

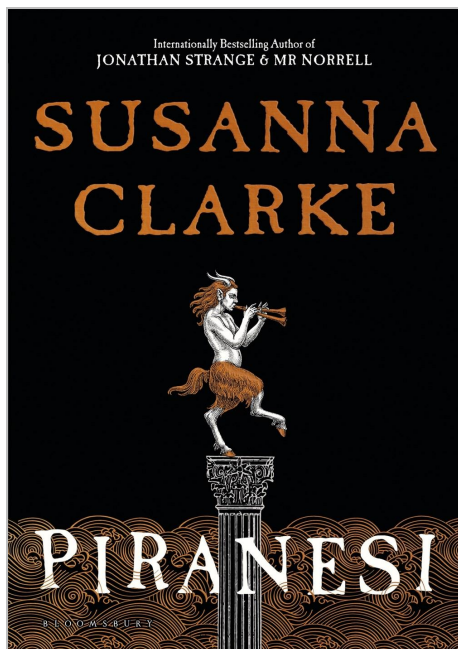
BLOOMSBURY

Fall 2020

September – December

B L O O M S B U R Y



**FICTION / LITERARY**

Bloomsbury Publishing | 9/15/2020  
 9781635575637 | \$27.00 / \$36.50 Can.  
 Hardcover with dust jacket | 272 pages  
 8.3 in H | 5.5 in W

**MARKETING**

PRE-PUBLICATION BUZZ BUILDING:  
 Early outreach to bloggers and literary influencers  
 Major bookseller and librarian outreach campaign  
 Consumer review campaign via NetGalley and Goodreads  
 Social media preorder campaign  
 Trade advertising campaign  
 AT PUBLICATION:  
 National print and online advertising campaign  
 National print, broadcast, and online review coverage  
 Author profile at top media outlet  
 Major social media event with contests and giveaways  
 Animated book trailer reveal

**ALSO AVAILABLE**

**Piranesi 10-Copy Signed Prepack**  
 9/2020 | 9781635576719  
 Multiple Copy Pack | \$270.00 / \$367.00 Can.

## Piranesi

Susanna Clarke

**From the *New York Times* bestselling author of *Jonathan Strange & Mr Norrell*, an intoxicating, hypnotic new novel set in a dreamlike alternative reality.**

Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house.

There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known.

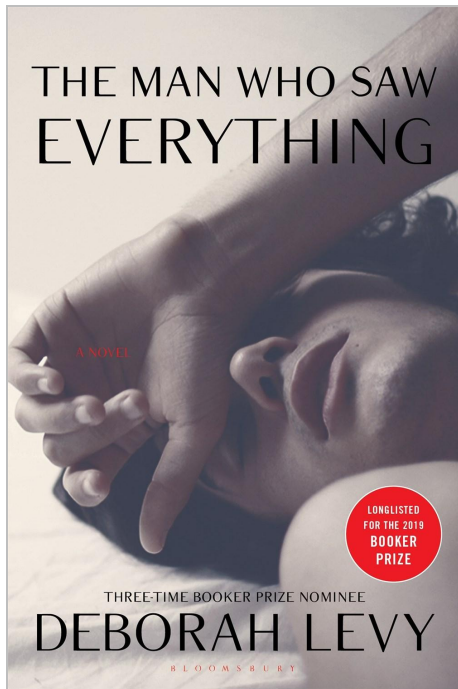
For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, *Piranesi* introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

**PRAISE**

**"*Piranesi* astonished me. It is a miraculous and luminous feat of storytelling, at once a gripping mystery, an adventure through a brilliant new fantasy world, and a deep meditation on the human condition: feeling lost, and being found. I already want to be back in its haunting and beautiful halls!"** —Madeline Miller, *New York Times* bestselling author of *Circe*

**"This book is a treasure, washed up upon a forgotten shore, waiting to be discovered."** —Erin Morgenstern

**Susanna Clarke** is the author of the *The Ladies of Grace Adieu and Other Stories* and the *New York Times* bestseller and Hugo Award–winning *Jonathan Strange & Mr Norrell*.

**FICTION / LITERARY**

Bloomsbury Publishing | 9/1/2020  
 9781632869852 | \$16.00  
 Trade Paperback | 208 pages  
 8.3 in H | 5.5 in W

**Other Available Formats:**  
 Hardcover ISBN: 9781632869845

**MARKETING**

National paperback review coverage  
 National consumer advertising campaign  
 Major bookseller and librarian outreach campaign  
 Consumer review campaign via social media  
 Feature in Bloomsbury newsletters  
 Social media campaign including giveaways

## The Man Who Saw Everything

Deborah Levy

**Longlisted for the Man Booker Prize: an electrifying novel about beauty, envy, and carelessness from Deborah Levy, author of the Man Booker Prize finalists *Hot Milk* and *Swimming Home*.**

It is 1988 and Saul Adler, a narcissistic young historian, has been invited to Communist East Berlin to do research; in exchange, he must publish a favorable essay about the German Democratic Republic. As a gift for his translator's sister, a Beatles fanatic who will be his host, Saul's girlfriend will shoot a photograph of him standing in the crosswalk on Abbey Road, an homage to the famous album cover. As he waits for her to arrive, he is grazed by an oncoming car, which changes the trajectory of his life.

*The Man Who Saw Everything* is about the difficulty of seeing ourselves and others clearly. It greets the specters that come back to haunt old and new love, previous and current incarnations of Europe, conscious and unconscious transgressions, and real and imagined betrayals, while investigating the cyclic nature of history and its reinvention by people in power. Here, Levy traverses the vast reaches of the human imagination while artfully blurring sexual and political binaries—feminine and masculine, East and West, past and present—to reveal the full spectrum of our world.

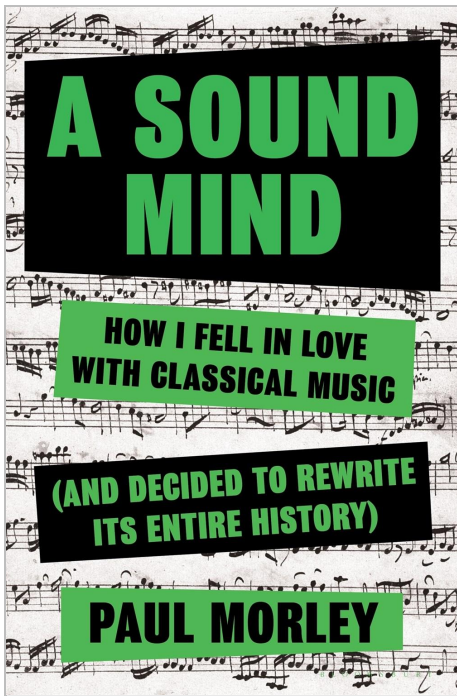
**PRAISE**

**“A superbly crafted, enigmatic new story from an author of note . . . Levy’s writing offers sophistication and delightful artistry. Levy defies gravity in a daring, time-bending new novel.” —*Kirkus Reviews* (starred review)**

**“Man Booker Prize–finalist Levy explores the fragile connections and often vast chasms between self and others in this playful, destabilizing, and consistently surprising novel . . . Levy’s novel brilliantly explores the parallels between personal and political history, and prompts questions about how one sees oneself—and what others see.” —*Publishers Weekly* (starred review)**

**“A brilliant, blistering, bold look at identity, re...**

**Deborah Levy** writes fiction, plays, and poetry. Her work has been staged by the Royal Shakespeare Company, broadcast on the BBC, and widely translated. The author of highly praised novels, including *Hot Milk* and *Swimming Home* (both Man Booker Prize finalists), *The Unloved*, and *Billy and Girl*, the acclaimed story collection *Black Vodka*, and two parts of her working autobiography, *Things I Don't Want to Know* and *The Cost of Living*, she lives in London.



## MUSIC / GENRES & STYLES / CLASSICAL

Bloomsbury Publishing | 11/10/2020  
 9781635570267 | \$30.00 / \$39.99 Can.  
 Hardcover with dust jacket | 608 pages  
 9.3 in H | 6.1 in W

## MARKETING

National review and radio broadcast campaign  
 Bookseller outreach with classical music tie-in  
 Author-made playlist to share and social media promo  
 Feature on Bloomsbury.com at publication  
 Highlight in Bloomsbury newsletters at publication

# A Sound Mind

*How I Fell in Love With Classical Music (and Decided to Rewrite its Entire History)*

Paul Morley

For readers of *Mozart in the Jungle* and *Year of Wonder*, a new history of and guide to classical music.

Paul Morley made his name as a journalist covering the rock and pop of the 1970s and 1980s. But as his career progressed, he found himself drawn toward developing technologies, streaming platforms, and, increasingly, the music from the past that streaming services now made available. Suddenly able to access every piece Mozart or Bach had ever written and to curate playlists that worked with these musicians' themes across different performers, composers, and eras, he began to understand classical music in a whole new way and to believe that it was music at its most dramatic and revealing.

In *A Sound Mind*, Morley takes readers along on his journey into the history and future of classical music. His descriptions, explanations, and guidance make this seemingly arcane genre more friendly to listeners and show the music's power, depth, and timeless beauty. In Morley's capable hands, the history of the classical genre is shown to be the history of all music, with these long-ago pieces influencing everyone from jazz greats to punk rockers and the pop musicians of today.

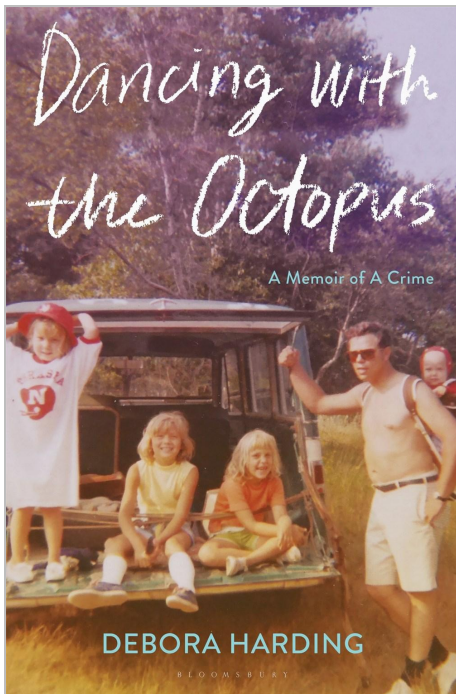
## PRAISE

**"Packed with raw emotions and ambivalent passions . . . Morley writes with care and precision, though, and his rhythm is such that his book is a lively, breezy read."** —*The Sunday Times on The North*

**"At his best he's the Brian Eno of the sentence, setting the whole page buzzing with oblique strategies: the missing link, maybe, between Kenneth Tynan and John Lydon."** —*Time Out on The North*

**"In addition to examining the effect of pop journalism on the public perception of pop stars, he also uses William Burroughs-like cut-up techniques in a way that adds to this book's pungent flavor."** —*Publishers Weekly on The Chatter of Pop*

**Paul Morley** has worked as a music journalist, pop svengali, and broadcaster. He is the author of a number of books on music—*The Awfully Big Adventure: Michael Jackson in the Afterlife*; *The Age of Bowie: How David Bowie Made a World of Difference*; *Ask: The Chatter of Pop*; *Words and Music: A History of Pop in the Shape of a City*—and two acclaimed memoirs. He lives in London.



## Dancing with the Octopus

*A Memoir of a Crime*

Debora Harding

**For readers of *Educated* and *The Glass Castle*, a harrowing, redemptive, and profoundly inspiring memoir of childhood trauma and its long reach into adulthood.**

One Omaha winter day in November 1978, when Debora Harding was just fourteen, she was abducted at knifepoint from a church parking lot. She was thrown into a van, assaulted, held for ransom, and then left to die as an ice storm descended over the city.

Debora survived. She identified her attacker to the police and then returned to her teenage life in a dysfunctional home, where she was expected to simply move on. Denial became the family coping strategy offered by her fun-loving, conflicted father and her cruelly resentful mother.

It wasn't until decades later—when beset by the symptoms of PTSD—that Debora undertook a radical project: she met her childhood attacker face-to-face in prison and began to reconsider and reimagine his complex story. This was a quest for the truth that would threaten the lie at the heart of her family and with it the sacred bond that once saved her. Dexterously shifting between the past and present, Debora Harding untangles the incident of her kidnapping and escape from unexpected angles, offering a vivid and intimate portrait of one family's disintegration in the 1970s Midwest, a rusted landscape in which the loss of white male power can flare into unspeakable violence.

Written with dark humor and the pacing of a thriller, *Dancing with the Octopus* is a literary tour de force and a groundbreaking narrative of reckoning, recovery, and the inexhaustible strength it takes to survive.

### PRAISE

**“In this compelling and unflinching memoir which switches between past and present, Harding . . . unravels the impact of this random act of violence and of her dysfunctional childhood. It's a tale of trauma and PTSD, but also of recovery through the healing power of restorative justice, and of enduring love.”**

—*Bookseller, Editor's Choice*

**Debora Harding** has had varied professional experiences including working in national U.S. politics for ten years, co-founding the UK's first local terrestrial television station, and managing a bicycle business. Her work has been published in the *Guardian*, the *Daily Mail*, and *Unbound*, as well as other publications. She spent her childhood in Nebraska and Iowa, and lives in England with her husband, the writer Thomas Harding. She is the mother of two children, Kadian and Sam.

### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 9/22/2020  
9781635576122 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 384 pages  
9.3 in H | 6.1 in W

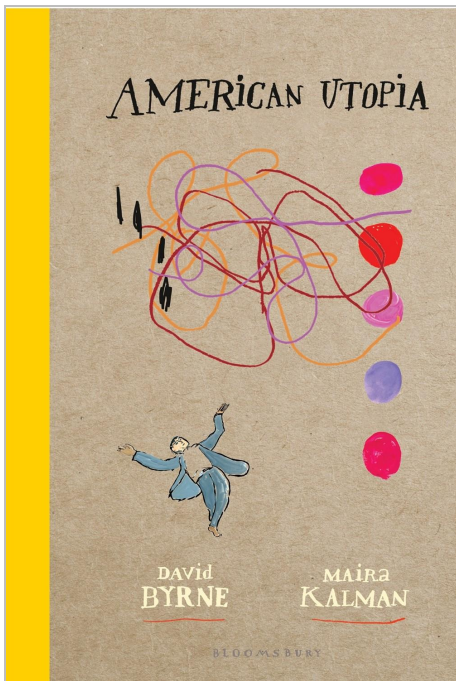
### MARKETING

#### PRE-PUBLICATION BUZZ BUILDING:

Major early blogger, influencer, and bookseller outreach  
Library and Academic marketing campaign  
Consumer review campaign via NetGalley and Goodreads

#### MAJOR LAUNCH AT PUBLICATION:

National consumer advertising campaign  
Book club marketing outreach  
Broad national print, broadcast, and online media campaign  
Regional print and radio coverage  
Major social media launch campaign



### PERFORMING ARTS / THEATER / BROADWAY & MUSICALS

Bloomsbury Publishing | 9/8/2020  
9781635576689 | \$24.00 / \$32.50 Can.  
Hardcover Paper over boards | 160 pages  
9.3 in H | 6.1 in W  
4-color throughout, printed endpapers

### MARKETING

Galleys and author signing at BookExpo 2020  
Indie bookseller outreach campaign  
Social media campaign highlighting beautiful artwork and text  
Video trailer  
National advertising campaign at publication and holiday  
National broadcast media campaign  
National print and online review and feature coverage  
Select author events in NYC area

## American Utopia

David Byrne and Maira Kalman

**From former Talking Heads frontman and multimedia visionary David Byrne and bestselling author and artist Maira Kalman—a celebration in words and art of the connections between us all.**

A joyful collaboration between old friends David Byrne and Maira Kalman, *American Utopia* offers readers an antidote to cynicism, bursting with pathos, humanism, and hope—featuring his words and lyrics brought to life with more than 150 of her colorful paintings.

The text is drawn from David Byrne's *American Utopia*, which has become a hit Broadway show—returning to Broadway on September 18, 2020, and soon to be a documentary from Spike Lee. The four-color artwork, by Maira Kalman, which she created for the Broadway show's curtain, is composed of small moments, expressions, gestures, and interactions that together offer a portrait of daily life and coexistence.

With their creative talents combined, *American Utopia* is a salvo for kindness and a call for jubilation, a reminder to sing, dance, and waste not a moment. Beautifully designed and edited by Alex Kalman, *American Utopia* is a balm for the soul from two of the world's most extraordinary artists.

**David Byrne** was born in Scotland in 1952 and is now an artist, writer, and musician who since 1974 has lived in New York City. He has a daughter and a grandson. **Maira Kalman** was born in Tel Aviv in 1949 and is now an artist, writer, and designer who since 1954 has lived in New York City. She has a daughter, a son, and two grandchildren.

# The Promise

*Love and Loss in Modern China*

Xinran Xue

**A spellbinding story of love and the history of modern China.**

At the start of the twentieth century in China, the Hans were married in an elaborate ceremony before they were even born. While their future was arranged by their families, this couple had much to be grateful for. Not only did they come from similar backgrounds, they also had a shared passion in their deep love of ancient Chinese poetry. They went on to have nine children. Fate, and the twentieth century history, would later divide these children into three groups: three went to America or Hong Kong to protect themselves from communists; three were married to revolutionaries, having come of age as China turned red; while three suffered tragic early deaths.

With her trademark wisdom and warmth, Xinran describes the lives and loves of this extraordinary family over four generations. What emerges is not only a moving, beautifully written, and engaging story of a family, but a crucial portrait of social change in China. Xinran tells personal experiences of loss, grief, and hardship through China's extraordinary century. In doing so she tells a bigger story—how traditional Chinese values have been slowly eroded by the tide of modernity and how their outlooks on love, and the choices they've made in life, have all been affected by the great upheavals of Chinese history.

A spellbinding and magical narrative, this is the story of modern China through the people who lived through it, and the story of their love and loss.

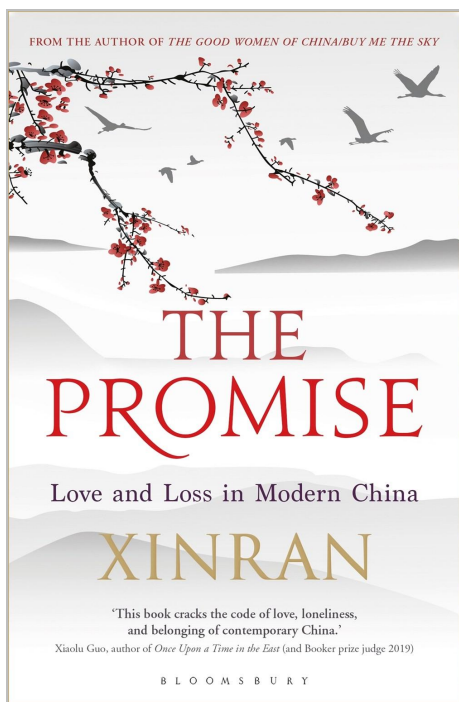
## PRaise

**“Reporting on four generations of one Chinese family and their diverging paths, Xinran shows how the country’s social norms have changed through politics and the rise of modernity.” —*The New York Times***

**“Xinran Xue is a gifted storyteller and *The Promise* reads like an unputdownable novel. William Spence’s translation from Chinese into English cannot be over-praised.” —*Washington Book Review***

**“[A] graceful work that restores a lost generation to history.” —*Kirkus Reviews***

**Xinran Xue** is a Chinese author, journalist, and activist. The host of a groundbreaking Chinese radio show, *Thoughts on the Night Breeze*, which invited women from across the country to discuss their issues in a frank and open setting, Xinran was a pioneer. Her first book, based on ten years of her radio show, was released in 2002—*The Good Women of China* was a literary sensation in the West. It was published all over the world in more than 30 languages, becoming an international bestseller.



## HISTORY / ASIA / CHINA

Bloomsbury Caravel | 9/8/2020  
 9781448217892 | \$14.00 / \$19.00 Can.  
 Trade Paperback | 288 pages  
 7.8 in H | 5.1 in W

## Other Available Formats:

Hardcover ISBN: 9781788313629

## MARKETING

Targeted social media advertising campaign  
 Amazon sponsored product campaign  
 Amazon A+ content  
 Social media campaign at publication  
 Outreach to Chinese cultural centers and museums  
 Public librarian outreach and giveaway  
 National print and online and feature targets  
 Op-eds/Adapted Essays

# mirror thinking

How Role Models  
Make Us Human



FIONA MURDEN

BLOOMSBURY

## PSYCHOLOGY / NEUROPSYCHOLOGY

Bloomsbury Sigma | 9/15/2020  
9781472975805 | \$28.00 / \$38.00 Can.  
Hardcover with dust jacket | 352 pages  
8.5 in H | 5.3 in W

## MARKETING

Pre-publication consumer review  
campaign on NetGalley, Goodreads, and  
Amazon Vine  
Featured title on Bloomsbury.com at  
publication  
Single-title eblast to in-house popular  
science subscribers  
Social media campaign at publication  
featuring shareable infographics  
Amazon A+ content  
Targeted Facebook and Google  
advertising campaigns  
Outreach to neuroscience departments  
and societies

## Mirror Thinking

*How Role Models Make Us Human*

Fiona Murden

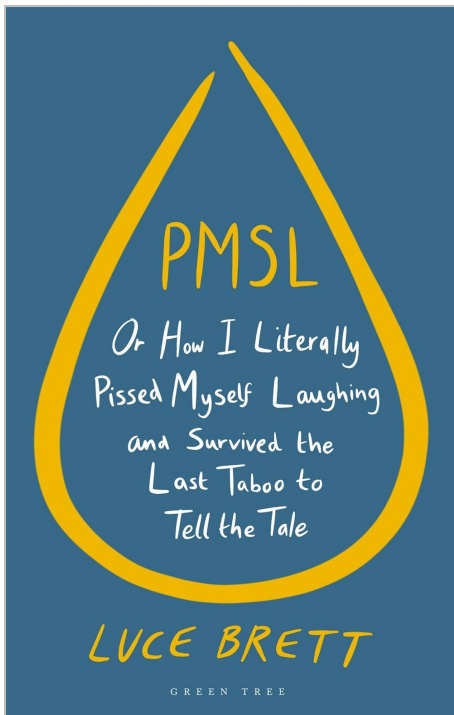
**This book is all about the unconscious power of role models in our lives and the effect they have on our mirror neurons.**

Most of us have someone we look up to and consider a “role model,” whether it’s a parent, a teacher, or a manager. In fact, a lot of people we come into contact with, whether we consider them a role model or not, probably have more of an impact on us than we realize. The area of the brain that we have to thank for this is our mirror neuron, which learns through imitation, enabling us to grow and develop through the transfer of behaviors and knowledge. Some of this is through conscious learning, but there are many influences we are unaware of. Every interaction we have powerfully imprints on our brain through this neuron, regardless of whether it is something we want to absorb or not.

In *Mirror Thinking*, Fiona Murden uses her experience and insight as a psychologist to empower us to leverage the mirror system to our advantage. Beginning with an introduction to the mirror neuron and its discovery by neuroscientists, Fiona unpacks the psychological principles behind the system in a real and relatable way. Readers are given the skills to consciously harness this knowledge and take more control over this incredible system. She also explores the broader societal implications of the system, including the influence of social media and celebrities, and considers the impact it is having on the younger population of today. Finally, Fiona looks at what it takes to be a great role model to others.

**Fiona Murden** is a Chartered Psychologist, associate fellow of the British Psychological Society, author, and public speaker. Fiona’s first book, *Defining You*, was Silver winner at the Axion Business Book Awards and was shortlisted for the Business Book of the Year. In addition to her writing and speaking commitments, Fiona is founder of the charity Dot-to-Dot, aimed at “joining the dots on human behaviour.”





#### HEALTH & FITNESS / WOMEN'S HEALTH

Green Tree | 9/1/2020

9781472977489 | \$18.00 / \$24.50 Can.

Hardcover with dust jacket | 320 pages

8.5 in H | 5.3 in W

#### MARKETING

Social media campaign at publication

Amazon A+ content

Outreach to women's health organizations and doula centers

Targeted Facebook advertising to women over 35 with children

## PMSL: Or How I Literally Pissed Myself Laughing and Survived the Last Taboo to Tell the Tale

Luce Brett

**More than one third of women are living with urinary incontinence. It's time to talk about it.**

*PMSL* is one woman's story, providing a razor-sharp perspective from the sharp end of a medical issue that affects 1 in 3 women but that remains shrouded in taboo and social stigma, an untold story of a common condition. It's heartfelt, raw, and funny—but crucially it is the first memoir to look at incontinence, lifting the lid on what anyone affected can do to navigate their way through the wet-knickered wilderness and what we can learn about ourselves, individually, and as a society cowed by our shamed bodies and desperate for information and control.

When Luce Brett became incontinent at the age of 30, after the birth of her first son, she felt her life had ended. She also felt scared, upset, embarrassed, itchy, bewildered, dirty, shocked, broken, desolate, angry, and ashamed. How the hell had she ended up there, the youngest woman in the waiting room at the incontinence clinic?

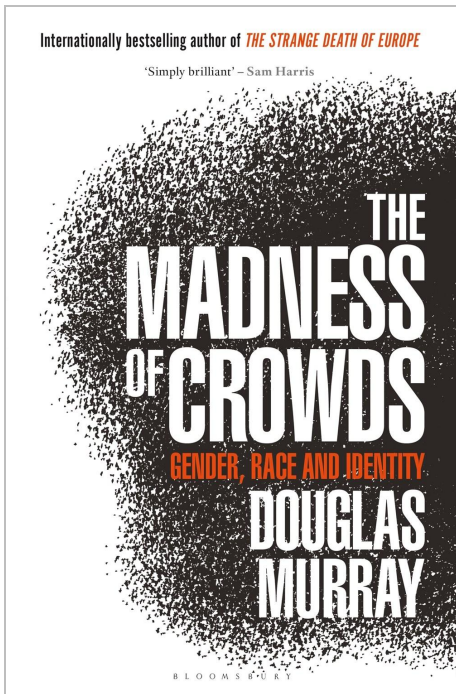
Charting Luce's journey to (relative) health and sanity, *PMSL* also offers practical advice about how and where women can find help and support, with a final chapter directing readers to useful links and organizations.

It's not good enough for women to be told that post-birth they should expect their lives to be diminished along with their pelvic floor function, but to date no one has been brave enough to come forward and break the silence in such an acutely personal and public way.

**Lucy Brett** was born in 1977 and learned about her nether regions from *More* magazine, other peoples' big sisters, Tampax leaflets, and her mother's copy of *Our Bodies, Ourselves*. She has spoken about her condition in print, online, and on national radio, most recently on BBC Radio's *The Naked Podcast*, where she stripped with the hosts to talk about how leaking affected everything from her ability to enjoy a party to her sex life. World Continence Week conveniently starts on her birthday.

Internationally bestselling author of *THE STRANGE DEATH OF EUROPE*

'Simply brilliant' – Sam Harris



## POLITICAL SCIENCE / CENSORSHIP

Bloomsbury Continuum | 9/22/2020  
9781635579949 | \$20.00 / \$26.99 Can.  
Trade Paperback | 384 pages  
8.5 in H | 5.5 in W

**Other Available Formats:**  
Hardcover ISBN: 9781635579987

## MARKETING

National advertising campaign  
Inclusion in Back to School and Holiday  
2020 promotions  
Promotion to public and academic  
librarians  
Amazon A+ details page  
Social media campaign at publication  
Extensive paperback mailing and media  
outreach to top conservative print outlets  
National broadcast campaign  
Online publicity campaign

BLOOMSBURY CONTINUUM

SEPTEMBER 2020

# The Madness of Crowds

*Gender, Race and Identity*

Douglas Murray

## THE SUNDAY TIMES BESTSELLER

In his devastating new book *The Madness of Crowds*, Douglas Murray examines the twenty-first century's most divisive issues: sexuality, gender, technology and race. He reveals the astonishing new culture wars playing out in our workplaces, universities, schools and homes in the names of social justice, identity politics, and "intersectionality."

We are living through a postmodern era in which the grand narratives of religion and political ideology have collapsed. In their place have emerged a crusading desire to right perceived wrongs and a weaponization of identity, both accelerated by the new forms of social and news media. Narrow sets of interests now dominate the agenda as society becomes more and more tribal—and, as Murray shows, the casualties are mounting.

Readers of all political persuasions cannot afford to ignore Murray's masterfully argued and fiercely provocative book, in which he seeks to inject some sense into the discussion around this generation's most complicated issues. He ends with an impassioned call for free speech, shared common values and sanity in an age of mass hysteria.

## PRAISE

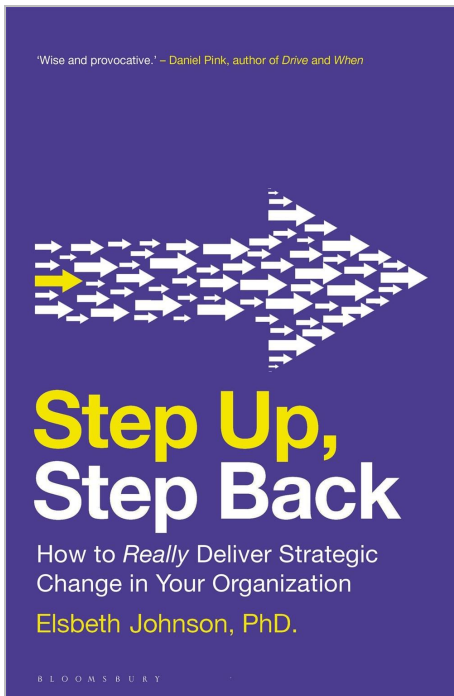
*A Times and Sunday Times Book of the Year*

"Douglas Murray fights the good fight for freedom of speech . . . A truthful look at today's most divisive issues." —Jordan B. Peterson

"[Murray's] latest book is beyond brilliant and should be read, must be read, by everyone." —Richard Dawkins

"How can you not know about *The Madness of Crowds*? It's actually the book I've just finished. You can't just not read these books, not know about them." —Tom Stoppard

Douglas Murray is an author and journalist based in Britain. He has been a contributor to *the Spectator* since 2000 and has been Associate Editor at the magazine since 2012. He has also written regularly for numerous other outlets including the *Wall Street Journal*, *The Times*, *The Sunday Times*, the *Sun*, *Evening Standard* and the *New Criterion*. He is a regular contributor to *National Review* and has been a columnist for *Standpoint* magazine since its founding.



## Step Up, Step Back

*How to Really Deliver Strategic Change in Your Organization*

Elsbeth Johnson

**A new look at change management, bringing in new theories on what leaders really need to do to ensure that their change management programs are effective and long-lasting.**

*Step Back* helps leaders understand what they need to do—and, as important, *when* they need to do it—in order to enable their teams to execute strategy, or implement change, without needing ongoing input from them. Based on the findings of new, empirical research, this new model says that, by putting in place *four specific elements* (the “what”) at *three critical points* (the “when”) during a strategy or change program, leaders can ensure that the autonomy they give their employees is used effectively *and* delivers the change they want.

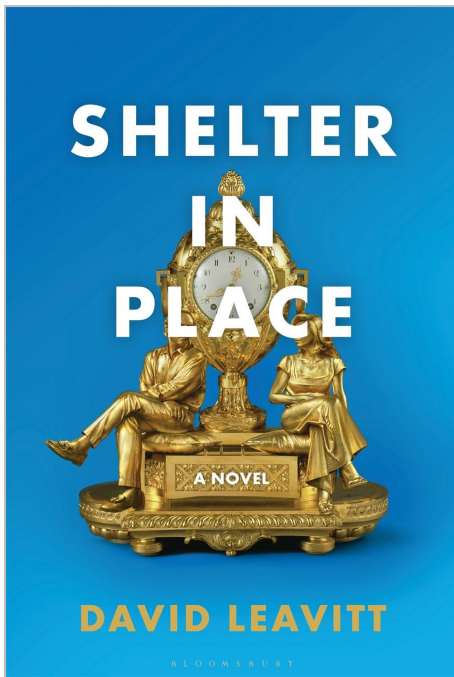
The prize of such “meaningful autonomy” for employees is huge—to step up, to do more, and ultimately to become leaders themselves. But for leaders, the prize is arguably even greater. To step out of the day-to-day management of activities and instead to use their time and effort for the true work of leadership: to think about the strategic rather than the tactical; to focus on the future rather than the present; in order words, to lead rather than do.

This new book by Elsbeth Johnson is based on years of research, often conducted over many years (so as to assess the longer-term evolution of sustainable change), and provides a unique and practical assessment of why change management can fail and what leaders and managers can do differently to ensure that their work on managing change is successful, effective, and long-lasting.

**Elsbeth Johnson** is a Senior Lecturer at MIT Sloan School of Management in Boston (teaching on leadership and change) and a Visiting Fellow at the London School of Economics (where she teaches strategy, leadership and organizational theory). Prior to her academic career, Elsbeth had worked in investment banking (in corporate and structured banking), and as strategy director for a retail group in Asia.

**BUSINESS & ECONOMICS / LEADERSHIP**

Bloomsbury Business | 9/8/2020  
9781472970640 | \$35.00 / \$47.50 Can.  
Hardcover with dust jacket | 352 pages  
9.2 in H | 6 in W

**FICTION / CITY LIFE**

Bloomsbury Publishing | 10/13/2020  
 9781620404874 | \$27.00 / \$36.50 Can.  
 Hardcover with dust jacket | 224 pages  
 8.3 in H | 5.5 in W

**MARKETING****PRE-PUBLICATION:**

Early outreach to bloggers and literary influencers  
 Major bookseller and librarian outreach campaign  
 Consumer review campaign via NetGalley and Goodreads

**AT PUBLICATION:**

National print and online advertising campaign  
 National print, broadcast, and online review coverage  
 Author events by request

## Shelter in Place

David Leavitt

**David Leavitt returns with his signature “coolly elegant prose” (*O, The Oprah Magazine*) to deliver a comedy of manners for the Trump era.**

It is the Saturday after the 2016 election, and in a plush weekend house in Connecticut, an intimate group of New Yorkers has just sat down to tea when their hostess, Eva Lindquist, proposes a dare. Who would be willing to ask Siri how to assassinate Donald Trump? Liberal and like-minded—editors, writers, a decorator, a theater producer, and one financial guy, Eva’s husband, Bruce—the friends have gathered to try to regroup. Yet with the exception of one obnoxious book editor, none is willing to accept Eva’s challenge.

*Shelter in Place* is a novel about house and home, furniture and rooms, safety and freedom and the invidious ways in which political upheaval can undermine even the most seemingly impregnable foundations. Eva is the novel’s polestar, a woman who moves through her days accompanied by a roving, carefully curated salon. She’s a generous hostess and more than a bit of a control freak. Yet when, in her avidity to secure shelter for herself, she persuades Bruce to buy a grand if dilapidated apartment in Venice, she sets off the chain of events that propel him to venture outside the bubble and embark on a wholly unexpected love affair.

A comic portrait of the months immediately following the 2016 election, *Shelter in Place* is also a meditation on the unreliable appetites—for love, for power, for freedom—by which both our public and private lives are shaped.

**PRAISE**

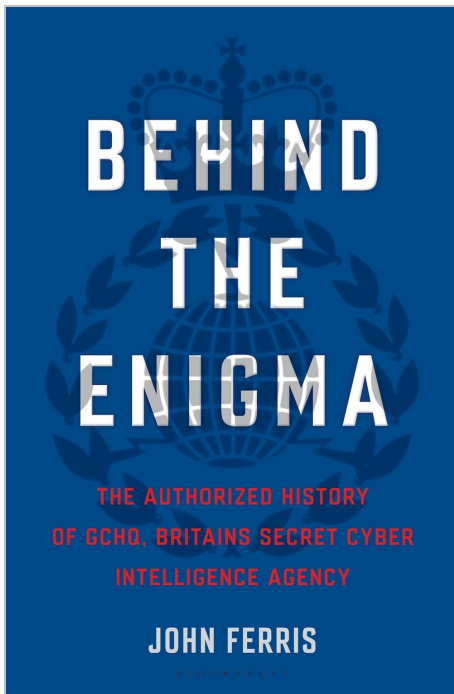
**“*Shelter in Place* is very funny and unexpected, a material response to our times, plush as velvet.” —Rachel Cusk, author of *The Outline Trilogy* and *Coventry***

**“A wickedly funny and emotionally expansive novel about all the bewildering ways we seek solace from the people and things that surround us.” —Jenny Offill, author of *Weather***

**“*Shelter in Place* is a poignant, funny, wonderful novel, a pleasure and a joy.” —Donald Antrim, author of *Elect Mr. Robinson for a Better World* and *The Emerald Light in the Air***

**“I’ve long been a fan of David Leavitt’s work, for its range, its depth, its smarts and its humor. He is a phenomenal and prescient writer.” ...**

David Leavitt’s novels and story collections include *Family Dancing*, *The Lost Language of Cranes*, *While England Sleeps*, *The Indian Clerk*, and *The Two Hotel Francforts*. He is also the author of the nonfiction works *Florence*, *A Delicate Case* and *The Man Who Knew Too Much: Alan Turing and the Invention of the Computer*. He is co-director of the MFA program in creative writing at the University of Florida, where he is professor of English and edits the journal *Subtropics*.



## Behind the Enigma

*The Authorized History of GCHQ, Britain's Secret Cyber Intelligence Agency*

John Ferris

**The definitive history of GCHQ, one of the world's most tight-lipped intelligence agencies, written with unprecedented access to classified archives.**

One hundred years after the UK organization now known as Government Communications Headquarters was established, this authoritative account grants readers entry as never before into this top secret domain, illuminating a hidden but vitally important part of the history of modern intelligence gathering. Working closely with GCHQ, leading signals intelligence historian John Ferris unfolds the only complete chronicle of this expert communications monitoring and cyber security agency—from its origins in the First World War to the brilliant cryptographic feats that cracked Hitler's Enigma Code, through the Cold War and up to the present. Today, GCHQ plays a discreet but vital role in global security, not only in the UK, but also as the world's closest partner to the United States' National Security Agency. Inviting the public into the famously secretive GCHQ for the very first time—featuring a foreword for American readers by the organization's director—*Behind the Enigma* is a must-read for anyone interested in covert intelligence and cyber security.

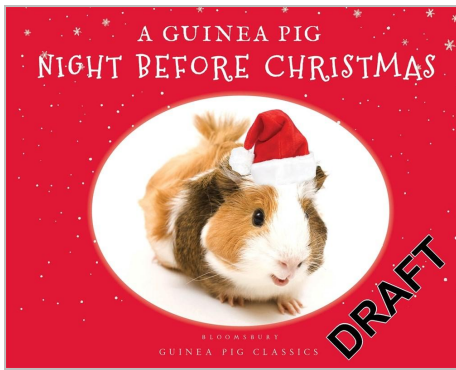
**John Ferris** is a professor of history at the University of Calgary, where he is also a fellow at the Centre for Military and Strategic Studies. He received a PhD in war studies from King's College London. He is the author of numerous academic articles on diplomatic intelligence and military history, as well as on contemporary strategy and intelligence. He lives in Calgary, Canada.

### POLITICAL SCIENCE / INTELLIGENCE & ESPIONAGE

Bloomsbury Publishing | 11/10/2020  
9781635574654 | \$40.00 / \$54.50 Can.  
Hardcover with dust jacket | 704 pages  
9.3 in H | 6.1 in W  
2 16-page b+w inserts

### MARKETING

Broadcast media campaign  
National print and online review campaign  
Social media campaign sharing reviews and highlights  
Academic and cross-marketing with Osprey  
Feature on Bloomsbury.com at publication  
Highlight in Bloomsbury newsletters at publication  
Events: Canada



# A Guinea Pig Night Before Christmas

Clement Clarke Moore, Tess Newall

## The timeless Christmas tale gets the Guinea Pig Classics treatment!

'Twas the night before Christmas, and all through the house . . .  
One Christmas Eve night, while his family is sleeping, a father wakes to a great noise outside of his house. When he sneaks out of bed to see what it is, he is amazed to see who else but Santa himself—“his eyes—how they twinkled! his dimples—how merry!”—filling the stockings with presents and spreading good cheer. All too soon, Santa flies off in his sleigh, wishing a merry Christmas to all, and to all a goodnight.

This is the beloved, well-known poem—as you’ve never seen it before.

### PRAISE

**“Like a comfortable armchair upon which you might read one of these tiny masterpieces, the success of the [Guinea Pig Classics] series—and let there be no doubt that it is a triumph—rests on four points: the iconic but charming literature upon which each book is based; the unwavering cuteness of the guinea pigs; the delightful styling of each photograph with costumes by Newall; the sparse brevity of Goodwin’s adaptations that preserve the essence, the aesthetic, and the language of the original.”** —*Los Angeles Review of Books on A Guinea Pig Romeo & Juliet*

**Alex Goodwin** has an MA in creative writing from the University of East Anglia. He is associate editor at the International Institute of Strategic Studies and lives in London.

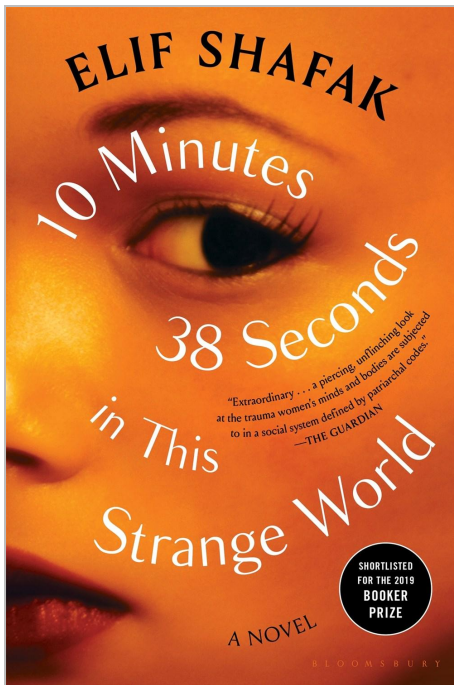
**Tess Newall** works as a set designer on a variety of scales for fashion, film, events, and window displays. She lives in London.

### HUMOR / TOPIC / ANIMALS

Bloomsbury Publishing | 10/20/2020  
9781526613561 | \$15.00 / \$20.50 Can.  
Hardcover with dust jacket | 56 pages  
5 in H | 6.3 in W  
inea piColour photography throughout

### MARKETING

Holiday gift guides  
Print and online review and feature campaign  
Social media campaign  
Series giveaways via newsletters & social  
Feature on Bloomsbury.com at publication  
Highlight in Bloomsbury newsletters at publication

**FICTION / FRIENDSHIP**

Bloomsbury Publishing | 10/13/2020  
 9781635575811 | \$18.00 / \$24.50 Can.  
 Trade Paperback | 320 pages  
 8.3 in H | 5.5 in W

**Other Available Formats:**

Hardcover ISBN: 9781635574470

**MARKETING**

National paperback review coverage  
 National consumer advertising campaign  
 Major bookseller and librarian outreach campaign  
 Consumer review campaign via social media  
 Feature in Bloomsbury newsletters  
 Social media campaign including giveaways

## 10 Minutes 38 Seconds in This Strange World

Elif Shafak

**The Man Booker-shortlisted novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak.**

In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active—for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life—and the lives of others, outcasts like her.

Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

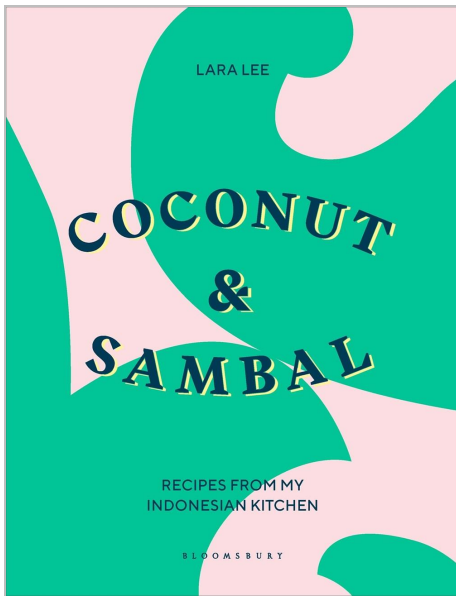
**PRAISE**

**"A deeply humane story about the cruel effects of Turkey's intolerant sexual attitudes . . . Shafak is a master of captivating moments that provide a sprawling and intimate vision of Istanbul." —*The Washington Post***

**"Seductively imaginative, rambunctiously humorous, complexly tragic, and lyrically redemptive." —*Booklist* (starred review)**

**"Extraordinary . . . A piercing, unflinching look at the trauma women's minds and bodies are subjected to in a social system defined by patriarchal codes." —*The Guardian***

**Elif Shafak** is an award-winning British-Turkish novelist. She has published seventeen books and her work has been translated into fifty languages. Shafak holds a PhD in political science and has taught at various universities including Oxford, where she is an honorary fellow. Shafak is an inspiring public speaker and twice a TED Global speaker. Shafak contributes to many major publications around the world and has been awarded the title of Chevalier des Arts et des Lettres. She lives in London.



## Coconut & Sambal

*Recipes from my Indonesian Kitchen*

Lara Lee

**Vibrant and authentic recipes from the bountiful islands of Indonesia.**

Beyond Indonesia's lush rainforests, tropical seas and abundant rice fields lies a country not often seen by visitors. It is one of bustling local markets, lively street food stalls, colourful shops and houses and generous community spirit. From these islands come one of the most diverse cuisines in the world, weaving flavours of lemongrass, chilli, tamarind and coconut into dishes that are fragrant, colourful and bold.

In *Coconut & Sambal* Australian-born chef Lara Lee takes us on a journey to trace her family's Indonesian roots, and in the kitchens of her grandmother, extended family and welcoming strangers alike, she discovers the secrets to real Indonesian cookery. Now she shares more than 80 authentic, mouth-watering recipes that have been passed down through the generations, so you can recreate dishes such as Nasi goreng, Beef rendang, Chilli prawn satay and Pandan cake. There are also recipes for a variety of sambals: fragrant, spicy relishes – ranging from mild to fiery – that are undoubtedly the heart and soul of every meal. The recipes in *Coconut & Sambal* use easily accessible ingredients and simple techniques and are interwoven with beguiling tales of life on the islands and vibrant food and travel photography, shining a light on the magnificent but little-known cuisine of Indonesia.

**Lara Lee** is an Indonesian and Australian chef and food writer. She trained at Leiths School of Food and Wine and now runs an event catering business called Kiwi and Roo, serving delicious food to high profile guests and venues that include the royal family, the Australian prime minister, the Natural History Museum and the Royal Academy of Arts. She also holds supper clubs that celebrate her heritage with both Australian and Indonesian cuisine all over London. This is her first cookbook.

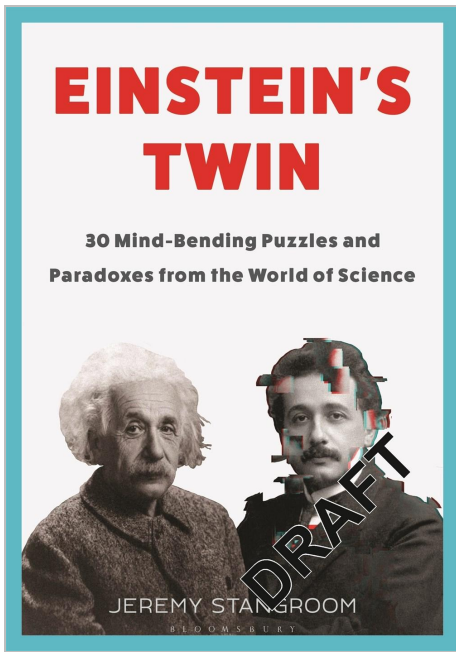
### COOKING / REGIONAL & ETHNIC / AUSTRALIAN & OCEANIAN

Bloomsbury Publishing | 10/13/2020  
9781526603517 | \$35.00 / \$47.50 Can.  
Hardcover with dust jacket | 288 pages  
9.7 in H | 7.4 in W  
Color photography throughout

### MARKETING

Holiday gift guides  
Print and online review and feature campaign  
Social media campaign  
Series giveaways via newsletters & social  
Feature on Bloomsbury.com at publication  
Highlight in Bloomsbury newsletters at publication





### GAMES & ACTIVITIES / PUZZLES

Bloomsbury Publishing | 10/13/2020  
 9781635575866 | \$22.00 / \$30.00 Can.  
 Hardcover with dust jacket | 144 pages  
 7.8 in H | 5.5 in W  
 Full color illustrations throughout

### MARKETING

National print and online campaign  
 Broadcast media campaign  
 Social media campaign  
 Giveaways and special sales/holiday opportunities  
 Feature on Bloomsbury.com at publication  
 Highlight in Bloomsbury newsletters at publication

## Einstein's Twin

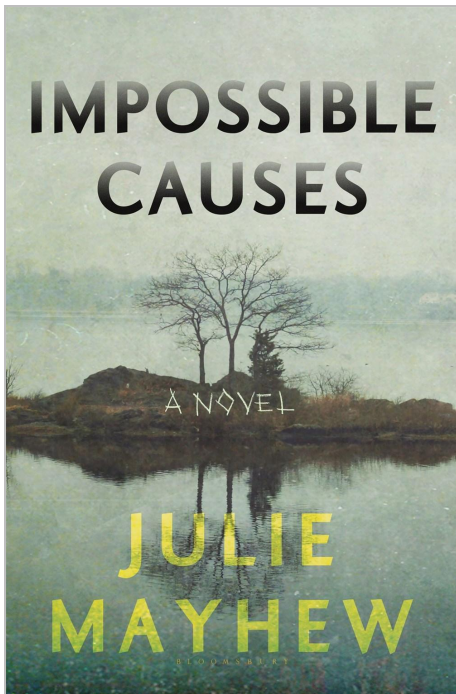
*30 Mind-Bending Puzzles and Paradoxes from the World of Science*

Jeremy Stangroom

From the author of *Einstein's Riddle* comes a collection of science's most intriguing and classic paradoxes, puzzles, and unsolved conundrums to stimulate the brain and delight the mind.

How can a cat be both dead and alive? Can you travel back in time to kill your own grandfather? How can a particle also be a wave? Why did sex evolve? *Einstein's Twin* explores some of science's classic questions and intractable mysteries, which have challenged the world's greatest thinkers. Time dilation, wave-particle duality, time travel, and quantum entanglement, along with many other scientific phenomena, are introduced in a clever way that will engage your critical thinking faculties while at the same time challenging your sense of reality. *Einstein's Twin* is a must-have for any avid puzzler's library.

**Jeremy Stangroom** is the author of *Einstein's Riddle*, *Would You Eat Your Cat?*, *Is Your Neighbor a Zombie?*, and other books. His writing has also appeared in the *Guardian*, the *Chronicle of Higher Education*, the *Daily Telegraph*, and elsewhere. He holds a PhD from the London School of Economics and has taught both psychology and sociology. He lives in London.



**FICTION / THRILLERS /  
PSYCHOLOGICAL**

Bloomsbury Publishing | 10/12/2021  
9781635575835 | \$16.00 / \$22.00 Can.  
Trade Paperback | 432 pages  
8.3 in H | 5.5 in W

**Other Available Formats:**  
Hardcover ISBN: 9781635573251

**MARKETING**

National paperback review coverage  
Book club marketing  
Bookseller outreach campaign  
Consumer review campaign via social media  
Feature in Bloomsbury newsletters  
Social media campaign including giveaways

## Impossible Causes

Julie Mayhew

**For readers of *All the Missing Girls* and *You Will Know Me*, *Impossible Causes* is a gripping, claustrophobic thriller about isolation, power, and the lies that fester when witnesses stay silent.**

For seven months of the year, the remote island of Lark is fogbound, cut off completely from the mainland.

Three strangers arrive before the mists fall: Ben Hailey, a charismatic teacher looking to make his mark, teenager Viola Kendrick, and her mother, both seeking a place to hide from unspeakable tragedy.

As the winter fog sets in, the presence of the newcomers looms large in this tight-knit community. They watch as their women fall under the teacher's spell. And they watch as their daughters draw the mysterious Viola into their circle. The girls begin to meet furtively at night, dancing further and further away from the religious traditions that have held Lark together for generations.

But when a body is found one morning at the girls' meeting place, high up among the sacred stones of Lark, faith turns instantly to suspicion and fear. For the island is weighted with its own dark secrets, and now it is time for them to come into the light.

Eerie and menacing, timely and moving, *Impossible Causes* is an unputdownable thriller that examines the consequences of silence kept at young women's expense.

**PRAISE**

***"Impossible Causes* is a haunting work, filled with explorations into the power of lies, the consequences of silence, and the intensity that can envelop the relationships between teenage girls—a book that feels at once timeless and very modern."** —BookTrib

***"The picture that emerges is an important one, concerning itself with the external governance of women's bodies, their actions and their fates."*** —*New York Times Book Review*

***"This highly imaginative novel and its meticulously created community of characters was an addictive read with twists and turns and a wonderful sense of place. Beautifully written, beguiling and compelling."*** —Lisa Ballantyne...

**Julie Mayhew** is the author of the young adult novels *Red Ink*, *The Big Lie*, and *Mother Tongue*. She is also a prolific writer for radio and has twice been nominated for best original drama at the BBC Audio Drama Awards for her plays. She lives in Hertfordshire, England with her family.



## This Land Is Their Land

*The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving*

David J. Silverman

**Ahead of the 400th anniversary of the first Thanksgiving, a new look at the Plymouth colony's founding events, told for the first time with Wampanoag people at the heart of the story.**

In March 1621, when Plymouth's survival was hanging in the balance, the Wampanoag sachem (or chief), Ousamequin (Massasoit), and Plymouth's governor, John Carver, declared their people's friendship for each other and a commitment to mutual defense. Later that autumn, the English gathered their first successful harvest and lifted the specter of starvation. Ousamequin and 90 of his men then visited Plymouth for the "First Thanksgiving." The treaty remained operative until King Philip's War in 1675, when 50 years of uneasy peace between the two parties would come to an end.

Four hundred years after that famous meal, historian David J. Silverman sheds profound new light on the events that led to the creation, and bloody dissolution, of this alliance. Focusing on the Wampanoag Indians, Silverman deepens the narrative to consider tensions that developed well before 1620 and lasted long after the devastating war—tracing the Wampanoags' ongoing struggle for self-determination up to this very day.

This unsettling history reveals why some modern Native people hold a Day of Mourning on Thanksgiving, a holiday which celebrates a myth of colonialism and white proprietorship of the United States. *This Land Is Their Land* shows that it is time to rethink how we, as a pluralistic nation, tell the history of Thanksgiving.

### PRAISE

**"Throughout this well-documented, unique history, Silverman offers a detailed look at . . . the [European] attempt to annihilate (and assimilate) the Wampanoags—and their incredible ability to transcend the dehumanization and prevail . . . an eye-opening, vital reexamination of America's founding myth."**

—*Kirkus Reviews* (starred review)

**"Silverman's highly recommended work enlightens as it calls into question persistent myths about the origins of Thanksgiving."** —*Booklist* (starred review)

**"This lucidly written and convincingly argued account of the most 'American' of traditions deserves to be read widely."** —*Publishers Weekly*

**David J. Silverman** is a professor at George Washington University, where he specializes in Native American, Colonial American, and American racial history. He is the author of *Thundersticks*, *Red Brethren*, *Ninigret*, and *Faith and Boundaries*. His essays have won major awards from the Omohundro Institute of Early American History and Culture and the New York Academy of History. He lives in Philadelphia.

### HISTORY / UNITED STATES / COLONIAL PERIOD

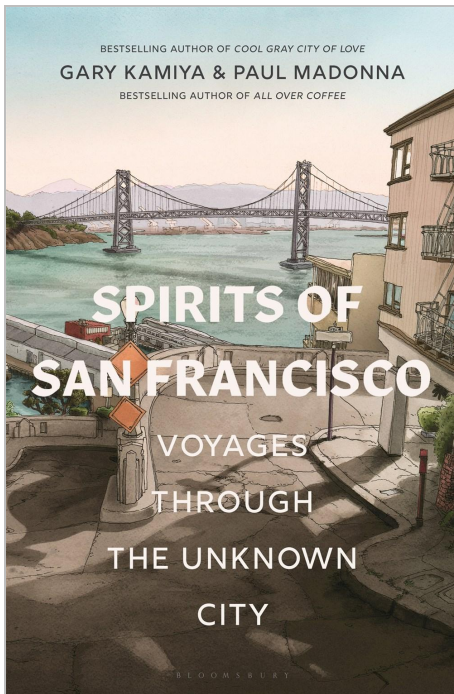
Bloomsbury Publishing | 10/13/2020  
9781632869258 | \$20.00 / \$26.99 Can.  
Trade Paperback | 528 pages  
9.3 in H | 6.1 in W

#### Other Available Formats:

Hardcover ISBN: 9781632869241

### MARKETING

National paperback review coverage  
Bookseller outreach campaign  
Consumer review campaign via social media  
Feature in Bloomsbury newsletters  
Social media campaign including giveaways



## TRAVEL / UNITED STATES / WEST

Bloomsbury Publishing | 10/20/2020  
 9781635575880 | \$28.00 / \$38.00 Can.  
 Hardcover with dust jacket | 160 pages  
 9.3 in H | 6.1 in W  
 B+W illustrations throughout

## MARKETING

### PRE-PUBLICATION BUZZ BUILDING:

Major early blogger, influencer, and bookseller outreach

Library and Academic marketing campaign

Consumer review campaign via NetGalley and Goodreads

Trade advertising campaign including holiday catalog

### MAJOR LAUNCH AT PUBLICATION:

Regional consumer advertising campaign

National print, broadcast, and online media campaign

Regional print and radio coverage

Major social media launch campaign

Author events

# Spirits of San Francisco

*Voyages through the Unknown City*

Gary Kamiya, Illustrations by Paul Madonna

**From two bestselling, prizewinning, and critically acclaimed contemporary chroniclers of San Francisco comes a rich, illustrated, idiosyncratic portrait of this great city.**

Gary Kamiya's *Cool Gray City of Love* was a runaway hit, an award-winner, and a #1 bestseller. Now, he joins forces with iconic, bestselling illustrator Paul Madonna to take a fresh look at this one-of-a-kind city. Marrying image and text in a way no book about this city has done before, Kamiya's captivating narratives accompany Madonna's masterful pen-and-ink drawings, breathing life into San Francisco sites both iconic and obscure.

Paul Madonna's atmospheric illustrations will awe: be amazed by his astonishing wide-angle drawing for a jaw-dropping new perspective on the "crookedest street in the world." And Kamiya's engaging prose, accompanying each image, offers fascinating vignettes of this incredible city: witness his story of "Dumptown," the bizarre community that sprang up in the 19th century on top of a massive garbage dump.

Handsome and irresistible—much like the city it chronicles—*Spirits of San Francisco* is both a visual feast and a detailed, personal, loving, informed portrait of a beloved city.

## PRAISE

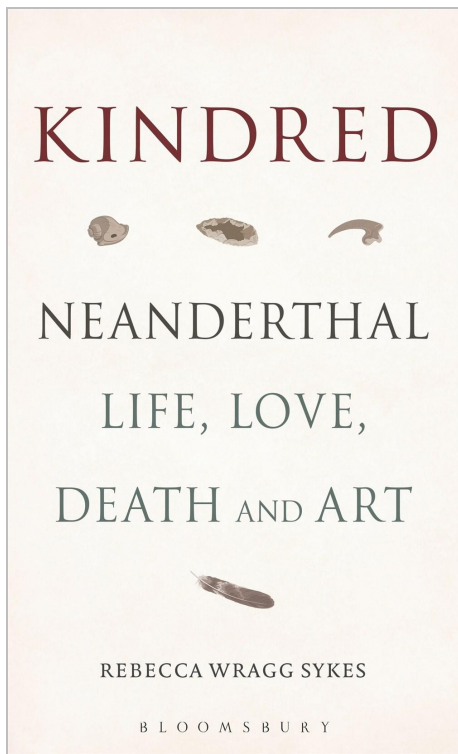
**"A kaleidoscopic homage both personal and historical . . . Kamiya's symphony of San Francisco is a grand pleasure." —*The New York Times Book Review on Cool Gray City of Love***

**"Kamiya's relish is contagious . . . [San Francisco] has its defining lyrical panorama for a generation or longer." —*The San Francisco Chronicle on Cool Gray City of Love***

**"The book is fantastic. Of time and tenderness. Beautiful drawings. Beautiful text. Ethereal and serious at once. The book is its own reward." —Maira Kalman on *Everything Is Its Own Reward***

**Gary Kamiya** is the author of the #1 San Francisco bestseller *Cool Gray City of Love*. A co-founder of Salon.com, he writes a popular history column for the *San Francisco Chronicle* and is the executive editor of *San Francisco* magazine.

**Paul Madonna** is the prizewinning author of four books, including the bestseller *All Over Coffee*. His work is exhibited internationally, and he was the first (ever) art intern at *Mad* magazine. Both authors live in San Francisco.



**SCIENCE / LIFE SCIENCES /  
GENETICS & GENOMICS**

**Bloomsbury Sigma** | 10/27/2020  
**9781472937490** | \$28.00 / \$38.00 Can.  
 Hardcover with dust jacket | 288 pages  
 9.2 in H | 6 in W  
 bw illustrations throughout and a 8pp colour  
 section

**MARKETING**

Early consumer review campaign on  
 NetGalley and Goodreads  
 Major national print, broadcast, and online  
 media campaign  
 Author available for interviews, op-eds,  
 and blog posts  
 Pre-pub outreach to paleontology bloggers  
 Display advertising campaign through  
 Google, Facebook, and Twitter at  
 publication  
 Social media campaign upon publication  
 Single-title eblast to popular science  
 subscribers  
 National print and online review campaign  
 National broadcast campaign

## Kindred

*Neanderthal Life, Love, Death and Art*

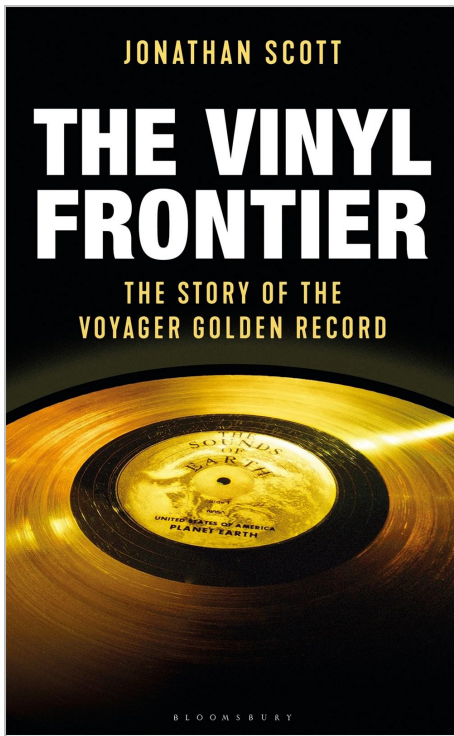
Rebecca Wragg Sykes

**This book shoves aside the cliché of the shivering ragged figure in an ice wasteland to tell the complex and fascinating true story of the Neanderthal.**

In *Kindred*, Neanderthal expert Rebecca Wragg Sykes shoves aside the cliché of the shivering ragged figure in an icy wasteland, and reveals the Neanderthal you don't know: our ancestor who lived across vast and diverse tracts of Eurasia and survived through hundreds of thousands of years of massive climate change. This book sheds new light on where they lived, what they ate, and the increasingly complex Neanderthal culture that researchers have discovered. Since their discovery 150 years ago, Neanderthals have gone from the losers of the human family tree to A-list hominins. Our perception of the Neanderthal has changed dramatically, but despite growing scientific curiosity, popular culture fascination, and a wealth of coverage in the media and beyond, are we getting the whole story? The reality of 21st-century Neanderthals is complex and fascinating yet remains virtually unknown and inaccessible outside the scientific literature.

Based on the author's first-hand experience at the cutting edge of Paleolithic research and theory, this easy-to-read but information-rich book lays out the first full picture we have of the Neanderthals, from amazing new discoveries changing our view of them forever, to the more enduring mysteries of how they lived and died, and the biggest question of them all: their relationship with modern humans.

**Rebecca Wragg Sykes** has worked in France at the world-famous PACEA laboratory, Université de Bordeaux, on topics ranging from Neanderthal landscapes to territories in the Massif Central region of southeast France. She frequently writes for popular media, including the *Scientific American* and *Guardian* science blogs, and is also cofounder of the influential Trowelblazers project.

**SCIENCE / SPACE SCIENCE**

Bloomsbury Sigma | 10/6/2020  
 9781472956101 | \$18.00 / \$24.50 Can.  
 Trade Paperback | 288 pages  
 7.8 in H | 5.1 in W

**Other Available Formats:**  
 Hardcover ISBN: 9781472956132

## The Vinyl Frontier

*The Story of NASA's Interstellar Mixtape*

Jonathan Scott

**“Jonathan Scott is our cheerful tour guide . . . and *The Vinyl Frontier* is our comprehensive and comprehensible itinerary.”**  
**—Los Angeles Times**

In 1977, a team led by the great Carl Sagan was put together to create a record that would travel to the stars on the back of NASA’s *Voyager* probe. They were responsible for creating a playlist of music, sounds, and pictures that would represent not just humanity, but would also paint a picture of Earth for any future alien races that may come into contact with the probe. *The Vinyl Frontier* tells the whole story of how the record was created, from inception to watching the Golden Record rocket off into space.

The final playlist contains music written and performed by well-known names such as Bach, Beethoven, Glenn Gould, and Blind Willie Johnson, as well as music from China, India, and more remote cultures. It also contained a message of peace from U.S. president Jimmy Carter, a variety of scientific figures and dimensions, and instructions on how to use it for a variety of alien lifeforms. Each song, sound, and picture that made the final cut onto the record has a story to tell.

Through interviews with all of the key players involved with the record, this book pieces together the whole story of the Golden Record. It also tells the love story between Carl Sagan and the project’s creative director, Ann Druyan. The Golden Record is more than just a time capsule. It is a unique combination of science and art, and a testament to the genius of its driving force, the great polymath Carl Sagan.

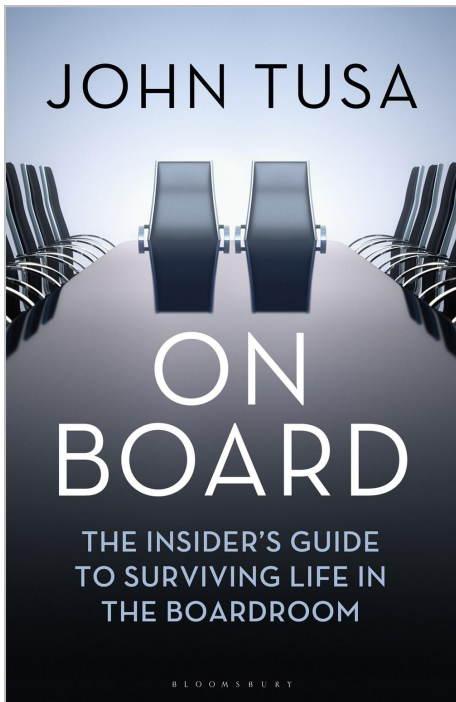
**PRAISE**

**“Both a detailed history of and a thoughtful exegesis on caution-by-committee and the sometimes remarkable synergy between art and science. Crucially, Scott’s narrative blends extraterrestrial wonder with earthbound charm and brims with poignant revelations.” (4\*) —*Mojo***

**“Bursts with gloriously geeky detail.” (5\*) —*The Telegraph***

**“A high-energy, interplanetary pop song of a book . . . Delivered with effortless grace.” —*Publishers Weekly* (starred review)**

**Jonathan Scott** is a writer, record collector, and astronomy geek. He has written for *Record Collector* magazine, edited books about Prince, Cher, and the San Francisco psych explosion, and penned articles on Nirvana, the Pogues, the Venga Boys, Sir Patrick Moore, and Sir Isaac Newton in a variety of magazines. If he’d been in charge of the *Voyager* Golden Record, aliens would assume humanity had three chords.



**BUSINESS & ECONOMICS /  
CORPORATE GOVERNANCE**

Bloomsbury Business | 10/20/2020  
9781472975997 | \$30.00 / \$39.99 Can.  
Hardcover with dust jacket | 240 pages  
9.2 in H | 6 in W

**MARKETING**

Digital assets: sampler available on  
ISSUU and bloomsbury.com  
Single-title eblast to in-house business  
subscribers  
Outreach to business/management  
organizations and MBA programs

## On Board

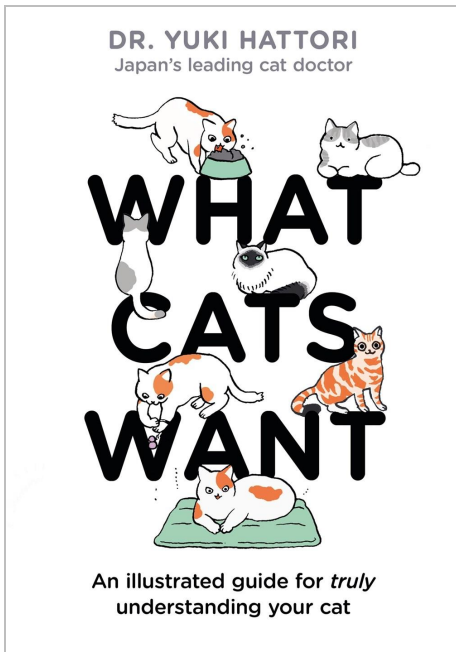
*The Insider's Guide to Surviving Life in the Boardroom*

John Tusa

**An engaging guide on how to navigate the pitfalls and challenges of serving on a board, complemented by anecdotes and narratives from John Tusa's vast and eclectic career.**

From local councils to international corporations—boards play a critical role in the running and success of any organization, large and small. In *Boardmanship* John Tusa brings us behind the closed doors of the boardroom to provide an insight into the inner workings of boards. From personal squabbles to financial crises, Tusa shares his experiences serving on a wide variety of international boards such as the National Gallery and American Public Radio. These lively life stories unveil how boards overcome deep-set divisions, appoint new members, and survive in times of chaos. Through these stories, Tusa provides lessons and tips on how to effectively operate in cooperative business environments. Tusa teaches the reader how to overcome the big egos and how to work collaboratively yet effectively. *Boardmanship* is not only an engaging foray into the vibrant career of John Tusa—it is also a comprehensive guide to anyone who struggles to work on boards or committees—or in any cooperative environment.

**John Tusa's** distinguished and varied career as a broadcaster and journalist has included a long association with BBC's flagship *Newsnight* as well as broadcasting with Radio 4's *The World Tonight*. He is well known to the British public as presenter in the '90s of BBC TV's *One O'Clock News*. As managing director of the BBC External Services, he set up BBC World Service Television. He is also a writer whose books include *Art Matters: Reflections on Culture* and *On Creativity*.

**PETS / CATS**

Bloomsbury Publishing | 10/27/2020  
 9781526623065 | \$20.00 / \$26.99 Can.  
 Hardcover with dust jacket | 160 pages  
 8.3 in H | 5.8 in W  
 2-color illustrations throughout

**MARKETING**

National print and online campaign  
 Broadcast media campaign  
 Social media campaign  
 Giveaways and special sales/holiday opportunities  
 Feature on Bloomsbury.com at publication  
 Highlight in Bloomsbury newsletters at publication

## What Cats Want

*An illustrated guide for truly understanding your cat*

Yuki Hattori

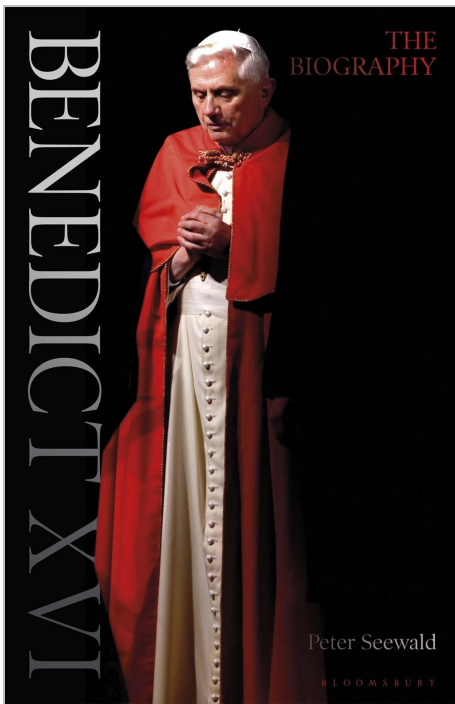
**From the top feline doctor in Japan comes a fun, practical, adorably illustrated “cat-to-human” translation guide to decoding your cat’s feelings.**

Ever wondered if your cat actually enjoys it when you pet her, or if she’s just tolerating you because you’ll feed her later? What she is thinking when she pounces for a fluffy toy on a string? Why she *absolutely must* squish herself into any box, drawer, or seemingly too-small space? The answers to these questions—and more—can be uncovered in this absolutely essential book about how to read your cat’s feelings, written by a top feline expert. This “cat-to-human” translation guide is super-fun and packed to the brim with helpful knowledge for cat owners.

With revealing insights and appealing illustrations, *What Cats Want* provides a much-desired glimpse into the minds of our most mysterious pets.

**Yuki Hattori** is the head clinician and founder of the Tokyo Feline Medical Center. He became the director of SyuSyu CAT Clinic in 2005 before working in a cat specialist hospital in Texas, in 2006. The former director of the JSFM Cat Medical Society, he has been involved in specialized medical care for cats for 12 years. He lives in Japan.





### BIOGRAPHY & AUTOBIOGRAPHY / RELIGIOUS

Bloomsbury Continuum | 11/17/2020  
 9781472979193 | \$35.00 / \$47.50 Can.  
 Hardcover with dust jacket | 496 pages  
 9.2 in H | 6 in W  
 16 page black and white plate section

### MARKETING

Major print advertising campaign: *Catholic Digest*, *Sojourners*, *Christianity Today*  
 Online advertising campaign with AdBiblio targeting Catholic book buyers  
 Digital assets: sampler available on ISSUU and Bloomsbury.com  
 Targeted advertising to religious readers on Facebook and Google  
 Inclusion in sales material for Christian retailers and indie booksellers  
 Librarian outreach through B&T  
 Influencer outreach and galley mailing to key American Catholics and major archdiocese

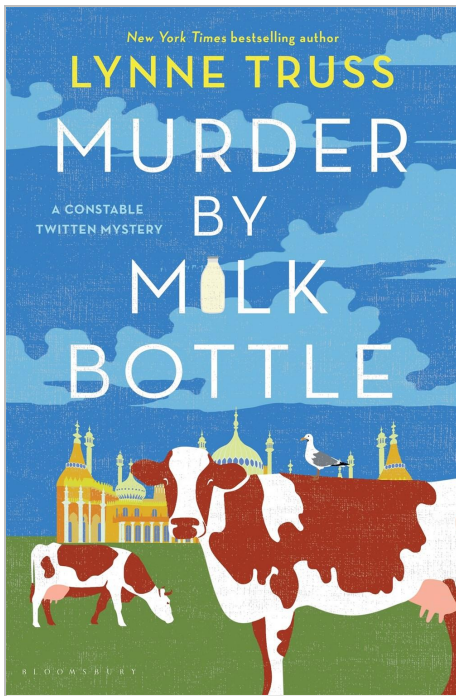
## Benedict XVI The Biography: Volume One

Peter Seewald

**The long-awaited and authoritative biography of Pope Benedict XVI, a giant of the Catholic Church.**

*Benedict XVI: Volume One* offers insight into the young life and rise through the Church's ranks of a man who would become a hero and a lightning rod for Catholics the world over. Based on countless hours of interviews in Rome with Benedict himself, this much-anticipated two-volume biography is the definitive record of the life of Joseph Ratzinger and the legacy of Pope Benedict XVI. *Volume I* follows the early life of the future pope, from his days growing up in Germany and his conscription into the Hitler Youth during World War II to his career as an academic theologian and eventual Archbishop of Munich. *Volume II*, to be published in 2021, will cover his move to Rome under Pope John Paul II, his ascension to the papacy, and his controversial retirement and news-making statements under his successor, Pope Francis I. This necessary companion to Benedict's own memoir, *Last Testament*, is the fullest account to date of the life of a radical Catholic leader who has continued to make news while cloistered in retirement in the Vatican gardens.

**Peter Seewald** has worked as a journalist for *Stern*, *Spiegel* and the *Süddeutsche Zeitung* and is one of the most admired authors on religion in Germany today. His previous book of interviews with Pope Benedict *Last Testament* was widely reviewed in the religious and international press.



**FICTION / MYSTERY & DETECTIVE / COZY**

Bloomsbury Publishing | 11/10/2020  
 9781635575965 | \$27.00 / \$36.50 Can.  
 Hardcover with dust jacket | 320 pages  
 9.3 in H | 6.1 in W

**Other Available Formats:**  
 Trade Paperback ISBN: 9781635575972

**MARKETING**

National print and online advertising campaign  
 National print, broadcast, and online review coverage  
 Early outreach to bloggers and mystery-focused reviewers  
 Promotion at BoucherCon 2020  
 Major bookseller and librarian outreach campaign  
 Consumer review campaign via NetGalley and Goodreads

## Murder by Milk Bottle

Lynne Truss

**A quirky and charming new crime novel from *New York Times* bestselling author Lynne Truss.**

In the wake of two extremely high-profile murder cases, and with the summer of 1957 finally winding down, Constable Twitten is eagerly anticipating a quiet spell at work. But his hoped-for rest is interrupted when he and his colleagues find a trio of bodies, all murdered with the same unusual weapon: a milk bottle. The three victims are seemingly unconnected—a hardworking patrolman, a would-be beauty queen, and a catty BBC radio personality—so Constable Twitten, Sergeant Brunswick, and Inspector Steine are baffled. But with Brighton on high alert and the local newspaper churning out stories of a killer on the loose, the police trio is determined to solve the case and catch the killer. Charming, witty, and full of the zany characters Truss’s readers have come to love, *Murder by Milk Bottle* will delight old fans and new alike.

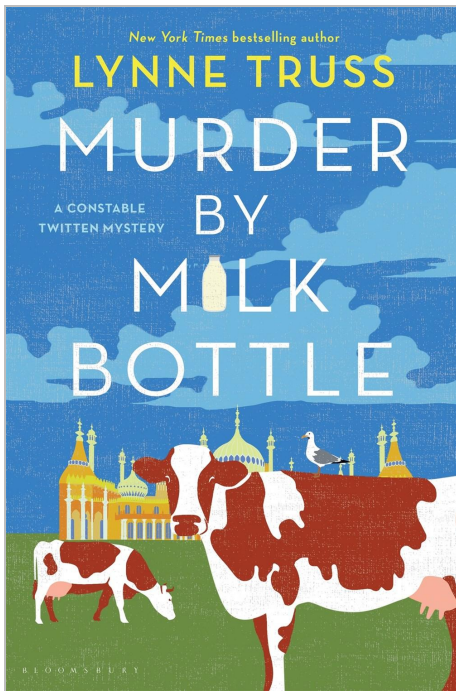
**PRAISE**

“A worthy follow-up to her delightful 2018 novel *A Shot in the Dark*. . . . One looks forward with glee to the novel’s culmination—and to this quick-learning constable’s future adventures.” —*The Wall Street Journal* on *The Man That Got Away*

“Delightful . . . Truss perfectly blends humor and detection.” —*Publishers Weekly* on *The Man That Got Away*

“The craft and care with which author Truss weaves her facts into a richly narrated but utterly hilarious tapestry is amazing. The reader may find himself wondering how she manages to keep her facts straight as she throws his own mental processes into such a delightful muddle.” —*New York Journal of Books* ...

**Lynne Truss** is a columnist, novelist, and broadcaster whose *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation* was a *New York Times* bestseller. She is also the author of *A Shot in the Dark* and *The Man That Got Away*. Truss lives in Brighton. [lynnetruss.com](http://lynnetruss.com)



**FICTION / MYSTERY & DETECTIVE / COZY**

Bloomsbury Publishing | 11/10/2020  
 9781635575972 | \$17.00 / \$23.00 Can.  
 Trade Paperback | 320 pages  
 9.3 in H | 6.1 in W

**Other Available Formats:**  
 Hardcover ISBN: 9781635575965

**MARKETING**

National print and online advertising campaign  
 National print, broadcast, and online review coverage  
 Early outreach to bloggers and mystery-focused reviewers  
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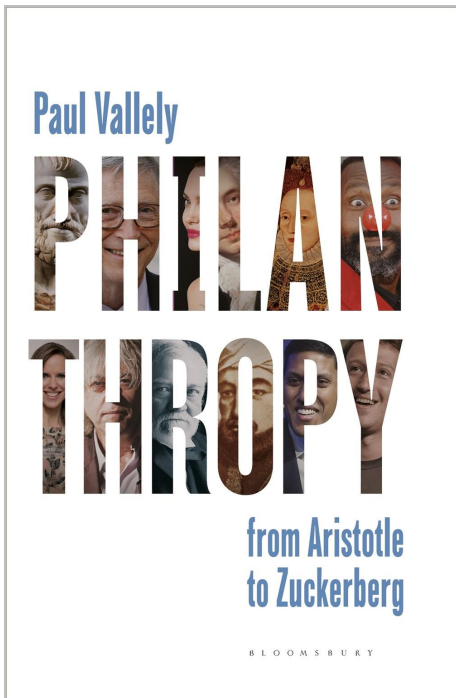
**PRAISE**

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## Philanthropy

*From Aristotle to Zuckerberg*

Paul Vallely

**An historical and contemporary discussion of the enterprise of philanthropy from eminent writer and journalist Paul Vallely.**

*Philanthropy: History and Purpose* provides an entirely original new history of philanthropy while placing renewed emphasis on the nature and purpose of philanthropy today. Containing extended interviews with Bill Gates, Warren Buffett, Richard Branson, and Bono, bestselling author Paul Vallely digs down to the roots of philanthropic enterprise. *Philanthropy* includes chapters based on interviews with serious contemporary thinkers on the subject such as Jonathan Sacks, Rowan Williams, John Gray, and Trevor Pears.

Why do the rich give? Is philanthropy a public service? Vallely addresses issues such as anonymity and recognition, personal satisfaction and public benefit, and the myths about philanthropy and philanthropists' children.

*Philanthropy* returns to its origins in the Greeks Socrates and Euthyphro but is basically thematic. Chapters include: what is philanthropy?, religion and philanthropy, philanthropy and social security, philanthropy and self interest, philanthropy and the state and the private sector, philanthropy and globalization. The book ends with a resounding chapter on new directions in philanthropy where the author pulls together the most important insights in the course of his research into the major philanthropists of today.

**Paul Vallely** is a writer and consultant on religion, business ethics, and international development. He is now Visiting Professor in Public Ethics at the University of Chester and Senior Research Fellow at the Brooks World Poverty Institute, University of Manchester. His biography *Pope Francis: Untying the Knots* was published by Bloomsbury in 2013 to wide acclaim.

### HISTORY

Bloomsbury Continuum | 11/3/2020  
 9781472920126 | \$40.00 / \$54.50 Can.  
 Hardcover with dust jacket | 768 pages  
 9.2 in H | 6 in W  
 No illustrations

### MARKETING

Digital assets: sampler available on  
 ISSUU and Bloomsbury.com  
 Single-title eblast to in-house business  
 subscribers  
 Outreach to business organizations and  
 MBA programs  
 National print and online review campaign



#### HEALTH & FITNESS / MEN'S HEALTH

Green Tree | 11/3/2020

9781472977601 | \$20.00 / \$26.99 Can.

Hardcover with dust jacket | 224 pages

8.5 in H | 5.3 in W

#### MARKETING

Social media campaign at publication

Amazon A+ content

Outreach to men's health organizations

Google advertising targeting customers of

Roman and Hims

## Members Club

*A User's Guide to the Penis*

Piet Hoebeke

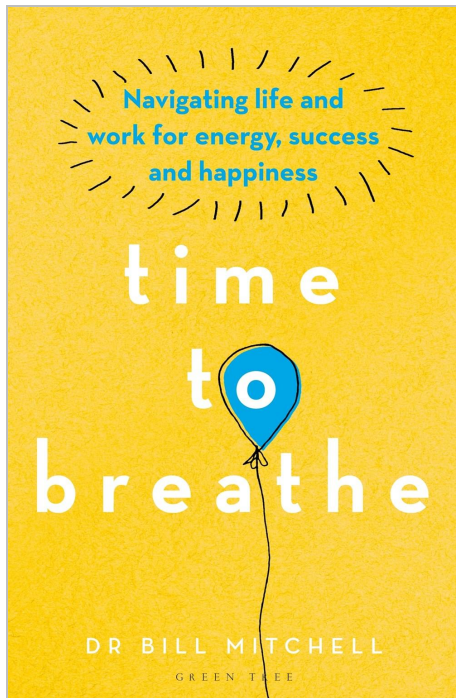
**A clever blend of serious science, professional insight, and disarming humor, this is a fascinating exploration of the penis, written by a celebrated urologist.**

Half of the world's population has one, the other half sometimes comes into contact with it, and yet a great deal of ignorance exists regarding the penis. Surprisingly many men think their penis is too short, even if it is above average in length. The fact that the morning erection is the last of eight nightly erections is a well-kept secret. Or that the foreskin, once unfolded, is as big as a postcard. Men always carry their penis with them, but they do not know it as well as they think.

In this accessible and humorous book, professor of urology Piet Hoebeke clarifies the mysteries of the male reproductive organ. Professor Hoebeke addresses key questions, such as: Why do we have one? What does it do? How do I keep it fit and healthy? And of course: What to do when your foreskin gets stuck between the zipper of your trousers?

Other areas cover in the book include: the evolution of the penis, size, deviations, sexual health, the disturbed relationship between the man and his penis, sperm production, and the art of good penis maintenance.

Professor **Piet Hoebeke** is a urologist at Ghent University Hospital, Belgium. He did not immediately know that he wanted to specialize in urology, but that turned out to be the specialization for which you have to be both a great surgeon and a great person. And that is Professor Hoebeke. Professor Hoebeke is not only an authority in the field of surgery, but also an important voice in the debate about changing gender in an often-rigid society.



## Time to Breathe

*Navigating Life and Work for Energy, Success and Happiness*

Dr Bill Mitchell

**This book is for all of us struggling on with the multiple demands of jobs that never seem to end and the complexities of home lives, which can lead to exhaustion, unhappiness, and burnout.**

*No Time To Breathe* presents practical ideas that come out of Dr. Bill Mitchell's clinical experience in getting people back to a zone of better energy, balance, fulfillment, and more balanced ways of thinking about themselves.

Through case studies of the everyday lives of people in many walks of professional life, we see how many of us can accidentally set off down a pathway that takes us away from our previously healthy robust selves—often without recognizing it. When we can no longer stabilize our emotions and protect our energy we become overwhelmed, and rather than confident become self-doubting, guilty, and anxious.

This book describes three key building blocks of a balancing system to keep us within the energized healthy zone, in spite of the pressures we are under at work and at home. These are: *self-awareness*, an understanding of the *physiology of energy*, and a willingness to lead a more *decisions-based life* for better balance and effective working. Together these form an overarching empowered mindset, freeing us from the mental habits that lead us to deprioritize time for ourselves, and leading to far happier outcomes than feeling trapped and helpless, or walking away from career paths into which we have invested years of our lives.

**Dr. Bill Mitchell** is a clinical psychologist with over 30 years' experience in clinical practice. Bill runs a practice specializing in work-related difficulties, including anxiety states, depression, acute stress, and burnout. For 20 years he taught on the Kings College MS program on mental health. He has recently recorded a series of podcasts under BUPA's brand on mental well-being, good conversations to have at work, and raising mentally healthy kids.

**SELF-HELP /  
SELF-MANAGEMENT / STRESS  
MANAGEMENT**

Green Tree | 11/24/2020

9781472972989 | \$18.00 / \$24.50 Can.

Trade Paperback | 256 pages

9.2 in H | 6 in W

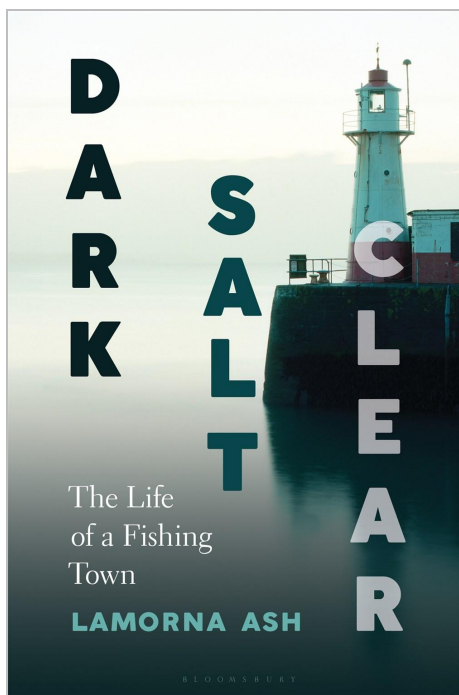
**MARKETING**

Amazon A+ content

Inclusion in eblast to in-house business subscribers

Outreach to mental health organizations and social media influencers promoting mental health awareness

Social media campaign focused on work-life balance



## Dark, Salt, Clear

*The Life of a Fishing Town*

Lamorna Ash

**From an adventurous new voice reminiscent of Robert Macfarlane, a captivating portrait of a community eking out its living in a coastal landscape as stark and storied as it is beautiful.**

Before arriving in Newlyn, a Cornish fishing village at the end of England's railway line, Lamorna Ash was told that no fisherman would want a girl joining an expedition. Weeks later, the only female on board a trawler called the *Filadelphia*, she is heading out to sea with the dome of the sky above and the black waves below.

Newlyn is a town of dramatic cliffs, crashing tides, and hardcore career fishermen—complex and difficult heroes who slowly open up to Ash about their lives and frustrations, first in the condensed space of the boat, and then in the rough pubs ashore. Determined to know the community on its own terms, Ash lodges in a spare room by the harbor and lets the village wash over her in all of its clamoring unruliness, thumping machinery, and tangled nets—its history, dialect, and centuries-old industry.

Moving between Ash's surprising, transformational journey aboard the *Filadelphia* and her astute observations of Newlyn's landscape and people, *Dark, Salt, Clear* is an assured work of indelible characters and a multilayered travelogue through a landscape both lovely and merciless. Ash's adventurous glint, her delicate observations, and her willingness to get under the skin of a place call to mind the work of Annie Dillard, Barry Lopez, and Robert Macfarlane. This is an evocative journey and a fiercely auspicious debut.

### PRAISE

**"A gripping and affecting debut . . . Ash's remarkably empathetic take on a small town and its outsized contribution to the fishing industry is one to savor."**

—*Publishers Weekly* (starred review)

**"Lamorna Ash is a beautiful prose stylist—precise, perceptive, humane and sensitive—who somehow manages to write in a way that is both earthy and poetic. Her debut book—full of fish and blood and salt and oilskins—marks the birth of a new star of nonfiction." —William Dalrymple, author of *The Anarchy***

**Lamorna Ash** is an education worker at the charity IntoUniversity and is a freelance writer for the *Times Literary Supplement* and *TANK* magazine. She has a degree in English from Oxford and a master's in social and cultural anthropology from UCL. She has herself written numerous plays that have toured Edinburgh, Oxford, and London. She can gut most kinds of fish, quite slowly. *Dark, Salt, Clear* is her first book.

### NATURE / ECOSYSTEMS & HABITATS / COASTAL REGIONS & SHORELINES

Bloomsbury Publishing | 12/1/2020  
9781635576153 | \$27.00 / \$36.50 Can.  
Hardcover with dust jacket | 336 pages  
9.3 in H | 6.1 in W

### MARKETING

National print and online review campaign  
Book club outreach campaign  
Essays and op-eds by author  
Feature on Bloomsbury.com at publication  
Highlight in Bloomsbury newsletters at publication

# The Broken Road

*George Wallace and a Daughter's Journey to Reconciliation*

Peggy Wallace Kennedy

**From the daughter of one of America's most virulent segregationists, a memoir that reckons with her father George Wallace's legacy of hate—and illuminates her journey towards redemption.**

Peggy Wallace Kennedy has been widely hailed as the “symbol of racial reconciliation” (*Washington Post*). In the summer of 1963, though, she was just a young girl watching her father stand in a schoolhouse door as he tried to block two African-American students from entering the University of Alabama. This man, former governor of Alabama and presidential candidate George Wallace, was notorious for his hateful rhetoric and his political stunts. But he was also a larger-than-life father to young Peggy, who was taught to smile, sit straight, and not speak up as her father took to the political stage. At the end of his life, Wallace came to renounce his views, although he could never attempt to fully repair the damage he caused. But Peggy, after her own political awakening, dedicated her life to spreading the new Wallace message—one of peace and compassion.

In this powerful new memoir, Peggy looks back on the politics of her youth and attempts to reconcile her adored father with the man who coined the phrase “Segregation now. Segregation tomorrow. Segregation forever.”

Timely and timeless, *The Broken Road* speaks to change, atonement, activism, and racial reconciliation.

## PRAISE

**Justice H. Mark Kennedy, Peggy's husband of forty-six years, served as a judge for more than two decades including two terms as a Justice of the Supreme Court of Alabama. Together they have two sons.**

**“Peggy Wallace Kennedy's monumental memoir, *The Broken Road*, is a roadmap for Southerners seeking separation from depravity defining the region.” —*The Clarion-Ledger / Hattiesburg American's* “Mississippi Books Page”**

**“Fascinating and unflinching . . . [*The Broken Road*] explores Peggy Wallace Kennedy's journey from a little girl defending her father . . . to an adult grappling with his civil rights legacy and seeking racial justice.” —*NPR, Best Books...***

**Peggy Wallace Kennedy** is a nationally recognized speaker, lecturer, and writer. Mrs. Kennedy has received, among others, the Southern Christian Leadership Conference Rosa Parks Legacy Award; the Emmett Till Legacy Foundation Woman of Courage Award; the Brown Foundation Human Rights Award; and the MLK Commission Award, City of San Antonio, Texas. Her dedication to racial reconciliation offers hope for change in a divided America. She lives in Montgomery, Alabama.

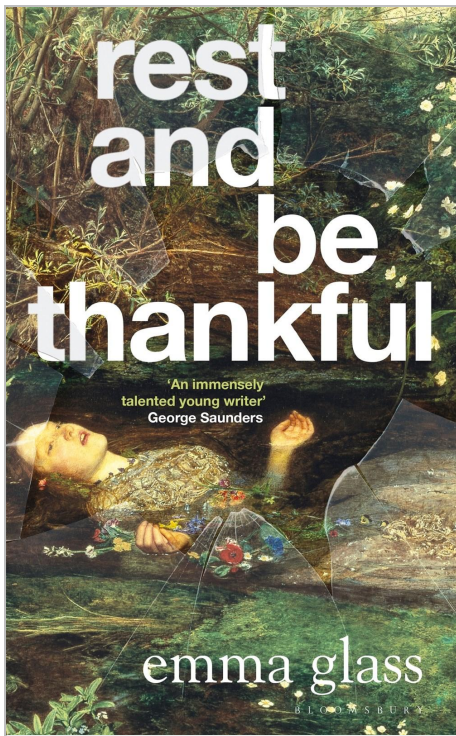


## BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 12/1/2020  
9781635576368 | \$17.00 / \$23.00 Can.  
Trade Paperback | 304 pages  
8.3 in H | 5.5 in W

**Other Available Formats:**  
Hardcover ISBN: 9781635573657



**FICTION / LITERARY**

Bloomsbury Publishing | 12/1/2020  
 9781526601070 | \$18.00 / \$24.50 Can.  
 Hardcover with dust jacket | 160 pages  
 8.5 in H | 5.3 in W

**MARKETING**

Library marketing  
 National print and online literary review  
 attention  
 Q&A or essay pitches

## Rest and Be Thankful

Emma Glass

**A darkly shimmering novel of a nurse on the edge of burnout, by “an immensely talented young writer . . . Her fearlessness renews one’s faith in the power of literature” (George Saunders).**

Laura is a nurse in a pediatric unit. On long, quiet shifts, she and her colleagues, clad in their different shades of blue, care for sick babies, handling their exquisitely fragile bodies and carefully calibrating the mysterious machines that keep them alive.

Laura may be burnt out. Her hands have been raw from washing as long as she can remember. When she sleeps, she dreams of water; when she wakes, she finds herself lying next to a man who doesn’t love her anymore. And there is a strange figure dancing in the corner of her vision, always just beyond her reach. Dark yet luminous, sensual yet chilling, written with a visceral rhythm and laced with dread, *Rest and Be Thankful* is an unforgettable novel that confirms Emma Glass as a visionary new voice.

**PRAISE**

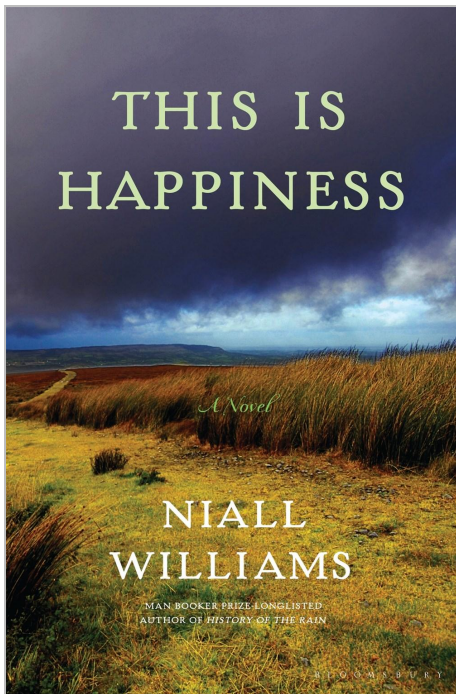
for *Peach*:

**“If you enjoy fiction that breaks new ground, British author Emma Glass’s debut, *Peach*—about a girl experiencing the aftermath of a sexual assault—is a must-read.” —*Elle***

**“*Peach* is a hypnotic, visceral read . . . Lyrically and visually driven, Glass’s sentences read like powerful poems, and they encompass so much emotion, you’ll find it hard to put this novel down once you start.” —*LitHub***

**“This startling book uses hypervisceral prose to detail how a woman tries to move through ordinary life after being raped. An explosive dramatization of trauma, Glass’s short but harrowing *Peach* provides a propulsive, unforgettable read that’s impossi...**

**Emma Glass** is a nurse at Evelina London Children’s Hospital. Her debut novel, *Peach*, has been translated into seven languages and was longlisted for the International Dylan Thomas Prize.  
 @Emmas\_Window

**FICTION / LITERARY**

Bloomsbury Publishing | 12/1/2020  
 9781635576313 | \$17.00 / \$23.00 Can.  
 Trade Paperback | 400 pages  
 8.3 in H | 5.5 in W

**Other Available Formats:**  
 Hardcover ISBN: 9781635574203

## This Is Happiness

Niall Williams

**A profound and enchanting new novel from Booker Prize–longlisted author Niall Williams about the loves of our lives and the joys of reminiscing.**

NAMED A BEST BOOK OF THE YEAR BY *THE WASHINGTON POST* and *REAL SIMPLE*

Change is coming to Faha, a small Irish parish unaltered in a thousand years. For one thing, the rain is stopping. Nobody remembers when it started; rain on the western seaboard is a condition of living. But now—just as Father Coffeey proclaims the coming of the electricity—the rain clouds are lifting. Seventeen-year-old Noel Crowe is idling in the unexpected sunshine when Christy makes his first entrance into Faha, bringing secrets for which he needs to atone. Though he can't explain it, Noel knows right then: something has changed.

As the people of Faha anticipate the endlessly procrastinated advent of the electricity, and Noel navigates his own coming-of-age and his fallings in and out of love, Christy's past gradually comes to light, casting a new glow on a small world.

Harking back to a simpler time, *This Is Happiness* is a tender portrait of a community—its idiosyncrasies and traditions, its paradoxes and kindnesses, its failures and triumphs—and a coming-of-age tale like no other. Luminous and lyrical, yet anchored by roots running deep into the earthy and everyday, it is about the power of stories: their invisible currents that run through all we do, writing and rewriting us, and the transforming light that they throw onto our world.

**PRAISE**

**“Escaping into the pages of *This Is Happiness* feels as much like time travel as enlightenment . . . If you're . . . craving a novel of delicate wit laced with rare wisdom, this, truly, is happiness.” —*The Washington Post***

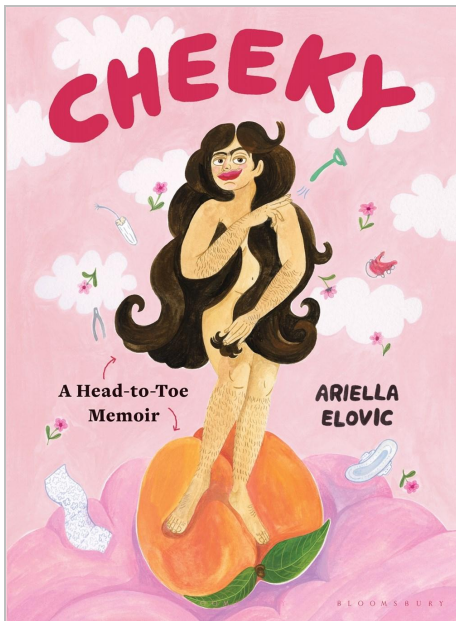
**“This big-hearted story is an intimate study of a small place on the brink of change.”**

—*The New York Times*

**“An often delightful, rural rhapsody.” —*The Wall Street Journal***

**“A breathtaking tale . . . Williams . . . is a master of Irish storytelling, crafting sentences that tempt the reader to double back and read again—and characters that get under your skin.” —Associated Press**

**Niall Williams** was born in Dublin in 1958. He is the author of the Booker Prize–longlisted *History of the Rain* and eight other novels, including *Four Letters of Love*, which is set to be a major motion picture. He lives in Kiltumper in County Clare, Ireland, with his wife, Christine. [niallwilliams.com](http://niallwilliams.com)



**SELF-HELP / PERSONAL GROWTH / SELF-ESTEEM**

Bloomsbury Publishing | 12/8/2020  
 9781635574524 | \$26.00 / \$34.99 Can.  
 Hardcover with dust jacket | 256 pages  
 4-color illustrations throughout

**MARKETING**

National advertising campaign at publication  
 Social media highlighting select images  
 Bookseller, book club, librarian outreach  
 Girl power & Jewish organization outreach  
 Feature on Bloomsbury.com at publication  
 Highlight in Bloomsbury newsletters at publication  
 National print review and feature campaign  
 Online and broadcast media campaign  
 Essays/op-eds  
 Events: NYC, Brooklyn, and book festivals by request

## Cheeky

*A Head-to-Toe Memoir*

Ariella Elovic

**The funny, exuberant, inspiring antidote to body shame—a full-color graphic memoir celebrating the imperfections of the author’s female body in all its glory.**

Too tall. Too short. Too fat. Too thin. The message is everywhere—we need to pluck, wax, shrink, and hide ourselves, to not take up space, emotionally or literally; women are *never* “just right.” Well, Ariella Elovic, feminist and illustrator extraordinaire, has had enough. In her full-color graphic memoir *Cheeky*, she takes an inspiring and exuberant head-to-toe look at her own body self-consciousness, and body part by body part, finds her way back to herself. How does Ariella learn not to see herself as a never-finished DIY project, but to accept and even love the physical attributes society taught her to hide? How does a mirror go from a “black hole of critique” to a “who’s that girl” moment? Essential to her journey is her posse of girlfriends, her “yentas.” Together, they discover that sharing “imperfections” and some of the gross and “unsightly” things our bodies produce can be a source of endless laughs and deep bonding. It helps to have a team with some outside perspectives to keep our inner bullies in check. After all, “we are all just (gorgeous) piles of skin rolling in our own (magical) filth.”

Charming and hilarious, full of empathy and humor, and gorgeously illustrated, *Cheeky* aims to inspire women everywhere to embrace our bodies, flaws and all, and also our bodies’ needs, desires, and inherent power.

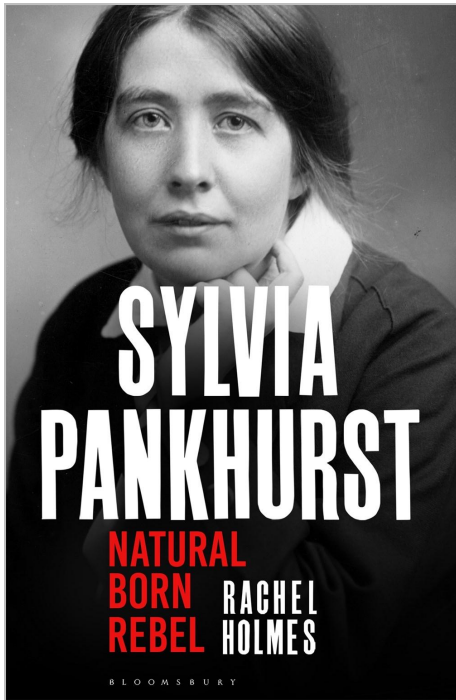
**PRAISE**

**“I love Ariella Elovic’s exultant illustrations! *Cheeky* is a heartening companion for those of us who still find the concept of self-love elusive, for people with soulful, knowing boobs, and for anyone who has ever wanted to take a bath in a sidecar of sour cream.” —Melissa Broder, author of *The Pisces***

**“I really wish I (and my butt!) had had this (gross and hilarious!) book when I was young.” —Samantha Irby, *New York Times*-bestselling author of *Wow, No Thank You***

**“A spectacularly illustrated bodily memoir of everything we are not supposed to talk about, inside and out. In *Cheeky*, Ariella Elovic helps us find confidence in our own journey to love...**

**Ariella Elovic** holds a BFA in Communication Design from Washington University in St. Louis. Her work has been featured by *Teen Vogue*, *Refinery29*, *Buzzfeed*, *KAAST*, and *Womanly Magazine*. Ariella has collaborated with various female-interest brands, including Lunette Cup, What’s In Your Box?, Lunapads, and Cora for Women. She lives in New York.



## Sylvia Pankhurst

*Natural Born Rebel*

Rachel Holmes

**On the 100th anniversary of the 19th Amendment, the definitive biography of suffragette Sylvia Pankhurst—political rebel, human rights champion, and radical feminist ahead of her time.**

Sylvia Pankhurst fought militantly for a woman's right to vote in Great Britain, inspiring similar movements around the globe. But the vote was just the beginning. Seen as "wild," even by the standards of her activist mother and sister, Pankhurst became a radical feminist, committing herself to the fight for reproductive rights, equal pay, access to welfare and education, and freedom of sexual expression. She converted her experiences of torture, imprisonment, and violence into a lifelong quest to champion human rights.

Encompassing both World Wars and lasting through the Anti-Apartheid Movement, Pankhurst's political life was international in scope; it included trade unionism, Irish independence, Pan-Africanism, pacifism, the rights of refugees and asylum seekers, and the fight against racism in Europe, the Indian subcontinent, the U.S., and colonial Africa. She spent her life in dialogue, dispute, collision, and resolution with Winston Churchill, Leon Trotsky, Vladimir Lenin, Jomo Kenyatta, Haile Selassie, and many others. And she wrote about it all, prolifically.

In this enthralling biography, acclaimed author Rachel Holmes interweaves Pankhurst's rebellious political life with her private life to show how her astonishing career, long overlooked by historians, continues to resonate today.

### PRAISE

for *Eleanor Marx*:

**"Captures vividly the drama of a woman with a hunger for the world who did her damndest to live on the largest terms possible, and to a very considerable degree succeeded."** —*The New York Times Book Review*

**"A powerful portrait of a radical mind in all its high-keyed intensity."** —*The Wall Street Journal*

**"Superb . . . I doubt the reader will close this brilliant biography unmoved by this extraordinary woman's life and untroubled by the inevitable questions it raises about global capitalism now."** —*Daily Telegraph*

**Rachel Holmes** is the author of *Eleanor Marx*, *The Secret Life of Dr. James Barry*, and *African Queen*. She is co-editor with Lisa Appignanesi and Susie Orbach of *Fifty Shades of Feminism* and co-commissioning editor with Josie Rourke and Chris Haydon of *Sixty-Six Books: Twenty-First Century Writers Speak to the King James Bible*. She lives in Gloucestershire, England.

### BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

Bloomsbury Publishing | 12/15/2020  
9781408880418 | \$30.00 / \$39.99 Can.  
Hardcover with dust jacket | 744 pages  
9.2 in H | 6 in W  
2 x 8-page inserts (color)

### MARKETING

Library marketing  
Print review campaign  
Radio and online media campaign  
Essay tie-in marking the 100-year anniversary

# Why Dante Matters

*An Intelligent Person's Guide*

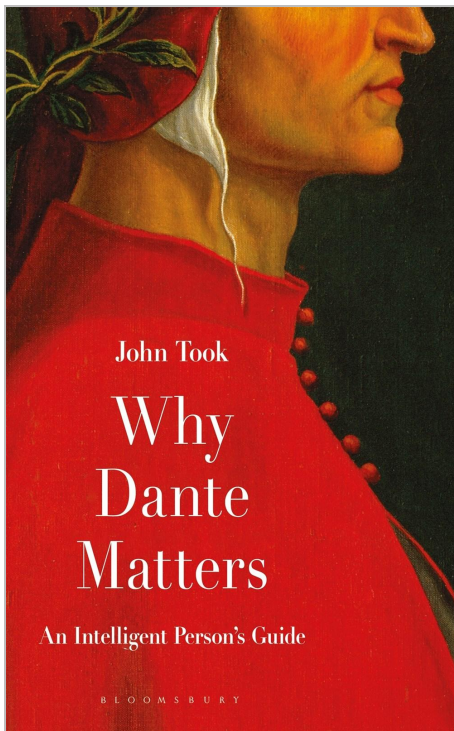
John Took

**John Took provides an accessible and entirely original view of one of the most important poets and thinkers in all of Western literature, Dante Alighieri.**

Dante was probably the most important and powerful poet that the Western world has ever produced. There are many translations of his work in English, but of Dante himself, most people only know about his love object Beatrice, that he was exiled from Florence, and that he wrote *The Divine Comedy*—but maybe little else.

In his *Intelligent Person's Guide*, Professor John Took introduces the reader to the principle themes of Dante's work: the polarities of existence, time and eternity, freedom and destiny, individuality and existence, the multiplicity of human loving. It is by self-confrontation and self-transcendence that we come to understand our human journey through hell, purgatory, and on to paradise. These ostensibly somewhat complex ideas are here explained by John Took with pellucid clarity. In the course of this book we are caught up by the imaginative excitement in this study of a poetic genius which we cannot fail to be drawn into ourselves, and to find infectious.

Professor **John Took** is Professor of Dante Studies at UCL. He is the author of *Dante's Aesthetics* (OUP 1984); *Dante and Aquinas* (Ubiquity Press 2013), and numerous scholarly articles. His forthcoming intellectual biography of Dante will be published by Princeton University Press (UK and U.S.). He is a frequent lecturer at The Italian Institute and The Warburg Institute in London.



## LITERARY CRITICISM / EUROPEAN / ITALIAN

Bloomsbury Continuum | 12/15/2020  
 9781472951038 | \$24.00 / \$32.50 Can.  
 Hardcover with dust jacket | 224 pages  
 9.2 in H | 6 in W  
 No illustrations

## MARKETING

Promotion to Bloomsbury Academic's literary studies subscribers and inclusion at major U.S. conferences  
 Outreach to leading English and Italian studies degree programs  
 Amazon A+ content  
 Discount offers to Dante/Divine Comedy reading groups online and on Facebook  
 Facebook advertising to Italian literature fans  
 Social media campaign at publication



## The Pie Room

*80 achievable and show-stopping pies and sides for pie lovers everywhere*

Calum Franklin

**Delve head first into these mouth-watering, pie-filled pages; the definitive pie bible from Calum Franklin.**

Enter the world of London's Pie Room.

When Calum Franklin unearthed a selection of beautiful original pie moulds, it was enough to set his imagination free. The Pie Room was born.

Steeped in tradition, with marble worktops, sumptuous pie moulds and a pie window to the street, Calum has created the ultimate destination for pie lovers the world over.

The Pie Room is a treasure trove of delicacies, and in this, his debut cookbook, Calum walks you through some of his favourite recipes, including a range of humble British pies and tarts – such as the ultimate sausage roll, cheesy dauphinoise pie, chicken and mushroom pie, glazed apple tart or even a rhubarb and custard tart – all absolutely bursting with flavour that will wow anyone who comes to your table.

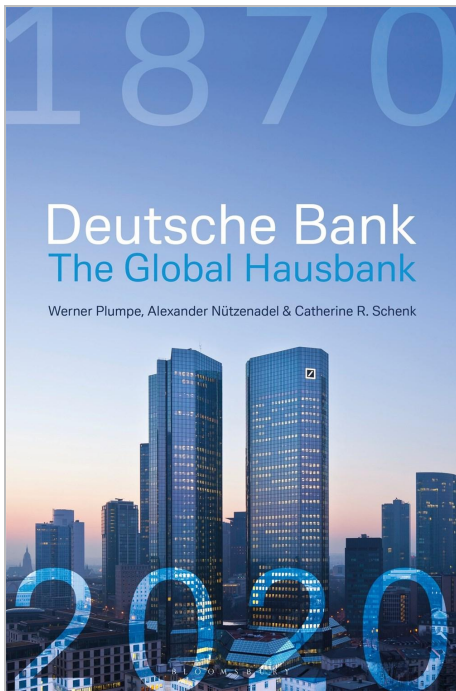
Alongside the recipes Calum guides you through the techniques and tools for perfecting your pastry. Within these pages you'll find details including how to properly line pie tins, or how to crimp your pastry and decorate your pies so they look like true show-stoppers, as well as a step-by-step guide for making puff pastry. Each and every perfectly crafted pie is accompanied by beautiful photography from John Carey, enabling you to create your very own pie masterpieces and beautiful pastry designs.

A self-confessed pastry deviant, **Calum Franklin** is fast becoming London's King of Pies. His love of pie knows no bounds, and he brings his passion to life within these pages.

Drawing on a wealth of culinary experience, Calum worked at a variety of renowned restaurants including The Ivy and Aurora, and was the Senior Sous Chef at Roast in Borough Market, prior to heading up the kitchen at Holborn Dining Room. @chefcalum

**COOKING / COURSES & DISHES  
/ PIES**

Bloomsbury Absolute | 10/27/2020  
9781472973610 | \$30.00 / \$39.99 Can.  
Hardcover with dust jacket | 288 pages  
9.7 in H | 7.4 in W  
Colour photography throughout



## Deutsche Bank: The Global Hausbank, 1870 – 2020

Werner Plumpe, Alexander Nützenadel, Catherine Schenk

**A vibrant account of Deutsche Bank's survival in a globalizing world.**

Over the course of its 150-year history, Deutsche Bank has established itself as a major player in the world of international finance, but has also been confronted by numerous challenges that have changed the face of Europe--from two world wars, to the rise and subsequent fall of communism. In this major work on the bank's history, Werner Plumpe, Alexander Nützenadel and Catherine R. Schenk deliver a vibrant account of the measures the bank undertook in order to address the profound upheavals of the period, as well as the diverse and unusual demands it had to face.

These included the First World War, which brought the world's first period of globalization to a sudden and dramatic end, but also the development of the predominantly national framework within which the bank had to operate from 1914 until the fall of the Berlin Wall in 1989.

More recently, the focus has shifted back to European and global activities, with Deutsche Bank forging new paths into the Anglo-American capital markets business – so opening another extraordinary chapter for the bank.

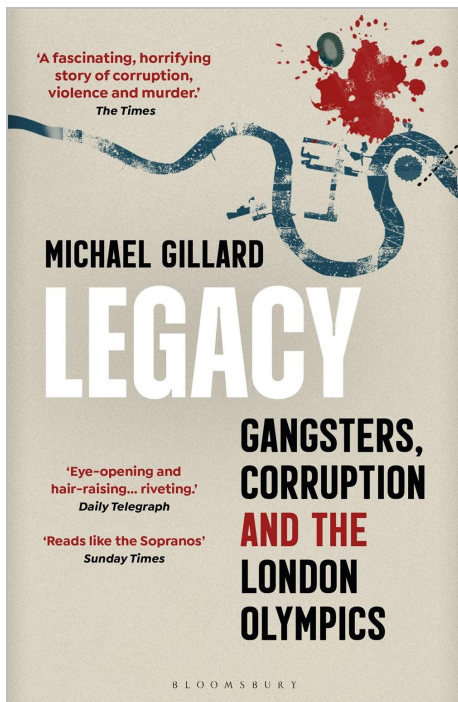
**Werner Plumpe** has been professor at Goethe University in Frankfurt am Main since 1999.

**Alexander Nützenadel** is Professor of Social and Economic History at Humboldt-University Berlin.

**Catherine R. Schenk** is Professor of Economic and Social History at the University of Oxford.

**BUSINESS & ECONOMICS /  
BANKS & BANKING**

Bloomsbury Business | 9/1/2020  
9781472977328 | \$40.00 / \$54.50 Can.  
Hardcover with dust jacket | 752 pages  
9.2 in H | 6.1 in W



## Legacy

*Gangsters, Corruption and the London Olympics*

Michael Gillard

**A modern gangster cashes in on the London Olympics; business, politics, and police corruption undermine the operation to stop him.**

When billions poured into the neglected east London borough hosting the 2012 Olympics, a turf war broke out between crime families for control of a now valuable strip of land.

Using violence, guile, and corruption, one gangster, the Long Fella, emerged as a true untouchable. A team of local detectives made it their business to take him on until Scotland Yard threw them under the bus and the business of putting on “the greatest show on earth” won the day.

Award-winning journalist Michael Gillard took up where they left off to expose the tangled web of chief executives, big banks, politicians, and dirty money where innocent lives are destroyed and the guilty flourish. Gillard’s efforts culminated in a landmark court case, which finally put a spotlight on the Long Fella and his friends and exposed London’s real Olympic legacy.

**Michael Gillard** is an award-winning journalist formerly of the *Sunday Times* and the *Guardian*. He now writes across international publications and turns crime into scripts. A two-time winner of Investigation of the Year in the British press awards, Gillard was voted Journalist of the Year in 2013. He is the author of *Untouchables: Dirty Cops, Bent Justice and Racism in Scotland Yard* and *For Queen and Currency: Audacious Fraud, Greed and Gambling at Buckingham Palace*.

### TRUE CRIME / ORGANIZED CRIME

Bloomsbury Reader | 10/20/2020  
 9781448217434 | \$15.00 / \$20.50 Can.  
 Trade Paperback | 384 pages  
 7.8 in H | 5.1 in W  
 8pp Colour Plate Section

**Other Available Formats:**  
 Hardcover ISBN: 9781448217410





## Green Christmas

*Little changes that bring joy and help the planet*

Eilidh Gallagher

**Stuck in a holiday excess rut? Wondering how to celebrate sustainably this year? It's simple: Reduce, Reuse, Recycle.**

**Stuck in a holiday excess rut? Wondering how to celebrate sustainably this year? It's simple: Reduce, Reuse, Recycle.**

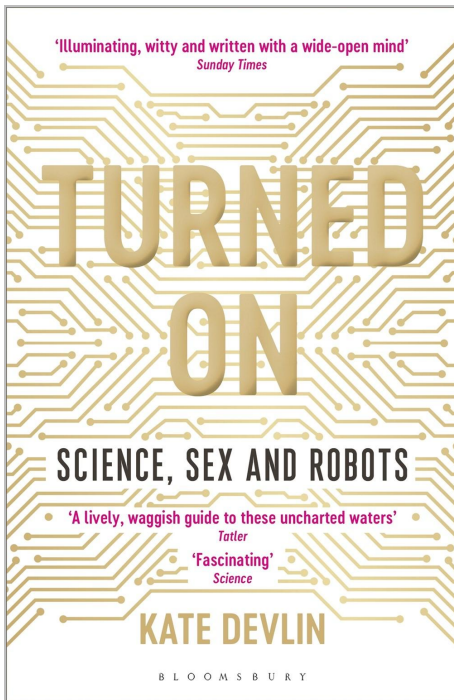
Christmas is a time for us to spend time with our friends and loved ones, often over large feasts and piles of presents. But as we become more aware of the effects unnecessary waste has on our planet, we may start to wonder — is there a better way to celebrate?

With *Green Christmas*, you'll learn how to choose healthier, happier and more environmentally friendly options to stave off feelings of guilt and, most importantly, have a sustainable Christmas that lasts year after year. Including helpful tips on reducing waste, from making a turkey curry using your leftovers and making patchwork wrapping paper out of last year's scraps to helping you brainstorm experience-centered gifts that will become treasured memories, this little book is the perfect handy resource for anyone looking for sustainable steps they can take, one holiday at a time.

**Eilidh Gallagher** is the founder of *Just Eilidh*, a blog that covers her passions, travel, and sustainable living, with family at its heart. She lives in the UK. Visit her blog at [www.justeilidh.com](http://www.justeilidh.com).

### HOUSE & HOME / SUSTAINABLE LIVING

Bloomsbury Publishing | 10/20/2020  
 9781526628343 | \$26.00 / \$34.99 Can.  
 Hardcover with dust jacket | 208 pages  
 6.1 in H | 6.1 in W  
 Colour illustration throughout



### TECHNOLOGY & ENGINEERING / ROBOTICS

**Bloomsbury Sigma** | 10/20/2020  
**9781472950901** | \$18.00 / \$24.50 Can.  
 Trade Paperback | 288 pages  
 7.8 in H | 5.1 in W  
 black and white chapter illustrations

**Other Available Formats:**  
 Hardcover ISBN: 9781472950895

## Turned On

*Science, Sex and Robots*

Kate Devlin

**An exploration of sexuality, technology, and humanity through the promises of artificial intelligence.**

The idea of the seductive sex robot is the stuff of myth, legend, and science fiction. From the ancient Greeks to 21st-century movies, robots in human form have captured our imagination, our hopes, and our fears. But beyond the fantasies there are real and fundamental questions about our relationship with technology. With advances in technology come machines that may one day think independently. What will happen to us when we form close relationships with these intelligent systems?

This book will build on the science and the philosophy surrounding our most intimate relationship with technology. The scene is set with the history of the artificial sexual companion, then goes on to explore the “modern” robot and the 20th-century sci-fi that promised us our own robot slaves. An explanation of artificial intelligence and the urge to create sentient machines delves into our own psychology: How does desire affect our own behavior, and can we become attached to an inanimate object? Can robots make society a better place? And what can go wrong?

Sex robots are here, and here to stay—and more are coming. This book explores how the emerging and future development of sexual companion robots might affect us and our society. It explores the social changes arising from emerging technologies and our relationships with the machines that may someday care for us and about us.

### PRAISE

**“An immensely absorbing and provocative book on the past, present, and future of robosexuality . . . A curiously fascinating study.” —*Kirkus Reviews***

**“A highly readable romp through the history of computers, robots and sex toys . . . A fascinating introduction to the state of sex-tech.” —*Science***

**“A timely, vital treatise . . . With charm and wit she tackles thorny issues.” —*Wired***

**Kate Devlin** is senior lecturer in the department of computing at Goldsmiths, University of London. Her research is in the fields of human-computer interaction (HCI) and artificial intelligence (AI), investigating how emerging and future technologies will affect us and the society in which we live. She has written articles on the subject for *New Scientist* and the *Guardian*, appeared on BBC Radios 1–5, and made a number of TV appearances, along with TEDx talks and numerous other events.



## Soviet Visuals

Varia Bortsova

**A gloriously funny, nostalgic, and bizarre collection of life under the Soviet Union.**

WELCOME TO THE USSR

MARVEL at the wonders of the space race!

DELIGHT in the many fine delicacies of food and drink!

REVEL in the fine opportunities for work and play!

We invite you back in time, into the captivating world of the Soviet Union through its many advertisements, photos, and quotes. This unique collection of photography, architecture, propaganda art, design, and culture from behind the Iron Curtain will fascinate, amuse, and maybe even teach you a thing or two.

**Varia Bortsova** is the founder of @SovietVisuals, a Twitter and Instagram platform that shares content from the former Soviet Union. She was born in Moscow in 1990, a year before the USSR dissolved. She now lives in Switzerland.

### ART / RUSSIAN & FORMER SOVIET UNION

Bloomsbury Publishing | 12/1/2020  
 9781526628404 | \$22.00 / \$30.00 Can.  
 Hardcover with dust jacket | 192 pages  
 6.1 in H | 6.1 in W  
 Colour photography throughout



#### HEALTH & FITNESS / INFERTILITY

Green Tree | 12/1/2020  
9781472968227 | \$20.00 / \$26.99 Can.  
Trade Paperback | 288 pages  
9.2 in H | 6 in W

#### MARKETING

Social media campaign at publication  
Amazon A+ content

## Conceivable

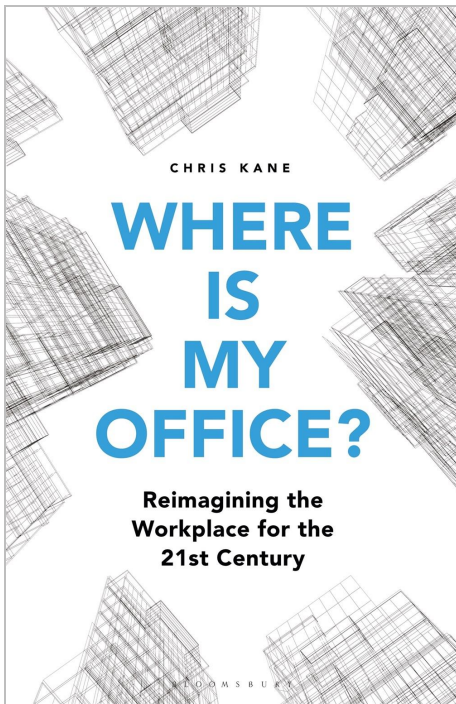
*Everything you need to know about IVF*

Jheni Osman

**Comprehensive and accessible, *Conceivable* is the ultimate IVF companion, providing essential guidance for anyone going through the process—or supporting someone who is.**

By 2020, the IVF industry is predicted to be worth \$21 billion. And by the year 2100, it's forecast that 3% of the world's population will exist because of in-vitro fertilization—either as IVF babies themselves, or their descendants. Science journalist Jheni Osman explains the treatments, facts, and research that underpin the industry, while exploring the firsthand experiences of couples trying to conceive, and her own personal IVF story. The book will reveal the science behind how IVF and other treatments like ICSI work, the diverse reasons why people struggle to conceive, and what can be done to improve the chances of conception via IVF. It will also discuss how to handle the emotional rollercoaster, the real costs involved in undergoing treatment, and the extras and scams to look out for—what's worth investing in, and what's not. Featuring interviews with industry professionals from consultants to counselors, and cutting through the jargon and information overload, here is everything you need to know about the ever-growing and evolving world of IVF.

**Jheni Osman** is a science journalist for publications including *New Scientist*. She is the former editor of *BBC Focus* and the author of *The World's Great Wonders* (Lonely Planet, 2014) and *100 Ideas that Changed the World* (BBC Books, 2011). She has two daughters, born via IVF. Dr. **Valentine Akande**, MBBS, PhD, MRCOG, is an internationally recognized consultant gynecologist, fertility specialist, and reproductive surgeon. He leads the premier private fertility clinic in Bristol.



**BUSINESS & ECONOMICS /  
WORKPLACE CULTURE**

Bloomsbury Business | 12/22/2020  
9781472978684 | \$35.00 / \$47.50 Can.  
Hardcover with dust jacket | 272 pages  
9.2 in H | 6 in W

## Where is My Office?

*Reimagining the Workplace for the 21st Century*

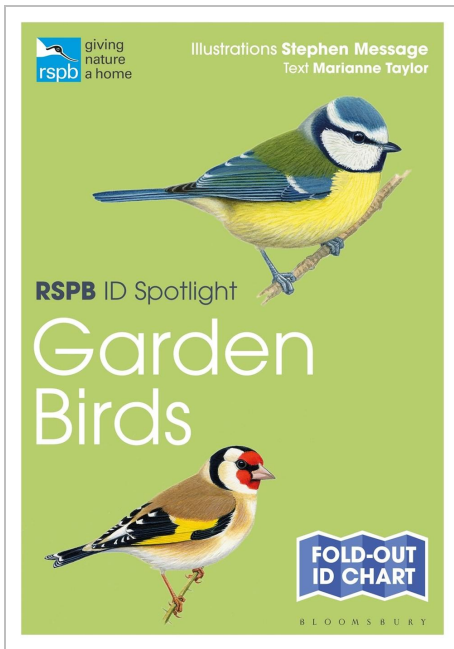
Chris Kane

**A fascinating guide to the effective management of Corporate Real Estate—an underestimated element of business management which has a dramatic impact upon organizational efficiency.**

In the current age of remote working and flexible work hours, why have most office spaces remained relatively unchanged for decades? In *Where is My Office?*, Chris Kane highlights the importance of workplace agility and innovative Corporate Real Estate (CRE) thinking in ensuring the productivity and efficiency of any organization.

This is an accessible guide for business leaders and HR professionals, providing an adaptable framework through which they can ensure that their approach to work-space management is aligned with the needs of their business and employees—maximizing productivity and employee satisfaction while minimizing risk. Chris poses his groundbreaking “Smart Value” formula, which underpinned the success of his work at the Walt Disney Company and the BBC and can be adapted to enact organizational change in any business.

**Chris Kane** is a Fellow of the Royal Institution of Chartered Surveyors and a founding member and director of Six Ideas, a global consultancy focused on workplace development and innovation, where he has worked on Corporate Real Estate Initiatives for major institutions such as Amazon and WeWork. He sits on the editorial board of the *Corporate Real Estate Journal*, for which he has written various articles, and is also a regular contributor to *LEADER* magazine.

**NATURE / ANIMALS / BIRDS**

**Bloomsbury Wildlife** | 9/8/2020  
**9781472974228** | \$8.00 / \$11.00 Can.  
 Trade Paperback | 12 pages  
 8.3 in H | 5.8 in W  
 72 colour artworks

## RSPB ID Spotlight – Garden Birds

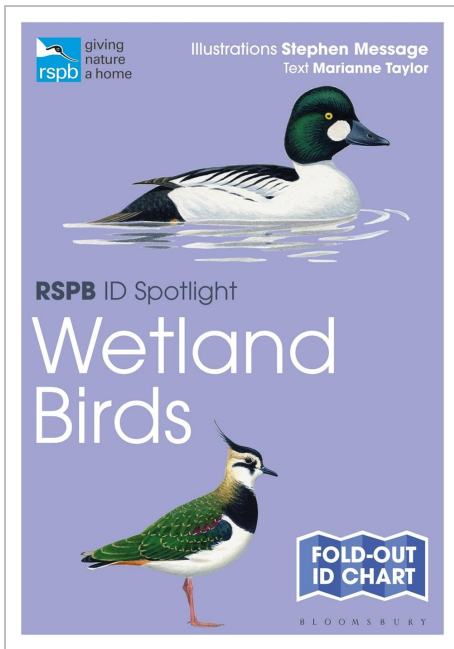
Marianne Taylor

**A reliable, attractive fold-out identification chart illustrating 50 of Britain’s most familiar and popular garden bird species.**

This RSPB-licensed ID guide features 80 artworks illustrating 50 of Britain’s most common and popular garden bird species. Artworks are printed on one side of the fold-out chart with species grouped by family and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text is provided about the featured species, as well as helpful advice on how to set up a wildlife garden or put up nest boxes to attract more birds to your garden. Conservation issues our garden bird species are facing, and information on the RSPB’s work to support them will also be included.

**Marianne Taylor** is a freelance writer, illustrator, and photographer. She has written more than 25 books for adults and children on a range of natural history subjects.

**Stephen Message** is one of the UK’s foremost bird artists as well as an experienced birdwatcher. He was the *Birdwatch* Artist of the Year in 2017. He has illustrated many books, including *Waders of Europe, Asia and North America*, *Bill Oddie’s Birds of Britain and Ireland*, and the *Field Guide to the Birds of South-East Asia*.

**NATURE / ANIMALS / BIRDS**

**Bloomsbury Wildlife** | 9/8/2020  
**9781472974235** | \$8.00 / \$11.00 Can.  
 Trade Paperback | 12 pages  
 8.3 in H | 5.8 in W  
 105 colour artworks

## RSPB ID Spotlight - Wetland Birds

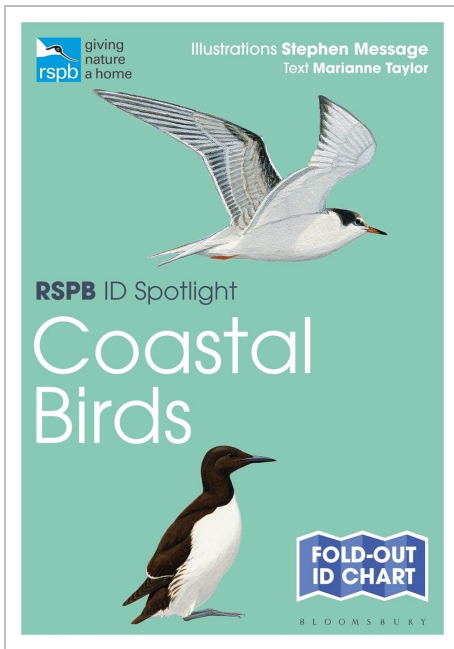
Marianne Taylor

**A reliable, attractive fold-out identification chart illustrating 50 of Britain's wetland bird species.**

This RSPB-licensed ID guide features 100 artworks illustrating 50 of Britain's most common wetland bird species. Artworks are printed on one side of the fold-out chart with species grouped taxonomically and helpfully labeled to assist with species identification. On the reverse of the artworks, informative and engaging text is provided on the featured species, as well as tips on the UK's best reserves for watching wetland birds. Interesting revelations unveiled by tracking studies are also included, as well as details of the RSPB's work, past, present, and future, on restoring wetlands for birds and other wildlife.

**Marianne Taylor** is a freelance writer, illustrator, and photographer. She has written more than 25 books for adults and children on a range of natural history subjects.

**Stephen Message** is one of the UK's foremost bird artists as well as an experienced birdwatcher. He was the *Birdwatch* Artist of the Year in 2017. He has illustrated many books, including *Waders of Europe, Asia and North America*, *Bill Oddie's Birds of Britain and Ireland*, and the *Field Guide to the Birds of South-East Asia*.

**NATURE / ANIMALS / BIRDS**

**Bloomsbury Wildlife** | 9/8/2020  
**9781472974242** | \$8.00 / \$11.00 Can.  
 Trade Paperback | 12 pages  
 8.3 in H | 5.8 in W  
 95 colour artworks

## RSPB ID Spotlight - Coastal Birds

Marianne Taylor

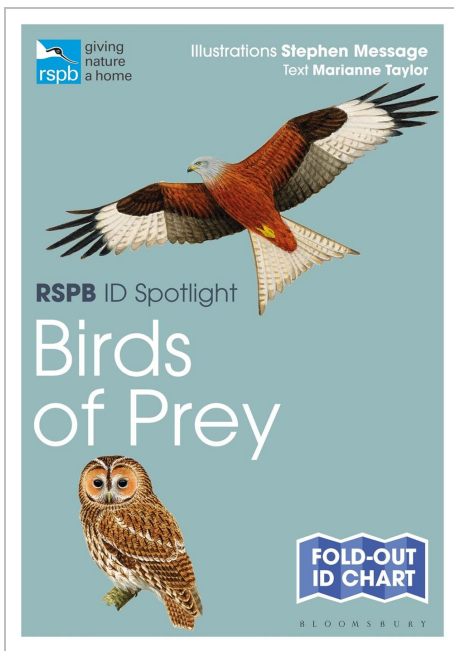
**A reliable, attractive foldout identification chart illustrating 50 of Britain's coastal bird species.**

This RSPB-licensed ID guide features 100 artworks illustrating 50 of Britain's best known coastal birds, including summer and wintering species. Artworks are printed on one side of the foldout chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text is provided on the featured species, as well as tips on the best reserves and pelagic trips for watching seabirds. Threats facing our coastal bird species are outlined with advice on what we can do to help to reduce plastic waste or overfishing in our seas. Breeding numbers are also detailed highlighting the UK's largest breeding colonies where we can see spectacular views of seabirds in summer.

**Marianne Taylor** is a freelance writer, illustrator, and photographer. She has written more than 25 books for adults and children on a range of natural history subjects.

**Stephen Message** is one of the UK's foremost bird artists as well as an experienced birdwatcher. He was the *Birdwatch* Artist of the Year in 2017. He has illustrated many books, including *Waders of Europe, Asia and North America*, *Bill Oddie's Birds of Britain and Ireland*, and the *Field Guide to the Birds of South-East Asia*.





## RSPB ID Spotlight - Birds of Prey

Marianne Taylor

**A reliable, attractive foldout identification chart illustrating all 25 of the UK's birds of prey and owls.**

This RSPB-licensed ID guide features 50 artworks illustrating all 25 of Britain's bird of prey and owl species. Artworks are printed on one side of the foldout chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text is provided about the species, as well as helpful advice on the best reserves for watching birds of prey. Information on RSPB and other campaigns to support these species is also included, as are details of successful UK raptor reintroductions, which of the raptors are currently facing persecution, and advice on what to do if you see anything suspicious.

**Marianne Taylor** is a freelance writer, illustrator, and photographer. She has written more than 25 books for adults and children on a range of natural history subjects.

**Stephen Message** is one of the UK's foremost bird artists as well as an experienced birdwatcher. He was the *Birdwatch* Artist of the Year in 2017. He has illustrated many books, including *Waders of Europe, Asia and North America*, *Bill Oddie's Birds of Britain and Ireland*, and the *Field Guide to the Birds of South-East Asia*.

### NATURE / ANIMALS / BIRDS

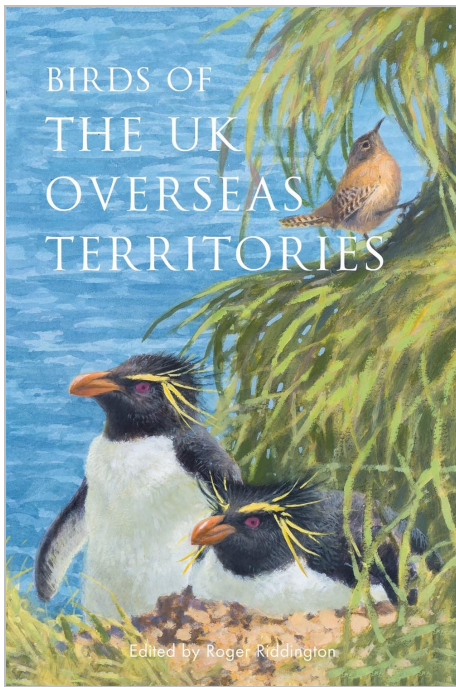
Bloomsbury Wildlife | 9/8/2020

9781472974259 | \$8.00 / \$11.00 Can.

Trade Paperback | 10 pages

8.3 in H | 5.8 in W

50 colour artworks

**NATURE / ANIMALS / BIRDS**

T &amp; AD Poyser | 9/22/2020

9781472977267 | \$45.00 / \$61.00 Can.

Trade Paperback | 336 pages

9.2 in H | 6.1 in W

250 colour photos and illustrations

## Birds of the UK Overseas Territories

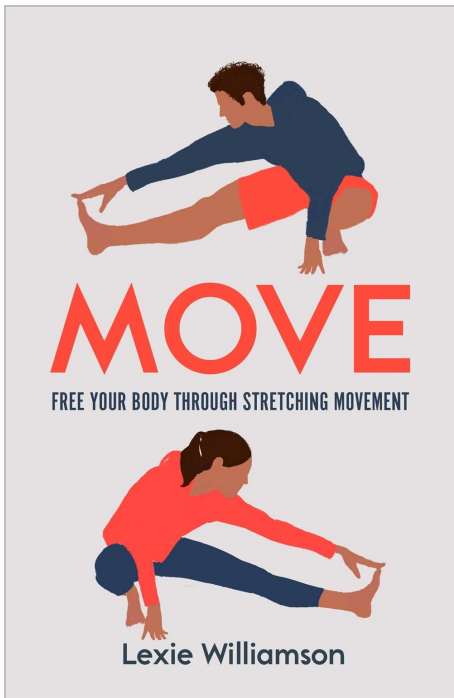
This monograph covers birds and other wildlife from the UK overseas territories.

Based on a series of articles in the journal *British Birds*, this book highlights the international importance of the UK's 14 overseas territories for birds and other wildlife.

Many of these places are small islands dispersed mostly across the Atlantic, Antarctic, and Pacific Oceans, where they are home to a quarter of the world's penguins and a third of the world's breeding albatrosses, as well as 34 species that are globally threatened.

With a foreword by RSPB President Miranda Krestovnikoff, this book will be a "must have" for anyone interested in international conservation or wanting to visit some of these jewels in the UK's natural history crown.

**Richard Porter** is the editor of this book. Richard worked for the RSPB for many years (1968–1999) and then for BirdLife International, particularly in the Middle East. Richard remains an adviser on bird conservation for BirdLife International (of whom he is a Member of Honour), and is the author or co-author of several books on the Middle East, including a Helm field guide to the region, and the groundbreaking Poyser monograph *Flight Identification of European Raptors*.

**HEALTH & FITNESS / YOGA**

Bloomsbury Sport | 10/6/2020

9781472974891 | \$18.00 / \$24.50 Can.

Trade Paperback | 176 pages | Carton Qty: 20

9.2 in H | 6.1 in W

**MARKETING**

Digital assets: sampler available on ISSUU and Bloomsbury.com

Social media campaign upon publication featuring flow sequences from the book Targeted Google and Facebook

advertising to yoga lovers, followers of AARP, Senior Living, and Women's Day

Single-title eblast to in-house sports subscribers

Cross-promotion with Sport and Green Tree titles including *Pilates for Living* and *Beating Osteoporosis***Move***Free your Body Through Stretching Movement*

Lexie Williamson

**An aspirational and inclusive guide to reaping the “feel-good” benefits of dynamic stretching.**

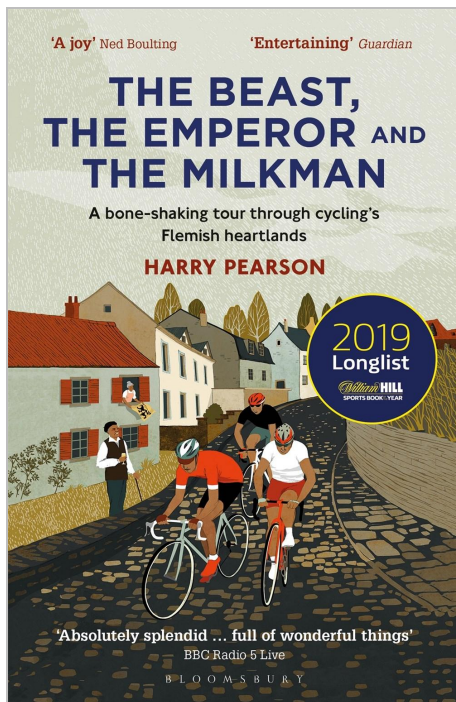
*Move* explores dynamic stretching, or slow flowing movement. This is the most effective way to increase joint range of motion, thereby allowing us to move comfortably and freely, as we were born to do.

Uniquely designed to explore just six key move sequences each containing the main planes of motion: flexion (forward bending), extension (back bending), side bending, and rotation. They can be used either as five-minute stand-alone routines, or tagged together to form a longer flexibility sequence as you might experience in a flow yoga class.

The emphasis is on simplicity. There are six key move routines: two lying, one cross-legged, one all fours, one lunge-based, and the final one standing. Each routine has just four variations within it. This means the reader does not have to keep switching positions.

The book avoids yoga jargon or sports science language and instead focuses on the “feel-good” benefits of stretching. In short, the book will allow us all to stretch ourselves happy.

**Lexie Williamson** is a British Wheel of Yoga and Yoga Sports Science instructor and the author of *The Stretching Bible*, *Yoga for Runners*, and *Yoga for Cyclists* (Bloomsbury). Lexie has contributed articles to various publications including *Cycling Weekly*, *Runner's World*, *Women's Fitness*, *Trail Running*, *Outdoor Fitness*, and the *Guardian*.



**SPORTS & RECREATION /  
CYCLING**

**Bloomsbury Sport** | 9/8/2020  
**9781472945068** | \$15.00 / \$20.50 Can.  
 Trade Paperback | 272 pages  
 7.8 in H | 5.1 in W  
 16 page plate section

**Other Available Formats:**  
 Hardcover ISBN: 9781472945044

## The Beast, the Emperor and the Milkman

*A Bone-shaking Tour through Cycling's Flemish Heartlands*

Harry Pearson

**A journey through the wild madness of bicycle racing in Flanders.**

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2019

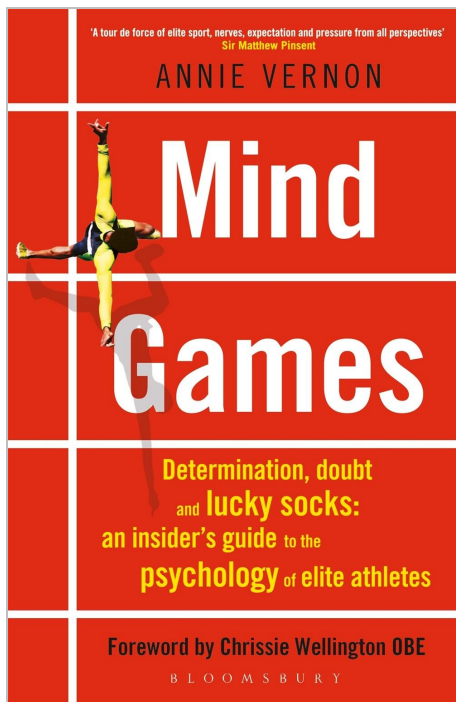
“A joy.” —Ned Boulting

Every nation shapes sport to test the character traits it most admires.

In *The Beast, the Emperor and the Milkman*, committed Belgophile and road cycling obsessive Harry Pearson takes you on a journey across Flanders, through the lumpy horizontal rain, up the elbow-juddering cobbled inclines, past the fans dressed as chickens and the shop window displays of constipation medicines, as he follows races big, small, and even smaller through one glorious, muddy spring.

Ranging over 500 years of Flemish and European history, across windswept polders, along back roads, and through an awful lot of beer cafes, Pearson examines the characters, the myths, and rivalries that make Flanders a place where cycling is a religion and the riders its lycra-clad priests.

**Harry Pearson** has been shortlisted for both the William Hill and the Thomas Cook/Daily Telegraph prizes. *Slipless in Settle* was the 2012 MCC Book of the Year. *The Far Corner* has been named as one of the fifty greatest sports books of all time by both the *Times* and the *Observer*. His book *A Tall Man in a Low Land* is the bestselling English language travelogue about Belgium.



**SPORTS & RECREATION /  
SPORTS PSYCHOLOGY**

Bloomsbury Sport | 9/22/2020  
9781472949141 | \$13.00 / \$17.50 Can.  
Trade Paperback | 288 pages  
7.8 in H | 5.1 in W

**Other Available Formats:**  
Hardcover ISBN: 9781472949110

## Mind Games

*Determination, Doubt and Lucky Socks: An Insider's Guide to the Psychology of Elite Athletes*

Annie Vernon

**A fascinating insight into the psychology behind elite-level sports.**

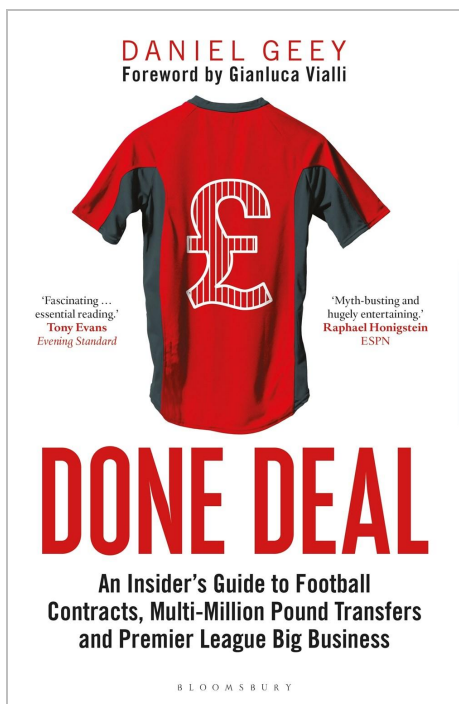
*Mind Games* discusses concepts used in sports psychology in a way that is understandable to the watching public, sports fans, and sports-haters alike. Annie Vernon draws on her own experiences as an Olympic medalist, interviews with a wide range of people from other sports, and input from experts to answer the question: What is it about our psyche that makes pushing the mind and body to their limits such a basic human desire?

Annie speaks to athletes from a broad spectrum of sports around the globe, including basketball's Shane Battier and John Starks, NFL star Ryan Fitzpatrick, fencer Tim Morehouse, baseball's Craig Breslow and Tino Martinez, and tennis's Judy Murray, along with coaches and sports psychologists from both Olympic sports and their professional equivalents.

Whether it be performing under pressure, coping with nerves, teamwork, or building self-belief in the face of adversity, the methods that elite sportspeople use are also relevant to everyday life. But sports psychology is still regarded as something of a mystery. How exactly do elite sports performers harness the power of their mind in pursuit of physical perfection?

After looking closely at areas such as motivation, competitiveness, gender, and teamwork, Annie Vernon uncovers the underlying psychological principles behind the sports that everyone enjoys.

**Annie Vernon** is a former Olympic rower. She was a full-time athlete for eight years and in that time competed in six World Championships and two Olympic Games. She won gold at the 2007 and 2010 World Championships and silver at the Beijing 2008 Olympic Games. Annie retired from elite sport in 2012 and is now a sports journalist and corporate speaker, regularly contributing to BBC Sport, *The Times*, *Guardian*, *Sunday Times*, and *Rowing & Regatta*. She lives in Cornwall.



**SPORTS & RECREATION /  
BUSINESS ASPECTS**

Bloomsbury Sport | 9/8/2020  
9781472969866 | \$18.00 / \$24.50 Can.

Trade Paperback | 256 pages  
7.8 in H | 5.1 in W  
15 line art illustrations and 10 infographics

**Other Available Formats:**

Hardcover ISBN: 9781472947178

## Done Deal

*An Insider's Guide to Football Contracts, Multi-Million Pound Transfers and Premier League Big Business*

Daniel Geey

**Insightful, enlightening, and thought-provoking, leading Premier League lawyer Daniel Geey lifts the lid on the inner workings of modern football.**

Whether it is a manager being sacked, the signing of a new star player, television rights negotiations, player misconduct, or multi-million-pound club takeovers, lawyers remain at the heart of all football business dealings. Written by leading Premier League lawyer Daniel Geey, who has dealt with all these incidents firsthand, this highly accessible book explores the issues—from pitch to boardroom—that shape the modern game and how these impact leagues, clubs, players, and fans.

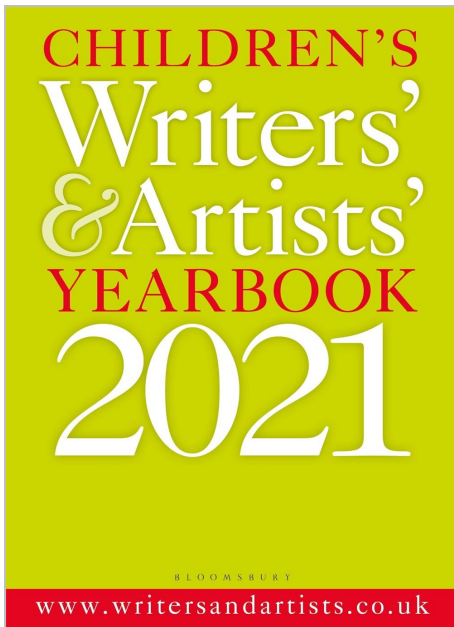
Featuring insider anecdotes and expert contributions, *Done Deal* provides football fans with a fresh and authoritative perspective on all off-field football matters.

### PRAISE

**“If you want to know and understand how football really works, this is the book for you.” —Guillem Balagué, Sky Sports**

**“Required reading . . . Done Deal does a full and comprehensive job of explaining the myriad complexities behind the game’s biggest transfer deals . . . An enlightening read on finances at football’s top tables.” —FourFourTwo**

**Daniel Geey** is the UK’s most highly respected sports, competition, and regulatory lawyer. His clients include Premier League and Champions League football clubs, agencies, rights holders, and other sports companies. He is the media’s go-to man when complex legal matters need to be explained to a wider audience and he has appeared on Sky Sports, Sky News, BBC, CNN, BT Sport, Bloomberg, TV2, BBC Radio 4, and TalkSport, and has contributed to the *Daily Telegraph* and the *Independent*.



## Children's Writers' & Artists' Yearbook 2021

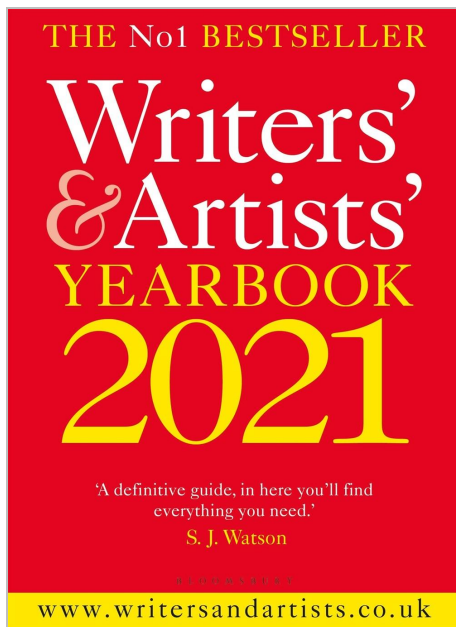
The essential guide for children's writers and artists on how to get published and who to contact.

Packed full of inspirational articles from successful writers, illustrators, and publishing experts, the *Children's Writers' & Artists' Yearbook* once again serves up the best independent advice to writers for children of all ages. Covering all aspects of the publishing process, across the full range of formats and genres, it will appeal to self-published writers as well as those seeking an agent-publisher or crowdfunded deal. Inside are up-to-date contact details for literary agents, publishers, prizes, and grant-giving bodies, societies, and creative organizations that support writers and illustrators.

Universally recognized as *the* first port of call for all writers wanting to improve their work and their chances of getting published, this *Yearbook* contains an "impressive raft of advice and notes on every aspect of the business" (Quentin Blake).

### REFERENCE / YEARBOOKS & ANNUALS

Bloomsbury Yearbooks | 9/29/2020  
9781472968180 | \$34.95 / \$46.95 Can.  
Trade Paperback | 480 pages



## Writers' & Artists' Yearbook 2021

**“Get a copy of the *Yearbook*. It’s the key that will help you unlock the world of publishing.” —Samantha Shannon (from the Foreword to the 2020 edition)**

The latest edition of the bestselling guide to all you need to know about how to get published is packed full of advice, inspiration, and practical information. For over 110 years, the *Writers' & Artists' Yearbook* has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing, and ways to improve their chances of success.

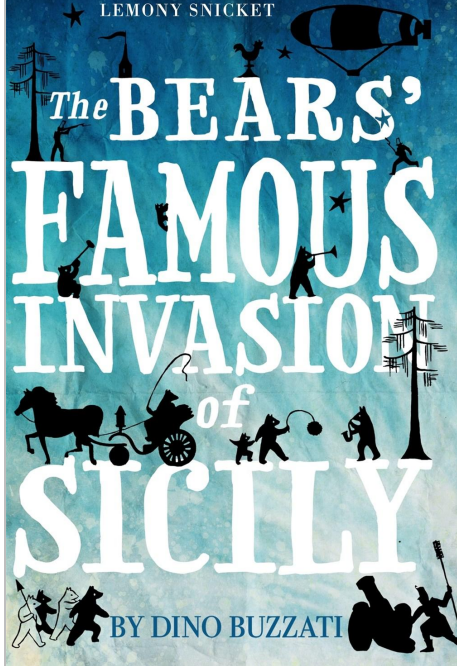
It is equally relevant for writers of novels and nonfiction, poems and scripts, and for those writing for children, YA, and adults and cover works in print, digital, and audio formats. If you want to find a literary or illustration agent or publisher, or would like to self-publish or crowdfund your creative idea, then this *Yearbook* will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theater and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator.

### REFERENCE / YEARBOOKS & ANNUALS

Bloomsbury Yearbooks | 9/29/2020  
9781472968166 | \$34.95 / \$46.95 Can.  
Trade Paperback | 832 pages



WITH A READER'S COMPANION BY  
LEMONY SNICKET



**JUVENILE FICTION / ANIMALS / BEARS**

Alma Classics | 11/24/2020  
9781847498236 | \$11.00 / \$15.00 Can.  
Trade Paperback | 192 pages  
8.3 in H | 5.9 in W | 0.9 in T | 0.8 lb Wt  
Illustrations by the author in full colour

ALMA CLASSICS

NOVEMBER 2020

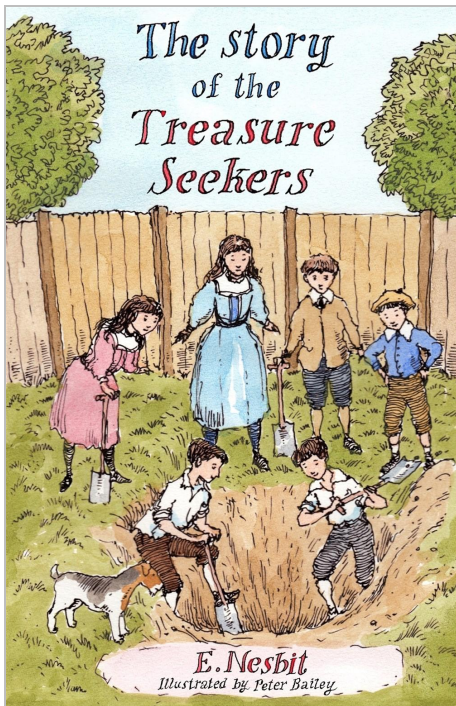
## The Bears' Famous Invasion of Sicily

Dino Buzzati

**A wonderful story for children and an allegory for adults about the absurdity of war, with an introduction and guide to the text by Lemony Snicket.**

Starving after a harsh winter, the bears descend from the mountains in search of food and invade the valley below, where they face fierce opposition from the army of the Grand Duke of Sicily. After many battles, scrapes, and dangers, the bears' reign is established over the land, but their victory comes at a price.

The novelist, journalist, and painter **Dino Buzzati** is one of the most important voices of twentieth-century Italian literature. He is best remembered today for his novel *The Tartar Steppe* and the story "The Bears' Famous Invasion of Sicily," which he illustrated himself and which has become a classic of Italian children's literature.



# The Story of the Treasure Seekers

E. Nesbit

**Praised by J. K. Rowling, Jacqueline Wilson, and many others, *The Story of the Treasure Seekers* is the first book in the Bastable trilogy.**

Dora, Oswald, Dicky, Alice, Noel, and Horace Octavius (“H.O.”) Bastable are desperate to help their widowed father to restore the family’s fortunes after his business fails.

Their moneymaking schemes, from digging for treasure in their South London garden to becoming highwaymen on Blackheath, mainly lead to a good deal of trouble, until one adventure promises to change everything . . .

This Alma Junior edition is beautifully illustrated by Peter Bailey.

## PRAISE

**“I love E. Nesbit—I think she is great and I identify with the way that she writes. Her children are very real children and she was quite a groundbreaker in her day.” —J. K. Rowling**

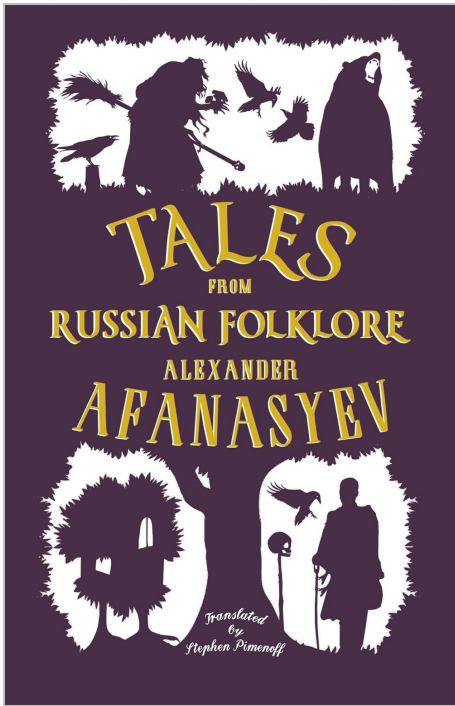
English author and poet **Edith Nesbit** (1858–1924) is best remembered as E. Nesbit, the name she used for all of her children’s books and stories. She achieved fame for *Five Children and It*, *The House of Arden*, and *The Railway Children*, which has become one of the most loved classics of English literature.

## FICTION / CLASSICS

Alma Classics | 12/22/2020

9781847498427 | \$11.00 / \$15.00 Can.

Trade Paperback | 288 pages

**FICTION / CLASSICS**

Alma Classics | 12/22/2020  
 9781847498373 | \$14.00 / \$19.00 Can.  
 Trade Paperback | 320 pages

## Tales from Russian Folklore: New Translation

Alexander Afanasyev

**Presented in a brand-new translation, this most comprehensive collection of classic Russian tales will enchant readers for their raw beauty and constant ability to surprise and excite.**

Towards the middle of the nineteenth century, following the example of the Brothers Grimm in Germany, Alexander Afanasyev embarked on the ambitious task of sifting through the huge repository of tales from Russian folklore and selecting the very best from written and oral sources. The result, an eight-volume collection comprising around 600 stories, is one of the most influential and enduringly popular books in Russian literature. This large selection from Afanasyev's work, presented in a new translation by Stephen Pimenoff, will give English readers the opportunity to discover one of the founding texts of the European folkloristic tradition.

Displaying a vast array of unforgettable characters, such as the Baba-Yaga, Ivan the Fool, Vasilisa the Fair and the Firebird, these tales—by turns adventurous, comical and downright madcap—will enchant readers for their raw beauty and constant ability to surprise and excite.

**Alexander Afanasyev** (1826–71) was a Russian Slavist and ethnographer. He is best remembered today for his monumental *Tales from Russian Folklore*, one of the largest collections of folk tales in the world.



**HEALTH & FITNESS / DIET & NUTRITION**

Mensch Publishing | 9/29/2020  
 9781912914036 | \$13.00 / \$17.50 Can.  
 Trade Paperback | 224 pages  
 7.8 in H | 5.1 in W

## Getting Old: Deal with it

Lee Janogly

**You may be getting older but you don't have to be OLD.**

You know you're old when your adult children talk to each other in front of you and spell out certain words. Reaching the milestone of 80, Lee Janogly was continually irritated at the notion that older people are slower, frailer, and generally out of touch with modern living. Even if we do sometimes put the remote control in the fridge, we know how to work it . . . An experienced diet and exercise counselor, Lee knows that older people really do want to know how to be healthy and well for as long as possible—without being lectured or patronized. After all, as the 81-year old *Vogue* magazine cover star actress Jane Fonda says, “Older women are the fastest growing demographic in the world. It's time to recognize our value.”

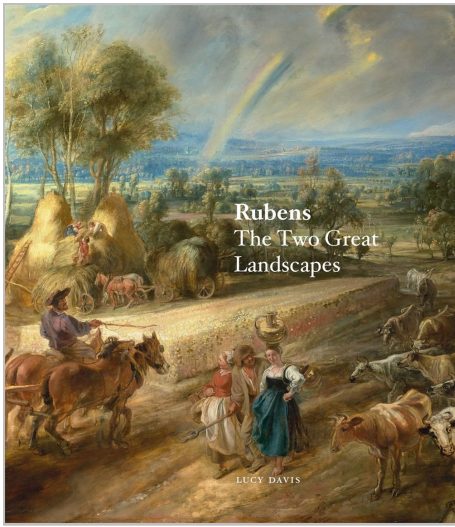
Lee's new book charts amusingly what happens to bodily and mental functions as we age. She looks at diet and fitness options—and her friends have their say too . . . She's tracked down expert advice for us all on the best way to improve your memory and general health and appearance. By the end of this book you will be standing straighter, eating more healthily, and people will be telling you how great you look (they better not add “for your age!”). At times outrageously funny, and sometimes exquisitely sad, this new book entertains and informs in equal measure. Join us—you will feel right at home. As Lee says, we just need love and laughter.

**Lee Janogly** has been a diet counselor and fitness instructor for over 40 years. Her two bestselling books, *Stop Bingeing!* and *Only Fat People Skip Breakfast*, have helped thousands of people eschew fad diets and, in Lee's words, “live like a slim person,” generating five-star reviews. In her latest book, *Getting Old: Deal with It*, Lee sets her sights on helping older people live their remaining years in the best possible health.

# Rubens

## *The Two Great Landscapes*

Lucy Davis



**ART / HISTORY / BAROQUE & ROCOCO**

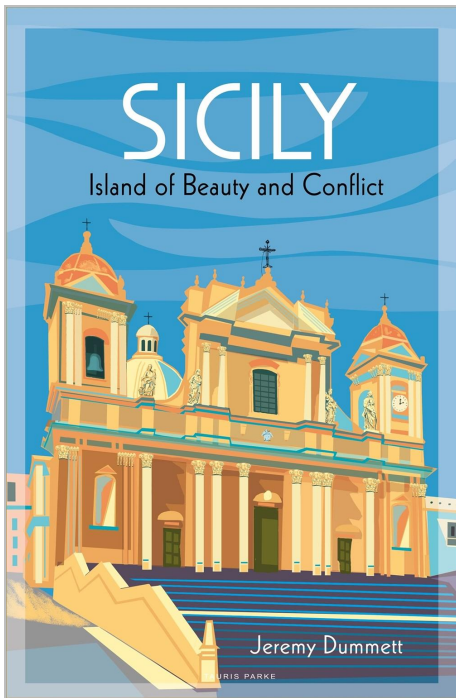
Philip Wilson Publishers | 9/1/2020  
 9781781301043 | \$30.00 / \$39.99 Can.  
 Trade Paperback | 112 pages  
 9.4 in H | 8.3 in W

**This book puts the creation of two of Rubens's greatest landscape paintings into the full context of Rubens's later life and his semi-retirement.**

*Rubens: The Two Great Landscapes* is a handsomely illustrated monograph that brings together Rubens's two greatest landscape paintings: *A View of Het Steen in the Early Morning* and *The Rainbow Landscape*. Painted as pendants, the pair have been in London since 1803, when they were separated, the former eventually entering the collection of the National Gallery and the latter that of The Wallace Collection. The book puts the creation of these two landscapes into the full context of Rubens's later life and his semi-retirement. It demonstrates how they are the zenith of his achievements as a landscape painter and explores how he drew skillfully on Flemish influences, including Bruegel, in creating two highly original compositions.

Written to engage and appeal to the non-specialist reader and academic alike, the book makes an important contribution to scholarship in the field, including original technical research and new photography that show how these complex compositions evolved iteratively as the panels onto which they were painted were expanded. It also presents an updated and almost complete history of the provenance of the two paintings describing their passage through eminent collections from the time of Rubens's death until they reached their respective collections in London, separated by less than a mile.

**Lucy Davis** is a specialist in Flemish painting, particularly Rubens, and has been curator of paintings at the Wallace Collection since 2011. She has curated two exhibitions, one on Murillo and the other on Reynolds, and was responsible for the hang of the new Dutch and Flemish galleries and the Great Gallery. She has published on a wide range of paintings and miniatures at the Wallace Collection, and has overseen a number of major conservation projects.



## Sicily

*Island of Beauty and Conflict*

Jeremy Dummett

**This book delves into the fascinating and diverse history and culture of Sicily.**

With settlers from early tribes to the Greeks and Romans, through the Arabs, Normans, French, Spanish, and finally Italians, the island's culture has been changed dramatically by each of the foreign powers. In this book, Jeremy Dummett concludes his trilogy on Sicily with an engrossing history of the entire island, through excess of power, a wealth of cultural prosperity and flourishing art, to extreme poverty and oppression in times of war and invasion.

The geography of this Mediterranean island is full of huge variations, from coastal plains with natural harbors to a volcano and a mountainous interior—a decentralized state for most of the past. Dummett delves into the stories and personalities that make up this extraordinary island, with power struggles developing a great cathedral and temples built to impress but never finished; *Sicily* uncovers the hidden background behind the island's rich culture.

**Jeremy Dummett** is an expert on the history of Sicily and author of two previous books on Sicily: *Syracuse, City of Legends: A Glory of Sicily* and *Palermo: City of Kings*. He studied history at Trinity College, Cambridge, where he became interested in the history and culture of Italy. His professional career took him to Athens and Milan, where he lived and worked for over twelve years.

### HISTORY / CIVILIZATION

Tauris Parke | 9/1/2020

9781838602161 | \$27.00 / \$36.50 Can.

Hardcover with dust jacket | 320 pages

9.2 in H | 6 in W

16pp colour sections

### MARKETING

Digital assets: sampler available on ISSUU and Bloomsbury.com

Outreach to travel agencies and

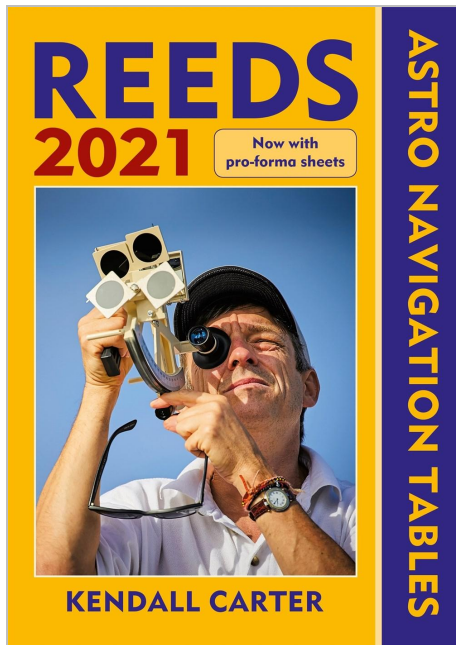
U.S.-based Italian tour groups

Pre-publication consumer review

campaign on NetGalley

Digital advertising targeting people

traveling to Italy



**REFERENCE / ATLASES,  
GAZETTEERS & MAPS**

Reeds | 9/29/2020

9781472978677 | \$35.00 / \$47.50 Can.

Trade Paperback | 80 pages

11.7 in H | 8.3 in W

## Reeds Astro Navigation Tables 2021

Kendall Carter

***Reeds Astro Navigation Tables* is the established annual resource of astro-navigation data for yachtsmen, giving all the information necessary to navigate by the sun, moon, stars, and planets.**

*Reeds Astro Navigation Tables* is the established book of annual astro-navigation tables compiled specifically for the needs of yachtsmen. It contains all the information the ocean-going sailor needs (without the bulk) in order to navigate by the sun, moon, stars, and planets, using tables devised by practical ocean navigators. This book, together with a sextant, will enable sailors to navigate confidently and safely when out of the sight of land.

The book continues to feature the well-received additions of the past few years, including forms to help determine true altitude (for the sun, stars, and planets), calculated altitude (using the versine formula) and azimuth (using the ABC Tables), as well as a pro forma for calculating Intercept. With 8 extra pages and an improved layout, there is plenty of space for making notes and calculations.

**Kendall Carter** was the pilot for HMS *Ark Royal* between 1991 and 1994, and also ran the Royal Navy's Navigation School. He was later harbor master for Portsmouth Harbour, and is now based in Australia, where he acts as a consultant for the Port Authority of New South Wales (Sydney).

**REFERENCE / ALMANACS**

Reeds | 9/29/2020

9781472980151 | \$52.00 / \$70.50 Can.

Trade Paperback | 320 pages

10.4 in H | 7.6 in W

Full colour throughout

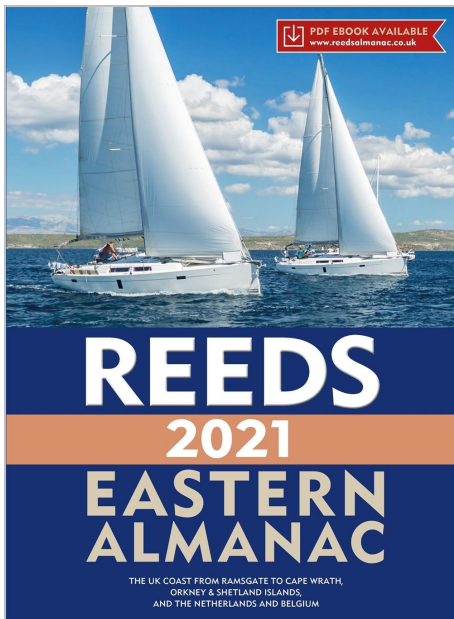
## Reeds Channel Almanac 2021

Perrin Towler, Mark Fishwick

**"There are some things I would not go to sea without - Reeds is one of them." —Sir Chay Blyth**

The *Reeds Channel Almanac* covers the south coast of England from the Scilly Isles to Dover, the Channel Islands and northern France from Calais to L'Aberildut, offering cruising and racing yachtsmen ready access to essential navigation information by virtue of its clear layout and user friendly format. Completely updated for 2021, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures - in fact everything the cruising yachtsman needs to know. The large type size and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the length of the English Channel. Includes a free *Reeds Marina Guide*.



**REFERENCE / ALMANACS**

Reeds | 9/29/2020

9781472980175 | \$52.00 / \$70.50 Can.

Trade Paperback | 272 pages

10.4 in H | 7.6 in W

Full colour harbour charts throughout

## Reeds Eastern Almanac 2021

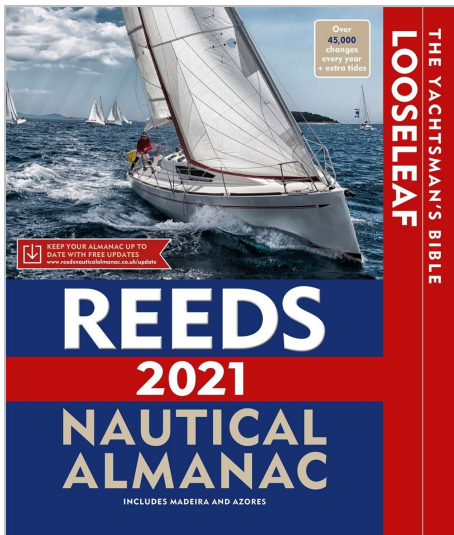
Perrin Towler, Mark Fishwick

**"There are some things I would not go to sea without - Reeds is one of them." —Sir Chay Blyth**

The *Reeds Eastern Almanac* covers the UK east coast from Ramsgate to Cape Wrath including the Shetland and Orkney Islands, and from Newport to Delfzijl and Helgoland. It is the complete guide for North Sea mariners, offering ready access to essential navigation information by virtue of its clear layout and user friendly format.

Completely updated for 2021, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information around UK and European waters, communications, Mayday and distress procedures. The large type and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the North Sea.

Includes a free *Reeds Marina Guide*.



## REFERENCE / ALMANACS

Reeds | 9/29/2020

9781472980182 | \$75.00 / \$102.00 Can.

Trade Paperback | 1104 pages

10.4 in H | 7.6 in W

Full colour throughout

# Reeds Looseleaf Almanac 2021 (inc binder)

Perrin Towler, Mark Fishwick

**"There are some things I would not go to sea without - Reeds is one of them." —Sir Chay Blyth**

The *Reeds Looseleaf Almanac* provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, including the Azores and Madeira.

This is a versatile system that combines almanac and pilotage information in a convenient looseleaf form. The unique looseleaf format, bound inside a durable binder which stays open on the chart table, lets the user tailor the *Almanac* to their needs by complementing the contents supplied with whatever information they may want to add or take out. The looseleaf format makes information access quick and easy whilst allowing the navigator to refresh it with the annual update pack.

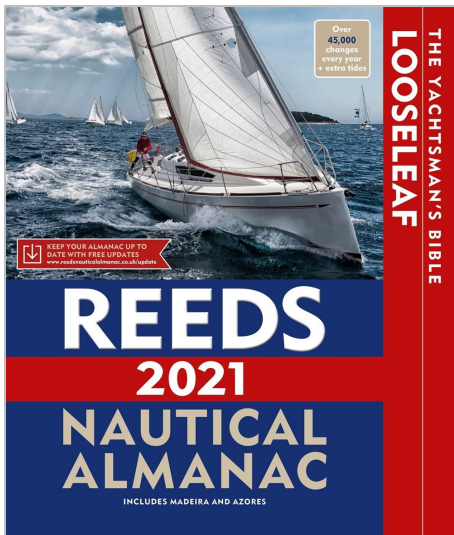
Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Mayday and distress procedures, and Documentation and Customs. The 2021 edition is updated throughout, containing over 45,000 changes, and includes a free *Reeds Marina Guide*.

## PRAISE

**"The big, bold, extravagantly comprehensive king of Almanacs." —*Yachting World***

**"On every cruising boat you'll find one of these. Don't start your engines without it." —*Motor Boat and Yachting***

**"The bible of almanacs." —*Classic Boat***

**REFERENCE / ALMANACS**

Reeds | 9/29/2020

9781472980199 | \$55.00 / \$74.50 Can.

Trade Paperback | 1104 pages

10.4 in H | 7.6 in W

Full colour throughout

## Reeds Looseleaf Update Pack 2021

Perrin Towler, Mark Fishwick

**"There are some things I would not go to sea without - Reeds is one of them." —Sir Chay Blyth**

The *Reeds Looseleaf Update Pack* provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, the Azores and Madeira.

A versatile system that combines almanac and pilotage information in a convenient looseleaf form, the *Looseleaf Almanac* is inserted into a durable binder which stays open on the chart table and lets the user tailor the *Almanac* to their needs by complementing the contents supplied with whatever information they may want to add or take out. The *Update Pack 2020* is for those who have bought the *Reeds Looseleaf Almanac* in previous years and just want to update their information rather than buy the binder again.

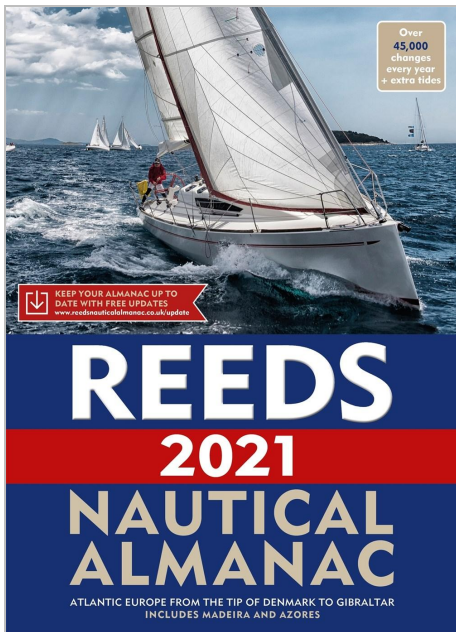
Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Documentation and customs. The 2021 edition is updated throughout, containing over 45,000 changes. Also includes a free *Reeds Marina Guide*.

**PRAISE**

**"The big, bold, extravagantly comprehensive king of Almanacs." —*Yachting World***

**"On every cruising boat you'll find one of these. Don't start your engines without it." —*Motor Boat and Yachting***

**"The bible of almanacs." —*Classic Boat***



## Reeds Nautical Almanac 2021

Perrin Towler, Mark Fishwick

***Reeds Nautical Almanac 2021* is the indispensable annual compendium of navigational data for yachtsmen.**

*Reeds Nautical Almanac* is the indispensable trusted annual compendium of navigational data for yachtsmen and motorboaters, and provides all the information required to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco, the Azores and Madeira. The 2021 edition continues the *Almanac's* tradition of year on year improvement and meticulous presentation of all the data required for safe navigation. Now with an improved layout for easier reference and with over 45,000 annual changes, it is regarded as the bible of almanacs for anyone going to sea. The 2021 edition is updated throughout, containing over 45,000 changes, and includes: 700 harbour chartlets; tide tables and tidal streams; buoyage and lights; 7,500 waypoints; invaluable passage notes; distance tables; radio, weather and safety information; first aid section. Also: a free Marina Guide.

### REFERENCE / ALMANACS

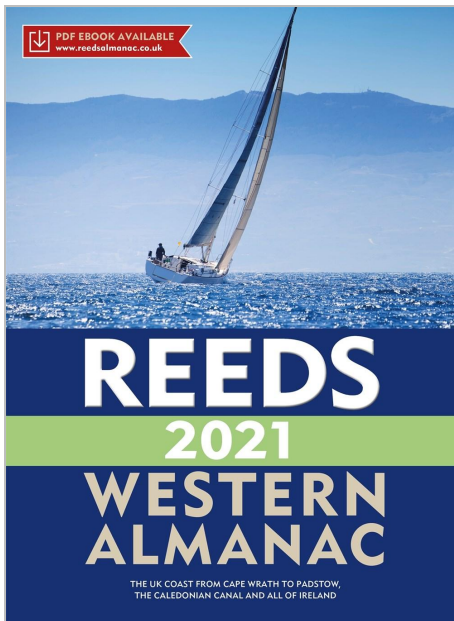
Reeds | 9/29/2020

9781472980212 | \$70.00 / \$95.00 Can.

Trade Paperback | 1104 pages

10.4 in H | 7.6 in W

Full colour harbour charts and diagrams throughout



#### REFERENCE / ALMANACS

Reeds | 9/29/2020

9781472980236 | \$52.00 / \$70.50 Can.

Trade Paperback | 272 pages

10.4 in H | 7.6 in W

Full colour harbour charts throughout

## Reeds Western Almanac 2021

Perrin Towler, Mark Fishwick

**The *Reeds Western Almanac* is ideal for any boater lucky enough to cruise and race in the superb waters off the coast of Western Scotland or Ireland.**

The *Reeds Western Almanac* covers the coastline from Cape Wrath to Padstow as well as the whole of Ireland, and is ideal for any boater lucky enough to cruise and race in the superb waters off the coast of Western Scotland, Ireland or Western England. It offers ready access to essential navigation information by virtue of its clear layout and user friendly format.

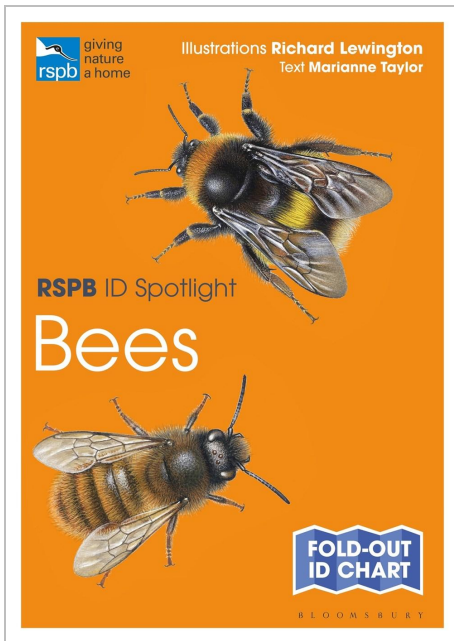
Completely updated for 2021, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures. The spiral binding allows the Almanac to be opened flat on the chart table and the large type size and clear layout makes information easy to read even in adverse conditions. It is the complete guide for both Irish and Scottish mariners as well as those cruising the UK west coast.

Includes a free *Reeds Marina Guide*.

#### PRAISE

**"There are some things I would not go to sea without - *Reeds* is one of them."**

—Sir Chay Blyth



## RSPB ID Spotlight - Bees

Marianne Taylor

**A reliable, attractive foldout identification chart illustrating more than 40 of Britain's most common bee species.**

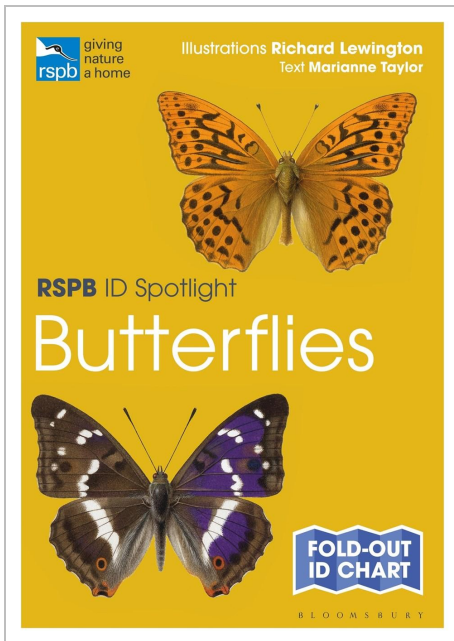
This RSPB-licensed ID guide features artworks illustrating more than 40 of Britain's most common bee species. Artworks are printed on one side of the foldout chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text outlines bee life cycles and offers tips on how to tell bees from other insects. The guide also discusses the worldwide importance of bees and other pollinators, and includes advice to help you do your bit for them by planting a bee-friendly garden and building a bug house for solitary bees.

**Marianne Taylor** is a freelance writer, illustrator, and photographer. She has written more than 25 books for adults and children on natural history subjects.

**Richard Lewington** is one of Europe's finest wildlife illustrators. His meticulous paintings of insects and other wildlife are the mainstay of many of the modern classics of field-guide art. He has also designed and illustrated wildlife stamps for several countries, including a set of 10 stamps of British butterflies for Royal Mail in 2013.

### NATURE / ANIMALS / INSECTS & SPIDERS

Bloomsbury Wildlife | 10/6/2020  
 9781472974273 | \$8.00 / \$11.00 Can.  
 Trade Paperback | 12 pages  
 8.3 in H | 5.8 in W  
 45 colour artworks



## RSPB ID Spotlight - Butterflies

Marianne Taylor

**A reliable, attractive foldout identification chart illustrating 50 of Britain's most common butterfly species.**

This RSPB-licensed ID guide features 50 artworks illustrating Britain's most common butterfly species. Artworks are printed on one side of the foldout chart with species grouped taxonomically and helpfully labeled to assist with species identification. On the reverse of the artworks, informative and engaging text outlines butterfly life cycles and offers tips on how to tell butterflies from moths. Helpful tips on creating a butterfly-friendly garden are also included, as are details of the best RSPB reserves to see rare butterflies.

**Marianne Taylor** is a freelance writer, illustrator, and photographer. She has written more than 25 books for adults and children on natural history subjects.

**Richard Lewington** is one of Europe's finest wildlife illustrators. His meticulous paintings of insects and other wildlife are the mainstay of many of the modern classics of field-guide art, including *Insects of Britain and Western Europe*, *Collins Butterfly Guide*, and the *Field Guide to Dragonflies of Britain and Europe*.

**NATURE / ANIMALS /  
BUTTERFLIES & MOTHS**  
Bloomsbury Wildlife | 10/6/2020  
9781472974266 | \$8.00 / \$11.00 Can.  
Trade Paperback | 12 pages  
8.3 in H | 5.8 in W  
50 colour artworks



**NATURE / ANIMALS / INSECTS & SPIDERS**

Bloomsbury Wildlife | 10/6/2020  
 9781472974280 | \$8.00 / \$11.00 Can.  
 Trade Paperback | 12 pages  
 8.3 in H | 5.8 in W  
 45 colour artworks

## RSPB ID Spotlight - Dragonflies and Damselflies

Marianne Taylor

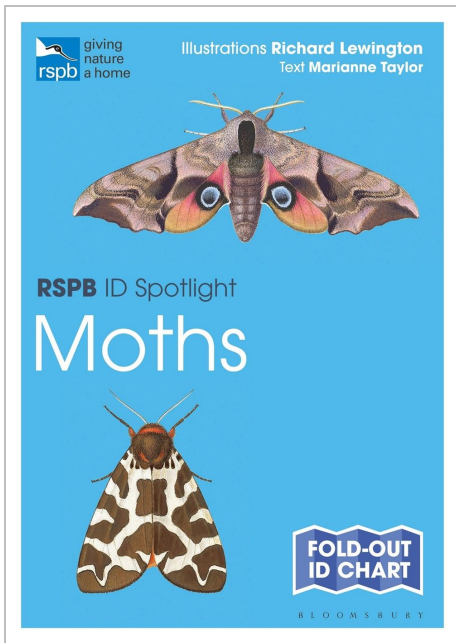
**A reliable, attractive foldout identification chart illustrating 45 of Britain's most common dragonfly and damselfly species.**

This RSPB-licensed ID guide features 45 artworks illustrating Britain's most common dragonfly and damselfly species. Artworks are printed on one side of the foldout chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text outlines their life cycles and explains how to tell a dragonfly from a damselfly. Information on dragonflies' and damselflies' remarkable courting behavior is provided. Helpful tips on how to create a garden pond that will attract dragons and damsels, including species newly arriving in Britain, are also included.

**Marianne Taylor** is a freelance writer, illustrator, and photographer. She has written more than 25 books for adults and children on natural history subjects.

**Richard Lewington** is one of Europe's finest wildlife illustrators. His meticulous paintings of insects and other wildlife are the mainstay of many of the modern classics of field-guide art. He has also designed and illustrated wildlife stamps for several countries, including a set of 10 stamps of British butterflies for Royal Mail in 2013.





**NATURE / ANIMALS / INSECTS & SPIDERS**

Bloomsbury Wildlife | 10/6/2020  
 9781472974297 | \$8.00 / \$11.00 Can.  
 Trade Paperback | 12 pages  
 8.3 in H | 5.8 in W  
 80 colour artworks

## RSPB ID Spotlight - Moths

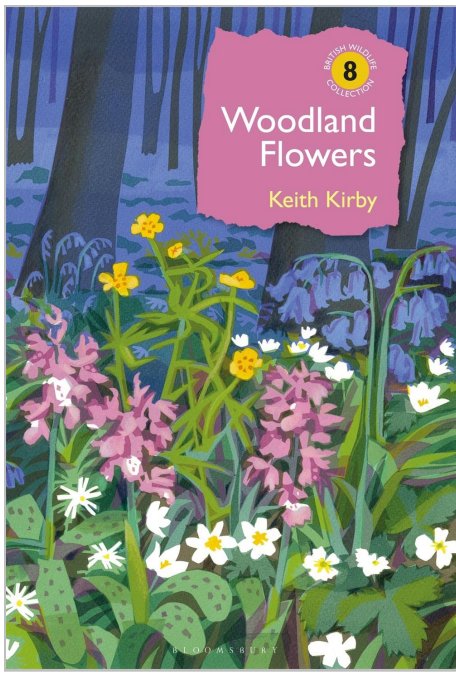
Marianne Taylor

**A reliable, attractive fold-out identification chart illustrating 80 of Britain's most common macro-moths.**

This RSPB-licensed ID guide features 80 artworks illustrating Britain's most common larger moth species. Artworks are printed on one side of the fold-out chart with species grouped taxonomically and helpfully labelled to assist with species identification. On the reverse of the artworks, informative and engaging text outlines the main moth families in Britain detailing their distinguishing features and highlighting some common garden caterpillars. Helpful tips are also included on how to use a moth trap and how you can plant a garden that will appeal to moths and other nectar-feeders.

**Marianne Taylor** is a freelance writer, illustrator, and photographer. She has written more than 25 books for adults and children on natural history subjects.

**Richard Lewington** has built up a reputation as one of Europe's finest wildlife illustrators. His meticulous paintings of wildlife are the mainstay of many of the modern classics of field-guide art, including *Insects of Britain and Western Europe*, *Collins Butterfly Guide*, and the *Field Guide to the Dragonflies of Britain and Europe*.

**NATURE / PLANTS / FLOWERS**

Bloomsbury Wildlife | 10/13/2020  
 9781472949073 | \$45.00 / \$61.00 Can.  
 Hardcover with dust jacket | 400 pages  
 9.5 in H | 6.5 in W  
 250 colour photos

## Woodland Flowers

*Colourful past, uncertain future*

Keith Kirby

**A scientifically robust but highly readable account of the wood beneath the trees.**

More often than not, we don't see the wood for the trees. Observing the plants of the forest floor—the flowers, ferns, sedges, and grasses—can be a vital way of understanding the nature of British woodland.

For centuries, woodland plants have been part of our lives in practical ways, as food and medicines, and as the inspirations for poetry, perfume, and pub signs. They tell us stories about the history of woodland, its past management, and how that has changed—not always for the better. They can also be a visible sign of progress when we get conservation right.

In this insightful and original account, Keith Kirby explores how woodland plants in Britain have come to be where they are, how they cope with living in the shade of their bigger relatives and tolerate the attentions of grazing herbivores, the challenges they face with changing conditions throughout the seasons, and how they respond to threats in the form of storms, fires, droughts, and floods. Along the way, the reader is introduced to the work of important botanists who have walked the woods in the past, collecting information on where plants occur and why, while profiles of some of our most important and popular ground flora species provide extra detail and insight.

**Keith Kirby** worked as a woodland ecologist for many years. He was awarded the Royal Forestry Society Gold Medal for Distinguished Services to Forestry in 2011, and the CIEEM Medal for his outstanding, lifelong contribution to the advancement of ecology, forestry, and woodland management in 2014. He has written widely for both refereed and more popular journals and the press, as well as co-editing the book *Europe's Changing Woods and Forests* and co-authoring the *Woodland Survey Handbook*.

Field Guide to the  
**Dragonflies**  
 of Britain and Europe  
 Second edition



Klaas-Douwe B Dijkstra  
 Asmus Schröter  
 Illustrated by Richard Lewington

BLOOMSBURY

## Field Guide to the Dragonflies of Britain and Europe: 2nd edition

K-D Dijkstra, Asmus Schröter

**A revised and thoroughly updated edition of THE definitive guide to identifying dragonflies in Europe.**

The first edition of the *Field Guide to the Dragonflies of Britain and Europe* was a ground-breaking identification guide that led to an increase in Odonata recording across Europe. The second edition includes fully revised regional guides and identification texts, updated distribution maps and conservation statuses, illustrated accounts for five species that have been discovered in the region since the first edition, updated checklists and taxonomy, new photographs throughout, as well as an introduction to larvae identification. Each species is lavishly illustrated with artworks of males, females and variations, as well as close-ups of important characters.

**KlaasDouwe 'KD' B Dijkstra** developed an interest in natural history as a child living in Egypt. KD has held positions in Suriname, South Africa and the UK, and is currently working on freshwater biodiversity conservation and awareness at the Naturalis Biodiversity Center in The Netherlands.

**Asmus Schröter** is an expert in European dragonfly fauna.

**Richard Lewington's** meticulous paintings of insects and other wildlife are the mainstay of many of the modern classics of field-guide art.

**NATURE / ANIMALS /  
 BUTTERFLIES & MOTHS**

**Bloomsbury Wildlife** | 10/20/2020

**9781472943958** | \$35.00 / \$47.50 Can.

Trade Paperback | 336 pages

8.5 in H | 5.3 in W

1,000 illustrations, line drawings and photos

## Don'ts for Cricketers

*Illustrated Edition*

**A new illustrated edition of the classic book of cricketing advice.**

The advice found in *Don'ts for Cricketers* was originally printed in 1888 and 1906 and contains hundreds of snippets of entertaining, timeless, and amusing advice for cricketers of all abilities. The content, ranging from technique and equipment to etiquette on the field, provides a fascinating snapshot of life in early 20th-century Britain.

*On batting mentality:*

“Don’t be in two minds about how you are going to play the ball, for that way madness lies.”

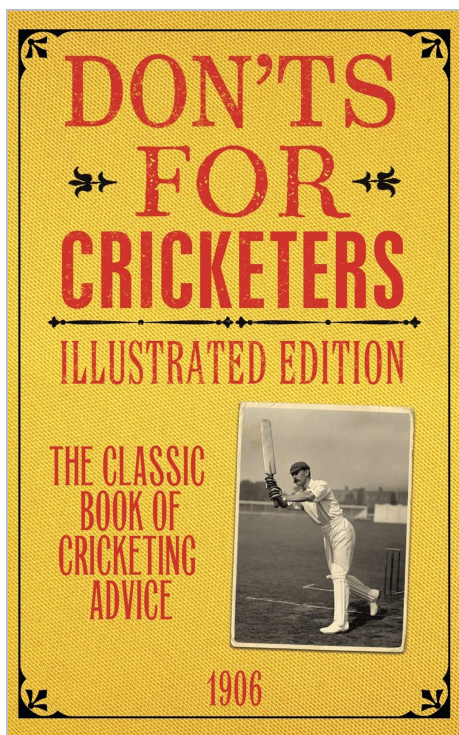
*On batting technique:*

“Don’t fail to keep the ball down in driving, for you run great risk of being caught. Of course, the ‘high drive’ is an extremely pretty stroke.”

*On the essence of the game:*

“Don’t forget the motto of that famous old cricket club, I Zingari: ‘Keep your promise, keep your temper, keep your wicket up.’”

*Don'ts for Cricketers* was first published in 1913 and is written by an unknown author.

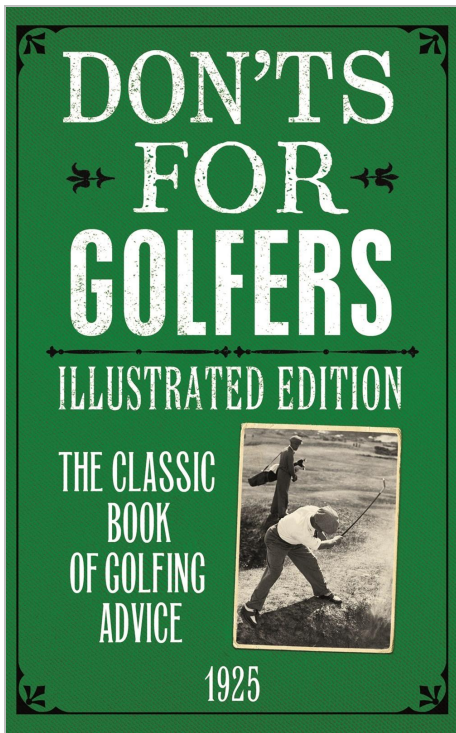


### SPORTS & RECREATION / CRICKET

Bloomsbury Sport | 10/6/2020  
9781472976062 | \$12.00 / \$16.25 Can.  
Hardcover with dust jacket | 96 pages  
7 in H | 4.4 in W  
Illustrated edition of this little classic

#### Other Available Formats:

Hardcover ISBN: 9781408192221

**SPORTS & RECREATION / GOLF**

Bloomsbury Sport | 10/6/2020  
 9781472977120 | \$12.00 / \$16.25 Can.  
 Hardcover with dust jacket | 96 pages  
 7 in H | 4.4 in W  
 Original 1926 cover and format

**Other Available Formats:**  
 Hardcover ISBN: 9781408106716

## Don'ts for Golfers

*Illustrated Edition*

**First published in 1925, this facsimile edition contains hundreds of entertaining tips for golfers of all ages and abilities.**

This pocket-size facsimile edition contains hundreds of tips for golfers of all abilities. The advice—ranging from technique and fashion to etiquette on the course and in the Club House—provides an entertaining snapshot of life in 1920s Britain.

*Handy tips include:*

“Don’t over-indulge yourself in eating and drinking during the non-golfing days, and then expect to work off excess by ‘a good game of Golf.’ You may play Golf of sorts, but it will not be a good game.”

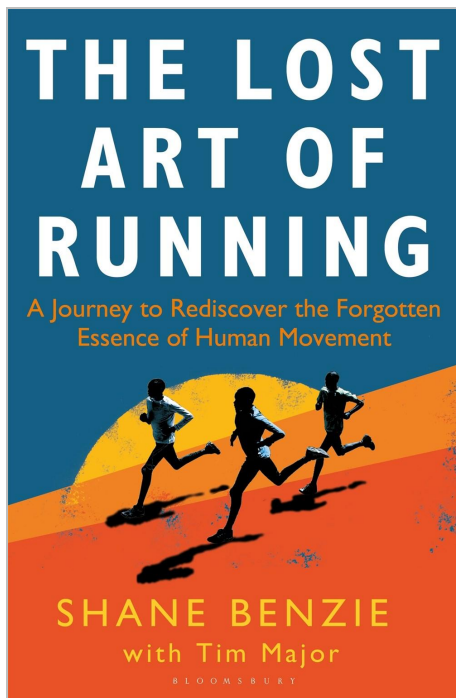
“Don’t make Golf your sole topic of conversation. There are a few otherwise quite intelligent persons who are non-golfers. You will never make converts if you bore non-players to distraction by for ever talking of the Royal and Ancient Game.”

“Don’t blame your clubs for faults of your own that may be easily corrected if you analyze your methods of using the implements.”

“Don’t keep up a running fire of conversation during the round. Golf is a game in which thought is necessary and silence is preferable to chatter.”

“Don’t irritate your opponent by wearing jazzy colors. To dazzle his eyes with a multi-colored pull-over or peace-disturbing golf stockings is to take a mean advantage.”

*Don'ts for Golfers* was first published in 1925 under the pseudonym Sandy Green.



**SPORTS & RECREATION /  
RUNNING & JOGGING**

Bloomsbury Sport | 10/20/2020  
9781472968081 | \$18.00 / \$24.50 Can.  
Trade Paperback | 288 pages  
9.2 in H | 6 in W

## The Lost Art of Running

*A Journey to Rediscover the Forgotten Essence of Human Movement*

Shane Benzie, Tim Major

**One man's journey across six continents to rediscover the lost art of running.**

*The Lost Art of Running* is an opportunity to join running technique analyst coach and movement guru Shane Benzie on his incredible journey of discovery across six continents as he trains with and analyzes the running style of some of the most naturally gifted athletes on the planet.

Part narrative, part practical advice, this running guide will take you to the training grounds of world-record-holding marathon runners in Kenya; racing across the brutal cold of the Arctic Circle and the mountains of Europe; through the expansive sweltering sands of the Sahara and the hostility of a winter traverse of the Pennine Way, to witness firsthand the incredible natural movement of runners in these environments.

Along the way you will learn how to incorporate natural movement techniques into your own running and you will hear from some of the athletes that Shane has worked with and coached over the years to understand how they have successfully adopted these techniques to improve their own performances, including two-time Marathon des Sables winner Elisabet Barnes; Team GB 24-Hour athletes Robbie Britton and Dan Lawson; mountain runners Nicky Spinks, Damian Hall, and Tom Evans; and three-time winner of the Spine Race Pavel Paloncy.

Whether you're a veteran runner or just tackling your first few miles, this groundbreaking book will help you discover the lost art of running.

**Shane Benzie** is a running technique coach and movement specialist. He has traveled extensively to work with, live with, and study a wide range of athletes in different—sometimes extreme—environments. His coaching is not therefore based on a course he has been on or textbooks that he has read, nor is it skewed by the unnatural comfort of a safe and controlled environment. Instead, his work has been conducted in the field with over 2,500 runners.

# Twentieth Century Paris

*1900-1950: A Literary Guide for Travellers*

Marie-José Gransard

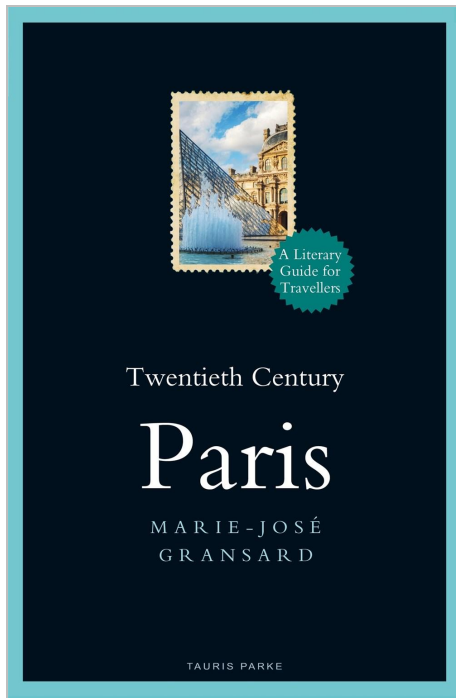
**Paris is the crowning jewel of France, and this literary guide for travelers explores its 20th-century history, from 1900–1950**

*“Even the pigeons are dancing, kissing, going in circles, mounting each other. Paris is the city of love, even for the birds.” —Samantha Schutz*

The myth of Paris as a romantic city survives. The early-twentieth century idea was that the French capital was a place for indulgence “*la capitale de l’amour.*” By the beginning of the twentieth century the many visitors, artists, and writers in Paris had a different idea of fun. They went there to enjoy the beauty of the city which had become Europe’s cultural center, as well as to experience the general sense of excitement and freedom it offered.

In this instalment of the Literary Guide for Travelers series, Marie-José Gransard illuminates one of the most influential centuries in the city’s history.

**Marie-Jose Gransard** teaches a course, “Venice in Literature,” in Cannaregio and conducts tours of the city. She is the author of *Venice: A Literary Guide for Travellers*. She has worked with Hilary Spurling on her biography of Matisse and with Anthony Holden for his biography of Lorenzo da Ponte. She divides her time between Venice and London.



## TRAVEL / ESSAYS & TRAVELOGUES

Tauris Parke | 10/13/2020  
 9780755601752 | \$28.00 / \$38.00 Can.  
 Hardcover with dust jacket | 352 pages  
 7.8 in H | 5.1 in W

**Other Available Formats:**  
 Trade Paperback ISBN: 9780755601769

THE BIOLOGY OF  
MOULT IN  
BIRDS



Lukas Jenni & Raffael Winkler

**NATURE / ANIMALS / BIRDS**

Helm | 11/17/2020

9781472977229 | \$85.00 / \$115.50 Can.

Hardcover with dust jacket | 320 pages

## The Biology of Molt in Birds

Lukas Jenni, Raffael Winkler

**The first comprehensive review of all aspects of the biology of molt, drawing information from across the literature and in all birds, from penguins to passerines.**

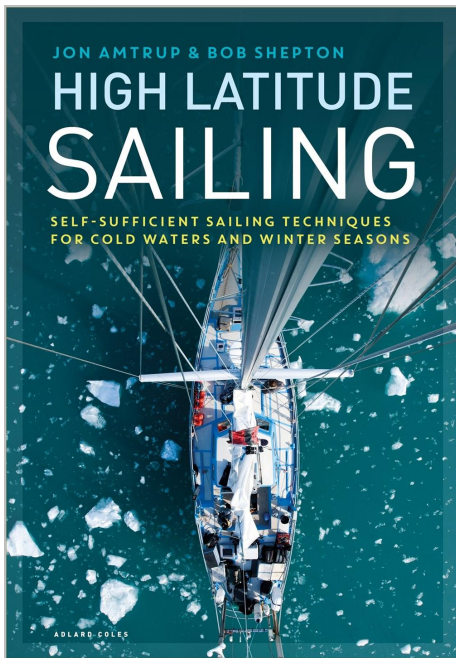
Feathers are amazing structures. All birds need to renew their feathers periodically, in a process called molt. All functions of the plumage are impaired during molt, and so this process has a crucial impact on most aspects of a bird's life. Therefore the period of molt is one of the most important recurring annual events in the life of a bird. Given the major impacts of this process on birds, molt remains a sorely neglected field of ornithological research. This book, written by the internationally renowned ornithologists Lukas Jenni and Raffael Winkler, seeks to redress this.

Early chapters provide an overview of the functions of plumage. Later, it moves on to subjects such as plumage maintenance and feather wear, the two main functions of molt; feather-growth, the physiology, energetics, and control of molt; and how molt affects plumage quality, structural quality, and coloration, and the consequences of this for the bird. The book concludes with a review of the various solutions developed by birds to fit molt into their annual cycle.

Complementary to the magnificent *Moult and Ageing in European Passerines* by the same authors and packed with color photography throughout, *The Biology of Molt in Birds* is the first comprehensive review of all aspects of the biology of molt, drawing information from across the literature and in all birds, from penguins to passerines.

**Lukas Jenni and Raffael Winkler** are among Europe's foremost ornithologists. Their first book, *Moult and Ageing of European Passerines*, quickly became a seminal work for all European ringers. They have recently completed a second edition of this work, the product of more than twenty years of scholarship. Both Lukas and Raffael are based in Switzerland.





### SPORTS & RECREATION / SAILING

Adlard Coles | 11/24/2020  
 9781472973276 | \$35.00 / \$47.50 Can.  
 Hardcover with dust jacket | 208 pages  
 9.7 in H | 6.7 in W  
 Colour photography throughout

### MARKETING

Single-title eblast to in-house nautical subscribers  
 Outreach to cruising associations and nautical bookstores  
 Promotion at Seven Seas Cruising Association 2020 gams  
 Facebook advertising to sailors and boat owners

## High Latitude Sailing

*Self-sufficient sailing techniques for cold waters and winter seasons*

Jon Amtrup, Bob Shepton

**Advice and wisdom from the world experts in high latitude sailing, invaluable for anyone planning or dreaming of a voyage in cold waters.**

This book is an essential reference for any sailor considering venturing into the high latitudes, but also for all sailors using their boats in winter. The advice and tips here will help everyone prepare for the weather, and ensure skippers and crews have an enjoyable and rewarding experience.

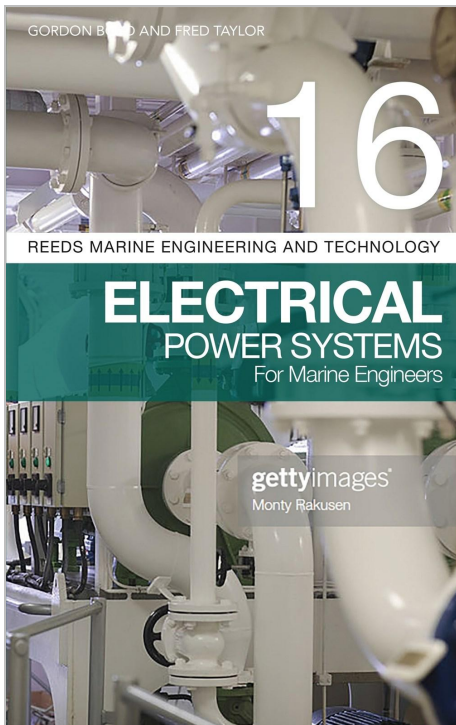
Sailing in cold waters (and that includes the U.S. in winter!) is challenging, but hugely rewarding. Climate change has made high latitudes more accessible to small boats, and every year more sailors venture into areas like the Northwest Passage aboard their own yachts. But keeping a boat in the water for the quieter, often more beautiful winter season means that more care has to be paid to the basics, and different measures taken to ensure safe sailing.

A mix of practical advice and narrative, this book offers hard-won wisdom on all aspects of sailing in colder waters and out of season:

- Preparing yourself and your boat
- Sailing in ice: instrumentation, charts, useful extra gear, what to do when you get stuck
- Safety: briefing checklists, MOB, polar bears, glaciers, dinghy safety
- Communication: VHF, satellite, SSB
- Weather: reading ice charts, predicting fog
- Areas: Svalbard, Cape Horn, Antarctica, Ross Sea, South Georgia, Patagonia, Canada, Greenland, Iceland, as well as Ireland, Scotland, etc.

**Jon Amtrup** has been sailing and writing for most of his life. He is a frequent contributor to Norway's *SEILmagasinet* and other international sailing magazines.

**Bob Shepton** is a double Tillman Award Winner, YJA Yachtsman of the Year 2013, a Cruising Club of America's Blue Water Medal winner, and one of the most experienced Arctic sailors in the world. He has made 14 Atlantic Crossings and some 60 first ascents of mountains in Greenland and Arctic Canada, beginning from his boat.



**TECHNOLOGY & ENGINEERING /  
MARINE & NAVAL**

Reeds | 11/24/2020

9781472968463 | \$60.00 / \$81.50 Can.

Trade Paperback | 336 pages

9.2 in H | 6.1 in W

REEDS

NOVEMBER 2020

## Reeds Vol 16: Electrical Power Systems for Marine Engineers

Gordon Boyd, Fred Taylor

**A new title in the highly respected Reeds Marine Engineering Series, in response to the increasing reliance on electrical power systems in the marine and offshore industry.**

Large passenger ships now carry as many electrical officers as marine engineers; electrical propulsion is now in common use by LNG carriers, small parcel tankers, oil tankers, ferries, offshore support, the navy, fleet auxiliary, cable layers, and cruise ships; and a number of shipping companies now award the chief electro technical officer the equivalent rank to the ship's master and chief engineer. These developments have resulted in the establishment of a Foundation Degree programme for electro-technical officers and the current development of full degree programmes. As such, a targeted textbook for students on the subject is required.

As with all titles in the Reeds Marine Engineering Series, this book will be written in clear, accessible language, so as to be of use to all students and particularly those for whom English isn't a first language. Technical drawings and diagrams will be used throughout and each chapter will be accompanied by example examination questions.

**Gordon Boyd** is a chartered electrical engineer and senior lecturer at South Tyneside College. He is also a consultant for Electric Works developing distance-learning packages and computer-based learning training for marine engineers and ETOs.

**Fred Taylor** was trained in marine engineering by Shell. He is currently engaged as a consultant to South Tyneside Marine College in South Shields and other industrial clients.

## The Man Who Wasn't There

*A Life of Ernest Hemingway*

Richard Bradford

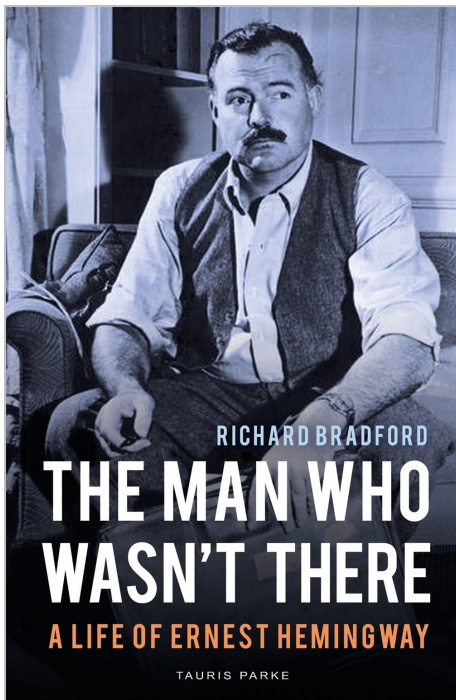
**A groundbreaking and intensely revealing examination of the life of the 20th century's most iconic writer.**

Ernest Hemingway was an involuntary chameleon, who would shift seamlessly from a self-cultivated image of hero, aesthetic radical, and existential non-conformist to a figure made up at various points of selfishness, hypocrisy, self-delusion, narcissism, and arbitrary vindictiveness.

Richard Bradford shows that Hemingway's work is by parts erratic and unique because it was tied into these unpredictable, bizarre features of his personality. Impressionism and subjectivity always play some part in the making of literary works. Some authors try to subdue them while others treat them as the essentials of creativity but they endure as a ubiquitous element of all literature.

They are the writer's private signature, their authorial fingerprint. In this groundbreaking and intensely revealing biography, which includes a complete reassessment of Hemingway's oeuvre, Hemingway's unfixed personality is shown to be the index to why and how he wrote as he did.

**Richard Bradford** has published over 25 acclaimed books, including a biography of Philip Larkin, which was an Independent Book of the Year, the authorized biography of Alan Sillitoe, a life of Kingsley Amis, and a biography of Kingsley's son, Martin. He has been on the longlist for the James Tait Black Memorial Prize, has written for the *Spectator* and the *Sunday Times* and has been interviewed on his work for various BBC Radio Arts Programs.



**BIOGRAPHY & AUTOBIOGRAPHY  
/ LITERARY**

Tauris Parke | 11/3/2020

9780755600977 | \$20.00 / \$26.99 Can.

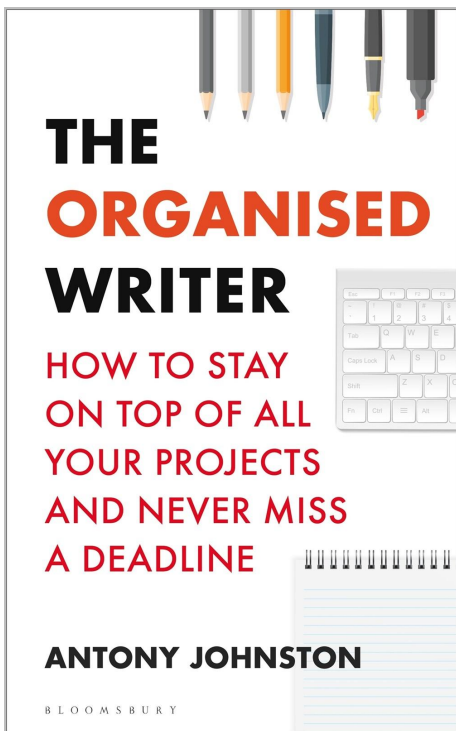
Trade Paperback | 352 pages

8.5 in H | 5.3 in W

8pp black and white plates

**Other Available Formats:**

Hardcover ISBN: 9781788311588



**LANGUAGE ARTS &  
DISCIPLINES / COMPOSITION &  
CREATIVE WRITING**

Bloomsbury Yearbooks | 11/12/2020  
9781472977182 | \$22.95 / \$31.95 Can.  
Trade Paperback | 272 pages  
8.5 in H | 5.3 in W

## The Organised Writer

*How to stay on top of all your projects and never miss a deadline*

Antony Johnston

**This is the first productivity book aimed specifically at authors and freelance writers to help them build routine and structure, to write more effectively and with less stress.**

*The Organised Writer* is a practical, no-nonsense system that allows you as an author to write without worrying about administration, business affairs, or scheduling, because you know those non-writing tasks will be dealt with at the right time.

This straight-talking guide will help you become more productive, cope with multiple projects, and make time within your life to write—while also dealing with non-writing tasks more efficiently. It includes advice on how to:

- Manage your schedule
- Prioritize your writing time
- Take notes effectively
- Work with a “clean mind”
- Get more written every day
- Deal effectively with non-writing tasks
- Set up a foolproof filing system
- Organize your working space

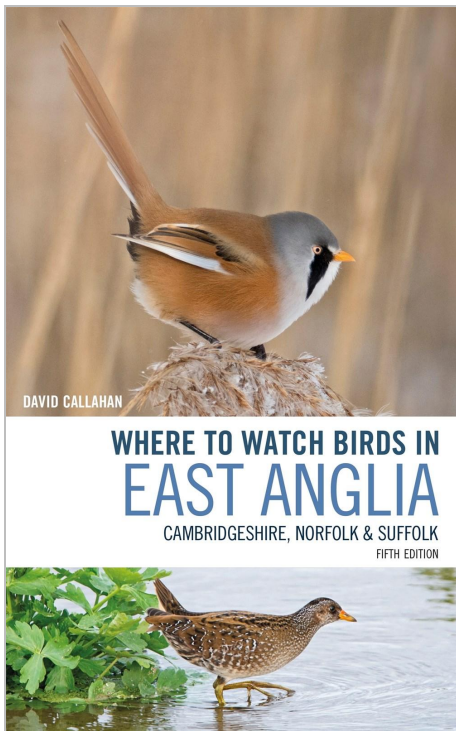
Read the book, then spend a weekend setting up the system described, and you’ll make the time back with interest. You’ll get more written every day and complete more of your non-writing tasks without being overwhelmed by all the things you have to do, forgot to do, or don’t want to do.

**Antony Johnston** is an award-winning, *New York Times* bestselling author and creator of *The Coldest City*, adapted to film as *Atomic Blonde* starring Charlize Theron. His work spans books, film, graphic novels, video games, music, podcasts, and more, with titles translated throughout the world. He lives and works in England—and is highly organized.

## Where to Watch Birds in East Anglia

*Cambridgeshire, Norfolk and Suffolk*

David Callahan



**A definitive site guide to three of Britain's most bird-rich counties--Cambridgeshire, Norfolk, and Suffolk.**

This new book by David Callahan is the definitive guide to birding highlights in the East Anglia region. It contains a comprehensive review of all the major sites, and many lesser-known ones, with maps, notes on access, and information on target species and when to visit. *Where to Watch Birds in East Anglia* is indispensable for any birder heading to this bird-rich corner of England. The counties of Cambridgeshire, Norfolk, and Suffolk represent the most popular region for birders and naturalists to visit in the British Isles, whether to see wintering flocks of geese and waders, rare vagrants, scarce breeding birds such as cranes and bitterns, or just to soak up the countryside, be it fen, broad, coastal dune, breckland, heath, or down.

**David Callahan** is a nature writer and lifelong birder, with a particular interest in the many great sites in southern England. He has traveled the world in search of birds, and also trained as a taxonomist at the Natural History Museum and the Zoological Society of London. He was staff writer at *Birdwatch* magazine for more than 10 years.

### NATURE / BIRDWATCHING GUIDES

Helm | 12/1/2020

9781472962225 | \$35.00 / \$47.50 Can.

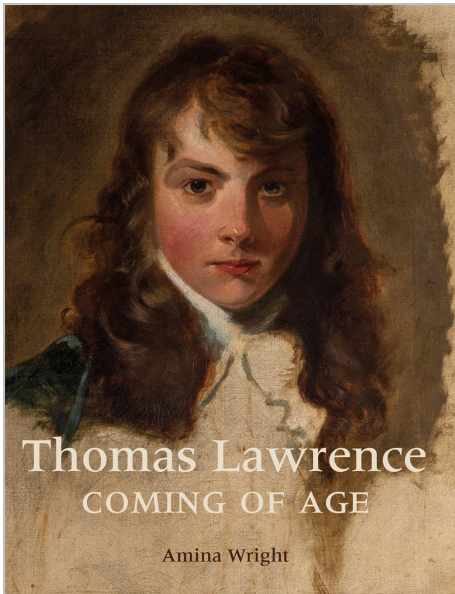
Trade Paperback | 368 pages

8.5 in H | 5.3 in W

## Thomas Lawrence

*Coming of Age*

Amina Wright



**ART / COLLECTIONS,  
CATALOGS, EXHIBITIONS**

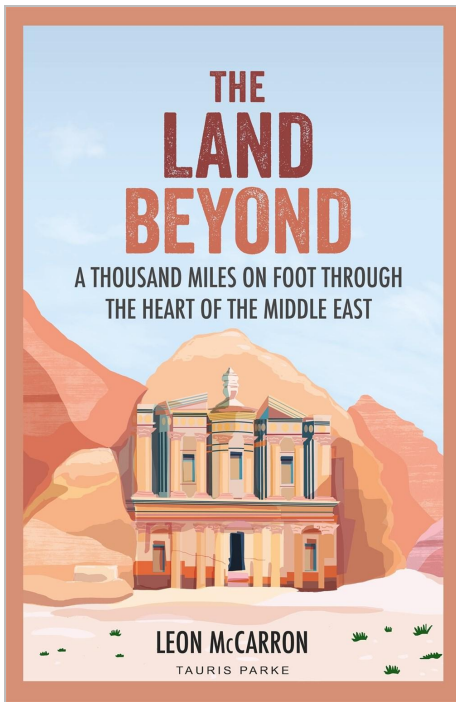
Philip Wilson Publishers | 12/8/2020  
9781781300947 | \$26.00 / \$34.99 Can.  
Trade Paperback | 112 pages  
10.1 in H | 7.8 in W

**This survey of Thomas Lawrence’s first twenty-five years tells the story of an exceptional artist growing up at the end of the century, when Britain created its own unique artistic voice.**

Like his Renaissance predecessors Raphael, Michelangelo, and Dürer, the young Thomas Lawrence (1769–1830) was considered to be a boy genius. This survey of Lawrence’s first twenty-five years tells the story of an exceptional artist growing up at the end of the century, when Britain created its own unique artistic voice. It accompanies a major exhibition at the Holburne Museum in Bath and includes previously unpublished works as well as some of Lawrence’s most brilliant masterpieces.

Lawrence first came to public attention when he was cited in a scientific paper on “early genius in children”; shortly afterwards, his family moved to Bath, where the eleven-year-old was kept busy making likenesses of the spa town’s fashionable visitors. By 1790, his spectacular portraits were the most applauded works in the Royal Academy’s annual exhibition. This book considers the young artist’s self-image as a prodigy, the impact of Bath’s rich cultural life on his formation, the rapid development of his painting technique following his move to London, and his use of celebrity, print media, and the Royal Academy to grow his reputation. Particular attention is given to Lawrence’s perceptive depictions of old age and bold celebrations of youthful energy. His portraits from this time present a fascinating glimpse of British high society at the turn of a memorable century.

**Amina Wright** has worked for three decades as a curator of historic art collections, exhibitions, and interiors, specializing in eighteenth-century British art and Old Master paintings. Previous exhibitions have included *Stubbs and the Wild*, *Joseph Wright of Derby: Bath and Beyond*, and *Pictures of Innocence: Children in Portraits from Hogarth to Lawrence*. She has recently completed an MA in Christianity & the Arts at King’s College London.



**BIOGRAPHY & AUTOBIOGRAPHY  
/ ADVENTURERS & EXPLORERS**

Tauris Parke | 12/22/2020  
 9780755600960 | \$20.00 / \$26.99 Can.  
 Trade Paperback | 288 pages  
 7.8 in H | 5.1 in W  
 8pp colour plate section, 1 map

**Other Available Formats:**  
 Hardcover ISBN: 9781788310567

## The Land Beyond

*A Thousand Miles on Foot through the Heart of the Middle East*

Leon McCarron

**There are many reasons why it might seem unwise to walk, mostly alone, through the Middle East. That, in part is, is exactly why Leon McCarron did it.**

From Jerusalem, McCarron followed a series of wild hiking trails that trace ancient trading and pilgrimage routes and traverse some of the most contested landscapes in the world. In the West Bank, he met families struggling to lead normal lives amidst political turmoil and had a surreal encounter with the world's oldest and smallest religious sect. In Jordan, he visited the ruins of Hellenic citadels and trekked through the legendary Wadi Rum. His journey culminated in the vast deserts of the Sinai, home to Bedouin tribes and haunted by the ghosts of Biblical history. *The Land Beyond* is a journey through time, from the quagmire of current geopolitics to the original ideals of the faithful, through the layers of history, culture, and religion that have shaped the Holy Land. But at its heart, it is the story of people, not politics, and of the connections that can bridge seemingly insurmountable barriers.

**Leon McCarron** specializes in storytelling via long-distance, human-powered expeditions. He has cycled from New York to Hong Kong, walked 3,000 miles across China, trekked 1,000 miles through the Empty Quarter desert in Arabia, and traveled along Iran's longest river. His first book, *The Road Headed West*, described a cycling adventure across North America. McCarron has also produced a TV series, *Walking Home from Mongolia*, for National Geographic and made three independent films.

**FICTION / CLASSICS**

Alma Classics | 12/1/2020  
 9781847497666 | \$8.95 / \$11.99 Can.  
 Trade Paperback | 128 pages  
 7.8 in H | 5 in W

## Three Years: New Translation

Anton Chekhov

**A powerful novella about redemption and the nuances of human relationships that helped cement Chekhov's reputation as a major figure in Russian literature.**

On a visit to a provincial town to see his sister Nina who is suffering from cancer, Alexei Laptev, who works for his father's Moscow haberdashery business, falls in love with Yulia, the daughter of her doctor, and proposes to her. Although she does not reciprocate his feelings, she agrees to marry him and live with him in the capital, where the couple's relationship is marred by tensions: Yulia is filled with regrets about her choice and boredom with her new existence, while Alexei is nagged by the suspicion that she married him for his money alone. However, as time passes and misfortune strikes, they both learn to reassess all of their assumptions.

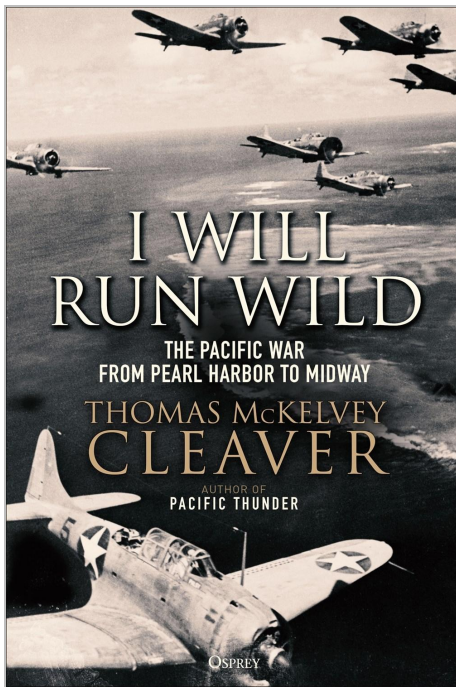
Chekhov's second-longest prose work after *The Steppe*, *Three Years* is, in the author's own words, "a novel of Moscow life" and an examination of its merchant classes. A powerful story of redemption and the nuances of human relationships, the novella helped cement Chekhov's reputation as a major figure in Russian literature.

**PRAISE**

**"What writers influenced me as a young man? Chekhov! As a dramatist? Chekhov! As a story writer? Chekhov!" —Tennessee Williams**

**Anton Chekhov** (1860–1904) is one of the giants of modern literature, exerting a strong influence on many present-day novelists and dramatists. As a playwright, he ranks in popularity second only to Shakespeare in the English-speaking world. As a prose writer, he was one of the first to use the stream-of-consciousness technique that resulted in a new kind of narrative approaching real life in a way no writer had achieved before him.





## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 9/22/2020  
 9781472841339 | \$30.00 / \$39.99 Can.  
 Hardcover with dust jacket | 320 pages  
 9.2 in H | 6 in W  
 32pp plate section in b&w

## MARKETING

Online ads targeted at WWII and aviation enthusiasts  
 Facebook ad campaign targeted to military history readers  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Amazon A+ content

# I Will Run Wild

*The Pacific War from Pearl Harbor to Midway*

Thomas McKelvey Cleaver

**This is a history of the early stages of the Pacific War, as U.S. and Allied forces desperately tried to slow the Japanese onslaught that began with the sudden attack on Pearl Harbor.**

In many popular histories of the Pacific War, the period from the Japanese attack at Pearl Harbor to the U.S. victory at Midway is often passed over because it is seen as a period of darkness. Indeed, it is easy to see the period as one of unmitigated disaster for the Allies, with the fall of the Philippines, Malaya, Burma, and the Dutch East Indies, and the wholesale retreat and humiliation at the hands of Japan throughout Southeast Asia.

However, there are also stories of courage and determination in the face of overwhelming odds: the stand of the Marines at Wake Island; the fighting retreat in the Philippines that forced the Japanese to take 140 days to accomplish what they had expected would take 50; and the beginnings of resistance to further Japanese expansion. In these events, there are many individual stories that have either not been told or not been told widely which are every bit as gripping as the stories associated with the turning tide after Midway.

*I Will Run Wild* draws on extensive firsthand accounts and fascinating new analysis to tell the story of Americans, British, Dutch, Australians, and New Zealanders taken by surprise from Pearl Harbor to Singapore that first Sunday of December, 1941, who went on to fight with what they had at hand against a stronger and better-prepared foe, and in so doing built the basis for a reversal of fortune and an eventual victory.

**Thomas McKelvey Cleaver** is the author of numerous well-received titles for Osprey, including the bestselling *The Frozen Chosen*, as well as *Pacific Thunder* (2017), *Tidal Wave* (2018), and *Holding the Line* (2019). He is additionally the author of *F4F and F6F Aces of VF-2* published by Osprey and the bestselling *Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15*, a history of the U.S. Navy's top-scoring carrier air group in World War II. He lives in Encino, California.

**HISTORY / MILITARY / AVIATION**

Osprey Publishing | 9/22/2020  
 9781472840790 | \$22.00 / \$30.00 Can.  
 Trade Paperback | 80 pages  
 9.8 in H | 7.2 in W

**MARKETING**

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Promotions, sponsorships, and giveaways at military history events  
 Online ads targeted at Vietnam War enthusiasts

## A-4 Skyhawk vs North Vietnamese AAA

*North Vietnam 1964–72*

Peter E Davies

**An exploration and analysis of the tactics, equipment, and effectiveness of the Douglas A-4 Skyhawk, the U.S. Navy's primary strike weapon during the war in Vietnam.**

While the F105 Thunderchief was the USAF's principal strike weapon during the *Rolling Thunder* campaign, the US Navy relied on the Douglas A-4 Skyhawk for the majority of its strikes on North Vietnam. The Skyhawk entered service in 1956 and remained in continuous production for 26 years. Throughout Operation *Rolling Thunder* it was the US Navy's principal daytime light strike bomber.

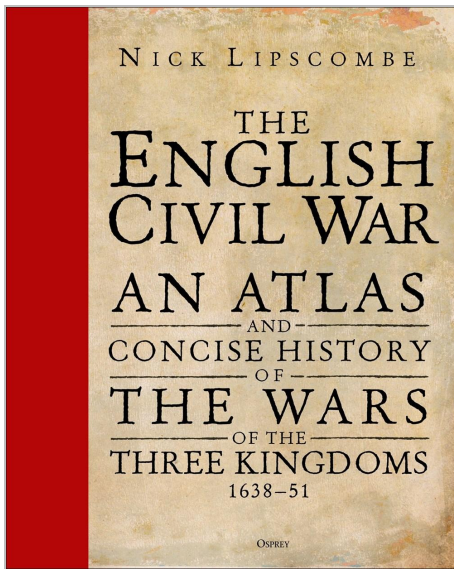
During the 1965–68 *Rolling Thunder* period, up to five attack carriers regularly launched A-4 strike formations against North Vietnam. These formations faced an ever-expanding and increasingly coordinated Soviet-style network of anti-aircraft artillery missiles and fighters. Skyhawk pilots were often given the hazardous task of attacking anti-aircraft defenses and to improve accuracy, they initially dropped ordnance below 3000 ft in a 30-degree dive in order to bomb visually below the persistent low cloud over North Vietnam. The defenders had the advantage of covering a relatively small target area, and the sheer weight of light, medium, and heavy gunfire directed at an attacking force brought inevitable casualties.

This illustrated title examines both the A-4 Skyhawk and the Vietnamese AAA defenses in context, exploring their history and analyzing their tactics and effectiveness during the conflict.

**Peter E. Davies** has written extensively on modern combat aircraft, America's experimental X-planes, and the Vietnam War, with a particular focus on the U.S. Navy's use of the F-4 Phantom II.

**Jim Laurier** has been commissioned to paint for the U.S. Air Force and has aviation paintings on permanent display at the Pentagon.

**Gareth Hector** is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene and cover artwork in this title.



#### **HISTORY / EUROPE / GREAT BRITAIN**

Osprey Publishing | 9/22/2020  
 9781472829726 | \$70.00 / \$88.00 Can.  
 Hardcover with dust jacket | 368 pages  
 11.8 in H | 9.5 in W

#### **MARKETING**

Online ads targeted at military history and seventeenth century enthusiasts  
 Promoted in Osprey eblasts, direct mail, and social networking sites  
 Promotions, sponsorships, and giveaways at military history events  
 Targeted review campaign to such military publications as *MHQ* and *Military History*

## **The English Civil War**

*An Atlas and Concise History of the Wars of the Three Kingdoms 1639–51*

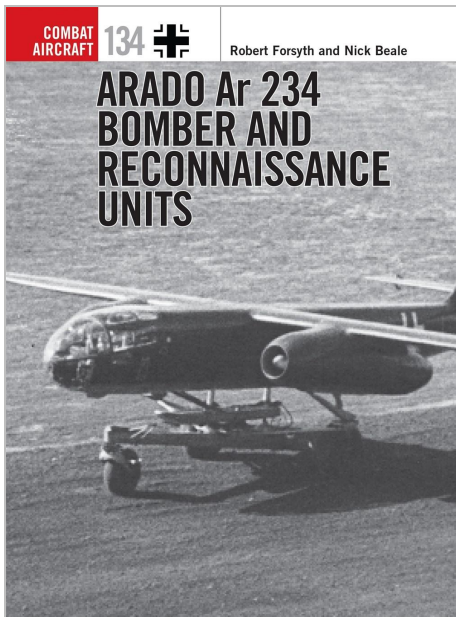
Nick Lipscombe

**A lavishly presented atlas of the English Civil Wars, the conflicts that ravaged the countryside of England, Scotland, Wales, and Ireland from 1638 to 1651.**

The English Civil Wars (1638–51) comprised the deadliest conflict in history fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities, and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor, and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament.

This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639–40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament.

**Colonel Nick Lipscombe MSc FRHistS** served for 34 years in the British Army and was awarded the U.S. Bronze Star in 2006. He is an accomplished historian, author, and lecturer. His works include the award-winning *The Peninsular War Atlas and Concise History*, *Wellington's Guns*, *Wellington Invades France*, the official Waterloo 200th Bicentenary book on the Battle of Waterloo, and, most recently, *Wellington's Eastern Front*.



## Arado Ar 234 Bomber and Reconnaissance Units

Robert Forsyth, Nick Beale

**This illustrated title explores the design, evolution, and deployment of the Arado Ar 234, the world's first truly operational jet bomber and first reconnaissance jet.**

When the revolutionary twin jet-powered Arado Ar 234 first appeared in the skies over northwest Europe in the summer of 1944, it represented the state-of-the-art in terms of aeronautical and technical development. The Ar 234 was a formidable aircraft—powered by Jumo 004Bs, the same engine used by the Me 262, and with a maximum speed of 735 km/h and range of 1600 km/h, it was very difficult for the Allies to “catch.” Here was a machine that, with its superior speed, could operate with impunity as both a bomber and in the reconnaissance role.

As such, the aircraft became the world's first reconnaissance jet, undertaking secret, high-speed, high-altitude observation missions for the German High Command over the Allied beachheads in Normandy and other Allied strongholds. Astonishingly, in September 1944 and as late as 1945, lone Ar 234s conducted reconnaissance flights over British ports and the Mediterranean. The aircraft was equally efficient as a jet bomber.

This highly detailed title from renowned aviation historian Robert Forsyth explores the history of this incredible aircraft, from its development in the early 1940s to its deployment in both reconnaissance and bomber roles throughout the rest of the war. The masterful text is supported by stunning, specially commissioned artwork.

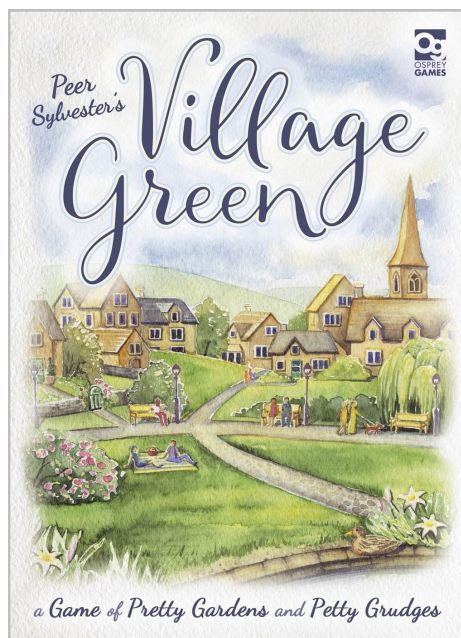
**Robert Forsyth** is the author of several books on the subject as published by Classic Publications, Ian Allan Publishing, and Osprey Publishing—for whom he has written 15 titles in the ACE, DUE, COM and XPL series, as well as the stand-alone *Shadow over the Atlantic*, which *Aeroplane* magazine rates as “highly recommended.” He has also written articles for *The Aviation Historian*, *Aeroplane*, *FlyPast*, *Combat Aircraft*, *Aviation News*, and *AeroJournal* magazines.

### HISTORY / MILITARY / AVIATION

Osprey Publishing | 9/22/2020  
9781472844392 | \$24.00 / \$32.50 Can.  
Trade Paperback | 96 pages  
9.8 in H | 7.2 in W

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Online ads targeted at aviation enthusiasts



## Village Green

*A Game of Pretty Gardens and Petty Grudges*

Peer Sylvester

**A card game of pretty gardens and petty grudges.**

It's the first day of spring, and there's only one thing on everyone's mind—the Village Green of the Year competition! In just a few months, the judges of this prestigious contest will be visiting, and the village council have *finally* put you in charge of the preparations. With your newfound authority, you can show those snobs from Lower Aynesmore just what a properly orchestrated floral arrangement looks like!

In *Village Green* you are rival gardeners, tasked by your respective communities with arranging flowers, planting trees, commissioning statues, and building ponds. You must place each element carefully—time is tight and the stakes couldn't be higher! Split your days between acquiring and installing new features for your green and nominating it for one of the competition's many awards. Will your village green become the local laughing stock, or make the neighboring villages green with envy?

Players: 1–5

Playing Time: 30 minutes

Ages: 14+

Contents: 96 cards

**Peer Sylvester** started his career in boardgaming quite early, because his dad needed an opponent in chess. In third grade he wanted to become a professional chess player. Instead he turned out to become a teacher for math and chemistry. An award-winning board-game designer, he has written a number of books on the subject.

### GAMES & ACTIVITIES / CARD GAMES

Osprey Games | 9/22/2020

9781472842428 | \$21.00 / \$28.50 Can.

Game

4.5 in H | 6.3 in W

### MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower  
Launch at top gaming events such as Origins and GAMA

Demo copy program with major distributors such as ACD and Alliance

## Armies of the Italian-Turkish War

Conquest of Libya, 1911–1912



Gabriele Esposito • Illustrated by Giuseppe Rava

### HISTORY / EUROPE / ITALY

Osprey Publishing | 9/22/2020

9781472839428 | \$19.00 / \$25.99 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Online ads targeted at World War I enthusiasts

# Armies of the Italian-Turkish War

*Conquest of Libya, 1911–1912*

Gabriele Esposito

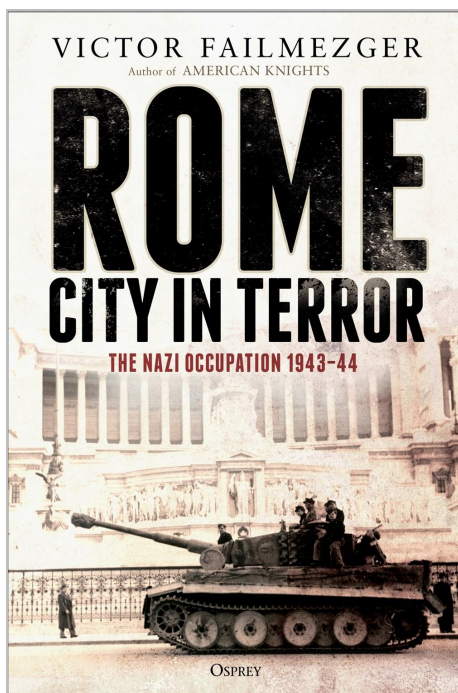
**This title chronicles and illustrates Italy's conquest of Libya during the Italian-Turkish War, which had major implications for both World Wars.**

In the early 1900s, the decaying Ottoman Turkish Empire had lost some of its Balkan territories, but still nominally ruled all of North Africa between British Egypt and French Algeria. Libya had fertile coastal territory and was the last North African region not yet conquered by a European colonialist power. Italy was a young country but had been defeated in Ethiopia in the 1890s. The Italian government of Giovanni Giolitti was keen to overwrite the memory of that failure, and to gain a strategic grip over the central Mediterranean by seizing Libya.

The Italian expeditionary force that landed in October 1911 easily defeated the Ottoman division. However, the Libyan inland tribes reacted furiously to the Italian conquest, and their insurgency cost the Italians thousands of casualties. To retrieve Italian prestige, the government launched a naval campaign in the Dardanelles and the Dodecanese in April–May 1912, and landed troops to capture Rhodes. The army finally pushed inland in Libya in July–October, and after brutal fighting the war ended in a treaty that brought Italy all it wanted, though the Libyan tribes would not finally be quelled until after World War I. Containing accurate full-color artwork and unrivaled detail, *Armies of the Italian-Turkish War* offers a vivid insight into the troops involved in this pivotal campaign, including the tribal insurgents and the navies of both sides.

**Gabriele Esposito's** books and essays have been published by Osprey, Pen & Sword, and Winged Hussar. He has contributed articles to specialist journals such as *Ancient Warfare Magazine*, *Medieval Warfare Magazine*, *History of War*, *Guerres et Histoire*, and *Focus Storia*.

**Giuseppe Rava** has established himself as a leading military history artist and is inspired by the works of the great military artists, such as Detaille, Meissonier, and Angus McBride. He lives and works in Italy.



## Rome – City in Terror

*The Nazi Occupation 1943–44*

Victor Failmezger

**This is the gripping story of the German occupation of Rome from the Italian armistice in September 1943 until the Allied liberation of the city on June 5, 1944.**

In September 1943, following wave upon wave of Allied bombing, Italy announced an armistice with the Allies. Shortly afterwards, the German army disarmed Italian forces and, despite military and partisan resistance, quickly overran Rome. *City in Terror* is a comprehensive history of the nine-month-long German occupation of the city that followed.

The Gestapo wasted no time enforcing an iron grip on the city once the occupation was in place. Resistance, however, remained strong. To aid the thousands of Allied POWs who escaped after the dissolution of the Italian army, priests, diplomats, and escaped ex-POWs operating out of the Vatican formed a nationwide organization called the “Escape Line.” More than 4,000 Allied POWs scattered all over Italy were sheltered, clothed, and fed by these courageous Italians, whose lives were forfeit if their activities were discovered. Meanwhile, as food became scarce and the Gestapo began to raid on homes and institutions, Italian partisan fighters launched attack after attack on German military units in the city, with the threat of execution never far away.

This is the compelling story of an Eternal City brought low, of the terror and hardship of occupation, and of the disparate army of partisan fighters, displaced aristocrats, Vatican priests, Allied POWs, and ordinary citizens who battled for the liberation of Rome.

**Victor “Tory” Failmezger** is a retired US Naval Officer. In the early 1970s, he was stationed at NATO in Naples, Italy, and in the early 1980s he served as the Assistant Naval Attaché in Rome. A later tour found him as the director of the U.S. Navy Science and Technology Group, Europe, in Munich, Germany. After retirement he worked as a consultant in the private sector and for the U.S. Department of Energy and NASA. His recent works include the popular *American Knights*.

### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 9/22/2020  
 9781472841285 | \$35.00 / \$47.50 Can.  
 Hardcover with dust jacket | 496 pages  
 9.2 in H | 6 in W  
 32pp plate section in colour and b&w

**Other Available Formats:**  
 Trade Paperback ISBN: 9781472841292

### MARKETING

Online ads targeted at WWII enthusiasts  
 Promoted in Osprey eblasts, direct mail,  
 blogs, and social networking sites  
 Print ads in WWII magazines

## BRITANNIA AD 43

The Claudian Invasion



NIC FIELDS

ILLUSTRATED BY STEVE NOON

**Britannia AD 43***The Claudian invasion*

Nic Fields

**A highly illustrated account of how the Roman legions crossed the sea to conquer Britannia in AD 43.**

For the Romans, Britannia lay beyond the comfortable confines of the Mediterranean world around which classical civilization had flourished. Britannia was felt to be at the outermost edge of the world itself, lending the island an air of dangerous mystique.

To the soldiers crossing the Oceanus Britannicus in the late summer of a.d. 43, the prospect of invading an island believed to be on its periphery must have meant a mixture of panic and promise. These men were part of a formidable army of four veteran legions (II *Augusta*, VIII *Hispana*, XIII *Gemina*, XX *Valeria*), which had been assembled under the overall command of Aulus Plautius Silvanus. Under him were, significantly, first-rate legionary commanders, including the future emperor Titus Flavius Vespasianus. With the auxiliary units, the total invasion force probably mounted to around 40,000 men, but having assembled at Gessoriacum (Boulogne) they refused to embark. Eventually, the mutinous atmosphere was dispelled, and the invasion fleet sailed in three contingents.

This highly illustrated title tells the full story of the invasion which established the Romans in Britain, explaining how and why the initial Claudian invasion succeeded and what this meant for the future of Britain.

**Dr. Nic Fields** was assistant director at the British School at Athens, Greece, and then a lecturer in ancient history at the University of Edinburgh. Nic is now a freelance author and researcher based in southwest France.

**Steve Noon** has provided award-winning illustrations for the publisher Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 30 books for Osprey.

**HISTORY / ANCIENT / ROME**

Osprey Publishing | 9/22/2020

9781472842077 | \$24.00 / \$32.50 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W



## SOVIET COLD WAR ATTACK SUBMARINES

Nuclear classes from November to Akula



### HISTORY / MILITARY / NAVAL

Osprey Publishing | 9/22/2020

9781472839343 | \$19.00 / \$25.99 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Online ads targeted at Cold War enthusiasts

## Soviet Cold War Attack Submarines

*Nuclear classes from November to Akula*

Edward Hampshire

**This title explains and analyzes the history, technology, and service of the Soviet Navy's nuclear attack submarines, the formidable high-tech boats on the frontline of the Cold War at sea.**

In this highly detailed book, naval historian Edward Hampshire reveals the fascinating history of the nuclear-powered attack submarines built and operated by the Soviet Union in the Cold War, including each class of these formidable craft as they developed throughout the Cold War period.

The November class, which were the Soviet Union's first nuclear submarines, had originally been designed to fire a single enormous nuclear tipped torpedo but were eventually completed as boats firing standard torpedoes. The Alfa class were perhaps the most remarkable submarines of the Cold War: titanium-hulled, crewed with only thirty men and 30% faster than any U.S. submarines. The Victor class formed the backbone of the Soviet nuclear submarine fleet in the 1970s and 1980s. The Sierra classes were further titanium-hulled submarines and the single Mike-class submarine was an experimental type containing a number of innovations. Finally, the Akula class were being constructed as the Cold War ended, and these boats form the mainstay of the Russian nuclear attack submarine fleet today.

This book explores the design, development, and deployment of each of these classes in detail, offering an unparalleled insight into the submarines which served the Soviet Union throughout the Cold War period. The text is supported by stunning illustrations, photographs, and diagrams of the submarines.

**Edward Hampshire** is a historian at the Naval Historical Branch of the Ministry of Defence. He has written on the Cold War at sea, British defense policy and intelligence history, and is currently researching British naval policy in the 1980s. His publications include *From East of Suez to Eastern Atlantic: British Naval Policy 1964–70* and (co-authored) *British Intelligence: Secrets, Spies and Sources*.

## Ho Chi Minh Trail 1964–73

*Steel Tiger, Barrel Roll, and the secret air wars in Vietnam and Laos*

Peter E. Davies

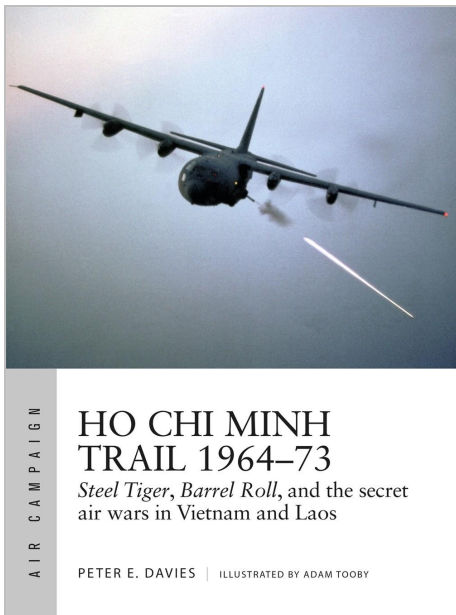
**The secret history of America's air war to cut the Ho Chi Minh Trail, the supply routes upon which Communist victory in the Vietnam War was dependent.**

The Trails War formed a major part of the so-called “secret war” in South East Asia, yet for complex political reasons, it received far less coverage than campaigns like *Rolling Thunder* and *Linebacker*. Nevertheless, the campaign had a profound effect on the outcome of the war and on its perception in the USA. In the north, the *Barrel Roll* campaign was often operated by daring pilots flying obsolete aircraft. The campaign gave rise to countless heroic deeds by pilots like the Raven forward air controllers, operating from primitive airstrips in close contact with fierce enemy forces. USAF rescue services carried out extremely hazardous missions to recover aircrew who would otherwise have been swiftly executed by Pathet Lao forces, and reconnaissance pilots routinely risked their lives in hostile territory. The *Steel Tiger* campaign was less covert. Arc Light B-52 strikes were flown frequently, and the fearsome AC-130 was introduced to cut the trails. At the same time, many thousands of North Vietnamese troops and civilians repeatedly made the long, arduous journey along the trail. Under constant threat of air attack and enduring heavy losses, they devised extremely ingenious means of survival.

This illustrated title explores the fascinating history of this campaign, analyzing the forces involved and explaining why the USA could never truly conquer the Ho Chi Minh trail.

**Peter E. Davies** has written extensively on modern combat aircraft, America's experimental X-planes, and the Vietnam War, with a particular focus on the U.S. Navy's use of the F-4 Phantom II.

**Adam Tooby** is an internationally renowned digital aviation artist and illustrator. He also runs a successful illustration studio and aviation prints business.



### HISTORY / MILITARY / AVIATION

Osprey Publishing | 9/22/2020

9781472842534 | \$24.00 / \$32.50 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Illustrated throughout with around 60 photos and at least 14pp of colour illustrations

# US Air Cavalry Trooper vs North Vietnamese Soldier

*Vietnam 1965–68*

Chris McNab

**Drawing on extensive primary source documentation, this lively study of U.S. air assault operations and North Vietnamese countermeasures assesses the clash between two highly contrasting approach...**

## HISTORY / MILITARY

Osprey Publishing | 9/22/2020  
9781472841759 | \$22.00 / \$30.00 Can.  
Trade Paperback | 80 pages  
9.8 in H | 7.2 in W

## MARKETING

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Online ads targeted at Vietnam War and aviation enthusiasts



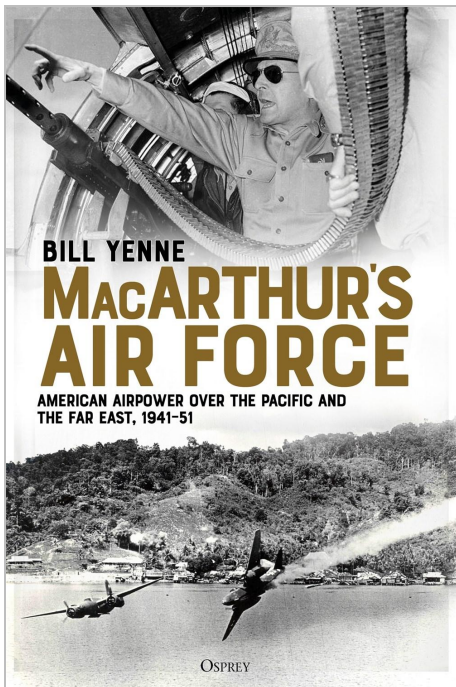
The tactics and technologies of modern air assault—vertical deployment of troops by helicopter or similar means—emerged properly during the 1950s in Korea and Algeria. Yet it was during the Vietnam War that helicopter air assault truly came of age, and by 1965 the United States had established fully airmobile battalions, brigades, and divisions, including the 1st Cavalry Division (Airmobile). This division brought to Vietnam a revolutionary new speed and dexterity in battlefield tactics, using massed helicopters to liberate its soldiers from traditional overland methods of combat maneuver.

However, the communist troops adjusted their own thinking to handle airmobile assaults. They optimized their defensive tactics to make landing zones as hostile as possible for assaulting U.S. troops, and from 1966 worked to draw them into “Hill Traps,” extensive kill zones specially prepared for defense-in-depth. By the time the 1st Cavalry Division (Airmobile) withdrew from Vietnam in 1972, it had suffered more casualties than any other U.S. Army division.

Featuring specially commissioned artwork, archive photographs, and full-color battle maps, this study charts the evolution of U.S. airmobile tactics pitted against North Vietnamese countermeasures.

**Chris McNab** has written more than one hundred titles, almost all with international distribution. Chris has also written extensively for major encyclopedia series, magazines, and newspapers, and he lives in South Wales.

**Johnny Shumate** works as a freelance illustrator living in Nashville, Tennessee. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille.

**HISTORY / MILITARY / AVIATION**

Osprey Publishing | 9/22/2020  
 9781472833242 | \$21.00 / \$28.50 Can.  
 Trade Paperback | 320 pages  
 9.2 in H | 6 in W  
 32pp plate section in b&w

**Other Available Formats:**  
 Hardcover ISBN: 9781472833235

**MARKETING**

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## MacArthur's Air Force

*American Airpower over the Pacific and the Far East, 1941-51*

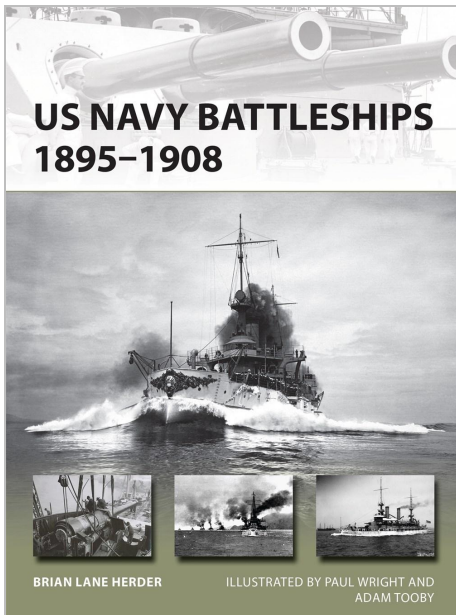
Bill Yenne

**General Douglas MacArthur ended World War II controlling one of the most powerful air forces in the world. This history traces its development from the Philippines to the Korean War.**

General Douglas MacArthur is one of the towering figures of World War II, and indeed of the twentieth century, but his leadership of the second largest air force in the USAAF is often overlooked. When World War II ended, the three numbered air forces (the Fifth, Thirteenth, and Seventh) under his command possessed 4,004 combat aircraft, 433 reconnaissance aircraft, and 922 transports. After being humbled by the Japanese in the Philippines in 1942, MacArthur and his air chief General George Kenney rebuilt the U.S. aerial presence in the Pacific, helping Allied naval and ground forces to push back the Japanese Air Force, retake the Philippines, and carry the war north towards the Home Islands. Following the end of World War II, MacArthur was the highest military and political authority in Japan and at the outbreak of the Korean War in June 1950 he was named Commander-in-Chief, United Nations Command. In the ten months of his command, his Far East Air Forces increased dramatically and saw the first aerial combat between jet fighters.

Written by award-winning aviation historian Bill Yenne, this engrossing and widely acclaimed title, now available in paperback, traces the journey of American air forces in the Pacific under General MacArthur's command, from their lowly beginnings to their eventual triumph over Imperial Japan, followed by their entry into the jet age in the skies over Korea.

**Bill Yenne** is the author of more than three dozen nonfiction books as well as ten novels. His work has been selected for the Chief of Staff of the Air Force Reading List. He is the recipient of the Air Force Association's Gill Robb Wilson Award for the "most outstanding contribution in the field of arts and letters [as an] author whose works have shaped how thousands of Americans understand and appreciate airpower."



## US Navy Battleships 1895-1908

*The Great White Fleet and the beginning of US global naval power*

Brian Lane Herder

**The story of the American battleships that turned the U.S. Navy as a global power, and were made famous in the cruise of the “Great White Fleet.”**

The last predreadnought battleships of the U.S. Navy were critical to the technological development of U.S. battleships, and they were the first tool of international hard power wielded by the United States, a nation which would eventually become the world’s dominant political and military power of the 20th century. These battleships were the stars of the 1907–09 Great White Fleet circumnavigation, in which the emerging power and reach of the U.S. Navy was displayed around the world. They also took part in the bombardment and landings at Veracruz, some served as convoy escorts in World War I, and the last two were transferred to the Hellenic Navy and were sunk during World War II. This book will examine the design history and technical qualities of the final six classes of U.S. predreadnought battleships. None fought in 1898, however all were involved in the circumnavigation of the Great White Fleet and many saw action at Mexico. In this book, U.S. predreadnought battleships will be compared to their foreign contemporaries, and the individual fates of the battleships will be addressed. This book will also describe how the individual battleships were assembled together to create a functioning navy. This chapter is important because contemporary U.S. naval doctrine was adamant that the weapon system was not the individual battleship itself, but the entire battle fleet.

Born in 1981, **Brian Lane Herder** graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the U.S. military, naval warfare, and World War II.

### HISTORY / MILITARY / WEAPONS

Osprey Publishing | 9/22/2020

9781472839985 | \$19.00 / \$25.99 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

### MARKETING

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Promotions, sponsorships, and giveaways at military history events  
Online ads targeted at navy enthusiasts

# US Navy Ships vs Japanese Attack Aircraft

1941–42

Mark Stille



**This illustrated volume covers the capabilities and actions of two of the most compelling naval forces in history—the Imperial Japanese Navy and the U.S. ships which defended against them.**

The striking power of the Imperial Japanese Navy's carrier-based attack aircraft was established at Pearl Harbor, and the IJN's carrier-based torpedo and dive-bombers showed their prowess again at the Battle of Coral Sea when they sank the U.S. Navy carrier USS *Lexington* and damaged the carrier USS *Yorktown*. Even at the disastrous Battle of Midway, the relatively small number of IJNAF attack- and torpedo-bombers that were launched against the U.S. fleet proved that they remained a potent force by heavily damaging *Yorktown* again, which allowed an IJN submarine to sink the carrier. At Guadalcanal, IJNAF carrier-based aircraft sank the carrier USS *Hornet* and badly damaged USS *Enterprise* twice.

However, throughout 1942, U.S. Navy ship defenses brought down an increasing number of attacking IJNAF aircraft. The final major battle of the year, the Battle of Santa Cruz, exacted crippling losses on the IJN, setting the stage for the eclipse of the IJNAF's highly trained and effective aviation attack forces. Packed with illustrations and contemporary photographs, this engrossing volume details the design, tactics, and operational records of both the U.S. Navy ships and the IJNAF aircraft which attacked them over the year following Pearl Harbor.

**Mark E. Stille** is the author of numerous Osprey titles, focusing on naval history in the Pacific. He is currently a senior analyst working in the Washington, D.C., area.

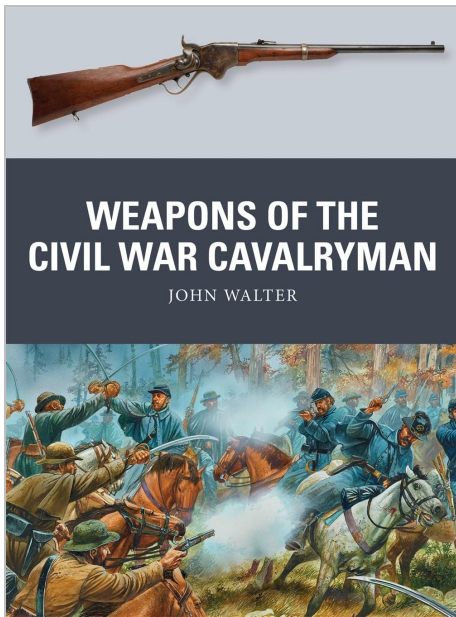
**Jim Laurier** has been commissioned to paint for the U.S. Air Force and has aviation paintings on permanent display at the Pentagon. He lives in New Hampshire.

## HISTORY / MILITARY / AVIATION

Osprey Publishing | 9/22/2020  
9781472836441 | \$22.00 / \$30.00 Can.  
Trade Paperback | 80 pages  
9.8 in H | 7.2 in W

## MARKETING

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Online ads targeted at World War II and navy enthusiasts



## WEAPONS OF THE CIVIL WAR CAVALRYMAN

JOHN WALTER

### HISTORY / MILITARY / WEAPONS

Osprey Publishing | 9/22/2020  
9781472842237 | \$22.00 / \$30.00 Can.  
Trade Paperback | 80 pages  
9.8 in H | 7.2 in W

### MARKETING

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Promotions, sponsorships, and giveaways at military history events  
Online ads targeted at Civil War and weapons enthusiasts

## Weapons of the Civil War Cavalryman

John Walter

**This lively study assesses the effectiveness of the various weapons equipping the Civil War cavalryman and the decisions made concerning the armament of the U.S. cavalry after 1865.**

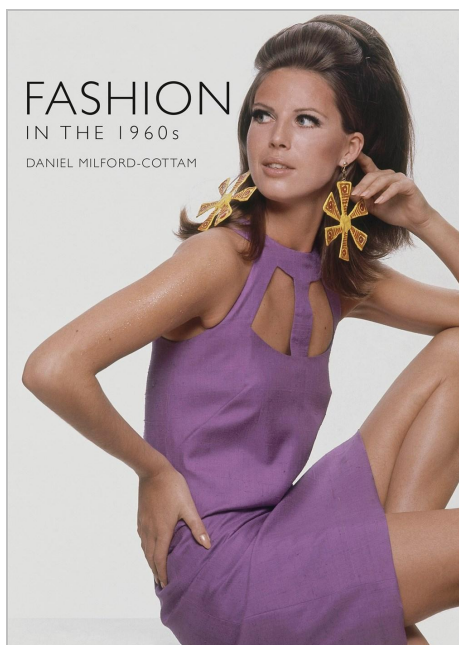
During the American Civil War, the mounted soldiers fighting on both sides of the conflict carried a wide array of weapons, from sabers and lances to carbines, revolvers, and other firearms. Though some sections of the cavalry placed their trust in the sabre, the advent of viable breechloading carbines—especially repeaters such as the Spencer—was to transform warfare within little more than a decade of General Lee’s final surrender at Appomattox. However, output struggled to keep up with unprecedented demands on manufacturing technology and distribution in areas where communication was difficult and in states whose primary aim was to equip their own men rather than contribute to the arming of Federal or Confederate regiments. In addition, the almost unparalleled losses of men and equipment ensured that almost any firearm, effectual or not, was pressed into service. Consequently, the sheer variety of weaponry carried reflected the mounted soldiers’ various roles in different theaters of operation, but also the availability—or otherwise—of weapons, notably on the Confederate side.

Fully illustrated, this study assesses the effectiveness of the many different weapons arming the Civil War cavalryman and analyzes the strengths and weaknesses of the decisions made after 1865 concerning the armament of the U.S. cavalry.

**John Walter** is among the world’s most prolific writers on small arms and is the author of 70 books, translated into more than a dozen languages, and authoritative articles in *Guns Digest*, *Shooter’s Bible*, and *The Armourer*.

**Adam Hook** specializes in detailed historical reconstructions and has illustrated Osprey titles on a variety of subjects.

**Alan Gilliland** writes, publishes fiction, and illustrates for a variety of publishers.



## Fashion in the 1960s

Daniel Milford-Cottam

**From Mary Quant to Mods and Rockers, this is a colorful illustrated history of the most revolutionary decade for British fashion in the twentieth century: the 1960s.**

Perhaps more so than any other decade, the sixties had the broadest impact on the twentieth-century Western world. Across society, culture, and the arts, youth voices rose to prominence and appeared to have the greatest influence on new fashions and trends. Mature, polished elegance was replaced by young liveliness as the fashionable ideal. Although only the most daring young followers of fashion wore the tiny miniskirts and borderline-unwearable plastic and metal outfits publicized in the press, stylish and smart fashion was increasingly available to all, with an emphasis on self-expression taking precedence over outward conformity. New style icons such as the teenage model Twiggy combined girl-next-door looks with trendy outfits that felt both aspirational and accessible, while popular culture, be it music or screen, heavily influenced mainstream fashion. In this beautifully illustrated book, fashion historian Daniel Milford-Cottam offers a concise guide to the changing styles and trends across the decade, which are vividly brought to life by a range of stunning contemporary images.

**Daniel Milford-Cottam** is a fashion historian who has worked for the Victoria and Albert Museum as an assistant curator and cataloger. His other titles with Shire are *Edwardian Fashion*, *Fashion in the 1950s*, and *Fashion in the 1970s*.

### CRAFTS & HOBBIES / FASHION

Shire Publications | 9/22/2020

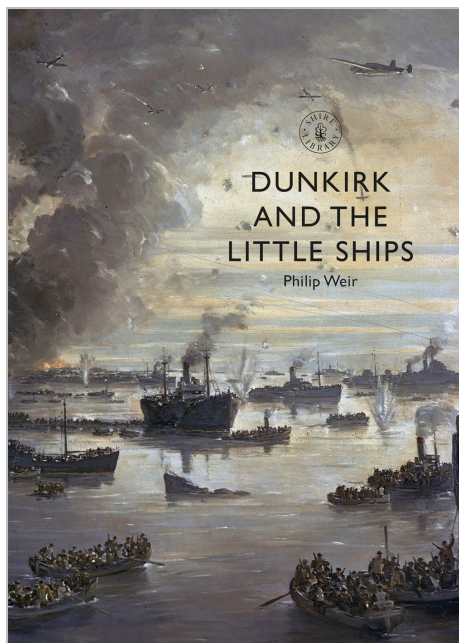
9781784424084 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages

8.3 in H | 5.9 in W

Fully illustrated throughout





## Dunkirk and the Little Ships

Philip Weir

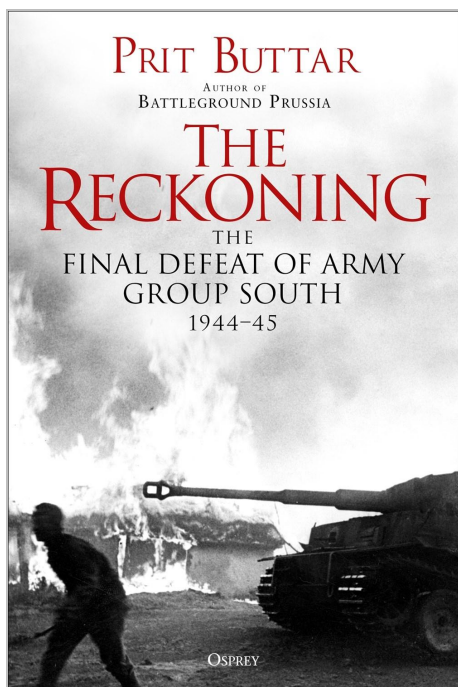
**This book is a guide to the history of the famous “Little Ships” and their role in the Dunkirk evacuation in 1940, which saved thousands of British soldiers from capture by German forces.**

In May 1940, German troops advanced through Holland, Belgium, and France with astonishing speed, forcing the British Expeditionary Force and the French army to retreat to the northeast coast of France. The evacuation plan—Operation *Dynamo*—was put into effect with the expectation that only about 45,000 men might be rescued. However, by the hasty assembly of a vast armada of disparate vessels (thought to be in the region of 900, of which about 700 were privately owned), 338,226 Allied troops were brought safely back to England. Without the contribution of those Dunkirk Little Ships, as they have come to be known, thousands of British troops would have died on the shores of France, and the ongoing fight against the Axis powers rendered all the more challenging. In this book, Philip Weir reveals the story of the Little Ships that undertook such a great mission, exploring their general role and individual histories, including their preservation and participation in return runs every five years.

**Philip Weir** is a historian specializing in the Royal Navy in the first half of the twentieth century. In his PhD from the University of Exeter in 2007, he examined the development of British naval aviation between the wars, and has written for the *Navy Records Society*, *History Today*, and *Time*. He has also contributed to both television and radio programs, most recently appearing on the BBC’s *Who Do You Think You Are?* He lives in Exeter, UK.

### HISTORY / MILITARY / WORLD WAR II

Shire Publications | 12/22/2020  
 9781784423759 | \$20.00 / \$26.99 Can.  
 Trade Paperback | 112 pages  
 8.3 in H | 5.9 in W  
 Full colour throughout



## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 10/27/2020  
 9781472837912 | \$35.00 / \$47.50 Can.  
 Hardcover with dust jacket | 496 pages  
 9.2 in H | 6 in W  
 32pp plate section in b&w

## MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Email promotion to Bloomsbury Academic's history subscribers in a bundle with *Retribution*  
 Online ads targeted at WWII aviation enthusiasts

# The Reckoning

*The Final Defeat of Army Group South, 1944*

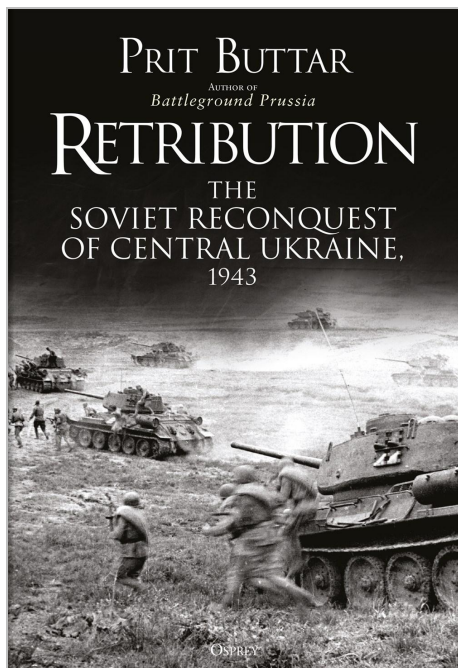
Prit Buttar

**An account of the final year of fighting in Ukraine during World War II, making use of the extensive memoirs of German and Russian soldiers, as well as partisans behind the German lines.**

From critically acclaimed Eastern Front expert Prit Buttar, *The Reckoning* is the third and final part of an epic trilogy covering the bitter course of World War II in Ukraine. Following on from *Retribution*, in which, under constant pressure from the advancing Soviets, the German Army retreated beyond the Dnepr, *The Reckoning* sees the Germans pushed back further across the Bug and Dniester and onwards towards final defeat. Large numbers of German troops were encircled in the Cherkassy Pocket, and to a lesser extent in the Kamanets-Podolsk and Brody pockets, while German forces in the Crimea were isolated and ultimately destroyed. The casualties suffered by the German forces were immense, forcing the diversion of an increasing proportion of the diminishing strength of the Wehrmacht to the region; this in turn left almost no reserves elsewhere and thus greatly facilitated the devastating blow that fell upon the German Army Group Centre in the summer of 1944.

This book combines masterful narrative storytelling with expert analysis to reveal, in gripping detail, the full story of how the guns finally fell silent on the Eastern Front.

**Prit Buttar** is an expert on the Eastern Front in 20th-century military history. His previous books include the critically acclaimed *Battleground Prussia: The Assault on Germany's Eastern Front 1944-45* (Osprey 2010) and *Between Giants: The Battle for the Baltics in World War II* (Osprey 2013) and a definitive four-part series on the Eastern Front in World War I, which concluded with *The Splintered Empires: The Eastern Front 1917-21* (2017). He now lives in Kirkcudbright in Scotland.



## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 10/27/2020  
 9781472835352 | \$21.00 / \$28.50 Can.  
 Trade Paperback | 480 pages  
 9.2 in H | 6 in W  
 32pp plate section in b&w

**Other Available Formats:**  
 Hardcover ISBN: 9781472835321

## MARKETING

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## Retribution

*The Soviet Reconquest of Central Ukraine, 1943*

Prit Buttar

**An engrossing account of the World War II's Eastern Front as German forces were driven back following the Battle of Kursk.**

Making use of the extensive memoirs of German and Russian soldiers to bring this story to life, *Retribution* follows on from *On A Knife's Edge*, which described the encirclement and destruction of the German Sixth Army at Stalingrad and the offensives and counteroffensives that followed throughout the winter of 1942–43. Beginning towards the end of the Battle of Kursk, *Retribution* tells the story of the massive Soviet offensive that followed the end of Operation *Zitadelle*, which saw depleted and desperate German troops forced out of Western Ukraine. In this title, critically acclaimed Eastern Front expert Prit Buttar describes in detail the little-known series of near-constant battles that saw a weakened German army confronted by a tactically sophisticated force of over six million Soviet troops. As a result, the Wehrmacht was driven back to the Dniepr and German forces remaining in the Kuban Peninsula south of Rostov were forced back into the Crimea, a retreat which would become one of many in the months that followed.

**Prit Buttar** is an established expert on the Eastern Front in 20th century military history. Buttar's previous books include *Battleground Prussia: The Assault on Germany's Eastern Front 1944–45* (Osprey 2010), *Between Giants: The Battle for the Baltics in World War II* (Osprey 2013), and a definitive four-part series on the Eastern Front in World War I which concluded with *The Splintered Empires: The Eastern Front 1917–21* (Osprey, 2017). He lives in Kirkcudbright, Scotland.



## Frostgrave: Wizard Eye: The Art of Frostgrave

Joseph A. McCullough, Dmitry Burmak, Kate Burmak

**A lavishly presented collection and celebration of the artwork of *Frostgrave* by Dmitry and Kate Burmak, complete with concept sketches and commentary from the creators.**

Even before the original *Frostgrave* rulebook landed in players' hands, its artwork, previewed in the run-up to release, attracted widespread attention and acclaim. Today, some eight volumes, two novels, and five boxed sets of plastic miniatures later, Dmitry and Kate Burmak have produced more than 85 illustrations, guided by the concepts developed by *Frostgrave* creator Joseph A. McCullough. Together, these three have breathed life into the Frozen City, depicting the wizards, warriors, and creatures that call it home.

With behind-the-scenes content, including concepts, sketches, work-in-progress shots, and commentary from the creators, this lavish volume features all the artwork produced for *Frostgrave*—from the rulebook that started it all to the *Perilous Dark* supplement.

**Joseph A. McCullough** is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-earth Role-Playing Game*.

**Dmitry Burmak** is a freelance artist from Moscow, Russia, who specializes in fantasy and sci-fi art for roleplaying games, card games, and video games.

### GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 10/27/2020

9781472837462 | \$40.00 / \$54.50 Can.

Hardcover with dust jacket | 256 pages

11 in H | 9.3 in W

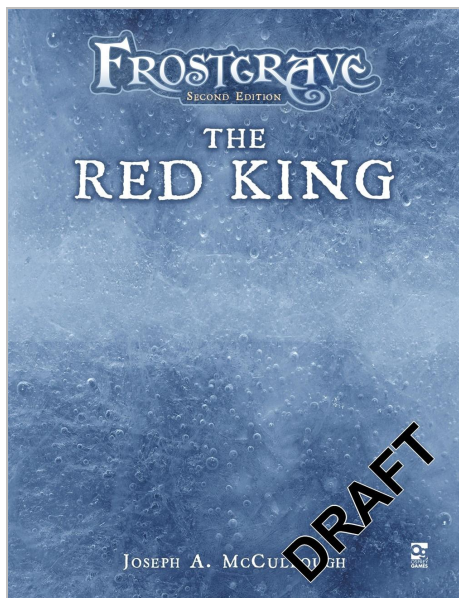
85 col

### MARKETING

Online ads targeted on such gaming sites as *BoardGameGeek* and the *Dice Tower*  
How-to-play videos on Osprey Games's YouTube channel

Launch at top gaming events such as GenCon

Demo copy program with major distributors such as ACD and Alliance



### GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 12/22/2020  
 9781472838858 | \$30.00 / \$39.99 Can.  
 Trade Paperback | 96 pages  
 9.5 in H | 7.5 in W  
 40 col

### MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower Launch at top gaming events such as Origins and GAMA  
 Demo copy program with major distributors such as ACD and Alliance

## Frostgrave: The Red King

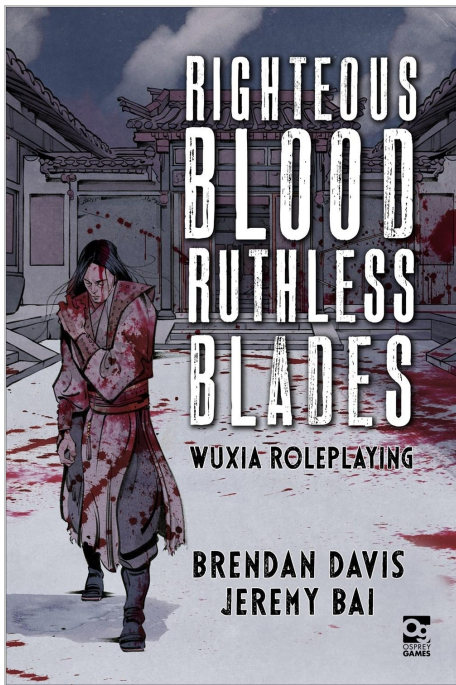
Joseph A. McCullough

**This first supplement for *Frostgrave: Second Edition* offers a huge campaign filled with new monsters, magic, and treasure.**

Fires rage throughout the Frozen City as an inhuman army pours out of the cracks between realities. In the distant past, a cabal of city elders sought to save their lives by making a pact with a demon prince . . . and now the Red King has come to collect what he is owed, claiming Frostgrave as his own. Many have already fled before the Red King's demonic hordes, while others seek to weather the storm, turning their bases into makeshift fortresses. The wizards of Frostgrave must choose—do they stand and fight, or do they abandon this great repository of mystical knowledge to the ravages of unearthly fire?

*The Red King* is the first supplement designed for *Frostgrave: Second Edition*. In this sprawling, epic campaign, wizards will be pushed to their limits, fighting not only against one another and the perils of the Frozen City, but also against an invading army. As the Red King's power grows, the laws of magic and nature will start to bend. Can the wizards put aside their differences long enough to oppose this common foe, or will greed and mistrust doom them all?

**Joseph A. McCullough** is the author of several nonfiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and cowrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*.



#### GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 10/27/2020  
 9781472839367 | \$35.00 / \$47.50 Can.  
 Hardcover with dust jacket | 288 pages  
 9 in H | 6 in W

#### MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower Launch at top gaming events such as Origins and GAMA  
 Demo copy program with major distributors such as ACD and Alliance

## Righteous Blood, Ruthless Blades

*Wuxia Roleplaying*

Brendan Davis, Jeremy Bai

**A wuxia roleplaying game of dark adventure and heroic thrills set in the martial world of ancient China.**

*Righteous Blood, Ruthless Blades* is a roleplaying game of dark adventure and heroic thrills inspired by the wuxia stories of Gu Long. Players assume the roles of eccentric heroes who solve mysteries, avenge misdeeds, uphold justice, and demonstrate profound mastery of the martial arts. Character creation is designed to produce fleshed-out, potent individuals who can follow several paths, including those of the physician, beggar, assassin, thief, soldier, bandit, and more. These characters inhabit a unique martial world, or *jianghu*, set in a romanticized ancient China. The towns, temples, and taverns the characters can visit, and the sects and factions with whom they interact will bring their own character to the game and provide a host of opportunities—and threats. The game is based on a simple ten-sided dice pool mechanic, loosely modeled on the one found in *Wandering Heroes of Ogre Gate*, and play is designed to be gritty, suspenseful, and fast, so the focus remains on solving mysteries and roleplaying your character. When combat does arise, it is consequential and swift, and often resolved in a single roll of the dice. This rulebook includes a sample martial world and a starting adventure, as well as guidelines for games masters looking to run wuxia games and create their own unique martial worlds rife with warriors, sects, and mysterious locations.

**Brendan Davis** is a writer and game designer from Boston. Most recently, he released the wuxia RPG *Wandering Heroes of Ogre Gate* and its supplements. He presently resides in Lynn, Massachusetts, with his wife, Anoma.

**Jeremy Bai** is a translator and writer. He has translated two major xianxia series, as well as classic wuxia novels by Gu Long. He has also provided input and consulting for games in the *Wandering Heroes of Ogre Gate* system.

## Vietnam War Booby Traps



GORDON L. ROTTMAN

ILLUSTRATED BY ALAN GILLILAND

### HISTORY / MILITARY / VIETNAM WAR

Osprey Publishing | 10/27/2020  
 9781472842459 | \$20.00 / \$26.99 Can.  
 Trade Paperback | 64 pages  
 9.8 in H | 7.2 in W  
 Black & white and colour photos.

### MARKETING

Promoted in Osprey eblasts, direct mail,  
 blogs, and social networking sites  
 Promotions, sponsorships, and giveaways  
 at military history events  
 Online ads targeted at Vietnam War  
 enthusiasts

# Vietnam War Booby Traps

Gordon L. Rottman

**This fully illustrated study investigates the development, construction, use, impact, and legacy of the booby traps used by Viet Cong forces during the Vietnam War.**

During the Vietnam War, the Viet Cong relied on traditional guerrilla warfare tactics including small-scale hit-and-run attacks, ambushes, terrorist actions, and precision attacks against bases. These included one of the oldest of guerrilla weapons—the booby trap.

Booby traps could be made in large numbers in village workshops and jungle camps using locally available materials as well as modern munitions. The VC were adept at making booby traps “invisible” in the varied terrain of Vietnam, often emplacing them in locations and surroundings totally unexpected by their enemies. Booby traps could be incredibly simple or startlingly complex and ingenious, ranging from pointed sticks to command-detonated submerged floating river mines. Besides a wide variety of booby traps, they also used land and water mines. Between January 1965 and June 1970, 11 percent of U.S. troop deaths in action and 17 percent of injuries were by caused booby traps and mines.

This fascinating title explores not only the wide variety of booby traps employed by the Viet Cong, but also their various uses in halting, stalling, or locating an enemy, and the many evolutions these traps underwent in order to retain the element of surprise. Written by a Vietnam veteran with firsthand experience of such traps, this is an engaging look at one of the most frightening aspects of guerrilla warfare.

**Gordon L. Rottman** served in Vietnam in 1969–70 and subsequently in airborne infantry, long-range patrol, and intelligence assignments until retiring after 26 years. He is now a freelance writer, living in Texas.

**Adam Hook** specializes in detailed historical reconstructions and has illustrated Osprey titles on many diverse subjects. His work features in exhibitions and publications throughout the world.

**HISTORY / MILITARY**

Osprey Publishing | 11/24/2020

9781472843562 | \$15.00 / \$20.50 Can.

Hardcover with dust jacket | 208 pages

7.5 in H | 7.5 in W

Colour and black and white photographs and artwork throughout.

**MARKETING**

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Email promotion to Bloomsbury

Academic's history subscribers

Featured title in 2020 holiday gift campaign

# The Medieval Knight

Christopher Gravett

**This attractively packaged gift book is a comprehensive look at the development of the fearsome medieval English knight from the 12th to the 15th century.**

The traditional “knight in shining armor” has become a staple figure in popular culture and the images of bloody battlefields, bustling feasting halls, and courtly tournaments have been creatively interpreted many times in film and fiction. But what was the knight truly like? The world of the English medieval knight was complex and ever-changing. An expert on medieval military history, Christopher Gravett describes how the knights evolved over three centuries of English and European history, the wars they fought, their lives both in peacetime and on campaign, the weapons they fought with, the armor and clothing they wore, and their fascinating code and mythology of chivalry. The text is richly illustrated with images ranging from manuscript illustrations to modern artwork reconstructions, and many photographs of historic artifacts and sites.

**Christopher Gravett** is a former senior curator at the Royal Armouries, Tower of London, and a recognized authority on the arms, armor, and warfare of the ancient world. He has worked as an adviser for numerous TV and film productions, and written several books, including DK Eyewitness *Knight* and *Castle*, and more than twenty titles for Osprey.



## FRENCH 75mm GUN

The Modele 1897 'French 75' that revolutionized modern artillery



### HISTORY / MILITARY / WEAPONS

Osprey Publishing | 10/27/2020

9781472839305 | \$19.00 / \$25.99 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Online ads targeted at WWI and WWII enthusiasts

## The French 75

*The 75mm M1897 field gun that revolutionized modern artillery*

Steven J. Zaloga

**This is the first English-language history of the legendary French 75mm field gun, which revolutionized artillery firepower and helped save France in 1914.**

The “Soixantequinze,” France’s legendary 75mm Modele 1897, was the first modern field gun, pioneering several critical innovations in field artillery designs, including a fast action breech and a soft recoil system. Although some of these features had been incorporated into earlier guns, the 75mm M1897 integrated them into a superior, lightweight field gun.

The 75mm M1897 earned its reputation in the Great War. It was widely distributed to Allied armies and was widely exported after World War I around the globe. It was manufactured under license in numerous countries, including the United States, which used the gun in its initial Pacific campaigns. Due to its modernity and sound design, the 75mm remained in service well into World War II. It was used by the French, Polish, and other armies in the Blitzkrieg campaigns of 1939–1940 and thousands were captured by the German Army in 1940 and used for coastal defense. Surprisingly, many were also converted into a very effective antitank gun, the PaK 97/38. These weapons lingered in service after World War II, though by this time they were largely obsolete.

This fascinating book explores the history of the 75mm Modele 1897 in detail, from its design and development to its deployment around the world. The text is supported by stunning, specially commissioned artwork including three-dimensional views of the gun and its variants.

**Steven J. Zaloga** received his BA in history from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the U.S. Army in World War II as well as Russia and the former Soviet Union.

## Roman Heavy Cavalry (2)

AD 500–1450



RAFFAELE D'AMATO &  
ANDREY NEGIN

ILLUSTRATED BY ANDREY NEGIN

### HISTORY / ANCIENT / ROME

Osprey Publishing | 10/27/2020  
9781472839503 | \$20.00 / \$26.99 Can.  
Trade Paperback | 64 pages  
9.8 in H | 7.2 in W  
Black & white and colour photos.

### MARKETING

Promoted in Osprey eblasts, direct mail,  
blogs, and social networking sites  
Promotions, sponsorships, and giveaways  
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Online ads targeted at armor and  
weapons enthusiasts

## Roman Heavy Cavalry (2)

*AD 500–1450*

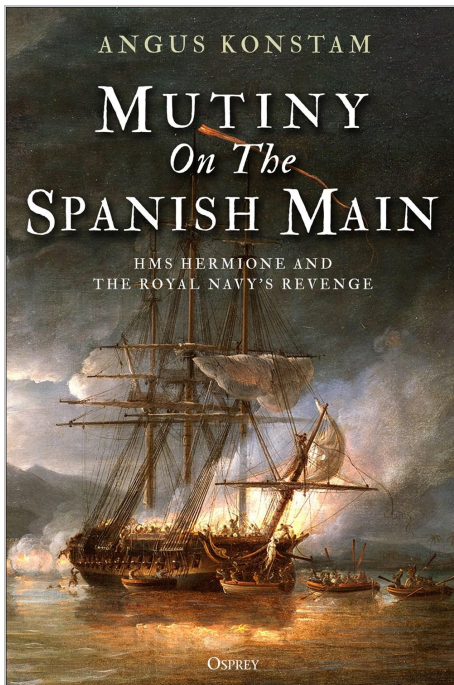
Andrey Negin & Raffaele D'Amato

**This book explains and illustrates the armor, weapons, organization, and deployment of elite armored heavy cavalry units during their long history in the Eastern Roman (Byzantine) Empire.**

In the twilight of the Western Roman Empire in the 5th–6th centuries, the elite of the field armies was the heavy armored cavalry—the cataphracts, clad in lamellar, scale, mail, and padded fabric armor. After the fall of the West, the Greek-speaking Eastern or Byzantine Empire survived for nearly a thousand years, and cavalry remained predominant in its armies, with the heaviest armored regiments continuing to provide the ultimate shock-force in battle. Accounts from Muslim chroniclers show that the ironclad cataphract on his armored horse was an awe-inspiring enemy. The heavy units included the regiments of the Tagmata, the Scholai, Eskoubitoi, Athanatoi (or Vighla), and Ikanatoi—and also provincial units raised from the populations of the Themata or army corps districts throughout the Empire. By the 11th century the latter were increasingly being replaced with mercenaries, as provincial governors became semi-independent and often rebellious warlords. This disunity contributed to the Empire's disastrous defeat by the Turks at Manzikert in 1071; thereafter the shrunken Empire relied even more heavily on cavalry, since its field armies had to be mobile to meet the many threats to the frontiers. This new study, replete with stunning full-color illustrations of the various units, offers an engaging insight into the fearsome heavy cavalry units that battled against the enemies of Rome's Eastern Empire.

**Andrey Negin** graduated from Nizhny Novgorod State University where he is candidate of historical sciences (PhD) and a member of the Department of History of the Ancient World and Classical Languages. His current area of study is ancient Roman armor, specifically researching Roman parade and ceremonial armor.

**Raffaele D'Amato**, PhD, is the author of some 40 books and numerous articles on the military of Ancient Greece, the Roman Empire, Byzantium, and the Middle Ages.

**HISTORY / MILITARY / NAVAL**

Osprey Publishing | 10/27/2020  
 9781472833792 | \$28.00 / \$38.00 Can.  
 Hardcover with dust jacket | 320 pages  
 9.2 in H | 6 in W

**MARKETING**

Promoted in Osprey eblasts, direct mail,  
 blogs, and social networking sites  
 Email promotion to Bloomsbury  
 Academic's history subscribers  
 Amazon A+ content

## Mutiny on the Spanish Main

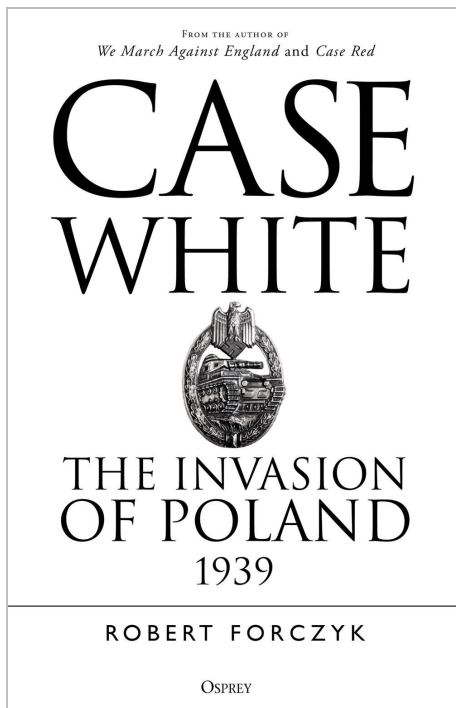
*HMS Hermione and the Royal Navy's revenge*

Angus Konstam

**From renowned author and naval historian Angus Konstam, this is a gripping account of one of the Royal Navy's bloodiest and most dramatic mutinies.**

*Mutiny on the Spanish Main* tells the dramatic story of HMS *Hermione*, a British frigate which, in 1797, was the site of the bloodiest mutiny in British naval history, resulting in the death of her captain and many of her officers. Though her crew handed her over to the Spanish, *Hermione* was subsequently recaptured in a daring raid on a Caribbean port two years later. Drawing on letters, reports, ship's logs, and memoirs of the period, as well as previously unpublished Spanish sources, Angus Konstam intertwines extensive research with a fast-paced but balanced account of the mutiny and its consequences. Illustrated with maps and diagrams tracing the events as they unfolded, and supported by informative inserts on the technical and tactical nuances of seamanship and naval warfare in the period, this book is both a fascinating narrative retelling and an informative guide to one of the most notorious events in the history of the Royal Navy.

**Angus Konstam** is a well-established historian and the author of over a hundred books, more than sixty of which are published by Osprey. These include series titles on Nelson and naval warfare, as well as popular books including *Hunt the Bismarck* and *The Pirate World*. A former naval officer, maritime archaeologist, and museum curator, he is now a full-time author, specializing in maritime and military history. He lives on the Orkney Islands, UK.



## Case White

*The Invasion of Poland 1939*

Robert Forczyk

**Now available in paperback, this fascinating title from renowned World War II historian Robert Forczyk tells the story of Case White, the German invasion of Poland in 1939.**

The German invasion of Poland on September 1, 1939, designated as *Fall Weiss* (Case White), was the event that sparked the outbreak of World War II in Europe. The campaign has widely been described as a textbook example of Blitzkrieg, but it was actually a fairly conventional campaign as the Wehrmacht was still learning how to use its new Panzers and dive-bombers.

The Polish military is often misrepresented as hopelessly obsolete and outclassed by the Wehrmacht, when in fact it was well equipped with modern weapons and armor. Indeed, the Polish possessed more tanks than the British and had cracked the German Enigma machine cipher. Though the combined assault from Germany and the Soviet Union defeated Poland, it could not crush the Polish fighting spirit and thousands of soldiers and airmen escaped to fight on other fronts. The result of Case White was a brutal occupation, as Polish Slavs found themselves marginalized and later eliminated, paving the way for Hitler's vision of *Lebensraum* (living space) and his later betrayal and invasion of the Soviet Union in 1941.

Using a wide array of sources, Robert Forczyk challenges the myths of Case White to tell the full story of the invasion that sparked history's greatest conflict.

**Robert Forczyk** has a PhD in international relations and national security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the U.S. Army Reserves, having served 18 years as an armor officer in the U.S. 2nd and 4th Infantry Divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr. Forczyk is currently a consultant in Washington, D.C.

### HISTORY / EUROPE / GERMANY

Osprey Publishing | 10/27/2020  
 9781472834973 | \$21.00 / \$28.50 Can.  
 Trade Paperback | 384 pages  
 9.2 in H | 6 in W  
 32-page plate section in black and white

**Other Available Formats:**  
 Hardcover ISBN: 9781472834959

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Amazon A+ content

# Malaya & Dutch East Indies 1941-42

*Japan's air power shocks the world*

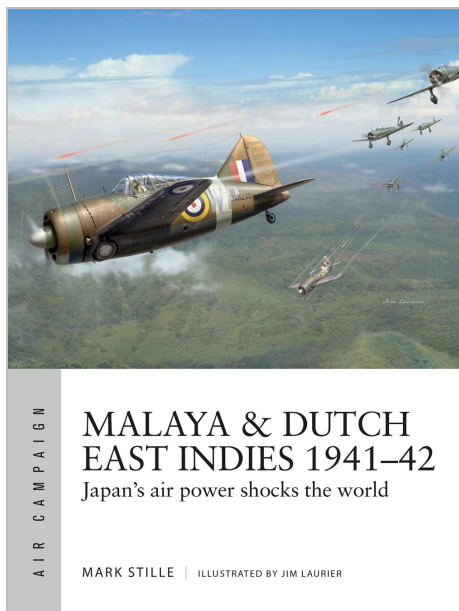
Mark Stille

**This illustrated study explains how Japan's air forces spearheaded the invasions of Malaya and the Dutch East Indies and stunned the defending British, Dutch, and American forces.**

The Japanese advance into Southeast Asia was the key operation in the series of Japanese attacks in the opening months of the War in the Pacific, and the entire plan was based on the successful application of airpower. Their attack on Malaya was supported primarily by the Imperial Japanese Army Air Force (IJAAF). The defending Royal Air Force in the Far East was not prepared for war, lacking sufficient aircraft to perform its missions of defending the naval base at Singapore. Their quick capture by the Japanese allowed the IJAAF to support the advance of Japanese ground troops and to increase the pressure on Singapore.

The Japanese campaign to occupy the North East Indies was even more dependent on airpower since the Japanese would have to seize a series of airfields on various islands to support their leapfrog advance. This campaign was supported almost exclusively by the Imperial Japanese Navy Air Force. Facing the Japanese was a mixed bag of Allied air units, including the Dutch East Indies Air Squadron with a mix of Dutch, German, and American -designed and -supplied aircraft. For the first time, this illustrated study explores the Malaya North East Indies campaigns from an air power perspective, explaining how and why air forces played such a key role in the success of the Japanese invasions and what this meant for Allied forces.

**Mark E. Stille** has worked in the intelligence community for 35 years, including tours on the faculty of the Naval War College, on the Joint Staff, and on U.S. Navy ships. He is currently a senior analyst working in the Washington, D.C., area. He is the author of numerous Osprey titles, focusing on the War in the Pacific.



## HISTORY / MILITARY / AVIATION

Osprey Publishing | 10/27/2020

9781472840592 | \$24.00 / \$32.50 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Illustrated throughout with around 60 photos and at least 14pp of colour illustrations

## MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships and giveaways at military history events  
Online ads targeted at World War II enthusiasts

# German Soldier vs Polish Soldier

*Poland 1939*

David R. Higgins

**This is an expert assessment of the realities of close-quarter infantry combat between German and Polish troops during the 1939 Blitzkrieg campaign in Poland.**

The Nazi invasion of Poland in September 1939 saw mostly untested German troops face equally inexperienced Polish forces. Hitler's forces unleashed what was essentially a large pincer operation intended to encircle and eliminate much of Poland's military strength. Harnessing this initial operational advantage, the Germans were able to attack Polish logistics, communications, and command centers, thereby gaining and maintaining battlefield momentum. With the average infantry soldier on both sides comparatively well led, equipped, and transported, vital differences in battlefield support, tactics, organization, and technology would make all the difference in combat.

Featuring specially commissioned artwork, archive photography, and battle maps, this study focuses upon three actions that reveal the evolving nature of the 1939 campaign. The battle of Tuchola Forest (September 1–5) pitted fast-moving German forces against uncoordinated Polish resistance, while the battle of Wizna (September 7–10) saw outnumbered Polish forces impede the German push northeast of Warsaw. Finally, the battle of Bzura (September 9–19) demonstrated the Polish forces' ability to surprise the Germans operationally during a spirited counterattack against the invaders. All three battles featured in this book cast light on the motivation, training, tactics, and combat performance of the fighting men of both sides in the 1939 struggle for Poland.

**David R. Higgins** is the author of several military history books, including DUE 037 *King Tiger vs IS-2: Operation Solstice 1945*, DUE 049 *Mark IV vs A7V: Villers-Bretonneux 1918*, and DUE 066 *Panzer II vs 7TP*. He has also written nearly 50 articles for magazines such as *Strategy & Tactics*, *Armchair General*, *World at War*, and *Modern War*, and has appeared on television's *Greatest Tank Battles*.

**Steve Noon** works as a professional artist and has illustrated over 50 books for Osprey.

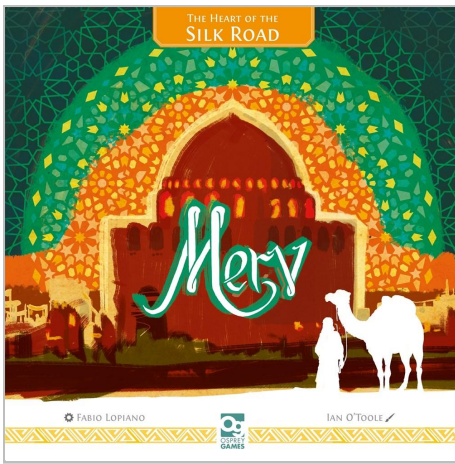


## HISTORY / MILITARY

Osprey Publishing | 10/27/2020  
 9781472841711 | \$22.00 / \$30.00 Can.  
 Trade Paperback | 80 pages  
 9.8 in H | 7.2 in W

## MARKETING

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 Online ads targeted at World War II enthusiasts



## GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 10/27/2020  
 9781472842411 | \$65.00 / \$88.00 Can.  
 Game  
 11.7 in H | 11.7 in W

## MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower  
 Launch at top gaming events such as Origins and GAMA  
 Demo copy program with major distributors such as ACD and Alliance

# Merv

*The Heart of the Silk Road*

Fabio Lopiano

**A tense economic game charting the rise and fall of the greatest city in the world.**

In *Merv: The Heart of the Silk Road* players are vying to amass power and wealth in the prosperous heart of the Silk Road. Through careful court intrigue, timely donations to the grand mosque, and securing favorable trade deals, players attempt to redirect as much of that prosperity as possible into their own pockets.

Meanwhile, beyond the city walls, Mongol hordes approach. If you help construct the city walls you give up on precious opportunities to build up your own stature, but leave it unprotected and you will burn with the city. Every decision is weighty and the consequences of each misstep are dire. Will you rise to prominence or fade into oblivion?

**Number of players:** 2–4

**Ages:** 14+

**Play time:** 90–120 minutes

**Components:** Board, 24 tiles, 60 cards, 200+ tokens

## KING PHILIP'S WAR 1675–78

America's Deadliest Colonial Conflict



GABRIELE ESPOSITO

ILLUSTRATED BY GIUSEPPE RAVA

## King Philip's War 1675–76

*America's Deadliest Colonial Conflict*

Gabriele Esposito

**A superbly illustrated study of a major conflict between the southern New England colonists and the area's indigenous Native Americans.**

King Philip's War was the result of over 50 years' tension between the native inhabitants of New England and its colonial settlers, as the two parties competed for land and resources. The Native Americans were led by the Wampanoag chief Metacomet, and comprised a coalition of the Wampanoag, Nipmuck, Pocumtuck, and Narragansett tribes. They fought against a force of over 1,000 men raised by the New England Confederation of Plymouth, Connecticut, New Haven, and Massachusetts Bay, alongside their Indian allies the Mohegans and Mohawks. The fighting took place in Rhode Island, Connecticut, Massachusetts, and later Maine and New Hampshire. It resulted in the destruction of 12 of the region's towns, while over half the towns in New England were attacked and thousands of homes burnt to the ground by warriors from Metacomet's coalition. Although the end result was a victory for the colonists, the war brought the local economy to its knees, halting trade and increasing taxation, and its populations were decimated by the fighting. Between 600–800 colonists and 3,000 Indians were killed in the conflict, making it the deadliest war in the history of American colonization.

This new study reveals the full story of this influential conflict as it raged across New England. Packed with maps, battle scenes, and bird's-eye views, this is a comprehensive guide to the war that determined the future of colonial America.

**Gabriele Esposito** is a military historian, freelance writer, and leading expert on the Italian Wars of Unification and the Spanish Carlist Wars. Gabriele is also a regular contributor to several specialist military magazines.

**Giuseppe** has established himself as a leading military history artist and is inspired by the works of the great military artists, such as Detaille, Meissonier, Röchling, Lady Butler, Ottenfeld, and Angus McBride. He lives and works in Italy.

### HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 10/27/2020

9781472842978 | \$24.00 / \$32.50 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

### MARKETING

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Promotions, sponsorships and giveaways at military history events



**MALPLAQUET 1709**

Marlborough's Bloodiest Battle



SIMON MACDOWALL

ILLUSTRATED BY GRAHAM TURNER

**Malplaquet 1709***Marlborough's Bloodiest Battle*

Simon MacDowall

**A highly illustrated study of the battle of Malplaquet, the last and bloodiest of Marlborough's victories in the 18th century War of the Spanish Succession.**

In 1709, after eight years of war, France was on her knees. There was not enough money left in the treasury to pay, equip, or feed the army and a bad harvest led to starvation throughout the kingdom. Things were so bad that King Louis XIV was forced to offer to end the War of the Spanish Succession on humiliating terms for his country. However, the allied powers—Britain, the Dutch Republic, and the Holy Roman Empire—refused Louis' offer, believing that one more successful campaign would utterly destroy French power. This book examines the campaign of 1709, culminating in the battle of Malplaquet, which would prove Louis' enemies disastrously wrong. Led by the Duke of Marlborough and Prince Eugene of Savoy, the allied armies achieved a tactical victory—but it was a hollow one. The allies suffered 23,000 casualties to the French 11,000 in what was the bloodiest battle of the 18th century. The scale of casualties shocked Europe and led to a reversal of fortunes, with the dismissal of Marlborough and a newly confident King Louis resolving to fight on. When the war finally ended, it did so on terms favorable to France. In this illustrated title, Simon MacDowall examines the campaign in full and shows how, though it is generally accepted that Marlborough was never defeated, the Battle of Malplaquet was ultimately a French strategic victory.

**Simon MacDowall** is a former army officer with a deep interest in military history. Following 22 years in the Canadian army, he held senior positions at NATO and in the UK Government, including Director General of Media and Communications at the UK Ministry of Defence.

**Graham Turner** is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects.

**HISTORY**

Osprey Publishing | 10/27/2020

9781472841230 | \$24.00 / \$32.50 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

**MARKETING**

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events

## Panzer IV

Thomas Anderson



### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 12/22/2020  
 9781472829689 | \$40.00 / \$54.50 Can.  
 Hardcover with dust jacket | 288 pages  
 9.5 in H | 7.5 in W  
 Fully illustrated in b/w

### MARKETING

Online ads targeted at armor enthusiasts and wargamers, as well as players of such video games as *World of Tanks*  
 Giveaway contests on armor interest Facebook groups  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

**This title details the history of the Panzer IV throughout World War II, where it saw service on the front line from Poland in 1939 to the very last days of the Third Reich in 1945.**

The Panzer IV program was started in 1934, forming, alongside the Panzer IIs and IIIs, the *schnellen Truppen*, the force that was to become the *Panzerwaffe*. At first, German planners envisioned it in a secondary role, but during the invasions of The Low Countries and France, the more powerful Panzer IV took a more central role.

When the *Panzerwaffe* turned east to attack the Soviet Union, the Panzer IVs initially fared poorly against the better armed T-34s, but upgrades to its gun and armor protection saw it perform far better, not only against Soviet armor, but also against British and American tanks in North Africa and Italy. In 1944, it was slowly replaced by the Panzer V Panther, but the dire strategic situation meant that it bore the brunt of the Allied D-Day invasion and its aftermath, and it remained in service until the end of the war. Fully illustrated throughout with contemporary photographs, this fascinating study tells the complete story of Germany's most widely produced tank of World War II.

**Thomas Anderson** is a specialist in the German Armored Fighting Vehicles of World War II. A modeler, he regularly contributes to popular modelling and historical magazines across the globe, including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain) and *Batailles & Blindés* (France), among many others. He lives in Uetze, Germany.

## Renaissance Armies in Italy 1450–1550



Gabriele Esposito • Illustrated by Giuseppe Rava

### HISTORY / EUROPE / ITALY

Osprey Publishing | 11/24/2020  
9781472841995 | \$19.00 / \$25.99 Can.  
Trade Paperback | 48 pages  
9.8 in H | 7.2 in W

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Online ads targeted at Renaissance infantry enthusiasts

# Renaissance Armies in Italy 1450–1550

Gabriele Esposito

**This engaging study explains and illustrates the organization, equipment, and campaign record of the various armies fighting within Italy during the major wars of the period.**

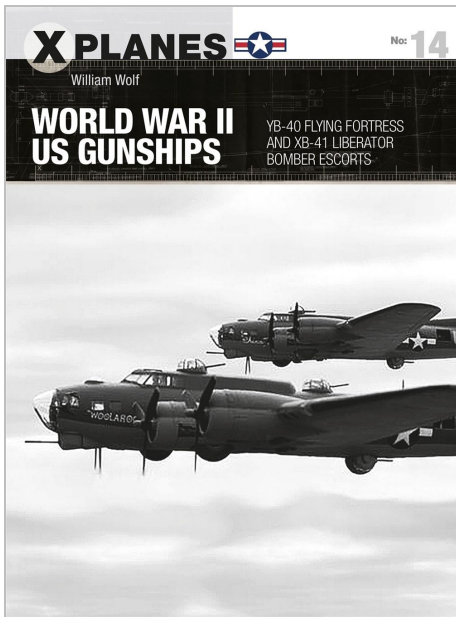
While the Italian Renaissance saw religion beginning to lose its primary role in society to science and the arts, it was also a period of political and military turmoil. Many regional wars were fought between the states ruled by Milan, Venice, Genoa, Florence, the Papacy, Siena, and Naples. For more than 50 years starting in 1494, major foreign powers also exploited these divisions to invade Italy, which became the focal point of their rivalries: Both France and Spain made temporary alliances with city states to further their ambitions, and early in the 16th century the Emperor Charles V sent armies from his German realms to support the Spanish.

These wars coincided with the growth of disciplined infantry—carrying not only polearms and crossbows but also handguns—which proved capable of challenging the previously dominant armored knights in such influential battles as Fornovo (1495), Cerignola (1503), Marignano (1515), and Pavia (1525). All the powers involved made widespread use of professional mercenaries. During this period costumes, armor, and weapons all showed great variety, due both to their national origins and to the evolution of tactics and technology.

This masterfully illustrated study offers a fascinating insight into the many armies which fought in Italy during this turbulent period, explaining not only their arms and equipment, but also their structure and successes and failures on the battlefield.

**Gabriele Esposito's** books and essays have been published by Osprey, Pen & Sword, Winged Hussar, and Libreria Editrice Goriziana, and he has also contributed articles to specialist journals such as *Ancient Warfare Magazine*, *Medieval Warfare Magazine*, *History of War*, *Guerres et Histoire*, and *Focus Storia*.

**Giuseppe Rava** has established himself as a leading military history artist and is inspired by the works military artists such as Detaille, Meissonier, Röchling, and Angus McBride.



#### **HISTORY / MILITARY / AVIATION**

Osprey Publishing | 11/24/2020

9781472844699 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W

Illustrated throughout with around 50 photos and at least 5pp of colour artwork

#### **MARKETING**

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Online ads targeted at World War II enthusiasts

## **World War II US Gunships**

*YB-40 Flying Fortress and XB-41 Liberator Bomber Escorts*

William Wolf

**Before the P-51 Mustang, the USAAF planned to use converted bomber gunships to escort B-17 formations over Germany. This is the first history of their development, role, and failure.**

The XB-40 and XB-41 were secret, little-known experimental modifications of the B-17F and B-24D, respectively, into heavily-armed bomber gunships variously referred to as “convoy protector airplanes,” “bomber escorts,” or “destroyer escort planes.” These aircraft were developed during the early war in response to the lack of a USAAF long-range fighter aircraft able to escort and protect beleaguered regular B-17. Unfortunately, these “protectors” were found to be unable to protect large formations as expected. During their development each encountered numerous delays in the development and delivery of their various armament additions and improvements.

The failure of the gunship concept left a huge hole in the capabilities of the Eighth Air Force. Without an escort that could safeguard the bomber formations all the way to the heart of Germany, the bombers would suffer unsustainable losses flying the daytime raids that the USAAF insisted on. Their failure, however, spurred the adoption of the Merlin-powered P-51 Mustang, the outstanding escort fighter that was key to Allied victory in the air war over Europe.

Both the XB-40 and XB-41 have been chronicled in only a few rehashed magazine and online articles. In this book William Wolf presents their previously unpublished history describing the context of the USAAF’s strategic bombing and concurrent fighter escort developments and undertakings during the European air war.

**Dr. William Wolf** was a dentist for 22 years before retiring at the age of 45 to pursue his aviation interests and outdoor pastimes. Over the past 45 years he has collected over 25,000 books and magazines; 10,000-plus photographs; along with 2,000 reels of rare microfilm from original World War II sources; over 800 videos and DVDs; and 1,000-plus CDs of scanned manuals and books. He is the author of 24 books on World War II air combat.

## NORTH CAPE 1943

The Sinking of the *Scharnhorst*



ANGUS KONSTAM

ILLUSTRATED BY EDOUARD GROULT

# North Cape 1943

*The Sinking of the Scharnhorst*

Angus Konstam

**An illustrated study of the Battle of North Cape in 1943, a dramatic clash of British and German battleships in the North Sea which resulted in the sinking of the battleship *Scharnhorst*.**

The German battleship *Scharnhorst* had a reputation for being a lucky ship. Early in the war she fought off a British battlecruiser and sunk a carrier. In the spring of 1943, the *Scharnhorst* was redeployed to Norway. There, she posed a major threat to the Arctic Convoys, the Allied sea lifeline to Russia. Over the next six months she made two forays into the Barents Sea, but saw no action, save for the shelling of Spitzbergen. However her presence, alongside *Tirpitz*, forced the British to tie down ships in Arctic waters.

When *Tirpitz* was put out of action, the crew of the *Scharnhorst* had to act. In late December 1943, she put to sea. Her target was an Allied convoy, JW55B, which was passing through the Barents Sea on its way to Murmansk. Unknown to Bey, Admiral Fraser, commanding the British Home Fleet, was using the convoy as bait to draw the *Scharnhorst* into battle. What followed was a two-day running battle fought in rough seas and near-perpetual darkness, ending with the destruction of the *Scharnhorst* and all but 36 of her crew. The loss of *Scharnhorst* ended any serious German naval threat to the Arctic convoy lifeline.

In this illustrated study, Angus Konstam offers new insight into this key engagement, combining expert analysis with his unique knack for storytelling to offer a fascinating new perspective on the battle that sank the *Scharnhorst*.

**Angus Konstam** is the author of over 100 history books, many of which are published by Osprey. He has written widely on naval history, from *Hunt the Bismarck* to *The Pirate World*, and is the author of the bestselling *Jutland 1916: Twelve Hours to Win the War*.

**Edouard Groult** has worked as a concept artist in the videogame industry and in recent years has also undertaken historical commissions while working as a freelancer for historical magazines.

### HISTORY

Osprey Publishing | 11/24/2020  
9781472842114 | \$24.00 / \$32.50 Can.  
Trade Paperback | 96 pages  
9.8 in H | 7.2 in W

### MARKETING

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Online ads targeted at World War II enthusiasts

BEN BARRY

# BLOOD, METAL AND DUST

THE WARS IN AFGHANISTAN  
AND IRAQ 2001–14



## HISTORY / MILITARY / IRAQ WAR

Osprey Publishing | 11/24/2020  
9781472831019 | \$28.00 / \$37.00 Can.  
Hardcover with dust jacket | 368 pages  
9.2 in H | 6 in W  
64pp colour plate section

## MARKETING

Online ads targeted at military history enthusiasts  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Review and feature campaign to military podcasts, blogs, and websites

## Blood, Metal and Dust

*The Wars in Afghanistan and Iraq, 2001–14*

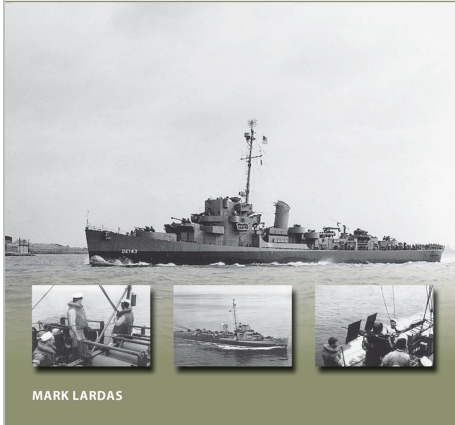
Ben Barry

***Blood, Metal and Dust* is the first authoritative military history of the wars in Iraq and Afghanistan to tell the detailed story of what happened on the ground.**

From the high-ranking officer who wrote the still classified British military analysis of the war in Iraq comes the authoritative history of two conflicts that have overshadowed the beginning of the 21st century. Inextricably linked to the ongoing “War on Terror,” the wars in Iraq and Afghanistan dominated more than a decade of international politics, and their influence is felt to this day. *Blood, Metal and Dust* is the first military history to offer a comprehensive overview of the wars in Afghanistan and Iraq, providing in-depth accounts of the operations undertaken by both US and UK forces. Brigadier Ben Barry explores the wars which shaped the modern Middle East, providing a detailed narrative of operations as they unfolded. With unparalleled access to official military accounts and extensive contacts in both the UK and the US militaries, Brigadier Barry is uniquely placed to tell the story of these controversial conflicts, and offers a rounded account of the international campaigns that irrevocably changed the global geopolitical landscape.

**Ben Barry** has written extensively for IISS publications including *Survival*, its journal, and *Strategic Survey*, its annual assessment of world affairs. He is one of the authors of the annual *Military Balance* and wrote *A Cold War: Front-line Operations in Bosnia 1995–1996*, describing his battalion’s operational tour under both UN and NATO flags in the mid-1990s. The book was shortlisted for the British Army Book of the Year 2009 award.

## US NAVY DESTROYER ESCORTS OF WORLD WAR II



### HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 11/24/2020

9781472839749 | \$19.00 / \$25.99 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

### MARKETING

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Promotions, sponsorships, and giveaways at military history events  
Online ads targeted at WWII enthusiasts

# US Navy Destroyer Escorts of World War II

Mark Lardas

**A history of America's small but gallant World War II warships, which were at the forefront of the battle against U-boats and kamikazes, and fought some of the most dramatic actions of WWII.**

The Destroyer Escort was the smallest ocean-going escort built for the United States Navy—a downsized destroyer with less speed, fewer guns, and fewer torpedoes than its big brother, the fleet destroyer. Destroyer escorts first went into production because the Royal Navy needed an escort warship which was larger than a corvette, but which could be built faster than a destroyer. Lacking the shipyards to build these types of ships in Britain, they ordered them in the U.S. Once the U.S. unexpectedly entered World War II, its navy suddenly also needed more escort warships, even warships less capable than destroyers, and the destroyer escort was reluctantly picked to fill the gap.

Despite the Navy's initial reservations, these ships did yeoman service during World War II, fighting in both the Atlantic and Pacific, taking on both U-boat and Japanese submarines and serving as the early warning pickets against *kamikazes* later in the war. The destroyer escorts soldiered on after World War II in both the United States Navy and a large number of navies throughout the world, with several serving into the twenty-first century. This book tells the full story of these plucky ships, from their design and development to their service around the world, complete with stunning illustrations and contemporary photographs.

**Mark Lardas** holds a degree in Naval Architecture and Marine Engineering but spent his early career at the Johnson Space Center doing Space Shuttle structural analysis and space navigation. An amateur historian and a longtime ship modeler, he is currently working in League City, Texas. He has written extensively about modeling as well as naval, maritime, and military history.

# THE MEUSE-ARGONNE OFFENSIVE 1918

The American Expeditionary Force's Crowning Victory



BRIAN LANE HERDER

ILLUSTRATED BY JOHNNY SHUMATE

## HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 12/22/2020  
9781472842770 | \$24.00 / \$32.50 Can.  
Trade Paperback | 96 pages  
9.8 in H | 7.2 in W

## MARKETING

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Promotions, sponsorships, and giveaways at military history events

OSPREY PUBLISHING

DECEMBER 2020

# The Meuse-Argonne Offensive 1918

*The American Expeditionary Force's Crowning Victory*

Brian Lane Herder

**This detailed study reveals the history of the Meuse-Argonne campaign, the U.S. Army's first full-scale offensive against German forces in France.**

When the United States declared war on Germany in April 1917, the tiny U.S. Army did not even have a standing division. A huge national army worthy of the Western Front was quickly enlisted, trained, and then transported to France to fight against the Germans. In September 1918, the American Expeditionary Force began its first full-scale offensive against German forces in Lorraine, in which the U.S. First Army and (eventually) the U.S. Second Army would drive north between the Argonne Forest and the Meuse river towards Sedan. The Meuse-Argonne was excellent defensive terrain. The offensive began on September 26, 1918. A largely inexperienced U.S. First Army, with mid-level officers including Harry S. Truman, Douglas MacArthur, and George Patton, suffered setbacks and heavy casualties during its straight-ahead offensive against a still-potent but fading German Fifth Army. However, by early November, 1.2 million Americans and several hundred thousand French were engaged at the Meuse-Argonne and the Hindenburg Line had been decisively broken. The Americans finally had the Germans on the run until the Armistice ended the offensive on November 11, 1918. This engaging title tells the full story of this key offensive, illustrating and explaining the troops, weapons, and tactics of both the American Expeditionary Force and the German Fifth Army in stunning detail.

**Brian Lane Herder** is a legislative librarian for the Kansas state government and his historical research interests include the U.S. military, naval warfare, and World War II.

**Johnny Shumate** works as a freelance illustrator. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille. He lives in Nashville, Tennessee.





# British Battleship vs German Battleship

1941–43

Angus Konstam

**This book uses the latest historical and marine archeological research to explore the epic clashes of British and German surface battleships during World War II.**

At the outbreak of World War II, the four key Capital German ships comprised the *Bismarck*, *Tirpitz*, *Scharnhorst*, and *Gneisenau*. Their primary threats were the Royal Navy's King George V-class battleships, the most modern British battleships in commission during World War II and some of the Navy's most powerful vessels. Five ships of this class were built: HMS *King George V*, *Prince of Wales*, *Duke of York*, *Howe* (late 1942), and *Anson* (late 1942). The powerful vessels in this class would clash with the pride of the Kriegsmarine in two major engagements: first, during the Battle of the Denmark Strait and subsequent pursuit of the *Bismarck*, and again at the Battle of the North Cape. Alongside the King George V class, the Royal Navy's two-ship Nelson class (*Nelson* & *Rodney*), comprised Britain's only other battleships built in the interwar years. Both ships served extensively in the Atlantic, Mediterranean, and Indian Oceans during the war, but their moment of fame came when *Rodney* (with *King George V*) chased down and bombarded the doomed *Bismarck* in May 1941.

This superbly detailed addition to the Duel series compares and contrasts the design and development of these opposing capital ships, and describes the epic clashes on the high seas that ended with the destruction of the Kriegsmarine's major naval assets.

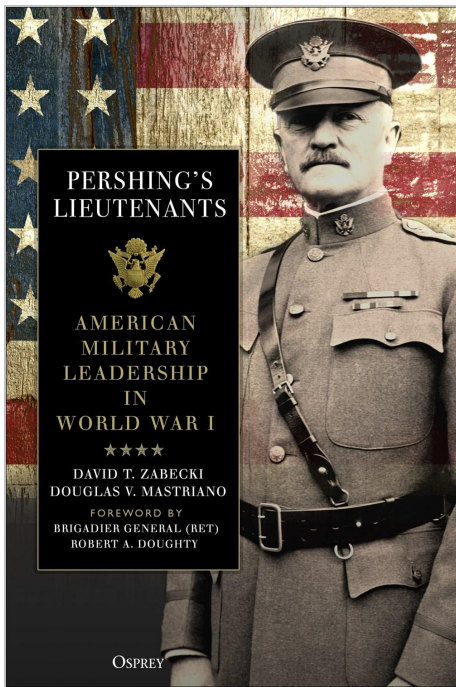
**Angus Konstam** is an acclaimed military and naval historian with over 100 books in print. He is also one of Osprey's most experienced authors, with over 65 Osprey titles under his belt. Angus's most recent Osprey titles include *European Ironclads*, *British Destroyers 1939–45*, *Sink the Tirpitz*, and *Hunt the Bismarck*.

## HISTORY / EUROPE / WESTERN

Osprey Publishing | 12/22/2020  
9781472841193 | \$22.00 / \$30.00 Can.  
Trade Paperback | 80 pages  
9.8 in H | 7.2 in W

## MARKETING

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Online ads targeted at World War II enthusiasts



## Pershing's Lieutenants

*American Military Leadership in World War I*

**This title focuses on the key leaders working for and with the American Expeditionary Forces Commander in Chief General John J. Pershing.**

World War I was a clash of empires and an epoch of incredible innovations. Four ancient dynasties collapsed in the midst of this war, entire societies were radically altered, and a plethora of nations were created or given new life. The war had an especially profound impact on the United States of America, which was forced to “grow” an army almost overnight. The day the United States declared war on Germany, the regular U.S. Army had only 128,000 troops and was only the seventeenth largest army in the world. By the end of the war the size of the army had grown to 3,700,000. For the first time in its history, the United States sent the main force of its army overseas in a major war. No country had ever tried to deploy a two-million-man force 3,000 miles from its own borders. Thus it was America’s first truly modern war, and its experiences especially along the Western Front came at a high price.

Rising out of this bloody epoch was a new generation of leaders who would control the fate of the United States armed forces during both the interwar period as well as into the Second World War.

*Pershing's Lieutenants: American Military Leadership in World War I* will focus on the key leaders working for and with the American Expeditionary Forces Commander in Chief General John J. Pershing. Several of these leaders who rose through ranks of the AEF would later become important figures in the Second World War.

**David T. Zabecki** (Maj. Gen. Ret) is the author, editor, or translator of seventeen military history books. His encyclopedia, *Germany at War: 400 Years of Military History*, won a Society for Military History Distinguished Book Award in 2016. He is editor emeritus of *Vietnam Magazine*.

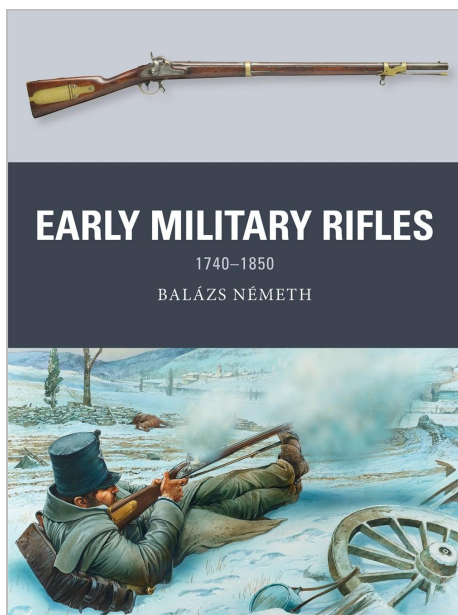
**Douglas V. Mastriano** (Colonel, Retired) is the author of two books and senior editor and primary contributor to two published strategic studies.

### HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 11/24/2020  
 9781472838636 | \$35.00 / \$47.50 Can.  
 Hardcover with dust jacket | 368 pages  
 9.2 in H | 6 in W  
 16pp plate section in b&w

### MARKETING

Online ads targeted at WWI enthusiasts  
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**HISTORY / MILITARY / UNITED STATES**

Osprey Publishing | 11/24/2020  
 9781472842312 | \$22.00 / \$30.00 Can.  
 Trade Paperback | 80 pages  
 9.8 in H | 7.2 in W

## Early Military Rifles

1740–1850

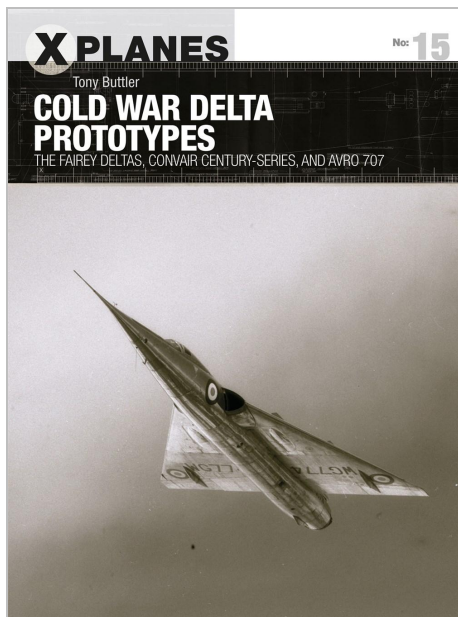
Balázs Németh

**This study investigates the rifled firearms employed by European and American forces in the 18th and early 19th centuries, from the American long rifle to the British Baker rifle and beyond.**

The conduct of combat operations in open order during the 18th and 19th centuries required an improved firearm with more accuracy than the standard-issue smoothbore infantry musket. Consequently, the appearance of a new type of regular light infantry soldier and an innovative military firearm, the rifle, marked a new age in the history of warfare. During the 18th century both Austria and Prussia fielded light troops armed with rifled firearms, while conflicts in North America involved the deadly long rifle and the innovative Ferguson breech-loader. Rifle-armed specialists also fought for several nations during the Napoleonic Wars.

However, it was the decades after 1815 that saw the appearance of successful rifled percussion firearms, paving the way for the widespread issue of rifled weapons. This development was accelerated by the Prussian adoption of the Dreyse “needle gun” in 1848, and in 1849 the French Minié rifle was the first successful conical ball rifle concept to be issued to regular troops in large numbers. Illustrated throughout with stunning full-color artwork, this study charts the development, combat use, influence, and legacy of rifled firearms in a host of conflicts, from the War of the Austrian Succession of 1740–48 to the Mexican–American War of 1846–48.

**Balázs Németh** teaches military history at the Public Service University of Budapest’s Faculty of Military Science and Officer Training. He has a particular interest in the infantry tactics and firearms history of the mid-19th century and has published many scientific papers in Hungarian. **Johnny Shumate** works as a freelance illustrator. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille. **Alan Gilliland** writes, illustrates, and publishes fiction for various publishers.

**HISTORY / MILITARY / AVIATION**

Osprey Publishing | 12/22/2020

9781472843333 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W

Illustrated throughout with around 50 photos and at least 5pp of colour artwork

**MARKETING**

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Promotions, sponsorships, and giveaways at military history events

## Cold War Delta Prototypes

*The Fairey Deltas, Convair Century-series, and Avro 707*

Tony Buttler

**This is the fascinating history of how the radical delta wing became the design of choice for early British and American high-performance jets.**

At the dawn of the supersonic jet age, aircraft designers were forced to devise radical new planforms that suited the new power of the jet engine. One of the most successful was the delta wing.

Although Gloster produced the delta wing Javelin and Boulton Paul—its P.111 research aircraft—Fairey and Avro were the champions of the delta in Britain. Meanwhile in America, Convair largely had the delta wing to itself. These development lines had the objective to produce high-speed fighter aircraft. In Britain, the Fairey Delta 2 went on to break the world air speed record in spectacular fashion, but it failed to win a production order. In contrast, Convair received major orders for two jet fighter types and one jet bomber. The British Avro company built the 707 family of research aircraft, which led to the famous Vulcan, to show how the delta wing could be adopted for a successful subsonic bomber.

This book examines the development of the delta wing in Britain and America, and the way in which experimental aircraft like the Fairey Deltas proved their potential and versatility. In Britain it covers the Fairey Delta 1 and Fairey Delta 2, the proposed Fairey Delta Rocket Fighter and huge Delta 3 long range interceptor, and the Avro 707. On the American side, it examines the Convair XF-92 and XF-92A, the development of the Delta Dagger/Delta Dart family, and the Convair Sea Dart—the world's only supersonic seaplane.

**Tony Buttler** joined High Duty Alloys in 1974 as a metallurgist and for nearly 20 years was involved in the testing of aluminum and titanium airframe and engine components. After leaving HDA he earned his master's degree in archives and library studies at Loughborough University and in 1996 began his career as an aviation historian. He has since written 30 books and numerous articles and has become particularly well known for his work on prototypes and secret projects.



### GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 11/24/2020  
 9781472840950 | \$25.00 / \$34.00 Can.  
 Hardcover with dust jacket | 128 pages  
 9 in H | 6 in W

### MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower Launch at top gaming events such as Origins and GAMA  
 Demo copy program with major distributors such as ACD and Alliance

## Those Dark Places

*Industrial Science Fiction Roleplaying*

Jonathan Hicks

**A science fiction roleplaying game of exploration, isolation, and survival in a dark and dangerous universe.**

*Space is a hell of a thing but you need to be sure that this is what you want. Like, what you really want. The idea of space exploration to further the frontiers of mankind is noble, but let's not kid ourselves—it's really all about furthering the profit margins. There's money to be made and out there is the place to make it, but you hear all kinds of stories . . . equipment malfunctions, strange discoveries, crewmembers going insane . . . You'll be out there in the reaches, alone, for months or years, breathing recycled air and drinking recycled water, with nothing but a few feet of metal and shielding between you and certain death.*

*Are you sure this is what you want? —Crew Orientation Briefing*  
 \*\*\*

*Those Dark Places* is a rules-light, story-focused roleplaying game about the darker side of space exploration and the people who travel the stars in claustrophobic, dangerous conditions. Starships, stations, and outposts aren't havens of safety with clean, brightly lit corridors—they're potential deathtraps, funded by budget-conscious corporate interests and running on stale, recycled air and water. The stars may be the future of humanity, but they are also home to horrors and terror the human mind cannot comprehend.

Born in the historic city of Lichfield and now residing in Northampton, **Jonathan Hicks** has been at the gaming table since 1983, and has more than a decade of gaming articles, reviews, interviews, and designs across multiple genres under his belt.

## Ekstedt

*The Nordic Art of Analogue Cooking*

Niklas Ekstedt

**This unique collection of recipes takes you to the heart of this special restaurant, honoring the traditions of Niklas Ekstedt's beloved Nordic food and open-fire cooking.**

**"With equal parts of birch wood and passion, we keep the flames alive. We cook all our ingredients over an open fire. Charcoal and smoke are our most powerful tools. No electric griddle, no gas stove – only natural heat, soot, ash, smoke and fire. We have chosen these ways to prepare our food as a tribute to the ancient way of cooking. At Ekstedt it is the flames that are superior."**

Through his bold flavours at the eponymous Michelin-starred restaurant, Niklas Ekstedt ignites our primal fire-side instincts. His abandonment of modern technology may be a little difficult to replicate in your own kitchen, but his spirit will convince you to get back to basics where you can.

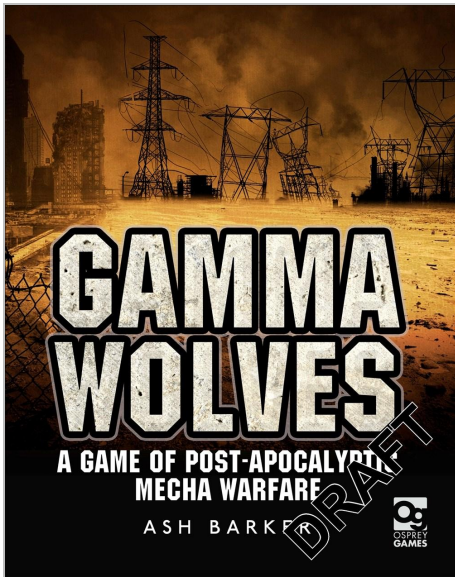
The restaurant, Ekstedt, is at the very heart and centre of the book, providing the foundation for Niklas' stories of seasonal, and regional, traditional Swedish cooking. Dishes from the restaurant, and in the pages of this sumptuous book, include braised lamb shoulder with seaweed butter and wild garlic capers, juniper-smoked pike and perch, ember-baked leeks with charcoal cream, pine-smoked mussels, and wood-oven baked almond cake.

Stunning photography from David Loftus brings Niklas' recipes and the Nordic seasons to life.

After stints at some of the world's best restaurants, **Niklas Ekstedt** founded the Michelin-starred Ekstedt in Stockholm, bringing innovative Nordic cooking to the world. The award-winning restaurant uses only Scandinavian wood in their magnificent fire pit or their wood-fired oven, giving the food a truly unique character. He has appeared on *Saturday Kitchen* and *MasterChef*, and has published a number of cookbooks. He lives outside Stockholm with his wife and two children.

### COOKING / METHODS / BARBECUE & GRILLING

Bloomsbury Absolute | 10/27/2020  
9781472961969 | \$40.00 / \$54.50 Can.  
Hardcover with dust jacket | 304 pages  
10.2 in H | 8.5 in W  
Colour photography throughout



### GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 11/24/2020  
 9781472837745 | \$30.00 / \$39.99 Can.  
 Hardcover with dust jacket | 112 pages  
 9.5 in H | 7.5 in W  
 40 col

### MARKETING

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 Promotions, sponsorships, and giveaways at military history events, including reenactment, wargaming conventions, and toy soldier shows

## Gamma Wolves

*A Game of Post-apocalyptic Mecha Warfare*

Ash Barker

**A fast-playing game of mecha skirmish combat in the post-apocalyptic ruins of Earth.**

In the blasted, radiation-scorched wastelands of the Earth's surface, towering mecha do battle, defending the interests of one of the few remaining arcology governments, providing security for wilderness outposts or seeking out loot and supplies as a mercenary company. With detailed rules for designing and customizing your mecha—from size and propulsion type to payload and pilot skills—and a campaign system that allows pilots to gain experience and skills as they patrol the shattered Earth, *Gamma Wolves* is a fast-playing game of post-apocalyptic mecha warfare.

**Ash Barker** discovered miniatures in 1988 in the back of the classic *Fighting Fantasy* adventure books. These tiny, perfect worlds and their heroic inhabitants would capture his imagination for the next 30 years. Since 2001 he has worked in the wargames industry. In June 2015 he founded *Guerrilla Miniature Games*, a YouTube channel that specializes in bringing a spotlight to all miniature games great and small.

German Troops in the  
American Revolution (1)  
Hessen-Cassel



Donald M. Londahl-Smidt • Illustrated by Jeff Trexler

#### HISTORY / MILITARY

Osprey Publishing | 11/24/2020  
9781472840158 | \$19.00 / \$25.99 Can.  
Trade Paperback | 48 pages  
9.8 in H | 7.2 in W

#### MARKETING

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blogs, and social networking sites  
Promotions, sponsorships, and giveaways  
at military history events  
Online ads targeted at American  
Revolutionary War enthusiasts

# German Troops in the American Revolution (1)

*Hessen-Cassel*

Donald M. Londahl-Smidt

**This is a highly detailed study of the German auxiliary troops who fought for Britain in the American Revolutionary War and won a distinguished reputation on a host of battlefields.**

During the American Revolutionary War (1775–83), German auxiliary troops provided a vital element of the British war effort. Some 30,000 German troops served in North America, continuing a long-established relationship between Britain and various German principalities. These troops were widely referred to as mercenaries, implying that they sold their services individually, but they were in fact regular troops hired as a body by the British. Initially feared by the American population, the German troops came to be highly respected by their opponents. Their role in the fighting would inform the tactics and methods of a generation of German officers who returned to Europe after the war. The largest body of German troops was from Hessen-Cassel. They were clothed and equipped in the style of Frederick the Great's Prussians and were trained in much the same way. Many had seen active service during the Seven Years' War (1756–63) and served under career officers; they were well-disciplined and competent but showed little overt enthusiasm for the British cause. The troops of Hessen-Cassel would participate in every major campaign of the conflict, with the specialized skills of the *Jäger* being particularly in demand. Fully illustrated, this lively study examines the organization, appearance, weapons, and equipment of the Hessen-Cassel troops who fought for King George in the American Revolutionary War.

**Donald M. Londahl-Smidt** has a strong interest in the uniforms and military and naval history of the American Revolutionary War and has contributed to a number of historical publications including *Military Collector & Historian*, *Military Uniforms in America*, *Military Portraiture*, and *The Hessians: Journal of the Johannes Schwalm Historical Association*.



PAPERBACK ORIGINAL

# RAF Fighters vs Luftwaffe Bombers

*Battle of Britain*

Andy Saunders

**A fully illustrated analysis of the desperate aerial combats between defending RAF fighters and attacking Luftwaffe bombers during the Battle of Britain.**



## HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 11/24/2020  
 9781472808523 | \$22.00 / \$30.00 Can.  
 Trade Paperback | 80 pages  
 9.8 in H | 7.2 in W | 0.3 in T  
 68 col

**Other Available Formats:**  
 eBook ISBN: 9781472808547

## MARKETING

Facebook ads targeted to aviation and WWII buffs, as well as players of such games as *World of Warbirds*. Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

## ALSO AVAILABLE

**Zeppelin vs British Home Defence 1915-18**  
 3/2018 | 9781472820334  
 Trade Paperback | \$20.00 / \$27.00 Can.

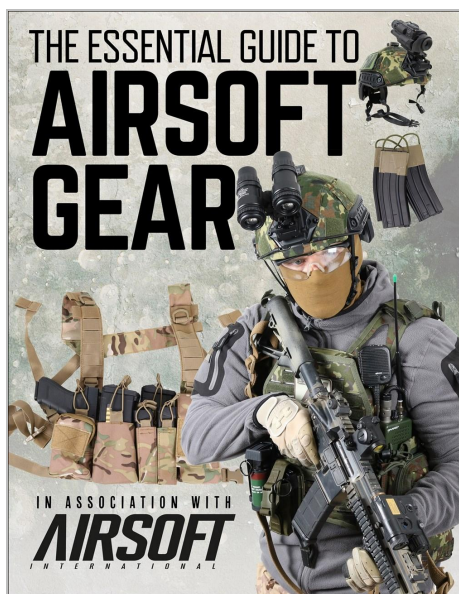
**Sagger Anti-Tank Missile vs M60 Main Battle Tank: Yom Kippur War 1973**  
 1/2018 | 9781472825773  
 Trade Paperback | \$20.00 / \$27.00 Can.

**USN Battleship vs IJN Battleship: The Pacific 1942-44**  
 11/2017 | 9781472817198  
 Trade Paperback | \$20.00 / \$27.00 Can.

The Battle of Britain was a fight for survival against a seemingly unstoppable foe. With the German army poised to invade, only the fighters of the Royal Air Force stood between Hitler and the conquest of Britain. Losses were high on both sides, but the Spitfires, Hurricanes, Havocs, and Defiants of the RAF began to take their toll on the overextended, under-protected Kampfgruppen of Heinkel He 111s, Junkers Ju 87s and 88s, and Dornier Do 17s.

Both sides learned and adapted as the campaign went on. As the advantage began to shift from the Luftwaffe to the RAF, the Germans were forced to switch from around-the-clock bombing to only launching night raids, often hitting civilian targets in the dreaded Blitz. This beautifully illustrated study dissects the tactics and technology of the duels in this new kind of war, bringing the reader into the cockpits of the RAF fighters and Luftwaffe bombers to show precisely where the Battle of Britain was won and lost.

A full-time writer and researcher, **Andy Saunders** lives and works in East Sussex, the very heart of "Battle of Britain country." He is the author of *No 43 'Fighting Cocks' Squadron* (Osprey Aviation Elite Units), and has had around 25 other books published to date. Additionally, he writes extensively for the Historic Aviation Press and is a frequent contributor and consultant to TV aviation documentaries.



### HISTORY / MILITARY

Osprey Publishing | 10/27/2020  
 9781472846396 | \$25.00 / \$34.00 Can.  
 Hardcover with dust jacket | 144 pages  
 11 in H | 8.5 in W  
 Fully illustrated throughout in colour

### MARKETING

National print and online review campaign  
 Promotion in partnership with Airsoft  
 Targeted advertising on Facebook

## The Essential Guide to Airsoft Gear

An essential guide to the world of airsoft gear, from the Rangers and Fallschirmjäger of World War II through to the Seals and SAS operators of the present day.

Airsoft is a simulated combat sport similar to paintball. Using replica guns that fire plastic pellets, players on opposing sides battle it out in action-based games at dedicated sites. Where it differs from paintball is that airsoft is much more focused on military simulation and historical re-enactment. The players base their uniforms, kit, and weapons on genuine historical examples and pride themselves on the accuracy of their reproductions. The scenarios they then engage in vary from simple skirmishes through to complex day-long military simulations and re-enactments of specific events from the past.

This volume will focus on the gear worn by airsoft players—the uniforms, protective equipment, and other kit essential to taking part in the sport. The book will cover a range of different subject matters to represent the broad range of historical interests of those who take part. It will cover World War II subjects such as the US Army Rangers at Pointe du Hoc on D-Day through to 21st-century Seal Team 6 operators operating in the conflicts in the Middle East and Central Asia. Each chapter will cover in detail how to recreate the uniforms and equipment worn by each troop type by sourcing the different elements from modern suppliers and by creating it yourself. It will offer the essential guide to the world of airsoft gear.

*Airsoft International Magazine* is the world's best-selling airsoft magazine. It has been established for well over 10 years and each issue contains a wealth of valuable information, including reviews, reports, and group tests on guns and tactical equipment.



### HISTORY / EUROPE / GREAT BRITAIN

Osprey Publishing | 11/24/2020  
 9781472839909 | \$22.00 / \$30.00 Can.  
 Trade Paperback | 80 pages  
 9.8 in H | 7.2 in W

### MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Promotions, sponsorships, and giveaways at military history events  
 Online ads targeted at Age of Discovery enthusiasts

## Spanish Galleon vs English Galleon

1550–1605

Mark Lardas

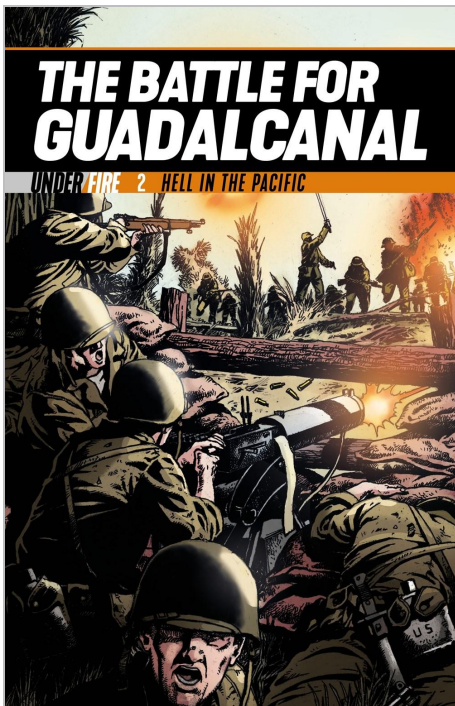
**This fascinating title explores the conflict between two formidable warship types of the Age of Discovery—the Spanish and English Galleon—as they battled for control of the Atlantic.**

Between 1550–1600, Europe witnessed a rapid evolution in the art of ship design which enabled safer and more efficient transatlantic travel. This was the pinnacle of the Age of Discovery and Exploration for the European powers, in which the galleon played a crucial role. Galleons were both the main vessels in maritime commerce and the principal warships used by the opposing fleets throughout the Age of Exploration. This period also saw a large amount of naval combat, much of it between individual ships belonging to the competing powers of England and Spain as they sought to control and exploit the rich mineral, material, agricultural, and human resources of the New World.

The conflict between the English Sea Dogs and the Spanish Adventurers has been a source of fascination for over four centuries. This exciting addition to the *Duel* series explores how the galleons used by Spain and England were built and armed, and examines the effectiveness of the cannon they used. It also compares how they were sailed and maneuvered, showing the strengths and weaknesses of each design, and explaining how these played out in several of their most prominent battles, including the Battle of San Juan de Ulúa, the fight between the *Golden Hind* and the *Nuestra Señora de la Concepción*, an action from the Spanish Armada, and the last fight of the *Revenge*.

**Mark Lardas**, educated as a naval architect, worked for over 30 years as an engineer, space navigator, and technical writer in the space, aviation, and energy industries. He is the author of over 20 published books on these subjects.

**Adam Hook** specializes in detailed historical reconstructions and has illustrated Osprey titles on a variety of subjects. His work features in exhibitions and publications throughout the world.



#### COMICS & GRAPHIC NOVELS / HISTORICAL FICTION

Osprey Publishing | 11/24/2020  
 9781472838735 | \$26.00 / \$34.99 Can.  
 Trade Paperback | 328 pages  
 10.2 in H | 6.6 in W

#### MARKETING

Online ads targeted at military history enthusiasts, as well as players of video games  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Launch publicity campaign in comics and pop culture media and trade publications  
 Targeted review campaign to military publications  
 Review campaign to major general interest newspapers and magazines  
 Review and feature campaign to military podcasts, blogs, and websites

## The Battle for Guadalcanal

*Hell in the Pacific*

Georgia Ball

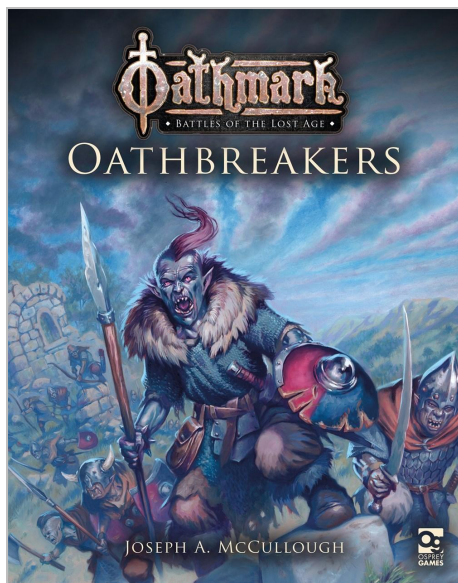
**A graphic novel in vivid color detailing the fierce struggle for control of the Solomon Islands, a pivotal point in the Allied campaign against Japan during World War II.**

*Guadalcanal* is a graphic novel in vivid color detailing the fierce struggle for control of the Solomon Islands, a pivotal point in the Allied campaign against Japan during World War II. Based on historical records and interviews from the men who fought in the Pacific theater, the book describes the landing operations, naval battles, and opposing military goals that surrounded one of the hardest-won campaigns in the Second World War.

While the Battle of Midway was a stunning defeat for the Japanese navy, it was the Guadalcanal campaign that transitioned the Allies from defense to offense. From Henderson Field to the Matanikau River, Allied victories forced the Japanese Navy to abandon Guadalcanal, a serious blow to the empire that would eventually lead to their surrender.

**Georgia Ball** is a writer and developer living in the Pacific Northwest. She launched her first webcomic in 2004, *Scooter and Ferret*. Since 2010, Georgia has written licensed titles, including *Transformers*, *Disney Princesses*, and the horror-filled *Evil Dead 2*.

**Esteve Polls** started working in comics in 1965 at 15 with a soccer-themed title for a Scottish publisher, and never stopped working. In recent years, his work has included *El Zorro* and *The Lone Ranger* for Dynamic Forces.



### GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 11/24/2020  
 9781472837004 | \$25.00 / \$34.00 Can.  
 Trade Paperback | 80 pages  
 9.5 in H | 7.5 in W  
 40 col

### MARKETING

Online ads targeted at *Frostgrave*, RPG, and wargame enthusiasts  
 Facebook giveaway promotions on gaming and *Frostgrave* groups  
 Banner ads on gaming websites  
 Feature at gaming conventions

## Oathmark: Oathbreakers

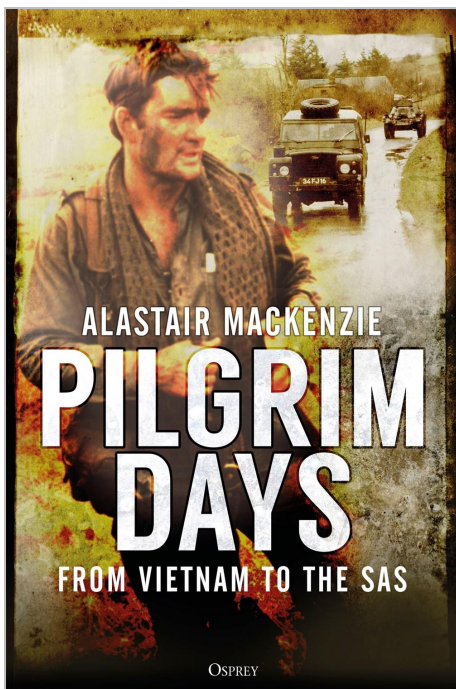
Joseph A. McCullough

The first supplement for *Oathmark: Battles of the Lost Age*, bringing rules for undead forces, character development, and a completely new campaign for players to experience.

Dark necromancers have laid claim to forsaken kingdoms and summoned forth the souls of those who defiled their oathmarks. The dead, once again, march to war. As armies of wraiths and skeletal warriors bring destruction to their lands, the small kingdoms of the Marches also turn to the spirits of the dead. Gathering the most ancient and powerful of oathmarks, they recall the spectral forms of those that died in loyal battle to once again come forth in defence of their kingdoms. With these ethereal warriors joining their ranks, the kings of the Marches may yet stand.

This supplement for *Oathmark: Battles of the Lost Age* introduces the forces of the dead to the game. Some armies will use dark magic to summon the souls and corpses of traitors from the past, while others will recall the spirits of loyal warriors that gave their lives and willingly fight again. This book also includes expanded rules for characters, which allow you to chart their progress from battle-to-battle, and watch as they grow in rank, responsibility, and power. All of these rules are then incorporated into a campaign featuring new scenarios that together tell of an epic war for survival.

**Joseph A. McCullough** is the author of several nonfiction books, including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*.



### BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

Osprey Publishing | 12/22/2020  
9781472833198 | \$18.00 / \$24.50 Can.  
Trade Paperback | 224 pages  
7.8 in H | 5.1 in W

**Other Available Formats:**  
Hardcover ISBN: 9781472833181

### MARKETING

Prepub consumer review campaign on NetGalley  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Email promotion to Bloomsbury Academic's history subscribers  
Print ads in *Military History* and *MHQ?*  
Amazon A+ content  
Targeted review campaign to such military publications as *MHQ* and *Military History*  
Review campaign to major general interest newspapers and magazines  
Review and feature campaign to military blogs and websites

## Pilgrim Days

*From Vietnam to the SAS*

Alastair MacKenzie

**This title details the author's unique military experience, from platoon command in Vietnam through service with the Paras in Northern Ireland to training the Special Forces of Oman.**

*"We are the Pilgrims, master; we shall go / Always a little further; it may be / Beyond that last blue mountain barred with snow."*

If there was ever anyone who went a little further, a little beyond, it was Alastair MacKenzie. In a career spanning 30 years, MacKenzie served uniquely with the New Zealand Army in Vietnam, the British Parachute Regiment, the British Special Air Service (SAS), the South African Defence Force's famed ParaBats, the Sultan of Oman's Special Forces, and a host of private security agencies and defense contractors.

MacKenzie lived the soldier's life to the full as he journeyed the "Golden Road to Samarkand." This extraordinary new work from the author of *Special Force: The Untold Story of 22nd Special Air Service Regiment (SAS)* vividly documents, in a detail that stuns, the experience of infantry combat in Vietnam, life with the Paras, the tempo of selection for UK Special Forces, covert SAS operations in South Armagh and SAS Counter Terrorist training on the UK mainland, vehicle-mounted Pathfinder Brigade insertions into Angola, and maritime counterterrorism work in Oman.

**Alastair MacKenzie** obtained his PhD in politics in 2005 and is the author of works including *Special Force: The Untold Story of 22nd Special Air Service Regiment (SAS)* and *The Sounds Soldiers' Memorial – Stories of the Fallen*. He lives on the South Island of New Zealand.

## SOVIET ARMoured CARS 1936–45



### HISTORY

Osprey Publishing | 10/27/2020  
9781472831835 | \$19.00 / \$25.99 Can.  
Trade Paperback | 48 pages  
9.8 in H | 7.2 in W

### MARKETING

Online ads targeted at armor enthusiasts and wargamers  
Giveaway contests on armor interest Facebook groups  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

## Soviet Armoured Cars 1936–45

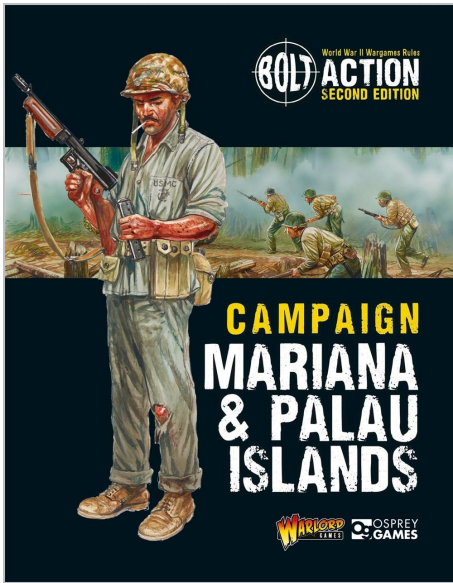
Jamie Prenatt

**An authoritative history of the Red Army's armored cars, the quick and maneuverable vehicles that were used in conflicts ranging from the Spanish Civil War to the occupation of Poland.**

The armored car has an important place in the early history of Soviet armored fighting vehicles (AFVs)—they were the most important AFV during the Russian Civil War and figured prominently in the mechanization of the Red Army that began in late 1929. The 1930s saw the development and production of a wide variety of armored cars, which were used extensively in Soviet conflicts from then on. They saw service in the Spanish Civil War, in the 1939 Manchurian conflict with Japan, in the occupation of the Baltic states, and the invasion of Poland and Finland. Although many of its armored cars were lost in the early months following the German invasion in June 1941, Russia continued with its armored car development program, and the final model, the BA-64, was accepted for service in 1942 with more than 9,000 built before production ended in 1946.

This detailed book provides a survey of Russian armored cars from 1936 to 1945, focusing on the history, design, and specifications of the wheeled armored cars that entered series production, including the rail variants and tracked BA-30. Packed with photographs, cross-sections, and stunning battleplates, this is a comprehensive guide to some of the Red Army's fastest AFVs.

**Jamie E. Prenatt** is a senior analyst in the Department of Defense. He has more than thirty years of military and civilian intelligence experience and has served in a wide range of analytic, leadership, and representational assignments. He has taught military history, wargaming, and historical miniature painting at the Smithsonian Institution for several years and intelligence studies at the university level.



**GAMES & ACTIVITIES / ROLE  
PLAYING & FANTASY**

Osprey Games | 9/22/2020

9781472839008 | \$30.00 / \$39.99 Can.

Trade Paperback | 160 pages

9.5 in H | 7.5 in W

80 col

## Bolt Action: Campaign: Mariana & Palau Islands

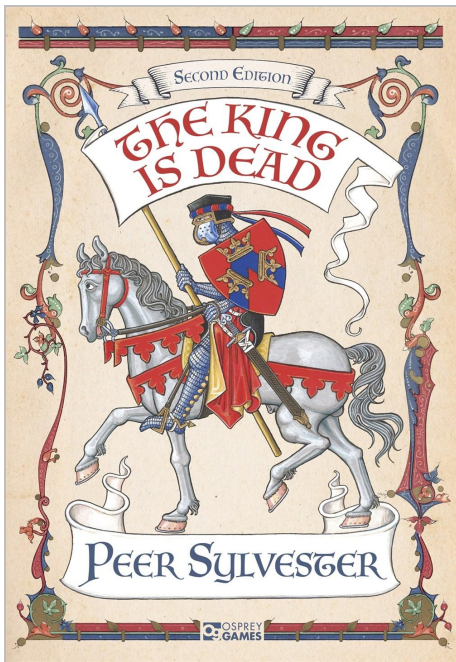
Warlord Games

**Scenarios and special rules covering the Marianas & Palau Islands campaign.**

The Mariana and Palau Islands campaign, also known as Operation *Forager*, was intended to facilitate the recapture of the Philippines and to provide bases for the bombing of the Japanese mainland. This new Campaign Book for *Bolt Action* allows players to refight the fierce battles of Saipan, Peleliu, Guam, and many others. With new, linked scenarios, rules, troop types, and Theater Selectors provide plenty of options for both novice and veteran players alike.

**Warlord Games** is one of the world's leading producers of war-gaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28 mm World War II miniatures is the most extensive on the market and continues to grow and develop.





## GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 11/24/2020  
 9781472836601 | \$40.00 / \$54.50 Can.  
 Game  
 10.8 in H | 7.5 in W

## MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower  
 Online ads targeted at *The King is Dead* enthusiasts  
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
 Demo copy program with major distributors such as ACD and Alliance  
 Launch at top gaming events  
 Reviews on top gaming sites such Dice Tower, Drive Thru Review, and Geek & Sundry  
 Reviews and features in gaming press such as *GTM* and *Meeple Monthly*

# The King is Dead

*Second Edition*

Peer Sylvester

**A second edition of *The King is Dead*, a 2–4 player game of loyalty and politics in Dark Age Britain.**

King Arthur is dead. Britain is in dire need of a new ruler to unite the kingdom, for Saxons watch eagerly for an opportunity to invade. Players will muster their limited resources to secure a faction's dominance of the land, but must also garner the influence for that faction to back them in turn. They must act carefully, for they may find that by garnering a faction's support, they weaken their position in the kingdom.

*The King is Dead: Second Edition* refreshes the easily accessible yet strikingly deep game from the first edition with updated design and gorgeous new art, now in a more portable format. The new edition also allows for a new game mode, featuring the capricious fay, as players enter a stranger vision of past Britain...

**Players:** 2–4

**Ages:** 14+

**Playing Time:** 30–45 minutes

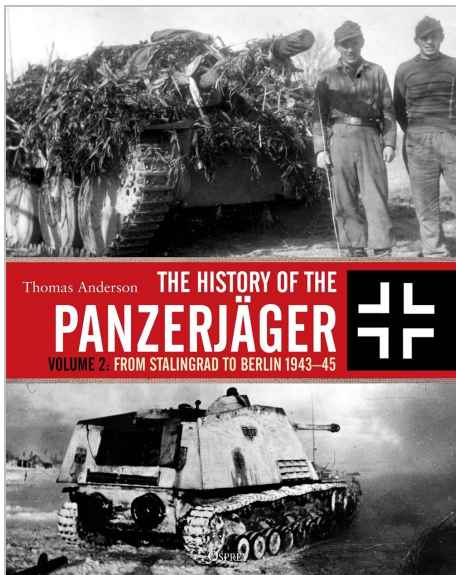
**Contents:** Double-sided playing board, 52 cards, 63 cubes, 26 counters

[delete]

# The History of the Panzerjäger

*Volume 2: From Stalingrad to Berlin 1943–45*

Thomas Anderson



**HISTORY / EUROPE / GERMANY**

Osprey Publishing | 10/27/2020  
 9781472836847 | \$40.00 / \$54.50 Can.  
 Hardcover with dust jacket | 304 pages  
 9.5 in H | 7.5 in W  
 Fully illustrated in b&w

## MARKETING

Giveaway contests on armor interest  
 Facebook groups  
 Email and sample campaign to armor  
 museum newsletters  
 Bundle promotion with Vol 1  
 Promoted in Osprey eblasts, direct mail,  
 blogs, and social networking sites

**From the War in the Desert through the expanses of the Eastern Front to the Reich itself, this second volume continues the history of Germany's innovative anti-tank force: the Panzerjäger.**

The German Panzerjäger, or Panzerjägertruppe, was one of the most innovative fighting arms of World War II and its story has never properly been told, until now. Many books have focused on an element of the story—the Hetzer, Jagdpanzer, and Jagdpanther—but this two-volume series represents the first time that the whole history of the development and organization of Nazi Germany's anti-tank force has been revealed.

This second volume takes up the story in the mid-war years and follows the development of the Panzerjäger, describing the innovative new vehicles such as the Ferdinand, Elefant, and Nashorn. German Armored Fighting Vehicle specialist Thomas Anderson also analyzes the key role it performed in the War in the Desert and across the Eastern Front, and ultimately in the defense of the Reich itself. Packed with previously unpublished wartime photographs, combat reports, and detailed charts and statistics, this book offers an unparalleled account of this unique arm of the Wehrmacht.

A German national, **Thomas Anderson** is a specialist in the German Armored Fighting Vehicles of World War II. He has spent decades trawling through archives throughout Germany and the rest of Europe to discover little-known facts and never previously published photographs of the might of the *Blitzkrieg*. He regularly contributes to popular modeling and historical magazines across the globe including *Military Modelcraft International*, *Steel Art*, and *Historia Militar*. He lives in Germany.

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