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## Architecture's Odd Couple

*Frank Lloyd Wright and Philip Johnson*

Hugh Howard

**A vibrant dual portrait that chronicles the lives of and volatile relationship between the two most iconic figures in American architecture: Frank Lloyd Wright and Philip Johnson.**

In architectural terms, the American Century can be largely summed up with two names: Frank Lloyd Wright and Philip Johnson. Wright (1867-1959) began it with his romantic prairie style; Johnson (1906-2005) brought down the curtain with his spare postmodernist experiments. Between them, they built some of the most admired and discussed buildings in American history.

Differing radically in their views on architecture, Wright and Johnson shared a restless creativity, enormous charisma, and an outspokenness that made each man irresistible to the media. Often publicly at odds, they were the twentieth century's flint and steel; their repeated encounters consistently set off sparks. Yet as acclaimed historian Hugh Howard shows, their rivalry was also a fruitful artistic conversation, one that yielded new directions for both men. Because of their contentious--and not always admiring--relationship, they were able to powerfully influence history.

In *Architecture's Odd Couple*, Howard deftly traces the historical threads connecting the two men and offers readers a distinct perspective on the era they so enlivened with their designs. Featuring many of the structures that defined modern space--from Fallingwater to the Guggenheim, from the Glass House to the Seagram Building--this book presents an arresting portrait of modern architecture's odd couple and how they shaped the American landscape by shaping each other.

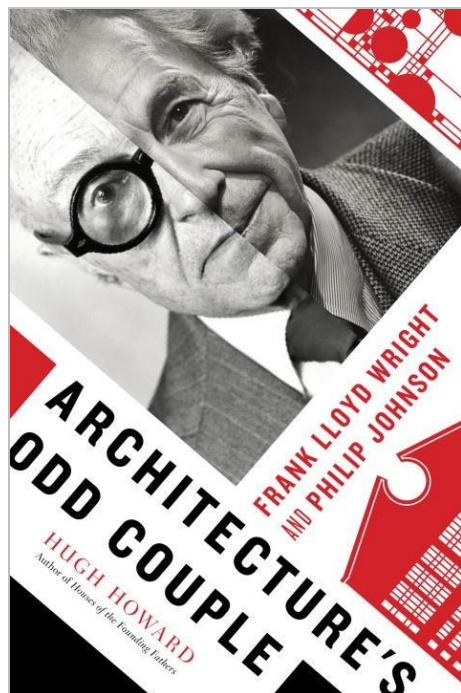
### PRAISE

**"Here is the story of the War of 1812 not from the military, but the personal perspective . . . Highly recommended." -*Library Journal on Mr. and Mrs. Madison's War***

**"Intricate and engaging . . . Howard's story is . . . not only about the birth of American painting, but--through the creation of its first, most long-lasting, and most transcendent human icon--about the invention of America itself." -*American Scholar on The Painter's Chair***

**"A novel, ingeniously executed approach to the inspiring man whose dollar-bill likeness is arguably the most reproduced painted image in history." -*Kirkus Reviews on The Painter's Chair***

**Hugh Howard's** numerous books include *Mr. and Mrs. Madison's War: America's First Couple and the War of 1812*; *The Painter's Chair: George Washington and the Making of American Art*; *Dr. Kimball and Mr. Jefferson*; the definitive *Thomas Jefferson: Architect*; his memoir *House-Dreams*; and the classic *Houses of the Founding Fathers*. He resides in upstate New York.



### ARCHITECTURE / HISTORY

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# The Bitter Taste of Victory

*In the Ruins of the Reich*

Lara Feigel

**An enthralling cultural history of post-war occupied Germany from the critically acclaimed author of *The Love-charm of Bombs*.**

When Germany surrendered in May 1945 it was a nation reduced to rubble. Immediately, America, Britain, Soviet Russia, and France set about rebuilding in their zones of occupation. Most urgent were physical needs--food, water, and sanitation--but from the start the Allies were also anxious to indoctrinate the German people in the ideas of peace and civilization.

Denazification and reeducation would be key to future peace, and the arts were crucial guides to alternative, less militaristic ways of life. In an extraordinary extension of diplomacy, over the next four years, many writers, artists, actors, and filmmakers were dispatched by Britain and America to help rebuild the country their governments had spent years bombing. Ernest Hemingway, Martha Gellhorn, Marlene Dietrich, George Orwell, Lee Miller, W. H. Auden, Stephen Spender, Billy Wilder, and others undertook the challenge of reconfiguring German society. In the end, many of them became disillusioned by the contrast between the destruction they were witnessing and the cool politics of reconstruction.

While they may have had less effect on Germany than Germany had on them, the experiences of these celebrated figures, never before told, offer an entirely fresh view of post-war Europe. *The Bitter Taste of Victory* is a brilliant and important addition to the literature of World War II.

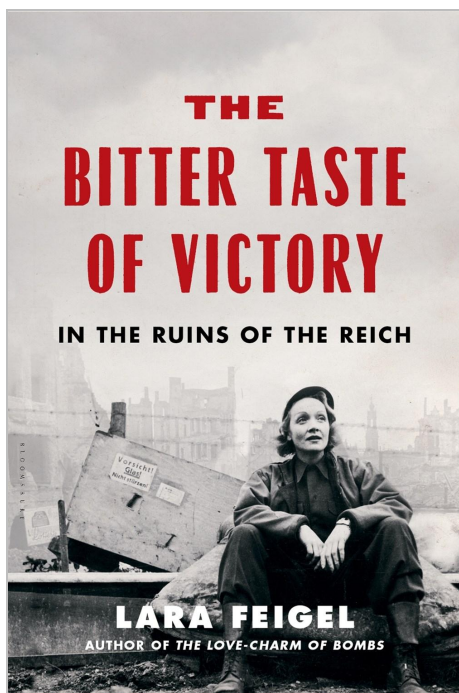
## PRAISE

for *The Love-charm of Bombs*:

**"Lovingly researched . . . this is an enterprising, lively and original work, full of striking cameos and fresh insights." -*The New York Times Book Review***

**"As an account of life in London under bombardment and as an examination of how a handful of gifted writers responded to the stress and anxiety of war, Ms. Feigel's intelligent and lucidly written book is continuously interesting and illuminating, in places even brilliant in the way she catches the mood of a time when everything seemed in flux and so many relationships were at best provisional." -*The Wall Street Journal***

**Dr. Lara Feigel** is a Senior Lecturer in English at King's College London, where her research centers on the 1930s and World War II. In addition to the critically acclaimed *The Love-charm of Bombs*, she has authored *Literature, Cinema and Politics, 1930--1945* and co-edited *Modernism on Sea: Art and Culture at the British Seaside* and the *New Selected Journals of Stephen Spender*. She has written for the *Guardian*, *Prospect*, and *History Today*. Lara lives



## BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

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## A Higher Form of Killing

*Six Weeks in World War I That Forever Changed the Nature of Warfare*

Diana Preston

**Poison gas, the torpedo, the zeppelin--Diana Preston offers a startling new view of World War I with her chronicle of the birth of weapons of mass destruction.**

Between April 22 and May 31, 1915, Western civilization was shocked. World War I was already appalling in its brutality, but until then it had been fought on the battlefield and by rules long agreed by international convention. Suddenly those rules were abandoned. On April 22, at Ypres, German canisters spewed poison gas over French and Canadian soldiers in their trenches; on May 7, the German submarine U-20, without warning, torpedoed the passenger liner *Lusitania*; and on May 31, a German zeppelin began the first aerial bombardment of London. Each of these actions violated rules of war carefully agreed to at the Hague Conventions of 1898 and 1907 which were deliberately breached by the German authorities in an attempt to spread terror and force the Allies to surrender.

Celebrated historian Diana Preston links these events for the first time, revealing the dramatic stories behind them through the eyes of those who were there. Placing the attacks in the context of the centuries-old debate over what constitutes "just war" and "civilized warfare," Preston shows how subsequently the other combatants felt the necessity to develop and use similar weapons. Now, when such weapons of mass destruction are once again deployed and threatened, and terrorist atrocities abound in very different kinds of conflicts, the vivid story of their birth is of great relevance.

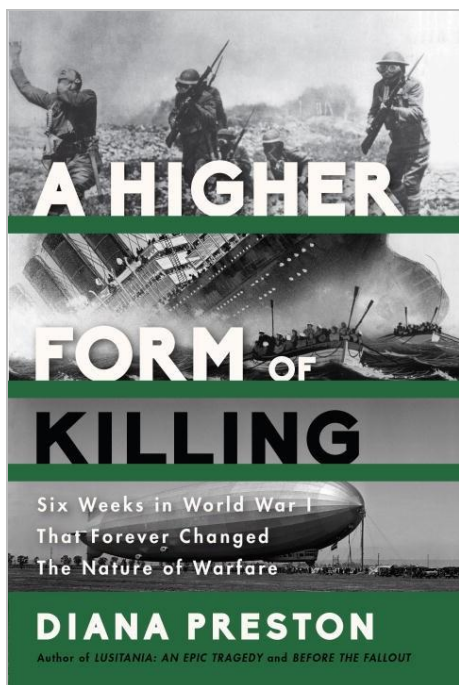
### PRAISE

**"For the first time, readers can grasp the mounting cognitive assault on civilians, soldiers and politicians of the curious clustering of events that spring." -*The New York Times Book Review***

**"A harrowing--and, in this era of drones, absolutely pertinent--look at the rapacious reaches of man's murderous imagination." -*Kirkus Reviews*, starred review**

**"This is Preston at the top of her analytical form, offering fascinating modern parables on war, mortality and civilization." -*Publishers Weekly*, starred review**

**Diana Preston** is an acclaimed historian and author of the definitive *Lusitania: An Epic Tragedy, Before the Fallout: From Marie Curie to Hiroshima* (winner of the Los Angeles Times Book Prize for Science and Technology), *The Boxer Rebellion*, and *The Dark Defile: Britain's Catastrophic Invasion of Afghanistan 1838-1842* among other works of narrative



### HISTORY

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## Whirlwind

*The American Revolution and the War That Won It*

John Ferling

**The brilliant new history of the American Revolution by an acclaimed historian of the period--the first full history in two generations.**

Written in the authoritative and narrative-driven style that made his books *The Ascent of George Washington* and *Jefferson and Hamilton* critical and commercial successes, John Ferling's *Whirlwind* will become the definitive history of the American Revolution for our time.

A master historian and superb teller of history, Ferling illuminates the years 1763 to 1783--from the end of the French and Indian War that left England triumphant in North America to the signing of the Treaty of Paris in September 1783 and the final departure of British troops from New York City in November of that year. Ferling is as astute at analyzing the causes and politics of the American Revolution as he is skilled at narrating the battles of the Revolutionary War. With original insight, he chronicles the myriad and complex events and contentious viewpoints that drove Americans in their insurgency against Great Britain and sustained them in the seemingly quixotic belief that they could win their independence. He takes us to the halls of power in Parliament and the streets of London to view the Revolution from all British perspectives. He presents the individual battles, from Lexington and Concord to Yorktown, in a fresh and dramatic new light.

With a wide scope and penetrating insight, embracing characters both celebrated and unknown, John Ferling brings the most important event in America's history to a new generation of American readers.

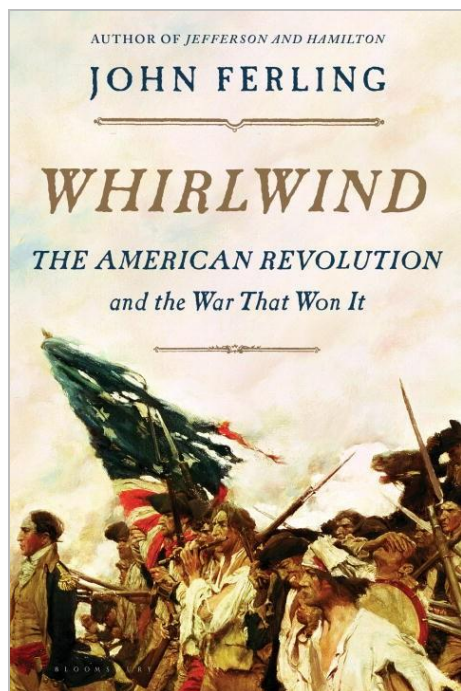
### PRAISE

**"A nuanced study of the American Revolution . . . Accomplished scholar Ferling employs his extensive knowledge . . . A first-rate historian's masterful touch conveys the profound changes to colonists' 'hearts and minds.'" - Kirkus Reviews, starred review**

**"An objective history . . . Ferling has created another accessible yet scholarly work on the American Revolution." -Library Journal**

**"Ferling handles the conflict's ups and downs with a professorial ease, complemented by mastery of a broad spectrum of primary and secondary sources." -Publishers Weekly**

**John Ferling** is professor emeritus of history at the University of West Georgia. He is the author of many books on American Revolutionary history, including *The Ascent of George*



### HISTORY / UNITED STATES / REVOLUTIONARY PERIOD

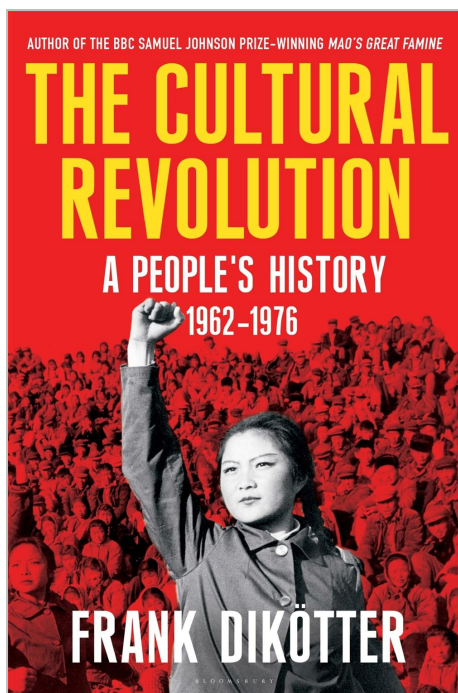
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website at time of publication

# The Cultural Revolution

*A People's History, 1962–76*

Frank Dikötter

**The concluding volume--following *Mao's Great Famine* and *The Tragedy of Liberation*--in Frank Dikötter's award-winning trilogy chronicling the Communist revolution in China.**

After the economic disaster of the Great Leap Forward that claimed tens of millions of lives from 1958-1962, an aging Mao Zedong launched an ambitious scheme to shore up his reputation and eliminate those he viewed as a threat to his legacy. The stated goal of the Cultural Revolution was to purge the country of capitalistic elements he claimed were threatening genuine communist ideology. Young students formed the Red Guards, vowing to defend the Chairman to the death, but soon rival factions started fighting each other in the streets. As the country descended into chaos, the military intervened, turning China into a garrison state marked by bloody purges that crushed as many as one in fifty people.

*The Cultural Revolution: A People's History, 1962-1976* draws for the first time on hundreds of previously classified party documents, from secret police reports to unexpurgated versions of leadership speeches. Frank Dikötter reappraises the complete conformity that is often supposed to have characterized the last years of the Mao era. After the army itself fell victim to the Cultural Revolution, ordinary people used the political chaos to resurrect the market and hollow out the party's ideology. In short, they buried Maoism. By showing how economic reform from below was an unintended consequence of a decade of violent purges and entrenched fear, *The Cultural Revolution* casts China's most tumultuous era in a wholly new light.

**PRAISE**

**"Frank Dikötter's *The Tragedy of Liberation* just might force Mao's fans to look reality in the eye--and grow up . . . With *Mao's Great Famine* and *The Tragedy of Liberation*, Mr. Dikötter has created the first two parts of an important trilogy . . . As someone who did witness the Cultural Revolution firsthand, as a diplomat in Beijing from 1966 to 1969, I look forward to Mr. Dikötter's analysis in his final volume." -George Walden, *The Wall Street Journal***

**"Dikötter has done a service to history and, when they are allowed to read it, to the Chinese themselves." -Bloomberg on *Mao's Great Famine***

**Frank Dikötter** is chair professor of humanities at the University of Hong Kong. Before moving to Asia in 2006, he was professor of the modern history of China at the University of London. He has published ten books about the history of China, including *Mao's Great Famine*, which won the BBC Samuel Johnson Prize for Non-Fiction in 2011, and *The Tragedy of Liberation*, which was short-listed for the George Orwell Prize. He lives in Hong Kong.



NOW IN PAPERBACK!

## A New History of Life

*The Radical New Discoveries about the Origins and Evolution of Life on Earth*

Joe Kirschvink Peter Ward

**Two leading scientists offer a provocative account, based on the latest scientific research, on how life on our planet evolved--the first major new synthesis for general readers in two decades.**

Charles Darwin's theories, first published more than 150 years ago, still set the paradigm of how we understand the evolution of life--but scientific advances of recent decades have radically altered that. Now two pioneering scientists draw on their years of experience in paleontology, biology, chemistry, and astrobiology to deliver an eye-opening narrative using a generation's worth of insights culled from new research.

Writing with zest, humor, and clarity, Ward and Kirschvink show that many of our long-held beliefs about the history of life are wrong. Three central themes emerge. First, Ward and Kirschvink argue that catastrophe shaped life's history more than all other forces combined--from notorious events like the sudden extinction of dinosaurs to the recently discovered "Snowball Earth" and the "Great Oxygenation Event." Second, life consists of carbon, but oxygen, carbon dioxide, and hydrogen sulfide determined how it evolved. Third, ever since Darwin we have thought of evolution in terms of species. Yet it is the evolution of ecosystems--from deep-ocean vents to rainforests--that has formed the living world as we know it. Ward and Kirschvink tell a story of life on Earth that is at once fabulous and familiar. And in a provocative coda, they assemble discoveries from the latest cutting-edge research to imagine how the history of life might unfold deep into the future.

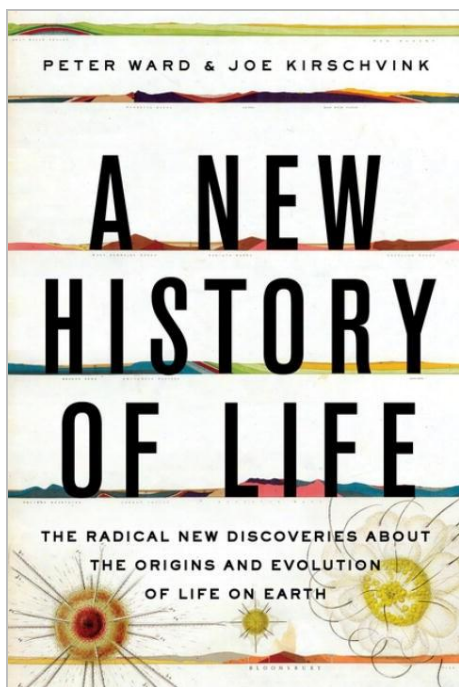
### PRAISE

**"A New History of Life deserves kudos for infectious élan, impressive scholarship and a plausible accounting of life's herky-jerky, hurry-up-and-wait tribulations."**  
-*The Wall Street Journal*

**"If you want to open your mind to the depths of modern thinking, then A New History of Life is for you. Read it!"** -*San Francisco Book Review*

**"An exciting and comprehensive read, enthralling to science nerds and lay readers who are curious about the rich natural history of planet Earth."** -*Nature World News*

**Peter Ward**, professor of biology and earth and space sciences at the University of



### SCIENCE / LIFE SCIENCES / BIOLOGY

Bloomsbury Press | 8/2/2016

9781608199105 | \$18.00 / \$22.00 Can.

Trade Paperback | 400 pages | Carton Qty:

5.5 in W | 8.3 in H | 1 lb Wt

b&w art throughout

Subrights: First Serial, Second Serial, Audio,

Translation: Bloomsbury

Film/TV: The Stuart Agency

Territory: World All Languages

### Other Available Formats:

Hardcover ISBN: 9781608199075

### MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

## The Kindness

Polly Samson

**"A brilliant, tender, and beautiful novel, the kind of book that only one person could have written and that every person should read." - Andrew O'Hagan, author of *The Illuminations***

It's August 1997 and Julian is lost in a medicated haze of grief. His partner, Julia, has removed all traces of herself from Firdaws, their beautiful riverside home, while all that remains of their three-year-old daughter is a single shoe. Unable to work, Julian succumbs to memories: of Julia, of their daughter's illness, and of his own childhood at Firdaws. As the summer days grow hotter, jealousy taunts him and temptation beckons.

*The Kindness* is a tale of passion and betrayal; of paradise lost and regained, with Julian and Julia cast out in separate, unforeseeable ways. As Polly Samson's intricate plot gives up its painful secrets, this love story is rearranged and remade--and everything must be reconsidered. The result is an unforgettable story, beautifully told.

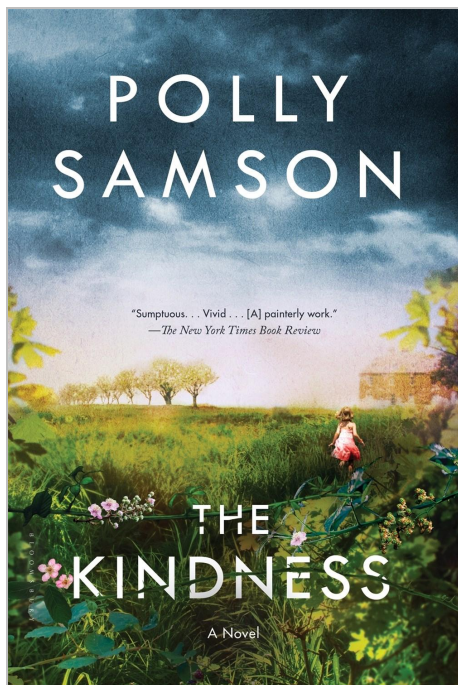
### PRAISE

**"Sumptuous." -*The New York Times Book Review***

**"Beautifully written, filled with warmth and humor, *The Kindness* is a powerful novel exploring the complexities of love and the nature of human relationships." -*Booklist***

**"This is elegant, witty writing, informed throughout by generosity and wise perceptiveness. Dealing with many kinds of love, and with misunderstanding, betrayal, grief and forgiveness, the novel dares to posit, ultimately, the possibility of redemption. It is a book to cherish, to recommend, to return to." -*Financial Times***

**Polly Samson** is the author of two story collections and two novels, and has contributed lyrics to two Pink Floyd albums, including the chart-topping *The Division Bell*, and two solo records from David Gilmour. She has been shortlisted for the Authors' Club Best First Novel Award, the V.S. Pritchett Memorial Prize, and the Edge Hill Short Story Prize. Samson lives in Brighton. [www.pollysamson.com](http://www.pollysamson.com) / @pollysamson



### FICTION / LITERARY

Bloomsbury USA | 3/22/2016

9781632863904 | \$16.00

Trade Paperback | 304 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: Conville & Walsh  
Territory: World English

### Other Available Formats:

Hardcover ISBN: 9781632860675

**FICTION / SHORT STORIES**

Bloomsbury USA | 3/22/2016

9781632865496 | \$16.00

Trade Paperback | 208 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Conville &amp; Walsh

Territory: USA

## Perfect Lives

Polly Samson

**A collection of stories masterfully linked, *Perfect Lives* dismantles the facades of each of its characters and rebuilds a revelation.**

In an English seaside town, lovers and children, men and women weave in and out of each other's lives and stories.

A mother is tormented by her daughter's tattoo; another only pretends to love her baby. A wife stalks her husband and his new lover; a broken egg through a mailbox tells a story that will not go away; the cat thinks he knows best.

Threaded throughout are longings for love and poignant disappointments, surprising pleasures and temptations. Some will fall but some, like the small boy at the circus who sees his babysitter fly past on a trapeze wearing little more than a blue bra and spangles, will retain their feeling of awe.

The stories in *Perfect Lives* are rueful, knowing, witty, poignant, bashful, bold. Polly Samson's genius is in the nuance.

**PRAISE**

**"Astutely observed linked stories reveal the pleasures, temptations, secrets, and disappointments of lovers, parents, and children." -O, *The Oprah Magazine*, 10 Titles to Pick Up Now**

**"This is a masterly book, and it's impossible not to start all over again the minute you finish reading it. More than simply a series of exquisitely crafted miniatures, it encompasses many of the larger delights of a full-length novel." -*Financial Times***

**"Samson traces tremors of disruption threatening the stability of her characters' relationships and themselves." -*Sunday Times*, Books of the Year**

**Polly Samson** is the author of two story collections and two novels, and has contributed lyrics to two Pink Floyd albums and two solo records from David Gilmour. She has been shortlisted for the Authors' Club Best First Novel Award, the V.S. Pritchett Memorial Prize, and the Edge Hill Short Story Prize. Upon UK publication, *Perfect Lives* was named one of the best books of the year by the *Sunday Times*, the *Evening Standard*, the *Spectator*, and the *Telegraph*. Samson lives in Brighton.

## The Last Royal Rebel

*The Life and Death of James, Duke of Monmouth*

Anna Keay

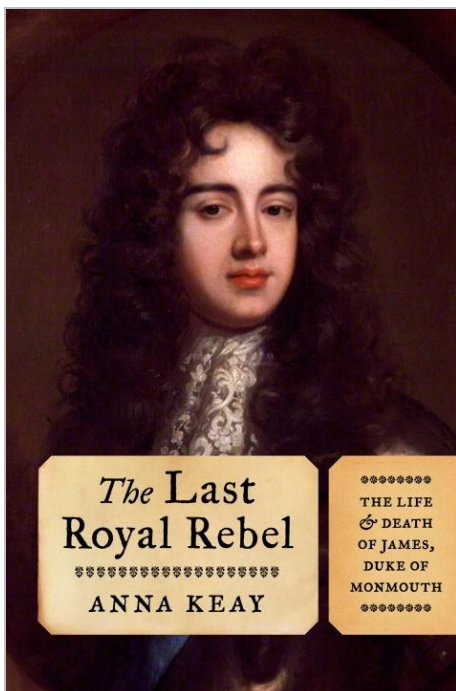
**The absorbing tale of how this legendary rogue became the champion of parliamentary monarchy and changed the course of English history.**

At first light on July 7, 1685, the last battle ever fought on English soil was already underway. On one side of the watery pasture at Sedgemoor was the dashing thirty-six-year-old Duke of Monmouth, the charismatic son of Charles II. A reformer, a romantic, and a Protestant, he was fighting the army he had once commanded, in opposition to his uncle, James II. Yet even before he launched his attack, Monmouth knew he would die.

Born in the backstreets of Rotterdam in the year his grandfather Charles I was executed, Monmouth was the child of a turbulent age. His mother, the first of Charles II's famous liaisons, played courtesan to the band of raw and restless young royalists forced abroad by the changing political current. Conceived during a revolution and born into a republic, Monmouth, by the time he was twelve, was the sensation of the most licentious and libertine court in Europe. Adored by the king and drenched in honors, he became the greatest rake and reprobate of the age.

On his path to becoming "the last royal rebel," Monmouth consorted with a spectacular list of contemporaries: Louis XIV was his mentor, William of Orange his confidant, Nell Gwyn his protector, the Duke of Marlborough his pupil, D'Artagnan his lieutenant, John Dryden his censor, and Samuel Pepys his jailer. Anna Keay expertly chronicles Monmouth's life and offers splendid insight into this crucial and dramatic period in English history.

**Anna Keay** is a historian and broadcaster specializing in Stuart England. She studied at Oxford and received a Ph.D. from London University. Having worked as curator of Hampton Court Palace and the Tower of London, and as curatorial director of English Heritage, she is now director of the Landmark Trust. Anna's television work includes a series for the History Channel and commentating on royal events. Her previous publications include *The Magnificent Monarch* and *The Crown Jewels*.



### HISTORY / EUROPE / GREAT BRITAIN

Bloomsbury USA | 5/24/2016  
 9781620409343 | \$30.00 / \$35.00 Can.  
 Hardcover | 496 pages | Carton Qty:  
 6.1 in W | 9.3 in H  
 2 x 8pp CMYK plates

Subrights: First Serial, Second Serial, Translation,  
 Audio, Film/TV: David Higham Associates  
 Territory: World English

### MARKETING

National print and online feature and  
 review attention  
 Social media campaign at publication  
 Digital assets: excerpts on  
 Bloomsbury.com  
 Feature placement on Bloomsbury  
 website at time of publication

## The Bricks that Built the Houses

Kate Tempest

**The highly anticipated debut novel from Kate Tempest-- acclaimed poet, playwright, rapper, and recording artist-- proves her talent to be boundless and unstoppable.**

At a party in London, Becky meets a woman named Harry. They connect, they part, and they reconnect when Becky starts, coincidentally, dating Harry's brother. When Harry is forced to set out on the lam, Becky goes with her. But are they meant for each other? Or no good for each other at all?

Love can be messy. Love can be a moral question. Love can be the same dull habit, and it's hard to know whether it's braver to stay or to run. But every love, Kate Tempest tells us, is a great love. And love animates her debut novel, rich with characters and restless in perspective, sprawling across London. Tempest delves deeper and deeper into Becky and Harry's worlds, examining their childhoods, their parents and siblings and uncles and friends, each with their own ideals and disappointments, all woven together in fluid, vivid prose with virtuosic highs and quiet refrains.

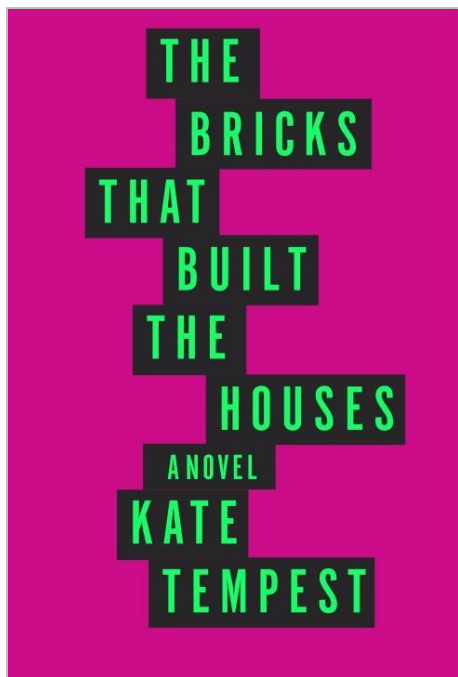
*The Bricks that Built the Houses* is about being young, but being part of something old. It's about how we become ourselves, and to what extent who we are can be changed. Driven by empathy and ethics, it's a blazing and beautiful novel, wise but never cynical, generous and vigorous. Kate Tempest, a major talent in the poetry and music worlds, sits poised to become a major novelist as well.

### PRAISE

**"Ms. Tempest has an ability to write about big, metaphysical subjects in the most vernacular language, while conjuring a sense of contemporary English life with a handful of chiseled lines . . . She demonstrates a knack . . . for being able to shuttle easily back and forth between the mundane and the mythic, the banal and philosophical."** -Michiko Kakutani, *The New York Times*

**"Citing both the poet William Blake and the rapper RZA among her influences, she is a powerful mix of innocence and experience with a growing, and fervent, following . . . Ms. Tempest's work jumps boundaries."** -Rachel Donadio, *The New York Times*

**Kate Tempest** grew up in southeast London, where she still lives. She has gained acclaim as a poet, playwright, rapper, and recording artist. Her long poem *Brand New Ancients*, conceived as a performance piece, won the Ted Hughes Award for Poetry in 2013. In 2014, her album *Everybody Down* was shortlisted for the Mercury Prize and she was selected as one of this decade's Next Generation Poets by the Poetry Book Society. She is also the author of the collection *Hold Your Own*. This is her first novel...



### FICTION / LITERARY

Bloomsbury USA | 5/3/2016  
9781620409015 | \$26.00 / \$31.00 Can.  
Hardcover | 400 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: First serial, second serial, translation,  
film/TV: Bloomsbury  
Audio: Fox Mason Ltd  
Territory: World All Languages

### MARKETING

PRE-PUBLICATION: Major outreach to  
industry and literary buzz-makers  
Broad pre-publication blogger and  
bookseller mailings  
Trade advertising campaign  
Online consumer review campaign  
AT PUBLICATION: National consumer  
advertising campaign  
Broad national print, broadcast, and  
online media campaign  
Author events  
Digital assets: Reading group guide and  
excerpts on Bloomsbury.com

## No Way But Gentleness

*A Memoir of How Kes, My Kestrel, Changed My Life*

Richard Hines

**For fans of *H Is for Hawk*, a memoir about a working-class kid whose passion for the elite pastime of falconry sets him on an unexpected path through adulthood.**

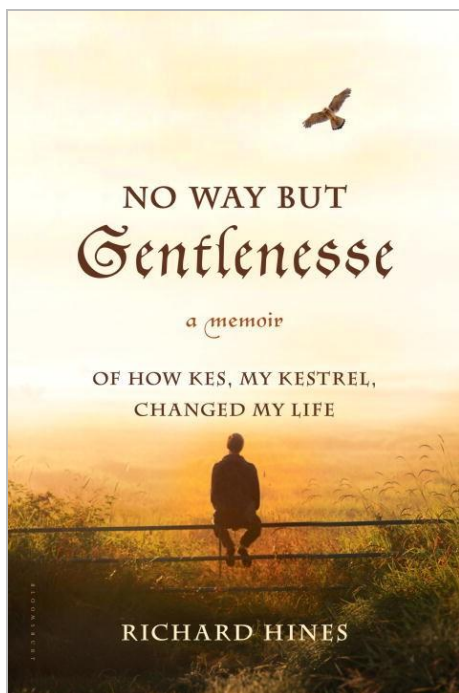
*"There is no way but gentleness to redeeme a Hawke."* -Edmund Bert, 1619

Born and raised in the South Yorkshire mining village of Hoyland Common, Richard Hines remembers sliding down heaps of coal dust, hearing whispers of "accidents" in the pit, listening for Klaxons at the end of mine shifts, and praying for his father's safe return. At age eleven, Richard's prospects suddenly dimmed when he failed the trials for English Grammar School, though his older brother Barry, evidently their mother's favorite, had passed and seemed headed for great things.

Crushed by a system that swiftly and permanently decided that some children do not merit a real education, and persecuted by the cruel antics of his English schoolteachers, Richard spent his time in the fields and meadows just beyond the colliery slag heap. One morning, walking on the grounds of a ruined medieval manor, he came across a nest of kestrels. Instantly captivated but without a role model to learn from, he sought out ancient falconry texts from the local library and pored over the strange and beautiful language there. With just these books, some ingenuity, and his profound respect for the hawk's indomitable wildness, Richard learned to "man" or train his kestrel, Kes, and in the process became a man himself.

*No Way But Gentleness* is a breathtaking memoir of one remarkable boy's love for a culture lost to time, and his attempt to find salvation in the natural world.

**Richard Hines** has worked as a building laborer, in an office, and he was Deputy Head in a school. But he has spent most of his career as a documentary filmmaker, starting his own production company and working for the BBC and Channel 4 before becoming a lecturer at Sheffield Hallam University. He lives in Sheffield and frequently walks on the nearby moors.



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 5/24/2016

9781632865021 | \$26.00

Hardcover | 288 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: First Serial, Second Serial, Translation:  
Bloomsbury

Audio, Film/TV: Conville & Walsh

Territory: World All Languages

### MARKETING

National print and online feature and review attention

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication

The Unspoken Truth of  
Our Racial Divide



WHITE  
RAGE

CAROL ANDERSON Ph.D.

#### HISTORY / UNITED STATES

Bloomsbury USA | 5/31/2016

9781632864123 | \$26.00

Hardcover | 272 pages | Carton Qty:

6.1 in W | 9.3 in H

#### MARKETING

PRE-PUBLICATION: Blogger and  
bookseller outreach

Online consumer review campaign

Seek major first serial placement with  
national media outlet

Academic marketing outreach

AT PUBLICATION: National consumer  
advertising campaign

Broad national print, broadcast, and

online media campaign

Op-ed campaign

Author events

Digital assets: excerpts on

Bloomsbury.com

## White Rage

*The Unspoken Truth of Our Racial Divide*

Carol Anderson, Ph.D.

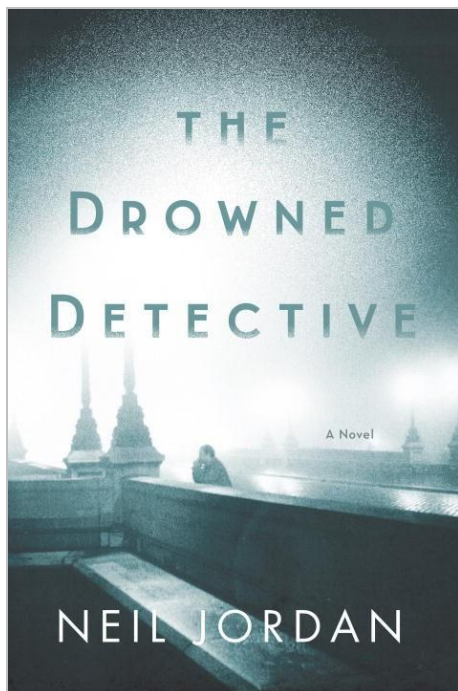
**From the end of the Civil War to our combustible present, an acclaimed historian reframes the conversation about race, chronicling the powerful forces opposed to black progress in America.**

As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as "black rage," historian Carol Anderson wrote a remarkable op-ed in the *Washington Post* showing that this was, instead, "white rage at work. With so much attention on the flames," she writes, "everyone had ignored the kindling."

Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances towards full participation in our democracy, white reaction has fueled a deliberate, relentless rollback of their gains. The end of the Civil War and Reconstruction was greeted with the Black Codes and Jim Crow; the Supreme Court's landmark 1954 *Brown v. Board of Education* decision was met with the shutting down of public schools throughout the South; the Civil Rights Act of 1964 and Voting Rights Act of 1965 triggered a coded response, the so-called Southern Strategy and the War on Drugs that disenfranchised millions of African Americans.

Carefully linking these and other historical flashpoints, Anderson pulls back the veil that has long covered actions made in the name of democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage. Compelling and dramatic in the unimpeachable history it relates, *White Rage* will add an important new dimension to the national conversation about race in America.

**Carol Anderson, Ph.D** is professor of African American studies at Emory University. She is the author of many books and articles, including *Bourgeois Radicals: The NAACP and the Struggle for Colonial Liberation, 1941-1960* and *Eyes Off the Prize: The United Nations and the African American Struggle for Human Rights: 1944-1955*. She lives in Atlanta, Georgia.

**FICTION / LITERARY**

Bloomsbury USA | 5/10/2016

9781632864468 | \$26.00

Hardcover | 272 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: First serial, second serial, audio:

Bloomsbury

Film/TV, translation: Casarotto Ramsay &amp;

Associates Ltd

Territory: World English

**MARKETING**

National print and online review attention

Pre-pub outreach to lit bloggers

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication

## The Drowned Detective

Neil Jordan

**The chilling new novel from the Oscar-winning film director and writer blends crime and romance in a haunting love story.**

Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage, and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the faded photograph of a little girl the couple presses on him--she's the same age as his own daughter--he feels compelled to find her. Then one night, as he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. Plunging after her, Jonathan finds himself dragged into her ghostly world of confusion, coincidence, and intrigue, and the city he thought he knew becomes strange, mysterious, and threatening.

Combining the language and imagery of film with those of an extremely gifted writer, Neil Jordan has created a haunting novel that intrigues and surprises with its imaginative range, sly humor, and narrative flair.

**PRAISE**

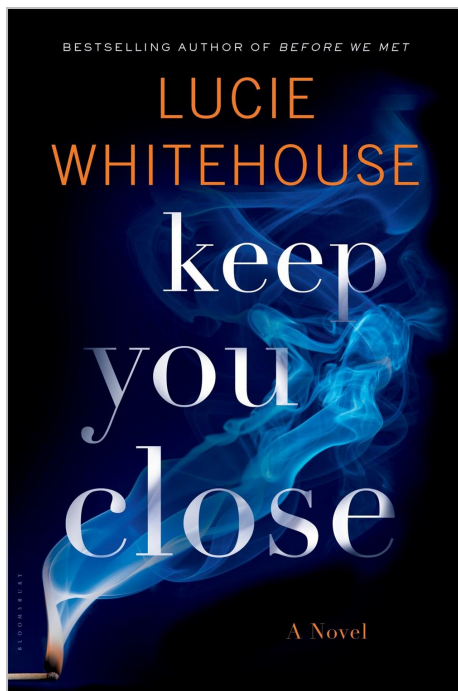
**"While there is some interplay between Jordan's films and novels, he has also mastered the difference between genres. His books give more emphasis to the inner lives of their characters, in prose that is both straightforward and poetic without being florid . . . [Mistaken] shines with a darkly luminous glow." -The New York Times Book Review on Mistaken**

**"Vivid . . . A dazzling demonstration of Jordan's ability to express himself in words as well as images." -Financial Times on Sunrise with Sea Monster**

**"A testament to the simple but profound power of storytelling." -Booklist on Shade**

**Neil Jordan** was born in 1950 in Sligo. His first book of stories, *Night in Tunisia*, won the 1979 Guardian fiction prize, and his critically acclaimed novels include *The Past*, *Sunrise with Sea Monster*, *Shade*, and *Mistaken*. The films he has written and directed have won multiple awards, including an Academy Award (*The Crying Game*) a Golden Bear at Venice (*Michael Collins*) a Silver Bear at Berlin (*The Butcher Boy*) and several BAFTA awards (*Mona Lisa*, *The End of the Affair*). He lives in Dublin.





**FICTION / THRILLERS /  
SUSPENSE**

Bloomsbury USA | 5/3/2016  
9781632863201 | \$26.00 / \$31.00 Can.  
Hardcover | 368 pages | Carton Qty:  
6.1 in W | 9.3 in H

Subrights: Serial: Bloomsbury  
Audio, Translation, Film/TV: Anderson Literary  
Management

Territory: World English

**MARKETING**

PRE-PUBLICATION: Major outreach to  
industry and literary buzz-makers  
Broad pre-publication blogger and  
bookseller mailings  
Promotion of author's digital backlist to  
drive preorders  
Online consumer review campaign  
AT PUBLICATION: National consumer  
advertising campaign  
Broad national print, broadcast, and  
online media campaign  
Author events in New York  
National book club marketing campaign  
Digital assets: Reading group guide and  
excerpts on Bloomsbury website

## Keep You Close

Lucie Whitehouse

**From the author of *Before We Met*, another brilliantly twisting psychological thriller, about old friends and family secrets.**

*How far would you go to protect the people you love?*

The day Marianne Glass falls to her death, Rowan Winter hasn't spoken to her in ten years. Yet Rowan knows it couldn't have been an accident, as everyone insists. Marianne, once her closest friend, had paralyzing vertigo: she would never have gone so close to the roof's edge.

Marianne--and the whole Glass family--once meant everything to Rowan. For a teenage girl, motherless with a much-absent father, this warm, lively family represented a world of opportunity. And in largehearted, feminist Jacqueline Glass, Rowan found the mother she longed for.

But Rowan knows little of Marianne's adult life, which she must now investigate if she wishes to know the truth of her death. Her search takes her from Bohemian east London to the polished professional art world where Marianne made her name as a painter. She encounters a trio of men in mourning: James Emory, Marianne's gallerist and boyfriend; Peter Turk, a one-hit-wonder singer who had long pined for her; and an American portraitist with at least one other dead woman in his past. And Rowan again becomes entangled with the Glasses: Jacqueline and her relationship-guru husband, Seb, and Adam, Marianne's gentle brother.

But the deeper Rowan goes, the more sinister everything seems. And a truth from the past only Rowan knows makes her worry about her own fate . . .

**PRAISE**

**"Whitehouse's writing keeps you glued to the page . . . A gripping tale about ties that bind." -*The Boston Globe***

**"[An] edge-of-your-seat psychological thriller." -*Kirkus Reviews***

**"Paranoia-inducing." -*Entertainment Weekly***

**"The tension builds revelation by revelation and barely loosens its grip throughout." -*The Independent***

**Lucie Whitehouse** grew up in Warwickshire, England, studied classics at the University of Oxford, and now lives in Brooklyn, New York, with her husband and daughter. She is author of *The House at Midnight*, *The Bed I Made*, and *Before We Met*. Twitter: @LWhitehouse5

NOW IN PAPERBACK!

## Another Little Piece of My Heart

*My Life of Rock and Revolution in the '60s*

Richard Goldstein

**"The godfather of rock criticism looks back . . . in [this] vivid, eccentric new memoir." -*Billboard***

Starting out as the first rock critic for the *Village Voice* in 1966, just twenty-three years old, Richard Goldstein had the perfect entrée to the exploding music scene of the era. And he was soon at its center. He toured with Janis Joplin, spent a day at the Grateful Dead house in San Francisco, got stoned with the Beach Boys, and watched the Doors record. In his vivid memoir, we see some of rock's greatest icons like never before. But Goldstein also carries us far beyond the music, charting the arc of an entire turbulent decade. As the Summer of Love hits the wall of the Vietnam War, Goldstein gradually relinquishes his critical distance, swept away in the violent politics of the day. Befriending radicals such as Abbie Hoffman and the Black Panthers, he witnesses the student uprising at Columbia University and the riots at the 1968 Democratic National Convention. His battle becomes, as for so many others, to fend off disillusionment and protect the idealism that had flowered so dramatically only years before.

*Another Little Piece of My Heart* is an unforgettable portrait of an ambitious and openhearted young man in the right place at the right time, able to feel the full register of the sixties. Filled with the memories of unparalleled experience, this is a deeply moving, insightful document of rock and revolution in America.

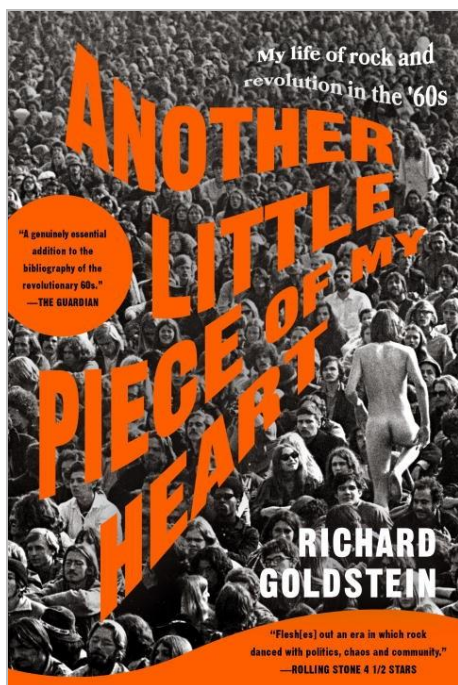
### PRAISE

**"Goldstein was afforded access that would make most fans drool . . . His tone is thoughtful but humble, and his stories flesh out an era in which rock danced with politics, chaos, and community." -*Rolling Stone***

**"[Goldstein] recognized instinctively that this new music required a new kind of writing to comprehend it. So he invented it . . . Riveting material." -*Los Angeles Times***

**"*Another Little Piece of My Heart* is a genuinely essential addition to the bibliography of the revolutionary '60s." -*The Guardian***

**Richard Goldstein** is a founder of rock criticism, starting at the *Village Voice* in 1966, and has written for the *New York Times*, *Harper's*, *New York* magazine, the *Nation*, and elsewhere. He served as executive editor of the *Village Voice* and was named GLAAD columnist of the year for his gay activism. His books include *The Poetry of Rock*, *Reporting the Counterculture*, and *Homocons: The Rise of the Gay Right*. He teaches at Hunter College of the City University of New York.



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 5/10/2016

9781620408889 | \$17.00 / \$20.00 Can.

Trade Paperback | 240 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Sarah Lazin Books

Territory: World English

#### Other Available Formats:

Hardcover ISBN: 9781620408872

### MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

## Heart Attack Watch

Alyson Foster

**"Opening this book is like holding your hand over a hot stove . . . These stories will mark you with their power and verve and grace." -David James Poissant, author of *The Heaven of Animals***

*Heart Attack Watch* is built around disasters large and small--those we know enough to fear but for which we can never prepare. The blackout. The car crash. The diagnosis. In these moments of reckoning, Alyson Foster's characters grow achingly alive. There is Julia, the dreamy school-bus driver of "The Theory of Clouds" whose cohabitation with her partner, Danae, long unremarked-on in their factory town, becomes an issue when a group of environmental scientists arrive, galvanizing the community's hatred and suspicion. There is Nina, the scrappy, home-schooled girl in "The Place of the Holy," who helps her mother care for the battered women who arrive at their door--and for whom the arrival of a new male helper is the greatest threat. Jane, the recent college dropout in the titular story, ponders the reaches of outer space and the limits of her own brain from atop a lifeguard chair during the eerie, early-morning hours at the swimming pool, trying to ward off the moment she might need to act.

Alyson Foster is a writer of fierce lucidity, and *Heart Attack Watch* shows her at the peak of her craft.

### PRAISE

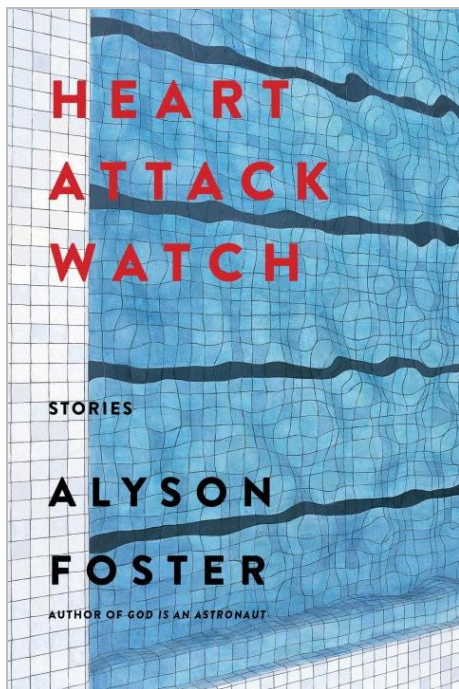
**for *God is an Astronaut*:**

**"An ingenious story of family, science and the search for stability in an unsettled world." -*Shelf Awareness*, starred review**

**"[Jess] is last-woman-standing material, as her humor and perspective keep her above the fray." -*O, The Oprah Magazine***

**"*God is an Astronaut* updates the classic epistolary form for the Google age . . . This is an impressive novel, full of wry humor and, perhaps, a covert ecological message." -*The Independent***

**Alyson Foster** is the author of the novel *God is an Astronaut*. Foster grew up in Michigan and earned her B.A. in creative writing from the University of Michigan, winning a Hopwood Award for her fiction. She received her M.F.A. from George Mason University, where she was a Completion Fellow. Her short fiction has appeared in publications including *Glimmer Train*, the *Iowa Review*, *Ascent*, and the *Kenyon Review*. She lives in Washington, D.C.



### FICTION / SHORT STORIES

Bloomsbury USA | 5/3/2016  
 9781620405437 | \$26.00 / \$31.00 Can.  
 Hardcover | 192 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: First serial, second serial: Bloomsbury  
 Film/TV, translation, audio: Lippincott Massie  
 McQuilkin  
 Territory: World English

### MARKETING

National print and online review attention  
 Pre-pub outreach to lit bloggers  
 Pre-publication consumer review  
 campaign  
 Social media campaign at publication  
 Digital assets: stories on  
 Bloomsbury.com  
 Feature placement on Bloomsbury  
 website at time of publication  
 Author events:

NOW IN PAPERBACK!

## God is an Astronaut

*A Novel*

Alyson Foster

**"Juicy, funny, self-deprecating . . . An ingenious story of family, science and the search for stability in an unsettled world."  
-Shelf Awareness**

The day of the accident, Jess is in the backyard with a chainsaw, clearing space to build the greenhouse she's always wanted. And, as always, she is thinking of Arthur. Arthur, her colleague in the botany department, who never believed she'd actually start the project. Arthur, who, after getting too close, has cut off contact, escaping to study the subarctic pines.

But now there has been a disaster, one connected to her husband's space tourism company: the explosion of a space shuttle filled with commercial passengers, which ignites a media frenzy at her family's doorstep. Jess's engineer husband is implicated, and she knows there is information he's withholding, even as she becomes an unwitting player in the efforts to salvage the company's reputation.

Struggling, Jess writes to the only person she can be candid with. And in her e-mails to Arthur--warm, frank, yet freighted with regret and the old habits of seduction--Jess tries to untangle how her life has changed, in one instant but also slowly, and how it might change still.

With sure pacing and intimate wisdom, *God is an Astronaut* unfurls a story of secrets and wonderment, of the unforgettable and the vast unknowable.

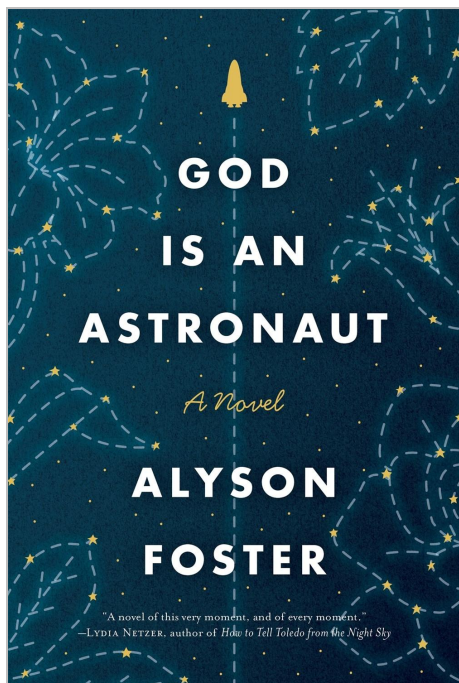
### PRAISE

**"A perfectly flawed protagonist whose sharp wit is as natural as her green thumb." -*Minneapolis Star-Tribune***

**"Alyson Foster's unusual novel *God is an Astronaut* updates the classic epistolary form for the Google age . . . This is an impressive novel, full of wry humor and, perhaps, a covert ecological message." -*The Independent***

**"Propulsive prose offers a fine portrait of a woman in distress but not going under." -*Library Journal***

**Alyson Foster** grew up in Michigan and earned her B.A. in creative writing from the University of Michigan, winning a Hopwood Award for her fiction. She received her M.F.A. from George Mason University, where she was a Completion Fellow. Her short fiction has appeared in publications including *Glimmer Train*, the *Iowa Review*, *Ascent*, and the *Kenyon Review*. Foster lives in Washington, D.C.



### FICTION / LITERARY

Bloomsbury USA | 5/3/2016

9781620403587 | \$16.00 / \$19.00 Can.

Trade Paperback | 304 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: Lippincott Massie McQuilkin  
Territory: World English

### Other Available Formats:

Hardcover ISBN: 9781620403563

### MARKETING

Coverage in paperback columns  
nationwide

Digital assets: reading group guide and  
excerpts on Bloomsbury.com

Social media campaign on Bloomsbury  
accounts at publication

### ALSO AVAILABLE

**God is an Astronaut: A Novel**

7/2014 | 9781620403563

Hardcover | \$26.00 / \$30.00 Can.

# The Great Acceleration

*How the World is Getting Faster, Faster*

Robert Colvile

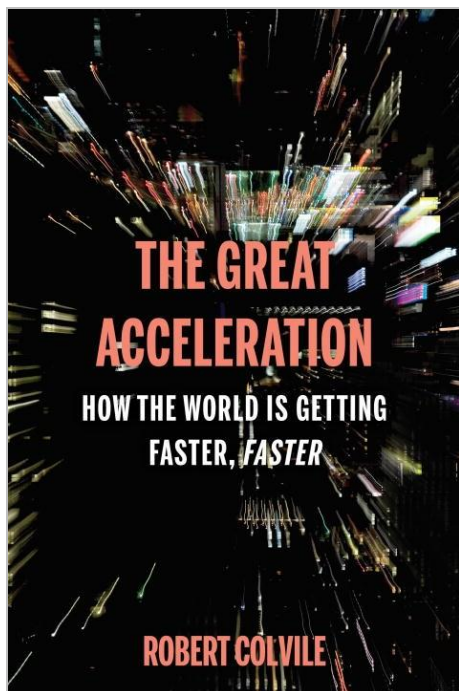
***The Great Acceleration* is an energizing account from a brilliant new writer of how our society is speeding up--and why we should embrace it.**

In this revelatory study of modern living, Robert Colvile inspects the various ways in which the pace of life in our society is increasing and examines the evolutionary science behind our rapidly accelerating need for change, as well as why it's unlikely we'll be able to slow down . . . or even want to.

Exploring theories surrounding the effect of this speed on our minds and bodies, Colvile reveals how, contrary to gloomier predictions, living in a faster age might be beneficial for us, both physically and mentally. In addition to the universe of social media, he examines the opportunities that faster communication and operation could bring to everything from music, film, and books to transportation, politics, and government.

Comparing developments in cities and villages, advanced economies and underdeveloped countries, East and West, *The Great Acceleration* explains how the positives outnumber the negatives and, if this acceleration is truly inevitable, why we should rush to embrace it.

**Robert Colvile** is a regular commentator on politics, culture, and technology. He has been UK news director at BuzzFeed, and head of comment at the *Daily Telegraph* and Telegraph.co.uk. He has a master's in international relations from Cambridge, and previously produced an acclaimed report on the Internet's political impact. Twitter: @rcolvile



## SOCIAL SCIENCE / SOCIOLOGY

Bloomsbury USA | 5/17/2016

9781632864550 | \$28.00

Hardcover | 400 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: First serial, second serial, audio,

translation: Bloomsbury

Film/TV: HHB Agency

Territory: World All Languages

## MARKETING

National print and online feature and review attention

Pre-pub outreach to history, tech, and current events blogs

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

## Coup de Foudre

Ken Kalfus

**National Book Award finalist Ken Kalfus's collection of intellectually adventurous comedies--praised as "spectacular" by the *New York Times Book Review*.**

*Coup de Foudre* is an explosive collection--the kind of groundbreaking work of literary invention Ken Kalfus's fans have come to expect. The book is anchored by the provocatively topical title novella that appeared in *Harper's*, a sometimes farcical, ultimately tragic story about the president of an international lending company accused of sexually assaulting a housekeeper in a New York hotel. Recalling recent news events with irony and compassion, Kalfus skewers international political gridlock and the hypocrisies of acceptable sexual conduct.

In "The Moment They Were Waiting For," a murderer on death row casts a spell granting the inhabitants of his city the foreknowledge of the dates they will die. In "v. The Large Hadron Collider," a judge distracted by the faint possibility of an adulterous affair must decide whether to throw out a nuisance lawsuit that raises the even fainter possibility that the entire earth may be destroyed. "The Un-" is a nostalgic story of a young writer's struggles as he tries to surmount the colossal, heavily guarded wall that apparently separates writers who have been published from those who have not.

Varying boldly in theme, setting, and tone, the stories in *Coup de Foudre* share Kalfus's distinctive humor and intellect, inextricably bound with high literary ambition.

### PRAISE

**"A moving exploration of the ambiguous nature of reality, storytelling, and the passage of time." -*The New York Times Book Review***

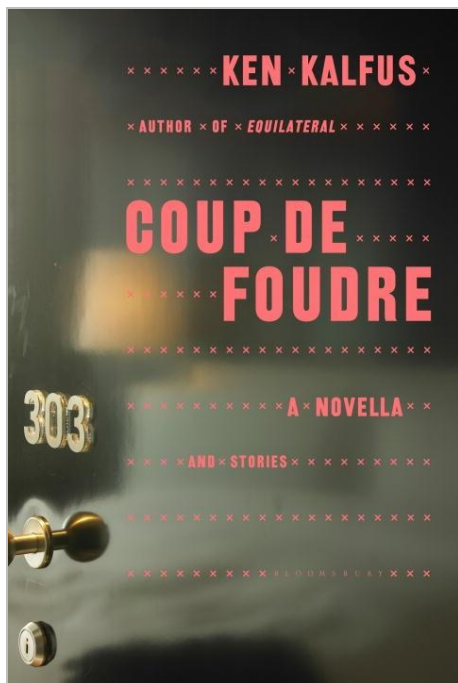
**"Excellent . . . Read *Coup de Foudre* to see firsthand why [Kalfus's] writing is so highly regarded." -*The Philadelphia Inquirer***

**"Dazzling." -*Booklist***

**"Gimlet-eyed observations, dazzling ideas and well-crafted characters . . . A tour de force." -*Financial Times***

**"Audacious . . . Makes you want to cry-with laughter . . . The stories are sharply original; he can be cool, hip, tragic . . . Witty, unsettling, sometimes weird, they sing from the page with intelligence, humour and style." -*The Spectator***

**Ken Kalfus** is the author of three novels, *Equilateral*, *A Disorder Peculiar to the Country*, which was a finalist for the National Book Award, and *The Commissariat of Enlightenment*. He has also published the story collections *Thirst* and *Pu-239 and Other Russian Fantasies*, the latter a finalist for the PEN/Faulkner Award and the basis for the HBO film *Pu-239*. Kalfus recently received a Pew Fellowship in the Arts award and a Guggenheim fellowship. He lives in Philadelphia.



### FICTION / SHORT STORIES

Bloomsbury USA | 5/17/2016

9781632863805 | \$17.00 / \$19.00 Can.

Trade Paperback | 288 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: Bloomsbury: Audio

C. Fletcher and Co: First Serial, Translation,  
Film/TV

Territory: World English

### Other Available Formats:

Hardcover ISBN: 9781620400852

### MARKETING

Coverage in paperback columns  
nationwide

Digital assets: excerpts on  
Bloomsbury.com

Social media campaign on Bloomsbury  
accounts at publication

## Death on Earth

*Adventures in Evolution and Mortality*

Jules Howard

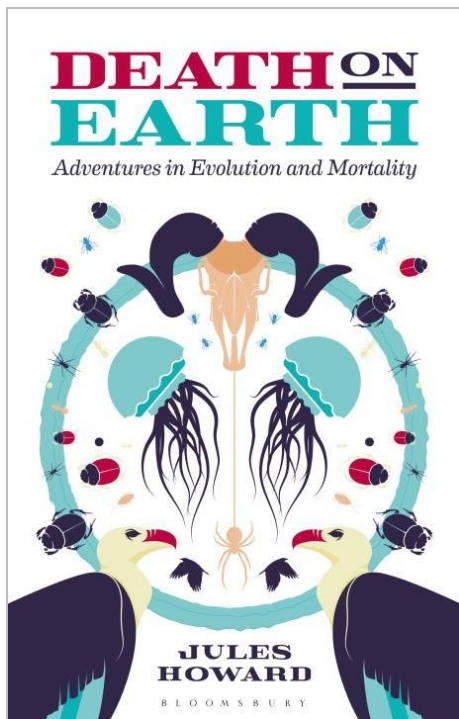
**From the author of *Sex on Earth*, a groundbreaking exploration of death and its role in evolution.**

As you read these words, Planet Earth teems with trillions of life-forms, each going about their own business: eating, reproducing, thriving . . . Yet, the life of almost every single organism draws nearer to certain death. On the other hand, "suicide" inside the mitochondria that live within us results in the death of millions of cells each second for our own good! Why is death such a universal companion to life on Earth? Why haven't animals evolved to break free of its shackles?

In this wide-ranging exploration of death, Jules Howard attempts to shed evolutionary light on one of our biggest and most unshakable taboos. He visits a salon that's trying to abolish our queasiness over talking about death. He also looks to the nematode, one of the most basic of life-forms, for clues about why near-starvation actually can prolong life. Encountering some of the world's oldest animals, and meeting the scientists attempting to unravel their mysteries, Howard also comes face-to-face with evolution's outliers--the animals that may one day avoid death altogether.

Written in an engaging style, *Death on Earth's* journey ends with the inevitable question: Can we ever become immortal? And if we could, would we really want to?

**Jules Howard** is a zoologist, writer, blogger, and broadcaster. He writes on a host of topics related to zoology and wildlife conservation, and appears regularly in *BBC Wildlife* magazine. Howard is the author of *Sex on Earth* and lives in Northamptonshire, United Kingdom.



### SCIENCE

Bloomsbury Sigma | 5/10/2016

9781472915078 | \$27.00

Hardcover | 288 pages | Carton Qty:

5.3 in W | 8.5 in H

8pp colour section

Subrights: First Serial, Second Serial, Audio:

Bloomsbury Sigma

Translation, Film/TV: Jane Turnbull Literary Agency

### MARKETING

Early consumer review campaign on

NetGalley and Goodreads

Preview sampler/excerpt available on

ISSUU and Bloomsbury.com

Outreach to bloggers and websites like:

DeathSalon.org,

TheBodyAppropriate.org,

TheBoneRoom.org

Online display campaign targeting natural

history, pop science, and Nick Lane's

*Life Ascending* fans

E-blast to natural history newsletter and

pop science subscribers

Social media campaign to include #death

and #evolution trivia

NOW IN PAPERBACK!

## Sex on Earth

*A Journey Through Nature's Most Intimate Moments*

Jules Howard

**The fascinating ins and outs of reproduction in the animal kingdom.**

One thousand million years ago, a huge revolution occurred on Earth--sex happened for the first time. From that moment on, the world became ever more colorful and bizarre, ringing with elaborate songs and dances, epic battles, and rallying cries as the desires of males and females collided, generation after generation, in an unbroken chain of sex going back to the dawn of complex life on Earth. Sex is everywhere. Right now warring hordes are locking horns, preening feathers, rampaging lustfully across the savanna, questioning the fidelity of the ones they love.

Writing in a brilliantly engaging style, biologist Jules Howard leads readers on a guided tour of the how and why of sex on Earth in all its diversity. From sperm wars to cuckoldry, hermaphrodites, virgin births, "exploding" penises, and mallards' "booby-trapped" vaginas, *Sex on Earth* explores and celebrates the wonders and peculiarities of animal reproduction.

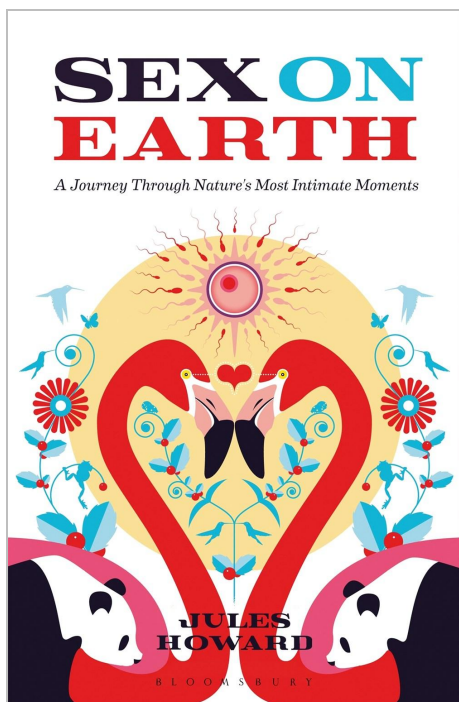
### PRAISE

**"You will be as thoroughly won over as a mallard . . . observing her drake's bright yellow bill." -*The Boston Globe***

**"[Howard] blends professional expertise in zoology with charm, wit, and a cockeyed sense of humor. What better guide through nature's red-light district could one ask for?" -*Natural History* magazine**

**"Ideal for all readers. An excellent pick for those who enjoyed Mary Roach's *BONK*." -*Library Journal***

**Jules Howard** is a zoologist, nature writer, and blogger ([www.juleshoward.co.uk](http://www.juleshoward.co.uk)). He is a regular contributor to the *Guardian*, the *Independent*, and *BBC Wildlife* magazine. This is his first book. Howard lives in Northamptonshire, England.



### NATURE / ANIMALS

Bloomsbury Sigma | 5/10/2016

9781408193433 | \$17.00

Trade Paperback | 272 pages | Carton Qty:

5.1 in W | 7.8 in H

black and white illustrations

Subrights: First Serial, Second Serial, Audio:  
Bloomsbury Sigma

Translation, Film/TV: Jane Turnbull Agency

Territory: World All Languages

### Other Available Formats:

Hardcover ISBN: 9781408193419



## Soccermatics

*Mathematical Adventures in the Beautiful Game*

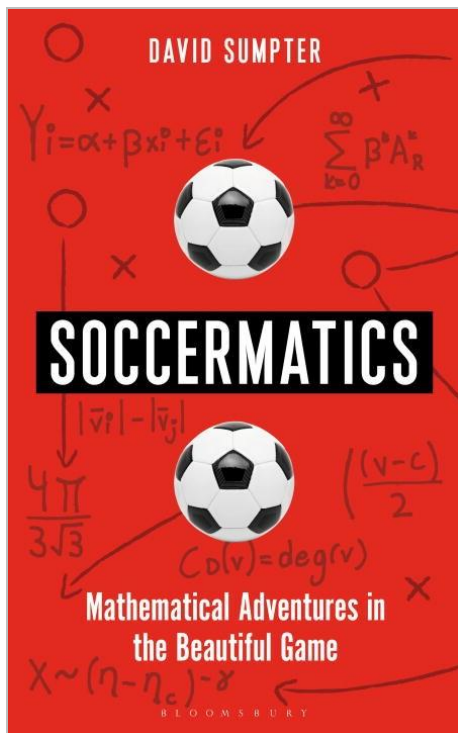
David Sumpter

**Soccer as you have never viewed it before--an eye-opening presentation of the world's favorite sport.**

Soccer is the most mathematical of sports--riddled with numbers, patterns, and shapes. How to make sense of them? The answer lies in mathematical modeling, a science with applications in a host of biological systems. *Soccermatics* brings the two together in a fascinating, mind-bending synthesis.

What's the similarity between an ant colony and Total Football, Dutch style? How is the Barcelona midfield linked geometrically? And how can we relate the mechanics of a Mexican Wave to the singing of cicadas in an Australian valley? Welcome to the world of mathematical modeling, expressed brilliantly by David Sumpter through the prism of soccer. Soccer is indeed more than a game and this book is packed with game theory. After reading it, you will forever watch the game with new eyes.

**David Sumpter** is a professor of applied mathematics at Uppsala University in Sweden, where he runs the Collective Behavior Research Group. Originally from London, he studied his Ph.D. in mathematics at Manchester and held academic research positions at both Oxford and Cambridge. This is his first book. He lives with his wife and two children. In his spare time, he trains a successful soccer team of nine-year-old boys. He lives in Uppsala, Sweden.



### MATHEMATICS / APPLIED

Bloomsbury Sigma | 5/31/2016

9781472924124 | \$27.00

Hardcover | 288 pages | Carton Qty:

5.3 in W | 8.5 in H

mono illustrations throughout

Subrights: First Serial, Second Serial, Audio,

Translation: Bloomsbury Sigma

Film/TV: Greene & Heaton Ltd

### MARKETING

Early consumer review campaign on

NetGalley and Goodreads

Preview sampler available on ISSUU and

Bloomsbury.com

Online display campaign targeting

*Soccermatics* fans

Social Media trivia using #didyouknow

soccer science/facts

E-blasts to growing list of US Soccer and

Premier League fans

Other media markets: Tie in with Copa

Americana June 3 -28th

## Lost Among the Birds

*Accidentally Finding Myself in One Very Big Year*

Neil Hayward

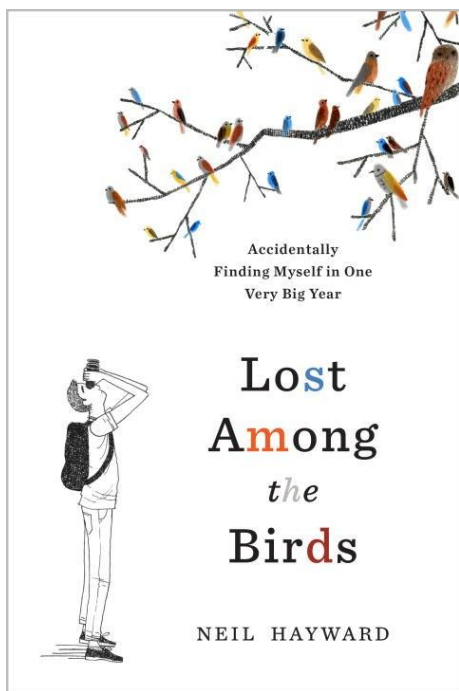
**A charming adventure story of one birdwatcher's record-breaking Big Year.**

Early in 2013 Neil Hayward was at a crossroads. He didn't want to open a bakery or whatever else executives do when they quit a lucrative but unfulfilling job. He didn't want to think about his failed relationship with "the one" or his potential for ruining a new relationship with "the next one." And he almost certainly didn't want to think about turning forty. And so instead he went birding.

Birding was a lifelong passion. It was only among the birds that Neil found a calm that had eluded him in the confusing world of humans. But this time he also found competition. His growing list of species reluctantly catapulted him into a Big Year--a race to find the most birds in one year. His peregrinations across twenty-eight states and six provinces in search of exotic species took him to a hoarfrost-covered forest in Massachusetts to find a Fieldfare; to Lake Havasu, Arizona, to see a rare Nutting's Flycatcher; and to Vancouver for the Red-flanked Bluetail. Neil's Big Year was as unplanned as it was accidental: It was the perfect distraction to life.

Neil shocked the birding world by finding 749 species of bird and breaking the long-standing Big Year record. He also surprised himself: During his time among the hummingbirds, tanagers, and boobies, he found a renewed sense of confidence and hope about the world and his place in it.

**Neil Hayward** is a graduate of Oxford University. After a Ph.D. in genetics from Cambridge University, he joined a biotech start-up and moved to the United States. In 2011, he left his job to set up his own consulting company. He holds the American Birding Association Big Year record for the most birds seen in one year. He is the field trip coordinator and board director for the Brookline Bird Club. This is Neil's first book. He lives in Cambridge, Massachusetts.



### NATURE / ANIMALS / BIRDS

Bloomsbury USA | 5/17/2016

9781632865793 | \$26.00

Hardcover | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: World English Language

### MARKETING

National print and online review attention

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication

NOW IN PAPERBACK!

## Sweet Caress

William Boyd

Now in paperback, the extraordinary novel from "one of the very best prose stylists and storytellers in the English language." (*The Atlantic*)

When Amory Clay was born, in the decade before the Great War, her disappointed father gave her an androgynous name and announced the birth of a son. But this daughter was not one to let others define her; Amory became a woman who accepted no limits to what that could mean, and from the time she picked up her first camera, one who would record her own version of events.

Moving freely between London and New York, between photojournalism and fashion photography, and between the men who love her on complicated terms, Amory establishes her reputation as a risk taker and a passionate life traveler. Her hunger for experience draws her to the decadence of Weimar-era Berlin and the violence of London's Blackshirt riots, to the Rhineland with Allied troops and into the political tangle of war-torn Vietnam. During her ambitious career, the seminal moments of the twentieth century will become the unforgettable moments of her own biography as well.

In *Sweet Caress*, Amory Clay comes wondrously to life, her vibrant personality enveloping the reader from the start. And, running through the novel, her photographs over the decades allow us to experience this vast story not only with Amory's voice but with her vision. William Boyd's *Sweet Caress* captures an entire lifetime unforgettably within its pages. It captivates.

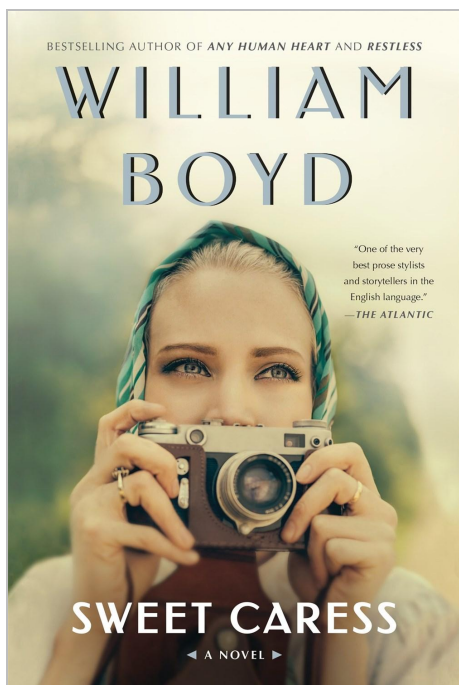
### PRAISE

"In addition to the psychologically rich characterization, a wealth of atmospheric details . . . add depth, immediacy, and authenticity to an engrossing, moving story." -*Publishers Weekly*

"Few contemporary writers are able to evoke the ambiance and drama of our recent past as forcefully as Boyd . . . And [his] characters are as beguiling as his prose." -*The Washington Post*

"Entertaining and seemingly effortless in their fluency, [Boyd's] novels conceal insights into human behavior that are more intricate than may first appear." -*The New York Times Book Review*

**William Boyd** is the author of thirteen previous novels, including *A Good Man in Africa*, winner of the Whitbread Book Award and the Somerset Maugham Award; *An Ice-Cream War*, winner of the John Llewellyn Rhys Prize and shortlisted for the Man Booker Prize; *Any Human Heart*, winner of the Prix Jean Monnet; *Restless*, winner of the Costa Book of the Year; *Ordinary Thunderstorms*; *Waiting for Sunrise*; and most recently, *Solo: A James Bond*



### FICTION / LITERARY

Bloomsbury USA | 5/17/2016

9781632863331 | \$17.00

Trade Paperback | 464 pages | Carton Qty:

5.5 in W | 8.3 in H

70 B&W photographs throughout

Subrights: ICM Partners

Territory: World English (excluding Canada)

### Other Available Formats:

Hardcover ISBN: 9781632863324

### MARKETING

Ongoing promotion to book clubs and reading groups nationwide  
 Indie bookseller outreach pre-paperback publication date  
 Major book blogger buzz campaign  
 Social media campaign at publication  
 Reading group guide included in paperback edition

NOW IN PAPERBACK!

## The Sunlit Night

Rebecca Dinerstein

**From a beguiling new voice, an irresistible debut novel--which Jonathan Safran Foer calls as "lyrical as a poem, psychologically rich as a thriller."**

In the beautiful, barren landscape of the Far North, under the ever-present midnight sun, Frances and Yasha are surprised to find refuge in each other. Their lives have been upended--Frances has fled heartbreak and claustrophobic Manhattan for an isolated artist colony; Yasha, a Russian immigrant raised in a bakery in Brighton Beach, arrives from Brooklyn to fulfill his beloved father's last wish: to be buried "at the top of the world." They have come to learn how to be alone.

But in Lofoten, an archipelago of six tiny islands in the Norwegian Sea, ninety-five miles north of the Arctic Circle, they form a bond that fortifies them against the turmoil of their distant homes, offering solace amidst great uncertainty. With nimble and sure-footed prose enriched with humor and warmth, Dinerstein reveals that no matter how far we travel to claim our own territory, it is ultimately love that gives us our place in the world.

"Captivating . . . [Dinerstein's] prose is lyrical and silky, but it's also specific, with acute observations and precise detail . . . Provocative . . . A rich reading experience." -*Publishers Weekly*, starred review

"Funny, dark, warm, and as knowing of place as any travel book or memoir, *The Sunlit Night* marks the appearance of a brave talent." -Jonathan Safran Foer

"Exhilarating and undeniably wise. Funny, straightforward, heartbreaking, and startling, it's a book you'll be thankful for reading." -Jenny Slate

### PRAISE

**"Dinerstein brings readers to an otherworldly setting in this luminous story.**

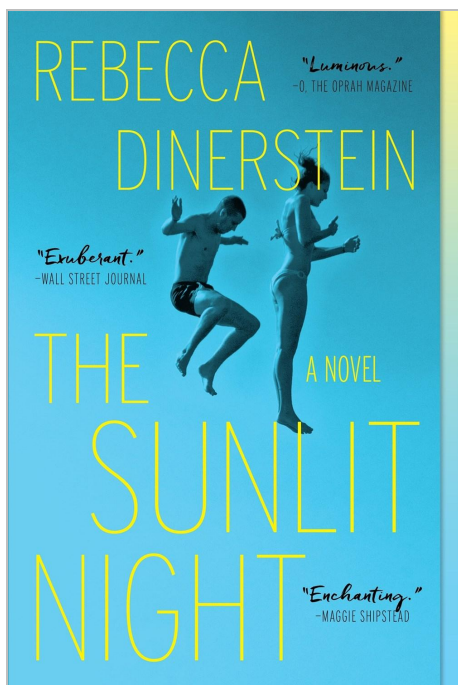
**Enchanting in every way." -Maggie Shipstead, author of *Astonish Me***

**"A richly imagined and darkly comic story." -Jenny Offill, author of *Dept. of Speculation***

**"Ravishing and hilarious, *The Sunlit Night* is more than a shining debut--it's the work of a young master. Here's an exciting new voice that sings perfectly in key." -Darin Strauss, author of *Half a Life***

**"A poignant exploration of what it means to be alone in love, by a stunningly talented young writer." -Vanessa Diffenbaugh, author of *The Language of Flowers***

**Rebecca Dinerstein** is the author of *Lofoten*, a bilingual English-Norwegian collection of poems. She received her B.A. from Yale and her M.F.A. in Fiction from New York University, where she was a Rona Jaffe Graduate Fellow. She lives in Brooklyn. Follow her on Twitter @beckydinerstein. [www.rebeccadinerstein.com](http://www.rebeccadinerstein.com)



### FICTION / LITERARY

Bloomsbury USA | 5/3/2016

9781632861146 | \$16.00 / \$19.00 Can.

Trade Paperback | 272 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: Audio: Bloomsbury  
First Serial, Translation, Film/TV: Union Literary  
Territory: World English

### Other Available Formats:

Hardcover ISBN: 9781632861122

### MARKETING

Ongoing promotion to book clubs and reading groups nationwide  
Indie bookseller outreach pre-paperback publication date  
Major book blogger buzz campaign  
Social media campaign at publication  
Reading group guide included in paperback edition

NOW IN PAPERBACK!

## Girl in Glass

*How My "Distressed Baby" Defied the Odds, Shamed a CEO, and Taught Me the Essence of Love, Heartbreak, and Miracles*

Deanna Fei

**A "courageous . . . passionate . . . deeply moving" (Andrew Solomon) memoir that asks: How much is a human life ultimately worth?**

Deanna Fei was just five-and-a-half-months pregnant when she inexplicably went into labor. Minutes later, she met her tiny baby who clung to life support inside a glass box. Fei was forced to confront terrifying questions: How to be the mother of a child she could lose at any moment. Whether her daughter would survive another day--and whether she should. But as she watched her daughter fight for her life, Fei discovered the power of the mother-child bond at its most elemental.

A year after she brought her daughter home from the hospital, the CEO of AOL--her husband's employer--blamed the beautiful, miraculously healthy little girl for a cut in employee benefits and attached a price tag to her life. Using the phrase, "distressed babies," he set off a national firestorm.

*Girl in Glass* is the riveting story of one child's harrowing journey and a powerful exploration of the value of a human life: from the wondrous history of medical innovation in the care of premature infants, to the spreadsheets wielded by cost-cutting executives to analyze what their lives are worth, and finally to the depths of Fei's own struggle to make sense of her daughter's arrival in the world. *Girl in Glass* is a luminous testament to how love takes hold when a birth defies our fundamental beliefs about how life is supposed to begin.

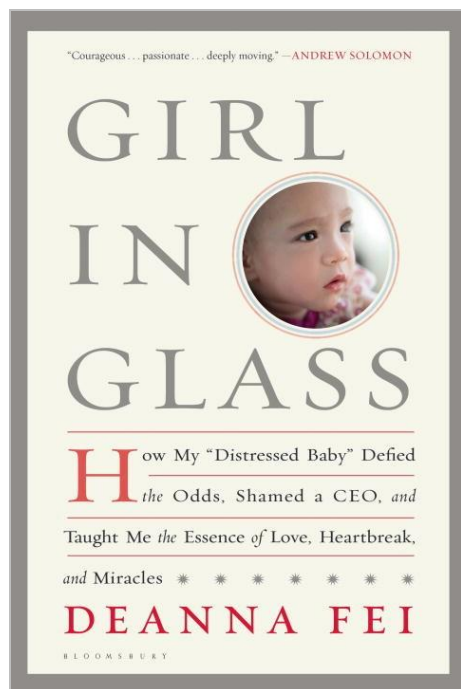
### PRAISE

**"[Readers] will be gripped by the novelistic depiction of oscillating hope and despair . . . A deeply moving work of moral philosophy." -Andrew Solomon, author of *Far From the Tree***

**"Three gripping tales in one--[Fei's] transcendent journey as the mother of a child born way too soon, her plunge into the harsh realities of corporate greed . . . and her hard-won understanding of what society owes its most fragile beings." -Lisa Belkin, author of *Life's Work***

**"An astonishing book, full of dark beauty and grace and a hard-earned integrity." -Thrity Umrigar, author of *The Space between Us***

**Deanna Fei** is the author of the award-winning novel *A Thread of Sky*. A graduate of the Iowa Writers' Workshop, Fei has received a Fulbright grant and a New York Foundation for the



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

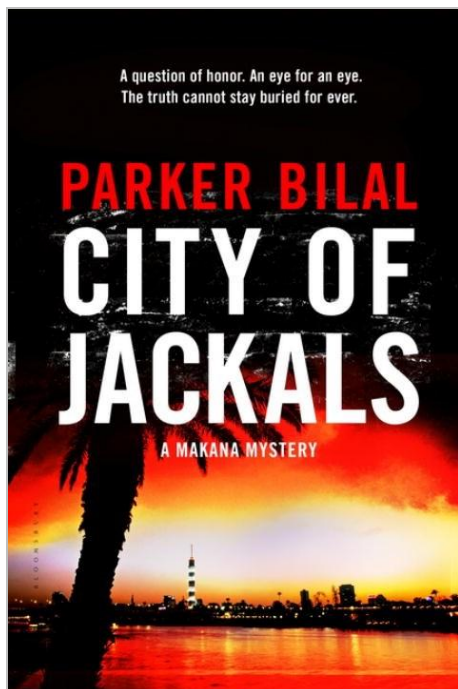
Bloomsbury USA | 5/24/2016  
9781620409923 | \$17.00 / \$20.00 Can.  
Trade Paperback | 320 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: First serial, translation: Bloomsbury  
Film/TV, audio: ICM Partners  
Territory: World All Languages

**Other Available Formats:**  
Hardcover ISBN: 9781620409916

### MARKETING

Ongoing promotion to book clubs and reading groups nationwide  
Major book blogger buzz campaign  
Promotion of author's digital backlist prior to publication  
Social media campaign at publication  
Reading group guide included in paperback edition

**FICTION / THRILLERS / CRIME**

Bloomsbury USA | 6/7/2016  
 9781632863270 | \$27.00 / \$32.00 Can.  
 Hardcover | 464 pages | Carton Qty:  
 5.5 in W | 8.3 in H

Subrights: Serial, Audio: Bloomsbury  
 Translation, Film/TV: A M Heath & Company Ltd  
 Territory: World English

**MARKETING**

National print and online review  
 campaign  
 Promotion of author's digital backlist  
 prior to publication  
 Outreach to mystery bloggers and crime  
 websites  
 Digital assets: excerpts on Bloomsbury  
 website  
 Social media campaign on Bloomsbury  
 accounts at publication

## City of Jackals

*A Makana Mystery*

Parker Bilal

**The fifth thriller in this "excellent," "must-read" series, featuring "the perfect 21st-century detective," Makana.**

Mourad Hafiz appears to have dropped out of university and disappeared. Engaged by his family to try and find him, Makana comes to believe that the Hafiz boy became involved in some kind of political activity just prior to his disappearance. But before he can discover more, the investigation is sidetracked: a severed head turns up on the riverbank next to his home, and Makana finds himself drawn into ethnic rivalry and gang war among young men from South Sudan. The trail leads from a church in the slums and the benevolent work of the larger-than-life Rev. Preston Corbis and sister Liz to the enigmatic Ihsan Qaddus and the Hesira Institute.

The fifth installment of this acclaimed series is set in Egypt in December 2005. While Cairo is torn by the protests by South Sudanese refugees demanding their rights, President Mubarak has just been re-elected by a dubious 88 percent majority in the country's first multi-party elections. In response to what appears to be flagrant election-rigging, there are early stirrings of organized political opposition to the regime. Change is afoot and Makana is in danger of being swept away in the seismic shifts of his adopted nation.

**PRAISE**

**for the Makana Mysteries:**

**"This excellent series . . . captures the climate of fear and rage that has come to define life in a perpetual war zone." -*The New York Times Book Review***

**"[Makana has become] one of crime fiction's most interesting and sympathetic detectives . . . [Bilal] gets better and better." -*The Times***

**"Makana is a compelling, even an archetypal hero . . . [A] must-read series." -*Booklist*, starred review**

**"Sharp, witty, politically astute thrillers . . . Makana's place as an exile on the margins of society . . . makes him the perfect 21st-century detective, capable of uncovering the many guises of power." -*Al Jazeera America***

**Parker Bilal** is the pseudonym of Jamal Mahjoub. Born in London and brought up in Khartoum, Sudan, Mahjoub has lived in Britain, Denmark, and currently Spain. He is an award-winning literary novelist under his own name, and this is the fifth installment of his acclaimed Makana Mystery series, following *The Golden Scales*, *Dogstar Rising*, *The Ghost Runner*, and *The Burning Gates*.

HARDCOVER AND PAPERBACK SIMULTANEOUS EDITIONS

## Sidney Chambers and The Dangers of Temptation

James Runcie

The eagerly anticipated fifth installment in the Grantchester mystery series, now a major PBS television series as well.

It's the summer of love in late 1960s. The Apollo 11 astronauts are preparing to land on the moon, the war in Biafra dominates the news and Basil D'Oliveira has just been dropped from the England cricket team before a test series in apartheid South Africa. In the midst of all this change, Sidney Chambers, the loveable English clergyman, continues his amateur sleuthing investigations.

A bewitching divorcée enlists Sidney's help in convincing her son to leave a hippie commune; at a soiree on Grantchester Meadows during May Week celebrations, a student is divested of a family heirloom; Amanda's marriage runs into trouble; Sidney and Hildegard holiday behind the Iron Curtain; Mrs. Maguire's husband returns from the dead; and an arson attack in Cambridge leads Sidney to uncover a cruel cast of blackmail involving his former curate.

In the rare gaps between church and crime, Sidney struggles with a persistent case of toothache, has his first flutter at the Newmarket races, and witnesses the creation of a classic rock song.

Charming, witty, intelligent, and filled with a strong sense of compassion, these six new stories are guaranteed to satisfy and delight this clerical detective's many fans.

### PRAISE

for James Runcie and *The Grantchester Mysteries*:

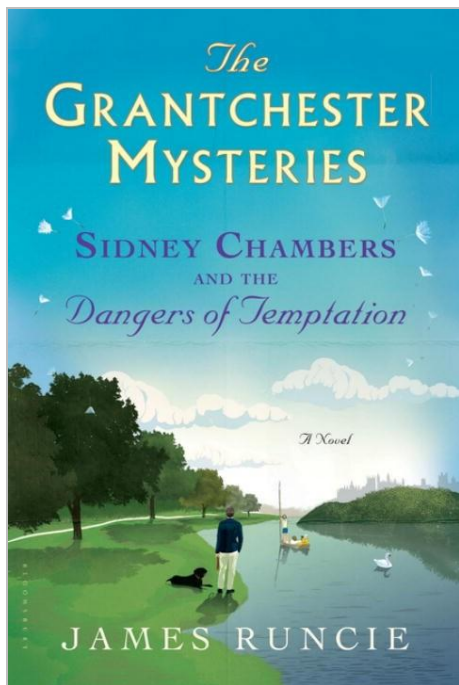
"Runcie works his magic using simple sentences, archetypal characters and a sense of suspense that creates an atmosphere of delicious anticipation." -*The Independent*

"Perfect reading for a sunny English garden." -*The Times*

"Runcie has honed his style of light, escapist, small-town crime stories to something approaching perfection." -*Herald Scotland*

"There is no reason at all why this series should not run, and why Sidney Chambers should not occupy the same place in the pantheon as Miss Marple or Poirot." -*The Catholic Herald*

**James Runcie** is an award-winning filmmaker and the author of eight novels. *Sidney Chambers and The Shadow of Death*, the first in the Grantchester Mysteries series, was published in 2012, soon followed by *Sidney Chambers and The Perils of the Night*, *Sidney Chambers and The Problem of Evil*, and *Sidney Chambers and The Forgiveness of Sins*. In



**FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME**

Bloomsbury USA | 6/14/2016

9781632865663 | \$17.00

Trade Paperback | 336 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: David Godwin Associates LTD

Territory: World All Languages

#### Other Available Formats:

Hardcover ISBN: 9781632866196

#### MARKETING

National print and online review attention  
Cross-promote with next season of PBS show

Promotion of author's digital backlist prior to publication

Outreach to mystery bloggers and crime websites

Digital assets: excerpts on Bloomsbury.com

Social media campaign on Bloomsbury accounts at publication

HARDCOVER AND PAPERBACK SIMULTANEOUS EDITIONS

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James Runcie

The eagerly anticipated fifth installment in the Grantchester mystery series, now a major PBS television series as well.

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### PRAISE

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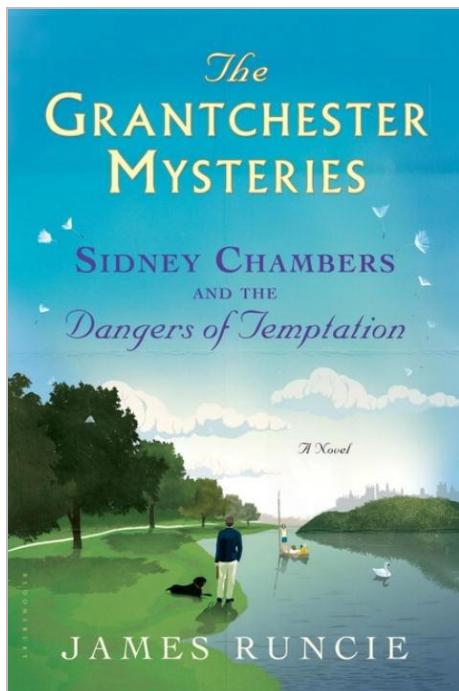
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"There is no reason at all why this series should not run, and why Sidney Chambers should not occupy the same place in the pantheon as Miss Marple or Poirot." -*The Catholic Herald*

James Runcie is an award-winning filmmaker and the author of eight novels. *Sidney*



**FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME**

Bloomsbury USA | 6/14/2016

9781632866196 | \$27.00

Hardcover | 336 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: David Godwin Associates LTD

Territory: World All Languages

**Other Available Formats:**

Trade Paperback ISBN: 9781632865663



NATURE, NURTURE, and the  
HUMAN FUTURE

# The Fate of Gender



FRANK BROWNING

## SOCIAL SCIENCE / SOCIOLOGY

Bloomsbury USA | 6/7/2016

9781620406199 | \$28.00 / \$34.00 Can.

Hardcover | 320 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: Second serial, translation: Bloomsbury  
First serial, film/TV, audio: Jennifer Lyons Literary  
Agency

Territory: World All Languages

## MARKETING

PRE-PUBLICATION: Blogger and  
bookseller outreach

Online consumer review campaign

Seek major first serial placement with  
national media outlet

AT PUBLICATION: National consumer  
advertising campaign

Broad national print, broadcast, and  
online media campaign

Op-ed campaign

Author events

Digital assets: excerpts on

Bloomsbury.com

## The Fate of Gender

*Nature, Nurture, and the Human Future*

Frank Browning

**A deeply reported, provocative, and path-breaking look at the fast-changing global landscape of gender today, from the bestselling author of *The Culture of Desire*.**

Browning takes us into human gender geographies around the world, from gender-neutral kindergartens in Chicago and Oslo to *femminielli* weather casters in Naples, from conservative Catholics in Paris fearful of God and Nature to transsexual Mormon parents in Utah. Along the way he elucidates the neuroscience that distinguishes male and female biology, shows us how all parents' brains change during the first weeks of parenthood, and finally how men's and women's responses to age differ worldwide based not on biology but on their earlier life habits. Starting with Simone de Beauvoir's world-famous observation that one is not born a woman but instead becomes a woman, Browning goes on to show equally that no one is born a man but learns how to perform as a man, and that there is no fixed way of being masculine or feminine.

Increasingly, the categories of "male" and "female" and even "gay" and "straight" seem old-fashioned and reductive. Just visible on the horizon is a world of gender and sexual fluidity that will remake our world in fundamental ways. Linking science to culture and behavior, he challenges the traditional division of Nature vs. Nurture in everything from plant science to sexual expression, arguing in the end that life consists of an endless waltz between these two ancient notions.

## PRAISE

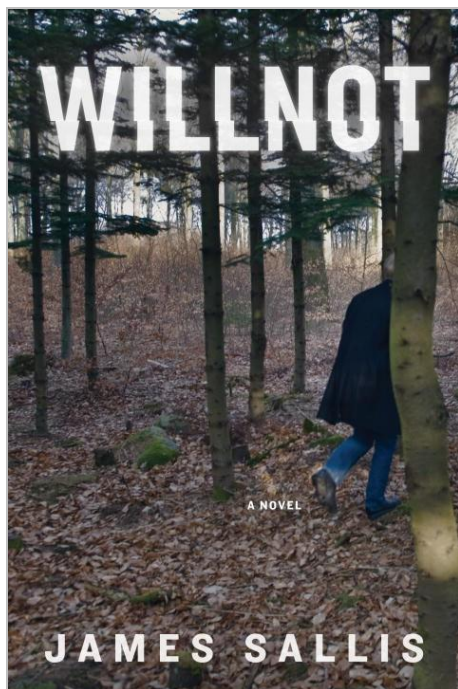
**"An important book . . . that never sidesteps troubling questions." -*The New York Times Book Review* on *The Culture of Desire***

**"Absolutely cutting edge--a portrait of modern sexual politics [that] should be required reading." -Armistead Maupin on *The Culture of Desire***

**"[Browning] presents an international and historical overview of homosexuality that is refreshingly broad-minded." -*The Washington Post Book World* on *A Queer Geography***

**"Hidden history revealed." -Studs Terkel on *The American Way of Crime***

Former NPR science reporter **Frank Browning** grew up on an apple farm in Kentucky and now lives in Paris. His books include *The American Way of Crime* (with John Gerassi), *The Culture of Desire*, *A Queer Geography*, *Apples: The Story of the Fruit of Temptation*, and *The Monk & the Skeptic*. He writes on art and culture for the *Huffington Post* and has contributed to the *Washington Post Magazine*, *Mother Jones*, *Playboy*, *Salon*, and other publications.

**FICTION / NOIR**

Bloomsbury USA | 6/21/2016

9781632864529 | \$26.00

Hardcover | 192 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: First Serial, second serial: Bloomsbury

Film/TV, audio, translation: Vicky Bijur Literary

Agency

Territory: USA/Canada

**MARKETING**

National print and online review attention

Promotion of author's digital backlist

prior to publication

Outreach to mystery bloggers and crime websites

Digital assets: excerpts on

Bloomsbury.com

Social media campaign on Bloomsbury

accounts at publication

**Willnot**

James Sallis

**A brilliant new protagonist and his memorable community are introduced in the latest masterpiece by acclaimed novelist James Sallis.**

In his celebrated career, James Sallis has created some of the most finely drawn protagonists in crime fiction, all of them thoughtful observers of the human condition: Lew Griffin, the black New Orleans private investigator; retired detective John Turner; the unnamed wheelman in *Drive*. Dr. Lamar Hale will now join the ranks of Sallis's finest characters.

In the woods outside the town of Willnot, the remains of several people have suddenly been discovered, unnerving the community and unsettling Hale, the town's all-purpose general practitioner, surgeon, and town conscience. At the same time, Bobby Lowndes--his military records disappeared, being followed by the FBI--mysteriously reappears in his hometown, at Hale's door. Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, collide with the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended.

In his inimitable spare style, James Sallis conjures indelible characters and scenes that resonate long after they appear. "You live with someone year after year, you think you've heard all the stories," Lamar observes, "but you never have."

**PRAISE**

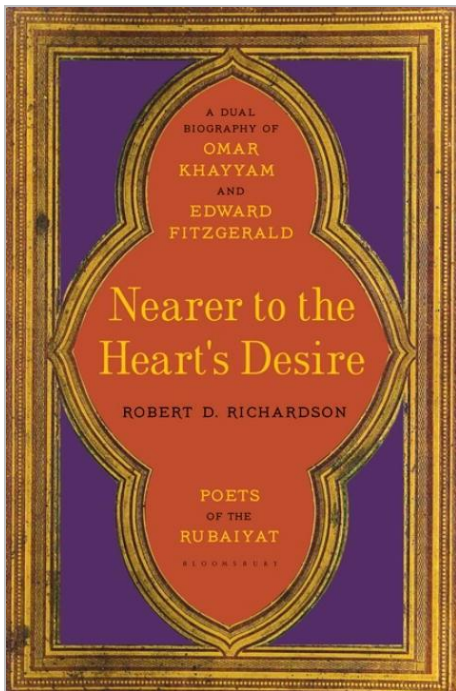
**"James Sallis might be the 'purest' writer of crime fiction in America today." -*San Francisco Chronicle* on *Salt River***

**"[Holds] the power of simplicity and the musical ring of truth as only Sallis can deliver it." -Sarah Weinman, *Los Angeles Times*, on *Salt River***

**"No other writer renders the texture of solitude with more uncanny accuracy or brings more poetic intensity to the everyday." -*The Plain Dealer* (Cleveland) on *The Killer Is Dying***

**"James Sallis has written a perfect piece of noir fiction." -Marilyn Stasio, *The New York Times* on *Drive***

**James Sallis** is the author of more than two dozen volumes of fiction, poetry, translation, essays, and criticism, including the Lew Griffin series, *Drive* (also a major motion picture), *Cypress Grove*, *The Killer Is Dying*, and *Others of My Kind*. His biography of the legendary crime writer Chester Himes is widely praised and was a *New York Times* Notable Book. Sallis lives in Phoenix, Arizona, with his wife, Karyn.

**LITERARY CRITICISM / POETRY**

Bloomsbury USA | 6/14/2016  
 9781620406533 | \$22.00 / \$26.00 Can.  
 Hardcover | 208 pages | Carton Qty:  
 5.5 in W | 8.3 in H  
 b&w images throughout

Subrights: First serial, second serial: Bloomsbury  
 Film/TV, translation, audio: Lippincott Massie  
 McQuilkin  
 Territory: World English

**MARKETING**

National print and online review attention  
 Pre-pub outreach to lit bloggers  
 Pre-publication consumer review  
 campaign  
 Social media campaign at publication  
 Digital assets: excerpts on  
 Bloomsbury.com  
 Feature placement on Bloomsbury  
 website at time of publication  
 Author events: Key West, FL and  
 Cripple Creek, VA

## Nearer the Heart's Desire

*Poets of the Rubaiyat: A Dual Biography of Omar Khayyam and Edward FitzGerald*

Robert D. Richardson

**Weaving together the biographies of two poets separated by nearly a thousand years, Robert Richardson brings to life one of the most famous--and ancient--works of poetry in all existence.**

Written in Persian in the eleventh century, Omar Khayyam's quatrains, known as *rubai*, were written individually for an audience at court, and explored the meanings of life, love, and friendship. They were almost completely unknown in the West until Edward FitzGerald--himself a relatively obscure critic--translated and organized some one hundred of them into a unified whole that he called *The Rubaiyat of Omar Khayyam*, which he published anonymously in 1859. Ignored initially, it soon became a sensation--and FitzGerald with it, his work now translated into seventy languages--and one of the most-read works of literature of all time.

Deftly and eloquently recounting in turn the life stories of Khayyam and FitzGerald, linking them over the span of eight centuries, acclaimed biographer Robert Richardson has crafted the story of the legendary *Rubaiyat* itself, illuminating a literary classic and reinforcing its place in the canon of great world literature.

**PRAISE**

**"In Richardson, the philosopher has found a tireless champion and a perceptive editor. Richardson is that increasingly rare phenomenon among academics, an enthusiast, even a lover, of his subjects." -John Banville, *The New York Review of Books*, on *The Heart of William James***

**"A splendidly written book . . . Richardson's critical discussion . . . casts a new light on Thoreau's sometimes cross-grained but fascinating personality." -*The Boston Globe* on *Henry Thoreau: A Life of the Mind***

**"This book is unforgettable; it is essential." -Mary Oliver on *Emerson: The Mind on Fire***

**Robert D. Richardson** is the acclaimed author of several biographies, including *William James: In the Maelstrom of American Modernism*, *Emerson: The Mind on Fire*, and *Henry Thoreau: A Life of the Mind*. He has edited anthologies such as *Three Centuries of American Poetry* and *Ralph Waldo Emerson: Selected Essays, Lectures, and Poems*. He and his wife, Annie Dillard, live in Key West, Florida; Cripple Creek, Virginia; and South Wellfleet, Massachusetts.

## The Rubaiyat of Omar Khayyam

*With Paintings by Lincoln Perry and an Introduction and Notes by Robert D. Richardson*

Robert D. Richardson, Omar Khayyam

**A timeless classic of world literature, the *Rubaiyat of Omar Khayyam* is now in a beautifully illustrated and expertly annotated new edition.**

A work of staggering poetic beauty that has inspired the likes of John Ruskin, T. S. Eliot, and Robert Bly, the *Rubaiyat of Omar Khayyam* was written in eleventh-century Persia and was largely unknown in the West until it was translated into English by Edward FitzGerald in 1859. In FitzGerald's hands, the individual Persian quatrains of the original coalesced into one of the most moving and often-cited modern poetic statements about loss, longing, and nostalgia. As Robert D. Richardson notes, the *Rubaiyat* is startlingly modern in its outlook and composition, and through it, one civilization speaks to another as equals and across a gap of almost a thousand years.

Annotated by Richardson and illustrated beautifully with the elegant watercolors of Lincoln Perry, this edition of the *Rubaiyat of Omar Khayyam* will bring this affirmed classic to a new generation of readers. It is the perfect complement to Richardson's "biography" of the *Rubaiyat*, *Nearer to the Heart's Desire*.

### PRAISE

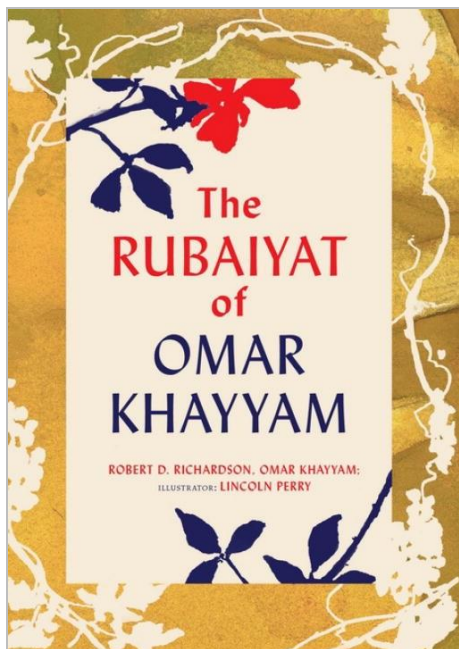
**for Lincoln Perry:**

**"Lincoln Perry is a contemporary painter possessed by learning from the past and translating it into something new." -*Art New England***

**"Perry's murals are a moving tribute to the whole classical tradition from Phidias through Raphael, Veronese, Poussin, Ingres, and Degas." -David Summers, author of *Vision, Reflection, and Desire in Western Painting***

**Robert D. Richardson** is the author of *William James: In the Maelstrom of American Modernism*, *Emerson: The Mind on Fire*, and *Henry Thoreau: A Life of the Mind*. He has edited anthologies such as *Three Centuries of American Poetry* and *Ralph Waldo Emerson: Selected Essays, Lectures, and Poems*.

**Lincoln Perry** has shown at galleries across the country. His watercolors appeared in the illustrated edition of *October, or Autumnal Tints* by Henry David Thoreau with an introduction by Robert D. Richardson.



### POETRY / ANCIENT & CLASSICAL

Bloomsbury USA | 6/14/2016  
9781620406564 | \$20.00 / \$24.00 Can.  
Hardcover | 144 pages | Carton Qty:  
5.3 in W | 7.4 in H  
4-color throughout

Subrights: First serial, second serial: Bloomsbury  
Film/TV, translation, audio: Lippincott Massie  
McQuilkin  
Territory: World English

### MARKETING

National print and online review attention  
Social media campaign at publication  
Digital assets: excerpts on  
Bloomsbury.com  
Feature placement on Bloomsbury  
website at time of publication

REVISED AND UPDATED

## Real Food

*What to Eat and Why*

Nina Planck

**"Persuasive and invigorating . . . a valuable and eye-opening book" (Michael Pollan)--now revised and expanded for its tenth anniversary.**

Hailed as the "patron saint of farmers' markets" by the *Guardian* and called one of the "great food activists" by *Vanity Fair's* David Kamp, Nina Planck was on the vanguard of the real food movement, and her first book remains a vital and original contribution to the hot debate about what to eat and why.

In lively, personal chapters on produce, dairy, meat, fish, chocolate, and other real foods, Nina explains how ancient foods like beef and butter have been falsely accused, while industrial foods like corn syrup and soybean oil have created a triple epidemic of obesity, diabetes, and heart disease. The *New York Times* said that *Real Food* "poses a convincing alternative to the prevailing dietary guidelines, even those treated as gospel."

A rebuttal to dietary fads and a clarion call for the return to old-fashioned foods, *Real Food* no longer seems radical, if only because the conversation has caught up to Nina Planck. Indeed, it has become gospel in its own right.

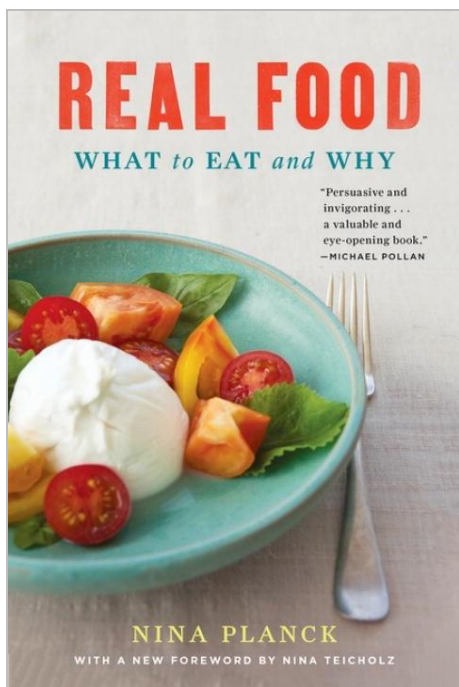
This special tenth-anniversary edition includes a foreword by Nina Teicholz (*The Big Fat Surprise*) and a new introduction from the author.

### PRAISE

**"[Planck] is a cross between Alice Waters and Martha Stewart." -*The Washington Post***

**"Science is finally catching up to what our grandmothers knew long ago: that traditional foods, and even fats, are actually good for you--and a whole lot healthier than the creations of food technology . . . Nina Planck has written a valuable and eye-opening book." -Michael Pollan**

**Nina Planck** is a farmers' daughter, food writer, and farmers' market entrepreneur. She is the creator of the wildly popular London Farmers' Markets. A gifted speaker and a home cook, she is the author of *Real Food for Mother and Baby* as well as *The Farmers' Market Cookbook* and *The Real Food Cookbook*. She lives in New York City and Stockton, New Jersey, with her husband, Rob Kaufelt, proprietor of Murray's Cheese, and their three children.  
[www.NinaPlanck.com](http://www.NinaPlanck.com) / @ninaplanck



### COOKING / SPECIFIC INGREDIENTS / NATURAL FOODS

Bloomsbury USA | 6/7/2016

9781632864581 | \$17.00

Trade Paperback | 352 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: The Unter Agency

Territory: USA/Canada

### Other Available Formats:

Trade Paperback ISBN: 9781596913424

### MARKETING

National print and online review attention

Promotion of author's digital backlist

prior to publication

Digital assets: excerpts on

Bloomsbury.com

Social media campaign on Bloomsbury

accounts at publication

REVISED AND UPDATED

## Real Food for Mother and Baby

*The Fertility Diet, Eating for Two, and Baby's First Foods*

Nina Planck

The book to make mothers "empowered, encouraged, and optimistic" (Food Renegade.com)--now updated with the latest information, from nursing to handling picky, growing kids.

Ten years ago, Nina Planck changed the way we think about what we eat with the groundbreaking *Real Food*. And when Nina became pregnant, she took the same hard look at the nutritional advice for pregnancy and newborns, finding a tangle of often contradictory guidelines that seemed at odds with her own common sense.

In *Real Food for Mother and Baby*, Nina explains why some commonly held ideas about pregnancy and infant nutrition are wrongheaded--and why real food is good for growing minds and bodies. While her general concept isn't surprising, some of the details might be. For expecting mothers and babies up to two years old, the body's overwhelming requirements are fat and protein, not vegetables and low-fat dairy--which is why, for example, cereals aren't right for babies, but meat and egg yolks are excellent.

Nina shares tips and advice like a trusted friend, and in this updated edition, her afterword presents the latest findings and some newly won wisdom from watching her three children grow on real food.

### PRAISE

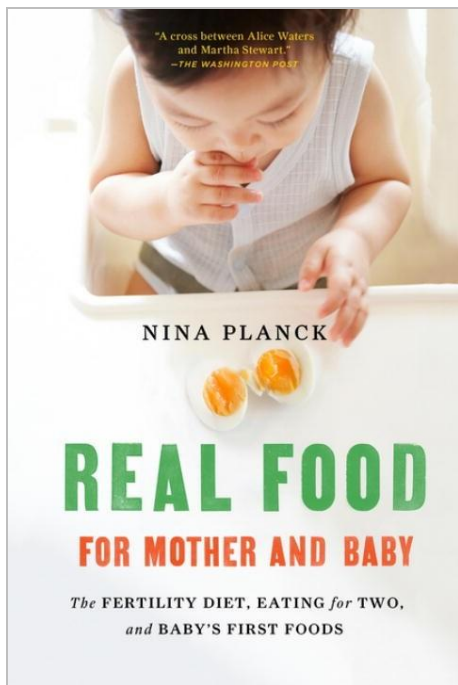
"Nina's real food concept is critical for new parents." -Erica Lyon, author of *The Big Book of Birth*

"The antidote to the faddists, alarmists, and kooks who all too often dominate American food discourse." -David Kamp

"[Planck] is a cross between Alice Waters and Martha Stewart." -*The Washington Post*

**Nina Planck** is a farmers' daughter, food writer, and farmers' market entrepreneur. She is the creator of the wildly popular London Farmers' Markets. A gifted speaker and a home cook, she is the author of *Real Food: What to Eat and Why* as well as *The Farmers' Market Cookbook* and *The Real Food Cookbook*. She lives in New York City and Stockton, New Jersey, with her husband, Rob Kaufelt, proprietor of Murray's Cheese, and their three children.

[www.NinaPlanck.com](http://www.NinaPlanck.com) / @ninaplanck



### HEALTH & FITNESS / DIET & NUTRITION / DIETS

Bloomsbury USA | 6/7/2016

9781632864598 | \$17.00

Trade Paperback | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: The Unter Agency

Territory: USA/Canada

#### Other Available Formats:

Trade Paperback ISBN: 9781596913943

### MARKETING

National print and online review attention

Promotion of author's digital backlist

prior to publication

Digital assets: excerpts on

Bloomsbury.com

Social media campaign on Bloomsbury

accounts at publication

## Identity Unknown

*Portraits of American Women Artists*

Donna Seaman

**An award-winning critic rescues seven first-rate women artists from oblivion--their lives fascinating, their artwork a revelation.**

Who hasn't wondered where--aside from Georgia O'Keeffe and Frida Kahlo--all the women artists are? In most art books, women artists are marginalized with cold efficiency. In the captions of group photographs, each male is clearly identified while all too often the lone woman is summarily dismissed with the note: "Identity unknown."

In seven provocative portraits, Seaman brings to dazzling life forgotten twentieth-century American women artists, including Gertrude Abercrombie, with her dark, surreal, sly paintings and friendships with Dizzy Gillespie and Charlie Parker; Lois Mailou Jones of the Harlem Renaissance; Christina Ramberg, whose shrewd, unsettling works drew on pop culture and advertising; and Louise Nevelson, an art-world superstar in her heyday but omitted from most recent surveys of her era. These women fought to be treated the same as male artists, to be judged by their work, not their gender or appearance, and Seaman reveals what drove them, how they worked, and how they were perceived by others in a world where women were subjects--not makers--of art.

With writing both brilliant and compassionate, this handsome volume features stunning examples of the artists' work, cementing their stature among the best artists of their day. *Identity Unknown* speaks to all women about their neglected place in history and the challenges they face to be taken as seriously as men no matter what their chosen field.

### PRAISE

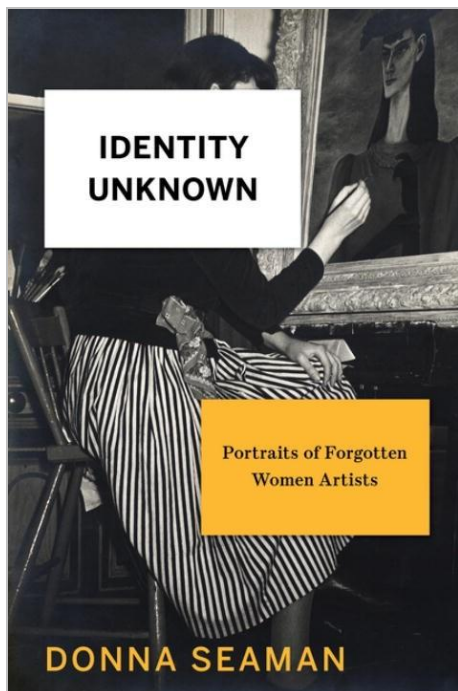
**for Donna Seaman's *Writers on the Air*:**

**"Insightful collections of interviews with authors abound, but none I have read is superior to Seaman's." - Steve Weinberg, *San Francisco Chronicle***

**"Seaman . . . engages [her subjects] with her infectious enthusiasm and opinions . . . Highly recommended." -*Library Journal***

**"A refreshingly various portrait of both the writers' personalities and the writing process." -*Publishers Weekly***

**Donna Seaman** has degrees in the fine arts and English. An editor at *Booklist*, she reviews books for the *Chicago Tribune* and the *Los Angeles Times*, among others. She's written bio-critical essays for the *Oxford Encyclopedia of American Literature* and *American Writers*, and has published in *TriQuarterly* and *Creative Nonfiction*. Seaman created, hosted, and produced *Open Books*, a radio program about outstanding books and writers and the art of



### BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Bloomsbury USA | 6/7/2016

9781620407585 | \$30.00 / \$35.00 Can.

Hardcover | 368 pages | Carton Qty:

6.1 in W | 9.3 in H

2 x 16 page 4C inserts and B&W art throughout

Subrights: First Serial, Audio, Translation:

Bloomsbury

Film/TV: Author

Territory: World All Languages

### MARKETING

National print and online feature and review attention

Op-ed campaign

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: images and excerpts

Feature placement on Bloomsbury website at time of publication

Author events:

## The World Without Us

Mireille Juchau

**An elegiac and graceful story of secrets and survival, family and community, loss and renewal, from an award-winning Australian writer.**

Thirteen-year-old Tess Müller stopped speaking six months ago. Her silence is baffling to her parents, her teachers, and her younger sister, Meg, but the more urgent mystery for both girls is where their mother Evangeline goes each day, pushing an empty pram and returning home wet, muddy, and disheveled.

Their father, Stefan, struggling with his own losses, tends to his apiary and tries to understand why his bees are disappearing. But after he discovers a car wreck and human remains on their farm, old secrets emerge to threaten the fragile family.

One day Tess's teacher Jim encounters Evangeline by the wild Repentance River. Jim is in flight from his own troubles in Sydney, and Evangeline, raised in a mountain commune and bearing the scars of the fire that destroyed it, is a puzzle he longs to solve.

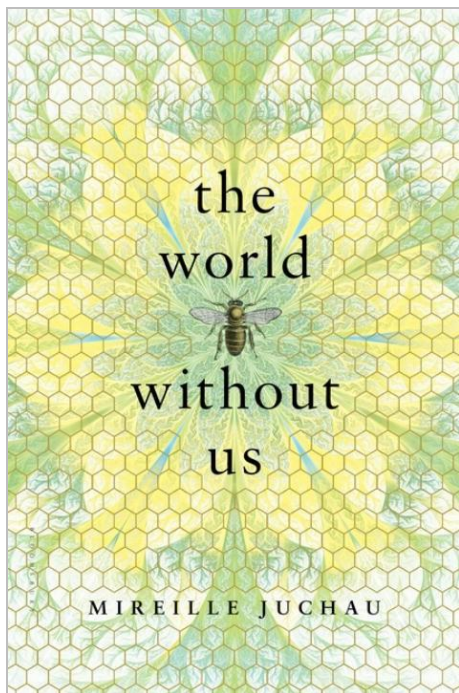
As the forest trees are felled and the lakes fill with run-off from the expanding mines, Tess watches the landscape of her family undergo shifts of its own. A storm is coming--and the Müllers are in its path.

### PRAISE

**"The precise crafting of this novel . . . is a salutary reminder that in a good novel the writer is not only saying an important thing but also making a beautiful one."**  
-*The Sydney Morning Herald on Burning In*

**"Mireille Juchau's strength as a novelist lies in a disarming humor and a beautifully pitched control so evocative it is almost possible to make out the imprint of a hand fading on skin."** -*Good Reading Magazine on Machines for Feeling*

**Mireille Juchau** is an award-winning Australian writer, and *The World Without Us* is her third novel. Her first, *Machines for Feeling*, was shortlisted for *The Australian/Vogel Literary Award* in 1999, and the second, *Burning In*, was published in 2007. In 2008, it was shortlisted for the Prime Minister's Literary Award for fiction, the Commonwealth Writers' Prize, *The Age Book of the Year Award*, and the Nita B Kibble Award. She lives in Sydney.  
[www.mireillejuchau.com](http://www.mireillejuchau.com) / @MireilleJuchau



### FICTION / LITERARY

Bloomsbury USA | 6/21/2016  
9781632863027 | \$26.00 / \$31.00 Can.  
Hardcover | 320 pages | Carton Qty:  
6.1 in W | 9.3 in H

Subrights: Bloomsbury: First serial, Audio  
Jenny Darling & Associates: Film/TV, translation  
Territory: World English

### MARKETING

National print and online review attention  
Pre-pub outreach to lit bloggers  
Pre-publication consumer review  
campaign  
Social media campaign at publication  
Digital assets: excerpts on  
Bloomsbury.com  
Feature placement on Bloomsbury  
website at time of publication



## The Many Selves of Katherine North

Emma Geen

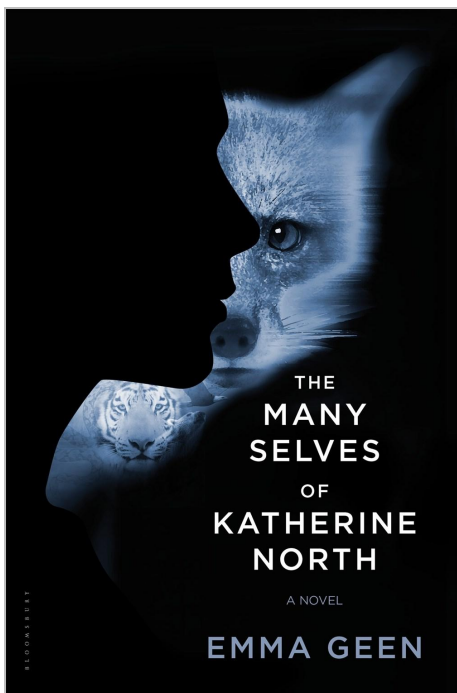
**Inhabit the body of a fox, a spider, and a seal in this mind-bending literary fantasy about identity and empathy for fans of *Station Eleven*, *The Bees*, and *The Bone Season*.**

When we first meet Kit, she's a fox.

Nineteen-year-old Kit works for the research department of Shen Corporation as a phenomenaut. She's been "jumping"--projecting her consciousness, through a neurological interface--into the bodies of lab-grown animals made for the purpose of research for seven years, which is longer than anyone else at ShenCorp, and longer than any of the scientists thought possible. She experiences a multitude of other lives--fighting and fleeing as predator and prey, as mammal, bird, and reptile--in the hope that her work will help humans better understand the other species living alongside them.

Her closest friend is Buckley, her Neuro--the computer engineer who guides a phenomenaut through consciousness projection. His is the voice, therefore, that's always in Kit's head and is the thread of continuity that connects her to the human world when she's an animal. But when ShenCorp's mission takes a more commercial--and ominous--turn, Kit is no longer sure of her safety. Propelling the reader into the bodies of the other creatures that share our world, *The Many Selves of Katherine North* takes place in the near future but shows us a dazzling world far, far from the realm of our experience.

**Emma Geen's** fiction draws on her background in psychology and philosophy. She is studying for a Ph.D. in creative writing at Bath Spa University, where she won the 2012 Janklow & Nesbit Bath Spa Prize. This is her first novel. She lives in Somerset, England.



### FICTION / LITERARY

Bloomsbury USA | 6/7/2016  
9781632860217 | \$26.00 / \$31.00 Can.  
Hardcover | 368 pages | Carton Qty:  
6.1 in W | 9.3 in H

Subrights: Bloomsbury: First serial, audio  
Janklow & Nesbit: Film/TV, translation  
Territory: World English

### MARKETING

National print and online review attention  
Pre-pub outreach to genre and New Adult bloggers  
Pre-publication consumer review campaign  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury.com  
Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

## The Blue Between Sky and Water

Susan Abulhawa

**"A marvelous novel . . . Abulhawa's vision is precise, courageous, and dazzling." -Teju Cole**

In the small Palestinian farming village of Beit Daras, the women of the Baraka family inspire awe. Nazmiyah is brazen and fiercely protective of her clairvoyant little sister, Mariam, with her mismatched eyes, and of their mother, Um Mahmoud, known for the fearsome djinn that sometimes possesses her. When the family is forced by the newly formed State of Israel to leave their ancestral home, only Nazmiyah and her brother survive the long road to Gaza. Amidst the violence and fragility of the refugee camp, Nazmiyah builds a family, navigates crises, and nurtures what remains of Beit Daras's community. But her brother continues his exile's journey to America, where, upon his death, his granddaughter Nur grows up alone, in a different kind of exile, the longing for family and roots eventually beckoning her to Gaza.

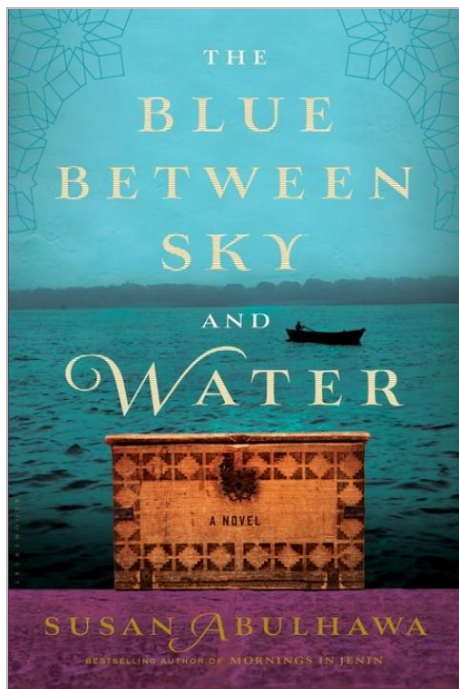
Internationally bestselling author Susan Abulhawa's powerful new novel explores the legacy of dispossession across continents and generations. With devastatingly clear-eyed vision of political and personal trauma, *The Blue Between Sky and Water* is the story of flawed yet profoundly courageous women, of separation and heartache, endurance and renewal.

### PRAISE

**"Abulhawa's characters' lives vividly depict resiliency in the face of adversity." -Publishers Weekly**

**"A family saga with global reach, these stories of fortune tellers, fighters, little girls and old women, jump off the page and into the soul and reach far beyond any headline or statistic, past the head, to the heart." -Laleh Khadivi, author of *The Age of Orphans* and *The Walking***

**Susan Abulhawa** was born to Palestinian refugees of the 1967 war. Currently living in Pennsylvania with her daughter, she is a human rights activist and frequent political commentator. She is the founder of Playgrounds for Palestine, an organization dedicated to upholding Palestinian children's right to play, even under occupation, and in refugee camps abroad. Her first novel, *Mornings in Jenin*, was an international success, translated into twenty-six languages.



### FICTION / LITERARY

Bloomsbury USA | 6/14/2016  
9781632862228 | \$16.00 / \$19.00 Can.  
Trade Paperback | 304 pages | Carton Qty:  
5.5 in W | 8.3 in H

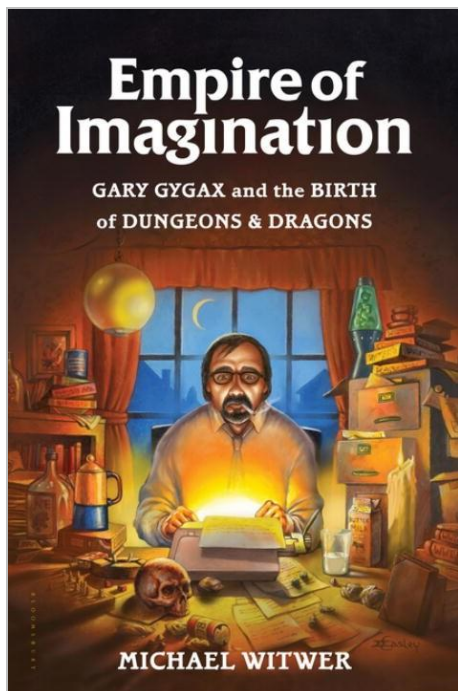
Subrights: Pontas Copyright Agency, S.L.  
Territory: World English

### Other Available Formats:

Hardcover ISBN: 9781632862211

### MARKETING

Ongoing promotion to reading groups nationwide  
Major book blogger buzz campaign  
Submit for consideration for City Reads and First Year Reads programs nationwide  
Promotion of author's digital backlist prior to publication  
Social media campaign at publication



## Empire of Imagination

*Gary Gygax and the Birth of Dungeons & Dragons*

Michael Witwer

**Here, for the first time, is a comprehensive biography of geek and gaming culture's mythic icon, Gary Gygax, and the complete story behind his invention of *Dungeons & Dragons*.**

Gary Gygax, godfather of all fantasy adventure games, changed the world of gaming forever. In the 1970's and 80's, his magnum opus, *Dungeons & Dragons*, exploded in popularity, and now it is the best-known, best-selling role-playing game of all time, boasting an elite class of alumni: Stephen Colbert, Robin Williams, and Junot Díaz all played as teenagers. Some of them even cite it as the birthplace of their powerful imaginations.

Michael Witwer has written a dynamic biography of Gygax, from his childhood in Lake Geneva, Wisconsin to his untimely death in 2008. Previously recounted only in bits and pieces, here Gygax's story is finally told in full.

Long after his dramatic and involuntary departure from *D&D*'s parent company, TSR, Gygax remained a crucial part of the gaming industry, and his footprint can be seen in the genre he is largely responsible for creating. But as Witwer reveals, Gygax's unwavering commitment to the power of creativity in the face of adversity--whether cultural, economic, or personal--was perhaps the most lasting aspect of his work. Not only did Gygax create the role-playing genre, but he equipped two generations of gamers with the tools to invent characters and entire worlds in their minds. In narrative-driven, dramatic fashion, Witwer provides gamers and non-gamers alike with an engaging chronicle of the life and legacy of this emperor of imagination.

### PRAISE

**"It turns out that while we were down in the basement exploring his world, Gary Gygax was having a tremendous adventure up here in ours. Thanks to Michael Witwer's book, I finally got to experience it." --David X. Cohen, Executive Producer of *Futurama***

**"Entertaining . . . a fascinating examination of the birth and growing pains of the gaming industry and of Gygax's lasting influence on pop culture." --Publishers Weekly**

**"For fans of role-playing games, and *D&D* specifically, the book is required reading." --Booklist**

**Michael Witwer** is a lifelong gamer and gaming enthusiast. He holds a master's degree from the University of Chicago, where this book first emerged as the subject of his thesis. He is also a film and theater actor and is the brother of Emmy-nominated actor Sam Witwer. He is married to Kalysta Harmon Witwer, with whom he has two children, Vivienne and William. He lives in

### BIOGRAPHY & AUTOBIOGRAPHY

Bloomsbury USA | 6/7/2016

9781632862037 | \$17.00 / \$20.00 Can.

Trade Paperback | 320 pages | Carton Qty:

5.5 in W | 8.3 in H

1 x 16 page color insert

Subrights: First Serial, Second Serial, Translation, Audio,; Bloomsbury Performance: J. de S. Associates, Inc.

Territory: World All Languages

### Other Available Formats:

Hardcover ISBN: 9781632862792

### MARKETING

Promotion at gaming and fan conventions throughout 2016

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

## Group f.64

*Edward Weston, Ansel Adams, Imogen Cunningham, and the Community of Artists Who Revolutionized American Photography*

Mary Street Alinder

**"Friendships, tempestuous love lives, epic parties, scrambles to survive, passionate manifestos . . . [A] landmark group portrait of the visionary photographers." -Booklist (starred review)**

Group f.64 is perhaps the most famous movement in the history of photography, counting among its members Ansel Adams, Imogen Cunningham, Dorothea Lange, Willard Van Dyke, and Edward Weston. Revolutionary in its day, Group f.64 was one of the first modern art movements defined by women and men working as equals. From the San Francisco Bay Area, its influence extended internationally, contributing significantly to the recognition of photography as a fine art.

The group was comprised of strongly individualist artists, brought together by a common philosophy and held together in a tangle of dynamic relationships. They shared a conviction that photography must emphasize its unique capabilities--those that distinguished it from other arts--in order to establish the medium's identity. Their name, f.64, they took from a very small lens aperture used with their large-format cameras, a pinprick that allowed them to capture the greatest possible depth of field in their lustrous, sharply detailed prints. In today's digital world, these "straight" photography champions are increasingly revered.

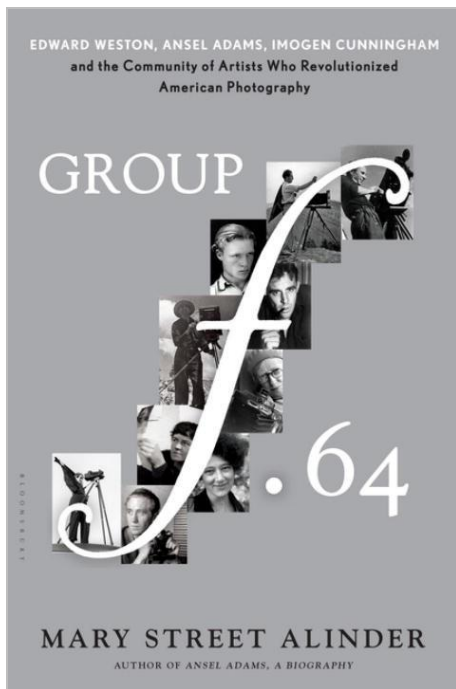
A former assistant to Ansel Adams, Mary Street Alinder knew most of the artists featured in this first group biography. Just as important, she understands the art. Featuring close to one hundred photographs by and of its members, *Group f.64* details a transformative period in art history with narrative brilliance.

### PRAISE

**"In our nation's darkest decade a group of artists created works of lasting beauty and relevance. On every page of this fine book, Mary Street Alinder reminds us of this important fact." -*The Washington Post***

**"The great virtue of [Alinder's] research and writing is to show how many paths there were in the journey to art photography's ultimate acceptance by a wider art world. Group f.64 . . . was only one of the actors in a history yet to be told." -*The Wall Street Journal***

**"Reminds us, in photography, at least, it was a West Coast movement that redefined photography-as-art for the 20th century." -*The Philadelphia Inquirer***



### BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Bloomsbury USA | 6/7/2016

9781620405567 | \$22.00 / \$26.00 Can.

Trade Paperback | 416 pages | Carton Qty:

6.1 in W | 9.3 in H

B&W photos throughout; 16-page color insert

Subrights: The Spieler Agency

Territory: World English

#### Other Available Formats:

Hardcover ISBN: 9781620405550

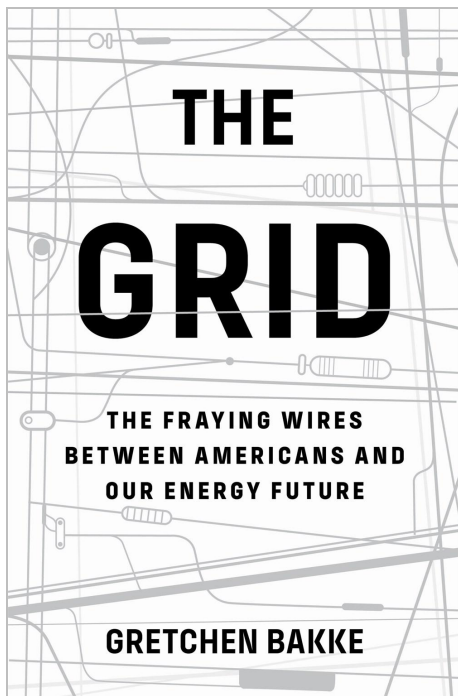
### MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication



## The Grid

*The Fraying Wires Between Americans and Our Energy Future*

Gretchen Bakke

**A surprising look at our national power grid--how it developed, its current flaws, and how it must be reimaged for a more secure, sustainable America.**

The grid is an accident of history and of culture, in no way intrinsic to how we produce, deliver, and consume electrical power. Yet this is the system the United States ended up with, a jerry-built structure now so rickety and near collapse that a strong wind or a hot day can bring it to a grinding halt. The grid is now under threat from a new source: renewable and variable energy, which puts stress on its logics as much as its components. In entertaining, perceptive, and deeply researched fashion, cultural anthropologist Gretchen Bakke uses the history of an increasingly outdated infrastructure to show how the United States has gone from seemingly infinite technological prowess to a land of structural instability. She brings humor and a bright eye to contemporary solutions and to the often surprising ways in which these succeed or fail. And the consequences of failure are significant. Our national electrical grid grew during an era when monopoly, centralization, and standardization meant strength. Yet as we've increasingly become a nation that caters to local needs, and as a plethora of new, renewable energy sources come on line, our massive system is dangerously out of step.

Charting the history of our electrical grid, Bakke helps us see what we all take for granted, shows it as central to our culture and identity as a people, and reveals it to be the linchpin in our aspirations for a clean energy future.

**Gretchen Bakke** holds a Ph.D. from the University of Chicago in Cultural Anthropology. She has done research on several failing nations, including the Soviet Union, the former Yugoslavia, and Cuba. She is a former fellow in Wesleyan University's Science in Society Program and currently an Assistant Professor of Anthropology at McGill University. Born in Portland, Oregon, Bakke lives in Montreal, and calls D.C. home when she's in the US.

### TECHNOLOGY & ENGINEERING / POWER RESOURCES / ELECTRICAL

Bloomsbury USA | 7/12/2016  
9781608196104 | \$27.00 / \$32.00 Can.  
Hardcover | 288 pages | Carton Qty:  
6.1 in W | 9.3 in H | 1 lb Wt  
B&W illustrations throughout

Subrights: First serial, second serial, translation,  
audio: Bloomsbury  
Film/TV: Susan Rabiner Literary Agency  
Territory: World All Languages

### MARKETING

National print and online feature and  
review attention  
Op-ed campaign  
Pre-publication consumer review  
campaign  
Social media campaign at publication  
Digital assets: illustrated method of  
viewing the grid, maps, excerpts  
Feature placement on Bloomsbury  
website at time of publication  
Author events: Washington, D.C.

# The Field of the Cloth of Gold

Magnus Mills

**The brilliant new novel by the writer whose work the *New York Times* compares to "a Monty Python sketch adapted by Kafka." Magnus Mills is back.**

The Great Field lies in the bend of a broad, meandering river. Bounded on three sides by water, on the fourth side it dwindles gradually into wilderness. A handful of tents are scattered far and wide across its immensity. Their flags flutter in the warm breeze, rich with the promise of halcyon days.

But more and more people are setting up camp in the lush pastures, and with each new arrival, life becomes a little more complicated. And when a large and disciplined group arrives from across the river, emotions run so high that even a surplus of milk pudding can't soothe ruffled feathers. Change is coming; change that threatens the delicate balance of power in the Great Field.

Magnus Mills's new novel takes its name from the site of a 1520 meeting between Henry VIII and Francis I of France, to improve relations between the countries as the Treaty of London deteriorated. It allegorically suggests a number of historical encounters on British soil: the coming of the Vikings, the coming of the Romans. But *The Field of the Cloth of Gold* sits firmly outside of time, a skillful and surreal fable dealing with ideas of ownership, empire, immigration, charisma, diplomacy, and bureaucracy. It cements Magnus Mills's status as one of the most original and beloved novelists writing today.

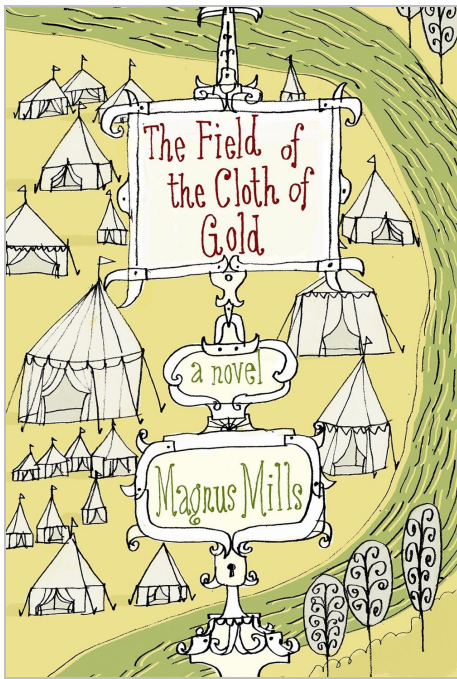
## PRAISE

**"Another of his trademark, pitch-perfect, blackly funny fables . . . Surely the literary world's most original voice." -*The Herald***

**"[Mills] has created another mythic, mercurial world, a utopia that increasingly reveals its own fragility . . . Mills's devoted fans will revel in his bone-dry comic prose." -*Literary Review***

**"[Among] the great comic stylists . . . *The Field of the Cloth of Gold* is another joyful performance . . . from one of Britain's most original, inimitable writers." -*The Spectator***

**Magnus Mills** is the author of three story collections and seven previous novels, including *The Maintenance of Headway* and *The Restraint of Beasts*, which won the McKitterick Prize and was shortlisted for both the Man Booker Prize and the Whitbread (now the Costa) First Novel Award. His books have been translated into twenty languages. He lives in London.



## FICTION / LITERARY

Bloomsbury USA | 8/9/2016  
9781632862860 | \$26.00 / \$31.00 Can.  
Hardcover | 224 pages | Carton Qty:  
5.5 in W | 8.3 in H

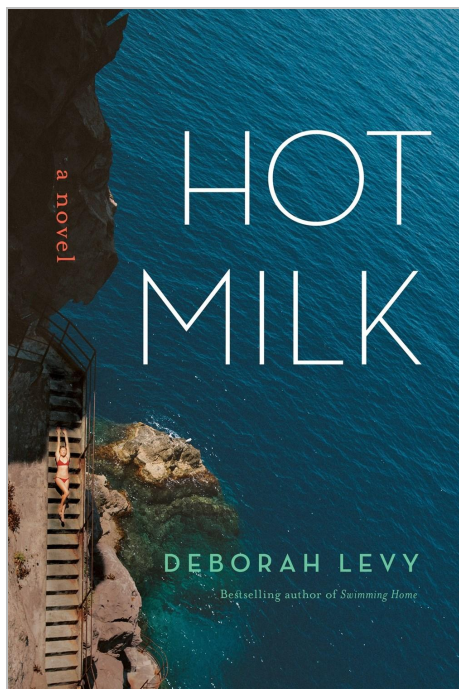
Subrights: **First serial, second serial, audio:**  
Bloomsbury

**Translation, film/TV:** Rogers, Coleridge & White  
Ltd

**Territory:** World English

## MARKETING

National print and online review attention  
Promotion of author's digital backlist  
prior to publication  
Digital assets: excerpts on  
Bloomsbury.com  
Social media campaign on Bloomsbury  
accounts at publication

**FICTION / LITERARY**

Bloomsbury USA | 7/12/2016

9781620406694 | \$26.00

Hardcover | 240 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Territory: US rights

Bloomsbury Subrightss: First serial, audio

The Wylie Agency: Translation, film/TV

**MARKETING**

National consumer advertising at publication

Prepublication consumer review campaign on Goodreads, NetGalley, Vine, and more

Bookseller outreach campaign, feature at Winter Institute 2016

Social media promotion on Bloomsbury accounts

National print and online campaign

Pitch for first serial and essay placement

Review coverage in literary and women's magazines

3-5 city author tour

## Hot Milk

Deborah Levy

**The long-awaited brand new novel from the dazzling acclaimed author of *Swimming Home*, which was shortlisted for the Man Booker Prize in 2012.**

*I have been sleuthing my mother's symptoms for as long as I can remember. If I see myself as an unwilling detective with a desire for justice, is her illness an unsolved crime? If so, who is the villain and who is the victim?*

Sofia, a young anthropologist, has spent much of her life trying to solve the mystery of her mother's unexplainable illness. She is frustrated with Rose and her constant complaints, but utterly relieved to be called to abandon her own disappointing fledgling adult life. She and her mother travel to the searing, arid coast of southern Spain to see a famous consultant—their very last chance—in the hope that he might cure her unpredictable limb paralysis.

But Dr. Gomez has strange methods that seem to have little to do with physical medicine, and as the treatment progresses, Sofia's mother's illness becomes increasingly baffling. Sophia's role as detective—tracking her mother's symptoms in an attempt to find the secret motivation for her pain—deepens as she discovers her own desires in this transient desert community.

*Hot Milk* is a profound exploration of the sting of sexuality, of unspoken female rage, of myth and modernity, the lure of hypochondria and big pharma, and, above all, the value of experimenting with life; of being curious, bewildered, and vitally alive to the world.

**PRAISE**

**for *Swimming Home*:**

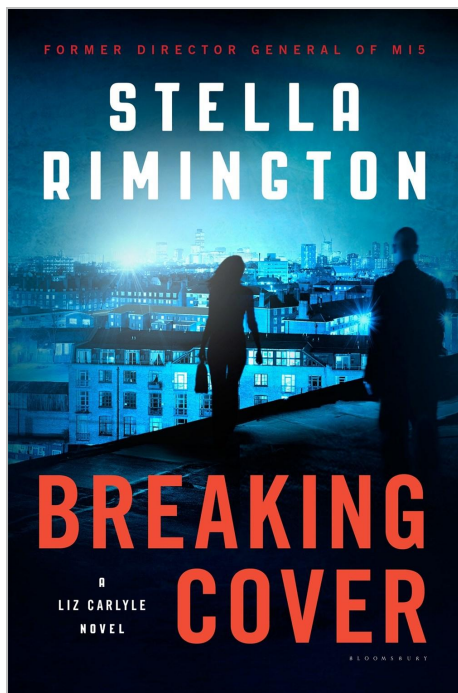
**“Unlike anything but itself . . . Readers will have to resist the temptation to hurry up in order to find out what happens . . . Our reward is the enjoyable, if unsettling, experience of being pitched into the deep waters of Levy's wry, accomplished novel.”** —Francine Prose, *The New York Times Book Review*

**“Exquisite.”** —*The New Yorker*

**“Elegant . . . subtle . . . uncanny . . . witty right up until it's unbearably sad.”** —Ron Charles, *The Washington Post*

**“An excellent story, told with the subtlety and menacing tension of a veteran playwright.”** —Sam Sacks, *The Wall Street Journal*

**Deborah Levy** writes fiction, plays, and poetry. Her work has been staged by the Royal Shakespeare Company, widely broadcast on the BBC, and translated into fourteen languages. The author of highly praised novels including *Swimming Home* (shortlisted for the Man Booker Prize in 2012), *The Unloved*, and *Billy and Girl*, the story collection *Black Vodka*, and the essay *Things I Don't Want to Know*, she lives in London.



**FICTION / THRILLERS / ESPIONAGE**

Bloomsbury USA | 7/26/2016

9781632865267 | \$26.00

Hardcover | 288 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: First serial, second serial, audio:

Bloomsbury

Translation, film/TV: Capel & Land Ltd

Territory: World English

**MARKETING**

National print and online review attention  
Promotion of author's digital backlist

prior to publication

Outreach to mystery bloggers and crime  
websites

Digital assets: excerpts on

Bloomsbury.com

Social media campaign on Bloomsbury

accounts at publication

## Breaking Cover

*A Liz Carlyle Novel*

Stella Rimington

**The new from-the-headlines thriller from the former head of MI5.**

A new Cold War is coming, and Liz Carlyle is about to find herself on very thin ice. Still reeling from the loss of the man she loved in a botched antiterrorist operation in Paris, Carlyle has been posted to MI5's counter-espionage desk, where her bosses hope the relative quiet might give her the chance to find her feet again. But they hadn't counted on the aftershocks of Russia's incursions into the Crimea and President Putin's determination to silence those who would oppose him, wherever they may be living in the world. So it is not long before Liz finds herself on the hunt for a Russian spy on British soil--a spy whose intentions are unknown, and whose presence is a threat not only to Russian dissidents living in England but also to the security of the nation itself. And with MI5 and MI6 coming under painful public scrutiny in the post-Snowden world, for Liz and her team, security is something that is beginning to feel increasingly remote.

Pacy, gripping, and drawn from her own experience, Stella Rimington's latest Liz Carlyle thriller brings the new Cold War compellingly to life.

**PRAISE**

for the Liz Carlyle novels:

**"She bids to join the ranks of such secret-agent authors as Somerset Maugham, Graham Greene and John le Carré." -*The Wall Street Journal***

**"For a pacy page-turner, she's a safe bet . . . Rimington is particularly strong in her accounts of procedure, unsurprisingly, given her past role as Head of MI5." -*The Independent***

**"A wealth of persuasive detail, obviously drawn from first-hand experience." -*Marie Claire***

**"This is something rare: the spy novel that prizes authenticity over fabrication that is true to the character and spirit of intelligence work." -*Mail on Sunday***

Dame **Stella Rimington** joined the Security Service (MI5) in 1968. During her career she worked in all the main fields of the Service: counter-subversion, counter-espionage, and counter-terrorism. She was appointed Director General in 1992, the first woman to hold the post. She has written her autobiography and nine Liz Carlyle novels. She lives in London and Norfolk.



## Angels of Detroit

Christopher Hebert

**A kaleidoscopic novel of an iconic American city, of abandonment, hope, violence, and resilience--and of lives intersecting on the city's margins.**

Once an example of American industrial might, Detroit has gone bankrupt, its streets dark, its storefronts vacant. Miles of city blocks lie empty, saplings growing through the cracked foundations of abandoned buildings.

In razor-sharp, beguiling prose, *Angels of Detroit* draws us into the lives of multiple characters struggling to define their futures in this desolate landscape: a scrappy group of activists trying to save the city with placards and protests; a curious child who knows the blighted city as her own personal playground; an elderly great-grandmother eking out a community garden in an oil-soaked patch of dirt; a carpenter with an explosive idea of how to give the city a new start; a confused idealist who has stumbled into debt to a human trafficker; a weary corporate executive who believes she is doing right by the city she remembers at its prime--each of their desires is distinct, and their visions for a better city are on a collision course.

In this propulsive, masterfully plotted epic, an urban wasteland whose history is plagued with riots and unrest is reimagined as an ambiguous new frontier--a site of tenacity and possible hope. Driven by struggle and suspense, and shot through with a startling empathy, Christopher Hebert's magnificent second novel unspools an American story for our time.

### PRAISE

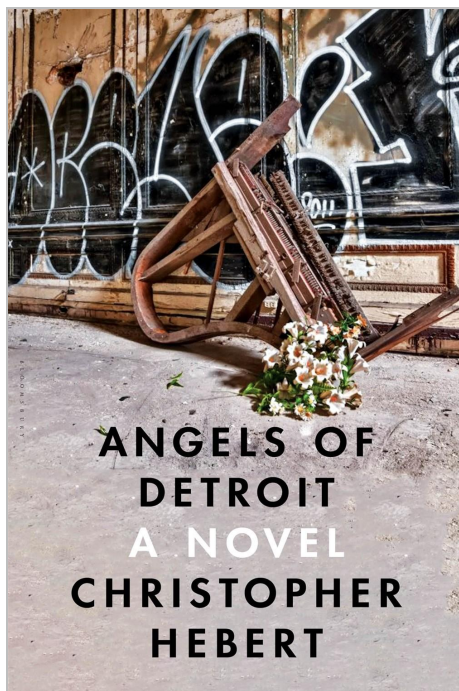
**for *The Boiling Season*:**

**"Hebert demonstrates an ambition and clarity of vision that is rare in a first novel . . . A rich, synthesized imagining of the personal history of a country torn asunder." -*Kirkus Reviews***

**"Allegories about the morality of international development projects are rarely as subtle and lyrical as Christopher Hebert's debut novel, *The Boiling Season*." -*The Miami Herald***

**"In *The Boiling Season*, those who seek to impose order on what they perceive as chaos are as vulnerable to corruption as the system they promised to change." -*San Francisco Chronicle***

**Christopher Hebert** is the author of the novel *The Boiling Season*, winner of the of the 2013 Friends of American Writers award. His short fiction and nonfiction have appeared in *FiveChapters*, *Cimarron Review*, *Narrative*, *Interview*, and the *Millions*. He is a graduate of the University of Michigan and is editor-at-large for the University of Michigan Press. Hebert is currently the Jack E. Reese Writer-in-Residence at the University of Tennessee Libraries and lives in Knoxville, Tennessee.



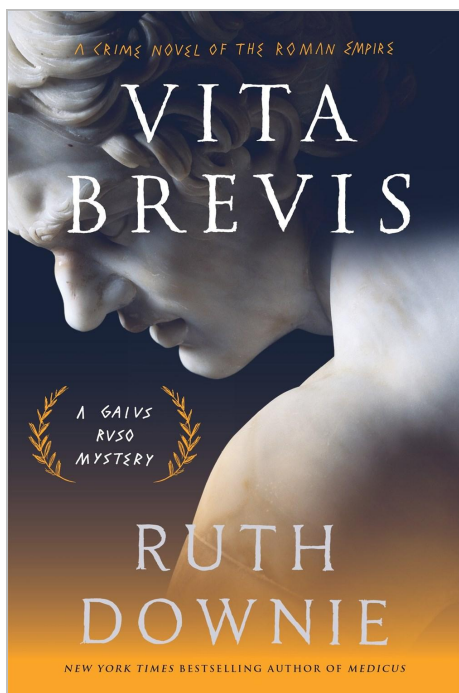
### FICTION / LITERARY

Bloomsbury USA | 7/5/2016  
9781632863638 | \$26.00 / \$31.00 Can.  
Hardcover | 288 pages | Carton Qty:  
6.1 in W | 9.3 in H

Subrights: First serial, second serial, audio:  
Bloomsbury  
Translation, film/TV: The Clegg Agency  
Territory: World English

### MARKETING

National print and online feature and review attention  
Pre-publication consumer review campaign  
Pre-publication bookseller and blogger outreach review campaign  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury.com  
Feature placement on Bloomsbury website at time of publication  
Author events:



## Vita Brevis

*A Crime Novel of the Roman Empire*

Ruth Downie

**The seventh gripping novel in the bestselling *Medicus* series, in which new parents Ruso and Tilla leave Roman-occupied Britain--and the military--for a new life as civilians in Rome.**

Ruso and Tilla's excitement at arriving in Rome with their new baby daughter is soon dulled by their discovery that the grand facades of polished marble mask an underworld of corrupt landlords and vermin-infested tenements. There are also far too many doctors--some skilled--but others positively dangerous.

Ruso thinks he has been offered a reputable medical practice only to find that his predecessor Doctor Kleitos has fled, leaving a dead man in a barrel on the doorstep and the warning, "Be careful who you trust." Distracted by the body and his efforts to help a friend win the hand of a rich young heiress, Ruso makes a grave mistake, causing him to question both his competence and his integrity.

With Ruso's reputation under threat, he and Tilla must protect their small family from Doctor Kleitos's debt collectors and find allies in their new home while they track down the vanished doctor and find out the truth about the heiress's dead father--Ruso's patient--and the unfortunate man in the barrel.

### PRAISE

*for Tabula Rasa:*

**"Downie writes with quiet authority and surprising depth, offering an engaging depiction of an obscure slice of history." -Kirkus Reviews**

**"A pleasure to read. The Ruso series might not be as well known as, say, Lindsey Davis' longer-running Marcus Didius Falco series, but it's just as entertaining." -Booklist**

**"Ruso is a complex, engaging, utterly human medic . . . with panache and good-humored compassion. With a finely wrought plot, a densely woven cast of characters and plenty of action, this is a book to savor to the last sentence." -M. C. Scott, author of the Rome and Boudica series**

**Ruth Downie** is the author of the *New York Times* bestselling *Medicus*, as well as *Terra Incognita*, *Persona Non Grata*, *Caveat Emptor*, *Semper Fidelis*, and *Tabula Rasa*. She is married with two sons and lives in Devon, England.

### FICTION / MYSTERY & DETECTIVE

Bloomsbury USA | 7/12/2016  
9781620409589 | \$26.00 / \$31.00 Can.  
Hardcover | 320 pages | Carton Qty:  
6.1 in W | 9.3 in H

Subrights: First serial: Bloomsbury  
Film/TV, audio, translation: LAW Ltd.  
Territory: World English

### MARKETING

National print and online review attention  
Promotion of author's digital backlist  
prior to publication  
Outreach to mystery bloggers and crime  
websites  
Digital assets: excerpts on  
Bloomsbury.com  
Social media campaign on Bloomsbury  
accounts at publication

## The Tyrannosaur Chronicles

*The Biology of the Tyrant Dinosaurs*

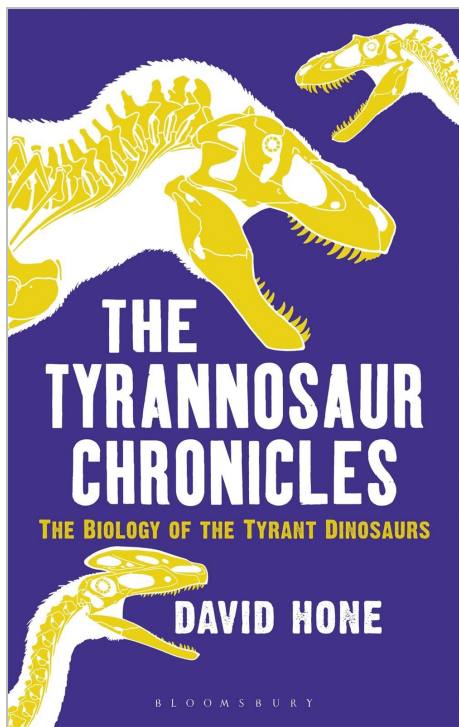
David Hone

**The fascinating story of the king of the dinosaurs as never told before.**

Tyrannosaurs are, by some margin, the most famous dinosaurs in the world. Popular among children and adults alike, it is the only dinosaur many people can name. The *Tyrannosaurus* was an impressive beast, it topped ten tons, was more than forty feet (fifteen meters) long, and had the largest head and most powerful bite of any land animal, ever. The *Tyrannosaurus* and other tyrannosaurs are fascinating animals, and perhaps the best-studied of all dinosaur groups. They started small, just a couple of yards long, and over the course of 70 million years, evolved into giant meat-slicing bone crushers.

New types of tyrannosaurs were discovered every year between 2010 and 2014, greatly revising what we know about how they lived, bred, fed, and died. *The Tyrannosaur Chronicles* tracks the rise of these dinosaurs, and presents the latest research into their biology, showing off more than just their impressive statistics--tyrannosaurs had feathers, may have hunted in groups, and fought and even ate one another. Indeed, David Hone tells the evolutionary story of the group through their anatomy, ecology, and behavior, exploring how they came to be the dominant terrestrial predators of the Mesozoic--and more recently, one of the great icons of biology.

**David Hone** is rapidly becoming the "face" of dinosaur research. Based at Queen Mary University of London, where he is lecturer in ecology. He has published more than 50 academic papers on dinosaur biology and behavior, with a particular interest in the tyrannosaurs. His fieldwork has included time spent working on the famous feathered dinosaur deposits of China. His writing credits include the BBC's *Walking with Dinosaurs* and articles in *New Scientist* and *The New York Times*. He lives in London.



### SCIENCE

Bloomsbury Sigma | 7/5/2016

9781472911254 | \$27.00

Hardcover | 288 pages | Carton Qty:

5.3 in W | 8.5 in H

black and white illustrations throughout

Subrights: First Serial, Second Serial, Audio,

Translation: Bloomsbury Sigma

Film/TV: David Hone

### MARKETING

Early consumer review campaign on NetGalley and Goodreads

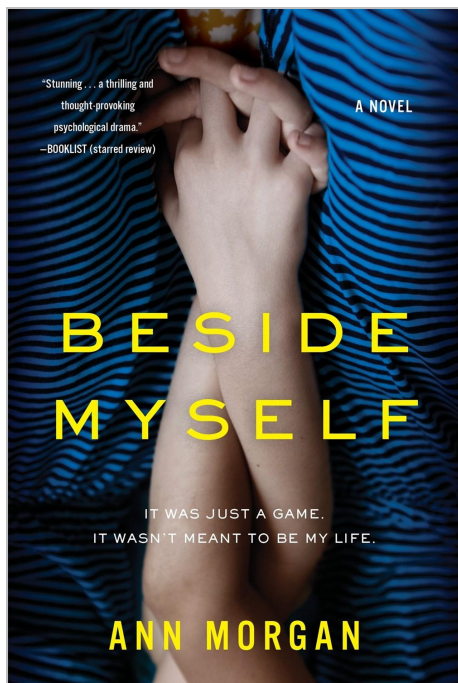
Poster/bookmark pre-order campaign

Online display campaign targeting paleontologists, natural history, and pop science readers

#Dinotastic social Media campaign - things you didn't know about #TRex

E-blast to natural history newsletter and pop science subscribers

Preview sampler/excerpt available on ISSUU and Bloomsbury.com



**FICTION / THRILLERS /  
SUSPENSE**

Bloomsbury USA | 7/19/2016

9781632864345 | \$16.00

Trade Paperback | 336 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: First Serial, Audio: Bloomsbury  
Translation, Film/TV: Hardman & Swainson  
Territory: World English

**Other Available Formats:**

Hardcover ISBN: 9781632864338

## Beside Myself

Ann Morgan

**Now in paperback, a page-turning and darkly brilliant psychological thriller about the fragility of what makes us who we are.**

Six-year-old Helen and Ellie are identical twins, but Helen is smarter, more popular, and their mother's favorite. Ellie, on the other hand, requires special instruction at school, is friendless, and is punished at every turn.

Until they decide to swap places--just for fun, and just for one day--and Ellie refuses to switch back. Everything of Helen's, from her toys to her friends to her identity, now belongs to her sister. With those around her oblivious to her plight, the girl who used to be Helen loses her sense of self and withdraws into a spiral of behavioral problems, delinquency, and mental illness. In time, she's not even sure of her memory of the switch.

Twenty-five years later, she receives a call that threatens to pull her back into her sister's dangerous orbit. Will she take this chance to face her past?

**Ann Morgan** is the author of *The World Between Two Covers*, based on her year-long journey around the world via books from every country. She continues to blog about her adventures with world literature at [www.ayearofreadingtheworld.com](http://www.ayearofreadingtheworld.com). Morgan's writing has also appeared in *The Independent*, *The Financial Times*, *The Scotsman*, *BBC Culture*, and *The Guardian*, among many others. She lives in London.

NOW IN PAPERBACK!

## Sophia

*Princess, Suffragette, Revolutionary*

Anita Anand

**"Part of a biographer's job is to rescue forgotten figures, and in *Sophia: Princess, Suffragette, Revolutionary* Anita Anand has salvaged an extraordinary one." -New York Times Book Review**

In 1876 Sophia Duleep Singh was born into royalty. Her father, Maharajah Duleep Singh, was heir to the Kingdom of the Sikhs—a realm that stretched from the lush Kashmir Valley to the craggy foothills of the Khyber Pass, and included the mighty cities of Lahore and Peshawar. It was a territory irresistible to the British, who plundered it of everything, including the fabled Koh-I-Noor diamond.

Exiled to England, the dispossessed Maharajah transformed his estate at Elveden in Suffolk into a Moghul palace, stocked with leopards, monkeys, and exotic birds. Sophia, goddaughter of Queen Victoria, was raised a genteel aristocratic Englishwoman: presented at court, afforded lodgings at Hampton Court Palace, and photographed wearing the latest fashions. But when, in secret defiance of the British government, she traveled to India, she returned a revolutionary.

Sophia devoted herself to battling injustice and inequality: Her causes were the struggle for Indian independence, the fate of the Lascars, the welfare of Indian soldiers in WWI—and, above all, the fight for female suffrage. She was bold and fearless, attacking politicians and swapping her silks for a nurse's uniform to tend wounded soldiers. Meticulously researched and passionately written, this enthralling story of the rise of women and the fall of an empire introduces an extraordinary individual and her role in the defining moments of recent British and Indian history.

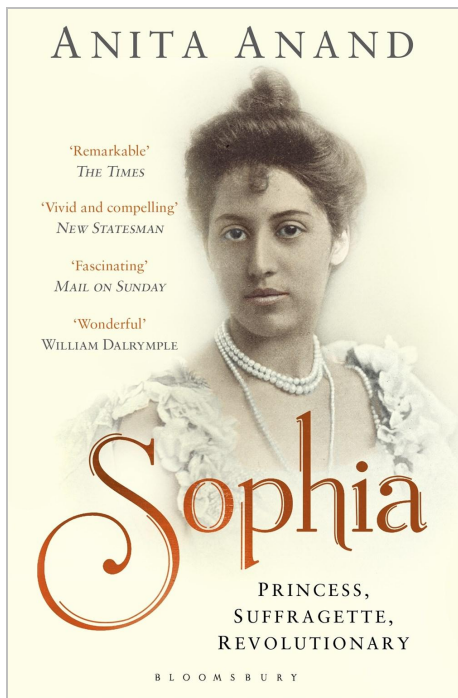
### PRAISE

**"In *Sophia* Ms. Anand tells her subject's story with verve and on a broad canvas, an accomplishment because so few of the princess's own writings remain." -*The Wall Street Journal***

**"Providing a rare glimpse into imperialism's intimate effects, this biography explores the forces that radicalized [Sophia], including an early trip to India and the British aristocracy's refusal to countenance mixed-race unions, which prevented her from marrying." -*The New Yorker***

**"An engrossing new biography . . . The book is a reminder that many interesting historical figures are still waiting to have their stories told." -*The Daily Beast***

Anita Anand has been a radio and television journalist for almost twenty years. She is the



### BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Bloomsbury Paperbacks | 7/19/2016

9781408835470 | \$18.00

Trade Paperback | 432 pages | Carton Qty:

5.1 in W | 7.8 in H

3 x 8pp B&W plates

Subrights: World English

#### Other Available Formats:

Hardcover ISBN: 9781632860811

### MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts on

Bloomsbury.com

Social media campaign on Bloomsbury accounts at publication

NOW IN PAPERBACK!

## Darjeeling

*The Colorful History and Precarious Fate of the World's Greatest Tea*

Jeff Koehler

Planted among eighty-seven tea estates at high elevation in the heart of the eastern Himalayas, the linear rows of brilliant green waist-high tea bushes that coat the steep slopes and valleys of Darjeeling produce less than 1 percent of India's tea. Yet with its bright color and muscatel flavor, Darjeeling is generally considered the finest tea in the world.

Built from scratch, India's tea industry grew to be the largest on the globe and came to symbolize British imperial rule in India. The jewel of its production was, and remains, Darjeeling, and its story is rich in people, intrigue, and *terroir*. It includes Robert Fortune, whose mid-nineteenth-century smuggling of tea plants and expertise from China brought the British East India Company the quality tea it sought; the charismatic and controversial Rajah Banerjee, whose family owned the iconic Makaibari plantation for 150 years; the tea pluckers who underpin the industry; and the lone auctioneer whose hammer oversees the sale of more than half of Darjeeling's entire crop. But it is also the story of how this Edenic spot in the Himalayan foothills is beset by labor, political unrest, and alarming climate change that threaten its future.

With passion and perception, Koehler illuminates a historic and arcane world, such that an ordinary tea bag and the cup enjoyed by tens of millions each day take on entirely new meanings.

### PRAISE

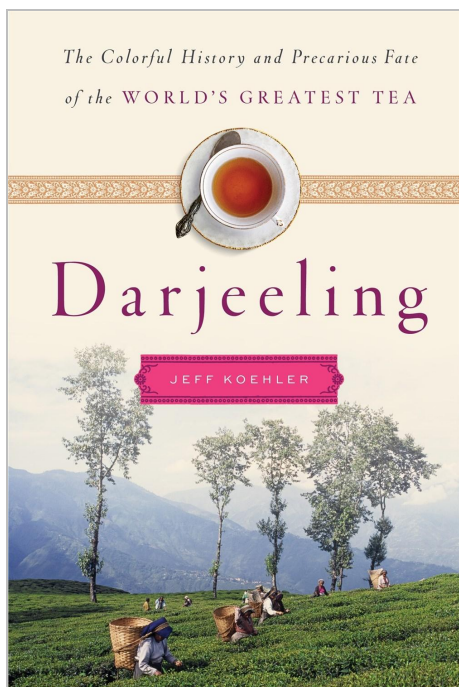
**"There is no leaf unturned in Barcelona-based food journalist Koehler's exposition on the growing of Darjeeling tea." -Kirkus Reviews**

**"The author's friendly writing style and obvious passion for the subject makes the book an entertaining read." -Library Journal**

**"When he writes about the tea itself . . . how the pickers skillfully pluck the leaves and toss them into a basket, how the tea smells as it's being dried, the daily taste tests at each estate--his prose is both sensory and balletic." -Chicago Tribune**

**"This exhaustively researched and eminently readable book will delight foodies, history buffs and armchair travelers alike." -Seattle Times**

**Jeff Koehler** is a writer, traveler, and cook, and the author of books and articles on food and culture, including *Spain: Recipes and Traditions*, named one of 2013's top cookbooks by the *New York Times*; *Morocco: A Culinary Journey with Recipes*; and *La Paella: Deliciously Authentic Rice Dishes from Spain's Mediterranean Coast*. His work has appeared in *Saveur*, *Food & Wine*, NPR.org, NationalGeographic.com, *Washington Post*, *Los Angeles Times*, and *Best Food Writing 2010*. He lives in Barcelona.



### COOKING / BEVERAGES / COFFEE & TEA

Bloomsbury USA | 7/12/2016

9781620405130 | \$17.00 / \$20.00 Can.

Trade Paperback | 304 pages | Carton Qty:

5.5 in W | 8.3 in H

16-page color insert.

Subrights: The Doe Coover Agency

Territory: World All Languages

### Other Available Formats:

Hardcover ISBN: 9781620405123

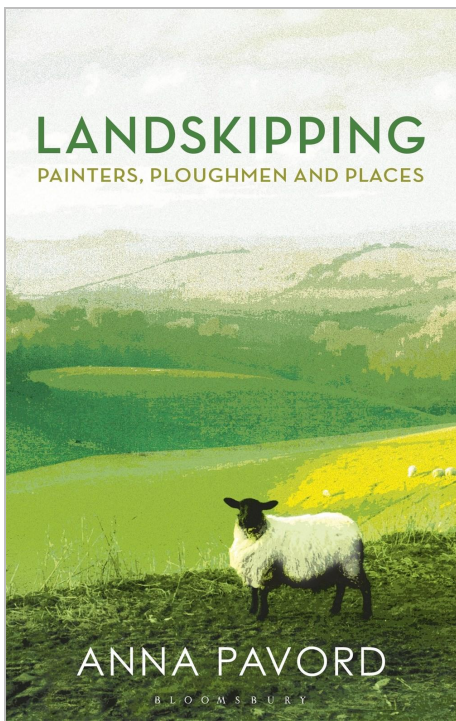
### MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

**TRAVEL**

Bloomsbury Publishing | 7/5/2016

9781408868911 | \$35.00

Hardcover | 272 pages | Carton Qty:

6 in W | 9.2 in H

18 B&W chapter opening illustrations

Subrights: World English

**MARKETING**

National print and online feature and review attention

Pre-pub outreach gardening blogs

Pre-publication consumer review

campaign

Promotion of author's digital backlist

prior to publication

Digital assets: excerpts on

Bloomsbury.com

Social media campaign on Bloomsbury accounts at publication

# Landskipping

*Painters, Ploughmen and Places*

Anna Pavord

**Both history and travel book, *Landskipping* is a meditation on the nature of the British landscape--its matchless brilliance and iridescent beauty--from the author of *The Tulip*.**

In *Landskipping*, Anna Pavord explores some of Britain's most iconic landscapes in the past, in the present, and in literature. With her passionate, personal, and lyrical style, Pavord considers how different artists and agriculturists have responded to these environments. Like the author's previous book *The Tulip*, *Landskipping* is as sublime and picturesque as its subject.

*Landskipping* features an eclectic mix of locations, both ecologically and culturally significant, such as the Highlands of Scotland, the famous landscapes of the Lake District, and the Celtic hill forts of the West Country. These are some of the most recognizable landscapes in all of Britain. Along the way, Pavord annotates her fascinating journey with evocative descriptions of the country's natural beauty and brings to life travelers of earlier times who left fascinating accounts of their journeys by horseback and on foot through the most remote corners of the British Isles.

**PRAISE**

*for The Tulip:*

**"This is no dry, botanical tome, though its botany is gracefully woven into the tale. *The Tulip* reads more like an adventure story." -*The New York Times***

**"About much more than a lovely flower, this book will give readers a panoramic eyeful of culture, aesthetics, politics and economics--in short, the spectrum of human endeavor as revealed in the passage of the tulip through history." -*Publishers Weekly***

**"This floral portrait is alive with wonder." -*Kirkus Reviews***

**"[A] verbally and visually ravishing book." -*House & Garden***

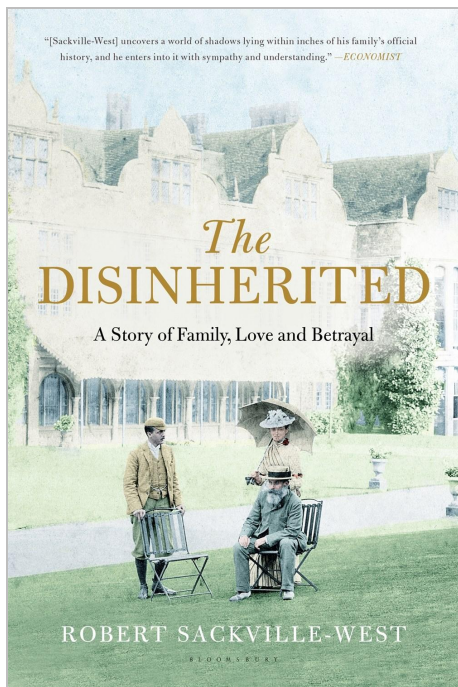
**Anna Pavord** is the gardening correspondent for the *Independent* and the author of nine previous books, including the bestselling *The Tulip* and *The Naming of Names*. She wrote for the *Observer* for twenty years and has contributed to a number of magazines, both in the U.S. and the UK. She lectures regularly in the States and in the UK hosts programs for BBC Radio 3 and 4. For ten years, she chaired the Gardens Panel of the National Trust. For the last forty years she has lived in Dorset, England.

NOW IN PAPERBACK!

## The Disinherited

*A Story of Family, Love and Betrayal*

Robert Sackville-West



### HISTORY

Bloomsbury Paperbacks | 8/23/2016

9781408843406 | \$18.00

Trade Paperback | 320 pages | Carton Qty:

5.1 in W | 7.8 in H

16-pg color insert

Subrights: World English

### Other Available Formats:

Hardcover ISBN: 9781632860439

### MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts on Bloomsbury.com

Social media campaign on Bloomsbury accounts at publication

**"His extraordinary research uncovers a world of shadows lying within inches of his family's official history, and he enters into it with sympathy and understanding." -*Economist***

In the wee hours of the morning of June 3, 1914, a woman and her husband were found dead in a sparsely furnished apartment in Paris. Only when the identity of the couple was revealed in the English press a fortnight later did the full story emerge. The man, Henry Sackville-West, had shot himself minutes after the death of his wife; but Henry's suicidal despair had been driven equally by the failure of his claim to be the legitimate heir to Knole, one of England's largest and stateliest private homes.

Henry's father, Lord Sackville, had been introduced to Pepita de Oliva, a beautiful Spanish dancer born in the backstreets of Málaga, in 1852. Their affair was to last until Pepita's death in 1871 and would produce five children, of whom Henry was the youngest. One of his older sisters, Victoria, would eventually become mistress of Knole through a judicious marriage. But Henry and the other illegitimate members of the family, Max, Flora, and Amalia, were gradually erased from the historical record. *The Disinherited* rescues them from the shadows to which they had been consigned, revealing the secrets and lies at the heart of an English dynasty. It is an absorbing and moving tale of sibling rivalry as the brothers and sisters struggle for their father's love and against the "stain" of illegitimacy that had condemned them to lives of poverty and disappointment.

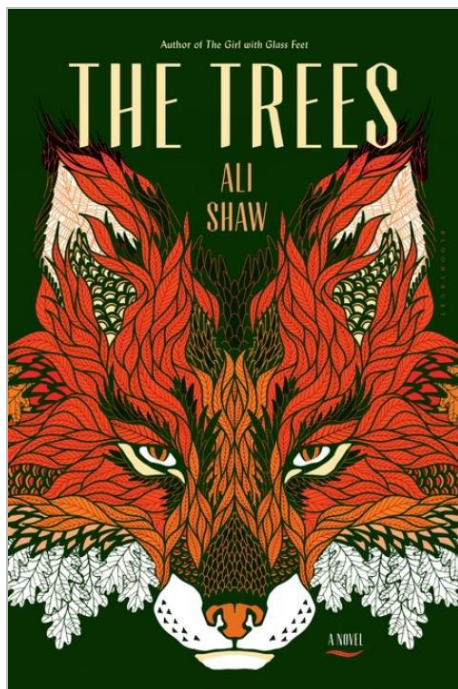
### PRAISE

**"Bitter sibling rivalries; the disputed inheritance of a vast, magnificent and historic house; a scandalous lawsuit. You could be forgiven for thinking of *Downton Abbey*, but the story . . . is not only more complex and far-reaching than the fates of the fictional Crawleys, but it also has the significant advantage of being true." -*Historical Novels Review***

**"Brilliantly exposes the shadowy side of the Victorian aristocracy and the horrors of life on the wrong side of the blanket . . . A marvelous book--a gripping story, superbly researched and related with grace and humor in elegant, enjoyable prose." -*Literary Review***

Robert Sackville-West founded Toucan Books in 1985, which creates illustrated nonfiction books for an international market. He also chairs Knole Estates, the property and investment company that runs the Sackville family's interests at Knole. In 2008, he, his wife, and their three children moved into the house that has been occupied by the Sackville family for four hundred years. Bloomsbury published his history of Knole and the Sackville family, *The Disinherited*, in 2010.



**FICTION / LITERARY**

Bloomsbury USA | 8/2/2016  
 9781632862839 | \$26.00 / \$31.00 Can.  
 Hardcover | 496 pages | Carton Qty:  
 6.1 in W | 9.3 in H

Subrights: First serial, second serial: Bloomsbury  
 Translation, film/TV, audio: Conville & Walsh  
 Limited  
**Territory:** World English

**MARKETING**

National print and online review attention  
 Promotion of author's digital backlist  
 prior to publication  
 Digital assets: excerpts on  
 Bloomsbury.com  
 Social media campaign on Bloomsbury  
 accounts at publication

## The Trees

Ali Shaw

**A terrifying and wildly imaginative novel that follows four survivors on a journey after the natural--and the supernatural--has reclaimed and transformed their world.**

The Trees. They arrived in the night: wrenching through the ground, thundering up into the air, and turning Adrien's suburban street into a shadowy forest. Shocked by the sight but determined to get some answers, he ventures out, passing destroyed buildings, felled power lines, and broken bodies still wrapped in tattered bed linens hanging from branches.

It is soon apparent that no help is coming and that these trees, which seem the work of centuries rather than hours, span far beyond the town. As far, perhaps, as the coast, where across the sea in Ireland, Adrien's wife is away on a business trip and there is no way of knowing whether she is alive or dead.

When Adrien meets Hannah, a woman who, unlike him, believes that the coming of the trees may signal renewal rather than destruction and Seb, her technology-obsessed son, they persuade him to join them. Together, they pack up what remains of the lives they once had and set out on a quest to find Hannah's forester brother and Adrien's wife--and to discover just how deep the forest goes.

Their journey through the trees will take them into unimaginable territory: to a place of terrible beauty and violence, of deadly enemies and unexpected allies, to the dark heart of nature and the darkness--and also the power--inside themselves.

**PRAISE**

**"Fantastically imagined . . . Shaw's most delightful offerings are the vivid details he provides to make the magical real . . . The end of the book, saturated with color and emotion, is risky and brave like the message it imparts. Only a heart of glass would be unmoved."** -*The New York Times Book Review on The Girl With Glass Feet*

**"A rare orchid of a book, beautiful and eccentric and exquisitely sad."** -Patrick Ness on *The Girl with Glass Feet*

**"Delicately crafted . . . its story haunting and thoroughly, charmingly different."** -*Sunday Times on The Man Who Rained*

**Ali Shaw** is the author of *The Girl with Glass Feet*, winner of the Desmond Elliott Prize, and *The Man Who Rained*. He has worked as a bookseller and at the Bodleian Library. He now lives in Oxford, England, with his wife and daughter. [www.alishaw.co.uk](http://www.alishaw.co.uk) / @Ali\_Shaw

## Big Data

*Does Size Matter?*

Timandra Harkness

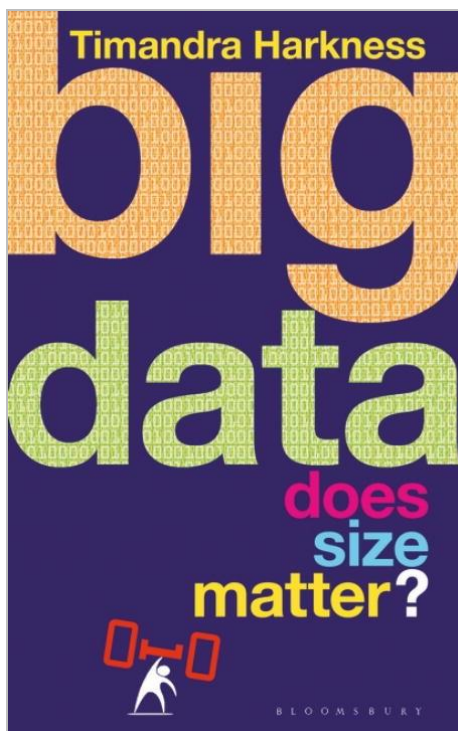
**Big Data or "Big Brother?" Mega data is pulling the strings behind how government, business, finance, health, and scientific research are run.**

From the first tally, scratched on a wolf bone over thirty thousand years ago, to the Large Hadron Collider, which produces forty million megabytes of data per second, data is big, and getting bigger. It can help us do things faster and more efficiently than ever before, from tracking wolves through Minnesota by GPS to predicting which crimes are likely to happen where. Mega data has led to scientific and social achievements that would have been impossible just a few years ago. But being too dazzled by the scale, the speed, and the geeky jargon can lead us astray. It's big, but it's not always clever.

Timandra Harkness cuts through the hype to put data science into its real-life context using a wide range of stories, people, and places to reveal what is essentially a human science--demystifying big data, telling us where it comes from and what it can do. *Big Data* then asks the awkward questions: What are the unspoken assumptions underlying its methods? Are we being bamboozled by mega data's size, its speed, and its shiny technology?

Nobody needs a degree in computer science to follow Harkness's exploration of what mega data can do for us--and what it can't or shouldn't. *Big Data* asks you to decide: Are you a data point, or a human being?

**Timandra Harkness** is a writer and comedian who co-wrote and performed *Your Days Are Numbered: The Maths of Death* with stand-up mathematician Matt Parker at the Edinburgh Fringe. She is a regular on BBC Radio and her articles have been published in *Men's Health* and the *Journal of the Royal Statistical Society*. She lives in London.



### SCIENCE

Bloomsbury Sigma | 7/12/2016

9781472920058 | \$28.00

Hardcover | 288 pages | Carton Qty:

5.3 in W | 8.5 in H

Subrights: First Serial, Second Serial, Audio,

Translation: Bloomsbury Sigma

Film/TV: Timandra Harkness

### MARKETING

Early consumer review campaign on

NetGalley and Goodreads

Online display campaign targeting pop

science and tech readers

Social Media campaign on launch - with

funny #data facts

E-blast to pop science subscribers

Preview sampler/excerpt available on

ISSUU and Bloomsbury.com

## Mr. Eternity

Aaron Thier

**A novel of exuberance and ambition, spanning one thousand years of high-seas adventure, environmental and cultural catastrophe, and enduring love.**

Key West, 2016. Sea levels are rising, coral reefs are dying. In short, everything is going to hell. It's here that two young filmmakers find something to believe in: an old sailor who calls himself Daniel Defoe and claims to be five hundred sixty years old.

In fact, old Dan is in the prime of his life. It's an incredible, perhaps eternal American life, which *Mr. Eternity* imagines over a millennium: a parade of conquistadors and plantation owners, lusty mermaids and dissatisfied princesses, picking up in the sixteenth century in the Viceroyalty of New Granada and continuing into the twenty-sixth, where, in the future Democratic Federation of Mississippi States, Dan serves as an advisor to the King of St. Louis. Some things remain constant throughout the centuries, and being on the edge of ruin may be one. In 1560, the Spaniards have destroyed the Aztec and Inca civilizations. In 2500, we've destroyed our own: the cities of the Atlantic coast are underwater, the union has fallen apart, and cars, plastics, and air conditioning are relegated to history. But there are other constants too: love, ingenuity, humor, and old Dan himself, always adapting and inspiring others with dreams of a better life.

An ingenious, hilarious, and genre-bending page-turner, *Mr. Eternity* is multiple novels in one. Together they form an uncommon work--about our changing planet and its remarkable continuities.

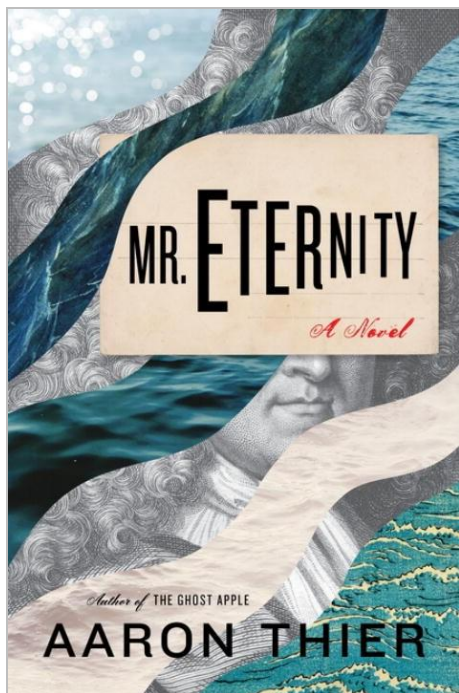
### PRAISE

**"The combination of vivid inventiveness at the sentence level and wide-ranging vistas across the centuries makes this novel a joy to read. Daniel Defoe himself would have loved this book." -Kim Stanley Robinson, author of the Mars Trilogy**

**"Aaron Thier's *Mr. Eternity* is shrewd, smart, and funny." -Elizabeth Kolbert, author of *The Sixth Extinction***

**"An absolutely phenomenal book, a comedy of everything. Astonishing." -Michael Hofmann, critic and author of *Where Have You Been? Selected Essays***

**Aaron Thier** is the author of the novel *The Ghost Apple*, a semifinalist for the 2015 Thurber Prize for American Humor. He writes a column, Food & Consequences, for *Lucky Peach* and he is a regular book critic for the *Nation*. He lives with his wife in Miami. [www.aaron-thier.com](http://www.aaron-thier.com)



### FICTION / LITERARY

Bloomsbury USA | 8/9/2016  
9781632860934 | \$26.00 / \$31.00 Can.  
Hardcover | 272 pages | Carton Qty:  
6.1 in W | 9.3 in H

Subrights: Second serial, audio: Bloomsbury  
First serial, translation, film/TV: Cynthia Cannell  
Literary Agency  
Territory: World English

### MARKETING

National print and online feature and review attention  
Pre-publication consumer review campaign  
Pre-publication bookseller and blogger outreach review campaign  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury.com  
Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

## The Ghost Apple

*A Novel*

Aaron Thier

**"[A] mordant and mischievous satire . . . Thier renders a deranged world that we recognize as our own." -*The Boston Globe***

At the turn of the eighteenth century, John Morehead Tripoli is marooned on the Caribbean island of St. Renard. There, he lives for a year in a community of Carawak Indians.

Three hundred years later, the Carawak are gone, St. Renard is carpeted with banana plantations and sugarcane fields, and Tripoli himself is remembered only through his grandson, founder of New Hampshire's Tripoli College, which maintains a branch campus on the island. The college has been forced to enter into a coercive financial relationship with snack food giant Big Anna®. Big Anna® deposes the college president, uses students and faculty as test subjects for a "dietary and mood additive" called Malpraxalin®, and hijacks the St. Renard campus for a "field studies" program.

At the heart of this satire are two souls in transition. Bill Brees is a grandfatherly dean, "undercover" as a Tripoli freshman and bemused by how things have changed since his undergrad days. Maggie Bell is an African American student, startled into the realization that nothing really changes. When these unlikely friends both elect to spend their spring semesters in the Caribbean, they will see a side of Big Anna® even uglier than they could have imagined.

*The Ghost Apple* develops through a colorful collection of documents that reveal the extent of Tripoli's current crisis, and highlight those historical crises in the midst of which the college--and the nation--were founded.

### PRAISE

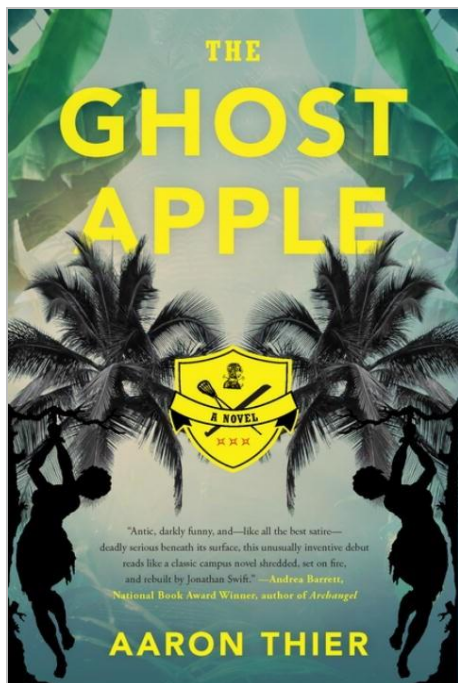
**Semifinalist for the 2015 Thurber Prize**

**"Insightful and hilarious . . . A definite new voice to watch." -*Bustle***

**"An improbable laugh riot." -*Kirkus Reviews*, starred review**

**"A droll comedy of modern manners, incisive without being angry, this satire within satire within satire will delight the right audience." -*Publishers Weekly*, starred review**

**"An insanely fun mixture of pseudo-historical letters, blog posts, emails, newsletters, advertisements, and even course listings . . . [A] raucous adventure."**



### FICTION / LITERARY

Bloomsbury USA | 8/9/2016

9781620405284 | \$16.00 / \$19.00 Can.

Trade Paperback | 304 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: Cynthia Cannell Literary Agency  
Territory: World English

#### Other Available Formats:

Hardcover ISBN: 9781620405277

### MARKETING

Coverage in paperback columns  
nationwide

Digital assets: excerpts on  
Bloomsbury.com

Social media campaign on Bloomsbury  
accounts at publication

### ALSO AVAILABLE

**The Ghost Apple: A Novel**

3/2014 | 9781620405277

Hardcover | \$26.00 / \$30.00 Can.

## Mammissima

*Family Cooking from a Modern Italian Mamma*

Elisabetta Minervini

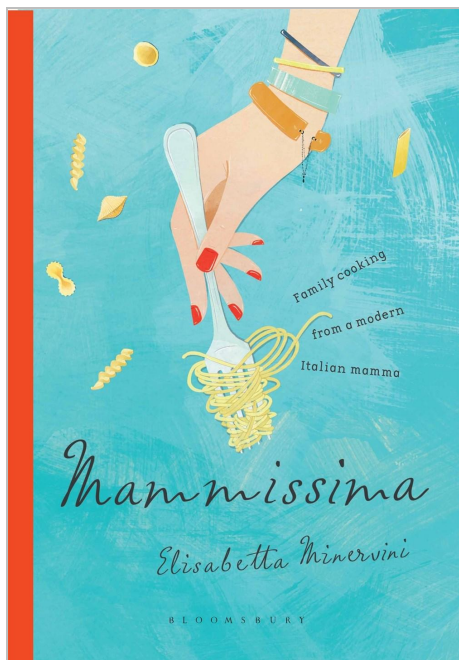
**The cookbook that reveals how to be the ultimate Italian mamma--with simple and delicious Puglian recipes.**

Apulia is the "heel" of Italy. Bordering the iridescent Adriatic Sea, this is a region where the olive oil resembles pure gold, where the fish is cooked up fresh from the sea, and where sun-dried tomatoes, peppers, and eggplants are at the heart of the cuisine. The food here is light, nutritious, and rustic, and firmly centered around family life.

Born in this charming region, vivacious and modern mother of two Elisabetta Minervini has brought the vitality of Apulian cooking to her home in London, and in *Mammissima* she shares the traditional recipes that her children have come to adore. These include orecchiette ("little-ear" pasta), focaccia, pasta al forno (oven-baked pasta), Salento rustic pie, and the ultimate pizza that will get everyone involved. This kind of cooking suits a hectic lifestyle and can be prepared quickly and easily using inexpensive ingredients.

With enchanting food photography, illustrations, and plenty of personality, this glorious book will allow you to add Italian panache and bring la dolce vita to your own everyday cooking.

**Elisabetta Minervini** was born in Molfetta near Bari, a medieval port in the beautiful region of Puglia in southern Italy, and she moved to England in 1997. She is the founder of the award-winning publishing company Alma Books. She lives in Richmond, London, with her husband, Alessandro, and their two children, ages twelve and nine. *Mammissima* is her first book.



### COOKING / REGIONAL & ETHNIC / ITALIAN

Bloomsbury Publishing | 8/2/2016  
9781408855560 | \$35.00 / \$41.00 Can.  
Hardcover | 208 pages | Carton Qty:  
6.7 in W | 9.6 in H  
Colour images throughout

Subrights: World, All Languages

### MARKETING

National print and online feature and review attention  
Social media campaign at publication  
Digital assets: excerpts on Bloomsbury.com  
Feature placement on Bloomsbury website at time of publication

## Full Marks for Trying

*An unlikely journey from the Raj to the Rag Trade*

Brigid Keenan

**The outrageously witty--and surprisingly touching--new memoir about growing up in India and coming of age in sixties London, by the bestselling author of *Diplomatic Baggage*.**

Brigid Keenan was never destined to lead a normal life. From her early beginnings--a colorful childhood in India brought to an abrupt end by Independence and Partition, then a return to postwar England and on to a finishing school in Paris with daughters of presidents and princes--ordinary just wasn't for her. When, as a 10-year-old, she overheard her mother describe her as "desperately plain," she decided then that she had to rely on something different: glamour, eccentricity, character, a career--anything to end up at the bottom of the pile. And in classic Brigid style, she somehow ended up with them all.

Fate often gave Brigid a helping hand: in the late 50s, in her teens, she landed a job as an assistant at the *Daily Express* in London, and by the tender age of 21 she was a fashion editor at the *Sunday Times*. It was the dawn of the swinging 60s, and London was the place to be. Brigid teamed up with David Bailey and Jean Shrimpton, chatted with Vidal Sassoon, drove around London in a minivan, covered the Paris Collections and was labeled a "Young Meteor" by the press. Though she was always trying to do her best, sometimes her enthusiasm--and naïveté--led to a succession of hilarious misadventures, like the time she turned up to report on the Vietnam war wearing a miniskirt . . .

Candid and wickedly funny, *Full Marks for Trying* is a coming-of-age memoir that will delight, entertain, and make you cry with laughter.

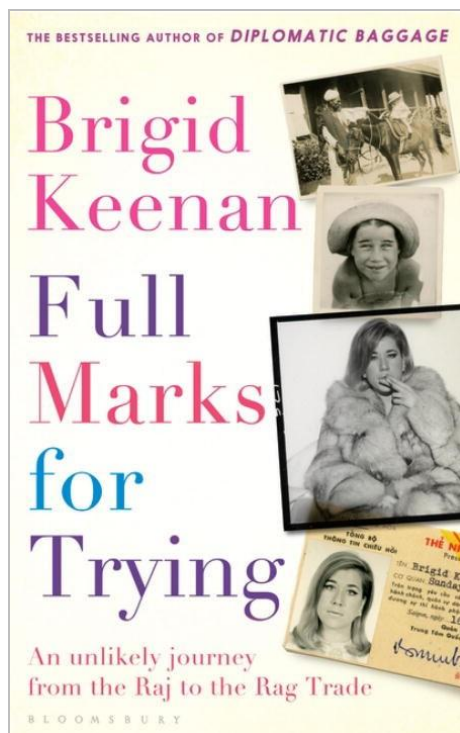
### PRAISE

**"A new comic genius--the sort that can make you laugh out loud three or four times a page." -William Dalrymple**

**"Brigid Keenan is as skittish as a kitten with needle claws . . . and as smart as a cage of monkeys. Brava!" -The Times**

**"Keenan, I suspect, was quite possibly put on this planet with the express purpose of writing." -Katie Hickman, *The Sunday Times***

**Brigid Keenan** is an author and journalist. She has worked as an editor at *Nova* magazine, the *Observer*, and the *Sunday Times*. She has published two fashion histories as well as *Travels in Kashmir*, *Damascus*, the bestselling *Diplomatic Baggage*, and, most recently, the companion memoir *Packing Up*. Brigid Keenan is a founding board member of the Palestine Festival of Literature. She lives in Pimlico and Somerset.



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 8/2/2016

9781408852279 | \$26.00

Hardcover | 208 pages | Carton Qty:

5.3 in W | 8.5 in H

2 x 8pp B&W plate

Subrights: First Serial, Second Serial, Audio:

Bloomsbury

Translation, Film/TV: David Godwin Associates

LTD

Territory: World English

### MARKETING

National print and online feature and review attention

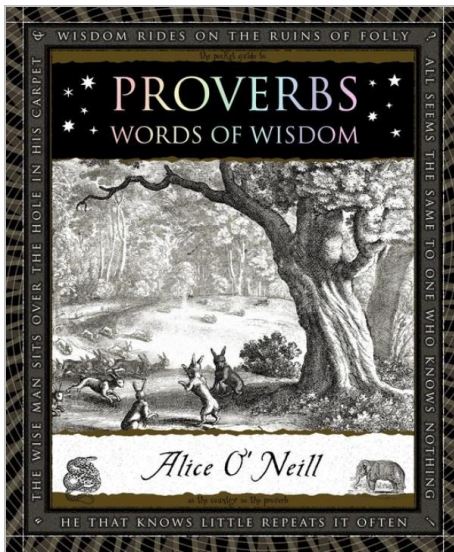
Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication



**LANGUAGE ARTS &  
DISCIPLINES / LINGUISTICS /  
HISTORICAL & COMPARATIVE**

Bloomsbury USA | 8/16/2016

9781632864420 | \$13.00

Hardcover | 64 pages | Carton Qty:

5.5 in W | 6.6 in H

B&W illustrations throughout

Subrights: USA/Canada

## Proverbs

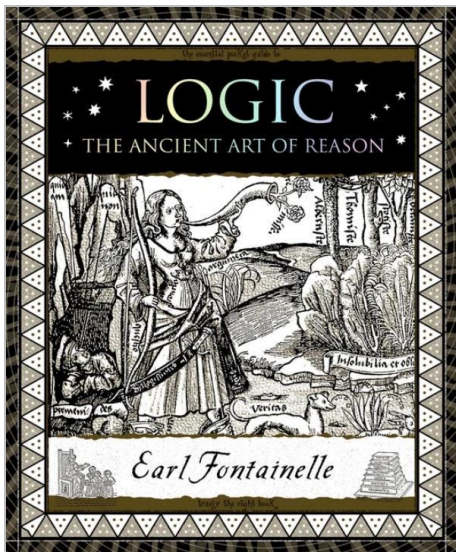
*Words of Wisdom*

Alice O'Neill

**A charming and witty exploration of our most cherished proverbs.**

If many hands make light work, how can too many cooks spoil the broth? If you'll find the best advice on your pillow, are proverbs even useful? How come these nuggets of wisdom and truth are so similar the world over? Alice O'Neill takes a tour of more than 1500 proverbs from cultures around the world, underscoring that a proverb's invaluable purpose is to make people pause for a moment and reflect, often revealing a much deeper truth. Gathered widely from ancient (sacred) texts, aboriginal beliefs, political tracts, literary classics, and contemporary advertisements, and illustrated with beautiful engravings and drawings, this collection makes clear the power that resides in a few words.

**Alice O'Neill** is a modern Irish painter. She lives between Antrim and New York.



**PHILOSOPHY / HISTORY &  
SURVEYS / ANCIENT &  
CLASSICAL**

Bloomsbury USA | 8/16/2016

9781632864451 | \$13.00

Hardcover | 64 pages | Carton Qty:

5.5 in W | 6.6 in H

Illustrations throughout

Subrights: USA/Canada

## Logic

*The Ancient Art of Reason*

Earl Fontainelle

**A charming and elegant Wooden Book guide to the art of logic.**

How do you tell what's right from what's wrong? Can you always? What's the difference between deduction, induction, and abduction? What are the best techniques for making an argument logically sound? In this fascinating little book, the smallest on its subject ever produced, philosopher Earl Fontainelle explores the ancient art of discursive Logic and demonstrates some of the techniques that have long been used to triumph over the debates and deceptions that assail us every day. Filled with helpful examples of good and bad reasoning, *Logic* is an invaluable introduction to a defining human characteristic.

**Earl Fontainelle**, Ph.D., is a specialist in Neoplatonism and Plotinus. Originally from Canada, he now lives on the edge of Dartmoor in Devon with his family and chickens.



PAPERBACK ORIGINAL

## The Travelling Hornplayer

Barbara Trapido

**A funny, sexy, and poignant Austen-esque comedy of manners that explores the connections between friends, lovers, and families.**

Stunning and difficult, Stella Goldman is programmed for maximum nuisance capacity, but when she discovers both her father's affair and her boyfriend's infidelity on the same day, she flees into the arms of kindly Pen, who speaks as though he's stepped out of *Brief Encounter*, David Lean's iconic 1945 movie that was written by Noel Coward.

Meanwhile, her friend Ellen struggles to come to terms with the death of her sister, Lydia, whose ghost haunts not only her and her father Roland, but the beloved Goldmans (from *Brother of the More Famous Jack*), too. Along with eccentric professors, wicked monks, and the titular travelling hornplayer, their lives collide in a breathtaking finale.

### PRAISE

"The brilliant [Trapido] . . . is one of the better-kept secrets of contemporary letters . . . [She] is a great novelist; sooner or later the whole reading world will know it."  
-*San Francisco Chronicle*

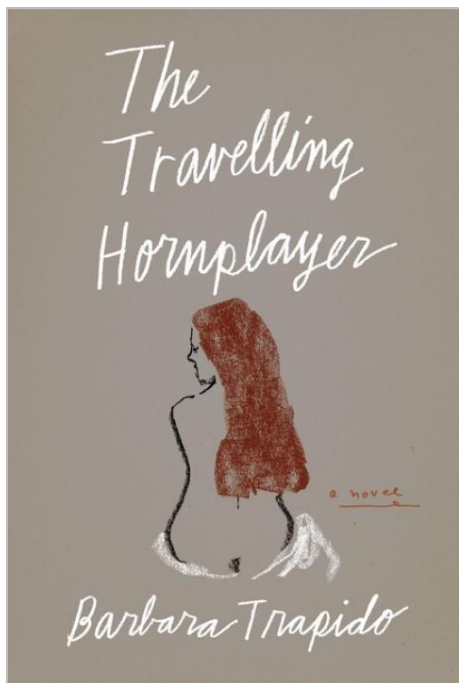
"Wondrously amusing, in a way that too few books are anymore." -*Chicago Tribune*

"Her fans might be forgiven for thinking this writer couldn't get any better. She just has." -*The Guardian*

"Murdochian entertainment: a tragicomedy of errors. Trapido . . . races along with a kind of nifty glamour." -*The New Yorker*

"Witty . . . moving . . . clever, warm-hearted." -*The New York Times Book Review*

**Barbara Trapido** was born in South Africa and is the author of seven novels, including *Brother of the More Famous Jack*, *Temples of Delight*, and *Juggling*. She lives in Oxford, England.



### FICTION / LITERARY

Bloomsbury USA | 8/9/2016

9781620408735 | \$16.00 / \$19.00 Can.

Trade Paperback | 272 pages | Carton Qty:  
5.5 in W | 8.3 in H

Subrights: Bloomsbury: Audio

A. M. Heath: Film/TV, translation

Territory: World English

### MARKETING

National print and online review attention  
Promotion of author's digital backlist  
prior to publication

Digital assets: excerpts on

Bloomsbury.com

Social media campaign on Bloomsbury  
accounts at publication

MOVIE TIE-IN

## The Ninth Life of Louis Drax

*A Novel*

Liz Jensen

**Soon to be a major feature film starring Jamie Dornan (*Fifty Shades of Grey*).**

Nine-year-old Louis Drax is a problem child: bright, precocious, deceitful, and dangerously accident-prone. When he falls off a cliff during a picnic, the accident seems almost predestined.

Louis miraculously survives--but the family has been shattered. Louis' father has vanished, his mother is in shock, and Louis lies in a deep coma from which he may never emerge.

In a renowned coma clinic, a specialist tries to coax Louis back to consciousness. But the boy defies medical logic, startling the doctor out of his safe preconceptions, and drawing him inexorably into the dark heart of Louis' buried world. Only Louis holds the key to the mystery surrounding his fall--and he can't communicate. Or can he?

**Liz Jensen**'s critically acclaimed fiction spans numerous genres. She has been shortlisted for the Guardian Fiction Prize and thrice nominated for the Orange Prize, and her books have been translated into twenty languages. Her most recent novel is *The Uninvited*. Jensen splits her time between London and Copenhagen.



**FICTION / THRILLERS /  
SUSPENSE**

Bloomsbury USA | 4/12/2016

9781632866219 | \$16.00

Trade Paperback | 240 pages | Carton Qty:

5.5 in W | 8.3 in H

**Other Available Formats:**

Trade Paperback ISBN: 9781582344577

# The Making of India

*The Untold Story of British Enterprise*

Kartar Lalvani

**A controversial, original, and meticulously researched new history of India.**

This exciting book moves beyond and against the current postcolonial orthodoxy. Instead of arguing that all colonization is wrong and inherently unjust, Dr. Kartar Lalvani argues that Britain made a crucial contribution in providing India with its lasting physical and institutional infrastructure which continues to underpin the world's largest democracy. The indisputable fact is that India as a nation, as it stands today, was originally put together and created by a small, distant island nation. That India has endured as a democracy and a unified nation is thanks to the all important and fully functional infrastructure of an independent civil service and judiciary, a disciplined and apolitical army, and a well drilled and efficient police force--all developed by an imperial power. This finally explodes the myth that all India's problems are caused by outsiders' interference

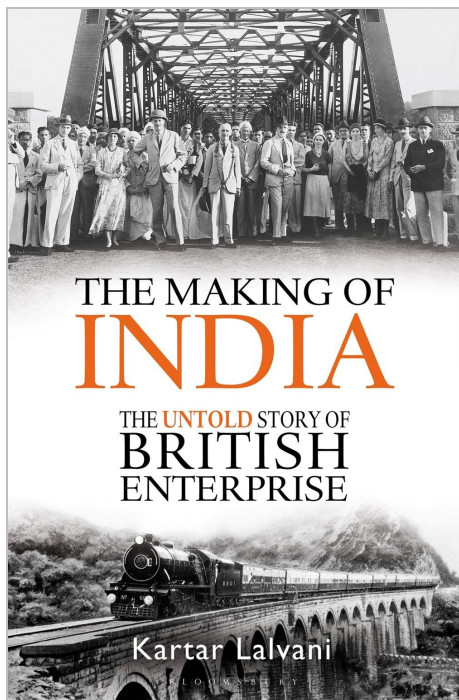
Dr. Kartar is himself Indian and is fully aware that his book will create great controversy, but it is a meticulously argued and researched history of the people of India since the 17th century.

## PRAISE

**"Extremely well judged, factually accurate and interesting account of what was deemed to be, in Victorian terms, progress. This book adds to our knowledge and not to the increasing pile of books which either come to praise or bury Caesar."**  
-Anil Seal, Trinity College, University of Cambridge

**"Absolutely excellent: informative, well argued and passionate. Contains the seeds of Anglo Indian cooperation."** -Former Prime Minister Tony Blair

**Dr. Kartar Lalvani** OBE PhD DSc is founder and chairman of a hugely successful international business corporation. He is also a private scholar and historian, and this book is the fruit of many years of hard thought and meticulous research.



**HISTORY / ASIA / INDIA & SOUTH ASIA**

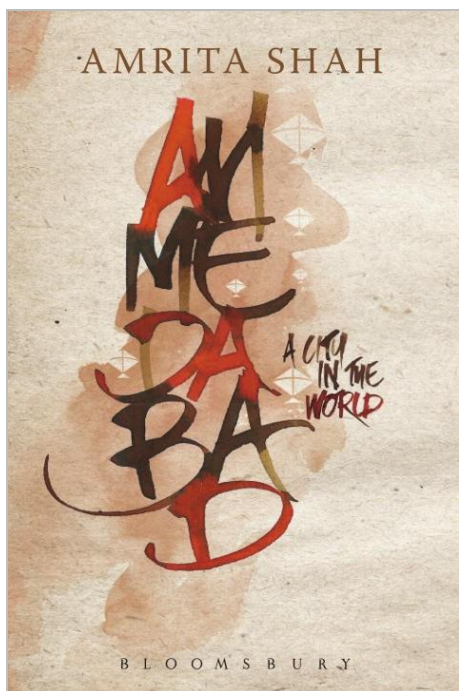
Bloomsbury Continuum | 5/24/2016

9781472924827 | \$40.00

Hardcover | 464 pages | Carton Qty:

6 in W | 9.2 in H

Integrated photographs throughout



**HISTORY / ASIA / INDIA & SOUTH ASIA**

Bloomsbury India | 5/31/2016

9789384898014 | \$27.00

Hardcover | 224 pages | Carton Qty:

5.1 in W | 7.8 in H

## Ahmedabad

*A City in the World*

Amrita Shah

**A powerful, affecting biography of the city of Ahmedabad that is relevant now more than ever. It's essential reading for an insight into the new India.**

Ahmedabad is India's seventh largest city--a six-hundred-year-old former textile town where Mahatma Gandhi launched his struggle against British rule--and a hotbed for communal violence. The city is known today for being Prime Minister Narendra Modi's stronghold, the model for a new, market-led vision of development and a harbinger of the changes sweeping through the new India.

In this intimate biography, Amrita Shah travels through time and a landscape of abandoned mills and urban beautification projects, stone monuments, and modernist architecture. She visits neighborhoods divided by sectarian violence and ghettos born on the outskirts of the city. Among the many people she meets are a young embroiderer from Asarwa-Chamanpura, the architect of the Riverfront project, a poet turned civil servant, a popular singing duo, and a well-heeled socialite.

This is the story of road maps and rivers, kings and kingmakers, merchants and savants; of Dalit laborers and female bootleggers, displaced Muslims, and a euphoric middle class. It is also the incredible story of hope and vulnerability at the heart of a metropolis.

Searing, illuminating, and beautifully written, *Ahmedabad: A City in the World* is essential reading for an insight into contemporary India.

### PRAISE

**"Combines solid research with literary grace . . . Both a political and an intellectual journey . . . elegantly crafted and gripping." -UR Ananthamurthy**

**"In this richly researched and elegantly written book, Amrita Shah explores the paradoxes of Ahmedabad: a city that is at once nativist and cosmopolitan, caring and hedonistic, austere and exhibitionist. This fine study should serve as a model for other works on the rapidly changing cityscapes of twenty-first century India." -Ramachandra Guha**

**Amrita Shah** has been a columnist and contributing editor with the *Indian Express* and was the founding editor of *Elle India*. Among the books she has written is a biography of Vikram Sarabhai (Penguin India, 2007). Shah received fellowships from the New India Foundation, the Homi Bhabha Fellowships Council and Fulbright to write *Ahmedabad: A City in the World*. She is currently visiting faculty at the Centre for Contemporary Studies, Indian Institute of Science, Bengaluru.

## For King and Another Country

*Indian Soldiers on the Western Front 1914-18*

Shrabani Basu

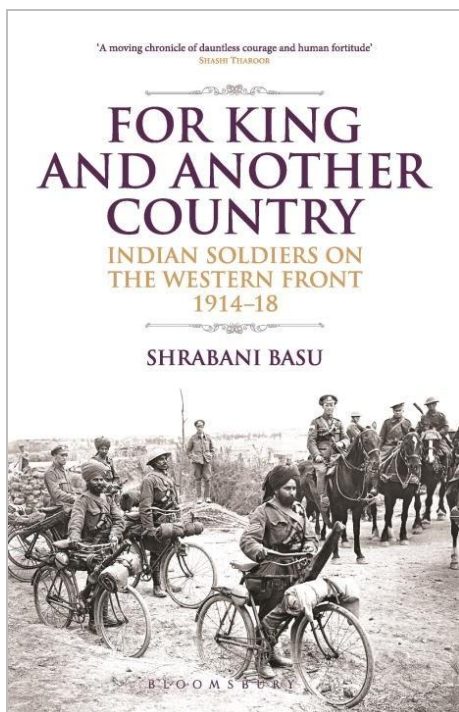
**The powerful, moving stories of Indian soldiers in the First World War and how the war ultimately led to the call for Indian independence.**

Over a million Indian soldiers fought in the First World War, the largest force from the colonies and dominions. Their contribution, however, has been largely forgotten. Many soldiers were illiterate and traveled from remote villages in India to fight in the muddy trenches in France and Flanders. Many went on to win the highest bravery awards.

*For King and Another Country* tells, for the first time, the personal stories of some of these Indians who went to the Western Front: from a grand turbaned Maharaja rearing to fight for Empire to a lowly sweeper who dies in a hospital in England, from a Pathan who wins the Victoria Cross to a young pilot barely out of school.

Shrabani Basu delves into archives in Britain and narratives buried in villages in India and Pakistan to recreate the First World War through the eyes of the Indians who fought it. There are heroic tales of bravery as well as those of despair and desperation; there are accounts of the relationships that were forged between the Indians with their British officers and how curries reached the frontline. Above all, it is the great story of how the war changed India and led, ultimately, to the call for independence.

**Shrabani Basu** has been the London correspondent of Ananda Bazar Patrika group since 1988--writing for *Sunday*, *Ananda Bazar Patrika*, and *The Telegraph*. Basu has appeared on radio and TV in the UK and founded the Noor Inayat Khan Memorial Trust for a memorial for the WWII heroine which was unveiled in 2012. She is the author of *Curry: The Story of the Nation's Favourite Dish*, *Spy Princess: The Life of Noor Inayat Khan*, and *Victoria & Abdul: The True Story of the Queen's Closest Confidant*.



### HISTORY / MILITARY / WORLD WAR I

Bloomsbury India | 5/31/2016

9789384052911 | \$30.00

Hardcover | 442 pages | Carton Qty:

6 in W | 9.2 in H

# The River Cottage Australia Cookbook

Paul West

Featuring recipes from the first three series of *River Cottage Australia*, this is the cookbook that will reveal the delicious dishes which Paul West has been creating on the farm.

Hugh Fearnley-Whittingstall has sowed the seed for a brand new River Cottage--in Australia! Somewhere between Melbourne and Sydney, and nestled between the pristine Sapphire Coast and the imposing Mount Gulaga, lies the beautiful old dairy farm which is now the home of River Cottage Australia, and "new Hugh" Paul West.

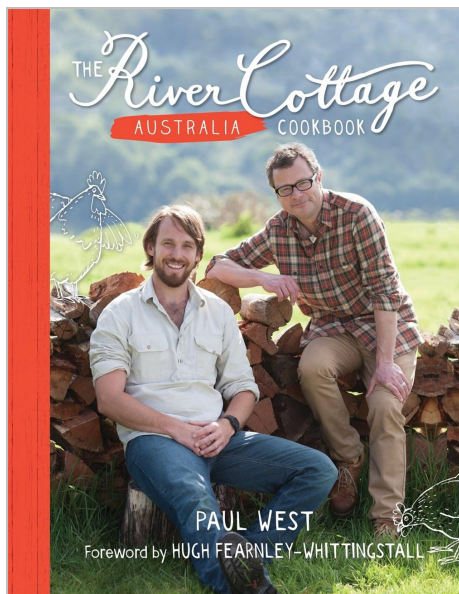
Paul is a fresh, exciting face on the global food scene, as well as a brilliant presenter. Predictably, there is a healthy dose of competition between Hugh and Paul. They have fought over who can catch the first octopus and have raced to find the first mushroom of the year. But they have similar passions--sustainability and environmental issues being at the forefront--and on the farm they discover fantastic bounty as they forage for food and share the products of their culinary skills with the locals.

Featuring recipes from the first three series of *River Cottage Australia*, this is the cookbook that will reveal the delicious dishes which Paul has been creating on the farm. The book is divided into seven chapters and includes more than 120 recipes such as pumpkin scones, roasted octopus salad, baked salmon, spiced aubergine salad, pig on a spit, borlotti bean broth, raw courgette salad, and warm curd cake with honey rhubarb. With a preface by Hugh (and a sprinkling of his recipes throughout), plus atmospheric, beautiful photography by Mark Chew, this is one of the best cookbooks of the year.

## PRAISE

**"Home-grown food that is wholesome, delicious and good for the planet." -*Food and Travel***

Born in the Hunter Valley region of New South Wales, **Paul West** trained as chef at Melbourne's renowned Vue de Monde. He has worked in all areas of food production--from being a WWOOFer (Willing Workers on Organic Farms) in orchards to working in wholesale markets and at retail fruiterers. [www.rivercottage.net/australia](http://www.rivercottage.net/australia) / @RiverCottageAus



## COOKING

Bloomsbury Publishing | 5/31/2016

9781408858387 | \$40.00

Hardcover | 320 pages | Carton Qty:

7.4 in W | 9.7 in H

Colour photography throughout

## Leiths Techniques Bible

Lucinda Bruce-Gardyne, Susan Spaul

**From the classic Leiths series, here is the comprehensive guide to cooking techniques. This an indispensable book for everyone from the novice cook to the experienced chef.**

*Leiths Techniques Bible* is the ultimate cooking reference book. Here you will find all the information taught during the year-long diploma course at Leiths School of Food and Wine. Learn how to prepare meat and fish, make perfect pastry and bread, as well as equip a kitchen. Understand what makes recipes work and what has happened when they haven't. With answers to every cooking question from how to make perfect mashed potatoes to making a spun sugar cage, this is an indispensable book for everyone from the novice cook to the experienced chef.

### PRAISE

**"The best friend you can have in the kitchen." -Nigel Slater**

**"This gospel according to teachers at the famous cookery school has many disciples . . . The thorough and utterly reliable techniques are useful and informative, but what sets this book apart are the sections on things that can go wrong and how you can avoid them." -*The Independent***

**"Great as not only does it tell you how to cook, but it also explains why something may have gone wrong." -*Psychologies Magazine***

**Susan Spaul** trained as a chef at Cordon Bleu and Leiths School, London. After running her own catering and cooking demonstration business, Susan returned to Leiths as a teacher and demonstrator. She is the author of *Ideal Home Entertaining* and lives in the UK with her family.

**Lucinda Bruce-Gardyne** trained at Leiths School and worked at London's Bibendums Restaurant. She ran a catering business before joining Leiths as a teacher. Lucinda currently lives in Edinburgh with her family.

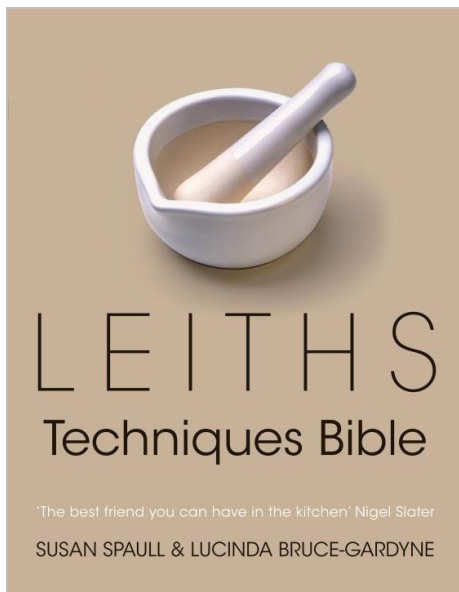
### COOKING

Bloomsbury Publishing | 5/31/2016

9781408869338 | \$80.00

Hardcover | 800 pages | Carton Qty:

7.4 in W | 9.7 in H



NOW IN PAPERBACK!

**p53***The Gene that Cracked the Cancer Code*

Sue Armstrong

**The story of the search for p53--the most important gene in medicine.**

All of us have a most remarkable gene lurking in our DNA. Its job is to protect us from cancer. This gene, known simply as p53, constantly scans our cells to ensure that when they grow and divide as part of the routine maintenance of our bodies, they do so without mishap. If a cell makes a mistake in copying its DNA during the process, p53 repairs it before allowing the cell to carry on dividing. If the mistake is irreparable and the rogue cell threatens to grow out of control (as happens in cancer), p53 commands the cell to commit suicide. Cancer cannot develop unless p53 itself is damaged or handicapped by some other fault in the system. Not surprisingly, p53 is the most studied single gene in history.

*p53: The Gene that Cracked the Cancer Code* tells the story of the discovery of the gene and of medical science's mission to unravel its mysteries and get to the heart of what happens in our cells when they turn cancerous. Through the personal accounts of key researchers, the book reveals the excitement of the hunt for new cures--the lost opportunities, the blind alleys, and the thrilling breakthroughs. As the long-anticipated revolution in cancer treatment tailored to each individual patient's symptoms starts to take off at last, p53 is at the cutting edge. This is a timely tale of scientific discovery and advances in our understanding of a disease that still affects more than one in three of us at some point in our lives.

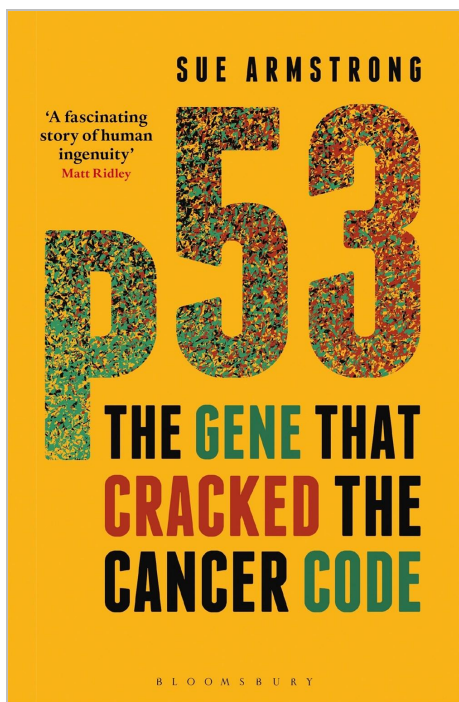
**PRAISE**

**"It's not the destination that's important here, but the journey. This is not only a story about the gene on chromosome 17, nor only about the nature of cancer, but also about how science works." -*The Boston Globe***

**"Ms. Armstrong's book comes alive in the sections where she explores cancer's human toll . . . She also captures the excitement of researchers as they come upon eureka moments." -*The Wall Street Journal***

**"A brilliant narrative that captures the essence of the scientific challenges faced by researchers in this pursuit and the progress that has been made in our understanding of p53." -*Science***

**Sue Armstrong** is a science writer and foreign correspondent who has worked for *New Scientist* and BBC World Service. Since the 1980s, she has undertaken regular assignments for the World Health Organization (WHO) and UNAIDS, writing about health issues. The author of *A Matter of Life and Death: Inside the Hidden World of the Pathologist*, Armstrong lives



**HEALTH & FITNESS / DISEASES  
/ CANCER**

Bloomsbury Sigma | 5/3/2016

9781472910523 | \$17.00

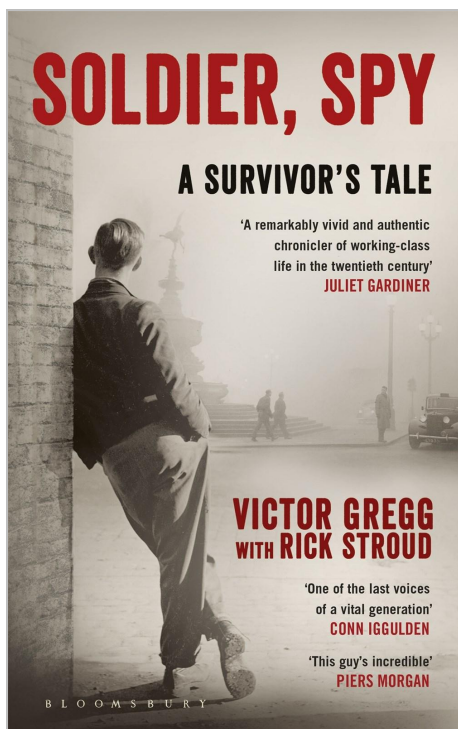
Trade Paperback | 288 pages | Carton Qty:

5.1 in W | 7.8 in H

**Other Available Formats:**

Hardcover ISBN: 9781472910516





**BIOGRAPHY & AUTOBIOGRAPHY  
/ PERSONAL MEMOIRS**

Bloomsbury Publishing | 5/31/2016

9781408867853 | \$28.00

Hardcover | 256 pages | Carton Qty:

5.3 in W | 8.5 in H

## Soldier, Spy

*A Survivor's Tale*

Victor Gregg, Rick Stroud

**From the author of bestselling *Rifleman*, this is the final, fascinating part of the trilogy telling the story of one ordinary man's extraordinary life.**

Beginning in 1946, when Victor Gregg was demobbed after the end of the Second World War and deposited in London Paddington, *Soldier, Spy* is the story of a soldier returning to civilian life and all the challenges it entails.

Facing a new and ever-changing London, a shifting political landscape, and plenty of opportunities to make a few bob, repairing the bomb damage and doing construction work on the Festival of Britain site, Vic moves from one job and pastime to the next, becoming by turns cyclist, builder, decorator, trade union official, Communist Party member, and long distance lorry driver. Finally he is offered "a nice clean job" as chauffeur to the chairman of the Moscow Narodny Bank where he will be able to come home to his wife and children every night. However, there is more to his new employers than meets the eye, and it is not long before his wartime work with the Long Range Desert group catches up with him in the form of an approach from the security services. Lured by the excitement his postwar life has lacked, Vic adds spy to his roster of employment, risking everything in the process.

### PRAISE

**"A gripping life-story: an incident-packed account of heartache, violence and cunning by a man whose will to survive and unbreakable optimism are a true inspiration." -*Independent on Rifleman***

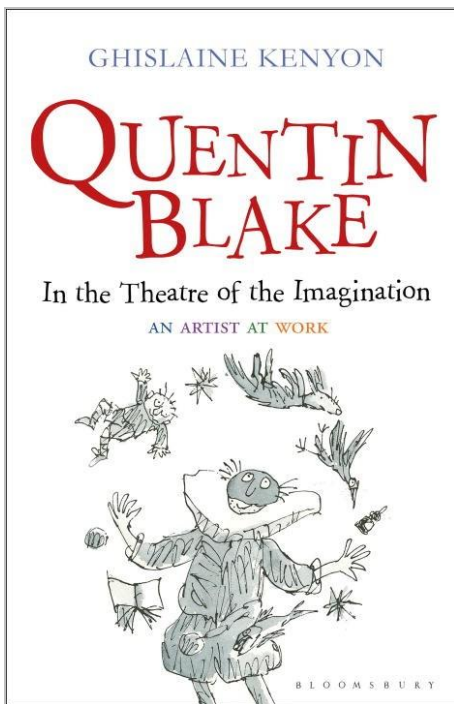
**"Completely fascinating . . . It has an immediate power throughout that makes war fiction a shadow of the real thing." -Conn Iggulden on *Rifleman***

**"As action-packed as any fiction, and yet this is no novel . . . His is truly an astonishing story." -James Holland on *Rifleman***

**"Evocative, detailed and unsentimental--gets us wonderfully close-up to the London of the 1930s." -David Kynaston on *King's Cross Kid***

**Victor Gregg**, born in London in 1919 served in the Rifle Brigade, notably at the Battle of Alamein, and then with the Parachute Regiment at the Battle of Arnhem. A prisoner of war, he survived the bombing of Dresden to be repatriated in 1946. He lives in Winchester. *Rifleman*, and the prequel, *King's Cross Kid*, were co-written with Rick Stroud.

Writer and director, **Rick Stroud**, also wrote *The Book of the Moon*, *The Phantom Army of Alamein* and, most recently, *Kidnap in Crete*. He lives in London.



## Quentin Blake: In the Theatre of the Imagination

*An Artist at Work*

Ghislaine Kenyon

**Based on interviews with the subject, this visual biography is an intimate portrait of Quentin Blake, the much-loved illustrator and artistic genius of our age.**

Quentin Blake is one of the foremost illustrators of the twentieth century. Perhaps best known for his collaboration with Roald Dahl on books such as *The Giraffe and the Pelly and Me*, *The Twits*, and *Matilda*, he is cherished by young and old alike, throughout the world.

Yet his work has not attained 'fine art' status. Should it be considered so? How does Blake's background in education inform his work? And what is the interrelation between the work he makes and the life that he leads?

Distinguished curator Ghislaine Kenyon has spent a great deal of time with Blake during the last decade and a half and in this volume she provides a profound insight into an extraordinary man and a truly remarkable body of work.

With exceptional insight into Blake's *oeuvre* and his life, Ghislaine Kenyon has produced not merely a biography, but a critical view of the artist's work. *Quentin Blake: In the Theatre of the Imagination* is a fitting tribute to Quentin Blake's journey and his great legacy--the delightful illustrations to over 300 books, several written by him, paintings, prints, and sculptures--and the contribution he has made to art education and the lives of so many different people.

**Ghislaine Kenyon** worked formerly as deputy head of education at the National Gallery and then head of learning at Somerset House. She has curated several exhibitions, including *Tell Me a Picture* in 2000 with Quentin Blake.

### ART / CRITICISM & THEORY

Bloomsbury Continuum | 5/10/2016

9781441130075 | \$40.00 / \$47.00 Can.

Hardcover | 256 pages | Carton Qty:

6 in W | 9.2 in H

200 colour images

### MARKETING

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

# Thatcher Stole My Trousers

Alexei Sayle

**Elegantly written and painfully funny--here is the second volume of memoirs from the acclaimed stand-up comedian, novelist, and actor, Alexei Sayle.**

In 1971, Alexei Sayle, raised by communist parents in 1950s Liverpool, set out to find his fortune in London. It was a city where punk was in its infancy, unemployment was high, the weekly meetings of the Communist Party of Britain took place in the Bellman bookshop, a young Margaret Thatcher was just made Secretary of State for Education, and stand-up comedy was unheard of.

Less than a decade later Alexei was the first MC of London's only comedy club, the Comedy Store, and the landscape of British comedy had transformed. "The only completely new thing that I could bring was an authentic working class voice plus a threat of genuine violence--nobody in Monty Python looked like a hard case who'd kick your head in."

From his years as a Chelsea Art School student, a DHSS office clerk, a textbook illustrator, a dinner lady, and a drama teacher, to his early experiences in fringe theater and the discovery that he could make people laugh, *Thatcher Stole My Trousers* chronicles a time when comedy and politics came together in electrifying ways. Recounting the opening season of the Comedy Store, his time at the Alternative Cabaret, the Comic Strip, and the Young Ones, and his friendships with the comedians who would soon become household names, this is a unique and beguiling blend of social history and memoir.

Fascinating, funny, angry, and entertaining, it is a story of class and comedy, politics and love, Doc Martins and Tiswas.

## PRAISE

**for *Stalin Ate My Homework*:**

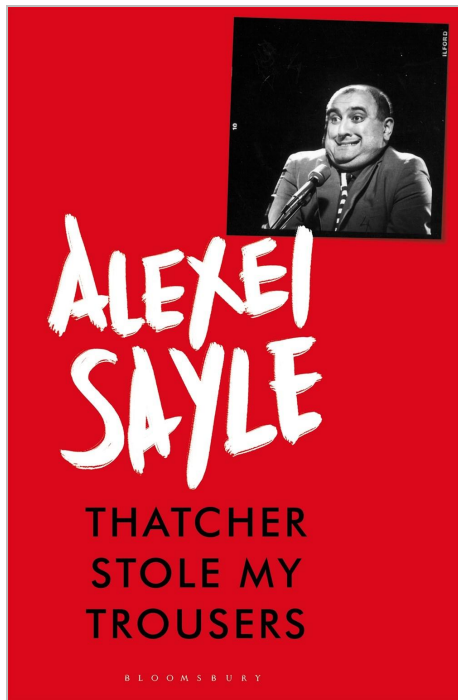
**"It's not like other comedians' memoirs. It's funny." -*Guardian***

**"As strange and fascinating as any fiction . . . This would be excellent even if it weren't by someone famous." -*The Times***

**"Fascinating and hugely entertaining." -*Telegraph***

**"A great memoir of a strange childhood. 'Just let me read you this bit' funny." -Frank Cottrell Boyce**

Born in Liverpool, the only child of Communist parents, **Alexei Sayle** became the first MC of the Comedy Store and later the Comic Strip. After years of stand-up, television, sitcoms, films, and even a hit single, he published his first highly acclaimed collection of short stories.



## BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Circus | 6/14/2016

9781408864531 | \$26.00

Hardcover | 336 pages | Carton Qty:

5.3 in W | 8.5 in H

1 x 16pp B&W plate

NOW IN PAPERBACK!

## Atoms Under the Floorboards

*The Surprising Science Hidden in Your Home*

Chris Woodford

**Everything you ever wanted to know about the surprising science behind how things in your homework.**

Using the modern home as a springboard, *Atoms Under the Floorboards* presents the fascinating and surprising scientific explanations behind a variety of common (and often entertainingly mundane) household phenomena, from gurgling drains and squeaky floorboards to rubbery custard and shiny shoes.

Packed with facts and fun, each chapter focuses on the objects and processes familiar in everyday life and slowly unpicks the science behind them. For example, the chapter on how buildings work introduces static and dynamic forces in explaining why buildings (and their foundations) don't sink into the ground and why skyscrapers don't blow over in strong winds. The chapter on bicycles explores how "circles (better known as wheels) with a few flimsy bits of metal (spokes) stretched between them" are able to support your weight--and this leads into a discussion of compression, tension, and how gears work.

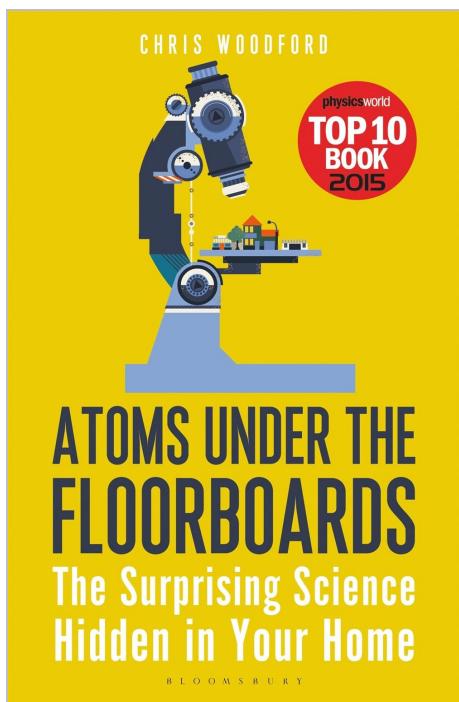
After reading *Atoms Under the Floorboards*, you'll never look at everyday objects the same way again.

### PRAISE

**"*Atoms Under the Floorboards* provides elegant answers to questions so obvious you've never thought of them . . . There is plenty here to interest those curious about the scientific underpinnings of the modern world." -*The Wall Street Journal***

**"The author's engaging narrative simplifies even the most complex of scientific phenomena to the point that anyone, from the person who hasn't been in a science class since high school to the PhD scientist, will be able to gain knowledge and enjoyment out of this book." -*Library Journal***

**Chris Woodford** has been a science and technology writer for twenty-five years. He is the author, co-author, or editor of a number of science education books, including the bestselling Cool Stuff series. His website, [www.explainthatstuff.com](http://www.explainthatstuff.com), is dedicated to explaining the science behind familiar, everyday things. He lives in Dorset, UK.



### SCIENCE / APPLIED SCIENCES

Bloomsbury Sigma | 6/28/2016

9781472912237 | \$17.00

Trade Paperback | 288 pages | Carton Qty:

5.1 in W | 7.8 in H

black and white illustrations

#### Other Available Formats:

Hardcover ISBN: 9781472912220

# Good Good Food

by  
Sarah Raven



final cover to come

## Good Good Food

Sarah Raven

**250 gorgeous, colorful recipes that will help you live better and longer, from award-winning food writer and qualified doctor, Sarah Raven.**

Sarah Raven is not only an inspirational cook, but also a qualified doctor. Here she brings together her unique talents to offer a magnificent canon of recipes, sharing her medical knowledge to explain exactly how and why certain foods help protect your body and give you the best possible chance of a longer, healthier life.

The 250 sumptuous and colorful recipes include coconut sugar marmalade, spiced aubergine salad with pomegranate raita, lemon chicken and summer herb salad, cashew hummus, black bean burritos, blood orange sorbet, and basil yoghurt ice cream. Woven through the book are 100 mini "superfood" biographies, where Sarah draws on her expertise and experience to explain the science behind key ingredients, including kale, broccoli, salmon, red wine, blueberries, apples, and seeds.

With luminous photography by Jonathan Buckley, this generous and stylish book offers recipes to make you feel well, look well, and live longer--by using the most beneficial ingredients and without ever compromising on sheer deliciousness.

**Sarah Raven** is a woman of many talents: a doctor, broadcaster, teacher, and writer. She has made regular appearances on the BBC; she runs her own cooking and gardening school at Perch Hill in East Sussex, and she is the author of *Sarah Raven's Food for Friends and Family*, *Sarah Raven's Complete Christmas*, *Sarah Raven's Garden Cookbook* (which was the Guild of Food Writers' Cookery Book of the Year 2008), and *The Cutting Garden*.  
[www.sarahraven.com](http://www.sarahraven.com) / @srkitchengarden

### COOKING

Bloomsbury Publishing | 7/19/2016

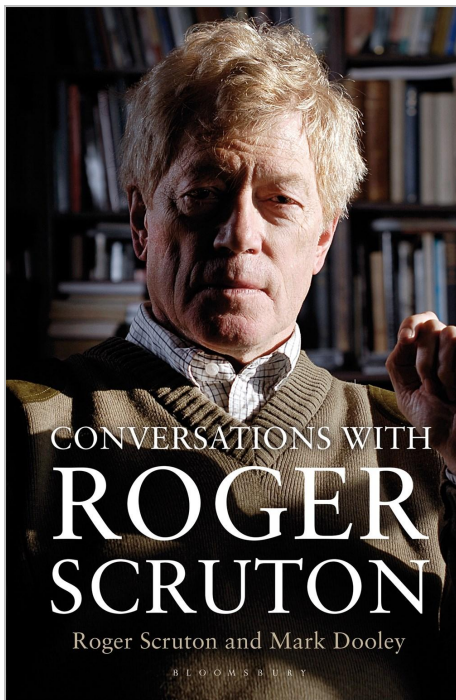
9781408835555 | \$40.00

Hardcover | 376 pages | Carton Qty:

7.4 in W | 9.7 in H

## Conversations with Roger Scruton

Mark Dooley, Roger Scruton



### PHILOSOPHY

Bloomsbury Continuum | 7/26/2016

9781472917096 | \$28.00

Hardcover | 256 pages | Carton Qty:

6 in W | 9.2 in H

No illustrations

**A candid and personal insight into the life and work of the philosopher and writer Roger Scruton, by his intellectual biographer, Mark Dooley.**

Roger Scruton is arguably the greatest living English philosopher. A prolific author of fifty books, composer of two operas, controversial columnist, and academic dissident, he has stood at the heart of the intellectual life of Britain (and to some extent the USA) for more than forty years.

Mark Dooley is Scruton's intellectual biographer. In these conversations Dooley coaxes Scruton to speak candidly about those whom he has loved and loathed, about his early philosophical influences, and about those who have shaped him personally and intellectually. Going deeper than any previous autobiographical statements by Scruton, this book reveals what motivated him to embrace Kant and Wagner, how he came to know and admire thinkers like Iris Murdoch, Elizabeth Anscombe, and Mary Midgely, and what he said to the underground seminars in Communist Czechoslovakia and the precise circumstances surrounding his arrest and expulsion from that country.

It examines what Scruton really thinks of his intellectual and political adversaries, and why he believes their message remains a recipe for social collapse. He provides answers as to why he left Birkbeck University College and why he eventually abandoned academia altogether. It also includes insights into daily life on Scruton's farm, his writing routines, and his astonishing capacity to produce so prodigiously. *Conversations* asks questions which Roger Scruton has never answered before.

**Roger Scruton**, the University of Oxford's Visiting Professor of Philosophy and Senior Fellow at the Ethics & Public Policy Center in Washington, D.C., is also a prolific author. He writes regularly for *The Times* and *The Telegraph*.

**Mark Dooley** was University College Dublin's Newman Scholar of Theology. A regular on Irish radio and TV, he wrote a controversial foreign affairs column for the *Sunday Independent*, *Roger Scruton: The Philosopher on Dover Beach*, and edited *The Roger Scruton Reader*.

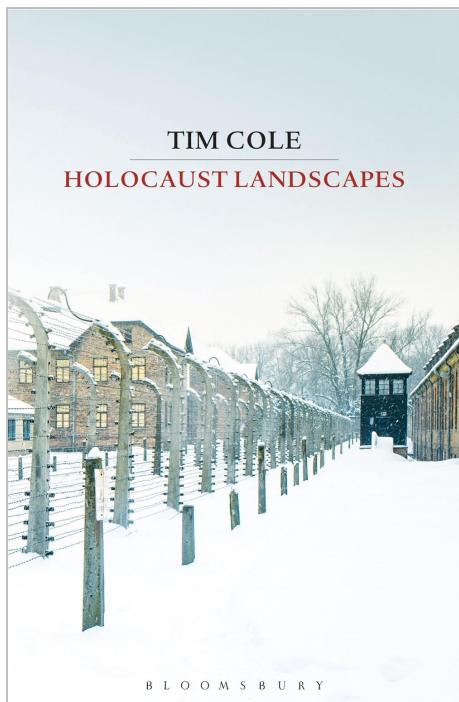
## Holocaust Landscapes

Tim Cole

**An entirely original, deeply researched, and compellingly written narrative, exploring the places and landscapes of the Holocaust.**

At a time when there may appear to be nothing new to say about the Holocaust here is a book of genuine originality and imagination. The theme is the place of the Holocaust, the Holocaust as a place-making event for both perpetrators and victims. Through special concepts such as distance and proximity, Professor Cole tells the story of the Holocaust through a number of landscapes where genocide was implemented, experienced, and evaded, and which have subsequently been forgotten in the post war world. Drawing on particular survivors' narratives, *Holocaust Landscapes* moves between a series of ordinary and extraordinary places and the people who inhabited them throughout the years of the Second World War. Starting in Germany in the late 1930s, the book shifts chronologically and geographically westwards but ends up in Germany in the final chaotic months of the war. These landscapes range from the most iconic (synagogue, ghetto, railroad, camp, attic) to less well known sites (forest, sea and mountain, river, road, displaced persons camp). *Holocaust Landscapes* provides a new perspective surrounding the shifting geographies and histories of this continent-wide event.

Professor **Tim Cole** is the head of the History Department at Bristol University. Author of more than 30 journal articles, he has published three major works on Holocaust studies and has edited two academic collections. His first book *Images of the Holocaust* was awarded the Longman History Today Prize in 1999. In 2003 he published *Holocaust City* and in 2011 *Traces of the Holocaust: The Making of a Jewish Ghetto* which was commended by the jury of the Fraenkel Prize.



### HISTORY / HOLOCAUST

Bloomsbury Continuum | 7/26/2016

9781472906885 | \$35.00 / \$41.00 Can.

Hardcover | 256 pages | Carton Qty:

6 in W | 9.2 in H

No illustrations

### MARKETING

National print and online feature campaign

Social media campaign at publication

Digital assets: excerpts on Bloomsbury website

### ALSO AVAILABLE

**Traces of the Holocaust: Journeying in and out of the Ghettos**

9/2011 | 9781441169969

Trade Paperback | \$39.95 / \$37.95 Can.

**Traces of the Holocaust: Journeying in and out of the Ghettos**

9/2011 | 9781441175595

Hardcover | \$130.00 / \$118.00 Can.

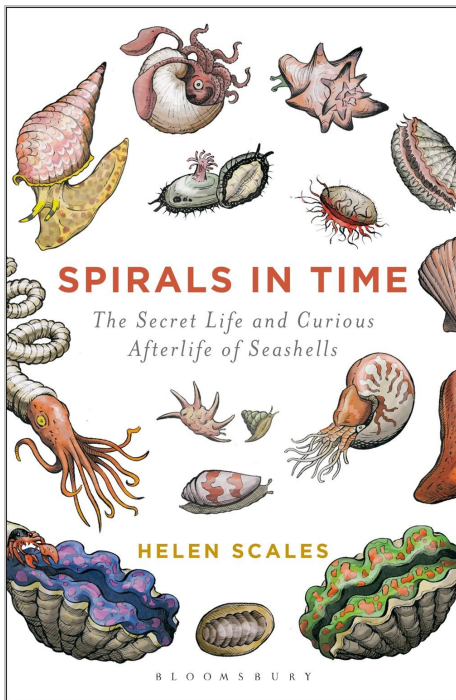
NOW IN PAPERBACK!

## Spirals in Time

*The Secret Life and Curious Afterlife of Seashells*

Helen Scales

**A biological and cultural biography of the seashell--ubiquitous yet mystical.**



### NATURE / SEASHELLS

Bloomsbury Sigma | 7/26/2016

9781472911384 | \$17.00

Trade Paperback | 304 pages | Carton Qty:

5.1 in W | 7.8 in H

Black and white throughout, plus 8pp colour section

### Other Available Formats:

Hardcover ISBN: 9781472911360

Seashells, stretching from the deep past into the present day, are touchstones leading into fascinating realms of the natural world and cutting-edge science. Members of the phylum Mollusca are among the most ancient animals on the planet. Their shells provide homes for other animals; have been used as a form of money; and have been a source of gems, food, and new medicines.

After surviving multiple mass extinctions millions of years ago, molluscs and their shells still face an onslaught of anthropogenic challenges, including climate change and corrosive oceans. But rather than dwelling on all that is lost, Helen Scales emphasizes that seashells offer an accessible way to reconnect people with nature, helping to bridge the gap between ourselves and the living world. *Spirals in Time: The Secret Life and Curious Afterlife of Seashells* shows why nature matters and reveals the hidden wonders that you can hold in the palm of your hand.

### PRAISE

**"Molluscs may not seem life's most exciting phylum. But Helen Scales, a marine biologist-turned-science writer, makes an impassioned and convincing case otherwise." -*The Economist***

**"An enchanting, accessible tour of the seashell and its place and purpose within the natural world." -*Kirkus Reviews***

**"Scales . . . brings a marine biologist's eye and aficionado's heart to these musings on seashells . . . [Her] eclectic approach to this ancient bridge between the human and natural worlds conveys her curiosity and appreciation." -*Publishers Weekly***

**Helen Scales** is a marine biologist who has tagged sharks in California and studied the diverse fish that live on coral reefs in the South Pacific. She is a freelance researcher and science reporter, and the author of *Poseidon's Steed: The Story of Seahorses, from Myth to Reality*. Scales lives in Cambridge, England.



# Yachtmaster for Sail and Power

*A Manual for the RYA Yachtmaster® Certificates of Competence*

Alison Noice

**This lively, helpful study guide contains all the elements of the Yachtmaster course--an invaluable reference.**

*Yachtmaster for Sail and Power* is a major reference book that has proved invaluable for the many sailors following the RYA Coastal Skipper/Yachtmaster Offshore course. This highly respected and refreshingly practical study guide covers the whole syllabus in detail, illustrated throughout with color photographs, charts, and examples.

It covers:

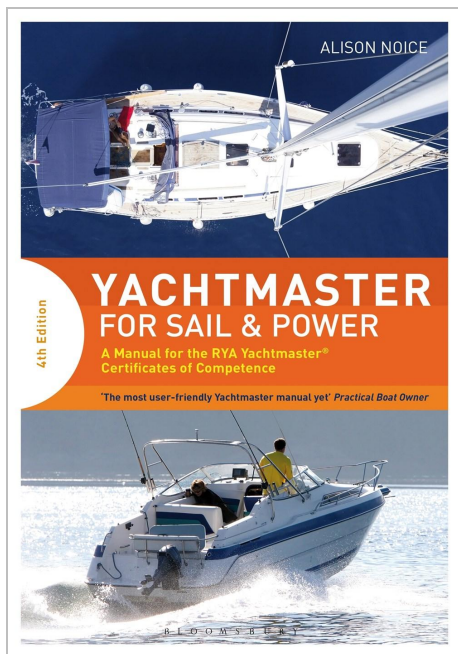
Chartwork--with useful, well-explained examples • Electronic navigation--how to use the latest technology for safe navigation: radar, electronic chart plotting, and GPS • Pilotage--buoyage fully explained and illustrated • Communications--information on current maritime communications including GMDSS • Weather--the elements of meteorology, weather sources, and forecasts • Safety and survival--all the new SOLAS regulations in detail • Stability and buoyancy--the main principles simply explained.

With new artwork, the latest updates, and a modern design, this fourth edition compliments the Yachtmaster syllabus and assists with exam preparation. It is an essential companion for anyone enrolling in the RYA Yachtmaster® course, whether for sail or power.

## PRAISE

**"Exactly captures the substance and spirit of the Yachtmaster teaching programme . . . the book can be recommended to the student as providing comprehensive, detailed and accurate coverage of the Yachtmaster syllabus." -*Cruising Magazine***

**Alison Noice** is a Yachtmaster instructor and examiner, and an examiner of Yachtmaster instructors. She also trains and examines radio instructors; runs short courses in radar, VHF radio and first aid; teaches Day Skipper and Yachtmaster theory courses and examines Yachtmaster Offshore candidates. Amazingly, she still finds time to sail for pleasure in her much-loved Sigma 33. She lives in Poole, Dorset.



## SPORTS & RECREATION / SAILING

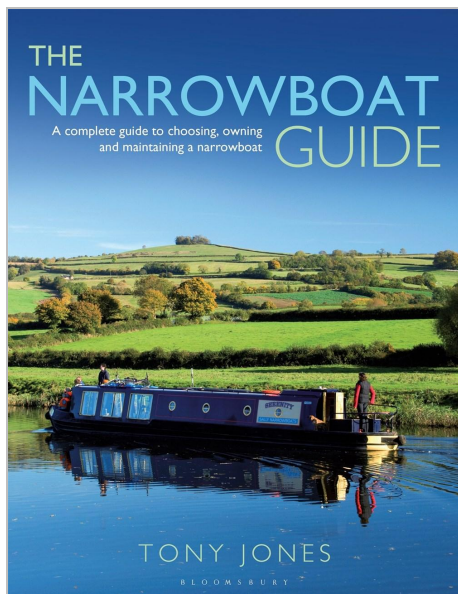
Adlard Coles | 5/17/2016

9781472925497 | \$40.00

Hardcover | 256 pages | Carton Qty:

6.7 in W | 9.7 in H

Newly updated colour photographs and artwork throughout



## TRANSPORTATION / SHIPS & SHIPBUILDING

Adlard Coles | 5/10/2016

9781408188026 | \$33.00 / \$39.00 Can.

Trade Paperback | 240 pages | Carton Qty:

7.4 in W | 9.7 in H

Colour photographs throughout.

## MARKETING

Press outreach to anglophile and travel media  
Group marketing e-campaigns and advertising  
Digital assets: images and spreads available on Bloomsbury.com

## ALSO AVAILABLE

**The Liveboard Guide: Living afloat on the inland waterways**

5/2012 | 9781408145555

Trade Paperback | \$22.95 / \$0.00 Can.

# The Narrowboat Guide

*A complete guide to choosing, designing and maintaining a narrowboat*

Tony Jones

## A complete guide to choosing, designing, and maintaining a narrowboat.

The UK has over one thousand miles of navigable canals and rivers, which are home to an estimated seventy thousand boats. To the untrained eye, canal boats can all look similar, but there are very important distinctions, and a new buyer has several important choices to make. This book discusses those choices, taking into consideration the various boating profiles. From those choosing to live on board permanently to constant cruisers, weekend boaters, and fair-weather cruisers, each will require a different type of boat if they are to fully enjoy their vessel.

This book covers finding and buying a boat, the legalities of purchase, the different features and utilities, finding a mooring, boating health and safety, the cost of boating, boat maintenance, boating etiquette, and many other frequently asked questions. This is the inside story on buying, maintaining, and using a narrowboat, from someone who has done so for over five years.

## PRAISE

*for The Liveboard Guide:*

**"An enjoyable and interesting look at another way of living." -Sailing**

**"For anyone considering living afloat on the inland waterways, this excellent book by a veteran liveboard is a 'must have' guide." -Tow Path Talk**

**"Tony's easy writing style--and the way the book is laid out--mean that you can read it from cover to cover, or delve into it to find particular subjects you need to know about without difficulty." -Waterways World**

**"It's easy to read, well presented . . . and is a really useful resource whether you're thinking of buying a boat to live on or just for occasional leisure use." -livingonanarrowboat.co.uk**

**Tony Jones** has lived aboard his narrowboat, *The Watchman*, for five years. He has covered over five hundred miles of canals and rivers, navigated around four hundred locks and movable bridges, sunk once, run aground four times, and broken down more often than he would like to remember. He thinks that it is unlikely that he will ever live on dry land again. He is the author of *The Liveboard Guide*, published by Adlard Coles Nautical.

## Winning Isn't Luck

*How to Succeed in Racing Dinghies and Yachts*

Fred Imhoff

**Packed with secrets for success and personal insights from an Olympic medalist and world champion racing yachtsman, this book is a godsend for all dinghy or yacht racers aiming to win.**

Whether racing dinghies or yachts, every sailor wants to drive through the fleet and cross the line first. In this groundbreaking book, international racer Fred Imhoff demonstrates how to do just that. By means of on-the-water action shots and detailed commentary about a sailor's tactics, sail trim, helming, crew positioning, and psychological attitude, Fred shares the secrets of competitive-racing success.

For both first-time club racers and international America's Cup hotshots, the sailor's ultimate goal is to constantly improve and stay one step ahead of the competition. Fred's logical, clinical analyses, accompanied by fantastic action shots--including many from the 2012 Olympics--will be a godsend to budding and improving racers alike. From advice on mental preparation, honing your gear, working the weather, and analyzing the course to briefing your crew, sussing out the other competitors, and analyzing your mistakes, this book is full of never-before-discussed winning strategies that will be absolutely indispensable to all racers, whatever their age or level.

**Fred Imhoff** is a successful racing sailor of international renown. He dominated the Flying Dutchman class for many years, winning European and world titles as well as Olympic medals, and has since competed in Dragon keelboats, Quarter-tonners, Half-tonners, and the America's Cup. He doesn't believe he was a better helmsman than his competitors--he just thought more about all the aspects of sailing that contributed to his success. He lives in the Netherlands.



### SPORTS & RECREATION / SAILING

Adlard Coles | 7/19/2016

9781472922465 | \$25.00

Trade Paperback | 128 pages | Carton Qty:

6.7 in W | 9.7 in H

### MARKETING

Press campaign to nautical/sailing magazines, websites, and blogs

Online nautical display campaign

Spring/Summer 2016

Social Media Campaign on publication and throughout Rio 2016 Olympics (Aug 5-Aug 21)

Outreach to cruising associations, boat shows, and race organizations

Preview sampler available on ISSUU and Bloomsbury.com

# Splicing Modern Ropes

*A Practical Handbook*

Jan-Willem Polman

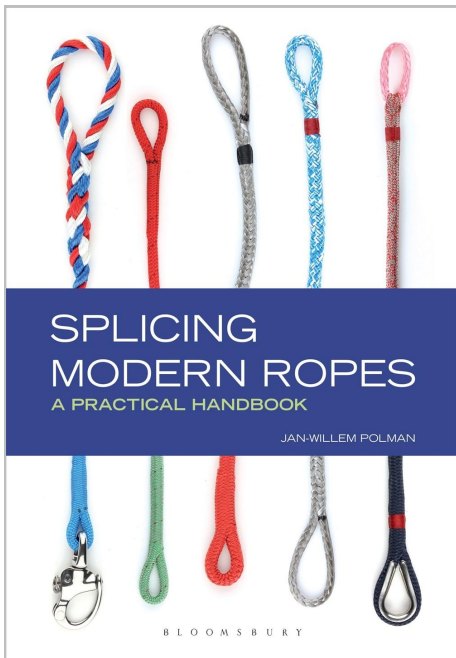
**The definitive guide to making strong, reliable splices in braided rope, using step-by-step photographs and clear instructions to help readers master this important but tricky skill.**

The time when every vessel going to sea made use of three-strand rope has gone. Still, splicing that type of rope and cord is relatively straightforward. Nowadays the most common type of rope used on board yachts, dinghies, motorboats, working boats, and ferries is braided rope. Few people have the knowledge to splice it, or even know where to start.

*Splicing Modern Ropes: A Practical Handbook* is the first guide to developing this essential skill. It explains why splices are better--and stronger--than knots or shackles for joining or shortening rope, and how to go about it properly. With this skill, yachtsmen can customize their ropes, optimize their deck layout, taper their sheets for ease of handling, and splice an extra cover on their ropes to give better grip, avoid chafe, and make them last longer.

Using clear, step-by-step photography and detailed instructions, this book will guide readers through all of the stages required to make strong, reliable splices.

**Jan-Willem Polman** is a line specialist and tool retailer. He has written several books for the leisure boater as well as magazine articles for the yachting press. He lives in the Netherlands.



## SPORTS & RECREATION / BOATING

Adlard Coles | 6/28/2016

9781472923202 | \$30.00

Hardcover | 176 pages | Carton Qty:

6.7 in W | 9.7 in H

Over 450 colour photos

## MARKETING

Press campaign to nautical/sailing magazines, websites, and blogs  
Online nautical display campaign Spring 2016

Outreach to cruising associations and boat shows

Preview sampler available on ISSUU and Bloomsbury.com

# The Complete Day Skipper

*Skipping with Confidence Right From the Start*

Tom Cunliffe

**A practical, hands-on manual that covers the Day Skipper syllabus in a step-by-step learning system designed to get you straight on the water.**

*The Complete Day Skipper* is a totally practical, hands-on manual that covers the RYA Day Skipper syllabus in a way that reflects a skipper's growing experience at sea, beginning with yacht handling under power, moving on to boat husbandry and sailing skills, and from there to the realistic use of modern electronic navigation systems.

Eminently readable and very down to earth, this fully revised fifth edition has become required reading for all skippers in their early years, as well as more experienced sailors who choose not to venture far afield. As one of Britain's best-known instructors and writers on seamanship, Tom Cunliffe provides just the right blend of advice, instruction, inspiration, and encouragement.

## PRAISE

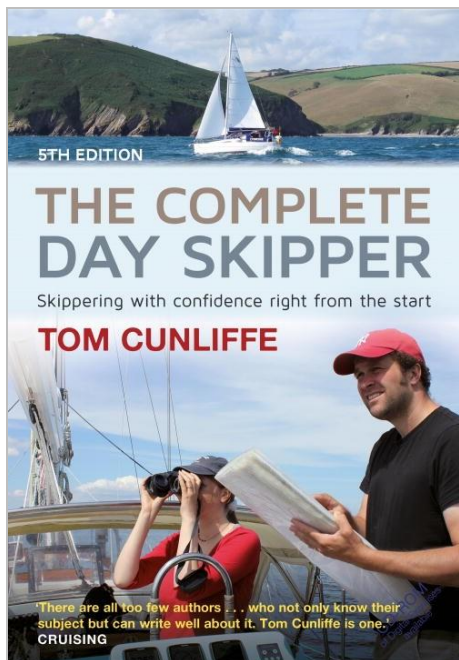
**"This book covers it all, from boarding and berthing to engines and navigation."**  
-*Sailing Today*

**"Cunliffe's work is head and shoulders above any other publication on the subject . . . a top class reference book."** -*Sailing*

**"Having this book on board is like having an experienced hand beside you to help you through."** -*Shetland Times*

**"There are too few authors . . . who not only know their subject but can write well about it. Tom Cunliffe is one."** -*Cruising*

**Tom Cunliffe** is a sailor, a TV presenter, and a Yachtmaster Instructor Examiner, but he remains at heart a family sailor. Self-taught as a teenager in "engineless" 25-footers, he built a life around cruising with his wife and daughter to the faraway places of his dreams. He currently owns a classic 44-foot cutter and has sailed his yachts from the Caribbean to Russia and from Brazil to the Arctic. When he's not sailing or working, he grows roses and rides his motorcycle.



## SPORTS & RECREATION / SAILING

Adlard Coles | 6/28/2016

9781472924162 | \$40.00

Hardcover | 208 pages | Carton Qty:

6.7 in W | 9.7 in H

Colour photos and diagrams throughout

# HAND, REEF AND STEER

Traditional Sailing Skills for Classic Boats

TOM CUNLIFFE

2ND EDITION



## SPORTS & RECREATION / BOATING

Adlard Coles | 7/19/2016

9781472925220 | \$35.00

Paperback | 208 pages | Carton Qty:

7.4 in W | 9.7 in H

colour photos & drawings

## MARKETING

Press campaign to nautical/sailing  
magazines, websites, and blogs

Online nautical display campaign

Spring/Summer 2016

Social Media Campaign on publication  
and throughout Rio 2016 Olympics (Aug  
5-Aug 21)

Outreach to cruising associations and  
boat shows

Preview sampler available on ISSUU and  
Bloomsbury.com

## Hand, Reef and Steer 2nd edition

*Traditional Sailing Skills for Classic Boats*

Tom Cunliffe

**Winner of the Best Book of the Sea Award, this practical guide from bestselling author Tom Cunliffe gives step-by-step advice on how to handle a traditional craft, from rigging to steering.**

In *Hand, Reef and Steer*--winner of the Best Book of the Sea Award--Tom Cunliffe explains the different sailing characteristics of classic craft and shares his grasp of the special skills required to handle them. He describes how to handle heavy loads using tackles rather than winches and reveals the mysteries of how to make the boat work for you instead of fighting with her gear. He shares step-by-step advice on setting up the rig; sail handling skills (hoisting, setting, and reefing); heavy and light air sailing; maneuvering a long-keel boat; losing way, scandalizing, and steering with sails, topsails, watersails, single-luff spinnakers, and fisherman staysails; and much, much more.

*Hand, Reef and Steer*, with its wonderful watercolor drawings and atmospheric photos, will delight all who love the unique character and grace of classic craft.

## PRAISE

**"Superb." -Cruising**

**"A delightful book." -WoodenBoat**

**Tom Cunliffe** first took charge of an engineless twenty-foot gaff sloop in 1961 when he was fourteen. Since then, he has sailed and skippered boats of all kinds, from traditional boats to competitive modern racing yachts. He has voyaged in his own gaffers from the Caribbean to Russia and from Brazil to the Arctic. A prolific author, Cunliffe is also a columnist for *Yachting Monthly* and *Yachtmaster Examiner*. He owns the powerful twenty-ton gaff cutter *Westernman*, which he sails with his family.

## Heavy Weather Sailing 7th edition

Peter Bruce

**The definitive book for all crews contemplating sea voyages--this new edition includes new information on heavy weather handling and recent heavy weather experiences from around the world.**

*Heavy Weather Sailing* has been regarded as the ultimate international authority on surviving storms at sea aboard sailing and motor vessels. The first edition was compiled by Kaines Adlard Coles himself in 1967. Since then, technology may have improved, but the weather certainly hasn't. This is the seventh updated edition, edited by racing yachtsman Peter Bruce, which ensures that in its fiftieth year, the book remains relevant and essential.

The book brings together a wealth of expert advice from many of today's great sailors--including fresh accounts of yachts overtaken by extreme weather--from Ewan Southby-Tailyour, Alex Whitworth, and Peter Cook to Larry and Lin Pardey. It also includes a new foreword by Sir Robin Knox-Johnston, Britain's most high-profile yachtsman.

The expert advice section has been updated in line with current thinking--along with new information regarding the use of storm sails and drag devices, the technique of taking refuge, and heavy weather preparations and their effects on yacht design. These revisions ensure that *Heavy Weather Sailing* is as useful today as it ever was--perhaps more so in the light of tragic disasters like the loss of the *Cheeki Raffiki* mid-Atlantic after her season racing in the Caribbean. This is the definitive book for crews of any size contemplating sea voyages, whether racing or cruising.

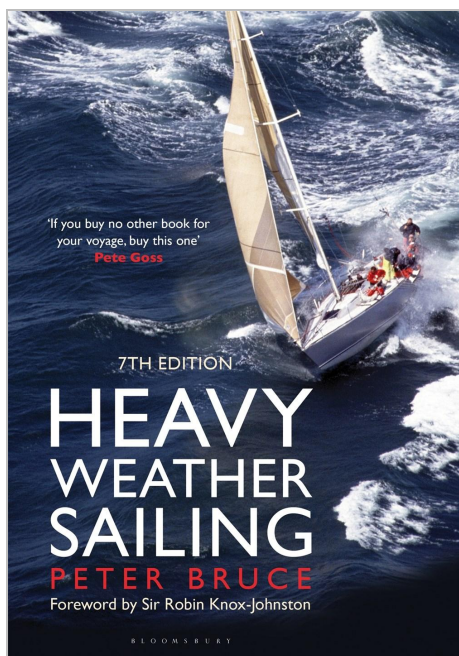
### PRAISE

**"If you buy no other book for your voyage, but this one." -Pete Goss**

**"This book is an institution." -Practical Boat Owner**

**"The ultimate survival handbook." -Yachting World**

After many years spent in the Royal Navy, **Peter Bruce** continues to spend much time at sea racing, cruising, or researching his pilotage books. He has achieved a string of victories in his own yachts, making him one of the top Corinthian skippers in the world. He has twice been on Britain's winning Admiral's Cup team and has taken part with distinction in most of the Fastnet races since his first in 1961. He has been revising *Heavy Weather Sailing* for over twenty-three years.



### SPORTS & RECREATION / BOATING

Adlard Coles | 8/30/2016

9781472923196 | \$50.00

Hardcover | 320 pages | Carton Qty:

6.7 in W | 9.7 in H

Colour photos and diagrams throughout

### MARKETING

Press campaign to nautical/sailing magazines, websites, and blogs

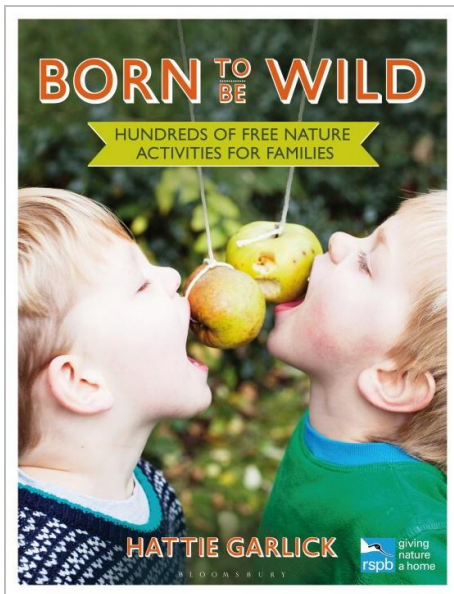
Online nautical display campaign

Spring/Summer 2016

Social Media Campaign on publication

Outreach to cruising associations and boat shows

Preview sampler available on ISSUU and Bloomsbury.com



## Born To Be Wild

*Hundreds of free nature activities for families*

Hattie Garlick

***Born To Be Wild* has a simple message: It's fun, easy, and cheap for families to spend time in the outdoors.**

Want to save cash, your child's imagination, and possibly even the planet? This is the book you need. Packed with great photos of real families in the outdoors, *Born To Be Wild* contains easy-to-follow instructions for activities that require nothing more sophisticated than a child's imagination and access to a little outdoor space.

Organized by season and then by material, it lets parents skip straight to Spring, and then to "Blossom," "Grass," or "Earth," according to their present need. Everything you need to engage in all of its hundreds of activities can be found in your kitchen. No expensive art supplies or outward-bound kit required. All you need is the "Toolkit" listed at the front of the book. These ordinary household essentials include recycled food containers, scraps of paper, string, glue, and an empty jar or two.

Along the way, Hattie Garlick talks to families, organizations, cultures, and communities who have rebuilt their relationships with nature--with inspiring results--and introduces scientists, psychologists, and other experts who explain why nature matters in our children's modern lives.

**Hattie Garlick**, a former journalist for the *Times*, now contributes to the *Guardian*, the *Telegraph*, the *Sunday Times*, and *Mother and Baby* magazine. Hattie interviewed the women featured in *100 Leading Ladies*, photographed by Nancy Honey for her 2014 exhibition.

**Nancy Honey** has been a professional photographer for over thirty-five years. Her work has been published and exhibited internationally. Her monographs include *Woman to Woman*, *Entering the Masquerade*, *Poodle Parlour*, and *100 Leading Ladies*.

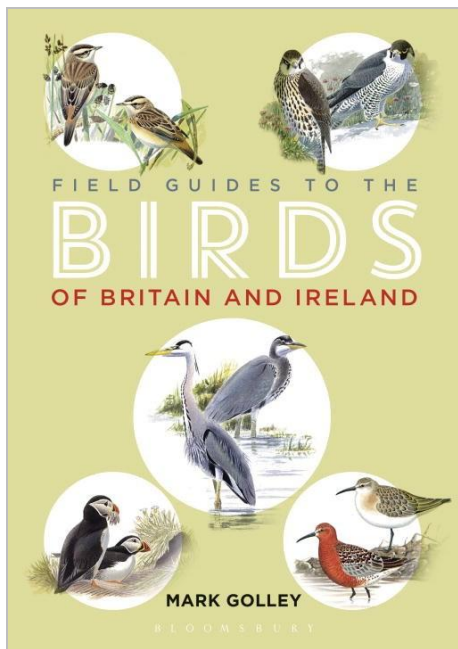
### FAMILY & RELATIONSHIPS / PARENTING

Bloomsbury Natural History | 5/10/2016  
 9781472915337 | \$22.00  
 Trade Paperback | 256 pages | Carton Qty: 16  
 7.4 in W | 9.7 in H  
 500 color photos

### MARKETING

Digital galleys and promotion on NetGalley  
 Outreach to nature and parenting bloggers  
 Online display advertising campaign  
 Social media campaign at publication with activities from the book  
 Feature on Bloomsbury website during publication month  
 Preview sampler available on ISSUU and Bloomsbury.com





## Field Guide to the Birds of Britain and Ireland

Mark Golley

**Stunningly illustrated and simple to use, this is the updated edition of the popular *Field Guide to the Birds of Britain and Ireland*, published in association with the Wildlife Trusts.**

Stunningly illustrated and simple to use, this brand-new, fully updated edition of the practical and informative guide is a must for any birdwatcher's pocket. Whether observing what is feeding, nesting, or bathing in your garden or further afield, or trying to identify a bird on the wing, this book is perfect for use at home, out in the car, or in the field.

Arranged in taxonomic species order, it is ideal for both the beginner and the more experienced birdwatcher. The comprehensive and informative jargon-free text is written by birdwatching expert Mark Golley. This book is packed with identification tips, details of habitat, and calls for over 280 bird species, and includes all those seen regularly in Britain and Ireland, as well as some of the less common migrants. It is illustrated throughout with more than one thousand spectacular, full-color illustrations by leading bird artist David Daly.

**Mark Golley**, a regular contributor to birding magazines, is well known for his refreshing and easy approach to bird identification. He spent four years as warden of the world-famous Cley Marshes nature reserve, close to where he lives in North Norfolk.

**David Daly** is one of Europe's leading bird artists. He has taken part in a number of international expeditions, and his illustrations have appeared in numerous books, calendars, and magazines, including *British Birds*. He lives in Ireland.

**NATURE / ANIMALS / BIRDS**

Bloomsbury Natural History | 5/31/2016

9781472917461 | \$22.00

Trade Paperback | 208 pages | Carton Qty: 36

5.8 in W | 8.3 in H

## Nightingales in November

A Year in the Lives of Twelve  
British Birds

by  
Mike Dilger



final cover to come

## Nightingales in November

*A Year in the Lives of Twelve British Birds*

Mike Dilger

**Natural history expert Mike Dilger explores the year-round life histories of twelve iconic "British" birds.**

Have you ever wondered what British birds get up to when they're not pinching peanuts, pilfering pyracantha berries, or nesting under the eaves? *The One Show's* natural history star, Mike Dilger, offers answers in *Nightingales in November*.

This beautifully illustrated almanac tells the different stories of twelve well-known birds we deign to call "British." Through a lyrical narrative, *Nightingales in November* showcases amazing avian facts gleaned over decades by birdwatchers, ringers, and nest and migration recorders. The perfect "dip-into" book, any inquiring naturalist will be able to find out such facts as where British breeding swallows spend Christmas Day, when to look out for juvenile tawny owls, or when to listen for nightingales.

By using a combination of cutting-edge satellite technology and millions of ringing records, *Nightingales in November* reveals the mysteries of migration, tracking the regular movements of, for example, cuckoos for the eight months they're not in the UK, or divulging why not all robins are the "stay-at-home" territorial types they were once imagined to be.

Illustrated throughout by Christina Holvey, the birds featured include a rich mix of resident birds, summer visitors, winter visitors, and passage migrants. *Nightingales in November* is a great read for both novice and avid birders alike.

As the resident wildlife reporter on BBC One's *The One Show*, **Mike Dilger** is a favorite of wildlife TV. Mike has traveled in South America and Southeast Asia on ecological expeditions, both in front of and behind the camera. He once held the Guinness World Record for "the most snails on the face in one minute" (37) and on his travels, also picked up a reputation for being "Britain's most diseased man." But no matter how sick he gets, he remains one of the UK's favorite wildlife experts.

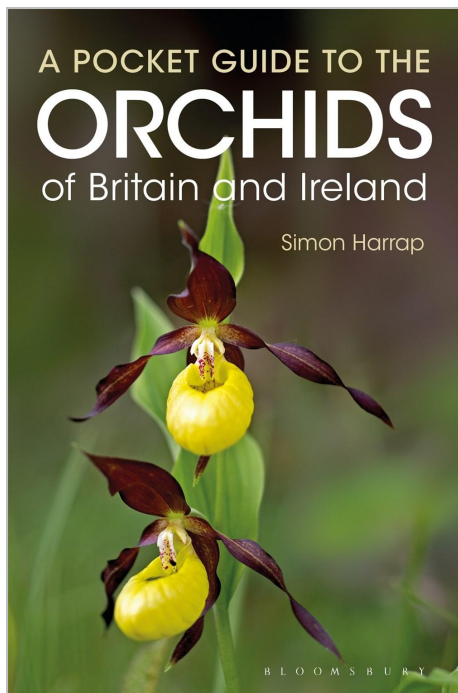
### NATURE / ANIMALS / BIRDS

Bloomsbury Natural History | 6/21/2016

9781472915351 | \$30.00

Hardcover | 256 pages | Carton Qty:

5.3 in W | 8.5 in H



## Pocket Guide to the Orchids of Britain and Ireland

Simon Harrap

**This new Pocket Guide covers all 56 species of British and Irish orchids, with concise text, breathtaking color photographs, and accurate range maps--a must-have for orchid enthusiasts.**

The orchid family is one of the largest plant families in the world. It is at its most diverse in the tropics, where its exotic and colorful flowers are truly breathtaking. Britain and Ireland have just 56 species of wild orchids, some of which are rare or scarce, while others are surprisingly inconspicuous. Yet whether large or small, all orchids share flamboyant flower structures and incredible beauty.

This new Pocket Guide covers all 56 species of British and Irish orchids, with concise text, breathtaking color photographs, and accurate range maps based on compilations made by the Biological Record Centre. The book is derived from the highly acclaimed *Orchids of Britain and Ireland: A Field and Site Guide*, also by Anne and Simon Harrap.

**Simon Harrap** is the author of *Orchids of Britain and Ireland: A Field and Site Guide* and several other books, including *Harrap's Wild Flowers*, *RSPB Pocket Guide to British Birds*, and *Where to Watch Birds in Britain*, all published by Bloomsbury.

**GARDENING / FLOWERS / ORCHIDS**

Bloomsbury Natural History | 6/28/2016

9781472924858 | \$20.00

Trade Paperback | 256 pages | Carton Qty:

4.9 in W | 7.5 in H

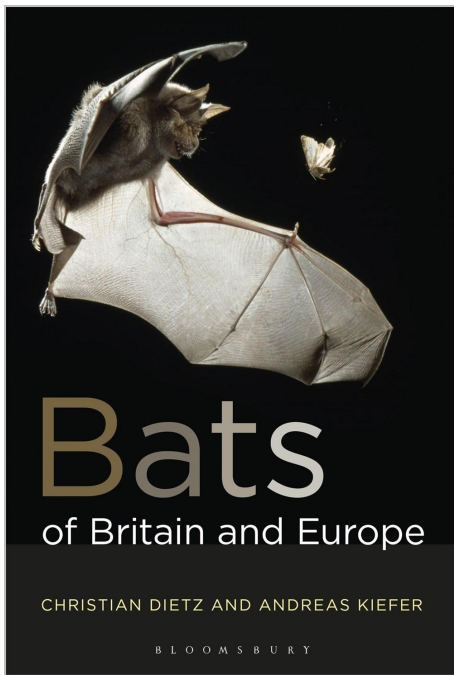
## Bats of Britain and Europe

Christian Dietz, Andreas Kiefer

**The highly illustrated, definitive guide to the bats of Britain and Europe.**

Here is a comprehensive guide to the forty-five bat species that occur across Britain and Europe, based on recent taxonomic advances and newly described species over the last few years. The extensive introduction details the remarkable biology of bats and explores the latest findings in bat evolution and echolocation. In-depth species accounts cover life history, conservation status, and identification. Distribution maps and drawings accompany the text, and the book is illustrated with almost seven hundred breathtaking color photographs. This unique reference is an authoritative field guide suitable for all bat enthusiasts, whether they are beginners, students, professionals, or conservationists.

**Christian Dietz** and **Andreas Kiefer** are keen bat enthusiasts and experts in their field. They live in Germany.



**NATURE / ANIMALS / MAMMALS**

Bloomsbury Natural History | 5/3/2016

9781472922021 | \$50.00

Trade Paperback | 400 pages | Carton Qty:

5.2 in W | 7.6 in H

approx 700 color photos

# Birds of Madagascar

and the Indian Ocean Islands



Frank Hawkins, Roger Safford and Adrian Skerrett

## Birds of Madagascar and the Indian Ocean Islands

Roger Safford, Adrian Skerrett, Frank Hawkins

**This major new field guide covers Madagascar and the Indian Ocean islands, including the Seychelles, Comoros, and Mascarenes (Mauritius, Réunion, and Rodrigues).**

The Malagasy region contains one of the most extraordinary concentrations of biodiversity in the world. Its recognition as a zoogeographic region in its own right has recently been confirmed, and, all taxa combined, the region was found to hold the second most distinct assemblage of vertebrates in the world after the Australian region, despite being the smallest of them all.

This new field guide from the Helm Field Guides series covers the whole of the Malagasy region, which comprises the unique island of Madagascar and the various islands and archipelagos of the Indian Ocean, including the Seychelles, Comoros, and Mascarenes (Mauritius, Réunion, and Rodrigues). Every resident and migrant species is covered in full detail with a color distribution map for each species. Vagrants are also treated in detail, and all species are illustrated on a beautiful series of 124 color plates, with artwork from John Gale and Brian Small. Conveniently, the plates have been arranged so that all the key species of the various archipelagos are placed together in sections.

This is a major work of reference on the birds of the region and will remain the standard text for many years to come.

**Frank Hawkins** is a conservation biologist and policy advisor with governments and local communities in Africa and around the world. He is currently CEO of IUCN's Washington, D.C., office.

**Roger Safford** is Senior Program Manager at BirdLife International in the UK.

**Adrian Skerrett** has lived and worked in Seychelles for much of his life.

Collectively these authors have an unrivaled knowledge of the region's avifauna and have authored many publications on the birds of the Malagasy region.

### NATURE / ANIMALS / WILDLIFE

Christopher Helm | 5/17/2016

9781472924094 | \$45.00

Trade Paperback | 336 pages | Carton Qty:

5.5 in W | 8.5 in H

123 colour plates

## Field Guide to the Reptiles and Amphibians of Britain and Europe

Wouter Beukema, Jeroen Speybroeck, Jan Van Der Voort, Bobby Bok

**The definitive and up-to-date field guide to all the reptiles and amphibians of Europe.**

The taxonomy and systematics of European reptiles and amphibians have changed significantly in recent years, yet there is no modern, up-to-date field guide available that covers all the species. This new book addresses this deficiency.

Every species is covered in detail, with a focus on identification and geographical variation. Species texts also cover distribution, habitat, and behavior. A current detailed map is included for each species. Superb color illustrations depict every species and all major variations. This groundbreaking new guide will become the definitive field reference for these two groups of animals.

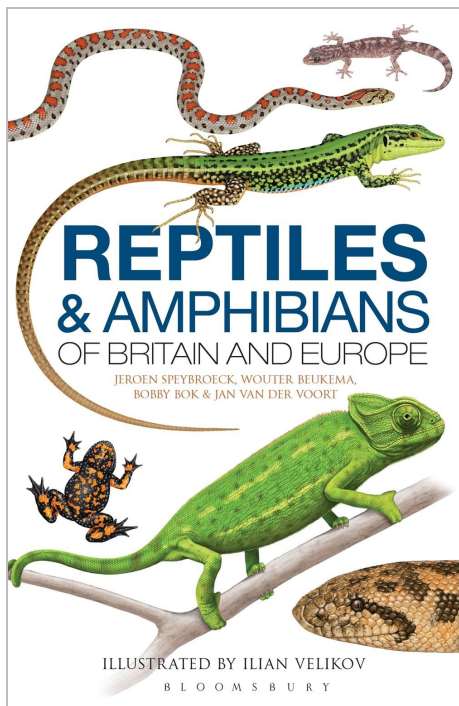
**Jeroen Speybroeck** works at the Research Institute for Nature and Forest in Belgium.

**Wouter Beukema** is a Dutch herpetologist.

**Bobby Bok** teaches biology to teenagers and dedicates his free time to traveling through Europe in search of amphibians and reptiles.

**Jan Van Der Voort** is a Belgian civil servant whose quest for many years has been to photograph all the species of European amphibians and reptiles.

**Ilian Velikov** is a Bulgarian-born artist living and working in London.



### NATURE / ANIMALS / REPTILES & AMPHIBIANS

Christopher Helm | 6/14/2016

9781408154595 | \$35.00 / \$41.00 Can.

Trade Paperback | 320 pages | Carton Qty:

5.5 in W | 8.5 in H

### MARKETING

Group promotion e-campaigns Outreach to nature and reptile bloggers Digital assets: images and spreads available on Bloomsbury.com

## The Lost Boys

*Inside Football's Slave Trade*

Ed Hawkins

**Sold a vision of untold riches in professional soccer, children are leaving poverty-stricken families for Europe. This is the shocking exposé of soccer's human-trafficking scandal.**

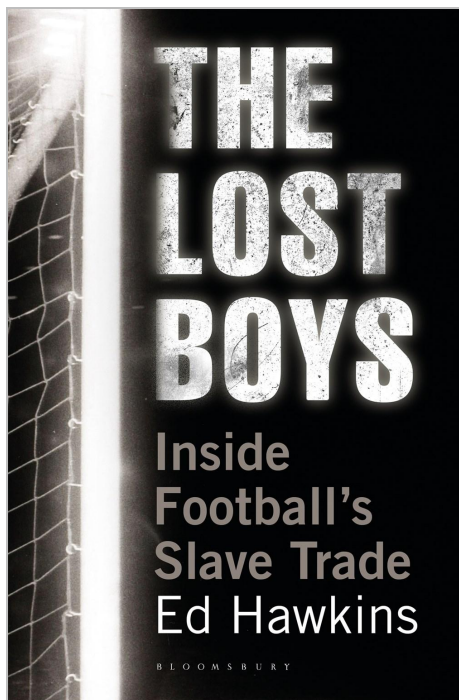
From South America and Africa, kids as young as 13 are leaving poverty-stricken families for new lives in Europe, having been sold a vision of untold riches in professional soccer. This is soccer's slave trade--the beautiful game turned ugly.

Spotted by scouts, these kids are told they could be "the next big thing." But the reality is very different. Having spent their family's life savings to join a much-hyped academy, they soon discover the academies barely exist and that they have been exploited. Only a tiny percentage of the hopefuls are chosen just to be coached for the slim chance of a professional contract; the rest are abandoned. With no money to go home--let alone the confidence to face their heartbroken families--these "Lost Boys" find themselves stuck in the country to which they have been trafficked, with crime often their only means of survival.

*The Lost Boys* exposes for the first time the anatomy of soccer's human-trafficking scandal, the extent of the abuse, and the ways in which it ruins lives and threatens the credibility of the sport. With unique access to a charity trying to rescue and repatriate the children and a special investigative unit set up to stem the problem, Ed Hawkins dives into one of the most serious and heartrending issues in sports today.

*The Lost Boys* is investigative journalism at its best: shocking, moving, and hoping to make a real difference.

**Ed Hawkins** is an award-winning sports journalist. He has been named the Sports Journalists Association's Sports Betting Writer of the Year twice. His previous book, *Bookie Gambler Fixer Spy*, was shortlisted for the William Hill Sports Book of the Year and was *Wisden Cricketers' Almanack 2013* Book of the Year. He lives in France.



### SPORTS & RECREATION / SOCCER

Bloomsbury Sport | 5/10/2016

9781472914934 | \$27.00

Hardcover | 288 pages | Carton Qty:

6 in W | 9.2 in H

### MARKETING

Digital galleys and promotion on

NetGalley and Goodreads

Outreach to sports and soccer bloggers

Online display advertising campaign

Social media campaign at publication

Feature on Bloomsbury website during

publication month

Preview sampler available on ISSUU and

Bloomsbury.com

## Don't Stop Me Now

*26.2 Tales of a Runner's Obsession*

Vassos Alexander

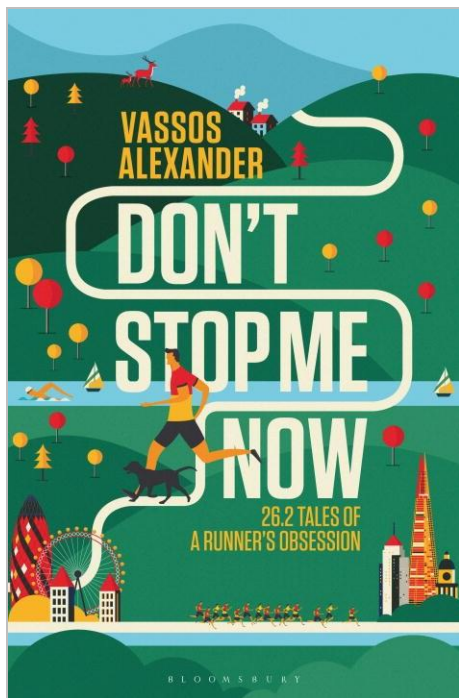
**Sports journalist Vassos Alexander shares the highs and lows of falling in love with running--for anyone with a pair of well-worn sneakers by the door or anyone thinking of buying a pair.**

Vassos Alexander, a presenter for BBC Radio 2's *The Chris Evans Breakfast* show and sports journalist, shares the highs and lows of falling in love with running, charting his journey from twenty-a-day smoker to twenty-kilometers-a-day runner (and Ironman). This isn't a how-to book, it's a celebration of running and what lots of us think about when we run--part therapy, part escape, part self-discovery, part weight loss, part midlife crisis, and part simple childlike joy of running when you could be walking.

A celebratory book, *Don't Stop Me Now* is separated into 26.2 chapters, and features chapter titles that are great running songs, while each chapter includes interviews with some of the inspirational runners Vassos meets as part of his day job--from Haile Gebrselassie and Mohamed Farah to Steve Cram, Sally Gunnell, and Paula Radcliffe. Find out how they got into running and what running means to them.

Funny, inspiring, honest--the perfect read for anyone in love with running or thinking about starting!

**Vassos Alexander** is the sports presenter on BBC Radio 2's *The Chris Evans Breakfast Show*, and also presents for Radio 5 Live, covering darts, golf, and tennis. He was previously the Radio 5 *live Breakfast* show presenter for three years. He lives in London.



### SPORTS & RECREATION / RUNNING & JOGGING

Bloomsbury Sport | 5/24/2016

9781472921536 | \$20.00

Trade Paperback | 224 pages | Carton Qty:  
6 in W | 9.2 in H

### MARKETING

Press outreach to health, fitness, and  
running magazines, websites, radio, and  
blogs

Inclusion in Spring '16 Running online  
display campaign

Social media campaign at publication

Preview sampler available on ISSUU and  
Bloomsbury.com



# KICKING OFF

How women in sport are changing the game



## SOCIAL SCIENCE / WOMEN'S STUDIES

Bloomsbury Sport | 6/7/2016

9781472913838 | \$20.00

Trade Paperback | 304 pages | Carton Qty:  
6 in W | 9.2 in H

## Kicking Off

*How Women in Sport Are Changing the Game*

Sarah Shephard

**Sarah Shephard investigates the disparity in male and female sports, fashioning a vital tool to help women switch their focus from the battlefield to the sports field, once and for all.**

There's a battle being fought. It's raging on the sports fields, in the newsrooms, and behind the scenes at all the major broadcasters. It's a battle that dates back further than any of us can remember, and yet it has lost none of its momentum--in fact, it's being fought with more vigor now than ever before.

The warriors are women in sports, and in this book their battles will be broken down to discover if and how they can ever be won. It will ask the questions that can no longer be ignored and tell the stories that can no longer be overlooked. It will be a vital tool in helping women switch their focus from the battlefield to the sports field, once and for all.

Why do the most successful female athletes earn less than their male counterparts?

Why are fewer women competing in top flight sports?

Why are viewing figures for women's sporting events so low?

All this and more, covered in a smart, feisty book, written by the features editor at *Sport* magazine.

**Sarah Shephard** is the features editor at *Sport* magazine and has interviewed star athletes including Usain Bolt, Roger Federer, Andy Murray, and Serena Williams. In 2012, she was named Writer of the Year at the UTV Media Awards and commissioned to ghostwrite the autobiography of British gymnast Louis Smith, which landed on the *Sunday Times*' bestseller list in its first week of publication. An expert on health and fitness as well as sports, she has also written for *Men's Health* and *Men's Fitness*.

## The Science of the Tour de France

*Training secrets of the world's best cyclists*

James Witts

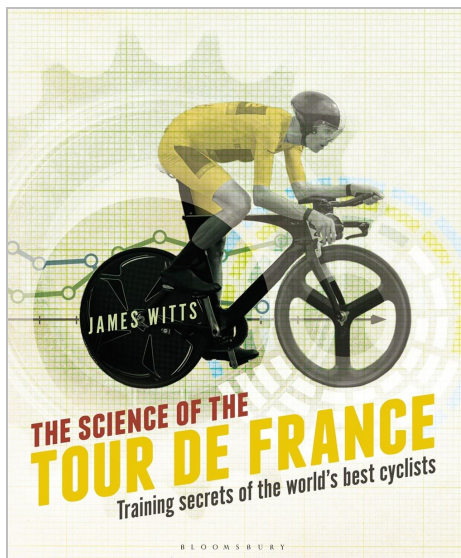
**James Witts takes us on a ride into the science of the modern Tour de France peloton to find out how today's elite cyclists gain the advantage--physically, mentally, and mechanically.**

The days of racing by feel and pure emotion are a thing of the past. So says Chris Boardman during a recent interview with James Witts, author of *The Science of the Tour de France*. Nowadays it's all about cutaway seat tubes, carbon, aero helmets, and power meters.

*The Science of the Tour de France* reveals and explains the application of science at the world's biggest bike race. The Tour de France is a massive draw--many fans enjoy other cycling events, but it's the Tour de France that holds the biggest fascination.

But this is no dry first-person roundup of the latest research. Witts talks to the stars--Kittel, Cav, Froome--and the teams around them to dissect how current thinking is burying the historical demons of doping. Marrying scientific evidence and real-life accounts, and featuring many interviews, this book is unlike other contemporary books on cycling and science and will be sure to break out from the pack.

**James Witts** has a background in sports science and is a writer for a number of magazines, including *Cyclist*, *220 Triathlon*, *Runner's World*, *Men's Health*, and *GQ*. He lives in Bristol.



### SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 7/5/2016

9781472921703 | \$30.00

Hardcover | 224 pages | Carton Qty:

7.4 in W | 9.1 in H

Over 50 illustrations to bring the cycling science to life

### MARKETING

Press outreach to cycling magazines, newsletters, and blogs

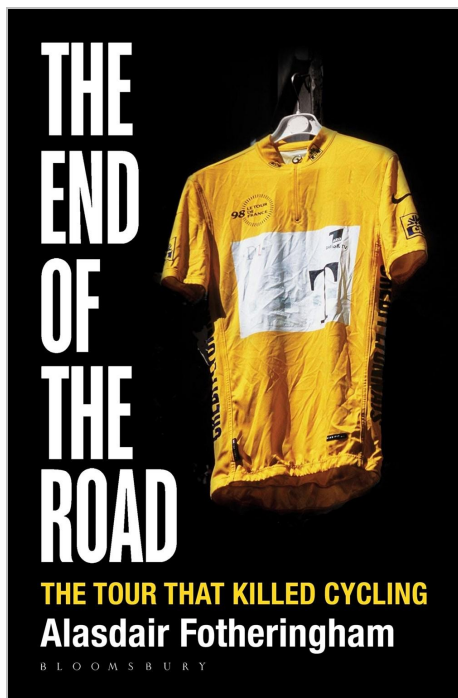
Online display campaign during Tour de France 2016

Featured at NY Bike Expo 2016

eCampaigns to growing cycling database

Social media campaign: Tour de France 2016

Preview sampler available on ISSUU and Bloomsbury.com



## The End of the Road

*The Festina Affair and the Tour that Almost Wrecked Cycling*

Alasdair Fotheringham

**The first detailed account of the Festina affair, which ripped apart the 1998 Tour de France and irrevocably changed cycling.**

The Tour de France is always one of the most spectacular and dramatic events in sports. But the 1998 Tour provided drama like no other. As the opening stages in Ireland unfolded, the Festina team's soigneur, Willy Voet, was arrested at the French-Belgian border with a carload of drugs. Raid upon police raid followed, with arrest after arrest hammering the Tour. In protest, there were riders' strikes and go-slows, with several squads withdrawing en masse and one expelled. By the time the Tour reached Paris, just 96 of the 189 starters remained, and of those 189 starters, more than a quarter were later reported to have doped. The 1998 "Tour de Farce's" status as one of the most scandal-struck sporting events in history was confirmed.

Voet's arrest was just the beginning of cycling's biggest mass doping controversy--what became known as the Festina affair. It all but destroyed professional cycling as the credibility of the entire sport was called into question, and the cycling family began to split apart even as, ironically, the 1998 Tour was also one of the best races in years.

*The End of the Road* is the first book in English to provide in-depth analysis and a colorful evocation of the tumultuous events of the 1998 Tour. Alasdair Fotheringham uncovers how the world's biggest bike race sank into such scandal. He explores its long-term consequences and what, if any, lessons were learned.

**Alasdair Fotheringham** is a freelance journalist based in Spain. He has covered 22 Tours de France and 20 Tours of Spain, as well as many other major races. The *Independent* and the *Independent on Sunday's* correspondent on Spain and cycling, he is also a regular contributor to a number of leading cycling magazines and websites. He is the author of *The Eagle of Toledo*, a biography of Spain's first Tour de France winner, Federico Martin Bahamontes, and *Reckless: The Life and Times of Luis Ocana*.

### SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 7/12/2016  
9781472913029 | \$27.00

Hardcover | 320 pages | Carton Qty:  
6 in W | 9.2 in H  
16pp colour plates

### MARKETING

Press outreach to cycling magazines, newsletters, and blogs  
Online display campaign during Tour de France 2016  
Featured at NY Bike Expo 2016  
eCampaigns to growing cycling database  
Social media campaign: Tour de France 2016  
Preview sampler available on ISSUU and Bloomsbury.com

## Out of Time

*1966 and the End of Old-Fashioned Britain*

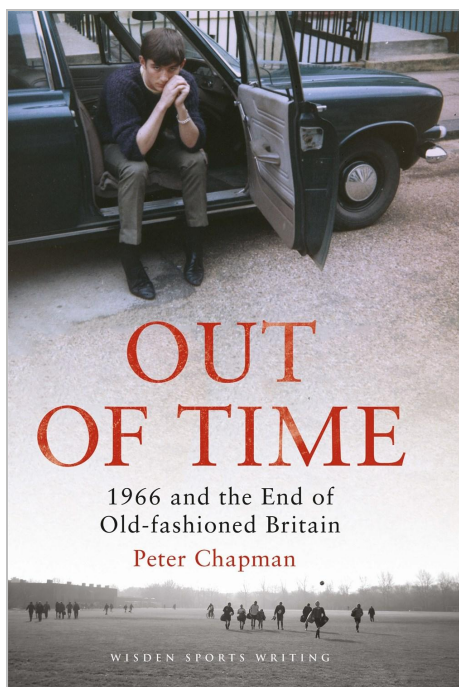
Peter Chapman

**A vibrant and captivating portrait of the summer of 1966--as a man, a team, and a country all teetered on the cusp of momentous change.**

In the summer of 1966, Peter Chapman was a naïve 18-year-old from the Angel in north London. He was just about to enter the world of work, having flunked his A Levels and recently discovered that he would not be fulfilling his dream of becoming a professional footballer at Leyton Orient. As a young man on the brink of adulthood, he found himself in a country also on the brink of huge change--and about to have one of the most significant sporting successes in its history.

Focused around England's one and only World Cup victory, *Out of Time* tells the story of that summer--both the football and the country's broader political, social, and economic picture--through Chapman's 18-year-old eyes, and offers a vivid and beautifully written portrait of what life was like in 1966.

**Peter Chapman** played in goal in the mid-1960s for Leyton Orient's junior and colts teams. He was a correspondent for the BBC, the *Guardian*, and the *Observer* in Central America and Mexico, and covered two World Cups--Mexico 1986 and Italy 1990--for ITV. Now a reporter, feature writer, and editor at the *Financial Times*, he plays five- and six-a-side football. He lives in West Norwood, where the stolen World Cup trophy was found in March 1966 by a local dog, Pickles, out for his evening walk.



### **BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS**

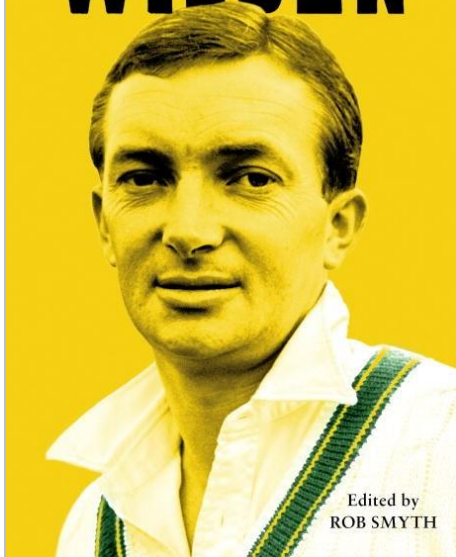
Wisden | 7/19/2016

9781472917157 | \$30.00

Hardcover | 240 pages | Carton Qty:

6 in W | 9.2 in H

# BENAUD IN WISDEN



## SPORTS & RECREATION / CRICKET

Wisden | 5/31/2016

9781472926456 | \$20.00

Hardcover | 208 pages | Carton Qty:

4.7 in W | 7.1 in H

## Benaud in Wisden

Rob Smyth

**The definitive record of the cricketing career of Richie Benaud, one of the greatest cricket personalities of our time.**

Richie Benaud, who died this year at age eighty-four, was "perhaps the most influential cricketer and cricket personality since the Second World War," according to Gideon Haigh, the world's best cricket historian. Benaud excelled as a batsman, leg-spin bowler, revolutionary captain, and most of all as a commentator in England and Australia for almost fifty years. He was universally loved for his authority, knowledge, dry wit, and generosity of spirit.

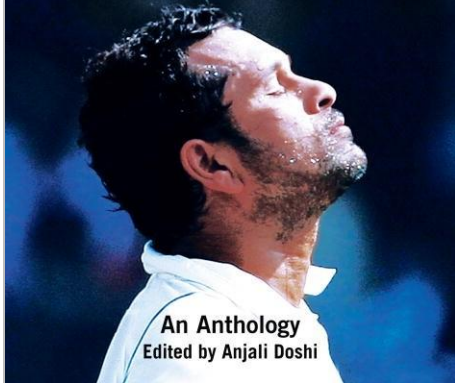
*Benaud in Wisden* records the highlights of an exceptional career of both a player and a journalist. Included are edited reports on each of his sixty-three Test matches, including the legendary Tied Test of 1960-61 and the match at Old Trafford in 1961, when Benaud memorably stole the Ashes from England. "If one player, more than any other, has deserved the goodwill of cricket for lifting the game out of the doldrums, that man is Richard Benaud," said *Wisden* in 1962.

The book also includes a series of articles written by Benaud in the *Wisden Almanack* after his retirement, as well as features from *Wisden Cricket Monthly*, *The Wisden Cricketer*, and *Wisden Asia Cricket*. Benaud's impact was so great, and so enduring, that the book will appeal to teenagers, nonagenarians, and everybody in between. It is the definitive record of a unique career.

**Rob Smyth** works for the *Guardian* and has also written for *Wisden*, *Intelligent Life*, *GO Style*, *Sports Illustrated*, and the official Manchester United magazine. He has also written four books, including *Danish Dynamite*.

# TENDULKAR IN WISDEN

Foreword by Ricky Ponting



## SPORTS & RECREATION / CRICKET

Wisden | 5/31/2016

9781472927354 | \$35.00

Hardcover | 256 pages | Carton Qty:  
6 in W | 9.2 in H

## Tendulkar in Wisden

*An Anthology*

**With content from twenty-five years of *Wisden Cricketers' Almanack*, including an interview, photographs, and match reports, this is the ultimate record of Sachin Tendulkar's cricket career.**

Sachin Tendulkar, who retired from playing in 2014, is universally acknowledged as one of the greatest cricketers of all time--and arguably the greatest batsman ever. He is revered throughout India like no other player, and there is intense, constant interest in all things Tendulkar.

*Tendulkar in Wisden* records the highlights of an exceptional playing career, all taken from the various Wisden publications over the past quarter of a century and tailored generally to a global audience, but particularly to an Indian readership.

**Anjali Doshi** is co-editor of Wisden's cricket quarterly, *The Nightwatchman*. A cricket and features journalist, she has followed Indian cricket for nearly fifteen years and contributed pieces to the *Wisden Cricketers' Almanack*, *Wisden India*, and *Sports Illustrated*. She was cricket editor at New Delhi Television. She lives in Mumbai.

## Following On

*A Memoir of Teenage Obsession and Terrible Cricket*

Emma John

**The cricket team of England's worst-ever losing streak began in 1993. It was also--inexplicably--the moment Emma John fell utterly in love with them.**

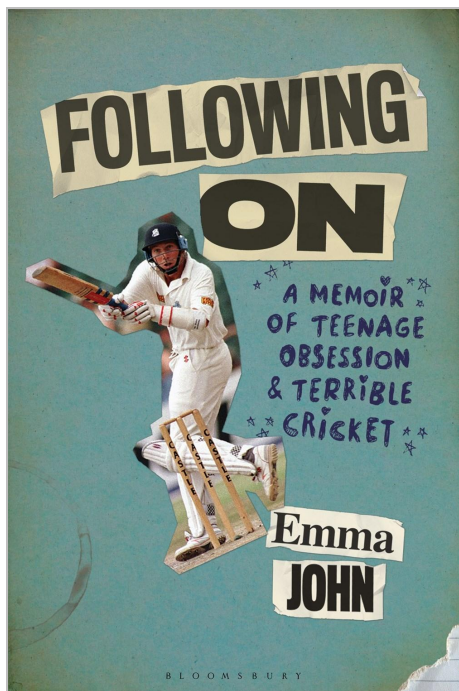
The summer of 1993 was a pivotal moment in English cricket: a team of aging stalwarts and hapless debutantes had just limply surrendered the Ashes again, but a promising young captain won his second match while in charge of a team full of new names. England fans heralded the dawn of a new era.

Instead, it turned out to be the start of England's arguably worst streak in any sport--a decade of frustration, dismay, and comically bungling performances that no fan will ever forget. The English cricket team became infamous for their ineptitude and a byword for British failure. By 1999, the team had reached its nadir, losing at home to New Zealand to become, officially, the worst test team in the world, ranking below even Zimbabwe.

With spectacularly poor timing, fourteen-year-old Emma John chose 1993 to fall in love with cricket and, mystifyingly, with that terrible English cricket team. One day, with nothing better to do, she asked her sports-fanatic mother to explain the rules of the game on TV. Within a fortnight, Emma was a full-fledged cricket geek.

Nearly a quarter of a century later, she goes back to England to meet her teenage heroes and find out just what was going on in the Worst English Cricket Team of All Time. As she traipses back through her adolescence, *Following On* is also a personal memoir of what it was like to grow up following a team that always lost--and why on earth anyone would choose to do it.

**Emma John** is a sportswriter and deputy editor of the *Observer Magazine*. She writes a regular column for *Observer Sport*, as well as her sports TV column, *Armchair View*. A former deputy editor of both *Observer Sport Monthly* and the *Wisden Cricketer*, she was the first woman to win a British Sports Journalism Award when she was named Young Sports Writer of the Year in 2008. Emma also covered the London Olympics for the *Guardian* and *Observer*. Follow her on Twitter @em\_john.



### SPORTS & RECREATION / CRICKET

Wisden | 6/21/2016

9781472916877 | \$30.00

Hardcover | 272 pages | Carton Qty:

6 in W | 9.2 in H

# Wisden Cricketers' Almanack 2016

This new edition of the world's most famous sports almanack covers every cricket nation. Its compelling features and comprehensive records make it the cricketer's bible.

The most famous sports book in the world, *Wisden Cricketers' Almanack* has been published every year since 1864. *Wisden 2016*--the 153rd edition--contains coverage of every first-class game in every cricket nation, and reports and scorecards for all Tests and ODIs.

The eagerly awaited Notes by the Editor, the Cricketers of the Year awards, and some of the finest sports writing of the year--such as the brilliant obituaries--together with trenchant opinion, compelling features, and comprehensive records, *Wisden Cricketers' Almanack* truly is a must-have for every cricket fan.

## PRAISE

for *Wisden Cricketers' Almanack*:

"There can't really be any doubt about the cricket book of the year, any year: it's obviously *Wisden*." -Andrew Baker, *The Daily Telegraph*

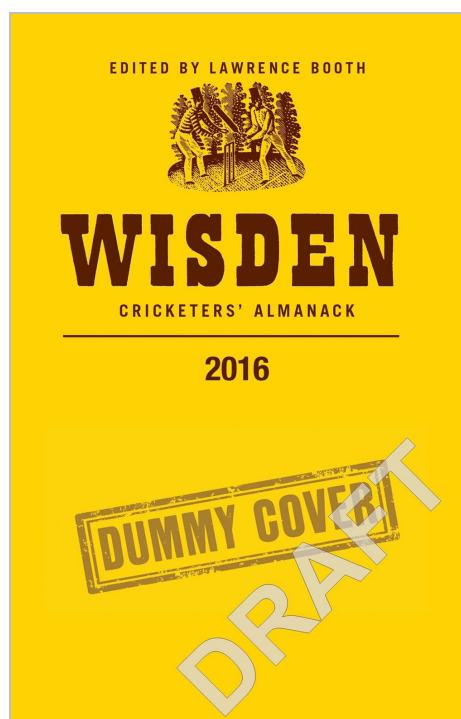
"The modern *Wisden* is a marvel of accuracy and inclusiveness." -*The Times*

"A treasure trove of superb writing." -*Sunday Express*

"As comprehensive and opinionated as ever." -*The Independent on Sunday*

"*Wisden* has earned the respect and affection of every serious sports fan . . . that iconic yellow jacket still marks a fixed point in a disorderly world." -*The Daily Telegraph*

This is **Lawrence Booth**'s fifth year as Editor of *Wisden*, although he has contributed for many years. He is also cricket writer for the *Daily Mail* and the author of several critically acclaimed cricket books. He is one of the most respected and well-liked authorities in the modern game. He lives in London.



## SPORTS & RECREATION / CRICKET

Wisden | 6/14/2016

9781472924544 | \$85.00

Hardcover | 1584 pages | Carton Qty:

4 in W | 6.2 in H



## Endurance

*The Extraordinary Life and Times of Emil Zátopek*

Rick Broadbent

**A tale of running and redemption, this book tells the story of the greatest long-distance athlete in history, Emil Zátopek.**

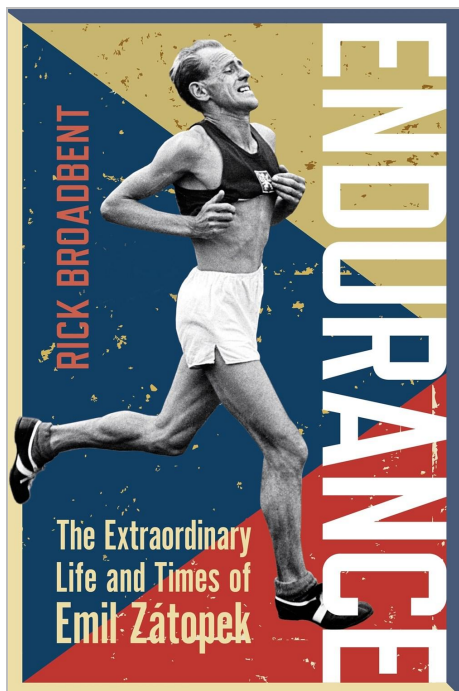
Voted the Greatest Runner of All Time by *Runner's World* in 2013, Emil Zátopek redefined modern running training techniques--with remarkable results. He is famed for setting a raft of world records and winning the Olympic ten thousand meters in London in 1948, followed by the remarkable and unprecedented wins of the five thousand meters, ten thousand meters, and marathon four years later in Helsinki. His story, however, goes way beyond races and results.

From a lowly factory worker, "the Czech Locomotive" became a global hero. But at a time of political instability Zátopek risked everything for the love of his friends and country and soon found himself cast adrift into political exile.

At its heart, this is a love story, as Emil courts and marries Dana, a promising javelin thrower. Born on the same day, they end up winning Olympic gold medals within half an hour of each other. With the unprecedented involvement of Dana, award-winning *Times* author Rick Broadbent has gained unique access to a dramatic past involving blood, guns, and the love that sustained beatings by Soviet henchmen and the cruelest twists of fate.

With traces of *Chariots of Fire* and Laura Hillenbrand's *New York Times* bestseller and film *Unbroken*, this is both a beautiful love story and a landmark tale of hope and strength in the face of crushing injustices.

**Rick Broadbent** is an award-winning journalist and author from the United Kingdom. He has been a staff writer at the *Times* for ten years and spent six years as the paper's sports correspondent. He has written eight books, including *That Near-Death Thing*, winner at the British Sports Book Awards 2013 and shortlisted for the William Hill Sports Book of the Year, and *Ring of Fire*, also shortlisted for the William Hill prize. He also ghostwrote Jessica Ennis's *Sunday Times* bestselling autobiography.



### SPORTS & RECREATION / TRACK & FIELD

Wisden | 7/26/2016

9781472920225 | \$30.00

Hardcover | 320 pages | Carton Qty:

6 in W | 9.2 in H

A plate section

### MARKETING

National online and print review campaign

Early consumer review campaign on NetGalley and Goodreads

National online display campaign on publication

Social media campaign featuring great moments in Olympic history

Social media campaign on launch and throughout Rio 2016 Olympics (Aug 5-Aug 21)

Preview sampler/excerpt available on ISSUU and Bloomsbury.com

# The Sea Chart

John Blake

**This work considers the history and development of the sea chart and the related nautical map, in both scientific and aesthetic terms.**

Ocean sailing needed skill, courage, and experience, and the sea chart was the tool by which ships of trade, transport, or conquest navigated. This examines the history and development of the chart and the nautical map, in both scientific and aesthetic terms as a means of safe and accurate seaborne navigation. The Italian merchant-venturers of the early thirteenth century developed the earliest "portolan" pilot charts of the Mediterranean. The subsequent speed of exploration by European seafarers to the New World, around the Cape of Good Hope, and on trade routes to the East, India, and the Spice Islands were results of the development of the sea chart. By the eighteenth century, the discovery and charting of the coasts and oceans of the globe had become a strategic naval and commercial requirement. Such involvements led to Cook's voyages in the Pacific, the search for the Northwest Passage, and races to the Arctic and Antarctic.

The volume is arranged along chronological and geographical lines. Each of the ten chapters is split into distinct halves, examining the history of charting a particular region and the context under which such charting took place, followed with specific navigational charts and other relevant illustrations. Key figures or milestones in the history of charting are then presented in stand-alone story box features.

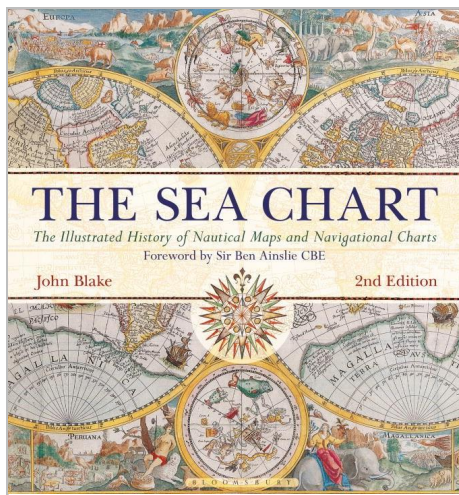
This new edition features forty new charts and accompanying text.

## PRAISE

**"The magnificent, enduring legacy which Lt Cdr John Blake, RN, has bequeathed to the world is one of those astonishing volumes which changes lives because it transforms the way history is viewed." -*Defense & Foreign Affairs Special Analysis***

**"In this lustrous work, John Blake . . . has assembled a mouth-watering collection with which to illuminate this history of cartography." -*Classic Boat Magazine***

Lieutenant-Commander **John Blake**, FRIN, spent twelve years in the Royal Navy. He has worked extensively with the UK Hydrographic Office, the producers of Admiralty Charts, and is a fellow of the Royal Institute of Navigation. John is the author of the acclaimed Conway publications *The Sea Chart* (2003) and *Sea Charts of the British Isles* (2005). His research interests span the maritime world, from nautical charts and surveying to merchant shipping.



## TRANSPORTATION / NAVIGATION

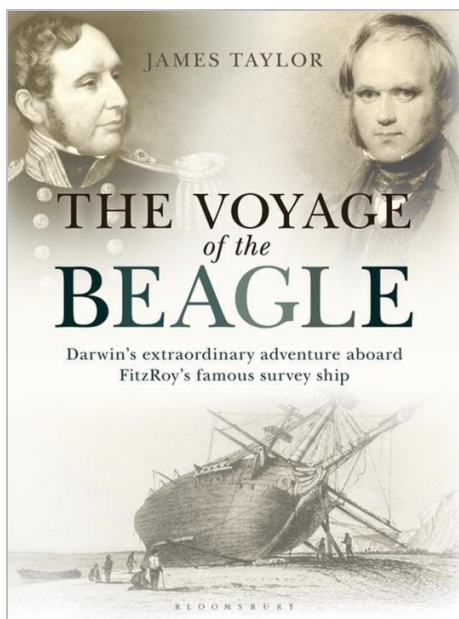
Conway | 5/17/2016

9781844863143 | \$40.00

Hardcover | 192 pages | Carton Qty: 7

11.3 in W | 12.1 in H

More than 120 full colour maps and charts



## HISTORY / EXPEDITIONS & DISCOVERIES

Conway | 5/17/2016

9781844863273 | \$30.00

Trade Paperback | 192 pages | Carton Qty:

7.8 in W | 10.5 in H

Approximately 200 full-colour photographs, illustrations, maps, paintings, documents and sketches

# The Voyage of the Beagle

*Darwin's Extraordinary Adventure Aboard FitzRoy's Famous Survey Ship*

James Taylor

**The story of the infamous sailing vessel the *Beagle* and the voyage that led to Charles Darwin's groundbreaking work, *On the Origin of Species*.**

The *Beagle* has become synonymous with Charles Darwin and his groundbreaking work, *On the Origin of Species*. But how did Darwin come to be onboard? Now reissued in paperback in a single volume, all the various strands of the *Beagle* story have been woven together, revealing the circumstances that set the expedition in motion and the characters who circumnavigated the world together.

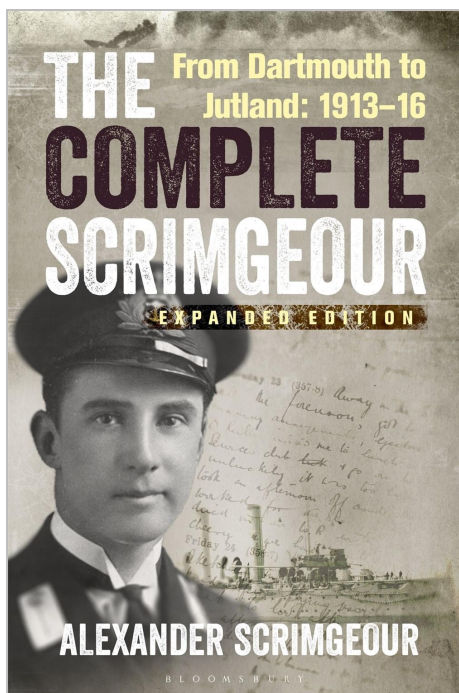
Enriched with firsthand commentary from personal letters and diaries and the official narrative of the voyage, as well as artwork, sketches, and charts produced by the shipboard artists and surveyors, James Taylor has produced a thoroughly engaging and informative account that will appeal to historians, scientists, art lovers, and anyone with a sense of adventure.

## PRAISE

**"The book brings together a wonderful mixture of old and new illustrations and information about the voyage from widely scattered sources creating a work that will fascinate old Beaglers and landlubbers alike. No Darwin bookshelf would be complete without this book." -John Van Wyhe, *BBC History Magazine***

**"James Taylor has adopted a unique way of telling the story . . . weaving together the various strands of the voyage in a manner not previously adopted, which is much more informative as you see the characters 'in the round.'" -D. B. Clement, *South West Soundings*, South West Maritime History Society**

**James Taylor** MA (Hons), FRSA, is an expert on maritime art, and lectures regularly to a wide range of societies, including NADFAS around the world. He has been an auctioneer and Head of Victorian Paintings, and was former curator of art, exhibition organizer, and corporate membership manager at the National Maritime Museum, Greenwich. His published work includes *Marine Painting* (1995), *Yachts on Canvas* (1998), *Careless Talk Costs Lives* (2010), and catalogs for major exhibitions.



**BIOGRAPHY & AUTOBIOGRAPHY  
/ PERSONAL MEMOIRS**

Conway | 6/28/2016

9781844863105 | \$30.00

Hardcover | 448 pages | Carton Qty:

6 in W | 9.2 in H

25 black and white photographs

## The Complete Scrimgeour

*From Dartmouth to Jutland 1913–1916*

Alexander Scrimgeour

**An unique, eloquent, and highly personal account of the Great War from the viewpoint of a young naval officer.**

*“Rape, Ravage and Rant are the German watchwords in this war. Right, Revenge & Retrenchment shall be ours.” --Alexander Scrimgeour, September 17th, 1914.*

Alexander Scrimgeour was a naval officer who, at the age of nineteen, was killed at the Battle of Jutland. Despite his tragic early death, he left a legacy--complete diaries spanning six years--first of his life as the son of a wealthy stockbroker, then of his time as a young sea cadet, and finally as a sub-lieutenant in His Majesty’s Navy. Like all good midshipmen were required to do, Scrimgeour took pride in writing his journals and was careful to recount every event with marked sincerity. Appalled by some of the actions of both the British Admiralty and the Germans, Scrimgeour risked court-martial to record what really happened during some of the more notorious incidents of World War I.

Scrimgeour reveals the real reason behind the sinking of the HMS *Hawke*, the events leading up to the capture of the infamous Baron von Wedel--head of the German Spy Bureau and Privy Councillor to the Kaiser--and what he learned while dining with his Naval Commanders as the ship’s interpreter. He also writes about his many love affairs and his anguish at the loss of friends killed during the war.

This new book includes much previously unseen material, including Scrimgeour’s life prior to joining the navy. It is published to coincide with the centenary of his death and the Battle of Jutland.

**Alexander Scrimgeour’s** life was tragically cut short when he perished at the age of nineteen on board the HMS *Invincible* at the Battle of Jutland in 1916--the greatest naval engagement of the First World War. Fortunately, his diaries survived, and their six-year span provides insight into the character of an extraordinary young man.



## The Hurricane Pocket Manual

*All marks in service 1939–45*

Martin Robson

**Filled with authentic period sources including pilot's notes and other Air Ministry publications, *The Hurricane Pocket Manual* provides a unique guide to this iconic aircraft.**

The Hawker Hurricane was a British single-seat fighter aircraft designed and predominantly built by Hawker Aircraft Ltd for the Royal Air Force. Although overshadowed by the Spitfire, the Hurricane accounted for 60 percent of the RAF's air victories in the Battle of Britain and served in all the major theaters of World War II.

The 1930s design evolved through several versions and adaptations, resulting in a series of aircraft that acted as interceptor-fighters, fighter-bombers (also called "Hurribombers"), and ground support aircraft. Further versions known as the Sea Hurricane had modifications that enabled operation from ships. Some were converted as catapult-launched convoy escorts, known as "Hurricats." More than 14,583 Hurricanes were built by the end of 1944 (including at least 800 converted to Sea Hurricanes and 1,400 built in Canada).

The book collates a variety of pamphlets and manuals on the planes that were produced throughout the war for the benefit of pilots and others associated with the aircraft.

**Dr. Martin Robson** is a lecturer in defense studies at the University of Exeter. He is the author of several works of military, aviation, and naval history including the popular *The Spitfire Pocket Manual* and *The Lancaster Bomber Pocket Manual* for Conway, as well as *The D-Day Kit Bag*. He lives in Devon.

### HISTORY / MILITARY / AVIATION

Conway | 7/12/2016

9781844863044 | \$15.00

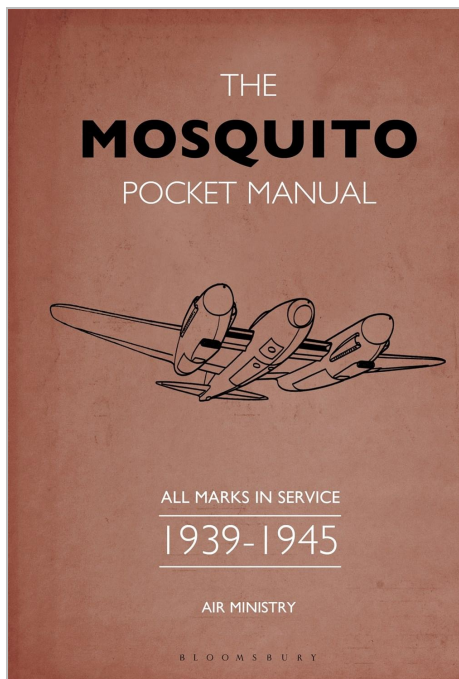
Hardcover | 208 pages | Carton Qty:

4.7 in W | 7.1 in H

30 line artworks and black and white photographs

### MARKETING

Press outreach to military and historical magazines, websites, and blogs  
 eCampaigns to military history database  
 Social media campaign #Hurricanefighter  
 Preview sampler available on ISSUU and  
 Bloomsbury.com

**HISTORY / MILITARY / AVIATION**

Conway | 7/12/2016

9781844863068 | \$15.00

Hardcover | 128 pages | Carton Qty:

4.7 in W | 7.1 in H

30 line artworks and black and white photographs

**MARKETING**

Press outreach to military and historical magazines, websites, and blogs  
 eCampaigns to military history database  
 Social media campaign #Mosquitofighter  
 Preview sampler available on ISSUU and Bloomsbury.com

## The Mosquito Pocket Manual

*All marks in service 1939–45*

Martin Robson

**Filled with authentic period sources including pilots' notes and other Air Ministry publications, this is the most thorough and unique guide to the iconic Mosquito combat aircraft.**

The de Havilland DH.98 Mosquito was a British multi-role combat aircraft with a two-man crew that served during and after the Second World War. It was one of few operational front-line aircraft of the era constructed almost entirely of wood and was nicknamed "The Wooden Wonder." The Mosquito was also known affectionately as the "Mossie" to its crews. Originally conceived as an unarmed fast bomber, the Mosquito was adapted to a wide range of bombing roles. It was also used by BOAC as a fast transport to carry small high-value cargoes to and from neutral countries through enemy-controlled airspace.

This book collates a variety of pamphlets and manuals on the plane that were produced throughout the war for the benefit of pilots and others associated with the aircraft.

**Dr. Martin Robson** is a lecturer in defense studies at the University of Exeter. He is the author of several works of military, aviation, and naval history, including the popular *Pocket Manuals on the Spitfire and Lancaster Bomber* for Conway, as well as the *D-Day Kit Bag*. He lives in Devon.

# In Search of Mary

*The Mother of all Journeys*

Bee Rowlatt



**Bee Rowlatt decides to follow, toddler in tow, in the footsteps of the world's first celebrity feminist--Mary Wollstonecraft--to find out how much has changed for women in two hundred years.**

Having been smitten by Mary Wollstonecraft's travel book *Letters Written in Sweden, Norway and Denmark* in her student days, Bee Rowlatt decides to follow, with toddler in tow, in the footsteps of the world's first celebrity feminist in order to explore the vitality of her legacy and retrace the never-dying themes of babies versus careers, comparing her encounters with guilt, progress, and inequality in the eighteenth century to those experienced by women today.

On this eventful social and biographical treasure hunt they discover wild Norwegian coasts, get chased around a hostile museum in Paris, and are rebirthed by naked healers in California. In her quest to chart the progress made by women across the world, Bee finds herself consulting a witch, a porn star, a very quiet Norwegian archivist, and the tenants of a blighted council estate in Leeds--finding out more than she bargained for.

## PRAISE

**"It's brilliantly funny, poignant and important . . . Laugh, cry and be moved by the original feminist adventure with the brilliant Bee Rowlatt as your fun-loving friend." -Shami Chakrabarti**

**Bee Rowlatt** is a writer, journalist, and broadcaster. She is a regular contributor to *The Daily Telegraph* and has reported for the World Service, Newsnight, and BBC2. The co-author of the best-selling *Talking about Jane Austen in Baghdad* (Penguin 2010) as well as one of the writers featured in Virago's 2013 anthology *Fifty Shades of Feminism*, Bee won the K Blundell Trust award for *In Search of Mary*. She has four children and lives in London.

## BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Alma Books | 6/28/2016

9781846883781 | \$17.00

Trade Paperback | 288 pages | Carton Qty:

5.3 in W | 8.5 in H

## A Strange Manuscript Found in a Copper Cylinder

James De Mille

**At once a timeless satire and a pioneering work of science fiction, this novel will enthrall readers of today and revive James De Mille's reputation as a writer ahead of his time.**

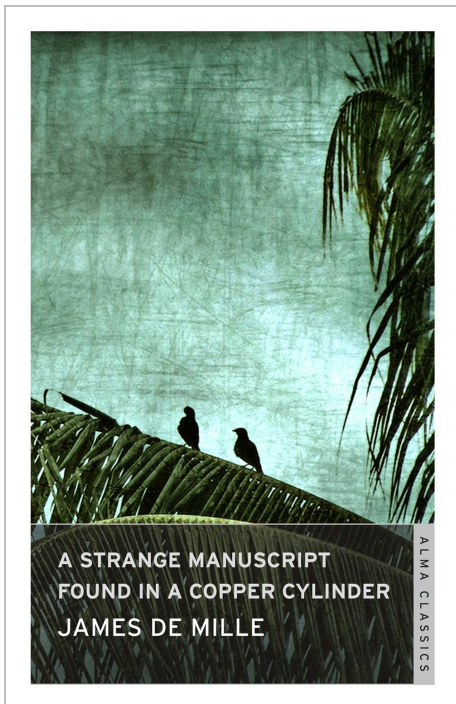
Four sailors discover a copper cylinder containing a manuscript written by the adventurer Adam More, who was shipwrecked in the southern hemisphere. They read its contents out to one another, and the incredible story of his journey unfolds to a lost world which survives at the foot of a volcano. This strange utopian society, in which humans coexist with prehistoric animals, is the antithesis of Victorian England, as poverty is preferred to wealth, and darkness to light.

At once a timeless satire and a pioneering work of science fiction, *A Strange Manuscript Found in a Copper Cylinder* will enthrall readers of today and revive James De Mille's reputation as a writer ahead of his time.

### PRAISE

**"A rip-roaring adventure . . . and an almost Swiftian satire on human piety and vanity." -Nicholas Lezard, *The Guardian***

**James De Mille** (1833-80) was a Canadian academic who published many works of popular fiction. He is mostly known today for his posthumous novel *A Strange Manuscript Found in a Copper Cylinder*.



### FICTION / SCIENCE FICTION

Alma Classics | 6/28/2016

9781847494344 | \$13.00

Trade Paperback | 208 pages | Carton Qty:

5.1 in W | 7.8 in H



## Dark Avenues

Ivan Bunin

**An achievement of twentieth-century Russian émigré literature, *Dark Avenues*--translated here for the first time into English in its entirety--by Ivan Bunin, Russia's first Nobel Prize winner.**

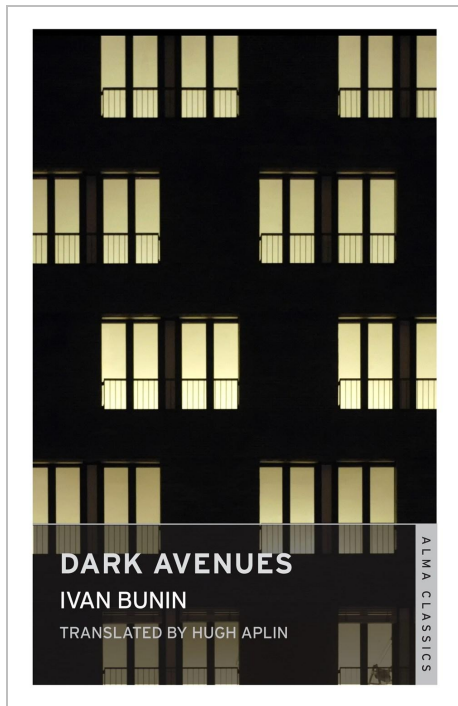
One of the great achievements of twentieth-century Russian émigré literature, *Dark Avenues*--translated here for the first time into English in its entirety--took Bunin's poetic mastery of language to new heights.

Written between 1938 and 1944 and set in the context of the Russian cultural and historical crises of the preceding decades, this collection of short fiction centres around dark, erotic liaisons. Love--in its many varied forms--is the unifying motif in a rich range of narratives, characterized by the evocative, elegiac, elegant prose for which Bunin is renowned.

### PRAISE

**"I do not know any other writer whose external world is so closely tied to another, whose sensations are more exact and indispensable, and whose world is more genuine and also more unexpected." -André Gide**

**Ivan Bunin** (1870-1953) was the first Russian writer to win the Nobel Prize for Literature. His masterpiece *Dark Avenues* is arguably the most widely read short-story collection in Russia.



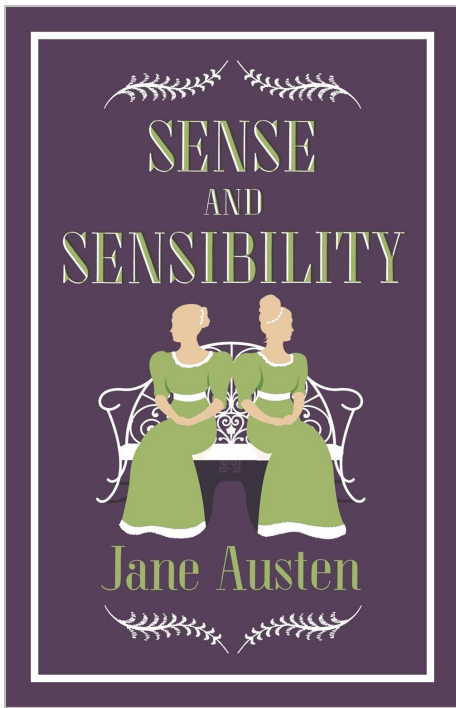
### FICTION / SHORT STORIES

Alma Classics | 6/28/2016

9781847494740 | \$13.00

Trade Paperback | 352 pages | Carton Qty:

5.1 in W | 7.8 in H

**FICTION / CLASSICS**

Alma Classics | 6/28/2016

9781847494849 | \$10.00

Trade Paperback | 368 pages | Carton Qty:

5.1 in W | 7.8 in H

## Sense and Sensibility

Jane Austen

**Her first published work, Jane Austen creates a romantic masterpiece of raw and intense quality.**

*Sense and Sensibility* is the story of the two Dashwood sisters, who embody the conflict between the oppressive nature of "civilized" society and the human desire for romantic passion. Elinor is cautious and unassuming about sentimental matters, while Marianne is wild and passionate, falling hopelessly in love with Mr. Willoughby. But the lessons in life and romance see the two characters develop and change, with sense and sensibility needing to be compromised as a matter of survival.

Austen's first published work, the novel has been read as an autobiographical reflection of her relationship with her own sister Cassandra. Against the backdrop of a fragile social context, Jane Austen creates a romantic masterpiece of raw and intense quality.

**PRAISE**

**"As a creative realist, giving to her characters the very body and pressure of actual life, no writer, living or dead, has surpassed her." -John Cowper Powys**

The witty and sharply satirical novels of **Jane Austen** (1775-1817) have an influence that shows no sign of waning, with continual adaptations and echoes in contemporary culture, and an ever-enthusiastic audience.



## SR-71 Blackbird

Paul F. Crickmore

**Written by an expert on the SR-71 Blackbird, this is the perfect gift for anyone interested in the fascinating history of the SR-71--one of the most iconic and famous jets ever built.**

Lockheed's SR-71 Blackbird is one of the most iconic and famous jets ever built. Assembled in secret at Lockheed's Skunk Works, the Blackbird's vital statistics remain phenomenal, decades later. It holds the airspeed record for a manned jet aircraft, operated at an altitude other aircraft could barely touch, and was a marvel of technical engineering. Drawing on declassified material, leading SR-71 expert Paul Crickmore reveals the history of this fascinating aircraft, accompanied by a range of fantastic illustrations, photographs, and facts about the world's most secret spy plane.

During his time at the London Air Traffic Control Centre, **Paul F. Crickmore** received a unique introduction to SR-71 operations from RAF Mildenhall, Suffolk. With Osprey, he produced the first detailed book to be published on the subject and, following the initial shutdown of SR-71 operations, an even more detailed book, *Lockheed SR-71: The Secret Missions Exposed*--now the standard reference work. He is also the author of the first detailed book about the F-117, written with his wife, Alison.

### HISTORY / MILITARY / AVIATION

Osprey Publishing | 5/24/2016

9781472813152 | \$12.00

Hardcover | 128 pages | Carton Qty:

50 b/w; 50 col

### MARKETING

Giveaway contests to SR-71 interest

Facebook groups

Email blasts to museums with Blackbirds in their collections

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Review campaign to aviation magazines such as *Aviation History*, and

*Smithsonian Air & Space*; as well as aviation blogs and websites

Possible excerpt in magazines such as *Aviation History*

General military history reviews in such publications as *MHQ* and *Military Heritage*

Review coverage in modeling media such as IPMS,...

# Spitfire

*The Legend Lives On*

John Dibbs, Tony Holmes

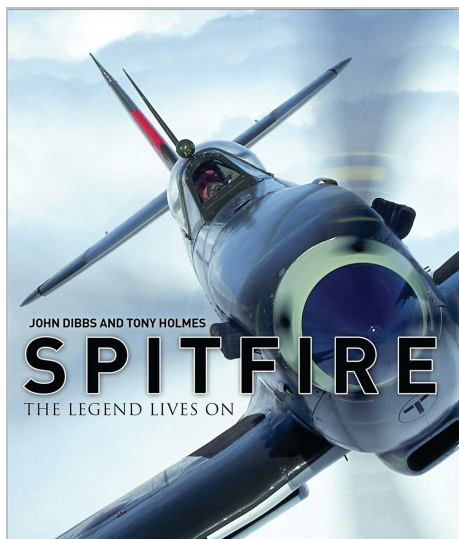
**Celebrating the Spitfire's eightieth birthday, this visually spectacular volume chronicles Britain's most iconic military aircraft--by the world's most experienced photographer of Spitfires.**

The Spitfire turns eighty on March 5, 2016, and the passion for the Royal Air Force's best-loved fighter is running at an all-time high. There are more than fifty Spitfires flying in the world today, and John Dibbs has shot virtually all of them, "on the wing," in his breathtaking style.

This eye-catching book combines this unique collection of stunning photos with poignant firsthand accounts of flying the airplane in combat from some of the most famous Aces to pilot the Spitfire and from some of the forgotten pilots. Chronicling the history of this most iconic of British aircraft, this book is a must-have purchase for aviation enthusiasts.

**John Dibbs**, the world's premier aerial photographer with access to most of the fifty-five airworthy Spitfires, has also amassed an amazing collection of Spitfire ephemera, all of is included in this book. He lives in England.

Osprey Aviation Editor since 1989, **Tony Holmes** is from Fremantle, Australia. Responsible for the Aircraft of the Aces, Combat Aircraft, Elite Units, and Duel series, Tony has also written over 25 Osprey books.



## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/24/2016

9781472815491 | \$45.00

Hardcover | 224 pages | Carton Qty:

9.3 in W | 11 in H

95 b/w, 90 col

## MARKETING

Giveaway contests to Spitfire interest

Facebook groups

Promoted in Osprey eblasts, direct mail,

blogs, and social networking sites

Review campaign to aviation magazines

such as *Aviation History*, and

*Smithsonian Air & Space*; as well as

aviation blogs and websites

General military history reviews in such

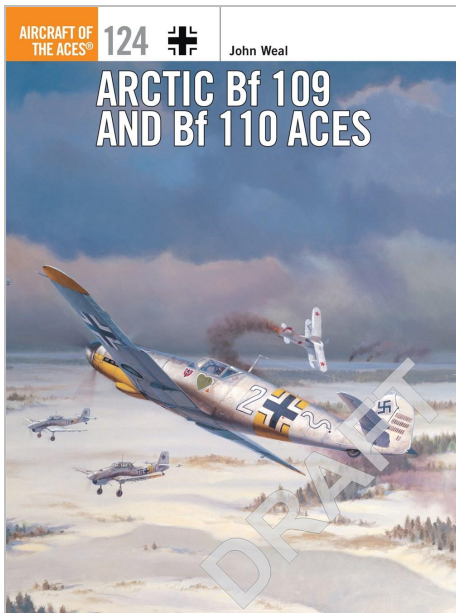
publications as *MHQ* and *Military*

*Heritage*

Review coverage in modeling media

such as IPMS, CyberModel.com, and

*Scale Modeler Magazine*



## Arctic Bf 109 and Bf 110 Aces

John Weal

**Featuring firsthand accounts from the pilots and illustrations of aircraft in winter camouflage, this book is a comprehensive guide to both the Arctic Experten and the planes they flew.**

Once Nazi Germany had conquered Norway in 1940, just a handful of Gruppen flying the Bf 109 and Bf 110 fighters was able to shatter all opposition and dominate the air in the Arctic Circle. Yet as the dual threat of the Royal Air Force and the Red Air Force grew, the Luftwaffe was forced to increase its fighter presence to full Geschwader strength with the formation of JG 5 Eismeer (Ice-sea) in early 1942.

The struggle for the frozen skies of the arctic raged on until the end of the war as the embattled JG 5 produced some of the Eastern Front's leading aces: pilots of the caliber of Theodor Weissenberger, Heinrich Ehrler, Walter Schuck, Franz Dörr, and Jakob Norz, all achieving over one hundred kills. Featuring firsthand accounts from the pilots, extensive research from a leading authority on the Luftwaffe, and illustrations of the aircraft in unique winter camouflage, this book is a comprehensive guide to the Arctic Experten and the planes they flew.

**John Weal** owns one of the largest private collections of original German WWII literature and has established contact with many ex-members of the Luftwaffe. A freelance airbrush artist, he has illustrated some of the finest Luftwaffe profiles to date.

**Chris Davey** is Osprey's artist of choice for USAAF fighters and RAF subject matter, proving his skill when dealing with large aircraft subjects.

### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/21/2016

9781782007982 | \$23.00 / \$29.95 Can.

Trade Paperback | 112 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

70 b/w; 36 col

#### Other Available Formats:

eBook ISBN: 9781782008002

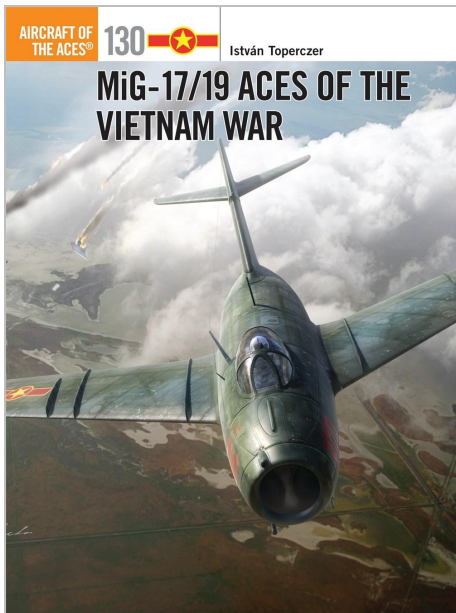
### MARKETING

Social media giveaway promo on Luftwaffe related groups on Facebook Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Review campaign targeted to aviation media such as *Aviation History* and *Smithsonian Air & Space*, as well as blogs and websites

General military history review campaign to such publications as *WWII* and *Military History*

Review coverage in modeling media such as *IPMS* and *CyberModel.com*, as well as *Scale Modeler*



#### **HISTORY / MILITARY / AVIATION**

Osprey Publishing | 5/24/2016

9781472812551 | \$23.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

45 b/w; 55 col

#### **MARKETING**

Email campaign to museums with MiGs in their collection

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such military publications as *Vietnam*, *MHQ*, and *Military History*

Reviews in such magazines such as *Aviation History*, and *Smithsonian Air & Space*; as well as aviation blogs and websites

## **MiG-17/19 Aces of the Vietnam War**

István Toperczer

**Packed with new information from Vietnamese archives, this is the first analysis of the wartime exploits of Vietnamese pilots of the MiG-17/19 in the David and Goliath contest with the US.**

At the beginning of the Vietnam War, the Vietnamese People's Air Force (VPAF) was equipped with slow, old Korean War-generation fighters--a combination of MiG-17s and MiG-19s, types that should have offered little opposition to the cutting-edge fighter-bombers such as the F-4 Phantom II, F-105 Thunderchief, and the F-8 Crusader. Yet when the USAF and US Navy unleashed their aircraft on North Vietnam in 1965, the inexperienced pilots of the VPAF were able to shatter the illusion of US air superiority.

Taking advantage of its jet's unequaled low-speed maneuverability, small size, and powerful cannon armament, the VPAF was able to take the fight to its missile-guided opponents, with a number of Vietnamese pilots racking up ace scores. Packed with information previously unavailable in the West and only recently released from archives in Vietnam, this is the first major analysis of the exploits of Vietnamese pilots in the David and Goliath contest with the US over the skies of Vietnam.

**Dr. István Toperczer**, a flight surgeon in the Hungarian Air Force, is one of the few foreigners to have access to the Vietnamese People's Air Force. He wrote the hugely successful *MiG-17 and MiG-19 Units of the Vietnam War* and *MiG-21 Units of the Vietnam War*. His coauthor is Nguyen Nam Lien, a renowned VPAF archival researcher in Hanoi.

**Jim Laurier**, a native of New England, has worked on the Osprey Aviation list since 2000 and has produced some of these volumes' finest artwork.

## DOWNFALL 1945

The Fall of Hitler's Third Reich



STEVEN J. ZALOGA

ILLUSTRATED BY STEVE NOON

### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/24/2016

9781472811431 | \$24.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

70 b/w; 9 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions, and toy soldier shows

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*

Possible excerpt in a military history magazine

## Downfall 1945

*The Fall of Hitler's Third Reich*

Steven J. Zaloga

**A highly illustrated account of the behind-the-scenes politics and complex operations in the final months of World War II in Europe, as the Allied forces eyed one another nervously.**

As the final month of fighting in Europe in 1945 dawned, the Allies embarked upon a series of mopping-up operations, destroying the last centers of German resistance as the essentially defeated Wehrmacht fought on in increasingly desperate conditions, driven by the explicit no-surrender order issued by Hitler.

Yet at the same time, the Allies were already on shaky ground--as German resistance was crushed, the Allies began to eye one another nervously across a battle-torn Europe. These politically driven military decisions would have a huge impact on the future of the continent.

This book traces the final operations of the war, from the liberation of Denmark, the Allied drive toward the Baltic straits, incursions in Yugoslavia, Hungary, Czechoslovakia, and engagements in Eastern and Western Germany, while also analyzing how the Allied strategies in the final days of the war were a hint of the future difficulties that would drive the Cold War.

**Steven J. Zaloga**, an analyst in the aerospace industry--covering missile systems and the international arms trade--also served with the Institute for Defense Analyses. He has written many books on military history, with an emphasis on the US Army in World War II and Russia and the former Soviet Union.

**Steve Noon** has provided award-winning illustrations for the publisher Dorling Kindersley, where his interest in historical illustration began, and has illustrated over thirty books for Osprey.

## OPERATION TOTALIZE 1944

The Allied drive south from Caen



STEPHEN A. HART

ILLUSTRATED BY JOHNNY SHUMATE

### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/24/2016

9781472812889 | \$24.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

68 b/w; 11 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*

# Operation Totalize 1944

*The Allied drive south from Caen*

Stephen A. Hart

**One of the most innovative Allied offensives of the Normandy Campaign, Operation Totalize saw an Anglo-Canadian force come agonizingly close to bringing the war to an early end.**

In Operation Totalize, Lieutenant-General Guy Simonds's II Canadian Corps launched an attack from its positions along the Bourguébus Ridge, south of Caen, striking south-southeast astride the main Caen-Ealaise road toward the high ground that dominated the town of Ealaise and the key west-east lateral road that ran through this town. Using sophisticated operational art, the initial break-in achieved rapid success; indeed, more tactical success than any previous Allied break-in attack in Normandy.

However, despite this rapid initial success, Totalize did not secure a decisive operational-level victory. Indeed, Simonds' forces subsequently struggled to swiftly complete the second break-in battle, and to transit into rapid exploitation operations. Had Simonds's forces been successful, the German army may not have been able to extract themselves from the Falaise pocket, and would have been surrounded and defeated--possibly bringing about the early end of the war in Europe.

**Dr. Stephen A. Hart** is senior lecturer in the War Studies department at the Royal Military Academy Sandhurst. He is the author of *Montgomery and the 'Colossal Cracks': The 21st Army Group in Northwest Europe 1944-45* (Praeger, 2000), and has coauthored--with Russell Hart--several popular histories of aspects of the German army in World War II.

**Johnny Shumate**, a freelance illustrator from Nashville, Tennessee, loves karate, running, Bible-reading, history, and making English longbows.



## F4U Corsair vs Ki-84 'Frank'

1944–45

Edward M. Young

**In the closing months of WWII, the battles between the Vought F4U Corsair and the Nakajima Ki-84 Hayate pitted America's premier fighter airplanes against Japan's efforts to match them.**

The Vought Corsair was the first American single-engine fighter to exceed four hundred mph, establishing dominance over the Mitsubishi Type Zero-sen with a kill ratio greater than ten to one. The Ki-84 Hayate was introduced by the Japanese specifically to counter this growing American dominance of the skies over the Pacific. Built in greater numbers than any other late-war Japanese fighter, nearly three thousand were completed between 1944 and 1945.

This volume examines the clashes between the Corsair and Ki-84 in the closing stages of the war, revealing how Corsair pilots had to adapt their techniques and combat strategies to account for these newer types, which proved harder to shoot down. It also reveals how the eventual six-to-one kill rate was largely driven by the reduced quality of Japanese fighter pilots due to the high casualty rates inflicted on the Japanese Air Force during the air battles over the Solomon Islands.

**Edward M. Young**, a retired financial executive, has written many books on aviation and military history including *American Aces Against the Kamikaze* (Osprey Aircraft of the Aces 109). He lives with his wife in Seattle.

**Jim Laurier**, a native of New England, has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

**Gareth Hector**, an international digital artist and aviation history enthusiast, completed the battle scene and cover artwork...



### HISTORY / MILITARY / AVIATION

Osprey Publishing | 5/24/2016

9781472814609 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

20 b/w; 46 col

### MARKETING

Giveaway contests to Corsair interest  
Facebook groups

Promoted in Osprey eblasts, direct mail,  
blogs, and social networking sites

Promoted in Osprey eblasts, direct mail,  
blogs, and social networking sites

Review and feature campaign to aviation  
blogs and websites

Possible excerpt in history magazine  
such as *Aviation History*



# US Army Rangers

*Panama–Afghanistan*

Leigh Neville

**From the invasion of Panama to the War on Terror, this is the story of the Ranger Regiment (75th Infantry)--one of the most recognizable military forces in modern history.**

Written by an expert on modern special forces units and the operations they undertake, this book explains the evolution of the Rangers' missions in Panama, the first Gulf War, Somalia, and the post-9/11 invasions of Iraq and Afghanistan. It reveals the training and organizational changes that the unit has undergone and investigates, in particular, how their doctrine and mantra have changed during the fourteen-year war in Afghanistan.

At the beginning of the war, the Rangers were an elite light infantry unit of men tasked with short-duration recon raids and securing ground behind enemy lines in support of Special Forces--eventually becoming a special-mission unit themselves--on the cusp of being assigned to the Joint Special Operations Command.

**Leigh Neville** has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, including six Osprey titles to date. He has also consulted for wargame companies and on TV documentaries. He lives in Sydney with his wife and two dogs. [www.leighneville.com](http://www.leighneville.com)

**Peter Dennis**, inspired by contemporary magazines such as *Look and Learn*, studied illustration at Liverpool Art College. A keen wargamer and model-maker, he is based in the UK.

## HISTORY / MODERN / 20TH CENTURY

Osprey Publishing | 5/24/2016

9781472815408 | \$19.00

Trade Paperback | 64 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

30 b/w; 28 col

## MARKETING

Possible excerpt in history magazine such as *Aviation History*  
Promotions, sponsorships and giveaways at military history events  
Targeted review campaign to such general military publications as *MHQ* and *Military History*

Possible excerpt in such magazines as *Military History*

Review campaign to professional military publications such as *Army* and *Special Warfare* magazines.

Review and feature campaign targeted to websites and bloggers dedicated to Special Forces

## Steampunk Soldiers

*The American Frontier*

Philip Smith, Joseph A. McCullough

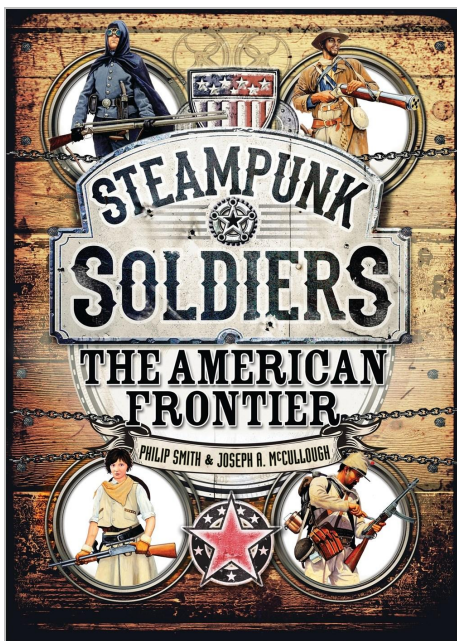
**A fun follow-up to *Steampunk Soldiers: The Uniforms and Weapons of the Age of Steam*, this book covers the soldiers fighting in the divided and chaotic lands of North America.**

Even as the discovery and exploitation of hephestium helped bring the Civil War to its close in 1869, the arms race it engendered resulted in a cold war just as bitter and violent as open hostilities had been. With neither side willing to rely solely upon the talents of their scientific establishments, saboteurs, double agents, and assassins found ample employment. Against this backdrop of suspicion and fear, thousands of Americans--Northerners and Southerners alike--headed west. Some to escape the legacies of the war, some to find their own land, some for the lure of that great undiscovered strike of hephestium that would make them rich, and some simply to escape the law. Ahead of these pioneers stood the native tribes, behind them followed the forces of two governments, while to the north and south, foreign powers watched closely for their own opportunities.

This newly unearthed collection of the works of Miles Vandercroft fills a considerable gap in our knowledge of the travels of that remarkable individual, and also provides a fascinating guide to the costume and equipment of the forces active in the great drive westward.

**Philip Smith**, a lifelong history enthusiast, studied at Lincoln College, Oxford, and is an editor specializing in military history and tabletop wargaming. He lives in Oxford.

**Joseph A. McCullough**, the author of several books, including *A Pocket History of Ireland* and Osprey's *Zombies: A Hunter's Guide*, also co-wrote *The Grey Mountains*, a supplement for the Middle-Earth role-playing game. His fantasy short stories have appeared in publications such as *Black Gate* and *Adventure Mystery Tales*.



**FICTION / SCIENCE FICTION / STEAMPUNK**

Osprey Publishing | 5/24/2016

9781472815101 | \$20.00

Hardcover | 96 pages | Carton Qty:

38 col

### MARKETING

Targeted email campaign to SF/F and gaming groups

YA librarian email and review campaign

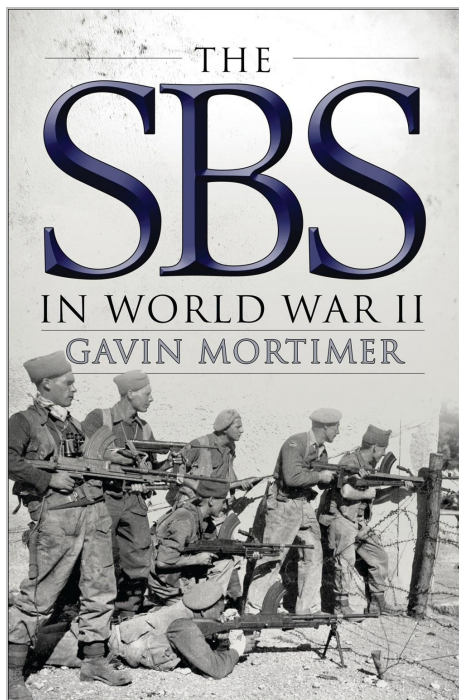
Targeted email campaign to gaming groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at scifi and fantasy trade shows

Targeted review and feature campaign to SF/F publications such as *Locus* and *Fantasy & Science Fiction*, as well as blogs

Review campaign targeting gaming publications, websites, and blogs



## The SBS in World War II

*An Illustrated History*

Gavin Mortimer

**Based on exclusive access to the Special Forces archives and interviews with surviving members, Gavin Mortimer chronicles the dramatic operations of Britain's Special Boat Squadron in WWII.**

The Special Boat Squadron was Britain's most exclusive Special Forces unit during World War II. Highly trained, totally secretive, and utterly ruthless, the SBS was established as an entity in its own right in early 1943, having previously operated under the auspices of the SAS during the war in North Africa. Unlike its sister unit, which numbered more than one thousand men, the SBS never comprised more than one hundred. Led by men such as the famed Victoria Cross recipient Anders Lassen, the SBS went from island to island in the Mediterranean, landing in the dead of night in small fishing boats and launching savage hit-and-run raids on the Germans.

By the end of the war they had served in Italy, the Balkans, and mainland Greece, and following the cessation of hostilities, their deeds were airbrushed out of history by an establishment that had never warmed to their piratical exploits. Through unrivaled access to the SBS archives and interviews with the surviving members of the unit, Gavin Mortimer has pieced together the dramatic exploits of this elite fighting force, fully illustrated with images of their daring actions, finally granting the unit the recognition they so richly deserve.

**Gavin Mortimer** is the author of *Stirling's Men*, a groundbreaking history of the early operations of the SAS, *The SAS in World War II: An Illustrated History*, and *The Daring Dozen*. An award-winning writer, Gavin has previously written for the *Telegraph*, the *Sunday Telegraph*, the *Observer*, and *Esquire*, and contributes to a wide range of newspapers and magazines from *BBC History* to the *American Military History Quarterly*. He has also lectured on the SAS in World War II at the National Army Museum.

### HISTORY / MILITARY / SPECIAL FORCES

Osprey Publishing | 5/24/2016

9781472811134 | \$15.00

Trade Paperback | 320 pages | Carton Qty:

5.1 in W | 7.8 in H

120 b/w

### MARKETING

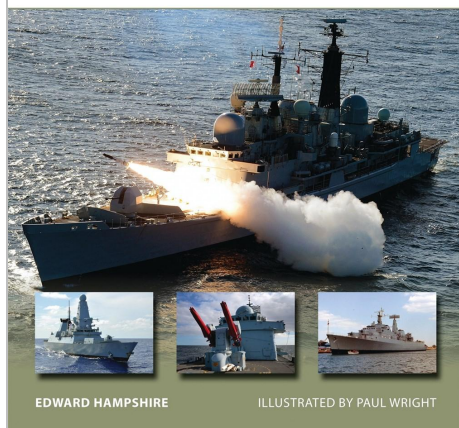
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships and giveaways at military history events  
Targeted review campaign to such military publications as *MHQ* and *Military History*

Review campaign to paperback review section of major general interest newspapers

Review and feature campaign to military blogs and websites

## BRITISH GUIDED MISSILE DESTROYERS

County-class, Type 82, Type 42 and Type 45



# British Guided Missile Destroyers

*County-class, Type 82, Type 42 and Type 45*

Edward Hampshire

**Britain's guided missile destroyers were tested in real combat on the frontline of the Falklands War. This book examines their technology and combat performance over half a century.**

In the years after World War II, new guided missile technology offered surface ships the chance to destroy airborne threats from afar, thereby preserving their role in naval warfare. This book examines the technology and combat performance of Britain's guided missile destroyers over half a century.

Uniquely among modern destroyers, three of these classes have been tested in battle against the aircraft and missiles of another modern navy--in the Falklands War--and were also deployed during the Gulf War. Written by an expert on British naval technology, this book assess the changing technology of the Royal Navy's destroyers, including an examination of the Royal Navy's newest and most capable warship, the Type 45.

**Edward Hampshire** has a doctorate in war studies and is currently a senior lecturer at the Royal Military Academy Sandhurst while focusing his research on British defence policy of the late 1970s-80s. His prior book is *From East of Suez to the Eastern Atlantic*.

**Paul Wright** has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey.

### HISTORY / MILITARY / NAVAL

Osprey Publishing | 5/24/2016

9781472811165 | \$18.00

Trade Paperback | 48 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.2 in T

20 b/w; 27 col

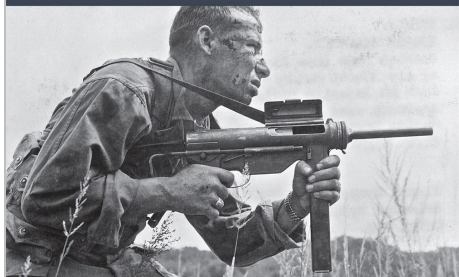
### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*  
Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*



## THE M3 "GREASE GUN"

LEROY THOMPSON



### HISTORY / MILITARY / WEAPONS

Osprey Publishing | 5/24/2016

9781472811073 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

35 b/w; 29 col

### MARKETING

Targeted email blast to firearms groups

Promotions, sponsorships, and

giveaways at military history events

Targeted review campaign to such  
military publications as *MHQ* and *Military  
History*

Review campaign to firearms

publications and websites such as the  
NRA's *The American Rifleman*

Possible excerpt in such magazines as  
*Military History* or *Soldier of Fortune*

## The M3 "Grease Gun"

Leroy Thompson

Joining a growing list of top-selling Osprey titles on submachine guns, this lively study of the M3 "Grease Gun" features full-color artwork, firsthand accounts, and stunning photographs.

Influenced by the German MP 40 and the British Sten, the .45-caliber M3 "Grease Gun" served as the primary US submachine gun for almost a half century. Designed to replace the expensive Thompson SMG, the M3 was issued widely to airborne troops thanks to its compact design with sliding wire stock, also being favored by armored crews right up to the beginning of the 1990s, being fielded during 1991's Operation Desert Storm.

In Korea and Vietnam, reconnaissance troops and special-operations forces were at times armed with the M3A1--also available in a suppressed version--and it was the first SMG issued to the US counter-terrorist unit Delta Force. Featuring full-color artwork, firsthand accounts, and archive and close-up photographs, this is the engaging story of the M3 submachine gun.

**Leroy Thompson** has trained special-operations units around the world on the tactical use of firearms, written over 45 books, and appeared as a weapons expert on Discovery, National Geographic, and the BBC. He lives in Missouri.

**Adam Hook** has illustrated Osprey books on subjects ranging from the Aztecs to the Chinese Army and many books in the Fortress series. He lives in East Sussex.

Photojournalist and cartoonist **Alan Gilliland** was also an award-winning graphics editor of *The Daily Telegraph*.



## GERMAN MACHINE GUNS OF WORLD WAR I

MG 08 and MG 08/15

STEPHEN BULL

### ANTIQUES & COLLECTIBLES / FIREARMS & WEAPONS

Osprey Publishing | 5/24/2016

9781472815163 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

50 b/w; 14 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events

Targeted review campaign to such military publications as *MHQ* and *Military History*

Review campaign to major general interest newspapers and magazines

Review and feature campaign targeted to websites and bloggers dedicated to WW1

# German Machine Guns of World War I

*MG 08 and MG 08/15*

Stephen Bull

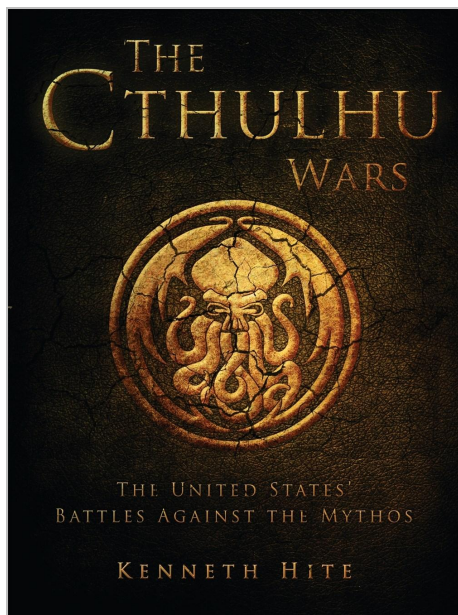
Coinciding with the one-hundredth-anniversary memorial commemorations of WWI, this is an examination of the development, combat use, and lasting influence of Germany's WWI-era machine guns.

World War I's defining weapon for many, Germany's MG 08 machine gun won a formidable reputation on battlefields from Tannenberg to the Somme, while its more mobile successor, the MG 08/15, played a central role in the revolutionary developments in infantry tactics that characterized the last months of the conflict. Even in the 1940s, the two weapons would be pressed into service with German forces fighting in a new world war.

Drawing upon eyewitness battlefield reports, this absorbing study assesses the technical performance and combat record of these redoubtable and influential German machine guns, as well as their strengths and limitations in a variety of battlefield roles.

**Dr. Stephen Bull**, the curator of military history and archaeology for Lancashire museums, also consults for the University of Oxford on WWI projects. He is the author of several Osprey titles.

**Johnny Shumate** is a freelance illustrator living in Nashville, Tennessee, whose greatest influences are Angus McBride, Don Toiani, and Édouard Detaille.



## The Cthulhu Wars

*The United States' Battles Against the Mythos*

Kenneth Hite, Kennon Bauman

**The first book to tell the bone-chilling full story of America's secret war against the forces of Cthulhu and the other Great Old Ones.**

From the Patriots' raid on the necromancer Joseph Curwen, to the Special Forces' assault on Leng in 2007, this unique document reveals the secret and terrible struggle between the United States and the supernatural forces of Cthulhu. In this war, immortal cultists worship other-dimensional entities, and plot to raise an army of the dead. Incomprehensible undersea intelligences infiltrate and colonize American seaports, and alien races lurk beneath the ice of Antarctica and high in the mountains of Afghanistan. It is only through constant vigilance and violence that the earth has survived. Also included are threat reports describing the indescribable--humanity's deadliest foes serving Cthulhu and the other Great Old Ones. Strange times are upon us, the world is changing, and even death may die--but, until then, the war continues.

**Kenneth Hite** holds a MA in International Relations from the University of Chicago. For the last 20 years he has worked as a full-time writer, on esoteric subjects such as Cthulhu 101 and Where the Deep Ones Are, and designer of the Trail of Cthulhu role-playing system.

**Kennon Bauman** holds degrees in Political Science and is a professional analyst whose writings on weird history, conspiracy theories, and adventure gaming can be found at [www.theilluminerdy.com](http://www.theilluminerdy.com). He lives outside Washington, D.C.

### FICTION / HORROR

Osprey Publishing | 5/24/2016

9781472807878 | \$19.00 / \$24.95 Can.

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H

20 b/w; 27 col

### Other Available Formats:

eBook ISBN: 9781472807892

### MARKETING

Targeted email campaign to SF/F and gaming groups

YA librarian email and review campaign  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at scifi and fantasy trade shows

Targeted review and feature campaign to SF/F publications such as *Locus*, *Fantasy & Science Fiction* and *Analog*, as well as blogs

Review promotion to HP Lovecraft fansites

Review campaign targeting gaming publications, websites, and blogs





## GAMES

Osprey Games | 5/24/2016  
 9781472816344 | \$22.00  
 Game | Carton Qty:

## MARKETING

Targeted email campaign to gaming groups  
 Sponsorship of gaming nights featuring the game  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Promotions, sponsorships and giveaways at gaming conventions  
 Review campaign targeting gaming publications, websites, and blogs  
 Features in lifestyle section of major market newspapers

# The Ravens of Thri Sahashri

*A cooperative card game for two players*

Kuro

**A cooperative card game in which players work to rescue Ren, a young girl locked in a catatonic state. Designed for two players, this game is sure to challenge game and puzzle enthusiasts.**

Ages: 14+

Number of players: 2

Playing time: 45 minutes

Components: 46 oversized cards, 3 story cards, and rulebook

Ren: a young girl who lost her family under terrible circumstances and has now fallen into a catatonic state. Feth: a foreign boy with the ability to read the hearts of others. Together, they will try to wake Ren by rebuilding the memories closest to her heart, but ravens have come to feast on her heartbreak, and they will not be denied. *The Ravens of Thri Sahashri* is a beautifully illustrated, cooperative card game in which players must work together to rescue Ren from the darkness. Hidden amongst the cards are the memories that will stir her from her troubled slumber, and it falls upon Feth to help her find them. Communication is key, but the only means they have to do so is through patterns formed with the cards. Will Ren be saved, or will she fall prey to the ravens circling overhead?

## PRAISE

**"A hugely challenging puzzle that's really satisfying . . . It's brilliant, a really beautiful game." -Rahdo Runs Through**

**Kuro** is a Japanese game designer, best known outside Japan as the designer of *Seventh Hero*. He is a key member of the small-press Japanese publisher Manifest Destiny.

## Let Them Eat Cake

*A game of honour and pastry for 3-6 players*

Peer Sylvester

**Politics and dessert combine in this raucous version of the French Revolution. Suitable for 3-8 players, *Let Them Eat Cake* is sure to appeal to families and board-game enthusiasts alike!**

Ages: 12+

Number of players: 3 to 8

Playing time: 45-60 minutes

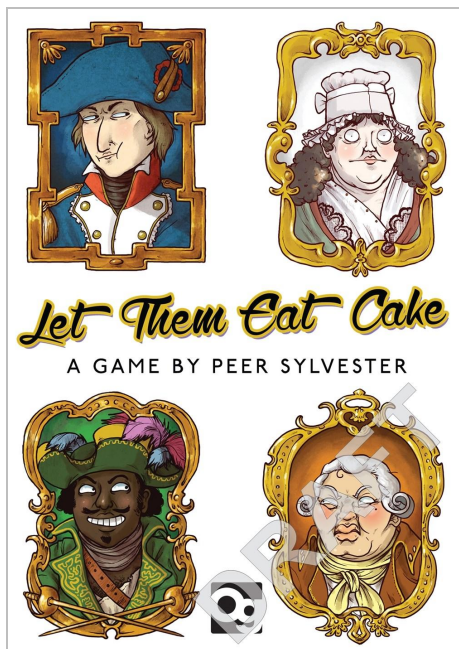
Components: 135 cards (including voting slips, generals, and piles of cake), 24 plastic pawns in 8 colors, guillotine, and rulebook

"Liberty! Equality! Eclairs!" The glorious revolution has done away with tyranny! Now you and your friends make up the Revolutionary Committee, overseeing justice throughout the land. Still, now that the queen's gone it would be a shame to let all that cake go to waste . . . Become the first among equals by amassing honor! Become happy by amassing cake! Send your friends' pawns to the guillotine! First to forty cakes wins!

From Peer Sylvester, designer of *The King is Dead*, comes a brand new game of committees, coercion, and cake. Elect your friends to positions of power in the hope that they look on your patronage favorably, or denounce them as enemies of the revolution. Alliances and betrayal are all fair game as you try to amass as much cake as you can before the revolution collapses.

**Peer Sylvester** started his career in boardgaming quite early, because his dad needed an opponent in chess. In third grade he decided to become a professional chess player. Instead, he became a teacher of math and chemistry. He designs boardgames in his spare time, and also writes about games on his blog.

**Lauren Dawson** is best known as the webcomic artist Iguanamouth. Best known for her Unusual Dragon Hoards, she can be found on the internet, as well as the western coast of the United States.



### GAMES / BOARD GAMES

Osprey Games | 8/23/2016

9781472816351 | \$27.00

Game | Carton Qty:

22 col

### MARKETING

Targeted email campaign to gaming groups

Sponsorship of gaming nights featuring the game

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at gaming conventions

Review campaign targeting gaming publications, websites, and blogs

Reviews in women and family magazines

Features in lifestyle section of major market newspapers

# Escape from the Aliens in Outer Space

*Ultimate Edition*

Santa Ragione

**A game of bluff, strategy, and avoiding getting eaten by your friends, *Escape from the Aliens in Outer Space* is an essential for any collection, but simple enough to appeal to new gamers.**

For the last four years a medical consignment led by doctor Antonio Merz has been working on spaceship SELVA to find the cure for a degenerative brain disease, which has been killing people on Earth by the millions. On the 28th of July all communication with SELVA ceased.

*Escape from the Aliens in Outer Space* is a game of strategy and bluff set on a badly-damaged deep space research ship. Each player assumes the role of either a Human or an Alien. The Humans are trying to save themselves by reaching the Escape Hatches. The Aliens seek to hunt down all the Humans. Each player's identity and position is kept secret: you will need to interpret the movements and behaviors of the other players to learn who and where they really are.

The Ultimate Edition of this critically acclaimed game will feature entirely new components and game mechanisms, including eight unique map books, reusable markers, and over 100 cards.

## PRAISE

**“From out of these simple rules comes a tangible, choking, paralysing terror. This game is a diamond. Pure, hard and glorious . . . a triumph of design” -Shut Up and Sit Down**

**“Absolutely, fantastically fun to play.” -Tom Vassel, The Dice Tower**

Founded in 2010 by longtime friends Pietro Righi Riva and Nicolò Tedeschi, **Santa Ragione** is a design studio dedicated to developing games and video games. In 2010, Santa Ragione developed and published the board game *Escape from The Aliens in Outer Space* in over fifteen countries. The game was nominated for the prestigious Diana Jones Award for Excellence in Gaming.

## GAMES

Osprey Games | 5/24/2016  
9781472817730 | \$40.00 / \$47.00 Can.  
Game | Carton Qty:

## MARKETING

Launch at top gaming events such as GenCon  
Organized tournaments at games retailers and groups  
Advertising in major game publications  
Series of un-boxing and game-play promotional videos  
Feature campaign on the launch of Osprey Games in, gaming press, and general and trade media  
Reviews on top gaming sites such *Dice Tower* and *Geek & Sundry*  
Reviews in gaming press such as *GTM* and *Meeple Monthly*

## Spitfire II/V vs Bf 109F

*Channel Front 1940–42*

Tony Holmes

**A highly illustrated study of aerial combat over the Channel in 1940-42 as the Battle of Britain abated, featuring two of World War II's most famous fighters--the Spitfire and the Bf 109.**

With stunning artwork and detailed analysis, this volume provides a pilot's view of the dramatic clashes between these two legendary fighters, as some of the most gifted and "big name" aces of World War II went head to head in the skies of northwest Europe. As the Battle of Britain approached its conclusion, two new versions of the famous Spitfire and Messerschmitt Bf 109 arrived on the scene. The RAF could see that the Luftwaffe were stepping down their incursions into British airspace, and went on the offensive. The Spitfire Mark II, and increasingly the Mark V, would fly over the picturesque English channel in fighter sweeps, or to escort vulnerable Blenheim bombers--waiting for them was the Bf 109F "Friedrich." Yet despite the reversal of offensive and defensive dispositions, and despite the Luftwaffe deploying the bulk of their fighter strength to the Eastern Front in 1941, the Jagdflieger were able to inflict severe losses on their RAF counterparts.

Osprey Aviation Editor since 1989, **Tony Holmes** is from Fremantle, Australia. Responsible for the Aircraft of the Aces, Combat Aircraft, Elite Units and Duel series, Tony has also written over 25 Osprey books.

**Jim Laurier** lives in New Hampshire, and works professionally in Fine Art and Illustration. He has painted for the US Air Force and has paintings on permanent display at the Pentagon.

**Gareth Hector** is a digital artist of international standing as well as an aviation history enthusiast.



### HISTORY / MILITARY / AVIATION

Osprey Publishing | 8/23/2016

9781472805768 | \$20.00 / \$24.95 Can.

Trade Paperback | 80 pages | Carton Qty: 24

7.2 in W | 9.8 in H | 0.3 in T

55 b/w; 13 col

#### Other Available Formats:

eBook ISBN: 9781472805782

### MARKETING

Give-away contests to aviation interest Facebook groups.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*.

Review and feature campaign to aviation blogs and websites.

General military history review campaign targeted to such publications as *WW2*, *Military Heritage* and *Military History*.

## Byzantine Naval Forces 1261–1461



Raffaele D'Amato • Illustrated by Igor Dzis

### HISTORY / MEDIEVAL

Osprey Publishing | 5/24/2016

9781472807281 | \$18.00 / \$23.50 Can.

Trade Paperback | 48 pages | Carton Qty: 24

7.2 in W | 9.8 in H | 0.2 in T

48 col

### Other Available Formats:

eBook ISBN: 9781472807304

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Targeted review campaign to such military publications as *Naval History*, *Sea Classics* and *Military History*.

Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*.

# Byzantine Naval Forces 1261–1461

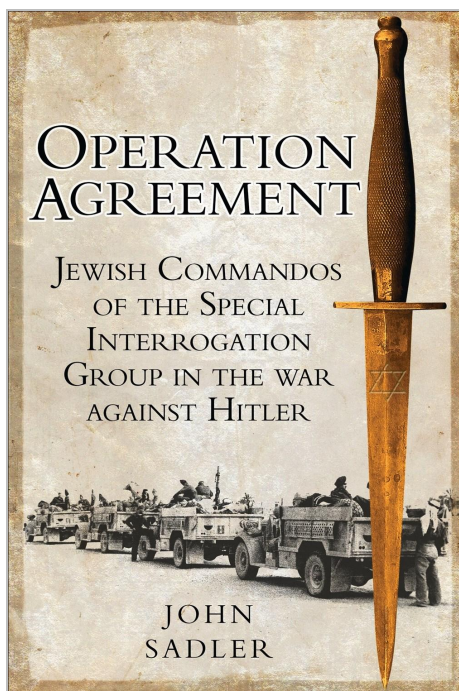
Raffaele D'Amato

**An exhaustive study of Byzantium's navy, their battles, and their colorful dress and armor, in the chaotic 200 years before the final fall of Constantinople and the end Eastern Roman Empire.**

After the recapture of Constantinople, Emperor Michael VIII Palaiologos was determined to bring glory back to the Byzantine Empire. To achieve this, he established an Imperial Fleet and raised new regiments of elite marine troops. This work provides a comprehensive, illustrated guide to the unit history and appearance of these men, who were at the cutting edge of the last great height of Byzantine naval power. They won victory after victory in campaigns throughout the 1260s–70s, and though successive periods of decline and partial resurrection followed, these marine units survived until the very last flickers of Byzantine resistance were extinguished. Drawing upon early literary sources, the rich evidence of period illuminated manuscripts, frescoes, and other iconography, Raffaele D'Amato details the lasting legacy of the swansong of Byzantine naval power.

**Raffaele D'Amato** is a Turin-based researcher of ancient and medieval military. After achieving his first PhD in Romano-Byzantine Law, he gained a second doctorate in Roman military archaeology. He is the vice-head of the Laboratory of the Danubian Provinces at the University of Ferrara.

**Igor Aksent Jevich Dzis** studied in Crimea and Moscow. He has worked on historical films, and has illustrated military historical subjects for international publications. He currently lives in Crimea.



### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/21/2016

9781472814883 | \$28.00

Hardcover | 376 pages | Carton Qty:

6 in W | 9.2 in H

38 b/w

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Promotions, sponsorships, and giveaways at military history events  
 Targeted review campaign to such military publications as *MHQ* and *Military History*  
 Possible excerpt in military history magazine  
 Review campaign to major general interest newspapers and magazines  
 Reviews and features in Jewish interest media  
 Review and feature campaign to military blogs and websites

## Operation Agreement

*Jewish Commandos of the Special Interrogation Group in the war against Hitler*

John Sadler

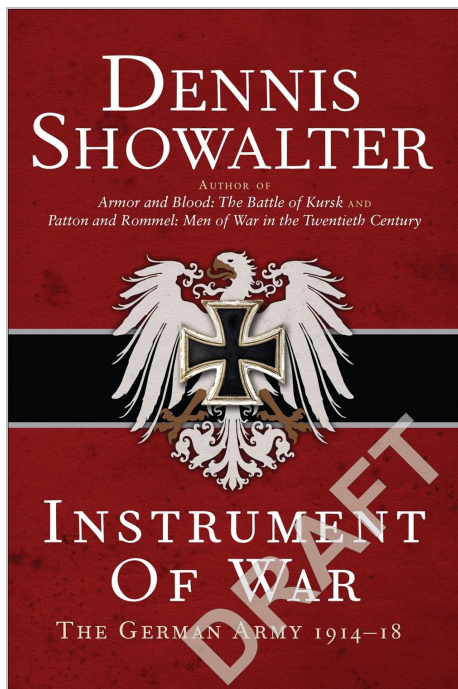
**The story of one of the most dramatic raids of World War II in North Africa--Operation Agreement--the often overlooked story of the Jewish volunteers of the Special Interrogation Group.**

The Special Interrogation Group (SIG) was the most exceptional of Special Forces. Created to raid behind enemy lines, posing as German troops, the SIG was largely made up of German Jews who were all too aware of the dangers they faced--capture meant either death or deportation to a concentration camp.

In 1942, Operation Agreement saw the SIG tasked with taking part in a raid on Tobruk, where they were to make up the land-based element of the attack. Disguised as POWs under "escort" by German SIGs, the group covered close to 1,700 miles of desert to reach their target. The ruse worked perfectly and SIG went on to destroy a number of coastal guns before eventually being overwhelmed by Axis forces.

This is the history of the SIG, revealing startling details about the group, and moving insights into the men, many of whom were Jewish volunteers who were putting their lives on the line to fight against the evils of fascism in Europe.

**John Sadler**, a military historian, lectures at the Centre for Lifelong Learning at Sunderland University and is a fellow of the Royal Historical Society and the Society of Antiquaries of Scotland. A well-traveled battlefield tour guide covering most major conflicts in the UK, Europe, and North Africa, he knows the ground over which the Desert War was fought. He is married with two grown-up daughters, and lives in Mid-Northumberland.



#### HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 6/21/2016

9781472813008 | \$30.00

Hardcover | 320 pages | Carton Qty:

6 in W | 9.2 in H

25 b/w

#### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Targeted review campaign to such military publications as *MHQ* and *Military History*

Review campaign to major general interest newspapers and magazines  
Possible excerpt in military history magazine such as *Military Heritage*  
Review and feature campaign targeted to websites and bloggers dedicated to WW1

## Instrument of War

*The German Army 1914–18*

Dennis Showalter

**An engaging new history and fresh perspective of the German Army in the First World War, written by a preeminent military historian.**

Drawing on more than a half-century of research and teaching, Dennis Showalter presents a fresh perspective on the German Army during World War I. Showalter surveys an army at the heart of a national identity, driven by--yet also defeated by--warfare in the modern age, that struggled to capitalize on its victories, and ultimately forgot the lessons of its defeat.

Exploring the internal dynamics of the German Army, detailing how the soldiers coped with the many new forms of warfare, Showalter shows how the army's institutions responded--or did not--and how Germany itself was changed by war. He goes on to detail the major campaigns on the Western and Eastern Fronts and the forgotten war fought in the Middle East and Africa, revealing operational strategy, the complexities of campaigns of movement versus static trench warfare, and the changes in warfare.

**Dennis Showalter**, a professor of German military history at Colorado College, was president of the American Society of Military History. He is a founding editor of *War in History*; an advising fellow of the Barsanti Military History Center; and has taught at the US Air Force Academy, US Military Academy, and Marine Corps University. He won the Paul M. Birdsall Prize and received a Festschrift called *Arms and the Man: Military History Essays in Honor of Dennis Showalter*.

## Poseidon's Warriors

*Classical Naval Warfare 480 BC–31 BC*

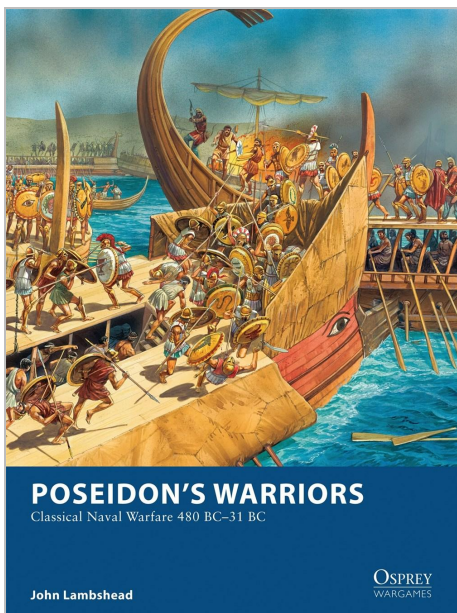
John Lamshead

**Sure to appeal to fans of ancient and naval wargaming, this set of fast, exciting rules captures the tactics and excitement of this fascinating era.**

*Poseidon's Warriors* is a set of wargaming rules for large-scale naval actions between fleets of Classical galleys, from the Greek and Persian clash at the Battle of Salamis, to the Battle of Actium that decided the fate of Rome. With so many of these battles taking place around islands or in narrow channels and shallow waters, sneaky tactics and cunning maneuvers are a hallmark of the era's warfare. The rules use an integrated turn system to allow a commander to position ships to go in and ram without being rammed in return, or to employ feints and traps to tempt the enemy out of position and leave his ships vulnerable to a follow-up strike.

With data for ships throughout the period, rules for famous admirals, historical scenarios, a campaign system, and a brief historical summary for those who wish to refresh their memory of the era, *Poseidon's Warriors* offers everything players need to equip themselves for the battles and campaigns of the first great age of naval warfare.

**John Lamshead** is a retired senior scientific civil servant who has worked for the British Museum of Natural History, Southampton University, the University of California, and the Royal Society, with more than a hundred scientific articles to his name. He is also an experienced author and game designer, having written for Baen Books, Games Workshop, and Warlord Games, among others.



### HISTORY / MILITARY / NAVAL

Osprey Publishing | 6/21/2016

9781472814180 | \$19.00

Trade Paperback | 64 pages | Carton Qty:

7.2 in W | 9.8 in H

41 col

### MARKETING

Targeted email campaign to gaming groups

Sponsorship of gaming nights featuring the book

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites



## Roman Army Units in the Western Provinces (1)

31 BC–AD 195



Raffaele D'Amato • Illustrated by Raffaele Ruggeri

### HISTORY / ANCIENT / ROME

Osprey Publishing | 6/21/2016

9781472815378 | \$18.00

Trade Paperback | 48 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.2 in T

45 b/w; 8 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events

Targeted review campaign to such military publications as *MHQ* and *Military History*

Review and feature campaign to military blogs and websites.

# Roman Army Units in the Western Provinces (1)

31 BC–AD 195

Raffaele D'Amato

**The first in a series of books that studies the actual units stationed in each Roman province, perfect for anyone interested in the Roman army.**

Although often portrayed in media generically, decades of research have revealed a staggeringly diverse range of equipment and uniforms used by the Roman army, tracing how these changed through time and how regional deployment caused additional variation. This new title reveals the diversity in equipment and clothing in the Western Provinces across the Roman army, from legions to local scouts.

Packed with full color, specially commissioned illustrations and information gleaned from the latest archaeological finds, this is a detailed and informed analysis of the Roman army and the equipment and clothing with which her troops were equipped.

**Dr. Raffaele D'Amato** is a Turin-based researcher currently working as vice-head of the Laboratory of the Danubian Provinces at the University of Ferrara. After achieving his first Ph.D. in Romano-Byzantine law, he gained a second doctorate in Roman military archaeology.

**Raffaele Ruggeri** was born in Bologna where he works and lives with his wife. After studying at the Fine Arts Academy he worked in several areas of graphics and design before deciding to devote himself to illustration.

# Israeli Soldier vs Syrian Soldier

*Golan Heights 1967–73*

David Campbell

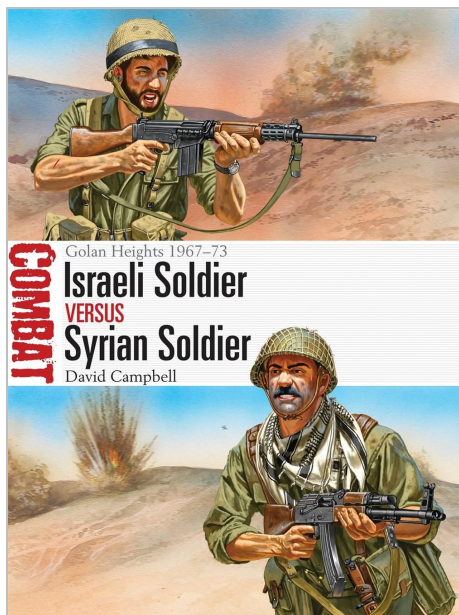
**This illustrated study pits the infantrymen of Israel and Syria against one another during the battles for the Golan Heights, analyzing how tactics evolved on both sides of the conflict.**

Israel seized the strategically critical Golan Heights from Syria during the 1967 Six-Day War in an audacious and determined operation. Yet when the Yom Kippur War broke out, the Israeli military were caught off guard by the effectiveness of the newly confident and dangerous Syrian army. In the Golan, only luck, herculean Israeli efforts, and tactical misjudgments by the Syrians were to allow the Israelis to maintain control.

In this book, three pivotal encounters in the Golan are assessed, tracking how both sides' forces evolved over the period. Syria dramatically improved equipment and training standards after 1967 but suffered from a lack of flexibility. Conversely, Israel's complacency following the Six-Day War saw its armored and mechanized infantry weakened during the Yom Kippur War, forcing the rapid adoption of new tactics and strategies midconflict.

**David Campbell** has worked as a freelance new media producer and content specialist for many years, including roles at IBM, the BBC, various internet consultancies, and the civil service. He is the author of *German Infantryman vs Soviet Rifleman: Barbarossa 1941*.

**Johnny Shumate** works as a freelance illustrator and lives in Nashville, Tennessee. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille.



## HISTORY / MILITARY

Osprey Publishing | 6/21/2016

9781472813305 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

30 b/w; 28 col

## MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

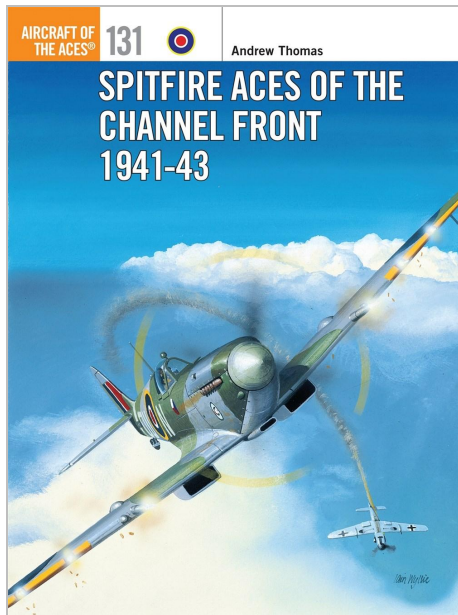
Promotions, sponsorships, and

giveaways at military history events

Targeted review campaign to such military publications as *MHQ* and *Military History*

Review campaign to Jewish interest publications

Review and feature campaign to military blogs and websites



## Spitfire Aces of the Channel Front 1941-43

Andrew Thomas

**Coinciding with the eightieth birthday of the Spitfire, this is the combat history of one of World War II's most iconic planes, which took the fight to the Germans between 1941-43.**

Eighty years after the Spitfire was first developed, it remains an icon of military aviation. Though many associate its victory during the Battle of Britain as the high point in the history of the Spitfire, the years following were of equal importance. Having weathered the initial storm, at the start of 1941 Fighter Command took the fight to the Germans with offensive missions over the Channel.

This book reveals how RAF squadrons, first using the Spitfire I and II and then, following the introduction of the Bf 109, the cannon-armed Spitfire V, embarked on a range of missions which included one of the most important air battles of the war, over Dieppe on August 19, 1942. Alongside British pilots were squadrons manned by exiled Europeans and pilots from the RAAF, RCAF, and RNZAF. In just three years, over one hundred of these racked up ace status in the Spitfire.

**Andrew Thomas** joined the RAF after school and maintains his enthusiasm for the service even after retirement. Specializing in the history of the RAF and the Commonwealth Air Forces, he has published more a dozen volumes in Osprey's Aircraft of the Aces series.

**Chris Thomas's** illustrations have appeared in *Air Enthusiast*, *Aeroplane Monthly*, *Flypast*, and *Le Fana de l'Aviation*. He also illustrated the 2nd Tactical Air Force series with over ninety profiles of the types employed by that force.

### HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/21/2016

9781472812582 | \$23.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

80 b/w; 36 col

### MARKETING

Giveaway contests to Spitfire interest

Facebook groups

Promoted in Osprey eblasts, direct mail,

blogs, and social networking sites

Review campaign to aviation magazines

such as *Aviation History*, and

*Smithsonian Air & Space*; as well as

aviation blogs and websites

General military history reviews in such

publications as *MHQ* and *Military*

*Heritage*

Review coverage in modeling media

such as IPMS, CyberModel.com, and

*Scale Modeler Magazine*

# British Submarine vs Italian Torpedo Boat

*Mediterranean 1940–43*

David Greentree

**This fully illustrated study casts new light on the prolonged duel between the submarines of the Royal Navy and their chief opponents--Italy's torpedo boats--in WWII.**

As the war in North Africa escalated, Axis military efforts became increasingly dependent on supply lines across the Mediterranean. To try to sever these lines of supply, the British deployed submarines from the besieged island of Malta with the directive to sink as much merchant convoy tonnage as possible. Italy responded by sending her torpedo boats to protect and escort Axis convoys.

Featuring specially commissioned full-color artwork and carefully chosen archive photographs, this engaging study assesses the evolving battle between Britain's submarines and Italy's torpedo boats in the struggle for primacy in the Mediterranean at the height of World War II.

**David Greentree** received an M.A. in war studies from King's College, London, and qualified as a lecturer. In 1995 he accepted a commission in the Royal Air Force and has served in Afghanistan and Oman.

**Ian Palmer**, a digital artist, is an art director for a leading UK games developer and has illustrated books for Osprey for over a decade.

**Peter Dennis** has contributed to hundreds of books, including many Osprey titles. A keen war gamer and model maker, he is based in Nottinghamshire, UK.



## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/21/2016

9781472814128 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

45 b/w; 16 col

## MARKETING

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook Promoted in Osprey eblasts, direct mail, blogs, and social networking sites Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History* Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*

FORTS OF THE  
AMERICAN REVOLUTION  
1775–83



RENÉ CHARTRAND

ILLUSTRATED BY DONATO SPEDALIERE

**HISTORY / MILITARY / UNITED STATES**

Osprey Publishing | 6/21/2016

9781472814456 | \$19.00

Trade Paperback | 64 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

27 b/w; 37 col

**MARKETING**

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Targeted review campaign to such military publications as *Muzzleloader*, *MHQ*, and *Military History*  
Review and feature campaign to military blogs and websites

# Forts of the American Revolution 1775-83

René Chartrand

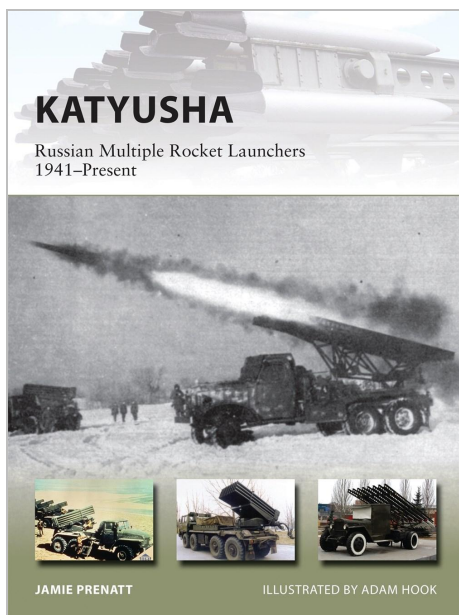
**Fortifications had a key role during the American Revolution, both as major permanent structures and as temporary field fortifications. This title offers in-depth coverage to all readers.**

Though primarily fought in the field, the American Revolution saw fortifications play a crucial role in some of the most important campaigns of the war. Field fortifications were developed around major towns, including Boston, New York, and Savannah, as well as the frontier forts--at Stanwix, Niagara, and Cumberland--which were to all be touched by the war.

This book details all the types of fortification used throughout the conflict, the engineers on all sides who constructed and maintained them, and the actions fought around and over them.

**René Chartrand** was a senior curator with Canada's National Historic Sites for nearly three decades. Now, a freelance writer and historical consultant, he has written numerous books including over thirty Osprey titles. He lives in Gatineau, Quebec, with his wife and two sons.

**Donato Spedaliere** served in the Italian Army as a paratrooper and since 1995 has worked as a professional freelance illustrator. He was special-effects supervisor on the film *Obolus*, and now lives in Italy.



## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/21/2016

9781472810861 | \$18.00

Trade Paperback | 48 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.2 in T

20 b/w; 27 col

## MARKETING

Giveaway contests on armor interest Facebook groups  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Targeted review campaign to such publications as *MHQ* and *Military History*  
 Review and feature campaign to military and armor blogs and websites  
 Targeted review coverage to scale modeling and wargaming media  
 Possible excerpt in magazines such as *Military Heritage* or *Military History*  
 Review campaign to armor museum newsletters

# Katyusha

*Russian Multiple Rocket Launchers 1941–Present*

Jamie Prenatt

**The story of the fearsome multiple rocket launchers--forever associated with the Soviet Red Army and modern Russia's armed forces--will appeal to all those interested in military technology.**

Although military rockets have been used since the Middle Ages, it was not until the Soviet Union pioneered the concept of Multiple Rocket Launchers (MRLs), in the late 1930s, that they emerged as a decisive weapon. In the modern era, these Soviet/Russian Katyushas have served in combat in Afghanistan, Chechnya, and Georgia.

Developed to fill the operational need for massed artillery fire support, the MRL possesses enormous destructive power and a devastating psychological impact. This New Vanguard provides a survey of Soviet and Russian Federation MRLs from the beginning of their development in 1941 to the present. It focuses on the history, design, and specifications of self-propelled ground MRL systems, but also covers towed, static, railway, and naval mounts. It highlights the many variants of the principal systems, and includes MRL unit tables of organization and equipment, information on MRL munition types, and coverage of dedicated MRL resupply vehicles.

**Jamie Prenatt** is a senior analyst in the Department of Defense, with a particular interest in weapon systems development. He holds an MA in Government/National Security Policy from Georgetown. He has taught military history, wargaming, historical miniature painting, and university-level intelligence studies.

**Adam Hook** specializes in detailed historical reconstructions and has illustrated a diverse array of Osprey titles. His work is featured in exhibitions and publications throughout the world.

# CHATTANOOGA 1863

Grant and Bragg in Central Tennessee



MARK LARDAS

ILLUSTRATED BY ADAM HOOK

## HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 6/21/2016

9781472812919 | \$24.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

65 b/w; 17 col

## MARKETING

Giveaway contests on Civil War interest Facebook groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such Civil War publications as *Civil War Times*, *Civil War Monitor*, and *Civil War*; as well as general history media such as *MHQ* and *Military History*.

Review and feature campaign to military blogs and websites

Possible excerpt in *Civil War* magazine

# Chattanooga 1863

*Grant and Bragg in Central Tennessee*

Mark Lardas

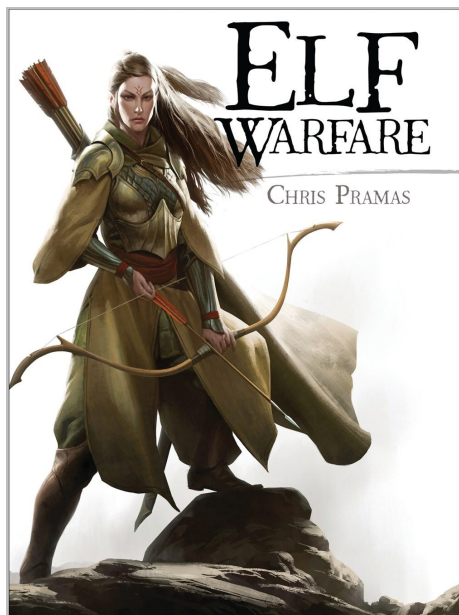
**A highly illustrated account of the Chattanooga campaign that opened the road to Atlanta, marking Grant's first experience as a theater commander.**

Following the disastrous defeat at Chickamauga, Union forces were in disarray and the tactically vital Chattanooga was under siege and on the brink of falling. Secretary of War Edwin Stanton ordered Ulysses Grant to send the Army of the Tennessee to reinforce Chattanooga. Grant had already reacted.

The situation was dire. It required outstanding leadership to rescue the Union position. President Abraham Lincoln decided Grant was the man for the occasion. In early October, Grant was promoted to command of the Military District of Mississippi and told to clean up the mess created by Chickamauga. With those orders, a new undertaking began: the Chattanooga Campaign. This book tracks how, over the next three months, Grant would orchestrate the movements of three Union Armies--the Army of the Cumberland, the Army of the Tennessee, and two Corps from the Army of the Potomac--ultimately leading them into a series of battles that saw them break the siege of Chattanooga. In three battles conducted over the course of three days, the Union forces broke the Confederate army entrenched in the heights overlooking Chattanooga.

**Mark Lardas** worked at the Johnson Space Center in Space Shuttle structural analysis and space navigation. An amateur historian and ship modeler, Lardas currently works in League City, Texas. He has written extensively about modeling as well as naval, maritime, and military history.

**Adam Hook** specializes in detailed historical reconstructions and has illustrated Osprey titles on subjects ranging from the Aztecs to the modern Chinese Army as well as many books in the Fortress series.



## GAMES / ROLE PLAYING & FANTASY

Osprey Publishing | 6/21/2016  
 9781472810564 | \$15.00 / \$19.50 Can.  
 Trade Paperback | 64 pages | Carton Qty:  
 7.2 in W | 9.8 in H  
 20 b/w; 9 col

Subrights: World, All Languages

**Other Available Formats:**  
 eBook ISBN: 9781472810588

## MARKETING

Targeted review and feature campaign to SF/F publications such as *Locus* and *Fantasy & Science Fiction*, as well as blogs  
 Review campaign targeting gaming publications, websites, and blogs  
 Targeted email campaign to SF/F and gaming groups  
 YA librarian email and review campaign  
 Targeted email campaign to gaming groups  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Promotions, sponsorships and giveaways at scifi and fantasy trade shows

## Elf Warfare

Chris Pramas

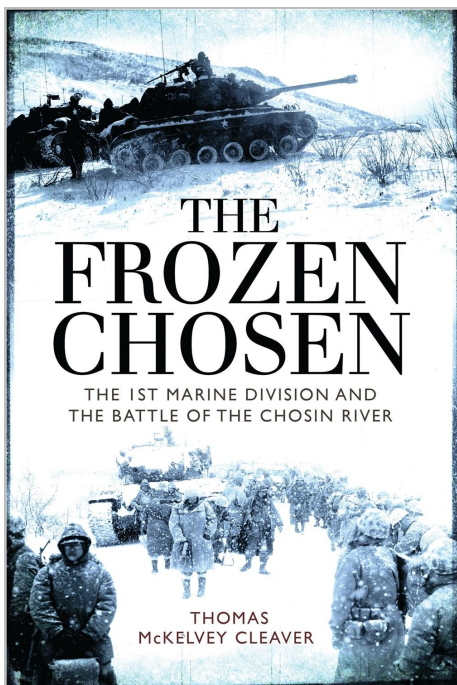
**A lavishly illustrated guide to the arms, tactics, and troop types of the Elves, sure to appeal to fans of *Lord of the Rings*, *Dungeons & Dragons*, *Warhammer*, and *World of Warcraft*.**

Although few in number, elves produce the most skillful and deadly warriors of all the races. Renowned for their archery and agility, they are mostly associated with hit-and-run tactics; however, they should not be underestimated in open battle. This book compiles all of the information known about these elegant warriors and how they practice war. From an initial examination of the fighting methods of the individual Elf warrior, it goes on to reveal how they do battle in small companies and vast armies. It covers all of their troop types--from their famed bowmen and swordmasters to their lightning-fast cavalry--making special note of regional variations and highly specialized fighters such as war mages.

Accompanied by numerous illustrations in both color and black and white, this book examines a few specific battles in great detail in order to fully demonstrate the elf way of war.

**Chris Pramas** is an award-winning game designer, writer, and publisher best known as the designer of the *Dragon Age RPG* and *Warhammer Fantasy Roleplay, 2nd Edition*. The founder and President of Green Ronin Publishing, he has also been a creative director at Wizards of the Coast and Flying Lab Software and a lead writer at Vigil Games. Green Ronin continues to thrive under his leadership, publishing roleplaying games such as *A Song of Ice and Fire Roleplaying*. He lives in Seattle, WA.





## The Frozen Chosen

*The 1st Marine Division and the Battle of the Chosin Reservoir*

Thomas McKelvey Cleaver

**This is the dramatic retelling of the Battle of the Chosin Reservoir, where the heavily outnumbered US First Marine Division held off superior Chinese forces before ultimately withdrawing.**

*The Frozen Chosen* is an account of the breakout from the Chosin Reservoir in North Korea by the First Marine Division from November to December 1950, following the intervention of Red China in the Korean War. Fought during the worst blizzard in a century, it is considered by the United States Marine Corps to be "the Corps' finest hour." Fourteen Medals of Honor, a record for any American battle, and eighty-five Navy Crosses--many awarded in lieu of an original nomination for the Medal of Honor--attest to the intensity of the battle.

Based on first-person interviews from surviving veterans who came to be known as the "Frozen Chosen," this is the incredible story of heroism and bravery in the face of overwhelming odds, as a handful of Marines fought desperately against wave after wave of Chinese forces. Sometimes forced into desperate hand-to-hand fighting in intense cold, cut off from reinforcements, and with dwindling supplies and ammunition, the fighting retreat from Chosin marked one of the darkest moments for Western forces in Korea, it but would go on to resonate with generations of Marines as a symbol of the Marine Corps' dogged determination, fighting skill, and never-say-die attitude on the battlefield.

**Thomas McKelvey Cleaver** is the author of *Aces of the 78th Fighter Group* and the forthcoming *F4F and F6F Aces of VF-2*, both published by Osprey, and *Air Combat Annals* and *Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15*. He has also written articles for publications such as *Air Enthusiast*, *Air Force Magazine*, the US Naval Institute's *Proceedings Magazine*, *Flight Journal*, *Aviation History Magazine*, *World War II Quarterly*, *Vietnam Magazine*, and *Military History Quarterly*.

### HISTORY / MILITARY / KOREAN WAR

Osprey Publishing | 7/19/2016

9781472814364 | \$28.00

Hardcover | 336 pages | Carton Qty:

6 in W | 9.2 in H

66 b/w; 10 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Giveaway campaign to Facebook Marine Corp pages and groups

Targeted review campaign to Marine Corps interest publications such as *Leatherneck* and the *Marine Corps Gazette*, as well as Marine Corp blogs and websites

Reviews in such military publications as *MHQ* and *Military History*

Possible excerpt in military history magazine

Review campaign to major general interest newspapers and magazines

**HISTORY / ASIA / JAPAN**

Osprey Publishing | 7/19/2016

9781472813725 | \$15.00

Hardcover | 192 pages | Carton Qty:

7.5 in W | 7.5 in H

5 b/w; 60 col

**MARKETING**

Facebook contest promo to samurai and Japanese military history groups  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Promotions, sponsorships, and giveaways at military history events  
 Targeted review campaign to such military publications as *MHQ* and *Military History*

Possible excerpt in military history magazine

Review campaign to major general interest newspapers and magazines

Review and feature campaign to military blogs and websites

# The Samurai

Stephen Turnbull

**A lavishly illustrated guide to the world of the samurai warrior, delving into the history of their campaigning, their arms and armor, as well as their day-to-day lives and warrior ethos.**

The world of the samurai, the legendary, elite warrior cult of old Japan, has for too long been associated solely with military history and has remained a mystery. In this exciting new book, Stephen Turnbull, the world's leading authority on the samurai, goes beyond the battlefield to paint a picture of the samurai as they really were. The world of the samurai warrior is revealed to be one of great richness, with familiar topics such as the cult of suicide, ritualized revenge, and the lore of the samurai sword, seen in the context of an all-encompassing warrior culture that was expressed through art and poetry as much as through violence.

**Stephen Turnbull** is recognized as one of the world's foremost military historians of the medieval and early modern periods. He first rose to prominence as a result of his 1977 book, *The Samurai: A Military History*. He has written over thirty books and focused on less familiar areas of military history, in particular--Korea, Eastern Europe, the Baltic states, and the Teutonic Knights. He was also historical advisor for the 2013 movie *47 Ronin*.

## Broken Legions

*Fantasy Skirmish Wargames in the Roman Empire*

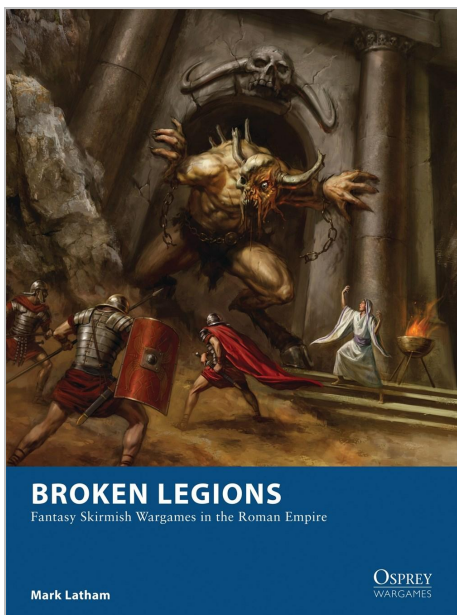
Mark Latham

**A set of skirmish wargame rules set in a mythic Roman Empire.**

The Roman Empire rules the civilized world with an iron fist, seemingly all-powerful and limitless. And yet the power of Rome is secured not by its mighty legions but by small bands of warriors and agents fighting a secret war. Tasked by the Emperor to explore ancient temples, forgotten labyrinths, and beast-haunted caverns, they seek out artifacts hidden by the gods themselves, hunt creatures of myth, and face enemies that would use dark magic against the empire.

*Broken Legions* is a set of fantasy skirmish rules for a war unknown to history, fought in the shadows of the Roman Empire. Various factions recruit small warbands to fight in tight, scenario-driven battles that could secure the mystical power to defend--or crush--Rome. A points system allows factions to easily build a warband, and mercenaries and free agents may also be hired to bolster a force. Heroes and leaders may possess a range of skills, traits, and magical abilities, but a henchman's blade can be just as sharp, and a campaign can see even the lowliest henchman become a hero of renown.

**Mark Latham** is a writer, editor, and games designer from Staffordshire, UK. Mark was the editor of *White Dwarf* magazine and then the managing editor of Games Workshop's games development team before finally becoming a full-time author of novels, short stories, and games. A keen amateur historian, Mark's fascination with the nineteenth century led to the production of the popular tabletop games *Legends of the Old West*, *Trafalgar*, and *Waterloo for Warhammer Historical*.



### GAMES / ROLE PLAYING & FANTASY

Osprey Publishing | 7/19/2016

9781472815132 | \$19.00

Trade Paperback | 64 pages | Carton Qty:

7.2 in W | 9.8 in H

40 col

### MARKETING

Targeted email campaign to gaming groups

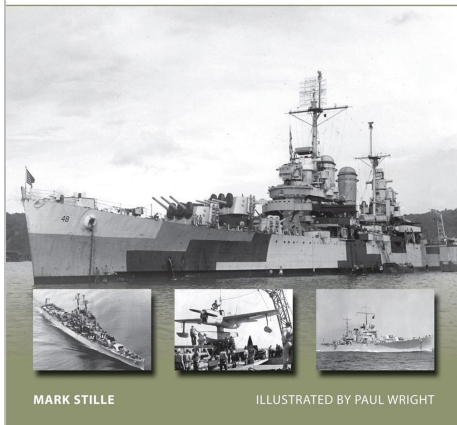
Sponsorship of gaming nights featuring the book

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events, including re-enactment, wargaming conventions, and toy soldier shows

Review campaign targeting wargaming publications, websites, and blogs

## US NAVY LIGHT CRUISERS 1941-45



### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 7/19/2016

9781472811400 | \$18.00

Trade Paperback | 48 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.2 in T

40 b/w; 7 col

### MARKETING

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Targeted review campaign to such military publications as *Naval History*, *Sea Classics* and *Military History*  
Review coverage in museum ship newsletters such as USS Alabama, USS Texas, USS New Jersey, etc  
Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*

# US Navy Light Cruisers 1941-45

Mark Stille

**Authoritative coverage of the technology and combat histories of America's WWII light cruisers, sure to appeal to enthusiasts of both the US Navy and the campaigns of WWII.**

During World War II, the United States built seventy-two light cruisers of various classes. In response to the severe air threat that surface ships faced, new cruisers were designed with increasingly heavy anti-aircraft weaponry as well as the traditional six-inch guns. With the speed and range to keep up with aircraft carriers, and their considerable anti-aircraft capability, they were a mainstay of the carrier escorts.

This book examines every US light cruiser produced, including those of the Fargo and Worcester classes--which were actually completed after World War II had ended--tracing their design, development, and evolution throughout the war and beyond.

**Mark Stille** (Commander, US Navy, retired) received his BA in history from the University of Maryland and holds an MA from the Naval War College. He is currently a senior analyst working in the Washington, D.C., area. He is the author of numerous Osprey titles.

**Paul Wright** has painted ships of all kinds for most of his career, specializing in steel and steam warships from the late 19th century to the present day. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey.

## Bradley vs BMP

*Desert Storm 1991*

Mike Guardia

**Featuring specially commissioned artwork, this is the absorbing story of the BMP and Bradley--rival infantry fighting vehicles--culminating in the bloody battles of the first Gulf War.**

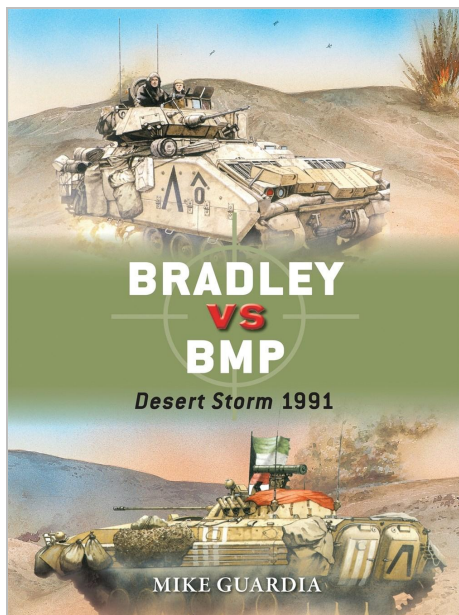
In the mid-1960s, the Soviet Union unveiled the BMP-1, the first true "infantry fighting vehicle." A revolutionary design, the BMP marked a significant departure from the traditional "armored personnel carrier," sporting a lower silhouette and a higher-caliber armament than rival APCs. One of the most fearsome light-armored vehicles of its day, it caused great consternation on the other side of the Iron Curtain as the Americans scrambled to design a machine to rival the BMP. The result was the M2 Bradley; however, the American type seemed to be at an immediate disadvantage, with a higher profile, lighter armaments, and a lack of speed compared to the BMP.

This book examines the first time these Cold War icons clashed--not on the plains of Europe, but in the deserts of southern Iraq during the first Gulf War. It examines how the Americans were able to combat the BMP in Iraq--despite their mechanical disadvantages--investigating the impact of better-trained crews and stronger C&C structures on the eventual outcome. Featuring specially commissioned full-color artwork, this is the absorbing story of the origins, development, and combat performance of the BMP and Bradley, culminating in the bloody battles of the first Gulf War.

**Mike Guardia**, an Armor Officer in the US Army stationed at Fort Bliss, TX, studied American history at the University of Houston. His research covers WWII in the Pacific and armored and guerrilla warfare. His previous works include *Shadow Commander* and *American Guerrilla*.

**Alan Gilliland** was the graphics editor of the *Daily Telegraph*. He now writes, illustrates, and publishes fiction. [www.ravensquill.com](http://www.ravensquill.com)

**Johnny Shumate** works as a freelance illustrator in Nashville, TN.



### HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 7/19/2016

9781472815200 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

35 b/w; 26 col

### MARKETING

Giveaway contests on armor interest Facebook groups  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Targeted review campaign to such publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites  
 Targeted review coverage to scale modeling and wargaming media  
 Possible excerpt in magazines such as *Military Heritage* or *Military History Review*  
 Campaign to armor museum newsletters



## Konflikt '47

Warlord Games, Clockwork Goblin

**An alternate World War II game based on the bestselling Bolt Action system, sure to appeal to science fiction and fantasy gamers, as well as players looking for something a bit different.**

*Konflikt '47* is set in a world very much like ours--that is, until 1943. With the development of atomic weapons, the world changed. The testing of a prototype nuclear device by the Manhattan Project opened a rift in the fabric of space. When the Fat Boy atomic bomb was dropped on Dresden in March 1944, it created a second rift. German scientists set to work studying it with far more speed than their US counterparts. Both nations began to receive radio signals through the rifts, though often undecipherable. Soon it became apparent that these signals were messages from unknown originators wanting to help each nation's war efforts.

As the messages were pieced together, discoveries were made that allowed each nation to make huge leaps in industrial and scientific research. Despite repeated pleas and demands from their allies, both the United States and Germany were reluctant to share these messages. Stalin then declared the United States an enemy in May 1944: the Soviet Union would end the war on its own.

It is against this backdrop that players find themselves. Using the incredibly popular Bolt Action rules, this rulebook offers everything required to build a force that incorporates the incredible weapons and technologies made possible by the rift signals, and to engage in tabletop battles for supremacy and survival. Fully compatible with existing Bolt Action material, *Konflikt '47* takes the war to a completely new level.

**Warlord Games** is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their Bolt Action range of 28mm World War II miniatures is the most extensive on the market, and continues to grow.

**Clockwork Goblin** Miniatures is a UK-based company devoted to the production of fine quality wargames and miniatures. They also develop rules for games and work as "designers for hire" on miniatures projects big and small!

### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 7/19/2016

9781472815682 | \$40.00

Hardcover | 216 pages | Carton Qty:

7.5 in W | 9.5 in H

80 col

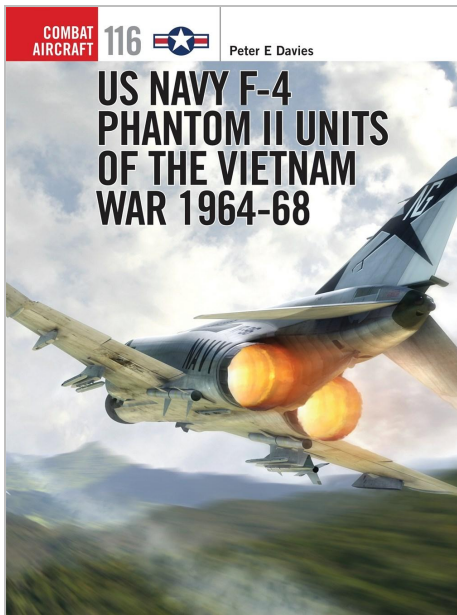
Subrights: World, All Languages

### MARKETING

Review campaign targeting *Bolt Action* and other wargaming publications and blogs.

Email promotion to Bolt Action groups.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.



#### **HISTORY / MILITARY / AVIATION**

Osprey Publishing | 7/19/2016

9781472814517 | \$23.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

20 b/w; 90 col

#### **MARKETING**

Promotion to veteran organizations, and Vietnam memorials and museums

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Review campaign to such publications

as *Vietnam*, *MHQ*, and *Military History*

Review campaign to aviation magazines

such as *Aviation History*, as well as

aviation blogs and websites

Review coverage in modeling media

such as IPMS, CyberModel.com, and

*Scale Modeler Magazine*

OSPREY PUBLISHING

JULY 2016

## **US Navy F-4 Phantom II Units of the Vietnam War 1964-68**

Peter E. Davies

**Packed with firsthand accounts, artwork, and photographs, this is the history of one of the most important aircraft to be stationed on carriers off Southeast Asia during the Vietnam War.**

The F-4 Phantom II is perhaps the most famous postwar fighter. Primarily used as a land-based fighter-bomber and reconnaissance platform, its legend is owed to its naval origins and the immense contribution its original carrier-based versions made to the US war effort in Vietnam.

This title examines the unique aspects of the Phantom that made it so crucial to US Navy pilots during the Vietnam War: its massive engine power, long range, speed, the most powerful airborne search and fire-control radar installed in a fighter at the time, and, of course, its versatility as a ground attack and air-to-air platform. Packed with firsthand accounts, unique profile artwork, and rare photographs, this is the history of one of the most important aircraft to be stationed on carriers off Southeast Asia during the war.

**Peter Davies** has published twenty-six books on modern combat aircraft and the Vietnam War. His books on the US Navy's use of the F-4 Phantom II utilize extensive interviews with more than one hundred former US Navy Phantom II aircrew, maintainers, and mission planners. He lives in Bristol.

**Jim Laurier**, a New England native, has worked on the Osprey Aviation list since 2000. He has produced some of the finest artwork seen in these volumes and specializes in aircraft of the Vietnam War.



#### HISTORY / MILITARY / AVIATION

Osprey Publishing | 7/19/2016

9781472812674 | \$23.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

70 b/w; 30 col

#### MARKETING

Giveaway contests to German WWII aviation interest Facebook groups  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*  
Review and feature campaign to aviation blogs and websites  
General military history review campaign targeted to such publications as *WW2*, *Military Heritage* and *Military History*

## Fw 200 Condor Units of World War 2

Chris Goss

**The Fw 200 Condor's audacious attacks on Allied shipping gained it the moniker "Scourge of the Atlantic" during its service from 1940 to 1944.**

The Fw 200 Condor first made an appearance over Norway in April 1940, flying with the unit that eventually become synonymous with it: Kampfgeschwader 40. As the war in the west progressed and German forces advanced, French airfields opened up, allowing the Condor to fly around the United Kingdom and out into the Atlantic, where it rapidly established itself as one of the key menaces to Allied shipping. Able to attack shipping directly or to guide U-boats to their prey, the Condor scored its first major success when it crippled the liner *Empress of Great Britain*.

But the tables were to turn on the Scourge of the Atlantic as mechanical failures induced by their harsh operating environment and changes in Allied tactics began to take a toll. Since it was vulnerable to aerial attack, the deployment of Allied carriers and their associated fighters combined with the introduction of more long-range maritime patrol aircraft, exposed the Condor's deficiencies. Packed with rare firsthand accounts, profile artwork, and photographs, this is the history of one of the unsung types that took to the skies during World War II.

**Chris Goss**, a retired senior Royal Air Force officer specializing in Luftwaffe air operations, has an amazing collection of original wartime material from his correspondence with veterans. Chris has written more than fourteen books, including the critically-acclaimed *Bloody Biscay*, *Brothers in Arms*, and *The Luftwaffe's Blitz*.

**Chris Davey** has illustrated more than twenty-five titles for Osprey. Based in Nottinghamshire, Davey is one of the last traditional airbrush artists in the business.



## The Barbary Pirates 15th–17th Centuries



ANGUS KONSTAM

ILLUSTRATED BY GERRY EMBLETON

### HISTORY / MODERN / 16TH CENTURY

Osprey Publishing | 7/19/2016

9781472815439 | \$19.00

Trade Paperback | 64 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

30 b/w; 28 col

### MARKETING

Promoted in Osprey eblasts, direct mail,  
blogs, and social networking sites

Promotions, sponsorships, and  
giveaways at military history events

Targeted review campaign to such  
military publications as *MHQ* and *Military  
History*

Review and feature campaign to military  
and wargaming blogs and websites

# The Barbary Pirates 15th–17th Centuries

Angus Konstam

**The story of the legendary "Barbary corsairs"--pirates from the North African coast--who for centuries terrorized European shipping in the Mediterranean and western Atlantic.**

For the best part of three centuries the "corsairs," or pirates, from the "Barbary" coasts of North Africa dominated the western and central Mediterranean, making forays far into the Atlantic and preying on the shipping and coastal settlements across Christian Europe, ranging from Greece to West Africa to the British Isles. In the absence of organized European navies, they seldom faced serious opposition, and the scope of their raiding was remarkable.

As well as piracy and slave-raiding, they fought as privateers, sharing their spoils with the rulers of the port cities that provided them with ships, men, and a ready market. This book examines their development and style of fighting, chronicles their achievements and failures, and illustrates their appearance and that of their ships, explaining why they were so feared and so effective.

**Angus Konstam** is the author of over fifty books--thirty with Osprey--including *Blackbeard: America's Most Notorious Pirate*. A former naval officer, Konstam was the Tower of London's Curator of Weapons and the Mel Fisher Maritime Museum's Chief Curator in Key West. He lives in Edinburgh, Scotland.

**Gerry Embleton**, a leading illustrator of historical costume, has illustrated Osprey titles for over twenty years. He lives in Switzerland, where he creates life-size historical figures for museums.

## THE GEMPEI WAR 1180–85

The Great Samurai Civil War



STEPHEN TURNBULL

ILLUSTRATED BY GIUSEPPE RAVA

### HISTORY / ASIA

Osprey Publishing | 7/19/2016

9781472813848 | \$24.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

82 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and

giveaways at military history events

Targeted review campaign to such military publications as *MHQ* and *Military History*

Review and feature campaign to military blogs and websites

# The Gempei War 1180–85

*The Great Samurai Civil War*

Stephen Turnbull

**A highly illustrated study of the Gempei War, the bitter dynastic struggle that saw the rise of the shogunate and the emerging dominance of the samurai class and ethos over medieval Japan.**

Internationally renowned samurai expert Dr. Stephen Turnbull delves into a pivotal era of Japanese history in this highly illustrated account of the Gempei War, a conflict that defined the age and the ethos of the samurai.

Never before had there been a large-scale clash between two rival samurai families, the Taira and the Minamoto, and never again would the result of a war in Japan be quite so dramatic. Fought to gain control over the emperor, it would end with imperial power being totally eclipsed in favor of the military might of the samurai class and the establishment of the position of shogun--Japan's military dictator. Turnbull examines the events of the five-year-long conflict, revealing the changes that the war inflicted on Japanese culture and how it established many samurai traditions.

**Stephen Turnbull**, one of the world's foremost military historians of the medieval and early modern periods, first rose to prominence with his 1977 book, *The Samurai: A Military History*. With over thirty books, focused on Korea, Eastern Europe, the Baltic States, and the Teutonic Knights, he was also historical advisor for the 2013 movie *47 Ronin*.

## MILVIAN BRIDGE AD 312

Constantine's battle for Empire and Faith



ROSS COWAN

ILLUSTRATED BY SEÁN Ó'BROGÁIN

### HISTORY / ANCIENT / ROME

Osprey Publishing | 7/19/2016

9781472813817 | \$24.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

35 b/w; 47 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Targeted review campaign to such military publications as *MHQ* and *Military History*

Review and feature campaign to military blogs and websites

## Milvian Bridge AD 312

*Constantine's battle for Empire and Faith*

Ross Cowan

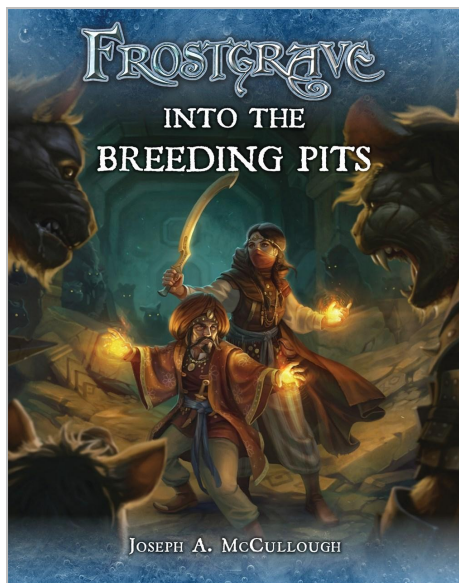
**A highly illustrated study of the battle of the Milvian Bridge--a pivotal moment that saw the triumph of Constantine and the adoption of Christianity as the official state religion of Rome.**

1,700 years ago, the emperor Constantine marched on Rome to free Italy from the tyrant Maxentius and reunify the Roman Empire. The army marched from Gaul in the spring of AD 312 and fought its way across the Empire. The defining moment of the campaign was the battle of the Milvian Bridge.

This highly illustrated book examines how Maxentius's poor choice of battleground ultimately doomed his army to defeat. Forced back toward the river by Constantine, the prospect of death by drowning caused panic to tear through Maxentius's army, who broke and fled for the bridge of boats. Constantine pressed his advantage and broke through the Praetorian rear guard, forcing even more fleeing troops onto the already overcrowded bridges, which foundered and plunged thousands of soldiers, including Maxentius himself, into the waters. Constantine was victorious--and his march into Rome marked the first step in the conversion of the Roman Empire into a Christian state.

**Dr. Ross Cowan** is a British author and historian. He is a specialist in Roman warfare and makes occasional forays into Scottish military history. For more information, and examples of his work, please visit [www.independent.academia.edu/RossCowan](http://www.independent.academia.edu/RossCowan).

**Seán Ó'Brógáin** lives and works in Donegal, Ireland. He has a BA in scientific and natural history illustration from Blackpool and Fylde College, Lancaster University.



## GAMES / ROLE PLAYING & FANTASY

Osprey Publishing | 7/19/2016

9781472815743 | \$18.00

Trade Paperback | 64 pages | Carton Qty:

7.5 in W | 9.5 in H

30 col

## MARKETING

Targeted email campaign to gaming groups

Sponsorship of gaming nights featuring the book

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events, including re-enactment, wargaming conventions and toy soldier shows

Review campaign targeting wargaming publications, websites, and blogs

# Frostgrave: Into the Breeding Pits

Joseph A. McCullough

**A campaign supplement for Frostgrave, offering new scenarios, an expanded bestiary, and additional warband options.**

With this new supplement for Frostgrave, players lead their warbands into the vast network of catacombs, sewers, and dungeons that run underneath the frozen city. It was in these dark confines that ancient wizards experimented on living creatures, creating strange hybrids and deadly monsters, many of which still roam the forgotten passageways. Along with a host of new scenarios, treasures, spells, and creatures, the book also contains rules for running games of Frostgrave set in dungeons, including traps, secret passages, and light sources. With these wonderful and rare magical treasures to be discovered, will players risk taking their warbands down into the Breeding Pits?

**Joseph A. McCullough's** fantasy stories have appeared in *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He also wrote *Rise, Alabama!*, a zombie supplement for the popular *Savage Worlds* roleplaying system. He lives in Oxford, England, passing his days in the dark corners of the Bodleian Library.

**Dmitry Burmak**, from Moscow, Russia, is a freelance illustrator with his wife, Kate. He specializes in fantasy and sci-fi art for roleplaying, card, and video games.



## GAMES

Osprey Games | 7/19/2016

9781472817259 | \$8.00

Vinyl Paperback | 56 pages | Carton Qty:

4 in W | 5.3 in H

8 col

## MARKETING

Social media campaign with featuring games from the book.

Advertising in major game publications such as the Games Trader and online at such sites as Table Top Gaming News. Reviews in gaming press such as GTM. Feature / review campaign to family & parenting section for major market newspapers.

Long lead time feature campaign to parenting and family magazines such as Family Circle, Family Fun, and Parents. Targeted campaign to family bloggers.

## More Tiny Games for Kids

*Games to play while out in the world*

Hide&Seek

**More Tiny Games for Kids offers 50 fantastic games to engage younger kids. Presented in a pocket-sized book, it can easily be carried around, ready and waiting for when parents need it most.**

From award-winning game designers Hide&Seek come tons of brand new games for real-world play. *Tiny Games* takes traditional parlor games and adds a touch of modern game design know-how to allow any number of players to have fun, whatever they're doing.

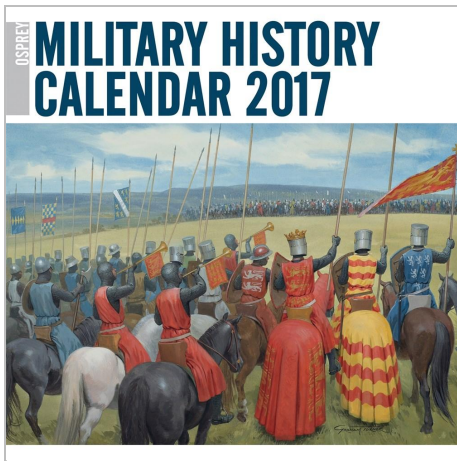
*More Tiny Games for Kids* provides even more games for parents to play with young children, including a special section on games to play while travelling with kids on trains, planes, and automobiles. For more play ideas for young children try *Tiny Games for Kids*, or combine all of the books in the *Tiny Games* series for a more playful existence.

## PRAISE

**"It's like carrying around a collection of Victorian parlour games--except the *Tiny Games* take advantage of modern social settings and contexts. They're amusing, raucous and inventive." -*The Guardian***

**Hide&Seek** is a game design studio based in London and New York. Their work re-imagines public space as a place to play, and spans multiple platforms. Hide&Seek are Artists in Residence at the Southbank Centre and recent partners include: Channel 4, BBC, Tate Modern, Warner Brothers, Royal Opera House, and Hogmanay Festival.

**Paulina Ganucheau** is an illustrator and comic book artist. Born and raised in New Orleans, she has done work for many publishers including Boom! Studios and IDW.



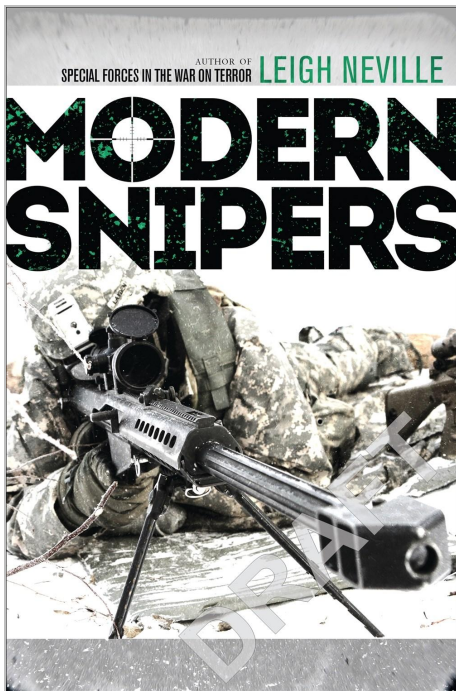
# Osprey Military History Calendar 2017

Featuring 12 favorite pieces of Osprey artwork from recent publications, the calendar includes works by beloved illustrators.

Showcasing 12 favorite pieces of Osprey artwork from recent publications, the calendar includes works by illustrators such as Peter Dennis, Graham Turner, Steve Noon, and Johnny Shumate. This beautifully illustrated calendar covers all eras of military history, and is the ideal gift for Osprey enthusiasts, or more general military history fans.

**HISTORY / MILITARY / PICTORIAL**  
Osprey Publishing | 7/19/2016  
9781472816849 | \$15.00  
Calendar | Carton Qty:  
11.8 in W | 11.8 in H  
12 col

**MARKETING**  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Inclusion in holiday round-up in such military publications as *MHQ* and *Military History*



## Modern Snipers

Leigh Neville

**The Wars in Iraq and Afghanistan have seen the rise of the sniper in modern warfare. Based on firsthand accounts, this book reveals the true story behind this battlefield specialty.**

The years since 9/11 have seen major changes in the way snipers are employed on the modern battlefield alongside an incredibly rapid evolution in their weapons, equipment and training. This book covers the 14 years of near-constant warfare since the dawn of this new century, documenting where, when, and how snipers have been deployed; their rifles, optics, and ancillary equipment, such as laser range finders; their training, tactics, and accounts of real-life operations involving sniper teams.

The wars of the 21st Century have reaffirmed the importance of snipers in both conventional and unconventional warfare, and this new study covers these developments in depth, as well as looking at the role of the sniper in the police and counter-terrorism environment.

**Leigh Neville** is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, their weapons and their vehicles, including six titles for Osprey with several more in development. He has also consulted on military topics for several wargame companies and television documentary makers. He lives in Sydney with his wife and two dogs.  
[www.leighneville.com](http://www.leighneville.com)

### HISTORY / MILITARY / IRAQ WAR

Osprey Publishing | 8/23/2016

9781472815347 | \$28.00

Hardcover | 320 pages | Carton Qty:

6 in W | 9.2 in H

70 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Targeted review campaign to such general military publications as *MHQ* and *Military History*  
Possible excerpt in such magazines as *Soldier of Fortune*  
Review campaign to professional military publications such as *Army* magazine, *Proceedings*, and *Special Warfare* magazine  
Review and feature campaign targeted to websites and bloggers dedicated to Special Forces

## US Navy Ships vs Kamikazes 1944–45

Mark Stille

**The Japanese solution to their rapidly deteriorating military situation in 1944--suicide missions--was not only terrifying and effective, but has fascinated military enthusiasts ever since.**

The ineffectiveness of conventional air attacks on US Navy surface ships, particularly heavily defended targets such as carrier task groups, forced the Japanese to reevaluate their tactics in late 1944. The solution they arrived at was simple: crash their aircraft into American ships. This notion of self-sacrifice fit well within the Japanese warrior psyche and proved terrifying to the American sailors subjected to it. These tactics brought immediate results, and proved effective until the end of the war.

This book examines this terrifying new way of waging war, revealing how the US Navy was forced to adapt its tactics and operations and deploy new weapons to counter the threat--analyzing the actual military benefits of the kamikaze mission and assessing whether the damage to American naval strength by the loss of so many pilots and aircraft actually had a material impact.

**Mark Stille** is a former US Navy commander and has published more than twenty books with Osprey focusing on the Pacific War. He lives in Dunn Loring, Virginia.

**Jim Laurier**, a native of New England, lives in New Hampshire and works professionally in fine art and illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.



### HISTORY / MILITARY / AVIATION

Osprey Publishing | 8/23/2016

9781472812735 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

25 b/w; 46 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such military publications as *Naval History*, *Sea Classics*, and *Military History*, as well as aviation media

Review coverage in museum ship newsletters such as USS Alabama, USS Texas, USS New Jersey, etc

Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*



# Apache vs US Cavalryman

1846–86

Sean McLachlan



## HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 8/23/2016

9781472812469 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

30 b/w; 28 col

## MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Targeted review campaign to such military publications as MHQ and Military History

Possible excerpt in military history magazine

Review campaign to Native American history bloggers and websites

Review campaign to Native American history bloggers and websites

**For anyone interested in the military history of the American Frontier, this book explores the violent clashes between the Apache and US cavalry over forty-five years of conflict.**

From the 1840s onward, United States military forces clashed with the Apache, a group of Native Americans associated with North America's southwestern region. US territorial expansion and conflict--first with Mexico and then during the Civil War--led to an escalation of hostilities that culminated in the defeat of the Apache leader Geronimo in 1886, although fighting continued into the twentieth century. In this study, the Apache victory at Cieneguilla (1854) and the US victories at First Adobe Walls (1864) and Cibecue Creek (1881) are assessed in detail.

Fully illustrated and featuring contemporary accounts and specially commissioned artwork, this history examines exactly how the Apache were able to pose such a grave threat to US forces and how their initial advantages were gradually negated by the cavalry. Examining the tactics, equipment, and training available to each side over four decades of evolving conflict, this is an eye-opening combatant's-eye view of one of history's most intriguing campaigns.

**Sean McLachlan**, an archaeologist before becoming a full-time writer, has published several books on history and travel, with a special interest in the trans-Mississippi theater of the American Civil War. He splits his time between Missouri, England, and Spain.  
[www.seanmclachlan.com](http://www.seanmclachlan.com)

**Adam Hook** specializes in detailed historical reconstructions. He has illustrated Osprey titles in the Fortress series, and on diverse subjects from the Aztecs and Roman battle tactics to the modern Chinese Army.



## The Medieval Longsword

Pete Nash

Using period sources, modern technical analysis, and his own experience with the longsword, a noted authority explores the origins and evolution of this iconic late-medieval weapon.

The formidable European longsword--featuring a double-edged straight blade in excess of 40 inches, and capable of being used with one or both hands--remains one of the most impressive and distinctive edged weapons of the late medieval era. Also known as the bastard sword or the hand-and-a-half sword, the longsword evolved from the war swords and great swords of the fourteenth century, and emerged as a battlefield weapon in the early stages of the Hundred Years' War.

Fully illustrated, with specially commissioned full-color artwork and an array of period illustrations and close-up photographs, this is the enthralling story of one of late-medieval Europe's most distinctive and deadly close-combat weapons, written by a noted authority on the subject.

After winning an armed martial arts championship, **Pete Nash** travelled the world for many years, immersing himself in archaeology, anthropology, and weapons training. Now based in the far north of Sweden, Pete co-owns a publishing company, writes roleplaying games, and continues to study and teach Western Martial Arts.

**Peter Dennis** has contributed to hundreds of books, mainly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

### HISTORY / MILITARY / WEAPONS

Osprey Publishing | 8/23/2016

9781472806000 | \$20.00

Trade Paperback | 80 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

20 b/w; 45 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Promotions, sponsorships, and giveaways at military history events  
 Targeted review campaign to such military publications as *MHQ* and *Military History*  
 Review and feature campaign to military blogs and websites

## EARLY IRON AGE GREEK WARRIOR 1100–700 BC



# Early Iron Age Greek Warrior 1100–700 BC

Raffaele D'Amato, Andrea Salimbeti

**A detailed and highly illustrated account of the background and combat experience of the Dark Age warriors of Greek history.**

The period from the 12th century onward saw vast changes in every aspect of life on both the Greek mainland and islands, as monarchies disappeared to be replaced by aristocratic rule and finally by the development of a new form of community: the city-state.

Alongside these changes, a new style of warfare developed, which was to be the determining factor in land warfare in Greece, until the 338 BC defeat of the Greek city-state, by the might of Macedonia at Chaeronea. This mode of warfare was based on a group of heavily armed infantrymen organized in a phalanx formation--the classic hoplite formation--and remained the system throughout the classical Greek period. This new title details this pivotal time, and the transition from the Bronze Age warriors of Homer to the origins of the men who fought the Persian and Peloponnesian Wars.

**Raffaele D'Amato**, a Turin-based researcher with Ph.Ds in Romano-Byzantine law and Roman military archaeology (in collaboration with the University of Athens) is the vice-head of the University of Ferrara's Laboratory of the Danubian Provinces.

**Andrea Salimbeti** was a paratrooper in the Italian Army in Beirut, now works for the space program, and loves ancient military history.

**Giuseppe Rava**, entirely self-taught, is a leading military history artist. He lives and works in Italy. [www.g-rava.it](http://www.g-rava.it)

### HISTORY / MILITARY

Osprey Publishing | 8/23/2016

9781472815590 | \$19.00

Trade Paperback | 64 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

35 b/w; 43 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Targeted review campaign to such military publications as *MHQ* and *Military History*

Review and feature campaign to military blogs and websites

## THE FIRST AFGHAN WAR 1839–42



RICHARD MACRORY

ILLUSTRATED BY PETER DENNIS

### HISTORY / ASIA / CENTRAL ASIA

Osprey Publishing | 8/23/2016

9781472813978 | \$24.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

35 b/w; 44 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such military publications as *MHQ* and *Military History*

Possible excerpt in military history magazine

Review and feature campaign to military blogs and websites

## The First Afghan War 1839–42

Richard Macrory

**An illustrated study of the First Afghan War--a bitter setback for British forces in the Great Game of the nineteenth century--holding important lessons for modern forces in Afghanistan.**

In 1839, forces of the British East India Company crossed the Indus to invade Afghanistan on the pretext of reinstating a former king, Shah Soojah, to his rightful throne. The reality was that this was another step in Britain's Great Game--Afghanistan would create a buffer to any potential Russian expansion toward India.

This history traces the initial, highly successful campaign as the British easily occupied Kabul and the rebellion that two years later humbled the British army. Forced to negotiate a surrender, the British fled Kabul en masse in the harsh Afghan winter. Decimated by Afghan guerilla attacks and by the extreme cold paired with a lack of food and supplies, just one European--Dr. Brydon--would make it to the safety of Jalalabad five days later. This highly illustrated history then goes on to trace the retribution attack on Kabul the following year, which destroyed the symbolic Mogul Bazaar before troops rapidly withdrew and left Afghanistan in peace for nearly a generation.

**Richard Macrory**, a law professor at University College London and former chairman of the film company Merchant Ivory Productions, has an amazing collection of works on the First Afghan War, including Lady Sale's diary. His great-great-great-uncle was Eldred Pottinger, the "hero of Herat," and his father wrote the first modern account of the war, *Signal Catastrophe*.

Wargamer and modelmaker **Peter Dennis** has illustrated hundreds of books, including many Osprey titles. He is based in the UK.

**BT FAST TANK**

The Red Army's Cavalry Tank 1931–45

**HISTORY / MILITARY / WORLD WAR II**

Osprey Publishing | 8/23/2016

9781472810656 | \$18.00

Trade Paperback | 48 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.2 in T

40 b/w; 7 col

**MARKETING**

Giveaway contests on armor interest Facebook groups  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Targeted review campaign to such publications as *MHQ* and *Military History*.  
 Review and feature campaign to military and armor blogs and websites  
 Targeted review coverage to scale modeling and wargaming media  
 Possible excerpt in magazines such as *Military Heritage* or *Military History*  
 Review campaign to armor museum newsletters

**BT Fast Tank***The Red Army's Cavalry Tank 1931–45*

Steven J. Zaloga

**An authoritative look at an important Soviet tank that fought across the battlegrounds of the 1930s and WWII—an ideal reference material for modelers, wargamers, and military enthusiasts.**

When the Red Army needed to mechanize its cavalry branch in the 1930s, the BT fast tank was its solution. Channeling the American Christie high-speed tank, the Red Army began a program to adapt the design to its own needs. Early versions were mechanically unreliable and poorly armed, but by the mid-1930s, the BT-5 emerged, armed with an excellent dual-purpose 45mm gun. It saw its combat debut in the Spanish Civil War in 1937 and was later used in the border battles with the Japanese Kwantung Army in the late 1930s. The final production series, the BT-7, was the most refined version of the family.

One of the most common types in Red Army service at the beginning of the Second World War, BT tanks saw extensive combat in Poland, Finland, the opening phases of Operation Barbarossa in 1941, and the 1945 campaign against the Japanese in Manchuria. This is the story of their design and development history.

**Steven J. Zaloga** received his B.A. in history from Union College and his M.A. from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an emphasis on the US Army in World War II, as well as Russia and the former Soviet Union.

## The Composite Bow

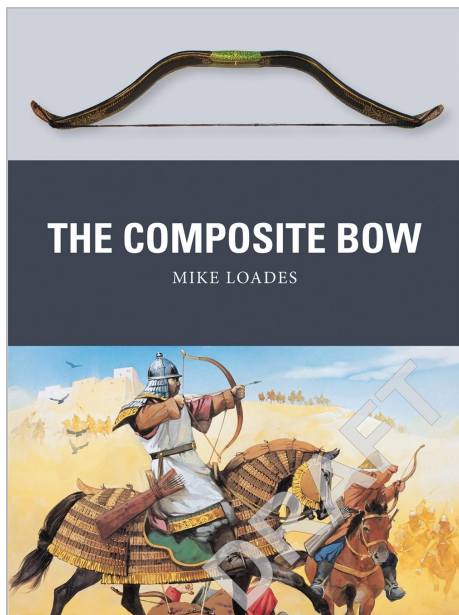
Mike Loades

**The composite bow's battlefield success prompted its adoption by the Romans, Koreans, and Ottoman Turks. With full-color artwork, this is the story of one of history's most enduring weapons.**

An ancient design, emerging from Central Asia in the second millennium BC, the composite bow was adopted by a staggering variety of cultures, from nomadic tribal peoples such as the Huns, Turks, and Mongols, to mighty empires such as the Romans, Byzantines, Persians, Arabs, and Chinese. Offering high power and portability, the composite bow was an ideal cavalry weapon, though it was also used by infantry in open battle, and as a siege weapon. In this important study, an expert on Eastern military technology tells the story of this extraordinary piece of military hardware: how it was made and how various cultures developed differing tactics for using it. He explains why the composite bow achieved such stunning successes, and how it endured as a weapon of choice for thousands of years.

**Mike Loades** is an author, broadcaster, director, and action arranger who has made numerous television appearances as a historical weapons expert and military historian. He is the author of *The Longbow* (2013) and *Swords and Swordsmen* (2010).

**Peter Dennis** has contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.



### THE COMPOSITE BOW

MIKE LOADES

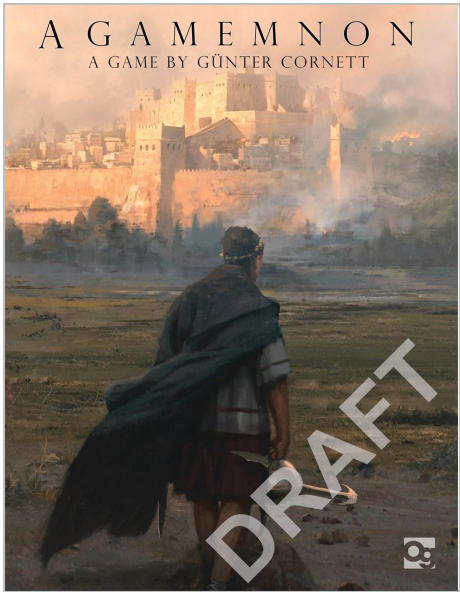
#### HISTORY / MILITARY / WEAPONS

Osprey Publishing | 8/23/2016  
 9781472805911 | \$20.00 / \$22.99 Can.  
 Trade Paperback | 80 pages | Carton Qty:  
 7.2 in W | 9.8 in H | 0.3 in T  
 50 b/w; 15 col

**Other Available Formats:**  
 eBook ISBN: 9781472805935

#### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events. Targeted review campaign to such military publications as *Military History Quarterly* (MHQ) and *Military Heritage*. Review and feature campaign to military blogs and websites. Review campaign to bowhunting and hunting media.



**GAMES / BOARD GAMES**  
Osprey Games | 8/23/2016  
9781472817280 | \$24.00  
Game | Carton Qty:  
2 col

**MARKETING**

Targeted email campaign to gaming groups  
Sponsorship of gaming nights featuring the game  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships and giveaways at gaming conventions  
Review campaign targeting gaming publications, websites, and blogs  
Features in lifestyle section of major market newspapers

# Agamemnon

*A fast-paced strategy game for two players*

Günter Cornett

**A two-player game of simple choices and complex consequences in the Trojan War, *Agamemnon* is streamlined, easy-to-learn, and beautiful--sure to appeal to both new and veteran gamers.**

Ages: 12+  
Number of players: 2  
Playing time: 20-30 minutes  
Components: 30 playing counters, 62 Illium pieces, double-sided playing board, and rulebook

None can defy the will of the gods but the gods themselves. Driven by the bloodlust of their king, the Greeks have arrived at the shores of Troy. Some seek power, some seek revenge, while still others seek the great moment in battle that will define their place in history. From veteran designer, Günter Cornett, *Agamemnon* is a fast-paced strategy board game in which two players take on the roles of ancient Greek gods during the Trojan War. By tactically deploying warriors to where they're needed across the board, each player may influence the final outcome of the battles famously detailed in Homer's *Iliad*. Some areas will be decided by the strength of the warriors, others by sheer weight of numbers, and some by the inspiration your heroes provide.

**Günter Cornett** is a German game designer and winner of multiple international game design awards, most notably for *Kahuna* and *Hey, That's My Fish*. Based in Berlin, he runs Bambus Spieleverlag.

# British Battle Tanks

*The First World War*

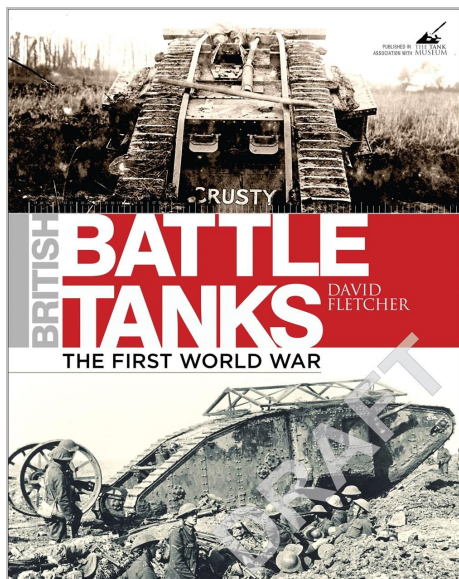
David Fletcher

**A highly illustrated history of the development and operation of the first British tanks, published to coincide with the 100th anniversary of their introduction, during World War I.**

When British soldiers charged across the Somme in September 1916, they were accompanied by a new, revolutionary weapon--the tank. After a stuttering start, armored behemoths such as the Mark IV, Mark V, and Whippet Tank played a crucial role in bringing World War I to an end, but were then inexplicably rejected by their country of origin.

Marking the centenary of their battlefield debut, this comprehensive volume traces the design and development of the famous British weapon system, from the initial concept of a steam-powered tank during the Crimean War, to the role the British military played in creating the infamous German Blitzkrieg tactic of World War II. Bolstered by historic photographs and stunning illustrations, author David Fletcher brings us the thrilling history behind British battle tanks.

**David Fletcher**, MBE was born in 1942. He has written many books and articles on military subjects and, until his retirement, was the historian at the Tank Museum, Bovington, UK. He has spent over 40 years studying the development of British armored vehicles during the two World Wars, and in 2012 was awarded an MBE for services to the history of armored warfare.



## HISTORY / MILITARY

Osprey Publishing | 8/23/2016

9781472817556 | \$30.00

Hardcover | 288 pages | Carton Qty:

7.5 in W | 9.5 in H

200 b/w; 40 col

## MARKETING

Give-away contests on armor interest Facebook groups.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Targeted review campaign to such publications as *MHQ* and *Military History Review* and feature campaign to military and armor blogs and websites.

Potential excerpt in military history magazines.

Targeted review coverage to scale modeling and wargaming media.

Possible excerpt in magazines such as *Military Heritage* or *Military History*.

Review campaign to armor museum newsletter...



## RIVER PLATE 1939

The sinking of the Graf Spee



ANGUS KONSTAM

### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 8/23/2016

9781472817952 | \$24.00

Trade Paperback | 96 pages | Carton Qty:

7.2 in W | 9.8 in H | 0.3 in T

65 b/w; 17 col

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Targeted review campaign to such military publications as *Naval History*, *Sea Classics* and *Military History*.

Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*.

## River Plate 1939

*The sinking of the Graf Spee*

Angus Konstam

**The first major naval action of World War II, the Battle of the River Plate was a British victory. Highly illustrated, this engaging study will appeal to military and naval historians alike.**

Days before the outbreak of World War II, a handful of German commerce raiders put out to sea to prey on Allied merchantmen. Among them was the Panzerschiffe ("armoured ship") Graf Spee, a formidable warship that boasted the firepower of a battleship, but had the size, speed, and range of a cruiser. When World War II commenced, the Graf Spee, under the command of Captain Langsdorff, began a hunting spree across the South Atlantic and the Indian Ocean that eventually took her to the River Plate in search of her next victim--an Allied convoy. Instead, she found three Royal Navy cruisers under the command of Commodore Harwood, eager to put an end to the "pocket battleship" that had been terrorizing Allied merchant ships.

Featuring full color artwork, archive photographs, and meticulous research, this comprehensive volume explores the thrilling story behind the Battle of the River Plate, an engagement that unquestionably demonstrated the effectiveness of British seapower and diplomacy on an international stage.

**Angus Konstam** hails from the Orkney Islands, and is the author of over 50 books, 30 published by Osprey. He has written several books on piracy, including *The History of Pirates*, and *Blackbeard: America's Most Notorious Pirate*. A former naval officer and museum professional, he worked as the Curator of Weapons at the Tower of London and as the Chief Curator of the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian, and lives in Edinburgh, Scotland.

# Navigational Instruments

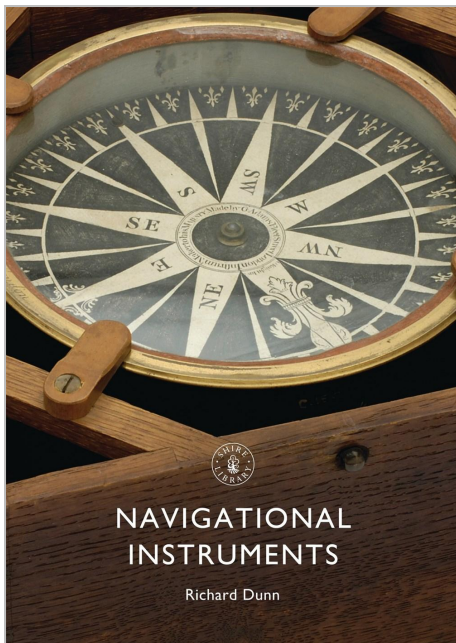
Richard Dunn

**A brief history of the inventions that have made accurate navigation possible.**

With over two-thirds of the globe covered by water, the ability to navigate safely and quickly across the oceans has been crucial throughout human history. As seafarers attempted longer and longer voyages from the sixteenth century onwards in search of profit and new lands, the tools of navigation became ever more sophisticated.

The development of instruments over the last five hundred years has seen some revolutionary changes, spurred on by the threat of disaster at sea and the possibility of huge rewards from successful voyages. As this book shows, the solution of the infamous longitude problem, the extraordinary impact of satellite positioning, and other advances in navigation have successfully brought together seafarers, artisans, and scientists in search of better ways of getting from A to B and back again.

**Richard Dunn** is currently senior curator and head of science and technology at the National Maritime Museum, having worked there since 2004, predominantly as curator of the history of navigation. His publications include *The Telescope: A Short History* and *Ships, Clocks & Stars: The Quest for Longitude* (with Rebekah Higgitt).



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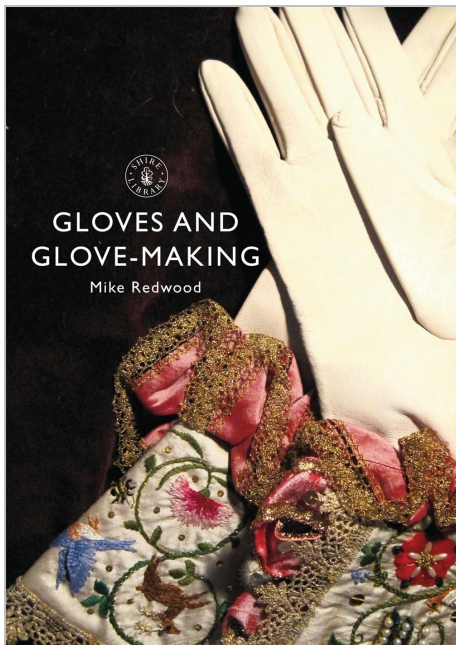
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## Gloves and Glove-making

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From workaday marigolds to hand-wear custom crafted for the Queen, gloves perform many functions--insulation from the cold, protection from injury, and even ceremonial roles. Gloves have been used since prehistoric times, but in Britain their use as formal and fashionable items took off during Elizabeth I's reign, and played a surprisingly significant cultural role well into the nineteenth century. They were often given as precious gifts, used in coronation ceremonies, sent to indicate assent, or even to offer a formal challenge. This beautifully illustrated history, published in association with the Worshipful Company of Glovers of London, delves into the glove's place in history, offers detailed descriptions of their production in the artisanal workshop and on the factory floor, and also tells the fascinating story of the closely guarded privileges of the glove-makers' guilds.

**Mike Redwood** has been in the glove business for three decades. He worked for Pittards as Commercial Director, then designed and developed golf gloves for FootJoy. He is a liveryman of the Guild of Glovers in London, on their industry committee. He is also a part-time teaching fellow in marketing at Bath, and a visiting professor in Leather at the University of Northampton. He edits three industry magazines, and is a trustee of both the Museum of Leathercraft and the Leather Conservation Centre.

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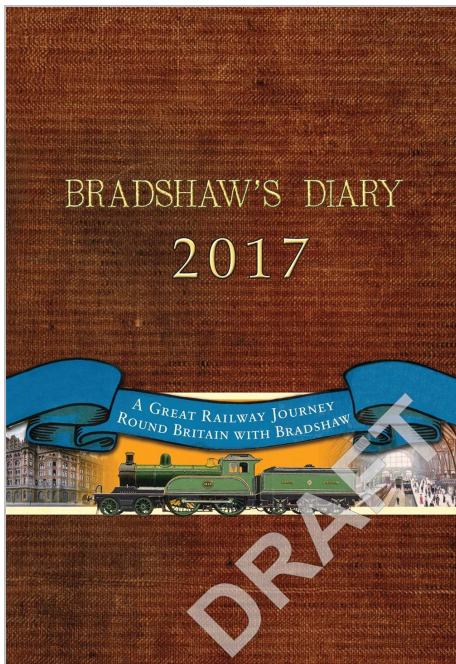
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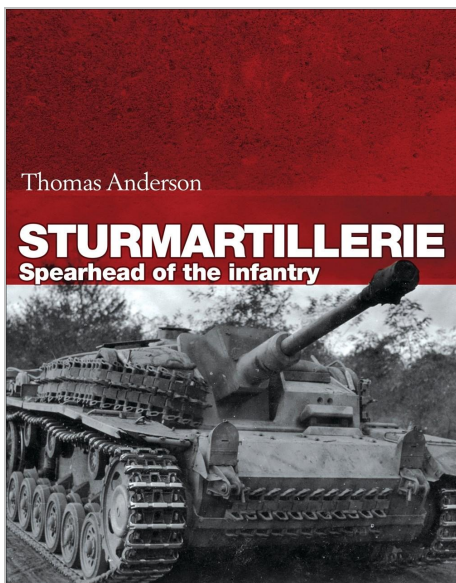
**Nick Wright** has taken an avid interest in railways since childhood. A historian by training and a publisher by profession, Nick started his career in railway books and later revitalized the railway list of Shire Publications. He was also behind the republication of the bestselling *Bradshaw's Handbook*--the inspiration for this diary.



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A German national, **Thomas Anderson** is a specialist in the German armored fighting vehicles of World War II. He has spent decades trawling European archives to discover little-known facts and never previously published photographs of the might of the Blitzkrieg. A modeler, he regularly contributes to popular modeling and historical magazines around the world. He has a three-volume history of Sturmartillerie/Sturmgeschütz in German, which is due for release in English in the next year.

Thomas Anderson

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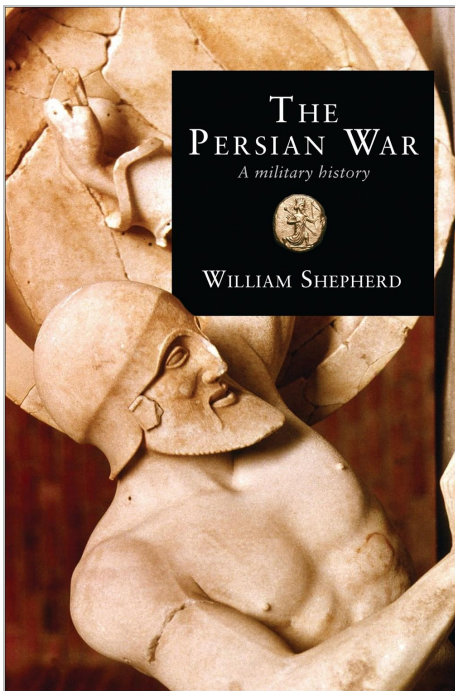
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**William Shepherd** studied classics at Clare College, Cambridge, and then embarked on a career in publishing. He is author of *The Persian War* (Cambridge, 1982), translated from Herodotus. He has also written books for children and articles in the *Osprey Military Journal*, of which he was joint editor, and makes regular contributions to the Osprey blog. He lives in the Cherwell Valley, north of Oxford.

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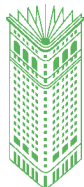
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