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BLOOMSBURY

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America and the Great War

A Library of Congress Illustrated History

Margaret E. Wagner

On the one hundredth anniversary of the U.S. entry into World War I, the illustrated story of the American people and their government during the pivotal Great War Era.

HISTORY / MILITARY / WORLD WAR I

Bloomsbury Press | 5/30/2017
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More than 250 images, 4-color illustrations

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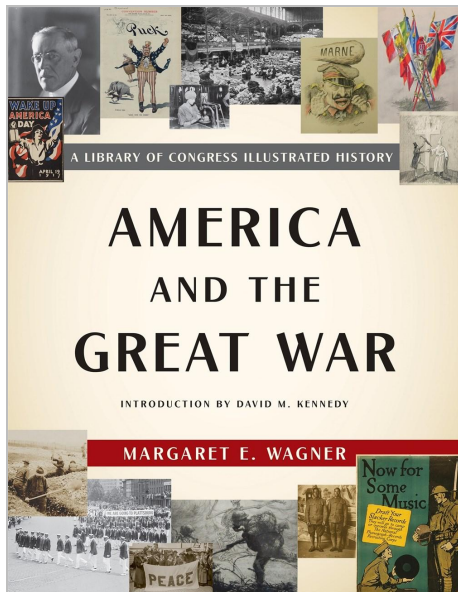
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From August 1914 through March 1917, Americans were increasingly horrified at the unprecedented destruction of the First World War. While sending massive assistance to the conflict's victims, most opposed direct involvement. Their country was immersed in its own internal struggles, including attempts to curb the power of business monopolies, reform labor practices, secure proper treatment for millions of recent immigrants, and expand American democracy. Yet the menace from German U-boats and failure of U.S. attempts at mediation finally led to a declaration of war, signed by President Wilson on April 6, 1917.

America and the Great War commemorates the centennial of that turning point in American history. Chronicling the United States in neutrality and in conflict, it presents events and arguments, political and military battles, bitter tragedies and epic achievements that marked U.S. involvement in the first modern war. Drawing on the matchless resources of the Library of Congress, the book includes many eyewitness accounts and more than 250 color and black-and-white images, many never before published.

With a foreword by Pulitzer Prize-winning historian David M. Kennedy, *America and the Great War* brings to life the tempestuous era from which the United States emerged as a major world power.

Margaret E. Wagner is the author of *The Library of Congress Illustrated Timeline of the Civil War*, *The American Civil War: 365 Days*, and *World War II: 365 Days* and co-author of *The Library of Congress Civil War Desk Reference* and *The Library of Congress World War II Companion*. A senior writer/editor in the Library of Congress Publishing Office, she lives in Arlington, Virginia.

David M. Kennedy is the Donald J. McLachlan Professor of History Emeritus at Stanford University. He is the author of *Fr...*

The Revolution of Robert Kennedy

From Power to Protest After JFK

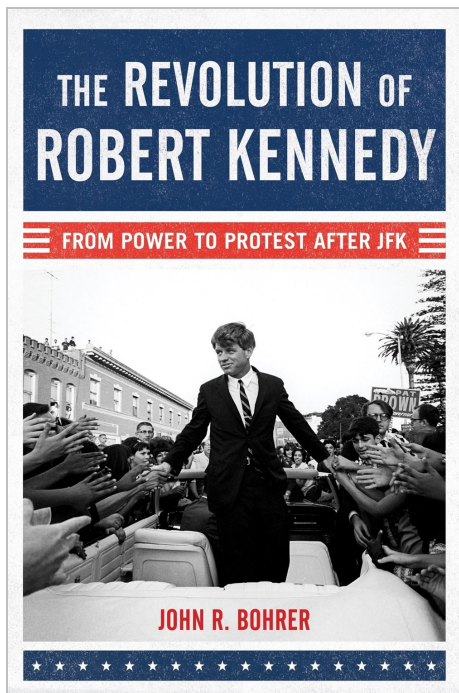
John R. Bohrer

A brilliant portrait chronicling Robert F. Kennedy's emerging independence.

On November 22, 1963, Bobby Kennedy received a phone call that changed his life forever: his brother and boss, the president, had been shot in Dallas. The hard-line attorney general now served at the will of his political enemy, Lyndon Johnson, pressuring Kennedy to decide how much he could compromise in a sudden competition for the party he and his brother had conquered. Cut loose, Bobby became a stunningly poor Senate candidate with questionable motives, yet through brutal and often uncomfortable honesty emerged as a model of leadership.

In *The Revolution of Robert Kennedy*, political journalist John R. Bohrer surfaces new and intimate details on Bobby Kennedy's life during three pivotal but overlooked years following JFK's assassination. Revealing RFK's secret campaign to secure the vice presidency in the 1964 election, and documenting the doubts and punishing media coverage he experienced for criticizing the Vietnam War he helped escalate, Bohrer traces Kennedy's journey from memorializing his brother's legacy to defining his own. Concentrating on a critical period in American politics, Bohrer's rich, insightful portrait is biography at its best, inviting readers into the mind and heart of one of America's most charismatic leaders.

John R. Bohrer is a reporter, historian, and producer for MSNBC's *Morning Joe*. His research has been cited by the *New York Times*, the *Washington Post*, the *Boston Globe*, and was ranked "Highbrow Brilliant" in *New York* magazine. His journalism has appeared in the *Huffington Post*, *Esquire.com*, *Politico*, *BuzzFeed*, and *USA Today*, among others. *The Revolution of Robert Kennedy* is his first book. He lives in Brooklyn, New York.



HISTORY / UNITED STATES / 20TH CENTURY

Bloomsbury Press | 6/13/2017
9781608199648 | \$30.00 / \$40.00 Can.

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9.3 in H | 6.1 in W | 1 lb Wt
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Frank Dikötter

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After the economic disaster of the Great Leap Forward that claimed tens of millions of lives from 1958–1962, an aging Mao Zedong launched an ambitious scheme to shore up his reputation and eliminate those he viewed as a threat to his legacy. The Cultural Revolution's goal was to purge the country of bourgeois, capitalistic elements he claimed were threatening genuine communist ideology. Young students formed the Red Guards, vowing to defend the Chairman to the death, but soon rival factions started fighting each other in the streets with semiautomatic weapons in the name of revolutionary purity. As the country descended into chaos, the military intervened, turning China into a garrison state marked by bloody purges that crushed as many as one in fifty people.

The Cultural Revolution: A People's History, 1962–1976 draws for the first time on hundreds of previously classified party documents, from secret police reports to unexpurgated versions of leadership speeches. After the army itself fell victim to the Cultural Revolution, ordinary people used the political chaos to resurrect the market and hollow out the party's ideology. By showing how economic reform from below was an unintended consequence of a decade of violent purges and entrenched fear, *The Cultural Revolution* casts China's most tumultuous era in a wholly new light.

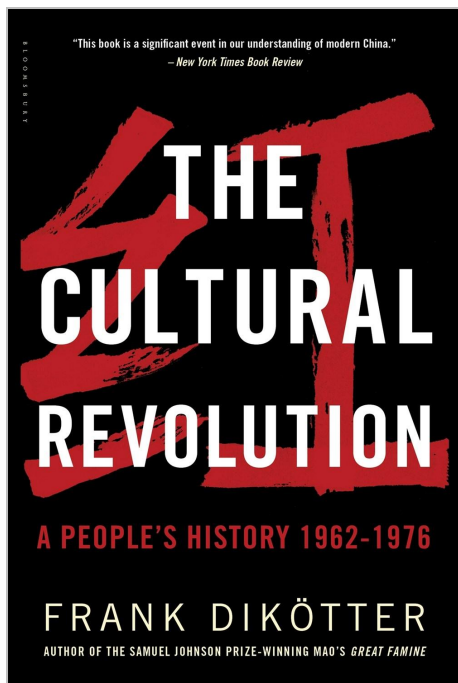
PRAISE

"If [*The Cultural Revolution*] were widely circulated in China, it could undermine the legitimacy of the current regime . . . This book is a significant event in our understanding of modern China." —*The New York Times Book Review*

"For those who have swallowed the poisonous claim that the Communist Party deserves some credit for China's current patchy prosperity, Mr. Dikötter provides the antidote." —*The Wall Street Journal*

"Richly documented . . . Dikötter paints a chilling picture." —*Publishers Weekly*

Frank Dikötter is chair professor of humanities at the University of Hong Kong. Before moving to Asia in 2006, he was professor of the modern history of China at the University of London. He has published ten books about the history of China, including *Mao's Great Famine*, which won the BBC Samuel Johnson Prize for Non-Fiction in 2011, and *The Tragedy of Liberation*, which was short-listed for the George Orwell Prize. He lives in Hong Kong.



HISTORY / ASIA / CHINA

Bloomsbury Press | 6/6/2017

9781632864239 | \$20.00 / \$27.00 Can.

Trade Paperback | 432 pages

8.3 in H | 5.5 in W

1 x 16pp B&W plate section

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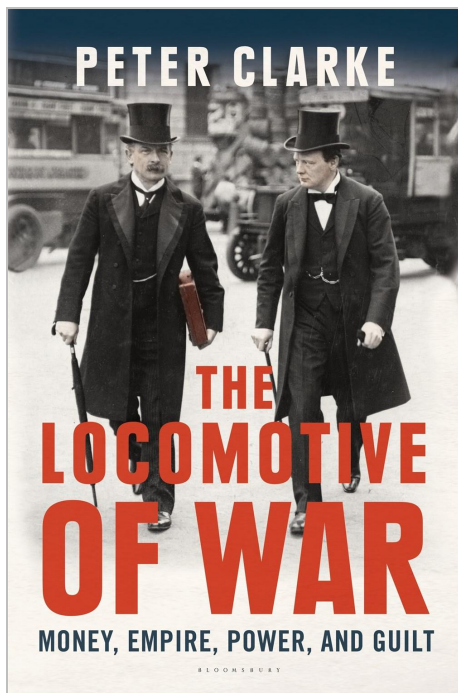
9/2013 | 9781620403471

Hardcover | \$30.00 / \$31.50 Can.

Mao's Great Famine: The History of China's Most Devastating Catastrophe, 1958-1962

10/2011 | 9780802779236

Trade Paperback | \$20.00 / \$23.00 Can.



The Locomotive of War

Money, Empire, Power, and Guilt

Peter Clarke

An innovative exploration of the origins, impact, and consequences of the First and Second World Wars, from one of our foremost historians.

“War is the locomotive of history,” claimed Leon Trotsky, acknowledging the powerful opportunity the First World War offered the Bolsheviks in 1917. The sentiment proclaims war as the primary mover—more so than socioeconomic forces or individuals—of history.

Twentieth-century warfare saw new technologies and scales heighten the locomotive power of war to an unprecedented level, tragedy that saw the rise of some of the most influential figures of the day: David Lloyd George would never have become prime minister without wartime straits; Winston Churchill would likely not have been recalled to office were it not for the crisis of 1940; nor would John Maynard Keynes have seen his own economic ideas and authority so suddenly accepted. Other figures who benefited similarly include H. H. Asquith, Woodrow Wilson, and FDR.

By following the trajectories of such men, Peter Clarke illuminates the crucial issues of the period: not only the question of leadership as a projection of authority, but also military strategy, war finance, and the mobilization of the nation’s personnel and economic resources. *The Locomotive of War* is a fascinating examination of the interplay between key figures in the context of unprecedented all-out wars (both in 1914 and 1939) and the broader dynamics of history during an extraordinary period.

PRAISE

for *The Last Thousand Days of the British Empire*

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“Clarke has created a brilliant popular history . . . He tells [the story] with such wit, verve, and scholarly insight that one seems to encounter a brave new world.”

—*Sunday Telegraph*

“A bold and thought-provoking work, as well as a hugely enjoyable read.”

—*Independent*

Peter Clarke has been a professor of modern history and Master of Trinity Hall at Cambridge, and a contributor to the *Times Literary Supplement*, the *London Review of Books*, and the *Financial Times*. His books include *Mr. Churchill’s Profession*, *Keynes*, *The Last Thousand Days of the British Empire*, and the acclaimed final volume of the Penguin History of Britain, *Hope and Glory, Britain 1900–2000*. He lives with his wife, Canadian writer Maria Tippett, in Cambridge and British Columbia.

HISTORY / MILITARY / WORLD WAR I

Bloomsbury Press | 7/18/2017
9781620406601 | \$30.00 / \$40.00 Can.

Hardcover | 432 pages
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Subrights: Subrights:
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Mr. Churchill’s Profession: The Statesman as Author and the Book That Defined the “Special Relationship”

5/2012 | 9781608193721
Hardcover | \$30.00 / \$34.50 Can.

The Exile

The Stunning Inside Story of Osama bin Laden and Al Qaeda in Flight

Adrian Levy, Catherine Scott-Clark

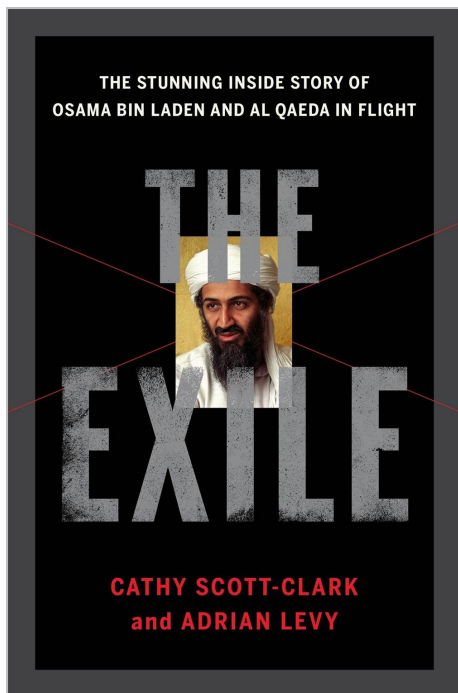
The untold story of Osama bin Laden and Al Qaeda in the years since 9/11—a stunning journey inside the world’s foremost terrorist organization.

For almost ten years following 9/11, Osama bin Laden evaded capture—for the last five living one mile from Pakistan’s National Military Academy. *The Exile* tells, for the first time, the extraordinary inside story of Al Qaeda from 9/11 to the present through the authors’ unique access to bin Laden’s four wives and many children, his deputies, military and spiritual advisors, and former radicals, spies, and military officers in Mauritania, Pakistan, Jordan, Yemen, and the UAE who have never told their stories.

Award-winning journalists Scott-Clark and Levy reveal, in stunning detail, the shattering of Al Qaeda after 9/11 as the U.S. unleashed an all-out attack, the flight of bin Laden and his remaining lieutenants and family, and their lives thereafter on the run in Afghanistan, Pakistan, and Iran. In the power vacuum, we see bin Laden lose control of what will become ISIS; we’re in the room with his family when Seal Team 6 breaks into the Abbottabad compound; we witness Iran’s hitherto unknown prolonged sheltering of much of bin Laden’s family and military council, and the duplicitous dance between U.S. and Pakistani officials over intelligence about bin Laden.

A landmark work of reporting, the first account of Al Qaeda not reliant on Western intelligence, revealing much about the past and future of terror, *The Exile* is essential reading for anyone concerned with history, security, and future relations with the Islamic world.

Cathy Scott-Clark and **Adrian Levy** are acclaimed investigative journalists whose books include *The Siege: 68 Hours Inside the Taj Hotel*, *The Meadow*, *Nuclear Deception*, *The Amber Room*, and *The Stone of Heaven*. For sixteen years they worked as correspondents for the *Times* and the *Guardian* and were named Foreign Correspondents of the Year (2004) and British Journalists of the Year (2009). Their award-winning documentaries have been broadcast on BBC, PBS, C4, and HBO. They live in London.



HISTORY / UNITED STATES / 21ST CENTURY

Bloomsbury USA | 5/2/2017

9781620409848 | \$30.00 / \$40.00 Can.

Hardcover | 640 pages

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Sidney Chambers and the Persistence of Love

James Runcie

The eagerly anticipated sixth installment in the Grantchester Mysteries series, now a major PBS television series as well.

The sixth book in the James Runcie's much-loved series, which has been adapted for ITV's *Grantchester* starring James Norton, sees full-time priest, part-time detective Sidney Chambers plunged back into sleuthing when he discovers a body in a bluebell wood.

It is May 1971 and the Cambridgeshire countryside is bursting into summer. Attending to his paternal duties, Archdeacon Sidney Chambers is walking in the woods with his daughter Anna and their aging Labrador, Byron, when they stumble upon a body. Beside the dead man lies a basket of wild flowers, all poisonous. And so it is that Sidney is thrust into another murder investigation, entering a world of hippies, folk singers, and psychedelic plants, where love triangles and permissive behavior seem to hide something darker. Despite the tranquil appearance of the Diocese of Ely, there is much to keep Sidney and his old friend, Detective Inspector Geordie Keating, as busy as ever. An historic religious text vanishes from a Cambridge college; Sidney's former flame, Amanda Richmond, gets a whiff of art-world corruption; and his nephew disappears in the long, hot summer of 1976.

Meanwhile, Sidney comes face to face with the divine mysteries of life and love while wrestling with earthly problems—from parish scandals and an alarmingly progressive new secretary to his own domestic misdemeanors, the challenges of parenthood and a great loss.

PRAISE

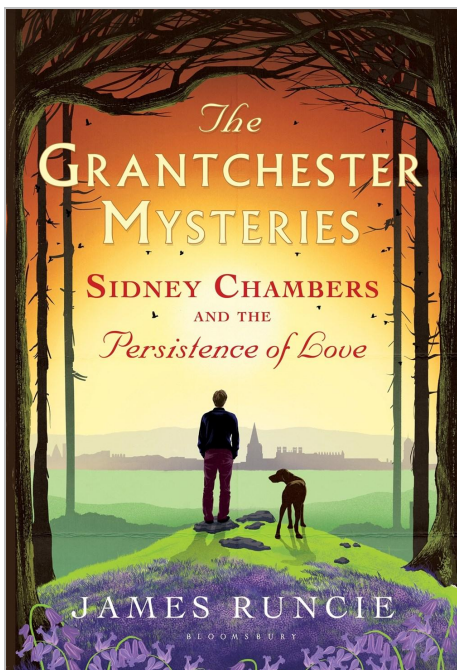
“Readers definitely are in for a treat when they meet this gentlemanly but worldly man of the cloth. I cannot but hope there are many more cases in his future.”

—*Mystery Scene*

“There is no denying the winning charm of these artfully fashioned mysteries.”

—*Independent*

James Runcie is an award-winning filmmaker and the author of eight novels. *Sidney Chambers and The Shadow of Death*, the first in the Grantchester Mysteries series, was published in 2012, soon followed by *Sidney Chambers and The Perils of the Night*, *Sidney Chambers and The Problem of Evil*, and *Sidney Chambers and The Forgiveness of Sins*. In November 2014, PBS began airing *Grantchester*, a primetime series starring James Norton as Sidney Chambers. James Runcie lives in London and Edinburgh.



FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

Bloomsbury USA | 5/23/2017
9781632867957 | \$17.00 / \$23.00 Can.
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6/2016 | 9781632866196
Hardcover | \$27.00 / \$32.00 Can.

Sidney Chambers and The Perils of the Night

3/2016 | 9781632862907
Trade Paperback | \$17.00 / \$20.00 Can.

HARDCOVER AND PAPERBACK SIMULTANEOUS EDITIONS

Sidney Chambers and the Persistence of Love

James Runcie

The eagerly anticipated sixth installment in the Grantchester Mysteries series, now a major PBS television series as well.

The sixth book in the James Runcie's much-loved series, which has been adapted for ITV's *Grantchester* starring James Norton, sees full-time priest, part-time detective Sidney Chambers plunged back into sleuthing when he discovers a body in a bluebell wood.

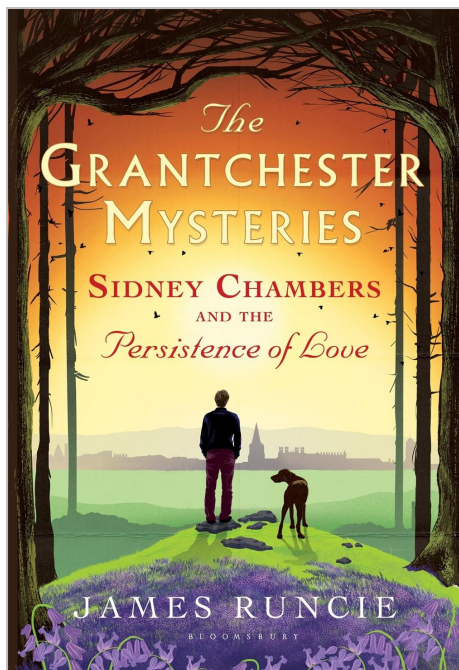
It is May 1971 and the Cambridgeshire countryside is bursting into summer. Attending to his paternal duties, Archdeacon Sidney Chambers is walking in the woods with his daughter Anna and their aging Labrador, Byron, when they stumble upon a body. Beside the dead man lies a basket of wild flowers, all poisonous. And so it is that Sidney is thrust into another murder investigation, entering a world of hippies, folk singers, and psychedelic plants, where love triangles and permissive behavior seem to hide something darker. Despite the tranquil appearance of the Diocese of Ely, there is much to keep Sidney and his old friend, Detective Inspector Geordie Keating, as busy as ever. An historic religious text vanishes from a Cambridge college; Sidney's former flame, Amanda Richmond, gets a whiff of art-world corruption; and his nephew disappears in the long, hot summer of 1976.

Meanwhile, Sidney comes face to face with the divine mysteries of life and love while wrestling with earthly problems—from parish scandals and an alarmingly progressive new secretary to his own domestic misdemeanors, the challenges of parenthood and a great loss.

PRAISE

“James Runcie has written the coziest of cozy murder mysteries. Taken individually, each of these clerical whodunits poses a clever puzzle for armchair detectives. Viewed as a collective study of British life as it was lived when Elizabeth II first ascended the throne, these stories present a consistently charming and occasionally cutting commentary on ‘a postwar landscape full of industry, promise and concrete.’” —Marylin Stasio, *The New York Times Book Review*

James Runcie is an award-winning filmmaker and the author of eight novels. *Sidney Chambers and The Shadow of Death*, the first in the Grantchester Mysteries series, was published in 2012, soon followed by *Sidney Chambers and The Perils of the Night*, *Sidney Chambers and The Problem of Evil*, and *Sidney Chambers and The Forgiveness of Sins*. In November 2014, PBS began airing *Grantchester*, a primetime series starring James Norton as Sidney Chambers. James Runcie lives in London and Edinburgh.



FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

Bloomsbury USA | 5/23/2017
9781632867940 | \$28.00 / \$37.00 Can.
Hardcover | 368 pages
8.3 in H | 5.5 in W

Subrights: Territory: World All Languages

Other Available Formats:

Trade Paperback ISBN: 9781632867957

MARKETING

National print and online review attention;
promote PBS connection
Pre-publication mystery blogger outreach
Pre-publication consumer review campaign
Library marketing push
Social media campaign on Bloomsbury accounts at publication

ALSO AVAILABLE

Sidney Chambers and The Dangers of Temptation

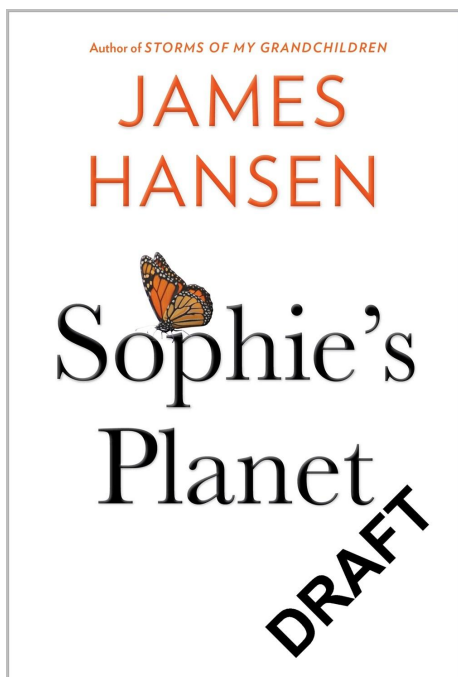
6/2016 | 9781632865663
Trade Paperback | \$17.00 / \$20.00 Can.

Sidney Chambers and The Dangers of Temptation

6/2016 | 9781632866196
Hardcover | \$27.00 / \$32.00 Can.

Sidney Chambers and The Perils of the Night

3/2016 | 9781632862907
Trade Paperback | \$17.00 / \$20.00 Can.



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Bloomsbury USA | 5/16/2017
 9781632868947 | \$26.00 / \$35.00 Can.
 Hardcover | 256 pages
 9.3 in H | 6.1 in W
 B&W illustrations throughout

ALSO AVAILABLE

Storms of My Grandchildren: The Truth About the Coming Climate Catastrophe and Our Last Chance to Save Humanity
 12/2010 | 9781608195022
 Trade Paperback | \$18.00 / \$22.00 Can.

Storms of My Grandchildren: The Truth About the Coming Climate Catastrophe and Our Last Chance to Save Humanity
 12/2009 | 9781608192007
 Hardcover | \$25.00 / \$31.00 Can.

Sophie's Planet

James Hansen

In a series of letters to his granddaughter Sophie, the world's leading climatologist shows how it is still possible to ensure that young people inherit a clean world.

Dr. James Hansen is the single most credible scientific voice worldwide on the issue of global warming. In his celebrated first book, *Storms of My Grandchildren*, he presented the full truth about climate change, a truth born out in the years since as climate disasters continue to ravage our world. The urgency is apparent; the response so far, inadequate.

But Hansen remains an optimist. In a series of moving and insightful letters to his granddaughter Sophie, he speaks about the fight to preserve life on the planet, a fight that for her generation will be as personal as it is political—as much about policy actions as about the right of the Monarch, Sophie's favorite butterfly, to live and thrive on this earth.

Sophie's Planet turns towards solutions, asking: How can we connect the dots from climate observations to necessary policies? What can be done to preserve our planet for the young people that will follow us? And how can we make the climate story clear to these young people, to prepare them for what will be one of their generation's central struggles: the fight for environmental justice.

Hansen's conversations with Sophie offer a fascinating glimpse behind the scenes of a life spent at the highest levels of environmental research and policy—including the realms where dark motives prevail—as well as a moving clarion call for the future of the climate change fight.

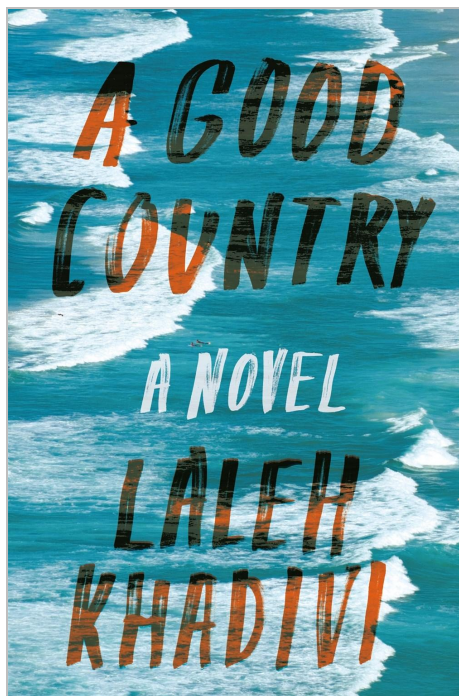
PRAISE

“Hands down the best, most informative, brilliantly written book on general climate science I've ever read.” —*Dailykos.com*

“The most comprehensible, realistic, and courageous call to prevent climate change yet.” —*Booklist*

“In *Storms of My Grandchildren*, James Hansen gives us the opportunity to watch a scientist who is sick of silence and compromise . . . offer up the fruits of four-plus decades of inquiry and ingenuity just in case he might change the course of history . . . An urgent book.” —*Los Angeles Times*

Dr. James Hansen is best known for bringing global warming to the world's attention in the 1980s, when he first testified before Congress. An adjunct professor in the Department of Earth and Environmental Sciences at Columbia University, he was until recently the director of the NASA Goddard Institute for Space Studies. Dr. Hansen's background in space and earth sciences allows a broad perspective on the status and prospects of our home planet. He is the author of *Storms of My Grandchildren*.



A Good Country

Laleh Khadivi

An achingly timely novel about the radicalization of a Muslim teen in California—about where identity truly lies, and how we find it.

Laguna Beach, California, 2009. Alireza Courdee, a fourteen-year-old straight-A student and chemistry whiz, takes his first hit of pot. He inhales; exhales. In an instant he is transformed from the high-achieving son of high-achieving immigrants into a happy-go-lucky stoner. He loses his virginity, takes up surfing, and sneaks away to all-night raves in Palm Springs. Alireza becomes Rez, and starts high school as a popular kid who can still keep up his grades, lie to his father, and surf like a pro.

Ras Al Ayn, Syria, 2013. Rez, now Reza al Alawah, stands in a valley with two hundred ISIS fighters and prays. Reza has come a long way for this moment and now he cannot remember the words of the prayer. He has left behind his entire life—mother, father, sister—traveled across continents and oceans, and pledged himself to a god he cannot, at this instant, call down.

A Good Country is a coming-of-age novel set in a world where this means choosing a side and devoting yourself. Rez transforms from the carefree American teen to a radicalized Muslim and ISIS fighter and finally, after capture by the Kurds, a defender of the land and cities his grandfather and great grandfathers sought to protect. What we are left with at the dramatic end is not an assessment of good or evil, east versus west, but a lingering question that applies to all souls: Does a person decide how to live in this world or is their life decided for them?

PRAISE

“The Walking is a deliberate, nakedly passionate confrontation with [Khadivi’s] past . . . The precision of Khadivi’s sentences, each with a gentle rhythm and a sure-footed intelligence, engenders deep sympathy for the miseries experienced by forced migrants.” —*The New York Times Book Review on The Walking*

“Khadivi’s language is sensuous and rich . . . At a time when western readers’ perceptions of Iran are too often shaped by current affairs, [her novels] will shine a necessary light on the country’s dawn, and on its people’s remarkable history.”
—*Financial Times on The Age of Orphans*

Laleh Khadivi was born in Esfahan, Iran, in 1977. She received her M.F.A. from Mills College and was a Creative Writing Fellow at Emory University. She is the author of *The Age of Orphans*, a Barnes & Noble Discover New Writers pick, and *The Walking*. She has been awarded a Whiting Award, a Pushcart Prize, and an NEA Literature Fellowship. She has also worked as a director, producer, and cinematographer of documentary films. Her debut film, *900 Women*, aired on A&E and premiered at the Human Rights...

FICTION / LITERARY

Bloomsbury USA | 5/23/2017
9781632865847 | \$27.00 / \$36.00 Can.
Hardcover | 304 pages
9.3 in H | 6.1 in W

MARKETING

National print and online review attention
Pre-publication outreach to lit bloggers
Marketing to book clubs and indie bookstores
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication
Author events: San Francisco and Los Angeles

ALSO AVAILABLE

The Walking: A Novel
3/2014 | 9781608194377
Trade Paperback | \$17.00 / \$18.00 Can.

The Walking: A Novel
3/2013 | 9781596916999
Hardcover | \$26.00 / \$27.50 Can.

The House at Bishopsgate

Katie Hickman

A haunting, magical story of a cursed gem and the people who suffer in its wake, set in seventeenth-century London.

Most men of stature wouldn't marry their betrothed after she'd been kidnapped and forced into sexual slavery in the harem of the Great Turk, but Paul Pindar, wealthy merchant and former ambassador to Constantinople, is not most men. When Paul and Celia, finally reunited, return to London in 1611, his house at Bishopsgate has stood empty for nearly a decade. A phalanx of carpenters, upholsterers, and gardeners have been summoned to restore it to its former glory.

But all is not as it seems. Celia is frail, and their marriage, despite her longing, is childless. Traumatized by her experiences, she is unprepared for English society and the duties of managing a house with a full staff. Paul arranges for Celia's old friend, Annetta, to join them in England as Celia's companion, but Annetta arrives to find that another woman, the widow Frances Sydenham, has insinuated herself into the Pindar household. Lady Sydenham seems to have a mysterious hold over Celia and, Annetta suspects, increasingly over Paul.

Who is this woman, and what are her motives? Like everyone else, including members of the royal family and Pindar's greedy brother Rafe, she is fascinated by the Sultan Blue, the legendary diamond Pindar has brought back from the Middle East. All of London wants to get their hands on the jewel, despite the dark magic properties that are said to surround it, but Paul Pindar might be the only merchant who doesn't have a price.

PRAISE

for *The Aviary Gate*

"A hugely enjoyable novel, multi-layered, vividly depicted and a fascinating story . . . Fast moving, complex, and deeply satisfying." —Joanne Harris

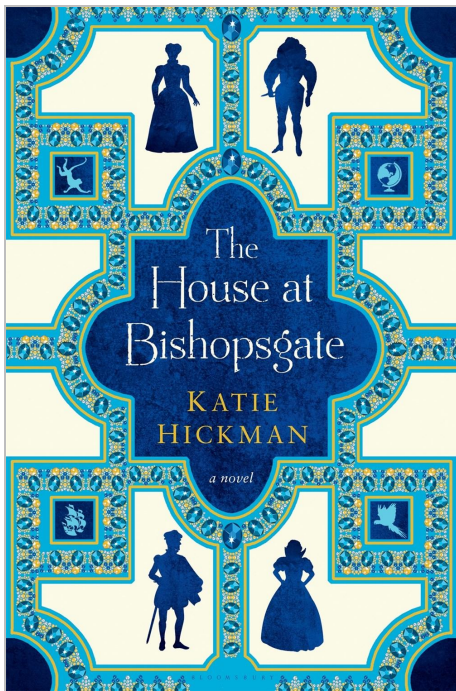
"Teasing, erotic, suspenseful, and expertly done." —*Daily Mail*

for *The Pindar Diamond*

"Hickman's well-researched, vivid portraits of seventeenth-century life—from the stinking Venetian canals to the threat of plague, in settings ranging from a sultan's harem to a cloistered convent—add so much vigor." —*Booklist*

"Masks, courtesans, nefarious plots, plague—Hickman's . . . panorama of early-17th-century Venice has it all." —*Kirkus Reviews*

Katie Hickman is the author of seven previous titles, including two bestselling history books, *Courtesans* and *Daughters of Britannia*. *Travels with a Mexican Circus* was shortlisted for the Thomas Cook Travel Book Award, and her novel *The Quetzal Summer* was shortlisted for the *Sunday Times* Young British Writer of the Year award. Her novels *The Aviary Gate* and *The Pindar Diamond* have sold in nineteen countries. Katie Hickman lives in London. www.katiehickman.com • @PindarDiamond



FICTION / HISTORICAL

Bloomsbury USA | 5/16/2017
 9781608199457 | \$28.00 / \$37.00 Can.
 Hardcover | 448 pages
 8.3 in H | 5.5 in W | 1 lb Wt

Subrights: Bloomsbury subrights: First Serial,
 Audio
 Rogers, Coleridge & White: Translation, Film/TV
 Territory: World English

MARKETING

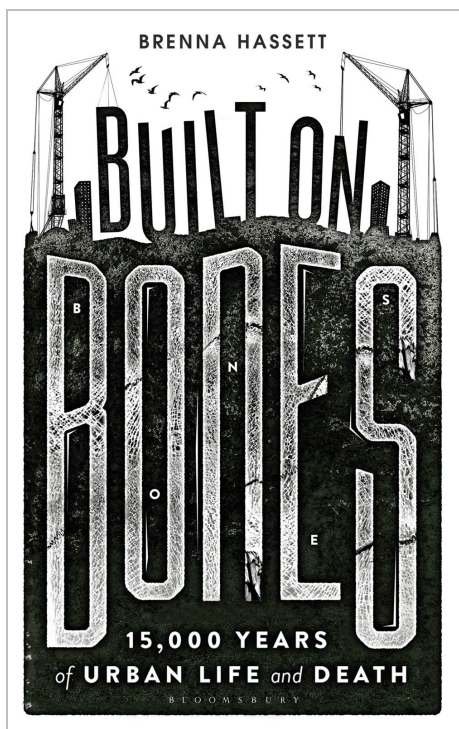
National print and online review attention
 Pre-publication consumer review
 campaign
 E-book promotion of author's backlist to
 drive sales
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com

ALSO AVAILABLE

Travels with a Mexican Circus
 1/2015 | 9781408853610
 Trade Paperback | \$17.00 / \$20.00 Can.

The Pindar Diamond: A Novel
 8/2010 | 9781608192137
 Trade Paperback | \$16.00 / \$18.00 Can.

The Aviary Gate: A Novel
 6/2009 | 9781596916302
 Trade Paperback | \$15.00 / \$0.00 Can.



Built on Bones

15,000 Years of Urban Life and Death

Brenna Hassett

Using clues from teeth and skeletal remains, an archeologist explores our 15,000-year evolution into city dwellers, from our first settlements to the urban sprawl of the Industrial Age.

Humans and their immediate ancestors were successful hunter-gatherers for hundreds of thousands of years, but in the last fifteen thousand years humans have gone from finding food to farming it, from seasonal camps to sprawling cities, from a few people to hordes. Drawing on her own fieldwork in the Mediterranean, Africa, Asia, and beyond, archeologist Brenna Hassett explores the long history of urbanization through revolutionary changes written into the bones of the people who lived it.

For every major new lifestyle, another way of dying appeared. From the “cradle of civilization” in the ancient Near East to the dawn of agriculture on the American plains, skeletal remains and fossil teeth show evidence of shorter lives, rotten teeth, and growth interrupted. The scarring on human skeletons reveals that getting too close to animals had some terrible consequences, but so did getting too close to too many other people. Each chapter of *Built on Bones* moves forward in time, discussing in depth humanity’s great urban experiment. Hassett explains the diseases, plagues, epidemics, and physical dangers we have unwittingly unleashed upon ourselves throughout the urban past—and, as the world becomes increasingly urbanized, what the future holds for us. In a time when “Paleo” lifestyles are trendy and so many of us feel the pain of the city daily grind, this book asks the critical question: Was it worth it?

Brenna Hassett is an archaeologist who uses clues from human skeletal remains and teeth to understand how people lived and died. She has dug at the pyramids in Egypt and many other sites. She is a founding member of the TrowelBlazers project, an advocacy effort to celebrate women’s contributions to the earth sciences. This is her first book. Originally from California, Hassett completed her Ph.D. at University College, London, and continues her research at London’s Natural History Museum.

SOCIAL SCIENCE / ARCHAEOLOGY

Bloomsbury Sigma | 5/2/2017
9781472922939 | \$27.00 / \$36.00 Can.
Hardcover | 320 pages
8.5 in H | 5.3 in W
8pp colour plate section

MARKETING

Early consumer outreach campaign:
NetGalley, Goodreads
Pre-publication outreach to genetics and anthropology bloggers
Inclusion in seasonal popular science e-newsletter
National print and online review campaign targeting: *National Geographic*, *Natural History*, *Discover*, *NYT's Science Times*, *Wired*, *Scientific American*, *Smithsonian*, *WSJ*
Additional outreach highlighting the paleo angle to health and fitness blogs and online outlets
Author traveling to CA and NY: pitch for local radio and events

Based on a True Story

Delphine de Vigan

The international sensation that sold half a million copies in France: a chilling work of true-crime literature about a friendship gone terrifyingly toxic and the very nature of reality.

Winner of Le Prix Renaudot 2015
Winner of Le Prix Goncourt des Lycéens 2015

Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine has always secretly admired; she is a glittering image of feminine sophistication and spontaneity and she has an uncanny knack of always saying the right thing. Unusually intuitive, L. senses Delphine's vulnerability and slowly but deliberately carves herself a niche in the writer's life. However, as L. makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. As their lives become more and more entwined, L. threatens Delphine's identity, both as a writer and as an individual. This sophisticated psychological thriller skillfully blurs the line between fact and fiction, reality and artifice. Delphine de Vigan has crafted a terrifying, insidious, meta-fictional thriller; a haunting vision of seduction and betrayal; a book which in its hungering for truth implicates the reader, too—even as it holds us in its thrall.

PRAISE

“Must-read of the year.” —*Le Figaro*

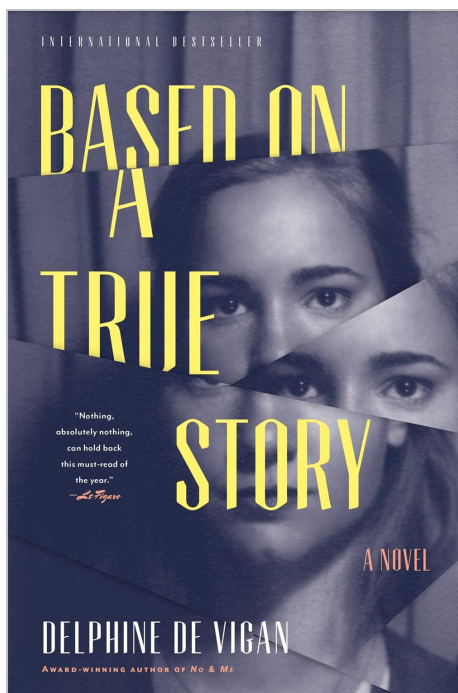
“A story as fascinating as it is frightening, impossible to put down, full of traps and false leads . . . Memoir? Fiction? Something in-between? It doesn't matter. After all, a novel is nothing but a lie that tells the truth.” —*Marie Claire* (France)

“Fiction and reality intertwine and meet in a disturbing face-to-face . . .

Unquestionably one of the ten best books of the year.” —*L'Express*

“Risky and successful . . . Blurring the line between reality and fiction, it is itself an investigation of the power each has over the other.” —*Le Monde*

Delphine de Vigan is the author of several novels, three of them available in English: *No and Me*, awarded the 2008 Prix des Libraires (Bookseller's Prize); *Underground Time*, shortlisted for the 2009 Prix Goncourt; and *Nothing Holds Back the Night*, awarded the Prix du roman Fnac, the Prix Roman France Télévisions, and the Prix Renaudot des Lycéens. De Vigan lives in Paris.



FICTION / THRILLERS

Bloomsbury USA | 5/9/2017
9781632868152 | \$28.00 / \$37.00 Can.
Hardcover | 384 pages
8.3 in H | 5.5 in W

Subrights: Bloomsbury subrights: First serial, audio

Editions JC Lattés: Translation
François Samulson, Intertalent: Film/TV
Territory: World English

MARKETING

Major national print and online review attention
Pre-publication outreach to influencers, lit bloggers, and indie bookstores
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on
Bloomsbury.com, Reading Group Guide

ALSO AVAILABLE

Nothing Holds Back the Night: A Novel
3/2014 | 9781620404850
Trade Paperback | \$17.00 / \$19.00 Can.

Underground Time: A Novel
12/2011 | 9781608197125
Trade Paperback | \$16.00 / \$17.50 Can.

No and Me
8/2010 | 9781599904795
Hardcover | \$16.99 / \$0.00 Can.

This Is Not a Border

Reportage & Reflection from the Palestine Festival of Literature

Writers from Richard Ford to Alice Walker, Michael Ondaatje to Claire Messud share their thoughts on one of the most vital gatherings of writers, readers, and activists in the world.

The Palestine Festival of Literature was established in 2008 by authors Ahdaf Soueif, Brigid Keenan, and Omar Robert Hamilton. Bringing writers to the nation from all corners of the globe, it aimed to break the cultural siege imposed by the Israeli military occupation, to strengthen artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, “the power of culture over the culture of power.”

Celebrating the tenth anniversary of PalFest, *Overmapped and Uncharted* is a collection of essays, poems, and sketches from some of the world’s most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and hope in the most desperate of situations.

Contributing authors include J. M. Coetzee, China Miéville, Alice Walker, Geoff Dyer, Claire Messud, Henning Mankell, Michael Ondaatje, Kamila Shamsie, Michael Palin, Deborah Moggach, Mohammed Hanif, Richard Ford, Gillian Slovo, Adam Foulds, Susan Abulhawa, Ahdaf Soueif, Jeremy Harding, Brigid Keenan, Rachel Holmes, Suad Amiry, Gary Younge, Jamal Mahjoub, Molly Crabapple, Najwan Darwish, Nathalie Handal, Omar Robert Hamilton, Pankaj Mishra, Raja Shehadeh, Selma Dabbagh, William Sutcliffe, Atef Abu Saif, Yasmin El-Rifae, Sabrina Mahfouz, Alaa Abd El Fattah, Mercedes Kemp, Ru Freeman.

PRAISE

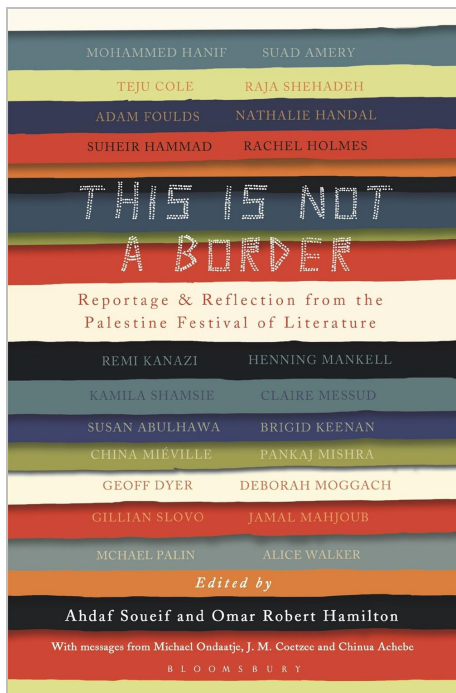
“PalFest is not only the most powerful and important literary festival it’s ever been my privilege to attend, it’s one of the most powerful and important things I’ve experienced, full stop.” —China Miéville

“Every literary act, whether it is a great epic poem or an honest piece of journalism or a simple nonsense tale for children, is a blow against the forces of stupidity and ignorance and darkness . . . The Palestine Festival of Literature exists to do just that—and I salute it for its work.” —Philip Pullman

“An eye-opening and moving educational experience . . . A vital part of the cultural and political calendar.” —Geoff Dyer

Ahdaf Soueif is the author of *Aisha*, *Sandpiper*, and *In the Eye of the Sun*. Her bestselling novel *The Map of Love* was shortlisted for a Booker Prize. The founder of PalFest, she is a key political commentator on Egypt and Palestine. Soueif lives in London and Cairo. ahdafsoueif.com

Omar Robert Hamilton co-founded PalFest and has written for the *Guardian*, the *London Review of Books*, and *Guernica*. His debut novel, *The City Always Wins*, is forthcoming from Farrar, Straus. orhamilton.com



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 7/18/2017
 9781632868848 | \$18.00 / \$24.00 Can.
 Trade Paperback | 320 pages
 9.3 in H | 6.1 in W

Subrights: Territory: USA/Canada/Central & South America/Caribbean

MARKETING

National print and online review attention
 Pre-publication outreach to lit bloggers
 Pre-publication consumer review campaign
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com

JEFFREY LENT

AUTHOR OF *A SLANT OF LIGHT*

Before We Sleep

A NOVEL



FICTION / LITERARY

Bloomsbury USA | 5/2/2017
9781620404997 | \$28.00 / \$37.00 Can.
Hardcover | 400 pages
9.3 in H | 6.1 in W

Subrights: Subrights:
First Serial, Second Serial, Audio, and Translation:
Bloomsbury
Film/TV: Jeffrey Lent
Territory: World All Languages

MARKETING

National print, broadcast, and online review attention
Pre-publication outreach to lit bloggers and consumers
Marketing to book clubs and indie bookstores
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication
Author events: in Vermont and New Hampshire

ALSO AVAILABLE

A Slant of Light
1/2016 | 9781620404980
Trade Paperback | \$17.00 / \$20.00 Can.

A Slant of Light: A Novel
4/2015 | 9781620404966
Hardcover | \$27.00 / \$32.00 Can.

BLOOMSBURY USA

MAY 2017

Before We Sleep

Jeffrey Lent

The sweeping, intergenerational story of a Vermont family, from WWII to the dawning of the '60s—the most magisterial and moving novel of acclaimed author Jeffrey Lent's career.

Katey Snow, seventeen, slips the pickup into neutral and rolls silently out of the driveway of her Vermont home, her parents, Oliver and Ruth, still asleep. She isn't running away, but on a journey of discovery. With her is a packet of letters addressed to her mother from her father's old army buddy. Having learned that Oliver, who she adores, isn't her biological father, she's hoping the sender of the letters will be able to answer her many questions.

Before We Sleep moves gracefully between Katey's perspective on the road and her mother, Ruth's. We learn of Ruth's courtship with Oliver, their marriage on the eve of war, and his return as a changed man; Oliver had always been dreamy, but became more remote, finding solace mostly in repairing fiddles. After accommodations and sacrifices, the family had found its rhythm, and happiness. Now Katey's journey threatens to rearrange that. Set in a lovingly realized Vermont setting, tracking the changes that come with the turning of the seasons—and decades—and signaling the dawning of Katey's freedom, *Before We Sleep* is a novel about family, about family secrets, and the love that holds families together. It is also about the Greatest Generation as it moves into the very different era of the 1960s, and the trauma of war that so profoundly weighed on both generations. It is Jeffrey Lent's most accomplished novel.

PRAISE

“Engrossing . . . Lush, beautiful prose, complex characters and an eye for detail make this novel a pleasure.” —*New York Times Book Review on A Slant of Light*
“Breathtaking . . . Lent's newest epic unfolds with the assured timelessness of a classic . . . Many sentences demand rereading for their sheer beauty, and each love story—some tragic, others newly born—has a poignant emotional charge. Lent offers eloquent insight into what makes his characters tick, yet enough unknowns remain to keep the novel unpredictable through the final pages.” —*Booklist on A Slant of Light*

Jeffrey Lent was born in Vermont and grew up there and in western New York State, on dairy farms. He studied literature and psychology at Franconia College in New Hampshire and SUNY Purchase. His first novel, *In the Fall*, was a national bestseller and a *New York Times Book Review* Notable Book for 2000. His other novels are *Lost Nation*, *A Peculiar Grace*, *After You've Gone*, and *A Slant of Light*. Lent lives with his wife and two daughters in central Vermont.

My European Family

The First 54,000 Years

Karin Bojs

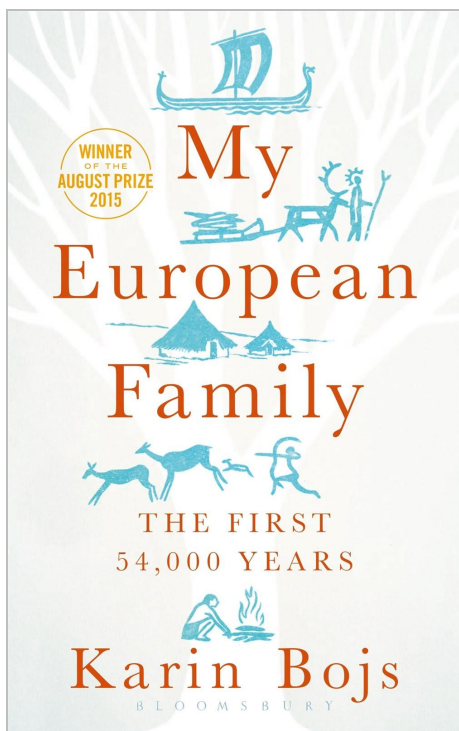
The story of Europe and its peoples, told through its genetic legacy, and woven together using the latest archaeological findings will fascinate anyone interested in genealogy.

Karin Bojs grew up in a small, broken family and at her mother's funeral she felt this more keenly than ever. As part of the healing process, she decided to use DNA research to learn more about herself, her family, and the interconnectedness of society. She went deep in search of her genealogy, having her DNA sequenced and tested, and effectively becoming an experimental subject.

Remarkably, she was able to trace the path of her ancestors through recorded history and into prehistory. Through the course of her research, she met dozens of scientists working in genetic research. The narrative travels the length and breadth of Europe, from the Neanderthals of central Germany to the Cro-Magnon in France. Bojs visited the ancient caves, realizing that her direct ancestors must have been living in the area when the cave art was painted. Later a second DNA analysis revealed she has a lot of Sami (i.e. Lapp) genetic material in her genome, and there were further revelations about her hunter-gatherer, bronze-age, and iron-age relatives, including the Vikings.

This fresh, first-person exploration of genes and genetics goes well beyond personal genealogy and reveals much about the shared history of European peoples.

Karin Bojs is a Swedish author and journalist, and the former science editor of Swedish daily newspaper Dagens Nyheter. This is the first English translation of *My European Family*, which won the August Prize when it was published in Sweden in 2015. She lives in Gothenburg, Sweden.



SCIENCE / LIFE SCIENCES / GENETICS & GENOMICS

Bloomsbury Sigma | 5/30/2017

9781472941473 | \$28.00 / \$37.00 Can.

Hardcover | 400 pages

8.5 in H | 5.3 in W

8pp colour plate section and black and white illustrations throughout

MARKETING

Early consumer outreach campaign:
NetGalley, Goodreads

Pre-publication campaign to genetics
bloggers and organizations

Online advertising with DNA testing
services like Ancestry.com

Infographic content including timelines
and maps for social media

Inclusion in seasonal popular science
e-newsletter

National print and online review

campaign targeting: *Natural History*,
Discover, *NYT's Science Times*, *Scientific
American*, *History Channel*, *Psychology
Today*, *Slate*, *Atlantic*, *Smithsonian*, *WSJ*

River Cottage A to Z

Our Favourite Ingredients, & How to Cook Them

Hugh Fearnley-Whittingstall, Pam Corbin, Mark Diacono, Nikki Duffy, Nick Fisher, Steven Lamb, Tim Maddams, Gill Meller, John Wright

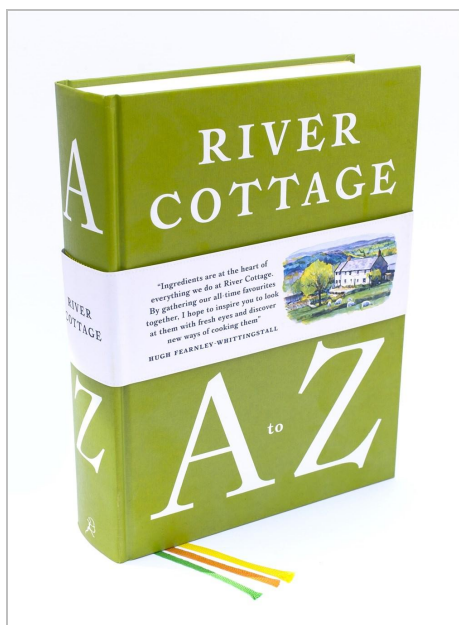
An authoritative and glorious A–Z of more than 300 ingredients and 300 recipes, set to become an essential tome in the River Cottage library.

This huge and beautiful book is a River Cottage "Larousse" of ingredients. With entries on vegetables, fruits, herbs, spices, meat, fish, fungi, foraged foods, dairy, oils, vinegar and much more, it celebrates more than 300 ingredients that the modern cook might come across.

Each ingredient is described by Hugh Fearnley-Whittingstall or an expert contributor from his River Cottage team—for example Nick Fisher covers seafood and John Wright writes on mushrooms. They explain which varieties to look for and how best to prepare them, and provide detailed information on seasonality, habitat, alternative names, Latin names, landing sizes (for fish), and easy growing instructions (for vegetables and herbs). There is also a delicious recipe for every entry.

With stunning photography by Simon Wheeler and evocative illustrations, this is an ambitious work that will become an indispensable guide for every kitchen.

Hugh Fearnley-Whittingstall is a writer, broadcaster, and campaigner. His TV series have earned him a huge following, while his River Cottage books have collected multiple awards including the Glenfiddich Trophy and the André Simon Food Book of the Year. Joining him for this book are the team from River Cottage, including Gill Meller, Nikki Duffy, Mark Diacono, Pam Corbin, John Wright, Nick Fisher, Steven Lamb, and Tim Maddams, all experts in their fields. www.rivercottage.net • @rivercottage



COOKING / METHODS

Bloomsbury Publishing | 5/2/2017
9781408828601 | \$65.00 / \$86.00 Can.
Hardcover | 708 pages
10.7 in H | 8.1 in W
Colour

MARKETING

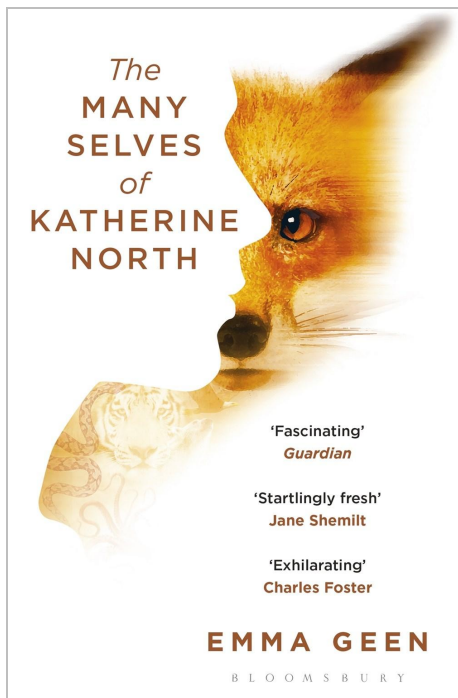
National print, broadcast, and online review attention
Social media campaign at publication
Digital assets: excerpts and images on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

River Cottage Every Day
12/2020 | 9780747598404
Hardcover | \$29.50 / \$0.00 Can.

River Cottage Love Your Leftovers: Recipes for the resourceful cook
10/2016 | 9781408869253
Hardcover | \$35.00 / \$41.00 Can.

Hugh's Three Good Things
4/2015 | 9781408828588
Hardcover | \$42.00 / \$42.50 Can.



The Many Selves of Katherine North

Emma Geen

Now in paperback, a mind-bending literary fantasy about identity and empathy in which readers see the world through animals' eyes.

When we first meet Kit, she's a fox.

Nineteen-year-old Kit works for the research department of Shen Corporation as a phenomenaut. She's been "jumping"—projecting her consciousness, through a neurological interface—into the bodies of lab-grown animals made for the purpose of research for seven years, which is longer than anyone else at ShenCorp, and longer than any of the scientists thought possible. She experiences a multitude of other lives—fighting and fleeing as predator and prey, as mammal, bird, and reptile—in the hope that her work will help humans better understand the other species living alongside them. Her closest friend is Buckley, her Neuro—the computer engineer who guides a phenomenaut through consciousness projection. His is the voice, therefore, that's always in Kit's head and is the thread of continuity that connects her to the human world when she's an animal. But when ShenCorp's mission takes a more commercial—and ominous—turn, Kit is no longer sure of her safety. Propelling the reader into the bodies of the other creatures that share our world, *The Many Selves of Katherine North* takes place in the near future but shows us a dazzling world far, far from the realm of our experience.

PRAISE

"Startlingly fresh . . . [An] extraordinary book which goes to the heart of what it means to be alive in a shared universe." —Jane Shemilt, author of *The Daughter*
"Astonishing . . . Geen has built a vivid and wildly engaging world around an incredibly compelling protagonist, creating a piece of work that transcends genre." —*The Maine Edge*

"Kit is a fascinating protagonist, and the descriptions of the animal lives she 'lives' are wonderfully detailed." —*Library Journal*

"Exhilarating . . . An audacious tour de force." —Charles Foster, author of *Being a Beast*

Emma Geen's fiction draws on her background in psychology and philosophy. She is studying for a Ph.D. in creative writing at Bath Spa University, where she won the 2012 Janklow & Nesbit Bath Spa Prize. This is her first novel. She lives in Somerset, England.

FICTION / LITERARY

Bloomsbury Paperbacks | 8/15/2017
 9781408858455 | \$17.00 / \$23.00 Can.
 Trade Paperback | 368 pages
 7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781632860217

NOW IN PAPERBACK!

Hot Milk

Deborah Levy

Shortlisted for the 2016 Man Booker Prize, *Hot Milk* moves "gracefully among pathos, danger, and humor" (*The New York Times*).

I have been sleuthing my mother's symptoms for as long as I can remember. If I see myself as an unwilling detective with a desire for justice, is her illness an unsolved crime? If so, who is the villain and who is the victim?

Sofia, a young anthropologist, has spent much of her life trying to solve the mystery of her mother's unexplainable illness. She is frustrated with Rose and her constant complaints, but utterly relieved to be called to abandon her own disappointing fledgling adult life. She and her mother travel to the searing, arid coast of southern Spain to see a famous consultant—their very last chance—in the hope that he might cure her unpredictable limb paralysis. But Dr. Gomez has strange methods that seem to have little to do with physical medicine, and as the treatment progresses, Sofia's mother's illness becomes increasingly baffling. Sofia's role as detective—tracking her mother's symptoms in an attempt to find the secret motivation for her pain—deepens as she discovers her own desires in this transient desert community.

Hot Milk is a profound exploration of the sting of sexuality, of unspoken female rage, of myth and modernity, the lure of hypochondria and big pharma, and, above all, the value of experimenting with life; of being curious, bewildered, and vitally alive to the world.

PRAISE

"A web of violent beauty and poetical ennui . . . Seductive." —*The New York Times Book Review*

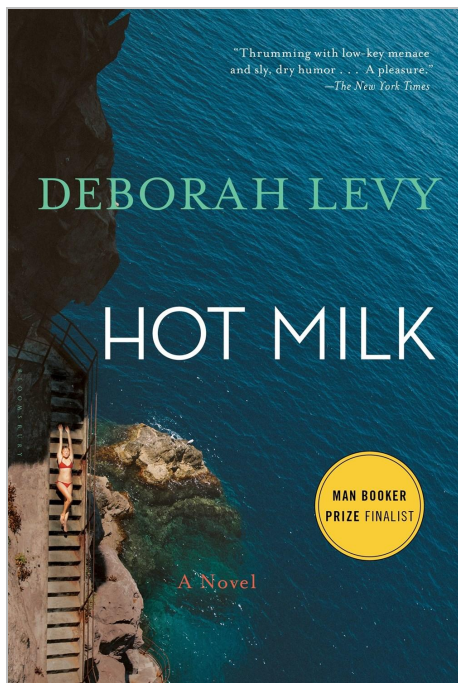
"A powerful novel of the interior life, which Levy creates with a vividness that recalls Virginia Woolf . . . Transfixing." —Erica Wagner, *The Guardian*

"A complicated, gorgeous work." —*Marie Claire*

"Scintillating, provocative . . . Levy combines intellect and empathy to impressively modern effect." —*Kirkus Reviews* (starred review)

"Exquisite . . . Perfectly crafted, a dream-narrative so mesmerising that reading it is to be under a spell." —*Independent*

Deborah Levy writes fiction, plays, and poetry. Her work has been staged by the Royal Shakespeare Company, widely broadcast on the BBC, and translated into fourteen languages. She is the author of highly praised novels including *Swimming Home* (shortlisted for the Man Booker Prize in 2012), *The Unloved*, and *Billy and Girl*, the story collection *Black Vodka*, and the essay *Things I Don't Want to Know*. She lives in London.



FICTION / LITERARY

Bloomsbury USA | 5/9/2017

9781620406700 | \$16.00

Trade Paperback | 224 pages

8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781620406694

MARKETING

Coverage in paperback columns nationwide

Book club marketing campaign

Targeted consumer advertising

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

ALSO AVAILABLE

The Early Novels: Beautiful Mutants, Swallowing Geography, The Unloved

5/2017 | 9781632869081

Trade Paperback | \$18.00

Black Vodka: Ten Stories

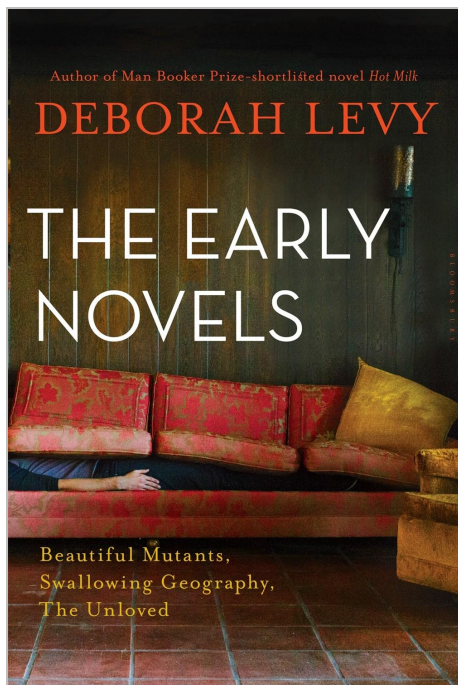
5/2017 | 9781632869111

Trade Paperback | \$16.00

Beautiful Mutants and Swallowing Geography: Two Early Novels

6/2015 | 9781620406755

Trade Paperback | \$16.00



The Early Novels

Beautiful Mutants, Swallowing Geography, The Unloved

Deborah Levy

A new, beautifully designed paperback edition of three of Deborah Levy's early novels: *Beautiful Mutants*, *Swallowing Geography*, and *The Unloved*.

Beautiful Mutants, Deborah Levy's feverish allegory of a first novel, introduces a manipulative and magical Russian exile who summons forth a series of grotesques—among them the Poet, the Banker, and the Anorexic Anarchist. Levy explores the anxieties that pervaded the 1980s: exile and emigration, broken dreams, crazed greed and the first seeds of the global financial crisis, self-destructive desires, and the disintegration of culture.

In *Swallowing Geography*, J. K., like her namesake Jack Kerouac, is always on the road, traveling Europe with her typewriter in a pillowcase. She wanders, meeting friends and strangers, battling her raging mother, and taking in the world through her uniquely irreverent, ironic perspective. Levy blends fairytale with biting satire, pushing at the edges of reality and marveling at where the world collapses in on itself.

In *The Unloved*, a group of hedonistic tourists—from Algeria, England, Poland, Germany, Italy, France, and America—gathers to celebrate the holidays in a remote French château. Then a woman is brutally murdered, and the sad, eerie child Tatiana declares she knows who did it. The subsequent inquiry into the death, however, proves to be more of an investigation into the nature of identity, love, insatiable rage, and sadistic desire.

PRAISE

“Written during her transition from playwright to prose, Deborah Levy's early works conjure fractured and fluid worlds that are wholly immersive.” —*The Guardian*

“[The] novels . . . glimmer with dazzling flashes of fantasy and surreality . . . These exercises in the literary avant-garde resonate with moving reflections on exile and alienation.” —*Publishers Weekly*

“An immersive, empathy-inducing reading experience . . . Deborah Levy's earlier books are a sonorous, whimsical introduction to the immigrant experience in London.” —*The Huffington Post*

Deborah Levy writes fiction, plays, and poetry. Her work has been staged by the Royal Shakespeare Company, widely broadcast on the BBC, and translated into fourteen languages. The author of highly praised novels including *Hot Milk* (shortlisted for the Man Booker Prize in 2016), *Swimming Home* (shortlisted for the Man Booker Prize in 2012), and *Billy and Girl*, the story collection *Black Vodka*, and the essay *Things I Don't Want to Know*, she lives in London.

FICTION / LITERARY

Bloomsbury USA | 5/9/2017

9781632869081 | \$18.00

Trade Paperback | 400 pages

8.3 in H | 5.5 in W

Subrights: Subrights:

Audio: Bloomsbury

TV/Film, Translation: Wylie Agency

Territory: USA

MARKETING

Social media campaign on Bloomsbury accounts

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Digital assets: excerpts available on Bloomsbury.com

Book club marketing campaign

ALSO AVAILABLE

Hot Milk

5/2017 | 9781620406700

Trade Paperback | \$16.00

Black Vodka: Ten Stories

5/2017 | 9781632869111

Trade Paperback | \$16.00

Hot Milk

7/2016 | 9781620406694

Hardcover | \$26.00

NOW IN PAPERBACK!

Black Vodka

Ten Stories

Deborah Levy

Now in paperback, a “tantalizingly poetic” (*NYTBR*) collection in which Levy “conquer[s] the genre which demands she fashion perfect jewels” (*The Independent*).

The stories in *Black Vodka*, by acclaimed author Deborah Levy, are perfectly formed worlds unto themselves, written in elegant yet economical prose. She is a master of the short story, exploring loneliness and belonging; violence and tenderness; the ephemeral and the solid; the grotesque and the beautiful; love and infidelity; and fluid identities national, cultural, and personal. In “Shining a Light,” a woman’s lost luggage is juxtaposed with far more serious losses. An icy woman seduces a broken man in “Vienna,” and a man’s empathy threatens to destroy him in “Stardust Nation.” “Cave Girl” features a girl who wants to be a different kind of woman—she succeeds in a shocking way. A deformed man seeks beauty amid his angst in the title story. These are twenty-first century lives dissected with razor-sharp humor and curiosity. Published simultaneously with *Things I Don’t Want to Know: On Writing*, Levy’s stories will send you tumbling into a rabbit hole, and you won’t be able to scramble out until long after you’ve turned the last page.

PRAISE

“One of the most exciting voices in contemporary British fiction . . . sophisticated and astringent.” —*Times Literary Supplement*

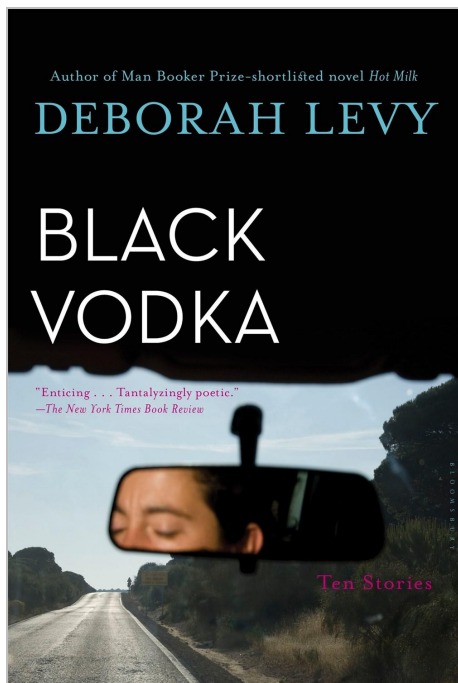
“These ominous, odd, erotic stories burrow deep into your brain.” —*Financial Times*

“[A] sexy hauteur in Deborah Levy’s prose [is] reminiscent of the voice of Marianne Faithfull. The rasping, deadpan delivery of these ten new stories emit a dreamy harshness at once jaded and invigorating.” —*New Statesman*

“Fabulously jolting . . . Accomplished and uncanny . . . Powerful.” —*The Guardian*

“Levy’s sparse, elegant stories are poetic and faintly surreal.” —*The Sunday Times*

Deborah Levy writes fiction, plays, and poetry. Her work has been staged by the Royal Shakespeare Company, widely broadcast on the BBC, and translated into fourteen languages. The author of highly praised novels including *Hot Milk* (longlisted for the Man Booker Prize in 2016), *Swimming Home* (shortlisted for the Man Booker Prize in 2012), *The Unloved*, and *Billy and Girl*, and the essay *Things I Don’t Want to Know*, she lives in London.



FICTION / SHORT STORIES

Bloomsbury USA | 5/9/2017

9781632869111 | \$16.00

Trade Paperback | 136 pages

8.3 in H | 5.5 in W

Subrights: Territory: United States

Bloomsbury subrights: Audio

Translation, Film/TV: A.M. Heath

Other Available Formats:

Hardcover ISBN: 9781620406724

MARKETING

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Digital assets: excerpts available on Bloomsbury.com

Book club marketing campaign

ALSO AVAILABLE

Hot Milk

5/2017 | 9781620406700

Trade Paperback | \$16.00

The Early Novels: Beautiful Mutants, Swallowing Geography, The Unloved

5/2017 | 9781632869081

Trade Paperback | \$18.00

Hot Milk

7/2016 | 9781620406694

Hardcover | \$26.00

NOW IN PAPERBACK!

Scarpia

Piers Paul Read

“Piers Paul Read is one of England’s most accomplished novelists, and *Scarpia* is among his finest novels.” —*The Wall Street Journal*

It is the late eighteenth century and Sicilian nobleman Vitellio Scarpia finds himself penniless and in disgrace on the streets of Rome. After leaving his home in pursuit of a military career, his fiery passion has seen him expelled from the Spanish royal guard and left to seek his fortune in Italy; a fortune inseparably bound to the Pope, whose rule is put in question by the French Revolution.

Scarpia enrolls in the papal army and is soon taken up by a countess eager to have a handsome young officer at her side. She introduces Scarpia into Roman society, and he is both enthralled and agitated by its mix of religiosity, sophistication, decadence, and intrigue. Then, on a mission to Venice, he meets the gifted, beautiful singer Floria Tosca. And as the armies of revolutionary France advance into Italy, and war and revolution engulf the whole peninsula, these two lives become entwined.

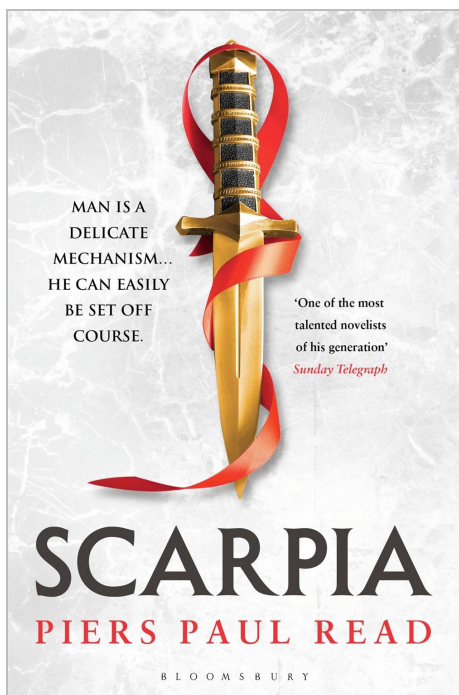
Steeped in factual detail and exploring the lives—part historical, part fictional—of figures from Puccini’s famous opera *Tosca*, *Scarpia* shines a light into dusty corridors of history and dark corners of the human soul.

PRAISE

“In *Scarpia*, Read sets out to vindicate the unscrupulous police chief from *Tosca* . . . The book opens with fablelike charm as it tracks the mercurial fortunes of its hero . . . as well as the rising star of *Tosca*, a gardener’s daughter turned operatic darling . . . A cymbal-crash of a climax is waiting in the wings.” —*The New York Times Book Review*

“Excellent . . . An engrossing tale of love and ambition that makes historical characters come alive on the page.” —*Library Journal* (starred review)

Piers Paul Read is best known for his #1 *New York Times* bestselling book *Alive: The Story of the Andes Survivors*, which documented the 1972 crash of Uruguayan Air Force Flight 571 and was later adapted into a film. He has written sixteen novels, for which he has received a Hawthornden Prize, a Somerset Maugham Award, and a James Tait Black Memorial Prize. Most recently he published *The Dreyfus Affair*, a compelling nonfiction account of the high-profile French case. He lives in London.



FICTION / HISTORICAL

Bloomsbury Paperbacks | 5/16/2017
 9781408867518 | \$18.00 / \$24.00 Can.
 Trade Paperback | 384 pages
 7.8 in H | 5.1 in W

Subrights: Subrights:

First Serial, Second Serial, Audio: Bloomsbury
 Translation, Performance: Author
 Territory: World English

Other Available Formats:

Hardcover ISBN: 9781632863249

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication
 Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

In Gratitude

Jenny Diski

From “one of the great anomalies of contemporary literature” (*The New York Times Magazine*) comes a breathtaking memoir about terminal cancer and the author’s relationship with Doris Lessing.

In July 2014, Jenny Diski was diagnosed with inoperable lung cancer and given “two or three years” to live. She didn’t know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And there was another story to write, one she had not yet told: that of being taken in at age fifteen by the author Doris Lessing, and the subsequent fifty years of their complex relationship.

In the pages of the *London Review of Books*, to which Diski contributed for the last quarter century, she unraveled her history with Lessing: the fairy-tale rescue as a teenager, the difficulties of being absorbed into an unfamiliar family, the modeling of a literary life. Swooping from one memory to the next—alighting on the hysterical battlefield of her parental home, her expulsion from school, the drug-taking twenty-something in and out of psychiatric hospitals—and telling all through the lens of living with terminal cancer, through what she knows will be her final months, Diski paints a portrait of two extraordinary writers—Lessing and herself.

From a wholly original thinker comes a book like no other: a cerebral, witty, dazzlingly candid masterpiece about an uneasy relationship; about memory and writing, ingratitude and anger; about living with illness and facing death.

PRAISE

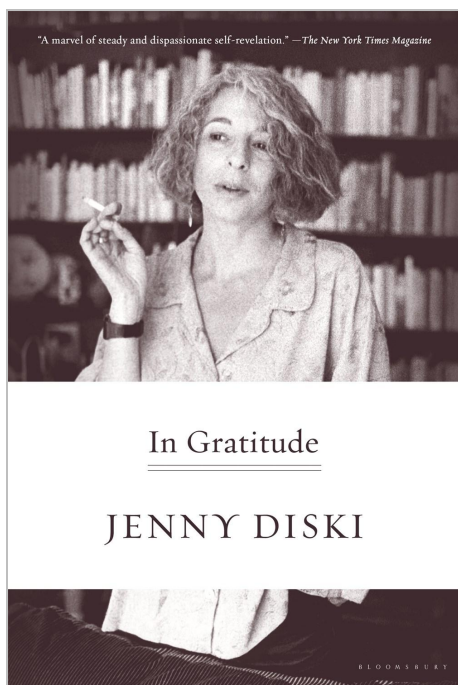
“Diski’s final book proves transcendently disobedient, the most existence-affirming and iconoclastic defense a writer could mount against her own extinction.”

—Heidi Julavits, *The New York Times*

“A different kind of cancer memoir, and an almost entirely platitude-free one . . . Plain-spoken, harrowing and invariably moving.” —Dwight Garner, *The New York Times*

“The manner of Ms. Diski’s style and expression alerts the reader immediately to the extraordinary person—and writer behind them. Her bravery shines through.” —*The Washington Times*

Jenny Diski lived most of her life in London and spent her last years in Cambridge with Ian Patterson, aka The Poet. Her books include ten novels; four works of travel and memoir, including *Stranger on a Train* and *Skating to Antarctica*; two volumes of essays; and a collection of short stories. Her journalism appeared in publications including the *Guardian*, the *Sunday Times*, the *Observer*, and the *London Review of Books*, to which she contributed more than two hundred articles over twenty-five year...



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury USA | 5/2/2017
9781632866875 | \$18.00 / \$24.00 Can.
Trade Paperback | 288 pages
8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781632866868

MARKETING

Coverage in paperback columns nationwide
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

Lost Among the Birds

Accidentally Finding Myself in One Very Big Year

Neil Hayward

A charming adventure story of one birdwatcher's record-breaking Big Year.

Early in 2013 Neil Hayward was at a crossroads. He didn't want to open a bakery or whatever else executives do when they quit a lucrative but unfulfilling job. He didn't want to think about his failed relationship with "the one" or his potential for ruining a new relationship with "the next one." And he almost certainly didn't want to think about turning forty. And so instead he went birding.

Birding was a lifelong passion. It was only among the birds that Neil found a calm that had eluded him in the confusing world of humans. But this time he also found competition. His growing list of species reluctantly catapulted him into a Big Year—a race to find the most birds in one year. His peregrinations across twenty-eight states and six provinces in search of exotic species took him to a hoarfrost-covered forest in Massachusetts to find a Fieldfare; to Lake Havasu, Arizona, to see a rare Nutting's Flycatcher; and to Vancouver for the Red-flanked Bluetail. Neil's Big Year was as unplanned as it was accidental: It was the perfect distraction to life.

Neil shocked the birding world by finding 749 species of birds and breaking the long-standing Big Year record. He also surprised himself: During his time among the hummingbirds, tanagers, and boobies, he found a renewed sense of confidence and hope about the world and his place in it.

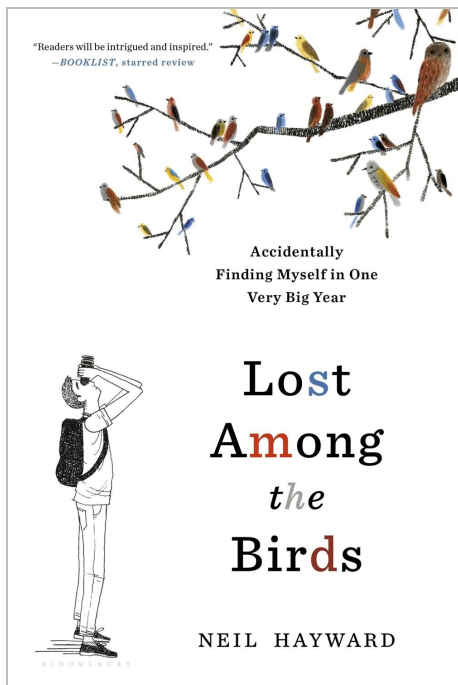
PRAISE

"As we follow Hayward from Key West to Vancouver, the Pribilofs to Texas, we are treated to...a wonderful leavening of avian tidbits, and sheer wonder at some of the species he sees...Readers will be intrigued and inspired." —*Booklist* (starred review)

"Hayward is a remarkable observer—not only of birds and landscapes, but also of human nature...You don't have to know a thing about birds to love this book." —Kenn Kaufman, author of *Kingbird Highway*

"Birders and non-birders alike will relate to his search for fulfillment and his delight in 'the simple joy that comes from seeing the unexpected.'" —*Shelf Awareness*

Neil Hayward is a graduate of Oxford University. After a Ph.D. in genetics from Cambridge University, he joined a biotech start-up and moved to the United States. In 2011, he left his job to set up his own consulting company. He holds the American Birding Association Big Year record for the most birds seen in one year. He is the field trip coordinator and board director for the Brookline Bird Club. This is Neil's first book. He lives in Cambridge, Massachusetts.



NATURE / ANIMALS / BIRDS

Bloomsbury USA | 5/16/2017
 9781632865823 | \$18.00 / \$24.00 Can.
 Trade Paperback | 416 pages
 8.3 in H | 5.5 in W

Subrights: Territory: World English Language

Other Available Formats:

Hardcover ISBN: 9781632865793

MARKETING

Coverage in paperback columns nationwide
 Digital assets: excerpts available on Bloomsbury.com
 Social media campaign at publication
 Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

The Fate of Gender

Nature, Nurture, and the Human Future

Frank Browning

“A daring examination of the complexities of modern gender.”
—Andrew Solomon, author of *Far from the Tree*

Frank Browning takes us into human gender geographies around the world, from gender-neutral kindergartens in Chicago and Oslo to women’s masturbation classes in Shanghai, from conservative Catholics in Paris fearful of God and Nature to transsexual Mormon parents in Utah. As he shares specific and engaging human stories, he also elucidates the neuroscience that distinguishes male and female biology, shows us how all parents’ brains change during the first weeks of parenthood, and finally how men’s and women’s responses to age differ worldwide based not on biology but on their earlier life habits. Starting with Simone de Beauvoir’s world-famous observation that one is not born a woman but instead becomes a woman, Browning goes on to show equally that no one is born a man but learns how to perform as a man, and that there is no fixed way of being masculine or feminine.

Increasingly, the categories of “male” and “female” and even “gay” and “straight” seem old-fashioned and reductive. Just visible on the horizon is a world of gender and sexual fluidity that will remake our world in fundamental ways. Linking science to culture and behavior, and delving into the lives of individuals challenging historic notions, Browning questions the traditional division of Nature vs. Nurture in everything from plant science to sexual expression, arguing in the end that life consists of an endless waltz between these two ancient notions.

PRAISE

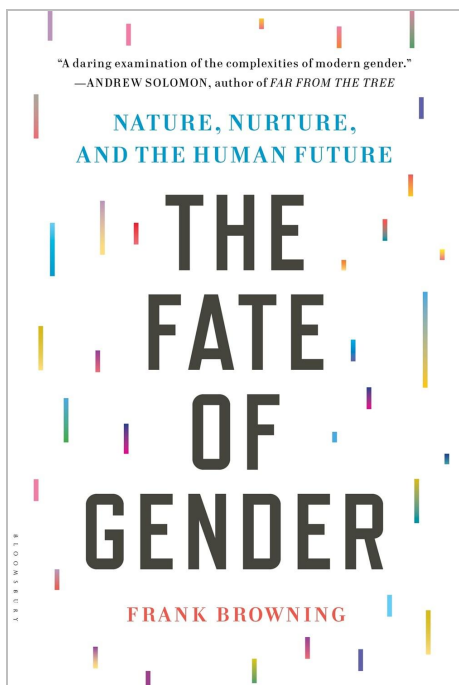
“For some readers, [these] individual stories . . . will illustrate the complexity of gender identities more compellingly than any scientific or philosophical arguments.” —*The Wall Street Journal*

“Scholarly, wide-ranging, and deeply imagined, this unsettling book limns the triumph of nuance over a binary never based in authenticity.” —Andrew Solomon, author of *Far from the Tree*

“[An] illuminating look at society’s current ‘gender conundrum’” —*Kirkus Reviews*

“Browning has a talent for relating complex topics accessibly.” —*Library Journal*

Former NPR science reporter **Frank Browning** grew up on an apple farm in Kentucky and now lives in Paris. His books include *The American Way of Crime* (with John Gerassi), *The Culture of Desire*, *A Queer Geography*, *Apples: The Story of the Fruit of Temptation*, and *The Monk & the Skeptic*. He writes on art and culture for the *Huffington Post* and has contributed to the *Washington Post Magazine*, *Mother Jones*, *Playboy*, *Salon*, and other publications.



SOCIAL SCIENCE / GENDER STUDIES

Bloomsbury USA | 5/16/2017
9781632867568 | \$18.00 / \$24.00 Can.
Trade Paperback | 304 pages
9.3 in H | 6.1 in W

Other Available Formats:

Hardcover ISBN: 9781620406199

MARKETING

Coverage in paperback columns nationwide
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

Chief Engineer

Washington Roebling, The Man Who Built the Brooklyn Bridge

Erica Wagner

The first full biography of a crucial figure in the American story—Washington Roebling, builder of the Brooklyn Bridge.

His father conceived the Brooklyn Bridge, but after John Roebling's sudden death, Washington Roebling built what has become one of America's most iconic structures. Yet, as recognizable as the bridge is, its builder is too often forgotten.

Forty years after the publication of *The Great Bridge*, David McCullough's classic chronicle of how the East River was spanned, Erica Wagner tells the illuminating story of one of America's most distinguished engineers, a man of interest far beyond his chosen field. Enriched by Roebling's own voice, from his recently-discovered memoir thought lost to history, *Chief Engineer* shows he was a model of courage in the face of extraordinary adversity. His father—a renowned engineer who rose in America after humble beginnings in Germany—was a tyrannical presence, so Washington's adoption of that career was hard won. He joined the Union Army during the Civil War, building bridges and seeing action in many pivotal battles, from Antietam to Gettysburg—aspects of his life never before brought to light. Safely returned, working with his father, he helped pioneer a new era of bridge design. Dramatic and insightful, *Chief Engineer* is a story of immigrants, of the frontier, of the greatest crisis in American history, and of the making of the modern world.

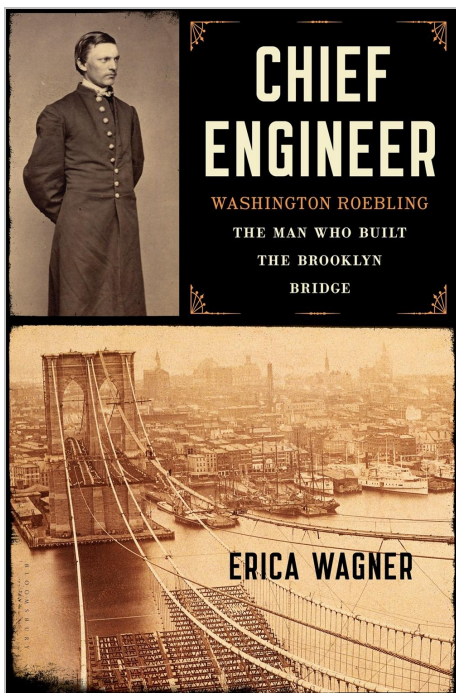
PRAISE

“Wagner—knowledgeable, perceptive, and wise—guides us gracefully through Hughes's poems so that we see with new clarity his responses to his life with Plath, and to her lamentable death.” —Kirkus Reviews on *Ariel's Gift*

“For anyone interested in the relationship between art and life, and drawn to the Hughes-Plath legend, *Ariel's Gift* will be required reading.” —Elaine Showalter

“Lyrical, compelling, profoundly unsettling, *Seizure* is a novel like no other. Through her extraordinary weaving of fable, fantasy, and the familiar, Erica Wagner has created an unforgettable world.” —Claire Messud

American writer and critic **Erica Wagner** was the literary editor of the London *Times* for seventeen years and is now a contributing writer for the *New Statesman* and consulting literary editor for *Harper's Bazaar*. Her work has appeared in the *Guardian*, the *Economist*, the *Financial Times*, and the *New York Times*, among others. She is the author of *Ariel's Gift*, *Seizure*, and the short story collection *Gravity*. She lives in London with her husband, the writer Francis Gilbert, and their son, Theodore.



BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Bloomsbury USA | 6/27/2017

9781620400517 | \$28.00 / \$37.00 Can.

Hardcover | 320 pages

9.3 in H | 6.1 in W | 1 lb Wt

16 pg color insert. Engineering drawings t/o

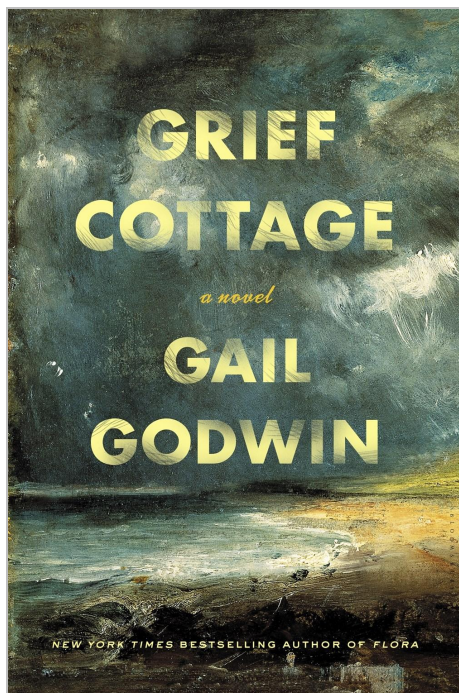
MARKETING

National print, broadcast, and online review attention

Social media campaign at publication

Digital assets: excerpts on Bloomsbury.com

Feature placement on Bloomsbury website at time of publication



Grief Cottage

Gail Godwin

The haunting tale of a desolate cottage, a tragic accident, and the hair-thin junction between this life and the next, from bestselling National Book Award finalist Gail Godwin.

After his mother's death, eleven-year-old Marcus is sent to live on a small South Carolina island with his great aunt, a reclusive painter with a haunted past. Aunt Charlotte, otherwise a woman of few words, points out a ruined cottage, telling Marcus she had visited it regularly after she'd moved there thirty years ago because it matched the ruin of her own life. Eventually she was inspired to take up painting so she could capture its utter desolation. The islanders call it "Grief Cottage," because a boy and his parents disappeared from it during a hurricane fifty years before. Their bodies were never found and the cottage has stood empty ever since. During his lonely hours while Aunt Charlotte is in her studio painting and keeping her demons at bay, Marcus visits the cottage daily, building up his courage by coming ever closer, even after the ghost of the boy who died seems to reveal himself. Full of curiosity and open to the unfamiliar and uncanny given the recent upending of his life, he courts the ghost boy, never certain whether the ghost is friendly or follows some sinister agenda.

Grief Cottage is the best sort of ghost story, but it is far more than that—an investigation of grief, remorse, and the memories that haunt us. The power and beauty of this artful novel wash over the reader like the waves on a South Carolina beach.

PRAISE

"Something between a search for understanding and a mournful confession . . . A testament to the power of storytelling to bring solace when none other is possible."

—*The Washington Post* on *Flora*

"*Flora* is a beautiful examination of character and the far-reaching repercussions of our actions. Gail Godwin brings grace, honesty, and enormous intelligence to every page." —Ann Patchett

"This memoir by the acclaimed, prolific novelist is testament to both her talent and her perseverance." —*O, the Oprah Magazine* on *Publishing*

Gail Godwin is a three-time National Book Award finalist and the bestselling author of more than a dozen critically acclaimed novels, including *Flora*, *Father Melancholy's Daughter*, and *Evensong*. She has received a Guggenheim Fellowship, National Endowment for the Arts grants for both fiction and libretto writing, and the Award in Literature from the American Academy of Arts and Letters. She lives in Woodstock, New York. www.gailgodwin.com

FICTION / LITERARY

Bloomsbury USA | 6/6/2017
9781632867049 | \$27.00 / \$36.00 Can.
 Hardcover | 336 pages
 9.3 in H | 6.1 in W

Subrights: Subrights:
 First Serial, Second Serial, Audio: Bloomsbury
 Translation, Performance: John Hawkins and
 Associates

Territory: World English

MARKETING

PRE-PUBLICATION: Major blogger, influencer, and bookseller outreach
 Feature at Winter Institute 2017
 Broad online consumer review campaign
 AT PUBLICATION: National consumer advertising campaign targeting print and online
 Broad national print, broadcast, and online media campaign
 Social media campaign featuring excerpts and more
 Author events: Rhinebeck, NYC; D.C.; South Carolina; and by request

ALSO AVAILABLE

Publishing: A Writer's Memoir
 2/2016 | 9781620408254
 Trade Paperback | \$16.00 / \$22.00 Can.

Publishing: A Writer's Memoir
 1/2015 | 9781620408247
 Hardcover | \$25.00 / \$28.00 Can.

Flora: A Novel
 3/2014 | 9781620401224
 Trade Paperback | \$16.00 / \$18.00 Can.

SELLOUT

How Washington
Gave Away
America's
Technological Soul,
and
One Man's Fight
to Bring it Home

VICTORIA BRUCE



TECHNOLOGY & ENGINEERING / POWER RESOURCES

Bloomsbury USA | 6/6/2017
9781632862587 | \$28.00 / \$37.00 Can.
Hardcover | 304 pages
9.3 in H | 6.1 in W

Subrights: Subrights:
Second Serial: Bloomsbury
First Serial, Translation, Audio, Film/TV: The
Author

Territory: World English

MARKETING

PRE-PUBLICATION: Broad online
consumer review campaign
Op-eds/seek major first serial placement
AT PUBLICATION: National consumer
advertising campaign targeting print and
online
Broad national print, broadcast, and
online media campaign
Social media campaign featuring
excerpts and more
Author events: D.C. and Annapolis

Sellout

*How Washington Gave Away America's Technological Soul,
and One Man's Fight to Bring It Home*

Victoria Bruce

The story of one citizen's fight to preserve a U.S. stake in the mineral elements essential to high tech industries, national defense, and the future of clean energy.

American technological prowess used to be unrivaled. But because of globalization, and with the blessing of the U.S. government, once proprietary technologies and materials are now exploited around the world. Nowhere is this more dangerous than in China's monopoly of rare earth elements—materials that are essential for our gadgets and weapons systems. Jim Kennedy is a retired securities trader who bought a bankrupt mining operation. The mine was rich in rare earth elements, but he soon discovered that China owned the entire global supply and manufacturing chain. Worse, no one in the federal government cared. Dismayed by this discovery, Jim made a plan to restore America's rare earth element mining and weapons system production. His plan also allowed technology companies to manufacture in the U.S. again and develop safe, clean nuclear energy. For years, Jim lobbied Congress, the Pentagon, the White House Office of Science and Technology, and travelled the globe to gain support. Exhausted, down hundreds of thousands of dollars, and with the threat of divorce, in the spring of 2016, Jim sat on the edge of victory, held his breath and bet it all that his government would *finally* do the right thing. Like Beth Macy's *Factory Man*, this is the story of one man's efforts to stem the dehumanizing tide of globalization and Washington's reckless inaction. Jim's is a fight we need to join.

PRAISE

for No Apparent Danger

"Heart-stopping . . . A gripping disaster story [and] a scathing account of human folly, arrogance, and ambition." —*The New York Times Book Review*

"Harrowing . . . Offers rich insight into the untidy workings of volcanologists and science in general." —*Discover*

"Scientist and journalist Bruce traces the fascinating recent history of Colombian volcanoes and the scientific community's politics, wherein intellectual property generates fame and near-fortune, in an insightful, spellbinding account." —*Publishers Weekly*

Victoria Bruce holds a master's degree in geology from the University of California, Riverside. She received the Alfred I. duPont-Columbia University Award for excellence in broadcast journalism for her first film, *The Kidnapping of Ingrid Betancourt*. Bruce also co-produced and directed *Held Hostage in Colombia*, excerpted on CBS's *60 Minutes* and broadcast on the History Channel and the Sundance Channel. Her previous books are *No Apparent Danger* and *Hostage Nation*. She lives in Annapolis, MD.

Lead Yourself First

Inspiring Leadership Through Solitude

Raymond M. Kethledge, Michael S. Erwin

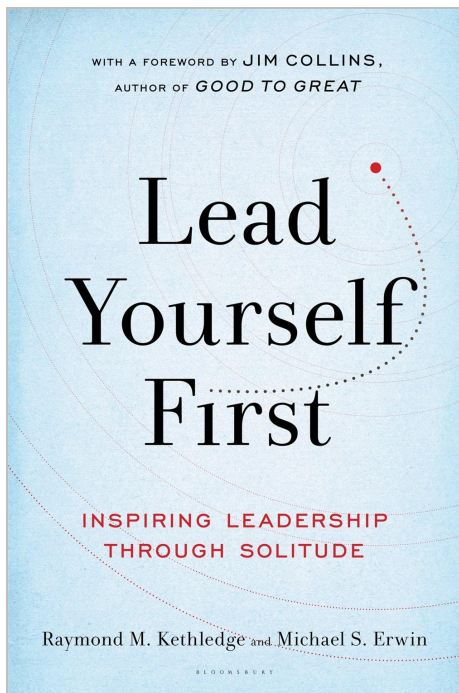
To inspire and lead others, you must first lead yourself: a powerful and invaluable guide to productive time spent alone.

Famous leaders have long used solitude as means for inspiration. Solitude is a state of mind, a space in which to focus on one's own thoughts without distraction, with a unique power to bring mind and soul together in clear-eyed conviction. In our time-challenged world today, such space is ever more important to leaders, and increasingly difficult to find. We are losing solitude without even realizing it.

Lead Yourself First will inspire leaders to spend time alone. Through firsthand interviews with a wide range of contemporary leaders in politics, business, sports, the military, and family life, as well as through illuminating historical accounts of Abraham Lincoln, Jane Goodall, Pope John Paul II, Aung San Suu Kyi, and others, leadership experts Raymond Kethledge and Michael Erwin show how solitude can improve clarity and bolster creativity; generate the emotional balance needed to sustain certainty and the moral courage required to challenge convention; and strengthen a leader's ability to make courageous decisions in the face of adversity and criticism. In years past, leaders used solitude subconsciously; today it takes a conscious choice to unplug from one's daily life. Introduced by Jim Collins (author of the bestseller *Good to Great*), *Lead Yourself First* is a crucial and timely guide, a rallying cry for how leaders can reclaim the power of solitude in today's over-connected world.

Raymond M. Kethledge, a judge on the United States Court of Appeals for the Sixth Circuit, formerly served as a law clerk to Justice Anthony Kennedy. He lives near Ann Arbor, Michigan.

Michael S. Erwin is the CEO of the Character & Leadership Center, and founder and president of the Positivity Project, a nonprofit organization that helps America's youth build better relationships by recognizing the character strengths in themselves and others. He lives in Pinehurst, North Carolina.



BUSINESS & ECONOMICS / LEADERSHIP

Bloomsbury USA | 6/13/2017
9781632866318 | \$27.00 / \$36.00 Can.
Hardcover | 240 pages
9.3 in H | 6.1 in W

MARKETING

PRE-PUBLICATION: Broad blogger and bookseller outreach
Online consumer review campaign
Seek major op-ed and first serial placement

AT PUBLICATION: National consumer advertising campaign
Broad national print, broadcast, and online media campaign
Social media campaign featuring excerpts and more

Carnavalesque

Neil Jordan

Magical storyteller Neil Jordan steps into the realm of fantasy—for fans of *Jonathan Strange & Mr. Norrell* and *The Watchmaker of Filigree Street*.

It looked like any other carnival, but of course it wasn't. The boy saw it from the car window, the tops of the large trailer rides over the parked trains by the railway tracks. His parents were driving towards the new mall and he was looking forward to that too, but the tracery of lights above the gloomy trains caught his imagination . . .

Andy walks into Burleigh's Amazing Hall of Mirrors, and then he walks right into the mirror, becomes a reflection. Another boy, a boy who is not Andy, goes home with Andy's parents. And the boy who was once Andy is pulled—literally pulled, by the hands, by a girl named Mona—into another world, a carnival world where anything might happen.

Master storyteller Neil Jordan creates his most commercial novel in years in this crackling, filmic fantasy—which is also a parable of adolescence, how children become changelings, and how they find their own way.

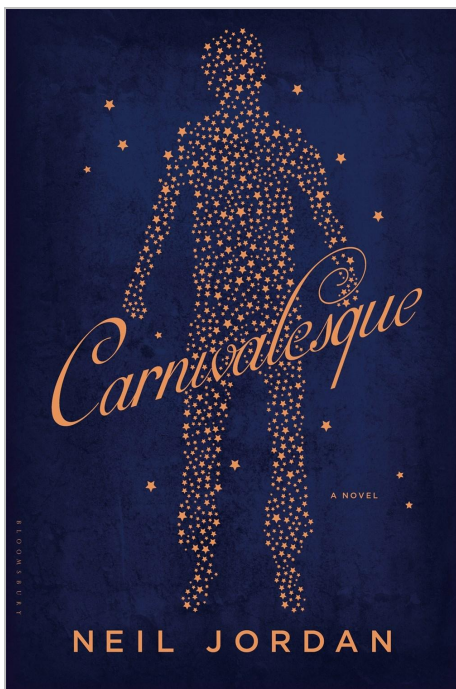
PRAISE

for *The Drowned Detective*

“[A] novel-length dream . . . Inside this menacing, dripping, mist-bound urban landscape, Jordan takes care to give us a story and characters that aren't cut loose from the quotidian elements we recognize . . . [Jordan] knows how to pace a story—an uncommon gift these days.” —*The New York Times Book Review*

“Ghostly and mesmerizing, its narrative unreeling in a nearly hypnotic fashion, yet overlaid with a powerful sense of inevitability. A striking blend of mystery and Hitchcockian romantic suspense.” —*Booklist*

Neil Jordan's first book of stories, *Night in Tunisia*, won the 1979 Guardian Fiction Prize. His critically acclaimed novels include *The Past*, *Sunrise with Sea Monster*, *Shade*, *Mistaken*, and *The Drowned Detective*. The films he has written and directed have won multiple awards, including an Academy Award (*The Crying Game*), a Golden Bear at Venice (*Michael Collins*), a Silver Bear at Berlin (*The Butcher Boy*), and several BAFTA awards (*Mona Lisa*, *The End of the Affair*). He lives in Dublin.



FICTION / LITERARY

Bloomsbury USA | 6/6/2017
9781632868145 | \$27.00 / \$36.00 Can.
Hardcover | 288 pages
8.3 in H | 5.5 in W

Subrights: Subrights:
First and Second Serial, Audio, TV/Film:
Bloomsbury

Territory: World English

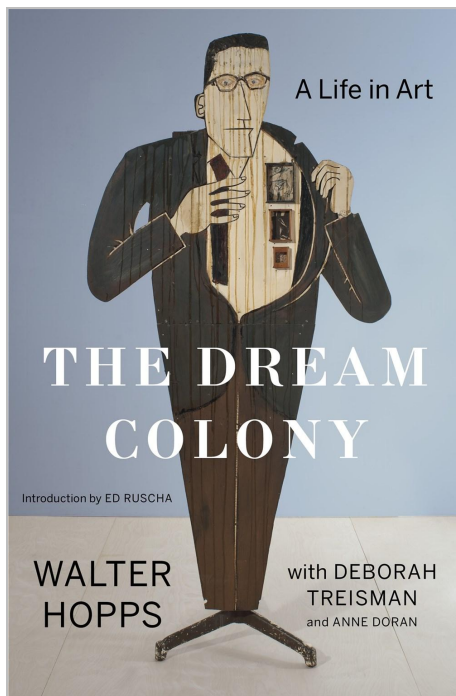
MARKETING

National print and online review attention
Pre-publication outreach to fantasy,
genre, and lit bloggers
Pre-publication consumer review
campaign
Social media campaign at publication
Digital assets: excerpts on
Bloomsbury.com
Feature placement on Bloomsbury
website at time of publication

ALSO AVAILABLE

The Drowned Detective
5/2017 | 9781408865163
Trade Paperback | \$18.00 / \$24.00 Can.

The Drowned Detective
5/2016 | 9781632864468
Hardcover | \$26.00 / \$31.00 Can.



BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL HERITAGE

Bloomsbury USA | 6/6/2017

9781632865298 | \$30.00 / \$40.00 Can.

Hardcover | 288 pages

9.3 in H | 6.1 in W

16-page color insert; black and white photos throughout

MARKETING

PRE-PUBLICATION: Broad online consumer review campaign

Op-eds/seek major first serial placement

Influencer and industry buzz campaign

AT PUBLICATION: National consumer advertising campaign targeting print and online

Broad national print, broadcast, and online media campaign

Social media campaign featuring images and more

Author events: NYC and Los Angeles

The Dream Colony

A Life in Art

Walter Hopps, Deborah Treisman, Anne Doran

A panoramic look at art in America in the second half of the twentieth century, through the eyes of the visionary curator who helped shape it.

An innovative, iconoclastic curator of contemporary art, Walter Hopps founded his first gallery in L.A. at the age of twenty-one. At twenty-four, he opened the Ferus Gallery with then-unknown artist Edward Kienholz, where he turned the spotlight on a new generation of West Coast artists. Ferus was also the first gallery ever to show Andy Warhol's *Campbell's Soup Cans* and was shut down by the L.A. vice squad for a show of Wallace Berman's edgy art. At the Pasadena Art Museum in the sixties, Hopps mounted the first museum retrospectives of Marcel Duchamp and Joseph Cornell and the first museum exhibition of Pop Art—before it was even known as Pop Art. In 1967, when Hopps became the director of Washington's Corcoran Gallery of Art at age thirty-four, the *New York Times* hailed him as “the most gifted museum man on the West Coast (and, in the field of contemporary art, possibly in the nation).” He was also arguably the most unpredictable, an eccentric genius who was chronically late. (His staff at the Corcoran had a button made that said walter hopps will be here in twenty minutes.) Erratic in his work habits, he was never erratic in his commitment to art.

Hopps died in 2005, after decades at the Menil Collection of art in Houston for which he was the founding director. A few years before that, he began work on this book, a vivid, personal, surprising, irreverent, and enlightening account of his life and of some of the greatest ar...

Walter Hopps (1932–2005) was a curator and museum director who worked at the Pasadena Art Museum, the Washington Gallery of Modern Art, the Corcoran Gallery of Art, the Smithsonian's National Collection of Fine Arts, the Menil Collection, which he helped create, and the Solomon R. Guggenheim Museum.

Deborah Treisman has been the fiction editor of the *New Yorker* since 2003, and was deputy fiction editor for six years before that. She hosts the award-winning *New Yorker Fiction Podcast*, and was the ...



PERFORMING ARTS / FILM & VIDEO / HISTORY & CRITICISM

Bloomsbury USA | 6/6/2017

9781632868183 | \$27.00 / \$36.00 Can.

Hardcover | 208 pages

8.3 in H | 5.5 in W

MARKETING

National print, broadcast, and online review attention

Feature on film and pop-culture interest blogs and websites

Social media campaign at publication featuring images, special dates

Digital assets: excerpts and images on Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

Opening Wednesday at a Theater Or Drive-In Near You

The Shadow Cinema of the American '70s

Charles Taylor

A revelatory examination of '70s cinema and culture by a brilliant film critic—through the cult movies that made their mark tumbling through the drive-ins and theaters of America.

When we think of '70s cinema, we think of classics like *The Godfather*, *Taxi Driver*, and *The Wild Bunch* . . . but the riches found in the overlooked B movies of the time, rolled out wherever they might find an audience, unexpectedly tell an eye-opening story about post-Watergate, post-Vietnam America. Revisiting the films that don't make the Academy Award montages, Charles Taylor finds a treasury many of us have forgotten, movies that in fact "unlock the secrets of the times."

Celebrated film critic Taylor pays homage to the trucker vigilantes, meat magnate pimps, blaxploitation "angel avengers," and taciturn factory workers of grungy, unartful B films such as *Prime Cut*, *Foxy Brown*, and *Eyes of Laura Mars*. He creates a compelling argument for what matters in moviemaking and brings a pivotal American era vividly to life in all its gritty, melancholy complexity.

PRAISE

"A day when you can read a long, meaty, brilliant new essay by Charles Taylor cannot be a bad day." —A. O. Scott

"A terrific film critic . . . His writing packs soul in a Greil Marcus sort of way." —Dwight Garner

"An influential and compulsively readable film critic . . . He called it like he saw it, often employing the sorts of provocative turns of phrase that spark arguments in parking lots . . . Such vivid commentary affords readers a pathway into movies." —*Slant Magazine*

Charles Taylor has written on movies, books, popular culture, and politics for the *New York Times*, *Salon*, the *New Yorker*, the *Los Angeles Times*, *Newsday*, *Dissent*, the *Nation*, the *New York Observer*, *Lapham's Quarterly*, and others. A member of the National Society of Film Critics, Taylor has contributed to several of the society's volumes, and his work appears in *Best Music Writing 2009*. He has taught journalism and literature courses at the New School, the Columbia School of Journalism, and the A...

4th Rock from the Sun

The Story of Mars

Nicky Jenner

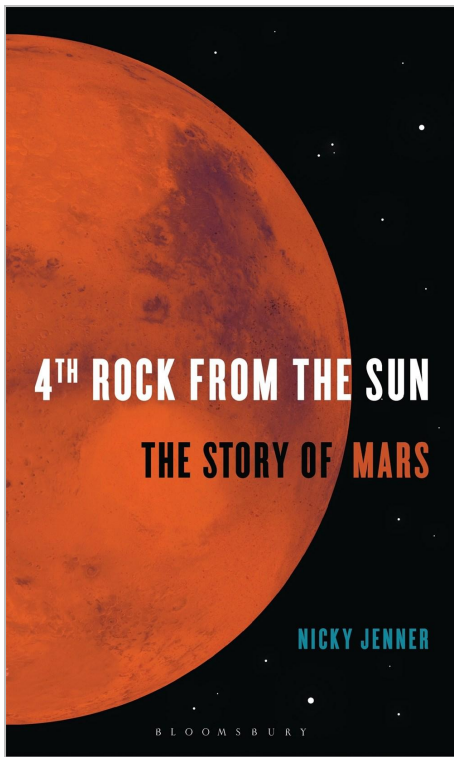
Everything you ever wanted to know about the Red Planet, revealed in an up-close and personal tour of Mars.

Mars is ingrained in our culture, from H. G. Wells's 1898 novel *The War of the Worlds* to *Looney Tunes*'s hapless Marvin the Martian to David Bowie's extraterrestrial spiders. Ancient mythologies defined the planet as a violent harbinger of war, stargazers puzzled over its peculiar motion, and astrologers defined human personalities by its position.

Science fact is now surpassing science fiction. Robot vehicles have trundled across the planet's surface, beaming back views of its rust-orange surface, and have tested soil and atmosphere to get clues about how the planet has evolved and whether it supported (or supports) life. There are many more Mars missions planned over the next decade. And while little green Martians are now firmly the preserve of literature and film, there is growing evidence that the now-arid, frozen planet once had been warm, wet, and possibly thronging with microbial life. One day in the foreseeable future, humans are likely to set foot on the Red Planet. What are the challenges involved, and how are we preparing for them? Is there a long-term future for humans on Mars?

4th Rock from the Sun examines Mars in its entirety—its nature, attributes, and impact on the 3rd Rock's culture; its environmental science and geology; and its potential for human colonization. Writing in an engaging manner, Nicky Jenner provides a comprehensive and spellbinding guide to the Red Planet.

Nicky Jenner is a freelance science writer and editor whose work has appeared in *New Scientist*, *Nature*, *Astronomy Now*, *Physics World*, and other publications. Jenner is a copywriter and editor for the European Space Agency and the European Southern Observatory (the organization responsible for both the Very Large Telescope and the upcoming European Extremely Large Telescope). This is her first book. A former European press officer for the Hubble Space Telescope, she lives in Hong Kong.

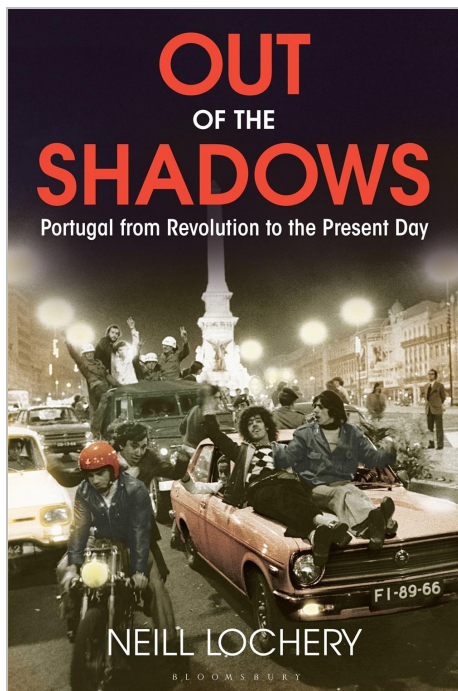


SCIENCE / SPACE SCIENCE

Bloomsbury Sigma | 6/20/2017
9781472922496 | \$27.00 / \$36.00 Can.
Hardcover | 288 pages
8.5 in H | 5.3 in W
8pp colour plate section

MARKETING

Early consumer outreach to Amazon
Vine, NetGalley, Goodreads
Outreach to astronomy groups and organizations
Online display advertising campaign
Social media campaign with shareable content
Reddit AMA with author
Marketing to physics/astronomy programs
Featured-title eblast to popular science subscribers
National print and online review campaign targeting: *Astronomy*, *Discover*, *NYT's Science Times*, *Sky & Telescope*, *Wired*, *Science News*, *Scientific American*, *Smithsonian*, *BuzzFeed*, *Popular Science*, *WSJ*, *Wa...*



Out of the Shadows

Portugal from Revolution to the Present Day

Neill Lochery

An incisive account of Portugal's influence in the twentieth and twenty-first centuries by eminent historian Neill Lochery.

"Lisbon and Portugal's best days are behind it" is a common theme put forward by writers who focus their attention on the golden era of Portuguese discoveries, the Empire, and the role of Lisbon as a major Atlantic power. Neill Lochery's book demonstrates that Portugal is not suffering from inevitable decline.

Out of the Shadows is a full account of post-authoritarian democratic Portugal following the revolution of April 1974, when workers overthrew the fascist dictatorship that had been in place for over half a century. From the outset it was clear to the author that this was not simply going to be a book about Portugal. One of the major misunderstandings of the post-revolution era has been the over-concentration on domestic over international factors in helping to shape its story. The United States regarded the Revolution as a strategic threat to its interests in Europe both in terms of losing Portugal to the Soviet Union and the potential domino effect of this on the rest of Southern and Western Europe. Having emerged from its financial crisis and bailout and thus "out of the shadows," this is a country of great relevance to Europe today.

Meticulously researched, based on documentary sources as well as personal accounts of witnesses to the events described, *Out of the Shadows* makes clear how significant Portugal has been and remains.

PRAISE

"A fascinating and readable account of this small country's role in World War II, protected, as it was, by its wily champion." —*The Wall Street Journal on Lisbon*

"A lively, accessible and hair-raising history revealing every sordid detail of Lisbon during World War II—a time and place that many have chosen to forget in order to save face." —*Shelf Awareness on Lisbon*

"[A] revealing political history . . . Lochery delivers a vivid picture of the Byzantine mid-20th-century politics in this increasingly important yet chronically overlooked nation." —*Publishers Weekly on Brazil*

Professor Neill Lochery is a professor of Mediterranean and Middle Eastern Studies at University College London and the author of a dozen books, including *Lisbon: War in the Shadows of the City of Light, 1939–1945* and *Brazil: The Fortunes of War*, and *The Resistible Rise of Benjamin Netanyahu*, forthcoming from Bloomsbury in November 2016. He lives in London.

HISTORY / EUROPE / SPAIN & PORTUGAL

Bloomsbury Continuum | 6/13/2017

9781472934208 | \$30.00 / \$40.00 Can.

Hardcover | 384 pages

9.2 in H | 6 in W

1x8pp black and white plate section

Subrights: Subrights:

First and Second serials, translation, Film/TV,

Audio: Bloomsbury

Territory: World All Languages (Except

Portuguese)

MARKETING

National print, broadcast, and online review attention

Social media campaign at publication

Digital assets: excerpts and images on Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

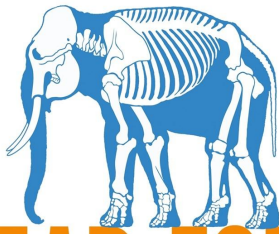
ALSO AVAILABLE

The Resistible Rise of Benjamin Netanyahu

11/2016 | 9781632864710

Hardcover | \$30.00 / \$40.00 Can.

By the author of **FARMAGEDDON**



DEAD ZONE

WHERE THE WILD THINGS WERE

PHILIP LYMBERY

BLOOMSBURY

BLOOMSBURY PUBLISHING

JUNE 2017

Dead Zone

Where the Wild Things Were

Philip Lymbery

A tour of some of the world's most iconic and endangered species, and what we can do to save them.

Most of us are aware that many animals are threatened by extinction—the plight of creatures such as polar bears, tigers, and whales has been well publicized. While this is typically attributed to climate change and habitat destruction, few people realize that there is a direct link to consumer demand for cheap meat.

Some may see intensive farming as a necessary evil. After all, we need to produce more food for a growing global population and are led to believe that squeezing animals into factory farms and growing crops in vast, chemical-soaked prairies is efficient and leaves land free for wildlife—but this is far from the truth. With the limits of the planet's resources now seemingly within touching distance, awareness is growing about how the well-being of society depends on a thriving natural world. Through the lens of a dozen iconic and endangered species, *Dead Zone* examines the role of industrial farming in their plight and meets the people doing something about it.

By the author of the internationally successful *Farmageddon*, *Dead Zone* takes the reader on a global safari involving some of the world's most iconic and endangered species. The focus shifts from the plight of farm animals to the impact of industrial farming on specific endangered species, as the book lays bare the myths that prop up factory farming and shows what we can do to save the planet with healthy food.

PRAISE

for *Farmageddon*

“The single saddest statistic I have read in the realm of animal welfare comes from *Farmageddon* . . . [but] Lymbery and Oakeshott’s answer to ‘Well, what can we do?’ hit home for me. Positive change is in *our* hands, they insist.” —NPR

“This catalogue of devastation will convince anyone who doubts that industrial farming is causing ecological meltdown.” —*The Guardian*

“Committed, balanced and appalling . . . *Farmageddon* is a classic polemic that provides all the ammunition you’ll ever need.” —*The Observer*

“A deft exposé of the nightmare world of modern factory farming.” —*The Telegraph*

Philip Lymbery is the CEO of leading international farm animal welfare organization Compassion in World Farming (CIWF) and a visiting professor at the University of Winchester. He is the author of *Farmageddon: The True Cost of Cheap Meat*.

NATURE / ANIMALS

Bloomsbury Publishing | 6/20/2017

9781408868263 | \$18.00 / \$24.00 Can.

Trade Paperback | 384 pages

9.2 in H | 6 in W

1 x 8 page colour plate section

Subrights: Subrights:

Translation, First Serial, Second Serial, Audio:

Bloomsbury

Film/TV: Robin Jones Literary Agency

Territory: World

MARKETING

National print, broadcast, and online review attention

Social media campaign at publication

Digital assets: excerpts and images on Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Farmageddon in Pictures: The True Cost of Cheap Meat – in bite-sized pieces

5/2017 | 9781408873465

Trade Paperback | \$20.00 / \$27.00 Can.

Farmageddon: The True Cost of Cheap Meat

5/2014 | 9781408846445

Trade Paperback | \$19.99 / \$22.00 Can.

NOW IN PAPERBACK!

Mr. Eternity

Aaron Thier

“Mr. Eternity will be sizzling in my brain for a long time.”
—Lauren Groff

An Indie Next List selection

Key West, 2016. Sea levels are rising, coral reefs are dying. In short, everything is going to hell. It’s here that two young filmmakers find something to believe in: an old sailor who calls himself Daniel Defoe and claims to be five hundred and sixty years old.

In fact, old Dan is in the prime of his life—an incredible, perhaps eternal American life. And we will follow him across the Americas through five different centuries, each with its own young narrator looking for wisdom, or freedom, or adventure, or—like Dan himself—for love. Picking up in the sixteenth century and continuing into the twenty-sixth, bumping along the way into pirates, clowns, mermaids, bedouins, goddesses, and slaves, *Mr. Eternity* is a genre-bending story of ruin, renewal, reinvention, and joy.

PRAISE

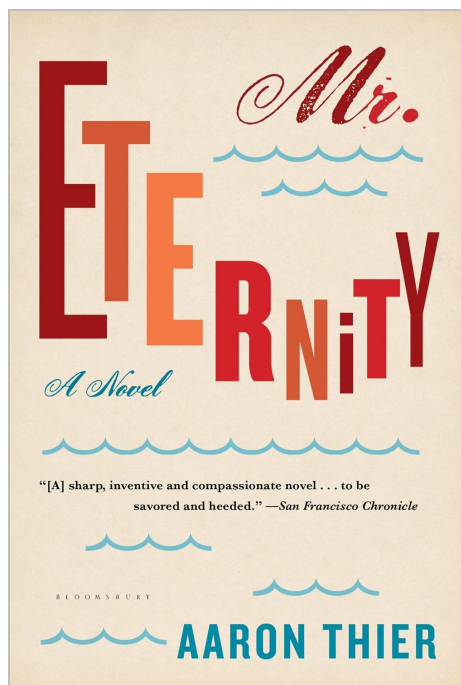
“Erudite. Imaginative. A work to be read slowly and savored.” —*Kirkus Reviews* (starred review)

“The moral imagination behind Defoe’s adventures rivals that of his namesake, begging comparison to the best literature has to offer.” —*Publishers Weekly*

“Thier’s story lines entwine in Faulknerian brilliance . . . An enchanting, humorous, and visionary experience.” —*Booklist*

“The end of the world has never been so much fun . . . A moving exploration of our past, present, and future discombobulations.” —Daniel Handler, author of *We Are Pirates*

Aaron Thier is the author of the novel *The Ghost Apple*, a semifinalist for the 2015 Thurber Prize for American Humor. He writes a column, Food & Consequences, for *Lucky Peach* and he is a regular book critic for the *Nation*. He lives with his wife and son in western Massachusetts.
www.aaron-thier.com



FICTION / LITERARY

Bloomsbury USA | 6/13/2017
9781632860958 | \$16.00 / \$22.00 Can.
Trade Paperback | 272 pages
8.3 in H | 5.5 in W

Subrights: Subrights:
Second Serial, Audio: Bloomsbury
First Serial, Translation, Performance: Cynthia Cannell Literary Agency

Territory: World English

Other Available Formats:
Hardcover ISBN: 9781632860934

MARKETING

Indie bookseller campaign for author’s backlist
Coverage in paperback columns nationwide
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

The Ghost Apple: A Novel
9/2017 | 9781620405284
Trade Paperback | \$18.00 / \$22.00 Can.

The Ghost Apple: A Novel
3/2014 | 9781620405277
Hardcover | \$26.00 / \$30.00 Can.

NOW IN PAPERBACK!

White Rage

The Unspoken Truth of Our Racial Divide

Carol Anderson, Ph.D.

From the Civil War to our combustible present, an acclaimed historian reframes our continuing conversation about race, chronicling the powerful forces opposed to black progress in America.

As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as “black rage,” historian Carol Anderson wrote a remarkable op-ed in the *Washington Post* showing that this was, instead, “white rage at work. With so much attention on the flames,” she writes, “everyone had ignored the kindling.”

Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances towards full participation in our democracy, white reaction has fueled a deliberate rollback of their gains. The end of the Civil War and Reconstruction was greeted with the Black Codes and Jim Crow; the Supreme Court’s landmark 1954 *Brown v. Board of Education* decision was met with the shutting down of public schools throughout the South while taxpayer dollars financed segregated white private schools.

Carefully linking these and other historical flashpoints when social progress for African Americans was countered by deliberate and cleverly crafted opposition, Anderson pulls back the veil that has long covered actions made in the name of protecting democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage. Compelling and dramatic in the unimpeachable history it relates, *White Rage* will add an important new dimension to the national conversation about race in America.

PRAISE

“[*White Rage*] is an extraordinarily timely and urgent call to confront the legacy of structural racism bequeathed by white anger and resentment, and to show its continuing threat to the promise of American democracy.” —*The New York Times Book Review* (Editor’s Choice)

“A sobering primer on the myriad ways African American resilience and triumph over enslavement, Jim Crow and intolerance have been relentlessly defied by the very institutions entrusted to uphold our democracy.” —*The Washington Post*

Carol Anderson is professor of African American studies at Emory University. She is the author of many books and articles, including *Bourgeois Radicals: The NAACP and the Struggle for Colonial Liberation, 1941–1960* and *Eyes off the Prize: The United Nations and the African American Struggle for Human Rights: 1944–1955*. She lives in Atlanta, Georgia.



HISTORY / UNITED STATES

Bloomsbury USA | 6/20/2017

9781632864130 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages

8.3 in H | 5.5 in W

Subrights: Subrights:

First Serial, Second Serial, Translation, Audio:

Bloomsbury

Performance: Lippincott Massie McQuilkin Agency

Territory: World English

Other Available Formats:

Hardcover ISBN: 9781632864123

MARKETING

Coverage in paperback columns nationwide

Op-ed campaign at pub date

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

The Tyrannosaur Chronicles

The Biology of the Tyrant Dinosaurs

David Hone

The fascinating story of the king of the dinosaurs as never told before.

Tyrannosaurs are, by some margin, the most famous dinosaurs in the world. Popular among children and adults alike, it is the only dinosaur many people can name. The *Tyrannosaurus* was an impressive beast, it topped ten tons, was more than forty feet (fifteen meters) long, and had the largest head and most powerful bite of any land animal, ever. The *Tyrannosaurus* and other tyrannosaurs are fascinating animals and perhaps the best-studied of all dinosaur groups. They started small, just a couple of yards long, and over the course of 70 million years evolved into giant, meat-slicing bone crushers. New types of tyrannosaurs were discovered every year between 2010 and 2014, greatly revising what we know about how they lived, bred, fed, and died. *The Tyrannosaur Chronicles* tracks the rise of these dinosaurs, and presents the latest research into their biology, showing off more than just their impressive statistics—tyrannosaurs had feathers, may have hunted in groups, and fought and even ate one another. Indeed, David Hone tells the evolutionary story of the group through their anatomy, ecology, and behavior, exploring how they came to be the dominant terrestrial predators of the Mesozoic—and more recently, one of the great icons of biology.

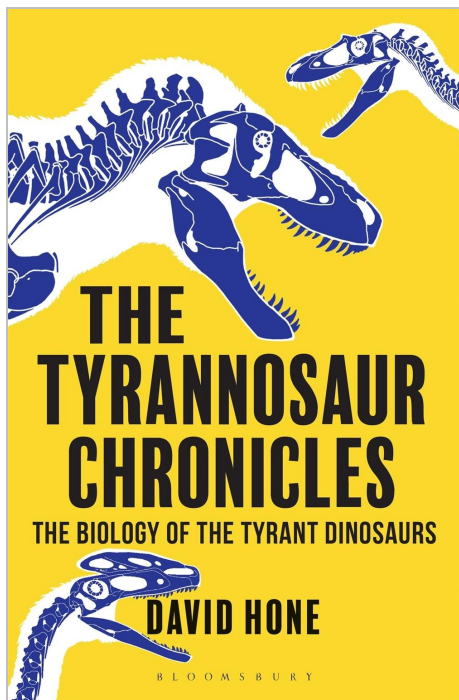
PRAISE

“For readers who got hooked on tyrannosaurs as 5-year-olds, and want to know more at 15 or 50, this book is a useful introduction to some of the most wonderfully terrifying animals ever to walk the Earth.” —*The Wall Street Journal*

“If most of what you know about Tyrannosaurs is based on old Japanese movies or the *Jurassic Park* franchise, there will be many surprises. . .A welcome touchstone volume for lovers of the terrible lizards.” —*Natural History Magazine*

“Hone successfully integrates...how our knowledge of these fabulous creatures was pieced together over time and what we can infer about them.” —*Kirkus Reviews*

David Hone is a dinosaur expert who has published more than fifty academic papers on dinosaur biology and behavior, with a particular focus on tyrannosaurs. His fieldwork has included time spent working on the famous feathered dinosaur deposits of China. He is based at Queen Mary University of London and his writing credits include the BBC’s *Walking with Dinosaurs* and articles in *New Scientist* and the *New York Times*. He lives in London.



SCIENCE

Bloomsbury Sigma | 6/20/2017
 9781472911285 | \$18.00 / \$24.00 Can.
 Trade Paperback | 304 pages
 7.8 in H | 5.1 in W
 black & white throughout, color insert

Other Available Formats:

Hardcover ISBN: 9781472911254

MARKETING

Paperback publicity mailing
 Inclusion in seasonal Sigma paperbacks
 eblast to popular science subscribers
 Social media campaign upon publication

NOW IN PAPERBACK!

Our Young Man

Edmund White

“White’s prose is as fresh as a series of slaps to the face, filled with reckless energy . . . [Our Young Man] speeds you along with its winningly hectic prose.” —New York Times Book Review

Our Young Man follows the life of a gorgeous Frenchman, Guy, as he goes from the industrial city of Clermont-Ferrand to the top of the modeling profession in New York City’s fashion world, becoming the darling of Fire Island’s gay community. Like Wilde’s Dorian Grey, Guy never seems to age; at thirty-five he is still modeling, still enjoying lavish gifts from older men who believe he’s twenty-three—though their attentions always come at a price. Ambivalently, Guy lets them believe, driven especially by the memory of growing up poor, until he finds he needs the lie to secure not only wealth, but love itself. Surveying the full spectrum of gay amorous life through the disco era and into the age of AIDS, Edmund White (who worked at *Vogue* for ten years) explores the power of physical beauty—to fascinate, to enslave, and to deceive—with sparkling wit and pathos.

PRAISE

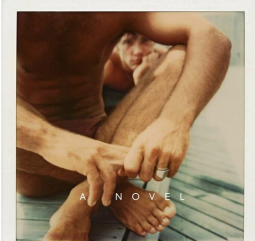
“Open-heartedness, an essential White quality, makes his writing sparkle with generosity . . . Every detail is alive and gleaming . . . While so inexorably tethered to materiality, it is also a book that floats above things, so light is its touch, so playful and joyous its execution . . . [His work has an] effortless ability to say profound things in unsententious and gossamer-light ways.” —The Guardian

“Suffused with sensual writing and wry cultural observations, White’s tale of disco-era Fire Island is a vibrant portrait of a tumultuous age.” —Publishers Weekly

Edmund White is the author of many novels, including *A Boy’s Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and, most recently, *Jack Holmes and His Friend*. His nonfiction includes *City Boy*, *Inside a Pearl*, and other memoirs; *The Flâneur*, about Paris; and literary biographies and essays. White lives in New York and teaches at Princeton University.

“WHITE’S PROSE IS AS FRESH AS A SERIES OF SLAPS TO THE FACE, FILLED WITH RECKLESS ENERGY.”
—NEW YORK TIMES BOOK REVIEW

OUR YOUNG MAN



EDMUND
WHITE

FICTION / LITERARY

Bloomsbury USA | 6/6/2017
9781632860088 | \$17.00 / \$23.00 Can.
Trade Paperback | 304 pages
8.3 in H | 5.5 in W

Subrights: Subrights:
Second Serial: Bloomsbury
First Serial, Translation, Audio, Performance: ICM Partners

Territory: World English

Other Available Formats:
Hardcover ISBN: 9781620409961

MARKETING

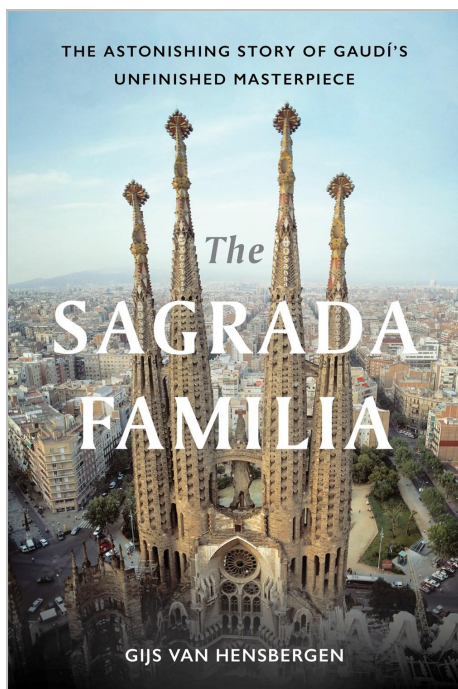
Coverage in paperback columns nationwide
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

The Flâneur: A Stroll through the Paradoxes of Paris
10/2015 | 9781632863775
Hardcover | \$18.00 / \$22.00 Can.

Inside a Pearl: My Years in Paris
2/2015 | 9781620406335
Trade Paperback | \$16.00 / \$18.00 Can.

Inside a Pearl: My Years in Paris
2/2014 | 9781608195824
Hardcover | \$26.00 / \$27.50 Can.



The Sagrada Familia

The Astonishing Story of Gaudí's Unfinished Masterpiece

Gijs van Hensbergen

A celebration of one of architecture's greatest and most tormented feats: Antoni Gaudí's Sagrada Familia, a church under construction for over 130 years.

The audacious, wild, and colorful architecture of Antoni Gaudí is among the most famous and the most misunderstood in the world. His masterpiece, the Sagrada Familia, epitomizes Gaudí's quixotic ambition, the sensuous eccentricity of his design, and the iconic status his work has attained in Spain. And yet, the Sagrada Familia remains unfinished, more than a century after construction first began.

In *The Sagrada Familia*, Gijs van Hensbergen delves into the history of Barcelona's most iconic building. The basilica's original architect, Francisco de Paula del Villar, started work on the building in 1882. Less than a year later, de Paula del Villar resigned, after the completion of the apse crypt. Antoni Gaudí took over, drastically changing the building's design, combining elements of Gothic and Art Nouveau styles. Construction was slow going, so much so that in 1926, when Gaudí died, the basilica was only twenty percent complete.

In an extraordinary narrative, van Hensbergen explores the building's complicated relationship with Barcelona, with the citizens of Spain's great city both enchanted by and frustrated with a building that feels forever unfinished. *The Sagrada Familia* deftly chronicles the story of this strange masterpiece, and alongside it, the life of a visionary architect.

PRAISE

for *Guernica*

"Van Hensbergen . . . refurbishes *Guernica's* aura the way another might restore the canvas itself." —*The Nation*

"Concentrating as much on politics as on art history, van Hensbergen follows *Guernica* from Picasso's preliminary sketches to the canvas's belated arrival in Spain some 55 years later . . . A book that sparkles with intelligence." —*San Francisco Chronicle*

"The definitive study of Picasso's antiwar masterpiece, which folds the disciplines of art criticism, political history and biography into a passionate, detailed and well-argued narrative." —*PW*

Gijs van Hensbergen is an art historian and Hispanist. In March 2013 he was featured on "God's Architect," a CBS profile of Gaudí's breathtaking Sagrada Familia. He was a Harry Ransom research fellow, taught at the University of Texas at Austin, and lectured all over the world, including at the prestigious El Escorial summer school, Universidad de Complutense, Madrid. His previous books include *Guernica: The Biography of a Twentieth-Century Icon* and *Antoni Gaudí: A Biography*.

THE ASTONISHING STORY OF GAUDÍ'S
UNFINISHED MASTERPIECE

The SAGRADA FAMILIA

GIJS VAN HENSBERGEN

ARCHITECTURE / HISTORY / MODERN

Bloomsbury USA | 7/25/2017

9781632867810 | \$27.00 / \$36.00 Can.

Hardcover | 224 pages

8.3 in H | 5.5 in W

Illustrated throughout

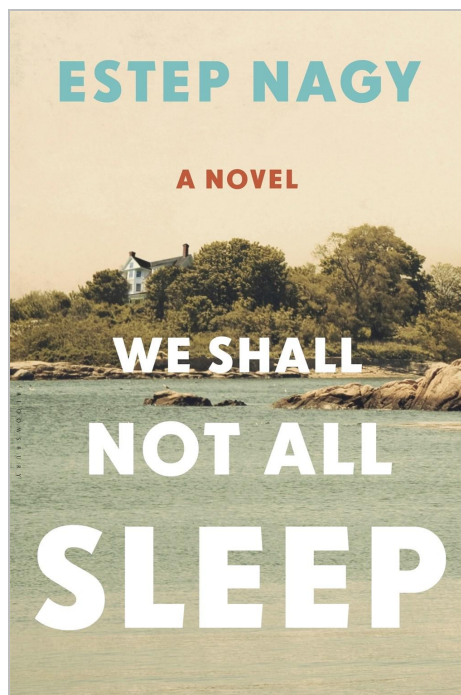
MARKETING

National print, broadcast, and online
review attention

Social media campaign at publication

Digital assets: excerpts and images on
Bloomsbury.com

Feature placement on Bloomsbury
website at time of publication



We Shall Not All Sleep

A Novel

Estep Nagy

The entangled pasts of two ruling class New England families come to light over three summer days on an island in Maine in this extraordinary debut novel.

1964. The Hillsingers and the Quicks have shared the small Maine island of Seven for generations. Though technically family—Jim Hillsinger and Billy Quick married Park Avenue sisters Lila and Hannah Blackwell—they do not mix. Now, on the anniversary of Hannah’s death, Lila feels grief pulling her toward Billy. Jim, a spy recently ousted from the CIA, decides to carry out the threat Lila explicitly forbid: to banish their youngest son, twelve-year-old Catta, to the neighboring island of Baffin for twenty-four hours in an attempt to make a man out of him.

With their elders preoccupied, the Hillsinger and Quick children run wild, playing violent games led by Catta’s sadistic older brother James. The servants tend to the families while preparing for the Migration, a yearly farming ritual that means one thing to their employers, and something very different to them.

Set during three summer days, Estep Nagy’s debut novel moves among the communities of Seven as longstanding tensions become tactical face-offs where anything is fair game for ammunition. Vividly capturing the rift between the cold warriors of Jim’s generation and the rebellious seekers of Catta’s, *We Shall Not All Sleep* is a richly told story of American class, family, and manipulation—a compelling portrait of a unique and privileged WASP stronghold on the brink of dissolution.

Estep Nagy’s fiction and criticism have appeared in the *Southwest Review*, the *Believer*, the *Spectator* (UK), *Paper*, and elsewhere. His plays have been produced across America as well as abroad. A founding member of the Editorial Board of *Zoetrope: All-Story*, Nagy also wrote and directed *The Broken Giant*, an independent feature film starring Will Arnett, John Glover, and Chris Noth, which is in the permanent collection of the Museum of Modern Art. He holds a B.A. in English from Yale University.

FICTION / COMING OF AGE

Bloomsbury USA | 7/4/2017

9781632868411 | \$26.00 / \$35.00 Can.

Hardcover | 288 pages

9.3 in H | 6.1 in W

MARKETING

National print and online review attention

Pre-publication outreach to lit bloggers & booksellers

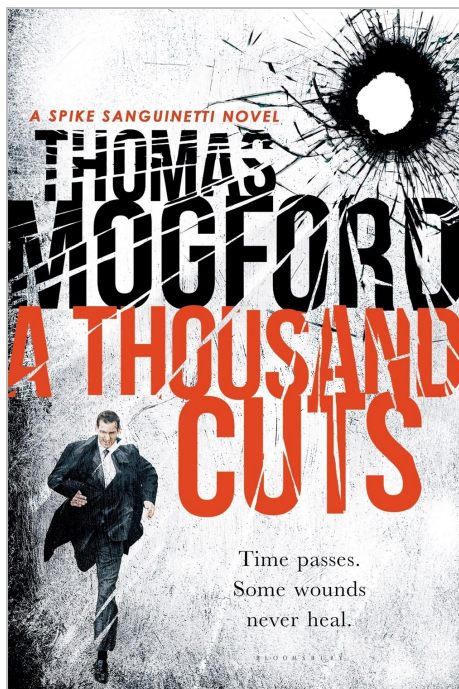
Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury website at time of publication



FICTION / MYSTERY & DETECTIVE

Bloomsbury USA | 7/25/2017
 9781632868459 | \$27.00 / \$36.00 Can.
 Hardcover | 368 pages
 8.3 in H | 5.5 in W

Subrights: First and Second serials, translation,
 Film/TV, audio: Bloomsbury
 Territory: World All Languages

MARKETING

National print and online review attention
 Pre-publication mystery blogger outreach
 Pre-publication consumer review campaign
 Library marketing push
 Digital assets: excerpts on Bloomsbury.com
 Social media campaign on Bloomsbury accounts at publication

ALSO AVAILABLE

Sleeping Dogs: A Spike Sanguinetti Novel
 7/2015 | 9781632860880
 Hardcover | \$26.00 / \$30.00 Can.

Hollow Mountain: A Spike Sanguinetti Mystery
 8/2014 | 9781620405963
 Hardcover | \$26.00 / \$30.00 Can.

Sign of the Cross: A Spike Sanguinetti Novel
 5/2013 | 9781620402009
 Hardcover | \$25.00 / \$26.50 Can.

A Thousand Cuts

A Spike Sanguinetti Novel

Thomas Mogford

A fatal explosion in the past. A series of brutal murders in the present. In the blazing Gibraltar sun, is justice being served for betrayals long hidden?

Gibraltar, 1940. A bomb explodes, killing two British soldiers patrolling the dockyards. A Spaniard is executed for the crime, yet protests his innocence to the very last.

Present day, and Spike Sanguinetti finds himself defending the violent and alcoholic Christopher Massetti in a harassment case brought against him by the wealthy and respected Dr. Eloise Capurro. Yet the case isn't as cut-and-dried as it first seems and Massetti walks free. Only days later, Dr. Capurro leaps to her death from a blazing house fire before Sanguinetti's very eyes. Sanguinetti spots someone else watching, someone hiding in the shadows. Massetti.

The further Sanguinetti investigates, the more secrets buried deep in Gibraltar's past he uncovers, and they lead him to the doors of some of the most powerful people in town. People dangerously close to his own life—and fragile happiness.

Loyalties are tested to the very limits in the latest gripping installment from crime writer Thomas Mogford.

PRAISE

the Spike Sanguinetti series

"This series belongs on the reading lists of everyone who cares about international crime fiction, especially those willing to leave the chill of Scandinavia every now and then." —Booklist

"Very original and brilliantly rendered . . . A rare and enviable talent." —William Boyd

"Evocative, engrossing, and entertaining." —The Times

"Mogford's sharp prose drew me in from the first page." —Sadie Jones

Thomas Mogford has worked as a journalist for *Time Out* and as a translator for the European Parliament. His other novels in the Spike Sanguinetti series—*Shadow of the Rock*, *Sign of the Cross*, and *Hollow Mountain*—were published by Bloomsbury to critical acclaim. He was shortlisted for the CWA Debut Dagger Award for best new crime writer of 2013. He is married and lives with his family in London. www.thomasmogford.com • @ThomasMogford

Affluence Without Abundance

The Disappearing World of the Bushmen

James Suzman

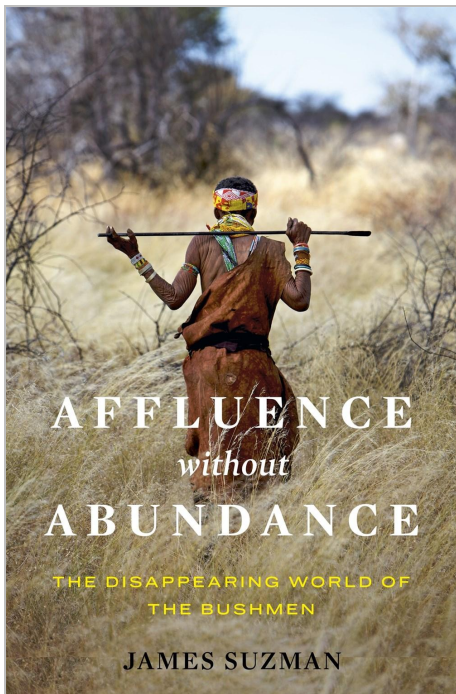
A vibrant portrait of the “original affluent society”—the Bushmen of southern Africa—by the anthropologist who has spent some twenty-five years documenting their encounter with modernity.

If the success of a civilization is measured by its endurance over time, then the Bushmen of the Kalahari are by far the most successful in human history. A hunting and gathering people who made a good living by working only as much as needed to exist in harmony with their hostile desert environment, the Bushmen have lived in southern Africa since the evolution of our species nearly two hundred thousand years ago.

In *Affluence Without Abundance*, anthropologist James Suzman asks whether understanding how hunter-gatherers like the Bushmen found contentment by having few needs easily met might help us address some of the environmental and economic challenges we face today. Vividly bringing to life a proud and private people, introducing unforgettable members of their tribe, *Affluence Without Abundance* tells the story of the collision between the modern global economy and the oldest hunting and gathering society on earth. In rendering an intimate picture of a people coping with radical change, it asks profound questions about how we now think about matters such as work, wealth, equality, contentment, and even time.

Not since Elizabeth Marshall Thomas’s *The Harmless People* in 1959 has anyone provided a more intimate or insightful account of the Bushmen or of what we might learn about ourselves from our shared history as hunter-gatherers.

James Suzman, Ph.D., is an anthropologist specializing in the Khoisan peoples of southern Africa. A recipient of the Smuts Commonwealth Fellowship in African Studies at Cambridge University, he is now the director of Anthropos, a think tank that applies anthropological methods to solving contemporary social and economic problems.



SOCIAL SCIENCE / ANTHROPOLOGY / CULTURAL & SOCIAL

Bloomsbury USA | 7/11/2017
9781632865724 | \$28.00 / \$37.00 Can.
Hardcover | 288 pages
9.3 in H | 6.1 in W
16-page color insert

MARKETING

National print, broadcast, and online feature and review attention
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com, slideshows
Feature placement on Bloomsbury website at time of publication

Patient H69

The Story of My Second Sight

Vanessa Potter

Imagine waking up, suddenly blind and paralyzed! It happened to “patient h69” in this gripping story of one women’s quest to understand her unique neurologic illness and recover from it.

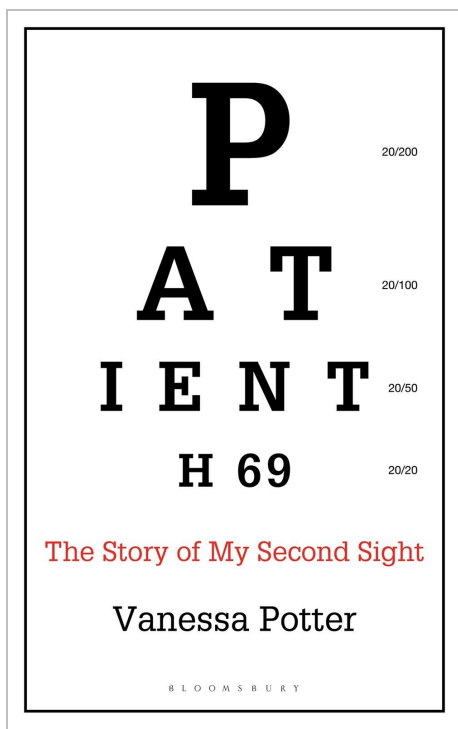
In 2012, Vanessa Potter, a married TV producer with two young children, was stricken by a mystery illness similar to Neuromyelitis Optica Spectrum Disorder (NMOSD). Suddenly blind and unable to walk or use her hands, she was hospitalized for two weeks. She spent the next year at home regaining her mobility, but recovering her sight was more problematic. At first what she saw was monochromatic and two-dimensional. As color reappeared, she experienced acquired synesthesia, a crossing of the senses— her sensation of touch triggered a bizarre visual response. While specialist neurologists treated her, she blogged, kept audio-diaries, and designed a neuroscience exhibition that told her story under the pen name Patient H69.

With the help of a team of neuroscientists, neuropsychologists, neurologists, and psychologists, Potter became a science sleuth, uncovering some of the innermost functions of the brain and our complex visual system, while learning meditation and self-hypnosis to help herself endure the ordeal and make a miraculous recovery. Her case offered scientists a previously inaccessible window into the process of early visual development as her own visual system rebooted and her vision slowly came back online.

In her own words, Potter reveals the terror and torment of her blindness.

Patient H69 is a gripping human story, made all the more real by the unique response of one patient and the science she uncovers.

Vanessa Potter was an award-winning broadcast producer in the London advertising industry before falling ill with a mysterious neurologic illness. After recovering her sight and mobility, she collaborated with Dr. Tristan Bekinschtein to launch an interactive EEG experience called The Beach that allows people to see and hear their own meditative brainwaves. The project debuted at the Cambridge Science Festival in March 2016. This is her first book and she lives in London, England.

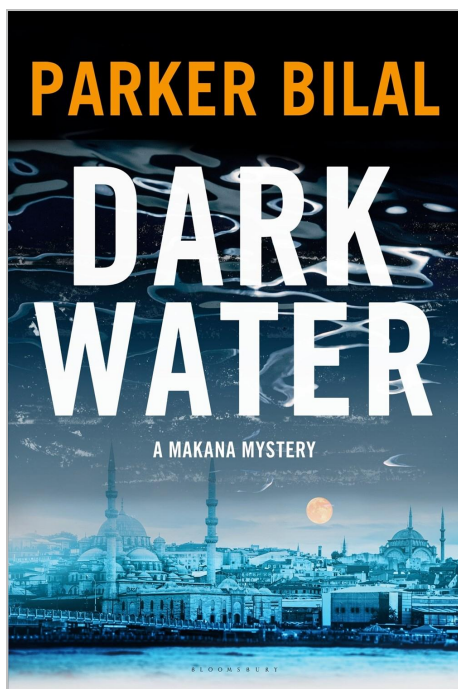


BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Sigma | 7/25/2017
9781472936103 | \$27.00 / \$36.00 Can.
Hardcover | 288 pages
8.5 in H | 5.3 in W
color insert, black & white throughout

MARKETING

Early consumer outreach to Amazon Vine, NetGalley, Goodreads
Promotion at medical/neuroscience conferences
Print and online campaign to major media including *Boston Globe*, *New York Times*, *WSJ*, *Washington Post*, *AARP Magazine*, *Harper's*, *Mother Jones*, *New York magazine*, *New Yorker*, *Prevention*, *Vanity Fair*, *Women's Health*
Target science media including *Scientific American*, *Smithsonian*, *Psychology Today*, *NYT's Science Times*, *Science News*



Dark Water

Parker Bilal

The sixth thriller in this “excellent,” “absorbing,” “must-read” series, featuring “the perfect 21st-century detective,” Makana.

When an Englishman, Marcus Winslow, appears at Makana’s door one April morning, Makana does not realize that he will soon risk losing everything he has built for himself in Cairo. Winslow represents the British government—meaning the Secret Intelligence Service—and he has a special mission to offer, one that Makana cannot resist: Ayoub Hadari, a dangerous specialist in biochemical nerve agents, is on the run and asking for asylum. The only person who can bring him in is Makana—by Ayoub’s own request.

Ayoub has gone underground in Istanbul and Makana, for the first time since arriving in Egypt, must travel abroad, to a city he doesn’t know. Can he trust Marcus Winslow? Or is something more sinister in the works?

In this foreign city, Makana soon realizes that nothing is what it appears to be. Suddenly, his past is racing to catch up with him, and Makana becomes both hunter and hunted.

PRAISE

“**[A] distinctive private detective . . . [An] excellent series.**” —*The New York Times Book Review*

“**Sharp, witty, politically astute thrillers . . . The perfect 21st-century detective.**” —*Al Jazeera America*

“**[An] absorbing series . . . A must-read, street-level look at African politics.**” —*Booklist* (starred review)

“**One of crime fiction’s most interesting and sympathetic detectives . . . [Bilal] gets better and better.**” —*The Times*

“**Bilal whisks the reader straight to the dark heart of Cairo.**” —*The Economist*

Parker Bilal is the pseudonym of Jamal Mahjoub. Born in London and brought up in Khartoum, Sudan, Mahjoub has lived in Britain and Denmark and currently lives in Spain. He is an award-winning literary novelist under his own name, and this is the sixth installment of his acclaimed Makana Mystery series, following *The Golden Scales*, *Dogstar Rising*, *The Ghost Runner*, *The Burning Gates*, and *City of Jackals*.

FICTION / MYSTERY & DETECTIVE / PRIVATE INVESTIGATORS

Bloomsbury USA | 7/11/2017
9781632866523 | \$28.00 / \$37.00 Can.
Hardcover | 304 pages
8.3 in H | 5.5 in W

Subrights: Subrights
Serial, Audio: Bloomsbury
Translation, Film/TV: A M Heath & Company Ltd

MARKETING

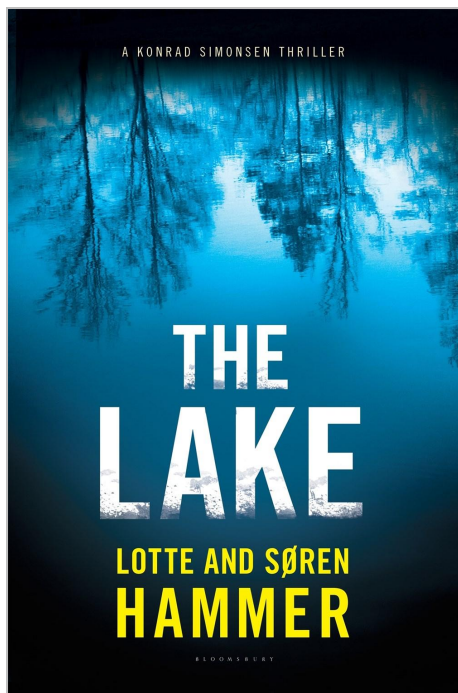
National print and online review attention
Pre-publication mystery blogger outreach
Pre-publication consumer review campaign
Library marketing push
Digital assets: excerpts on Bloomsbury.com
Social media campaign on Bloomsbury accounts at publication

ALSO AVAILABLE

City of Jackals: A Makana Mystery
6/2016 | 9781632863270
Hardcover | \$27.00 / \$32.00 Can.

The Burning Gates: A Makana Mystery
2/2015 | 9781620408865
Hardcover | \$27.00 / \$32.00 Can.

The Ghost Runner: A Makana Investigation
2/2014 | 9781620403402
Hardcover | \$27.00 / \$28.50 Can.


FICTION / MYSTERY & DETECTIVE

Bloomsbury USA | 7/4/2017
9781632867490 | \$28.00 / \$37.00 Can.

Hardcover | 384 pages
9.3 in H | 6.1 in W

Subrights: Bloomsbury subrights: First serial, audio

The Gyldendal Group Agency: Translation, Film/TV
Territory: World English

MARKETING

National print and online review attention
Pre-publication mystery blogger outreach
Pre-publication consumer review campaign
Library marketing push
Digital assets: excerpts on Bloomsbury.com
Social media campaign on Bloomsbury accounts at publication

ALSO AVAILABLE
The Vanished

9/2016 | 9781632864857
Hardcover | \$28.00 / \$37.00 Can.

The Girl in the Ice: A Konrad Simonsen Thriller

11/2015 | 9781632862976
Hardcover | \$27.00

The Lake

Lotte Hammer, Søren Hammer

An engrossing crime novel from the internationally bestselling authors of *The Hanging* and *The Girl in the Ice*—the fourth in the Konrad Simonsen series.

The remains of a young woman are discovered in a lake north of Copenhagen. Her identity is a mystery and no one, it appears, has reported her missing. After months of fruitless investigation by the local police the case is handed over to Konrad Simonsen.

It soon becomes clear to Simonsen and his team that this unknown woman is the key to a world of trafficking, prostitution, and violence. A world where everything comes with a price, no mistake goes unpunished and everyone knows how to keep a secret.

The Lake is the fourth novel in the series by Hammer and Hammer; a story of ice-cold cynicism and contempt for human life.

PRAISE

for the Konrad Simonsen series

“A deftly written procedural . . . for fans of Scandinavian crime fiction . . . who delight in riveting investigative detail and psychological intricacies.” —*Booklist on The Vanished*

“Several factors elevate *The Girl in the Ice* above the run-of-the-mill police-procedural maniac-murderer hunt . . . Cultural and personal wisdom . . . permeates the book.” —*The Wall Street Journal on The Girl in the Ice*

“Outstanding . . . The intelligent and complex plot, the fallible lead, and the atmospheric prose.” —*Publishers Weekly on The Hanging*

Lotte and Søren Hammer are a sister and brother from Denmark who began writing crime novels together in 2004. To date, they have written six books in this series. *The Lake* is the fourth.

Charlotte Barslund translates Scandinavian novels and plays. Recent translations include *The Son* by Jo Nesbø.

The Forensic Records Society

Magnus Mills

The best novel yet from award-winning, Booker Prize–shortlisted Magnus Mills—a hilarious and surreal exploration of power, fanaticism, and really, really good records.

I remained convinced that my original theory was correct: there were some records that were never heard on planet Earth unless I (or James) happened to be playing them.

Two men with a passion for vinyl create a society for the appreciation of records. Their aim is simple: to elevate the art of listening by doing so in forensic detail. The society enjoys moderate success in the back room of their local pub, The Half Moon, with other enthusiasts drawn to the initial promise of the weekly gathering.

However, as the club gains popularity, its founders' uncompromising dogma results in a schism—and soon a counter group forms. Then the arrival of a young woman called Alice further fractures the unity of the vulnerable society. As rifts are forged and gulfs widen, Magnus Mills, the master of comic deadpan, humorously examines the surreal nature of ordinary lives.

PRAISE

for The Maintenance of Headway

“Mr. Mills’s bone-dry British sense of humor and his earnest investigation of bureaucratic entanglements add up to suggest a Monty Python sketch adapted by Kafka. This oddball novel’s appearance here, five years after it was first published in Britain, is worth cheering.” —*The New York Times Book Review*
“A comic complaint—whimsical, but pointed. Nearly flawless in its own unassuming way.” —*Kirkus Reviews*

Magnus Mills is the author of three story collections and eight previous novels. His first novel, *The Restraint of Beasts*, won the McKitterick Prize and was shortlisted for both the Man Booker Prize and the Whitbread (now the Costa) First Novel Award. His most recent novel was *The Field of the Cloth of Gold*, shortlisted for the Goldsmiths Prize. His books have been translated into twenty languages. Mills lives in London.



FICTION / LITERARY

Bloomsbury USA | 7/11/2017
 9781632868169 | \$26.00 / \$35.00 Can.
 Hardcover | 192 pages
 6.9 in H | 7 in W

Subrights: Bloomsbury subrights: First serial, audio
 Rogers, Coleridge & White: Translation, film/TV
 Territory: World English

MARKETING

National print and online review attention
 Pre-publication outreach to lit bloggers & booksellers
 Pre-publication consumer review campaign
 Social media campaign at publication
 Digital assets: excerpts on Bloomsbury.com
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ALSO AVAILABLE

The Field of the Cloth of Gold
 8/2017 | 9781408860045
 Trade Paperback | \$16.00 / \$22.00 Can.

The Field of the Cloth of Gold
 8/2016 | 9781632862860
 Hardcover | \$26.00 / \$31.00 Can.

The Maintenance of Headway
 5/2015 | 9781632860361
 Trade Paperback | \$15.00 / \$17.00 Can.

NOW IN PAPERBACK!

The Virginity of Famous Men

Christine Sneed

This intimate, psychologically astute story collection from the winner of the Grace Paley Prize for Short Fiction asks the question, what secrets reside in our private hearts?

The Virginity of Famous Men, award-winning story writer Christine Sneed's deeply perceptive collection on the human condition, features protagonists attempting to make peace with the choices—both personal and professional—they have so far made. In “The Prettiest Girls,” a location scout for a Hollywood film studio falls in love with a young Mexican woman who is more in love with the idea of stardom than with this older American man who takes her with him back to California. “Clear Conscience” focuses on the themes of family loyalty, divorce, motherhood, and whether “doing the right thing” is, in fact, always the right thing to do. In “Beach Vacation,” a mother realizes that her popular and coddled teenage son has become someone she has difficulty relating to, let alone loving with the same maternal fervor that once was second nature to her. The title story, “The Virginity of Famous Men,” explores family and fortune. Long intrigued by love and loneliness, Sneed leads readers through emotional landscapes both familiar and uncharted. These probing stories are explorations of the compassionate and passionate impulses that are inherent in—and often the source of—both abiding joy and serious distress in every human life.

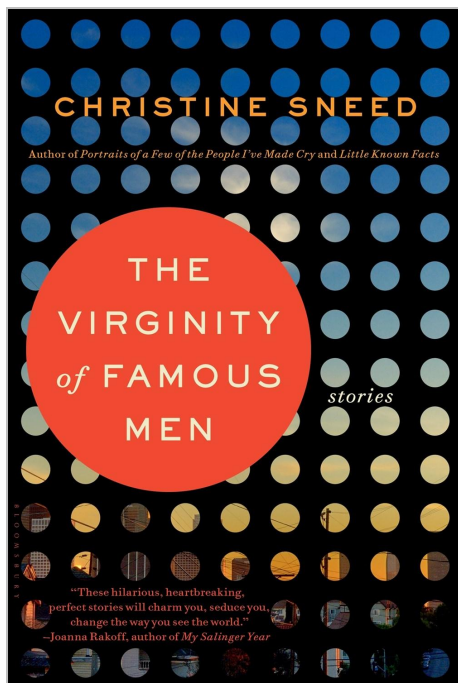
PRAISE

“Readers will find themselves invested in these worlds and lives. Tenderly portrayed and sharply observed. A rich collection.” —*Kirkus Reviews*

“Compulsively readable. Sneed writes like a house afire, like a friend who is bursting with stories to share—and the impact is unforgettable.” —Robin Black, author of *Life Drawing*

“Only the wild imagination of Christine Sneed could have invented these funny, intimate, and exceptionally moving stories.” —Peter Orner, author of *Last Car Over the Sagamore Bridge*

Christine Sneed is the author of the novels *Paris, He Said* and *Little Known Facts*, and the story collection *Portraits of a Few of the People I've Made Cry*. She received the Grace Paley Prize for Short Fiction, *Ploughshares'* Zacharis First Book Award, the Chicago Writers Association's Book of the Year Award, and the Society of Midland Authors Award for Best Adult Fiction of 2013. Her stories have appeared in *The Best American Short Stories*, *The O. Henry Prize Stories*, and elsewhere.



FICTION / SHORT STORIES

Bloomsbury USA | 7/11/2017
9781620406960 | \$17.00 / \$23.00 Can.
Trade Paperback | 320 pages
8.3 in H | 5.5 in W

Subrights: Subrights:
Second Serial: Bloomsbury
First Serial, Translation, Audio, Performance: ICM Partners

Territory: World English

Other Available Formats:
Hardcover ISBN: 9781620406953

MARKETING

Indie bookseller campaign for author's backlist
Coverage in paperback columns nationwide
Book club marketing campaign
Digital assets: excerpts available on Bloomsbury.com
Social media campaign at publication
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Paris, He Said
2/2016 | 9781620406939
Trade Paperback | \$16.00 / \$22.00 Can.

Paris, He Said: A Novel
5/2015 | 9781620406922
Hardcover | \$26.00 / \$30.00 Can.

Little Known Facts: A Novel
2/2014 | 9781608199679
Trade Paperback | \$18.00 / \$24.00 Can.

NOW IN PAPERBACK!

The Grid

The Fraying Wires Between Americans and Our Energy Future

Gretchen Bakke

A revelatory look at our national power grid—how it developed, its current flaws, and how it must be completely reimagined for our fast-approaching energy future.

America's electrical grid was an engineering triumph of the twentieth century but is turning out to be a poor fit for the present. It's not just that the grid has grown old and is now in dire need of basic repair. Today, as we invest great hope in new energy sources—solar, wind, and other alternatives—the grid stands in the way of a brighter energy future. If we hope to realize this future, we need to reimagine the grid. It's a project which forces visionaries to work with bureaucrats, legislators with storm-flattened communities, moneymen with hippies, and the left with the right. And though it might not yet be obvious, this revolution is already well under way.

Cultural anthropologist Gretchen Bakke unveils the many facets of America's energy infrastructure, its most dynamic moments and its most stable ones, and its essential role in personal and national life. The grid, she argues, is an essentially American artifact, one which developed with us: a product of bold expansion, the occasional foolhardy vision, some genius technologies, and constant improvisation. Most of all, she focuses on how Americans are changing the grid right now, sometimes with gumption and big dreams and sometimes with legislation or the brandishing of guns.

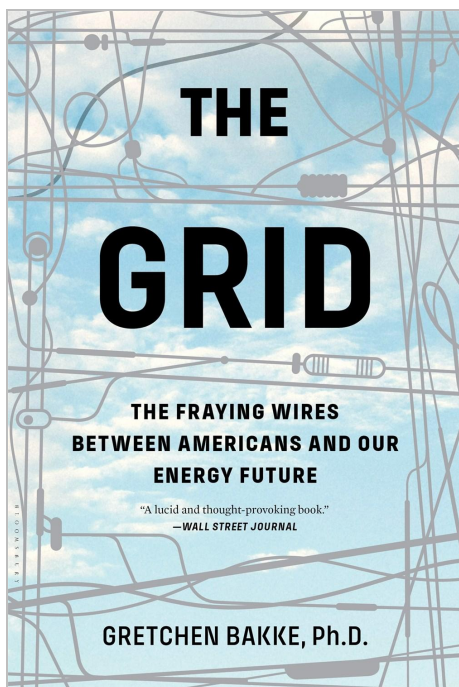
The Grid tells the story of what has been called “the largest machine in the world”: its fascinating history, its problematic present, and its potential role in a brighter, cleaner future.

PRAISE

“Gretchen Bakke shows that everything is, indeed, connected. If we want a cleaner energy future, we’re going to need a smarter grid.” —Elizabeth Kolbert, author of *The Sixth Extinction*

“A remarkable achievement. Bakke deftly shows us how a system most of us are happy to ignore—the electrical grid—is both inseparable from everything we think of as civilization and on the verge of complete failure.” —Paul Roberts, author of *The End of Oil* and *The Impulse Society*

Gretchen Bakke holds a Ph.D. from the University of Chicago in cultural anthropology. She has done research on several failing nations, including the Soviet Union, the former Yugoslavia, and Cuba. She is a former fellow in Wesleyan University's Science in Society Program and currently an assistant professor of anthropology at McGill University. Born in Portland, Oregon, Bakke lives in Montreal and calls Washington, D.C. home when she's in the United States.



SCIENCE / PHYSICS / ELECTRICITY

Bloomsbury USA | 7/11/2017
9781632865687 | \$18.00 / \$24.00 Can.
Trade Paperback | 384 pages
8.3 in H | 5.5 in W
B&W illustrations throughout

Subrights: Subrights:
First Serial, Second Serial, Audio, Translation:
Bloomsbury
Performance: Susan Rabiner Literary Agency

Territory: World All Languages

Other Available Formats:
Hardcover ISBN: 9781608196104

MARKETING

Coverage in paperback columns nationwide
Op-ed campaign at pub date
Digital assets: excerpts available on Bloomsbury.com
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Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

Vita Brevis

A Crime Novel of the Roman Empire

Ruth Downie

“The seventh adventure for Downie’s physician hero masterfully draws out its suspense, painting a vivid portrait of ancient Rome that feels persuasive and authentic.” —Kirkus Reviews

Ruso and Tilla and their new baby daughter have left Roman-occupied Britain—and the military—for Rome at the urging of Ruso’s patron, Accius. Their excitement upon arriving is soon dulled by the discovery that the grand facades of polished marble mask an underworld of corrupt landlords and vermin-infested tenements. There are also far too many doctors—some skilled, but others positively dangerous.

Ruso thinks he has been offered a reputable medical practice only to find that his predecessor, Doctor Kleitos, has fled, leaving a dead man in a barrel on the doorstep and the warning, “Be careful who you trust.” Distracted by the body and his efforts to help Accius win the hand of a rich young heiress, Ruso makes a grave mistake, causing him to question both his competence and his integrity.

With Ruso’s reputation under threat, he and Tilla must protect their small family from Doctor Kleitos’s debt collectors and find allies in their new home while they track down the vanished doctor and find out the truth about the unfortunate man in the barrel.

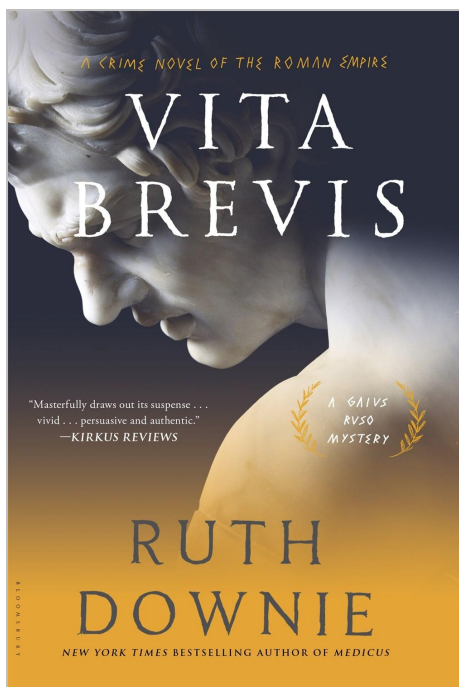
PRAISE

“Downie writes with her usual humor and depth . . . Perfect for fans of the Falco novels by Lindsey Davis, this entertaining *New York Times* best-selling series and its endearing characters deserve as long a run.” —Booklist

“Ruth Downie ranks among the very best of today’s generation of Roman writers.” —M. C. Scott, author of the Rome and Boudica series

“A number of authors have attempted to infiltrate the ancient Roman mystery subgenre . . . but only Ruth Downie has managed it with her own distinctive panache.” —HistoryBuff.com

Ruth Downie is the author of the *New York Times* bestselling *Medicus*, as well as *Terra Incognita*, *Persona Non Grata*, *Caveat Emptor*, *Semper Fidelis*, and *Tabula Rasa*. She is married with two sons and lives in Devon, England.



FICTION / MYSTERY & DETECTIVE

Bloomsbury USA | 7/11/2017
9781620409602 | \$17.00 / \$23.00 Can.
Trade Paperback | 384 pages
8.3 in H | 5.5 in W

Subrights: Subrights:
TV/Film, Audio, Translation: InkWell Management
First serial: Bloomsbury
Territory: World English

Other Available Formats:
Hardcover ISBN: 9781620409589

MARKETING

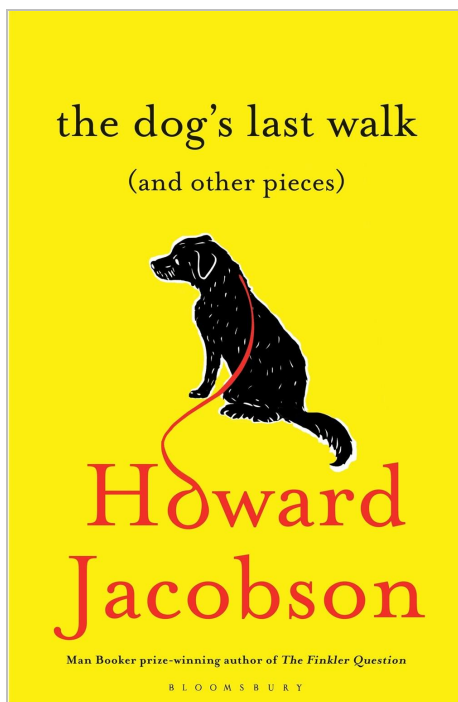
E-book promotion of author’s backlist to drive series sales
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Digital assets: excerpts available on Bloomsbury.com
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Feature placement on Bloomsbury website at time of publication

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Tabula Rasa: A Crime Novel of the Roman Empire
9/2015 | 9781632861047
Trade Paperback | \$18.00 / \$20.00 Can.

Tabula Rasa: A Crime Novel of the Roman Empire
8/2014 | 9781608197088
Hardcover | \$26.00 / \$30.00 Can.

Semper Fidelis: A Novel of the Roman Empire
7/2014 | 9781620400494
Trade Paperback | \$17.00 / \$19.00 Can.



The Dog's Last Walk

(and Other Pieces)

Howard Jacobson

A collection of Man Booker Prize-winner Howard Jacobson's acclaimed journalism.

Hilarious, heartbreaking, provocative, and affecting—Howard Jacobson's irresistible journalism from the *Independent* reveals the Man Booker Prize-winning novelist in all his humanity.

From the tiniest absurdities to the most universal joys and desolations, Jacobson writes with a thunder, passion, and wit unmatched. Just as did his previous volume, *Whatever It Is, I Don't Like It*, this glorious, unputdownable collection will delight, entertain, challenge, and move.

PRAISE

for *The Finkler Question*

"Mr. Jacobson doesn't just summon [Philip] Roth; he summons Roth at Roth's best." —*The New York Times*

"As the brightness of [Jacobson's] brilliance is hard to look at, so is the darkness of his humor. I don't know a funnier writer alive." ?Jonathan Safran Foer
"*The Finkler Question* tackles an uncomfortable issue with satire that is so biting, so pointed, that it pulls you along for 300 pages and leaves a battlefield of sacred cows in its wake . . . A must read, no matter what your background." ?NPR

Howard Jacobson's novels include *The Mighty Walzer* (winner of the Bollinger Everyman Wodehouse Prize), *Kalooki Nights* (longlisted for the Man Booker Prize), the highly acclaimed *The Act of Love*, and the 2010 Man Booker Prize-winning *The Finkler Question*. He lives in London.

LANGUAGE ARTS & DISCIPLINES / JOURNALISM

Bloomsbury Publishing | 7/18/2017
 9781408845288 | \$27.00 / \$36.00 Can.

Hardcover | 304 pages
 9.2 in H | 6 in W

Subrights: Subrights:
 First and Second serials, translation, audio:
 Bloomsbury
 Film/TV: Curtis Brown Group Ltd of Haymarket
 House

Territory: World English

MARKETING

National print, broadcast, and online
 review attention
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ALSO AVAILABLE

Zoo Time

10/2013 | 9781620402337
 Trade Paperback | \$16.00 / \$17.00 Can.

Who's Sorry Now?: A Novel

7/2013 | 9781608196869
 Trade Paperback | \$17.00 / \$0.00 Can.

Zoo Time: A Novel

10/2012 | 9781608199389
 Hardcover | \$26.00 / \$27.50 Can.



**NATURE / ENVIRONMENTAL
CONSERVATION & PROTECTION**

Bloomsbury USA | 8/22/2017
9781632864819 | \$28.00 / \$37.00 Can.

Hardcover | 320 pages
9.3 in H | 6.1 in W

MARKETING

Pitch for major first serial and op-ed placement
Pre-publication consumer review campaign
Broad national print, broadcast, and online media campaign
Social media campaign targeting author's contacts/followers at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

Are We Screwed?

How a New Generation is Fighting to Survive Climate Change

Geoff Dembicki

A declaration of independence, and a call for systemic change, from the generation that will be most impacted by climate change.

If anyone doubted the potential political power of the Millennial generation, Bernie Sanders' campaign put it in the spotlight. *Are We Screwed?* makes clear that the ardor for change defines this generation, especially when it comes to climate change, and they are willing to consider options that their elders might think naive and impractical, rejecting a capitalism that cares only about profit and a political system riven by false ideology. In telling the stories of his contemporaries around the globe, in describing how they think and the many ways they are already effecting change, Geoff Dembicki documents a historic shift in values and a corresponding re-thinking of how social change can happen.

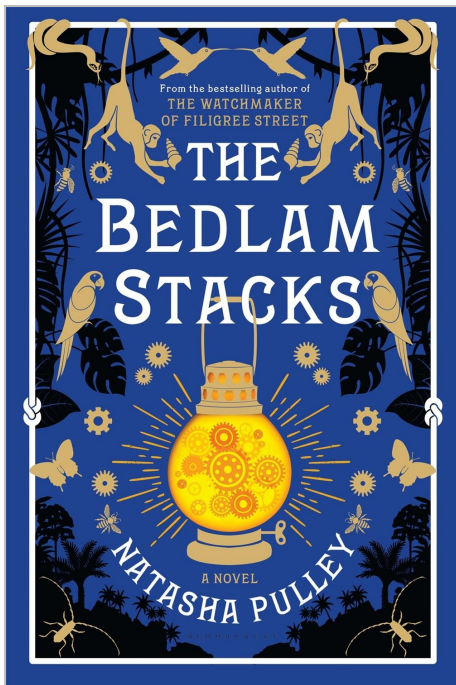
As of this year, the millennial generation (18- to 34-year-olds) will become North America's largest demographic. It is also the generation that has lived with the looming reality of global warming and will be most affected by its impacts. In vividly reported dispatches from Beijing to Paris, from San Francisco to New York, Dembicki examines what millennial responses to climate change look like and how they are shaping our future. He also provides an essential perspective on how climate change is intensifying generational tensions and shifts in society. In the process, a portrait of a generation emerges that goes a long way toward re-branding it in ways that are positive and full of hope for the future.

PRAISE

[One of] the most talented young journalists I have worked with during my thirty years in the business. —Monte Paulsen, Pulitzer Prize- and National Magazine Award-winning journalist

[Dembicki's] reporting helped establish *The Tyee* as one of Canada's leading authorities on climate change and energy. —David Beers, founding editor, *The Tyee*

Geoff Dembicki is a reporter for *The Tyee*, where he wrote the 2014 series "Are We Screwed?" His work has been cited by NPR and the Center for Public Integrity and has appeared in *Vice*, *Salon*, *Foreign Policy*, and elsewhere. He earned a media fellowship from the Asia-Pacific Foundation of Canada (2013) and moderated a sold-out David Suzuki Foundation event on climate change. He received a grant from the Solutions Journalism Network to support the writing of this book. He lives in Vancouver, BC.



The Bedlam Stacks

Natasha Pulley

The eagerly anticipated new novel from the author of *The Watchmaker of Filigree Street*—a gripping story of magical landscapes and impossible quests in nineteenth-century Peru.

In 1859, ex-East India Company smuggler Merrick Tremayne is trapped at home in Cornwall after sustaining an injury that almost cost him his leg and something is wrong; a statue moves, his grandfather's pines explode, and his brother accuses him of madness.

When the India Office recruits Merrick for an expedition to fetch quinine—essential for the treatment of malaria—from deep within Peru, he knows it's a terrible idea. Nearly every able-bodied expeditionary who's made the attempt has died, and he can barely walk. But Merrick is desperate to escape everything at home, so he sets off, against his better judgment, for a tiny mission colony on the edge of the Amazon where a salt line on the ground separates town from forest. Anyone who crosses is killed by something that watches from the trees, but somewhere beyond the salt are the quinine woods, and the way around is blocked.

Surrounded by local stories of lost time, cursed woods, and living rock, Merrick must separate truth from fairytale and find out what befell the last expeditions; why the villagers are forbidden to go into the forest; and what is happening to Raphael, the young priest who seems to have known Merrick's grandfather, who visited Peru many decades before. Like *The Watchmaker of Filigree Street*, *The Bedlam Stacks* is the story of a profound friendship that grows in a place that seems just this side of magical.

PRAISE

for The Watchmaker of Filigree Street

“Humor, wit, mystery, and danger are threaded through the book . . . It dances between genres and makes partners of several . . . Delightful, relentlessly charming, and deeply moving . . . Remarkable.” —*Los Angeles Times*

“Assured and absorbing . . . Immensely pleasurable. Pulley's prose is strong and energetic, with a wry edge, and even the most minor characters are drawn precisely . . . Intricate, charming, and altogether surprising.” —*The New York Times Book Review*

“Enchanting . . . A rich brew of historical fantasy, philosophy, and emotion.”
—*The Washington Post*

Natasha Pulley, the author of *The Watchmaker of Filigree Street*, studied English literature at Oxford University and earned a creative writing M.A. at the University of East Anglia. She lives near Ely in Cambridgeshire, England.

FICTION / FANTASY / HISTORICAL

Bloomsbury USA | 8/1/2017
9781620409671 | \$26.00 / \$35.00 Can.
Hardcover | 336 pages
8.3 in H | 5.5 in W

Subrights: Subrights:
First serial, audio: Bloomsbury
TV/Film, Translation: Andrew Nurnberg Associates
Territory: World English

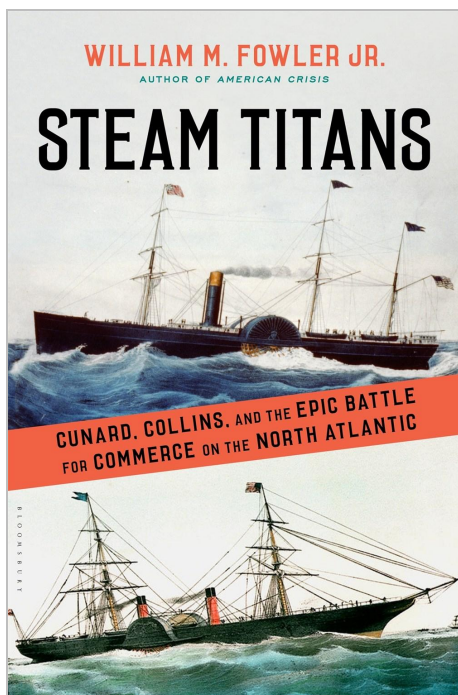
MARKETING

PRE-PUBLICATION: Major outreach to industry and literary buzz-makers
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Promotion of author's digital backlist to drive preorders
Online consumer review campaign
Major genre blogger, fantasy, and YA crossover outreach
AT PUBLICATION: National consumer advertising campaign
National print and online media campaign
National book club marketing campaign

ALSO AVAILABLE

The Watchmaker of Filigree Street
5/2016 | 9781620408346
Trade Paperback | \$16.00 / \$19.00 Can.

The Watchmaker of Filigree Street
7/2015 | 9781620408339
Hardcover | \$26.00 / \$31.00 Can.



HISTORY / MODERN / 19TH CENTURY

Bloomsbury USA | 8/8/2017
 9781620409084 | \$30.00 / \$40.00 Can.
 Hardcover | 288 pages
 9.3 in H | 6.1 in W
 16-page color insert

MARKETING

National print, broadcast, and online review attention
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ALSO AVAILABLE

An American Crisis: George Washington and the Dangerous Two Years After Yorktown, 1781-1783
 3/2013 | 9780802778086
 Trade Paperback | \$19.00 / \$25.00 Can.

An American Crisis: George Washington and the Dangerous Two Years After Yorktown, 1781-1783
 10/2011 | 9780802717061
 Hardcover | \$28.00 / \$31.50 Can.

Steam Titans

Cunard, Collins, and the Epic Battle for Commerce on the North Atlantic

William M. Fowler Jr.

The story of the epic contest between shipping magnates Samuel Cunard and Edward Collins—between Great Britain and America—for commercial dominance on the North Atlantic.

Between 1815 and the American Civil War, the steam engine transformed the Atlantic into a pulsating highway over which steamships traveled with astounding regularity, cutting by two thirds the transit time across the Atlantic. Great Britain and America were each other's best customer: American raw materials flowed eastward, while goods, capital, people, and technology crossed the Atlantic westward. This story of economic expansion is dramatic in its own right, but it also gave rise to the extraordinarily intense competition between Samuel Cunard and Edward Knight Collins. Scions of rival shipping lines—one in New York, the other in Liverpool—for more than a decade they vied for control of the globe's most lucrative trade route and the vast wealth their ships could deliver. The stakes were high, and high-risk; they used all the tools of technology, finance, and politics to cope with the inevitable, sometimes crushing perils of the sea.

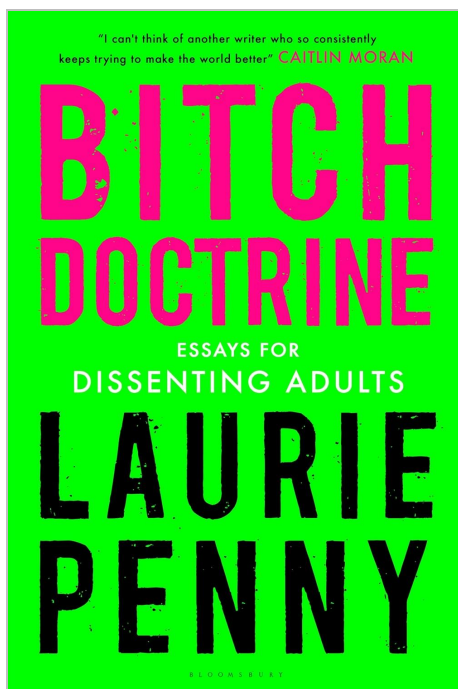
Chronicling the dramatic shift from sail to steam, tracing the paths of ships, information, and money, master historian William M. Fowler brings to life the spectacle of this generation-long struggle for supremacy, during which New York rose to take her place among the greatest ports and cities of the world. It was the opening act in the drama of economic globalization that is still unfolding today.

PRAISE

"Fowler's superb *American Crisis* brings to life, with great clarity and understanding, one of the least-known, most important chapters in the long struggle for independence, and leaves no doubt of how much, once again, was owed to George Washington for how things turned out." —David McCullough

"With *American Crisis* Fowler has written the book of his long and distinguished career. Chronicling one of the least known portions of the American Revolution, he has created a page-turner full of intrigue, drama, and countless unexpected twists. You will never think of George Washington in quite the same way." —Nathaniel Philbrick

William M. Fowler Jr. is distinguished professor of history at Northeastern University in Boston and author of, among other books, *American Crisis*, *Empires at War*, *Jack Tars & Commodores*, and *Samuel Adams*. Fowler is also an editor of the *New England Quarterly*. He lives in Reading, Massachusetts.



Bitch Doctrine

Essays for Dissenting Adults

Laurie Penny

A bold new book from an important voice on the frontlines of feminism.

Feminism has become mainstream in notable ways in recent years—from Beyoncé’s onstage declarations to Emma Watson’s feminist book club. Indeed, like all popular movements, it has been commodified too, including into a marketing angle. Laurie Penny’s clear voice rises above the pack, reminding us that under neoliberal capitalism, to be female is always to be exploited—that feminism is still a true liberation struggle, one connected to all struggles for equal rights and freedom. Deemed “thrilling,” “unapologetically polemical,” and “a breath of fresh air” by the *Daily Beast*, the *New Yorker*, and *Bustle*, Laurie Penny is on the frontlines. For years, in weekly columns in the *New Statesman*, she has delved into the social and cultural implications of breaking news, from elections to the new *Star Wars* movie. Drawing on this up-to-the-minute material, her informed, passionately argued book is an education, a welcome reminder, a call to arms.

PRAISE

for Unspeakable Things

“Definitely examines the shifting meanings of sex and gender in Western cultures.”
—*The New York Times Book Review*

“A raw, bright, urgent voice . . . Like Caitlin Moran, another compulsive and essentially self-taught writer, she went to places others didn’t and brought back things they had missed.” —*The Guardian*

“Penny is unapologetically polemical in these snappy essays about politics, money, gender, and sex.” —*The New Yorker*

Laurie Penny is a journalist, feminist, geek, and author of five books, most recently *Unspeakable Things*. Recently a Nieman Fellow at Harvard University, she’s a contributing editor at the *New Statesman* and writes and speaks on social justice, pop culture, gender issues, and digital politics for the *Guardian*, the *New York Times*, *Vice*, *Salon*, the *Nation*, the *New Inquiry*, and many more. She lives in London.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 8/1/2017
9781632867537 | \$27.00 / \$36.00 Can.
Hardcover | 368 pages
8.3 in H | 5.5 in W

Subrights: Subrights:
First and Second serials, translation, audio:
Bloomsbury
Film/TV: Blake Friedmann Literary Agency Ltd

Territory: World All Languages

MARKETING

Pitch for major first serial and op-ed placement
Pre-publication consumer review campaign
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Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication
Author events: Boston, NYC, D.C., SF

ALSO AVAILABLE

Unspeakable Things: Sex, Lies and Revolution
9/2014 | 9781620406892
Trade Paperback | \$16.00 / \$19.00 Can.

Gravel Heart

Abdulrazak Gurnah

A powerful story of exile, migration, and betrayal, from the Booker Prize–shortlisted author of *Paradise*.

Salim has always known that his father does not want him. Living with his parents and his adored Uncle Amir in a house full of secrets, he is a bookish child, a dreamer haunted by night terrors. It is the 1970s and Zanzibar is changing. Tourists arrive, the island's white sands obscuring the memory of recent conflict—the longed-for independence from British colonialism swiftly followed by bloody revolution. When his father moves out, retreating into disheveled introspection, Salim is confused and ashamed. His mother does not discuss the change, nor does she explain her absences with a strange man; silence is layered on silence.

When glamorous Uncle Amir, now a senior diplomat, offers Salim an escape, the lonely teenager travels to London for college. But nothing has prepared him for the biting cold and seething crowds of this hostile city. Struggling to find a foothold, and to understand the darkness at the heart of his family, he must face devastating truths about those closest to him—and about love, sex and power. Evoking the immigrant experience with unsentimental precision and profound understanding, *Gravel Heart* is a powerfully affecting story of isolation, identity, belonging, and betrayal, and Abdulrazak Gurnah's most astonishing achievement.

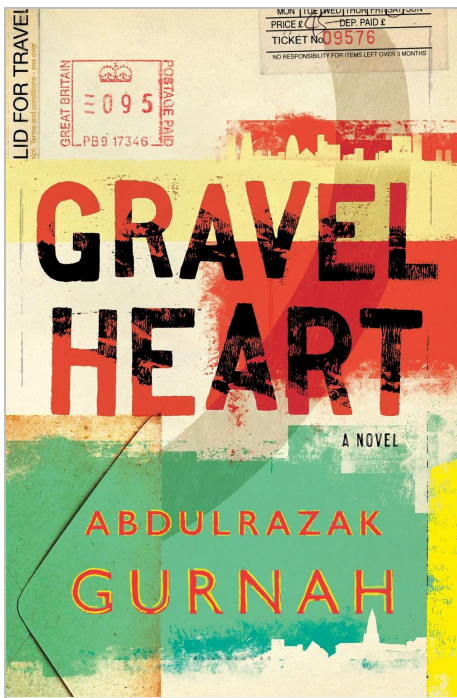
PRAISE

“Abdulrazak Gurnah is an often captivating storyteller, with a voice both lyrical and mordant, and an oeuvre haunted by memory and loss.” —*The Guardian on *By the Sea**

“Gurnah has some of the sharpness and clarity of V. S. Naipaul and more than a dash of Ben Okri's measured poetic diction.” —*New Statesman on *Desertion**

“Gurnah's fluid, poetic prose contains striking turns of phrase . . . Fans of *Half the Sky* and *The Kite Runner* will appreciate the mixing of narratives in *The Last Gift* as the various perspectives blend to create a truly powerful novel.” —*Booklist on *The Last Gift**

Abdulrazak Gurnah was born in 1948 in Zanzibar and lives in England, where he teaches at the University of Kent. He is the author of seven novels, including *Paradise*, shortlisted for both the Booker and the Whitbread Prizes; *By the Sea*, longlisted for the Booker Prize and shortlisted for the Los Angeles Times Book Prize; *Desertion*, shortlisted for the Commonwealth Prize; and *The Last Gift*.



FICTION / LITERARY

Bloomsbury USA | 8/1/2017
9781632868138 | \$28.00 / \$37.00 Can.
 Hardcover | 272 pages
 9.3 in H | 6.1 in W

Subrights: Subrights:
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 Territory: World English

MARKETING

National print and online review attention
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 Social media campaign at publication
 Digital assets: excerpts on Bloomsbury.com
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ALSO AVAILABLE

The Last Gift: A Novel
 2/2014 | 9781620403280
 Hardcover | \$26.00 / \$27.50 Can.

NOW IN PAPERBACK!

Big Data

Does Size Matter?

Timandra Harkness

Big Data or “Big Brother?” Mega data is pulling the strings behind how government, business, finance, health, and scientific research are run.

From the first tally, scratched on a wolf bone over thirty thousand years ago, to the Large Hadron Collider, which produces forty million megabytes of data per second, data is big, and getting bigger. It can help us do things faster and more efficiently than ever before, from tracking wolves through Minnesota by GPS to predicting which crimes are likely to happen where. Mega data has led to scientific and social achievements that would have been impossible just a few years ago. But being too dazzled by the scale, the speed, and the geeky jargon can lead us astray. It’s big, but it’s not always clever.

Timandra Harkness cuts through the hype to put data science into its real-life context using a wide range of stories, people, and places to reveal what is essentially a human science—demystifying big data, telling us where it comes from and what it can do. *Big Data* then asks the awkward questions: What are the unspoken assumptions underlying its methods? Are we being bamboozled by mega data’s size, its speed, and its shiny technology?

Nobody needs a degree in computer science to follow Harkness’s exploration of what mega data can do for us—and what it can’t or shouldn’t. *Big Data* asks you to decide: Are you a data point, or a human being?

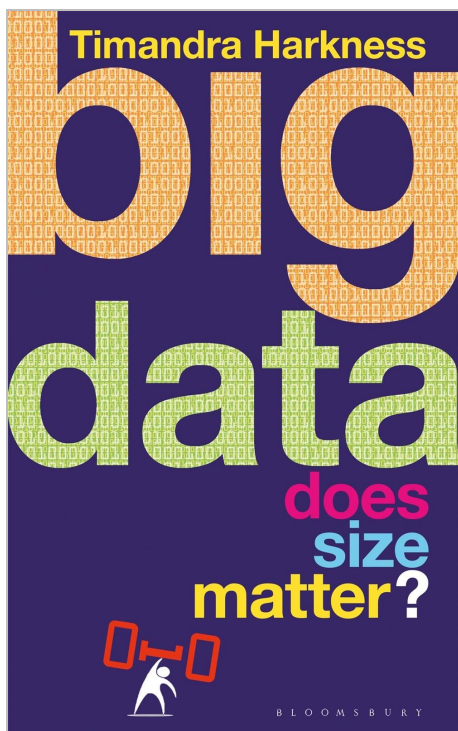
PRAISE

“Harkness wisely notes the limitations and inherent dangers of using Big Data, exploring fears of a ‘Big Brother’ society and individuals’ loss of privacy in a balanced and thoughtful way . . . and her clever asides make this tour of Big Data both smart and fun.” —*Publishers Weekly*

“A pleasing excursion into the daunting terrain of computer-driven information . . . A readable guide for the non-IT set.” —*Kirkus Reviews*

“A brilliant guide to our brave new world.” —Brian Clegg, author of *Final Frontier*

Timandra Harkness is a writer and comedian who co-wrote and performed *Your Days Are Numbered: The Maths of Death* with standup mathematician Matt Parker at the Edinburgh Fringe. She is a regular on BBC Radio and her articles have been published in *Men’s Health* and the *Journal of the Royal Statistical Society*. She lives in London.



MATHEMATICS / PROBABILITY & STATISTICS

Bloomsbury Sigma | 8/22/2017
9781472920072 | \$18.00 / \$24.00 Can.
Trade Paperback | 288 pages
7.8 in H | 5.1 in W
black & white throughout

Other Available Formats:
Hardcover ISBN: 9781472920058

MARKETING

Paperback publicity mailing
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eblast to popular science subscribers
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NOW IN PAPERBACK!

The Age of Genius

The Seventeenth Century and the Birth of the Modern Mind

A. C. Grayling

Bestselling author A. C. Grayling explains how—fueled by original and unorthodox thinking, war, and technological invention—the seventeenth century became the crucible of modernity.

What happened to the European mind between 1605, when an audience watching *Macbeth* at the Globe might believe that regicide was such an aberration of the natural order that ghosts could burst from the ground, and 1649, when a large crowd, perhaps including some who had seen *Macbeth* forty-four years earlier, could stand and watch the execution of a king? Or consider the difference between a magus casting a star chart and the day in 1639 when Jonathan Horrock and William Crabtree watched the transit of Venus across the face of the sun from their attic, successfully testing its course against Kepler's Tables of Planetary Motion, in a classic case of confirming a scientific theory by empirical testing.

In this turbulent period, science moved from the alchemy and astrology of John Dee to the painstaking observation and astronomy of Galileo, from the classicism of Aristotle, still favored by the Church, to the evidence-based, collegiate investigation of Francis Bacon. And if the old ways still lingered and affected the new mindset—Descartes's dualism an attempt to square the new philosophy with religious belief; Newton, the man who understood gravity and the laws of motion, still fascinated to the end of his life by alchemy—by the end of that tumultuous century “the greatest ever change in the mental outlook of humanity” had irrevocably taken place.

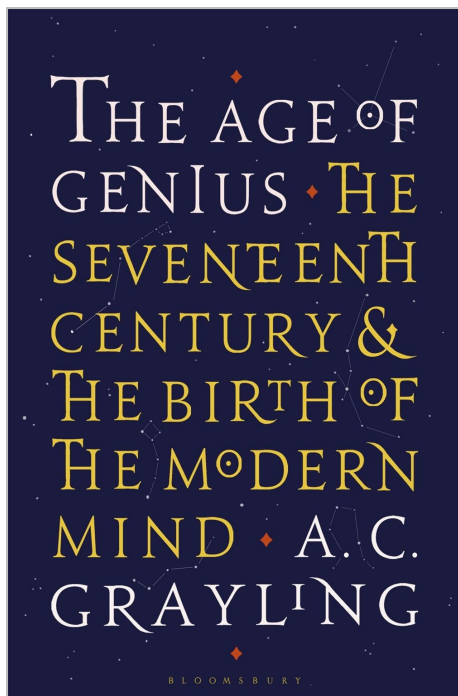
PRAISE

“Britain's most eminent publicly engaged philosopher.” —*Scotland on Sunday*

“If there is any such person in Britain as *The Thinking Man*, it is A. C. Grayling.” —*The Times*

“Grayling is particularly good at illuminating the knottiness of moral discourse.” —*The Sunday Times*

A. C. Grayling is Professor of Philosophy and Master of the New College of the Humanities, London. He believes that philosophy should take an active, useful role in society. He has been a regular contributor to the *Times*, *Financial Times*, *Observer*, *Independent on Sunday*, *Economist*, and *Prospect* and is a frequent and popular contributor to radio and television programs, including *Newsnight*, *Today*, and *CNN News*. His most recent book is *The Challenge of Things*, published in 2015.



BIOGRAPHY & AUTOBIOGRAPHY / PHILOSOPHERS

Bloomsbury Paperbacks | 5/9/2017

9781408870020 | \$20.00 / \$27.00 Can.

Trade Paperback | 368 pages

7.8 in H | 5.1 in W

1 x 8pp colour plates

Other Available Formats:

Hardcover ISBN: 9781620403440

NOW IN PAPERBACK!

The Drowned Detective

Neil Jordan

“An exceedingly deft crime novel that tantalizes us with noir mystery and foreboding, and with the ghostly humanity of the detective himself. It’s very compelling reading.” —Richard Ford

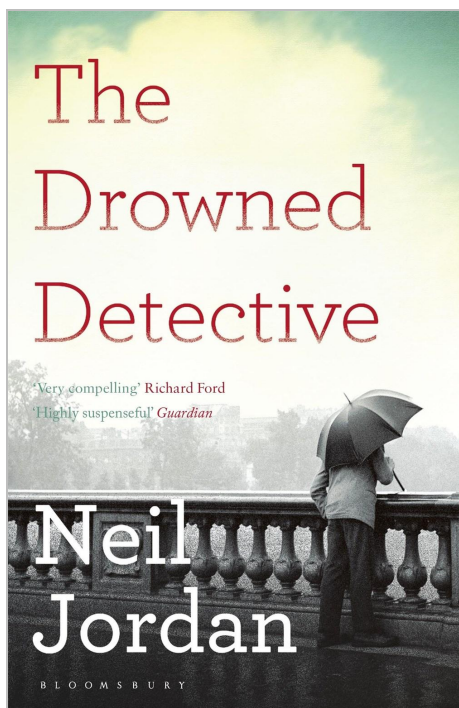
Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage, and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the faded photograph of a little girl the couple presses on him—she’s the same age as his own daughter—he feels compelled to find her. Then one night, as he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. Plunging after her, Jonathan finds himself dragged into her ghostly world of confusion, coincidence, and intrigue, and the city he thought he knew becomes strange, mysterious, and threatening. Combining the language and imagery of film with those of an extremely gifted writer, Neil Jordan has created a haunting novel that intrigues, delights, and surprises with its precise language, sly humor, imaginative range, and narrative flair.

PRAISE

“[A] novel-length dream . . . Inside this menacing, dripping, mist-bound urban landscape, Jordan takes care to give us a story and characters that aren’t cut loose from the quotidian elements we recognize . . . [Jordan] knows how to pace a story—an uncommon gift these days . . . His writing is quick and supple.” —*The New York Times Book Review*

“Jordan weaves a story that is ghostly and mesmerizing, its narrative unreeling in a nearly hypnotic fashion, yet overlaid with a powerful sense of inevitability. A striking blend of mystery and Hitchcockian romantic suspense.” —*Booklist* (starred review)

Neil Jordan was born in Sligo and lives in Dublin. His first book of stories, *Night in Tunisia*, won the Guardian Fiction Prize in 1979, and his subsequent critically acclaimed novels include *The Past*, *Sunrise with Sea Monster*, *Shade*, and *Mistaken*. His films have won multiple awards, including an Academy Award (*The Crying Game*), a Golden Bear at Venice (*Michael Collins*), a Silver Bear at Berlin (*The Butcher Boy*), and several BAFTAs (*Mona Lisa* and *The End of the Affair*). www.neiljordan.com



FICTION / LITERARY

Bloomsbury Paperbacks | 5/16/2017

9781408865163 | \$18.00 / \$24.00 Can.

Trade Paperback | 272 pages

7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781632864468

ALSO AVAILABLE

Carnavalesque

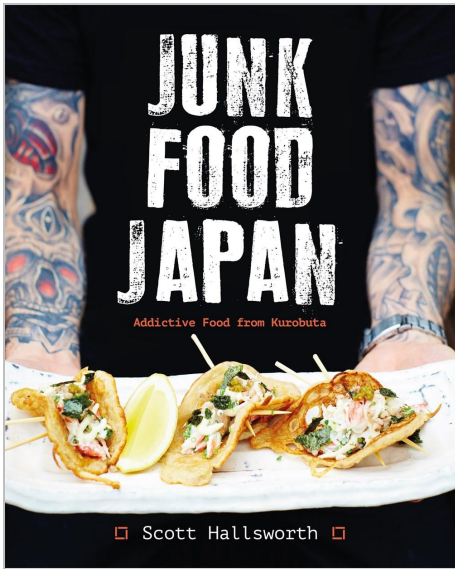
6/2017 | 9781632868145

Hardcover | \$27.00 / \$36.00 Can.

The Drowned Detective

5/2017 | 9781408865163

Trade Paperback | \$18.00 / \$24.00 Can.



**COOKING / METHODS /
BARBECUE & GRILLING**

Absolute Press | 6/6/2017

9781472919922 | \$40.00 / \$54.00 Can.

Hardcover | 272 pages

10 in H | 8.1 in W

Fully illustrated throughout with specially
commissioned photography from David Loftus

Junk Food Japan

Addictive Food from Kurobuta

Scott Hallsworth

Ex-Nobu Head Chef Scott Hallsworth showcases the incredible food that is making his restaurant, Kurobuta, one of the most talked-about restaurants in London.

Packing a heavy punch and offering a fresh new look at Japanese food, Kurobuta chef Scott Hallsworth prides himself on reworking the "Izakaya" Japanese pub style of relaxed eating and drinking. Kurobuta serves food that is both incredibly inventive, yet comfortingly familiar. The restaurant's signature dishes—Barbequed Pork Belly in Steamed Buns with a Spicy Peanut Soy Sauce, Tea Smoked Lamb and Kombu, and Roasted Chilean Seabass—are packed with flavor and are guaranteed to wow friends, family, and hungry gatecrashers.

Featuring 100 recipes brilliantly showcasing Scott's wild and inventive style, *Junk Food Japan* presents re-imagined Japanese classics, alongside a selection of new, stunning dishes, including Tuna Sashimi Pizza and Wagyu Beef Sliders. There's plenty of gastronomic fun to be had in *Junk Food Japan*.

PRAISE

"Insanely delicious delicacies." —*The Observer*

Scott Hallsworth has been forging a mighty path in Japanese cuisine for nearly two decades, having worked for many years as Head Chef at the legendary Nobu in London and then, later, opening Nobu in Melbourne in his native Australia. He has appeared on BBC1's *Saturday Kitchen*. www.kurobuta-london.com

MasterChef: Street Food of the World

Genevieve Taylor

The world is going crazy for all types of street food from all cultures and cuisines.

MasterChef: Street Food of the World is a no holds barred celebration of a food trend that continues to grow exponentially, delighting and enticing foodies.

This exciting new book takes inspiration from the success of hugely successful pop-up restaurants that continue to delight in their sheer theater, as well as the street food vans and street food festivals that proliferate worldwide. From burritos, churros, and pretzels to shrimp po'boys, Pad Thai, or aromatic buns, it is estimated that 2.5 billion people per day eat street food across the world—a staggering figure. From affordable snacks to the more up-market, this collection will focus on the celebration of fresh and local ingredients and different cultures and cuisines. Often quick and easy to make, these recipes will delight the home chef who wants to create sensational street snacks in their own kitchens.

Written by the brilliant Genevieve Taylor, the book also features recipe contributions from MasterChef winners from around the world.

Publishing in March 2017, *MasterChef: Street Food of the World* will be split into chapters celebrating the best of each nation and continent, with photography from the legendary David Loftus to create a striking, vibrant, and colorful book.

Genevieve Taylor is a food writer, food stylist, and cookery presenter with her own catering company. She lives in Bristol with her husband and two children.
genevieveataylor.co.uk/@genevieveeats.

With recipe contributions from MasterChef winners across the world, including Tim Anderson (UK), Dhruv Baker (UK), Marc Boissieux (France), Ping Coombes (UK), Anders Halskov-Jensen (Denmark), Adam Liaw (Australia), Luca Manfè (US), Brent Owens (Australia), Claudia Sandoval (U.S.) and Simon Wood (UK).



COOKING

Absolute Press | 5/9/2017

9781472909169 | \$35.00 / \$47.00 Can.

Hardcover | 304 pages

10.2 in H | 8.5 in W

Full colour photographs throughout, taken by the brilliant David Loftus

NOW IN PAPERBACK!

Herding Hemingway's Cats

Understanding how our genes work

Kat Arney

How DNA is packed, unpacked, and read—a companion reader to the book of life itself.

The language of genes has become common parlance. We know they make our eyes blue, our hair curly, and they control our risks of cancer, alcoholism, and Alzheimer's. One thousand dollars will buy you your own genome readout, stored on a USB stick. And advances in genetic medicine hold huge promise. We've all heard of genes, but *how do they actually work?* There are six feet of DNA inside each of your cells; this encodes 20,000 or so genes, tangled into a mass of molecular spaghetti. This is the text of the cookbook of life, and hidden within these strands are the instructions that tell cells when and where to turn genes on or off.

In 1935, Ernest Hemingway was supposedly given Snow White, a six-toed cat who went on to father a line of similar offspring that still roam the writer's Florida estate. Scientists now know that the fault driving this profusion of digits lies in a tiny genetic control switch, miles away (in molecular terms) from the gene that "makes" toes. Researchers are discovering more about the myriad molecular switches that make sure genes are turned on at the right time and in the right place, and what happens when they don't work properly. This is allowing a four-dimensional picture of DNA to be built—a dynamic biological library, rather than static strings of code. Geneticist Kat Arney explores the intricacies of how, out of this seeming genetic chaos, life is created.

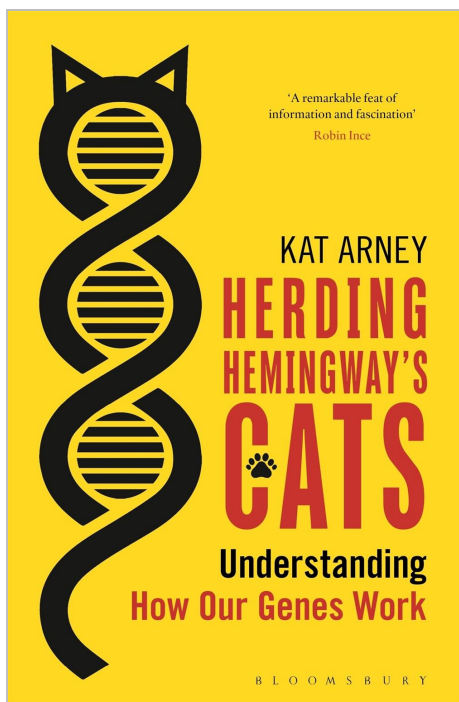
PRAISE

"[Arney] delivers an alluring tale of science at its most humble and probing . . . A robust, bouncy, pellucid introduction to DNA and genetics." —*Kirkus Reviews* (starred review)

"Writing in a breezy, irreverent style, Arney, a science journalist specializing in genetics, explores what is known about the inner workings of the genome. Her results are both fascinating and surprising." —*Publishers Weekly*

"It's a joy to read and a masterclass in making the complex story of life accessible, entertaining, and relevant." —Mark Stevenson, author of *An Optimist's Tour of the Future*

Kat Arney is a science writer and broadcaster working for Cancer Research UK, the Naked Scientists, the BBC, and other outlets. Her work has been published in the *Guardian*, *Science*, *New Scientist*, BBC Online, and Al-Jazeera Online. This is her first book. She lives in London, England.



SCIENCE / LIFE SCIENCES / GENETICS & GENOMICS

Bloomsbury Sigma | 5/2/2017

9781472910073 | \$18.00 / \$24.00 Can.

Trade Paperback | 288 pages

7.8 in H | 5.1 in W

Subrights: Territory: World all languages

Other Available Formats:

Hardcover ISBN: 9781472910042

NOW IN PAPERBACK!

Soccermatics

Mathematical Adventures in the Beautiful Game

David Sumpter

Soccer as you have never viewed it before—an eye-opening presentation of the world’s favorite sport.

Soccer is the most mathematical of sports—riddled with numbers, patterns, and shapes. How to make sense of them? The answer lies in mathematical modeling, a science with applications in a host of biological systems. *Soccermatics* brings the two together in a fascinating, mind-bending synthesis.

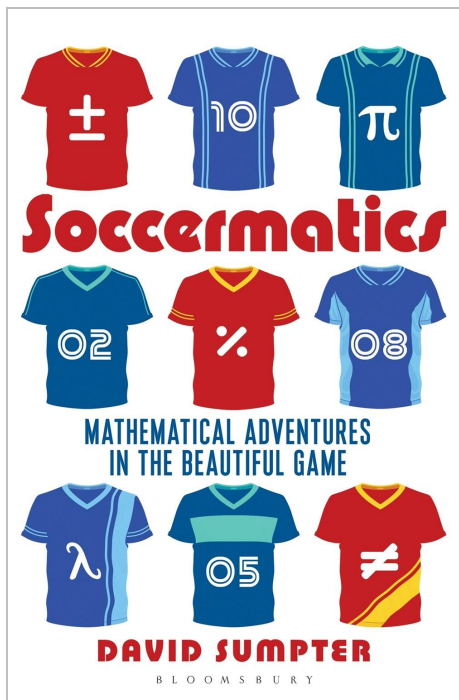
What’s the connection between an ant colony and Total Football, Dutch-style? How is the Barcelona midfield linked geometrically? And how can we relate the mechanics of a Mexican Wave to the singing of cicadas in an Australian valley? Welcome to the world of mathematical modeling, expressed brilliantly by David Sumpter through the prism of soccer. Soccer is indeed more than a game and this book is packed with game theory. After reading it, you will forever watch the game with new eyes.

PRAISE

“Drawing on stats, physics and natural phenomena, a math professor and amateur coach explains everything from the geometry of passing to managerial strategy to predicting performance. The book is full of game theory and diagrams of famous plays.” —*The Washington Post*

"A fascinating book, an intelligent work that strives to reflect the minute intricacies of the game by way of the numbers while never condescending to or overwhelming the reader. Soccer fans and math lovers will be thrilled." —*The Maine Edge*

David Sumpter is a professor of applied mathematics at Uppsala University in Sweden, where he runs the Collective Behavior Research Group. Originally from London, he earned his Ph.D. in mathematics at Manchester and held academic research positions at both Oxford and Cambridge. This is his first book. He lives with his wife and two children. In his spare time, he trains a successful soccer team of nine-year-old boys. He lives in Uppsala, Sweden.

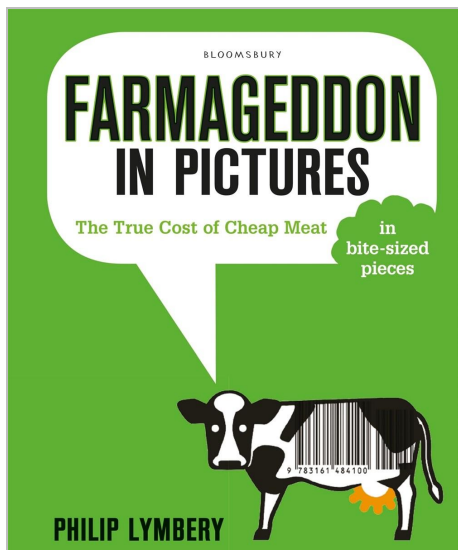


MATHEMATICS / APPLIED

Bloomsbury Sigma | 5/9/2017
 9781472924148 | \$18.00 / \$24.00 Can.
 Trade Paperback | 352 pages
 7.8 in H | 5.1 in W
 black & white throughout

Other Available Formats:

Hardcover ISBN: 9781472924124



TECHNOLOGY & ENGINEERING / AGRICULTURE

Bloomsbury Publishing | 5/9/2017

9781408873465 | \$20.00 / \$27.00 Can.

Trade Paperback | 192 pages | Carton Qty: 20
9.1 in H | 7.4 in W

ALSO AVAILABLE

Dead Zone: Where the Wild Things Were

6/2017 | 9781408868263

Trade Paperback | \$18.00 / \$24.00 Can.

Farmageddon: The True Cost of Cheap Meat

5/2014 | 9781408846445

Trade Paperback | \$19.99 / \$22.00 Can.

Farmageddon in Pictures

The True Cost of Cheap Meat – in bite-sized pieces

Philip Lymbery

Farmageddon: the quiet revolution of mega-farming that is threatening our countryside, farms, and food.

Farm animals have been disappearing from our fields as the production of food has become a global industry. We no longer know for certain what is entering the food chain and what we are eating—as the UK horsemeat scandal demonstrated. We are reaching a tipping point as the farming revolution threatens our health and the quality of our food wherever we live in the world. *Farmageddon* is a fascinating and terrifying investigative journey behind the closed doors of a runaway industry across the world—from the UK, Europe and the USA, to China, Argentina, Peru, and Mexico. It is both a wake-up call to change our current food production and eating practices and an attempt to find a way to a better farming future.

PRAISE

“Lymbery brings to this essential subject the perspective of a seasoned campaigner—he is informed enough to be appalled, and moderate enough to persuade us to take responsibility for the system that feeds us.” —*The Guardian Book of the Week*

“This eye-opening book, urging a massive rethink of how we raise livestock and how we feed the world, deserves global recognition.” —Hugh Fearnley-Whittingstall

Philip Lymbery is the CEO of leading international farm animal welfare organization Compassion in World Farming and a prominent commentator on the effects of industrial farming.

Isabel Oakeshott is Political Editor at the *Sunday Times* and commentator on BBC One’s *Sunday Politics* show.

Delicious Gifts

Rob Kirby

Delicious treats to make at home as perfect handcrafted gifts.

80 delicious, beautifully styled homemade food gifts, each accompanied with a stunning color photo by Lara Holmes.

With chapters including “Cookie Love,” “At the Deli,” “Al Fresco,” and “Heavenly Hampers,” gifts include personalized cookies, pickles and chutneys, savory and sweet pies, chocolate dipped honeycomb, marshmallows, barbecue kits, festival hampers, and champagne jellies.

Rob Kirby is the chef director of Lexington Catering and a leading member of the Academy of Culinary Arts. A well-respected figure in the catering industry, Rob has had many TV appearances from *BBC Breakfast* to *Saturday Kitchen*. A previously published author, his first book with Absolute Press, *Cook with Kids* (2011), was the winner of Best Fundraising & Charity Cookbook at the Gourmand Awards in 2012. @LexyFood



COOKING / METHODS / BAKING

Absolute Press | 5/9/2017

9781472930088 | \$30.00 / \$40.00 Can.

Hardcover | 176 pages | Carton Qty: 18

9.7 in H | 7.4 in W

c.80 specially commissioned photographs

ALSO AVAILABLE

The Family Kitchen: A cookbook for all occasions

10/2014 | 9781906650971

Hardcover | \$33.00 / \$38.00 Can.

Cook with Kids

8/2011 | 9781906650582

Hardcover | \$16.00 / \$17.00 Can.

NOW IN PAPERBACK!

Death on Earth

Adventures in Evolution and Mortality

Jules Howard

Shortlisted for the Royal Society of Biology's 2016 General Biology Book Prize, *Death on Earth* is a groundbreaking exploration of death and its role in evolution.

As you read these words, Planet Earth teems with trillions of life-forms, each going about its own business: eating, reproducing, thriving . . . Yet, the life of almost every single organism draws nearer to certain death. On the other hand, “suicide” inside the mitochondria that live within us results in the death of millions of cells each second for our own good! Why is death such a universal companion to life on Earth? Why haven't animals evolved to break free of its shackles?

In this wide-ranging exploration of death, Jules Howard attempts to shed evolutionary light on one of our biggest and most unshakable taboos. He visits a salon that's trying to abolish our queasiness over talking about death. He also looks to the nematode, one of the most basic of life-forms, for clues about why near-starvation actually can prolong life. Encountering some of the world's oldest animals, and meeting the scientists attempting to unravel their mysteries, Howard also comes face to face with evolution's outliers—the animals that may one day avoid death altogether.

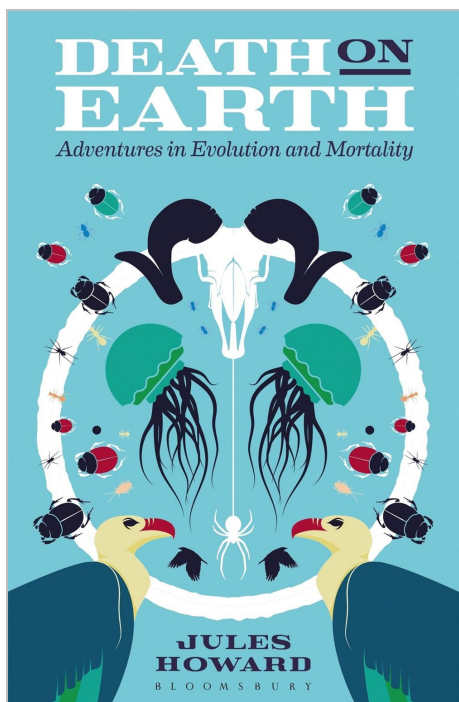
Written in an engaging style, *Death on Earth's* journey ends with the inevitable question: Can we ever become immortal? And if we could, would we really want to?

PRAISE

“Though death is usually a somber subject, this title is filled with humorous details . . . Fans of Howard's first title, *Sex on Earth: A Journey Through Nature's Most Intimate Moments*, will find the same wittiness, mindfulness, and clever presentation of scientifically sound ideas here. Anyone interested in a lighthearted contemplation of a sorrowful topic will appreciate this work.” —*Library Journal*

“An altogether eye-opening, engaging, and enjoyably humorous (but never distasteful) guided tour through the world of death” —Collin McCabe, *Science Magazine*

Jules Howard is a zoologist, writer, blogger, and broadcaster. He writes on a host of topics related to zoology and wildlife conservation and appears regularly in *BBC Wildlife* magazine. Howard is the author of *Sex on Earth* and lives in Northamptonshire, United Kingdom.



SCIENCE

Bloomsbury Sigma | 7/18/2017
 9781472915092 | \$18.00 / \$24.00 Can.
 Trade Paperback | 288 pages
 7.8 in H | 5.1 in W
 8pp colour section

Other Available Formats:

Hardcover ISBN: 9781472915078

ALSO AVAILABLE

Sex on Earth: A Celebration of Animal Reproduction
 7/2016 | 9781408193433
 Trade Paperback | \$17.00 / \$16.00 Can.

Sex on Earth: A Celebration of Animal Reproduction
 12/2014 | 9781408193419
 Hardcover | \$27.00 / \$32.00 Can.

NOW IN PAPERBACK!

Sorting the Beef from the Bull

The Science of Food Fraud Forensics

Richard Evershed, Nicola Temple

The inside story of food fraud forensics.

Horse meat in our burgers, melamine in our infant formula, artificial colors in our fish and fruit—as our urban lifestyle takes us farther away from our food sources, there are increasing opportunities for dishonesty, duplicity, and profit-making shortcuts. Food adulteration, motivated by money, is an issue that has spanned the globe throughout human history. Whether it's a matter of making a good quality oil stretch a bit further by adding a little extra “something” or labeling a food falsely to appeal to current consumer trends—it's all food fraud. Consumers may pay the ultimate costs for these crimes, with their health and, in some cases, their lives. So how do we sort the beef from the bull (or horse, as the case may be)?

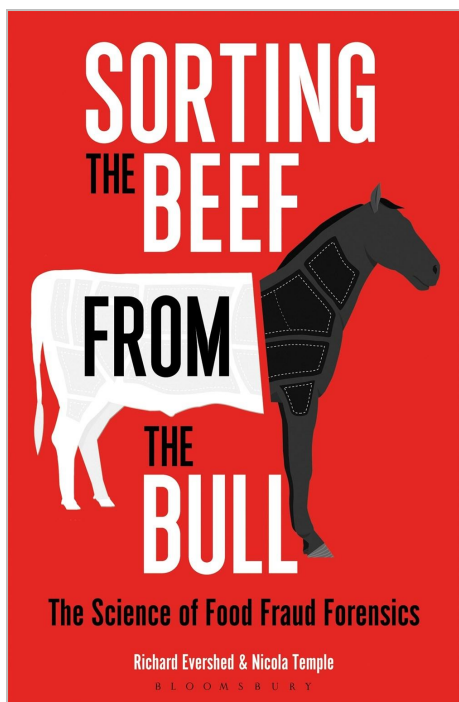
Illustrious biogeochemist Richard Evershed and science writer Nicola Temple explain the scientific tools and techniques that have revealed the century's biggest food fraud scams. They explore the arms race between scientists and adulterators as better techniques for detection spur more creative and sophisticated means of adulteration, and review the up-and-coming techniques and devices that will help the industry and consumers fight food fraud in the future. Engagingly written, *Sorting the Beef from the Bull* lifts the lid on the forensics involved in food fraud, and brings to light the full story of a fascinating and underreported world of applied science.

PRAISE

“A valuable guide for serious, conscientious shoppers.” —*Kirkus Reviews*

“Fascinating and eye-opening, *Sorting the Beef from the Bull* is full of examples of how unsuspecting consumers around the world are being fooled by fraudsters. Everyone who cares about the quality of food should read this informative, enthralling book.” —Guy Crosby, science editor for *America's Test Kitchen*

Richard Evershed is a biogeochemistry professor at the University of Bristol and a pioneer in the world of analytical chemistry. His methodologies have been used widely, including in detecting illegal vegetable oil adulteration. **Nicola Temple** is a biologist, conservationist, and science writer. Both authors are based in Bristol, U.K.



SCIENCE / CHEMISTRY / ANALYTIC

Bloomsbury Sigma | 7/4/2017
 9781472911353 | \$17.00 / \$23.00 Can.
 Trade Paperback | 288 pages
 7.8 in H | 5.1 in W
 black & white throughout

Other Available Formats:
 Hardcover ISBN: 9781472911339

30 Minute Curries

Atul Kochhar

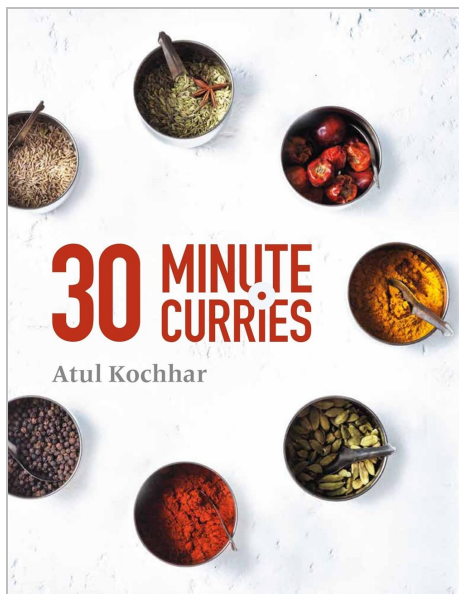
Renowned chef Atul Kochhar shows you how to create simple, beautiful curries at home in just 30 minutes.

Curry is one of the most popular dishes in the world, but too often it can seem daunting to attempt at home. In this beautiful new book, Michelin-starred chef Atul Kochhar shows readers how to create simple curries in their own homes in just thirty minutes, transforming boring weeknight dinners. Complementing the curries, Atul provides an introduction to spice mixes and the best way to store these ready for use in quick and easy recipes, as well as a range of accompaniments, such as chutneys, rice, and breads to help you create a feast.

Dishes included showcase Atul's trademark mix of using the best and freshest produce and his modern Indian style, ensuring that this book is one you will cook from time and time again.

This is a book for curry lovers everywhere, with each of the eighty curries featured accompanied by stunning photography by Mike Cooper.

Atul Kochhar is one of the finest Indian chefs in Britain, renowned for the vibrancy of his food and the subtlety of his spice mixes. He was one of the first Indian chefs to be awarded a Michelin star and has fast become the face of Indian cuisine on British television, with regular appearances on BBC One's *Saturday Kitchen*. atulkochhar.com • [@atulkochhar](https://twitter.com/atulkochhar)



COOKING / REGIONAL & ETHNIC / INDIAN & SOUTH ASIAN

Absolute Press | 7/18/2017
9781472937773 | \$36.00 / \$48.00 Can.
 Hardcover | 208 pages
 9.7 in H | 7.4 in W
 Specially commissioned photography by Mike Cooper

Subrights: **Territory:** World All Languages

ALSO AVAILABLE

Benares: Michelin Starred Cooking
 8/2015 | 9781472900265
 Hardcover | \$50.00 / \$57.00 Can.

Fish, Indian Style
 5/2010 | 9781906650063
 Trade Paperback | \$24.00 / \$25.00 Can.

Fish, Indian Style
 6/2008 | 9781904573838
 Hardcover | \$35.00 / \$37.00 Can.

NOW IN PAPERBACK!

The Field of the Cloth of Gold

Magnus Mills

A joyous outing from the writer whose work the *New York Times* compares to “a Monty Python sketch adapted by Kafka.”

Shortlisted for the 2016 Goldsmith Prize

The Great Field lies in the bend of a broad, meandering river. Bounded on three sides by water, on the fourth side it dwindles gradually into wilderness. A handful of tents are scattered far and wide across its immensity. Their flags flutter in the warm breeze, rich with the promise of halcyon days.

But more and more people are setting up camp in the lush pastures, and with each new arrival, life becomes a little more complicated. And when a large and disciplined group arrives from across the river, emotions run so high that even a surplus of milk pudding can't soothe ruffled feathers. Change is coming; change that threatens the delicate balance of power in the Great Field.

Magnus Mills's new novel takes its name from the site of a 1520 meeting, between Henry VIII and Francis I of France, to improve relations between the countries as the Treaty of London deteriorated. It allegorically suggests a number of historical encounters on British soil: the coming of the Vikings, the coming of the Romans. But *The Field of the Cloth of Gold* sits firmly outside of time, a skillful and surreal fable dealing with ideas of ownership, empire, immigration, charisma, diplomacy, and bureaucracy. It cements Magnus Mills's status as one of the most original and beloved novelists writing today.

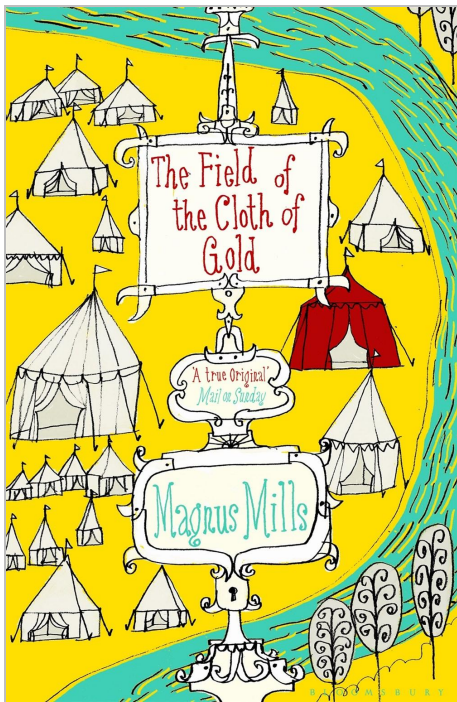
PRAISE

“Another of his trademark, pitch-perfect, blackly funny fables . . . Surely the literary world's most original voice.” —*Herald Scotland*

“[Mills] has created another mythic, mercurial world, a utopia that increasingly reveals its own fragility . . . Mills's devoted fans will revel in his bone-dry comic prose.” —*Literary Review*

“[Among] the great comic stylists . . . *The Field of the Cloth of Gold* is another joyful performance . . . from one of Britain's most original, inimitable writers.” —*The Spectator*

Magnus Mills is the author of three story collections and seven previous novels, including *The Maintenance of Headway* and *The Restraint of Beasts*, which won the McKitterick Prize and was shortlisted for both the Man Booker Prize and the Whitbread (now the Costa) First Novel Award. His books have been translated into twenty languages. He lives in London.



FICTION / LITERARY

Bloomsbury Paperbacks | 8/8/2017
9781408860045 | \$16.00 / \$22.00 Can.
Trade Paperback | 224 pages
7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781632862860

ALSO AVAILABLE

The Forensic Records Society
7/2017 | 9781632868169
Hardcover | \$26.00 / \$35.00 Can.

The Maintenance of Headway
5/2015 | 9781632860361
Trade Paperback | \$15.00 / \$17.00 Can.

Reeds Cooking at Sea Handbook

Sonja Brodie

An essential pocket reference for anyone who wants to eat better on board--especially if they are the one who ends up doing most of the cooking!

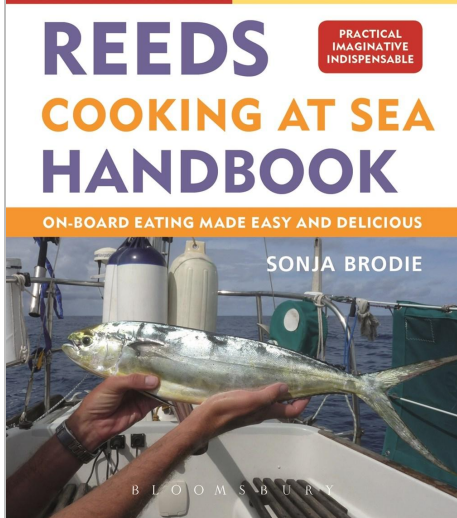
Eating pre-packaged breakfast, lunch and dinner quickly becomes boring, but it is relatively easy to prepare and cook interesting, varied and delicious meals with the minimum of space, equipment and--most importantly--hassle.

This handy pocket-sized reference book is packed with invaluable advice for feeding a hungry crew for a weekend, a week, a month or even a long-term cruise or ocean passage. A third of the book contains simple but delicious recipe ideas, but most of the book is packed with tips, tricks and guidance from someone who learned all the secrets (and the pitfalls) during a two-year cruise with only a single paraffin burner.

The book covers: cooking while underway; cooking in harbor; food storage tips; how to equip or modify the galley for weekend or long-term cruising; how to provision and plan for coastal cruises or ocean passages; preparing freshly caught fish; baking bread aboard; using a pressure cooker; speed cooking; different foods available in different climates; and much, much more.

Keeping food interesting is important, and this colorful pocket reference makes cooking at sea simpler, safer and more enjoyable for all aboard.

Sonja Brodie is a journalist and sailor with many sea miles under her belt. She recently spent two years cruising on a 29ft yacht with only one paraffin burner, cooking meals from scratch every day, and this book is borne of that experience—she knows all the tricks, and just as importantly, all of the pitfalls.



SPORTS & RECREATION / SAILING

Thomas Reed | 5/16/2017

9781472927798 | \$14.00 / \$19.00 Can.

Trade Paperback | 144 pages | Carton Qty: 80
6.3 in H | 3.9 in W

MARKETING

Outreach to specialized nautical accounts, including advertising with Paradise Cay
Promotional material available for gift shows

Summer 2017 online nautical display campaign

Inclusion in seasonal nautical e-newsletter

Social media campaign upon publication, including shareable recipe graphics

Feature on Bloomsbury.com during publication month

Publicity campaign to outlets such as:

Yachting Times, Sail, Latitude 38, Cruising World, Condé Nast Traveler, Travel + Leisure, National Geographic Traveler

The Boat Drinks Book

A different tipple in every port

Fiona Sims

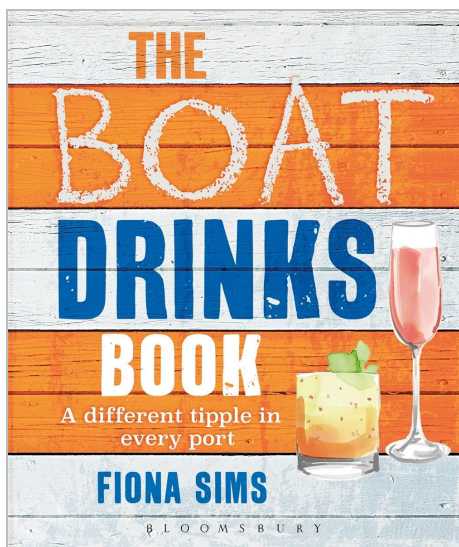
With over thirty cocktail and drinks recipes included, this book shows you what to drink and where to drink it. It also provides ideas for accompanying nibbles, from tapenade to tapas.

A boozy book for boaters, *The Boat Drinks Book* serves up an expert look at the drinking culture in key sailing spots around the world, cherry-picking the highlights. The book is split into five regions: Atlantic, Mediterranean, Baltic, Pacific, and Caribbean. Author Fiona Sims is on a mission to encourage us to explore each region through its food and drink, getting to the heart of each place by seeking out specialist merchants and hanging out in legendary bars. In doing so she uncovers distilleries, breweries, and wineries, all within a short taxi ride of the harbor, and shows us how to make the most of traditional markets.

As well as giving us the insider knowledge on fabulous locations worldwide, *The Boat Drinks Book* gets in on the making, too. Cocktail and drink recipes inspire us to whip up something delicious—using local liqueurs, wines, spirits, and produce—to sip on deck at the end of a long day's cruising or exploring. There's even a scattering of recipes for ultimate boat nibbles inspired by each region, from easy tapenade to tapas.

So whether you're a seasoned sailor or an armchair aperitif enthusiast, grab a copy of *The Boat Drinks Book* and let expert food and wine writer Fiona Sims quench your thirst. Your mission: to responsibly discover and enjoy.

Fiona Sims has written on food and drink for the *Times*, the *Guardian*, the *Observer*, *Delicious*, *House & Garden*, and *Square Meal*. She has interviewed many of the world's top chefs, including Gordon Ramsay, Pierre Gagnaire, Ferran Adrià, and accompanied Heston Blumenthal on his first trip to the legendary El Bulli. In 2013, she won Best Travel Article on Wine Tourism at the French Press Awards. As well as *The Boat Cookbook*, Fiona has written two books on drinks: *Guide to Wine* and *Wine Made Simple*.



COOKING / BEVERAGES

Adlard Coles | 5/2/2017

9781472930651 | \$20.00 / \$27.00 Can.

Trade Paperback | 176 pages

8.7 in H | 7.3 in W

Colour photography and illustrations throughout

MARKETING

Outreach to specialized nautical accounts, including advertising with Paradise Cay

Promotional material available for gift shows

Summer 2017 online nautical display campaign

Inclusion in seasonal nautical e-newsletter

Social media campaign upon publication, including shareable recipe graphics

Feature on Bloomsbury.com during publication month

Publicity campaign to outlets such as:

Yachting Times, *Sail*, *Latitude 38*, *Cruising World*, *Condé Nast Traveler*, *Travel + Leisure*, *National Geographic Traveler*

ALSO AVAILABLE

The Boat Cookbook: Real Food for Hungry Sailors

12/2014 | 9781408192009

Trade Paperback | \$19.99 / \$27.00 Can.

Beneath the Sheets

Exposing the dark underbelly of
the America's Cup

by
Larry Keating



final cover to come

Beneath the Sheets

Exposing the dark underbelly of the America's Cup

Larry Keating, Alan Sefton

There has always been an undercurrent of skullduggery behind the scenes of the America's Cup. This exposé reveals the shocking but fascinating truths behind yachting's most notorious race.

The America's Cup has always been a hotbed of intrigue, spying, cheating, double-dealing, and hard-fought court cases—before the boats even get on the water. *Beneath the Sheets* is a unique look at the larger-than-life powerful opponents in the America's Cup of the modern era, from 1977 to the present. Set against some of the most acrimonious and litigious battles in sporting history, this exposé of wealthy team owners and competitors is a compelling glimpse behind the scenes at the real America's Cup, brought to life by quotes transcribed from ninety-two in-depth interviews produced and directed for a TV series by Larry Keating.

This book candidly approaches issues the opponents faced. The interviews expose the emotions, the battles, the espionage, intrigue, and the ebb and flow of point and counter-point won and lost on the water and in the courts. It highlights how respect can turn to hate all too quickly as the points are made and decisions stall or accelerate circumstances.

Readers will enjoy a transparent view of how these extraordinary individuals of fame and fortune can still show their human qualities, their passions, aspirations, nerves—and the one quality we all relate to: confronting one's fears in the quest to be the best.

Larry Keating, CEO of Maritime Productions, has been involved in the America's Cup since the early 1970s. He has amassed a mountain of video footage, now housed at the Mystic Seaport Museum in Mystic, CT, and has hours of never-before-seen in-depth interviews with the main protagonists of the race, giving him unprecedented insight into the inner workings and machinations of the competing teams, their support networks, backers, designers, and, of course, their high-profile gifted sailors.

SPORTS & RECREATION / SAILING

Adlard Coles | 5/2/2017

9781472942890 | \$35.00 / \$47.00 Can.

Hardcover | 288 pages

9.2 in H | 6 in W

1 x 8 page colour plate section

MARKETING

Outreach to specialized nautical accounts, including advertising with Paradise Cay

Online display campaign targeting America's Cup

Inclusion in seasonal nautical e-newsletter

Feature on Bloomsbury.com during publication month

Excerpts and other digital assets available

Publicity campaign to sailing/nautical outlets

The Rules Book

Complete 2017-2020 Rules

Bryan Willis

This bestselling pocket-sized rules book is unique in covering the rules by race situation, using helpful diagrams and grading the rules for all levels of competition.

This bestselling racing rules book explains the rules affecting each part of the race course, from the start line, round the marks, and on to the finish line. Clear diagrams show which boat is in the right or the wrong.

The entire 2017–2020 racing rules are also included in this edition.

This book is ideal for all racers because the rules are explained by race situation, using explanatory diagrams to show the rules that apply all around the race course. The rules are graded for all levels of competition—club, national, and international championship. This unique method of presentation has proved extremely popular with racers over ten editions.

PRAISE

“A must for anyone who races, at any level.” —*Sailing*

“Presents an undeniably complex subject in a logical, easily followed format.”

—*Sail*

“This book is ideal for all racers.” —*Yachting Life*

Bryan Willis has been a member of the ISAF Racing Rules Committee for over twenty-five years. He has been appointed to five Olympic Juries and chaired the International Jury at the Sydney 2000 Olympics. He has been involved in six America’s Cup regattas as Rules Advisor, Chief Umpire, and Jury Chairman, and was Jury Chairman and Chief Umpire for the America’s Cup in Valencia in 2007.



SPORTS & RECREATION / SAILING

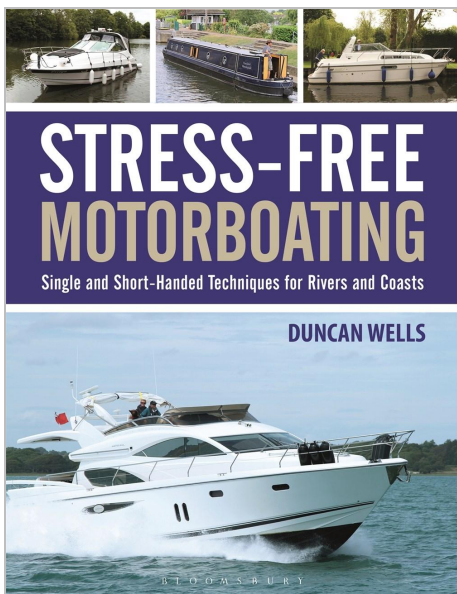
Adlard Coles | 5/23/2017

9781472936202 | \$30.00 / \$40.00 Can.

Trade Paperback | 272 pages | Carton Qty: 40

7.3 in H | 4.8 in W

Diagrams throughout



SPORTS & RECREATION / BOATING

Adlard Coles | 5/23/2017

9781472927828 | \$25.00 / \$34.00 Can.

Trade Paperback | 160 pages | Carton Qty: 32

9.7 in H | 7.4 in W

ALSO AVAILABLE

**Stress-free Sailing: Single and Short-handed
Techniques**

5/2015 | 9781472907431

Trade Paperback | \$25.00 / \$35.99 Can.

Stress-Free Motorboating

Single and Short-Handed Techniques

Duncan Wells

This indispensable guide takes the stress out of motorboating with step-by-step photographic instructions on how to perform essential boat-handling techniques.

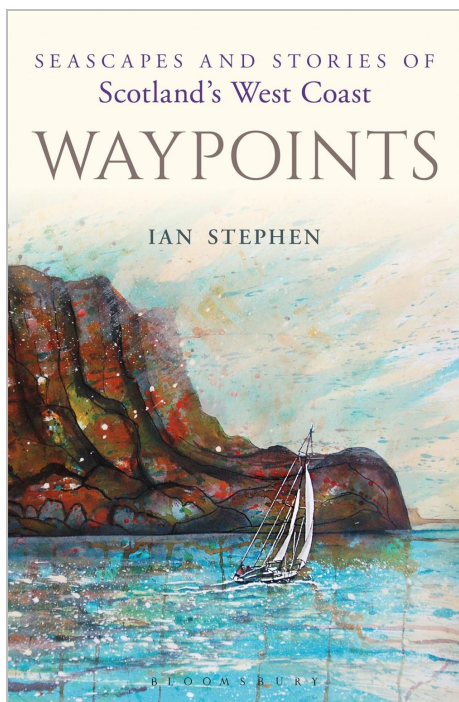
Stress-Free Motorboating is the answer to all single- or short-handed crews' prayers. Highly illustrated with step-by-step photographs, this unique handbook tackles the most common motorboating situations anyone cruising along the coast or river will have to manage.

Whether they are aboard a thirty-five-footer, a sports runabout, or a sixty-foot displacement cruiser, this helpful guide demonstrates techniques helpful to all crews. It covers tricky procedures for getting off (and then back on) a marina berth, anchoring, mooring to a buoy, motoring in big seas, and even picking up a man overboard.

It includes essential advice about fuel monitoring, engine care and maintenance, looking after batteries, and many more issues specific to motorboats. After all, a motorboat's only means of propulsion is her engine.

Stress-Free Motorboating will be a godsend to all motorboaters, whether crossing the Channel or just pottering along the coast: the techniques of boat-handling are universal.

Duncan Wells is an RYA instructor and sailing school principal. He has written for *Yachting Monthly* and *Sailing Today* in the United Kingdom and for *SAIL* magazine in the United States. He is the author of *Stress-free Sailing*, also published by Adlard Coles Nautical.



**SPORTS & RECREATION /
SAILING**

Adlard Coles | 5/23/2017

9781472939630 | \$30.00 / \$40.00 Can.

Hardcover | 304 pages

9.2 in H | 6 in W

Black and white illustrations throughout

Waypoints

Seascapes and Stories of Scotland's West Coast

Ian Stephen

A beautiful and mesmerizing account of nautical voyages, rugged Scottish coastlines, and the power of storytelling.

Adventure, memoir, storytelling, and celebration of all things maritime meet in *Waypoints*, a beautifully written account of sea journeys from Scotland's west coast. In the book, Ian Stephen reveals a lifetime's love affair with sailing; each voyage honors a seagoing vessel, and each adventure is accompanied by a spell-binding retelling of a traditional tale about the sea. His writing is enchanting and lyrical, gentle but searching, and is accompanied by beautiful illustrations of each vessel, drawn by his wife, artist Christine Morrison.

Ian Stephen is a Scottish writer, artist, and storyteller from the remote and bewitching Isle of Lewis in the Outer Hebrides. He fell in love with boats and sailing as a boy, pairing this love affair with a passion for the beautiful but merciless Scottish coastline, an inspiration and motivating force behind his poems, stories, plays, radio broadcasts, and visual arts projects for many years.

This book will be a delightful and absorbing read for anyone with a passion for sailing and the seas, Scotland's landscape and coastlines, stories, and the origins of language and literature.

Ian Stephen is a Scottish writer, artist, and storyteller. A coastguard for fifteen years, in 1995 he won the inaugural Robert Louise Stevenson Award and since then has worked full-time in the arts. Since the late seventies his poetry and short fiction have been published in numerous U.K. journals, and in Austria, Australia, Belgium, Canada, Czech Republic, Denmark, Germany, Ireland, Switzerland, and the United States.

Pass Your Day Skipper

6th edition

David Fairhall

Fully revised for its 6th edition, this out-and-out crammer is a concise but comprehensive guide to revising for, and above all, passing the RYA Day Skipper exam.

Both concise and comprehensive, this out-and-out 'crammer' covers all the essentials of the RYA Day Skipper syllabus, arranged and highlighted to make revising easier and now updated and expanded for the sixth edition. Since the first edition was published, *Pass Your Day Skipper* has helped thousands of students through their shorebased Day Skipper course.

Here theory is set in a practical seagoing perspective, and helpful tips on exam tactics are also provided. And to relieve the tension of all that swotting, each section is enlivened with some of Mike Peyton's best loved cartoons.

PRAISE

“All the essentials are covered . . . Each section is broken down into multiple bite-sized topics that can be understood in a few minutes.” —*Yachting Monthly*

“Essential information is provided on navigation, weather, anchoring, mooring, passage planning, rules of the road, rope work, and safety with all that that entails.” —*Sailing Magazine*

“Well worth investing in to help you pass your Day Skipper with flying colours!”
—*Boat Mart*

“All the essentials are covered with lucidity . . . after you pass, you won't throw it away.” —*Cowes Yachting*

David Fairhall has enjoyed sailing for more than half a century in everything from Dragons to Thames barges. He has raced offshore, including skippering a boat in the Fastnet Race, and made transatlantic ocean deliveries. He sails from Maldon on the East Coast, where he lives.

Mike Peyton is famous for his sailing cartoons and his contributions to the yachting press. He has owned 13 boats, from a Folkboat to a Dutch botter, and has wide sailing experience.



SPORTS & RECREATION / BOATING

Adlard Coles | 5/2/2017

9781472942968 | \$20.00 / \$27.00 Can.

Trade Paperback | 112 pages

8.3 in H | 5.8 in W

Diagrams and Mike Peyton cartoons throughout

ALSO AVAILABLE

World of Peyton: A celebration of his legendary cartoons from 1942 to the present day

11/2012 | 9781408160701

Hardcover | \$27.95 / \$36.95 Can.

Pass Your Yachtmaster

9/2006 | 9780713675740

Trade Paperback | \$20.95 / \$31.95 Can.

The Cape Horners' Club

Adrian Flanagan

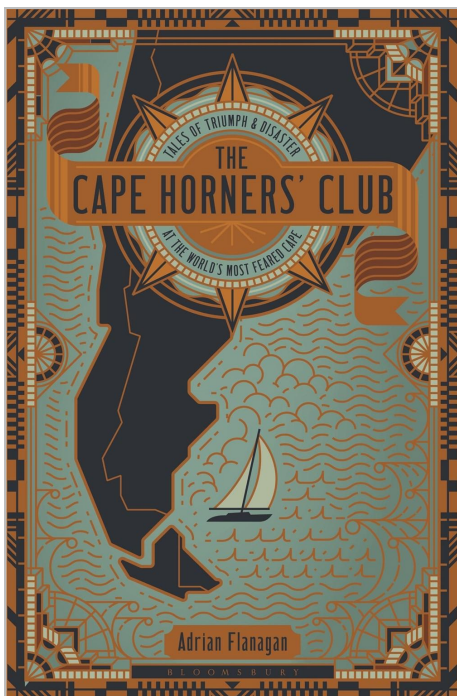
A thrilling account of all those who took on the challenge of the oceanic equivalent of the climbers' Everest, Cape Horn, and lived to tell the tale.

Cape Horn's reputation and the price it has extracted from those who venture there derives from a lethal contrivance of geography. Reaching deep into the Southern Ocean, the Cape intrudes into the flow of the water and weather patterns at the bottom of the world and funnels them into a maritime superhighway a mere five hundred miles wide, building massive seas and accelerating wind speeds to hurricane strength.

These legendarily treacherous conditions were enough to secure Cape Horn's reputation as the ultimate in ocean violence, the supreme test of sailors and ships. The roll call of sailors who have managed to round the Horn east-about (and more rarely west-about) glitters with the names of sailing legends: Vito Dumas, Marcel Bardiaux, Francis Chichester, Robin Knox-Johnston, Bernard Moitessier, Chay Blyth, Ellen MacArthur...

This book recounts the history of the Cape through the stories of the people who've made it round—the Cape Horners' Club. From the very first recorded single-hander in 1934 (Al Hansen, who was lost shortly afterward and his body never found), we follow these very different protagonists as they pursue the ultimate goal while battling nearly overwhelming odds. Woven through their stories is a history of the Cape, from its discovery to its use as a trading corridor until the opening of the Panama Canal, to its more recent role as a pure challenge for the best yachtsmen and yachtswomen in the world.

Adrian Flanagan was born in Nairobi in 1960 and spent his early life in Africa and the Far East. He studied medicine at King's College, London, before traveling around Sri Lanka on a motorbike. Adrian worked as a freelance sports journalist, contributing to the *Times*, the *Daily Telegraph*, the *Guardian*, and the *Daily Mail*. In October 2008, Adrian became the first solo yachtsman to sail vertically round the world (via Cape Horn and the Russian Arctic).



SPORTS & RECREATION / BOATING

Adlard Coles | 6/20/2017

9781472912527 | \$27.00 / \$36.00 Can.

Hardcover | 304 pages

9.2 in H | 6 in W

Black and white maps and photographs throughout

MARKETING

Outreach to specialized nautical accounts, including advertising with Paradise Cay

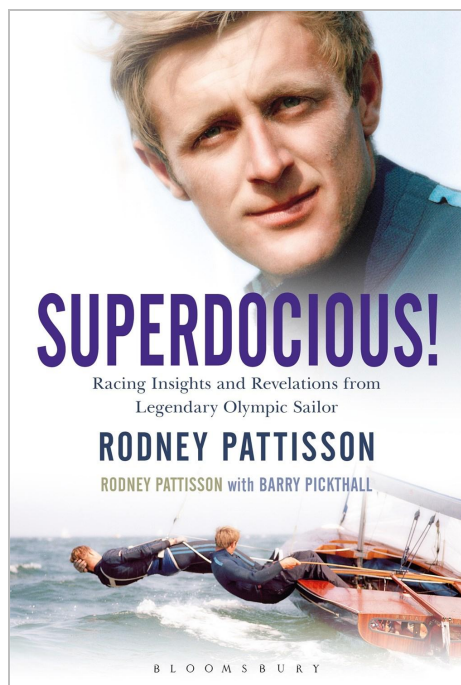
Summer 2017 online nautical display campaign

Inclusion in seasonal nautical e-newsletter

Feature on Bloomsbury website during publication month

Excerpts and other digital assets available

Publicity campaign to sailing/nautical outlets



BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

Adlard Coles | 8/15/2017
9781472935595 | \$35.00 / \$47.00 Can.
 Hardcover | 288 pages
 9.2 in H | 6 in W
 8-page colour plate section

ALSO AVAILABLE

A History of Sailing in 100 Objects
 9/2016 | 9781472918857
 Hardcover | \$35.00 / \$47.00 Can.

Reeds Outboard Motor Troubleshooting Handbook
 5/2013 | 9781408181935
 Trade Paperback | \$14.95 / \$18.00 Can.

Reeds Diesel Engine Troubleshooting Handbook
 3/2013 | 9781408181928
 Trade Paperback | \$14.95 / \$18.00 Can.

Superdocious!

Racing Insights and Revelations from Legendary Olympic Sailor Rodney Patisson

Rodney Patisson, Barry Pickthall

The previously untold life story from world-champion Olympic medalist and Britain's most successful Olympic sailor for three decades, Rodney Patisson. Foreword by Sir Ben Ainslie CBE.

Rodney Patisson MBE, the three-time Olympic medalist and multi-world champion, is an iconic figure within the sailing world. A world champion in dinghies, multihulls, and offshore, he has set race and speed records and with Lawrie Smith led Britain's challenge for the America's Cup in 1983. They were beaten only in the challenger finals by Alan Bond's eventual winner, *Australia II*.

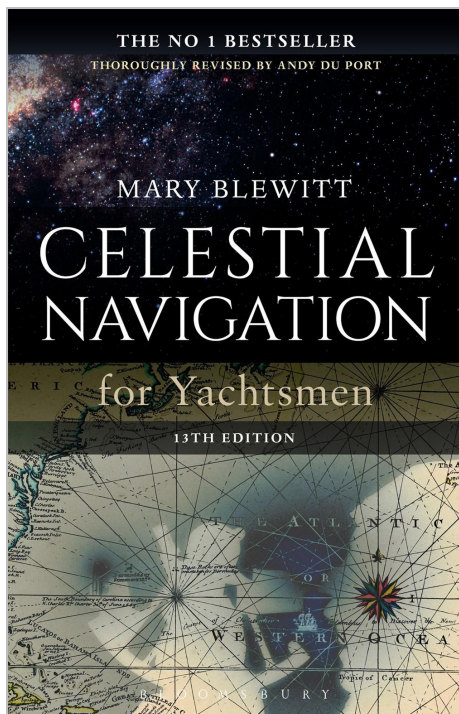
A perfectionist when it comes to preparation, and passionate about speed on the water, Rodney's successes stem from a selfless focus on the end goal, a ruthless desire to win, and an unquenchable thirst to succeed in everything he does.

An intensely private individual, Rodney has always kept his own council and the media at arm's length, seeing press attention as an unwanted distraction from winning. His untold story not only charts his own trials and tribulations in becoming one of the best sailors in the world, but also reveals the double standards, deceit, political and sporting interference, and outright cheating he had to face on the way.

This is an explosive commentary, with a foreword by Sir Ben Ainslie CBE, on a lifetime of remarkable achievements in an international sport that Rodney made his own. His story will shock, amaze, and inspire not just today's young sailors looking to realize their own dreams, but every sportsman and -woman around the world.

Rodney Patisson MBE is a three-time Olympic medalist and multi-world champion. He was Britain's most successful Olympic sailor for three decades.

Barry Pickthall won the 2008 Whyte & Mackay/YJA Journalist of the Year Award. A respected writer and photographer, he has been covering all aspects of the sport for four decades, twenty of them (1978–1998) as yachting correspondent first to the *Sunday Times* and later the *Times* newspapers. He has written twenty-eight books.



SPORTS & RECREATION / BOATING

Adlard Coles | 6/6/2017

9781472942876 | \$17.00 / \$23.00 Can.

Trade Paperback | 96 pages

8.5 in H | 5.4 in W

38 black and white line drawings

MARKETING

Outreach to specialized nautical accounts, including advertising with Paradise Cay
 Online advertising with SailWorld.com
 Summer 2017 online nautical display campaign
 Inclusion in seasonal nautical e-newsletter
 Feature on Bloomsbury.com during publication month
 Excerpts and other digital assets available
 Publicity campaign to sailing/nautical outlets: *Sail*, *Latitude 38*, *BoatUS*, *Soundings*

Celestial Navigation for Yachtsmen

13th edition

Mary Blewitt

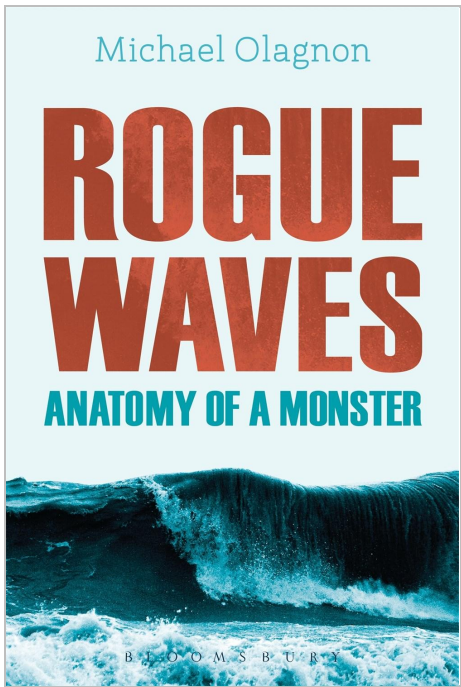
The bible for generations of ocean navigators and a bestseller for over 65 years, the thirteenth edition is written in a concise and clear style to explain a particularly difficult skill.

The thirteenth edition of this bestselling book is proof of the success of Mary Blewitt's concise and clear style in explaining a particularly difficult skill, and it has been the bible for many generations of ocean navigators. Since this book was first published, the huge advances in electronic navigation have transported most offshore navigators to a world of press-button convenience. However, there is still a vital need for traditional skills when things go wrong: batteries can fail, aerials go overboard, and electronics have been known to get wet.

A bestseller for over sixty-five years, *Celestial Navigation for Yachtsmen* is a model of simplicity and clarity. The worked examples require only straightforward addition and subtraction, which explains why this book has truly earned its reputation for admirable conciseness and for making a tricky subject easy to understand.

This edition has been thoroughly revised by Andy Du Port, the highly respected ex-editor of Reeds Almanacs.

The late **Mary Blewitt**, better known by her married name of Mary Pera, was involved with sailing for most of her life. Formerly a top ocean racing navigator as well as secretary of the Royal Ocean Racing Club for a number of years, she was also chairman of the ISAF racing rules committee and an international judge and jury chairman at major championships. **Andy Du Port** was an editor of Reeds Almanacs for many years. He is also the author of *The Yacht Owner's Manual*.



NATURE / ECOSYSTEMS & HABITATS / OCEANS & SEAS
Adlard Coles | 8/15/2017
9781472936219 | \$30.00 / \$40.00 Can.
Trade Paperback | 160 pages
9.2 in H | 6.1 in W

MARKETING
Outreach to specialized nautical accounts, including advertising with Paradise Cay
Summer 2017 online nautical display campaign
Inclusion in seasonal nautical/natural history e-newsletters
Academic outreach to ocean sciences departments
Feature on Bloomsbury.com during publication month
Excerpts and other digital assets available
Publicity campaign to sailing/nautical outlets as well as science and meteorology outlets

Rogue Waves

Anatomy of a Monster

Michael Olognon

This groundbreaking book demystifies the phenomenon of rogue waves, revealing what causes them, what can be learned from past encounters, and how to cope with them.

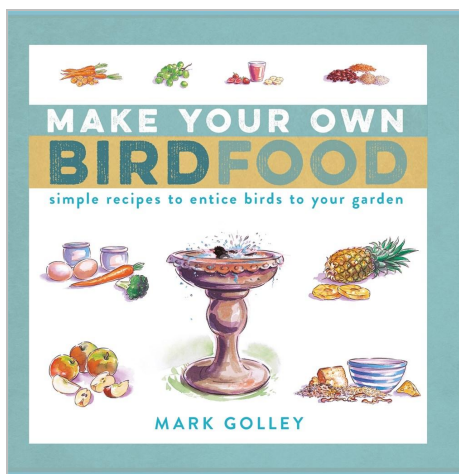
Rogue waves remain something of a mystery. Long believed to be a myth or an exaggeration, they haven't been the subject of serious in-depth research—until now. This book makes rigorous marine science accessible to all, exploring the causes and frequency of rogue waves and the reasons that some waves become killer monsters.

With anecdotes, historical reports, objective analysis, and evocative and rare photos and paintings, Michael Olognon's groundbreaking book is a definitive contribution to our understanding of this much-feared phenomenon. Among other questions in the book, he examines:

- How are rogue waves created?
- How do they live and die?
- Are there different types?
- Do they appear from nowhere?
- Can ships and boats cope with them?
- What lessons can be learned from past encounters?
- Will meteorologists be able to provide warnings?

Authoritative but highly readable, this is a fascinating and unique study into rogue waves, offering insights for all readers, but crucial advice for those who might encounter this phenomenon at sea.

Michael Olognon is an engineer and researcher at the French Institute of Maritime Research. His specialties are wave statistics and the analysis of ship and marine-structure reliability. He founded the international conference on rogue waves.

**NATURE / ANIMALS / BIRDS**

Bloomsbury Natural History | 5/2/2017

9781472937612 | \$14.00 / \$19.00 Can.

Trade Paperback | 96 pages

6.7 in H | 6.7 in W

90 colour artworks

MARKETING

Blogger outreach targeting natural history and parenting blogs

Inclusion in seasonal natural history e-newsletter

Feature on Bloomsbury.com during publication month

Make Your Own Bird Food

Simple Recipes to Entice Birds to Your Garden

Mark Golley

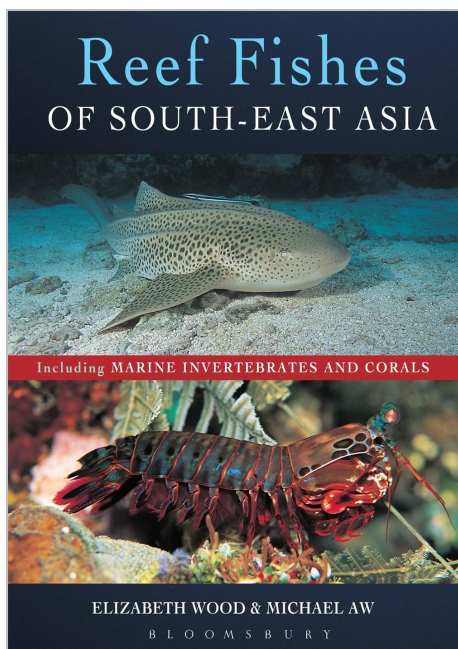
Simple and successful bird food recipes with helpful hints on exactly what to feed birds when.

Birds are the life and soul of any garden, whatever its size or location, and one thing can be guaranteed: if food is on offer, birds will visit.

With this in mind, *Make Your Own Bird Food* brings you some of the most popular and successful bird food recipes ever served up, ensuring your bird feeder or table will be the toast of avian gourmet for years to come.

With 40 quick, easy and cheap meal ideas and a range of useful cookery tips and helpful hints on what to feed and when, it won't be long before you'll have birds flocking to your garden.

Mark Golley is a regular contributor to birding magazines and is well known for his refreshing and easy approach to bird identification. He spent four years as warden of the world-famous Cley Marshes nature reserve, close to where he lives in North Norfolk.



NATURE / ANIMALS / MARINE LIFE

Bloomsbury Natural History | 5/2/2017

9781472940582 | \$20.00 / \$27.00 Can.

Trade Paperback | 144 pages

8.3 in H | 5.8 in W

Reef Fishes of South-East Asia

Elizabeth Wood, Michael Aw

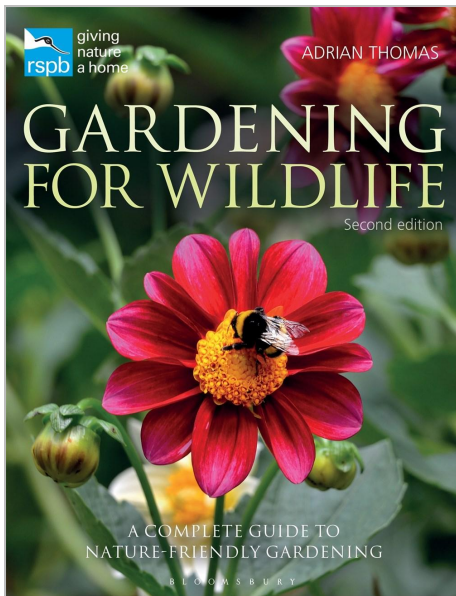
This easy-to-follow field guide to 270 species of fish, corals and marine invertebrates is perfect for those interested in the underwater world of South-east Asia.

Reef Fishes of South-East Asia is a comprehensive and easy-to-follow guide to the rich diversity of sea life found off the coasts of Thailand, Hong Kong, China, Malaysia, Taiwan, Singapore, Indonesia and the Philippines. This compact book, illustrated with vibrant color photographs, is an essential companion for anyone interested in the fascinating world under the sea, from the casual snorkeler on vacation to the most experienced diver.

It includes concise descriptions of 270 species of fish, corals and invertebrates, accompanied by 300 full-color photographs, and information on habitat, diet and behavior. Clear line drawings are provided for quick identification of fish families, and a short introduction covers reef conservation and practical tips to help you get the most out of your visit to the region.

Elizabeth Wood is a marine biologist who has been studying wildlife in the region for more than 20 years. She is the Coral Reef Conservation Officer for the Marine Conservation Society and is based in Ross-on-Wye, Herefordshire, UK.

Michael Aw is a renowned underwater wildlife photographer with more than 25 years' experience. He has won many awards for his work and is the founding director of OceanEnvironment, a charity devoted to the conservation of marine habitats.



RSPB Gardening for Wildlife

New edition

Adrian Thomas

A fully updated and expanded edition of the award-winning book that explodes the myth that wildlife gardens have to be wild.

There is something uplifting about having butterflies in your flowerbeds, frogs in your water feature, and birds in your bushes, and knowing they're there because of you. Rich in detail and accessible in style, *Gardening for Wildlife* is the crucial companion to novices and expert gardeners alike. Adrian Thomas dispels myths and offers new insights and ideas, helping everyone understand how to make gardens, large or small, ideal homes for wildlife.

Building on the success of the award-winning first edition, this expanded and updated edition reflects new research and developments in nature-friendly gardening. The book serves as an expert guide to the practical aspects of this rewarding pastime and educates readers about the ecological principles involved, while exploding commonly held misconceptions that often deter people from pursuing a kinder approach to gardening.

Adrian Thomas provides a detailed guide to the many and varied species of flora and fauna that can contribute to a natural and healthy garden. There are practical sections to help you create entire habitats, such as woodland and meadow gardens, and a catalog of the top four hundred best garden flowers, shrubs, and trees for wildlife, each illustrated in a color photograph. If you love wildlife and want to encourage more to visit your garden, this inspirational book will help you sow the seeds and reap the rewards.

GARDENING

Bloomsbury Natural History | 5/9/2017
9781472938572 | \$40.00 / \$54.00 Can.
Hardcover | 288 pages | Carton Qty: 10
11 in H | 8.5 in W
600 colour photographs

ALSO AVAILABLE

RSPB Spotlight Hares

8/2017 | 9781472933645
Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Owls

8/2017 | 9781472933690
Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Bumblebees

5/2017 | 9781472933614
Trade Paperback | \$18.00 / \$24.00 Can.

PRAISE

“Adrian Thomas’s highly attractive book will inspire all those who pick it up to turn their gardens into wildlife sanctuaries.”—*Sunday Express*

“An excellent book that brings together a lot of information in one place, challenges preconceived wisdom and manages to be informative and entertaining. It’s possibly the most definitive work on the subject in recent years.”—*Garden Illustrated*

Adrian Thomas is a lifelong birdwatcher and naturalist, and has worked at the RSPB for fifteen years in a wide variety of roles. After contributing for many years to *BirdWatching* magazine, his writing now also regularly features in *Nature’s Home* and *Garden Answers* and has appeared in the *Times Literary Supplement*.

Birds of Thailand

Michael Webster

A portable guide designed for the nature-loving traveler.

Thailand is one of Asia's leading tourist destinations and a treasure trove for anyone interested in wildlife. This little guide to the birds of Thailand is an excellent introduction for birdwatchers, residents and visitors to the country alike. It covers 252 of the birds that are regularly seen in Thailand as well as a number of endemic species, with more than 250 photographs of the birds. Each photograph is accompanied by clear text explaining key identification points, voice, habitat and behavior.

Illustrated with clear color photography and brief but authoritative descriptions the Pocket Photo Guides highlight the species of birds and animals from each region that the traveler is most likely to see, as well as those that are genuinely endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal backpack and suitcase space.

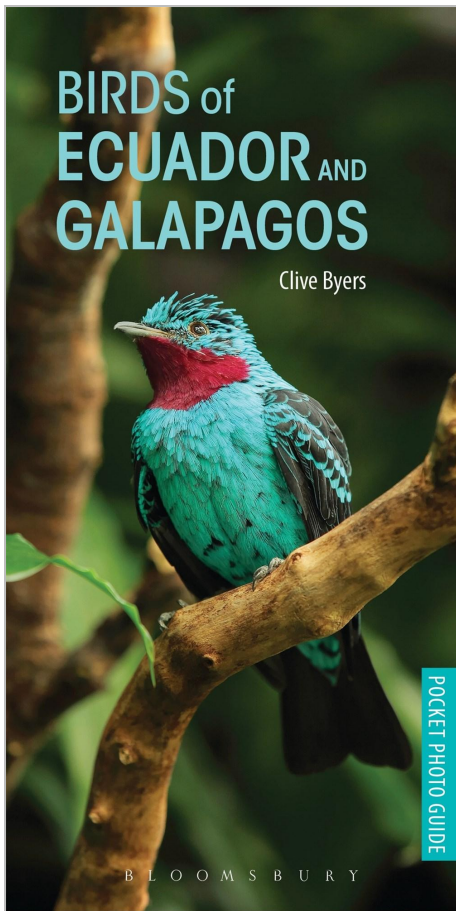
Michael Webster is a well-respected expert on birds of Thailand and South-east Asia who has been based in Thailand at various times and has an in-depth knowledge of the resident birdlife.

Chew Yen Fook has received much acclaim for his nature and wildlife photography, and is a specialist on South-East Asia, providing photography for a number books including those on the birds of Thailand and Singapore, and Malaysia.



**SCIENCE / LIFE SCIENCES /
ZOOLOGY**

Bloomsbury Natural History | 5/9/2017
9781472937926 | **\$16.00 / \$22.00 Can.**
 Trade Paperback | 144 pages | Carton Qty: 60
 7.5 in H | 3.7 in W
 More than 250 photographs

**NATURE / ANIMALS / BIRDS**

Bloomsbury Natural History | 5/9/2017
9781472937902 | \$16.00 / \$22.00 Can.
 Trade Paperback | 144 pages | Carton Qty: 60
 7.5 in H | 3.7 in W
 More than 250 photographs

ALSO AVAILABLE

Birds of Peru
 2/2017 | 9781472932167
 Trade Paperback | \$16.00 / \$22.00 Can.

Birds of Ecuador and Galapagos

Clive Byers

A neat series of truly portable guides designed for the nature-loving traveler.

Although it is one of South America's smallest countries, Ecuador is home to nearly 1,600 species of birds. This is thanks to the huge variety of habitats created by the Andes. The country is a birder's paradise and an increasingly popular tourist destination. Areas such as Tandayapa, Mindo and La Selva are renowned for their birdwatching potential and boast such dramatic species as Toucan Barbet, Andean Cock-of-the-Rock, Andean Condor, Giant Conebill and Ocellated Tapaculo, plus an array of brightly colored manikins, cotingas, tanagers and hummingbirds. Offshore, the Galapagos Islands provide one of the world's greatest wildlife spectacles. Two hundred and fifty-two of Ecuador and the Galapagos' most interesting and spectacular birds are featured in this concise and easy-to-use guide.

Illustrated with clear color photography and brief but authoritative descriptions the Pocket Photo Guides highlight the species of birds and animals from each region that the traveler is most likely to see, as well as those that are genuinely endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal backpack and suitcase space.

Clive Byers works freelance as an artist and illustrator, photographer, writer, lecturer and guide. He has led many trips to various parts of the world, including every country in South America. He has also provided artwork for field guides covering the Indian Subcontinent, South-East Asia and many other regions. He illustrated *A Guide to the Warblers of the Western Palearctic* and has contributed illustrations to a number of journals and books.



Mammals of South-east Asia

Charles Francis

A portable guide designed for the nature-loving traveler.

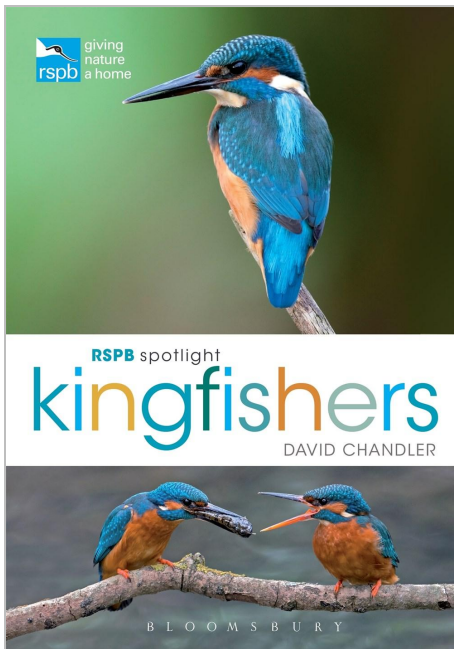
This compact, easy-to-use identification guide describes 192 species of mammals found in South-east Asia, covering each major genus. The book features thumbnail silhouettes, a regional distribution map, and up-to-date tips on the best wildlife localities.

Illustrated with clear color photography and brief but authoritative descriptions the Pocket Photo Guides highlight the species of animals from each region that the traveler is most likely to see, as well as those that are truly endemic (only to be seen in that country or region) or special rarities. The genuine pocket size allow the books to be carried around on trips and excursions and will take up minimal backpack and suitcase space.

Charles M. Francis has written numerous research papers on Southeast Asian mammals and several books, including *A Guide to the Mammals of South-East Asia* (Princeton) and *A Field Guide to the Mammals of South-East Asia* (New Holland).

**SCIENCE / LIFE SCIENCES /
ZOOLOGY**

Bloomsbury Natural History | 5/9/2017
9781472937971 | \$16.00 / \$22.00 Can.
Trade Paperback | 128 pages | Carton Qty: 60
7.5 in H | 3.7 in W
More than 200 photographs

**NATURE / ANIMALS / BIRDS**

Bloomsbury Natural History | 5/23/2017

9781472933676 | \$18.00 / \$24.00 Can.

Trade Paperback | 128 pages | Carton Qty: 52

8.3 in H | 5.8 in W

200 colour photos

ALSO AVAILABLE**RSPB Spotlight Hares**

8/2017 | 9781472933645

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Owls

8/2017 | 9781472933690

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Bumblebees

5/2017 | 9781472933614

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Kingfishers

David Chandler

***RSPB Spotlight Kingfishers* is packed with eye-catching, informative color photos and features succinct, detailed text written by a knowledgeable naturalist.**

Usually observed as a flash of blue and orange from a riverbank, Kingfishers are known to most people, but few of us are familiar with the intricacies of their day-to-day lives.

With their long, dagger-like bills, bright blue plumage, and characteristic fast, low flight over water, Common Kingfishers are instantly recognizable thanks to a massive range that stretches from Ireland, across Europe, North Africa, and Asia as far as Australasia. The ninety or so species that belong to this colorful family have a cosmopolitan distribution. In *Spotlight Kingfishers*, David Chandler celebrates their remarkable existence, studying their unique adaptations—including their ability to see prey under water—and examines their courtship, breeding, and feeding habits. David investigates historical threats to Kingfisher populations, considers their future, and offers practical advice on how to find and see these glorious birds.

David Chandler is based in Cambridge, and worked for the RSPB and BirdLife International for nearly twenty years. He is now a freelance writer and ornithologist and has authored a number of titles, including the *RSPB Children's Guide to Birdwatching* and *All about Garden Wildlife*.

**NATURE / ANIMALS**

Bloomsbury Natural History | 5/23/2017

9781472933614 | \$18.00 / \$24.00 Can.

Trade Paperback | 128 pages | Carton Qty: 52

8.3 in H | 5.8 in W

200 colour photos

ALSO AVAILABLE**RSPB Spotlight Hares**

8/2017 | 9781472933645

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Owls

8/2017 | 9781472933690

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Kingfishers

5/2017 | 9781472933676

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Bumblebees

Richard Comont

***RSPB Spotlight Bumblebees* is packed with eye-catching, informative color photos and features succinct, detailed text written by a knowledgeable naturalist.**

Bumblebees are some of our most familiar insects, and are among the few that are almost universally viewed as “friendly”—their low buzzing is the quintessential sound of our gardens in the summertime.

Spotlight Bumblebees considers twenty-four bumblebee species, examining what made the group so successful and how circumstances have led to the survival of some species but the precipitous decline of the majority, highlighting the dangers we all face if populations continue to plummet. Separate chapters cover all aspects of bumblebees’ biology and lifestyles, from spring queens emerging from dark overwintering chambers to establish their nests, to the drone swarms that herald the end of the bumblebee season. Bumblebees around the world are studied, including in the southern hemisphere, where Europe’s declining species can become harmful invaders. The influence of bumblebees throughout our history and their place in our culture, from Shakespeare to Transformers, is also examined.

Richard Comont is an ecologist and a data collection monitor for the Bumblebee Conservation Trust. Richard has a Ph.D. in entomology from the University of Oxford. He writes a wildlife blog and is a regular “Local Patch” contributor to *BBC Wildlife* magazine.

**NATURE / ANIMALS / MAMMALS**

Bloomsbury Natural History | 8/1/2017

9781472933645 | \$18.00 / \$24.00 Can.

Trade Paperback | 128 pages

8.3 in H | 5.8 in W

Approx 200 colour photographs

ALSO AVAILABLE**RSPB Spotlight Owls**

8/2017 | 9781472933690

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Bumblebees

5/2017 | 9781472933614

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Kingfishers

5/2017 | 9781472933676

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Hares

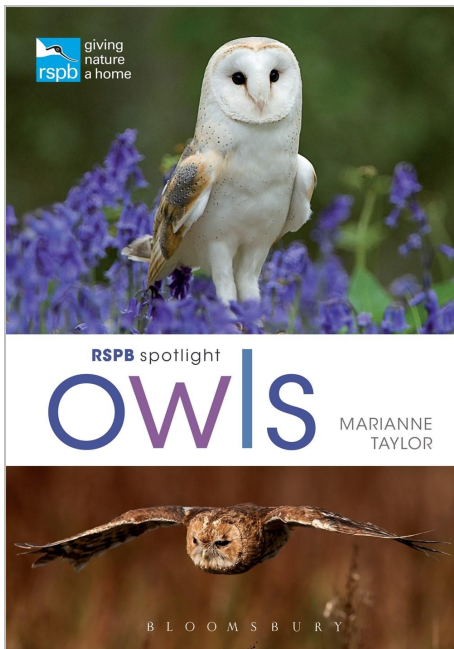
Nancy Jennings

***RSPB Spotlight Hares* offers exciting and up-to-date information on these incredible lagomorphs, with chapters covering their biology, behavior—including courtship rituals—and ecology.**

With their wild glare, swift turn of foot, and secretive nature, hares are the rabbit's mysterious and untamable cousin. Always a thrilling wildlife spot, the hare has long been a symbol of Britain's sweeping, open countryside. Hares have also been associated with human culture and folklore for many centuries—their associations with spring can be traced back to the druids.

The author discusses in detail hares' interactions with humans, in agriculture, habitat management, shooting and hunting, as well as in more culinary matters, and reveals why this almost mythical animal of hill and meadow is so sensitive to the changes we make to age-old farming landscapes. The presence and significance of hares in our culture is also discussed, including the Easter hare, Lewis Carroll's mad March hare, and the concept of hares as shape-changers. Nancy Jennings also offers useful tips on where and how to see hares for yourself in the wild.

Nancy Jennings is a biologist specializing in mammals. After gaining her Ph.D. from the University of Bristol, Nancy was a commissioning editor of biology titles for Imperial College Press, London. She now works freelance, offering editorial and other support to scientists, including writing and editing scientific papers, scientific project management, and developing higher-education programs. She is the managing editor of the scientific journal *Mammal Review*.

**NATURE / ANIMALS / BIRDS**

Bloomsbury Natural History | 8/1/2017

9781472933690 | \$18.00 / \$24.00 Can.

Trade Paperback | 128 pages

8.3 in H | 5.8 in W

200 colour photographs

ALSO AVAILABLE**RSPB Spotlight Hares**

8/2017 | 9781472933645

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Bumblebees

5/2017 | 9781472933614

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Kingfishers

5/2017 | 9781472933676

Trade Paperback | \$18.00 / \$24.00 Can.

RSPB Spotlight Owls

Marianne Taylor

This book introduces readers to every aspect of owls' lives, including their physiology, biology, and behavior, as well as their history and future in conservation in Britain and abroad.

Owls are charismatic and exceptionally well-loved characters, and have always held a special place in folklore and legends. Their nocturnal habits mean few of us have been lucky enough to see them up close.

Five species of owl currently live in Britain—the Tawny, Barn, Little, Long-eared, and Short-eared Owls—and each of them, as well as their relatives abroad, are introduced here in detail alongside top-quality color photographs and fascinating behavioral images which will delight and inform the whole family.

The book begins with a look at owls in general, then examines the five British species in more detail, covering their evolutionary history and distribution around the world. Their anatomy and adaptations are examined, as well as their natural behaviors, including hunting, nesting, and mating practices. Next, we are introduced to their life cycles, beginning as eggs, then moving on to fledging and independence, migration, and finally death. Author Marianne Taylor also includes a discussion of conservation as it affects owls, as well as owls' unique relationships with humans and our culture.

Marianne Taylor is a freelance writer, illustrator, photographer and editor, and author of many natural history books, including *British Birds of Prey*, *Owls*, *RSPB Spotlight Robins*, and *RSPB British Birdfinder*. A passion for all wildlife, especially birds, has been a driving force in her life.

Where to Watch Birds in Northern and Eastern Spain

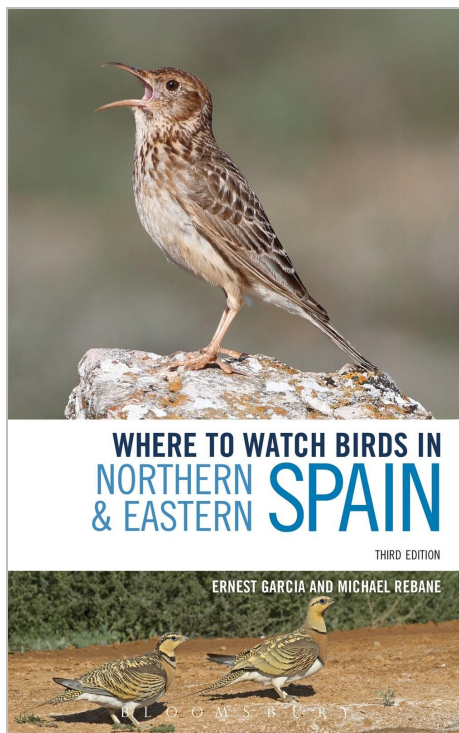
Ernest Garcia

The definitive guide to finding birds in Northern and Eastern Spain.

This region embraces an impressive range of habitats from the Pyrenees to the sun-drenched Catalan coast. As a consequence the area is rich in birdlife and full of potential for visiting birders. Almost 200 sites are described in terms of habitat, access, and the species to be seen.

Where to Watch Birds in Northern and Eastern Spain includes comprehensive coverage of all thirteen autonomous regions, a descriptive list of all the resident, visiting, and rare birds to be found, as well as advice on watching seabirds from key sites like Estaca de Bares.

Ernest Garcia is an author and editor from Gibraltar. Co-founder of the Gibraltar Natural History Society and current editor of the *Gibraltar Bird Report*, his previous books for Helm include the two *Where to Watch* guides to Spain. Ernest has been a member of the Sociedad Española de Ornitología since the early 1970s, and he is a former member of the Iberian Peninsula rarities committee.



NATURE / BIRDWATCHING GUIDES

Bloomsbury Natural History | 7/18/2017

9781472936752 | \$35.00 / \$47.00 Can.

Trade Paperback | 368 pages

8.5 in H | 5.3 in W

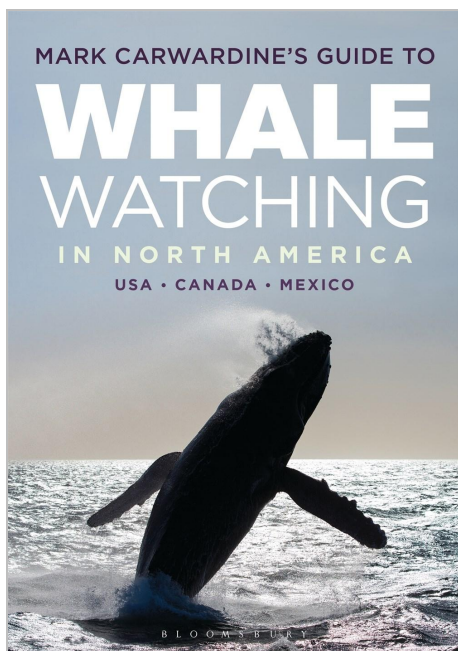
125 maps detailing all the key sites plus 30 line drawings of local bird species

ALSO AVAILABLE

The Birds of the Iberian Peninsula

4/2015 | 9781408124802

Hardcover | \$85.00 / \$90.00 Can.



Mark Carwardine's Guide to Whale Watching in North America

Mark Carwardine

An indispensable guide to whale-watching in North America.

Commercial whale-watching began in 1955 in California, when a San Diego fisherman started taking people (for a dollar a time) to see Grey Whales migrating along the coast. Nowadays, 13 million people go whale-watching each year, in 119 different countries around the world. The undisputed hotspot--with more than half of all whale-watchers--is North America.

Mark Carwardine's Guide to Whale-Watching in North America is the second in a series aimed at millions of whale addicts around the world. It includes some of the world's ultimate wildlife experiences: tickling friendly grey whales in Mexico's San Ignacio Lagoon, listening to a live concert of singing humpback whales in Hawaii, being surrounded by thousands of dolphins in Monterey Bay, kayaking with pods of Orca off Vancouver Island, snorkeling with Beluga in Hudson Bay, and many more. It covers all the main whale-watching locations in the United States, Canada and Mexico; rich with photography throughout, the book will also include sections on how to watch whales (including everything from identification to interpreting behavior), and a field-guide section covering all the whales, dolphins and porpoises that can be seen in North America.

Mark Carwardine once again brings us a definitive guide, this time for all who love whales in North America.

Whale expert **Mark Carwardine** has been studying, protecting, photographing, and taking people to see whales and dolphins all over the world for 30 years. He presented the weekly half-hour program *Nature* on BBC Radio 4 for many years, co-presented the six-part BBC2 series *Last Chance to See* (and various spin-offs) with Stephen Fry, and co-presented the six-part BBC2 series *Museum of Life*. He has written a regular column in BBC *Wildlife* magazine for more than a decade.

NATURE / ANIMALS / MARINE LIFE

Bloomsbury Natural History | 8/29/2017
9781472930699 | \$30.00 / \$40.00 Can.

Trade Paperback | 320 pages

8.3 in H | 5.8 in W

Each species account includes an illustration and a distribution map. Approximately 130 colour photographs are also included.

MARKETING

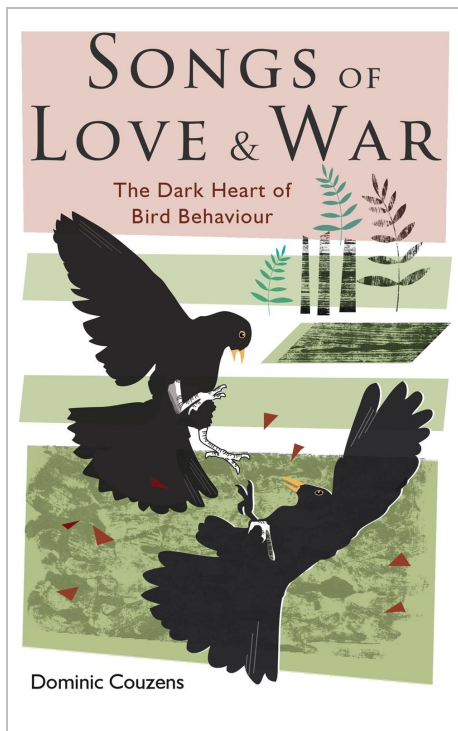
Outreach to whale watching and environmental organization for cross-promotion and special sales
Single-title eblast to natural history subscribers
Feature on Bloomsbury.com during publication month
Excerpts and other digital assets available
Publicity campaign to nature/natural history outlets: *Sierra*, *Natural History*, *Smithsonian*, *National Geographic*

ALSO AVAILABLE

Mark Carwardine's Guide To Whale Watching In Britain And Europe: Second Edition

4/2016 | 9781472910158

Trade Paperback | \$30.00 / \$35.99 Can.



Songs of Love and War

The Dark Heart of Bird Behaviour

Dominic Couzens

A naturalist's journey to explore and understand the birds that fill the air with their music.

This is a book about experiencing songbirds, in all their ways, as singers, migrants, victims of predation and as organisms with complicated natural lives. It is also a book of personal experience where the author is on a journey of discovery. *In Search of Songbirds* celebrates the notion that things that seemingly simple become more and more complex the more you explore them. The simple joy of listening to a singing bird can, if you follow your curiosity and unlock what the birds are actually doing, become a conduit to discovering all sorts of things you never knew.

Dominic Couzens is author of *The Secret Lives of Puffins*, *RSPB The Secret Lives of British Birds*, *RSPB The Secret Lives of Garden Birds* and *RSPB The Secret Lives of Garden Wildlife*, all published by Christopher Helm, and many others.

NATURE / ANIMALS / BIRDS

Bloomsbury Natural History | 8/8/2017

9781472909916 | \$27.00 / \$36.00 Can.

Hardcover | 256 pages

8.5 in H | 5.3 in W

Line artwork

ALSO AVAILABLE

Birds: ID Insights: Identifying the More Difficult Birds of Britain

5/2015 | 9781472909831

Hardcover | \$30.00 / \$34.95 Can.

Tales of Remarkable Birds

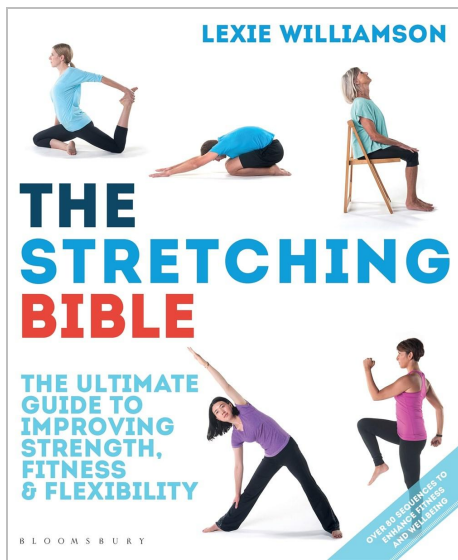
5/2015 | 9781408190234

Hardcover | \$25.00 / \$42.95 Can.

The Secret Lives of Puffins

1/2014 | 9781408186671

Hardcover | \$35.00 / \$35.00 Can.

**HEALTH & FITNESS / EXERCISE**

Bloomsbury Sport | 5/2/2017
 9781472929877 | \$24.00 / \$32.00 Can.
 Trade Paperback | 272 pages | Carton Qty: 20
 9.1 in H | 7.4 in W

MARKETING

Inclusion in seasonal sport/fitness and cycling e-newsletters
 Social media campaign upon publication, with feature on Bloomsbury Sport blog
 Feature on Bloomsbury.com during publication month
 Excerpts and other digital assets available
 Publicity campaign to sport and fitness/women's and men's health outlets: *Runner's World*, *Redbook*, *Men's Health*, *Shape*

ALSO AVAILABLE**Yoga for Runners**

3/2015 | 9781408190654
 Trade Paperback | \$20.00 / \$32.00 Can.

Yoga for Cyclists

3/2015 | 9781408190470
 Trade Paperback | \$20.00 / \$35.95 Can.

The Stretching Bible

The Ultimate Guide to Improving Mobility and Flexibility

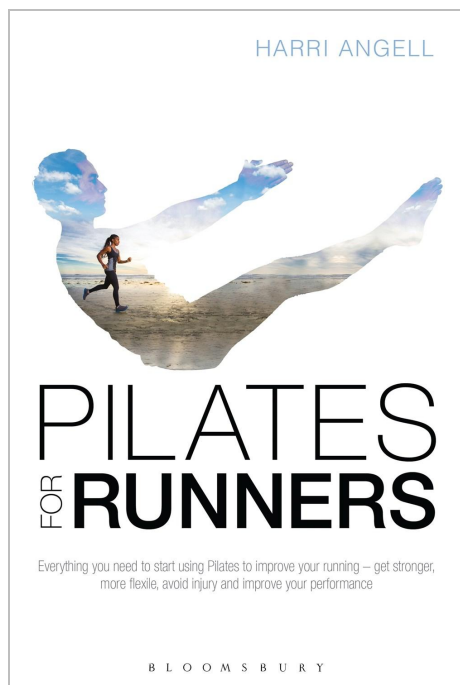
Lexie Williamson

A one-stop resource for anyone wanting to improve their flexibility.

The Stretching Bible will help anyone gain mobility, improve sporting performance, and prevent common muscular injuries. A highly practical title, it clearly explains the science, benefits, and do's and don'ts of stretching, followed by a range of stretches categorized by body part (quads, calves), activity (working at the office, rising in the morning), sport (rowing, tennis), or injury (hamstring strain, tennis elbow).

This book is illustrated with simple diagrams at the beginning of each body-part chapter to pinpoint the location of the muscles to be stretched. It contains real-life case studies from athletes in the sport-specific section to explain how stretching has enhanced their performance or reduced injury, plus expert opinions on stretching from physiotherapists, doctors, and coaches.

Lexie Williamson is a British Wheel of Yoga and Yoga Sports Science® qualified instructor and fitness writer. She teaches Yoga for Runners, Cyclists, and Triathletes workshops and writes for magazines including *Runner's World*, *Triathlete's World*, *Cycling Active*, *Cycling Plus*, *Outdoor Fitness*, and MyYogaOnline.com. She is the author of *Yoga for Cyclists* and *Yoga for Runners*.

**HEALTH & FITNESS / EXERCISE**

Bloomsbury Sport | 5/2/2017

9781472938008 | \$20.00 / \$27.00 Can.

Trade Paperback | 208 pages

9.2 in H | 6.1 in W

Over 100 colour photographs

MARKETING

Online display campaign targeted to runners

Single-title eblast to sport and fitness subscribers

Social media campaign upon publication, including feature on Bloomsbury Sport blog

Feature on Bloomsbury.com during publication month

Excerpts and other digital assets available

Publicity campaign to sport and fitness/women's and men's health

outlets: *Runner's World*, *Redbook*, *Men's Health*, *Shape*

Pilates for Runners

Everything you need to start using Pilates to improve your running – get stronger, more flexible, avoid injury and improve your performance

Harri Angell

An easy to use resource for time-pressed runners. Everything you need to start using Pilates to improve your running—get stronger, avoid injury, get flexible, and improve your performance.

Pilates for Runners is a valuable resource filled with mat Pilates exercises designed for runners of all abilities. The clear and accessible exercises will help you as a runner develop core strength, flexibility, improved balance, coordination and good posture. All of these are important elements for a life of injury-free running and optimal performance. Alongside the exercises find expert advice and motivational interviews with real runners who testify to the transformative power of Pilates.

Many people who run are highly competitive and hungry for any edge over others. That's where this book comes in--it offers them a way of remaining injury free and becoming stronger than their opponents. Not everyone wants to attend a class or can make the time to get to one. This runner-friendly book will save you time and money on injury specialists--an immediately accessible reference for time-poor runners.

The Pilates exercises feature photographs of real runners of all ages with accompanying, simply written instructions and adaptations. Another feature will be the motivational interviews with real runners who have benefited from practicing Pilates.

Harri Angell is an experienced Mat Pilates Instructor, Personal Trainer, Leader in running fitness and is a member of The Register of Exercise Professionals (REPS). She leads many running groups and is a keen long distance runner, having run seven marathons, one ultramarathon and many half-marathons. She has produced a DVD called 'Real Pilates for Real People' and written for *Running Fitness Magazine*. www.runwithharri.co.uk • www.pilatesandrunning

PAPERBACK ORIGINAL

Futsal

Training, Technique and Tactics

Peter Sturgess

The first English-language futsal guide covering training, technique, and tactics for one of the fastest growing sports in the United States.

Many of the top professional soccer players played futsal in their youth—Pelé, Luís Figo, Lionel Messi, Cristiano Ronaldo, Xavi, and Fàbregas—and have stated that playing the game made them the great players they are today.

Futsal is an exciting, fast-moving game of technique, skill, tactics, and physical endeavor. Players undertake the ultimate challenge by testing their skills under the most intense pressure, due to the lack of time and space, stressing the importance of quick reaction times and reflex training. Often used in the offseason for soccer players, futsal is due to be placed at the heart of all development programs, improving technique and increasing fun in youth training.

Coaches face huge tactical challenges as the game changes minute by minute. It is for these reasons that futsal has taken a huge grip upon the soccer landscape and the development of players from grassroots upward. This book is ideal in assisting players and coaches in honing their futsal skills and techniques. If you want to be the new Messi, Ronaldo, or Fàbregas, can you afford not to read this book?

Peter Sturgess is a FIFA futsal instructor, the England Futsal head coach, and the FA's national development coach for 5–11 years.



SPORTS & RECREATION / SOCCER

Bloomsbury Sport | 5/9/2017

9781472929945 | \$25.00 / \$34.00 Can.

Trade Paperback | 192 pages

9.1 in H | 7.4 in W

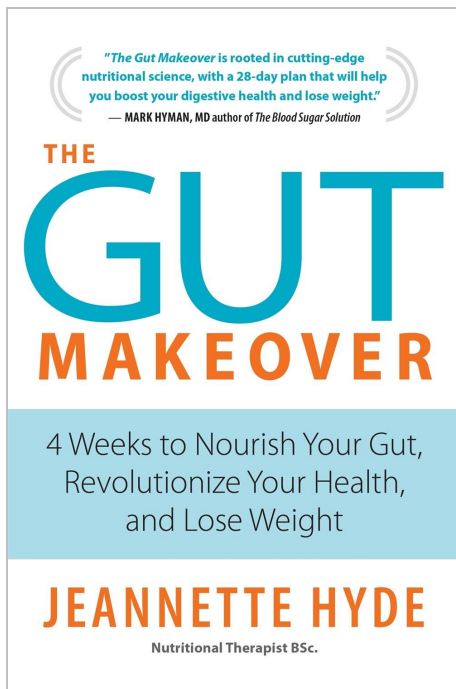
Approximately 100 colour photographs and illustrations

MARKETING

Social media campaign at publication featuring quick tips

Sampler available on ISSUU and Bloomsbury.com

Press campaign to soccer and futsal magazines, websites, and blogs



The Gut Makeover

4 Weeks to Nourish Your Gut, Revolutionize Your Health, and Lose Weight

Jeannette Hyde

Join the gut revolution! Experience the life-changing benefits and transform your body, mind and health with the four week gut makeover.

Packed with easy-to-follow advice, the latest science and accessible and nourishing recipes and meal plans, nutritionist Jeannette Hyde's radical new approach will help you:

- Lose weight with a tried and tested four week plan
- Transform the look of your skin and hair
- Address any long-standing digestive problems including bloating and IBS
- Strengthen your immune system
- Experience fewer mood swings and less anxiety
- Sleep better
- Eat for a healthy mind and body with over 50 delicious recipes

The Gut Makeover is based on revolutionary new science that reveals that the state of our gut is central to our weight and health. Learn how to rebuild your microbiome – the bacteria living in the human gut – which is the key to every single aspect of our health.

The great news is there is a lot you can do to cultivate a healthy gut. *The Gut Makeover* is the only book you'll need for a whole health overhaul – to control your weight, improve your skin, lift your spirits and strengthen your immune system for good.

This is more than another fad diet. This is a lifestyle you'll want to adopt for life.

Jeannette Hyde is a leading nutritional therapist who works with UK and international companies and brands to share her message that a healthy gut is essential to a healthy life. She also runs a private practice in central London, working with clients on gut-related issues to improve weight, skin and mood and to boost wellbeing. Jeannette is at the forefront of her field in developing an accessible way to rebuild the microbiome, the bacteria living in the human gut.

HEALTH & FITNESS / DIET & NUTRITION / DIETS

Green Leaf | 5/2/2017

9781472945440 | \$20.00 / \$27.00 Can.

Trade Paperback | 256 pages

9.3 in H | 6.1 in W

MARKETING

Early consumer review campaign on NetGalley, Goodreads

Online display advertising campaign

Feature on Bloomsbury Sport blog: author Q&A

Single-title eblast to in-house sport & fitness subscribers

Marketing presence at major US food & nutrition conferences and outreach to sponsoring societies

Major press campaign to national media including: *O, the Oprah Magazine, SELF, Redbook, Marie Claire, Women's Health, Eating Well, Women's Day, Shape, Prevention*

Pre-publication outreach to health & diet bloggers

A History of Cycling in 100 Objects

Suze Clemitson

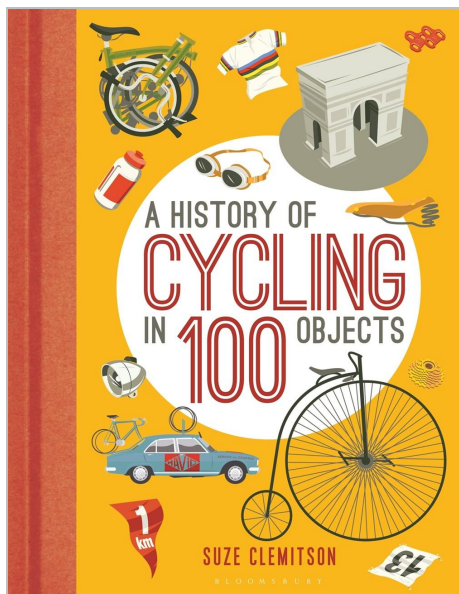
A fascinating and quirky look at the history of cycling as seen through 100 objects that changed the bicycle as we know it.

Learn about the evolution of the bicycle from two-wheeled toy of the aristocracy through to the boom years of the cycling revolution today. Find out why newspapers are so integral to the story of cycling, why the yellow jersey is yellow, and why steak was so important to keep a ride comfortable back in the day.

Taking one hundred objects that have been pivotal in the development of cycling and the bikes themselves, this book provides a fascinating insight into the history of cycling. From the earliest prototype bikes through to the speed machines we know today, this book also covers key technological developments, and the more esoteric—from the Arc de Triomphe to Shimano gears.

Beautifully illustrated with lively and insightful text, this is the perfect gift for the cyclist in your life, giving an alternative insight into the two-wheeled revolution.

Suze Clemitson is a cycling journalist and commentator @festinagirl. Suze is author of *P is for Peloton*, with artist Mark Fairhurst, and edited the volume on women's cycling *Ride the Revolution*.



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 5/30/2017
 9781472918888 | \$35.00 / \$47.00 Can.
 Hardcover | 224 pages
 9.7 in H | 7.4 in W
 More than 100 photographs included

MARKETING

Outreach to specialized cycling and gift accounts
 Online display campaign: cycling gift promotion/Tour de France 2017
 Inclusion in Tour de France 2017 promotion on Bloomsbury.com and social media
 Inclusion in seasonal sport and fitness/cycling e-newsletters
 Feature on Bloomsbury.com during publication month
 Excerpts and other digital assets available
 Publicity campaign to cycling/sport outlets

ALSO AVAILABLE

Ride the Revolution: The Inside Stories from Women in Cycling

12/2015 | 9781472912916
 Hardcover | \$20.00 / \$35.99 Can.

P is for Peloton: The A-Z of Cycling

10/2015 | 9781472912855
 Hardcover | \$18.00 / \$27.99 Can.

Sixty Years of Jump Racing

From Arkle to McCoy



SPORTS & RECREATION / HORSE RACING

Bloomsbury Sport | 5/9/2017

9781472935090 | \$40.00 / \$54.00 Can.

Hardcover | 288 pages | Carton Qty: 12

9.7 in H | 7.4 in W

Packed with colour photographs

Sixty Years of Jump Racing

From Arkle to McCoy

Robin Oakley

An elegant history of the majestic sport of jump racing, packed with photographs and featuring interviews with the main owners, trainers, jockeys, and figureheads of the sport.

Robin Oakley brings alive the colorful world of those who ride and train jumping horses. With elegant production and gripping images *The History of Jump Racing* chronicles the social and economic changes which have brought the sport's ups and downs—such as the development of sponsorships and syndicate ownership, the near loss of the Grand National, the growing domination of the Cheltenham Festival, and the growth of all-weather racing to meet the bookies' demands for betting-shop fodder.

Pace and color is provided by stories of the horses who have been taken to the heart of racing crowds, like the Irish-trained hurdler Istabraq and Best Mate, the three-time winner of the Cheltenham Gold Cup for England. Famous rivalries and memorable races are relived and key victories revisited in portraits of and interviews with the owners, jockeys, and trainers who have dominated the sport. The emphasis is largely on the past fifty years—from Arkle to Tony McCoy—but a significant introduction by Edward Gillespie encapsulates the past history of what was previously known as “National Hunt Racing” and sets the stories in context.

Robin Oakley: After being an assistant editor of the *Sunday Express* and the *Daily Mail*, Robin was Political Editor of the *Times* and of the BBC. He then became European Political Editor of CNN from 2000–2009 and remains a CNN contributor. He has written the Turf column in the *Spectator* since 1995.

Edward Gillespie (Foreword): Edward Gillespie was the managing director at Cheltenham Racecourse, responsible for the hugely popular Cheltenham Festival each spring, the Olympics of jump racing.

Breaking Mad

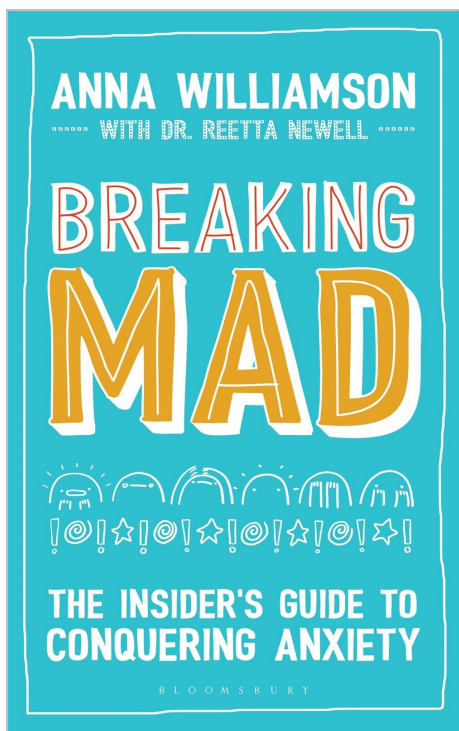
The Insider's Guide to Conquering Anxiety

Anna Williamson

A kick-ass guide to talking head-on anxiety, stress, and other conditions that are holding you back. Written by someone who has been there and gotten through to the other side.

Breaking Mad is a therapist in your pocket—no mumbo jumbo or expensive one-on-one sessions here. Instead this is a friendly guide to help you through the worst times, written by someone who has been there and got the t-shirt and now works as a therapist herself. Find helpful advice every step of the way—from recognizing and dealing with the first warning signs of anxiety, to coping with a panic attack. Simple, straightforward guidance, whenever and wherever you might need it—at home, on the bus, at college, just before a meeting, or even during a meltdown in the bathroom at work. *Breaking Mad* is here for you. So, welcome to the club—time to tackle anxiety head-on!

Anna Williamson is a counselor, NLP practitioner, and performance coach and is also a member of the National Council of Psychotherapists (NCP) in the UK. She uses these skills as a regular expert and agony aunt on TV.



**SELF-HELP / MOOD DISORDERS
/ DEPRESSION**

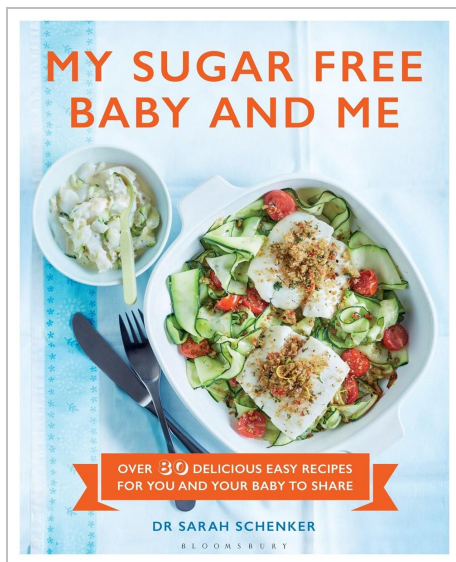
Green Leaf | 5/23/2017

9781472937681 | \$22.00 / \$27.00 Can.

Trade Paperback | 208 pages

8.5 in H | 5.3 in W

line drawings by Beth Evans



My Sugar Free Baby and Me

Sarah Schenker

New moms often forget to look after themselves too, and can end up grabbing unhealthy, empty calories on the go. This book makes sure mom can ditch the sugar and eat healthily too.

Find out how and when to start weaning, what your baby needs to grow and develop, what foods to avoid in the first year, the dangers of sugar and how to avoid it so you can bring up your healthy, sugar free baby. It's much easier than you think.

Lots of us often spend lots of time preparing weaning food for our babies and not eating well ourselves. As new moms we're often tired (for a number of reasons!!) and rely on sugary snacks and poor food to get us through the day.

By sharing ingredients such as an avocado or butternut squash, it means both you and your baby can eat well, there is less waste and it takes less time. The recipes for both you and your baby are very simple, quick to prepare and delicious.

Feeding your new baby is the perfect start for you and your baby to go 'sugar free' and nourish your bodies with the food and ingredients for optimum health.

The advice in this book will help you learn how to nourish your body, recover from childbirth, gently lose weight, balance hormones and feel energetic. It will offer advice on how to go sugar free, deal with cravings and stay energized as well as recipes based on delicious, satisfying and nutritious meals every day.

Dr Sarah Schenker is a registered dietitian and nutritionist, as well as the nutritional adviser for the Fast Diet Recipe Book. She is also a regular contributor to the *Daily Mail*, *Top Sante* and *Glamour*, and *This Morning*, *Watchdog* and *BBC Radio*.

COOKING / BABY FOOD

Green Leaf | 5/16/2017

9781472939005 | \$25.00 / \$34.00 Can.

Hardcover | 208 pages

9.1 in H | 7.4 in W

Packed with colour photographs throughout

Re:cyclists

200 Years on Two Wheels

Michael Hutchinson

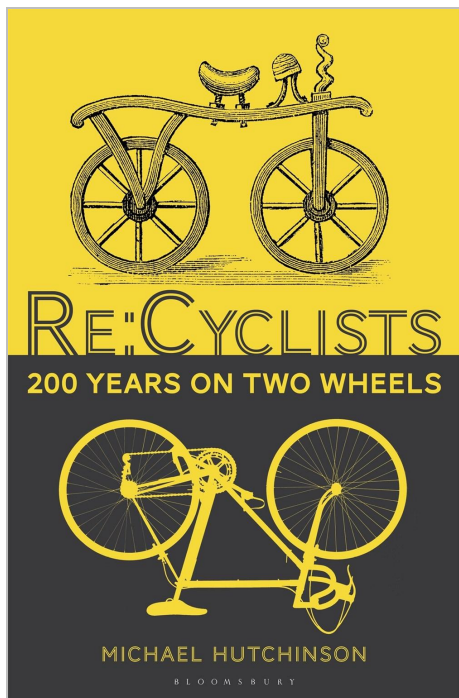
A bumpy ride through two centuries of cycling.

Somewhere in a German forest 200 years ago, during the darkest, wettest summer for centuries, the story of cycling began. The calls to ban it were more or less instant.

Re:cyclists is the tale of what happened next, of how we have spent two centuries wheeling our way about town and country on bikes--or on two-wheeled things that vaguely resembled what we now call bikes. Michael Hutchinson picks his way through those 200 years, discovering how cycling became a kinky vaudeville act for Parisians, how it became an American business empire, and how it went on to find a unique home in the British Isles. He considers the penny-farthing riders exploring the abandoned and lonely coaching roads during the railway era, and the Victorian high-society cyclists of the 1890s bicycle craze--a time when no aristocratic house party was without bicycles and when the Prince of Wales used to give himself an illicit thrill on a weekday afternoon by watching the women's riding-school in the Royal Albert Hall.

Re:cyclists looks at how cycling became the sport, the pastime and the social life of millions of ordinary people, how it grew and how it suffered through the 1960s and '70s, and how at the dawn of the twenty-first century it rose again, much changed but still ultimately just someone careering along on two wheels.

Michael Hutchinson is a former professional cyclist. He has won multiple national titles in both Britain and Ireland. He is the principal columnist for *Cycling Weekly* and a regular broadcaster on the sport. *Re:Cyclists* is the follow-up to his previous critically acclaimed book *Faster: The Obsession, Science and Luck Behind the World's Fastest Cyclists* and the award-winning *The Hour: Sporting Immortality the Hard Way*. @Doctor_Hutch

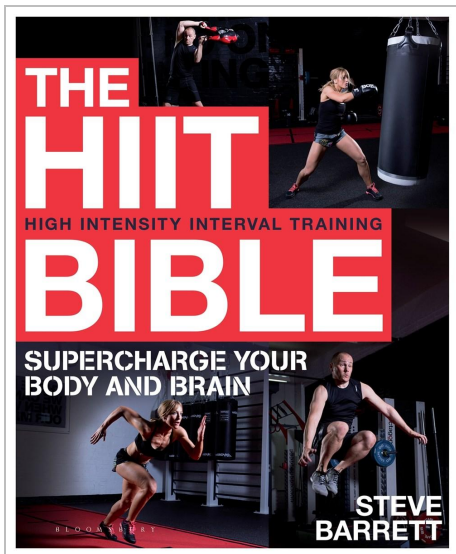


SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 6/6/2017
 9781472925596 | \$27.00 / \$36.00 Can.
 Hardcover | 352 pages
 8.5 in H | 5.3 in W

MARKETING

NetGalley sampler: new cycling titles for Tour de France 2017
 Online/print advertising with *Bicycling*, *Velospeak*, *Velo*
 Online display campaign: Tour de France 2017
 Inclusion in Tour de France 2017 promotion on Bloomsbury.com and social media
 Inclusion in seasonal sport and fitness/cycling e-newsletters and Tour de France newsletter
 Excerpts and other digital assets available
 Publicity campaign to cycling/sport outlets

**HEALTH & FITNESS / EXERCISE**

Bloomsbury Sport | 7/18/2017
9781472932198 | \$20.00 / \$27.00 Can.
 Trade Paperback | 240 pages
 9.1 in H | 7.4 in W
 Full-colour photographs throughout

MARKETING

Digital assets: sampler available on
 ISSUU and Bloomsbury.com
 Outreach to fitness instructor
 associations/corporate gyms
 Press release to sport and fitness
 magazines, websites, and blogs
 Social media campaign upon publication
 Feature on Bloomsbury Sport blog

ALSO AVAILABLE

**Total Foam Rolling Techniques: Trade Secrets
 of a Personal Trainer**
 12/2014 | 9781472906649
 Trade Paperback | \$25.00 / \$28.00 Can.

**The Total Kettlebell Workout: Trade Secrets of
 a Personal Trainer**
 7/2013 | 9781408832578
 Trade Paperback | \$23.95 / \$31.99 Can.

**The Total Suspended Bodyweight Training
 Workout: Trade Secrets of a Personal Trainer**
 7/2013 | 9781408832585
 Trade Paperback | \$23.95 / \$24.00 Can.

The HIIT Bible

Supercharge Your Body and Brain

Steve Barrett

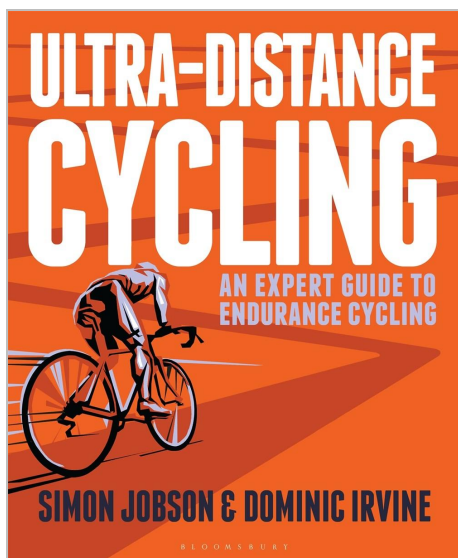
The ultimate guide to High Intensity Interval Training and its amazing results for improving cardio and body composition.

HIIT (High Intensity Interval Training) is the number-one fitness trend and is fast becoming the mainstream method for improving cardiovascular performance and radically changing body composition.

This book aims to consolidate and demystify the science while also highlighting some of the lesser-known benefits of HIIT, including improved levels of HGH (human growth hormone, which slows down the ageing process) and the generation of chemicals that have a positive effect on mood and wellbeing (not endorphins—something far more powerful).

HIIT is in essence just a formula: (Exertion + Recovery) x Sets = Results. But it's the versatility of the method that makes it interesting; you can HIIT indoors, outdoors, in water, in the gym with or without equipment, on a bike or rower.

Steve Barrett is the author of five books in the *Total Workout* series, and is Global Brand Ambassador to some of the world's biggest fitness equipment manufacturers, including Reebok. He is also the developer of the Kellogg's Special K Drop a Dress Size program, downloaded by thirty-one million women, and is one of only two UK presenters to be on the schedule at the prestigious IDEA World Conference 2015 in L.A.



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 6/6/2017
 9781472919878 | \$26.00 / \$35.00 Can.
 Trade Paperback | 272 pages
 9.1 in H | 7.4 in W
 Full colour photographs throughout

MARKETING

NetGalley sampler: new cycling titles for Tour de France 2017
 Online/print advertising with *Bicycling*, *Velo*, *Velospeak*, *Velo*
 Online display campaign: Tour de France 2017
 Inclusion in Tour de France 2017 promotion on Bloomsbury.com and social media
 Inclusion in seasonal sport and fitness/cycling e-newsletters and Tour de France newsletter
 Excerpts and other digital assets available
 Publicity campaign to cycling/sport outlets

ALSO AVAILABLE

Performance Cycling: The Science of Success
 6/2012 | 9781408146514
 Trade Paperback | \$29.95 / \$34.00 Can.

Ultra-Distance Cycling

An Expert Guide to Endurance Cycling

Simon Jobson, Dominic Irvine

This expert guide to competitive ultra-distance cycling, written by a leading sports scientist and a record-breaking ultra-distance cyclist, is all riders need to cycle a long way, fast.

Ultra-distance events are among some of the greatest challenges a cyclist can face, with riders spending hundreds of miles in the saddle over a twenty-four-hour period, battling the elements and overcoming both physical and mental hardships.

What was once elite is now mediocre, and today thousands of dedicated riders cycle up to and over one-hundred miles on ultra-distance rides every week. To add to this, the increasing profile of major events—such as Race Across of America (RAAM), Race Across the Alps (RATA), and Ultracycling Dolomitica—means that many more riders are being drawn to the challenge of “non-stop” endurance cycling.

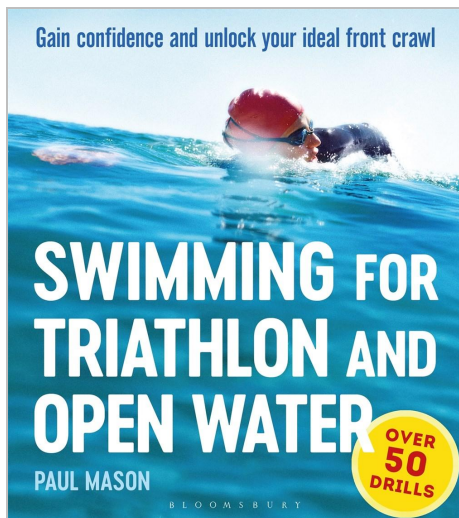
Ultra-Distance Cycling is the first mainstream book to offer practical, authoritative guidance to cyclists looking to step up to long-distance endurance events, as well as expert advice to established competitors seeking a competitive advantage.

Written by a leading sports scientist and a record-breaking ultra-distance cyclist, this unique book is both science and experience based, offering practical and performance-enhancing insights on a wide range of areas. These include physical training and mental preparation, guidance on your support network, advice on PR and sponsorship, as well as all-important sections on equipment, nutrition, and the major ultra-distance cycling events.

Dr. Simon Jobson is a reader in sport and exercise physiology at the University of Winchester. He is the co-editor of *Performance Cycling: The Science of Success*, and as a BASES Accredited Sport and Exercise Scientist, provides sports science support for cyclists at all levels.

Dominic Irvine is an amateur, sponsored ultra-distance cyclist. He has successfully completed events such as RATA (Race Across the Alps), Transpyr, and London Edinburgh London.

Gain confidence and unlock your ideal front crawl



BLOOMSBURY SPORT

JULY 2017

Swimming For Triathlon And Open Water

Gain Confidence and Unlock Your Ideal Front Crawl

Paul Mason

For anyone looking to improve their open-water swimming for a triathlon or swimming event.

SPORTS & RECREATION / TRIATHLON

Bloomsbury Sport | 7/18/2017
9781472936417 | \$25.00 / \$34.00 Can.
Trade Paperback | 160 pages
9.3 in H | 8.2 in W

MARKETING

Inclusion in seasonal sport e-newsletter

ALSO AVAILABLE

Swim Better, Swim Faster
3/2014 | 9781408186541
Trade Paperback | \$29.95 / \$29.00 Can.

WANT TO IMPROVE YOUR OPEN-WATER SWIMMING?

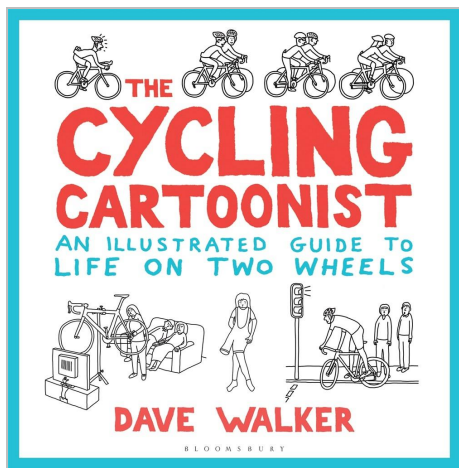
- Are you training for an open-water swimming event?
- Taking part in a triathlon with an open-water swim?
- Want to develop a more efficient front-crawl style?

Swimming for Triathlon and Open Water has the advice and tips you need to become more confident, more efficient, and faster in the water.

Based on the successful Swim Better Fast coaching clinics, the drills and practices in the book target specific key movements and skills. Step by step, they help you build a simple, effective front-crawl style. This style allows swimmers to use less energy, swimming further in comfort than ever before. It is ideal for open-water swims, for longer-distance pool-based swimming, and for leisure swimmers who want to improve their technique.

In addition to technique, *Swimming for Triathlon and Open Water* gives advice about how to train for an event, on-the-day preparations, what happens during a swim, the psychological side of open-water swimming, race tactics, nutrition and equipment.

Paul Mason is a former international swimmer, British champion, and record holder. Though retired from top-level racing, he still competes regularly in open-water events and triathlons. Today he combines a writing career with swim coaching.



The Cycling Cartoonist

An Illustrated Guide to Life on Two Wheels

Dave Walker

A delightful celebration of cycling from renowned cartoonist and multiple-bike owner Dave Walker. An affectionate take on cycling in all its different forms.

A delightful celebration of cycling from renowned cartoonist and multiple-bike owner Dave Walker. An affectionate take on cycling in all its different forms, featuring cartoons about road cycling and getting from A to B, via sportives and commuting.

Dave Walker is a cartoonist. He has had cycling cartoons published by *Cycling Weekly*, *CTC*, and others. Dave has had a weekly cartoon in *Church Times* since 2005.

SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 8/1/2017
 9781472938893 | \$15.00 / \$20.00 Can.
 Hardcover | 144 pages
 7.9 in H | 7.9 in W
 Over 100 black and white cartoons

MARKETING

Early consumer outreach campaign:
 Goodreads, Reading Room
 Outreach to specialized cycling and gift accounts
 Online display campaign: cycling gift promotion
 Single-title eblast to cycling/sport and fitness subscribers
 Social media campaign upon publication featuring cartoons from the book
 Feature on Bloomsbury.com during publication month
 Excerpts and other digital assets available
 Publicity campaign to cycling/sport outlets

Fuelling the Cycling Revolution

The Nutritional Strategies and Recipes Behind Grand Tour Wins and Olympic Gold Medals

Nigel Mitchell

The must-read practical guide to what to eat (on and off the bike) for any cyclist looking for a training or performance advantage.

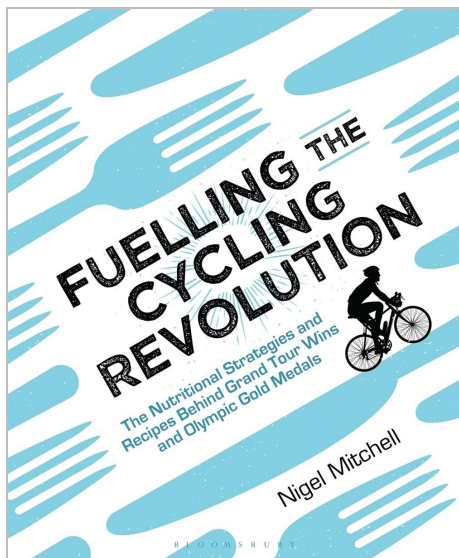
If you're looking for success on the bike, what you eat is at the core of all you do. You are what you eat—and if you're on the bike for long periods and expecting results, then your diet is even more crucial. Get it wrong and you can feel sluggish and below par—but eat right and all the training and preparation is worth it.

Nigel Mitchell is at the pinnacle of delivering cutting-edge nutrition and has demonstrated this at the elite level of cycling.

Now Nigel lifts the lid on his nutritional secrets and the knowledge and experience gained from working with top riders at the highest levels of cycling—to give you the tools to get the most from your diet to fuel your cycling and gain a performance advantage.

This accessible and practical toolkit features crucial rules and recipes, and captures Nigel's no-nonsense and non-faddy approach to a subject that's often shrouded in mystery and pseudoscience. Real rider anecdotes and case studies will be used throughout the book.

Nigel Mitchell has over twenty-five years of clinical and elite sport nutrition experience. He is a world renowned expert in performance nutrition, having worked with elite athletes across a spectrum of sports. He has provided the nutritional support to Olympic gold medalists, world champions, and Tour de France winners. Previously attached to Team Sky, Nigel is currently working for Cannondale, Everton, and British Swimming.



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 8/15/2017
 9781472936936 | \$25.00 / \$34.00 Can.
 Trade Paperback | 240 pages
 9.1 in H | 7.4 in W
 Full colour photos including food photography

MARKETING

NetGalley sampler: new cycling titles for Tour de France 2017
 Online/print advertising with *Bicycling*, *Velospeak*, *Velo*
 Online display campaign: Tour de France 2017
 Inclusion in Tour de France 2017 promotion on Bloomsbury.com and social media
 Inclusion in seasonal sport and fitness/cycling e-newsletters and Tour de France newsletter
 Excerpts and other digital assets available
 Publicity campaign to cycling/sport outlets

Wisden Cricketers' Almanack 2017

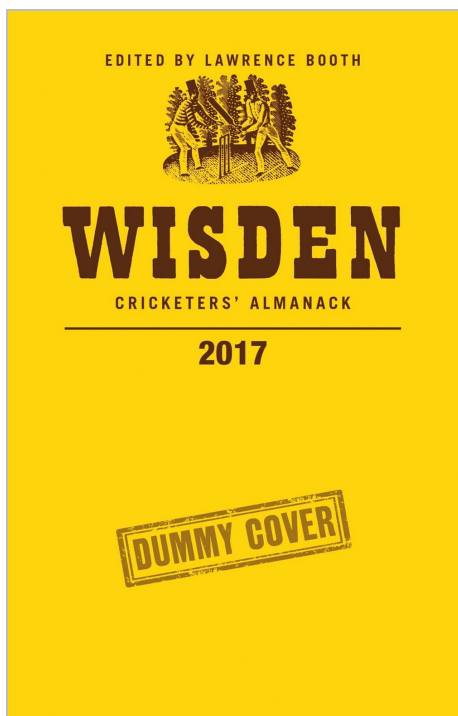
The 154th edition of the most famous sports book in the world covers every first-class game in every cricket nation, making it the cricketers' bible worldwide.

The most famous sports book in the world, *Wisden Cricketers' Almanack* has been published every year since 1864. Home to some of the finest sports writing of the year—from the likes of Lawrence Booth, Gideon Haigh, Rob Smyth, Patrick Collins, Simon Wilde, Osman Samiuddin, Tony Cozier, Benj Moorehead, Raf Nicholson, and Dileep Premachandran—it includes the eagerly awaited Notes by the Editor, the Cricketers of the Year awards, and the famous obituaries. As always, it contains coverage of every first-class game in every cricket nation, and reports and scorecards for all Tests and ODIs, together with trenchant opinion, compelling features, and comprehensive records.

PRAISE

“There can’t really be any doubt about the cricket book of the year, any year: it’s obviously *Wisden*.” —Andrew Baker, *The Daily Telegraph*

This is **Lawrence Booth**'s sixth year as editor of *Wisden*, although he has contributed for many years. He is also cricket writer for the *Daily Mail* and author of several critically acclaimed cricket books. He is one of the most respected and well-liked authorities in the modern game. @the_topspin



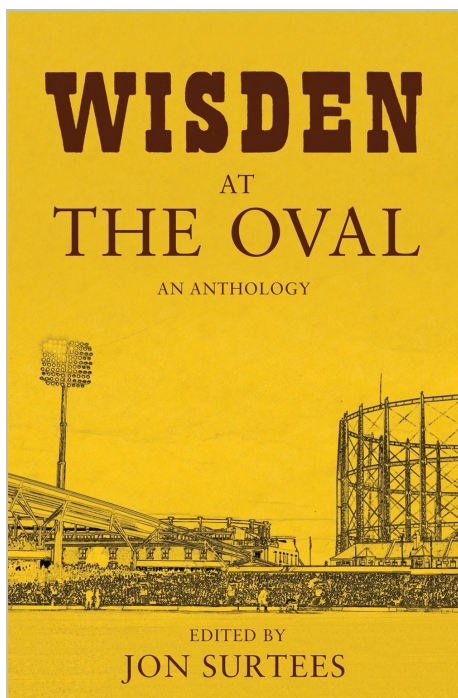
SPORTS & RECREATION / CRICKET

Wisden | 6/6/2017

9781472935199 | \$85.00 / \$112.00 Can.

Hardcover | 1584 pages

6.2 in H | 4 in W



**SPORTS & RECREATION /
CRICKET**

Wisden | 8/15/2017

9781472942654 | \$35.00 / \$47.00 Can.

Hardcover | 288 pages

9.2 in H | 6 in W

2 x 8 page colour plate sections

Wisden at The Oval

Jon Surtees

A celebration of the greatest players, matches, and rivalries showcased at The Oval during 100 Tests.

Since opening in 1845, The Oval in Kennington, south London, has been the home of Surrey County Cricket Club. These days it traditionally hosts the final Test match of the English season. It was one of the first grounds to stage a Test match (second only to Melbourne's MCG), when it hosted England–Australia in 1880, and its place in sporting history continues as 2017 sees the 100th Test match at the venue. The modern-day history of cricket can be told purely by referencing events that have taken place at The Oval or players that called the ground home.

Wisden at The Oval takes the reader through that rich history, delving into the *Almanack's* archive. It will showcase the remarkable matches and series: from that first Test match in England and the subsequent birth of the Ashes, to the first ever official County Championship (won by Surrey), the first ever One Day World Cup in 1975, The Oval's key role in the birth of Twenty20 in 2003, and the biggest series of modern times with the 2005 Ashes and three subsequent Ashes victories in the following decade.

It will celebrate the outstanding players and performances, including: Jack Hobbs, who played home games and his final Test at The Oval; Len Hutton's astounding 364* in 1938; Don Bradman's final innings; the iconic performances of Surrey's Jim Laker; Fred Trueman becoming the first player to take 300 Test wickets; and all the greats of the game through to today.

Jon Surtees is a former journalist and now communications manager at Surrey CCC. He is the author of *Surrey CCC On This Day*.

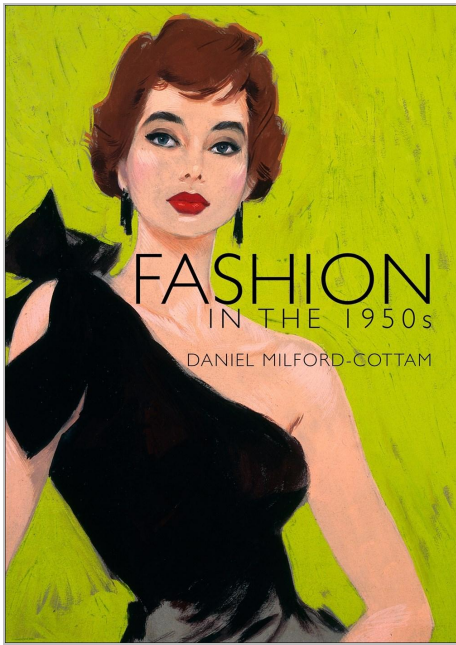
Fashion in the 1950s

Daniel Milford-Cottam

An overview of the lively and vibrant fashions of the 1950s with appeal to any student of fashion and design as well as those looking back to the days of Grace Kelly and Marilyn Monroe.

More than a footnote to the Second World War, or a foreword to the youth-obsessed exhilaration of the sixties, the fifties was a thrilling decade devoted to newness and freshness. The British people, rebuilding their lives and wardrobes, demanded modern materials, vibrant patterns, and exciting prints inspired by scientific discoveries and modern art. Despite the influence of glamorous Paris couture led by Dior, home-grown fashion labels including Horrockses and the young Queen Elizabeth's couturier Norman Hartnell had an equally great, if not greater impact on British style. This book, written by an assistant curator at the Victoria and Albert Museum, is a fascinating look back to the days when postwar Britain developed a fresh sense of style.

Daniel Milford-Cottam has studied the history of dress from a young age. While assistant curator in the Furniture, Textiles and Fashion department at the Victoria and Albert Museum, he worked on the Wedding Dress exhibition and the accompanying publication.



DESIGN / FASHION & ACCESSORIES

Bloomsbury Shire Publications | 5/23/2017
 9780747812241 | \$14.00 / \$19.00 Can.
 Trade Paperback | 64 pages
 8.3 in H | 5.9 in W
 33 col

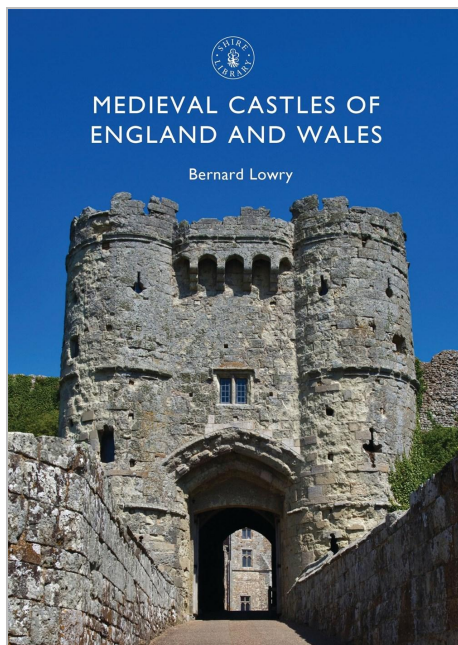
Other Available Formats:
 eBook ISBN: 9781784420970

MARKETING

Blogger outreach targeting vintage fashion blogs
 ISSUU sampler available on Bloomsbury.com

ALSO AVAILABLE

Edwardian Fashion
 2/2014 | 9780747814047
 Trade Paperback | \$12.95 / \$14.95 Can.



Medieval Castles of England and Wales

Bernard Lowry

A fully illustrated guide to and history of the castles that took England and Wales in the late medieval period focusing on their roles in military and social history.

Designed both to protect the inhabitants of the towns they towered over and cow them into submission, castles dominated the landscape of Medieval England and Wales. Though some were built before 1066, the Norman Conquest left a lasting legacy of domination in the form of fortifications ranging from small earthworks now barely discernible, to mighty and dominating stone fortresses.

This book examines why medieval English kings and Welsh princes constructed castles, their importance in warfare and domestic politics, and the day-to-day lives of those who lived and worked within them. It also shows how the development of new technologies affected their construction and design, and eventually why they fell into disrepair in the late Middle Ages. Beautifully illustrated with stunning photographs, this is the perfect guide for any castle enthusiast seeking to discover more about medieval castles and their inhabitants.

For **Bernard Lowry**, childhood visits to North Wales led to an early fascination for fortifications and to later travels seeking out the major fortifications of Britain and Europe. He is a founder-member of the Castles Study Group and ex-Honorary Secretary of the Fortress Study Group, for whom he has written many articles. In addition he is the author of several books on modern fortifications.

ARCHITECTURE / HISTORY / MEDIEVAL

Bloomsbury Shire Publications | 5/23/2017

9781784422141 | \$15.00 / \$20.00 Can.

Trade Paperback | 80 pages

8.3 in H | 5.9 in W

ALSO AVAILABLE

Pillboxes and Tank Traps

9/2014 | 9780747813569

Trade Paperback | \$12.95 / \$14.95 Can.

British Home Defences 1940–45

5/2004 | 9781841767673

Trade Paperback | \$18.95 / \$22.00 Can.

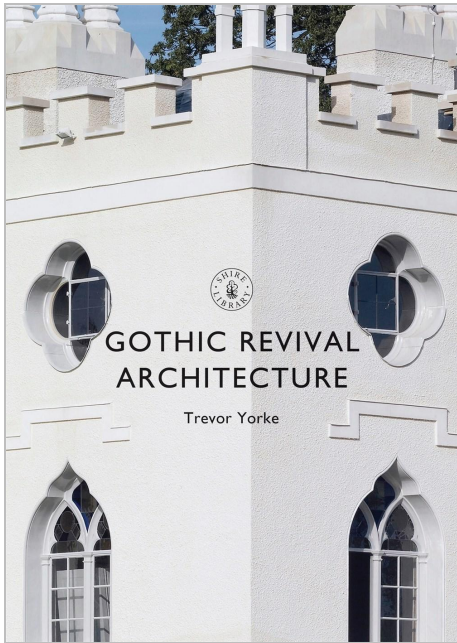
Gothic Revival Architecture

Trevor Yorke

A brief guide to the defining architectural style of Victorian Britain and its greatest architects.

From the Houses of Parliament to the Midland Hotel at St. Pancras and Strawberry Hill House, Gothic Revival buildings are some of the most distinctive structures found in Britain. Far from a copy of medieval buildings, it was a style full of color and invention, in which its exponents created a daring new approach to design. Throwing out the old Classical rule book, Gothic Revival architects like Pugin and George Gilbert Scott designed buildings which were asymmetrical in form and visually expressive of their function. It went beyond just bricks and mortar and had a strong moral code the influence of which was still felt into the 20th century. In this illustrated book, Trevor Yorke tells the story of the Gothic Revival from its origins in the whimsical fancies of the Georgian Period through to its High Victorian climax.

Trevor Yorke is a professional author and artist who has studied and written about all aspects of England's architectural heritage. He has produced over 30 illustrated books that introduce the reader to these fascinating historic gems, and writes articles and reviews for various magazines. His books sell worldwide and a number of his titles have also been translated into Japanese.



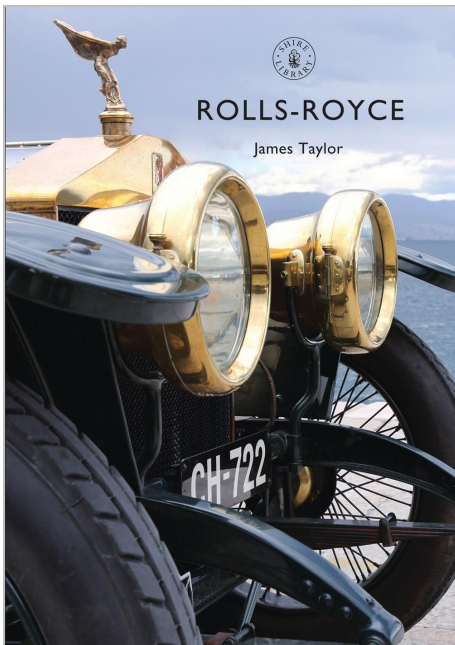
ARCHITECTURE / HISTORY

Bloomsbury Shire Publications | 6/20/2017

9781784422288 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages

8.3 in H | 5.9 in W



Rolls-Royce

James Taylor

An essential illustrated introduction to Britain's most prestigious car manufacturer and the vehicles it has produced.

Rolls-Royce is one of Britain's legendary car brands, representing the pinnacle of engineering quality and luxury like no other manufacturer. Since 1904, when Charles Stewart Rolls and Frederick Henry Royce began their collaboration, the Rolls-Royce name has earned respect and admiration the world over.

This is the full story of Britain's premier luxury carmaker, from the early experimental models through the 40/50 Silver Ghost, the Twenty, the Phantoms, the Wraiths and their post-1945 successors, with evocative names such as Silver Shadow and Silver Seraph. It celebrates more than 110 years of car manufacture under the Rolls-Royce brand, revealing how careful management and simple dedication have ensured that the Rolls-Royce name remains a byword for the best of the best.

James Taylor has been researching and writing about motoring history for more than thirty years and is a respected author on many different automotive subjects. He has written more than one hundred books, including *Land Rover* and *Family Cars of the 1970s* for Shire.

TRANSPORTATION / AUTOMOTIVE / HISTORY

Bloomsbury Shire Publications | 6/20/2017

9781784422202 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages

8.3 in H | 5.9 in W

ALSO AVAILABLE

British Luxury Cars of the 1950s and '60s

1/2017 | 9781784420642

Trade Paperback | \$14.00 / \$19.00 Can.

**Pack Up Your Troubles: How Humorous
Postcards Helped to Win World War I**

12/2016 | 9781844863419

Trade Paperback | \$20.00 / \$27.00 Can.

**The Voyage of the Beagle: Darwin's
Extraordinary Adventure Aboard FitzRoy's
Famous Survey Ship**

5/2016 | 9781844863273

Trade Paperback | \$30.00 / \$40.00 Can.

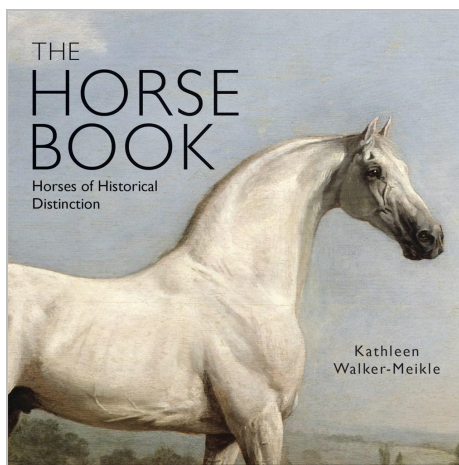
The Horse Book

Kathleen Walker-Meikle

A sumptuously illustrated history of famous horses and their owners from Alexander the Great to Napoleon.

Hardworking, swift, loyal, and capable of great heroism, horses have been our constant companions for thousands of years. Using stunning illustrations, *The Horse Book* pairs famous historical figures with their beloved rides, including: Alexander the Great's beloved steed at whose death he dedicated the city of Alexandria Bucephala; the cruel Roman emperor Caligula, who made his horse a consul, the brave horses in the First World War; and horses of famous figures from El Cid to Napoleon. This is the perfect gift for the horse lover—a guide to the role of horses in history and the people who rode them.

Kathleen Walker-Meikle is the author of *The Dog Book* and *The Cat Book* (also by Old House), *Medieval Pets*, *Medieval Cats*, and *Medieval Dogs*. She was awarded her Ph.D. in history at University College London and is currently continuing her research into animals in the Middle Ages.



HUMOR / TOPIC / ANIMALS

Bloomsbury Shire Publications | 8/22/2017

9781784422271 | \$15.00 / \$20.00 Can.

Hardcover | 144 pages

5.5 in H | 5.5 in W

MARKETING

Publicity outreach to print and online equestrian and animal-interest outlets
ISSUU sampler available on
Bloomsbury.com

ALSO AVAILABLE

The Cat Book: Cats of Historical Distinction

8/2015 | 9781908402981

Hardcover | \$14.95 / \$19.50 Can.

The Dog Book: Dogs of Historical Distinction

10/2014 | 9781908402905

Hardcover | \$14.95 / \$17.95 Can.

Bradshaw's Diary 2018

Greg Morse

Filled with fascinating Victorian railway text extracts and colorful period illustrations, this 2018 edition of *Bradshaw's Diary* is ideal for the desk of any railway enthusiast.

Presenting snippets from *Bradshaw's Handbook* and other Victorian publications, the 2018 edition of the bestselling Bradshaw's desk diary is ideal for any enthusiast of Britain's Victorian railways or fan of Michael Portillo's *Great British Railway Journeys*.

Greg Morse was instilled with a love of trains at an early age and has written many articles on railway history. He is privileged to work within the industry he loves as an operational safety specialist.

TRANSPORTATION / RAILROADS / HISTORY

Bloomsbury Shire Publications | 7/18/2017

9781784421601 | \$15.00 / \$20.00 Can.

Diary | 128 pages

8.4 in H | 5.9 in W

ALSO AVAILABLE

British Diesel Locomotives of the 1950s and '60s

1/2017 | 9781784420338

Trade Paperback | \$14.00 / \$19.00 Can.

Railway Accidents

10/2014 | 9780747813712

Trade Paperback | \$12.95 / \$14.95 Can.

British Railways in the 1970s and '80s

8/2013 | 9780747812517

Trade Paperback | \$12.95 / \$14.95 Can.

Battleships Yamato and Musashi

Janusz Skulski

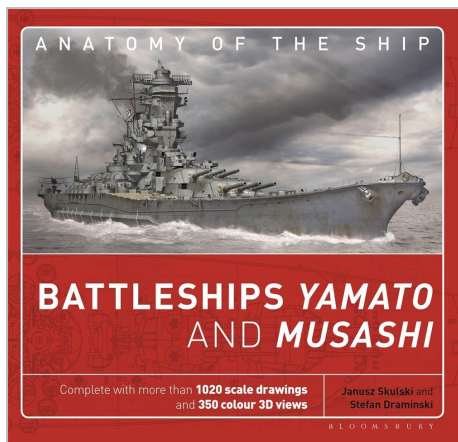
A uniquely detailed visual representation of a legendary Japanese warship.

Equipped with the largest guns and heaviest armor and with the greatest displacement of any ship ever built, the *Yamato* proved to be a formidable opponent to the US Pacific Fleet in the Second World War. The book contains a full description of the design and construction of the battleship, including wartime modifications and a career history followed by a substantial pictorial section with rare onboard views of *Yamato* and her sister ship *Musashi*, a comprehensive portfolio of more than six hundred perspective and three-view drawings, and thirty photographs. The new volume will include 3D color renditions of both ships. The wreck of *Musashi* has been recently discovered to great excitement in Japan, renewing interest in these iconic warships.

Janusz Skulski's anatomies of three renowned ships of the twentieth-century Japanese navy are among the most comprehensive of the Anatomy series with hundreds of meticulously researched drawings of the ships. Since their first publication he has continued to research the ships and has now produced a more definitive anatomy than was possible then. He has teamed up with 3D artist Stefan Draminski, who produces superb realistic renditions of the ships that bring a whole new level of detail. This new edition is a genuine "Super Anatomy," containing the most detailed depictions of these ships ever seen.

Janusz Skulski is a draftsman and modeler with a passion for accuracy. The first editions of the books are highly rated by readers for the excellence of their drawings.

Stefan Draminski has developed a technique for creating breathtakingly realistic 3D models of ships that can be taken apart to create almost infinite details of the ships.



TRANSPORTATION / SHIPS & SHIPBUILDING / HISTORY

Conway | 5/23/2017

9781844863174 | \$60.00 / \$79.00 Can.

Hardcover | 336 pages | Carton Qty: 8

9.4 in H | 10 in W

More than 1,020 line artworks and plans, 350 full-colour artworks and 30 photographs.

MARKETING

Facebook promotion to battleship and Japanese naval history groups.

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*.

Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*.

ALSO AVAILABLE

The Battlecruiser Hood

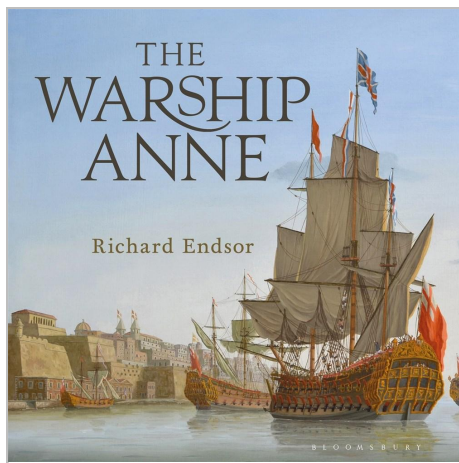
9/2013 | 9781844862023

Trade Paperback | \$22.95 / \$29.95 Can.

Battleship Dreadnought

9/2013 | 9781844862061

Trade Paperback | \$26.95 / \$35.95 Can.



TRANSPORTATION / SHIPS & SHIPBUILDING / HISTORY

Conway | 5/23/2017

9781844864393 | \$35.00 / \$47.00 Can.

Hardcover | 160 pages

9.8 in H | 9.8 in W

More than 80 illustrations and photographs.

MARKETING

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Targeted review campaign to such military and naval history publications as *Naval History*, *Sea Classics*, and *Military History*.

Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*.

The Warship Anne

An illustrated history

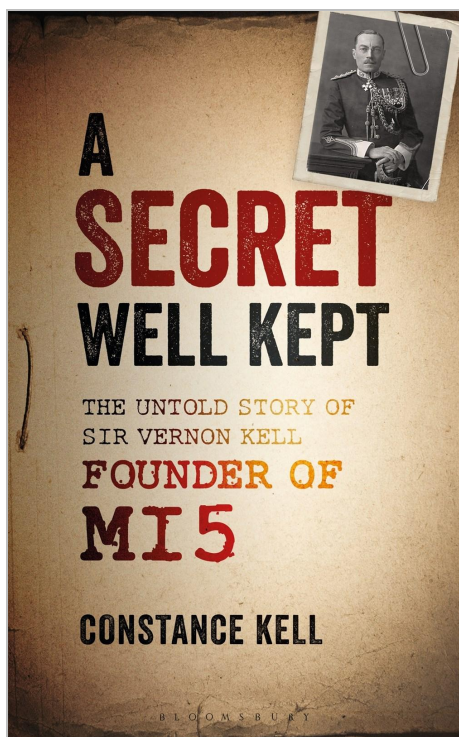
Richard Endors

The illustrated history of a seventeenth-century warship.

If you go down to the shore at Hastings on the UK's south coast at low tide, you will come upon an amazing sight. There, revealed by the receding waves, are the remarkably complete mortal remains of a seventeenth-century warship. The *Anne* was launched in 1678 and was lost in 1690 at the Battle of Beachy Head. As she lay beached, she was torched to prevent her from falling into enemy hands. Today the wreck is owned by the Shipwreck Museum at Hastings, and in the past few years, there have been some intriguing attempts to bring the ship back to life using advanced simulation and modeling techniques. Ship's historian and draughtsman Richard Endors has written a history of this wonderful and accessible ship, bringing the ship fully back to life using his beautiful and accurate drawings and paintings.

Richard Endors's previous book, *The Restoration Warship*, inspired the locals at Deptford to plan a full-size replica of *Lenox*, the warship covered in that book.

Richard Endors is an engineer by profession, but has devoted considerable time to researching seventeenth-century ships, the *Lenox* project (the subject of his previous work, *The Restoration Warship*) taking twelve years to complete. Richard is a trustee of the Nautical Museum Trust and is a member of the Society for Nautical Research. He has had numerous articles published in *Mariner's Mirror*, is an accomplished artist, and lectures widely on maritime topics.



A Secret Well Kept

The Untold Story of Sir Vernon Kell, Founder of MI5

Constance Kell

An unparalleled insight into the personal life of Sir Vernon Kell, founder of MI5, from the one person with whom he was most intimate, his wife, Lady Constance Kell.

The United Kingdom's domestic counter-intelligence and security agency, most commonly known as MI5, was founded in 1909 by Sir Vernon Kell KBE. Kell ("K" within the agency) not only founded MI5 but was also its director for thirty-one years, the longest tenure of any head of a British government department during the twentieth century. Kell was also fluent in six foreign languages, making him arguably the most gifted linguist ever to head a Western intelligence agency.

A Secret Well Kept was written by Kell's wife, Lady Constance Kell, in the late 1940s. It is an unparalleled insight into the personal life of an extremely powerful and important man, from the one person with whom he was most intimate.

Nearly half of *A Secret Well Kept* is devoted to Kell's life before MI5 and about half of the section on Kell's life from 1909 to 1940 covers his personal life outside MI5. We also learn about the key characters and events during Kell's career with MI5—particularly the key people he worked with and the big spy cases from 1909 to 1918. While there have been numerous studies and histories of the work of MI5 already published, there have been none of such an intimate nature as this, and the primary value of *A Secret Well Kept* is that we learn a great deal about the background, talents, and character of the man who founded MI5 and directed it for over thirty years.

Lady Constance Kell and Sir Vernon Kell were married for over forty years. She wrote *A Secret Well Kept* after his death in 1942.

An introduction is written by **Dr. Chris Northcott**. Dr. Northcott has taught Intelligence and Security Studies at the universities of Salford and Bedfordshire. He wrote his Ph.D. on the development of MI5 from 1909 to 1918 and has been published in the *International Journal of Intelligence and CounterIntelligence*. He is author of *MI5 at War 1909–1918* (2015).

POLITICAL SCIENCE / INTELLIGENCE & ESPIONAGE

Conway | 5/23/2017

9781844864355 | \$27.00 / \$36.00 Can.

Hardcover | 224 pages

8.5 in H | 5.3 in W

1 x 16 page colour plate section

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships, and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows.

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*.

Excerpt in military history magazines such as *Military Heritage*.

Allied Intelligence Handbook to the German Army 1939–45

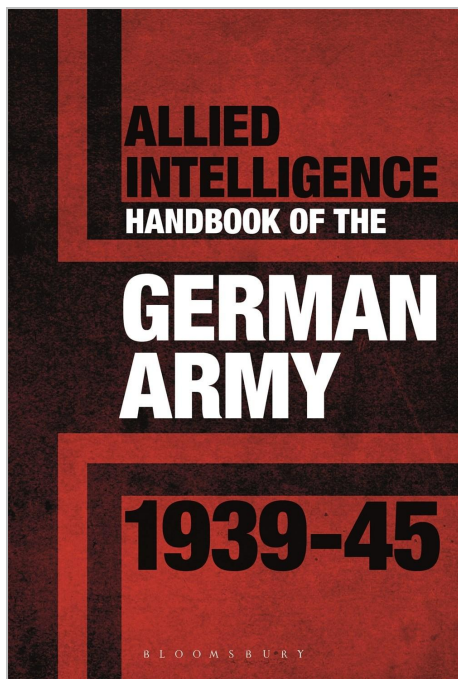
Stephen Bull

A fascinating compilation of information that the Allied forces gathered about the Germans during the Second World War.

What did the British or American soldier know about the German Army? Was this knowledge accurate--and just how did he know it? This is of importance because it influenced both conduct on the battlefield, and the way in which the soldier thought about his enemy. The book explains the background history of the organizations involved, followed by short chapters based around a series of original documents. This puts the original into context and also discusses whether the document that follows was correct in the picture it painted, and what can be deduced about sources and the concerns of the intelligence officers who compiled the material. Most of the documents were produced at the time, by the British War Office or US War Department, and cover different aspects of the German Army, including tactics, weapons, and uniforms.

Subjects include: Allied intelligence on the German Army from 1930 onwards, British SIS / MI6 and US Military Intelligence. The organizations responsible, how they worked, and how they changed very rapidly with the coming of war. The role of technology, modern--like the radio transmitter, ancient--as in scouring libraries and periodicals, reports on military maneuvers and parades. Limitations of 'Ultra' The German army itself, from the tiny force left after Versailles, to the rapid expansion in the late 1930s. Innovation in tanks, tactics, machine guns, rocket weaponry.

Dr Stephen Bull is Curator of Military History and Archaeology for Lancashire Museums, with responsibility for local regimental collections. He has worked at the National Army Museum and BBC in London and has also appeared in the TV series *Battlefield Detectives*. His other books include several titles on the tactics of the First and Second World Wars as well as *An Officer's Manual of the Western Front* in the Conway Pocket Manuals series and *Churchill's Army* (Conway 2016).



HISTORY / MILITARY / WORLD WAR II

Conway | 6/6/2017

9781844864263 | \$15.00 / \$20.00 Can.

Hardcover | 192 pages

7.1 in H | 4.7 in W

25 black and white illustrations and photographs

MARKETING

Email campaign to WWII museums. Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows. Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*. Reviews on military history blogs such as *War Is Boring*. Possible excerpt in a military history magazine.

ALSO AVAILABLE

Churchill's Army: 1939–1945 The men, machines and organisation

1/2017 | 9781844864003

Hardcover | \$60.00 / \$79.00 Can.

German Machine Guns of World War I: MG 08 and MG 08/15

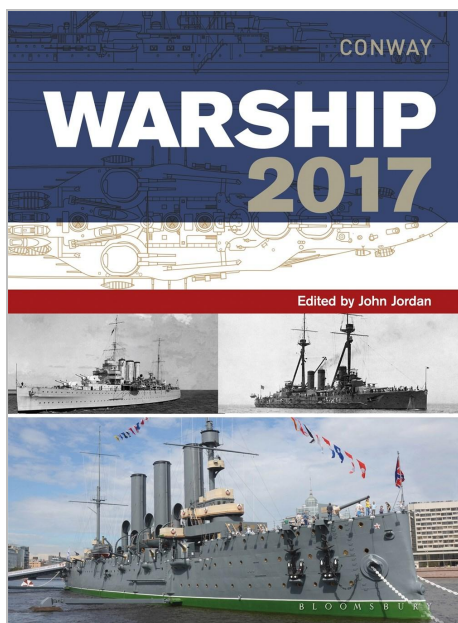
5/2016 | 9781472815163

Trade Paperback | \$20.00 / \$24.00 Can.

Trench: A History of Trench Warfare on the Western Front

5/2014 | 9781472801326

Trade Paperback | \$19.95 / \$22.95 Can.

**HISTORY / MILITARY / NAVAL**

Conway | 7/18/2017

9781844864720 | \$60.00 / \$79.00 Can.

Hardcover | 208 pages

10.6 in H | 7.9 in W

Black and white line drawings and photographs

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Targeted review campaign to such military and naval history publications as *Naval History*, *Sea Classics*, and *Military History*.

Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*.

Warship 2017

Warship 2017 is devoted to the design, development, and service history of the world's combat ships, featuring plans, tables, and photographs.

Warship 2017 is devoted to the design, development, and service history of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more to maintain the impressive standards of scholarship and research from the field of warship history.

This 39th edition features the usual range of diverse articles spanning the subject by an international array of expert authors.

John Jordan is a former language teacher. He is the author of two major books on the Soviet Navy, and more recently co-authored *French Battleships 1922–56* with Robert Dumas. He has been associated with *Warship 2017* from its earliest beginnings and took over the editorship full time in 2004.

FONTENOY 1745

Cumberland's bloody defeat



MICHAEL McNALLY

ILLUSTRATED BY SEÁN Ó'BROGÁIN

HISTORY / EUROPE / WESTERN

Osprey Publishing | 5/23/2017

9781472816252 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W | 0.3 in T

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

Savannah 1779

8/2017 | 9781472818652

Trade Paperback | \$24.00 / \$32.00 Can.

The Bar Kokhba Revolt AD 132–135

7/2017 | 9781472817983

Trade Paperback | \$24.00 / \$32.00 Can.

St Lô 1944: The Battle of the Hedgerows

6/2017 | 9781472816931

Trade Paperback | \$24.00 / \$32.00 Can.

Fontenoy 1745

Cumberland's bloody defeat

Michael McNally

A detailed study of one of the most important pre-Revolutionary battles France fought in the 18th century. Fontenoy established France as the dominant land power on the European continent.

A disputed succession to the Austrian throne led to general war between the leading powers of Europe in 1740, with France, Spain, and Prussia on one side and Britain, Hapsburg Austria, and the Dutch Republic on the other. While fighting occurred across the globe, the bloodiest battles were fought on the European continent, with none more costly than the battle of Fontenoy in 1745.

Fearing an encirclement of France by a resurgent Hapsburg-controlled Austria, the French commander, Marshall Saxe, planned to overrun the Austrian Netherlands, thereby dealing a decisive blow against their enemy's ability to wage war. Saxe's army, the cream of the French military, invaded and set up a defensive position at Fontenoy near Tournai—daring his enemies to knock him off his perch. This title, beautifully illustrated with full-color illustrations, is an in-depth study of the British Duke of Cumberland's attempt to assault Saxe's position. It focuses on the inability of allied leaders to coordinate their attacks and how Cumberland came within a whisker of achieving a major victory.

Mike McNally acted as a consultant in a recent study of President Barack Obama's Irish roots. Married, with three children, he is the author of bestselling studies of the pivotal battles of the Boyne and Aughrim. The author of several books for Osprey, with his varied areas of interest he continues to research such diverse subjects as Irish military history, the campaigns of Marlborough, and the German colonial campaigns during World War I.

Seán Ó'Brógáin lives and works in Donegal, Ireland.

Hurricane

Hawker's Fighter Legend

John Dibbs, Tony Holmes, Gordon Riley

This stunning photographic history reveals the contribution the Hurricane made to the war effort alongside striking aerial photography of the Hurricanes that still grace our skies today.

2017 marks the 80th anniversary of the remarkable Hawker Hurricane formally entering service. The RAF's first monoplane fighter, it dragged the air force into a position where it could defend Britain in her 'hour of need'. Prior to the Battle of Britain, a number of squadrons equipped with the fighter had seen action firstly in the 'Phoney War', and then during the disastrous campaign in France. Even then with the odds so heavily stacked against the Hurricane pilots, impressive scores were achieved. Indeed, the Hurricane was the true workhorse of the RAF. It came into its own in the hot summer months of 1940 valiantly defending the skies above Britain. Outnumbering Spitfires three to one, the Hurricane also downed far more enemy aircraft. Without the obvious elegance of the Me 109 or the Spitfire, the Hurricane was nonetheless beloved by its pilots for its ability to simultaneously take a battering and inflict serious damage from its remarkably stable gun platform. Often overshadowed by the Spitfire, recent years has seen a resurgence in interest in the plucky 'Hurry'.

This remarkable new book reveals the Hurricane in all its glory--from fascinating first-hand accounts from the men who flew her to the truly breath-taking images from John Dibbs of the Hurricanes still in flight today. This lavish, fully illustrated edition is a must-have for all fans of aviation history.

John Dibbs is unquestionably the world's premier aerial photographer, having flown over 1,100 aerial sorties, and flying in 125 different types. John has published 17 books including *Spitfire: The Legend Lives On* (Osprey) and the acclaimed series of Flying Legends publications. His award winning work has graced hundreds of magazine covers over the last 25 years. John now lives in Seattle, and is serving on the Board of the National Museum of World War II Aviation in Colorado. www.planepicture.co...



HISTORY / MILITARY / AVIATION

Osprey Publishing | 5/23/2017
9781472822956 | \$45.00 / \$60.00 Can.
Hardcover | 224 pages
11 in H | 9.3 in W

MARKETING

Giveaway contests to aviation-interest Facebook groups.
Email and signed sample campaign to museums with Hurricanes in their collection
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*, as well as blogs.
Possible excerpt in history magazine such as *Aviation History*.
Review coverage in modeling media such as *IPMS* and *Scale Modeler*.

ALSO AVAILABLE

Storm of Eagles: The Greatest Aerial Photographs of World War II: In Association with the National Museum of World War II Aviation

6/2017 | 9781472823007
Hardcover | \$35.00 / \$47.00 Can.

Spitfire II/V vs Bf 109F: Channel Front 1940-42
2/2017 | 9781472805768
Trade Paperback | \$20.00 / \$27.00 Can.

Spitfire: The Legend Lives On
5/2016 | 9781472815491
Hardcover | \$45.00 / \$53.00 Can.



Ju 52/3m Bomber and Transport Units 1936-41

Robert Forsyth

An authoritative history of the Ju 52/3m, the Luftwaffe's 'unsung', yet crucial, workhorse, which will appeal to all enthusiasts of the air war in World War II.

The all-metal Junkers Ju 52/3m enjoyed a solid--indeed, revered--reputation amongst its crews and the troops and paratroopers who used depended on it. For more than ten years, it saw service as a successful military transport, with its distinctive, three-engined design and corrugated metal construction becoming instantly recognizable. It was a mainstay in the Luftwaffe's inventory, first seeing service in the 1930s in bombing and transport operations in the Spanish Civil War, and subsequently during the German invasion of Poland. It then served on every front on which the Luftwaffe was deployed until May 1945.

The Junkers served as a stalwart transport, confronting both freezing temperatures and ice, heat and dust, lifting men, animals, food and supplies vital for German military operations. This, the first of two books on the Ju 52/3m, details its service as a bomber in Spain and in South America, followed by its pivotal role in early war operations during the invasions of Poland and France, the airborne invasion of Crete and the early stages of Operation *Barbarossa*.

Robert Forsyth has studied the history and operations of the Luftwaffe and has contributed many books on the subject for Osprey, including *Jagdverband 44, Fw 190 vs B-17*, and *Me 262 Bomber and Reconnaissance Units*.

Jim Laurier is a native of New England and lives in New Hampshire. He has been working professionally in the field of Fine Art and Illustration for over 30 years. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 5/23/2017
9781472818805 | \$23.00 / \$30.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W | 0.3 in T
50 b/w; 7 col

MARKETING

Social media giveaway promo on Luftwaffe-related groups on Facebook. Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Review campaign targeted to aviation media such as *Aviation History* and *Smithsonian Air & Space*, as well as blogs and websites. General military history review campaign to such publications as *World War II* and *Military History*. Review coverage in modeling media such as IPMS and *CyberModel.com*, as well as *Scale Modeler*.

ALSO AVAILABLE

Savoia-Marchetti S.79 Sparviero Bomber Units
8/2017 | 9781472818836
Trade Paperback | \$23.00 / \$30.00 Can.

Shadow over the Atlantic: The Luftwaffe and the U-boats: 1943-45
7/2017 | 9781472820457
Hardcover | \$30.00 / \$40.00 Can.

Nakajima B5N 'Kate' and B6N 'Jill' Units
6/2017 | 9781472818744
Trade Paperback | \$23.00 / \$30.00 Can.

Longbowman vs Crossbowman

Hundred Years' War 1337–60

David Campbell

Focusing on the opening battles of the Hundred Years' War, this is the enthralling story of how England's longbowmen took on the established might of France's crossbowmen.

For centuries, the crossbow had dominated the battlefields of continental Europe, with mercenaries from Genoa and Brabant in particular filling the ranks of the French army, yet on the outbreak of the Hundred Years' War they came up against a more powerful foe. To master the English longbow was a labor of years, requiring far greater skill to use than the crossbow, but it was much more flexible and formidable, striking fear into French men-at-arms and cavalry.

This study examines three battles: Auberche (1345), Crécy (1346) and Poitiers (1356), and shows how the use of the longbow allowed England's armies to inflict crushing defeats on numerically superior forces. The longbow changed the shape of war, becoming the defining weapon of the age and wreaking havoc upon the French armies that would face it. Featuring full-color artwork, this is the engrossing story of the first clashes between the English longbowmen and the crossbowmen of the French king on the bloody battlefields of the Hundred Years' War.

David Campbell has worked as a freelance new media producer and content specialist for many years, including roles at IBM, the BBC, various internet consultancies and the civil service. He has a broad range of interests in literature and history, including the Middle Ages, the Napoleonic era, naval warfare, and the genesis of the 'military revolution.'

Peter Dennis was born in 1950 and has since contributed to hundreds of books, including many Osprey titles.



HISTORY / MILITARY / PICTORIAL

Osprey Publishing | 5/23/2017
9781472817617 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T
20 b/w; 41 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

Viking Warrior vs Anglo-Saxon Warrior: England 865–1066
8/2017 | 9781472818324
Trade Paperback | \$20.00 / \$27.00 Can.

Boer Guerrilla vs British Mounted Soldier: South Africa 1880–1902
7/2017 | 9781472818294
Trade Paperback | \$20.00 / \$27.00 Can.

Canadian Corps Soldier vs Royal Bavarian Soldier: Vimy Ridge to Passchendaele 1917
6/2017 | 9781472819765
Trade Paperback | \$20.00 / \$27.00 Can.

The Pilum

The Roman Heavy Javelin

M.C. Bishop

An engaging history that traces the origins, combat use, and legacy of the Roman heavy javelin at war, with appeal to any enthusiast of Roman and ancient warfare.

A heavy javelin, normally used as a shock weapon immediately before contact, the *pilum* was designed with a particular specialty: it could penetrate a shield and carry on into the individual behind it. Relying on mass rather than velocity, at short range a volley of *pila* had much the same effect on a charging enemy as musketry would in later periods. The design was not uniform, with a wide diversity of types throughout the developmental history of the weapon, but for more than four centuries it remained a vital part of the arsenal of weapons at the disposal of the Roman legionary.

Drawing upon recent major finds in the Iberian Peninsula and the Balkans, as well as written records and rigorous scientific analysis, this enthralling study lifts the veil on the evolving nature of the *pilum*, the Roman heavy javelin that helped to conquer the known world.

Writer, publisher, and archaeologist **M. C. Bishop** is an authority of all aspects of Ancient Rome at war, with particular emphasis on arms and armor of the era. He has written, co-written, or edited dozens of books and articles on the subject, and leads tours of Hadrian's Wall and other Roman sites.

Peter Dennis has contributed to hundreds of books, including many Osprey titles.

ANTIQUES & COLLECTIBLES / FIREARMS & WEAPONS

Osprey Publishing | 5/23/2017
9781472815880 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T
45 b/w; 19 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

Sharpshooting Rifles of the American Civil War: Colt, Sharps, Spencer, and Whitworth
8/2017 | 9781472815910
Trade Paperback | \$20.00 / \$27.00 Can.

The Suomi Submachine Gun
3/2017 | 9781472819642
Trade Paperback | \$20.00 / \$27.00 Can.

The FN Minimi Light Machine Gun: M249, L108A1, L110A2, and other variants
2/2017 | 9781472816214
Trade Paperback | \$20.00 / \$27.00 Can.

USS Lawrence vs HMS Detroit

The War of 1812 on the Great Lakes

Mark Lardas

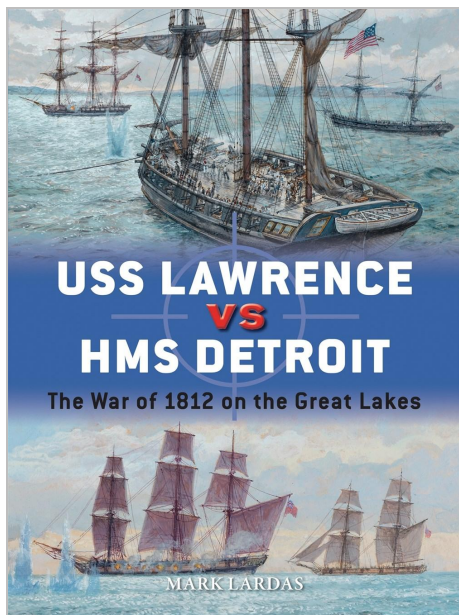
A fully illustrated study that investigates the clash between British and U.S. sloops-of-war on the inland lakes of North America during the War of 1812.

Most of the critical naval fighting during the War of 1812 took place not on the high seas, but on the inland lakes of North America: the Great Lakes and Lake Champlain. Carrying between twelve and twenty-two cannons, the British and American sloops-of-war were ship-rigged, brig-rigged, or schooner-rigged vessels with their guns on a single deck. Actions often involved two ships facing each other broadside to broadside, the best example of which was the Battle of Lake Erie in 1813, where HMS *Detroit* led a Royal Navy squadron against the USS *Lawrence*-led US Navy.

Featuring full-color artwork, this lively study investigates the prolonged struggle between British and U.S. sloops-of-war, highlighting the differences between the war on the lakes and the war on the oceans during the Age of Fighting Sail. It reveals the circumstances under which these ships were built, how they were armed, and the human story behind their construction and use in battle.

Mark Lardas holds a degree in naval architecture and marine engineering, but spent his early career at the Johnson Space Center doing Space Shuttle structural analysis and space navigation. An amateur historian and a long-time ship modeler, Mark Lardas is currently working in League City, Texas.

Paul Wright has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late nineteenth century to the present day.



HISTORY / MILITARY / NAVAL

Osprey Publishing | 5/23/2017

9781472815828 | \$20.00 / \$27.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W | 0.3 in T

35 b/w; 29 col

MARKETING

Email campaign to naval history and War of 1812 museums.

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*.

Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*.

ALSO AVAILABLE

RAF Fighters vs Luftwaffe Bombers: Battle of Britain

12/2017 | 9781472808523

Trade Paperback | \$20.00 / \$27.00 Can.

Panzer 38(t) vs BT-7: Barbarossa 1941

3/2017 | 9781472817136

Trade Paperback | \$20.00 / \$27.00 Can.

Spitfire II/V vs Bf 109F: Channel Front 1940–42

2/2017 | 9781472805768

Trade Paperback | \$20.00 / \$27.00 Can.

Roman Army Units in the Eastern Provinces (1):

31 BC–AD 195



Raffaele D'Amato • Illustrated by Raffaele Ruggeri

HISTORY / ANCIENT / ROME

Osprey Publishing | 5/23/2017
9781472821768 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

Armies of the Italian Wars of Unification 1848–70 (1): Piedmont and the Two Sicilies
8/2017 | 9781472819499
Trade Paperback | \$18.00 / \$24.00 Can.

Dutch Armies of the 80 Years' War 1568–1648 (1): Infantry
3/2017 | 9781472819116
Trade Paperback | \$18.00 / \$24.00 Can.

French Foreign Legion 1831–71
12/2016 | 9781472817709
Trade Paperback | \$18.00 / \$24.00 Can.

Roman Army Units in the Eastern Provinces (1)

31 BC–AD 195

Raffaele D'Amato

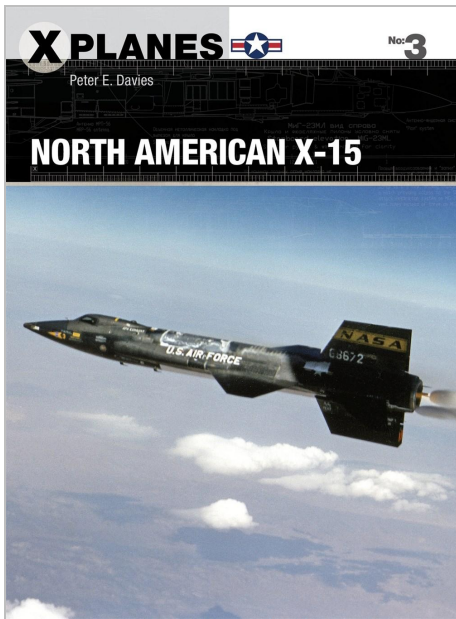
An in-depth study of the Roman army units based in the Eastern provinces during the first two centuries of the Empire. Ideal for anyone interested in ancient warfare.

Between the reigns of Augustus and Septimius Severus, the Eastern provinces of the Roman Empire frequently saw brutal fighting, most notably during the conquest of Dacia by Trajan, the suppression of the Great Revolt in Judea, and intermittent clashes with Rome's great rival Parthia. In these wars, Roman soldiers had to fight in a range of different climates and terrains, from the deserts of the Middle East to the islands of the eastern Mediterranean.

Illustrated with full-color artwork, this book examines the variation of equipment and uniforms both between different military units and in armies stationed in different regions of the Empire. Using evidence drawn from recent archaeological finds, it paints a vivid portrait of Roman army units in the Eastern provinces in the first two centuries of the Imperial period.

Dr. Raffaele D'Amato is an experienced Turin-based researcher of the ancient and medieval military worlds. He is currently vice-head of the Laboratory of the Danubian Provinces at the University of Ferrara, under Professor Livio Zerbini.

Raffaele Ruggeri was born in Bologna, where he works and lives with his wife. He has long been interested in military history and has illustrated a number of books for Osprey, specializing in African subjects.



TRANSPORTATION / AVIATION / HISTORY

Osprey Publishing | 5/23/2017
9781472819918 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W
200 b/w, 50 col

MARKETING

Giveaway contests to aviation-interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Review campaign to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*, as well as aviation blogs and websites.
General military history reviews in such publications as *MHQ* and *Military Heritage*.
Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler*.

ALSO AVAILABLE

Luftwaffe Emergency Fighters: Blohm und Voss P.212, Heinkel P.1087C, Junkers EF 128, Messerschmitt P.1101, P.1110 and P.1111, and Focke-Wulf Ta 183
6/2017 | 9781472819949
Trade Paperback | \$20.00 / \$27.00 Can.

Bell X-1
9/2016 | 9781472814647
Trade Paperback | \$20.00 / \$27.00 Can.

Messerschmitt Me 264 Amerika Bomber
9/2016 | 9781472814678
Trade Paperback | \$20.00 / \$27.00 Can.

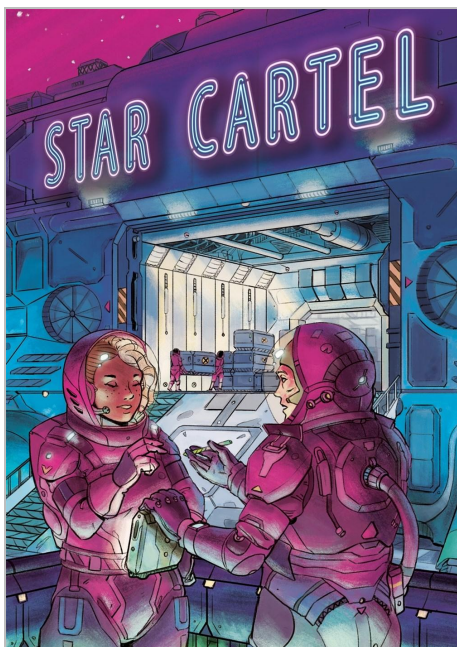
North American X-15

Peter E. Davies

An authoritative history of the career and lasting influence of America's Mach 6 rocket plane, packed with photos and spectacular new artwork, which will appeal to all aviation fans.

The revolutionary X-15 remains the fastest manned aircraft ever to fly. Built in the two decades following World War II, it was the most successful of the high-speed X-planes. The only recently broken "sound barrier" was smashed completely by the X-15, which could hit Mach 6.7 and soar to altitudes above 350,000 feet, beyond the edge of space. Several pilots qualified as astronauts by flying above 50 miles altitude in the X-15, including Neil Armstrong, the first man on the moon. The three X-15s made 199 flights, testing new technologies and techniques which greatly eased America's entry into manned space travel, and made the Apollo missions and the Space Shuttle viable propositions. With historical photographs and stunning digital artwork, this is the story of arguably the greatest of the X-planes.

Peter E. Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on U.S. Navy and Marine Corps Phantom II operations, *Gray Ghosts*. He is based in Bristol, U.K.



GAMES / BOARD GAMES

Osprey Games | 7/18/2017

9781472822215 | \$30.00 / \$40.00 Can.

Game

MARKETING

Email campaign to games 450+ games retailers.

Demo program through games distributors such as ACD and Alliance. Launch at top gaming events such as GAMA and Origins.

Organized tournaments at games retailers and groups.

Advertising in major game publications. Series of un-boxing and game-play promotional videos.

Reviews on top gaming sites such Dice Tower and Geek & Sundry.

Reviews in gaming trade press such as *GTM* and *Meeple Monthly*.

ALSO AVAILABLE

Princess Hero School

8/2017 | 9781472824097

Game | \$35.00 / \$47.00 Can.

Zoo Ball: The King of Sports

8/2017 | 9781472824110

Game | \$30.00 / \$40.00 Can.

The Lost Expedition: A game of survival in the Amazon

5/2017 | 9781472824165

Game | \$30.00 / \$40.00 Can.

Star Cartel

Martin Boisselle

***Star Cartel* is an economic strategy game of planning and opportunity for 3–6 players.**

Number of Players: 3–6

Ages: 14+

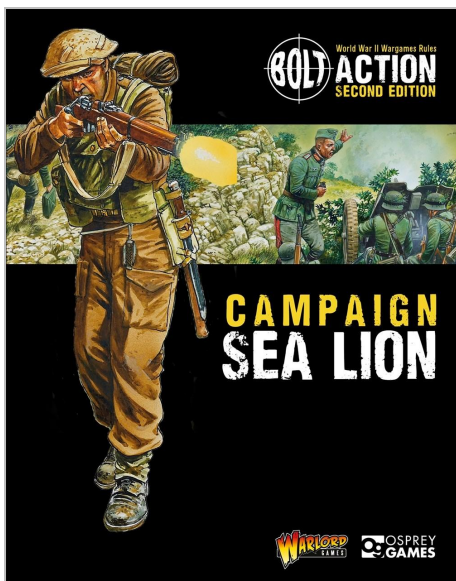
Playing Time: 40–60 minutes

Components: 6 player boards, 30 resource cubes, 111 cards, Credit markers, and Rulebook

Star Cartel is a trading game with a sci-fi setting. Players take on the role of traders and smugglers, trying to maximize the value of the goods they have stockpiled, while minimizing the value of other players' goods.

Trading goods to the Empire increases their value on the black market, but if players are too greedy the value of that stock can crash. The game features a high level of interaction for an economic game, as resources are taken from other players to affect both your results and theirs.

Martin Boisselle works as a sound engineer by day and board game designer by night. Since discovering modern board games in 2002, he hasn't stopped designing and developing innovative economic games. Martin lives with his family in Montreal, Canada.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 5/23/2017
9781472817860 | \$30.00 / \$40.00 Can.
 Trade Paperback | 96 pages
 9.5 in H | 7.5 in W
 20 b/w; 90 col

MARKETING

Targeted email campaign to gaming groups.
 Sponsorship of gaming nights featuring the book.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Promotions, sponsorships, and giveaways at military history events, including re-enactment, wargaming conventions, and toy soldier shows.
 Review campaign targeting wargaming publications, websites, and blogs.

ALSO AVAILABLE

Bolt Action: Campaign: New Guinea
 8/2017 | 9781472817891
 Trade Paperback | \$30.00 / \$40.00 Can.

Bolt Action: Campaign: Battle of the Bulge
 2/2017 | 9781472817839
 Trade Paperback | \$30.00 / \$40.00 Can.

Bolt Action: Armies of Germany: 2nd Edition
 11/2016 | 9781472817808
 Trade Paperback | \$30.00 / \$40.00 Can.

Bolt Action: Campaign: Sea Lion

Warlord Games

The first “alternate history” campaign book for *Bolt Action*, giving players all the information they need to fight battles during the German invasion of Britain.

The year is 1940, and the German invasion of Britain has begun. With this new campaign book for *Bolt Action*, players can fight the battles of World War II’s greatest “what if” scenario. Defend the cliffs of Dover and the beaches of Kent from wave after wave of German landing craft. Parachute into the Home Counties in a surgical strike to capture Winston Churchill. Rally the Home Guard in a last desperate attempt to keep England free of the Nazi invaders! Containing new rules, scenarios, and unit types covering all of the unique features of this alternate history campaign, it offers a chance for all *Bolt Action* players to truly rewrite the history of World War II.

Warlord Games is one of the world’s leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.

The History of the Panzerwaffe

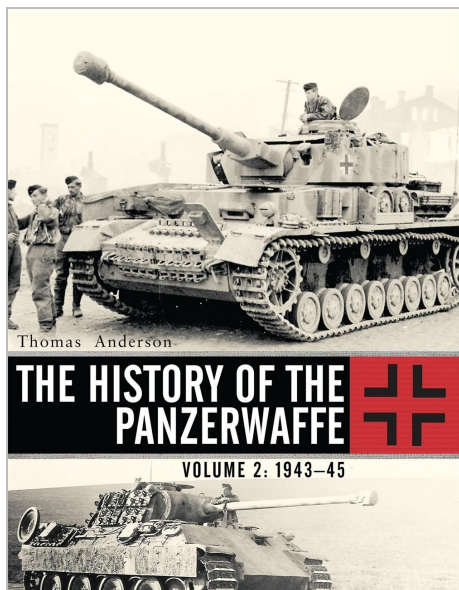
Volume 2: 1943–45

Thomas Anderson

A comprehensive history of Germany's most famous fighting force, the Panzerwaffe. Focusing on the later years of World War II, this book is a must for modeling and armor enthusiasts.

The final years of World War II saw the legendary Panzerwaffe face its most difficult challenges, with Allied troops landing at Normandy and storming across the continent, and the Russians gaining the upper hand on the Eastern Front. As Germany fought fiercely to hold on to the advantages gained in the early years, they relied heavily on the Panzer IV, the Panzer V Panther, and the StuG III—the backbone of their infamous armored divisions—to hold back their advancing opponents. This second volume on the Panzerwaffe offers a comprehensive guide to the final years of Germany's most famous fighting force, covering the further use of the Panzer IV, the role played by the StuG III assault gun, and the battlefield debut of the formidable Panther. Explosive combat reports and rare archive photographs help uncover the final years of the Panzers, from their defense against the D-Day landings and the role they played in the Ardennes Offensive, to their valiant last stand in Berlin.

A German national, **Thomas Anderson** is a specialist on the German Armored Fighting Vehicles of World War II. He has spent decades trawling archives in Germany and Europe to discover little-known facts and previously unpublished photographs of the might of the Blitzkrieg. A modeler, he regularly contributes to popular modeling and historical magazines across the globe, including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain), and *Batailles & Blindes* (France).



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/23/2017
9781472814487 | \$40.00 / \$54.00 Can.
Hardcover | 304 pages
9.5 in H | 7.5 in W
250 b/w

MARKETING

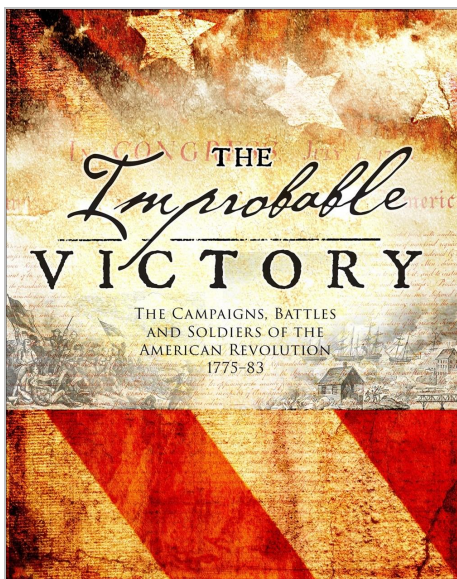
Giveaway promotion via Osprey's blog, as well as Twitter and Facebook groups focused on armor.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Targeted review campaign to such military publications as *MHQ* and *Military History*.
Review and feature campaign to armor blogs and websites.
Targeted review coverage to modeling and wargaming media.
Reviews on military history blogs such as *War on the Rocks*.
Review campaign to armor museum newsletters.

ALSO AVAILABLE

Sturmartillerie: Spearhead of the infantry
8/2016 | 9781472811288
Hardcover | \$45.00 / \$60.00 Can.

The History of the Panzerwaffe: Volume I: 1939–42
12/2015 | 9781472808127
Hardcover | \$39.95 / \$50.95 Can.

Ferdinand and Elefant Tank Destroyer
4/2015 | 9781472807212
Hardcover | \$34.95 / \$41.00 Can.



The Improbable Victory: The Campaigns, Battles and Soldiers of the American Revolution, 1775–83

In Association with The American Revolution Museum at Yorktown

Published to coincide with the official opening of the new American Revolution Museum at Yorktown, this book will appeal to anyone interested in the birth of the United States.

The American Revolution reshaped the political map of the world and led to the birth of the United States of America. Yet these outcomes could have scarcely been predicted when the first shots were fired at Lexington and Concord. American rebel forces were at first largely a poorly trained, inexperienced, and disorganized militia pitted against one of the most formidable imperial armies in the world. Yet following a succession of defeats against the British, the rebels slowly rebounded in strength under the legendary leadership of George Washington. The fortunes of war ebbed and flowed, from the humid southern states of America to the frozen landscapes of wintry Canada, but eventually led to the catastrophic British defeat at Yorktown in 1781 and the establishment of an independent United States of America.

The Improbable Victory is a revealing and comprehensive guide to this seminal conflict, from the opening skirmishes through the major pitched battles, up to the Treaty of Paris in 1783. Impressively illustrated with photographs and artwork, it provides an invaluable insight into this conflict from the major command decisions down to the eye level of the front-line soldier.

Daniel Marston holds a professorship in Military Studies and is also the Principal of the Military and Defense Studies Program at the Australian Command & Staff College in Canberra. **Dr. Chris McNab** has published over forty books, including *America's Elite: US Special Forces from the Revolution to the Present Day (2013)*, *Twentieth Century Small Arms, Gunfighters: The Outlaws and Their weapons*, and *The Illustrated History of the Vietnam War*.

HISTORY / UNITED STATES / REVOLUTIONARY PERIOD

Osprey Publishing | 6/20/2017
9781472823144 | \$35.00 / \$47.00 Can.
Hardcover | 288 pages
9.5 in H | 7.5 in W

MARKETING

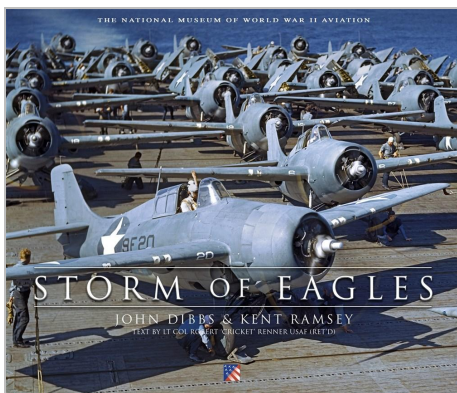
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Email campaign to American Revolution historical sites. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review campaign to Revolution battleground and historic site newsletters and websites. Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

The FN Minimi Light Machine Gun: M249, L108A1, L110A2, and other variants
2/2017 | 9781472816214
Trade Paperback | \$20.00 / \$27.00 Can.

The Barrett Rifle: Sniping and anti-materiel rifles in the War on Terror
3/2016 | 9781472811011
Trade Paperback | \$20.00 / \$24.00 Can.

The Flamethrower
8/2015 | 9781472809025
Trade Paperback | \$18.95 / \$22.50 Can.



Storm of Eagles: The Greatest Aerial Photographs of World War II

In Association with the National Museum of World War II Aviation

John Dibbs, Kent Ramsey

A lavish photographic history that reveals the vital role that the pilots and their aircrafts played throughout the course of World War II.

Soaring high above the fields and cities of Europe and Asia as well as the vast expanse of the Pacific, Allied and Axis pilots engaged in a deadly battle for control of the skies in World War II. Whoever won the skies would win the war.

Published in association with the National Museum of World War II Aviation, *Storm of Eagles* is a fully illustrated coffee-table book that brings together classic as well as never-before-seen wartime images. Compiled by one of the world's premier aviation photographers and historians, this remarkable volume is a must-have for anyone interested in World War II aviation.

John Dibbs is unquestionably the world's premier aerial photographer. John has published seventeen books, including the acclaimed series of Flying Legends publications. His award-winning work has graced hundreds of magazine covers. Raised in London, he inherited an interest in aviation from his father, who grew up during the Battle of Britain. John now lives in Seattle and is serving on the board of the National Museum of World War II Aviation in Colorado Springs. www.planepicture.com

HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/20/2017
9781472823007 | \$35.00 / \$47.00 Can.
Hardcover | 200 pages
9.5 in H | 11.8 in W

MARKETING

Giveaway contests to aviation-interest Facebook groups.
Email campaign to museums with WWII aircraft in their collections.
Co-promoted with National Museum of WWII Aviation to members and visitors.
Review campaign targeted to aviation magazines such as *Smithsonian Air & Space*, as well as blogs.
Possible excerpt in magazines such as *Aviation History*.
General military history reviews targeted to such publications as *WWII History*.
Review coverage in modeling media such as *Scale Modeler*.

ALSO AVAILABLE

Hurricane: Hawker's Fighter Legend
5/2017 | 9781472822956
Hardcover | \$45.00 / \$60.00 Can.

Spitfire: The Legend Lives On
5/2016 | 9781472815491
Hardcover | \$45.00 / \$53.00 Can.

ST LÔ 1944

The Battle of the Hedgerows



STEVEN J. ZALOGA

ILLUSTRATED BY STEVE NOON

St Lô 1944*The Battle of the Hedgerows*

Steven J. Zaloga

A highly illustrated new study of the bitter fighting between D-Day and the breakout from Normandy in the bitter, attritional fighting in the bocage country for the crossroads of St. Lô.

Following the D-Day landings on June 6, 1944, the First U.S. Army engaged in a six-week struggle to break out of the Normandy beachhead. The hedgerow country of lower Normandy, called the bocage, presented unanticipated tactical problems, since it proved to be ideal for German infantry defense.

This book examines the brutal attritional struggle in June–July 1944 to overcome the determined German defense and secure St. Lô. The city was the site of a crucial crossroads and was thus a vital target for the invading Allied forces; the initial bombing attacks were so severe that the journalist and poet Samuel Beckett would later report that it had been “bombed out of existence in one night.” The attack by ground forces turned into a brutal attritional struggle to overcome the determined German defense. Using full-color artwork, photographs, and maps, this is the engaging story of one of the key engagements in the Battle of Normandy.

Steven J. Zaloga received a B.A. in History from Union College and an M.A. from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history.

Steve Noon was born in the UK, and attended art college in Cornwall. He has illustrated over 30 books for Osprey.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/20/2017

9781472816931 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W | 0.3 in T

50 b/w; 8 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships, and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows.

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*.

Reviews on military history blogs such as *War Is Boring*.

Possible excerpt in a military history magazine.

ALSO AVAILABLE**Savannah 1779**

8/2017 | 9781472818652

Trade Paperback | \$24.00 / \$32.00 Can.

The Bar Kokhba Revolt AD 132–135

7/2017 | 9781472817983

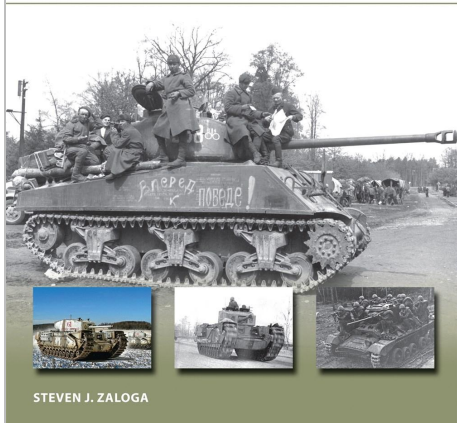
Trade Paperback | \$24.00 / \$32.00 Can.

Shanghai and Nanjing 1937: Massacre on the Yangtze

6/2017 | 9781472817495

Trade Paperback | \$24.00 / \$32.00 Can.

SOVIET LEND-LEASE TANKS OF WORLD WAR II



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/20/2017
9781472818133 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W | 0.2 in T

MARKETING

Giveaway contests on armor-interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Targeted review campaign to such publications as *MHQ* and *Military History*.
Review and feature campaign to military and armor blogs and websites such as *Armorama*.
Campaign to military and armor blogs and websites.
Review campaign to armor museum newsletters.
Review coverage in modeling media such as *CyberModel.com* and *Scale Modeler*.

ALSO AVAILABLE

Railway Guns of World War I

8/2017 | 9781472816399
Trade Paperback | \$18.00 / \$24.00 Can.

Imperial Japanese Navy Antisubmarine Escorts 1941-45

7/2017 | 9781472818164
Trade Paperback | \$18.00 / \$24.00 Can.

British Destroyers 1939-45: Pre-war classes

4/2017 | 9781472816368
Trade Paperback | \$18.00 / \$24.00 Can.

Soviet Lend-Lease Tanks of World War II

Steven J. Zaloga

A fully illustrated book examining the thousands of tanks sent by Britain and the U.S. to aid the Red Army and how they performed in Soviet service.

The Red Army suffered such catastrophic losses of armor in the summer of 1941 that they begged Britain and the United States to send tanks. The first batches arrived in late 1941, just in time to take part in the defense of Moscow. The supplies of British tanks encompassed a wide range of tanks, including the Matilda, Churchill, and Valentine, and even a few Tetrarch airborne tanks. American tanks included the M3 (Stuart) light tank and M3 (Lee) medium tank and the M4 Sherman tank, which became so common from 1944-45 that entire Soviet tank corps were equipped with the type. With these Western tanks, the Soviets were finally able to beat back the German tide in the East.

This study examines the different types of tanks shipped to the Soviet Union during the war, Soviet assessments of their merits and problems, and combat accounts of their use in Soviet service—featuring full-color artwork, contemporary photographs, and detailed cut-away illustrations.

Steven J. Zaloga received his B.A. in history from Union College and his M.A. from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the U.S. Army in World War II as well as Russia and the former Soviet Union.

Soviet T-10 Heavy Tank and Variants

James Kinnear, Stephen Sewell

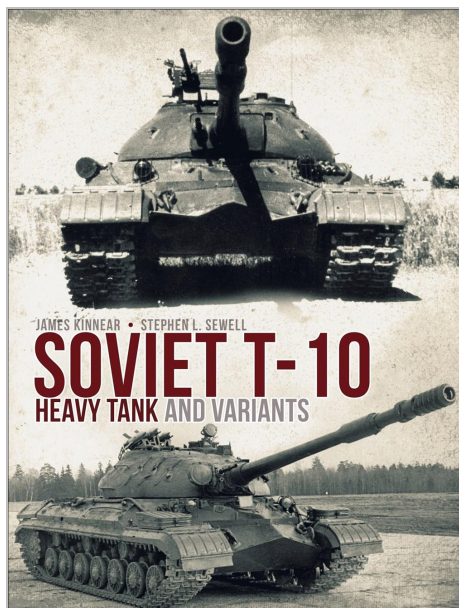
A highly illustrated study of the T-10 Heavy Tank that served from the 1950s through to the end of the Soviet Union. It will appeal to any enthusiast of modern tanks, modelers and wargamers.

When it was introduced into service in 1953, the T-10 represented a return to the “classic” Soviet heavy tank. Although considered a major threat to NATO tank forces, it also represented the end of an era. All gun heavy tanks like the T-10 would eventually be made effectively redundant by later models like the T-62 which had powerful next generation armament and new ammunition types. The tank was gradually withdrawn from service in the 1970s though the last tanks would only leave Russian service, by decree of the President of the Russian Federation, in 1997. As such the T-10 outlived the Soviet state that had created it.

Never exported outside of the Soviet Union and rarely used in combat, the T-10 has remained a mysterious tank, with many of its variants unknown in the West until very recently. This study, written from original Russian and Ukrainian primary source documents that have only recently been made available, uncovers the history of this enigmatic tank using 130 stunning contemporary and modern photographs of the T-10 as well as full color side-view artwork.

James Kinnear was born in the UK and has researched Soviet and Russian military hardware since his first visit. James has written on Soviet and Russian technology, is a formal contributor to IHS Jane's defense yearbooks, and has published books on Soviet military technology.

Stephen L. Sewell was born in New York and is a retired U.S. Army Chief Warrant Officer and Department of the Army intelligence analyst. He is a Russian linguist and an enthusiastic scale modeler. Stephen founded the Armor M...



HISTORY / MILITARY / VEHICLES

Osprey Publishing | 6/20/2017
 9781472820518 | \$30.00 / \$40.00 Can.
 Hardcover | 144 pages
 9.8 in H | 7.2 in W
 15 col

MARKETING

Giveaway contests on armor-interest Facebook groups.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Targeted review campaign to such publications as *Military History*.
 Review and feature campaign to military and armor blogs and websites such as *Armorama*.
 Review campaign to military and armor blogs.
 Possible excerpt in magazines such as *Military Heritage* or *Military History*.
 Review coverage in modeling media such as IPMS and *CyberModel.com*.

SHANGHAI AND NANJING 1937



BENJAMIN LAI

ILLUSTRATED BY GIUSEPPE RAVA

Shanghai and Nanjing 1937

Massacre on the Yangtze

Benjamin Lai

A detailed account of the bloody capture of Shanghai and Nanjing by Japan in the early days of World War II in the East.

From 1931, China and Japan had been embroiled in a number of small-scale conflicts that had seen vast swaths of territory being occupied by the Japanese. On July 7, 1937, the Japanese engineered the Marco Polo Bridge Incident, which led to the fall of Beijing and Tianjin and the start of a de facto state of war between the two countries. This force then moved south, landing an expeditionary force to take Shanghai and from there drive west to capture Nanjing.

This fully illustrated book tells the story of the Japanese assault on these two great Chinese cities. The battle of Shanghai was the first large-scale urban warfare of World War II and one of the bloodiest battles of the entire Sino-Japanese War. The determined resistance by Chinese forces inflicted sizable Japanese casualties, and may well have contributed to the subsequent massacre of prisoners and civilians in the battle of Nanjing, tarnishing Japan's reputation in the eyes of the world.

Benjamin Lai was born in Hong Kong, educated in the UK, and went on to serve as an officer in the British Territorial Army in the 1980s and 1990s. Fluent in both Chinese and English, he currently works as a development and business consultant in China.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/20/2017

9781472817495 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages | Carton Qty: 44

9.8 in H | 7.2 in W | 0.3 in T

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows.

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*.

Reviews on military history blogs such as *War Is Boring*.

ALSO AVAILABLE

Savannah 1779

8/2017 | 9781472818652

Trade Paperback | \$24.00 / \$32.00 Can.

The Bar Kokhba Revolt AD 132–135

7/2017 | 9781472817983

Trade Paperback | \$24.00 / \$32.00 Can.

St Lô 1944: The Battle of the Hedgerows

6/2017 | 9781472816931

Trade Paperback | \$24.00 / \$32.00 Can.

Canadian Corps Soldier vs Royal Bavarian Soldier

Vimy Ridge to Passchendaele 1917

Stephen Bull

This illustrated study investigates the origins, combat role, and battlefield performance of two of the elite fighting forces of World War I who fought three bloody battles in 1917.

In 1917 the soldiers of the Canadian Corps would prove themselves the equal of any fighting on the Western Front, while on the other side of the wire, the men of the Royal Bavarian Army won a distinguished reputation in combat. Employing the latest weapons and pioneering tactics, the two elite units would clash in three notable encounters: the Canadian storming of Vimy Ridge, the back-and-forth engagement at Fresnoy, and at the sodden, bloody battle of Passchendaele.

Featuring carefully chosen archive photographs and specially commissioned artwork, this study assesses these three hard-fought battles in 1917 that pitted two of the elite fighting forces of the Western Front, and offers a new take on the evolving nature of infantry combat in World War I.

Dr. Stephen Bull is Curator of Military History and Archaeology for Lancashire Museums, with particular responsibility for local regimental collections, and is a consultant for the University of Oxford on World War I projects. He has previously worked at the National Army Museum and the BBC in London.

Adam Hook studied graphic design and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions and has illustrated numerous Osprey titles.



HISTORY / MILITARY / CANADA

Osprey Publishing | 6/20/2017

9781472819765 | \$20.00 / \$27.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W | 0.3 in T

40 b/w; 17 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promoted to WWI Facebook groups.

Promotions, sponsorships, and giveaways at military history events.

Targeted review campaign to such military publications as *MHQ* and *Military History*.

Review and feature campaign targeted to websites and bloggers dedicated to WWI.

ALSO AVAILABLE

Viking Warrior vs Anglo-Saxon Warrior:

England 865–1066

8/2017 | 9781472818324

Trade Paperback | \$20.00 / \$27.00 Can.

Boer Guerrilla vs British Mounted Soldier:

South Africa 1880–1902

7/2017 | 9781472818294

Trade Paperback | \$20.00 / \$27.00 Can.

Longbowman vs Crossbowman: Hundred

Years' War 1337–60

5/2017 | 9781472817617

Trade Paperback | \$20.00 / \$27.00 Can.



Luftwaffe Emergency Fighters

Blohm und Voss P.212 , Heinkel P.1087C, Junkers EF 128, Messerschmitt P.1101, P.1110 and P.1111, and Focke-Wulf Ta 183

Robert Forsyth

An authoritative history of Nazi Germany's futuristic but never-built jet fighters, packed with rare photos and artwork of this revolutionary period of jet fighter development.

In late 1944, the German Air Ministry organized what it called an 'Emergency Fighter Competition' intended to produce designs for quick-to-build yet technically and tactically effective jet fighter aircraft capable of tackling the anticipated arrival of the B-29 Superfortress over Europe, as well as the British Mosquito and US P-38 Lightning which were appearing in ever greater numbers.

Thus was born a cutting-edge, highly sophisticated series of aircraft including the futuristic and elegant Focke-Wulf Ta 183; the extraordinary Blohm und Voss P.212, and the state-of-the-art Messerschmitt P.1101 series. Armed with heavy cannon and the latest air-to-air rockets and missiles, these were designed to inflict carnage on American bomber formations at high speed. Using stunning three-view illustrations of each prototype along with full color artwork, aviation expert Robert Forsyth traces the history of the extraordinary aircraft of the 'Emergency Fighter Competition,' Hitler's last throw of the dice in the air war against the Allies.

Robert Forsyth has studied the history and operations of the Luftwaffe for many years and met and interviewed numerous former members of JV 44 around the world during his research into the unit. He now works full time in publishing, and is the author of *JV 44 The Galland Circus*, *Battle over Bavaria: The B-26 versus the German Jets*, *Mistel: German Composite Aircraft and Operations 1942-1945*, and *Messerschmitt Me 264 Amerikabomber* (2006 with Eddie J Creek).

HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/20/2017
9781472819949 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W

MARKETING

Giveaway contests to aviation-interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Review campaign targeted to aviation magazines such as *Aviation History* as well as aviation blogs and websites.
Possible excerpt in history magazine such as *Aviation History*.
General military history campaign targeted to such publications as *World War II*.
Review coverage in modeling media such as *IPMS* and *Scale Modeler*.

ALSO AVAILABLE

Shadow over the Atlantic: The Luftwaffe and the U-boats: 1943-45
7/2017 | 9781472820457
Hardcover | \$30.00 / \$40.00 Can.

North American X-15
5/2017 | 9781472819918
Trade Paperback | \$20.00 / \$27.00 Can.

Bell X-1
9/2016 | 9781472814647
Trade Paperback | \$20.00 / \$27.00 Can.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 6/20/2017
 9781472819291 | \$25.00 / \$34.00 Can.
 Hardcover | 80 pages
 9.5 in H | 7.5 in W

MARKETING

Targeted email campaign to gaming groups.
 Sponsorship of gaming nights featuring the book.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Promotions, sponsorships, and giveaways at military history events, including re-enactment, wargaming conventions and toy soldier shows.
 Review campaign targeting wargaming publications, websites, and blogs.
 Featured at wargaming conventions such as AdeptiCon.

Mad Dogs With Guns

Wargaming in the Gangster Era

Howard Whitehouse, Roderick Robertson

A skirmish wargame of gangsters, G-Men, molls and mayhem in the Roaring Twenties and beyond.

In 1919, the US Government declared the production, distribution, and sale of alcohol illegal. America officially became a 'dry' land. That didn't stop people from drinking, however, and the rise of the 'speakeasy' offered huge new opportunities for organized crime. Soon, cities both large and small became battlegrounds as various crime syndicates vied for control of the underground alcohol trade. In *Mad Dogs with Guns*, players form their own small gangs of fedora-wearing, tommy gun-wielding gangsters and battle it out with their rivals. With numerous different gangs to choose from, including cops and G-men, a fully integrated campaign system, and rules for special situations such as car chases, the game offers a huge variety of tactical challenges. Bribe public officials, attend a gangland funeral, but always watch your back--there is always another gang waiting to poach your territory . . .

Howard Whitehouse has been a wargamer and toy soldierist since he was 12. Having worked in and around the wargames industry for 25 years, making things, writing things, painting things and selling things, Howard's present role is twin grand poohbar at Pulp Action Library.

Roderick Robertson is one of the owners of DunDraCon, California's longest-running games convention.

Frostgrave: Ulterior Motives

Joseph McCullough

A new expansion for *Frostgrave*, introducing the hidden agendas and secret ambitions of wizards to the core game.

Components: 42 oversized cards (40 Ulterior Motive cards, 2 cards of rules)

Number of Players: 2+

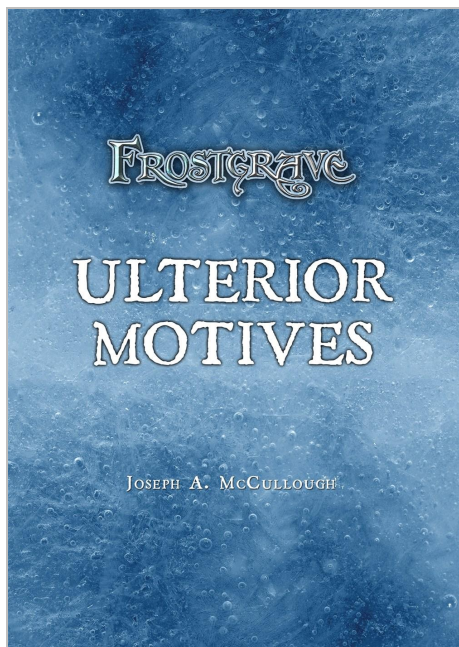
Ages: 14+

Playing Time: 30–120 minutes

The Frozen City harbors many secrets, and not all of them are ancient. While most adventurers who brave the dangers seek wealth and lost magic, some journey into Frostgrave for more personal reasons . . .

This expansion for *Frostgrave* consists of forty Ulterior Motive cards, which add variety, depth, and new tactical challenges to wargames in the Frozen City. Each card presents the player with a specific task to accomplish and offers rewards if they succeed. Some of these missions must be revealed to all players; others must be kept secret. Will your wizard seek to slay a great demon? Rescue a desperate captive? Bring retribution to an enemy? All wizards seek power, but what are their ulterior motives?

Joseph A. McCullough is the author of several nonfiction books, including *A Pocket History of Ireland* and *Zombies: A Hunter's Guide*. In addition, his fantasy short stories have appeared in various books and magazines, such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He also co-wrote *The Grey Mountains*, a supplement for the Middle-Earth Role Playing game. He lives in Oxford, UK.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 6/20/2017

9781472824004 | \$26.00 / \$35.00 Can.

Cards

MARKETING

Facebook giveaway promotions on gaming and Frostgrave groups.

Featured in Frostgrave open play promotions to games retailers.

Reviews on top gaming sites such as Dice Tower and Geek & Sundry.

Reviews in gaming press such as *GTM* and *Meeple Monthly*.

ALSO AVAILABLE

Shahrazad: Stories unfurl for 1 or 2 players

6/2017 | 9781472823052

Game | \$20.00 / \$27.00 Can.

The Ravens of Thri Sahashri: A cooperative card game for two players

5/2016 | 9781472816344

Game | \$22.00 / \$26.00 Can.

Secret Santa: A Card Game of Competitive Gift-Giving

10/2015 | 9781472814630

Game | \$14.95 / \$19.50 Can.

Shahrazad

Stories unfurl for 1 or 2 players

Yu Ogasawara

A co-operative card game which can be played solitaire or with a partner, *Shahrazad* is a beautiful pocket-sized family game.

Components: 22 oversized cards and Rulesheet

Number of Players: 1-2

Ages: 10+

Playing Time: 10-20min

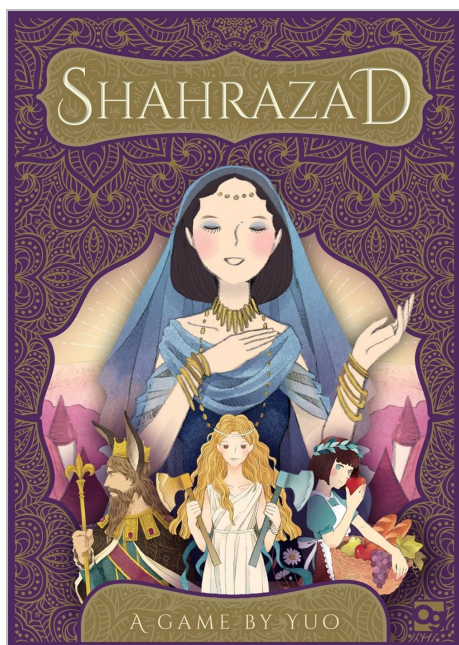
This simple game belies a lot of fun, and surprising tactical depth. Players will help Shahrazad tell stories to pass another night by playing cards featuring unique takes on iconic fairy-tales to construct the best story.

Each turn players will play a single card, then draw a card, building a folk-tale tableaux. With a mere 22 oversized, fully illustrated cards in a deluxe package *Shahrazad* is a beautiful gift package for couples, or parents and children.

Placing certain story types together will grant players more points, but telling a story in the wrong order will drastically limit their options.

Born in 1982, **Yuo** is a freelance game researcher living in Osaka, Japan. Tired of digitization after 8 years in the IT industry, Yuo is now a full-time board game designer.

Kotori Neiko is a freelance illustrator living in Osaka Japan. She loves wild birds, printings, and board games. In July of 2012 she won the ARCPHILIA Prize at the SAKURA Exhibition 2012.



GAMES / BOARD GAMES

Osprey Games | 6/13/2017

9781472823052 | \$20.00 / \$27.00 Can.

Game

MARKETING

Launch at top gaming events such as GAMA and Origins.

Banner ads on major gaming sites such as Board Game Geek and ICv2.

Demo copies available via games distributors.

Series of un-boxing and game-play promotional videos.

Reviews on top gaming sites such Dice Tower and Geek & Sundry.

Features in gaming trade press such as GTM and Meeple Monthly.

ALSO AVAILABLE

Frostgrave: Ulterior Motives

6/2017 | 9781472824004

Cards | \$26.00 / \$35.00 Can.

The Ravens of Thri Sahashri: A cooperative card game for two players

5/2016 | 9781472816344

Game | \$22.00 / \$26.00 Can.

Secret Santa: A Card Game of Competitive Gift-Giving

10/2015 | 9781472814630

Game | \$14.95 / \$19.50 Can.

Shadow over the Atlantic

The Luftwaffe and the U-boats: 1943–45

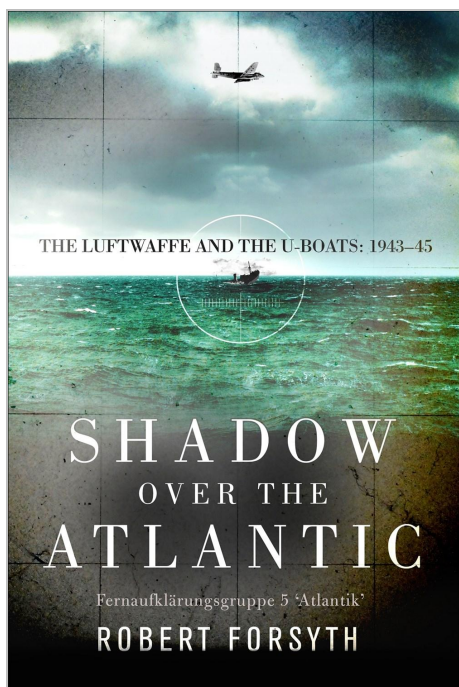
Robert Forsyth, Nick Beale

A unique insight into the U-boat war in World War II, focusing on the German planes that sought to direct the German submarines at the Allied convoys, vital to prosecuting the war in Europe.

German U-boats were the scourge of Allied merchant and military shipping in the Atlantic during World War II, threatening to isolate and then starve the UK out of the war. As Germany's war against the Allied convoys in late 1943, German Admiral Karl Dönitz called upon the Luftwaffe to provide a long-range spotting and shadowing unit to act as "eyes" for his U-boats. Equipped with big, four-engined Junkers Ju 290s fitted with advanced search radar and other maritime ELINT (electronic intelligence) devices, the FAGr 5 undertook a distant, isolated campaign far out into the Atlantic and thousands of miles away from its home base in western France. The information generated and reported back to Dönitz's headquarters was vital to the efforts of the U-boats, and FAGr 5's "shadowing" missions were assigned priority in terms of skilled crews, supplies, and equipment.

This book tells for the first time the fascinating story of the formation and operations of FAGr 5 "Atlantik," drawing on never-before-published historical records of the unit that accounted for the reporting and destruction of thousands of tons of Allied shipping.

Robert Forsyth has studied the history and operations of the Luftwaffe for many years. He is the author of *Battle over Bavaria: The B-26 versus the German Jets* (1998), *Mistel: German Composite Aircraft and Operations 1942–1945* (2001), and *Heinkel He 111 and Junkers Ju 52* (with Eddie J Creek), all for Classic Publications/Ian Allan Publishing/Crecy Publishing. He has also written seven books for Osprey in the Aviation Elite Units, Aircraft of the Aces, Combat Aircraft and Duel series.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 7/18/2017
9781472820457 | \$30.00 / \$40.00 Can.
Hardcover | 356 pages
9.2 in H | 6 in W
30 b/w; 40 col

MARKETING

Social media giveaway promo on Luftwaffe-related groups on Facebook. Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Review campaign targeted to aviation media such as *Aviation History* and *Smithsonian Air & Space* as well as blogs and websites. Possible excerpt in aviation or naval history magazine. General military history review campaign to such publications as *WWII* and *Military History*. Review coverage in modeling media such as IPMS and CyberModel.com.

ALSO AVAILABLE

Luftwaffe Emergency Fighters: Blohm und Voss P.212, Heinkel P.1087C, Junkers EF 128, Messerschmitt P.1101, P.1110 and P.1111, and Focke-Wulf Ta 183
6/2017 | 9781472819949
Trade Paperback | \$20.00 / \$27.00 Can.

Ju 52/3m Bomber and Transport Units 1936-41
5/2017 | 9781472818805
Trade Paperback | \$23.00 / \$30.00 Can.

He 162 Volksjäger Units
11/2016 | 9781472814579
Trade Paperback | \$23.00 / \$30.00 Can.

Pacific Thunder

The US Navy's Central Pacific Campaign, August 1943–October 1944

Thomas McKelvey Cleaver

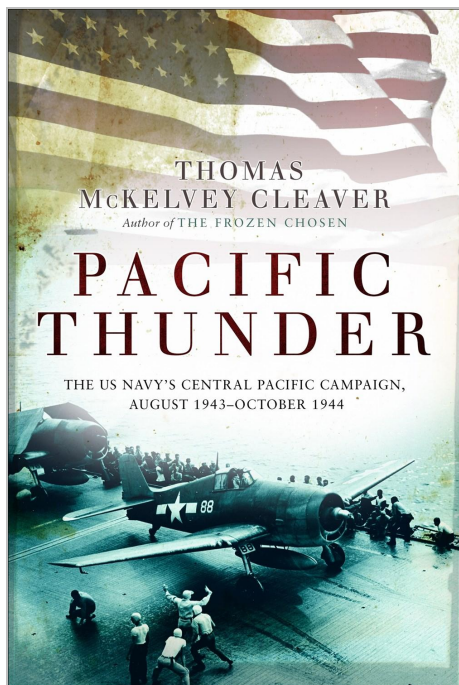
This book conducts a thorough and compelling investigation of the 14 months of the Central Pacific Campaign that saw the US Navy progress from the edge of disaster to the brink of victory.

The United States Navy now had one aircraft carrier left in the South Pacific, USS *Enterprise* (CV-6), herself badly damaged in the two previous days of the Battle of Santa Cruz, the fourth Japanese–American carrier battle since the Battle of the Coral Sea five months and three weeks before. Of the prewar carrier fleet the Navy had struggled to build over 15 years, only three were left: *Enterprise* licked her wounds at Espiritu Santo while USS *Saratoga* (CV-3) lay in dry dock at the Bremerton Navy Yard, victim of a Japanese submarine torpedo two months earlier. USS *Ranger* (CV-4) was in mid-Atlantic on her way to support Operation *Torch*, the invasion of North Africa.

An entirely new fleet of aircraft carriers would begin to make their presence known in the Pacific, starting with a raid by USS *Essex* (CV-9), class leader of the largest and most important class of capital ships ever built, and USS *Lexington* (CV-16), namesake of the carrier sunk at Coral Sea, against the Japanese-held island of Marcus. Fourteen months later, the islands of the south and central Pacific would be under American domination, led by the ships of the Fast Carrier Task Force, which would cement their position as the strongest naval fighting force ever to set sail.

The Central Pacific Campaign constitutes the most successful naval campaign ever undertaken and *Pacific Thunder* will put all elements of this campaign into historical context.

Thomas McKelvey Cleaver is the author of the best-selling *Fabled Fifteen: The Pacific War Odyssey of Carrier Air Group 15*, and *Aces of the 78th Fighter Group*, and *F4F and F6F Aces of VF-2* for Osprey. He has also written *The Frozen Chosen: The First Marine Division in the Battle of the Chosin Reservoir*, a history of the first year of the Korean War.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 7/18/2017
9781472821843 | \$35.00 / \$47.00 Can.
Hardcover | 336 pages
9.2 in H | 6 in W

MARKETING

Author interview on Osprey's soon-to-launch podcast.
Email campaign to WWII military and naval history museums.
Promoted in Osprey direct mail, blogs, and social networking sites.
Targeted review campaign to such military publications as *World War II* and *Military History*.
Reviews in major market newspapers as the *Wall Street Journal* and the *New York Times*.
Reviews on military history blogs such as *War Is Boring*.
Possible military history magazine excerpt.

ALSO AVAILABLE

The Frozen Chosen: The 1st Marine Division and the Battle of the Chosin Reservoir
7/2016 | 9781472814364
Hardcover | \$28.00 / \$34.00 Can.

F4F Wildcat and F6F Hellcat Aces of VF-2
2/2015 | 9781472805584
Trade Paperback | \$22.95 / \$26.95 Can.

Aces of the 78th Fighter Group
9/2013 | 9781780967158
Trade Paperback | \$22.95 / \$23.95 Can.

THE BAR KOKHBA REVOLT AD 132–135



LINDSAY POWELL

ILLUSTRATED BY PETER DENNIS

The Bar Kokhba Revolt AD 132–135

Lindsay Powell

A highly illustrated account of the final Jewish rebellion against Roman rule. It will appeal to any enthusiast of Roman or Jewish history.

In 132 a.d., Shimeon Bar Kosiba, a rebel leader who assumed the messianic name Simon Bar Kokhba (“son of a star”), led the people of Judaea and Galilee in open rebellion, aiming to oust the occupying Romans and establish their own independent Jewish state. During the ensuing Bar Kokhba Revolt (the Second Jewish War), the Jewish rebels held their own against the Roman troops for four years. The cost of this rebellion was catastrophic: hundreds of thousands of casualties, the destruction of Jerusalem as the Jewish capital, and the expulsion of the Jewish community from the region, which effectively ended only with the founding of the State of Israel in 1948.

This fully illustrated volume explores the gripping story of the uprising, profiling its rebel leader Bar Kokhba as well as the Emperor Hadrian and his generals, and assesses the impact that this violent rebellion had on the region and those that were displaced.

Lindsay Powell is news editor of *Ancient Warfare* magazine and the author of *Eager for Glory: The Untold Story of Drusus the Elder, Conqueror of Germania* (Pen and Sword) and *Germanicus: The Magnificent Life and Mysterious Death of Rome’s Most Popular General* (Pen and Sword). His articles on Roman armies and warfare have appeared in *Exercitus*, *Military Heritage*, and *Strategy & Tactics* and on UNRV.com. He is a veteran of the acclaimed Ermine Street Guard re-enactment society.

HISTORY / ANCIENT / ROME

Osprey Publishing | 7/18/2017

9781472817983 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W | 0.3 in T

35 b/w; 12 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships, and giveaways at military history events.

Targeted review campaign to such military publications as *MHQ* and *Military History*.

Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

Savannah 1779

8/2017 | 9781472818652

Trade Paperback | \$24.00 / \$32.00 Can.

St Lô 1944: The Battle of the Hedgerows

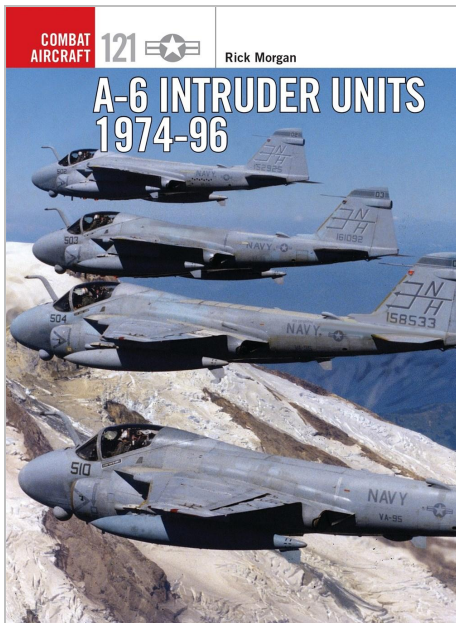
6/2017 | 9781472816931

Trade Paperback | \$24.00 / \$32.00 Can.

Shanghai and Nanjing 1937: Massacre on the Yangtze

6/2017 | 9781472817495

Trade Paperback | \$24.00 / \$32.00 Can.



A-6 Intruder Units 1974-96

Rick Morgan

A fully illustrated guide to the US Navy and Marine Corps' most potent strike aircraft on a carrier flight deck in the three decades after Vietnam.

In the three decades after Vietnam, the veteran A-6 Intruder remained the most powerful strike aircraft available to the US Navy and Marine Corps. Engaging in operations over Cambodia, Lebanon, and Libya during the 1970s and '80s, the A-6 maintained its reputation as the "Main Battery" of carrier aviation, remaining in service through the First Gulf War up until 1996 when its duties were taken over by the F-14 Tomcat.

Following on from his study of the A-6 Intruder's exploits during the Vietnam War, Rick Morgan details the technological developments that were introduced into the airframe after that conflict and how it shaped the operational employment of the aircraft. Filled with first-hand accounts from pilots and navigators, as well as profile artwork and photographs, this is the complete story of the US Navy's main medium attack aircraft in the latter part of the Cold War.

Rick Morgan is the author of five previous books on naval aviation history and more than thirty historical articles on naval aviation. He also has more than 450 carrier-arrested landings to his name, and flew forty-one combat missions during Operation Desert Storm in 1991. He currently works in the aviation industry.

Jim Laurier has worked on the Osprey aviation list since 2000, and in that time he has produced some of their finest archive. He specializes in aircraft of the Vietnam War.

HISTORY / MODERN / 20TH CENTURY

Osprey Publishing | 7/18/2017
9781472818775 | \$23.00 / \$30.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W | 0.3 in T
20 b/w; 80 col

MARKETING

Giveaway contests to A-6-interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Review campaign to aviation magazines such as *Aviation History*, and *Smithsonian Air & Space*, as well as aviation blogs and websites.
General military history reviews in such publications as *MHQ* and *Military Heritage*.
Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler*.

ALSO AVAILABLE

Savoia-Marchetti S.79 Sparviero Bomber Units
8/2017 | 9781472818836
Trade Paperback | \$23.00 / \$30.00 Can.

AD Skyraider Units of the Korean War
2/2016 | 9781472812643
Trade Paperback | \$23.00 / \$26.95 Can.

A-10 Thunderbolt II Units of Operation Enduring Freedom 2008-14
8/2015 | 9781472805737
Trade Paperback | \$22.95 / \$26.95 Can.

Boer Guerrilla vs British Mounted Soldier

South Africa 1880–1902

Ian Knight

The fully illustrated David-vs-Goliath story of the Boer commandos and British mounted troops who fought one another in South Africa in the final years of the nineteenth century.

Waged across an inhospitable terrain which varied from open African savannah to broken mountain country and arid semi-desert, the Anglo-Boer wars of 1880–1881 and 1899–1902 pitted the British Army and its allies against the Boer commandos.

The nature of warfare across these campaigns was shaped by the realities of the terrain and by Boer fighting techniques. Independent and individualistic, the Boers were not professional soldiers but a civilian militia who were bound by the terms of the “Commando system” to come together to protect their community against an outside threat. By contrast, the British Army was a full-time professional body with an established military ethos, but its overdependence on conventional infantry tactics led to a string of Boer victories.

This fully illustrated study examines the evolving nature of Boer military techniques and contrasts them with the British experience, charting the development of effective British mounted tactics from the first faltering steps of 1881 through to the final successes of 1902.

Ian Knight is a leading international expert on warfare in southern Africa in the Victorian era. He has written, co-written or edited over thirty books, including several in the Osprey Men-at-Arms, Elite, Warrior, and Campaign series.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille.



HISTORY / MILITARY

Osprey Publishing | 7/18/2017
9781472818294 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T
40 b/w; 21 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review and feature campaign to military blogs and websites.

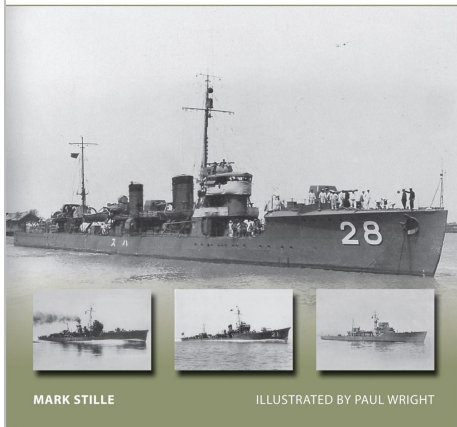
ALSO AVAILABLE

Viking Warrior vs Anglo-Saxon Warrior: England 865–1066
8/2017 | 9781472818324
Trade Paperback | \$20.00 / \$27.00 Can.

Canadian Corps Soldier vs Royal Bavarian Soldier: Vimy Ridge to Passchendaele 1917
6/2017 | 9781472819765
Trade Paperback | \$20.00 / \$27.00 Can.

Longbowman vs Crossbowman: Hundred Years' War 1337–60
5/2017 | 9781472817617
Trade Paperback | \$20.00 / \$27.00 Can.

IMPERIAL JAPANESE NAVY ANTISUBMARINE ESCORTS 1941-45



Imperial Japanese Navy Antisubmarine Escorts 1941-45

Mark Stille

A fascinating history of the Imperial Japanese Navy's fleet of specialist antisubmarine warships, which examines how they attempted to safeguard Japan's trade links against the US Navy.

In 1941, the Imperial Japanese Navy (IJN) went to war with a marginal anti-submarine warfare (ASW) capability. This was a lamentable state of affairs for a nation dependent upon imports to sustain its war economy. There were only a few purpose-built ASW escorts available at the start of the war and these were augmented by a handful of second-class destroyers and a dozen torpedo boats. Once the magnitude of the threat to Japan's shipping became fully apparent in 1943, the IJN made plans for mass production of ASW escorts. These arrived in 1944, but could not stop the massacre of Japanese shipping by increasingly bold and effective American submarines.

This volume will detail the history, weapons and tactics of the IJN's ASW escorts. These include the Momi class of second-rate destroyers, the Tomodzuru and Ootori classes of torpedo boats, and the several types of ASW escorts built from 1937 up through the end of the war.

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.

HISTORY / MILITARY / PICTORIAL

Osprey Publishing | 7/18/2017
9781472818164 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W | 0.2 in T
80 b/w; 30 col

MARKETING

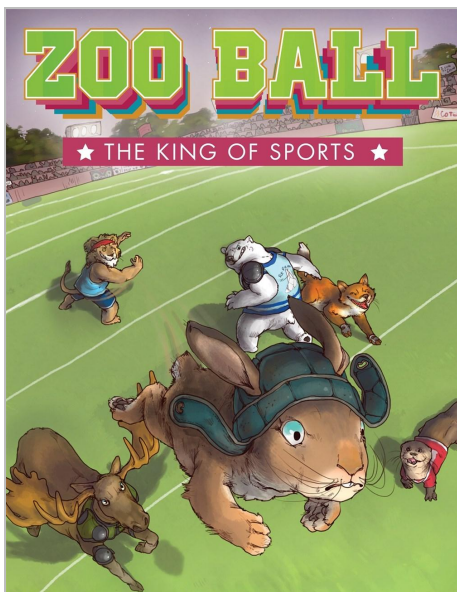
Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook. Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*. Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*.

ALSO AVAILABLE

Soviet Lend-Lease Tanks of World War II
6/2017 | 9781472818133
Trade Paperback | \$18.00 / \$24.00 Can.

British Destroyers 1939-45: Pre-war classes
4/2017 | 9781472816368
Trade Paperback | \$18.00 / \$24.00 Can.

Early US Armor: Tanks 1916-40
3/2017 | 9781472818072
Trade Paperback | \$18.00 / \$24.00 Can.



Zoo Ball

The King of Sports

Duncan Molloy

A fun-filled flicking game for two or four players.

Number of Players: 2–4

Ages: 10+

Playing Time: 5–15 minutes

Components: 16 Player counters, deluxe play mat, sticker sheet

In the far distant past, on a quiet Tuesday as many as seven or eight weeks ago, the Goblin elders invented *Big Game!* No longer the murderous game it once was, it's now a highly skilled sport of shoving the other team out of the way to slide your team captain into their base.

Move all three defenders to clear a path, or just move your captain to go for the goal. Play head-to-head or in a four team free-for-all. Customize your teams as much as you like. That's it. Get shoving!

Duncan Molloy is an Irish game designer and writer currently living in Oxford. He has worked on a variety of physical and digital games, as well as specializing in game design for live events. Formerly of game design studio Hide&Seek, he currently runs the board and card game division of Osprey Games.

GAMES / BOARD GAMES

Osprey Games | 8/22/2017

9781472824110 | \$30.00 / \$40.00 Can.

Game

MARKETING

Launch at top gaming events such as GenCon.

Demo copy program with major distributors such as ACD and Alliance.

In-store demos in the NYC area.

Banner ads on major gaming sites such as Board Game Geek and ICv2.

Reviews on top gaming sites such Dice Tower and Geek & Sundry.

Reviews in gaming press such as *GTM* and *Meeple Monthly*.

ALSO AVAILABLE

Princess Hero School

8/2017 | 9781472824097

Game | \$35.00 / \$47.00 Can.

Star Cartel

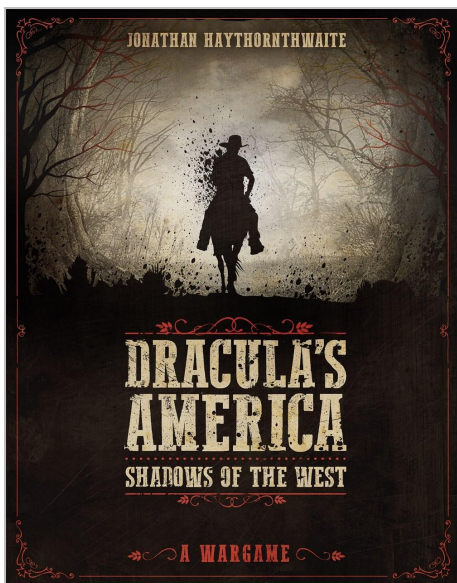
7/2017 | 9781472822215

Game | \$30.00 / \$40.00 Can.

The Lost Expedition: A game of survival in the Amazon

5/2017 | 9781472824165

Game | \$30.00 / \$40.00 Can.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 7/18/2017
 9781472817778 | \$30.00 / \$40.00 Can.
 Hardcover | 136 pages
 9.5 in H | 7.5 in W

MARKETING

Targeted email campaign to gaming groups.
 Sponsorship of gaming nights featuring the book.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Promotions, sponsorships, and giveaways at military history events, including re-enactment, wargaming conventions, and toy soldier shows.
 Review campaign targeting wargaming publications, websites, and blogs.
 Featured at wargaming conventions such as AdeptiCon.

Dracula's America: Shadows of the West

A Wargame

Jonathan Haythornthwaite

A set of Gothic Western wargaming rules that combines the best of the weird western and Gothic horror genres.

It is 1875, and Count Dracula is President of the United States of America.

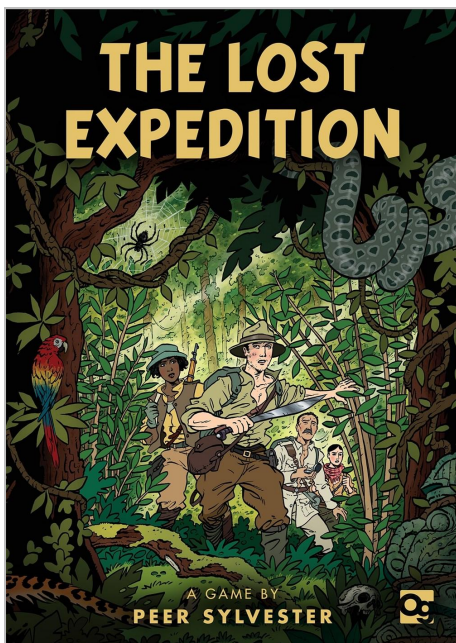
In the wake of the Civil War, with the country struggling to regain its balance, Dracula seized power. The Count's thralls assassinated President Lincoln and his entire administration in a single night and, in the ensuing chaos, their master made his move. Dominating the Senate, he declared himself President-for-Life, and now rules the Union with fear and an iron fist. His vampiric progeny, the Coven of the Red Hand, infest every strata of society, and enforce Dracula's will with ruthless efficiency.

Drawn by the shadows gathering across the nation, secretive cults and evil creatures emerge from their lairs to thrive in the darkness of the new regime. Fleeing from the oppression and menace of the East, hordes of pioneers head to the West, hoping for a new life.

Dracula's greed, however, knows no bounds, and his reach is long . . .

Dracula's America: Shadows of the West is a skirmish game of Gothic horror set in an alternate Old West. Secret wars rage across the country—from bustling boom-towns to the most remote wilderness—as cults and secret societies fight for power and survival. Players will throw their support behind one of these factions and will lead a Posse of up to a dozen individual models in fast-paced, cinematic battles for dominance and survival.

Jonathan Haythornthwaite has been an enthusiastic gamer for twenty-six years, inflicting countless "home-brewed" games and scenarios on his long-suffering gaming friends in that time. He currently lives, works, and occasionally sings classic rock in the North Yorkshire Dales.



The Lost Expedition

A game of survival in the Amazon

Peer Sylvester

A card-based survival game for solo, cooperative, or team-based play.

Number of Players: 1–6

Ages: 14+

Playing Time: 30–50 minutes

Components: 2 Expedition boards, 9 Amazon cards, 50+ Danger cards, 2

Playing pieces, Tokens

Legendary explorer Percy Fawcett marched deep into the Amazon in search of El Dorado. He was never seen again. Your team has gone in search of him, but now you hope to escape the jungle with the greatest treasure of all—your life.

Make the best of your food, your ammunition, and your health as you plunge deep into the jungle. Choose your path carefully to ensure you're ready for the pitfalls which may occur. Play solo or cooperatively to survive the expedition, or play in teams to see which group can escape the jungle first.

From award-winning designer Peer Sylvester and acclaimed artist Garen Ewing, *The Lost Expedition* is a game of hard choices on the road to El Dorado.

Peer Sylvester started his career in board gaming quite early, because his dad needed an opponent in chess. In third grade he wanted to become a professional chess player. Instead he turned out to become a math and chemistry teacher. An award-winning board-game designer of titles such as *The King is Dead* and *Let Them Eat Cake*, he has written a number of books on the subject.

GAMES / BOARD GAMES

Osprey Games | 5/23/2017

9781472824165 | \$30.00 / \$40.00 Can.

Game

MARKETING

Launch at top gaming events such as Origins and GenCon.

Demo copy program with major distributors such as ACD and Alliance.

In-store demos in the NYC area.

Banner ads on major gaming sites such as Board Game Geek and ICv2.

Reviews on top gaming sites such as Dice Tower and Geek & Sundry.

Reviews in gaming press such as *GTM* and *Meeple Monthly*.

ALSO AVAILABLE

Princess Hero School

8/2017 | 9781472824097

Game | \$35.00 / \$47.00 Can.

Zoo Ball: The King of Sports

8/2017 | 9781472824110

Game | \$30.00 / \$40.00 Can.

Star Cartel

7/2017 | 9781472822215

Game | \$30.00 / \$40.00 Can.

British Battle Tanks

British-made tanks of World War II

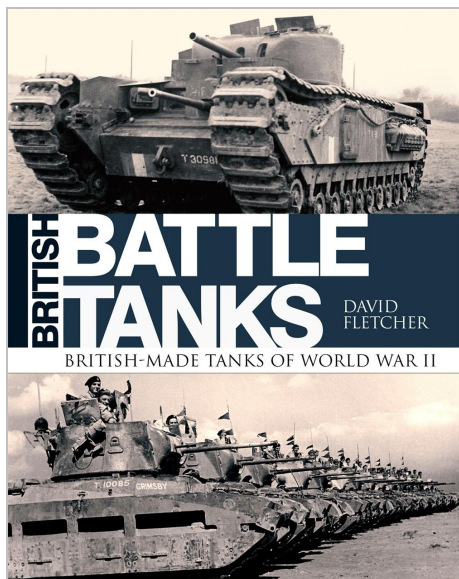
David Fletcher

A highly illustrated history of the development and operation of the British tanks of the Second World War; this volume details the British-made tanks that dominated in the early war years.

Building on the earlier volume dealing with British armor of the First World War, this is the second of a multivolume history of British tanks by renowned British armor expert David Fletcher MBE.

This volume traces the story of the British use of the tank through the early years of World War II, when Britain relied on its own tanks built in the late 1930s, and those designed and built with limited resources in the opening years of the war. Plagued by unreliable vehicles and poorly thought-out doctrine, these were years of struggle against an opponent well versed in the arts of armored warfare. It covers the development and use of the Matilda, Crusader, and Valentine tanks that pushed back the Axis in North Africa, the much-improved Churchill that fought with distinction from North Africa to Normandy, and the excellent Cromwell tank of 1944–45. It also looks at Britain's super-heavy tank projects, the TOG1 and TOG2, and the Tortoise heavy assault tank, designed to battle through the toughest of battlefield conditions but never put into production.

David Fletcher MBE has written many books and articles on military subjects and until his retirement was the historian at the Tank Museum in Bovington, UK. He has spent over forty years studying the development of British armored vehicles during the two World Wars and in 2012 was awarded an MBE for services to the history of armored warfare.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 8/22/2017
9781472820037 | \$30.00 / \$40.00 Can.
Hardcover | 288 pages
9.5 in H | 7.5 in W

MARKETING

Giveaway contests on armor-interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Review campaign to such publications as *World War II* and *Military History*.
Review and feature campaign to military and armor blogs such as *Armorama*.
Review and feature campaign to military and armor blogs and websites.
Possible excerpt in magazines such as *Military Heritage*.
Review coverage in modeling media such as *Scale Modeler*.

ALSO AVAILABLE

British Light Tanks 1927–45: Marks I–VI
12/2014 | 9781782003779
Trade Paperback | \$17.95 / \$18.95 Can.

Medium Mark A Whippet
5/2014 | 9781782003984
Trade Paperback | \$17.95 / \$18.95 Can.

The Rolls-Royce Armoured Car
4/2012 | 9781849085809
Trade Paperback | \$17.95 / \$18.95 Can.

Viking Warrior vs Anglo-Saxon Warrior

England 865–1066

Gareth Williams

This book tells the story of the struggle for England between the Vikings and their Anglo-Saxon foes, casting new light on their tactics, weapons, and performance on the battlefield.

In the two centuries before the Norman invasion of England, Anglo-Saxon and Viking forces clashed repeatedly in battle, with mixed success for both sides. After the Vikings defeated three out of the four great Anglo-Saxon kingdoms and came close to defeating the fourth in the 860s and 870s, they conquered and settled large areas of England. The surviving West Saxon kingdom in turn conquered the Viking settlements in England to create the first unified English kingdom in the mid-tenth century, before a new wave of Viking raids led to the Danish conquest of England in 1016. Fifty years later a Norwegian army sought to conquer England again, under the leadership of the celebrated Viking warrior Harald Hard-Counsel. His defeat at Stamford Bridge in 1066 is often seen as the end of the Viking age in England.

Drawing upon historical accounts from both English and Scandinavian sources and on archaeological evidence, Gareth Williams presents a detailed comparison of the weaponry, tactics, strategies, and underlying military organization of the Anglo-Saxons and Vikings, and considers the developments which took place on both sides between the arrival of the Vikings' "Great Raiding Army" in 865 and the battle of Stamford Bridge.

Gareth Williams has been a curator at the British Museum since 1996, specializing in the Anglo-Saxon and Viking periods. He has published extensively on both Anglo-Saxon and Viking warfare, and curated the exhibitions *Vikings: Life and Legend* at the British Museum and *Viking Voyagers* at the National Maritime Museum Cornwall.

Peter Dennis has contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles.



HISTORY / MILITARY

Osprey Publishing | 8/22/2017
9781472818324 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T
20 b/w; 41 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

Boer Guerrilla vs British Mounted Soldier: South Africa 1880–1902
7/2017 | 9781472818294
Trade Paperback | \$20.00 / \$27.00 Can.

Canadian Corps Soldier vs Royal Bavarian Soldier: Vimy Ridge to Passchendaele 1917
6/2017 | 9781472819765
Trade Paperback | \$20.00 / \$27.00 Can.

Longbowman vs Crossbowman: Hundred Years' War 1337–60
5/2017 | 9781472817617
Trade Paperback | \$20.00 / \$27.00 Can.

SAVANNAH 1779



BERNARD F. HARRIS JR.,
SCOTT MARTIN

ILLUSTRATED BY GRAHAM TURNER

HISTORY / MODERN / 18TH CENTURY

Osprey Publishing | 8/22/2017

9781472818652 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W | 0.3 in T

40 b/w; 7 col

MARKETING

Email campaign to American Revolution historical sites.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Targeted review campaign to such military publications as *MHQ* and *Military History*.

Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

The Bar Kokhba Revolt AD 132–135

7/2017 | 9781472817983

Trade Paperback | \$24.00 / \$32.00 Can.

St Lô 1944: The Battle of the Hedgerows

6/2017 | 9781472816931

Trade Paperback | \$24.00 / \$32.00 Can.

Shanghai and Nanjing 1937: Massacre on the Yangtze

6/2017 | 9781472817495

Trade Paperback | \$24.00 / \$32.00 Can.

Savannah 1779

Bernard F. Harris Jr., Scott Martin

The siege of Savannah of 1779 was one of the costliest defeats for French and Patriot forces during the American Revolution. This new study tells the full story.

In 1778, Great Britain set in motion a series of events which led to the second British southern invasion of the American Revolution. This was unlike the first invasion in 1776, which left British hopes of a speedy end to the conflict in shambles on the fields of North Carolina. This time, pressure from the former royal governors of the southern states and false expectations of more loyalists flocking to the crown's colors, along with a perceived weaker colonial defense, gave the British an opportunity to hope for a different outcome. General Clinton, commander of British military forces in North America, ordered an expedition of three thousand British soldiers, Hessians, and Loyalists to sail from New York City and capture Savannah, capital city of Georgia, as a base for future operations in the southern colonies. After Savannah fell in December 1778, British and Patriot forces conducted a series of moves and countermoves resulting in the battles of Kettle Creek, Brier Creek, and Stono Ferry. By September 1779, Admiral Charles-Henri d'Estaing brought his French fleet and army from the Caribbean to remove the British forces at Savannah, following numerous appeals from the Colonials. This first combined allied effort, which was only expected to last no more than ten days, evolved into a prolonged siege which culminated into an all-out assault on the British fortified positions protecting Savannah.

Bernard Harris is a retired U.S. Army officer, living history reenactor, historical wargamer, and a passionate African American military history enthusiast. He is currently a curriculum operations support specialist for the U.S. Army Command and General Staff College at Fort Leavenworth, Kansas.

Scott Martin is a retired U.S. Navy reserve officer, living history reenactor, and historical wargamer. He is currently an assistant professor at the U.S. Army Command and General Staff College.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 8/22/2017
9781472818836 | \$23.00 / \$30.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W | 0.3 in T
10 b/w; 47 col

MARKETING

Giveaway contests to aviation-interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*, as well as aviation blogs and websites.
General military history campaign targeted to such publications as *World War II*.
Review coverage in modeling media such as *IPMS* and *Scale Modeler*.

ALSO AVAILABLE

A-6 Intruder Units 1974-96

7/2017 | 9781472818775
Trade Paperback | \$23.00 / \$30.00 Can.

Nakajima B5N 'Kate' and B6N 'Jill' Units

6/2017 | 9781472818744
Trade Paperback | \$23.00 / \$30.00 Can.

Ju 52/3m Bomber and Transport Units 1936-41

5/2017 | 9781472818805
Trade Paperback | \$23.00 / \$30.00 Can.

Savoia-Marchetti S.79 Sparviero Bomber Units

Marco Mattioli

The humpbacked, three-engined S.79 was the Regia Aeronautica's most effective weapon and most recognizable aircraft during World War II.

Italy's most successful wartime bomber, the S.79, was also the most produced, with around 1,370 built between 1936 and early 1944. The Sparviero (Sparrowhawk) saw combat with the Regia Aeronautica in France, Yugoslavia, Greece, North Africa, East Africa, and in the Mediterranean. A robust bomber, the S.79 provided the striking power for most of Italy's aerial campaigns. A proven torpedo-bomber, the Sparviero also made a solid contribution to Italy's maritime war in the Mediterranean. Although initially hampered by poor tactics, the S.79 bomber crews nonetheless sunk a number of Allied vessels. Indeed, the Sparviero bombers patrolled ceaselessly over the Mediterranean, providing a constant threat to Allied sailors in the early stages of the war. In East Africa and the Red Sea, the Sparviero were the most modern bombers in-theater, proving a challenge to RAF and SAAF biplane fighters. This volume chronicles the history of the S.79's war in the Mediterranean, North Africa, Greece, the Balkans, and East Africa. S.79 bombers, in action from the first day of the war in the Mediterranean until late 1942, played their part in numerous actions, operating as both strategic and tactical bombers. From 1943 until the war's end, the S.79 served as auxiliary and liaison transport aircraft. A small number continued to see action as bombers through to 1945, however, serving with the pro-German ANR in northern Italy.

Marco Mattioli has been interested in military history since he was a teenager. A contributor to many important Italian history and defense magazines, as well as the author of a number of books on Italian military aviation, he wrote Osprey Aviation Elite Units 38, *53° Stormo*, and Osprey Combat Aircraft 106, *Savoia-Marchetti S.79 Sparviero Torpedo-Bomber Units*.

Richard Caruana is a Malta-based artist who has illustrated all of Osprey Aviation's Italian World War II titles.

Armies of the Italian Wars of Unification 1848–70 (1):

Piedmont and the Two Sicilies



Gabriele Esposito

HISTORY / MODERN / 19TH CENTURY

Osprey Publishing | 8/22/2017

9781472819499 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W | 0.2 in T

45 b/w; 15 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships, and giveaways at military history events.

Targeted review campaign to such military publications as *MHQ* and *Military History*.

Reviews in military blogs and websites.

ALSO AVAILABLE

Roman Army Units in the Eastern Provinces (1): 31 BC–AD 195

5/2017 | 9781472821768

Trade Paperback | \$18.00 / \$24.00 Can.

Dutch Armies of the 80 Years' War 1568–1648 (1): Infantry

3/2017 | 9781472819116

Trade Paperback | \$18.00 / \$24.00 Can.

French Foreign Legion 1831–71

12/2016 | 9781472817709

Trade Paperback | \$18.00 / \$24.00 Can.

Armies of the Italian Wars of Unification 1848–70 (1)

Piedmont and the Two Sicilies

Gabriele Esposito

Explains and illustrates the hugely varied Italian forces that fought in the wars to create an independent unified nation.

In the 1840s, Italy was “a geographical expression”—not a country but a patchwork of states. The north (Savoy/Piedmont and Venice) was ruled by Austria-Hungary, and most of the minor central states were more or less clients of Austria. From Naples, a Spanish-descended Bourbon monarchy ruled the south—“the Two Sicilies,” i.e., the southern “boot” of the mainland and the island. The European “Year of Revolutions” (1848) saw popular uprisings against the regimes all over the peninsula. These were eventually crushed (First War of Independence, 1848–49); but they left King Victor Emmanuel of Savoy/Piedmont—and his able minister Cavour—determined to liberate and unify the country.

Savoy/Piedmont endeavored to strengthen the relationship with France and Britain by sending troops to fight alongside them in the Crimean War (1854–56) and, as a result, it was actively supported by a French army in the Second War of Independence (1859). In the south, Garibaldi’s “Redshirts” led a successful rising against the Kingdom of the Two Sicilies (1860). Eventually the south voted to join the north in a unified kingdom (February 1861); nevertheless, northern troops had to enforce this by a ruthless occupation during the 1860s—a little-known campaign. In 1866 Italy sided with Prussia against Austria (Third War of Independence) and consequently gained Venice after the Prussian victory. In 1870 Italian royal troops finally occupied Rome.

Gabriele Esposito is an Italian researcher and a long-time student of military history. His main field of research is the military of nineteenth-century Latin America, but his interests range from the ancient world to modern post-colonial conflicts. He has published several works in the UK, including *Armies of the War of the Triple Alliance 1864–70* and is a regular contributor to many specialized magazines.

Sharpshooting Rifles of the American Civil War

Colt, Sharps, Spencer, and Whitworth

Martin Pegler

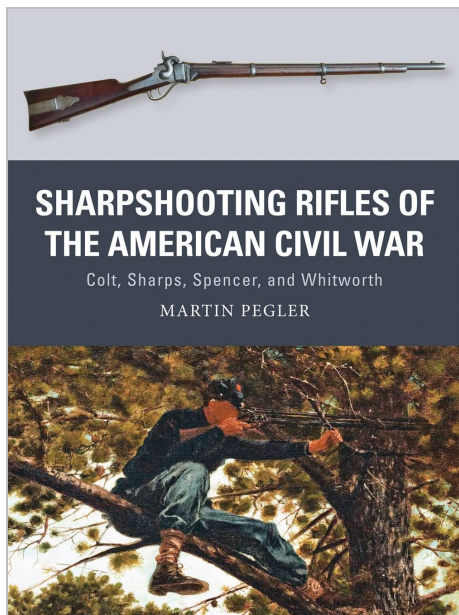
Featuring specially commissioned artwork, this lively study explores the origins, combat use, and lasting influence of the rifles used by sharpshooters on both sides during the Civil War.

The North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon employing a falling-block action. It had double-set triggers to aid accuracy, and could fire up to ten shots per minute—more than three times the rate of fire offered by the standard-issue musket. Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket, the .56-56-caliber Spencer Repeating Rifle—a lever-action weapon with a seven-round tube magazine—or “target rifles,” basically sporting rifles repurposed for military use.

Conversely, the Confederacy favored the Pattern 1853 Enfield rifled musket; the South also imported from Britain quantities of the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. More prone to fouling and slower firing than the standard-issue rifled musket, the Whitworth offered impressive long-range accuracy; its hexagonal bullets made a distinctive whistling noise in flight. In May 1864 a Confederate sharpshooter armed with the Whitworth famously killed the highest-ranking Union battle casualty of the conflict, Major General John Sedgwick, at a range of about one thousand yards.

Martin Pegler was for many years the Senior Curator of Firearms at the Royal Armouries Museum, Leeds. He is the author of a number of books, including *The Military Sniper since 1914* (Osprey), *Firearms in the American West 1700–1900* (The Crowood Press), and the highly acclaimed *Out of Nowhere: A History of the Military Sniper* (Osprey).

Johnny Shumate works as a freelance illustrator in Nashville, Tennessee.



ANTIQUES & COLLECTIBLES / FIREARMS & WEAPONS

Osprey Publishing | 8/22/2017
9781472815910 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages
9.8 in H | 7.2 in W | 0.3 in T
45 b/w; 19 col

MARKETING

Giveaway contests on Civil War—interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Targeted review campaign to such Civil War publications as *Civil War Times*, *Civil War Monitor*, and *Civil War*, as well as general history media such as *MHQ* and *Military History*.
Review and feature campaign to military blogs and websites.
Possible excerpt in *Civil War* magazine.

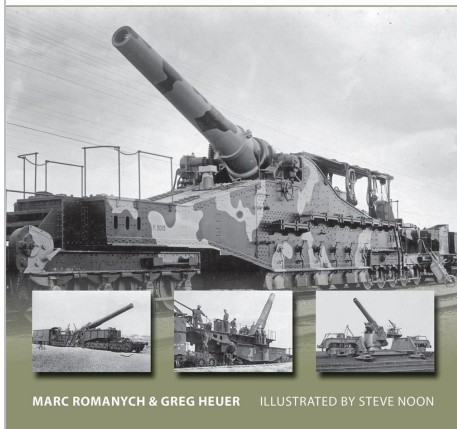
ALSO AVAILABLE

The Pilum: The Roman Heavy Javelin
5/2017 | 9781472815880
Trade Paperback | \$20.00 / \$27.00 Can.

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3/2017 | 9781472819642
Trade Paperback | \$20.00 / \$27.00 Can.

The FN Minimi Light Machine Gun: M249, L108A1, L110A2, and other variants
2/2017 | 9781472816214
Trade Paperback | \$20.00 / \$27.00 Can.

RAILWAY GUNS OF WORLD WAR I



HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 8/22/2017
9781472816399 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W | 0.2 in T
30 b/w; 33 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships, and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Reviews in railfan and model railroading magazines such as *Railroad Model Craftsman* and *Trains*. Review and feature campaign targeted to websites and bloggers dedicated to WWI.

ALSO AVAILABLE

Soviet Lend-Lease Tanks of World War II
6/2017 | 9781472818133
Trade Paperback | \$18.00 / \$24.00 Can.

British Destroyers 1939–45: Pre-war classes
4/2017 | 9781472816368
Trade Paperback | \$18.00 / \$24.00 Can.

Early US Armor: Tanks 1916–40
3/2017 | 9781472818072
Trade Paperback | \$18.00 / \$24.00 Can.

Railway Guns of World War I

Marc Romanych, Greg Heuer

An accessible, authoritative illustrated history of the imposing railway guns that bombarded the Western Front in World War I.

The First World War was the Golden Age of the railway gun. More railway artillery pieces were used during this war than in any other conflict. The impetus to build and field railway-mounted guns came from the stalemate of trench warfare. The first railway guns--fielded by the French army in early 1915 - were simple, improvised designs made by mounting surplus coastal defense, fortress, and naval guns onto existing commercial railway carriages. These first guns were fielded to primarily provide heavy artillery support to the frontline infantry. The British and German Armies followed suit and soon railway guns were employed all along the Western Front. The use of railway artillery expanded to other fronts too, with Russia fielding several guns in 1915 and Italy in 1916.

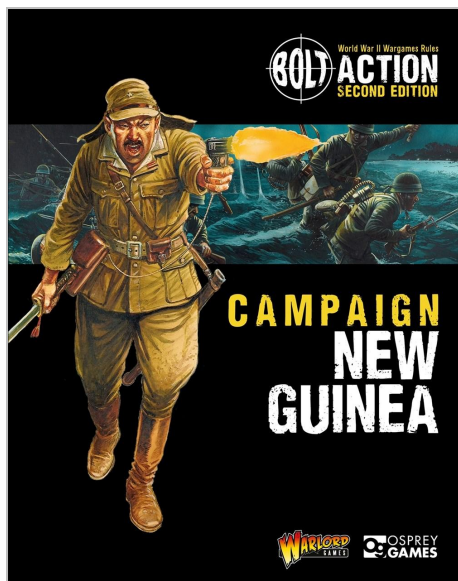
Even the United States--which developed its artillery in close cooperation with the French--employed several models of railway guns in the final year of the war. All told, hundreds of railway artillery pieces were fielded during the war and, at war's end, several models of super-heavy railway guns were in design for use in 1919.

This book details the design and development of railway guns during World War I from the very first basic designs to massive purpose built "monster" railway guns. Accompanying the text are many rare, never before published, photographs. Color illustrations depict the most important aspects of the railway guns.

Marc Romanych is a retired US Army combat arms officer, and the author of several books for Osprey. He has a BA from the University of Maryland and an MA from St Mary's University. He is a member of Association du P.O. de Senezich, a Maginot Line preservation group.

Greg Heuer is retired Chief Engineer and Program Manager for Raytheon Company. Greg has extensively researched, studied, and modelled super heavy and railway artillery.

Steve Noon has illustrated over 30 books for Osprey.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 8/22/2017
 9781472817891 | \$30.00 / \$40.00 Can.
 Trade Paperback | 96 pages
 9.5 in H | 7.5 in W
 20 b/w; 84 col

MARKETING

Targeted email campaign to gaming groups.
 Sponsorship of gaming nights featuring the book.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Promotions, sponsorships, and giveaways at military history events, including re-enactment, wargaming conventions, and toy soldier shows.
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ALSO AVAILABLE

Bolt Action: Campaign: Sea Lion
 5/2017 | 9781472817860
 Trade Paperback | \$30.00 / \$40.00 Can.

Bolt Action: Campaign: Battle of the Bulge
 2/2017 | 9781472817839
 Trade Paperback | \$30.00 / \$40.00 Can.

Bolt Action: Armies of Germany: 2nd Edition
 11/2016 | 9781472817808
 Trade Paperback | \$30.00 / \$40.00 Can.

Bolt Action: Campaign: New Guinea

Warlord Games

Scenarios and special rules for the Bolt Action rules, covering the campaign for New Guinea.

In 1942, Japanese forces invaded the island of New Guinea and started a bitter three-year campaign against allied Australian and American forces. Fought in dense jungles and across rugged mountaintops, the grueling fight pushed men to their very limits and forced commanders to adopt new strategies and tactics for the harsh island terrain.

Filled with new rules, scenarios, and unit types, this supplement for *Bolt Action* provides players with all the information they need to set their games in this unforgiving battlefield.

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.

JULIA HOBSBAWM

Fully Connected



Surviving and Thriving in an
Age of Overload

BLOOMSBURY

BUSINESS & ECONOMICS / BUSINESS COMMUNICATION

Bloomsbury Business | 9/5/2017
9781472926845 | \$28.00 / \$37.00 Can.
Hardcover | 256 pages
9.2 in H | 6.1 in W

MARKETING

Press release/review copies to business
media
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ISSUU sampler available on
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Fully Connected

Surviving and Thriving in an Age of Overload

Julia Hobsbawm

The first book to define what social health means in the modern workplace, and the implications for individuals and society of being “always on” in a hyper-connected world.

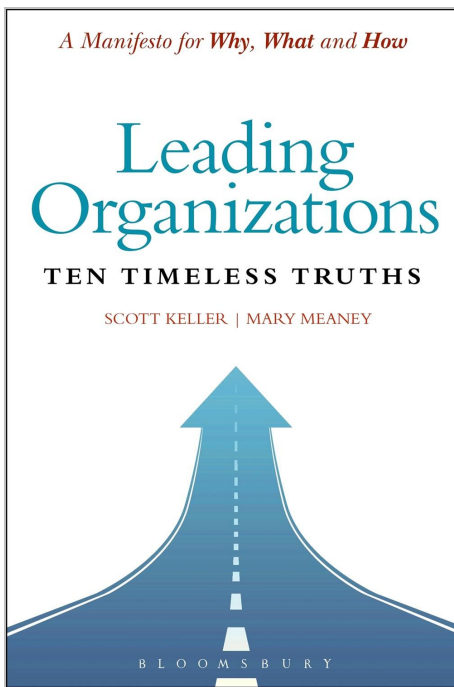
In 1946, the World Health Organization defined health as: “a state of complete physical, mental, *and social* well-being, and not merely the absence of disease or infirmity.” Until now, no one has defined this third dimension to health, or described strategies to deliver it.

Twenty-five years after the arrival of the Internet, we are drowning in data and deadlines; we can never have imagined that our daily intake of information and achieving a healthy balance in our personal and professional lives could feel so complex and so unhealthy. This is the first book to define what social health means in both society and the modern workplace. Here, Julia Hobsbawm argues that developing social health will help employees become more efficiently engaged with each other and their work, and help employers to create workplaces that support social health and thus greater productivity.

By utilizing the latest thinking in health and behavioral economics, social psychology, neuroscience, management, and social network analysis, *Fully Connected* will provide a blueprint for how to use social health to foster well-being and productivity.

Julia Hobsbawm OBE is a leading expert on networking and social health. A prominent entrepreneur and media commentator on the subject of networks, networking, work/life balance, and entrepreneurship, she has emerged as a leading voice on the future of workplace productivity practices and is the world’s first Professor of Networking at Cass Business School, London.

juliahobsbawm.com • juliahobsbawm.wordpress.com • @juliahobsbawm



**BUSINESS & ECONOMICS /
MANAGEMENT**

Bloomsbury Business | 9/5/2017
9781472946898 | \$25.00 / \$34.00 Can.
 Trade Paperback | 256 pages
 9.2 in H | 6.1 in W

MARKETING

Digital assets: sampler available on
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 Advance review copies to leading
 business outlets/journals: *Bloomberg
 BusinessWeek, WSJ, Forbes, Money*

Leading Organizations

Ten Timeless Truths

Scott Keller, Mary Meaney

Offering leaders and senior managers the answers to critical questions on organizational design and management.

The two authors, both consultants with McKinsey, took stock of the most common questions they are asked by their clients in the areas of human capital, organization design, transformational change, and merger management. Containing the latest thinking on the most effective answers to those questions, this book offers leaders and senior managers support of their efforts to harness the full potential of their organizations.

This new book offers an accessible and practical new framework for addressing some of the most common issues facing leaders and senior managers today. *Leading Organizations* is anchored in a series of essays or short chapters using graphics, bullet points, and examples to illustrate the key messages and ensure a highly visual exploration of organizational design and management.

Scott Keller leads McKinsey's work in transformational change in the Americas. Scott is also a co-founder and board member of Digital Divide Data (DDD), a social enterprise that utilizes a sustainable IT service model to benefit some of the world's most disadvantaged.

Mary Meaney leads McKinsey's work in Organization across Europe, the Middle East, and Africa; she is also one of the leading experts in Transformational Change.

Wabi-Sabi

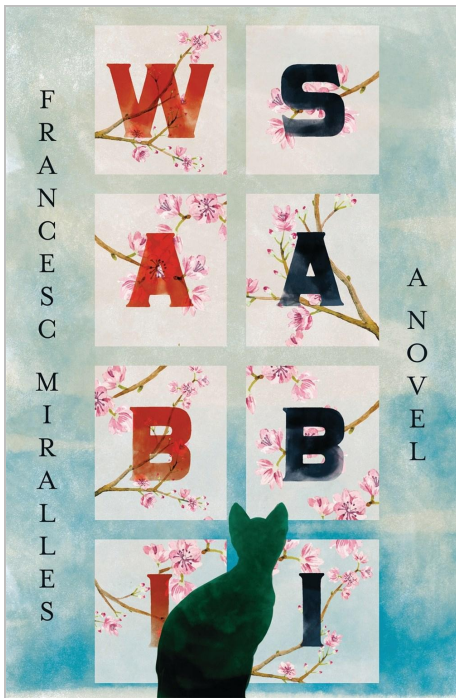
Francesc Miralles

The sequel to the international bestseller *Love in Small Letters*, a romantic comedy about discovery and the re-appreciation of the small joys of life.

Living apart from his girlfriend Gabriela, from whom he seems to have grown gradually distant, university lecturer Samuel is shaken from his humdrum existence when he receives an anonymous postcard from Japan depicting a porcelain figurine of a cat and the words “wabisabi,” followed by the unexpected visit at work of a girl trying to identify the language of a strange, haunting song.

This sets Samuel on a quest that will take him to the Land of the Rising Sun, not only to discover the meaning of the cryptic message, which may hold the key to some of his unanswered questions, but also to find enlightenment, a new equilibrium and a reappreciation of the small joys of life. Written with Miralles’s trademark quirkiness, wit and lightness of touch, *Wabi-Sabi* will delight the many fans of his internationally bestselling novel *Love in Small Letters*.

Born in Barcelona, **Francesc Miralles** has written many best-selling books and received several prestigious literary awards. As well as fiction, he has published extensively in the self-help, coaching and inspirational field. *Love in Small Letters* is his most famous and acclaimed book to date.



FICTION / LITERARY

Alma Books | 8/22/2017

9781846883989 | \$11.00 / \$15.00 Can.

Trade Paperback | 300 pages

7.8 in H | 5 in W

Silent Music

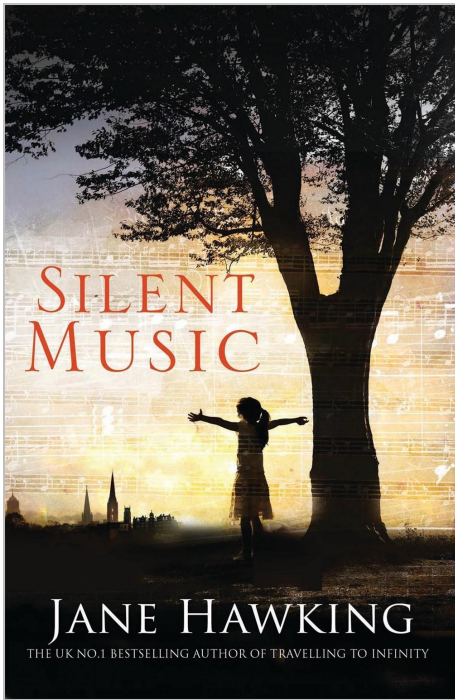
Jane Hawking

A wonderful coming-of-age novel about the unpredictable nature of human behavior and about taking control of one's destiny.

Growing up in London in the aftermath of World War II, Ruth is an observant and thoughtful child who finds herself in a confusing and mysterious adult world. She seeks refuge in her memories of her idyllic stays with her grandparents in the picturesque East Anglian countryside – which provide comforting visions of a simpler life. As she comes to terms with her surroundings and her own adolescence, Ruth finds the motivation to pursue the tantalizing dream which has governed her childhood, and discovers some family secrets along the way.

A coming-of-age novel about the unpredictable nature of human behavior and about taking control of one's destiny, *Silent Music* is a timeless portrait of postwar Britain, as well as a lyrical paean to hope and aspiration.

Dr Jane Hawking, who was Stephen Hawking's wife for over twenty years, is a writer and lecturer. Her book *At Home in France* was published in 1994, followed by *Music to Move the Stars* in 1999. She lives and works in Cambridge.



FICTION / COMING OF AGE

Alma Books | 8/22/2017

9781846884122 | \$14.00 / \$19.00 Can.

Trade Paperback | 300 pages

7.8 in H | 5 in W

Northanger Abbey

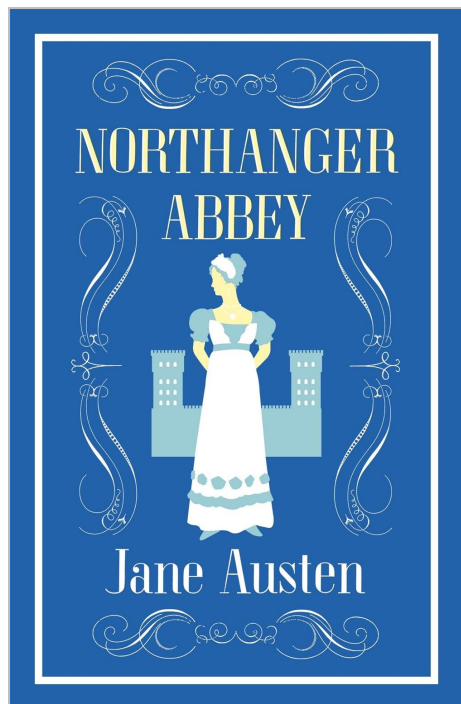
Jane Austen

One of Jane Austen's most popular classics, here presented with extra material. It will complete the collection of best novels by one of the most popular British writers.

While enjoying a six weeks' stay in fashionable Bath, the young and callow Catherine Morland is introduced to the delights of high society. Thanks to a new literary diet of the sensational and the macabre, Catherine travels to Northanger Abbey fully expecting to become embroiled in a Gothic adventure of intrigue and suspense – and, once there, soon begins to form the most gruesome and improbable theories about the exploits of its occupants.

An early work, but published posthumously, *Northanger Abbey* is a parody of the Gothic genre typified by the novels of Ann Radcliffe, as well as a witty comedy of manners in the style of Jane Austen's later novels and, ultimately, an enchanting love story.

The witty and sharply satirical novels of **Jane Austen** (1775–1817) have an influence that shows no sign of waning, with continual adaptations and echoes in contemporary culture, and an ever-enthusiastic audience.



FICTION / CLASSICS

Alma Classics | 8/22/2017

9781847496249 | \$8.00 / \$11.00 Can.

Trade Paperback | 224 pages

7.8 in H | 5 in W

Love and Friendship

Jane Austen

A wonderful addition to Alma Classics' Jane Austen collection, here presented to include all the popular British writer's juvenilia.

These inventive and entertaining pieces display the early sparkles of wit and imagination of Jane Austen's mature fiction. Written when she was only in her teens, they are by turns amusing, acerbic and occasionally downright silly. 'Love and Friendship' and 'Lesley Castle' provide parodies of the gentry and the fashionable idea of sensibility of the time. 'A History of England' supplies us with a lively chronicle of English monarchic history. Also included in this collection are 'The Three Sisters', 'Catharine', the series of vignettes known as 'A Collection of Letters' and 'Lady Susan', an epistolary story which was recently adapted for the cinema. Taken together, these pieces display all the wry humor, shrewd observation and satirical insight of *Emma* or *Pride and Prejudice*.

The witty and sharply satirical novels of **Jane Austen** (1775–1817) have an influence that shows no sign of waning, with continual adaptations and echoes in contemporary culture, and an ever-enthusiastic audience.



FICTION / CLASSICS

Alma Classics | 8/22/2017

9781847496331 | \$11.00 / \$15.00 Can.

Trade Paperback | 192 pages

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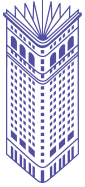
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