they conjure up, this is the first book to explore the global glossary of football.

Tom Williams is the London Sports Correspondent for the Agence France-Presse (AFP) international news agency, specializing in football. His work has appeared in the *Blizzard* and the *Guardian*. He has been featured on BBC Radio 5 Live, BT Sport, CNN, BBC News 24, BBC World Service, and talkSPORT (among many others). He has 40.4k Twitter followers.



SPORTS & RECREATION / SOCCER

Bloomsbury Sport | 5/15/2018
 9781472947215 | \$18.00 / \$24.00 Can.
 Hardcover | 272 pages
 7.8 in H | 5.1 in W
 Line art illustrations included throughout

MARKETING

Press release/review copies to sports journalists covering soccer
 Inclusion in seasonal sports enewsletter
 Email offer to soccer leagues and associations
 Sampler available on ISSUU and www.bloomsbury.com
 Social media campaign at publication
 Inclusion in 2018 holiday gift campaign

MEDITERRANEAN CRUISING

ROD HEIKELL

FOURTH EDITION



Offers time-served advice to both
the novice and the old-hand
Nautical Magazine



ADLARD COLES

SPORTS & RECREATION / SAILING

Adlard Coles | 4/17/2018

9781472951236 | \$28.00 / \$37.00 Can.

Trade Paperback | 192 pages

9.7 in H | 6.7 in W

Colour photographs and maps throughout

The Adlard Coles Book of Mediterranean Cruising

4th edition

Rod Heikell

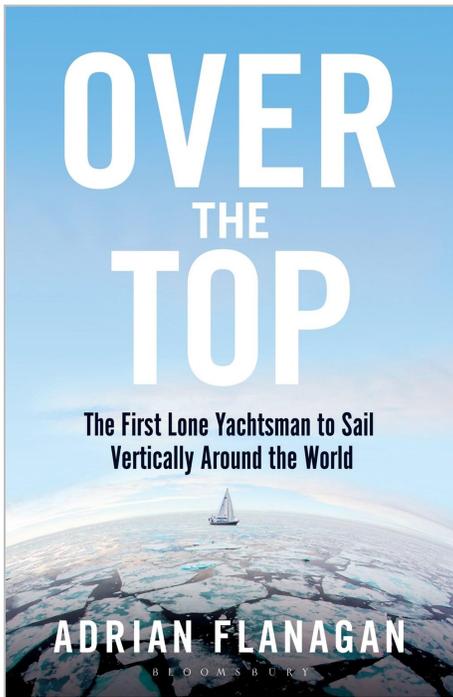
The perfect guide for cruising the Mediterranean Sea. This updated edition conveys the magic of Mediterranean cruising, and provides firsthand advice on sailing these enticing waters.

From the islands of the Aegean to the Straits of Gibraltar, the allure of the Med is unsurpassed. No other cruising ground marries cast troves of shoreside history with unique and easily accessible cuisine, or islands. Although the Mediterranean provides wonderfully diverse cruising opportunities, it can also deliver surprises to the unwary. Rod Heikell, the acknowledged expert on Mediterranean sailing, provides sound advice in this fourth edition, with updates on: anchoring, berthing bow or stern-to, what weather to expect (and how to avoid the worst of it), facilities and the coasts of keeping a boat around the Med, plus information on navigation, popular routes, formalities, and what to expect ashore.

Each country around the Mediterranean is covered, and there's even a handy section on shoestring cruising for those on a tight budget.

This is the perfect guide for anyone cruising in the Mediterranean, conveying the magic of this unique sea as well as giving practical, first-hand advice on sailing in these enticing waters.

Rod Heikell has spent over 35 years cruising the coasts and islands of the Mediterranean. Having sailed his own as well as charter and delivery yachts across the Atlantic, around the Caribbean, and to South East Asia, it is to the Mediterranean that he always returns. He is the acknowledged expert on Mediterranean sailing and his pilots are referred to by the cruising sailors who rely on them as "the Bible."



**SPORTS & RECREATION /
SAILING**

Adlard Coles | 5/8/2018

9781472944313 | \$18.00 / \$24.00 Can.

Trade Paperback | 320 pages

7.8 in H | 5.1 in W

1 x 16 page colour plate section.

Over the Top

The First Lone Yachtsman to Sail Vertically Around the World

Adrian Flanagan

Adrian Flanagan is the first person to sail vertically around the world. And he did it alone. This is his story—from a dream he had as a child to glory 30 years later.

Only one person has ever sailed vertically around the world—Adrian Flanagan. And he did it singlehanded.

Sailing around the world horizontally is difficult enough, crossing thousands of miles of ocean only to get near land at the Capes battling treacherous currents. However, hundreds of sailors have nevertheless managed it. Flanagan became obsessed with the idea of sailing vertically around the world—over the poles—as a boy, before he even knew whether it was possible. Thirty years later he became the first sailor ever to do so. This is his account of the remarkable solo adventure.

This was an epic challenge, sailing through the perilous waters off Cape Horn and across the remote, hostile stretch of the Russian Arctic. Flanagan survived being washed overboard, capsizing, a close encounter with pirates, and treated not one but two dislocated wrists—all of this alone, often 1,000 miles from anyone who could help. It wasn't all high drama, however. Flanagan experienced moments of awe-inspiring beauty—sailing alongside a pod of whales, swimming with dolphins, and other sublime, introspective moments as he pondered the vast ocean and his place in it.

This is a timeless and unique story, pacily written with a sense of humor, capturing the zeal and determination required to be the first to sail over the top—and bottom—of the world.

PRAISE

“One of the best-written and most gripping tales of recent years.” —*Yachting World*

Born in Nairobi in 1960, **Adrian Flanagan** spent his early life in Africa and the Far East. He studied medicine at King's College, London, before traveling around Sri Lanka on a motorbike. Flanagan has worked as a freelance sports journalist, contributing to the *Times*, the *Daily Telegraph*, the *Guardian*, and the *Daily Mail*. He completed his voyage vertically around the world in 2008. Flanagan is also the author of *The Cape Horner's Club* (Bloomsbury, March 2017).

Yachtmaster Exercises for Sail and Power

Questions and Answers for the RYA Yachtmaster® Certificates of Competence

Alison Noice

This companion volume to *Yachtmaster for Sail and Power* provides further navigational practice and is packed with exercises and answers, including a free practice chart.

This exercise workbook for *Yachtmaster for Sail and Power* provides further navigational practice for anyone studying for their RYA Yachtmaster certificate. This new edition has been revised throughout with new practice questions and examples as well as new photography and diagrams. This is a complete study guide with extracts from tide tables, almanacs, and pilotage notes, enabling students to work on real sailing scenarios and plot their own courses without the need for any other study material.

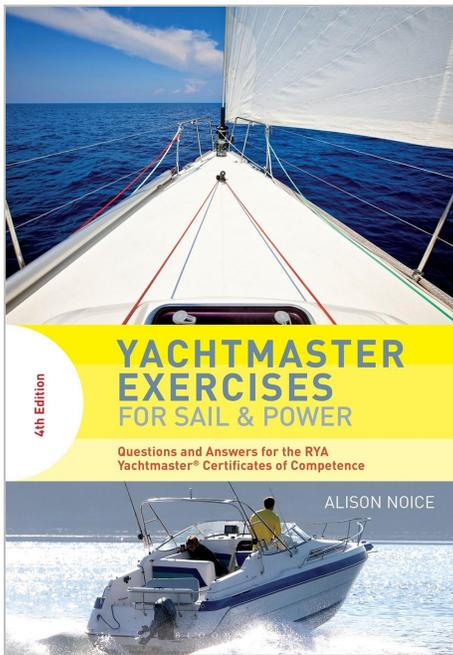
This is the invaluable textbook and exam revision guide for anyone studying for the RYA exams or simply brushing up on their navigation skills.

PRAISE

“These exercises will help Yachtmaster candidates build their confidence and skill. Just what’s needed for a head start in the exam.” —*Practical Boat Owner*

“If you can work your way successfully through this book then you should not have any problem with the exams.” —*Cruising Magazine*

Alison Noice is a former Yachtmaster instructor and examiner. She also trains and examines instructors for the Short Range Radio certificate and runs Yachtmaster and Day Skipper shorebased courses at her local yacht club. She still finds time to sail for pleasure in her Moody 31. Noice lives in Poole, Dorset.



SPORTS & RECREATION / BOATING

Adlard Coles | 5/8/2018

9781472949400 | \$35.00 / \$47.00 Can.

Trade Paperback | 112 pages

9.7 in H | 6.7 in W

over 100 photographs and diagrams

JUSTIN WELBY

REIMAGINING BRITAIN

Foundations for Hope

BLOOMSBURY

RELIGION / CHRISTIAN LIFE / SOCIAL ISSUES

Bloomsbury Continuum | 4/24/2018
9781472946072 | \$20.00 / \$27.00 Can.

Hardcover | 320 pages

8.5 in H | 5.3 in W

No illustrations

Reimagining Britain

Foundations for Hope

Justin Welby

Archbishop of Canterbury Justin Welby reimagines the values necessary to radically rebuild Britain today.

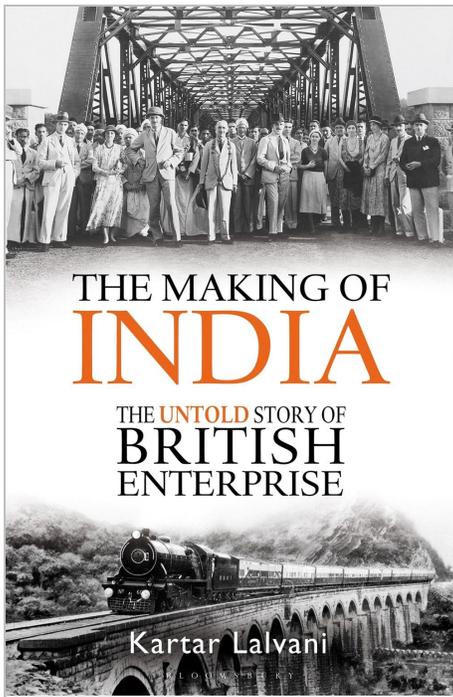
In a time of political turbulence, in a country that has changed almost beyond recognition since 1945, Justin Welby draws on Christian social teaching to identify the values that will enable us to reimagine, and to enact, a hopeful future.

The author identifies the building blocks for reimagining “British Values” (so much trumpeted and so poorly defined) and their implementation in a post-Brexit, multicultural country. The thesis is that the work of reimagining is as great as it was in 1945, and will happen either by accident—and thus badly—or deliberately. The book will be a clearly Christian-based attempt to contribute, sometimes provocatively, to the debate.

The values he outlines draw on our history and Christian tradition, but are adapted to reflect the needs of today. While there is a strong emphasis on Christian social teaching (under the group heading Cohesion), added to that are sections on Courage (aspiration, etc.) and Continuity (resilience, sustainability, etc.).

The main part of the book examines a number of distinct building blocks which turn values into actions and thus embed them. These are the classical three of recent history: health (especially public and mental), housing, and education, to which the author adds family; environment; economy and finance; peacebuilding and overseas development; immigration; and integration.

Justin Welby is the Archbishop of Canterbury. Before ordination, he had a career in the oil industry. He is the author of *Dethroning Mammon: The Archbishop of Canterbury's Lent Book 2017*.



HISTORY / ASIA / INDIA & SOUTH ASIA

Bloomsbury Continuum | 6/5/2018
9781472951205 | \$20.00 / \$27.00 Can.

Trade Paperback | 464 pages

9.2 in H | 6 in W

Integrated photographs throughout

Other Available Formats:

Hardcover ISBN: 9781472924827

The Making of India

The Untold Story of British Enterprise

Kartar Lalvani

The first-ever history of India to explore the benefits—institutional, political, and civil—of British colonial rule on the subcontinent.

The story of *The Making of India* begins in the seventeenth century, when a small seafaring island, one tenth the size of the Indian subcontinent, dispatched sailing ships over 11,000 miles on a five-month trading journey in search of new opportunities. In the end they helped build a new nation. The sheer audacity and scale of such an endeavor, the courage and enterprise, have no parallel in world history. This book is the first to assess in a single volume almost all aspects of Britain's remarkable contribution in providing India with its lasting institutional and physical infrastructure, which continues to underpin the world's largest democracy in the twenty-first century.

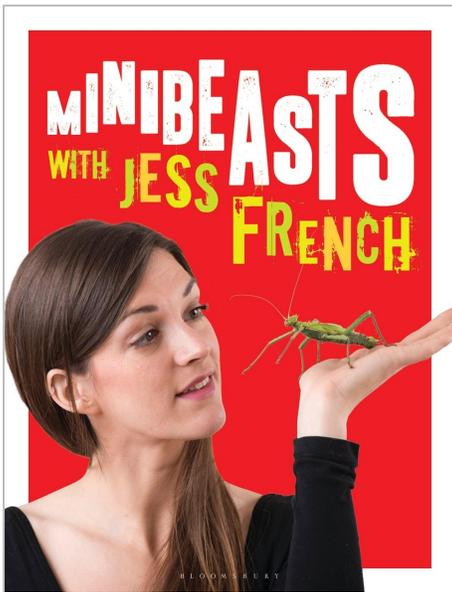
PRAISE

“Elegant, fair, and extremely well written. I am delighted that the other side of the story is being told, as it deserves to be.” —Martin Bell, British UNICEF Ambassador

“Remarkable for its scholarship, readability, and message.” —Andrew Roberts, historian, visiting professor, King’s College London

“Absolutely excellent: informative, well-argued, and passionate. This book contains the seeds of future Anglo-Indian cooperation.” —Tony Blair, former British Prime Minister

Dr. Kartar Lalvani, OBE, FRPharmS, DSc, is founder and chairman of Vitabiotics, Britain's leading vitamin company. Born in Karachi in 1931, Kartar moved to Mumbai in 1947 and then to London in 1956 to study pharmacy, before undertaking his doctorate at Bonn University. An honorary professor at the University of Franche Comté, Besançon, France, Kartar is also a philanthropist, private scholar, and historian.



NATURE / ANIMALS / INSECTS & SPIDERS

Bloomsbury Natural History | 5/8/2018
 9781472939555 | \$18.00 / \$24.00 Can.
 Trade Paperback | 128 pages
 9.7 in H | 7.4 in W
 200 colour photographs

MARKETING

Outreach to natural history museum shops, insect zoos, and butterfly conservatories
 Online display campaign
 Targeted Twitter advertising to US followers of French's shows and books, entomology fans
 Social media campaign upon publication: shareable fact graphics
 Single-title email to natural history subscribers
 Major publicity campaign with outreach to science media and parenting/kids outlets: *Smithsonian*, *Natural History*, *National Geographic Kids*, *Discover*, *FamilyFun*

Minibeasts with Jess French

Jess French

Join CBeebies' Jess French on an exciting tour of marvelous minibeasts and investigate their incredible adaptations with her.

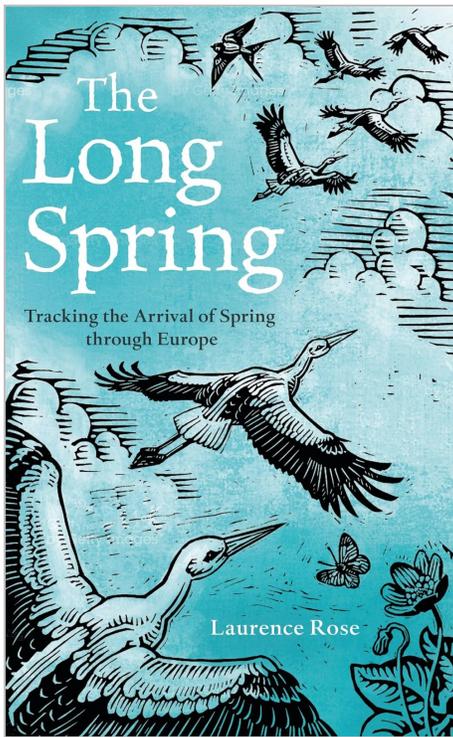
In *Minibeasts*, Jess French looks at amazing invertebrates found all over the world, from bird-eating tarantulas to glow-in-the-dark scorpions, and from meter-long stick insects to bat-eating centipedes. Jess uses her vast knowledge and unparalleled zeal for insects to dive headfirst into the breathtaking world of invertebrates and explore some of their unbelievable adaptations and evolution.

Fancy meeting a foot-long centipede or a spider the size of your dinner plate? With Jess's help you can do just that from the safety of your sofa.

Discover how minibeasts mate, fight, hide, collaborate, evolve, and survive in the most extreme of Earth's conditions. Learn about the exquisite and perfect co-evolution of nectar-drinking insects and the flowers they pollinate. Shudder at tales of wasps that turn their prey into zombie hosts and worms that eat their prey from the inside out. And marvel at the dedication of minibeast parents, from fathers who stop eating in order to dedicate all their time to fanning their eggs, to mothers sacrificing their bodies as a cannibalistic offering for their offspring's first meal.

Let Jess's exuberant text enlighten you on the fascinating and extreme world of the minibeast, revealing everything from firefly Morse code to mid-flight kamikaze mating, all captured in superb detail through incredible high-res photography.

Jess French is a passionate zoologist, naturalist, and entomologist and presents CBeebies' *Minibeast Adventure with Jess*. Jess grew up helping her dad with his exotic invertebrate-breeding business and became fascinated by minibeasts while caring for scorpions, tarantulas, and a host of other creepy-crawlies. She has degrees in zoology and veterinary medicine and surgery.

**NATURE**

Bloomsbury Natural History | 5/8/2018
9781472936677 | \$24.00 / \$32.00 Can.
 Hardcover | 272 pages
 8.5 in H | 5.3 in W
 7 woodcut maps; 8pp colour plate section

The Long Spring

Tracking the Arrival of Spring Through Europe

Laurence Rose

One man tracks the arrival of spring north, through Europe from southern Spain to the Arctic Circle.

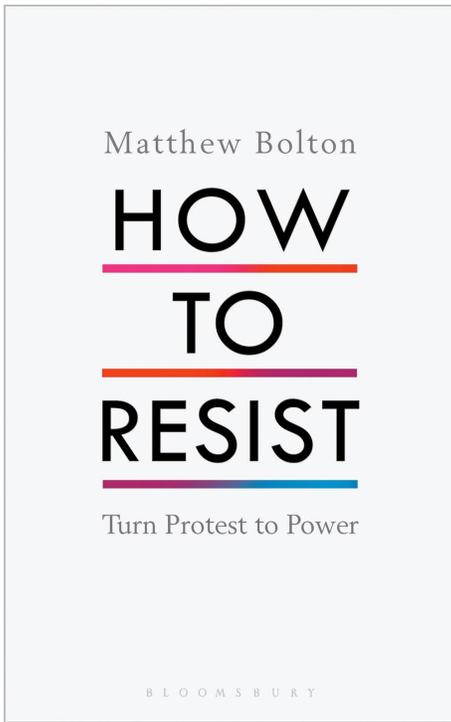
Exploring the wildlife, places, traditions, culture, and personalities associated with spring throughout Europe, and introducing readers to cultural, scientific, and historical research and his recollections of 30 years of continental travel, Laurence Rose paints a vivid picture of one of the world's most significant and beautiful natural phenomena: spring.

Laurence begins his journey in the first week of February, arriving in southern Spain with the storks that herald the beginning of Europe's spring on San Blas Day. Swallows, cranes, and, later on, wild swans are his constant companions as he journeys his way north through Spain, France, and the UK, eventually crossing over to Sweden, Finland, and Norway before finally reaching the Arctic Circle four months later.

While on the road, Laurence follows live data from satellites tracking birds as well as other indicators of spring. Throughout his travels, he meets people living closely with nature. He also encounters new behaviors, such as cranes wintering in France, and explores how they link to climate change.

The further north he travels, the more unpredictable the events of spring become. At the end of his journey, Laurence reflects on what he has learned, as the long Arctic days stretch out into 24 hours of daylight.

Laurence Rose has worked as a wildlife conservation professional for over 30 years, working both at ground level and in the boardroom. He was the head of the RSPB's European Program for ten years.



How to Resist

Turn Protest to Power

Matthew Bolton

"This extraordinary book is the roadmap for a new kind of effective activism." —Brian Eno

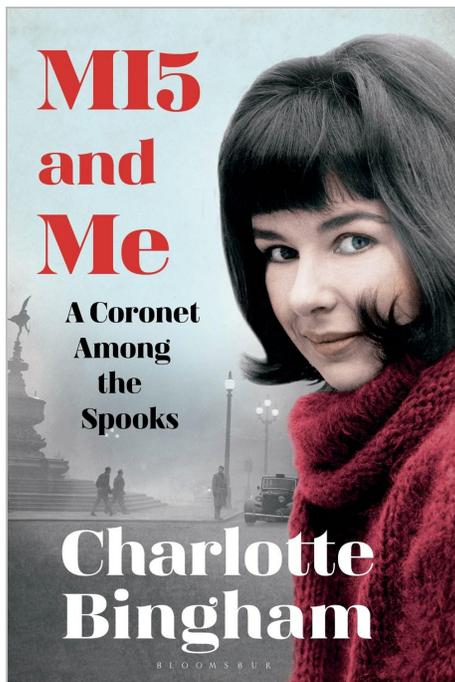
"This book is for people who are angry with the ways things are and want to do something about it; for people who are frustrated with the system, or worried about the direction the country is going. Maybe they've been on a march, posted their opinions on social media, or shouted angrily at something they've seen on the news but don't feel like it's making any difference. It is for people who want to make a change but they're not sure how." —Matthew Bolton

Matthew Bolton, Deputy Director of Citizens UK and Lead Organiser for London Citizens, has built a nationwide alliance of thousands of community campaigners who have driven two of the most effective, strategic and widest-reaching campaigns in the UK of the past two decades. Matthew coaches community organisers across the country, and is a Trustee of the London Community Land Trust affordable housing provider. He lives with his wife and young son in South London.

@MatthewBolton_

POLITICAL SCIENCE

Bloomsbury Publishing | 5/1/2018
9781408892725 | \$14.00 / \$19.00 Can.
Hardcover | 176 pages
7 in H | 4.4 in W



**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Bloomsbury Publishing | 5/15/2018
9781408888148 | \$20.00 / \$27.00 Can.
Hardcover | 256 pages
8.5 in H | 5.3 in W

MI5 and Me

A Coronet Among the Spooks

Charlotte Bingham

A beguiling comic memoir about a young woman who discovers her father is a spy (and was the model for John le Carré's George Smiley) and goes to work as a secretary in 1950s MI5

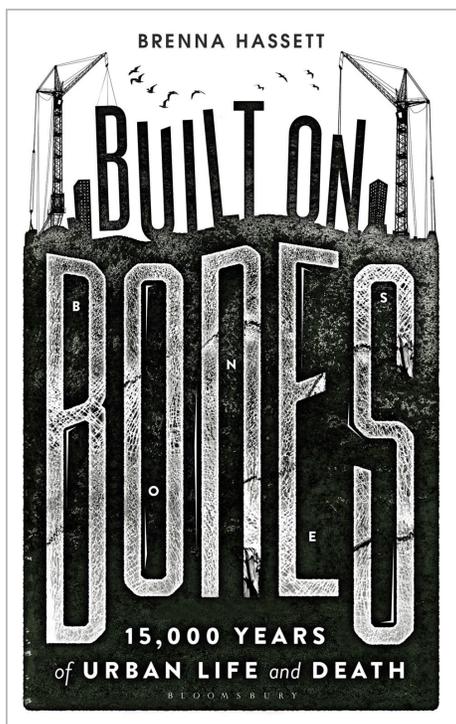
It seems to me now that everyone who came to our house in those days was a spy...

When Charlotte Bingham, daughter of an obscure aristocrat, was summoned to her father's office aged eighteen, she never expected to discover that this aloof, soberly-dressed parent was a spy. Even more ominous than *The Facts* was his suggestion that she should stop drifting around working for the sort of people her mother could never ask to dinner and get a proper job, something patriotic and worthwhile.

So Lottie finds herself outside MI5's Mayfair offices in a dreary suit, feeling naked without her false eyelashes. Miserably assigned to the formidable Dragon, Lottie wishes for pneumonia, or anything to release her from the torment of typing. But as another secretary, the serene Arabella, starts illuminating the mysteries of MI5, and Lottie's home fills with actors doubling as spies, Lottie begins to feel well and truly spooked.

This hilarious memoir from the bestselling author of *Coronet Among the Weeds* is a window into 1950s Britain: a country where Russian agents infiltrate the highest echelons, where debutantes are typists and where Englishness is both a nationality and a code of behaviour. Discretion, honour and office politics meet secrecy, suspicion and film stars in this enchanting, extraordinary true story.

Charlotte Bingham is an internationally bestselling author whose works include over thirty novels and two memoirs, *Coronet Among the Weeds* and *Coronet Among the Grass*, which were adapted for television. Often working with her husband, the writer Terence Brady, she has also written extensively for stage and screen, most notably helping to create *Upstairs Downstairs* and adapting Jilly Cooper's *Riders* for television. She lives in Somerset. charlottebingham.com



Built on Bones

15,000 Years of Urban Life and Death

Brenna Hassett

Using clues from teeth and skeletal remains, an archeologist explores our 15,000-year evolution into city dwellers, from our first settlements to the urban sprawl of the Industrial Age.

Humans and their immediate ancestors were successful hunter-gatherers for hundreds of thousands of years, but in the last fifteen thousand years, humans have gone from finding food to farming it, from seasonal camps to sprawling cities, from a few people to hordes. Drawing on her own fieldwork in the Mediterranean, Africa, Asia, and beyond, archeologist Brenna Hassett explores the long history of urbanization through revolutionary changes written into the bones of the people who lived it.

For every major new lifestyle, another way of dying appeared. From the “cradle of civilization” in the ancient Near East to the dawn of agriculture on the American plains, skeletal remains and fossil teeth show evidence of shorter lives, rotten teeth, and growth interrupted. The scarring on human skeletons reveals that getting too close to animals had some terrible consequences, but so did getting too close to too many other people.

Each chapter of *Built on Bones* moves forward in time, discussing in depth humanity’s great urban experiment. Hassett explains the diseases, plagues, epidemics, and physical dangers we have unwittingly unleashed upon ourselves throughout the urban past—and, as the world becomes increasingly urbanized, what the future holds for us. In a time when “Paleo” lifestyles are trendy and so many of us feel the pain of the city’s daily grind, this book asks the critical question: Was it worth it?

PRAISE

“Filled with surprising facts and insights.” —*Los Angeles Times*

Brenna Hassett is an archaeologist who uses clues from human skeletal remains and teeth to understand how people lived and died. She has dug at the pyramids in Egypt and many other sites. She is a founding member of the Trowel Blazers project, an advocacy effort to celebrate women's contributions to the earth sciences. This is her first book. Originally from California, Hassett completed her Ph.D. at University College, London, and continues her research at London's Natural History Museum.

SOCIAL SCIENCE / ARCHAEOLOGY

Bloomsbury Sigma | 5/8/2018
9781472922960 | \$17.00 / \$23.00 Can.
Trade Paperback | 320 pages
7.8 in H | 5.1 in W
8pp colour plate section

Other Available Formats:
Hardcover ISBN: 9781472922939

MARKETING

Pre-publication outreach to genetics and anthropology bloggers
Inclusion in seasonal popular science e-newsletter
National print and online review campaign targeting science media: *NatGeo*, *Natural History*, *Discover*, *NYT's Science Times* section, *Wired*, *Scientific American*, and more
Additional outreach highlighting the paleo angle to health and fitness blogs
Author traveling to CA and NY: pitch for local radio (*Leonard Lopate*, *Science Friday*, PRI's *The Takeaway*) and events

My European Family

The First 54,000 Years

Karin Bojs

The story of Europe and its peoples, told through its genetic legacy and woven together using the latest archaeological findings, will fascinate anyone interested in genealogy.

Karin Bojs grew up in a small, broken family, and at her mother's funeral she felt this more keenly than ever. As part of the healing process, she decided to use DNA research to learn more about herself, her family, and the interconnectedness of society. She went deep in search of her genealogy, having her DNA sequenced and tested, and effectively becoming an experimental subject.

Remarkably, she was able to trace the path of her ancestors through recorded history and into prehistory. Through the course of her research, she met dozens of scientists working in genetic research. The narrative travels the length and breadth of Europe, from the Neanderthals of central Germany to the Cro-Magnon in France. Bojs visited the ancient caves, realizing that her direct ancestors must have been living in the area when the cave art was painted. A second DNA analysis later revealed she has Sami (i.e., Lapp) genetic material in her genome, and there were further revelations about her hunter-gatherer, Bronze-Age, and Iron-Age relatives, including the Vikings.

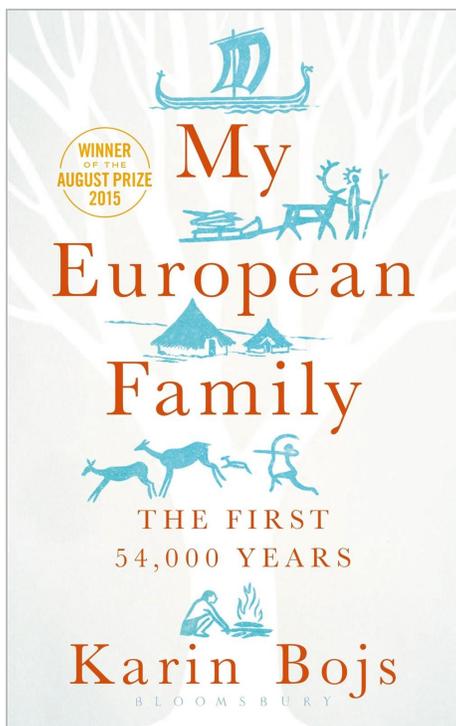
This fresh, first-person exploration of genes and genetics goes well beyond personal genealogy and reveals much about the shared history of European peoples.

PRAISE

“Well-written work of popular science . . . a book to consult before swabbing, full of insight into the uses and abuses of genetics.” —*Kirkus Reviews*

“Meticulous, up-to-date, and never tedious, [Bojs] draws from hundreds of scientific results to create a broad-brush picture of human evolution, showing us how DNA research is revolutionizing our knowledge of the past.” —*The Wall Street Journal*

Karin Bojs is a Swedish author and journalist and the former science editor of Swedish daily newspaper *Dagens Nyheter*. This is the first English translation of *My European Family*, which won the August Prize when it was published in Sweden in 2015. She lives in Gothenburg, Sweden.



SCIENCE / LIFE SCIENCES / GENETICS & GENOMICS

Bloomsbury Sigma | 5/22/2018

9781472941459 | \$17.00 / \$23.00 Can.

Trade Paperback | 400 pages

7.8 in H | 5.1 in W

8pp colour plate section and black and white illustrations throughout

Other Available Formats:

Hardcover ISBN: 9781472941473

MARKETING

Pre-publication campaign to genetics bloggers and organizations

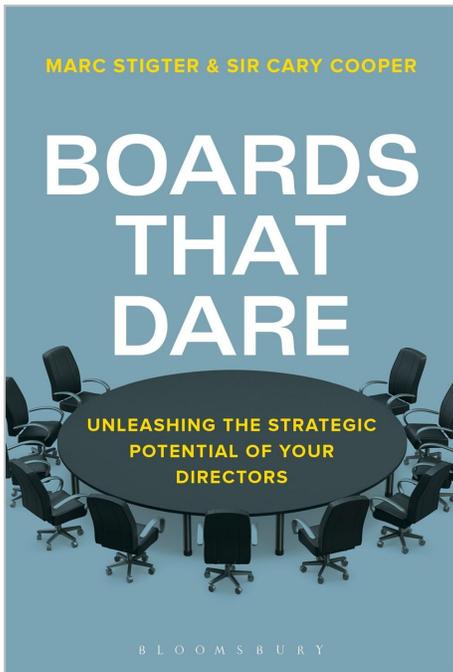
Online/newsletter advertising with DNA testing services like ancestry.com,

23andMe, Family Tree DNA

Infographic content including timelines and maps for social media, bloomsbury.com, and Amazon

Inclusion in seasonal popular science e-newsletter

National print and online review campaign targeting science media: *Natural History*, *Discover*, *NYT's Science Times* section, *Scientific American*, *History Channel*, and more



**BUSINESS & ECONOMICS /
CORPORATE GOVERNANCE**

Bloomsbury Business | 6/19/2018
9781472938060 | \$35.00 / \$47.00 Can.
Hardcover | 240 pages
9.2 in H | 6.1 in W

MARKETING

Press release/review copies to business media
Inclusion in seasonal business e-newsletter
ISSUU sampler available on bloomsbury.com

Boards That Dare

Unleashing the Strategic Potential of Your Directors

Marc Stigter, Cary Cooper

Boards That Dare offers actionable solutions to help board directors, chairs, and CEOs move away from outmoded thinking and practices.

In today's world of volatility, uncertainty, complexity, and ambiguity (referred to as VUCA), change is constant, so cause-and-effect thinking at executive levels will no longer move the needle; boards need to become more proactive and collaborative in their approach to organizational strategy.

While many boards across the globe continue to direct their companies and interpret their own strategic role based on twentieth-century models, Marc Stigter and Sir Cary Cooper show how these outdated methods place severe restrictions on how well a business can perform, or even survive at all, in a modern VUCA world.

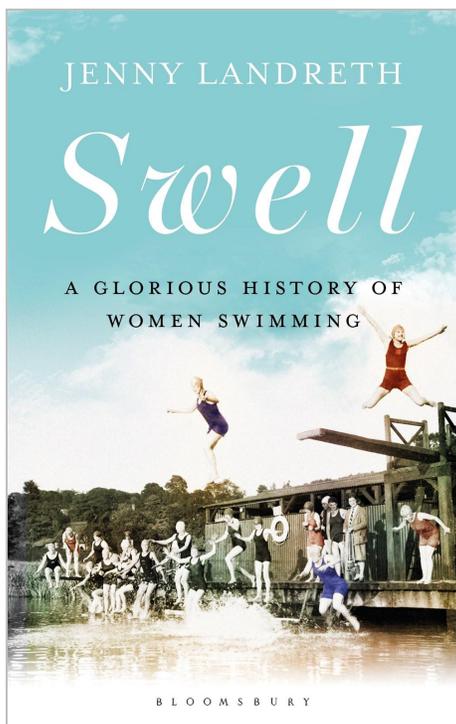
Boards That Dare explores how organizations can create boards that have the strategic capability, desire, and guts to identify and deliver successful strategic change in a fast-moving environment:

- What the "ideal" board looks like
- How boards can engage in high-value dialogue and decision-making
- Improving a board's cognitive understanding to unlock essential insights about their environment
- The growing need for boards to make difficult strategic decisions.

Based on the authors' first-hand experiences, as well as their own research and interviews with board members and chairs of international private, public, and not-for-profit organizations, this highly practical and accessible book delivers the necessary answers for how boards can and should contribute to organizational strategy.

Marc Stigter is an international strategist who works with organizations on unlocking critical commercial insights and strategies. He is an honorary senior fellow at the University of Melbourne's Graduate School of Business and Economics, and associate director at Melbourne Business School.

Sir Cary Cooper is the 50th Anniversary Professor of Organisational Psychology and Health at Manchester Business School, and also chair of the Academy of Social Sciences.



SPORTS & RECREATION / HISTORY

Bloomsbury Sport | 5/1/2018
 9781472938961 | \$15.00 / \$20.00 Can.
 Trade Paperback | 336 pages
 7.8 in H | 5.1 in W
 1 x 16 page colour plate section

Other Available Formats:
 Hardcover ISBN: 9781472938947

Swell

A Waterbiography *The Sunday Times* SPORT BOOK OF THE YEAR 2017

Jenny Landreth

A funny and bold account of how women fought their way into the water, and of what they did once they got there.

These days, swimming may seem like the most egalitarian of pastimes, open to anyone with a swimsuit—but this wasn't always the case. In the 19th century, swimming was exclusively the domain of men, and access to pools was a luxury limited by class. Women were (barely) allowed to swim in the sea, as long as no men were around, but even into the 20th century they could be arrested and fined if they dared dive into a lake. It wasn't until the 1930s that women were finally, and reluctantly, granted equal access to the water. This is the story of the women who made that possible, a thank-you to the fearless “swimming suffragettes” who took on the status quo, fought for equal access, and won. Part social history, part memoir, *Swell* celebrates some amazing achievements, some ridiculous outfits, and some fantastic swimmers who challenge the stereotypes of what women are capable of. It's also the story of how Jenny Landreth eventually came to be a keen swimmer herself.

Swell is a joyful hymn to the sport and an exploration of why swimming attracts so many women. Ultimately, it is a book dedicated to our brilliant swimming foremothers who collectively made it possible for any woman to plunge in with alacrity, anywhere we choose.

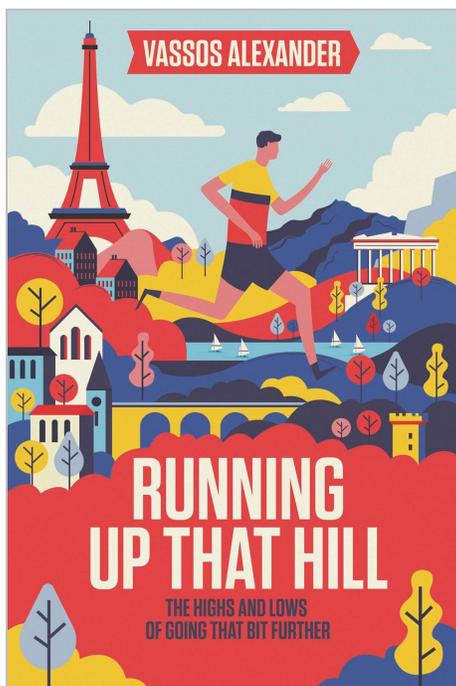
PRAISE

“Even if you're not particularly interested in swimming, this book will delight you.” —*The Daily Mail*

“Fascinating and full of possibility, it is also properly snort-with-giggles-on-the-commute funny.” —Alexandra Heminsley

“A clever, intimate history of personal and female liberation, viewed through a well-fitting pair of swimming goggles . . . *Swell* is a standout addition to a crowded pool of waterlogged memoirs.” —*Kinamara.com*

Jenny Landreth is a script editor and writer. She has written two guide books—on the great trees of London and on the best places to swim in the capital. Jenny was the main contributor to the *Guardian's* weekly swimming blog, writing on everything from pool rules to swimming with children and where to swim in New York. She lives in London. @jennylandreth



**SPORTS & RECREATION /
RUNNING & JOGGING**

Bloomsbury Sport | 5/8/2018
9781472947963 | \$20.00 / \$27.00 Can.
 Trade Paperback | 224 pages
 9.2 in H | 6 in W
 photographic plate section

Running Up That Hill

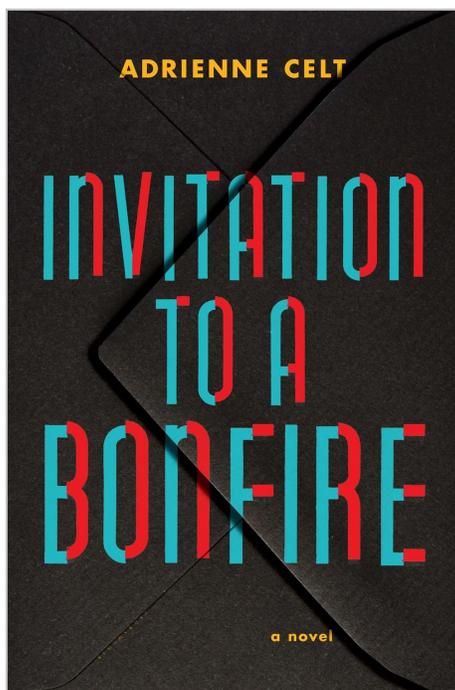
The highs and lows of going that bit further

Vassos Alexander

This is a celebration of endurance running. Of running ridiculous distances—and the astonishing highs that it provides.

Vassos Alexander shares his insight from interviews with legends of the sport and his own grueling but rewarding experiences of extraordinary endurance racing—including the legendary 152-mile Spartathlon, widely regarded as the world's most relentless race. Vassos dissects and explores the tenacity that propels many to keep on running. And running. And running . . .

Vassos Alexander is one of the UK's best known sports broadcasters. Every morning he's heard by ten million people as an integral part of *The Chris Evans Breakfast Show* on BBC Radio 2. He can also be seen presenting on TV, and he commentates on everything from tennis to triathlon. He is also the author of *Don't Stop Me Now* (Bloomsbury, 2016).



Invitation to a Bonfire

Adrienne Celt

The seductive story of a dangerous love triangle, inspired by the infamous Nabokov marriage, with a spellbinding psychological thriller at its core.

In the 1920s, Zoya Andropova, a young refugee from the Soviet Union, finds herself in the alien landscape of an elite all-girls New Jersey boarding school. Having lost her family, her home, and her sense of purpose, Zoya struggles to belong, a task made more difficult by the malice her peers heap on scholarship students and her new country's paranoia about Russian spies. When she meets the visiting writer and fellow Russian émigré Leo Orlov—whose books Zoya has privately obsessed over for years—her luck seems to have taken a turn for the better. But she soon discovers that Leo is not the solution to her loneliness: he's committed to his art and bound by the sinister orchestrations of his brilliant wife, Vera.

As the reader unravels the mystery of Zoya, Lev, and Vera's fate, Zoya is faced with mounting pressure to figure out who she is and what kind of life she wants to build. Grappling with class distinctions, national allegiance, and ethical fidelity—not to mention the powerful magnetism of sex—*Invitation to a Bonfire* investigates how one's identity is formed, irrevocably, through a series of momentary decisions, including how to survive, who to love, and whether to pay the complicated price of happiness.

PRAISE

“Part psychological thriller and part literary puzzle, *Invitation to a Bonfire* is a sexy, brilliant, and gripping novel about the fine line between passion and obsession. I am in awe of Celt's mastery as a prose stylist and storyteller; I can't stop thinking about this amazing book.” —Edan Lepucki, author of *California* and *Woman No. 17*

“Engrossing, endearing, phenomenal—this book will set you on fire. In this brilliant novel, Adrienne Celt's lush prose and mousetrap plot deliver a wild wonder.” —Alissa Nutting, author of *Tampa* and *Made for Love*

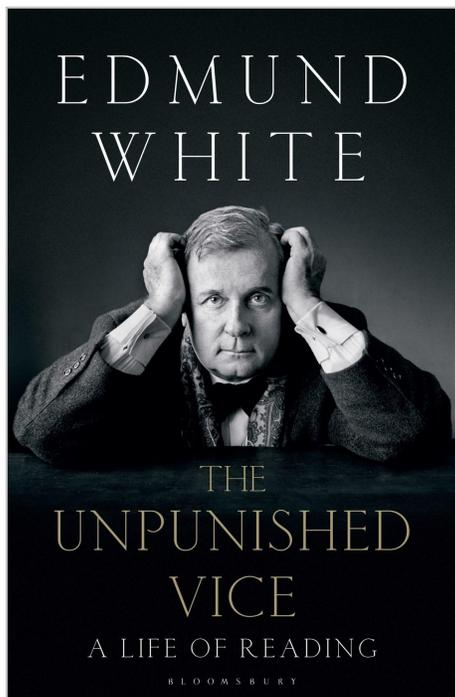
Adrienne Celt's debut novel, *The Daughters*, won the PEN Southwest Book Award for Fiction and was an NPR Best Book of the Year and an NYPL Favorite Book of the Year. Her story “Temples” was included in *The O. Henry Prize Stories 2016*. Her work has appeared in *Epoch*, *Zyzzyya*, *Prairie Schooner*, *Esquire*, *Electric Literature*, *The Rumpus*, *The Millions*, and elsewhere. She has an MFA in fiction from Arizona State University, draws weekly comics at Loveamongthelampreys.com, and lives in Tucson.

FICTION / LITERARY

Bloomsbury Publishing | 6/5/2018
9781635571523 | \$26.00 / \$35.00 Can.
Hardcover | 256 pages
9.3 in H | 6.1 in W

MARKETING

National print and online review attention
National consumer advertising campaign
Feature ARC at Winter Institute
Pre-publication outreach to lit and genre bloggers & booksellers
Pre-publication consumer review campaign
Social media campaign at publication
Bookstagram influencer outreach
Book club marketing
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication
Author events in Arizona, Chicago, NYC, and by request



**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Bloomsbury Publishing | 6/26/2018
9781635571172 | \$28.00 / \$37.00 Can.
Hardcover | 240 pages
8.3 in H | 5.5 in W

MARKETING

National print and online review attention
Pre-publication outreach to lit bloggers & booksellers
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication
Author events in New York City

The Unpunished Vice

A Life of Reading

Edmund White

A new memoir from acclaimed author Edmund White about his life as a reader.

Literary icon Edmund White made his name through his writing but remembers his life through the books he has read. For White, each momentous occasion came with a book to match: Proust's *Remembrance of Things Past*, which opened up the seemingly closed world of homosexuality while he was at boarding school in Michigan; the Ezra Pound poems adored by a lover he followed to New York; the biography of Stephen Crane that inspired one of White's novels. But it wasn't until heart surgery in 2014, when he temporarily lost his desire to read, that White realized the key role that reading played in his life: forming his tastes, shaping his memories, and amusing him through the best and worst life had to offer.

Blending memoir and literary criticism, *The Unpunished Vice* is a compendium of all the ways reading has shaped White's life and work. His larger-than-life presence on the literary scene lends itself to intimate insights into the lives of some of the world's best-loved cultural figures. With characteristic wit and candor, he recalls reading Henry James to Peggy Guggenheim in her private gondola in Venice and phone calls in the morning to Vladimir Nabokov—who once said that White was his favorite American writer.

Featuring writing that has appeared in the *New York Review of Books* and the *Paris Review*, among others, *The Unpunished Vice* is a wickedly smart account of a life in literature.

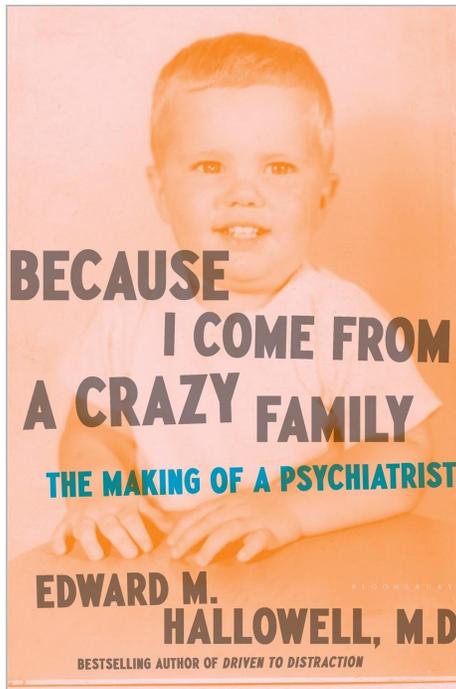
PRAISE

“Edmund White is one of the best writers of my generation; he’s certainly the contemporary American writer I reread more than any other, and the one whose next book I look forward to reading most.” —John Irving

“White’s prose is as fresh as a series of slaps to the face.” —*The New York Times Book Review on Our Young Man*

“White has proven himself again and again to be one of the finest storytellers of his generation . . . Sleek, witty, a bit raunchy, and fully enticing and entertaining.” —*New York Journal of Books on Our Young Man*

Edmund White is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and, most recently, *Our Young Man*. His nonfiction includes *City Boy*, *Inside a Pearl*, and other memoirs; *The Flâneur*, about Paris; and literary biographies and essays. White lives in New York.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 6/12/2018
9781632868589 | \$28.00 / \$37.00 Can.

Hardcover | 416 pages
9.3 in H | 6.1 in W

MARKETING

PRE-PUBLICATION: Early bookseller, librarians, and author quotes on galley
Major early blogger, influencer, and bookseller outreach
Strategic online consumer buzz campaign
AT PUBLICATION: National consumer advertising campaign targeting print and online
Book club marketing
Broad national print, broadcast, and online media campaign
Social media campaign featuring excerpts and more
5-city book tour

Because I Come from a Crazy Family

The Making of a Psychiatrist

Edward M. Hallowell

From the bestselling author of the classic book on ADD, *Driven to Distraction*, a memoir of the strange upbringing that shaped Dr. Edward M. Hallowell's celebrated career.

When Edward M. Hallowell was eleven, a voice out of nowhere told him he should become a psychiatrist. A mental health professional of the time would have called this psychosis. But young Edward (Ned) took it in stride, despite not quite knowing what “psychiatrist” meant. With a psychotic father, alcoholic mother, abusive stepfather, and two so-called learning disabilities of his own, Ned was accustomed to unpredictable behavior from those around him, and to a mind he felt he couldn't always control.

The voice turned out to be right. Now, decades later, Hallowell is a leading expert on attention disorders and the author of twenty books, including *Driven to Distraction*, the work that introduced ADD to the world. In *Because I Come from a Crazy Family*, he tells the often strange story of a childhood marked by what he calls the “WASP triad” of alcoholism, mental illness, and politeness, and explores the wild wish, surging beneath his incredible ambition, that he could have saved his own family of drunk, crazy, and well-intentioned eccentrics, and himself.

Because I Come from a Crazy Family is an affecting, at times harrowing, ultimately moving memoir about crazy families and where they can lead, about being called to the mental health profession, and about the unending joys and challenges that come with helping people celebrate who they are.

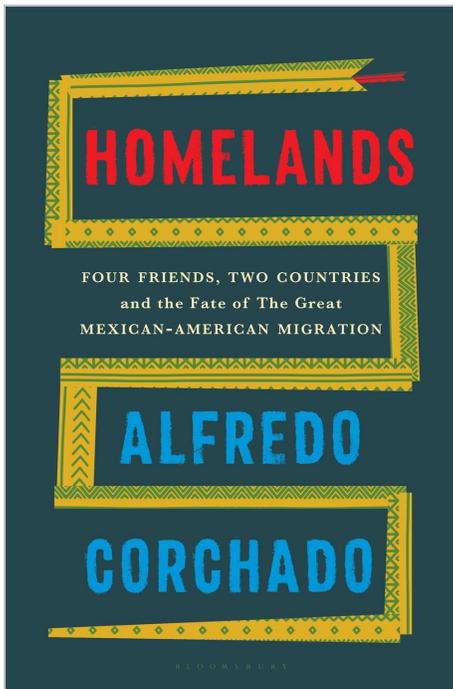
PRAISE

for *Driven to Distraction*:

“A very readable, highly informative and helpful book.” —*The New York Times Book Review*

“The first comprehensive book on the subject for the lay reader.” —*The Boston Globe*

Edward M. Hallowell, M.D., is the bestselling author of *Driven to Distraction* and many other acclaimed books, a leading authority in the field of ADHD, a world-renowned speaker, the host of the podcast *Distraction*, and the founder of the Hallowell Centers for Cognitive and Emotional Health in Boston MetroWest, New York City, San Francisco, and Seattle. He lives in Arlington, Massachusetts. www.drhallowell.com



HISTORY / LATIN AMERICA / MEXICO

Bloomsbury Publishing | 6/19/2018
 9781632865540 | \$27.00 / \$36.00 Can.
 Hardcover | 304 pages
 9.3 in H | 6.1 in W

MARKETING

National print, broadcast, and online review attention
 Blogger & social media influencer outreach
 Social media campaign at publication
 Academic marketing
 Digital assets: excerpts and images on Bloomsbury.com
 Feature placement on Bloomsbury website at time of publication

Homelands

Four Friends, Two Countries, and the Fate of the Great Mexican-American Migration

Alfredo Corchado

From prizewinning journalist and immigration expert Alfredo Corchado comes the sweeping story of the great Mexican migration from the late 1980s to today.

When Alfredo Corchado moved to Philadelphia in 1987, he felt as if he was the only Mexican in the city. But in a restaurant called Tequilas, he connected with two other Mexican men and one Mexican American, all feeling similarly isolated. Over the next three decades, the four friends continued to meet, coming together over their shared Mexican roots and their love of tequila. One was a radical activist, another a restaurant/tequila entrepreneur, the third a lawyer/politician. Alfredo himself was a young reporter for the *Wall Street Journal*.

Homelands merges the political and the personal, telling the story of the last great Mexican migration through the eyes of four friends at a time when the Mexican population in the United States swelled from 700,000 people during the 1970s to more than 35 million people today. It is the narrative of the United States in a painful economic and political transition.

As we move into a divisive, nativist new era of immigration politics, *Homelands* is a must-read to understand the past and future of the immigrant story in the United States, and the role of Mexicans in shaping America's history. A deeply moving book full of colorful characters searching for home, it is essential reading.

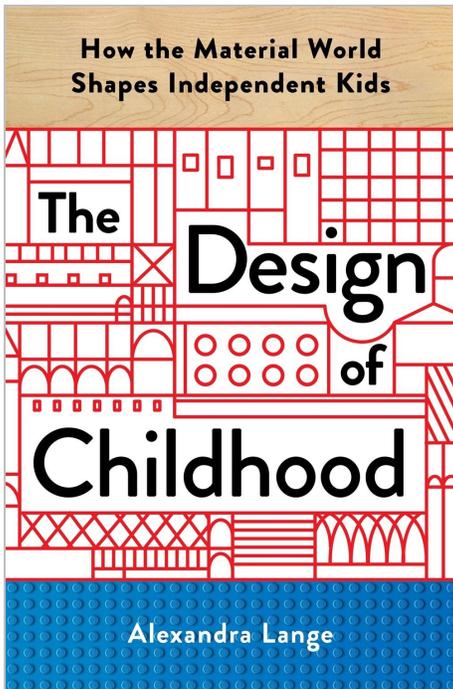
PRAISE

for Midnight in Mexico

“Electrifying . . . the portrait that Corchado paints is all the more heartrending for Mexico's extraordinary promise.” —*The Washington Post*

“A riveting account that features many of the places and personalities that have been central to Mexico's recent nightmare . . . Corchado is a dogged and savvy journalist who manages to be everywhere a good reporter should be . . . A unique binational perspective on the two countries he calls home.” —*San Francisco Chronicle*

Alfredo Corchado is the Border, Mexico, correspondent of the *Dallas Morning News* and author of *Midnight in Mexico*. Born in Durango, Mexico, and raised in California and Texas, Corchado previously worked for the *Wall Street Journal*. He is a Neiman, Woodrow Wilson, Rockefeller, and USMEX fellow and the winner of the Maria Moors Cabot Prize and the Elijah Parish Lovejoy Award for Courage in Journalism. Corchado lives in Mexico City but calls the border home.



FAMILY & RELATIONSHIPS / PARENTING

Bloomsbury Publishing | 6/12/2018
 9781632866356 | \$28.00 / \$37.00 Can.
 Hardcover | 336 pages
 9.3 in H | 6.1 in W
 b/w drawings throughout

MARKETING

National print, broadcast, and online review attention
 Blogger & social media influencer campaign
 Social media campaign at publication
 Digital assets: excerpts and images on Bloomsbury.com
 Feature placement on Bloomsbury website at publication

The Design of Childhood

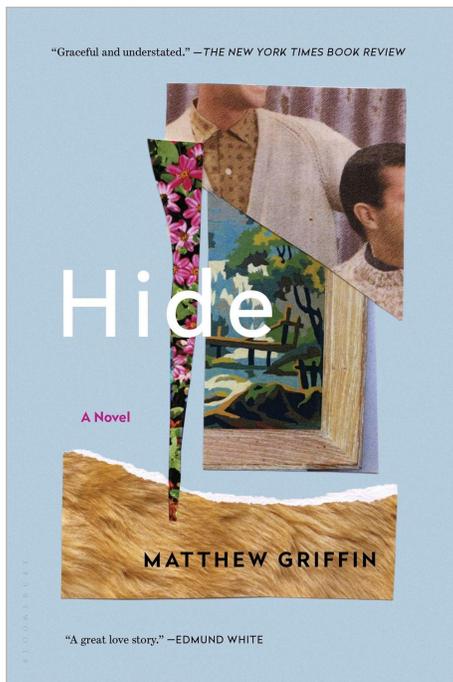
How the Material World Shapes Independent Kids

Alexandra Lange

From building blocks to city blocks, an eye-opening exploration of how children's playthings and physical surroundings affect their development.

Parents obsess over their children's playdates, kindergarten curriculum, and every bump and bruise, but the toys, classrooms, playgrounds, and neighborhoods with which little ones engage are just as important. These objects and spaces encode years, decades, and even centuries of changing ideas about what makes for good child-rearing—and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate independence? In these debates, parents, educators, and kids themselves are often caught in the middle. Now, prominent design critic Alexandra Lange reveals the surprising histories behind the human-made elements of our children's pint-size landscape. Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids' behavior, values, and health, often in subtle ways. Seen through Lange's eyes, everything from the sandbox to the street becomes vibrant with buried meaning. *The Design of Childhood* will change the way you view your children's world—and your own.

Alexandra Lange's writing has appeared in *New York*, the *New York Times*, *Curbed*, *Dwell*, *The New Yorker*, and many other magazines and design journals. She has authored and coauthored several previous books, including *Writing About Architecture*. Lange holds a Ph.D. in twentieth-century architecture history from the Institute of Fine Arts at New York University, and lives in Brooklyn with her family.

**FICTION / GAY**

Bloomsbury Publishing | 6/12/2018
 9781632863409 | \$18.00 / \$24.00 Can.
 Trade Paperback | 272 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781632863386

MARKETING

Coverage in paperback columns nationwide
 Reading group guide available at publication
 Bookseller and consumer review campaign
 Social media campaign at publication
 Digital assets: excerpts on Bloomsbury.com
 Feature placement on Bloomsbury website at time of publication

Hide

Matthew Griffin

An ALA Stonewall Honor book and a finalist for the Lambda Literary and Publishing Triangle awards, *Hide* is a tender, aching story of a hidden life in the recent history of gay love in America.

The hardcover was an ABA Indies Introduce Pick, an Indie Next List Selection, and an Amazon Best Book of the Month.

Wendell and Frank meet at the end of World War II, when Frank returns home to their North Carolina town. Soon he's loitering around Wendell's taxidermy shop, and the two come to understand their connection as love—a love that, in this time and place, can hold real danger. Cutting nearly all ties with the rest of the world, they make a home for themselves on the outskirts of town, a string of beloved dogs for company. Wendell cooks, Frank cares for the yard, and together they enjoy the vicarious drama of courtroom TV.

But when Wendell finds Frank lying outside among their tomatoes at the age of eighty-three, he feels a new threat to their careful self-reliance. As Frank's physical strength and his memory deteriorate, the two of them must fully confront the sacrifices they've made for each other—and the impending loss of the life they've built.

Raw, gently funny, and gorgeously rendered, *Hide* is a love story of rare power.

PRAISE

“Graceful and understated . . . A portrait of a particularly repressive period in gay history.” —*The New York Times Book Review*

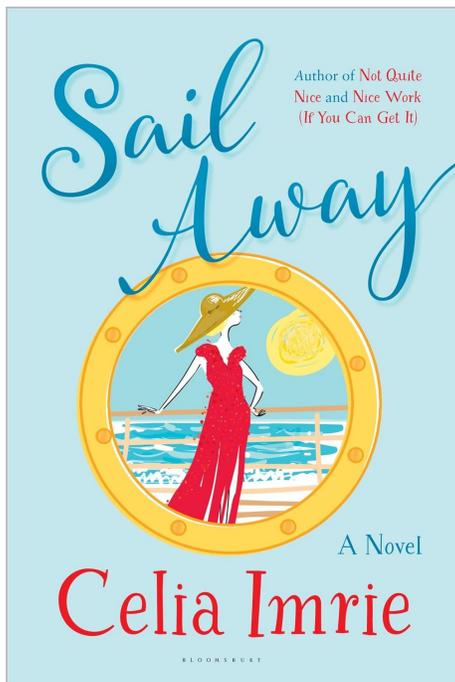
“Sumptuous . . . Matthew Griffin has crafted his characters through the eyes of a long-enduring love, one that encompasses joy and bitterness, hope and heartache.” —*Shelf Awareness*

“Something like a small miracle: a bittersweet portrait of love in the shadows.” —*Booklist* (starred review)

“Griffin's lush prose lends an aura of a dream.” —*The Rumpus*

“Forceful . . . A compassionate portrait of a lifelong love that will linger with readers.” —*Publishers Weekly*

Matthew Griffin is a graduate of Wake Forest University and the Iowa Writers' Workshop. He was born and raised in North Carolina and currently lives with his partner in Louisiana, where he is a visiting professor at the University of Louisiana at Lafayette. This is his first novel.



FICTION / CONTEMPORARY WOMEN

Bloomsbury Publishing | 6/19/2018
 9781635571837 | \$17.00 / \$23.00 Can.
 Trade Paperback | 368 pages
 8.3 in H | 5.5 in W

MARKETING

National print and online review coverage
 National feature coverage tied to forthcoming film projects
 Early consumer review campaign
 Book club marketing campaign
 Social media campaign at publication

Sail Away

Celia Imrie

The deliciously effervescent new novel from Celia Imrie, beloved character actress and author of *Not Quite Nice*, follows the exploits of two women on a cruise ship.

The phone hasn't rung for months. Suzy Marshall is discovering that work can be sluggish for an actress over sixty—even for the star of a wildly popular 1980s TV series. So when her agent offers her the plum role of Lady Bracknell in *The Importance of Being Earnest* in Zurich, it seems like a godsend. Until, that is, the play is abruptly cancelled under suspicious circumstances and Suzy is forced to take a job on a cruise ship to get home.

Meanwhile Amanda Herbert finds herself homeless in rainy Clapham. The purchase of her new apartment has fallen through, and her children are absorbed in their own dramas. Then she spots an advertisement for an Atlantic cruise and realizes that three weeks onboard would tide her over and save her money until her housing situation is resolved.

As the two women set sail on a new adventure, neither can possibly predict the questionable characters and strange dealings they will encounter, nor the unexpected rewards they will reap. Vividly evoking the old-world glamour of a cruise ship—and the complex politics of its staff quarters—*Sail Away* is at once a hilarious romp and a thrilling adventure.

PRAISE

“A very witty novel by a very witty woman. Hugely entertaining.” —Julian Fellowes, creator of *Downton Abbey*, on *Not Quite Nice*

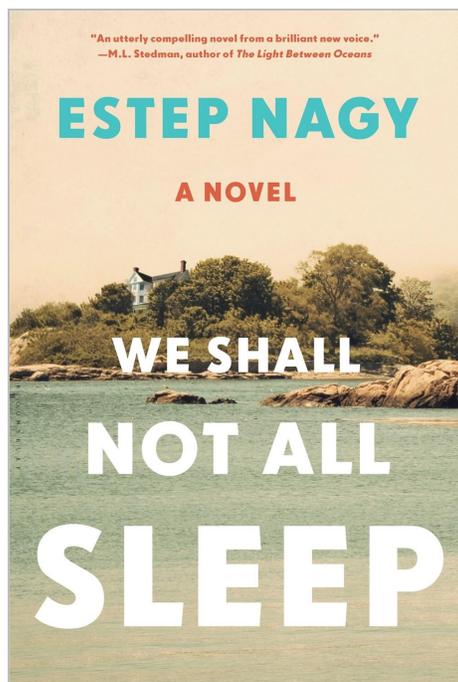
“Utterly delicious in every way.” —Joanna Lumley, actress on *Absolutely Fabulous*, on *Not Quite Nice*

“A lovely read . . . Delightful.” —Kirkus Reviews on *Nice Work*

“Imrie’s movie-like farce is an enjoyable, lighthearted read.” —Booklist on *Nice Work*

“Her work has definite joie de vivre and a sunny, good-natured feel.” —Daily Mail

Celia Imrie, author of the novels *Not Quite Nice* and *Nice Work (If You Can Get It)* and *The Happy Hooper*, a memoir, is an Olivier Award-winning and Screen Actors Guild-nominated actress. She is known for her film roles in *The Best Exotic Marigold Hotel* and its sequel, *Calendar Girls*, and *Nanny McPhee*. Imrie recently appeared in *Bridget Jones’s Baby*, *Absolutely Fabulous: The Movie*, FX’s new comedy series *Better Things*, and *King Lear* at the Old Vic. She lives in London.

**FICTION / LITERARY**

Bloomsbury Publishing | 6/19/2018
 9781632868428 | \$16.00 / \$22.00 Can.
 Trade Paperback | 288 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781632868411

MARKETING

Coverage in paperback columns nationwide
 Bookseller and consumer review campaign
 Social media campaign at publication
 Digital assets: excerpts on Bloomsbury.com
 Feature placement on Bloomsbury website at time of publication

We Shall Not All Sleep

A Novel

Estep Nagy

“An utterly compelling novel from a brilliant new voice.” —M. L. Stedman, author of *The Light Between Oceans*

For generations they’ve shared the small Maine island of Seven, but the Hillsingers and the Quicks have always kept apart, even since before Jim Hillsinger and Billy Quick married sisters. When Jim is ousted from the CIA under suspicion of treason, he begins to suspect that he has been betrayed—by his brother-in-law, Billy, and also by his own wife, Lila. In retaliation, he decides to carry out an old threat: to send their twelve-year-old son, Catta, to a neighboring island to test his survival skills.

Set over three summer days in 1964, Estep Nagy’s debut novel moves among the communities of Seven—the families, the servants, and the children—as longstanding tensions become tactical face-offs in which love, loss, and long-held secrets become brutal ammunition. Vividly capturing the rift between the cold warriors of Jim’s generation and the rebellious seekers of Catta’s, *We Shall Not All Sleep* is a richly told story of American class, family, and manipulation, and a compelling portrait of a unique and privileged enclave on the brink of dissolution.

PRAISE

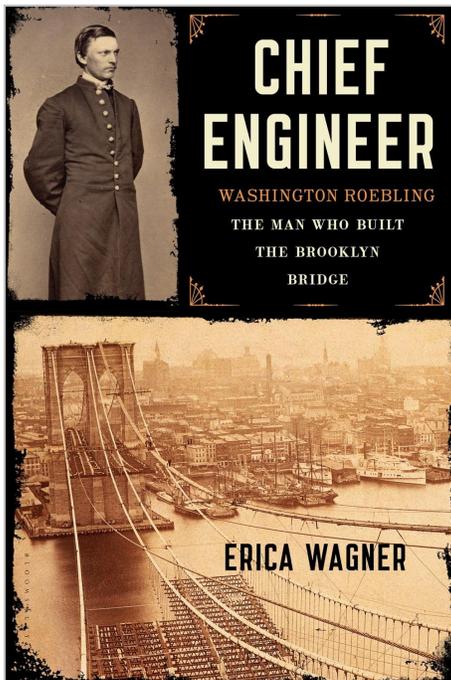
“Arresting.” —*Elle*, “Best Books to Read This Summer”

“In this fine-tuned, observant debut, the Hillsingers and the Quicks share a complicated family-line rivalry that just won’t quit . . . A chilling portrait of privilege and secrets.” —*Marie Claire*

“Estep Nagy’s razor-sharp debut, *We Shall Not All Sleep*, brings us Jim Hillsinger, a Cold War-era high WASP with a wandering wife and a CIA career that’s just gone up in smoke.” —*W* magazine

“This is an amazing book. It’s rare to encounter such mature insight into as interesting and complex characters as these.” —Gail Godwin, bestselling author of *Flora*

Estep Nagy’s writing has appeared in *Southwest Review*, *The Believer*, *The Spectator*, *Paper*, and elsewhere. He is the writer and director of *The Broken Giant*, an independent feature film starring Will Arnett, John Glover, and Chris Noth that is in the permanent collection of the Museum of Modern Art, and his plays have been produced across the U.S., as well as in the UK. and Australia. He attended Yale University.



**BIOGRAPHY & AUTOBIOGRAPHY
/ ARTISTS, ARCHITECTS,
PHOTOGRAPHERS**

Bloomsbury Publishing | 6/12/2018
9781620400524 | \$18.00 / \$24.00 Can.
Trade Paperback | 384 pages
8.3 in H | 5.5 in W | 1 lb Wt
16 pg color insert. Engineering drawings t/o

Other Available Formats:
Hardcover ISBN: 9781620400517

MARKETING

Coverage in paperback columns nationwide
Bookseller and consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

Chief Engineer

Washington Roebling, The Man Who Built the Brooklyn Bridge

Erica Wagner

“A welcome tribute to the persistence, precision and humanity of Washington Roebling and a love-song for the mighty New York bridge he built.” —*The Wall Street Journal*

Chief Engineer is the first full biography of a crucial figure in the American story—Washington Roebling, builder of the Brooklyn Bridge. One of America’s most iconic and recognizable structures, the Brooklyn Bridge is as much a part of New York as the Statue of Liberty or the Empire State Building. Yet its distinguished builder is too-often forgotten—and his life is of interest far beyond his chosen field. It is the story of immigrants, the frontier, the Civil War, the making of the modern world, and a man whose long life modeled courage in the face of extraordinary adversity.

Chief Engineer is enriched by Roebling’s own eloquent voice, unveiled in his recently discovered memoir, previously thought lost to history. The memoir reveals that his father, John—a renowned engineer who made his life in America after humble beginnings in Germany—was a tyrannical presence in Roebling’s life. It also documents Roebling’s time as a young man in the Union Army, where he built bridges that carried soldiers across rivers, and saw action in pivotal battles from Antietam to Gettysburg. Safely returned, he married the remarkable Emily Warren Roebling, who would play a crucial role in the construction of the Brooklyn Bridge, Roebling’s grandest achievement—but by no means the only one.

Elegantly written with a compelling narrative sweep, *Chief Engineer* introduces Washington Roebling and his era to a new generation of readers.

PRAISE

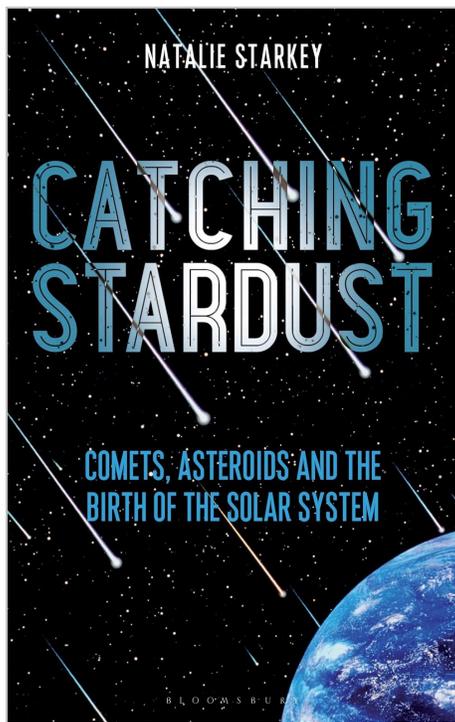
“Engaging . . . [A] detailed portrait of a sensitive and inventive man.” —*The New York Times Book Review*

“Ms. Wagner’s writing is graceful, even evocative, conveying a mellow admiration of Washington Roebling that suits the man.” —*The Wall Street Journal*

“The impressive career of [Washington Roebling] is well told in Erica Wagner’s captivating new book.” —*The New York Post*

“Compelling and elegant . . . [A] powerful book.” —*The Guardian*

American writer and critic **Erica Wagner** was the literary editor of the *London Times* for 17 years and is now a contributing writer for the *New Statesman* and consulting literary editor for *Harper’s Bazaar*. Her work has appeared in the *Guardian*, the *Economist*, and the *New York Times*, among others. She is the author of *Ariel’s Gift*, *Seizure*, and the short story collection *Gravity*. She is a lecturer in creative writing at Goldsmiths, University of London. She lives in London with her husband and son.

**SCIENCE / ASTRONOMY**

Bloomsbury Sigma | 6/5/2018
9781472944009 | \$27.00 / \$36.00 Can.
 Hardcover | 256 pages
 8.5 in H | 5.3 in W
 bw illus. throughout and 8pp col. section

MARKETING

Major national print, broadcast, and online media campaign
 Pre-pub outreach to popular science and amateur astronomy bloggers
 Marketing outreach to astronomy societies, stargazing groups, and telescope vendors
 Marketing campaign to public librarians
 Display advertising campaign through Google, Facebook, and Twitter at publication
 Social media campaign upon publication featuring graphics and a photo contest
 Bundle promotion with Sigma amateur astronomy/space history titles

Catching Stardust

Comets, Asteroids and the Birth of the Solar System

Natalie Starkey

An up-close and personal look at comets and how we can use these ancient voyagers to understand our place in the solar system.

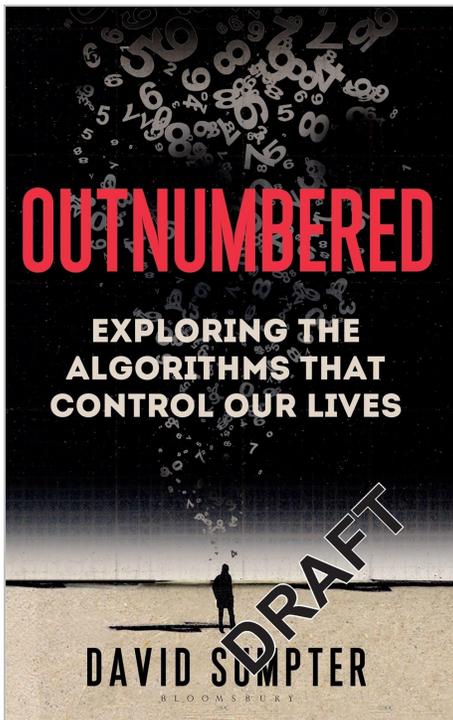
Comets are the oldest objects in the solar system, plucked 4.6 billion years ago from a massive, swirling cloud of gas and dust that went on to create the Sun and our entire solar system.

The list of ingredients contained in a comet is the same as that of a planet, and through studying them we can learn how Earth became the planet it is today. Comets have remained in the solar system deep-freeze for the whole of their existence, and provide scientists with a perfectly preserved snapshot of a time long ago—if they can get their hands on a sample, that is. We have seen only a handful of comets whizzing through the sky as they pass us on their way to their final destination, and we've had even fewer actual crash-landings.

By studying the composition and behavior of comets, scientists can begin to answer fundamental questions about our existence: Where did we come from? Where did our planet's water originate? Was life delivered to Earth from outer space, and did it ride on the back of a comet?

Although the Earth hasn't experienced a major cometary collision for a very long time, it is thought that a comet impact marked the end of the dinosaur reign. What will happen when a large comet sets its sights on earth again? Space agencies are actively researching how the course of a comet might be altered. Blow it up? Or nudge it out the way? These ideas are no longer just in the realms of science fiction books.

Natalie Starkey has been actively involved in space science research for over a decade. Following a Ph.D. in Geochemistry at the University of Edinburgh, Natalie moved to the Open University to be involved in sample-return space missions, such as NASA Stardust and JAXA Hayabusa, and she was invited to be a co-investigator on one of the instrument teams for the groundbreaking ESA Rosetta comet mission. She lives in California and appears on TV and radio internationally.

**MATHEMATICS / APPLIED**

Bloomsbury Sigma | 7/17/2018
 9781472947413 | \$27.00 / \$36.00 Can.
 Hardcover | 288 pages
 8.5 in H | 5.3 in W

MARKETING

Early consumer review campaign on NetGalley and Goodreads
 Major national print, broadcast, and online media campaign
 Pre-pub outreach to popular science and mathematics bloggers
 Outreach to mathematics associations and journals
 Digital assets including sampler available on ISSUU and Bloomsbury.com
 Display advertising campaign through Google, Facebook, and Twitter at publication
 Social media campaign upon publication
 Single-title eblast to popular science subscribers

Outnumbered

Exploring the Algorithms that Control Our Lives

David Sumpter

The surprising—and terrifying—story of how math and stats work in the real world.

Our increasing reliance on technology and the internet has opened a window for mathematicians and data researchers to gaze through into our lives. Using the data they are constantly collecting about where we travel, what we buy, and what interests us, they can begin to predict our daily habits. Increasingly we are relinquishing our decision-making to algorithms—are we giving this up too easily?

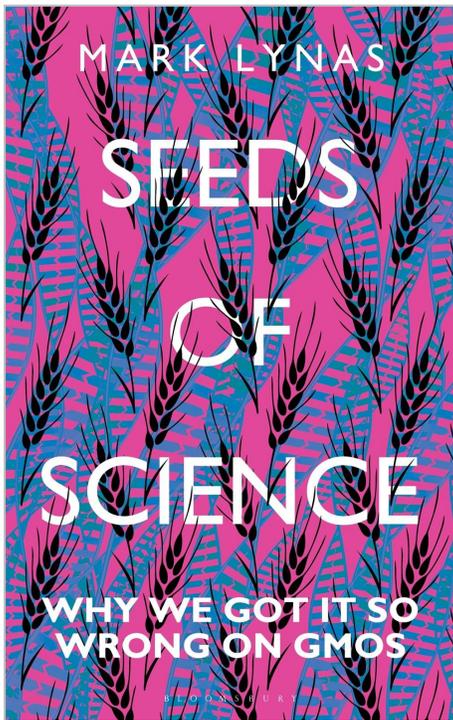
Without understanding what mathematics can and can't do it is impossible to get a handle on how it is changing our lives. *OUTNUMBERED* is a journey to the dark side of mathematics, from how it dictates our social media activities to our travel routes. David Sumpter investigates whether mathematics is crossing dangerous lines when it comes to what we can make decisions about.

This book will show how math impacts all parts of our lives: from the algorithms that decide whom we interact with to the statistical methods that categorize us as potential criminals. It tests financial algorithms that purport to generate money from nothing, and reveals that we are constantly manipulated by the math used by others, from algorithms choosing the news we hear to automated hospital waiting lists deciding whether we receive treatment.

Using interviews with those people working at the cutting edge of mathematical and data research, *OUTNUMBERED* will explain how math and stats work in the real world, and what we should and shouldn't worry about.

David Sumpter is Professor of Applied Mathematics at the University of Uppsala, Sweden.

Originally from London, he completed his doctorate in Mathematics at Manchester. An incomplete list of applied maths research projects on which David has worked includes pigeons flying in pairs over Oxford, the traffic of Cuban leaf-cutter ants, fish swimming between coral in the Great Barrier Reef, swarms of locusts traveling across the Sahara, and dancing honey bees from Sydney.



**TECHNOLOGY & ENGINEERING /
FOOD SCIENCE**

Bloomsbury Sigma | 6/26/2018
9781472946980 | \$27.00 / \$36.00 Can.
Hardcover | 288 pages
8.5 in H | 5.3 in W

MARKETING

Major national print, broadcast, and online media campaign
Author available for interviews, op-eds, and blog posts on genetic modification
Pre-pub outreach to food science and nutrition bloggers
Marketing outreach to environmental, food policy, and food science organizations
Digital assets including sampler available on ISSUU and Bloomsbury.com
Display advertising campaign through Google, Facebook, and Twitter at publication
Single-title eblast to popular science subscribers

Seeds of Science

Why We Got It So Wrong On GMOs

Mark Lynas

The inside story of the fight for and against genetic modification in food, from someone who's been on the front line of both sides of the argument.

In the mid-1990s, the global media picked up on a controversial issue that had been slowly gathering steam: genetically modified organisms. Headlines screamed that this technological advance could pose serious health risks, that our food was already GMO-rich without our knowledge. How could this be? Of course there was science and statistics to back up these bold claims . . . or was there?

Twenty years on, the dust has settled. Scientists are working hard to devise new farming methods that will meet the world's food requirements while causing the minimum amount of ecological harm. We're now discovering that the environmentalist mainstream might have misjudged the GMO issue completely. No one is more aware of this fact than Mark Lynas. One of the leading activists in the fight against GMOs, Lynas famously admitted in 2013 that he got it all wrong. Lynas takes us back to the origins of the technology, and examines the histories of the people and companies who pioneered it. He explains what led him to question his assumptions on GMOs, and how he is currently tracking poverty by using genetic modification to encourage better harvests. *Seeds of Science* lifts the lid on the whole controversial GMO story, from the perspective of someone who has fought prominently on both sides. It provides an explanation of the research could provide perhaps the only solution to a planet with a population of ten billion people.

Mark Lynas is the author of three major popular science environmental books: *High Tide* (2004), *Six Degrees* (2008), and *The God Species* (2011), as well as the Kindle Single ebook *Nuclear 2.0* (2012). *Six Degrees* won the Royal Society prize and was made into a *National Geographic* documentary.

British Microcars 1947–2002

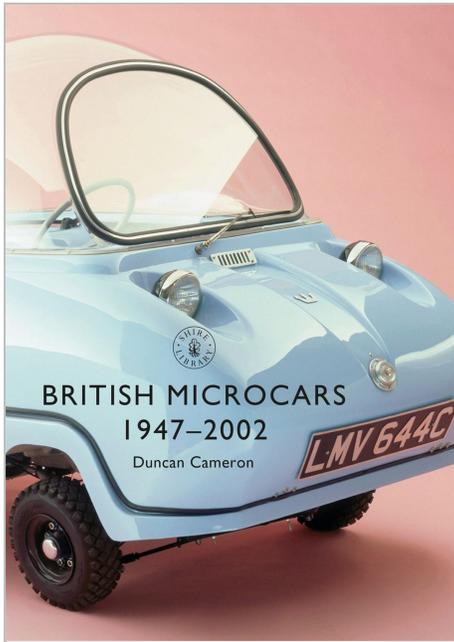
Duncan Cameron

The fascinating story of the social and industrial history of the microcar, including three-wheelers, minicars, and bubblecars, that will appeal to any motoring enthusiast.

Between the 1940s and the 1960s the microcar posed a challenge to large companies producing cars in huge volumes to a uniform pattern. The microcar was the opposite, produced by small entrepreneurial start-ups using quirky, unusual design concepts.

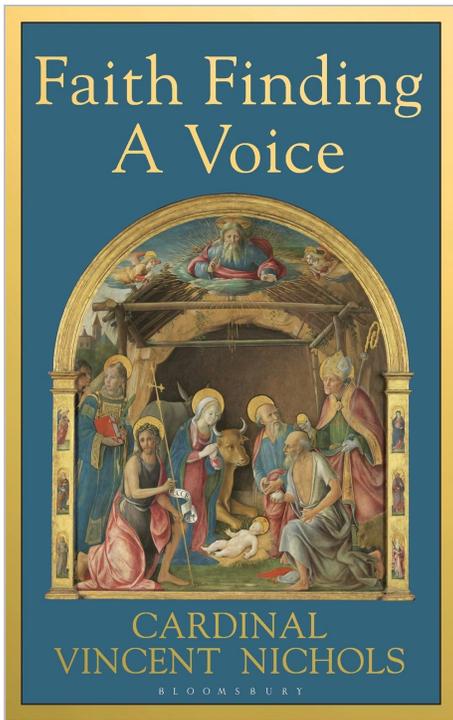
This book is a beautifully illustrated history of British microcar history, from the early days of Bond and Reliant to the proliferation of micro marques during the 1950s and their demise during the 1960s. It explores many eccentric British concepts but also includes the influential continental competitors. It examines the social and economic reasons for the disappearance of the type and the return of the microcar in the twenty-first century, showing how, like its mid-twentieth-century counterpart, it is challenging the big company orthodoxy.

Duncan Cameron worked for the British Council for many years and now is a resident in Brighton, UK, not far from the finishing line of the Veteran Car Run. He has been a contributor for many years to a series of educational books about international business. He became fascinated by cars in the 1950s after his mother bought an Isetta and still has a photographic memory for cars of that period.



**TRANSPORTATION /
AUTOMOTIVE / HISTORY**

Shire Publications | 6/19/2018
9781784422783 | \$14.00 / \$19.00 Can.
Trade Paperback | 64 pages
8.3 in H | 5.9 in W



Faith Finding a Voice

Cardinal Vincent Nichols

Cardinal Vincent Nichols offers his own personal reflections on divine revelation, the importance of theological literacy in education, and care for people in a global society.

Cardinal Vincent Nichols is the Archbishop of Westminster and leader of the 4 million Catholics in Britain. He has become known outside his community for his fight against human trafficking, prison reform, business ethics, and the welcoming of immigrants but also as an outstanding religious leader. In this book the Cardinal offers his own personal reflections on divine revelation and mankind's relationship with God, the importance of theological literacy in education, and care for people in a global society. The book distills his reflections on the "lure of God" and the implications of this intimate relationship for how one lives in solidarity with all God's creation.

The Cardinal writes at all times in an accessible style—there is nothing patronizing about his writing, for he is fully in tune with the message and example of Pope Francis: a bias to the poor, a theology of mercy that the door of the Church is always open.

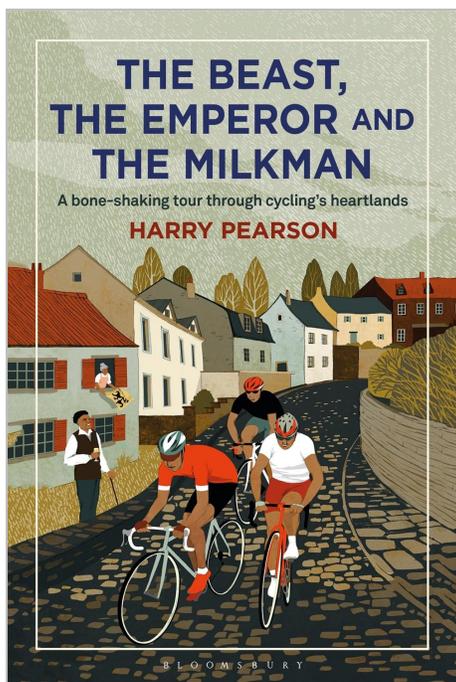
His Eminence **Cardinal Vincent Nichols** is the Archbishop of Westminster. This is his second book, the first being a biography and study of St. John Fisher. He was previously Archbishop of Birmingham and is President of the Catholic Bishops' conference of England and Wales.

RELIGION / CHRISTIANITY / CATHOLIC

Bloomsbury Continuum | 6/5/2018
 9781472950420 | \$28.00 / \$37.00 Can.
 Hardcover | 336 pages
 8.5 in H | 5.3 in W
 1 x 8pp black and white plate section

MARKETING

Review copies to key media including:
Christian Century, *New York Times*,
Christianity Today, *Guideposts*
 Single-title eblast to religion subscribers
 Presence at key 2018 religion conferences
 ISSUU sampler and digital assets
 available



**SPORTS & RECREATION /
CYCLING**

Bloomsbury Sport | 6/5/2018
9781472945044 | \$25.00 / \$34.00 Can.
 Trade Paperback | 304 pages
 9.2 in H | 6 in W
 16 page plate section

The Beast, the Emperor and the Milkman

A Bone-shaking Tour through Cycling's Heartlands

Harry Pearson

A journey through the wild madness of Flemish bicycle racing.

Cycling is wildly popular all over Belgium, but in the northern, Dutch-speaking half of the country it is part of the psyche. Tiny Flanders boasts a population of just six million, yet this small corner of north-west Europe has produced eight winners of the Tour de France and five times as many professional riders as Italy or Spain.

Blending reportage, interviews, observation, biography, and history and written with affectionate humor by a committed Belgophile, *The Beast, the Emperor and the Milkman* tells the story of Flanders' neurotic love affair with bike racing, from tough early heroes such as Jules Vanhevel—wounded by mortar fire in the First World War and leading the world championship road race until he collided with a cow—to latter-day ironmen such as Tom Boonen, three-time winner of the Tour of Flanders and owner of a pet donkey named Kamiel.

Harry Pearson has been shortlisted for both the William Hill and the Thomas Cook/Daily Telegraph prizes. *Slipless in Settle* was the 2012 MCC Book of the Year. *The Far Corner* has been named as one of the fifty greatest sports books of all time by both the *Times* and the *Observer*. His book *A Tall Man in a Low Land* is the bestselling English language travelogue about Belgium.



HARRI ANGELL

PILATES FOR LIVING

Get stronger, fitter and healthier for an active later life



HEALTH & FITNESS / HEALTHY LIVING

Bloomsbury Sport | 6/5/2018
 9781472947789 | \$20.00 / \$27.00 Can.
 Trade Paperback | 208 pages
 9.2 in H | 6.1 in W
 Packed with colour photographs

MARKETING

Outreach to physical therapists/fitness instructor associations/corporate gyms
 Media campaign to sport, fitness, and yoga magazines, websites, and blogs, including *AARP*, *Women's Day*, *O: the Oprah Magazine*, *MayoClinic.com*
 Press release to health and wellness bloggers
 Social media campaign upon publication including instructional graphics
 Targeted display advertising campaign through Google and Facebook at publication
 Inclusion in seasonal sport & fitness e-newsletter

Pilates for Living

Get stronger, fitter and healthier for an active later life

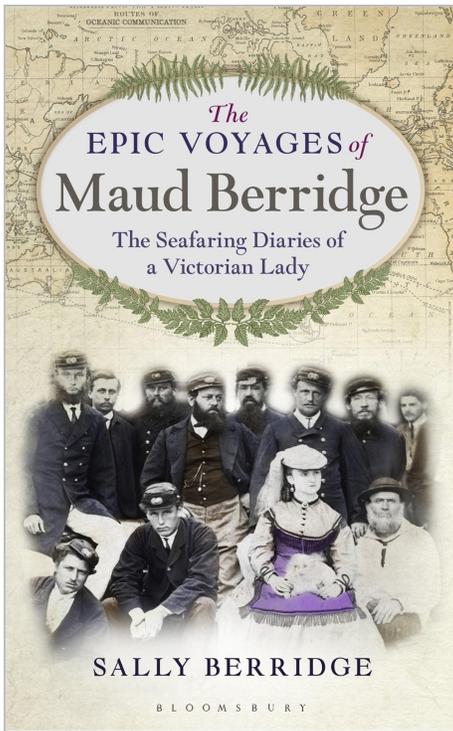
Harri Angell

Keep living a healthy and active life for longer using the natural and trusted method of Pilates.

Aging successfully means learning how to make and maintain positive lifestyle changes to remain in the best of health. Not just living longer, but better, and embracing aging, rather than dreading it. Regular Pilates practice can enable a fulfilling and active later life, helping to lower blood pressure and remove the causes of aches and pains, which can support independent living and good health.

Pilates for Living combines simple and effective exercises, suitable for all levels and abilities, with expert advice and motivational interviews with those who testify to the transformative powers of Pilates.

Harriet Angell is an experienced Mat Pilates Instructor, personal trainer, an England Athletics Leader in Running Fitness, and a member of the Register of Exercise Professionals (REPS). She has also written for *Running Fitness Magazine* as a roving reporter. She is the author of *Pilates for Runners*, also published by Bloomsbury.



**BIOGRAPHY & AUTOBIOGRAPHY
/ WOMEN**

Adlard Coles | 6/12/2018

9781472954237 | \$21.00 / \$28.00 Can.

Hardcover | 272 pages

8.5 in H | 5.3 in W

16 page black and white plate section

The Epic Voyages of Maud Berridge

The seafaring diaries of a Victorian lady

Sally Berridge

The on-board diaries of a ship captain's wife, on five voyages to the United States and Australia.

Maud Berridge (1845–1907) was the wife of Captain Henry Berridge, with whom she sailed in 1869, 1880, 1882, 1883, and 1886, to Melbourne along with emigrants and cargo. Their first voyage was as newlyweds in 1869, when Henry was Captain of the *Walmer Castle*, setting forth from the U.K.

Most of the Berridges' voyages were undertaken in the three-masted clipper *Superb*, sailing from Gravesend at the start of summer and leaving Melbourne for home at the end of the year. This was the era of fast clipper ship sailing and the Berridges' lives give an intimate portrait of life aboard.

In 1880, the Berridges took their two sons (age six and eight) aboard. In 1883, they sailed on from Melbourne to Newcastle in New South Wales to take on a load of coal, then on through the Windward Isles to San Francisco (51 days)—where they stayed and explored, unloaded the coal, and then took on a load of wheat (in large bags) at Port Costa. They then sailed down the west coast of the Americas, around Cape Horn, and on to Queenstown in County Cork, Ireland (134 days). The whole voyage took 14 months.

Maud wrote intimate and passionate diaries of these voyages—the 1883 voyage is over 50,000 words. *Epic Voyage* tells Maud's story through her diaries and relevant contemporary documents, painting a vivid picture of the life of a sea captain's wife in the Victorian era. Her enthusiasm for new experiences shines through her writing.

Sally Berridge is the great-granddaughter of Maud and Henry Berridge and is based in Australia. Formerly a research scientist, she is currently working as an academic, writer, and editor.



**SPORTS & RECREATION /
OUTDOOR SKILLS**

Conway | 6/5/2018
 9781844865338 | \$22.00 / \$29.00 Can.
 Paperback | 208 pages
 9.7 in H | 7.4 in W
 Over 300 colour photographs

The Girl Outdoors

The Wild Girl's Guide to Adventure, Travel and Wellbeing

Sian Anna Lewis

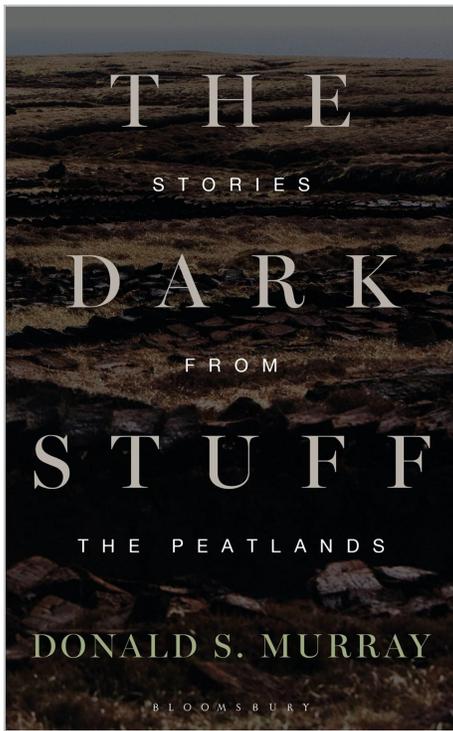
***The Girl Outdoors* is the beginner-friendly bible for all women looking for information and inspiration to get out in the great outdoors, get fit, get healthy, and find adventure.**

An adventure guide in book form, *The Girl Outdoors* offers support and knowledge, empowering the reader, whether she's thinking about cycling the length of Vietnam or just needs help fixing her bike. Packed with stunning photography, the book is organized into four main parts:

- "Active Outdoors" shares the wildest activities on land and water and how to get started on everything from mountain biking to kayaking and night hiking to paddleboard yoga.
- "Wild Adventures" takes you further with your outdoor skills, from canoe camping to cycle touring, building your own wild house, and holding mini festivals.
- "Wild Cooking, Crafts, and Wellbeing" looks at the everyday wild lifestyle, including how to build a fire, forage, grow your own fruits and veggies, become a pro at outdoor photography, and keep up energy levels with delicious recipes.
- "Wanderlust" takes it further, providing advice on planning weekend and longer trips, essential equipment lists, and tips on long-term backpacking and traveling, as well as working and volunteering abroad.

Scattered throughout are enticing ideas for fabulous adventures all over the world, from canoe camping in Canada to hiking in the Arctic Circle. Whether it's going on a physically demanding adventure or making cordial from homegrown flowers, this beautiful book is packed with inspiring and attainable ideas for the wild life.

Sian Lewis is the active travel columnist for the *Independent*, and has written for *Lonely Planet*, *Digital Camera Magazine*, *Countryfile*, the *Guardian*, the *Sunday Times Travel Magazine*, and *British Airways Magazine*. She is also a published photographer. Her popular blog, *The Girl Outdoors*, has a 15,000 monthly readership and she has 8,000 active fans on social media.

**HISTORY / SOCIAL HISTORY**

Bloomsbury Natural History | 6/12/2018

9781472942753 | \$24.00 / \$32.00 Can.

Hardcover | 272 pages

8.5 in H | 5.3 in W

The Dark Stuff

Stories from the Peatlands

Donald S. Murray

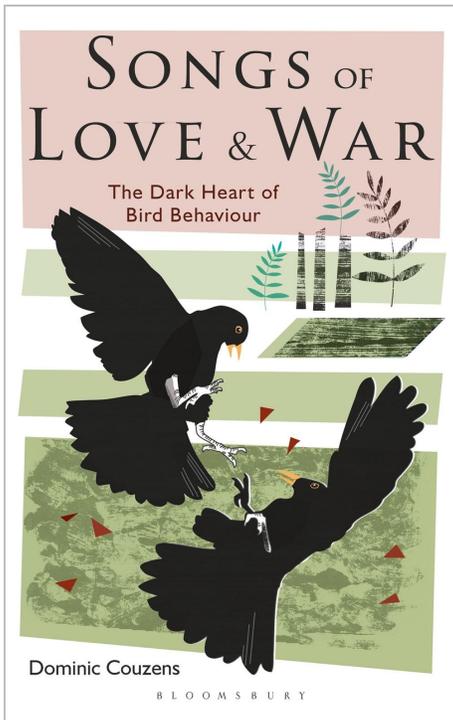
An evocative social history of Europe's peatlands, moors, bogs, and heaths.

People living on the edge or in the midst of moorland have interacted with their environment for centuries, utilizing its resources and drawing upon its unique features to provide shape and meaning for their lives.

Donald S. Murray's new book is an examination of the moorland, ranging from the Highlands and islands of Scotland to the Netherlands, Germany, Ireland, and even Australia. Murray explores moorland in all its different guises and roles, considering its scientific, aesthetic, and preservative qualities, reflecting on how for centuries humans have represented it in literature, art, and folktales. He reveals both its industrial heritage and how we still use and abuse it today. In particular, Murray examines the politics of ownership and the way Europe's moorlands have been employed for punitive purposes and in rebellions against the authority of the state.

The Dark Stuff weaves in Murray's childhood memories and his experiences from the Isle of Lewis as he investigates oral histories, poetry, songs, and historical records about these locations. He also confronts some of the darker realities of how European moorland has been employed in the recent and historical past, examining current political debate and scientific knowledge, and delving into social, economic, and religious histories to provide broader context.

Donald S. Murray comes from Ness at the northern tip of the Isle of Lewis and now lives in Shetland. Donald is an award-winning writer, playwright, and poet. His last book, *Herring Tales*, was one of the *Guardian's* nature books of the year in 2015, as was his previous book, *The Guga Stone*, in 2013.

**NATURE / ANIMALS / BIRDS**

Bloomsbury Natural History | 6/26/2018
9781472942272 | \$18.00 / \$24.00 Can.

Trade Paperback | 256 pages

7.8 in H | 5.1 in W

Line artwork

Other Available Formats:

Hardcover ISBN: 9781472909916

Songs of Love and War

The Dark Heart of Bird Behaviour

Dominic Couzens

A naturalist's journey to explore and understand the birds that fill the air with their music.

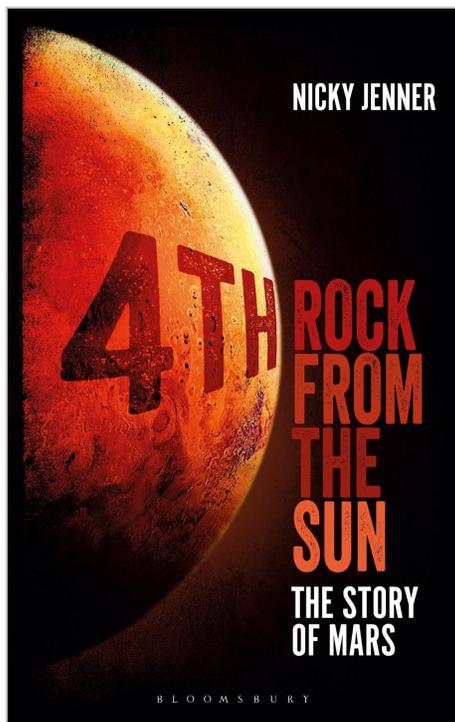
The dawn chorus: A single voice cutting through the darkness heralds a breaking wave of sound at the very beginning of the day. It is an iconic natural phenomenon with many familiar performers, yet it is a mysterious event for which there is no complete explanation.

A mass of starlings gathers at the end of the midwinter day. As the sun sets, wave upon wave of bodies rolls in and embarks upon another of nature's great attempts to show off. The murmuration is another much-admired spectacle, but again its purpose is obscure and defies our understanding.

From dawn until dusk, birds do things that are surprising and mystifying. *Songs of Love and War* delves into bird behavior and uncovers its purpose and meaning.

More than just an inside look at bird behavior, this book also represents a personal journey of discovery. What starts as a desire to learn more about the birds encountered on a regular father-and-son walk through the woods leads to a realization that a bird's life is very far from the idyllic scene that can often be glimpsed by the casual birdwatcher. A bird's life is actually often unusual and surprising, but above all it is brief and much darker than you might think.

Dominic Couzens is an ornithologist and wildlife journalist. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines, and has written a wide range of books about birds and other animals, including *Secret Lives of Garden Birds*, *Tales of Remarkable Birds*, and *Birds: ID Insights*.

**SCIENCE / SPACE SCIENCE**

Bloomsbury Sigma | 6/19/2018
 9781472922526 | \$17.00 / \$23.00 Can.
 Trade Paperback | 272 pages
 7.8 in H | 5.1 in W
 8pp colour plate section

Other Available Formats:
 Hardcover ISBN: 9781472922496

4th Rock from the Sun

The Story of Mars

Nicky Jenner

Everything you ever wanted to know about the Red Planet, revealed in an up-close and personal tour of Mars.

Mars is ingrained in our culture, from H. G. Wells's 1898 novel *The War of the Worlds* to *Looney Tunes*'s hapless Marvin the Martian to David Bowie's extraterrestrial spiders. Ancient mythologies defined the planet as a violent harbinger of war, stargazers puzzled over its peculiar motion, and astrologers defined human personalities by its position.

Science fact is now surpassing science fiction. Robot vehicles have trundled across the planet's surface, beaming back views of its rust-orange surface, and have tested soil and atmosphere to get clues about how the planet has evolved and whether it supported (or supports) life. There are many more Mars missions planned over the next decade. And while little green Martians are now firmly the preserve of literature and film, there is growing evidence that the now-arid, frozen planet once had been warm, wet, and possibly thronging with microbial life. One day in the foreseeable future, humans are likely to set foot on the Red Planet. What are the challenges involved, and how are we preparing for them? Is there a long-term future for humans on Mars?

4th Rock from the Sun examines Mars in its entirety—its nature, attributes, and impact on the 3rd Rock's culture; its environmental science and geology; and its potential for human colonization. Writing in an engaging manner, Nicky Jenner provides a comprehensive and spellbinding guide to the Red Planet.

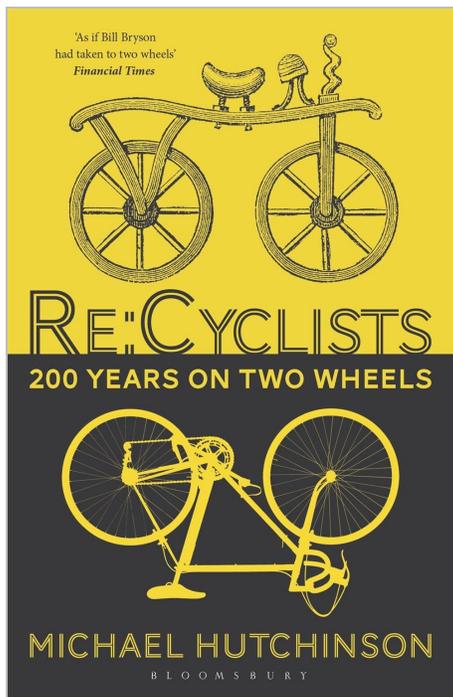
PRAISE

"It'll satisfy readers with factoids aplenty and even teach space nerds something new." —*Publishers Weekly*

"An up-to-date and engaging overview for space buffs, sf fans, and anyone interested in separating the facts from the fiction." —*Booklist*

"Nicky Jenner mounts a compelling case . . . [*4th Rock from the Sun*] serves to inspire the reader to root for this next potential milestone in human history." —*Science*

Nicky Jenner is a freelance science writer and editor whose work has appeared in *New Scientist*, *Nature*, *Astronomy Now*, *Physics World*, and other publications. Jenner is a copywriter and editor for the European Space Agency and the European Southern Observatory (the organization responsible for both the Very Large Telescope and the upcoming European Extremely Large Telescope). This is her first book. A former European press officer for the Hubble Space Telescope, she lives in Hong Kong.



**SPORTS & RECREATION /
CYCLING**

Bloomsbury Sport | 6/5/2018
9781472925602 | \$17.00 / \$23.00 Can.
Trade Paperback | 352 pages
7.8 in H | 5.1 in W

Other Available Formats:
Hardcover ISBN: 9781472925596

Re:cyclists

200 Years on Two Wheels

Michael Hutchinson

A bumpy ride through two centuries of cycling.

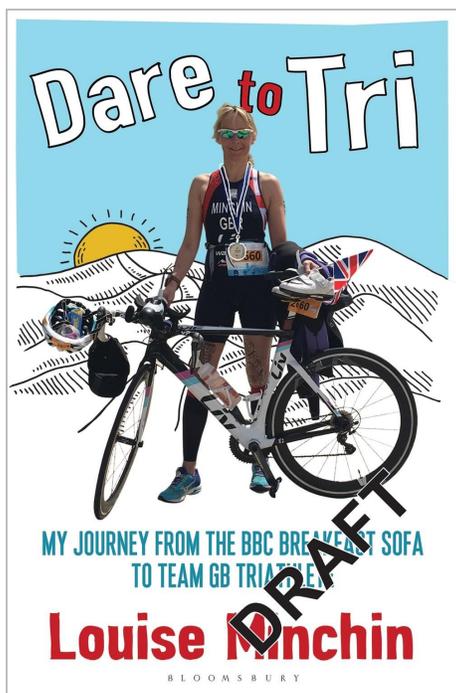
Somewhere in a German forest 200 years ago, during the darkest, wettest summer for centuries, the story of cycling began. *Re:Cyclists* is the tale of the following two centuries. It tells how cycling became a kinky vaudeville act for Parisians, how it was the basis of an American business empire to rival Henry Ford's, and how it found a unique home in the British Isles.

The Victorian love of cycling started with penny-farthing riders, who explored lonely roads that had been left abandoned by the coming of the railways. Then high-society took to it—in the 1980s the glittering parties of the London Season featured bicycles dancing in the ballroom, and every member of the House of Lords rode a bike.

Twentieth-century cycling was very different, and even more popular. It became the sport and the pastime of millions of ordinary people who wanted to escape the city smog, or to experience the excitement of a weekend's racing. Cycling offered adventure and independence in the good times, and consolation during the war years and the Great Depression.

Re:Cyclists tells the story of cycling's glories and also of its despairs. And finally, at the dawn of the 21st century, it celebrates how cycling rose again—a little different, a lot more fashionable, but still about the same simple pleasures that it always has been: the wind in your face and the thrill of two-wheeled freedom.

Michael Hutchinson is a writer, a journalist, and a former professional cyclist. He is *Cycling Weekly's* principle columnist, and is a regular broadcaster on cycling. *Re:Cyclists* is the follow-up to his critically acclaimed book *Faster: The Obsession, Science and Luck behind the World's Fastest Cyclists* and the award-winning *The Hour: Sporting Immortality the Hard Way*. He lives with far too many bicycles in Cambridgeshire and London.



**SPORTS & RECREATION /
TRIATHLON**

Bloomsbury Sport | 7/3/2018
9781472949189 | \$18.00 / \$24.00 Can.
 Trade Paperback | 240 pages
 9.2 in H | 6 in W

Dare to Tri

My Journey from the BBC Breakfast Sofa to GB Team Triathlete

Louise Minchin

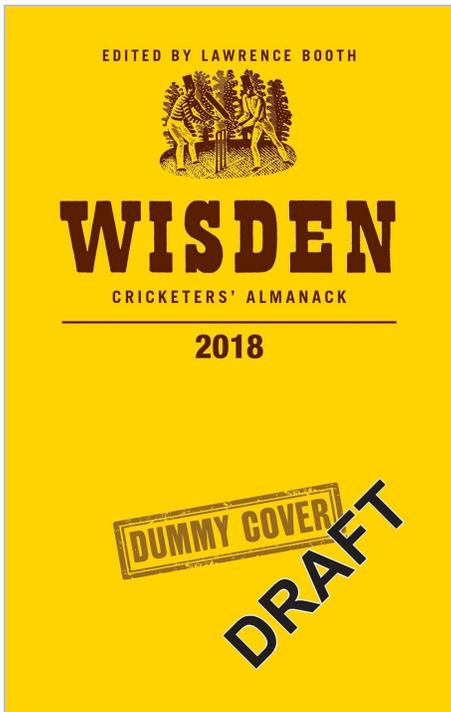
The amazing story of TV presenter Louise Minchin's journey from the *BBC Breakfast* sofa to representing Great Britain at the World Triathlon Championships.

It started out as a fun *BBC Breakfast* cycling stunt in 2012 and culminated in Louise Minchin wearing the colors of Team GB at the World Triathlon Championship in 2015. This is the story of how a newly discovered sport became a passion and then an obsession.

Dare to Tri charts Louise Minchin's incredible journey as she rediscovers competitive sport after 30 years and takes her first tentative steps as a triathlete. As her performances improve, there's a realization that representing Team GB in her age group is a possibility, and the book tells of her plucky attempt to achieve this almost unthinkable goal.

It is an adventure not without its challenges as Louise has to overcome personal nerves, a brutal training regime, the odd bike crash, and the occasional drama such as swimming with jellyfish and getting stuck in a bathroom before a race. Along the way Louise rediscovers the forgotten joys of sport and receives surprising rewards in the form of being an unexpected inspiration to others. There is also the added bonus of newfound respect from her teenage daughters and the realization of the important role mothers play in inspiring girls to continue to enjoy sport.

Louise Minchin is one of the UK's best known news presenters and television broadcasters. For more than four years she has been the anchor of *BBC Breakfast*, the UK's most popular breakfast program. She has presented the *One O'clock News*, guest presents on BBC Radio Four's *You and Yours*, and contributes to the *BBC One Show*. Louise presented five series of *Real Rescues* and was a finalist on *Celebrity MasterChef 2016*. She has two daughters and is a Team GB Age-Group Triathlete.



**SPORTS & RECREATION /
CRICKET**

Wisden | 6/5/2018
9781472953544 | \$85.00 / \$112.00 Can.
Hardcover | 1536 pages
6.2 in H | 4 in W

Wisden Cricketers' Almanack 2018

The 155th edition of the most famous sports book in the world—published every year since 1864— and the cricketers' bible worldwide.

The most famous sports book in the world, *Wisden* has been published every year since 1864. *Wisden 2018*, the 155th edition, contains coverage of every first-class game in every cricket nation, and reports on all Test matches, ODIs, and T20 internationals. Trenchant opinion, compelling features, and comprehensive records make it the cricketers' bible worldwide. In an age of snap judgments, *Wisden's* authority, independence, and integrity are more important than ever. A perennial bestseller in the UK.

PRAISE

“There can't really be any doubt about the cricket book of the year, any year: It's obviously *Wisden*.” —Andrew Baker, *The Daily Telegraph*

This is **Lawrence Booth's** seventh year as editor of *Wisden*, although he has contributed for many years. He is also cricket writer for the *Daily Mail* and author of several critically acclaimed cricket books. He is one of the most respected and well-liked authorities in the modern game. @the_topspin

The Cost of Living

A Living Autobiography

Deborah Levy

A searching examination of all the dimensions of love, marriage, mourning, and kinship from two-time Booker Prize finalist Deborah Levy.

*To strip the wallpaper off the fairy tale of *The Family House* in which the comfort and happiness of men and children has been the priority is to find behind it an unthanked, unloved, neglected, exhausted woman.*

The Cost of Living explores the subtle erasure of women's names, spaces, and stories in the modern everyday. In this "living autobiography" infused with warmth and humor, Deborah Levy critiques the roles that society assigns to us and reflects on the politics of breaking with the usual gendered rituals. What does it cost a woman to unsettle old boundaries, and collapse the social hierarchies that make her a minor character in a world not arranged to her advantage? Levy draws on her own experience of attempting to live with pleasure, value and meaning—the making of a new kind of family home, the challenges of her mother's death—and those of women she meets in everyday life, from a young female traveler reading in a bar, who suppresses her own words while she deflects an older man's advances, to a particularly brilliant student, to a kindly and ruthless octogenarian bookseller who offers the author a place to write at a difficult time in her life. *The Cost of Living* is urgent, essential reading, a crystalline manifesto for a turbulent world.

PRAISE

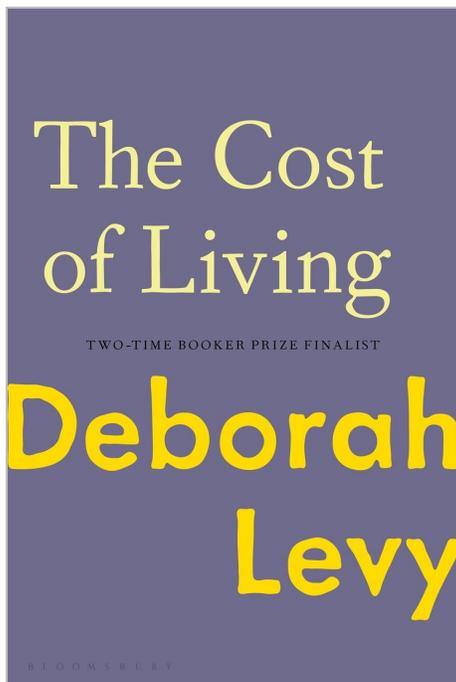
"Ms. Levy's great imagination, the poetry of her language, her way of finding the wonder in the everyday, of saying a lot with a little, of moving gracefully among pathos, danger and humor." —*The New York Times*

"Elegant . . . Subtle . . . Uncanny . . . The seductive pleasure of Levy's prose stems from its layered brilliance." —Ron Charles, *The Washington Post*

"Levy's pen is a volatile weapon." —*The Guardian*

"Levy manipulates light and shadow with artfulness. She transfixes the reader: we recognise . . . the thing of darkness in us all." —*The Telegraph*

Deborah Levy writes fiction, plays, and poetry. Her work has been staged by the Royal Shakespeare Company, widely broadcast on the BBC, and translated into fourteen languages. The author of highly praised novels including *Hot Milk* and *Swimming Home* (both Man Booker Prize finalists), *The Unloved*, and *Billy and Girl*, the story collection *Black Vodka*, and the essay *Things I Don't Want to Know*, she lives in London. Deborah Levy is a Fellow of The Royal Society of Literature.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 7/10/2018

9781635571912 | \$20.00

Hardcover | 128 pages

8.3 in H | 5.5 in W

MARKETING

National print and online review coverage

National feature coverage

Early consumer review campaign

Social media campaign at publication

Things I Don't Want to Know

On Writing

Deborah Levy

A shimmering jewel of a book about writing from two-time Booker Prize finalist Deborah Levy, to publish alongside her new work of nonfiction, *The Cost of Living*.

Blending personal history, gender politics, philosophy, and literary theory into a luminescent treatise on writing, love, and loss, *Things I Don't Want to Know* is Deborah Levy's witty response to George Orwell's influential essay "Why I Write." Orwell identified four reasons he was driven to hammer at his typewriter—political purpose, historical impulse, sheer egoism, and aesthetic enthusiasm—and Levy's newest work riffs on these same commitments from a female writer's perspective.

As she struggles to balance womanhood, motherhood, and her writing career, Levy identifies some of the real-life experiences that have shaped her novels, including her family's emigration from South Africa in the era of apartheid; her teenage years in the UK where she played at being a writer in the company of builders and bus drivers in cheap diners; and her theater-writing days touring Poland in the midst of Eastern Europe's economic crisis, where she observed how a soldier tenderly kissed the women in his life goodbye.

Spanning continents (Africa and Europe) and decades (we meet the writer at seven, fifteen, and fifty), *Things I Don't Want to Know* brings the reader into a writer's heart.

PRAISE

"A lively, vivid account of how the most innocent details of a writer's personal story can gain power in fiction." —*The New York Times Book Review*

"Profound." —*Los Angeles Times*

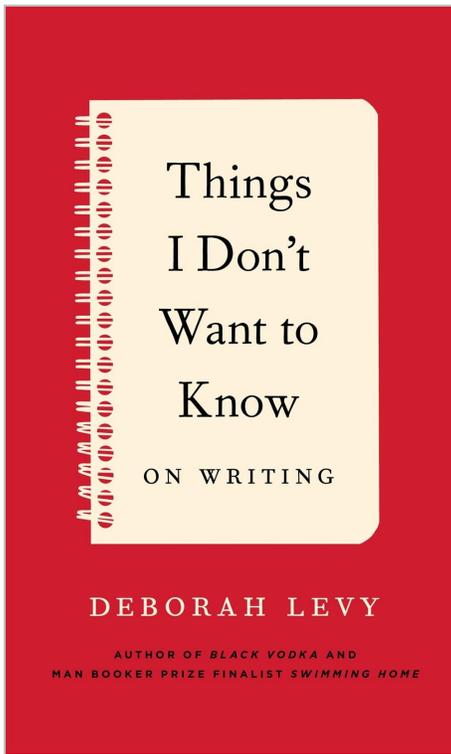
"[Levy] is a skilled wordsmith and creates an array of intense emotions and moods in precise, controlled prose." —*The Independent (UK)*

"A vivid, striking account of a writer's life." —*The Spectator (UK)*

"Powerful." —*New Statesman (UK)*

"An up-to-date version of 'A Room of One's Own', and, like the Virginia Woolf essay, I suspect it will be quoted for many years to come." —*Irish Examiner*

Deborah Levy, FRSL, writes fiction, plays, and poetry. Her work has been staged by the Royal Shakespeare Company, widely broadcast on the BBC, and translated into fourteen languages. The author of highly praised novels, including *Hot Milk* and *Swimming Home* (both Man Booker Prize finalists), *The Unloved*, and *Billy and Girl*, and the story collection *Black Vodka*, she lives in London.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 7/10/2018
9781635572247 | \$14.00

Trade Paperback | 128 pages
8.3 in H | 5.5 in W

Other Available Formats:
Hardcover ISBN: 9781620405659

MARKETING

Pitch for media coverage paired with HC of *The Cost of Living*

Book club marketing for the pair of memoirs

Reading Group Guide available
Social media campaign at publication featuring excerpts

Academic marketing outreach
Coverage in paperback review columns nationwide

The World Is a Narrow Bridge

Aaron Thier

From the author of *Mr. Eternity*, a darkly comic road novel about a millennial couple facing the ultimate question: how to live and love in an age of catastrophe.

Young Miami couple Murphy and Eva have *almost* decided to have a baby when Yahweh, the Old Testament God, appears to Eva and makes an unwelcome demand: He wants her to be his prophet. He also wants her to manage his social media presence.

Yahweh sends the two on a wild road trip across the country, making incomprehensible demands and mandating arcane rituals as they go. He gives them a hundred million dollars, but he asks them to use it to build a temple on top of a landfill. He forces them to endure a period of Biblical wandering in the deserts of the southwest. Along the way they are continually mistaken for another couple, a pair of North Carolina society people, and find themselves attending increasingly bizarre events in their names. At odds with their mission but helpless to disobey, Murphy and Eva search their surroundings for signs of a future they can have faith in.

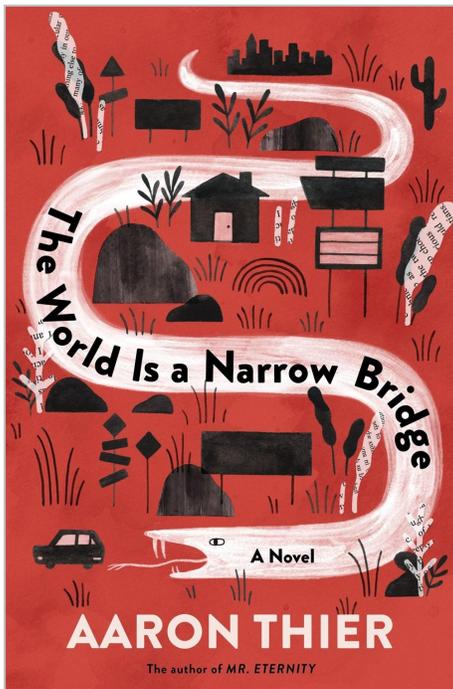
Through wry observations about the biggest things—cosmology and theology—and the smallest things—the joys and irritations of daily life—Thier questions the mysterious forces that shape our fates, and wonders how much free will we really have. Equal parts hilarious and poignant, *The World Is a Narrow Bridge* asks: What kind of hope can we pass on to the next generation in a frightening but beautiful world?

PRAISE

“Why is the world the way it is, and how can we accept it?” This is the question at the center of Aaron Thier’s hilarious, absurd, and cosmically attuned new novel. Along the way he invents a genre of his own: the American magic-realist road trip. —Karan Mahajan, author of *The Association of Small Bombs*

“Thier has written a book for our particular moment in American history, and it’s a testament to his amazing talent that he can pull the wreckage toward something beautiful . . . A wild, humane novel.” —Kevin Wilson, author of *Perfect Little World*

Aaron Thier is the author of *The Ghost Apple* and *Mr. Eternity* (both semifinalists for the Thurber Prize for American Humor). A regular contributor to the *Nation* and a graduate of Yale University and the M.F.A. program at the University of Florida, Thier received a 2016 NEA Fellowship in Creative Writing. He lives in Great Barrington, MA.

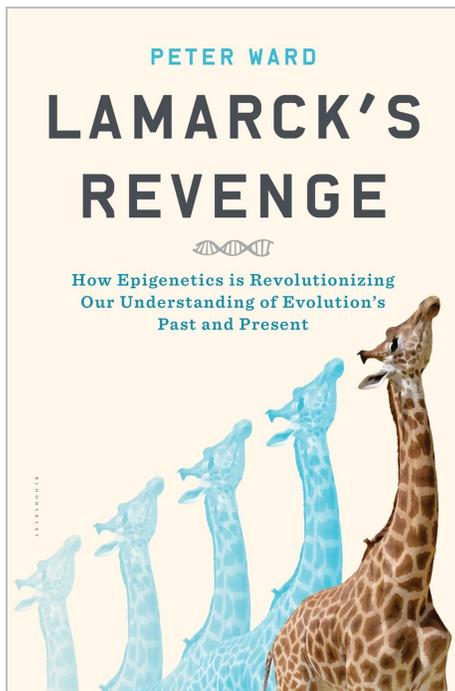


FICTION / LITERARY

Bloomsbury Publishing | 7/3/2018
9781635571417 | \$26.00 / \$35.00 Can.
Hardcover | 272 pages
9.3 in H | 6.1 in W

MARKETING

National print, broadcast, and online review attention
Feature coverage campaign for author and book
Pre-publication bookseller & literary influencer outreach campaign
Social media campaign at publication
Feature placement on Bloomsbury website at publication
Author events in Massachusetts and by request



Lamarck's Revenge

How Epigenetics Is Revolutionizing Our Understanding of Evolution's Past and Present

Peter Ward

Epigenetics upends natural selection and genetic mutation as the sole engines of evolution, and offers startling insights into our future heritable traits.

In the 1700s, Jean-Baptiste Lamarck first described epigenetics to explain the inheritance of acquired characteristics; however, his theory was supplanted in the 1800s by Darwin's theory of evolution by natural selection through heritable genetic mutations. But natural selection could not adequately explain how rapidly species re-diversified and repopulated after mass extinctions. Now advances in the study of DNA and RNA have resurrected epigenetics, which can create radical physical and physiological changes in subsequent generations by the simple addition of a single small molecule, thus passing along a *propensity* for molecules to attach in the same places in the next generation!

Epigenetics is a complex process, but paleontologist and astrobiologist Peter Ward breaks it down for general readers, using the epigenetic paradigm to reexamine how the history of our species—from deep time to the outbreak of the Black Plague and into the present—has left its mark on our physiology, behavior, and intelligence. Most alarming are chapters about epigenetic changes we are undergoing now triggered by toxins, environmental pollutants, famine, poor nutrition, and overexposure to violence.

Lamarck's Revenge is an eye-opening and controversial exploration of how traits are inherited, and how outside influences drive what we pass along to our progeny.

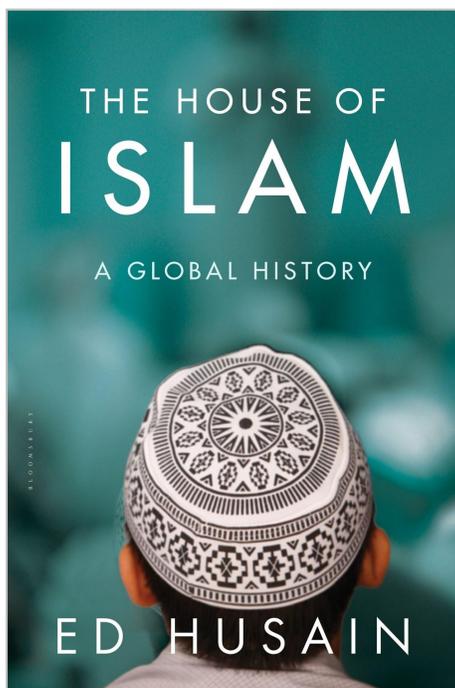
Peter Ward, PhD is a paleontologist and astrobiologist whose most recent book is *A New History of Life*, with coauthor Joe Kirschvink. Ward's *Rare Earth*, coauthored with Don Brownlee, was named by *Discover Magazine* as one of the ten most important science books of 2001 and his *Gorgon* was awarded a Washington State Governor's Book Award in 2005. He has appeared often on the Art Bell *Coast to Coast* radio program and on *Science Friday* with Ira Flatow. Ward lives in Washington State.

SCIENCE / LIFE SCIENCES / BIOLOGY

Bloomsbury Publishing | 7/17/2018
 9781632866158 | \$28.00 / \$37.00 Can.
 Hardcover | 304 pages
 9.3 in H | 6.1 in W

MARKETING

National print, broadcast, and online review attention
 Social media campaign at publication
 Digital assets: excerpts on Bloomsbury.com
 Feature placement on Bloomsbury website at time of publication



POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

Bloomsbury Publishing | 7/17/2018
9781632866394 | \$28.00 / \$37.00 Can.

Hardcover | 320 pages
9.3 in H | 6.1 in W

Subrights: First Serial, Second Serial:
Bloomsbury
Translation, Audio, Film/TV: Wylie Agency (UK)

Territory: World English

MARKETING

National print and online review attention
Social media campaign at publication
Digital assets: excerpts on
Bloomsbury.com
Feature placement on Bloomsbury website
at time of publication

The House of Islam

A Global History

Ed Husain

A revelatory exploration of the intricacies of Islam and the inner psyche of the Muslim world from the author of the “persuasive and stimulating” (Martin Amis) account *The Islamist*.

Today, Islam is to many in the West an alien force, with Muslims held in suspicion. Failure to grasp the inner workings of religion and geopolitics continues to haunt American foreign policy and Western attitudes towards the Muslim world. The intricacies and shadings must be understood by the West not only to build a stronger, more harmonious relationship between the two cultures, but also for greater accuracy in predictions as to how current crises, such as the growth of ISIS, might develop and from where the next might emerge.

The House of Islam addresses key questions and points of disconnection. What are the roots of the conflict between Sunni and Shi’a Muslims that is engulfing Pakistan and the Middle East? Does the Koran encourage the killing of infidels? *The House of Islam* explores the events and issues that have come from and contributed to the broadening gulf between Islam and the West, from the United States’ overthrow of Iran’s first democratically elected leader to the emergence of ISIS, from the declaration of a fatwa on Salman Rushdie to the attack on the offices of Charlie Hebdo.

Authoritative and engaging, Ed Husain leads us clearly and carefully through the nuances of Islam and its people, taking us back to basics to contend that that the Muslim world need not be a stranger to the West, nor our enemy, but our peaceable allies.

PRAISE

for *The Islamist*:

“Persuasive and stimulating.” —Martin Amis

“This captivating and terrifyingly honest book is . . . a wake-up call.” —*The Guardian*

Ed Husain was an Islamist radical in his teens and early twenties. After rejecting extremism, he traveled widely in the Middle East and worked for the British Council in Syria and Saudi Arabia. He is an adjunct senior fellow for Middle Eastern studies at the Council on Foreign Relations in New York; cofounder of Britain’s first Muslim counterextremism think tank, the Quilliam Foundation; and a former senior adviser at the Tony Blair Faith Foundation. He lives in London with his wife and daughter...

Brother

David Chariandy

In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against the pulsing beats of hip hop and the relentless heat of summer.

In the sweltering summer of 1991, violence simmers in The Park, a Scarborough housing complex outside of Toronto where Michael and Francis, sons of Trinidadian immigrants, are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. Francis has always been the leader, a surrogate father. When their single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, it is Francis who helps the days pass, creating games and challenges, smuggling Michael into his older crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness that cuts through their neighborhood, where they are free to imagine better lives for themselves.

Propelled by the pulsing beats and styles of hip hop, Francis, the older of the two brothers, dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow.

A devastating and emotional tour de force, David Chariandy's *Brother* is a heartbreaking and timely story about family, social deprivation, and the senseless loss of lives cut short by violence.

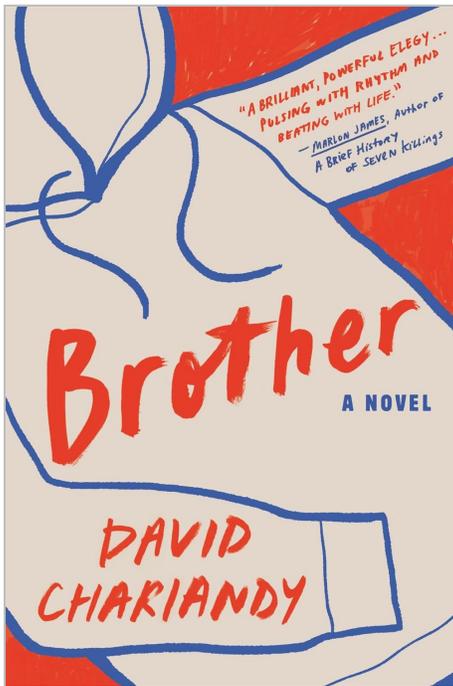
PRAISE

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." —Marlon James, Man Booker Prize-winning author of *A Brief History of Seven Killings*

"Mesmerizing. Poetic. Achingly soulful. *Brother* is a pitch-perfect song of masculinity and tenderness, and of the ties of family and community." —Lawrence Hill, author of *The Book of Negroes*

"Riveting, composed, charged with feeling, *Brother* surrounds us with music and aspiration, fidelity and beauty." —Madeleine Thien, Man Booker Prize-shortlisted author of *Do Not Say We Have Nothing*

David Chariandy grew up in Toronto and lives and teaches in Vancouver. His debut novel, *Soucouyant*, received stunning reviews and nominations from eleven literary awards juries, including the Governor General's Literary Award (finalist), the Commonwealth Writer's Prize shortlist, and the Scotiabank Giller Prize longlist. *Brother* is his second novel and his first to be published in the U.S.

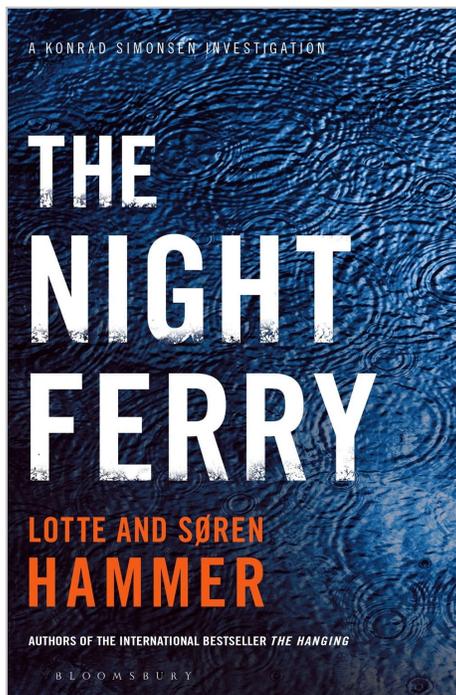


FICTION / LITERARY

Bloomsbury Publishing | 7/31/2018
9781635572049 | \$22.00
Hardcover | 192 pages
8.3 in H | 5.5 in W

MARKETING

National print and online review campaign
Social media campaign at publication
Feature placement on Bloomsbury website at publication
Highlight in Bloomsbury Newsletters at publication



The Night Ferry

Lotte Hammer, Søren Hammer

A riveting crime novel from the internationally bestselling authors of *The Hanging* and *The Girl in the Ice*—the fifth book in the Konrad Simonsen series.

Sixteen children and four adults are killed in a devastating boat crash in Copenhagen. Detective Chief Superintendent Konrad Simonsen is called in, only to discover that this was no accident and that one of the passengers has a very personal connection to the homicide team.

Reeling from this revelation and not knowing who to trust, Simonsen follows a trail that eventually leads him to Bosnia and a network of criminal misconduct. All evidence points toward one shady figure: a high-ranking army specialist with a suspicious past. But the more Simonsen digs, the further the truth slips from his grasp.

PRAISE

for Lotte & Søren Hammer

“Several factors elevate *The Girl in the Ice* above the run-of-the-mill police-procedural maniac-murderer hunt . . . Cultural and personal wisdom . . . permeates the book.” —*The Wall Street Journal*

“Nordic noir that will leave readers chilled to the bone . . . Enthralling.” —*Booklist*

“A deftly written procedural with clear appeal for fans of Scandinavian crime fiction, particularly those who delight in riveting investigative detail and psychological intricacies.” —*Booklist*

“Outstanding . . . Intelligent and complex.” —*Publishers Weekly*

Lotte and Søren Hammer are a sister and brother from Denmark who began writing crime novels together in 2004.

Charlotte Barslund translates Scandinavian novels and plays. Recent translations include *The Son* by Jo Nesbø.

FICTION / MYSTERY & DETECTIVE / POLICE PROCEDURAL

Bloomsbury Publishing | 7/3/2018
9781635571622 | \$28.00 / \$37.00 Can.
Hardcover | 352 pages
9.3 in H | 6.1 in W

MARKETING

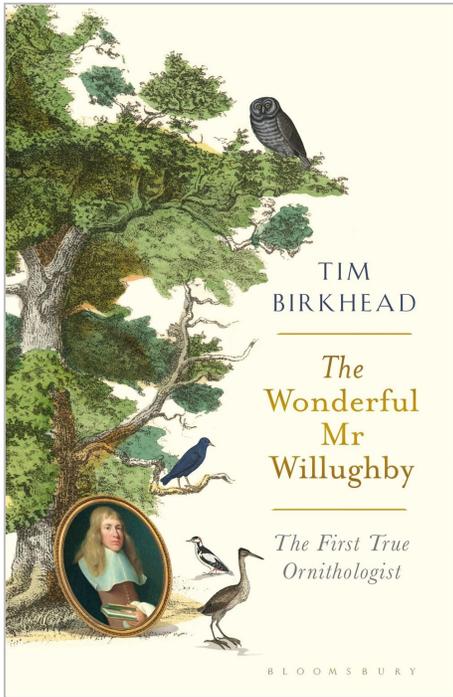
National print, broadcast, and online review attention
Promotion of author's backlist in E to drive series
Library marketing
Mystery blogger & Bookstagram outreach campaign
Social media campaign at publication

The Wonderful Mr Willughby

The First True Ornithologist

Tim Birkhead

From the author of *Bird Sense*, a biography of Francis Willughby, the man who pulled the study of birds out of the dark ages and formed the foundations of modern ornithology.



BIOGRAPHY & AUTOBIOGRAPHY

Bloomsbury Publishing | 7/10/2018
 9781408878484 | \$27.00 / \$36.00 Can.
 Hardcover | 384 pages
 9.2 in H | 6 in W

MARKETING

National print, broadcast, and online review attention
 Social media campaign at publication
 Digital assets: excerpts on Bloomsbury.com
 Feature placement on Bloomsbury website at time of publication

Francis Willughby lived and thrived in the midst of the rapidly accelerating scientific revolution of the seventeenth century. Traveling with his Cambridge tutor John Ray, they decided to overhaul the whole of natural history by imposing order on its messiness and complexity. It was exhilarating, exacting, and exhausting work. Yet before their first book, *Ornithology*, could be completed, Willughby died in 1672. Since then, Ray's reputation has grown, obscuring that of his collaborator. Now, for the first time, Willughby's story and genius are given the attention they deserve.

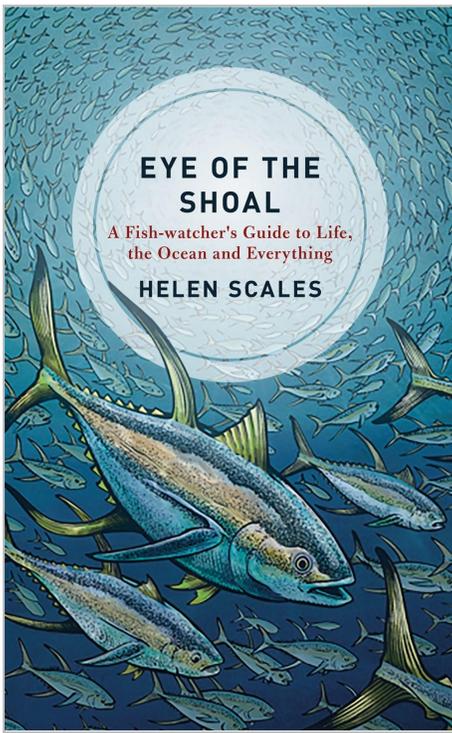
In his too-short life, Francis Willughby helped found the Royal Society, differentiated birds through identification of their distinguishing features, and asked questions that were, in some cases, centuries ahead of their time. His discoveries and his approach to his work continue to be relevant—and revelatory—today. Tim Birkhead describes and celebrates how Willughby's endeavors set a standard for the way birds—and indeed the whole of natural history—should be studied. Rich with glorious detail, *The Wonderful Mr Willughby* is at once a fascinating insight into a thrilling period of scientific history and an authoritative, lively biography of one of its legendary pioneers.

Tim Birkhead is a professor at the University of Sheffield where he teaches animal behavior and the history of science. He is a Fellow of the Royal Society of London and his research has taken him all over the world in the quest to understand the lives of birds. He has written for the *Independent*, *New Scientist*, *BBC Wildlife*, and is author of several books, most recently *Bird Sense* and *The Most Perfect Thing*. He is married with three children and lives in Sheffield, England.

Eye of the Shoal

A Fish-watcher's Guide to Life, the Ocean and Everything

Helen Scales



SCIENCE / LIFE SCIENCES / MARINE BIOLOGY

Bloomsbury Sigma | 7/3/2018
 9781472936844 | \$27.00 / \$36.00 Can.
 Hardcover | 288 pages
 8.5 in H | 5.3 in W
 Colour section plus black and white illustrations throughout

MARKETING

Early consumer review campaign on NetGalley and Goodreads
 Major national print, broadcast, and online media campaign
 Pre-pub outreach to popular and marine science bloggers
 Digital assets sampler available on ISSUU and Bloomsbury.com, interactive map
 Outreach to animal and ocean conservation organizations, national fisheries, and marine science academic departments
 Social media campaign upon publication
 Inclusion in seasonal popular science and natural history e-newsletters

Inside the beautiful, mesmerizing and complex world of fish.

Wild fish hover in seas, rivers, and lakes. But from the very first time Helen Scales immersed herself into their liquid world, she realized that fish are beautiful, mesmerizing, complex, and exciting. The moment she sank down to eyeball a trout sparked the ichthyologist within, and set in motion years of study and exploration in the fishes' unseen domain as she became a devoted fish-watcher.

In this book, Scales shares the secrets of fish, unhitching them from their reputation as cold, unknowable beasts and reinventing them as clever, emotional, singing, thoughtful creatures, and challenging readers to rethink these animals. She takes readers on an underwater journey to watch these creatures going about the hidden but glorious business of being a fish. Their way of life is radically different from our own, in part because they inhabit a buoyant, sticky fluid in which light, heat, gases, and sound behave in odd ways. They've evolved many tactics to overcome these challenges, to become megastars of the life sub-aquatic. In doing so, these extraordinary animals tell us so much about the oceans and life itself.

As well as being a rich and entertaining read, this book will inspire readers to think again about these animals, and the seas, and to go out and appreciate the wildness and wonders of fish, whether through the glass walls of an aquarium or, better still, by gazing into the fishes' wild world and swimming through it.

Helen Scales is a marine biologist based in Cambridge. She regularly appears on BBC Radio 4, Sky News and the BBC World Service. She is scientific advisor to the charity Sea Changers, a fellow of the Royal Geographical Society and a tutor at the University of Cambridge. Her previous book *Spirals in Time* was BBC Radio 4's Book of the Week, a number-one smash on Amazon and a *Guardian* bestseller.

Faster Higher Stronger Weirder

The quest for the superhuman sports star

Ed Hawkins

The bizarre true story about the cosmic side of sports.

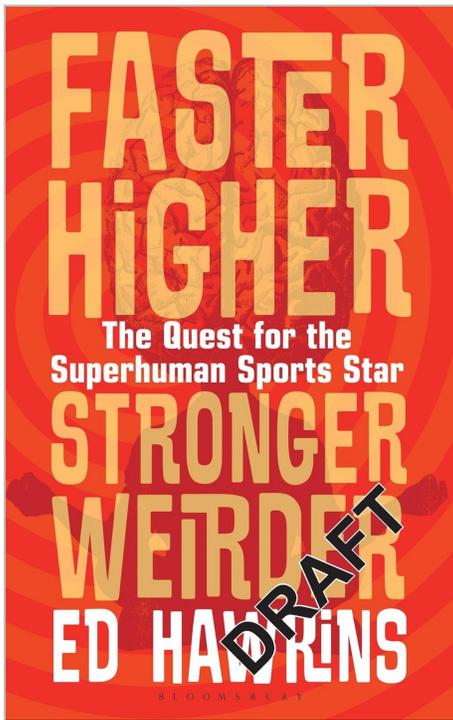
In the 1970s the US military believed they could create a “super soldier”—one who could use psychic powers to walk through walls, disarm the enemy through telepathy, or kill a goat by staring at it. The brain behind these techniques was Michael Murphy, one of the founders of “New Age” spiritualism in the hippy enclaves of San Francisco. But Murphy’s primary goal was to use these powers to create a supreme athlete capable of extraordinary sporting feats.

Murphy and his protégés have dedicated their lives to teaching athletes and coaches to use his methods. Runners locked in huts until they believed they were dead saints, spies using mind control to win chess matches, Russian Olympians “shape shifting,” and golfers imagining they were Darth Vader—coaches and athletes soon began to trust in very weird things.

So weird, in fact, that this burgeoning obsession with money and image meant the hippies went underground and the superhuman powers became mythical. But the trailblazers are making a comeback, influencing some of the world’s top teams.

Award-winning investigative journalist Ed Hawkins meets Murphy and his protégés as well as a cast of athletes and coaches convinced by their methods as he immerses himself in a world shrouded in secrecy and weirdness. In a simultaneously hilarious and unsettling tale, he experiences first-hand the techniques as he endeavors to reveal the truth about sports psychology.

Ed Hawkins is an award-winning author and investigative journalist. He has written several books, including the critically acclaimed *The Lost Boys: Inside Football’s Slave Trade* and *Bookie Gambler Fixer Spy*, which was shortlisted for the William Hill Sports Book of the Year. Hawkins has won three Sports Journalist Association awards. He lives in Kent.



SPORTS & RECREATION / SPORTS PSYCHOLOGY

Bloomsbury Sport | 9/11/2018
9781472942593 | \$22.00 / \$29.00 Can.
Hardcover | 288 pages
8.5 in H | 5.3 in W

MARKETING

Early consumer review campaign on NetGalley and Goodreads
Digital assets: sampler available on ISSUU and Bloomsbury.com; online slideshow hosted on Bloomsbury.com
Press release to sport and popular interest magazines, website, and blogs, including *GQ*, *Sports Illustrated*, BuzzFeed, the *Atlantic*, *Men’s Health*
Single-title online display campaign
Social media campaign upon publication, including Twitter graphics and Reddit AMA with author
Inclusion in seasonal sport e-newsletter

The Wind At My Back

A Cycling Life

Paul Maunder

A beautifully written exploration of the links between cycling, creativity, and the landscape.

A lone cyclist, disappearing into a wild landscape—brave, free, engaged with the world. It's the kind of image that sells bikes, magazines, clothing; a romantic image that all cyclists aspire to. The bicycle allows us to explore, to engage with wild places, and return in time for dinner. It also allows us to investigate our surroundings closer to home. What we see may be familiar or alien, but for the creative mind it is always stimulating. Yet—unlike with walking or swimming—the connection between cycling and creativity has been explored only in fragments.

For Paul Maunder, cycling and creativity have always been interlinked. In *The Wind on Your Back*, Maunder takes a journey from the most dense centers of population to the wild places; starting from cycling in a major city, then moving through suburbia, the edgelands at the periphery of the city, then into the managed and pastoral farmland, and beyond to the sublime mountains.

He explores the experience and history of cycling in these different types of place, and seeks to understand how cycling has played a role in his own creative life as well as that of other cyclist-artists, musicians, and writers. Played out against the backdrop of the British countryside, and drawing of elements of psychogeography and human geography, Maunder seeks to understand the way the outside world interacts with the creative mind, and the way our surroundings help to shape who we are.

Paul Maunder is a writer and journalist, contributing regularly to *Peloton*, *Soigneur*, and *Rouleur* magazines. He has an MA in Creative Writing from Royal Holloway, where he studied with Andrew Motion and Jo Shapcott. In 2011 he was awarded a Faber Fellowship, and he is currently working on his fifth novel. His first nonfiction book, *Rainbows in the Mud*, will be published by Bloomsbury in 2017. He lives in London with his wife and two children.



book design
forthcoming

SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 7/17/2018
9781472948137 | \$24.00 / \$32.00 Can.
Hardcover | 320 pages
8.5 in H | 5.3 in W

MARKETING

Digital assets: sampler available on
ISSUU and Bloomsbury.com
Press release to cycling and sports media
Inclusion in promotion for Tour de France
2018, including online display ads,
featured status on bloomsbury.com,
Amazon Kindle promotion, dedicated
cycling e-newsletter
Social media campaign upon publication,
including Twitter graphics
Inclusion in seasonal cycling e-newsletter



The Breathing Revolution

Yolanda Barker

Breathing is at the core of everything we do. Breath is life.

We breathe over 20,000 times a day. But most of us don't breathe properly. Years of stress and anxiety mean we breathe through our chest, forgetting to use our diaphragm and stomach. We shallow breathe, we hold our breath, and it affects everything we do. Learn to breathe correctly and you will lower your blood pressure, lose weight, and sleep better.

Yolanda Barker has developed a seven-day breathing program to re-teach us how to breathe, and to experience the benefits of harnessing our breath. With accompanying audio meditations this is the must-read book for anyone looking to banish anxiety and find inner calm.

Take a deep breath—and learn how to breathe again.

Yolanda Barker is a filmmaker and yoga teacher based in London.

HEALTH & FITNESS / HEALTHY LIVING

Green Tree | 2/12/2019
 9781472948595 | \$20.00 / \$27.00 Can.
 Trade Paperback | 160 pages
 9.2 in H | 6 in W
 Line drawings/illustrations and diagrams throughout

MARKETING

Digital assets: sampler available on ISSUU and Bloomsbury.com; video demos
 Outreach to physical therapists/fitness instructor associations/corporate gyms
 Media campaign to women's interest media and sport, fitness, and yoga magazines, websites, and blogs
 Social media campaign upon publication including instructional graphics
 Display advertising campaign through Google, Facebook, and Twitter at publication
 Single-title eblast to sports & fitness subscribers



The Adventurer's Guide to Britain

150 incredible experiences on land and water

Jen Benson, Sim Benson

The best guide with the best tips about the best adventures in Britain and the best places to experience them.

This exciting, inspiring, and informative guide is perfect for anyone who loves a challenge and an adventure. There are soaring ridgelines to run, exciting river descents to swim, secret coves to explore by boat, and achievable interesting scrambles, all in stunning locations.

Each of the 200 featured adventures, which are arranged by geographical region, has been carefully chosen for being exhilarating, achievable by any reasonably active person, and as safe as possible. You'll be taken on a tour of the country and discovering where to do things you never thought possible in the UK—exploring the caves and inlets around Lizard Point by kayak, sleeping under the stars surrounded by the towering mountains of the Cuillin Ridge, or swimming in the fairy pools at Glen Brittle on Skye.

The Adventurer's Guide to Britain puts together some of the very best experiences from the different worlds of adventure sport, to create the ultimate outdoor bible for those who love getting outside, challenging themselves, and exploring beautiful Britain.

Jen and Sim Benson's books include *Amazing Family Adventures* and *The Art of Getting Kids Outdoors*. They are also columnists for *Running* magazine and contributors to *Trail*, *Country Walking*, and *Adventure Travel* magazines. In January 2017 they contributed the *BBC Countryfile Magazine* editorial. They've also been picked as Ordnance Survey #GetOutside champions for 2017. Their website, wildrunning.net, gets around 3,000 visits weekly.

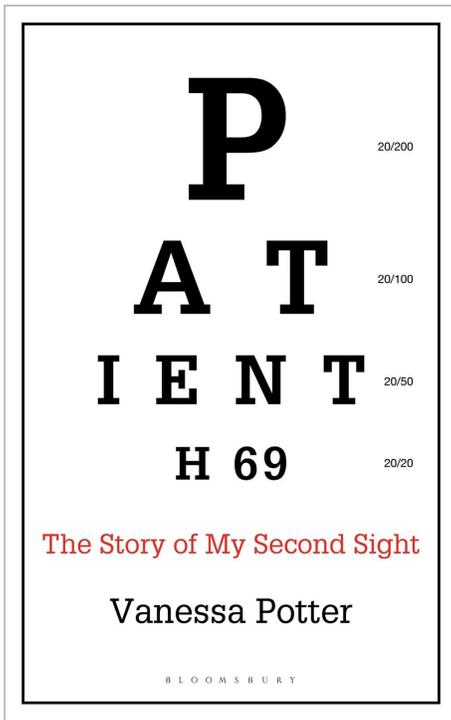
TRAVEL / SPECIAL INTEREST / ADVENTURE

Conway | 7/17/2018

9781844865192 | \$27.00 / \$36.00 Can.

Trade Paperback | 192 pages

9.2 in H | 6.4 in W



Patient H69

The Story of My Second Sight

Vanessa Potter

Imagine waking up, suddenly blind and paralyzed! It happened to “Patient H69” in this gripping story of one woman’s quest to understand her unique neurological illness and recover from it.

In 2012, Vanessa Potter, a married advertising film producer with two young children, was stricken by Neuromyelitis Optica Spectrum Disorder (NMOSD), a rare illness that resulted in sudden blindness and paralysis. She was hospitalized for two weeks. Over the next five months at home, she regained mobility, but recovering her sight was more problematic. At first what she saw was monochromatic. As color reappeared, she encountered synesthesia (experiencing odd responses to stimuli, such as hearing inanimate objects talk to her). While a multidisciplinary team of neurobiologists, psychologists, immunologists, and developmental biologists treated her, she blogged and kept audio-diaries, using the pen name Patient H69.

In her own words, Potter reveals the terror and torment of her blindness. Supported by neuroscientists and Britain’s National Health Service, Potter became a science sleuth, uncovering some of the innermost functions of the brain and our complex visual system, while learning meditation and self-hypnosis to help herself endure the ordeal and make a miraculous recovery. Her case offered scientists an important, and previously inaccessible, window into the process of early visual development, as her own optic nerves self-repaired and her brain went into overdrive. *Patient H69* is a gripping human story, made all the more real by the unique response of one patient and the science she uncovers.

PRAISE

“*Patient H69* is more than a memoir. It is a journey toward understanding the brain told through the harrowing story of an intensely curious woman with the foresight to track her progress, and the compassion to use her experience to help others.” —*Booklist*

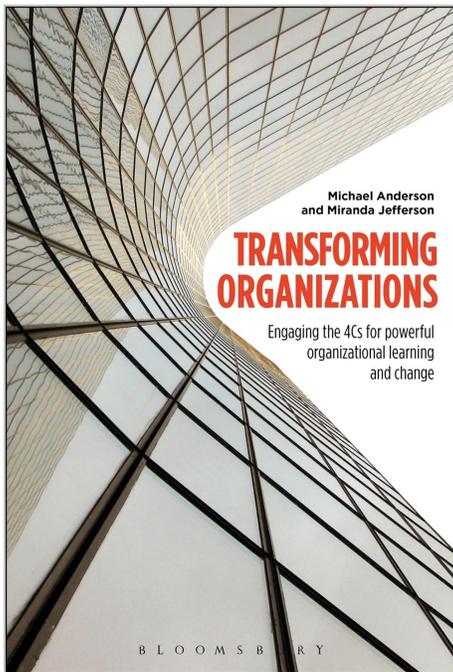
“An enthralling personal chronicle . . . A compelling firsthand medical account—it’s as if an Oliver Sachs patient were to tell her own story—sure to appeal to memoir fans as well as those interested in the science of the brain.” —*Library Journal*

Vanessa Potter was an award-winning broadcast producer in the London advertising industry before falling ill with a mysterious neurologic illness. After recovering her sight and mobility, she collaborated with Dr. Tristan Bekinschtein to launch an interactive EEG experience called The Beach that allows people to see and hear their own meditative brainwaves. The project debuted at the Cambridge Science Festival in March 2016. This is her first book and she lives in London, England.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Sigma | 7/17/2018
9781472936127 | \$17.00 / \$23.00 Can.
Trade Paperback | 288 pages
7.8 in H | 5.1 in W
8pp colour plate section and some bw diagrams

Other Available Formats:
Hardcover ISBN: 9781472936103



**BUSINESS & ECONOMICS /
MANAGEMENT**

Bloomsbury Business | 7/31/2018
9781472949318 | \$35.00 / \$47.00 Can.
Hardcover | 256 pages
9.2 in H | 6.1 in W

Transforming Organizations

Engaging the 4Cs for Powerful Organizational Learning and Change

Michael Anderson, Miranda Jefferson

Provides evidence and inspiration for doing business differently through the following 4 Cs: Creativity, Critical reflection, Communication, and Collaboration.

In a world where current political climates and management cultures make risk aversion commonplace, *Transforming Organizations* shows how large and cumbersome organizations can change and transition to suit the needs of our rapidly evolving economies.

This new title looks at how organizations and their leaders can adapt to an increasingly volatile and uncertain operating environment through the 4 Cs: Creativity, Critical reflection, Communication, and Collaboration. Based on extensive research in both the education and business sectors, the authors show how the 4 Cs can be embedded and enacted in many different types of organizations to make them more effective and responsive to emerging challenges, threats, and opportunities.

The book makes clear links between leading and learning, because leadership is no longer (if it ever was) just a role for CEOs, CFOs, and senior managers. For organizations to be flexible and agile in the 21st century, the majority of the employees must exercise leadership—something that can only happen if learning is standard feature of that leadership, *and* incorporates key 21st century skills (the 4 Cs themselves).

Written for those who have become disillusioned or frustrated with business practices that cannot meet the fast-moving demands of the 21st century, *Transforming Organizations* provides evidence and inspiration for doing business differently.

Michael Anderson is a professor of education and Director of Community Relations at the University of Sydney (Faculty of Education and Social Work).

Dr. Miranda Jefferson is a regular collaborator with Michael Anderson. She is the cofounder and practice leader of 4C Transformative Learning, and has worked in innovation in education and learning for over 20 years.

Rood Screens

Richard Hayman



A fascinating guide to the screens that separate church naves from their chancels, and their religious roles and symbolism.

The rood screen was used to divide the nave and chancel—the secular and the sacred—in parish churches in the Middle Ages. The screen was a visual spectacle, adorned with images of saints and surmounted by the rood—an image of Christ on the cross flanked by the Blessed Virgin Mary and St. John the Evangelist—above which was a painting of the Day of Judgement. Most screens were constructed of wood and are masterpieces of the woodcarver’s craft, with intricate decoration, and yet were robust enough to support a loft. Steep stone stairs in the church wall gave access to the loft, from where roods were covered in Lent and candles were lit on festive occasions. The rood loft was also a stage where mystery plays were performed, and where musicians played. During the Reformation the roods of most of the nation’s screens were taken down. The survivors, often with their images defaced, were lovingly restored and repainted in the 19th century. Rood screens can be found in most parts of the country, in parish churches large and small.

Richard Hayman is a medieval, industrial, and architectural historian. He is the author of the Shire books *Church Bench Ends and Miseriords*, *The Green Man*, and *The Tudor Reformation*. He lives in the UK.

**ARCHITECTURE / HISTORY /
MEDIÉVAL**

Shire Publications | 7/24/2018
9781784422943 | \$14.00 / \$19.00 Can.
Trade Paperback | 64 pages
8.3 in H | 5.9 in W



Detox Kitchen Vegetable

Lily Simpson

150 delicious feel-good recipes (all free from wheat, dairy, and refined sugar) that celebrate the versatility of tasty, nutritious, and abundant vegetables.

Detox Kitchen Vegetables removes the fear of cooking with veg – fear that they will be plain and boring, that they will be overcooked – and instead shows you how truly delicious they can be. Inside this book are 150 exquisite recipes for 35 different varieties of vegetables that are packed full of flavour. All wheat-, dairy- and refined-sugar-free, you'll find inventive and exciting dishes such as Spiced aubergine fritters with coconut tzatziki, Roast butternut squash with tahini dressing and tamari seeds, and Cauliflower pizza with lemon infused tomatoes.

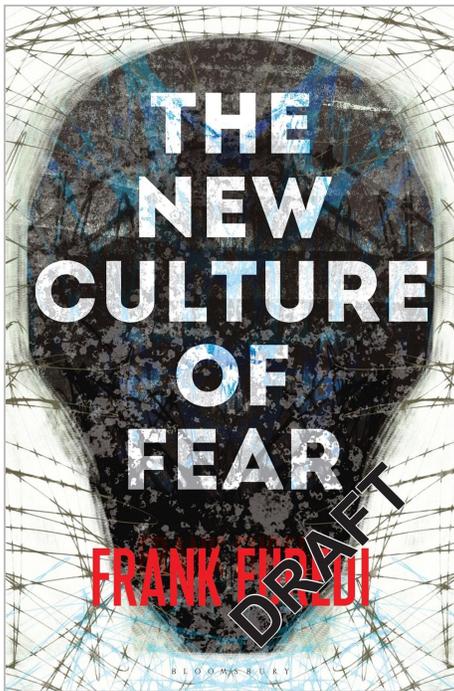
With a sleek, contemporary design and glorious photography throughout, this bright new book is packed with everything you need to maximize the benefits of vegetables and refresh your everyday cooking.

Chef **Lily Simpson** takes her ideas from travels in France, Spain, Italy, Thailand, Morocco and India. She founded The Detox Kitchen, a unique detox food delivery service, in 2012. Having launched with dazzling success and a loyal following of celebrity clients, they now serve a range of delicious, healthy dishes from delis across London.

detoxkitchen.co.uk / [@TheDetoxKitchen](https://www.instagram.com/TheDetoxKitchen)

**COOKING / SPECIFIC
INGREDIENTS / NATURAL
FOODS**

Bloomsbury Publishing | 7/3/2018
9781408884461 | \$36.00 / \$48.00 Can.
Hardcover | 304 pages
10.4 in H | 7.1 in W



SOCIAL SCIENCE / POPULAR CULTURE

Bloomsbury Continuum | 8/14/2018
 9781472947727 | \$28.00 / \$37.00 Can.
 Hardcover | 224 pages
 9.2 in H | 6 in W
 No illustrations

How Fear Works

Culture of Fear in the Twenty-First Century

Frank Furedi

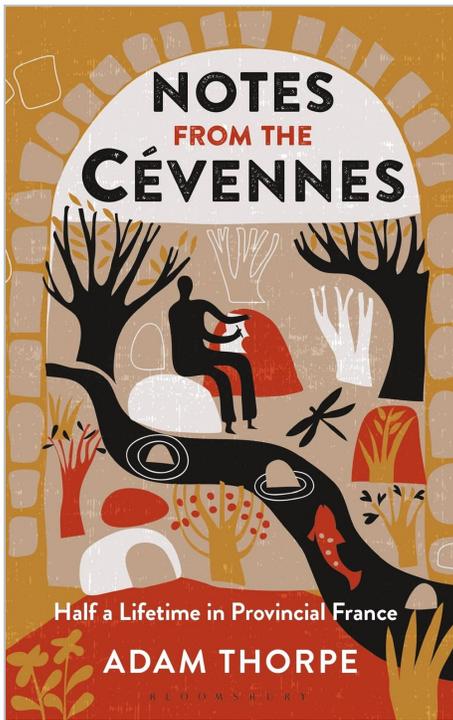
A new follow-up volume to Frank Furedi's *Culture of Fear*.

In 1997, Frank Furedi published a book called *Culture of Fear*. It was widely acclaimed as a perceptive and prophetic book and sold well in hardback and paperback. Now Furedi returns to his original theme, as most of what he predicted has come true.

After a short introduction on the changing forms of fear in history, he draws a contrast between fear mediated through religion (fear of God and ancestors) and fear mediated through secular culture. This being established, Furedi's main concern is with forms of fear during the modern era.

Fear has become a problem in its own right to the extent that people now use the term "culture of fear" as an everyday idiom. Fear has become detached from its material and physical source and experienced as a secular version of a transcendental force. So now fear has become a "Perspective" accepted throughout society. Society is trained to believe that the threats it faces are incalculable and cannot be controlled or regulated—all this has resulted in a redefinition of personhood. As a consequence we are constantly searching for new forms of security, both physical and ontological. What is the role of the media in promoting fear and who actually benefits from

Professor **Frank Furedi** is Emeritus Professor of Sociology at the University of Kent. A public intellectual and commentator greatly in demand, he is the author of a number of acclaimed books including most relevantly *The Culture of Fear*, *The Politics of Fear*, *Where Have All the Intellectuals Gone?* and *Paranoid Parenting*, all published by Continuum.

**NATURE / ESSAYS**

Bloomsbury Continuum | 7/3/2018
 9781472951298 | \$20.00 / \$27.00 Can.
 Hardcover | 224 pages
 8.5 in H | 5.3 in W

Notes from the Cévennes

Half a Lifetime in Provincial France

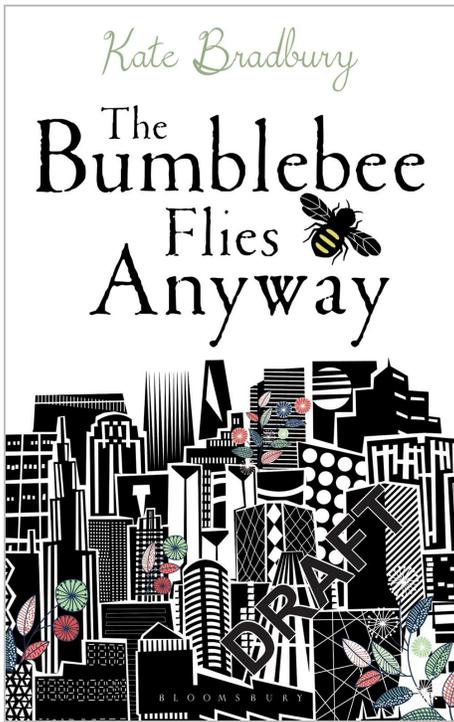
Adam Thorpe

A charming look at the history, landscape, and people of rural France, told through the eyes of a Parisian-born Englishman, writer, and poet.

Adam Thorpe's home for the past 27 years has been an old house in the lower Cévennes, a wild range of mountains in southern France that forms part of the *Massif Central*. In his writing, Thorpe has explored this area, drawing on the legends, history, and above all the people of this part of France for his inspiration. In this book, Thorpe takes up these themes, writing at fuller length about his surroundings, the village, and his house at the heart of it, as well as the contrasts of city life in nearby Nîmes. In particular he is interested in how the past leaves impressions—marks—on our landscape and on us. What do we find in the grass, earth, and stone beneath our feet and in the objects around us? How do they tie us to our forebears? What traces have been left behind and what marks do we leave now?

He finds a fossil imprinted in the single worked stone of his house's front doorstep, discovers Roman tiles in the Gallo-Roman foundations, explores the attic once used as a silk factory (the area's main source of income before synthetic fabrics), and ponders mutilated *fleur-de-lys* in the hinges of his study door. Part celebration of rustic France, part personal memoir, Thorpe's humorous and precise prose demonstrates a wonderful stylist at work, recalling books such as *Notes from an Odd Country* by Geoffrey Grigson and the travel writing classic *Travels with a Donkey in the Cévennes* by Robert Louis-Stevenson.

Adam Thorpe is a bestselling novelist, nonfiction writer, and poet. His recent book *On Silbury Hill* (2014) was Radio 4's Book of the Week and received wide praise. He has published several novels, including *Ulverton* (1992), now a Vintage Classic, and numerous collections of poetry. Adam was born and lives in France, in the Cévennes and Nîmes.



**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Bloomsbury Natural History | 7/17/2018
9781472943101 | \$24.00 / \$32.00 Can.
Hardcover | 256 pages
8.5 in H | 5.3 in W

The Bumblebee Flies Anyway

Gardening and surviving against the odds

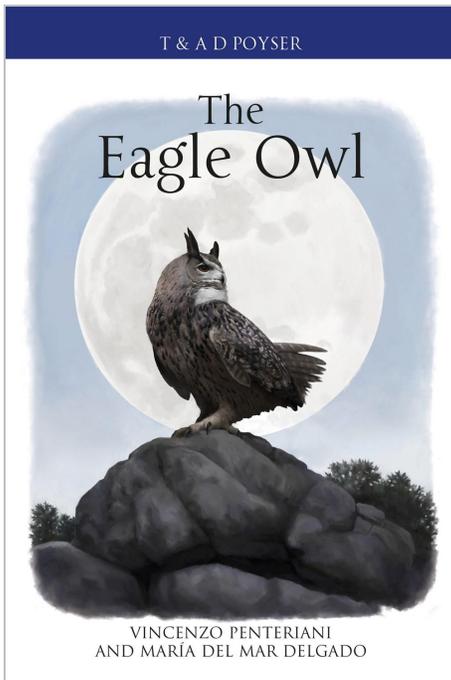
Kate Bradbury

The story of a garden brought back from the dead and the wildlife that returns to it, set amidst the chaos of new beginnings and nearly losing everything.

Finding herself in a new home in Brighton, Kate Bradbury sets about transforming her decked, barren backyard into a beautiful wildlife garden. She documents the unbuttoning of the earth and the rebirth of the garden, the rewilding of a tiny urban space. On her own she unscrews, saws, and hammers the decking away, she clears the builders' rubble and rubbish beneath it, and she digs and enriches the soil, gradually planting it up with plants she knows will attract wildlife. She erects bird boxes and bee hotels, hangs feeders and grows nectar- and pollen-rich plants, and slowly brings life back to the garden. But while she's doing this her neighbors continue to pave and deck their gardens. The wildlife she tries to save is further threatened, and she feels she's fighting an uphill battle. Is there any point in gardening for wildlife when everyone else is drowning the land in poison and cement?

Throughout her story, Kate draws on an eclectic and eccentric cast of friends and colleagues, who donate plants and a greenhouse, tolerate her gawping at butterflies at Gay Pride, and accompany her on trips to visit rare bumblebees and nightingales.

Kate Bradbury is the wildlife editor on *BBC Gardeners' World* magazine, and a freelance writer for the *Guardian*, *BBC Wildlife* magazine, and *Telegraph Gardening*. Kate is a regular contributor to *BBC Gardener's Question Time* and appears in the gardenersworld.com/no-fuss-guides videos. Her book *The Wildlife Gardener* (Kyle Books, May 2013) was the Environmental Award winner at the Garden Media Guild Awards in 2013. Kate is a Butterfly Conservation Ambassador and a Focus on Nature mentor.



The Eagle Owl

Vincenzo Penteriani, María del Mar Delgado

The definitive work on Europe's largest and most spectacular owl.

The Eagle Owl—known rather more evocatively as the *Uhu* in German, in reference to its haunting, far-carrying nocturnal call—is a very large and impressive bird of prey. One of the largest owls in the world, it is a fierce hunter of large birds and mammals up to the size of foxes and small deer, and as an undisputed top predator, its ecology is fascinating.

This Poyser monograph looks at distribution, foraging ecology, migration, breeding behavior, conservation issues, and population dynamics of this spectacular bird across its vast Eurasian range. The authors, Vincenzo Penteriani and María del Mar Delgado, have undertaken many years of research on populations in and around Coto Doñana in Spain.

Vincenzo Penteriani and **María del Mar Delgado** have studied the ecology and population dynamics of the Eagle Owl in Italy, France, Spain, and southern Finland for 30 years. Vincenzo is a researcher at the Spanish Council of Scientific Research (CSIC) and María is currently based at the Research Unit of Biodiversity (UMIB, University of Oviedo) in northern Spain.

NATURE / ANIMALS / BIRDS

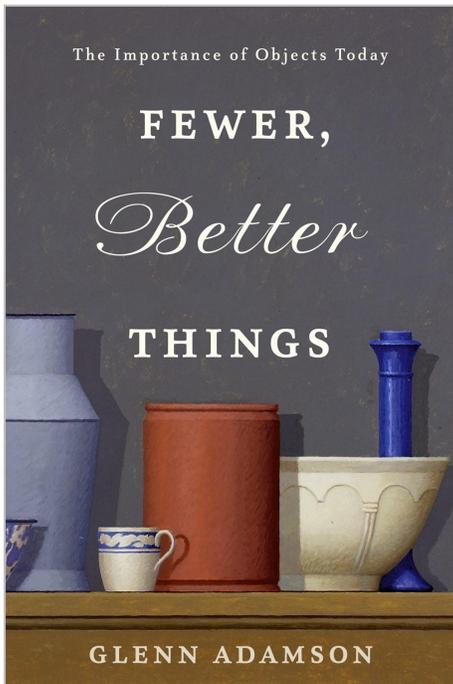
T & AD Poyser | 9/11/2018

9781472900661 | \$85.00 / \$112.00 Can.

Hardcover | 384 pages

9.2 in H | 6.1 in W

Line art throughout plus colour section



Fewer, Better Things

The Hidden Wisdom of Objects

Glenn Adamson

From a leading curator of design, craft, and contemporary art, a timely and passionate case for the role of the well-designed object in the digital age.

Curator and scholar Glenn Adamson opens *Fewer, Better Things* by contrasting his beloved childhood teddy bear to the smartphones and digital tablets children have today. He laments that many children and adults are losing touch with the material objects that have nurtured human development for thousands of years. The objects are still here, but we seem to care less and know less about them.

In his presentations to groups, he often asks an audience member what he or she knows about the chair the person is sitting in. Few people know much more than whether it's made of wood, plastic, or metal. If we know little about how things are made, it's hard to remain connected to the world around us.

Fewer, Better Things explores the history of craft in its many forms, explaining how raw materials, tools, design, and technique come together to produce beauty and utility in handmade or manufactured items. Whether describing the implements used in a traditional Japanese tea ceremony or the work of Dorothy Gill Barnes, one of America's greatest basket weavers, Adamson writes expertly and lovingly about the aesthetics of objects, and the care and attention that goes into producing them. Reading this wise and elegant book is a truly transformative experience.

Glenn Adamson is a senior scholar at the Yale Center for British Art and, until March 2016, he was the Director of the Museum of Arts and Design in New York. He also has served as head of research at the Victoria and Albert Museum in London and curator at the Chipstone Foundation in Milwaukee. His books include *Art in the Making* (coauthored with Julia Bryan-Wilson) and *The Craft Reader*, among others. He lives in Brooklyn, New York.

The Importance of Objects Today

FEWER,

Better

THINGS

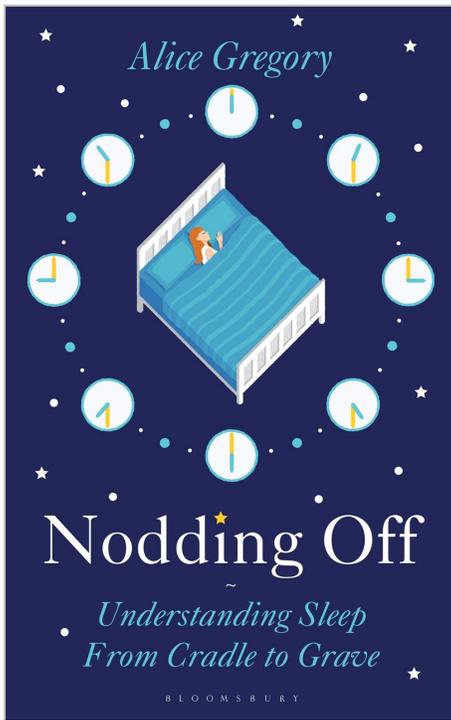
GLENN ADAMSON

**SOCIAL SCIENCE /
ANTHROPOLOGY / CULTURAL &
SOCIAL**

Bloomsbury Publishing | 8/7/2018
9781632869647 | \$27.00 / \$36.00 Can.
Hardcover | 288 pages
8.3 in H | 5.5 in W
black & white Illustrations throughout

MARKETING

National print, broadcast, and online
review attention
Social media campaign at publication
Academic marketing campaign
Digital assets: excerpts and images on
Bloomsbury.com
Feature placement on Bloomsbury website
at time of publication



Nodding Off

Understanding Sleep from Cradle to Grave

Alice Gregory

Getting a good night's sleep is essential to a healthy life, but why is it harder for some people? How do our sleeping patterns change throughout our lives, and what are the effects?

Sleep is vital to the way we learn, remember, and forget, to how we feel about family and partners, our wellbeing, and our mental and physical health. It is essential for life itself. *Nodding Off: Understanding Sleep from Cradle to Grave* explores every aspect of sleep, from the different stages of sleep and how our sleeping patterns change throughout our lives, to what happens when things go wrong and getting some shut-eye becomes more of a trial than a pleasure.

In *Nodding Off*, renowned sleep researcher Alice Gregory takes the reader on a scientific journey through slumber. Using cutting-edge findings in the field, she tackles the big questions, such as:

- How do things that happen before we are even born affect our sleep?
- How do genes influence the way we sleep?
- What sleep problems should raise a red flag in children?
- What are the consequences of sleep problems in the elderly?

Most of us spend a large proportion of our lives asleep without ever thinking about why we do this. *Nodding Off* lifts the lid on this mysterious and universal pastime. It examines all of the biggest sleep secrets, and Professor Gregory provides solutions to some of the common sleep problems that people suffer throughout their lives.

Alice Gregory is a highly respected expert on sleep throughout development. She has been researching sleep for more than a decade and has published more than 100 articles on this and associated topics. She completed her undergraduate studies at the University of Oxford, her PhD at the Institute of Psychiatry, London, and is currently a Reader at Goldsmiths, University of London.

SCIENCE / LIFE SCIENCES / HUMAN ANATOMY & PHYSIOLOGY

Bloomsbury Sigma | 8/14/2018
9781472946188 | \$27.00 / \$36.00 Can.
Hardcover | 288 pages
8.5 in H | 5.3 in W

MARKETING

Early consumer review campaign on NetGalley and Goodreads
Major national print, broadcast, and online media campaign
Pre-pub outreach to health, parenting, and business bloggers
Outreach to sleep research associations
Digital assets including sampler available on ISSUU and Bloomsbury.com
Display advertising campaign through Google, Facebook, and Twitter at publication
Social media campaign upon publication
Single-title eblast to popular science subscribers

Share

How organizations can thrive in an age of networked knowledge, power and relationships

Jingfang Cai, Chris Yates

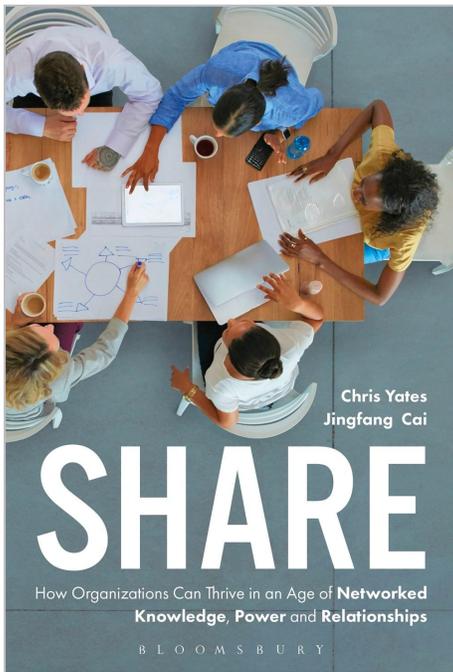
Explores how organizations must change management practices to boost agility within new business models based around the idea of “sharing.”

Share looks at how new business models are being created based on the disruptive idea of “sharing.” Uber, Airbnb, Skype, Alibaba, Google, Netflix, and WeChat (China’s answer to Whatsapp) are all based on the sharing of information, assets, and human capital, and a new and dynamic economy is already emerging.

Traditional consumer and industrial models of western capitalism are having to adapt to the sharing concept, but few traditional organizations seem to understand the implications of the share mindset for how they operate and compete. The workforce of the future is growing up in a networked age with completely different attitudes towards sharing, and want flexibility and greater control over their lives—where and how they work, and what and how they buy.

Chris Yates is Chief Learning Officer and Head of People and Organizational Development for Caterpillar Inc., and previously was with HSBC. He specializes in organizational design, leadership development, and the management of serious change initiatives.

Jingfang Cai was born in Shanghai and did an M.B.A. at London Business School. She has worked for McKinsey, the Hay Group, and HSBC. She is the Director of Enterprise Change Management at State Farm Insurance in Bloomington, Illinois.



BUSINESS & ECONOMICS / MANAGEMENT SCIENCE

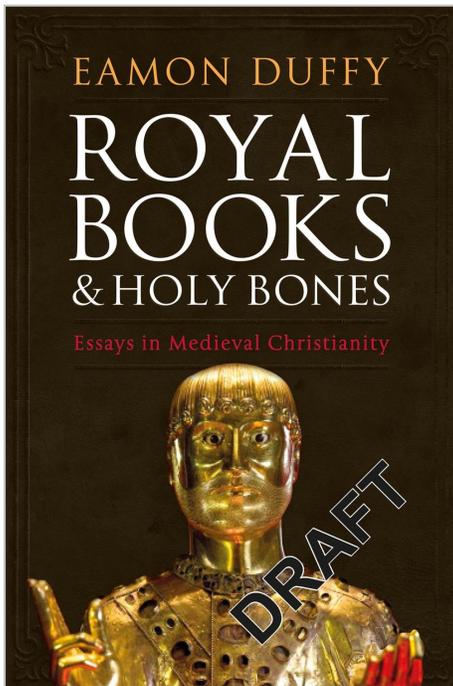
Bloomsbury Business | 8/28/2018
9781472942678 | \$35.00 / \$47.00 Can.
 Hardcover | 240 pages
 9.2 in H | 6.1 in W

MARKETING

Press release/review copies to business media
 Inclusion in seasonal business e-newsletter
 ISSUU sampler available on bloomsbury.com

ALSO AVAILABLE

Rewire: A Radical Approach to Tackling Diversity and Difference
 12/2015 | 9781472913982
 Hardcover | \$42.00 / \$46.00 Can.



Royal Books and Holy Bones

Essays in Medieval Christianity

Eamon Duffy

Eamon Duffy returns to the themes of his landmark book *The Stripping of the Altars* in this much-awaited exploration of Christianity in medieval England.

In 1992, Eamon Duffy created a sensation in Reformation studies by publishing his groundbreaking book *The Stripping of the Altars* (Yale University Press). In it he demonstrated the health of late medieval religion in England, and asserted that the hitherto-accepted thesis that the Reformation came to wipe away a corrupt and rotten Church was essentially false.

In this book, which may be considered a sequel to *The Stripping of the Altars*, Duffy makes further soundings in late medieval religion, but drills down to the particular and avoids any wide historical sweep. Among the topics he covers are “Purgatory,” “The Black Death,” “Adoration of the Mother of God,” and “Heresy.” By his meticulous research, Duffy has discovered many original documents and records during his academic career, proving that his thesis about the Reformation is basically irrefutable.

This book is illustrated by a small collection of full-color plates which further demonstrate the richness of late medieval religion.

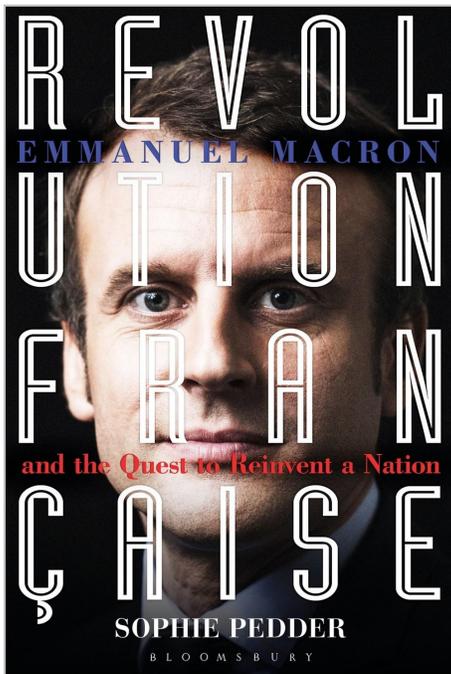
Professor Eamon Duffy is Emeritus Professor of the History of Christianity at the University of Cambridge. He previously held chairs at King’s College London and at the University of Birmingham. He is a former president of Magdalene College Cambridge. Duffy’s books include *Reformation Divided*, *Saints*, *Sacrilege and Sediton*, and *The Stripping of the Altars*.

RELIGION / CHRISTIANITY / HISTORY

Bloomsbury Continuum | 8/14/2018
9781472953230 | \$30.00 / \$40.00 Can.
Hardcover | 384 pages
9.2 in H | 6 in W
1 x 8pp colour plate section

MARKETING

Review copies to key media including:
Christian Century, *The New York Times*,
Christianity Today, *Guideposts*
Single-title eblast to religion subscribers
Presence at key 2018 religion conferences
ISSUU sampler and digital assets
available



BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Bloomsbury Continuum | 8/14/2018
9781472948601 | \$28.00 / \$37.00 Can.
Hardcover | 288 pages
9.2 in H | 6 in W
1 x 8pp black and white plate section

MARKETING

Publicity campaign to major media including: *The Washington Post*, *The Boston Globe*, *The Wall Street Journal*, *National Review*, *Foreign Affairs*, *The Atlantic*, *Salon*, *Slate*, *NPR.org*, *The New York Times*, *The New Yorker*, *Harper's*, *The Nation*
Targeted search advertising campaign
Social media campaign at publication
Featured title on bloomsbury.com at publication
ISSUU sampler and digital assets available

Revolution Française

Emmanuel Macron and the quest to reinvent a nation

Sophie Pedder

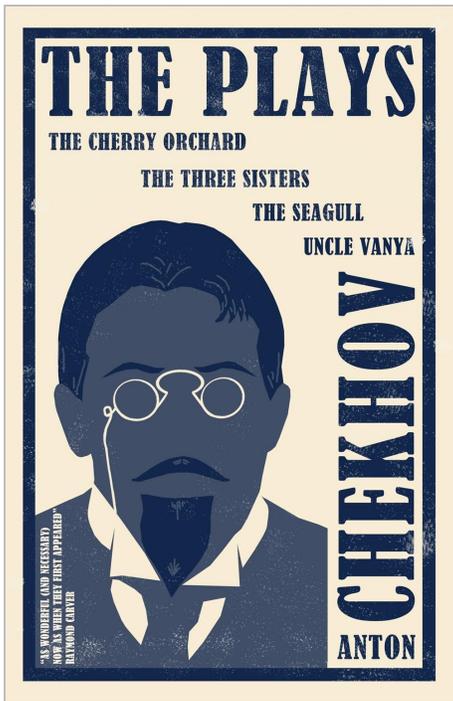
The extraordinary story of how an outsider candidate—an unknown technocrat and economics minister on the fringes of French politics—made his way to the Élysée Palace.

In *Revolution Française*, Sophie Pedder marks the first anniversary of the election of France's youngest and most exciting president in modern times, with unique perspective from her time as head of the *Economist's* Paris Bureau. Emmanuel Macron's vision for France is far more radical than many realize. His remarkable ascent from obscurity to the presidency is both the dramatic story of a personal ambition, and the tale of a wounded once-proud country in deep need of renewal. How did a political novice manage to defy the unwritten rules of the Fifth Republic and secure the presidency at his first attempt? What has happened to France over the previous 20 years that laid the ground for this improbable feat?

This book chronicles Macron's remarkable rise from independent outsider to the Élysée Palace, but more importantly looks at the bigger picture: France's slide into self-doubt and seeming reluctance to embrace change; the roots of populism and discontent; the division globalization has brought to the state, including geographical splits between huge parts of the electorate; the Le Pen factor; and how far it is possible for Macron to reinvent a highly traditional nation which must now embrace the future.

Having interviewed all the major players, from Chirac to Le Pen, Macron to Hollande, Sophie Pedder has the depth of knowledge to situate this story in the larger context of France and its place in modern Europe.

Sophie Pedder has been Paris Bureau Chief of the *Economist* since 2003. She has interviewed Emmanuel Macron on numerous occasions since 2012, and has had rare access to both him and his inner circle over the years, including during the 2017 election campaign, securing notebooks of firsthand material on which this book is based. Sophie has had articles published in *Prospect*, *Foreign Affairs*, and *Le Monde*, among others. She comments regularly on French politics on CNN, the BBC, and other media.

**FICTION / CLASSICS**

Alma Classics | 8/28/2018
 9781847496683 | \$8.00 / \$11.00 Can.
 Trade Paperback | 320 pages
 7.8 in H | 5 in W

The Plays

The Cherry Orchard, The Three Sisters, The Seagull and Uncle Vanya

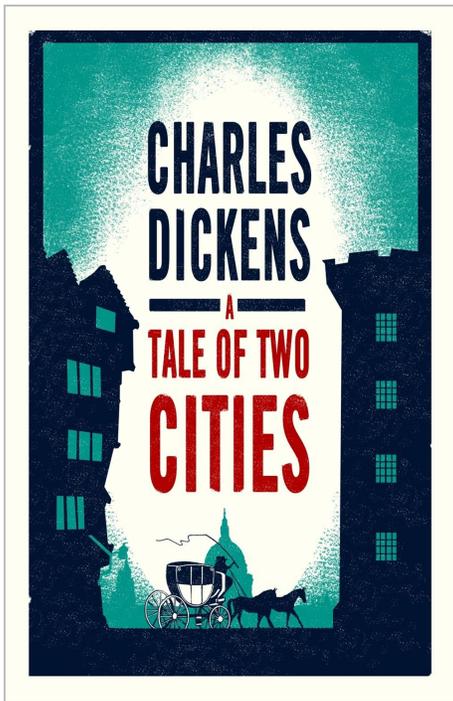
Anton Chekhov

This new translation of Chekhov's best-loved plays is fully annotated and includes pictures and an extensive section on Chekhov's life and works.

The most widely staged dramatist after Shakespeare, Chekhov left a deep mark both on the development of Russian literature and world theatre, with plays that were remarkable not just for their dialogue but their atmosphere and the tensions expressed between the lines.

Collected in this volume are Chekhov's four most celebrated plays – *The Seagull*, *Uncle Vanya*, *Three Sisters* and *The Cherry Orchard* – in a brand-new translation by Hugh Aplin. In these personal stories of unfulfilled love, failed ambition and existential ennui, set against a background of unsettling social and economical change, the reader can appreciate the groundbreaking qualities of Chekhov's theatrical genius.

Anton Chekhov is one of the giants of modern literature, exerting a strong influence on many novelists and dramatists. As a playwright, he is second only to Shakespeare in the English-speaking world. As a prose writer, he was one of the first to use the stream-of-consciousness technique, and his anti-heroic realism, full of ambiguity and allusion, provides no easy moral conclusions and results in a new kind of narrative approaching real life in a way no writer had achieved before him.

**FICTION / CLASSICS**

Alma Classics | 8/28/2018
 9781847496607 | \$8.00 / \$11.00 Can.
 Trade Paperback | 448 pages
 7.8 in H | 5 in W

A Tale of Two Cities

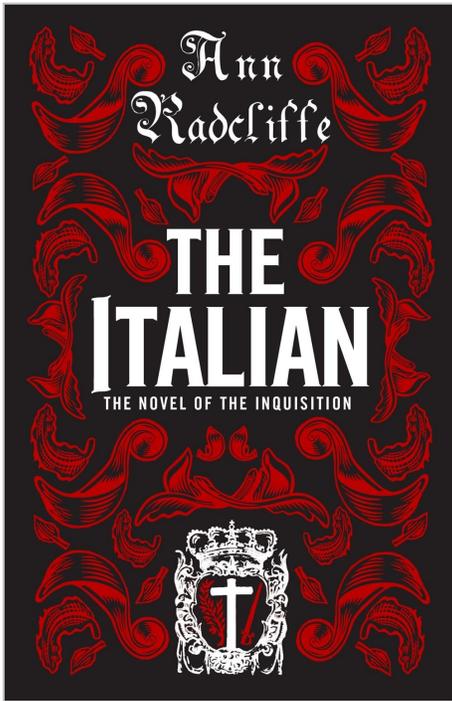
Charles Dickens

A new edition of one of Dickens's best-loved works with pictures and an extensive section on Dickens's life and works.

As the Revolution is still raging in France, in London the barrister Sydney Carton and the exiled French nobleman Charles Darnay find themselves rivals for the affections of Lucie Manette, the daughter of a political prisoner who was released from the Bastille and moved to the English capital. Through a chain of events, they both end up in Paris, where they are caught up in the anarchic forces of the Terror and find themselves facing the looming threat of the guillotine.

Representing a departure from the social satire of most of his other novels and deemed by Dickens himself to be “the best story I have written,” *A Tale of Two Cities* is a powerful historical novel about the repercussions of major world events on the personal lives of people on both sides of the Channel.

A literary phenomenon in his lifetime and renowned as much for his journalism and public speaking as for his novels, **Charles Dickens** (1812–70) now ranks as the most important Victorian writer and one of the most influential and popular authors in the English language. His memorable and vividly rendered characters and his combination of humour, trenchant satire and compassion have left an indelible mark.

**FICTION / CLASSICS**

Alma Classics | 8/28/2018
 9781847497031 | \$13.00 / \$17.50 Can.
 Trade Paperback | 480 pages
 7.8 in H | 5 in W

The Italian

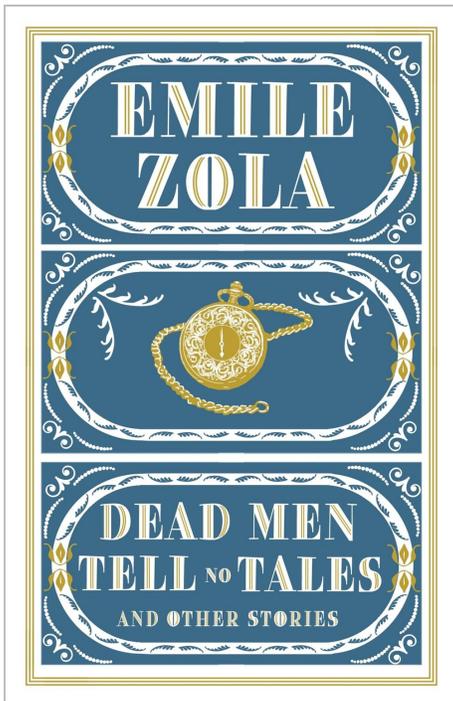
Ann Radcliffe

A beloved classic presented with extra material about the author and her books including notes.

First published in 1797, *The Italian*, with its archetypal villain Schedoni, its intense romance and its sublime depiction of landscape, is the masterpiece of Gothic fiction.

Enlisted by the Marchesa di Vivaldi, the perfidious monk Schedoni casts a malevolent presence throughout the book as he tries to thwart the passion of the two young lovers Vincenzo di Vivaldi and Elena di Rosalba. Against the backdrop of the Catholic Inquisition and the unforgettable scenery of the Bay of Naples and the Apennines, *The Italian* celebrates the heroic struggle of love in the face of malice and deceit.

Ann Radcliffe (1764–1823) is the pioneering author of classic Gothic novels such as *The Mysteries of Udolpho* and *The Italian*, which spawned countless imitators.



Dead Men Tell No Tales and Other Stories

Émile Zola

A new and unique edition of some of the best stories by the father of naturalism, Émile Zola.

In contrast with the epic scope of the Rougon-Macquart novels, Zola's short stories are concerned with the everyday aspects of human existence and the interests of ordinary people.

From the cruel irony of 'Captain Burle' to the Rabelaisian exuberance of 'Coqueville on the Spree', these stories display the broad range of Zola's imagination, using a variety of tones, from the quietly cynical to the compassionate, from the playful to the tragic.

Contains:

Dead Men Tell No Tales, Coqueville on the Spree, Captain Burle, and Shellfish for Monsieur Chabre

Émile Zola (1840–1902) is the foremost representative of the Naturalist school, and is best remembered for *Thérèse Raquin* and his twenty-novel cycle, *The Rougon-Macquarts*.

FICTION / CLASSICS

Alma Classics | 8/28/2018

9781847496966 | \$13.00 / \$17.50 Can.

Trade Paperback | 224 pages

7.8 in H | 5 in W

Fire Engines

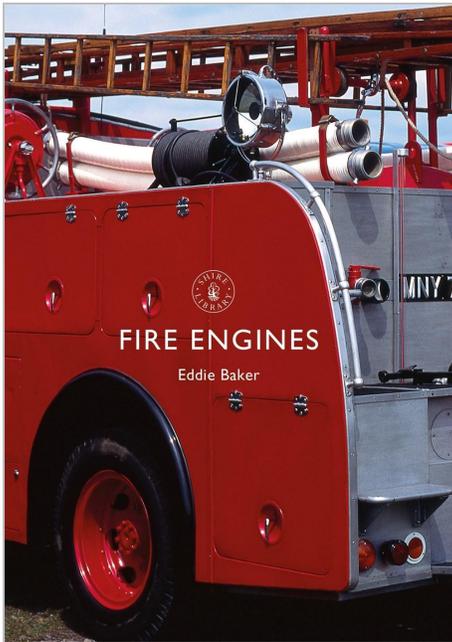
Eddie Baker

A beautifully illustrated guide to the history of fire engines in Britain.

More complex and imposing than any other vehicle in the British emergency services, the fire engine has a long and interesting history. At first a blaze could only be tackled by buckets of water being passed along a human chain, but by the eighteenth century manual pumps were developed which were moved around by hand. It was horse-drawn fire engines, steam power, and eventually motorized power that quickly came to revolutionize firefighting.

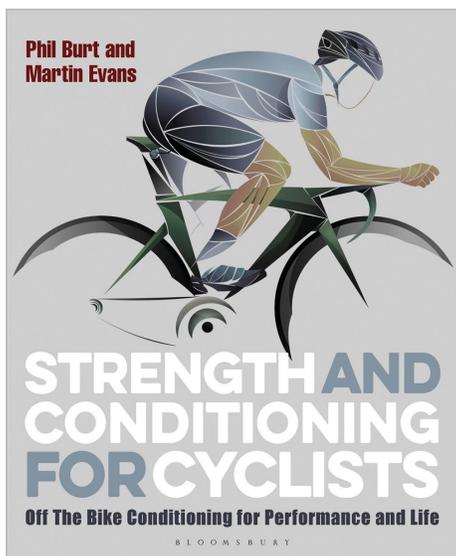
In this beautifully illustrated introduction, Eddie Baker charts the history of fire engines and the increasingly complex equipment they have carried, such as high-rise ladders, high-pressure hoses, and radio communication. He also explains the wider history of the fire service and how the engines have been shaped by its needs and, most importantly, those of the firemen.

Eddie Baker joined the fire service in 1960 when he enrolled in the Croydon Auxiliary Fire Service. He was promoted through the ranks to sub officer prior to amalgamation with the London Fire Brigade. After government reorganization in 1974, he served with Cambridgeshire Fire and Rescue Service before retiring in 1995 as a leading firefighter. Eddie has written six books on the fire service and a number of articles which have been published in fire service-related magazines. He lives in the UK.



TECHNOLOGY & ENGINEERING / FIRE SCIENCE

Shire Publications | 8/21/2018
9781784423001 | \$14.00 / \$19.00 Can.
Trade Paperback | 64 pages
8.3 in H | 5.9 in W



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 9/18/2018
9781472940131 | \$24.00 / \$32.00 Can.
Trade Paperback | 192 pages
9.1 in H | 7.4 in W
Packed with colour photos

MARKETING

Digital assets: sampler available on
ISSUU and Bloomsbury.com
Press release to cycling and sports media
Inclusion in promotion for Tour de France
2018, including online display ads,
featured status on bloomsbury.com,
Amazon Kindle promotion, dedicated
cycling e-newsletter
Social media campaign upon publication,
including Twitter graphics
Inclusion in seasonal cycling e-newsletter

Strength and Conditioning for Cyclists

Off the Bike Conditioning for Performance and Life

Phil Burt, Martin Evans

A strength and conditioning plan for a longer, healthier, and more successful cycling career.

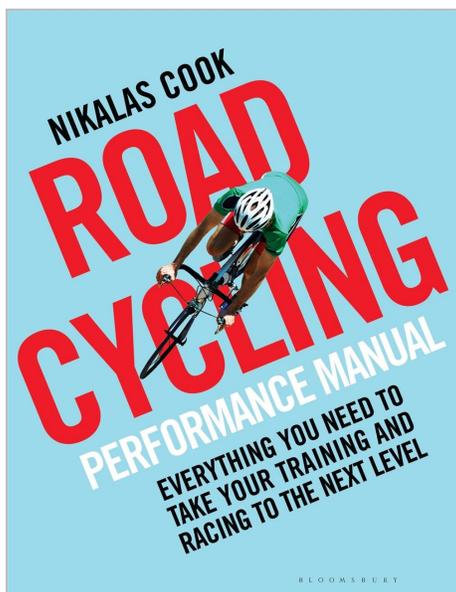
Strength and conditioning work for endurance cyclists has long been neglected and misunderstood. Most cycling books feature just generic circuit routines or time-wasting and largely ineffective “core strengthening” workouts.

Phil and Martin, having worked with the world’s best cyclists, realize the importance and have seen the performance benefits of properly structured off-the-bike training. In this book, they combine strengthening and flexibility work, mobility training, and release techniques to provide effective conditioning for all cyclists.

This book illustrates points both with anecdotes from their experiences working with elite riders and case studies of amateurs. Following their advice will make you stronger on the bike, allowing you to ride faster for longer.

Phil Burt has worked with some of the best athletes in the world across a number of sports. His previous book, *Bike Fit: Optimise Your Bike Position for High Performance and Injury Avoidance*, has been a bestseller and has helped countless riders to more successful and injury-free cycling.

Martin Evans is the women’s team strength and conditioning coach at the FA. Working as part of a multi-disciplinary sport science and medical team at the EIS, his experience also spans across a range of sports.



The Road Cycling Performance Manual

Everything You Need to Take Your Training and Racing to the Next Level

An authoritative road cycling training manual featuring the latest sport science and the most up-to-date training approaches used by the elite cycling teams.

Aimed at experienced cyclists who take their riding seriously, *The Road Cycling Performance Manual* disseminates the most up-to-date training approaches—based on the latest sports-science thinking and the work of the elite cycling teams—to help riders reach their peak level and improve their overall performance.

Written by leading cyclist journalist and Masters Team Pursuit World Champion Nikalas Cook, this authoritative and insightful illustrated book provides cyclists with everything they need to know to train and perform at their highest level. Featuring the latest research and practical advice, *The Road Cycling Performance Manual* emphasizes the importance of the fundamentals of bike setup, kit selection, technique, pacing, recovery, and nutrition to yield the most dramatic improvements to training times and ride performance.

Complete with exclusive contributions from leading cyclists and team coaches from the world of cycling, *The Road Cycling Performance Manual* will provide riders with the competitive advantage they need.

Nikalas Cook is a cycling journalist and author. He has contributed to the *Times*, *Daily Mail Lifestyle*, *Financial Times*, *Men's Fitness*, *Red*, *Trek and Mountain Magazine*, *Ultra-Fit*, *GQ*, and many more. He is the author of two books: *Marathon Training: Get to the Start Line Strong and Injury Free* and *The Peak District Trail Running Guide*. He has also worked on a number of Bloomsbury titles, including *Bike Fit*, *Strength and Conditioning for Cyclists*, and *Fueling the Cycling Revolution*.

SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 8/14/2018
9781472944443 | \$22.00 / \$29.00 Can.
Trade Paperback | 192 pages
9.7 in H | 7.4 in W

MARKETING

Digital assets: sampler available on ISSUU and Bloomsbury.com
Press release to cycling and sports media
Inclusion in promotion for Tour de France 2018, including online display ads, featured status on bloomsbury.com, Amazon Kindle promotion, dedicated cycling e-newsletter
Social media campaign upon publication, including Twitter graphics
Inclusion in seasonal cycling e-newsletter

Birds of Japan



Mark Brazil

Birds of Japan

Mark Brazil

A brand-new, comprehensive and fully illustrated field guide to the birds of Japan, covering all 738 species and subspecies with superb color plates.

Japan is home to a spectacular and diverse range of birds, and this up-to-date text covers the identification, voice, habitat, behavior, and range of all the species and subspecies found across the beautiful and fascinating Japanese archipelago.

The authoritative text is accompanied by superb full-color plates painted by an expert artist and covers all major plumage variations. *Birds of Japan* will ensure that this top birding destination is made accessible to all.

Mark Brazil is an experienced field ornithologist who has had several previous books published, including *A Birdwatcher's Guide to Japan*, *The Birds of Japan* (Helm), and *The Whooper Swan* (Poyser).

NATURE / ANIMALS / BIRDS

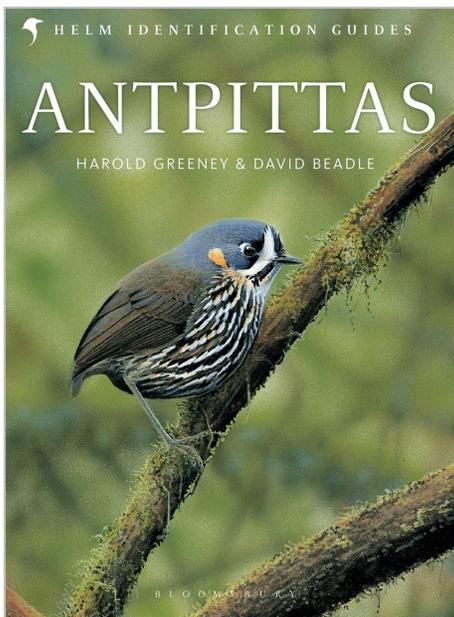
Helm | 8/14/2018

9781472913869 | \$40.00 / \$54.00 Can.

Trade Paperback | 384 pages

8.5 in H | 5.5 in W

187 colour plates



Antpittas

Harold Greeney

This authoritative handbook, part of the Helm Identification Guide series, looks in detail at the beautiful antpittas—it is the ultimate reference to these sought-after birds.

Antpittas are a spectacular and beautiful group of South American birds, and are among the most sought-after of all bird groups by birders. This will be the first monograph to cover these elusive inhabitants of the undergrowth. This Helm Identification Guide will cover the taxonomy, biology, and conservation of these birds in great detail, including a series of plates packed with beautiful illustrations from Dave Beadle and hundreds of photographs covering as many races and plumages as are available.

A must-have book for anyone interested in the neotropics and its birds, and will become the standard reference on the subject for many years to come.

Harold Greeney is an ornithologist at the Yanayacu Field Station in Ecuador. He has a particular interest in antpittas and other antbirds, and is an active and regular contributor to the literature, especially regarding nest and breeding biology of neotropical birds.

Dave Beadle is an artist from Canada with a great knowledge of South America and her birds. His previous books include *New World Warblers* (Helm, 2002) and *Sparrows of the United States and Canada* (Academic Press, 2002).

NATURE / ANIMALS / BIRDS

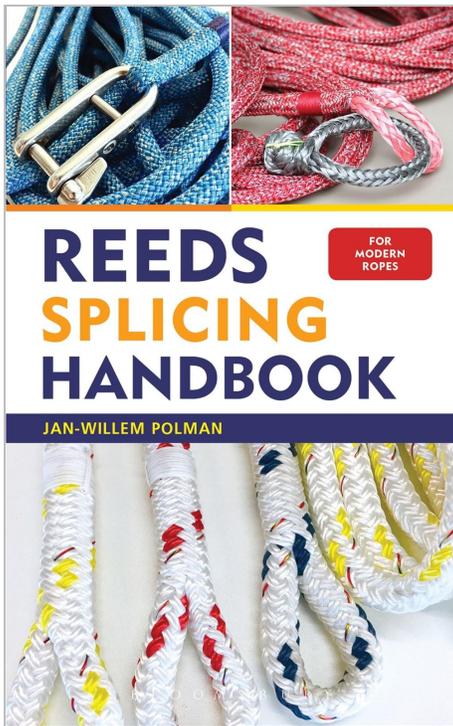
Helm | 8/14/2018

9781472919649 | \$85.00 / \$112.00 Can.

Hardcover | 480 pages

9.4 in H | 6.7 in W

250 colour illustrations



Reeds Splicing Handbook

Jan-Willem Polman

An essential pocket reference memory aid on key rope splicing techniques.

Splicing rope is an essential skill for any mariner. But the traditional 3-strand rope is fast disappearing. So how do you splice braided rope? *Reeds Splicing Handbook* tells you how. This is the definitive pocket-sized guide to all rope splicing techniques. Most of the techniques are quite easy to master—and also fun. Learn why splices are better—and stronger—than knots or shackles for joining or shortening rope, and follow the step-by-step photographs and clear instructions to find out how to splice any kind of line efficiently.

Containing step-by-step photos and clear instructions, this colorful and easy-to-follow memory aid guides users every step of the way.

Jan-Willem Polman is a sailor, author, journalist, and specialist in synthetics technology who runs courses and workshops about splicing modern ropes.

SPORTS & RECREATION / BOATING

Adlard Coles | 8/14/2018

9781472952752 | \$14.00 / \$19.00 Can.

Trade Paperback | 144 pages

6.3 in H | 3.9 in W

Step-by-step photos throughout

The Cape Horners' Club

Tales of Triumph and Disaster at the World's Most Feared Cape

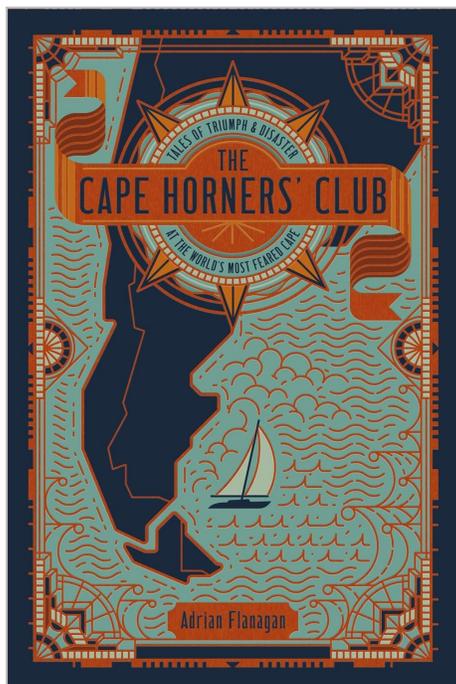
Adrian Flanagan

A thrilling tale of those elite sailors who took on the challenge of the oceanic equivalent of the climbers' Everest—Cape Horn—by themselves, singlehanded—and lived to tell the tale.

Cape Horn—the very name conjures images of churning seas, ice-laden rigging, howling winds, and impossible currents. Cape Horn's fearsome reputation and the price it has extracted from those sailors who venture there derives from a lethal contrivance of geography that unleashes the most powerful natural dynamic forces on the earth's surface. Currents rip at rates that defeat powerful engines.

These legendarily treacherous conditions were enough to secure Cape Horn's reputation as the ultimate in ocean violence. It is the oceanic equivalent of the climbers' Everest, and the challenge to some sailors becomes irresistible. *The Cape Horners' Club* recounts the history of the Cape through the stories of the sailors who've successfully made it around—the legendary Cape Horners' Club. From the very first recorded singlehander in 1934 (Al Hansen, who was lost shortly afterward and his body never found), we follow these vastly different protagonists as they pursue the sailor's ultimate goal while battling almost overwhelming odds. Woven through their stories is the history of Cape Horn, from its discovery to its use as a trading corridor until the opening of the Panama Canal, to its more recent role as a pure challenge for the very best sailors in the world. Changes in weather prediction and navigation have had a huge impact on the nature of the challenge, but the pressure for ever-faster rounding times has never been greater.

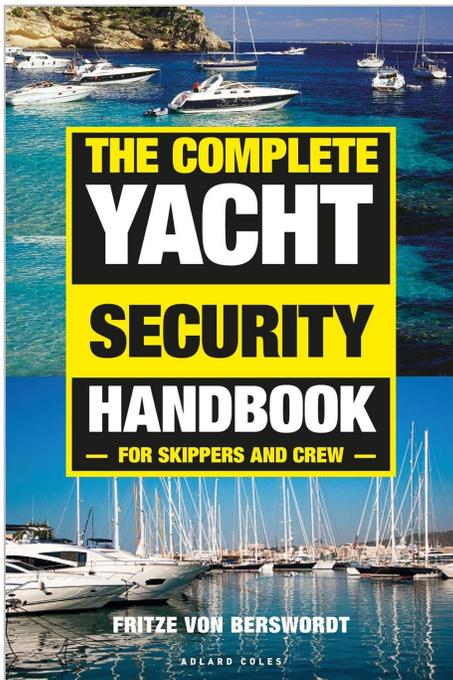
Adrian Flanagan was the first solo yachtsman to sail vertically round the world. Born in Nairobi in 1960, Flanagan spent his early life in Africa and the Far East. He studied medicine at King's College, London, before traveling around Sri Lanka on a motorbike. Adrian has worked as a freelance sports journalist, contributing to the *Times*, the *Daily Telegraph*, the *Guardian*, and the *Daily Mail*. Flanagan's previous book is *Over the Top*, an account of his round-world voyage.



SPORTS & RECREATION / BOATING

Adlard Coles | 8/13/2019
9781472941657 | \$14.00 / \$19.00 Can.
Trade Paperback | 304 pages
7.8 in H | 5.1 in W
Black and white maps and photographs
throughout

Other Available Formats:
Hardcover ISBN: 9781472912527



**SPORTS & RECREATION /
SAILING**

Adlard Coles | 8/14/2018
9781472951670 | \$45.00 / \$60.00 Can.
Trade Paperback | 304 pages
9.2 in H | 6.1 in W

The Complete Yacht Security Handbook

For skippers and crew

Fritze von Berswordt

The handbook on security for all boat owners and cruisers. Real-life stories and practical advice help yachtsmen reduce the risks and ensure their safety.

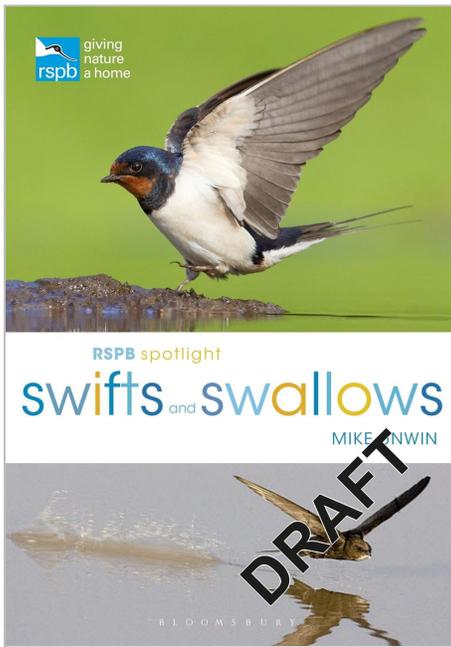
The aim of *The Complete Yacht Security Handbook* is to equip boat owners with the knowledge and confidence to minimize risk, guiding skippers and crew through the entire safety process from planning the journey, setting up the boat and equipment, to preparing for and dealing with actual threats.

The Complete Yacht Security Handbook covers:

- Achieving a security balance: how to assess risks and counter them, and determine whether it's better to avoid a risk or prepare more thoroughly
- Preparing the boat and equipment, including boat layout, communication, distress signals, alarm systems, access barriers, training, and the pros and cons of weapons
- Hands-on security: safe marina layouts, deterring thieves, and what to do if boarded
- Background to attacks on yachts: the difference between inexperienced criminals, pirates, and terrorists; understanding attacker's intentions, tactics, and appropriate methods to defend yourself
- Risk classification for all global cruising grounds
- Security checklists for various types of voyage

With full color photos, illustrations, and tables, *The Complete Yacht Security Handbook* is an indispensable guide for sailors when planning a voyage. It may not be possible to eradicate the risks completely, but this book will help cruisers assess them realistically and prepare to counter them confidently.

Fritze von Berswordt is a psychologist, strategy consultant, and circumnavigator. During a two-year sabbatical, he sailed around the world (and into many of its more dangerous waters) with his wife and daughter—by researching and preparing well, they had a safe and happy trip. In *The Complete Yacht Security Handbook* he shows how all sailors can keep their boats and crews safe, whether in the marina at home or in pirate-infested waters.

**SCIENCE / NATURAL HISTORY**

Bloomsbury Natural History | 8/28/2018

9781472950116 | \$18.00 / \$24.00 Can.

Trade Paperback | 128 pages

8.3 in H | 5.8 in W

RSPB Spotlight Swifts and Swallows

Mike Unwin

An introduction to the lives and behaviors of both swifts and swallows, with eye-catching photographs and expert text.

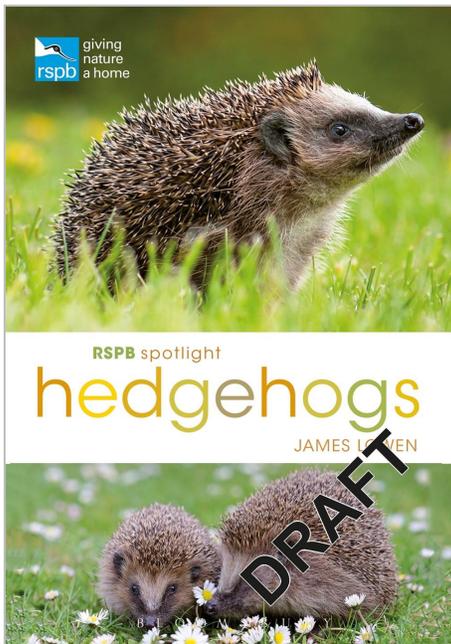
The *RSPB Spotlight* series introduces a selection of iconic UK wildlife to the general reader. This latest title focuses upon the swallow and the swift, two birds that are often confused in the popular imagination.

Traditional heralds of the European summer, swallows and swifts have many things in common. Both have a penchant for breeding on or around buildings. And both are long-distance migrants, departing the UK's insect-free shores in autumn to spend winter in sub-Saharan Africa. These seemingly miraculous journeys, combined with a predilection for returning to the same building to breed year after year, have seen both birds embedded deep in our cultural heritage.

Appearances, however, can be deceptive. Swallows belong to the order Passeriformes, or "perching birds," alongside the likes of sparrows and robins, and Swifts belong to the order Apodiformes, alongside hummingbirds. The striking similarities come down to "convergent evolution," a process by which animals from separate evolutionary roots evolve to resemble one another.

This highly readable study looks closely at both birds, examining both their differences and similarities. Separate chapters cover all aspects of their biology and lifestyle, from their mind-boggling migrations to the mud construction of their nests. It also examines the relationship that we have enjoyed with these birds since time immemorial, spanning both culture and conservation.

Mike Unwin is the author of 30 books for both adults and children, including two existing titles in this series (*Foxes and Eagles*), plus *The Atlas of Birds* (Bloomsbury), *100 Bizarre Animals* (Bradt), and *A Parliament of Owls* (Quarto). A specialist in natural history and travel, Mike was awarded the prestigious UK Travel Writer of the Year 2013 by the British Guild of Travel Writers and in 2000 won *BBC Wildlife* Nature Travel Writer of the Year. He is based in Brighton, UK.

**SCIENCE / NATURAL HISTORY**

Bloomsbury Natural History | 8/28/2018

9781472950086 | \$18.00 / \$24.00 Can.

Trade Paperback | 128 pages

8.3 in H | 5.8 in W

RSPB Spotlight Hedgehogs

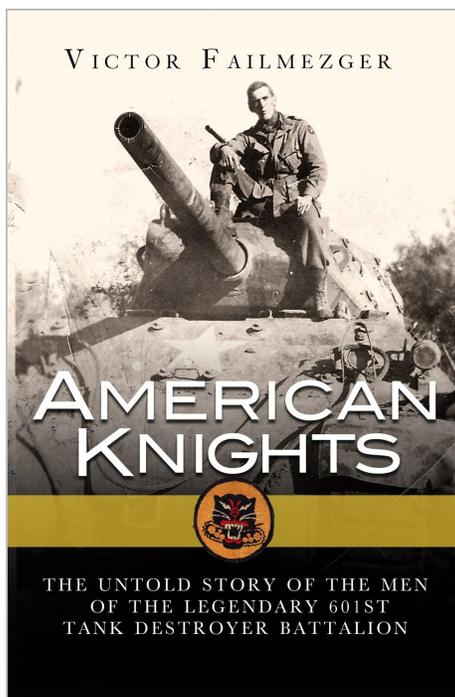
James Lowen

RSPB Spotlight: Hedgehogs is packed with eye-catching informative color photos and features succinct, detailed text written by a knowledgeable naturalist.

Much loved . . . but about to be lost? The hedgehog was voted Britain's favorite animal in 2013, yet numbers in the British countryside have halved this century. Generations of children have been captivated by Beatrix Potter's *The Tale of Mrs Tiggly-Winkle* and Romans feted hedgehogs as weather prophets, yet many cultures routinely consume hedgehog meat for medicinal uses as varied as alleviating arthritis and arresting impotence. Hedgehogs have been legally persecuted for munching the eggs of rare birds, yet the recent appointment of Britain's first ever "hedgehog officer" was lauded by the national press.

Hedgehogs is a lively, readable, and decadently illustrated account of one of Britain's most loved but most vulnerable animals. Separate chapters bring into sharp focus the hedgehog's biology and lifestyle, from foraging and sociability to defending a territory and building a nest. The book reveals what a hedgehog is and how it lives, and how it fits into both the natural (and human) environment and the wider animal kingdom. Chapters explain how best to find, watch, and help wild hedgehogs, and how their frankly bizarre bodies are utterly fit for purpose. Finally, the book investigates the relationship between hedgehogs and people—from film and fun to conservation and chips.

James Lowen is a wildlife writer, guide, consultant, and photographer. Upon his return to Britain from several years leading wildlife tours in South America and Antarctica, he has renewed his relationship with British wildlife. His writing career includes the books *Pantanal Wildlife*, *Antarctic Wildlife*, *52 Wildlife Weekends*, *A Summer of Wildlife*, and the *RSPB Spotlight: Badgers*.



American Knights

The Untold Story of the Men of the Legendary 601st Tank Destroyer Battalion

Victor "Tory" Failmezger

An exhilarating combat history of the 601st Tank Destroyer Battalion, the very first pure Tank Destroyer force.

As the war swung in the favor of the Allies, it became clear that no final defeat of the Third Reich would be possible until the armored monsters of the Panzerwaffe were defeated. But who would, or even could, take on the mighty Tigers and Panthers, just a handful of whom could stop entire formations in their tracks? The answer lay with the formation of a new type of unit, the Tank Destroyer Battalion.

This is the story of the men and machines who made up the very first Tank Destroyer Battalion, the 601st, from their unique training and formation, to the final, desperate battles in the heart of Nazi Germany.

Packed with rare material, letters, diaries, and photographs, this is an intense and intimate chronicle of the men who fought the Panzers in an astonishing 10 campaigns and 546 days of lethal combat.

PRAISE

"A highly engaging work that is a valuable addition to World War II histories."
—*Army Magazine*

Victor "Tory" Failmezger is a retired U.S. naval officer and nephew of Lieutenant Thomas Peter Welch of the 601st Tank Destroyer Battalion. In the early 1970s Commander Failmezger was stationed at NATO in Naples, Italy, and in the early 1980s he served as the assistant naval attaché in Rome. His historical works include *Roman Bronze Coins: From Paganism to Christianity* and *Paget, Discoverer of Hades*. He lives in Middleton, Virginia.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/22/2018

9781472824875 | \$16.00 / \$22.00 Can.

Trade Paperback | 344 pages

7.8 in H | 5.1 in W

24pp plate section in colour and black and white.

Other Available Formats:

Hardcover ISBN: 9781472809353

MARKETING

Giveaway contests on armor interest

Facebook groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such

publications as *MHQ* and *Military History*

Reviews to "New in Paperback" columns

in major newspapers

Review and feature campaign to military

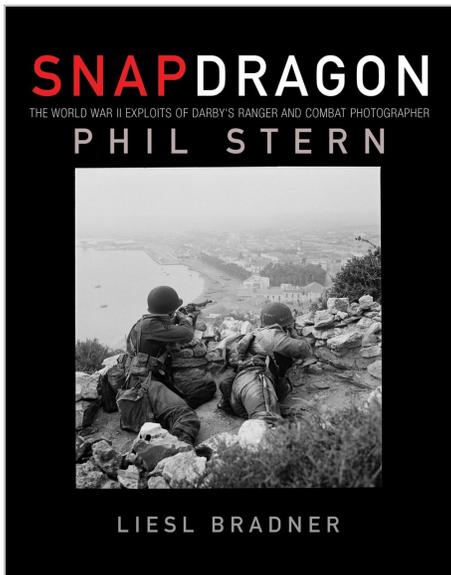
and armor blogs and websites such as

Armorama and AMPS

Review coverage in modeling media such

as IPMS, CyberModel.com, and *Scale*

Modeler Magazine



PHOTOGRAPHY / INDIVIDUAL PHOTOGRAPHERS

Osprey Publishing | 5/22/2018
 9781472828507 | \$30.00 / \$40.00 Can.
 Hardcover | 256 pages
 9.5 in H | 7.5 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships, and giveaways at military history events, including reenactments, wargaming conventions, and toy soldier shows
 Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*
 Review campaign to major market newspapers
 Reviews on military history blogs such as *War is Boring*
 Possible excerpt in a military history magazine

Snapdragon

The World War II Exploits of Darby's Ranger and Combat Photographer Phil Stern

Liesl Bradner

The combat photography and wartime experiences of Phil “Snapdragon” Stern, an iconic photographer of JFK, Marilyn Monroe, and James Dean, beautifully presented for the first time.

Prior to Phil Stern’s death on December 13, 2014, his original unfinished, tattered manuscript was discovered, stashed away in an old folio box in his cluttered Hollywood bungalow. Although best remembered for his iconic images of James Dean, Marilyn Monroe, and JFK’s inauguration, his remarkable service during World War II as a combat photographer has remained unknown. Until now.

Stern’s catchy 1940s lingo, honest and intimate observations, and humor transport the reader 70 years back in time to experience the key battles of the Mediterranean theater. With his lens and pen, Stern introduces readers to the hardscrabble Rangers, the desert oases of Morocco and Algeria, and the muddied beaches of Mussolini’s Italy. *Snapdragon* is an artifact of that time, told not by a man reminiscing in his twilight years, but by a young soldier fresh from the battlefields.

Described by *Vanity Fair* as the “Chronicler of Cool,” American photographer **Philip Stern** is noted for his iconic portraits of Hollywood stars, as well as his war photography while serving as a U.S. Army Ranger during World War II. In 2014 Stern was inaugurated into the prestigious U.S. Army Ranger Hall of Fame for his “service as an original member of the 1st Ranger Battalion and for his lasting contribution to the photographic history of the Rangers in the European Theater during WWII.”

Polish Legions 1914–19



Nigel Thomas • Illustrated by Johnny Shumate

Polish Legions 1914–19

Nigel Thomas

An illustrated history of the Polish forces that fought for both sides during World War I, and then came together to win independence against Bolshevik Russia during the Russian Civil War.

Due to Poland's partitions and dissolution in the late 18th century, hundreds of thousands of Polish soldiers enlisted in distinct units in the armies of many countries—primarily those of the Russian and Austro-Hungarian empires, but also those of the German Reich and the French Republic.

All these forces were uniformed and equipped by the parent armies, though often with explicitly Polish features. The collapse of Tsarist Russia in 1917 and of the Central Powers in 1918 allowed these diverse forces to unite in a re-created Polish Army under the newborn Second Polish Republic in November 1918.

With full-color illustrations of their unique and colorful uniforms as well as contemporary photographs, this is the fascinating story of the Poles who fought on both sides in the trenches in World War I and then united to fight for their freedom in the Russian Civil War.

Dr. Nigel Thomas is an accomplished linguist and military historian, formerly a Principal Lecturer at Northumbria University, now a freelance military author, translator, and military uniform consultant. He was awarded a Ph.D. on the Eastern enlargement of NATO. He is based in the UK.

Johnny Shumate works as a freelance illustrator in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University.

HISTORY / EUROPE / EASTERN

Osprey Publishing | 5/22/2018

9781472825445 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Photos, insignia charts, and colour plates of a wide range of uniforms, insignia and combat equipment.

MARKETING

Online ads targeted at Polish interest

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events

Targeted review campaign to such military publications as *MHQ* and *Military History*
Reviews in Polish community newspapers
Review and feature campaign targeted to websites and bloggers dedicated to WWI

French Naval & Colonial Troops 1872–1914



René Chartrand • Illustrated by Gerry Embleton

HISTORY / EUROPE / FRANCE

Osprey Publishing | 10/23/2018

9781472826190 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

MARKETING

Online ads targeted at military history enthusiasts

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events

Targeted review campaign to such military publications as *MHQ* and *Military History*

Review campaign to major general interest newspapers and magazines

Review and feature campaign to military blogs and websites

ALSO AVAILABLE

World War II Vichy French Security Troops

2/2018 | 9781472827753

Trade Paperback | \$18.00 / \$24.00 Can.

Armies of the First Carlist War 1833–39

12/2017 | 9781472825230

Trade Paperback | \$18.00 / \$24.00 Can.

Armies of the Greek-Italian War 1940–41

11/2017 | 9781472819178

Trade Paperback | \$18.00 / \$24.00 Can.

French Naval & Colonial Troops 1872–1914

René Chartrand

A fully illustrated study of the colorful regiments raised for France's late-nineteenth-century colonial wars in Africa and Vietnam.

France's colonial wars in sub-Saharan Africa and South-East Asia were very largely fought by an organization completely separate from both the home-defense Metropolitan Army and the Armée d'Afrique in Algeria. The Naval Troops (Troupes de la Marine) were volunteers, and earned a reputation for greater toughness and hardiness than the conscripted Metropolitan Army.

Spread throughout the French Empire, Naval Troops in this period were characterized by very large infantry and artillery regiments based in France, mixed-race regiments (Régiments Mixtes), and entire native regiments raised in West Africa, Madagascar, and Indochina. The latter, the so-called "Tirailleurs," were organized and led by officers and cadres from the Naval Troops, and wore very varied and colorful uniforms based on formalized versions of traditional local costumes.

French Naval & Colonial Troops 1872–1914 uses rich and detailed full color plates as well as thorough analysis to detail the story of these tough colonial units which bore the brunt of French colonial campaigns in Africa and Vietnam.

René Chartrand is a freelance writer and historical consultant, and has written over forty Osprey titles. He is a senior curator with Canada's National Historic Sites and lives in Quebec.

Gerry Embleton has been a leading illustrator and researcher of historical costume since the 1970s, and has illustrated and written Osprey titles on a wide range of subjects for more than twenty years. He is an internationally respected authority on 15th and 18th century costumes. He lives in Switzerland.



Hurricane

Bursting with exciting full-color illustrations, color artwork, and contemporary photographs, this is a handy complete guide to this iconic World War II fighter.

HISTORY / MILITARY / AVIATION

Osprey Publishing | 5/22/2018
9781472831538 | \$12.00 / \$16.00 Can.
Hardcover | 136 pages
5.1 in H | 7.5 in W

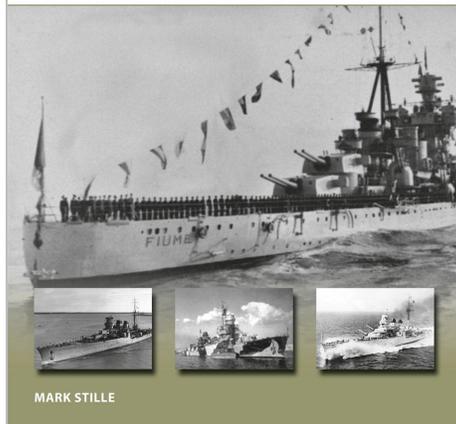
MARKETING

Online ads targeted at aviation enthusiasts
Giveaway contests to aviation interest
Facebook groups
Review campaign targeted to aviation magazines such as *Aviation History*
Review and feature campaign to aviation blogs and websites
General military history review campaign targeted to such publications as *WWII*, *Military Heritage*, and *Military History*
Review coverage in modeling media such as IPMS and *Scale Modeler*

This remarkable aircraft, designed and built to combat the emerging fighter strength of the Axis nations in the lead-up to World War II, made its name in the air battles over Britain and France in the first years of the war. Beloved by its pilots for its stable firing platform and reputation as a rugged survivor, the Hawker Hurricane quickly became the backbone of the RAF, scoring more kills than the more glamorous Spitfire in the Battle of Britain.

This compact volume draws on a wealth of research, artwork, and contemporary photographs, as well as images of surviving Hurricanes in flight today, to present a complete guide to this classic fighter aircraft.

ITALIAN CRUISERS OF WORLD WAR II



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/22/2018
 9781472825353 | \$18.00 / \$24.00 Can.
 Trade Paperback | 48 pages
 9.8 in H | 7.2 in W

MARKETING

Online ads targeted at naval enthusiasts
 Online giveaway campaign via Osprey's
 blog, as well as Twitter and Facebook
 Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites
 Targeted review campaign to such military
 and naval history publications as *Naval
 History*, *Sea Classics*, and *Military History*
 Review coverage in modeling media such
 as IPMS and CyberModel.com as well as
Scale Modeler

Italian Cruisers of World War II

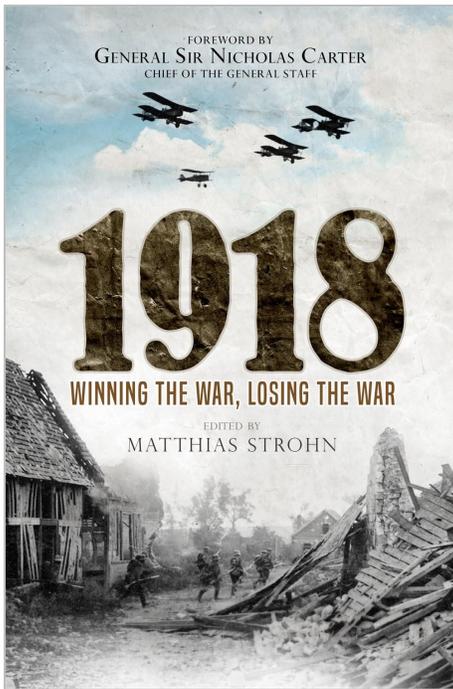
Mark Stille

Packed with illustrations and technical detail, this is a rare insight into the design, capabilities, and war record of Italy's World War II cruisers.

The Italian Royal Navy (*Regia Marina*) operated one of largest cruiser forces of World War II. As a signatory to the 1922 Washington Naval Treaty, the *Regia Marina* immediately attempted to reinforce its treaty-limited battleship force by building seven large 10,000-ton heavy cruisers. Italian light cruisers also possessed an interesting design history and were involved in every major fleet engagement in the Mediterranean, as well as several smaller encounters with units of the British Royal Navy.

Fully illustrated with specially commissioned artwork, this fascinating volume examines the history of the *Regia Marina's* cruisers during World War II, where they came up against the might of the British Royal Navy.

Mark E. Stille (Commander, U.S. Navy, retired) received his B.A. in history from the University of Maryland and also holds an M.A. from the Naval War College. He has worked in the intelligence community for 35 years, including tours on the faculty of the Naval War College, on the Joint Staff, and on U.S. Navy ships. He is currently a senior analyst working in the Washington, D.C., area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.



HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 5/22/2018
 9781472829337 | \$28.00 / \$37.00 Can.
 Hardcover | 288 pages
 9.2 in H | 6 in W
 Black and white plate section

MARKETING

Online ads targeted at WWI enthusiasts
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships, and giveaways at military history events
 Targeted review campaign to such military publications as *MHQ* and *Military History*
 Review campaign to major general interest newspapers and magazines
 Review and feature campaign targeted to websites and bloggers dedicated to WWI

1918

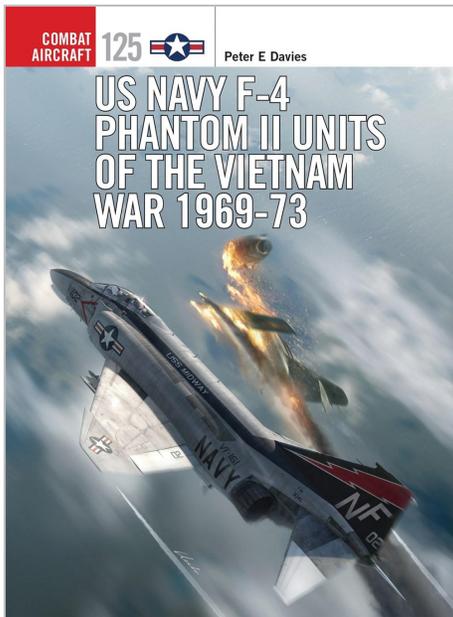
Winning the War, Losing the War

This wide-ranging collection of articles by some of the most renowned names in military history explores the tumultuous events of 1918 and the final year of World War I.

In 2018, the world will be commemorating the centenary of World War I. In many ways, 1918 was the most dramatic year of the conflict. After the defeat of Russia in 1917, the Germans were able to concentrate their forces on the Western Front for the first time in the war, and the German offensives launched from March 1918 onward brought the Western Allies close to defeat. Having stopped the German offensives, the Entente started its counterattacks on all fronts with the assistance of fresh U.S. troops, driving the Germans back, and by November 1918 the Central Powers had been defeated.

This new study will be a multiauthor work containing ten chapters by some of the best historians of World War I from around the world writing today. It will provide an overview and analysis of the different levels of war for each of the main armies involved within the changing context of the reality of warfare in 1918. It will also look in detail at the war at sea and in the air, and consider the aftermath and legacy of World War I.

Dr. Matthias Strohn was educated at the Universities of Münster (Germany) and Oxford. He has lectured at Oxford University and the Joint Services Command and Staff College at Shrivenham. Since 2006 he has been a lecturer in the Department of War Studies at the Royal Military Academy Sandhurst, and in 2011 he was also made a senior research fellow at the University of Buckingham. He has published widely on 20th-century German and European military history. He lives in the UK.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 5/22/2018
9781472823601 | \$23.00 / \$30.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W
20 b/w; 90 col

MARKETING

Online ads targeted at aviation enthusiasts
Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites
Review campaign to such publications as
Vietnam, *MHQ*, and *Military History*
Review campaign to aviation magazines
such as *Aviation History*, as well as naval
aviation blogs and websites
Review coverage in modeling media such
as IPMS, CyberModel.com, and Scale
Modeler

US Navy F-4 Phantom II Units of the Vietnam War 1969-73

Peter E. Davies

Detailed study of one of the U.S.'s most famous postwar aircraft, the F-4 Phantom, which saw service in three branches of the U.S. military during the Vietnam War.

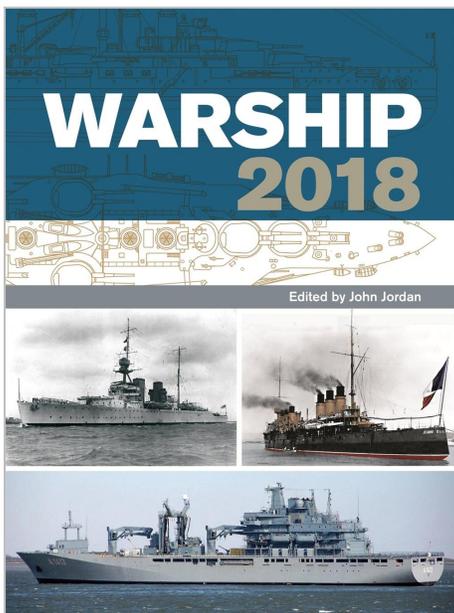
Although the F-4 Phantom II was the most important fighter-bomber to see action with all three American services during the Vietnam War, it was essentially a U.S. Navy design, and the carrier-borne squadron crews were its main operators in combat.

The aircraft pioneered the use of long-range, radar-guided missiles in combat, although the majority of its Vietnam missions involved ground-attack with a variety of innovative ordnance. From 1968 to 1973 the Phantom II was the standard U.S. Navy fighter in Southeast Asia, having replaced several other types. Its performance and versatility enabled it to perform a variety of different missions and switch roles as necessary in the assault on some of the world's most heavily defended territory.

Including detailed color profiles and first-person commentary from active participants in the F-4's naval combat history, this is a detailed study of the U.S. armed services' most famous postwar fighter.

Peter E. Davies has published 27 books concentrating on modern combat aircraft and the Vietnam War. He has written 17 previous Osprey titles and co-authored two others. Four of these have focused on the U.S. Navy's use of the F-4 Phantom II. He lives in the UK.

Jim Laurier is a native of New England. He has worked on the Osprey Aviation list since 2000 and in that time he has produced some of the finest artwork seen in these volumes. He has specialized in aircraft of the Vietnam War period.



Warship 2018

Annual publication featuring the latest research on the history, development, and service of the world's warships.

Warship 2018 is devoted to the design, development, and service history of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more to maintain the impressive standards of scholarship and research from the field of warship history.

This 40th edition features the usual range of diverse articles spanning the subject by an international array of expert authors.

John Jordan is a former language teacher. He is the author of two major books on the Soviet Navy, and more recently co-authored *French Battleships 1922–56* (Seaforth, 2009) with Robert Dumas. He has been associated with *Warship* from its earliest beginnings and took over the editorship full time in 2004. He lives in the UK.

TRANSPORTATION / SHIPS & SHIPBUILDING / HISTORY

Osprey Publishing | 5/22/2018

9781472829993 | \$60.00 / \$79.00 Can.

Hardcover | 208 pages

10.5 in H | 7.8 in W

Black and white line drawings and photographs

MARKETING

Online ads targeted at naval enthusiasts

Online giveaway campaign via Osprey's

blog, as well as Twitter and Facebook

Promoted in Osprey eblasts, direct mail,

blogs, and social networking sites

Targeted review campaign to such military

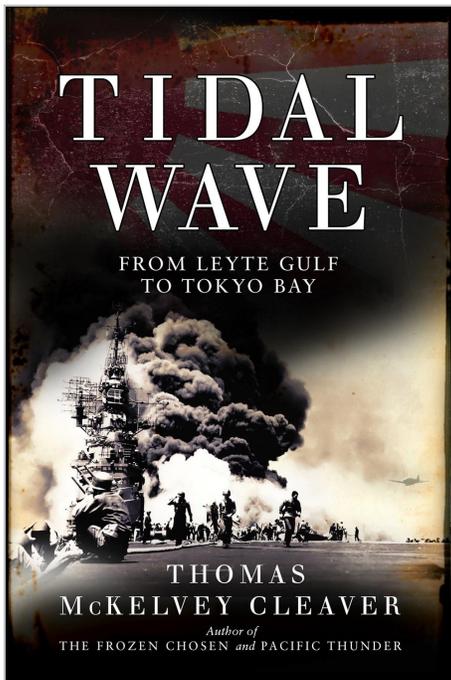
and naval history publications as *Naval*

History, *Sea Classics*, and *Military History*

Review coverage in modeling media such

as IPMS and CyberModel.com as well as

Scale Modeler



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/22/2018
 9781472825483 | \$32.00 / \$42.00 Can.
 Hardcover | 324 pages
 9.2 in H | 6 in W

MARKETING

Online ads targeted at military history enthusiasts
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships, and giveaways at military history events
 Targeted review campaign to such military publications as *MHQ* and *Military History*
 Possible excerpt in military history magazine
 Review campaign to major general-interest newspapers and magazines
 Review and feature campaign to military podcasts, blogs, and websites

Tidal Wave

From Leyte Gulf to Tokyo Bay

Thomas McKelvey Cleaver

A vivid narrative history of the final stages of the Pacific War, as the U.S. Navy began to slowly approach the Japanese home islands against the fearsome opposition of the kamikaze airmen.

The United States Navy won such overwhelming victories in 1944 that, had the Navy faced a different enemy, the war would have been over at the conclusion of the battle of Leyte Gulf.

However, in the moment of victory on October 25, 1944, the U.S. Navy found itself confronting an enemy that had been inconceivable until it appeared. The *kamikaze*, “divine wind” in Japanese, was something Americans were totally unprepared for; a violation of every belief held in the West. The attacks were terrifying: regardless of the damage inflicted on an attacking airplane, there was no certainty of safety aboard the ship until that airplane was completely destroyed.

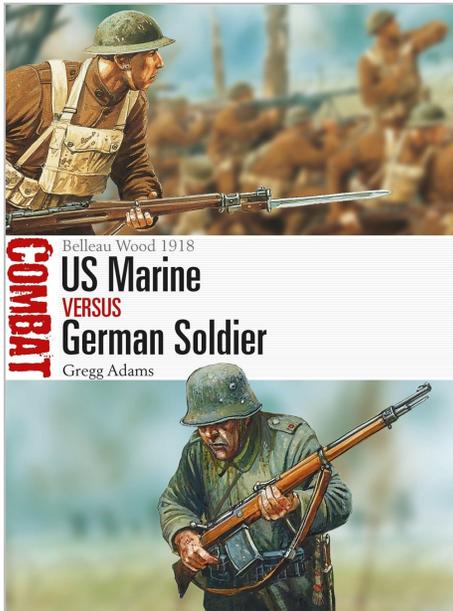
Based on first-person accounts, *Tidal Wave* is the story of the naval campaigns in the Pacific from the victory at Leyte Gulf to the end of the war, in which the U.S. Navy would fight harder for survival than ever before.

Thomas McKelvey Cleaver is the author of the bestselling *Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15*, a history of the U.S. Navy’s top-scoring carrier air group in World War II, published by Casemate. He is additionally the author of *F4F and F6F Aces of VF-2* published by Osprey, and *Pacific Thunder*, a history of the first year of the fast carrier offensive in the Pacific War, which will be published by Osprey in 2017. He lives in Encino, California.

US Marine vs German Soldier

Belleau Wood 1918

Gregg Adams



HISTORY / MILITARY

Osprey Publishing | 5/22/2018
 9781472825599 | \$20.00 / \$27.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

MARKETING

Online ads targeted at USMC enthusiasts
 Giveaway campaign to Facebook Marine Corps pages and groups
 Targeted review campaign to Marine Corps interest publications such as *Leatherneck* magazine and the *Marine Corps Gazette*
 Reviews in such military publications as *MHQ* and *Military History*
 Review and feature campaign to Marine Corps and WWI blogs and websites

Featuring specially commissioned artwork and careful analysis, this volume investigates the fighting between U.S. Marines and their German opponents during the battle for Belleau Wood in 1918.

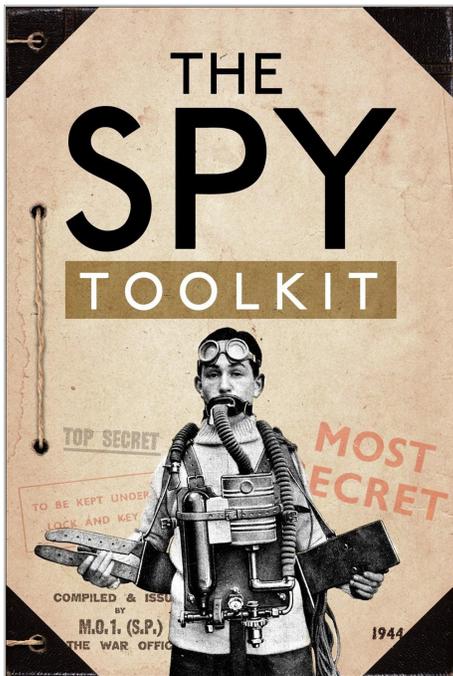
After the U.S. declaration of war on Germany, hundreds of thousands of American troops flooded into France and were thrust into the front line. Among them was the U.S. Marine Corps' 4th Marine Brigade, whose first major action was the battle of Belleau Wood in June 1918, fighting elements of Germany's 10th, 28th, and 237th Infantry divisions.

Volunteers to a man, the newly arrived Marines faced experienced but war-weary German conscripts whose doctrine had been honed by nearly four years of conflict on the Western Front. During the fighting, the Germans are alleged to have given the nickname "Devil Dogs" to the Marines, and Belleau Wood has become enshrined in the Corps' heritage.

Employing firsthand accounts and specially commissioned artwork, this book investigates three different actions that shaped the course of the bitter battle for Belleau Wood, revealing the interplay of doctrine, tactics, technology, leadership, and human endeavor on the brutal battlefields of World War I.

Gregg Adams earned a doctorate in physics in 1983 from the University of Missouri-Rolla. He is the author of Osprey's *King's African Rifles Soldier vs Schutztruppe Soldier*. He lives in Woodbridge, Virginia.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a lifelong passion for illustration, and since 1985 has worked as a professional artist, illustrating more than 30 books for Osprey.



**POLITICAL SCIENCE /
INTELLIGENCE & ESPIONAGE**

Osprey Publishing | 5/29/2018

9781472831484 | \$15.00 / \$20.00 Can.

Hardcover | 160 pages

More than 100 photographs and artworks

MARKETING

Online ads targeted at military history enthusiasts

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events

Targeted review campaign to such military publications as *MHQ* and *Military History*

Possible excerpt in military history magazine

Review and feature campaign to military podcasts, blogs, and websites

The Spy Toolkit

A revealing, sometimes sinister, and often hilarious look at the gadgets and devices devised to help spies in their profession.

Spies claim that theirs is the second-oldest profession. Secret agents across time have had the same key tasks: looking and listening, getting the information they need, and smuggling it back home. Over the course of human history, some amazingly complex and imaginative tools have been created to help those working under the cloak of supreme secrecy.

During World War II, British undercover agents were the heroes behind the scenes, playing a dangerous and sometimes deadly game—risking all to gather intelligence about their enemies. What did these agents have in their toolkits? What ingenious spy gadgets did they have up their sleeves? What devious tricks did they deploy to avoid detection? From the ingenious to the amusing, this highly visual book delves into espionage files that were long held top secret, revealing spycraft in action.

The National Archives at Kew is the repository of documents that record the history of the UK. Events revealed through these papers are both large and small, ranging from momentous political events to day-to-day happenings in the lives of ordinary individuals.

Cromwell vs Jagdpanzer IV

Normandy 1944

David R. Higgins

Fully illustrated with archived photographs, this is the story of the clashes between Germany's Jagdpanzer IV tank destroyer and the Cromwell cruiser tank during the 1944 Normandy campaign.

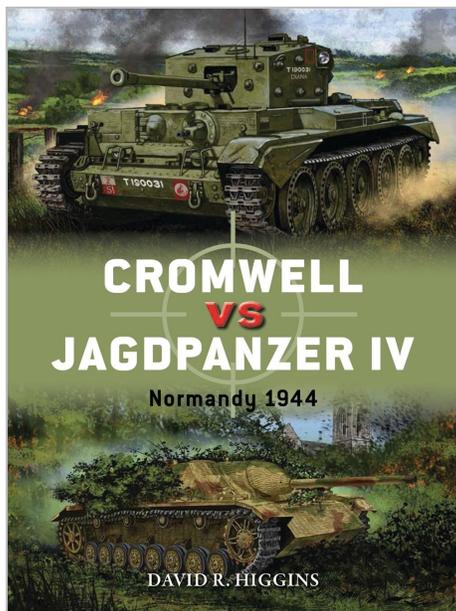
By 1944, the evolution of armored doctrine had produced very different outcomes in Britain and Germany. Offering a good balance of speed, protection, and firepower, the British Cromwell tank was much faster than its German opponent. However, the Jagdpanzer IV tank destroyer had a high-velocity main gun and a lower profile that made it formidable on the defensive, especially in ambush situations. The two types would fight in a series of bloody encounters, from the initial days of the struggle for Normandy through its climax as the Allies sought to trap their opponents in the Falaise Pocket.

Using archive photographs, specially commissioned artwork, and battle reports, this fascinating study expertly assesses the realities of tactical armored combat during the desperate battles after D-Day.

David R. Higgins is the author of five military history books for Osprey's *Duel* series. He has written nearly 50 articles for magazines such as *Strategy & Tactics*, *Armchair General*, and *Modern War*. He lives in Columbus, Ohio.

Johnny Shumate is a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University.

Alan Gilliland spent 18 years as the graphics editor of the *Daily Telegraph*. He lives in the UK.

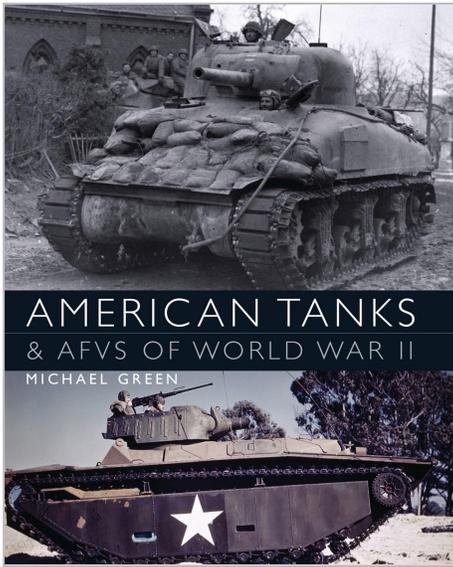


HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/22/2018
9781472825865 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W

MARKETING

Giveaway contests on armor interest Facebook groups
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Facebook and Google ads targeted to military history and armor fans
Targeted review campaign to such publications as *MHQ* and *Military History*
Review and feature campaign to military and armor blogs and websites such as *Armorama* and *AMPS*
Review coverage in modeling media such as *IPMS*, *CyberModel.com*, and *Scale Modeler*



American Tanks & AFVs of World War II

Michael Green

Throughout World War II, America produced vast numbers of tanks and other armored vehicles that would see service with every Allied army on every front. This new volume details them all.

The entry of the U.S. into World War II provided the Allies with the industrial might to finally take the war to German and Japanese forces across the world. Central to this was the focus of the American military industrial complex on the manufacture of tanks and armored fighting vehicles. Between 1939 and 1945, there were 88,140 tanks and 18,620 other armored vehicles built, almost twice the number that Germany and Great Britain combined were able to supply.

In this lavishly illustrated volume, armor expert Michael Green examines the dizzying array of machinery fielded by the U.S. Army, from the famed M4 Sherman, M3 Stuart, and M3 Lee through to the half-tracks, armored cars, self-propelled artillery, tank destroyers, armored recovery vehicles, and tracked landing vehicles that provided the armored fist the Allies needed to break Axis resistance in Europe and the Pacific. Packed with historical and contemporary color photography, this encyclopedic study details the design, development, and construction of these vehicles, their deployment in battle, and the impact that they had on the outcome of the war.

Michael Green is a freelance writer, researcher, and photographer. He specializes in military subjects and has authored and coauthored more than 90 books. His books have been translated into a number of languages, including German, Japanese, and Georgian. In addition, Green has authored and coauthored numerous articles for a variety of national and international military-related magazines, including *Armor*, *the Magazine of Mobile Warfare* and *Jane's Defence Weekly*.

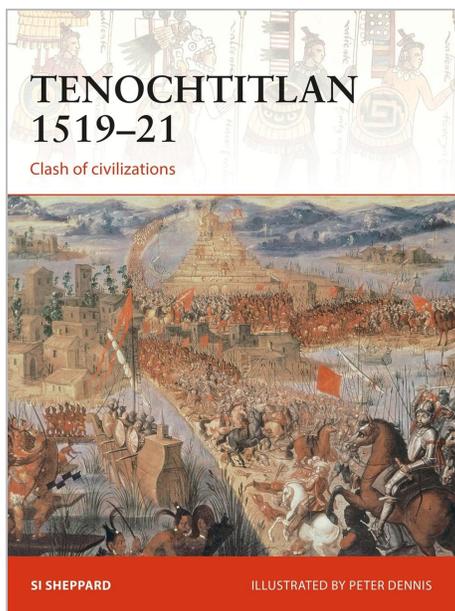
HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/22/2018
 9781472829788 | \$25.00 / \$34.00 Can.
 Trade Paperback | 376 pages
 9.5 in H | 7.5 in W
 200 b/w; 50 col

Other Available Formats:
 Hardcover ISBN: 9781782009313

MARKETING

Online ads targeted at armor enthusiasts and wargamers
 Giveaway contests on armor interest
 Facebook groups
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Targeted review campaign to such publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites such as *Armorama* and *AMPS*
 Review coverage in modeling media such as *IPMS*, *CyberModel.com*, and *Scale Modeler*



Tenochtitlan 1519–21

Clash of Civilizations

Si Sheppard

An illustrated history of the Spanish conquest of Mexico from 1519 to 1521—the epic clash of civilizations that saw the destruction of the Aztec Empire.

In 1519, the Conquistador Hernán Cortés landed on the mainland of the Americas. His quest to serve God, win gold, and achieve glory drove him into the heartland of what is now Mexico, where no European had ever set foot before. He marched towards to the majestic city of Tenochtitlan, floating like a jewel in the midst of Lake Texcoco.

This encounter brought together cultures that had hitherto evolved in complete isolation from each other: Catholic Spain and the Aztec Empire. What ensued was the swift escalation from a clash of civilizations to a war of the worlds. At the conclusion of the Conquistador campaign of 1519–21, Tenochtitlan lay in ruins, the last Aztec Emperor was in chains, and Spanish authority over the native peoples had been definitively asserted.

With colorful personalities—Cortés, Malinche, Pedro Álvarez, Cuitláhuac, Cuauhtémoc—driving the narrative, and the vivid differences in uniforms, weapons, and fighting styles between the rival armies displayed using stunning specially commissioned artwork, this is the fascinating story of the collapse of the Aztec Empire.

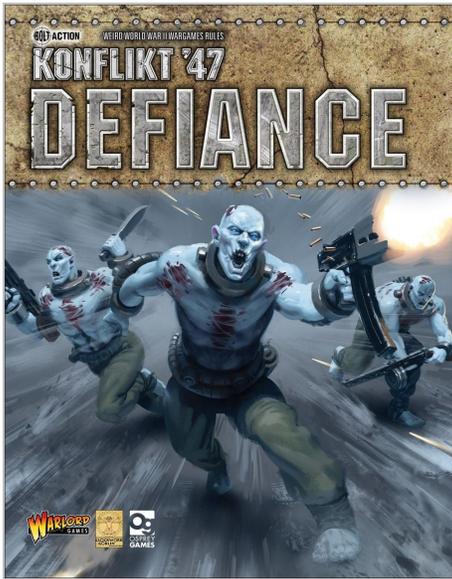
Si Sheppard graduated this year with a Ph.D. in political science from Johns Hopkins University. He currently teaches American Government at Long Island University in Brooklyn, New York. **Peter Dennis** studied Illustration at Liverpool Art College. He has contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

HISTORY / AMERICAS

Osprey Publishing | 5/22/2018
 9781472820181 | \$24.00 / \$32.00 Can.
 Trade Paperback | 96 pages
 9.8 in H | 7.2 in W | 0.3 in T

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships and giveaways at military history events
 Targeted review campaign to such military publications as *MHQ* and *Military History Review* and feature campaign to military blogs and websites



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 5/22/2018
 9781472828798 | \$30.00 / \$40.00 Can.
 Trade Paperback | 144 pages
 9.5 in H | 7.5 in W

MARKETING

Email promotion to Bolt Action groups
 Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites
 Review campaign targeting Bolt Action
 and other wargaming publications and
 blogs

Konflikt '47: Defiance

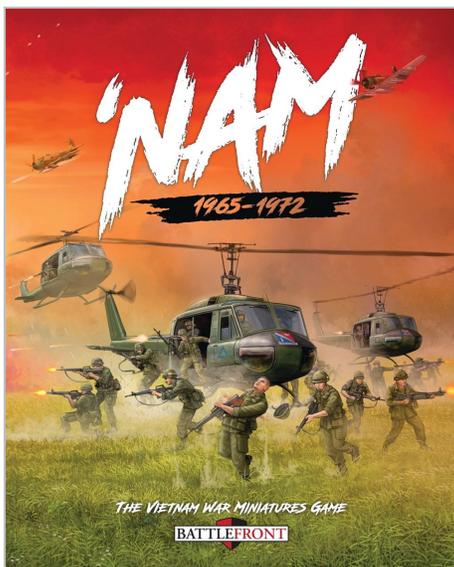
Warlord Games, Clockwork Goblin

A supplement for the *Konflikt '47* Weird World War II wargames rules, presenting new rules, units, and background.

Delving deeper into the weird world of *Konflikt '47*, this supplement presents a range of new material for the game, including:

- **New units:** Options for troops and technology that can be added to the armies presented in the rulebook.
- **Special characters:** Field the best of the best, elite men and women who may singlehandedly be the crucial element between victory and defeat.
- **New background:** The history of the world of *Konflikt '47* is detailed in more depth.
- **New rules:** All-new means of waging war, including material previously published online.

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28 mm World War II miniatures is the most extensive on the market and continues to grow and develop.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 2/20/2018
 9781472830241 | \$40.00 / \$54.00 Can.
 Hardcover | 232 pages
 9.5 in H | 7.5 in W

'Nam

The Vietnam War Miniatures Game

Battlefront Miniatures

A large-scale Vietnam War game from Battlefront Miniatures, creators of *Flames of War*.

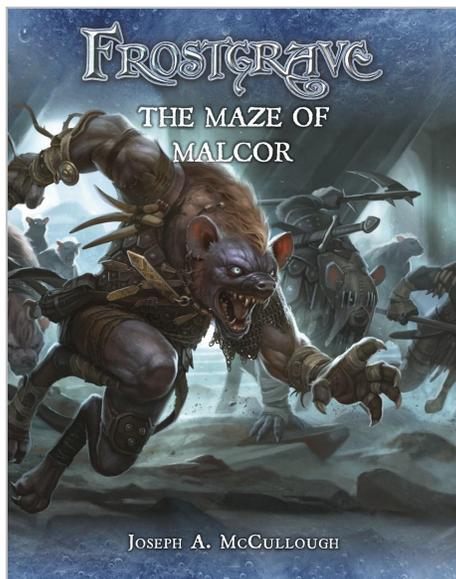
Vietnam. In a small corner of the world, one of the most bloody wars to be fought occurred in this small country. Traditionally framed as a war of small skirmishes, long patrols, and guerrilla ambushes, there is a lot more that happened, including full-scale offensives and pitched battles . . .

The U.S. and its allies have all the advantages of mobility and firepower. The ubiquitous Huey helicopter has become a symbol of the war itself as it carries troops into battle and unloads rockets on the enemy. Heavily armed flotillas sail up the windy Mekong Delta. Heavy tanks and M113 “tracks” bash their way through the jungle searching for enemy strongpoints, and resolute “grunts” hold firebases against fierce enemy assaults . . .

Meanwhile, the Nationalists have all the advantages of the home team. They fight as guerrillas, choosing the time and place of major operations or surprise attacks and appearing from nowhere to ambush enemy hunting them. When the time is right, they even commit their tanks, armored personnel carriers, and troops into the fray to achieve total victory.

'Nam gives you everything you need to take command of one of these forces. Building on the success of Battlefront’s *Team Yankee*, these rules and forces are easy to learn and use. Within these pages you can find all of the scenarios, missions, and notes on terrain to fully brief you before you step onto your Huey to lead your troops to the landing zone!

Battlefront Miniatures Limited is a New Zealand company which manufactures 15 mm (1:100) scale models and miniatures for wargaming and collecting. Battlefront is best known for its incredibly popular *Flames of War* World War II wargame.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 6/19/2018

9781472824011 | \$25.00 / \$34.00 Can.

Trade Paperback | 96 pages

9.5 in H | 7.5 in W

MARKETING

Facebook giveaway promotions on gaming and Frostgrave groups
Banner ads on gaming websites
Feature at gaming conventions such as AdeptiCon and GenCon
Reviews on top gaming sites such Dice Tower and Geek & Sundry
Reviews in gaming press such as *GTM* and *Meeple Monthly*

Frostgrave: The Maze of Malcor

Joseph A. McCullough

A bumper-sized supplement for *Frostgrave: The Maze of Malcor* offers a new campaign, spells, creatures, and a whole new adventure in the Frozen City.

Part magical university, part museum, part tourist attraction, the great Collegium of Artistry had flourished in Felstad's final days. Under the leadership of the seemingly immortal Malcor the Mad, the vast complex expanded, with new wings being built wherever they would fit, including up and down the rock face, and even buried within the mountain itself. Visitors called it one of the architectural wonders of the world; the students, who often got lost in its endless tunnels, simply called it "The Maze."

With a titanic crash, an immense ice shelf tears free from the mountains that that loom above Frostgrave, revealing the lost Collegium, and the race for its secrets begins. The Maze is known to have contained many rare and unique treasures, and who knows what may have survived . . .

This new, bumper-sized supplement for *Frostgrave* contains a host of new adventures, treasures, and creatures to challenge players. It also includes its own unique campaign and experience system, as well as information about several of the mythical lost schools of magic.

Joseph A. McCullough is the author of several nonfiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of the wargame *Frostgrave: Fantasy Wargames in the Frozen City* and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*.

High Society

Reiner Knizia

A new edition of Reiner Knizia's classic auction game where players must out-bid each other to gain their rightful place within high society.

Players: 3–5

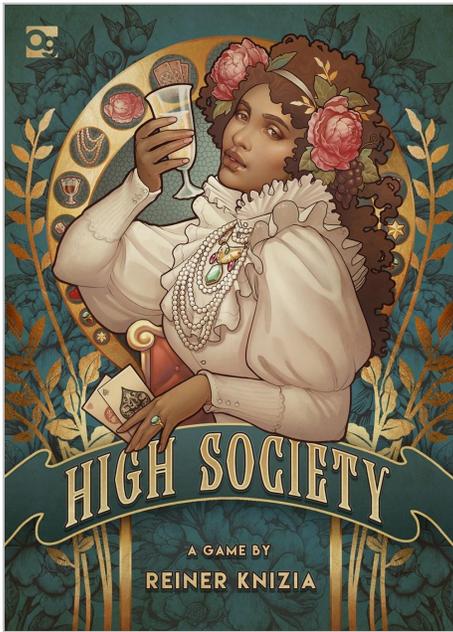
Ages: 10+

Playing Time: 20 minutes

Components: 55 Credit cards, 16 Oversized Status cards

Reiner Knizia's classic auction game returns in a new edition from Osprey Games! Players must out-bid one another in an effort to acquire the social status they deserve, whilst avoiding scandals which will ruin their reputation. The player who achieves the highest status without going broke will be crowned the winner!

Dr. Reiner Knizia is one of the world's most successful and prolific game designers. More than 600 of his games and books have been published worldwide in over 50 languages. With sales exceeding 20 million copies, he has won numerous international awards. Currently based in Germany, he has teaching assignments at various international universities and institutions on learning techniques, management, and game design.



GAMES & ACTIVITIES / CARD GAMES

Osprey Games | 5/22/2018

9781472827777 | \$20.00 / \$27.00 Can.

Game

6.3 in H | 4.5 in W

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek, and The Dice Tower
Launch at top gaming events such as GenCon

Demo copy program with major distributors such as ACD and Alliance
In-store demos in the NYC area

Banner ads on major gaming sites such as Board Game Geek and ICv2

Reviews on top gaming sites such Dice Tower and Geek & Sundry

Reviews in gaming press such as *GTM* and *Meeple Monthly*

HMS Belfast Pocket Manual

John Blake

Collates authentic period sources including design notes and information for sailors to provide a unique guide to this famous warship.

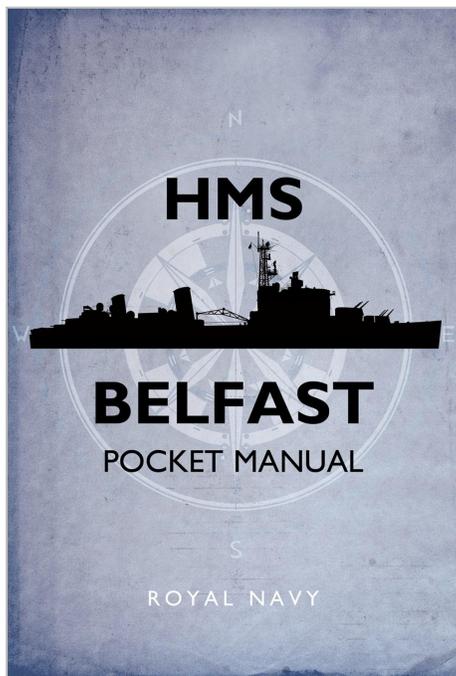
A familiar sight on the Thames at London Bridge, HMS *Belfast* is a Royal Navy light cruiser, one of a group of ten Town-class cruisers, built in Belfast and launched in March 1938. Commissioned in early August 1939, shortly before the outbreak of the Second World War, *Belfast* was initially part of the British naval blockade against Germany. In November 1939 she struck a German mine requiring repairs that lasted two years.

She returned to action in November 1942 with improved firepower, radar equipment, and armor and saw action escorting Arctic convoys to the Soviet Union. The HMS *Belfast* also played an important role in the Battle of North Cape, assisting in the destruction of the German warship *Scharnhorst*. In June 1944 *Belfast* supported the Normandy landings in Operation Overlord, and in 1945 she was redeployed to the Far East to join the British Pacific Fleet.

After the war she saw action in the Korean War and a number of other overseas actions before entering reserve in 1963. She has been part of the Imperial War Museum since 1978, receiving more than 250,000 visitors annually.

This little book comprises a series of documents that give information on the building of the ship, her wartime service history, and life on board.

Lieutenant-Commander **John Blake**, FRIN, spent twelve years in the Royal Navy. He has worked extensively with the UK Hydrographic Office, the producers of Admiralty Charts, and is a fellow of the Royal Institute of Navigation. Blake is the author of the acclaimed *The Sea Chart*, *Sea Charts of the British Isles*, and *The Titanic Passenger's Guide Pocket Book*. His research interests span the maritime world, from nautical charts and surveying to merchant shipping.



TECHNOLOGY & ENGINEERING / MARINE & NAVAL

Osprey Publishing | 5/29/2018
9781472827821 | \$15.00 / \$20.00 Can.
Hardcover | 144 pages
7.1 in H | 4.7 in W
25 black and white photographs and illustrations

MARKETING

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook. Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*. Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*.

ALSO AVAILABLE

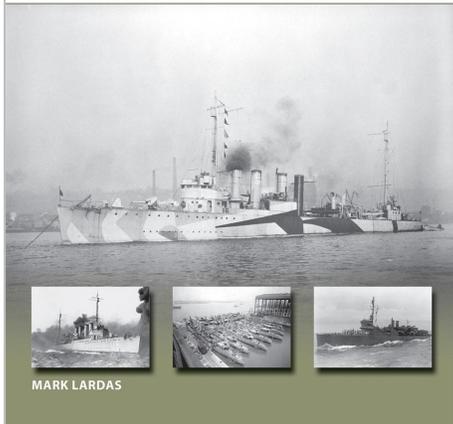
Sea Charts of the British Isles
4/2017 | 9781472944900
Trade Paperback | \$30.00 / \$40.00 Can.

The Sea Chart
5/2016 | 9781844863143
Hardcover | \$40.00 / \$53.95 Can.

Sea Charts of the British Isles: A Voyage of Discovery Around Britain and Ireland's Coastline
10/2009 | 9781844860241
Hardcover | \$29.95 / \$39.95 Can.

US FLUSH-DECK DESTROYERS 1916–45

Caldwell-class, Wickes-class, and Clemson-class



MARK LARDAS

HISTORY / MILITARY / NAVAL

Osprey Publishing | 6/19/2018
9781472819970 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W | 0.2 in T
58 col

MARKETING

Online ads targeted at naval enthusiasts
Online giveaway campaign via Osprey's
blog, as well as Twitter and Facebook
Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites
Targeted review campaign to such military
and naval history publications as *Naval
History* and *Military History*
Review coverage in modeling media such
as IPMS and CyberModel.com as well as
Scale Modeler

US Flush-Deck Destroyers 1916–45

Caldwell-class, Wickes-class, and Clemson-class

Mark Lardas

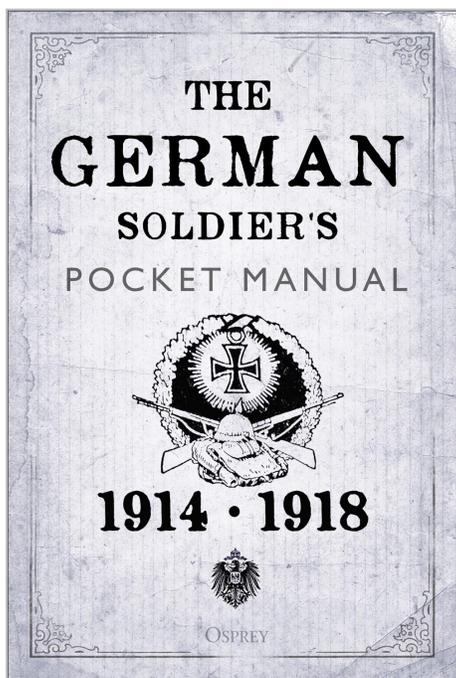
Filling a hole in New Vanguard's coverage of these ships, this is a detailed history of the U.S. Navy's early destroyers and their long and varied careers, packed with photos and artwork.

Four pipes and flush decks—these ships were a distinctively American destroyer design. Devised immediately prior to and during the United States' involvement in World War I, they dominated the U.S. Navy's destroyer forces all the way through to World War II.

They were deployed on North Atlantic and Norwegian Sea convoys, and virtually everywhere in the Pacific, from Alaska to Australia. Fifty were given to Great Britain in its hour of need in 1940, and many would serve in other navies, fighting under the Soviet, Canadian, Norwegian, and even the Imperial Japanese flags. They also served in a variety of roles, becoming seaplane tenders, high-speed transports, minesweepers, and minelayers. One was even used as a self-propelled mine during Operation *Chariot*, destroying the dry dock at St. Nazaire.

Fully illustrated throughout with commissioned artwork and contemporary photographs, this volume reveals the operational history of these U.S. Navy ships that fought with distinction in both World Wars.

Mark Lardas holds a degree in naval architecture and marine engineering, but spent his early career at the Johnson Space Center doing Space Shuttle structural analysis and space navigation. An amateur historian and a longtime ship modeler, Mark Lardas is currently working in League City, Texas. He has written extensively about modeling as well as naval, maritime, and military history.



HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 6/19/2018
 9781472831064 | \$14.00 / \$19.00 Can.
 Hardcover | 192 pages
 70+ black and white line artworks and photographs.

MARKETING

Online ads targeted at WWII enthusiasts
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships, and giveaways at military history events, including reenactments, wargaming conventions, and toy soldier shows
 Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*
 Reviews on military history blogs such as *War is Boring*

The German Soldier's Pocket Manual

Stephen Bull

A collection of contemporary documents showing the tactics, strategy, and operation of the German Army in World War I.

This is the first Pocket Manual to be dedicated to the German Army in World War I, with chapters comprising of complete documents or extracts drawn from two major sources: the German Army of 1914–1918 itself, or the intelligence sections of other armies.

It describes the new tactics and units developed by the German army during the war, including the myths surrounding Stormtrooper units. These new methods used came about due to interaction between the opposing forces and tended to be incremental in their appearance. Nevertheless the new ideas were hugely influential and important not only to the German army but to others as well, including the British and American forces.

Utilizing a wide range of sources, including various pamphlets and manuals that were produced throughout World War I, this fascinating pocket manual gives a German perspective to the First World War.

Stephen Bull was Curator of Military History and Archaeology for Lancashire Museums, with responsibility for local regimental collections. He has worked at the National Army Museum and BBC in London and has also appeared in the TV series *Battlefield Detectives*. He has written numerous articles for specialist journals, including a number on the weapons and tactics of the First World War. His other books include several Osprey titles on the tactics of World Wars I and II.

P-39/P-400 Airacobras vs A6M2/3 Zero-sen

New Guinea 1942

Michael John Claringbould

This illustrated study describes how American Airacobras pilots battled the Japanese Zero pilots over extreme tropical conditions in remote New Guinea after the Pearl Harbor attack.

After the huge advances made in the early months of the Pacific war, it was in remote New Guinea where the advance of Imperial Japanese Naval Air Force (IJNAF) A6M Zero-sen fighters was first halted due to a series of offensive and defensive aerial battles ranging from treetop height up to 30,000 feet. Initially, the IJNAF fought Australian Kittyhawks, but by May 1942 the latter had fought themselves into oblivion, and were relieved by USAAF P-39 and P-400 Airacobras. The battles unfolded over mountainous terrain with treacherous tropical weather. Neither IJNAF or USAAF pilots had been trained for such extreme conditions, incurring many additional losses aside from those that fell in combat.

Using specially commissioned artwork, contemporary photographs, and testimony, this fascinating study explains how, despite their initial deficit in experience and equipment, the Airacobras managed to square the ledger and defend New Guinea.

Michael John Claringbould is the author of three books on the USAAF Fifth Air Force: *The Forgotten Fifth*, *Forty of the Fifth*, and *Black Sunday*. He lives in Australia.

Jim Laurier is a native of New England. He has worked on the Osprey Aviation list since 2000.

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battle scene artwork and cover artwork. He is based in the UK.

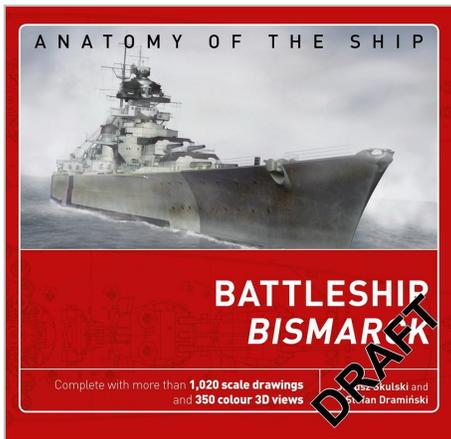


HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/19/2018
 9781472823663 | \$20.00 / \$27.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W
 50 b/w; 13 col

MARKETING

Online ads targeted at aviation enthusiasts
 Giveaway contests to aviation-interest Facebook groups
 Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*, as well as aviation blogs and websites
 General military history review campaign targeted to such publications as *WWII* and *Military History*
 Review coverage in modeling media such as IPMS, CyberModel.com, and Scale Modeler



The Battleship Bismarck

Stefan Draminski

A uniquely detailed study of the most famous German warship of the Second World War.

The *Bismarck* is perhaps the most famous—and notorious—warship ever built. Completed in 1941, the 45,000-ton German battleship sunk HMS *Hood*, the pride of the British Royal Navy, during one of the most sensational encounters in naval history. Following the sinking, the *Bismarck* was chased around the North Atlantic by many units of the Royal Navy. She was finally dispatched with gunfire and torpedoes on May 27, 1941, less than five months after her completion. Her wreck still lies where she sank, nearly 3 miles down and 596 miles off the west coast of France.

Drawing on new research and technology, this edition is the most comprehensive examination of the *Bismarck* ever published. It includes a complete set of detailed line drawings with fully descriptive keys and full-color 3D artwork, supported by technical details, photographs, and text on the building of the ship and a record of the ship's service history.

Stefan Draminski is an illustrator and naval historian. He has developed a technique for creating breathtakingly realistic 3D models of ships which can be taken apart to reveal almost infinite details of the ships. The *Bismarck* is a ship that he has spent many years studying. He lives in Poland.

HISTORY / MILITARY / NAVAL

Osprey Publishing | 7/24/2018

9781472828880 | \$60.00 / \$79.00 Can.

Hardcover | 256 pages

10 in H | 9.4 in W

More than 600 line artworks and plans and 300 full-colour artworks.

MARKETING

Online ads targeted at naval enthusiasts
 Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Targeted review campaign to such military and naval history publications as *Naval History*, *Sea Classics*, and *Military History Review*
 Review coverage in modeling media such as IPMS and CyberModel.com, as well as Scale Modeler

THE CAUDINE FORKS 321 BC

Rome's most humiliating defeat



ROSS COWAN

HISTORY / MILITARY / ANCIENT

Osprey Publishing | 6/19/2018
9781472824905 | \$24.00 / \$32.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History Review* and feature campaign to military blogs and websites

The Caudine Forks 321 BC

Rome's most humiliating defeat

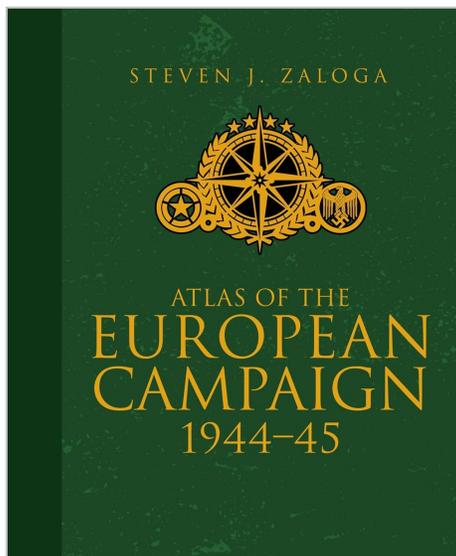
Ross Cowan

A highly illustrated account of one of the ancient Roman Republic's greatest military setbacks as she struggled for supremacy over the Italian Peninsula

In her long history, Rome suffered many defeats, but none was as humiliating as the Caudine Forks in 321 b.c. Rome had been at war with the Samnite League since 328 b.c. The rising powers vied for supremacy in central and southern Italy, and their leaders were contemplating the conquest of all Italy. The new Roman consuls of 321 b.c. were the ambitious, but militarily inexperienced, Veturius Calvinus and Postumius Albinus. They were determined to inflict a massive blow on the Samnites but their troops were instead surprised, encircled, and destroyed. The survivors were forced to retreat under the yoke in a humiliation worse than death.

This new study, using specially commissioned artwork and maps, analyzes why the Romans were so comprehensively defeated at the Caudine Forks, explains why the aftermath of their defeat was so humiliating, and how it spurred them on to their eventual triumph over the Samnites.

Dr. Ross Cowan is a British author and historian. He is a specialist in Roman warfare and makes occasional forays into Scottish military history. He lives in the UK. For more information, and examples of his work, please visit <http://independent.academia.edu/RossCowan>.



**REFERENCE / ATLASES,
GAZETTEERS & MAPS**

Osprey Publishing | 5/22/2018
9781472826978 | \$60.00 / \$79.00 Can.
Hardcover | 272 pages
11.8 in H | 9.5 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*

Reviews on military history blogs such as *War is Boring*

Possible excerpt in a military history magazine

Atlas of the European Campaign

1944–45

Steven J. Zaloga

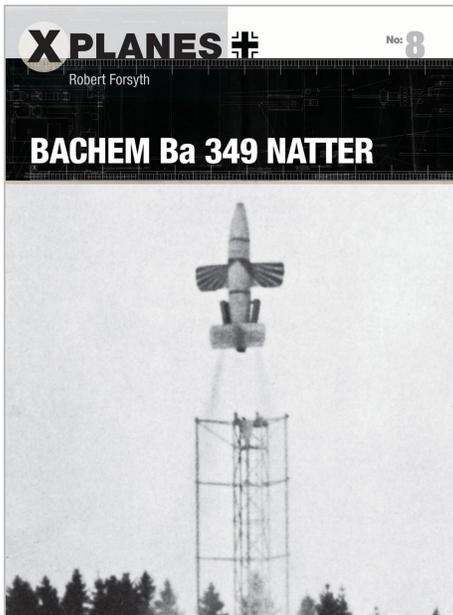
Featuring scores of painstakingly researched and intricately detailed maps, this stunning book displays and explains the campaigns in the famous European Theatre of World War II.

In June 1944 the Allies opened the long-awaited second front against Nazi Germany on the beaches of Normandy, and this was to be the start of a long struggle throughout Western Europe for the Allied forces in the face of stiff German resistance.

The European Theatre was where the bulk of the Allied forces were committed in the struggle against Nazi Germany. It saw some of the most famous battles and operations of the war—Normandy, *Market Garden*, the Battle of the Bulge—as the Allies sought to liberate Western Europe in the face of bitter and hard-fought German resistance.

From the beaches of D-Day through to the final battles in war-ravaged Germany, the war across the breadth and depth of Western Europe is brought to life through scores of carefully researched and intricately detailed maps.

Steven J. Zaloga received his B.A. in history from Union College and his M.A. from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses. He is the author of numerous books on military technology and military history, with a focus on the U.S. Army in World War II, as well as Russia and the former Soviet Union. He lives in Maryland.



TRANSPORTATION / AVIATION / HISTORY

Osprey Publishing | 6/19/2018
9781472820099 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W

MARKETING

Social media give-away promo on Luftwaffe related groups on Facebook
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Review campaign targeted to aviation media such as *Aviation History* and *Smithsonian Air & Space*, as well as blogs and websites
General military history review campaign to such publications as *WWII* and *Military History*
Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*

Bachem Ba 349 Natter

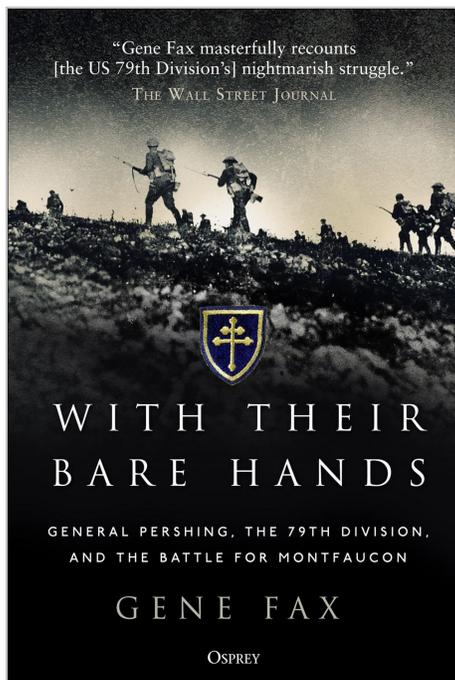
Robert Forsyth

A fascinating look at Nazi Germany's radical development of a manned missile to shoot down Allied bombers.

The Bachem Ba 349 Natter was a secretive, vertical take-off, single-seat rocket interceptor intended to offer high-speed defense of key targets. This radical aircraft offered Luftwaffe an inexpensive means with which to intercept and attack Allied heavy bombers using a vertically launched, semiexpendable machine built of wood and armed with a nose-mounted "honeycomb" battery of spin-stabilized air-to-air rockets, as well as cannon armament. Launched vertically at 36,000 feet per minute, the pilot was expected to fly within range of the enemy bombers, fire his rockets at them, ram another bomber, eject, and parachute to the ground.

Illustrated with contemporary photographs and stunning commissioned artwork, this study examines this inventive yet ultimately unsuccessful attempt by the Luftwaffe to defend against the tide of Allied aircraft that was bombing German cities into the ground.

Robert Forsyth has studied the history and operations of the Luftwaffe for many years and met and interviewed numerous former members of JV 44 around the world, including Adolf Galland, Walter Krupinski, and Klaus Neumann during his research. He now works full time in publishing and is the author of *Luftwaffe Emergency Fighters* (2017), *Ju 52/3m Bomber and Transport Units 1936-41* (2017), *Messerschmitt Me 264 Amerika Bomber* (2016), and *Luftwaffe Mistel Composite Bomber Units* (2015).



HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 6/19/2018
 9781472829795 | \$22.00 / \$29.00 Can.
 Trade Paperback | 496 pages
 9.2 in H | 6 in W
 Section of black-and-white images.

Other Available Formats:
 Hardcover ISBN: 9781472819239

MARKETING

Paperback publicity mailing
 Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites

With Their Bare Hands

General Pershing, the 79th Division, and the battle for Montfaucon

Gene Fax

A groundbreaking new narrative history that examines the never-before-told story of one of the most devastating battles of American involvement in World War I—the battle of Montfaucon.

With Their Bare Hands traces the fate of the U.S. 79th Division—men drafted off the streets of Baltimore, Washington, and Philadelphia—from their training camp in Maryland through the final years of World War I, focusing on their most famous engagement: the attack on Montfaucon, the most heavily fortified part of the German Line, during the Meuse-Argonne Offensive in 1918.

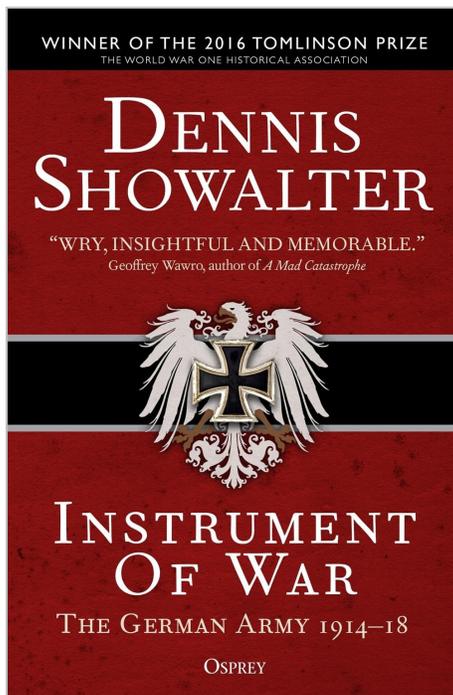
Using the 79th as a window onto the American Army as a whole, Gene Fax examines its mistakes and triumphs, the tactics of the AEF commander in chief General John J. Pershing, and how the lessons it learned during the Great War helped it to fight World War II. Fax makes some startling judgments, on the role of future Army Chief of Staff, Colonel George C. Marshall; whether the Montfaucon battle—had it followed the plan—could have shortened the war; and if Pershing was justified in ordering his troops to attack right up to the moment of the Armistice.

Drawing upon original documents, including orders, field messages, and the letters and memoirs of the soldiers themselves, some of which have never been used before, Fax tells the engrossing story of the 79th Division's bloody involvement in the final months of World War I.

PRAISE

“Superb account of the final, violent throes of World War I . . . compelling account of the hastily assembled, lightly trained American Expeditionary Forces.” —Tony Perry, *Los Angeles Times*

Gene Fax has written more than 200 research reports, policy papers, and proposals. A graduate of MIT, he spent 8 years conducting research and tactical studies in antisubmarine warfare for the U.S. Navy. He is the cofounder of The Cadmus Group, Inc., which specializes in development, evaluation, and policy research in environmental protection and sustainable development. In preparation for *With Their Bare Hands*, Gene spent 17 years researching in archives across the United States.



Instrument of War

The German Army 1914–18

Dennis Showalter

An engaging new history and fresh perspective on the German Army in World War I, written by a preeminent military historian.

Drawing on more than a half century of research and teaching, Dennis Showalter presents a fresh perspective on the German Army during World War I. Showalter surveys an army at the heart of a national identity, driven by—yet also defeated by—warfare in the modern age, that struggled to capitalize on its victories, and ultimately forgot the lessons of its defeat.

Exploring the internal dynamics of the German Army, detailing how the soldiers coped with the many new forms of warfare, Showalter shows how the army's institutions responded and how Germany itself was changed by war. He goes on to detail the major campaigns on the Western and Eastern Fronts and the forgotten war fought in the Middle East and Africa, revealing operational strategy, the complexities of campaigns of movement versus static trench warfare, and the changes in warfare.

Winner of the 2016 Norman B. Tomlinson, Jr., Book Prize, in association with the World War One Historical Association.

PRAISE

“This book is classic Showalter, witty, insightful, and remarkably erudite. This is the perfect match between author and project.” —Michael S. Neiberg, author of *Dance of the Furies*

“The insights are unmatched and intriguing, and in many cases Showalter debunks or explains myths regarding the war . . . Showalter’s analysis of all aspects of the German Army experience in WWI is a must-read for anyone with an interest in WWI or German military history.” —*Publishers Weekly*

Dennis Showalter, a professor of German military history at Colorado College, was president of the American Society of Military History. He is a founding editor of *War in History*, an advising fellow of the Barsanti Military History Center, and has taught at the U.S. Air Force Academy, U.S. Military Academy, and Marine Corps University. He won the Paul Birdsall Prize for *Tannenberg* and received a Festschrift called *Arms and the Man: Military History Essays in Honor of Dennis Showalter*.

HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 6/19/2018
9781472829801 | \$16.00 / \$22.00 Can.
Trade Paperback | 328 pages
7.8 in H | 5.1 in W
24pp plate section in black and white

Other Available Formats:
Hardcover ISBN: 9781472813008

MARKETING

Paperback publicity mailing
Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites

US Airborne Soldier vs German Soldier

Sicily, Normandy, and Operation Market Garden, 1943–44

David Campbell



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/19/2018
 9781472828569 | \$20.00 / \$27.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

MARKETING

Online ads targeted at WWII enthusiasts
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships, and giveaways at military history events, including reenactments, wargaming conventions, and toy soldier shows
 Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*
 Reviews on military history blogs such as *War is Boring*

A fully illustrated study into the evolving trial of strength at the height of World War II between American airborne forces and the Wehrmacht.

The U.S. Airborne force fielded some of the toughest, best-trained, and most resourceful troops of World War II—all necessary qualities in a force that was lightly armed and which would in most operational circumstances be surrounded from the moment it landed on the battlefield. The German Wehrmacht grew to rely on a series of defensive measures to combat the airborne threat, including fortifications, localized reserves, and special training to help intercept and disrupt airborne troops both in the air and on the ground. Despite such methods it was cool-headed command and control that would prove to be the real key to blunting the Airborne's edge.

Using specially commissioned artwork, this book examines the development of the American airborne forces that spearheaded the Allied effort in Sicily, Normandy, and Operation *Market Garden*, and the German countermeasures that evolved in response to the threat of Allied airborne landings.

David Campbell has worked as a freelance new media producer and content specialist for many years. He has a broad range of interests in literature and history, including the Middle Ages, the Napoleonic era, and naval warfare. He lives in the UK.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a lifelong passion for illustration, and since 1985 has worked as a professional artist, illustrating more than 30 books for Osprey. He lives in the UK.



THE "TRAPDOOR" SPRINGFIELD

From the Little Bighorn to San Juan Hill
JOHN LANGELLIER



HISTORY / MILITARY / WEAPONS

Osprey Publishing | 6/19/2018
9781472819703 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T

MARKETING

Targeted email blast to firearms groups
Promotions, sponsorships, and giveaways
at military history events
Targeted review campaign to such military
publications as *MHQ* and *Military History*
Review campaign to firearms publications
and websites such as the NRA's *American
Rifleman*

The "Trapdoor" Springfield

From the Little Bighorn to San Juan Hill

John Langellier

Featuring full-color artwork and first-hand accounts, this is the story of the "Trapdoor" Springfield, a defining weapon of the American Indian Wars and a favorite of collectors today.

Intended to replace the proliferation of different small arms fielded by U.S. forces during the American Civil War, the "Trapdoor Springfield" was designed in 1865–66 by Erskine S. Allin. Using metallic cartridges, it could be loaded in a single action, increasing the number of shots per minute as much as fivefold. The new weapon quickly proved its worth in two separate incidents in August 1867: small groups of U.S. soldiers and civilians armed with the trapdoor repulsed numerically superior Native American contingents. A simple and cost-effective weapon, it was used, along with its variants, in every U.S. conflict in the three decades after the Civil War, especially on the American frontier.

Drawing upon first-hand accounts from U.S. soldiers, their Native American opponents, and users such as buffalo hunters, this is the story of the "Trapdoor Springfield," one of the defining weapons of the Indian Wars.

John P. Langellier received his Ph.D. in Military History from Kansas State University. He is the author of numerous books and monographs, and has worked as a historical curator for several years. He lives in Prescott, Arizona.

Steve Noon attended art college in Cornwall. He's had a lifelong passion for illustration, and since 1985 has worked as a professional artist, illustrating more than 30 books for Osprey. He lives in the UK.

World War II US Marine Infantry Regiments



GORDON L. ROTTMAN

ILLUSTRATED BY PETER DENNIS

World War II US Marine Infantry Regiments

Gordon L. Rottman

An illustrated study that describes the combat record, uniforms, and equipment of the individual regiments of the U.S. Marine Corps that won immortality in the bloody Pacific War.

The United States Marine Corps came into its own in the Pacific Islands campaign against Japan in World War II. From Guadalcanal to Okinawa, U.S. Marines formed the tip of the spear as Allied forces sought to push the Japanese back to their Home Islands.

This fascinating study tracks the deployments of the various Marine divisions throughout the war and explains their composition, but then goes deeper, to detail the individual regiments—the focus of the marines' identity and pride. It explains the organization of the Marine Infantry regiment and its equipment, and how they developed during the war. The marine infantryman's evolving uniforms, field equipment, and weapons are illustrated throughout using specially commissioned artwork and detailed descriptions to produce a fitting portrait of the U.S. military's elite fighting force in the Pacific.

Gordon L. Rottman entered the U.S. Army in 1967, volunteered for Special Forces, and completed training as a weapons specialist. He served in the 5th Special Forces Group in Vietnam in 1969–70 and subsequently in airborne infantry, long-range patrol, and intelligence assignments until retiring after 26 years. He was a Special Operations Forces scenario writer at the Joint Readiness Training Center for 12 years and is now a freelance writer, living in Texas.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 7/24/2018

9781472826084 | \$19.00 / \$25.00 Can.

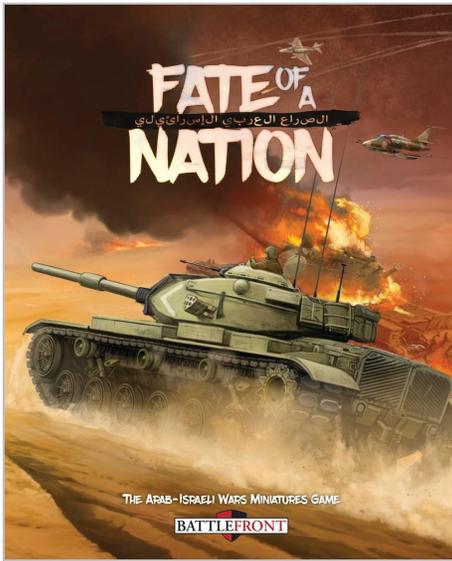
Trade Paperback | 64 pages

9.8 in H | 7.2 in W

Black & white and colour photos. Will illustrate a wide range of uniforms, weapons and combat equipment, spanning from Pearl Harbor to VJ-Day.

MARKETING

Online ads targeted at USMC enthusiasts
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Giveaway campaign to Facebook Marine Corps pages and groups
 Targeted review campaign to Marine Corps interest publications such as *Leatherneck* magazine and the *Marine Corps Gazette*
 Reviews in such military publications as *MHQ* and *Military History*
 Review and feature campaign to Marine Corps blogs and websites



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 6/19/2018
 9781472830319 | \$40.00 / \$54.00 Can.
 Hardcover | 180 pages
 9.5 in H | 7.5 in W

MARKETING

Online ads on such sites as BoardGameGeek and the Dice Tower
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships, and giveaways at military history events, including re-enactment, wargaming conventions, and toy soldier shows
 Review campaign targeting wargaming publications, websites, and blogs

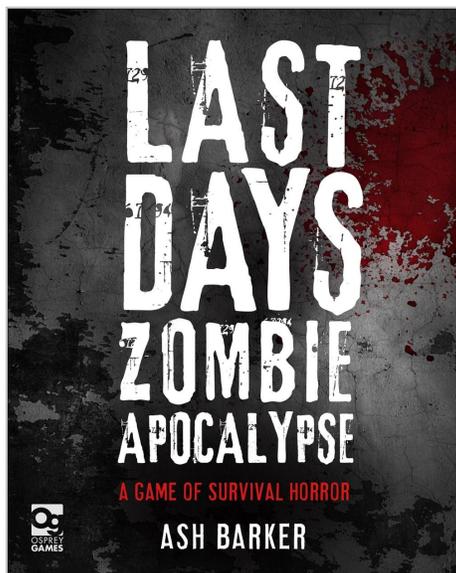
Fate of a Nation

Battlefront Miniatures

A large-scale Arab-Israeli Wars game from Battlefront Miniatures, creators of *Flames of War*.

A complete rule set for large-scale operations in the Arab-Israeli Wars. Includes full rules for the period, as well as unit histories, terrain and painting guides, scenarios, and force lists for the Israeli, Egyptian, Jordanian, and Syrian forces of the Six Day War (1967) and the Yom Kippur War (1973).

Battlefront Miniatures Limited is a New Zealand company which manufactures 15mm (1:100) scale models and miniatures for wargaming and collecting. Battlefront is best known for its incredibly popular *Flames of War* World War II wargame.



Last Days: Zombie Apocalypse

A Game of Survival Horror

Ash Barker

A quick-playing skirmish game of survival and horror in the aftermath of a zombie plague.

Last Days: Zombie Apocalypse is a skirmish-scale miniatures game of survival horror. It pits players against each other in a nightmarish near-future where the dead have returned to life and are feasting on the living.

Players choose from one of five factions, each one representing an archetype of the zombie genre—hardened survivors, military personnel, even undead who have retained some semblance of intelligence—and must explore, scavenge, and fight in order to survive another day. Rival gangs are only one of the dangers they face—mindless zombies wander the streets, driven by insatiable hunger and drawn by the sound of combat!

A gang's ability to scavenge is as vital as their combat ability, and players must ensure that they have the resources to survive in this hostile world. Scenarios and campaigns allow you to develop your gang, gain experience, and recruit new henchmen to build up your strength or replace the inevitable casualties of the zombie apocalypse.

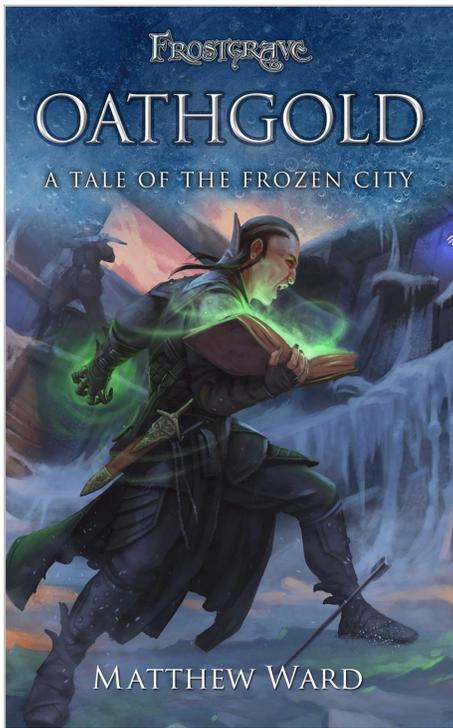
Ash Barker discovered miniatures in 1988 in the back of the classic *Fighting Fantasy* adventure books. These tiny, perfect worlds and their heroic inhabitants would capture his imagination for the next 30 years. Since 2001 he has worked in the wargames industry. In June 2015 he founded Guerrilla Miniature Games, a YouTube channel that specializes in bringing a spotlight to all miniature games, great and small.

GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 6/19/2018
 9781472826695 | \$30.00 / \$40.00 Can.
 Hardcover | 96 pages
 9.5 in H | 7.5 in W

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek, and The Dice Tower
 Launch at top gaming events such as GenCon
 Demo copy program with major distributors such as ACD and Alliance
 In-store demos in the NYC area
 Banner ads on major gaming sites such as Board Game Geek and ICv2
 Reviews on top gaming sites such as The Dice Tower and Geek & Sundry
 Reviews in gaming press such as *GTM* and *Meeple Monthly*

**FICTION / FANTASY / EPIC**

Osprey Games | 6/19/2018
 9781472830616 | \$8.99 / \$11.99 Can.
 Trade Paperback | 304 pages
 7 in H | 4.4 in W

MARKETING

Online ads targeted at Frostgrave, RPG, and wargame enthusiasts
 Facebook give-away promotions on gaming and Frostgrave groups
 Banner ads on gaming websites
 Feature at gaming conventions such as AdeptiCon and GenCon
 Reviews on top gaming sites such Dice Tower and Geek & Sundry
 Reviews in gaming press such as *GTM* and *Meeple Monthly*

Frostgrave: Oathgold

A Tale of the Frozen City

Matthew Ward

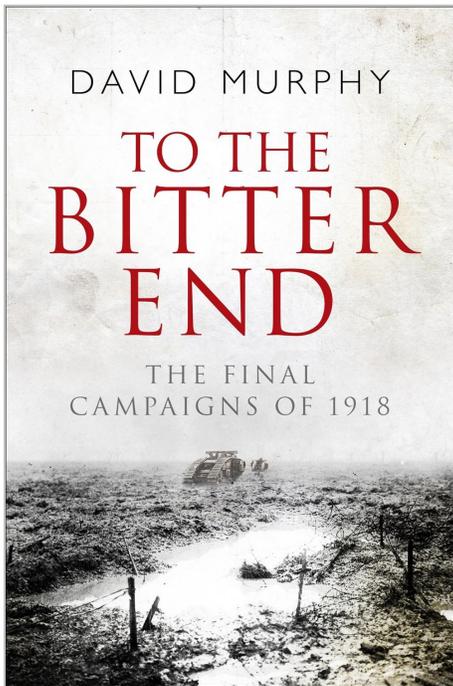
A new Frostgrave novel from Matthew Ward, author of *Frostgrave: Second Chances*.

Valdomar is a wizard for hire. Thanks to his magical talents, he is a tracker and bounty hunter without peer, with a reputation for honor and fair dealing. However, when his reckless apprentice lands him in prison, he must accept a deal with a crime boss in order to obtain his freedom.

Forced to scour the ruins of Frostgrave in search of a young woman who stole an unknown magical treasure, he finds more questions than answers. Who is this young woman? What did she steal? And why did she run? More importantly, why is another famous bounty-hunting wizard also on her trail?

As the chase continues, Valdomar finds that his honor is tested time and time again. Which oaths will be broken and which will remain sacred? In the end, the greatest question remains: can a wizard keep his word in the ruins of the Frozen City?

When the young **Matthew Ward** wasn't reading of strange worlds in the works of C. S. Lewis, Tolkien, and Douglas Hill, he was watching adventure and mystery in *Doctor Who* and Richard Carpenter's excellent *Robin of Sherwood* series. Now a grown-up (by some measures, at least), he firmly believe that there's not enough magic in the world and writes stories to entertain anyone who feels the same way. He lives in the UK with his extremely patient wife and three attention-seeking cats.



To the Bitter End

The Final Campaigns of 1918

David Murphy

From the German Kaiserschlacht offensives of Spring 1918 through to the Allied Hundred Days campaign of the autumn, this book details the critical events of the decisive year of World War I.

This book deals with the final campaigns of 1918, the end of World War I, and its immediate strategic legacy. The initial focus is on the German army's revision of their operational methods and the Kaiserschlacht cycle of offensives in early 1918. It then deals with the Allied operational and command reform before examining the offensive operations and the progress of the Hundred Days campaigns, which ultimately led to the end of the war in November 1918.

Major Allied operations, such as the battles of Amiens, the Scarpe, and Meuse-Argonne are examined and reference is made to the efforts of the U.S., British, and French armies. Throughout the book, there is discussion of events beyond the Western Front to cover the progress of the war elsewhere. In the concluding chapters, the Armistice process and later peace conferences are dealt with, while there is also coverage of the various legacy issues and how, post-1918, the former Allies found themselves involved in further conflict in Russia, Afghanistan, Ireland, and Iraq.

Dr. David Murphy was born in Dublin in 1968 and is a graduate of both University College Dublin and Trinity College Dublin. He is a contributor to the *Dictionary of Irish Biography*, and has published numerous articles, as well as three books with Osprey. He is currently compiling a gazetteer of Irish regiments for the Military Heritage Trust of Ireland.

HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 10/23/2018

9781472818041 | \$28.00 / \$37.00 Can.

Hardcover | 256 pages

9.2 in H | 6 in W

2 8-page sections in colour and black and white

MARKETING

Author interview on Osprey's soon to launch podcast

Promoted to Facebook WWI groups

Promoted in Osprey eblasts, direct mail,

blogs, and social networking sites

Review campaign to military publications

such as *MHQ* and *Military History*, as well

as major market newspapers and

magazines such as the *Wall Street*

Journal and the *New York Times*

Possible excerpt in military history

magazines such as *Military Heritage*

ALSO AVAILABLE

Lawrence of Arabia: The background, strategies, tactics and battlefield experiences of the greatest commanders of history

8/2011 | 9781849083683

Trade Paperback | \$17.95 / \$19.95 Can.

The Arab Revolt 1916–18: Lawrence sets Arabia ablaze

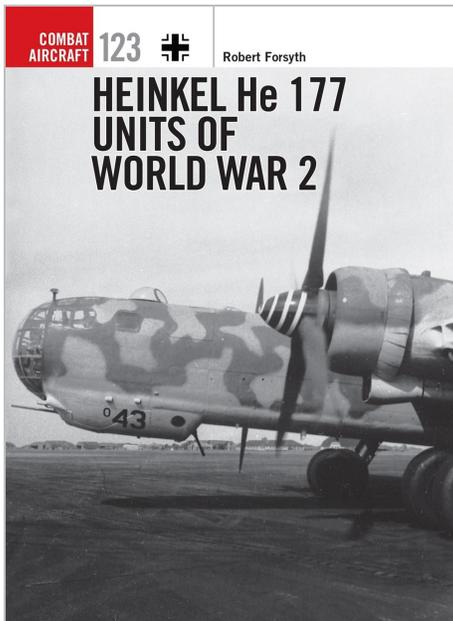
11/2008 | 9781846033391

Trade Paperback | \$21.95 / \$22.95 Can.

Condottiere 1300–1500: Infamous medieval mercenaries

7/2007 | 9781846030772

Trade Paperback | \$18.95 / \$22.00 Can.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 7/24/2018
 9781472820396 | \$23.00 / \$30.00 Can.
 Trade Paperback | 96 pages
 9.8 in H | 7.2 in W | 0.3 in T
 77 col

MARKETING

Social media give-away promo on Luftwaffe related groups on Facebook
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Review campaign targeted to aviation media such as *Aviation History* and *Smithsonian Air & Space*, as well as blogs and websites
 General military history review campaign to such publications as *WWII* and *Military History*
 Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*

Heinkel He 177 Units of World War 2

Robert Forsyth

A fully illustrated study of the Heinkel He 177, the nearest aircraft the Luftwaffe had to a strategic bomber that saw operational service in World War II.

In many ways, the Heinkel He 177 “Greif” (Griffon) was Nazi Germany’s “lost” strategic bomber. With some fundamental creases ironed out, and built in numbers, the He 177 would have offered the Luftwaffe the means with which to carry out long-range, mass-bombing attacks against targets of a strategic nature. Although competing interests and personalities served to prevent this from happening, from mid-1943 the aircraft nevertheless saw service over England, the Atlantic, the Mediterranean, and in Russia. The He 177 flew to the end of the war, with some machines undertaking extremely hazardous low-level missions against Soviet armor in Poland in late 1944–45.

This fascinating book, filled with detailed artwork and contemporary photographs, tells the story of this aircraft, including the political infighting at the top of the Luftwaffe’s hierarchy that stymied its development, its radical technical design, and state-of-the-art weaponry.

Robert Forsyth has studied the history and operations of the Luftwaffe for many years. He has written a number of books for Osprey, including *Jagdverband 44* and *Jagdgeschwader 7 ‘Nowotny’* (Aviation Elite Units series). He works in publishing and lives in the UK.

Jim Laurier is a native of New England, growing up in New Hampshire and Massachusetts. He has worked on the Osprey Aviation list since 2000 and currently lives in New Hampshire.



TRANSPORTATION / SHIPS & SHIPBUILDING / HISTORY

Osprey Publishing | 3/19/2020

9781472830944 | \$65.00 / \$86.00 Can.

Hardcover | 288 pages

9.4 in H | 10 in W

More than 1,020 line artworks and plans, 350 full-colour artworks and 30 photographs.

MARKETING

Online ads targeted at naval enthusiasts

Online giveaway campaign via Osprey's

blog, as well as Twitter and Facebook

Promoted in Osprey eblasts, direct mail,

blogs, and social networking sites

Targeted review campaign to such military

and naval history publications as *Naval*

History, *Sea Classics* and *Military History*

Review coverage in modeling media such

as IPMS and CyberModel.com, as well as

Scale Modeler

Battleships Fuso and Yamashiro

Janusz Skulski

A uniquely detailed visual representation of two renowned Japanese warships.

HJMS Fuso was designed in 1911, the first Japanese super-dreadnought within the "8 x 8" program. She was the first of four twin battleships with her sister ship, Yamashiro, and the "improved Fuso-class" Ise and Hyuga. Commissioned in 1915, Fuso, with 30,600 tons trial displacement and twelve 356mm guns in her main armament, was the biggest and most powerful battleship in the world.

In twenty-nine years of service, Fuso underwent two major reconstructions and modernizations. Her distinctive silhouette, with the highest pagoda tower in the Imperial Navy, was visible in many operations of the Imperial Japanese Grand Fleet during the Pacific War. This book compares Fuso with Yamashiro, showing the differences in the way that the two ships were designed and equipped. Both ships met their demise during the Battle of Leyte Gulf when they went down in the Surigao Strait, targeted by torpedoes and gunfire from U.S. battleships and cruisers.

Janusz Skulski's anatomies of three renowned ships of the 20th century Japanese navy are among the most comprehensive of the Anatomy series, with hundreds of meticulously researched drawings of the ships. This new edition is a genuine "Super Anatomy" containing the most detailed renditions of these ships ever seen.

Janusz Skulski is a draftsman and modeler with a passion for accuracy. The first editions of the books are highly rated by readers for the excellence of their drawings. He lives in Poland.

Stefan Draminski has developed a technique for creating breathtakingly realistic 3D models of ships which can be taken apart to create almost infinite details of the ships. He lives in Poland.

ITALIAN ARMoured & RECONNAISSANCE CARS 1912-45



F. CAPPELLANO & P. P. BATTISTELLI ILLUSTRATED BY H. MORSHEAD

HISTORY / MILITARY / VEHICLES

Osprey Publishing | 7/24/2018
9781472824332 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W

MARKETING

Giveaway contests on armor-interest
Facebook groups
Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites
Targeted review campaign to such
publications as *MHQ* and *Military History*
Review and feature campaign to military
and armor blogs and websites such as
Armorama and AMPS
Targeted review coverage in automotive
history media
Review coverage in modeling media such
as *CyberModel.com* and *Scale Modeler*

Italian Armoured & Reconnaissance Cars 1912-45

Filippo Cappellano, Pier Paolo Battistelli

The fascinating history of Italy's armored cars and the role they played in two world wars, especially the campaign in North Africa.

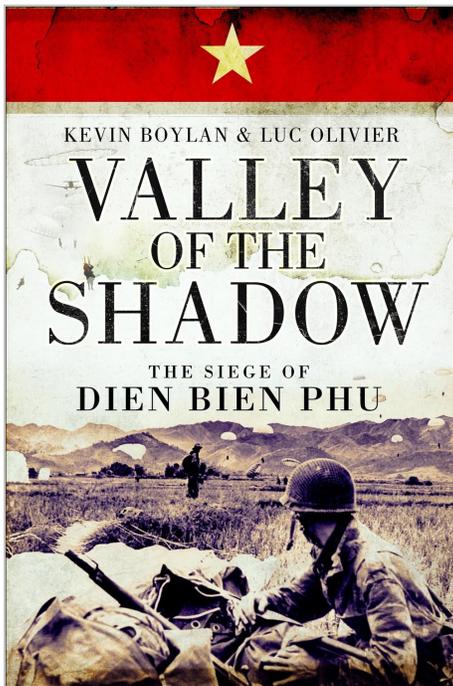
The first Italian armored cars were used in the war in Libya in 1911-12 against the Ottoman Empire. With few tanks being developed during World War I, the Italians relied instead on the development of more mobile armored cars like the Ansaldo Lancia 1 Z. After the war, the army focused on the Alpine battlegrounds of Italy's northern borders, and did not consider armored cars suitable for reconnaissance duties.

The experience of the Spanish Civil War would provide the much-needed last push for the Italians to develop modern armored cars. The result were the famous AB 41-43 models, which fought against the British in North Africa and Marshall Tito's forces in Yugoslavia, along with other vehicles, such as the AS 36 light armored car.

Using detailed color images and contemporary photographs, this book examines the development of the Italian armored car in the two world wars and the interwar years from the deserts of North Africa to the slopes of the Alps.

Filippo Cappellano is a lieutenant-colonel of the Fanteria Carrista (tank corps) currently serving in Rome. He is the author of several books and essays on the history of weapons and tactics of the Italian army in the 20th century.

Pier Paolo Battistelli earned his Ph.D. in Military History at the University of Padua. A scholar of German and Italian politics and strategy throughout World War II, he is active in Italy and abroad writing titles and essays on military history subjects.

**HISTORY / MILITARY**

Osprey Publishing | 7/24/2018
 9781472824370 | \$30.00 / \$40.00 Can.
 Hardcover | 356 pages
 9.2 in H | 6 in W

MARKETING

Online ads targeted at military history enthusiasts
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships, and giveaways at military history events
 Targeted review campaign to such military publications as *MHQ*, *Vietnam*, and *Military History*
 Possible excerpt in a military history magazine
 Review campaign to major general-interest newspapers and magazines
 Review and feature campaign to military blogs and websites

Valley of the Shadow

The Siege of Dien Bien Phu

Kevin Boylan, Luc Olivier

Using new material unearthed in archives and the testimony of veterans, this book offers a new perspective on the defeat at Dien Bien Phu—the conflict that set the stage for the Vietnam War.

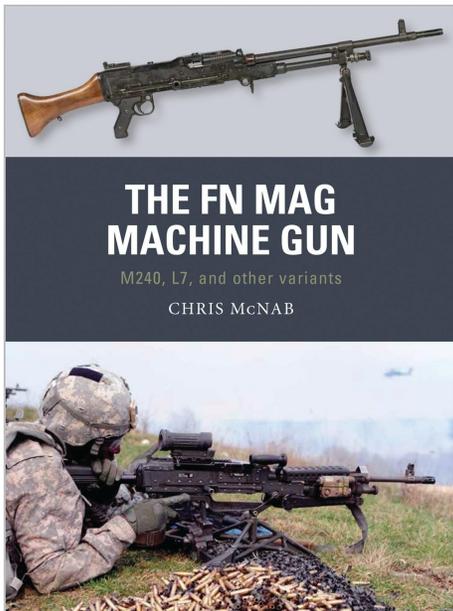
Following the end of World War II, France attempted to reassert control over its colonies in Indochina. In Vietnam, this was resisted by the Viet Minh, leading to the First Indochina War. By 1954, the French army was on the defensive and determined to force the Viet Minh into a decisive set-piece battle at Dien Bien Phu.

Over the past five decades, Western authors have generally followed a standard narrative of the siege of Dien Bien Phu, depicting the Viet Minh besiegers as a faceless horde which overwhelmed the intrepid garrison by sheer weight of numbers, superior firepower, and logistics. However, a wealth of new Vietnamese-language sources tell a very different story, revealing for the first time the true Viet Minh order of battle and the details of the severe logistical constraints within which the besiegers had to operate.

Using these sources, complemented by interviews with French veterans, and research in the French Army and French Foreign Legion archives, this is a new telling of the climactic battle in the Indochina War, the conflict that set the stage for the Vietnam War a decade later.

Kevin Boylan is a professor in the Department of History at the University of Wisconsin-Oshkosh. In 2015, his groundbreaking article on the topic of Viet Minh artillery at Dien Bien Phu won the Society of Military History's Moncado Prize. Kevin is based in Oshkosh, Wisconsin.

Luc Olivier has designed a dozen commercial wargames, including two on Dien Bien Phu. He has also written and published many articles on historical military topics over the last 20 years. He lives in Paris.



THE FN MAG MACHINE GUN

M240, L7, and other variants

CHRIS McNAB

The FN MAG Machine Gun

M240, L7, and other variants

Chris McNab

Featuring first-hand accounts and carefully chosen photographs and artwork, this is the story of the FN MAG general-purpose machine gun, a workhorse of the world's armed forces since 1958.

For six decades, the 7.62mm FN MAG has been a dominant general-purpose machine gun (GPMG) in worldwide arsenals. Three qualities have guaranteed this enduring status—reliability, ease of operation, and firepower. Several nations have license-produced the weapon as their standard GPMG, including the Americans (M240) and the British (as the L7), and in total more than 80 nations have adopted the FN MAG. The machine gun has also been modified extensively for vehicular, naval, and aircraft platforms, demonstrating versatility on air, sea, and land.

In this book, Chris McNab charts the technical evolution of this extraordinary weapon, created by Belgian company Fabrique Nationale d'Herstal. From the jungles of South East Asia to the deserts of the Middle East and the icy battlefields of the Falklands, this study explores the origins, development, combat use, and legacy of the FN MAG machine gun, a dominant weapon in its field for more than a half century.

Chris McNab is an author and editor. To date he has published more than 100 books, including many for Osprey. He lives in the UK.

Johnny Shumate works as a freelance illustrator in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille. His interests include karate, running, Bible reading, history, and making English longbows.

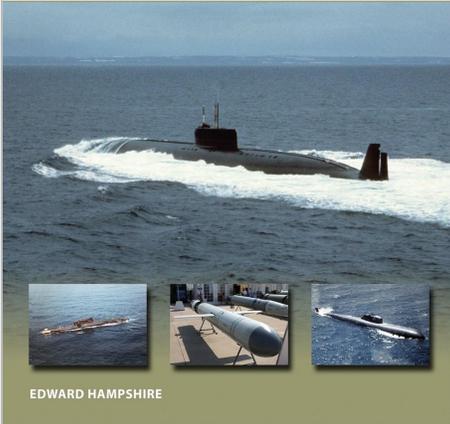
HISTORY / MILITARY / WEAPONS

Osprey Publishing | 7/24/2018
9781472819673 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T

MARKETING

Online ads targeted at firearms enthusiasts
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History*
Review campaign to firearms publications and websites such as the NRA's *American Rifleman*

SOVIET CRUISE MISSILE SUBMARINES OF THE COLD WAR



EDWARD HAMPSHIRE

HISTORY / MILITARY / NAVAL

Osprey Publishing | 7/24/2018
 9781472824998 | \$18.00 / \$24.00 Can.
 Trade Paperback | 48 pages
 9.8 in H | 7.2 in W

MARKETING

Online ads targeted at naval enthusiasts
 Online giveaway campaign via Osprey's
 blog, as well as Twitter and Facebook
 Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites
 Targeted review campaign to such military
 and naval history publications as *Sea
 Classics* and *Military History*
 Review coverage in modeling media such
 as IPMS and CyberModel.com as well as
 Scale Modeler

Soviet Cruise Missile Submarines of the Cold War

Edward Hampshire

A fascinating, expert history of the Soviet Union's formidable cruise missile submarines, designed to destroy American sea power with impunity.

The Soviet Union's cruise missile submarines, from the modified Whiskey to the Oscar II classes, were among the most formidable vessels of the Cold War. They were initially designed to carry land-attack nuclear-tipped cruise missiles designed to strike targets on the eastern coast of the United States. By the late 1960s, however, submarine-launched ballistic missiles made the nuclear land-attack mission unnecessary, so existing classes were converted to the "carrier killer" role, armed with anti-ship cruise missiles designed to destroy U.S. super-carriers and other important naval targets.

This fully illustrated study examines these powerful machines that were some of the largest and fastest submarines ever built. If war had broken out, they would have been at the forefront of the Soviet Navy's campaign to destroy NATO's sea power and cut America's sea link with Europe.

Edward Hampshire is currently a Senior Lecturer at the Royal Military Academy, Sandhurst. Dr. Hampshire wrote his doctoral thesis on British naval technology of the 1960s, and he is currently researching British defense policy of the late 1970s and 1980s, in particular the 1981 Defence Review. His publications include *From East of Suez to the Eastern Atlantic: British Naval Policy 1964–70*, *British Guided Missile Destroyers*, and *Soviet Cold War Guided Missile Cruisers*.

We March Against England

Operation Sea Lion, 1940–41

Robert Forczyk

This study tells the thrilling tale of Hitler’s plan to invade Britain and end its involvement in World War II, and sheds new light on the greatest threat to Britain in over a century.

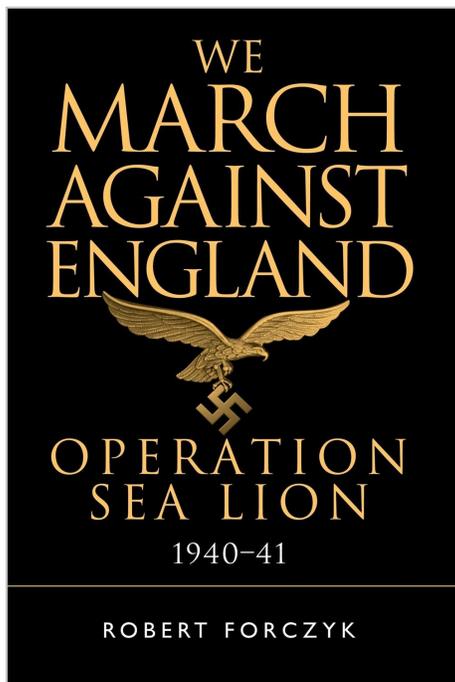
In May 1940, Nazi Germany was master of continental Europe, the only European power still standing was Great Britain—and the all-conquering German armed forces stood poised to cross the Channel. Following the destruction of the RAF fighter forces, the sweeping of the Channel of mines, and the wearing down of the Royal Naval defenders, two German army groups were set to storm the beaches of southern England. Despite near-constant British fears from August to October, the invasion never took place after first being postponed to spring 1941, before finally being abandoned entirely.

Robert Forczyk, author of *Where the Iron Crosses Grow*, looks beyond the traditional British account of Operation *Sea Lion*, complete with plucky Home Guards and courageous Spitfire pilots, at the real scale of German ambition, plans, and capabilities. He examines, in depth, how Operation *Sea Lion* fitted in with German air-sea actions around the British Isles as he shows exactly what stopped Hitler from invading Britain.

PRAISE

“Full of details and information. However it is written in a way that it is hard to put it down. Highly recommended to history aficionados.” —IPMS/USA

Robert Forczyk has a Ph.D. in international relations and national security from the University of Maryland, and a strong background in European and Asian military history. He retired as a lieutenant colonel from the U.S. Army Reserves having served 18 years as an armor officer in the U.S. 2nd and 4th Infantry Divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr. Forczyk is currently a consultant in the Washington, D.C., area.



HISTORY / EUROPE / GERMANY

Osprey Publishing | 7/24/2018
 9781472829832 | \$16.00 / \$22.00 Can.
 Trade Paperback | 400 pages
 7.8 in H | 5.1 in W
 Plate section in colour and black and white

Other Available Formats:
 Hardcover ISBN: 9781472814852

MARKETING

Paperback publicity mailing
 Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites

Operation Crossbow 1944

Hunting Hitler's V-weapons

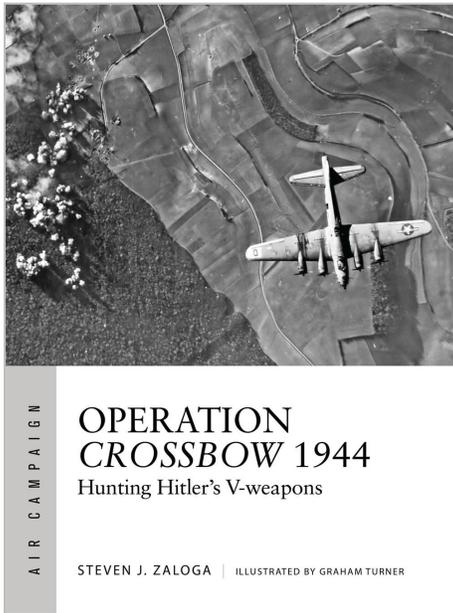
Steven J. Zaloga

The little-known story of how the RAF and USAAF saved London from destruction at the hands of Hitler's V-1 flying bombs and V-2 missiles.

In mid-1943, Allied intelligence began to pick up the signs of unusual German construction in remote locations near the Channel Coast. Several massive fortifications were beginning to take shape, and they appeared to be oriented towards London. Allied intelligence codenamed these sites "Crossbow," and began plans to attack them before they could bombard Britain's capital city. These "Heavy Crossbow" sites for the V-1 and V-2 missiles were supposed to be bomb-proof, but they soon attracted the attention of RAF heavy bombers with the new Tallboy concrete-penetrating bombs.

Fully illustrated with commissioned artwork and contemporary photographs, *Operation Crossbow 1944* examines the dynamics of the world's first missile war. It also describes the parallel American efforts to develop missiles and assault drones to attack the "Heavy Crossbow" sites, including the Air Force's Aphrodite and Navy Anvil projects.

Steven J. Zaloga has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, especially focusing on the U.S. Army in World War II as well as Russia and the former Soviet Union. He lives in Maryland.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 7/24/2018
 9781472826145 | \$20.00 / \$27.00 Can.
 Trade Paperback | 96 pages
 9.8 in H | 7.2 in W

MARKETING

Online ads targeted at aviation enthusiasts
 Giveaway contests to aviation-interest Facebook groups
 Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*, as well as aviation blogs and websites
 General military history review campaign targeted to such publications as *WWII*, *Military Heritage*, and *Military History*
 Review coverage in modeling media such as IPMS, CyberModel.com, and Scale Modeler

CAMPALDINO 1289



KELLY DEVRIES &
NICCOLÒ CAPPONI

HISTORY / EUROPE / ITALY

Osprey Publishing | 7/24/2018
9781472831286 | \$24.00 / \$32.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History Review* and feature campaign to military blogs and websites

Campaldino 1289

Kelly DeVries, Niccolò Capponi

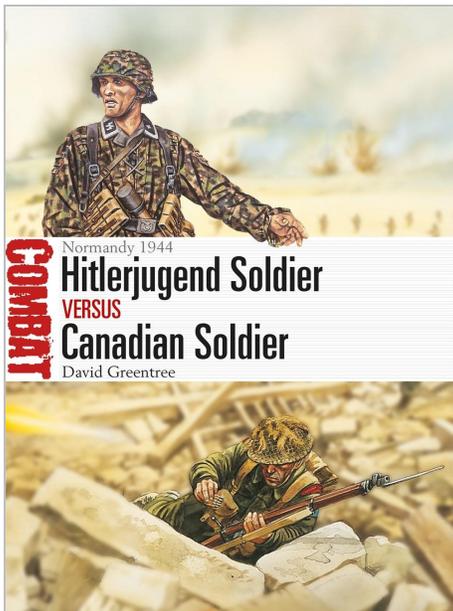
An illustrated account of a major battle in Italy's 13th-century wars between the Guelphs and Ghibellines, immortalized in the *Divine Comedy* by Dante Alighieri, who was a combatant.

Campaldino is one of the important battles between the Guelphs and Ghibellines—the major political factions in the city-states of central and northern Italy. It heralded the rise of Florence to a dominant position over the area of Tuscany and was one of the last occasions when the Italian city militias contested a battle, with the 14th century seeing the rise of the condottiere in Italy's wars.

In this highly illustrated new study, renowned medieval historians Kelly DeVries and Niccolò Capponi have uncovered new material from the battlefield itself, as well as using all the available sources, to breathe new life into this colorful and fascinating battle.

Kelly DeVries is professor of history at Loyola University Maryland and has recently written *Medieval Weapons: An Illustrated History of their Impact* and *The Artillery of the Dukes of Burgundy, 1363–1477*. He edits the *Journal of Medieval Military History* and lives in South Carolina.

Count Niccolò Capponi teaches political science and the history of Florence to Americans studying abroad. He is author of *Victory of the West: The Story of the Battle of Lepanto* and lives in Florence.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 7/24/2018
 9781472825605 | \$20.00 / \$27.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

MARKETING

Online ads targeted at WWII and Canadian military history enthusiasts
 Promotions, sponsorships and giveaways at military history events, including reenactments, wargaming conventions and toy soldier shows
 Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*
 Reviews on military history blogs such as *War is Boring*

Hitlerjugend Soldier vs Canadian Soldier

Normandy 1944

David Greentree

This absorbing study covers the brutal fighting between Nazi Germany's *Hitlerjugend* (Hitler Youth) Division and its Canadian opponents at the height of World War II.

Canadian and Waffen-SS troops of 12 SS-Panzer-Division *Hitlerjugend* faced one another in a series of bloody battles following the D-Day landings of June 1944. The Canadian units were drawn from a number of distinguished regiments, while the *Hitlerjugend* Division were drawn from the ranks of the Hitler Youth organizations. Experienced officers and NCOs were joined by inexperienced teenagers and clashed with the Canadians repeatedly, notably at Authie, Bretteville, and Soumont-Saint-Quentin. The struggle quickly took on an especially bitter nature, fueled by the massacre of Canadian prisoners by *Hitlerjugend* personnel.

Employing firsthand accounts and the latest research, as well as specially commissioned artwork and carefully selected archive photographs, this absorbing study investigates the origins, ethos, training, fighting techniques, and weapons of both sides during the epic struggle for Normandy.

David Greentree graduated in history at York before taking an M.A. in war studies from King's College London and qualifying as a lecturer in further education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He lives in the UK.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University.

BLANC MONT RIDGE 1918

America's forgotten triumph



E. GILBERT AND R. CANSIÈRE ILLUSTRATED BY GRAHAM TURNER

HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 7/24/2018
9781472824967 | \$24.00 / \$32.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History*
Review campaign to major general interest newspapers and magazines
Review and feature campaign targeted to websites and bloggers dedicated to WWI

Blanc Mont Ridge 1918

America's forgotten triumph

Ed Gilbert, Romain Cansiere

An illustrated account of the battle for Blanc Mont Ridge in 1918, when the U.S. attackers broke the German line and sent them into retreat in one of the major U.S. victories of World War I.

The dominating Blanc Mont Ridge complex in the Champagne region of France was home to some of the most complex German defenses on the Western Front. Its heights offered artillery observation that made even approaching the ridge virtually suicidal.

Pessimistic about the ability of depleted and demoralized French units to capture the position, Général Henri Gouraud was granted the use of two American divisions: the veteran 2nd "Indianhead" Division, including the 4th (Marine) Brigade, and the untested 36th "Arrowhead" Division of the Texas and Oklahoma National Guard.

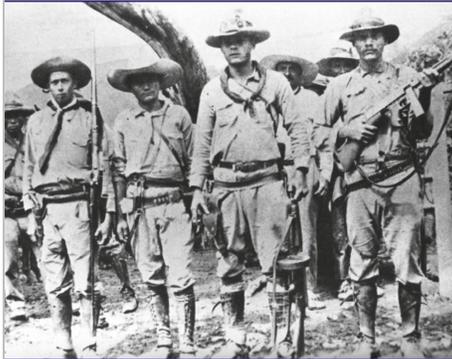
This fully illustrated book describes this Allied offensive with American troops in the vanguard and shows how despite the heavy losses it sustained to both manpower and supporting armor, they eventually forced the Germans to abandon most of the region in one of the largest withdrawals of the war.

A native of southeastern France, **Romain V. Cansière** is the coauthor of *Tanks in Hell: A Marine Corps Tank Company on Tarawa*, winner of the 2016 General Wallace M. Greene Jr. Award for distinguished nonfiction.

A retired geologist and geophysicist, **Oscar E. ("Ed") Gilbert** has written for Osprey's Warrior, Battle Orders, and Campaign series, with concentration on the history of the U.S. Marine Corps and state militias in the American Revolution and the War of 1812. He lives in Texas.

Latin American Wars 1900–1941

'Banana Wars', Revolutions & Border Conflicts



Philip Jowett • Illustrated by Stephen Walsh

HISTORY / MILITARY

Osprey Publishing | 6/19/2018
9781472826282 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W

MARKETING

Online ads targeted at military-history enthusiasts
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History Review* and feature campaign to military blogs and websites

Latin American Wars 1900–1941

"Banana Wars," Revolutions & Border Conflicts

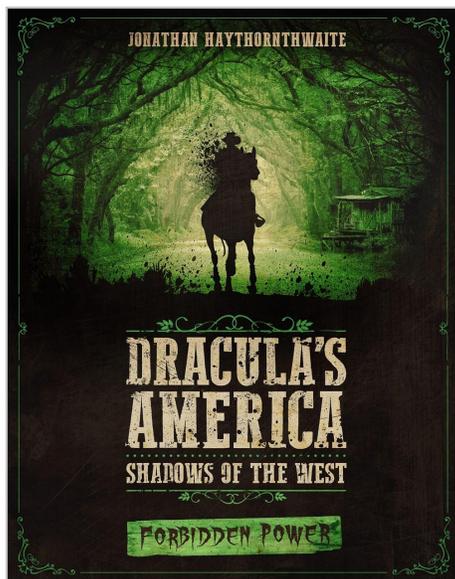
Philip Jowett

With detailed color images and photographs, this Men-at-Arms title examines 20th-century Latin America and the soldiers and revolutionaries that fought in its wars and revolutions.

From the Mexican Revolution to the Zarumilla War, in the first 40 years of the 20th century the nations of Central and South America were frequently disturbed by border clashes, civil wars, and revolution. Many of these conflicts became known as Banana Wars. Some involved only lightly armed guerrillas, but others saw armies operating artillery and armored vehicles supported by aircraft and river navies. The conflicts in Honduras and Nicaragua saw the intervention of U.S. Marines, and later wars involved armor and aircraft acquired from Europe.

Using detailed color images and a wealth of contemporary photographs, this book shows the uniforms, equipment, and strategies of the armies involved in these conflicts little known in the West. Covering wars crossing the length and breadth of the continent, this is the fascinating account of the wars that helped shape modern Latin America.

Philip Jowett was born in Leeds in 1961, and has been interested in military history for as long as he can remember. His first Osprey book was the groundbreaking Men-at-Arms 306: *Chinese Civil War Armies 1911–49*; he has since published the three-part sequence *The Italian Army 1940–45* (Men-at-Arms 340, 349, 353) and many other titles. He lives in the UK.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 7/24/2018
 9781472826572 | \$25.00 / \$34.00 Can.
 Trade Paperback | 96 pages
 9.5 in H | 7.5 in W

MARKETING

Targeted email campaign to gaming groups
 Sponsorship of gaming nights featuring the book
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Promotions, sponsorships, and giveaways at military history events, including re-enactment, wargaming conventions, and toy soldier shows
 Review campaign targeting wargaming publications, websites, and blogs
 Feature at major gaming conventions such as Adepticon and GenCon

Dracula's America: Shadows of the West: Forbidden Power

Jonathan Haythornthwaite

A supplement for *Dracula's America: Shadows of the West*, bringing new factions, skills, gear, and rules to the game.

This supplement for *Dracula's America: Shadows of the West* contains a host of new rules and material:

New Factions: The Church of Dagon, corrupt cultists lurking in the swamps of the Deep South, and the Salem Sisterhood, occult practitioners whose history dates back to the early Colonies.

The Deep South: Scenarios and a new campaign chart the threats that can be found among the plantations, swamps, and cities of the South.

In the Shadows: Stealth rules allow for all manner of tactics – raids, ambushes, and kidnaps. Go in all guns blazing or seek a more stealthy route.

Madness and Magic: Expanded rules for arcane powers and Vodou rituals, and new rules for the unspeakable Elder Magik can make your character into mystical powerhouses, but sanity is a sometimes all-too-precious resource.

New Monsters: The bizarre entities worshiped as gods and the beasts lurking in the shadows of the South are revealed in their full menace.

New Hired Guns: A weird cast of characters is yours for the hiring, from investigators to wandering madmen and sinister cultists.

New Gear: Embrace the power of relics or cursed weapons, or delve into the mystical arts with familiars, eldritch tomes, gris-gris and other potent charms.

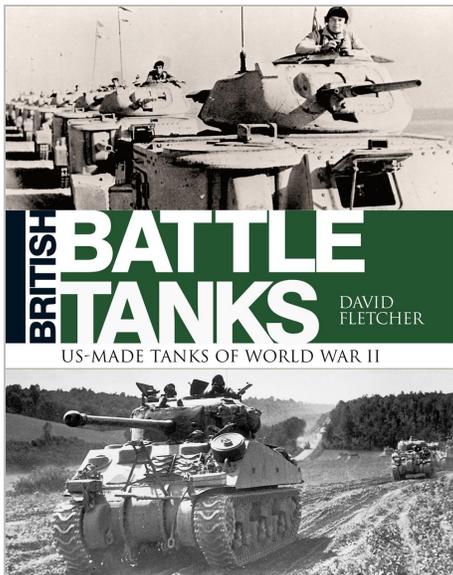
New Skills: Arcane skills give players new occult abilities...but at what cost?

Jonathan Haythornthwaite has been an enthusiastic gamer for 26 years, inflicting countless “home-brewed” games and scenarios on his long-suffering gaming friends in that time. He currently live, works, and occasionally sings classic rock in the North Yorkshire Dales.

British Battle Tanks

US-made Tanks of World War II

David Fletcher



This lavishly illustrated volume details the design, development, and operational history of US-made tanks in British service in World War II.

The idea of British soldiers using American tanks was not viewed with a great deal of enthusiasm by the British Army. They perceived American tanks as being crudely made, mechanically unsophisticated, and impossible to fight in. However, once British crews got used to them and learned to cope with some of their difficulties, such as limited fuel capacity and unfamiliar fighting techniques, they started to see them in a far more positive light, in particular their innate reliability and simplicity of maintenance.

This book, the last in a three-part series on British Battle Tanks by armor expert David Fletcher, concentrates on World War II and studies American tanks in British service, some of which were modified in ways peculiar to the British. It shows how the number of these tanks increased to the point that they virtually dominated, as well as describing some types, such as the T14 and M26 Pershing, that were supplied but never used in British service.

David Fletcher, MBE, was born in 1942. He has written many books and articles on military subjects and until his retirement was the historian at the Tank Museum, Bovington, UK. He has spent over 40 years studying the development of British armored vehicles during the two World Wars and in 2012 was awarded an MBE for services to the history of armored warfare.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 8/21/2018
9781472820068 | \$30.00 / \$40.00 Can.
Hardcover | 288 pages
9.5 in H | 7.5 in W

MARKETING

Online ads to armor and war game enthusiasts

Giveaway contests on armor interest Facebook groups

Targeted review campaign to such publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites such as *Armorama* and *AMPS*

Review and feature campaign to military and armor blogs and websites

Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler*



Rome at War

Kate Gilliver, Adrian Goldsworthy, Michael Whitby

An attractively packaged, beautifully illustrated book telling the story of the wars of Ancient Rome.

The Roman Empire was the greatest the world has ever seen, and its legendary military might was the foundation of this success.

This compact volume tells the fascinating story of the major conflicts that shaped the empire, from Julius Caesar's bloody Gallic Wars and the Civil War against Pompey that left the victorious Caesar the Dictator of Rome, through the wars of expansion to its decline and fragmentation. Beautiful full-color artwork of the soldiers and battles bring the Roman world to life, along with images and color maps.

Kate Gilliver is a senior lecturer in Ancient History at Cardiff University and author of *The Roman Art of War* (1999). She has written several books and articles on Ancient Rome.

Adrian Goldsworthy's doctoral thesis formed the basis for his first book, *The Roman Army at War 100 BC–AD 200* (OUP, 1996).

Michael Whitby was formerly Professor of Classics and Ancient History at Warwick and is now pro-vice-chancellor and head of the College of Arts and Law at the University of Birmingham.

HISTORY / MILITARY / ANCIENT

Osprey Publishing | 8/21/2018
9781472831460 | \$15.00 / \$20.00 Can.
Hardcover | 208 pages
7.5 in H | 7.5 in W

MARKETING

Online ads targeted at military history enthusiasts
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History*
Possible excerpt in military history magazine
Review campaign to major general-interest newspapers and magazines
Review and feature campaign to military podcasts, blogs, and websites

THE SOLOMONS 1943–44

The Struggle for New Georgia and Bougainville



MARK STILLE

ILLUSTRATED BY PETER DENNIS

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 8/21/2018
9781472824479 | \$24.00 / \$32.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

MARKETING

Online ads targeted at WWII enthusiasts
Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites
Promotions, sponsorships, and giveaways
at military history events, including
reenactments, wargaming conventions,
and toy soldier shows
Targeted review campaign to such military
publications as *World War II* and *Military
History*

The Solomons 1943–44

The Struggle for New Georgia and Bougainville

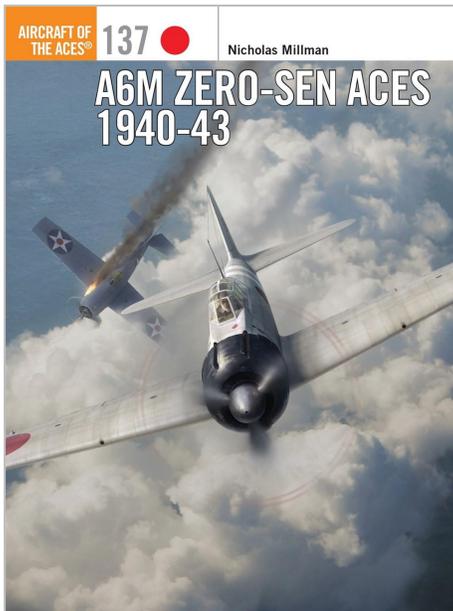
Mark Stille

A highly illustrated study of the Solomons campaign in 1943–44 from Guadalcanal, as the U.S. forces advanced through the island chain to the vital Japanese base at Rabaul.

Victory at Guadalcanal for the Allies in February 1943 left them a vital foothold in the Solomon Islands chain, and was the first step in an attempt to isolate and capture the key Japanese base of Rabaul on New Britain. In order to do this they had to advance up the island chain in a combined air, naval, and ground campaign. On the other hand, the Japanese were determined to shore up their defenses on the Solomons, which was a vital part of their southern front, and would bitterly contest every inch of the Allied advance. The scene was set for one of the bloodiest campaigns of the Pacific War.

Fully illustrated with specially commissioned maps and artwork, this is the compelling story of the struggle for the Solomons, a key part of the Allied advance towards Japan which saw tens of thousands of casualties and so many ships lost, that part of the ocean became known as “Ironbottom Sound.”

Mark E. Stille (Commander, United States Navy, retired) received his B.A. in history from the University of Maryland and also holds an M.A. from the Naval War College. He has worked in the intelligence community for 35 years, including tours on the faculty of the Naval War College, on the Joint Staff, and on U.S. Navy ships. He is currently a senior analyst working in the Washington, D.C., area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.



A6M Zero-sen Aces 1940-43

Nicholas Millman

Fully illustrated study of the famous Mitsubishi A6M Zero-sen in the Imperial Japanese Naval Air Force (IJNAF) campaigns between 1940–1943, focusing on the A6M2 and A6M2-N.

The Mitsubishi A6M Zero-sen was Japan's Spitfire. In continuous development and operational service from the time of the Sino-Japanese war in 1940 to the end of the Pacific War in 1945, it is held in almost mythical awe, similar to Britain's legendary fighter aircraft.

At the time of its operational debut the fighter's design features offered the revolutionary combination of an all-round vision canopy, cannon armament, and a jettisonable drop tank giving it phenomenal range. Together with the flying and tactical proficiency of superbly trained pilots, this made the Zero-sen a true strategic fighter, spearheading Japan's offensive in the Pacific. It was also the mount of a plethora of successful and flamboyant naval aces engaged in both sea and land campaigns.

This volume, the first of two on the A6M Zero-sen, covers the use of the A6M2 variant from its debut in China to the Solomons Campaign, and also tells the story of the A6M2-N "Rufe" floatplane fighter aces.

Nicholas Millman is one of Britain's leading researchers of Japanese military aviation. He is the author of three previous Aircraft of the Aces titles for Osprey, and in addition to publishing articles in specialist journals and supporting the research of other authors, he runs his own website dedicated to the subject

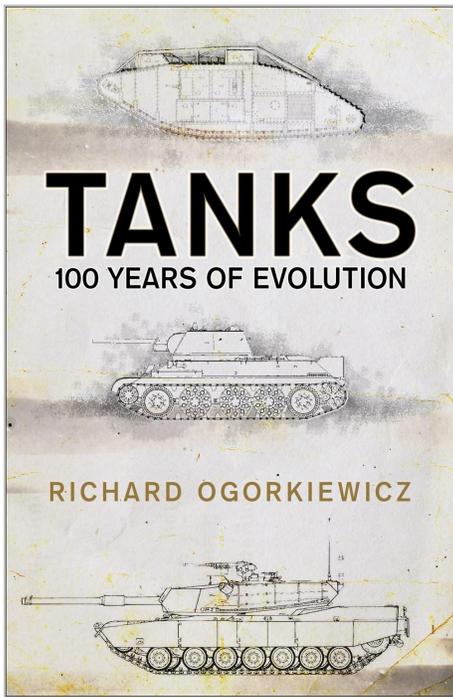
Ronnie Olsthoorn's work has appeared in forensic air crash visualizations and numerous aviation and digital arts magazines. He lives in the UK.

HISTORY / MILITARY / AVIATION

Osprey Publishing | 8/21/2018
9781472821447 | \$23.00 / \$30.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

MARKETING

Facebook promo to Japanese aviation groups
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Review and feature campaign to aviation history publications and sites such as *Air Classics*, *Aviation History*, and *Air & Space*
Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*
Review coverage in modeling media such as *IPMS*, *CyberModel.com*, and *Scale Modeler Magazine*

**HISTORY / MILITARY / WEAPONS**

Osprey Publishing | 2/20/2018
 9781472829818 | \$16.00 / \$22.00 Can.
 Trade Paperback | 392 pages
 7.8 in H | 5.1 in W
 30 b/w; 21 col

Other Available Formats:
 Hardcover ISBN: 9781472806703

MARKETING

Online ads targeted at armor enthusiasts and wargamers
 Giveaway contests on armor-interest Facebook groups
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Targeted review campaign to such publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites such as *Armorama* and *AMPS*
 Review coverage in modeling media such as *IPMS*, *CyberModel.com*, and *Scale Modeler*

Tanks

100 years of evolution

Richard Ogorkiewicz

An authoritative history of the development of the tank and the associated rise of armored warfare over the course of the 20th century.

From an internationally acclaimed expert in the field comes a detailed, analytical, and comprehensive account of the worldwide evolution of tanks, from their inception a century ago to the present day. With new ideas stemming from the latest academic research, this study presents a reappraisal of the development of tanks and their evolution during World War I and how the surge in technological development during World War II and the subsequent Cold War drove tank developments in Europe and America, transforming tanks into fast, resilient, and powerful fighting machines.

From the primitive, bizarre-looking Mark V to the Matilda and from the menacing King Tiger to the superlative M1 Abrams, Professor Ogorkiewicz shows how tanks gradually acquired the enhanced capabilities that enabled them to become what they are today—the core of combined-arms, mechanized warfare.

Professor Richard Ogorkiewicz has been lecturing on armored vehicles to Army Command and Staff at the Royal Military College of Science, now part of the Defence Academy of the United Kingdom, since 1979. He is the author of three books on armored vehicles. Since 1988 he has been consulting editor of *IHS International Defence Review*, contributing to it numerous articles on armored vehicles, and since 1993 has also been a trustee of the national Tank Museum at Bovington.

Armies of the Italian Wars of Unification 1848–70 (2)

Papal States, Minor States & Volunteers



Gabriele Esposito • Illustrated by Giuseppe Rava

HISTORY / MODERN / 19TH CENTURY

Osprey Publishing | 8/21/2018
9781472826244 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History*
Review campaign to major general interest newspapers and magazines
Review and feature campaign to military blogs and websites

Armies of the Italian Wars of Unification 1848–70 (2)

Papal States, Minor States & Volunteers

Gabriele Esposito

A fully illustrated study into the varied Italian forces that fought in the wars to create an independent and unified nation.

In the 1840s, Italy was a patchwork of states. The north was ruled by the Austrian Empire, the south by the Spanish-descended monarchy of the Two Sicilies. Over the next two decades, after wars led by Savoy/Piedmont and volunteers such as Garibaldi, an independent Kingdom of Italy emerged. These conflicts saw foreign interventions and shifting alliances among minor states and attracted a variety of local and foreign volunteers.

This second volume in a two-part series covers the armies of the Papal States; the duchies of Tuscany, Parma, and Modena; the republics of Rome and San Marco (Venice) and the transitional Kingdom of Sicily; and the various volunteer movements. These varied armies and militias wore a wide variety of highly colorful uniforms that are brought to life in stunning, specially commissioned full-color artwork from Giuseppe Rava.

Gabriele Esposito is professor of modern history at the Second University, Naples, Italy. His main field of research is the military of 19th-century Latin America, but his interests range from the ancient world to modern postcolonial conflicts. He has published several works in the UK, including MAA 499 *Armies of the War of the Triple Alliance 1864–70* and MAA 504 *Armies of the War of the Pacific 1879–83*, and is a regular contributor to many specialized magazines.

Roman Legionary vs Carthaginian Warrior

Second Punic War 217–206 BC

David Campbell

An investigation of the tactics, weapons, and legacy of the Roman and Carthaginian fighting men who fought one another in three epic battles--Lake Trasimene, Cannae, and Ilipa.

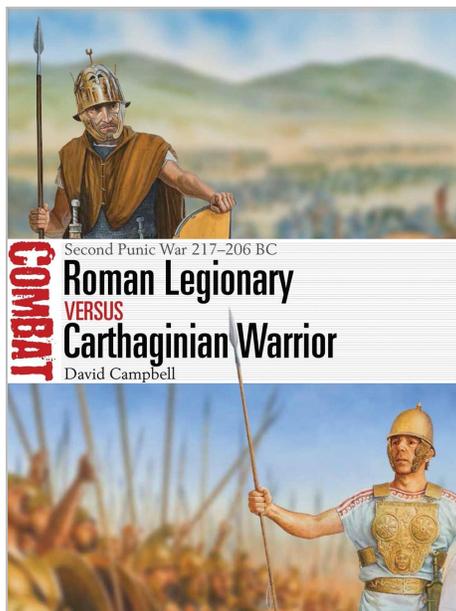
The peace that followed the First Punic War was shallow and fractious, with the resumption of hostilities in 218 b.c. sparked by Carthaginian expansion in Iberia seeing Rome suffer some of the worst defeats in her entire history.

The Carthaginian army was a composite affair primarily made up of a number of levies from Africa and around the Mediterranean augmented by mercenaries and allies, and these troops crushed the Roman heavy-infantry maniples in a series of battles across Southern Europe. Improvements made to their military, however, would see Roman revenge visited on Hannibal in full measure by Scipio, who would beat him at his own game and bring Roman legions to the gates of Carthage itself.

In this study, the epic battles at Lake Trasimene (217 b.c.), Cannae (216 b.c.), and Ilipa (206 b.c.) are explored in detail, supported by carefully chosen illustrations and specially commissioned full-color artwork and mapping.

David Campbell has worked as a freelance new media producer and content specialist for many years. He has a broad range of interests in literature and history, including the Middle Ages, the Napoleonic era, and naval warfare. He lives in the UK.

Adam Hook specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, and several 19th-century American subjects. He lives in the UK.



HISTORY / ANCIENT / ROME

Osprey Publishing | 8/21/2018
9781472828040 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W

MARKETING

Online ads targeted at WWII and Canadian military history enthusiasts
Promotions, sponsorships and giveaways at military history events, including reenactments, wargaming conventions, and toy soldier shows
Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*
Reviews on military history blogs such as *War is Boring*



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 8/21/2018
9781472830654 | \$35.00 / \$47.00 Can.
Game

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek, and The Dice Tower Launch at top gaming events such as Origins

Demo copy program with major distributors such as ACD and Alliance In-store demos in the NYC area

Banner ads on major gaming sites such as Board Game Geek and ICv2

Reviews on top gaming sites such Dice Tower and Geek & Sundry

Reviews in gaming press such as GTM and Meeple Monthly

Cryptid

Hal Duncan, Ruth Veevers

A unique deduction game for puzzle fiends.

Number of players: 2–5

Ages: 10+

Playing Time: 30–50 minutes

Components: 5 player booklets, 6 board pieces, tokens & counters

The word is passing throughout the Royal Society of Cryptozoologists—a new creature is close to being discovered. The first to discover the beast in its habitat will get the glory of naming it! Each among you holds a clue, but it is only through clever deduction that you can be the one to discover the *Cryptid*!

Cryptid is a deduction game in which you must try to discover information about other people's clues, while throwing them off the scent of your own.

In *Cryptid*, two to five players will be trying to deduce the location of a mysterious creature. Each player will have a clue, and when all these clues are combined they will lead to a unique location on the game board.

During each turn players will be trying to puzzle together the location by discovering information about the other player's clues, while trying to hide information about their own. The game includes a modular board, five clue books, and a deck of setup cards with a wide variety of possible setups and difficulty levels.

Cryptid will be supported by an entirely optional digital companion, allowing for faster initial game setup. It will have a variety of difficulty levels and optional clues, allowing players to set a difficulty level to match their own skill.

Cutty Sark Pocket Manual

Packed with fascinating facts and using original source material about the ship, this is a perfect introduction to the *Cutty Sark*.

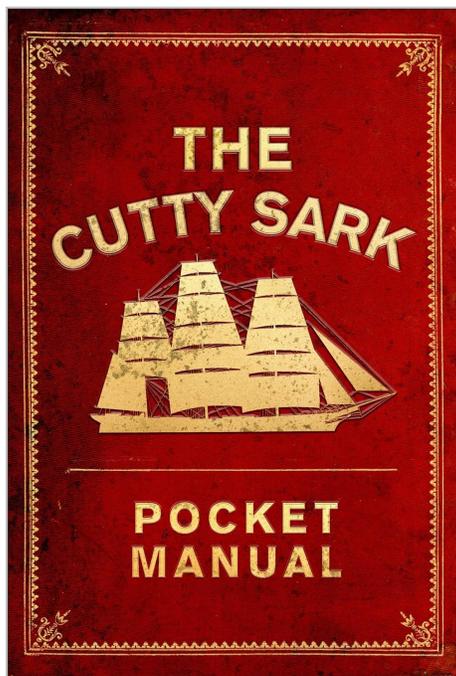
Constructed on the *Clyde* in 1869 for the Jock Willis Shipping Line, *Cutty Sark* was one of the last tea clippers to be built and one of the fastest.

Cutty Sark spent just a few years on the tea routes before the opening of the Suez Canal and the increasing use of steamships made clippers unprofitable on shorter routes. She was turned to the trade in wool from Australia, where for ten years she held the record time for a journey to Britain.

As steamships also came to dominate the longer sailing route to Australia, the ship was sold to the Portuguese company Ferreira and Co. in 1895 and renamed *Ferreira*. She continued as a cargo ship until she was sold as a training and cadet ship, a role in which she continued until 1954 when she was transferred to permanent dry dock at Greenwich, London, for public display.

The handy pocket manual collates original documents to tell the fascinating story of how the legendary *Cutty Sark* was commissioned, her design and building, life on board, and her notable journeys.

The book is produced in association with the curatorial staff at the **National Maritime Museum** in Greenwich, UK.

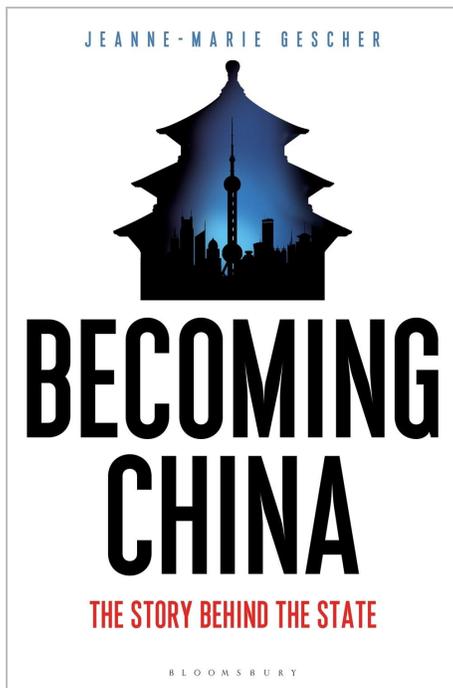


**TRANSPORTATION / SHIPS &
SHIPBUILDING / HISTORY**

Osprey Publishing | 2/20/2018

9781472831422 | \$15.00 / \$20.00 Can.

Hardcover | 144 pages

**HISTORY / ASIA / CHINA**

Bloomsbury Caravel | 11/7/2017
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Becoming China

The Story Behind the State

Jeanne-Marie Gescher

For the first time, a book that tells you why China thinks and acts the way it does; an account of China's past and present.

One of the two most powerful states in the world, China continues to be seen as a mystery even after decades of an open door. How does China work, what does it want, why does it want it, and what does its rise to global power mean for the rest of the world? As the twenty-first century looks set to be the stage for a battle about competing geopolitical ideals, these are urgent questions for everyone with an interest in what the future might bring.

Despite decades of a relatively open door relationship with the rest of the world, China is still a mystery to many outside it. A world of its own, China is both a microcosm and an amplification of questions and events in the wider world. China's story offers us an opportunity to hold a mirror to ourselves: to our own assumptions, to our values, and to our ideas about the most important question of all: what it means to be human in the world of the state.

Epic in scope, this is the story of how China became the state it is today and how its worldview is based on what has gone before. Weaving together inspirations, ideas, wars and dreams to reveal the heart of what it means to be Chinese and how the past impacts on the present.

PRAISE

"Jeanne-Marie Gescher is one of the most respected foreign advisors on China. Her argument that history, geography, & human nature are essential to understanding the country and its future is one that any China expert would wholeheartedly endorse." —Peter Batey, OBE, Co-founder, European Chamber of Commerce in China, Past Chairman, Great Britain-China Centre and British Chamber of Commerce in China

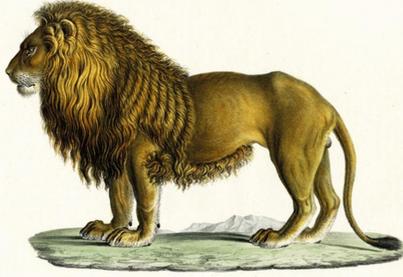
"This is a magisterial book about China: but also about what it is to be human on a planet approaching nine billion people." —David Grayson CBE, director, the Doughty Centre for Corporate Responsibility, Cranfield University School of Management

Jeanne-Marie Gescher founded one of the earliest private advisory firms in China, and was honorary legal advisor to British ambassadors to China from 1989 to 2015. Awarded an OBE for her China work in 2001, she has advised policy institutions on the social, human, and environmental changes that have taken place. Jeanne-Marie continues to be an advisor on strategy, geopolitics, and evolution to individual business leaders, and an advisor on China to a number of institutions and organizations.

WHEN THE LAST LION ROARS

*How the King of the Beasts
was brought to the Brink*

Sara Evans



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When the Last Lion Roars

The Rise and Fall of the King of the Beasts

Sara Evans

The story of a continent losing its most charismatic predator at unprecedented speed.

The killing of a much-loved lion called Cecil by an American big-game hunter in Zimbabwe in July 2015 sparked international outrage. It also drew world attention to shrinking numbers of the “king of the beasts” and yet their continued hunting for sport. There are no lions left north of the Sahara and their range in southern Africa has shrunk considerably. Two subspecies are already gone. With numbers down to just 20,000, many experts believe that, without effective conservation plans in place, Africa’s remaining lions will be wiped out by the middle of this century.

Sara Evans considers the cultural significance of the lion over thousands of years, as well as its historic rise and fall as a global species. She also explores the many, and often complex, reasons that explain why numbers have plummeted so catastrophically in recent decades. As humans are the lion’s only predator, she asks what is being done to reverse, or at least stem this depletion. By interweaving vivid personal encounters with Africa’s last lions—from Kenya in the northeast to Botswana in the south—and visits to breeding projects in the west and their protectors all over the continent, she hopes to answer this question, as well as turn the spotlight on the plight of Africa’s most iconic and mesmerizing animals.

The narrative also includes photographs, illustrations, and maps along with insights from experts in the field.

Sara Evans is an award-winning writer and photojournalist, specializing in travel and wildlife. Her work has been featured in the *Telegraph*, the *Sunday Telegraph*, the *Independent on Sunday*, the *Mail on Sunday*, the *Australian*, the *Sydney Morning Herald*, the *Age*, the *Boston Globe*, *Lonely Planet*, *Travel Magazine*, and *BBC Wildlife Magazine*, and more. She won the 2005 *Independent on Sunday* and Bradt Travel Writing Competition and has been a panelist at Bradt travel-writing seminars.

International Football Kits: The Definitive Guide

(True Colours)

John Devlin

Written and illustrated by renowned football kit expert and bestselling author John Devlin, *International Football Kits: The Definitive Guide* charts the evolving kit designs of each of the world'...

Written and illustrated by renowned football kit expert and bestselling author John Devlin, *International Football Kits: The Definitive Guide* charts the evolving kit designs of each of the world's leading national football teams, from 1966 up to the present day.

The authoritative football/art & design book illustrates, analyses and evaluates every major home, away and third kit design, detailing when the kit was worn, who wore it and the important matches in which it featured.

International Football Kits: The Definitive Guide also includes sections on the kit featured at each of the FIFA World Cups and UEFA European Championships, illustrated with more than 1,200 never-before-published artworks and featuring a number of essays related to football kit development, history and culture, this carefully curated collection is the expert guide to the changing fashion of football style.

This is the very first time international football kits have been presented and studied in such expert detail and the book will be appreciated by world football connoisseurs everywhere.

John Devlin is a celebrated designer and illustrator. He is regarded as one of the world's leading football kit design experts and regularly appears on the radio and television. He has made it his life's work to document the changing kit fashions of the world's major teams. He is the author of the bestselling *True Colours: Football Kits from 1980 to the Present Day* and has more than 5k Twitter followers. @TrueColoursKits



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