



BLOOMSBURY

FALL 2016

SEPTEMBER — DECEMBER



BLOOMSBURY

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The Fall of the House of Wilde

Oscar Wilde and His Family

Emer O'Sullivan

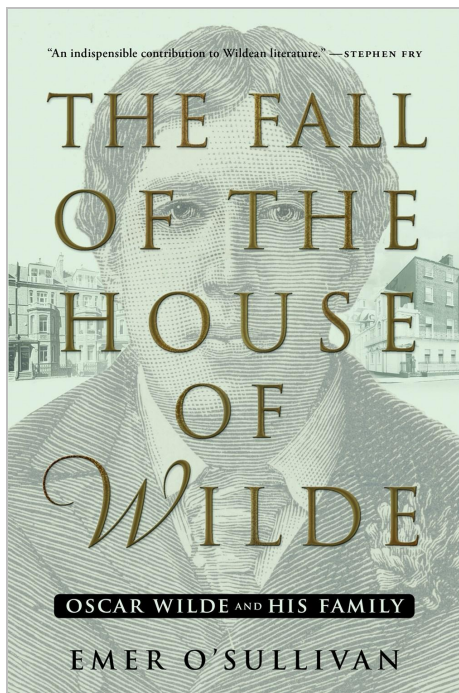
The first biography of Oscar Wilde that places him within the context of his family and social and historical milieu—a compelling volume that finally tells the whole story.

It's widely known that Oscar Wilde was precociously intellectual, flamboyant, and hedonistic—but lesser so that he owed these characteristics to his parents and some members of the Wildes' dazzling Anglo-Irish coterie in Victorian Dublin. This is the first book to examine him within his milieu.

His mother, a scintillating hostess, passed on her infectious delight in the art of living to Oscar, who drank it in greedily. His father laid the foundations for the Celtic cultural renaissance but ultimately was remembered for sexually assaulting a female patient. Both culturally and politically, their family had helped fuel the rise of Irish nationalism, which eventually would lead to the toppling of the Protestant ruling class. When the Wildes decamped to London, Oscar burst upon the scene and set upon the task of inventing himself. In no time, his face was one of the most photographed on both sides of the Atlantic, and beneath that swelling head was a self-destructive itch. He never knew when the party was over, and ultimately, his trial for indecency heralded the death of decadence—and his own.

The Wilde family were members of a caste whose fortunes were turning, but they also seemed to unwittingly court disaster. *The Fall of the House of Wilde* is a remarkable and perceptive account of one of the most prominent characters of the late nineteenth century—and the family and society that created him.

Emer O'Sullivan graduated from Trinity College, Dublin, and has a master's degree in life writing and a Ph.D. in English literature from the University of East Anglia, where she also lectured. This is her first book. She lives in London.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury Press | 10/4/2016
 9781608199877 | \$35.00 / \$47.00 Can.
 Hardcover | 512 pages | Carton Qty:
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 2 x 8pp B&W plates

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 Film/TV: Emer O'Sullivan

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Of Arms and Artists

The American Revolution Through Painters' Eyes

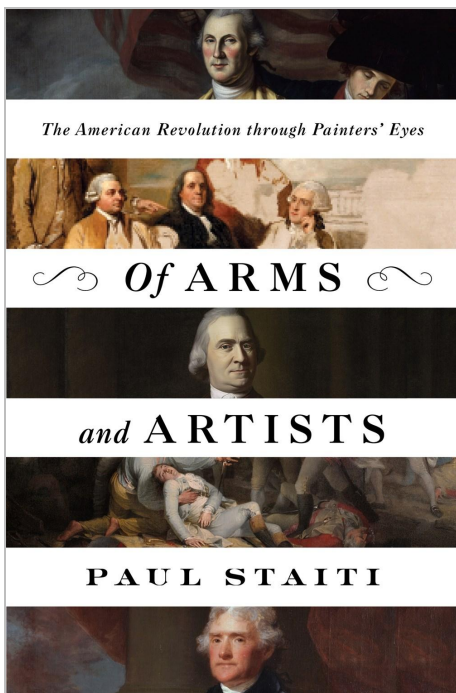
Paul Staiti

A vibrant and original perspective on the American Revolution through the stories of the five great artists whose paintings animated the new American republic.

The images accompanying the founding of the United States—of honored Founders, dramatic battle scenes, and seminal moments—gave visual shape to Revolutionary events and symbolized an entirely new concept of leadership and government. Since then they have endured as indispensable icons, serving as historical documents and timeless reminders of the nation's unprecedented beginnings.

As Paul Staiti reveals in *Of Arms and Artists*, the lives of the five great American artists of the Revolutionary period—Charles Willson Peale, John Singleton Copley, John Trumbull, Benjamin West, and Gilbert Stuart—were every bit as eventful as those of the Founders with whom they continually interacted, and their works contributed mightily to America's founding spirit. Living in a time of breathtaking change, each in his own way came to grips with the history being made by turning to brushes and canvases, the results often eliciting awe and praise, and sometimes scorn. Ever since the passing of the last eyewitnesses to the Revolution, their imagery has connected Americans to 1776, allowing us to interpret and reinterpret the nation's beginning generation after generation. The collective stories of these five artists open a fresh window on the Revolutionary era, making more human the figures we have long honored as our Founders, and deepening our understanding of the whirlwind out of which the United States emerged.

Paul Staiti teaches at Mount Holyoke College and is the author of several books and essays on American artists. He has co-curated exhibitions at the Metropolitan Museum of Art and the Museum of Fine Arts in Boston. The recipient of three fellowships from the National Endowment for the Humanities and a two-time Senior Fellow at the Metropolitan Museum of Art, Staiti has spoken internationally on the intersection of American art and history. He lives in South Hadley, Massachusetts.



HISTORY / UNITED STATES / REVOLUTIONARY PERIOD

Bloomsbury Press | 10/18/2016

9781632864659 | \$30.00 / \$40.00 Can.

Hardcover | 320 pages | Carton Qty:

9.3 in H | 6.1 in W

B&W images throughout, plus 2 x 16 page color inserts

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Pre-publication consumer review campaign

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Author events: Boston, Philadelphia, New York

NOW IN PAPERBACK!

The Health Gap

The Challenge of an Unequal World

Michael Marmot

“Michael Marmot’s path-breaking work on the social determinants of health has made all of us rethink healthcare and social medicine.” —Amartya Sen

There are dramatic differences in health between countries and within countries. But this is not a simple matter of rich and poor, for it depends on each society’s particular social gradient. In all countries, people at relative social disadvantage suffer health disadvantage, dramatically so; the higher the social status of individuals, the better their health. Even within an individual life, changing social position directly affects health. The issue is clearly not poverty alone, but inequality.

Going against conventional approaches to improving health—which have emphasized access to technical solutions and changes in behavior—Marmot argues persuasively and passionately that the key to reducing this health inequality is empowerment; we need to create the conditions for people to have control over their lives.

Not only do we have the tools and resources materially to make this happen, we also have a moral imperative to banish an unjust and avoidable health disparity between those of high and low social status. *The Health Gap* is a clarion call, a compelling case for why and how we must address the societal imbalances in power, money, and resources that work against health equality.

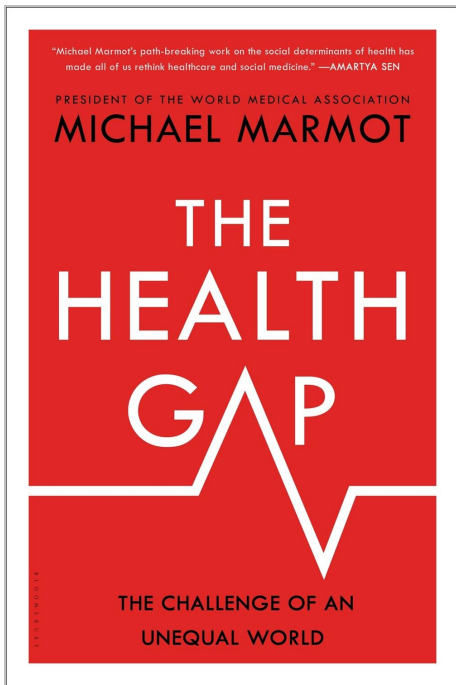
PRAISE

“Marmot convincingly details how socioeconomic inequities lead to health inequities . . . Like a good courtroom attorney, [he] builds a strong case and calls for action.” —*Booklist*

“A plea for action to improve the health and quality of life of all people throughout the world.” —*The Wall Street Journal*

“Marmot is no doom-monger. Quite the opposite . . . This is a fundamentally optimistic book.” —*The Independent*

Michael Marmot is Professor of Epidemiology and Public Health at University College London, and current president of the World Medical Association. He chaired the World Health Organization’s Commission on Social Determinants of Health (2005–08). The British government appointed him to conduct a review of social determinants and health inequalities; the Marmot Review and its recommendations are now being implemented in England. He is the author of *The Status Syndrome* and lives in North London.



MEDICAL / PUBLIC HEALTH

Bloomsbury Press | 11/1/2016
 9781632860804 | \$18.00 / \$24.00 Can.
 Trade Paperback | 400 pages | Carton Qty:
 8.3 in H | 5.5 in W

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The Health Gap: The Challenge of an Unequal World
 11/2015 | 9781632860781
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The Murderous History of Bible Translations

Power, Conflict, and the Quest for Meaning

Harry Freedman

Harry Freedman, author of *The Talmud: A Biography*, recounts the fascinating and bloody history of the Bible.

In 1535, William Tyndale, the first man to produce an English version of the Bible in print, was captured and imprisoned in Belgium. A year later he was strangled and then burned at the stake. His co-translator was also burned. In that same year the translator of the first Dutch Bible was arrested and beheaded. These were not the first, nor were they the last instances of extreme violence against Bible translators. *The Murderous History of Bible Translations* tells the remarkable, and bloody, story of those who dared translate the word of God.

The Bible has been translated far more than any other book. To our minds it is self-evident that believers can read their sacred literature in a language they understand. But the history of Bible translations is far more contentious than reason would suggest. Bible translations underlie an astonishing number of religious conflicts that have plagued the world.

Harry Freedman describes brilliantly the passions and strong emotions that arise when deeply held religious convictions are threatened or undermined. He tells of the struggle for authority and orthodoxy in a world where temporal power was always subjugated to the divine, a world in which the idea of a Bible for all was so important that many were willing to give up their time, security, and even their lives.

PRAISE

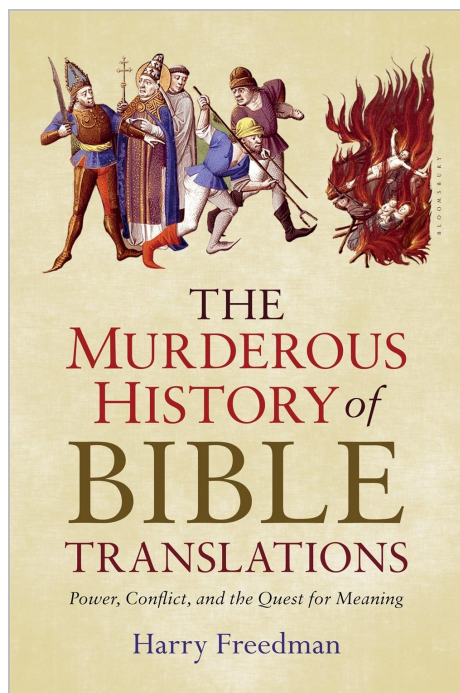
for The Talmud: A Biography:

“A biography of the Talmud—call it a bibliobiography—is welcome. Such a book could explain how the Talmud came to be and who reads it and why. Perhaps most important, it would explain to the uninitiated how to understand the Talmud's complicated logic. *The Talmud* addresses almost all of these subjects . . .

Mr. Freedman writes with evocative brio.” —*The Wall Street Journal*

“Stimulating and entertaining.” —*The Times Literary Supplement*

Harry Freedman is a writer and academic with a Ph.D. in Aramaic. His publications include *The Gospels' Veiled Agenda* and *The Talmud: A Biography*. He contributed to the *Encyclopedia of Modern Jewish Culture* and has written for the *Jewish Chronicle*, *Jewish Quarterly*, *Judaism Today*, and the *Huffington Post*. He lives in London.



RELIGION / BIBLICAL STUDIES / HISTORY & CULTURE

Bloomsbury Press | 11/15/2016
9781632866011 | \$28.00 / \$37.00 Can.

Hardcover | 256 pages | Carton Qty:
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10/2014 | 9781472905949
Hardcover | \$26.00 / \$30.00 Can.

NOW IN PAPERBACK!

Spain

The Centre of the World 1519-1682

Robert Goodwin

Four hundred years ago, Spain was the epicenter of the largest empire in history and Spaniards laid the foundations of the modern western world.

In the sixteenth century, the Spaniards became the first nation in history to have worldwide reach—across most of Europe to the Americas, the Philippines, and India. The Golden Age of the Spanish Empire would establish five centuries of Western supremacy across the globe and usher in an era of transatlantic exploration that eventually gave rise to the modern world. It was a time of discovery and adventure, of great political and social change—a time when Spain learned to rule the world.

It was also a time of great turbulence and transition, which fueled an exceptional flourishing of art and literature and inspired new ideas about international law, merchant banking, and economic and social theory. Chronicling the lives and achievements of a cast of legendary characters—great soldiers like the Duke of Alba, artists and writers like El Greco, Velázquez and Cervantes, and the powerful monarchs who ruled over them—Robert Goodwin delves into previously unrecorded sources to bring this tumultuous and exciting period to life. *Spain* is a revealing portrait of an empire at the height of its power and a world at the dawn of a new age.

PRAISE

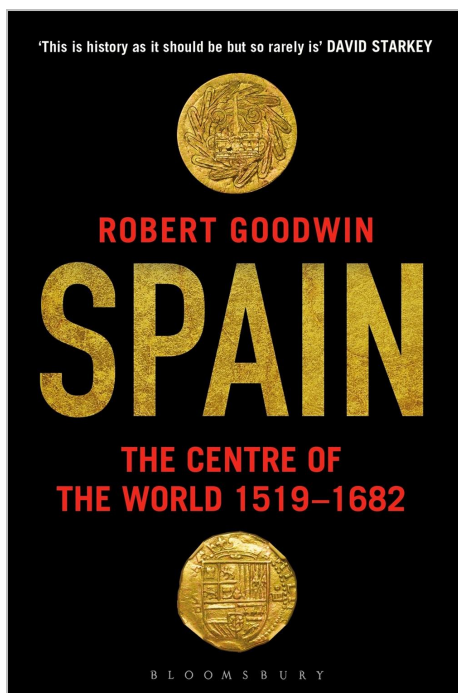
“A well-researched, intelligent and easily understood history of the first global empire on earth.” —*Kirkus Reviews*, starred review

“A highly readable account of the birth of the first global superpower.” —*The Economist*

“Anyone wanting a better idea of the feel of this phase of Spanish history will be well served by this title.” —*Library Journal*

“Goodwin is in complete command . . . A sweeping and revealing portrait of Spain at the height of its power and a world at the dawn of the modern age.” —*BookReporter.com*

Dr. Robert Goodwin is a research and teaching fellow at University College London. His first trade book, *Crossing the Continent 1527–1540: The Story of the First African-American Explorer of the American South*, was published in 2008 to critical acclaim. He appears on Spanish radio and TV. He lives between London, UK and Seville, Spain, where he regularly conducts archival research.



HISTORY / EUROPE / SPAIN & PORTUGAL

Bloomsbury Paperbacks | 11/22/2016

9781408862285 | \$20.00 / \$27.00 Can.

Trade Paperback | 608 pages | Carton Qty:

7.8 in H | 5.1 in W

2 x 8 page colour insert

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Spain: The Centre of the World 1519-1682

7/2015 | 9781620403600

Hardcover | \$40.00 / \$47.00 Can.

NOW IN PAPERBACK!

The Intimate Bond

How Animals Shaped Human History

Brian Fagan

New York Times bestselling author of *The Attacking Ocean*
Brian Fagan shows how the powerful bond between *Homo sapiens* and other species has shaped our civilization and our character.

From the first wolf to find companionship in our prehistoric ancestors' camp to the beasts who bore the weight of our early empires to the whole spectrum of brutally exploited or absurdly pampered pets of our industrial age, animals—and our ever-changing relationship with them—have left an indelible mark on the history of our species and continue to shape its future.

Through an in-depth analysis of six truly transformative human-animal relationships, Fagan shows how our habits and our very way of life were considerably and irreversibly altered by our intimate bond with animals. Among other stories, Fagan explores how herding changed human behavior; how the humble donkey helped launch the process of globalization; and how the horse carried a hearty band of nomads across the world and toppled the emperor of China.

With characteristic care and penetrating insight, Fagan reveals the profound influence that animals have exercised on human history and how, in fact, they often drove it.

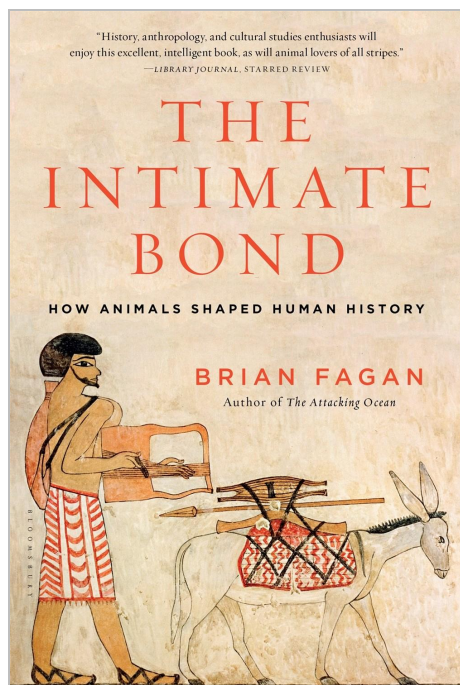
PRAISE

“Fagan brings consummate skill to this frequently horrifying study of humanity's interaction with animals.” —*Kirkus Reviews*, starred review, Best Nonfiction Books of 2015

“History, anthropology, and cultural studies enthusiasts will enjoy this excellent, intelligent book, as will animal lovers of all stripes.” —*Library Journal*, starred review

“Engaging . . . A fascinating history, told with attention to detail and to curious milestones that brighten the story, which, being a history of humankind's relationship with animals, is a broad history of humankind.” —*San Francisco Book Review*

Brian Fagan is the emeritus professor of anthropology at the University of California, Santa Barbara. He is the author of *Beyond the Blue Horizon*, *Elixir*, the *Los Angeles Times* bestseller *Cro-Magnon*, the *New York Times* bestseller *The Great Warming*, and *The Attacking Ocean*, among others. He has decades of experience at sea and is the author of several titles for sailors, including the widely praised *The Cruising Guide to Central and Southern California*. He lives in Santa Barbara, California.



HISTORY

Bloomsbury Press | 11/22/2016

9781620405734 | \$18.00 / \$24.00 Can.

Trade Paperback | 336 pages | Carton Qty:

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B&W art throughout

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8/2014 | 9781608196944

Trade Paperback | \$18.00 / \$20.00 Can.

Beyond the Blue Horizon: How the Earliest Mariners Unlocked the Secrets of the Oceans

7/2013 | 9781608194032

Trade Paperback | \$18.00 / \$19.00 Can.

The Legend of Jesse Smoke

Robert Bausch

A provocative and timely new novel about the unlikely star of the Washington Redskins, female quarterback Jesse Smoke.

When Skip Granger, the assistant coach for the Washington Redskins, first sees Jesse Smoke, she is on the beach in Belize. And she has just thrown a regulation football a mile.

Granger knows that Smoke's talent is unprecedented for a woman, and nearly unparalleled among men. As Granger observes her throughout a season as quarterback for the Washington Divas of the Independent Women's Football League, he decides to sign her to the Redskins, even as he faces losing his job and credibility. As the first woman on a major NFL team, Jesse Smoke's astounding success places her in the tradition of athletes like Jackie Robinson and Joe Louis. Yet Smoke is quickly faced with her own battles, including the clamors of the press, the violence of her teammates, and the institutional resistance that seeks to keep football in the hands of men.

While a female quarterback in the NFL is a fantasy at the moment, Robert Bausch's genius as a writer makes it a highly engaging reality on the page. Fans of football—and readers who were just waiting for a player worth getting excited about—will relish Jesse Smoke's journey to the big leagues.

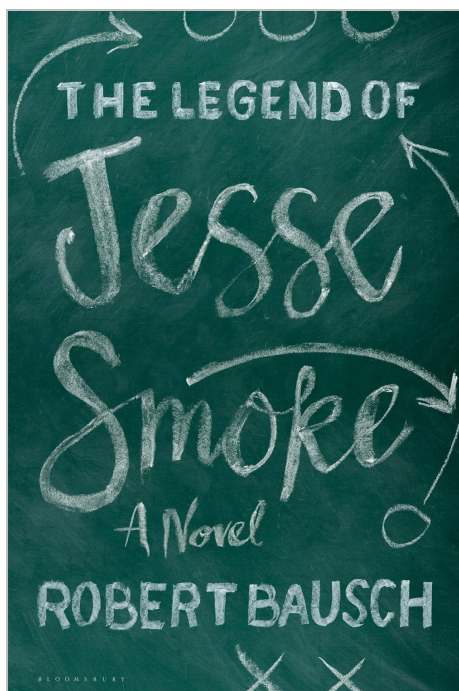
PRAISE

“An entertaining old-school western [in] the reluctant-hero tradition of Charles Portis (*True Grit*).” —*The New York Times Book Review*, Editor's Choice, on *Far as the Eye Can See*

“A funny, intelligent, poignant novel that courageously explores the fundamental truths in all our lives.” —*The New York Times Book Review* on *The Lives of Riley Chance*

“An experience so intimate . . . that it almost blinds you with love.” —*O, The Oprah Magazine* on *The Gypsy Man*

Robert Bausch is the author of many works of fiction, most recently the novel *Far as the Eye Can See*. He was born in Georgia and raised around Washington, D.C., and received a B.A., M.A., and M.F.A. from George Mason University. He's been awarded the Fellowship of Southern Writers Hilldale Award and the John Dos Passos Prize, both for sustained achievement in literature. He lives in Virginia.



FICTION / LITERARY

Bloomsbury USA | 8/30/2016

9781632863973 | \$26.00

Hardcover | 384 pages | Carton Qty:

9.3 in H | 6.1 in W

Subrights: Audio, second serial: Bloomsbury
First serial, Translation, Film/TV: Lippincott Massie
McQuilkin

Territory: World English

MARKETING

National print and online review attention

Pre-pub outreach to lit and sports

bloggers

Pre-publication consumer review

campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication

ALSO AVAILABLE

Far as the Eye Can See: A Novel

6/2015 | 9781620402603

Trade Paperback | \$18.00 / \$18.00 Can.

Far as the Eye Can See: A Novel

11/2014 | 9781620402597

Hardcover | \$26.00 / \$30.00 Can.

Why Write?

A Master Class on the Art of Writing and Why it Matters

Mark Edmundson

From one of America's great professors, author of *Why Teach?* and *Why Read?*—an inspiring exploration of the importance of writing well, for creators, educators, students—anyone who writes.

Why write?

Why write when it sometimes feels that so few people really read—read as if their lives might be changed by what they're reading? Why write, when the world wants to be informed, not enlightened; to be entertained, not inspired? Writing is backbreaking, mindbreaking, lonely work. So why?

Because writing, as celebrated professor Mark Edmundson explains, is one of the greatest human goods. Real writing can do what critic R. P. Blackmur said it could: add to the stock of available reality. Writing teaches us to think; it can bring our minds to birth. And once we're at home with words, there are few more pleasurable human activities than writing. Because this is something he believes everyone ought to know, Edmundson offers us *Why Write?*, essential reading—both practical and inspiring—for anyone who yearns to be a writer, anyone who simply needs to know how to get an idea across, and anyone in between—in short, everyone.

PRAISE

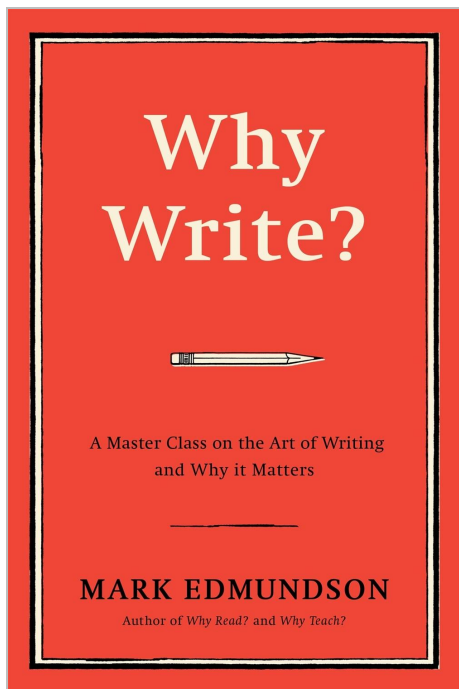
for *Why Teach?*:

“If I meet any students heading to the University of Virginia, I will tell them to seek out Mark Edmundson . . . Mr. Edmundson reminds us of the power strong teachers have to make students rethink who they are and who they might become.”
—Michael S. Roth, *The New York Times*

“Edmundson's lively account of the way we educate now offers enjoyment and enlightenment.” —Harold Bloom

“A heartfelt and provocative book . . . Mark Edmundson offers an inspiring vision of the liberal arts as a vehicle for personal transformation.” —Tom Perotta, author of *Little Children* and *The Leftovers*

Mark Edmundson teaches at the University of Virginia, where he is University Professor. A prizewinning scholar, he is also the author of *Why Teach?*, *Why Read?*, *Teacher*, *The Death of Sigmund Freud*, and *The Fine Wisdom and Perfect Teachings of the Kings of Rock and Roll*. His writing has appeared in such publications as the *New Republic*, the *New York Times Magazine*, *The Chronicle of Higher Education*, the *Nation*, the *American Scholar*, *Raritan*, and *Harper's*. He lives in Batesville, Virginia.



LANGUAGE ARTS & DISCIPLINES / COMPOSITION & CREATIVE WRITING

Bloomsbury USA | 8/30/2016

9781632863058 | \$26.00

Hardcover | 288 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: First Serial, Second Serial, Translation,

Audio: Bloomsbury

Film/TV: Frances Goldin Literary Agency

Territory: World English

MARKETING

National print and online feature and review attention

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com, slideshows

Feature placement on Bloomsbury

website at time of publication

Author events: Virginia

ALSO AVAILABLE

Why Teach?: In Defense of a Real Education

8/2014 | 9781620406427

Trade Paperback | \$16.00 / \$18.00 Can.

Why Teach?: In Defense of a Real Education

8/2013 | 9781620401071

Hardcover | \$24.00 / \$24.00 Can.

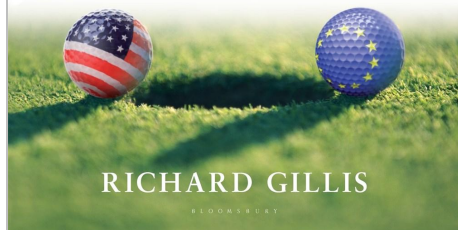
Why Read?

9/2005 | 9781582346083

Trade Paperback | \$16.00 / \$17.00 Can.

THE CAPTAIN MYTH

THE RYDER CUP *and*
SPORT'S GREAT LEADERSHIP
DELUSION



SPORTS & RECREATION / GOLF

Bloomsbury USA | 9/6/2016

9781620407165 | \$26.00 / \$35.00 Can.

Hardcover | 272 pages | Carton Qty:

9.3 in H | 6.1 in W

one 16-page color insert

Subrights: First and Second Serial, Audio, Book

Club: Bloomsbury

Film/TV: David Luxton Associates

MARKETING

National print and online review attention

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication

The Captain Myth

The Ryder Cup and Sport's Great Leadership Delusion

Richard Gillis

A unique and insightful examination of one of the world's most dramatic sports events—the biennial golf match between the superstars of the United States and Europe.

The War on the Shore, the Battle of Brookline, the Miracle of Medinah—the Ryder Cup inspires such nicknames. Golf's version of an all-star game, and one of international sports' most intense, high-profile tournaments, for almost ninety years, the biennial men's golf competition has been a key symbol of the game, knitting together the sporting cultures of the U.S., the UK, and continental Europe, and inspiring an intense rivalry among professional golfers and a passionate following across the globe. Purportedly in charge of the two teams are the captains, whose reputations are shaped forever by the results of the 28 matches held over three days.

In his seminal exploration of the world of the Ryder Cup, Richard Gillis explores what it takes to win this coveted trophy. Accustomed to playing for and winning large sums of money, the twelve players on each side are paid nothing for this competition; instead they play for national pride alone. Even more, in this singularly individual sport, fierce competitors such as Jordan Spieth and Phil Mickelson, or Rory McIlroy and Jason Day, must act as a team. Having consulted leadership gurus, team building experts, and sports psychologists, and exploring the often surprising roles played by some of the game's greatest stars since the first match in 1927, Gillis has written a book of probing and insightful analysis that every fan of golf will want to read as the 2016 Ryder Cup unfolds.

Richard Gillis is an award-winning journalist working for several of the world's leading newspapers and publications. Formerly editor of *SportBusiness International* magazine, he then became Cricket Correspondent of the *Irish Times*. He now lives in London, where he is a columnist and feature interviewer for the *Irish Times* and writes about sport, business, and the media for the *Wall Street Journal*, alongside media and communications consultancy work.

NOW IN PAPERBACK!

Can't We Talk about Something More Pleasant?

A Memoir

Roz Chast

Now in paperback, the #1 *New York Times* bestselling, award-winning graphic memoir by *New Yorker* cartoonist Roz Chast about her parents' final years.

#1 *New York Times* Bestseller • 2014 National Book Award Finalist • Winner inaugural 2014 Kirkus Prize nonfiction • Winner National Book Critics Circle Award • Winner of the 2014 Books for a Better Life Award • Winner of the 2015 Reuben Award from the National Cartoonists Society

In her first memoir, Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents.

While the particulars are Chast-ian in their idiosyncrasies—an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades—the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; and hiring strangers to provide the most personal care.

An amazing portrait of two lives at their end and an only child coping as best she can, *Can't We Talk about Something More Pleasant?* shows the full range of Roz Chast's talent as cartoonist and storyteller.

PRAISE

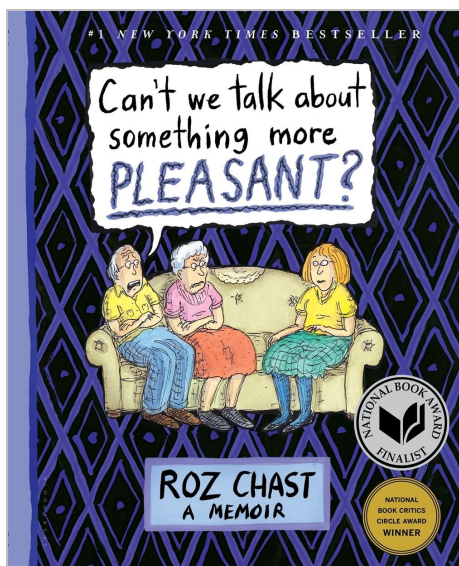
"By turns grim and absurd, deeply poignant and laugh-out-loud funny. Ms. Chast reminds us how deftly the graphic novel can capture ordinary crises in ordinary American lives." —Michiko Kakutani, *The New York Times*

"A tour de force of dark humor and illuminating pathos about her parents' final years as only this quirky genius of pen and ink could construe them." —*Elle*

"An achievement of dark humor that rings utterly true." —*The Washington Post*

"One of the major books of 2014 . . . This is, in its original and unexpected way, one of the great autobiographical memoirs of our time." —*The Buffalo News*

Roz Chast was born in Brooklyn, New York. Her cartoons began appearing in the *New Yorker* in 1978. Since then she has published hundreds of cartoons and written or illustrated more



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 9/13/2016
9781632861016 | \$19.00 / \$25.00 Can.
Paperback | 240 pages | Carton Qty: 20
9.3 in H | 7.5 in W
Colour illustrations throughout

Subrights: Second Serial: Bloomsbury
First Serial, Audio, Translation, Film/TV: The Wylie Agency

Territory: World English

Other Available Formats:
Hardcover ISBN: 9781608198061

MARKETING

Ongoing promotion and national consumer advertising
Major book blogger buzz campaign
Cross-promote with elder care organizations
Promotion of author's digital backlist prior to publication
Social media campaign at publication

ALSO AVAILABLE

The Party, After You Left
10/2014 | 9781632861078
Hardcover | \$20.00 / \$23.00 Can.

Can't We Talk about Something More Pleasant?: A Memoir
5/2014 | 9781608198061
Hardcover | \$28.00 / \$33.00 Can.

What I Hate: From A to Z
10/2011 | 9781608196890
Hardcover | \$15.00 / \$17.50 Can.

The Virginity of Famous Men

Stories

Christine Sneed

This intimate, psychologically astute story collection from the winner of the Grace Paley Prize for Short Fiction asks the question, what compels two people to fall in love?

The Virginity of Famous Men, award-winning story writer Christine Sneed's deeply perceptive collection on the human condition, features protagonists attempting to make peace with the paths they have taken thus far. In "The Prettiest Girls," a location scout for a Hollywood film studio falls in love with a young Mexican woman who is more in love with the idea of stardom than with this older American man who takes her with him back to California. "Clear Conscience" focuses on the themes of family loyalty, divorce, motherhood, and whether "doing the right thing" is, in fact, always the right thing to do. In "Beach Vacation," a mother realizes that her popular and coddled teenaged son has become someone she has difficulty relating to, let alone loving with the same maternal fervor that once was second nature to her. The title story, "The Virginity of Famous Men," explores family and fortune.

Long intrigued by love and loneliness, Sneed leads readers through emotional landscapes both familiar and uncharted. These probing stories are explorations of the compassionate and passionate impulses that are inherent in—and often the source of—both abiding joy and serious distress in every human life.

PRAISE

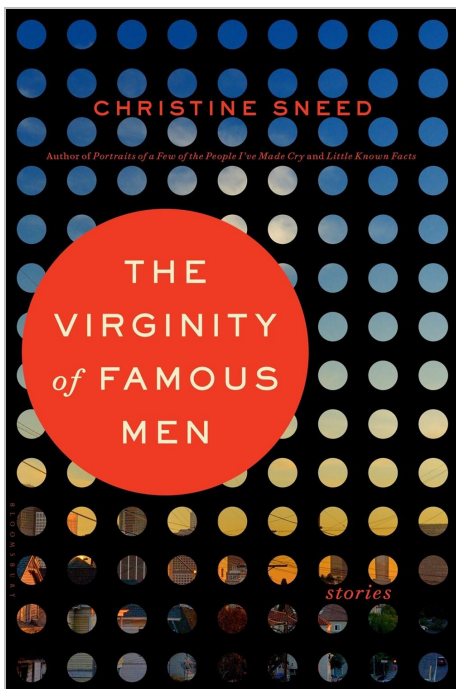
for *Portraits of a Few of the People I've Made Cry*:

"[Sneed] takes you to places that you might not have been before and gives them the feel of authentic experience." —Alan Cheuse, NPR

"A smartly arch new story collection by Christine Sneed, a Chicago-based author of uncommon narrative skill and nuanced psychological acuity." —Julia Keller, *Chicago Tribune*

"Sneed's debut story collection was this year's wake-up call. Simply beautifully written stories." —*Time Out Chicago*, "Best Books of the Year"

Christine Sneed has published the novels *Paris, He Said* and *Little Known Facts*, and the story collection *Portraits of a Few of the People I've Made Cry*. She received the Grace Paley Prize for Short Fiction, *Ploughshares'* Zacharis Prize, the Chicago Writers Association's Book of the Year Award, and the Society of Midland Authors Award for Best Adult Fiction of 2013. Her stories have appeared in *The Best American Short Stories*, *The PEN/O. Henry Prize Stories*, *New England Review*, and elsewhere. She...



FICTION / SHORT STORIES

Bloomsbury USA | 9/13/2016
 9781620406953 | \$26.00 / \$35.00 Can.
 Hardcover | 320 pages | Carton Qty:
 8.3 in H | 5.5 in W

Subrights: Second Serial: Bloomsbury
 First Serial, Translation, Audio, Film/TV: ICM
 Partners

Territory: World English

MARKETING

National print and online review attention
 Pre-pub outreach to lit bloggers
 Pre-publication consumer review
 campaign
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com
 Feature placement on Bloomsbury
 website at time of publication
 Author events: Chicago, Milwaukee

ALSO AVAILABLE

Paris, He Said
 2/2016 | 9781620406939
 Trade Paperback | \$16.00 / \$19.00 Can.

Paris, He Said: A Novel
 5/2015 | 9781620406922
 Hardcover | \$26.00 / \$30.00 Can.

Little Known Facts: A Novel
 2/2014 | 9781608199679
 Trade Paperback | \$16.00 / \$17.00 Can.

Mad Enchantment

Claude Monet and the Painting of the Water Lilies

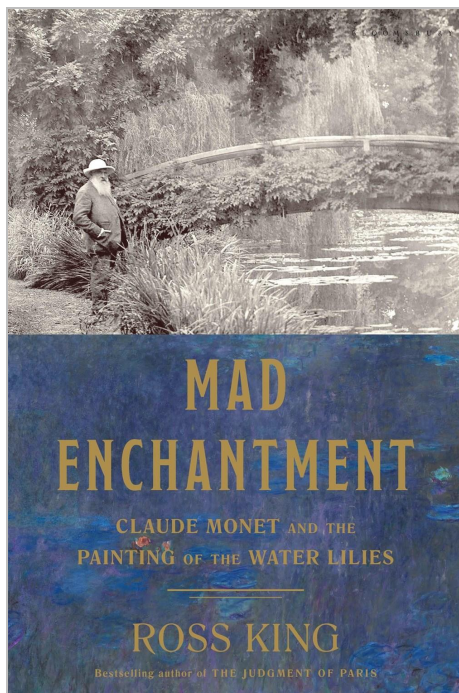
Ross King

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement.

Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny—in museums around the world—are most famous. Monet himself intended them to provide “an asylum of peaceful meditation.” Yet, as Ross King reveals in his magisterial chronicle of both artist and his masterpieces, beneath the surface of these beautiful canvases lies remarkable drama, and they reflect the terrible personal torments Monet suffered in the last dozen years of his life.

Mad Enchantment tells the full story behind the creation of the *Water Lilies*, as the horrors of World War I came ever closer to Paris and Giverny, and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then 73, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision—what Paul Cezanne called “the most prodigious eye in the history of painting”—was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

Ross King is the author of *Brunelleschi's Dome*, *Michelangelo and the Pope's Ceiling*, *The Judgment of Paris*, and *Leonardo and the Last Supper*. He has twice won Canada's Governor General's Award, and his work has been nominated for a National Book Critics' Circle Award, the Charles Taylor Prize, and the National Award for Arts Writing. He has lectured at the Art Institute of Chicago and the Smithsonian and in Florence, Milan, Paris, and Giverny. He lives near Oxford with his wife, Melanie.



BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Bloomsbury USA | 9/6/2016

9781632860125 | \$30.00

Hardcover | 416 pages | Carton Qty:

9.3 in H | 6.1 in W

B&W images t/o plus 16-page color insert

MARKETING

PRE-PUBLICATION: Broad blogger and bookseller outreach; feature at BEA
Online consumer review push
Seek major first serial placement
Seek partnership with relevant museums

AT PUBLICATION: Major national consumer advertising campaign
Broad national print, broadcast, and online media campaign
Social media campaign featuring art and more

ALSO AVAILABLE

Michelangelo and the Pope's Ceiling

10/2014 | 9781620408407

Trade Paperback | \$18.00 / \$0.00 Can.

Leonardo and the Last Supper

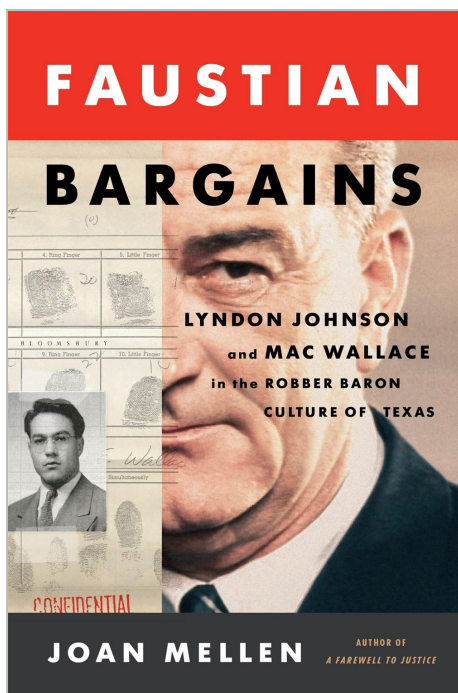
10/2013 | 9781620403082

Trade Paperback | \$17.00 / \$18.00 Can.

Leonardo and the Last Supper

10/2012 | 9780802717054

Hardcover | \$28.00 / \$29.50 Can.



Faustian Bargains

Lyndon Johnson and Mac Wallace in the Robber Baron Culture of Texas

Joan Mellen

Lyndon Johnson and Mac Wallace crossed paths only briefly; but Wallace's life, especially one violent episode and its intricate aftermath, illuminates the dark side of our 36th president.

Perhaps no president has a more ambiguous reputation than LBJ. A brilliant tactician, he maneuvered colleagues and turned bills into law better than anyone. But he was trailed by a legacy of underhanded dealings, from his "stolen" Senate election in 1948 to kickbacks he artfully concealed from deals engineered with Texas wheeler-dealer Billie Sol Estes and defense contractors like his longtime supporter Brown & Root. On the verge of investigation, Johnson was reprieved when he became president upon JFK's assassination. Among the remaining mysteries has been LBJ's relationship to Mac Wallace who, in 1951, shot a Texas man having an affair with LBJ's loose-cannon sister Josefa, also Wallace's lover. When arrested, Wallace coolly said "I work for Johnson . . . I need to get back to Washington." Charged with murder, he was overnight defended by LBJ's powerful lawyer John Cofer, and though convicted, amazingly received a suspended sentence. He then got high-security clearance from LBJ friend and defense contractor D.H. Byrd, which the Office of Naval Intelligence tried to revoke for 11 years without success.

Using crucial *Life* magazine and Naval Intelligence files and the unredacted FBI files on Mac Wallace, never before utilized by others, investigative writer Joan Mellen skillfully connects these two disparate Texas lives and lends stark credence to the dark side of Lyndon Johnson that has largely gone unsubstantiated.

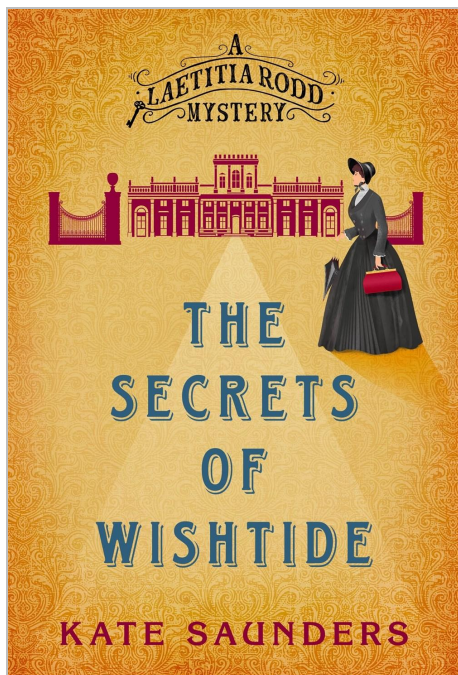
Joan Mellen has written more than twenty books on subjects ranging from history and true crime to biography and sports. Her profile of then-Indiana basketball coach Bobby Knight was a *New York Times* bestseller, and her joint biography of Dashiell Hammett and Lillian Hellman was highly praised. She is a professor of English and Creative Writing at Temple University, and lives in New Jersey.

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Bloomsbury USA | 9/13/2016
9781620408063 | \$28.00 / \$37.00 Can.
Hardcover | 320 pages | Carton Qty:
9.3 in H | 6.1 in W
1 x 16 page insert

MARKETING

National print and online feature and review attention
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication



The Secrets of Wishtide

A Novel

Kate Saunders

The first in a clever and charming new crime series that will immediately delight all fans of Agatha Christie and M.C. Beaton.

Mrs. Laetitia Rodd, aged fifty-two, is the widow of an archdeacon. Living in Hampstead with her confidante and landlady, Mrs. Benson, who once let rooms to John Keats, Laetitia makes her living as a highly discreet private investigator.

Her brother, Frederick Tyson, is a criminal barrister living in the neighboring village of Highgate with his wife and ten children. Frederick finds the cases, and Laetitia solves them using her arch intelligence, her iron discretion, and her immaculate cover as an unsuspecting widow. When Frederick brings to her attention a case involving the son of the well-respected, highly connected Sir James Calderstone, Laetitia sets off for Lincolnshire to take up a position as the family's new governess—quickly making herself indispensable.

But the seemingly simple case—looking into young Charles Calderstone's “inappropriate” love interest—soon takes a rather unpleasant turn. And as the family's secrets begin to unfold, Laetitia discovers the Calderstones have more to hide than most.

PRAISE

for *Bachelor Boys*:

“Genuinely funny and heart-wrenching.” —*Entertainment Weekly*

“Engaging, witty fare, Saunders's novel of matchmaking gone awry (think modern-day *Emma*) is smart fiction.” —*Kirkus Reviews*

“Kate Saunders has written a wonderful novel filled with the real and magical power of love.” —Luanne Rice, author of *Dance with Me*

Kate Saunders is an author and journalist who has worked for the *London Times*, the *Sunday Times*, the *Daily Telegraph*, and *Cosmopolitan*, and has contributed to Radio 4's *Woman's Hour* and *Start the Week*. She has written numerous books for adults and children, including *Night Shall Overtake Us* and *Five Children on the Western Front*, which won the Costa Children's Book Award in 2014. She lives in London, England.

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

Bloomsbury USA | 9/13/2016

9781632864499 | \$26.00 / \$35.00 Can.

Hardcover | 352 pages | Carton Qty:

8.3 in H | 5.5 in W

Other Available Formats:

Trade Paperback ISBN: 9781632864512

MARKETING

National print and online review attention
Prepublication consumer review push
Library marketing and advertising
Outreach to mystery bloggers and crime websites

Digital assets: excerpts on
Bloomsbury.com

Social media campaign on Bloomsbury
accounts at publication

The Secrets of Wishtide

Kate Saunders

The first in a clever and charming new crime series that will immediately delight all fans of Agatha Christie and M.C. Beaton.

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PRAISE

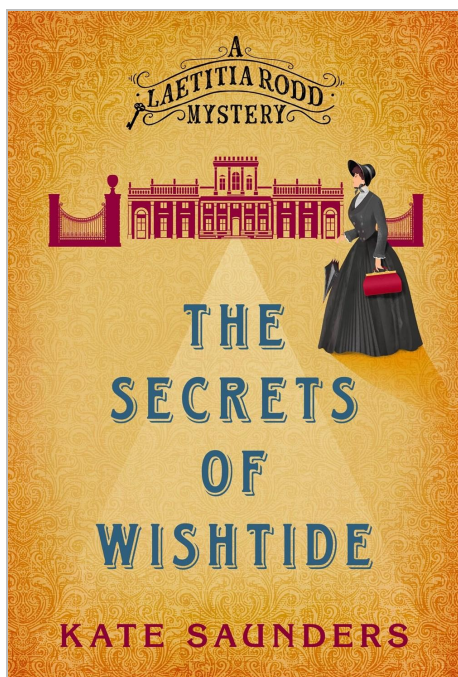
for *Bachelor Boys* by Kate Saunders

"Genuinely funny and heart-wrenching." —*Entertainment Weekly*

"Engaging, witty fare, Saunders's novel of matchmaking gone awry (think modern-day *Emma*) is smart fiction." —*Kirkus Reviews*

"Kate Saunders has written a wonderful novel filled with the real and magical power of love." —Luanne Rice, author of *Dance with Me*

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FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

Bloomsbury USA | 9/13/2016

9781632864512 | \$16.00 / \$22.00 Can.

Trade Paperback | 352 pages | Carton Qty:

8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781632864499

NOW IN PAPERBACK!

A More Beautiful Question

The Power of Inquiry to Spark Breakthrough Ideas

Warren Berger

**To get a great answer, you need to ask the perfect question.
Warren Berger revives the lost art of questioning.**

In this groundbreaking book, journalist and innovation expert Warren Berger shows that one of the most powerful forces for igniting change in business and in our daily lives is a simple, under-appreciated tool—one that has been available to us since childhood. Questioning—deeply, imaginatively, "beautifully"—can help us identify and solve problems, come up with game-changing ideas, and pursue fresh opportunities. So why are we often reluctant to ask "Why?"

Berger's surprising findings reveal that even though children start out asking hundreds of questions a day, questioning "falls off a cliff" as kids enter school. In an education and business culture devised to reward rote answers over challenging inquiry, questioning isn't encouraged—and, in fact, is sometimes barely tolerated.

And yet, as Berger shows, the most creative, successful people tend to be expert questioners. They've mastered the art of inquiry, raising questions no one else is asking—and finding powerful answers. The author takes us inside red-hot businesses like Google, Netflix, IDEO, and Airbnb to show how questioning is baked into their organizational DNA. He also shares inspiring stories of artists, teachers, entrepreneurs, basement tinkerers, and social activists who changed their lives and the world around them—by starting with a "beautiful question."

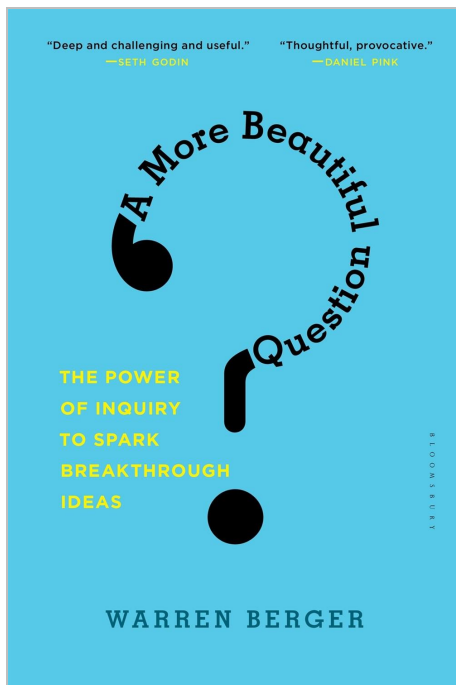
PRAISE

"A fascinating look at the power of questioning to ignite change—in our companies, schools, careers, and in our daily lives." —*Huffington Post*

"One closes Berger's book newly conscious of the significance of smart questions." —*New York Times Book Review*

"The thoughtful, provocative questions Warren Berger raises in this book are indeed the kind of 'beautiful questions' that can help us identify the right problems and generate creative solutions." —Daniel Pink, *New York Times* bestselling author of *Drive* and *To Sell Is Human*

Warren Berger has studied the world's leading innovators, entrepreneurs, and creative thinkers to learn how they ask questions, generate original ideas, and solve problems. His writing has appeared in *Fast Company*, *Harvard Business Review*, and *Wired*. He is the author of the acclaimed book *Glimmer*, and has appeared on NBC's *Today Show*, ABC *World News*, CNN, and NPR's *All Things Considered*. He lives with his wife Laura E. Kelly in Westchester, New York. www.AMoreBeautifulQuestion.com



BUSINESS & ECONOMICS / DECISION-MAKING & PROBLEM SOLVING

Bloomsbury USA | 9/13/2016

9781632861054 | \$17.00 / \$23.00 Can.

Trade Paperback | 272 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: Territory: World All Languages

First Serial, Second Serial, Translation, Audio:

Bloomsbury

Film/TV: Levine-Greenberg Literary

Other Available Formats:

Hardcover ISBN: 9781620401453

MARKETING

Ongoing promotion to business organizations nationwide

National consumer advertising campaign

Major blogger buzz campaign

Submit for consideration for City Reads

and First Year Reads programs nationwide

Promotion of author's digital backlist prior to publication

Social media campaign at publication

ALSO AVAILABLE

A More Beautiful Question: The Power of Inquiry to Spark Breakthrough Ideas

3/2014 | 9781620401453

Hardcover | \$26.00 / \$30.00 Can.

The History and Uncertain Future of Handwriting

Anne Trubek

The future of handwriting is anything but certain. Its history, however, shows how much it has affected culture and civilization for millennia.

In the digital age of instant communication, handwriting is less necessary than ever before, and indeed fewer and fewer schoolchildren are being taught how to write in cursive. Signatures—far from John Hancock’s elegant model—have become scrawls. In her recent and widely discussed and debated essays, Anne Trubek argues that the decline and even elimination of handwriting from daily life does not signal a decline in civilization, but rather the next stage in the evolution of communication.

Now, in *The History and Uncertain Future of Handwriting*, Trubek uncovers the long and significant impact handwriting has had on culture and humanity—from the first recorded handwriting on the clay tablets of the Sumerians some four thousand years ago and the invention of the alphabet as we know it, to the rising value of handwritten manuscripts today. Each innovation over the millennia has threatened existing standards and entrenched interests: Indeed, in ancient Athens, Socrates and his followers decried the very use of handwriting, claiming memory would be destroyed; while Gutenberg’s printing press ultimately overturned the livelihood of the monks who created books in the pre-printing era. And yet new methods of writing and communication have always appeared. Establishing a novel link between our deep past and emerging future, Anne Trubek offers a colorful lens through which to view our shared social experience.

PRAISE

for *A Skeptic’s Guide to Writers’ Houses*:

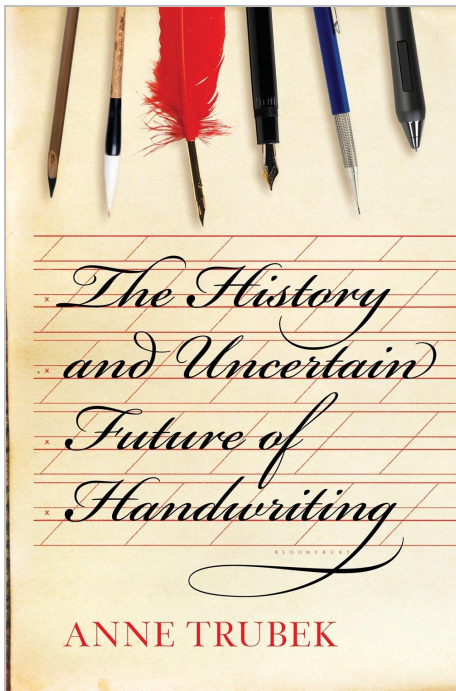
“Ms. Trubek is a bewitching and witty travel partner.” —*The Wall Street Journal*

“A slim, clever bit of literary criticism masquerading as smart travel writing.”

—*Chicago Tribune*

“A blazingly intelligent romp, full of humor and hard-won wisdom . . . [Trubek] crisscrosses the country in search of epiphanies on the doorsteps of some of our more important writers.” —*Star Tribune* (Minneapolis)

Anne Trubek is the editor in chief of *Belt* magazine and publisher of Belt Publishing. She has published articles in the *New York Times*, the *Atlantic*, *Wired*, and many other publications. She is the author of *A Skeptic’s Guide to Writers’ Houses* and lives in Cleveland, Ohio.



LANGUAGE ARTS & DISCIPLINES / HANDWRITING

Bloomsbury USA | 9/6/2016

9781620402153 | \$26.00 / \$35.00 Can.

Hardcover | 192 pages | Carton Qty:

8.3 in H | 5.5 in W | 1 lb Wt

1 x 16 page color insert

MARKETING

National print and online review attention

Pre-pub outreach to lit and history bloggers

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

A Guest at the Shooters' Banquet

My Grandfather's SS Past, My Jewish Family, A Search for the Truth

Rita Gabis

In prose as beautiful as it is powerful, Rita Gabis follows the trail of her grandfather's collaboration with the Nazis—a trail riddled with secrets, slaughter, mystery, and discovery.

Rita Gabis comes from a family of Eastern European Jews and Lithuanian Catholics. She was close to her Catholic grandfather as a child and knew one version of his past: prior to immigration he had fought the Russians, whose brutal occupation of Lithuania destroyed thousands of lives before Hitler's army swept in.

Decades later, Gabis discovered an unthinkable dimension to her family story: from 1941 to 1943, her grandfather had been the chief of security police under the Gestapo in the Lithuanian town of Švencionys, near the killing field of Poligon, where eight thousand Jews were murdered over three days in the fall of 1941. In 1942, the local Polish population was also hunted down. Gabis felt compelled to find out the complicated truth of who her grandfather was and what he had done.

Built around dramatic interviews in four countries, filled with original scholarship, and mesmerizing in its lyricism, *A Guest at the Shooters' Banquet* is a history and family memoir like no other, documenting “the holocaust by bullets” with a remarkable quest as Gabis returns again and again to the country of her grandfather's birth to learn all she can about the man she thought she knew.

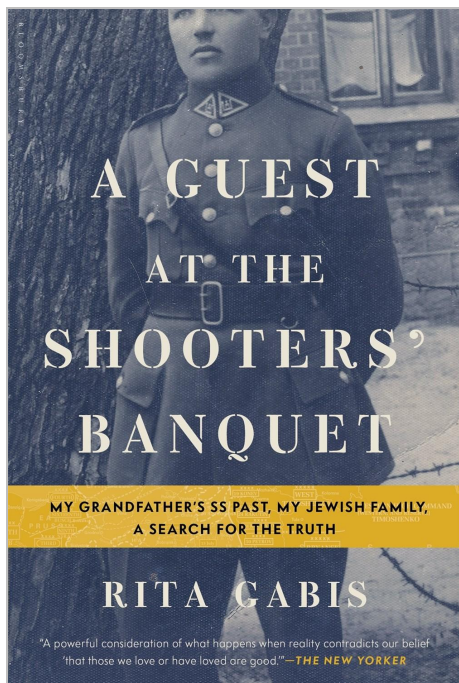
PRAISE

“[A] powerful consideration of what happens when reality contradicts our belief ‘that those we love or have loved are good.’” —*The New Yorker*

“Engrossing . . . An eloquent testimony to the war's enduring, violent impact.” —*Kirkus Reviews*, starred review

“Intense, moving . . . A deeply personal and important addition to Holocaust literature.” —*Booklist*, starred review

Rita Gabis is an award-winning poet and prose writer. Her grants and fellowships include a New York Foundation for the Arts Award for creative nonfiction and residencies at Yaddo and the Fine Arts Work Center in Provincetown, Massachusetts. She is the author of the poetry collection *The Wild Field* (Alice James Books). Her work has appeared in *Harvard Review*, *Poetry*, and elsewhere. She lives and teaches in New York City.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury USA | 9/6/2016

9781632866233 | \$16.00 / \$22.00 Can.

Trade Paperback | 464 pages | Carton Qty:

8.3 in H | 5.5 in W

Maps and B&W photos throughout.

Subrights: Second Serial, Translation, Audio:

Bloomsbury

First Serial, Film/TV: ICM

Territory: World All Languages

Other Available Formats:

Hardcover ISBN: 9781632862617

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

A Guest at the Shooters' Banquet: My Grandfather's SS Past, My Jewish Family, A Search for the Truth

9/2015 | 9781632862617

Hardcover | \$28.00 / \$34.00 Can.

The Jane Austen Writers' Club

Inspiration and Advice from the World's Best-loved Novelist

Rebecca Smith

A spirited and useful guide for writers with tips and tricks from Jane Austen, whose novels stand the test of time, by her great great great grand niece.

Pretty much anything anyone needs to know about writing can be learned from Jane Austen. While creative writing manuals tend to use examples from twentieth- and twenty-first-century writers, *The Jane Austen Writers' Club* is the first to look at the methods and devices used by the world's most beloved novelist. Austen was a creator of immortal characters and a pioneer in her use of language and point of view; her advice continues to be relevant two centuries after her death.

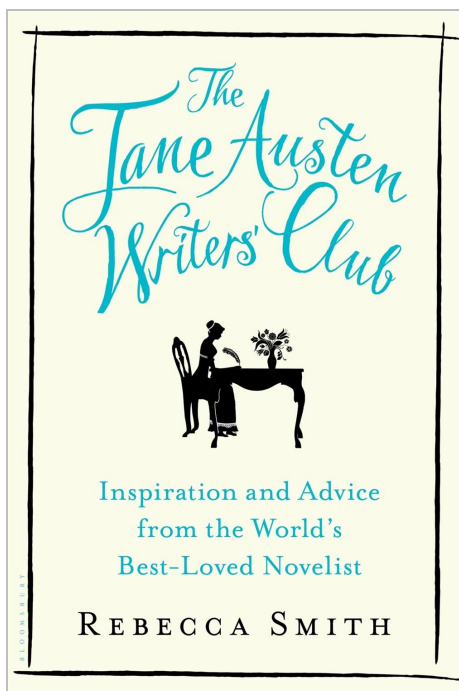
Here Rebecca Smith examines the major aspects of writing fiction—plotting, characterization, openings and endings, dialogue, settings, and writing methods—sharing the advice Austen gave in letters to her aspiring novelist nieces and nephew, and providing many and varied exercises for writers to try, using examples from Austen's work.

Exercises include:

- Show your character doing the thing he or she most loves doing. In the opening scene of *Persuasion*, Sir Walter Elliot looks himself up in the Baronetage, which is the Regency equivalent of Googling oneself. That single scene gives us a clear understanding of the kind of man he is and sets up the plot.
- Use Jane Austen's first attempts at stories to get yourself started. Write a very short story inspired by *The Beautifull Cassandra*, a work of eighteenth-century flash fiction.

The Jane Austen Writers' Club is a fresh primer on writing that features utterly timeless advice.

Rebecca Smith is the author of *Jane Austen's Guide to Modern Life's Dilemmas* and three novels for adults published in the UK. She teaches creative writing at the University of Southampton. Smith was the Writer in Residence at Jane Austen's House Museum from 2009 to 2010 and still works closely with the Museum, running writing workshops and judging their competition for young writers. She lives in Southampton, England.



REFERENCE / WRITING SKILLS

Bloomsbury USA | 9/20/2016

9781632865885 | \$27.00 / \$36.00 Can.

Hardcover | 352 pages | Carton Qty:

8.3 in H | 5.5 in W

B&W illustrations throughout

Subrights: First serial, audio: Bloomsbury
Translation, Film/TV: Lutyens & Rubenstein

Territory: World English

MARKETING

National print and online feature and review attention

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury website at time of publication

NOW IN PAPERBACK!

Pope Francis

The Struggle for the Soul of Catholicism

Paul Vallely

“Francis is a man of complexity...a challenge to both sides in the old polarization. One side, he suggests, must change their hearts, while the other must change their minds.” —Paul Vallely

From his first appearance on the Vatican balcony, Pope Francis proved himself a pope of surprises. With a series of potent gestures, he declared a mission to restore authenticity and integrity to a Catholic Church bedeviled by sex abuse and secrecy, intrigue and infighting, ambition and arrogance. He declared it should be “a poor Church, for the poor.”

Paul Vallely reexamines the complex past of Jorge Mario Bergoglio, recording many untold stories that explain his paradoxical presence. Francis has consistently shown a willingness to discuss issues previously considered taboo, his liberal instincts outraging traditionalists in the Vatican and especially in the Church hierarchy in the United States. At the same time, many of his statements have reassured conservative elements. “Pope Francis,” writes Vallely, “has not just demonstrated a different way of being a pope. He has shown the world a different way of being a Catholic.”

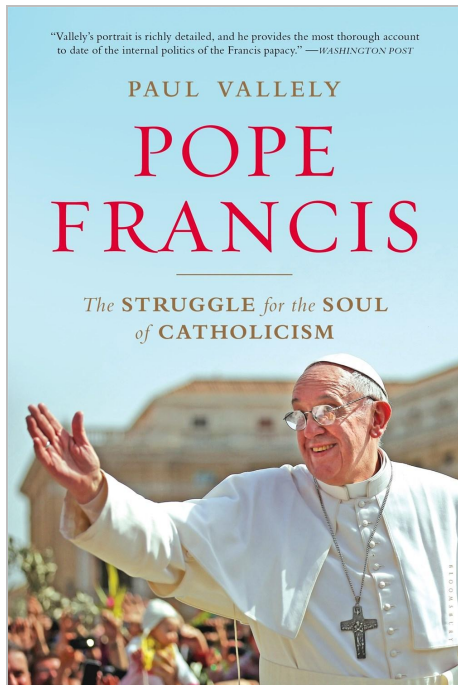
PRAISE

“Discovering a pope with a controversial past and a revolutionary style of leadership in the present, Vallely provides a highly worthwhile resource for Catholics and non-Catholics alike.” —Kirkus Reviews, starred review

“Vallely’s portrait is richly detailed, and he provides the most thorough account to date of the internal politics of the Francis papacy.” —The Washington Post

“Indispensable.” —James Carroll, *The New Yorker*

Paul Vallely is a journalist with an international reputation as a commentator on religion, society, and politics. He was correspondent for *The Times* in Ethiopia during the famine of 1984–5 for which he was commended as International Reporter of the Year. He is the editor of *The New Politics: Catholic Social Teaching for the Twenty-First Century*. He was created a CMG “for services to journalism and to the developing world” in 2006 and is currently associate editor of the *Independent* newspaper.



RELIGION / CHRISTIANITY / CATHOLIC

Bloomsbury USA | 9/13/2016

9781632861177 | \$20.00 / \$27.00 Can.

Trade Paperback | 496 pages | Carton Qty:

9.3 in H | 6.1 in W

1x16pp B&W plates

Subrights: First Serial, Second Serial, Translation, Audio, Film/TV: Bloomsbury

Territory: World All Languages

Other Available Formats:

Hardcover ISBN: 9781632861153

Trade Paperback ISBN: 9781472903709

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

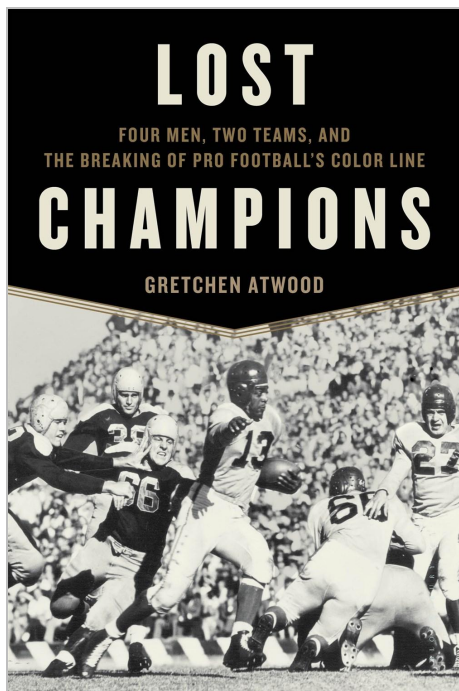
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Pope Francis: The Struggle for the Soul of Catholicism

8/2015 | 9781632861153

Hardcover | \$30.00 / \$35.00 Can.



SPORTS & RECREATION / FOOTBALL

Bloomsbury USA | 9/6/2016
 9781620406007 | \$27.00 / \$36.00 Can.
 Hardcover | 288 pages | Carton Qty:
 9.3 in H | 6.1 in W
 1 x 16 page color insert

MARKETING

National print and online review attention
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com
 Feature placement on Bloomsbury
 website at time of publication

Lost Champions

Four Men, Two Teams, and the Breaking of Pro Football's Color Line

Gretchen Atwood

The story of the integration of football—Kenny Washington broke the color barrier in his field the year before Jackie Robinson did the same for baseball—has been overlooked for too long.

By 1933, after an initial brush with integration in the late 1920s, all black players had left or been forced out of the National Football League. The influence of powerful owners and the collusion of others would force them to be excluded from the NFL again until after World War II.

In 1939, Kenny Washington, star running back on the UCLA football team alongside Jackie Robinson, led the nation in total offense and became the first consensus All-American in UCLA football history. Legendary owner George Halas tried to sign Washington for his Chicago Bears in 1940 but was blocked by other NFL owners, so Washington played semi-professionally until he was drafted late in World War II and took part in freeing Jewish prisoners from Auschwitz. When the Cleveland Rams moved to Los Angeles in 1946, public pressure made integrating the team an imperative, and Washington broke the NFL's color barrier in March 1946, soon followed by his former UCLA teammate Woody Strode. The door was opened, and by 1950 almost every NFL team had been integrated.

Washington and the others endured the same deep racist sentiment that Jackie Robinson faced, but their heroic and dramatic story has been overlooked for 70 years. Narrating it for the first time, culminating in the dramatic 1950 NFL championship game that pitted black stars against each other, Gretchen Atwood illuminates a vitally important piece of American sports and cultural history.

Gretchen Atwood is a writer whose articles on professional football have appeared in *LA Weekly*, and is a member of the Professional Football Researchers Association. This is her first trade book. She lives in San Francisco, CA.

Halo Mythos

A Guide to the Story of Halo

343 Industries

This official Halo guide is the most comprehensive book ever written about the video game franchise, created by the game's developers.

To celebrate Halo's fifteen anniversary comes the only licensed, authoritative illustrated story guide to the entire Halo universe. This marks the first time that the whole history of the game has been officially chronicled in one place. Written by the game's creators, this exciting expansive book covers every bit of extant fiction in the Halo canon (all twelve games including the recently released Halo 5, plus the *New York Times* bestselling novels, comics, and television shows). This deluxe, collectible edition includes the "pre-history" era and back-stories of Halo, plus over sixty rich, full-color paintings showcasing vehicles, weapons, artificial intelligence, ships, and never-before-seen aspects of Halo environments. This stunning book is a must-have for any fan of the thrilling and vast Halo universe.

Halo is a worldwide gaming phenomenon that pits soldiers against aliens in an interstellar war. With sales of 65+ million units since 2001, Halo is the largest science fiction video game entertainment brand today, with 6+ billion hours played online and 3.5+ million users per month.

343 Industries is an American video game developer located in Kirkland, Washington. Named after the *Halo* character 343 Guilty Spark, the company was established in 2009 by Microsoft Studios to oversee the development of the *Halo* science fiction media franchise. They have served as the lead developers of all Halo games since the release of *Halo 4*, and will continue to grow the franchise with *Halo Wars 2* in 2016 and *Halo 6* in 2017.



GAMES / VIDEO & ELECTRONIC

Bloomsbury USA | 9/6/2016

9781681193564 | \$35.00 / \$47.00 Can.

Hardcover | 208 pages | Carton Qty:

11.8 in H | 9.3 in W

50 full-color spreads

The Vanished

Lotte Hammer, Søren Hammer

The third in the internationally bestselling Konrad Simonsen series, a chilling tale from the authors of *The Hanging*.

Lying at the bottom of his apartment stairs, a postman is found dead.

At first glance, his death appears to be a simple fall, a straightforward accident and the perfect case for Detective Chief Superintendent Konrad Simonsen to return to after a severe heart attack. But when he is called to investigate, new forensic evidence comes to light and something doesn't add up. Did the postman fall or was he pushed?

When life-size images of a girl are discovered plastering the walls of the dead man's attic, the case takes a new and sinister turn. Who is she? Could she be alive?

Soon the homicide team find themselves delving into the past, but as they approach the truth, Simonsen discovers long-hidden skeletons in his own closet.

PRAISE

for *The Hanging*:

“Outstanding . . . Everything works in this dark Scandinavian procedural—the intelligent and complex plot, the fallible lead, and the atmospheric prose.”

—*Publishers Weekly*

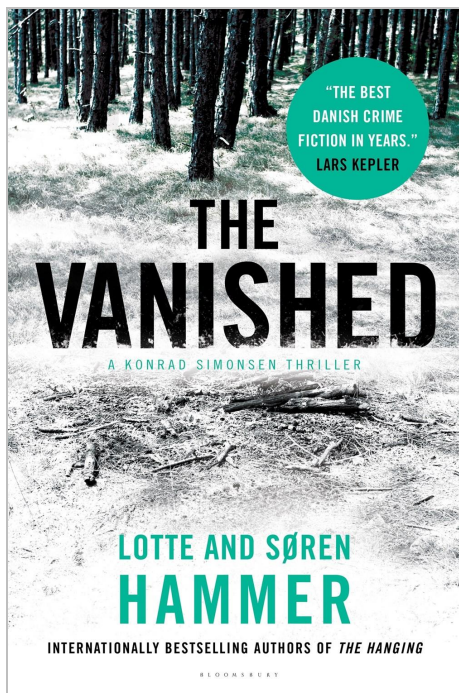
“Denmark’s answer to successful Swedish, Norwegian, and Icelandic crime fiction. U.S. crime lovers will likely want to stick a pin in Denmark on their crime-fiction maps.” —*Booklist*

“The best Danish crime fiction in years. We are already looking forward to the next book in the series.” —Lars Kepler

“Enough twists and turns for even the most fervent of thriller fans.” —*The Irish Times*

Lotte and Søren Hammer are a sister and brother from Denmark who began writing crime novels together in 2004. To date, they have written six books in this series. *The Vanished* is the third.

Translated from the Danish by **Martin Aitken**, winner of the 2012 American-Scandinavian Foundation's Nadia Christensen Translation Prize. Recent translations include fiction by Jussi Adler-Olsen (*A Conspiracy of Faith*), Dorthe Nors (*Karate Chop*), and Janne Teller (*Nothing*).



FICTION / MYSTERY & DETECTIVE

Bloomsbury USA | 9/20/2016

9781632864857 | \$28.00 / \$37.00 Can.

Hardcover | 448 pages | Carton Qty:

9.3 in H | 6.1 in W

Subrights: First serial, audio: Bloomsbury

Translation, Film/TV: The Gyldendal Group Agency

Territory: World English

MARKETING

National print and online review attention
Promotion of author's digital backlist
prior to publication

Outreach to mystery bloggers and crime
websites

Digital assets: excerpts on
Bloomsbury.com

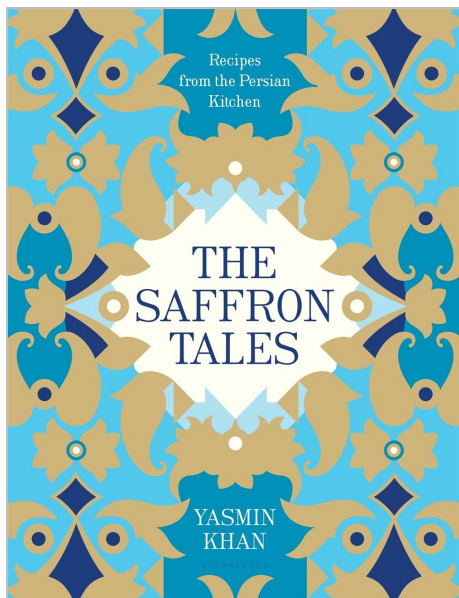
Social media campaign on Bloomsbury
accounts at publication

ALSO AVAILABLE

The Girl in the Ice: A Konrad Simonsen Thriller

11/2015 | 9781632862976

Hardcover | \$27.00



The Saffron Tales

Recipes from the Persian Kitchen

Yasmin Khan

A glorious celebration of the food and people of Iran, featuring stories from home kitchens and more than 80 delicious, modern recipes.

Armed with little more than a notebook and a bottle of pomegranate molasses, and fueled by memories of her family's farm in the lush seaside province of Gilan, British-Iranian cook Yasmin Khan traversed Iran in search of the most delicious recipes.

Her quest took her from the snowy mountains of Tabriz to the cosmopolitan cafés of Tehran and the pomegranate orchards of Isfahan, where she was welcomed into the homes of artists, farmers, electricians, and teachers. Through her travels, she gained unique insight into the culinary secrets of the Persian kitchen, and the lives of ordinary Iranians today.

In *The Saffron Tales*, Yasmin weaves together stories from Iranian home kitchens with photography and fragrant, modern recipes rooted in the rich tradition of Persian cooking. Fully accessible to the home cook, Yasmin's recipes range from the inimitable *fesenjoon* (chicken with walnuts and pomegranates) to *kofté berenji* (lamb meatballs stuffed with prunes and barberries). She offers a wealth of vegetarian dishes, including *tahcheen* (baked saffron and aubergine rice) and *domaj* (mixed herb, flatbread, and feta salad), as well as sumptuous desserts like rose and almond cake, and sour cherry and dark chocolate cookies.

With stunning photography from all corners of Iran and gorgeous recipe images, this lavish cookbook rejoices in the land, life, flavors, and food of an enigmatic and beautiful country.

Yasmin Khan is a writer and cook from London who loves to share people's stories through food. She runs Persian cooking classes and pop-up supper clubs, and consults on Iran-related artistic projects. Outside of the kitchen, Yasmin has worked as a campaigner running high-profile national and international campaigns for NGOs, and grassroots groups on issues such as poverty and militarism, with a special focus on the Middle East.

www.thesaffrontales.com • @yasmin_khan

COOKING / COURSES & DISHES

Bloomsbury USA | 9/27/2016

9781632867100 | \$35.00 / \$47.00 Can.

Hardcover | 240 pages | Carton Qty:

9.7 in H | 7.4 in W

Subrights: Territory: World All Languages

Subrights:

First Serial, Second Serial, Translation, Audio:

Bloomsbury

Film/TV: Clare Hulton Ltd.

Other Available Formats:

Hardcover ISBN: 9781408868737

MARKETING

National print and online review attention

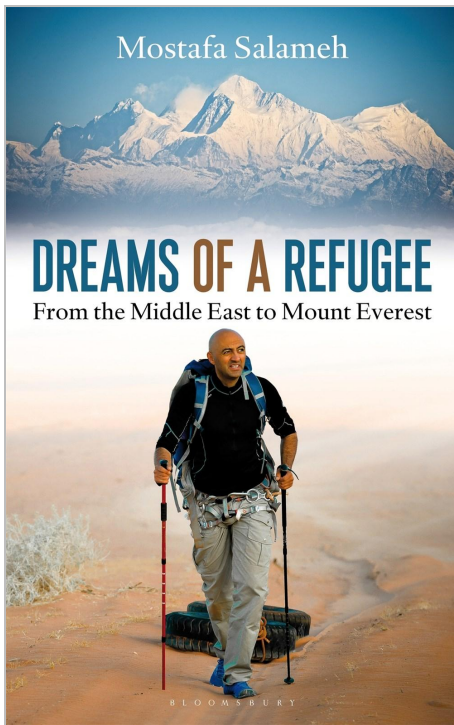
Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication



Dreams of a Refugee

From the Middle East to Mount Everest

Mostafa Salameh

The remarkable story of Mostafa Salameh, son of Palestinian refugees, mountaineer, and advocate of progressive Islam.

Mostafa Salameh's extraordinary journey began with his birth to Palestinian refugee parents in Kuwait in 1970. Through a chance meeting he came to Edinburgh, where one night a dream—that he was standing atop Mount Everest reciting the call to prayer—changed the course of his life. With no prior experience or training, he decided to follow his vision and climb, failing twice before summiting Everest in 2008. He went on to become the first Jordanian Palestinian ever to reach the North Pole, and to summit the seven highest peaks in the world.

The adventures continue; 2016 will see Mostafa reach the South Pole, and the release of a documentary of his life. A devout Muslim, motivational speaker, and activist, Mostafa is committed to spreading the message of tolerant Islam and to helping others take the right path. Through climbing he has raised hundreds of thousands of dollars for charity. His goal is to turn Arab youth away from radicalization.

Dreams of a Refugee tells the remarkable story of Mostafa's journey: his views on the meanings of jihad, being a tolerant Muslim, Sufism and religious pluralism; and his experiences with Everest, the North Pole, and climbing. At a time when positive images of Islam can seem few and far between, Mostafa's story is one of extraordinary faith and positivity that will appeal to religious and nonreligious readers alike.

Mostafa Salameh (born June 25, 1970) is a Jordanian-British mountaineer who has completed the Seven Summits—including Mount Everest in 2008—and the North Pole. He is also a motivational speaker and campaigner for antiradicalization and progressive Islam.

BIOGRAPHY & AUTOBIOGRAPHY / RELIGIOUS

Bloomsbury Continuum | 9/27/2016
 9781472927514 | \$27.00 / \$36.00 Can.
 Hardcover | 256 pages | Carton Qty:
 8.5 in H | 5.3 in W
 1 x 8pp colour plate section

MARKETING

National print and online review attention
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com
 Feature placement on Bloomsbury
 website at time of publication

NEWLY REPACKAGED PAPERBACK

The Story of the World in 100 Species

Christopher Lloyd

The author of *What on Earth Happened?* offers a radical new look at the story of Earth, seen through the prism of the species that have most greatly impacted the planet.

In the retitled paperback edition of his book *What on Earth Evolved?*, Christopher Lloyd leads us on an extraordinary journey, from the birth of life to the present day, as he explains, in a jargon-free way, the phenomenon we call “life on Earth.” Lloyd starts with the Earth “before humans,” when loose strands of genetic code swarmed over the planet, and moves on to explore the creatures that evolved in the murky deep and crept up on the shore to become pioneers of life on land. He then investigates the world “after humans” and how the coevolution of humans and a range of other key species has transformed the planet over the last twelve thousand years. In the process, he identifies the hundred most influential species that have ever lived—with candidates as diverse as slime, sea scorpions, dragonflies, potatoes, ants, tulips, sheep, and grapes—and reveals those that have most changed life on Earth.

This beautifully illustrated, wide-ranging book provides entertaining and eye-opening insight into the story of our world, mankind’s place in nature, and our pivotal relationship with the Earth itself: past, present, and future.

PRAISE

for *What on Earth Happened?*:

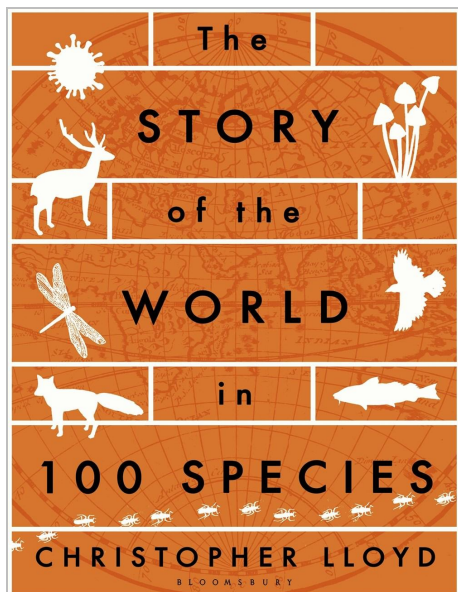
“A truly comprehensive story of our planet that’s both enjoyable and eye opening.” —*Mother Nature Network*

“A gripping re-telling of the most extraordinary story ever told.” —*Independent*

“An ambitious history of the planet from the Big Bang to the present day.” —*Daily Telegraph*, “Books of the Year”

“Compelling . . . remarkably far-reaching and even-handed.” —*Sunday Times*

Christopher Lloyd studied history at Cambridge before becoming technology correspondent for the *Sunday Times*. In 1994 he won the Texaco award for the Science Journalist of the Year. After leaving journalism, he ran several Internet and educational publishing businesses. In 2006 he decided to homeschool his two daughters, and the inspiration to write his first book, *What On Earth Happened?*, published in 2008, came during a four-month tour of Europe with his family. www.whatonearthbooks.com • @wall...



HISTORY / WORLD

Bloomsbury Publishing | 9/27/2016

9781408876381 | \$30.00 / \$40.00 Can.

Trade Paperback | 416 pages | Carton Qty:

9.7 in H | 7.4 in W

Colour photography and illustration throughout

Subrights: First Serial, Second Serial, Translation,

Audio: Bloomsbury

Film/TV: Andrew Lownie Literary

Territory: World All Languages

MARKETING

National print and online review attention

Social media campaign at publication

Digital assets: excerpts on
Bloomsbury.com

Feature placement on Bloomsbury
website at time of publication

NOW IN PAPERBACK!

Philip Larkin

Life, Art and Love

James Booth

“[A] very welcome [biography] . . . Booth is an excellent guide to just why a Larkin poem can merit being called great.” —Clive James, *The New York Times Book Review*

Philip Larkin (1922–1985) is one of the most beloved poets in English. Yet after his death a largely negative image of the man himself took hold; he has been portrayed as a racist, a misogynist, and a narcissist. Larkin scholar James Booth, for seventeen years a colleague of the poet’s at the University of Hull, offers a very different portrait. Drawn from years of research and a wide variety of Larkin’s friends and correspondents, this is the most comprehensive portrait of the poet available.

Booth traces the events that shaped Larkin in his formative years, from his early life when his political instincts were neutralized by exposure to his father’s controversial Nazi values. He studies how the academic environment and the competition he felt with colleagues such as Kingsley Amis informed not only Larkin’s poetry, but also his little-known ambitions as a novelist.

Through the places and people Larkin encountered over the course of his life, including Monica Jones, with whom he had a tumultuous but enduring relationship, Booth pieces together an image of a rather reserved and gentle man, whose personality—and poetry—have been misinterpreted by decades of academic study. *Philip Larkin: Life, Art and Love* reveals the man behind the words as he has never been seen before.

PRAISE

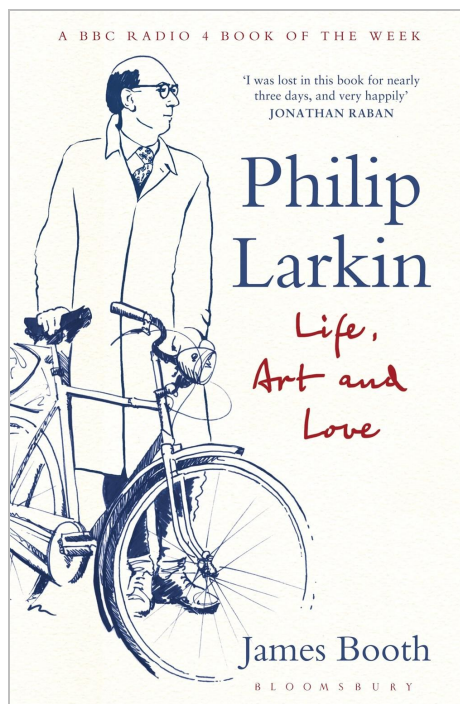
“A consummated dream of a literary biography.” —*Booklist*, starred review

“A valuable critical biography . . . Authoritative insights into the poetry.” —*The Washington Post*

“Booth largely succeeds in ennobling Larkin through his contradictions, depicting a man for whom life was much more than, as he once wrote, ‘first boredom, then fear.’” —*The New Yorker*

“A salutary reminder that biography need be neither iconoclastic nor reveal dark secrets to help readers understand the subtle richness of a complex man.” —*The Wall Street Journal*

James Booth is the literary adviser and coeditor of the Philip Larkin Society. He is the author of two studies of Larkin’s work, *Philip Larkin: Writer* in 1991 and *Philip Larkin: The Poet’s Plight*. He has also edited a collection of Larkin’s early stories and poems and a volume of critical essays, *New Larkins for Old*. He has recently retired from the Department of English at the University of Hull, where he was a colleague of Larkin’s for seventeen years.



BIOGRAPHY & AUTOBIOGRAPHY

Bloomsbury Paperbacks | 9/13/2016

9781408851692 | \$18.00 / \$24.00 Can.

Trade Paperback | 544 pages | Carton Qty:

7.8 in H | 5.1 in W

2 x 8 page B&W plates, 1 x 8 page colour plate

Other Available Formats:

Hardcover ISBN: 9781620407813

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Philip Larkin: Life, Art and Love

11/2014 | 9781620407813

Hardcover | \$35.00 / \$40.00 Can.

**FICTION / CLASSICS**

Bloomsbury USA | 10/4/2016

9781632867087 | \$14.00 / \$19.00 Can.

Hardcover | 64 pages | Carton Qty:

5 in H | 6.3 in W

MARKETING

Print and online feature coverage

Inclusion in holiday gift roundups

Social media campaign featuring photos, videos, outtakes

Feature on Bloomsbury website at publication

A Guinea Pig Oliver Twist

Alex Goodwin, Charles Dickens, Tess Gammell

From the roly-poly guinea pigs who brought you *A Guinea Pig Nativity* and *A Guinea Pig Pride & Prejudice* comes this adorable adaptation of Dickens' beloved novel *Oliver Twist*!

We've admired guinea pigs in delicate lace bonnets and dapper top hats in *A Guinea Pig Pride & Prejudice*, swooning over the love between Elizabeth Bennet and Mr. Darcy. We've oohed and ahed over guinea pigs in the sweet, hay-filled manger in *A Guinea Pig Nativity*. Now, in *A Guinea Pig Oliver Twist*, we'll delight in the adorable little pigs with expressive eyes dressed in the tattered rags of street urchins and orphans that roamed the streets in gritty 19th-century London.

At only nine years old, Oliver Twist is transferred from an orphanage to a workhouse for adults. He is sold to an undertaker as an apprentice, and finally escapes to London, where he joins a gang of pickpocketing street urchins led by Fagin, an older criminal. Young Oliver isn't made for a life of crime, but the band of thieves won't let him live a straight and narrow life; when he attempts to leave, they kidnap him and drag him back into a life on the street. Forced to assist in a burglary, Oliver is shot and taken in by the victims of the crime, who recognize his true nature.

This compact little book is illustrated by dozens of photographs of our favorite guinea pig actors and actresses.

PRAISE

for *A Guinea Pig Pride & Prejudice*:

"We thought *Pride & Prejudice* couldn't get much better—then we saw lines from Jane Austen's classic novel paired with some seriously dapper rodents." —EW.com

"This may be the definitive version of *Pride and Prejudice*. If they could get *War and Peace* down to this length, it would be a service to mankind." —Salman Rushdie, *T: The New York Times Style Magazine*

Charles Dickens is widely regarded as the greatest novelist of the Victorian era.

Tess Gammell works as a freelance set designer on a variety of scales, including fashion, film, events and window displays. She lives in London, UK.

Alex Goodwin is a fiction writer. He lives in London, UK.

The Memory Stones

Caroline Brothers

The compelling story of a young woman's disappearance in 1970s Argentina, a story of family tragedy—and national tragedy—with consequences echoing through generations.

Buenos Aires, 1976. In the heat of summer, the Ferrero family escapes to the lush expanse of Tigre. Osvaldo, a distinguished middle-aged doctor, and his wife Yolanda gather with their daughters, sensible Julieta who lives with her husband in Miami, and willful Graciela—nineteen, radiant, and madly in love with her fiancé, José. It will be the last time they are all together.

On their return, the military junta stages a coup, and Osvaldo is forced to flee to Europe as friends and colleagues disappear overnight. When José is abducted, Graciela goes into hiding; when she and her friends are dragged from an apartment by plainclothes policemen, the devastating reality of the junta is no longer remote. Osvaldo can only witness the disintegration of his family from afar, while Yolanda fights on the ground to find and reclaim their beloved daughter. Soon they realize they may be fighting for an unknown grandchild as well.

The Memory Stones commemorates the thousands of Argentinians—the Disappeared—who fell victim to the brutality of the period, the effects of which are still being felt today. Following one family seeking to rebuild itself after unimaginable loss, it is the story—both heartbreaking and inspiring—of a country striving to survive even in the face of terror.

PRAISE

for *Hinterland*:

“Brothers has the seasoned journalist’s eye for the idiosyncratic detail and a sense for the riveting turnabouts that keep readers as off balance as her characters.”

—*The New York Times Book Review*

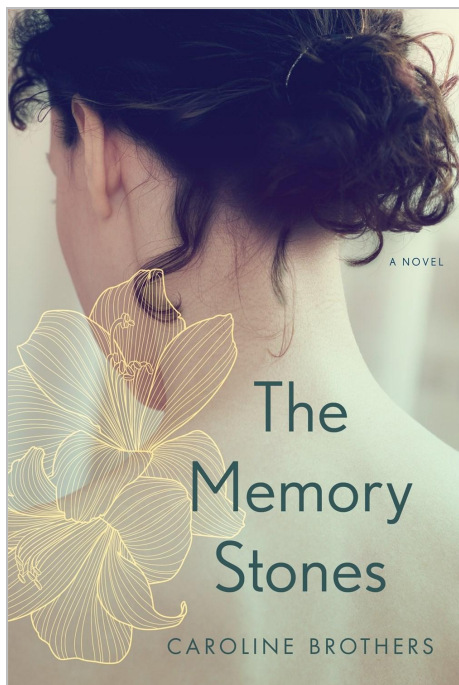
“A compassionate and vigorous tale.” —*Publishers Weekly*

“A moving account . . . Brothers’ elegant prose holds sentimentality at bay, complimenting some impressive reportage.” —*Financial Times*

“Brothers shines a powerful light on the shadowy world of cross-border refugees in this compelling and empathetic account.” —*Library Journal*

Caroline Brothers was born in Australia. She has a Ph.D. in history from University College London and has worked as a foreign correspondent in Europe and Latin America, and as a journalist at the *International New York Times*. She is the author of *War and Photography*, and the novel *Hinterland*. She divides her time between London and Paris.

www.carolinebrothers.com • @CaroBrothers



FICTION / LITERARY

Bloomsbury USA | 10/25/2016
9781632860163 | \$28.00 / \$37.00 Can.
Hardcover | 480 pages | Carton Qty:
8.3 in H | 5.5 in W

MARKETING

National print and online review attention
Pre-pub outreach to lit bloggers
Marketing to reading groups and Indie bookstores
Pre-publication consumer review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Hinterland: A Novel
3/2012 | 9781608196784
Trade Paperback | \$15.00 / \$17.50 Can.

The Blind Astronomer's Daughter

John Pipkin

A transporting new historical novel from the acclaimed author of *Woodsburner*.

In late-eighteenth-century Ireland, accidental stargazer Caroline Ainsworth learns that her life is not what it seems when her father, Arthur, throws himself from his rooftop observatory. He has chosen death over a darkened life, gone blind from staring at the sun in his obsessive hunt for an unknown planet near Mercury. Caroline had often assisted her father with his observations; when astronomer William Herschel discovered Uranus in 1781, she watched helplessly as unremitting jealousy drove Arthur to madness.

Grief-stricken, Caroline at first abandons the vain search, leaves Ireland for London, and tries to forget her love for Finnegan O'Siodha, the tinkering blacksmith who was helping her father build a massive telescope larger than Herschel's own. But she later discovers that her father has left her more than the wreck of an unfinished telescope: his cryptic atlas holds the secret to finding a new world at the edge of the sky. As Caroline reluctantly resumes the search and confronts her longing for Finnegan, Ireland is swept into rebellion, and the lovers are plunged into its violence.

This is a novel of the obsessions of the age—scientific inquiry, geographic discovery, political reformation—but above all astronomy, the mapping of the solar system, and beyond. It is a novel of the quest for knowledge and also—just as importantly—for human connection. *The Blind Astronomer's Daughter* is rich, far-reaching, and unforgettable.

PRAISE

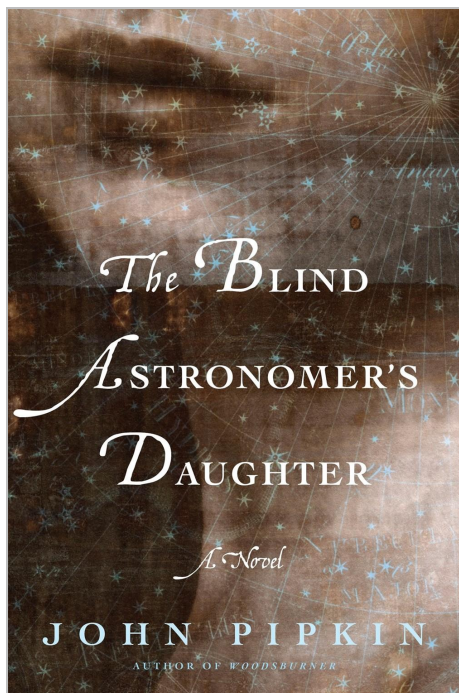
for *Woodsburner*:

“[An] intelligent and often lyrical first novel.” —*The New York Times Book Review*

“Pipkin's portrait of a nation in flux is energetic and optimistic. It's also a remarkably constructed piece of fiction—vibrant, solidly plotted and lyrically yet efficiently composed.” —*The Boston Globe*

“The fire . . . is a natural engine for a terrifically exciting story . . . You can feel the heat radiating off these pages . . . But just as captivating are those characters Pipkin has invented, men and women consumed by their own passions.” —*The Washington Post*

John Pipkin was born in Baltimore and received his Ph.D. in British Literature from Rice University. His first novel, *Woodsburner*, was named one of the best books of 2009 by the *Washington Post*, the *Christian Science Monitor*, and the *San Francisco Chronicle*. It won the Massachusetts Book Award for Fiction, the Steven Turner Award for Best Work of First Fiction from the Texas Institute of Letters, and the Center for Fiction First Novel Prize. Pipkin lives in Austin, Texas, with his wife and son.



FICTION / LITERARY

Bloomsbury USA | 10/11/2016

9781632861870 | \$28.00 / \$37.00 Can.

Hardcover | 464 pages | Carton Qty:

9.3 in H | 6.1 in W

Subrights: First serial, second serial, audio:

Bloomsbury

Translation, Film/TV: Marly Rusoff & Associates

Territory: World English

MARKETING

National print and online review attention

Pre-pub outreach to lit and history bloggers

Marketing to reading groups and Indie bookstores

Pre-publication consumer review campaign

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

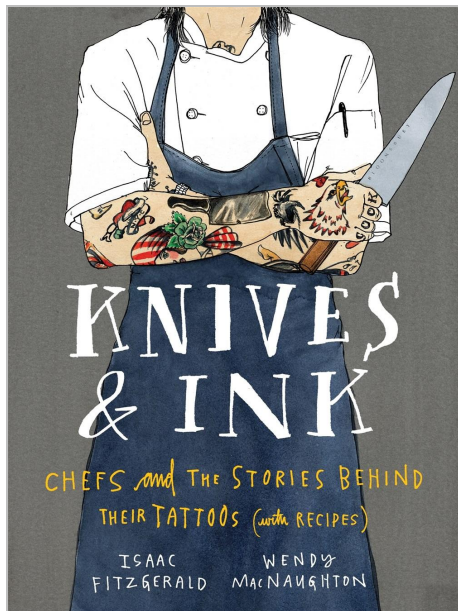
website at time of publication

Author events: Texas, Louisville

Knives & Ink

Chefs and the Stories Behind Their Tattoos (with Recipes)

Isaac Fitzgerald, Wendy MacNaughton



COOKING / ESSAYS & NARRATIVES

Bloomsbury USA | 10/18/2016
9781632861214 | \$24.00 / \$32.00 Can.
Hardcover | 208 pages | Carton Qty:
8.8 in H | 6.5 in W
4-color art throughout

Subrights: Subrights:
Second Serial, Translation, Audio: Bloomsbury
First Serial, Film/TV: Charlotte Sheedy Agency

Territory: World All Languages

MARKETING

National print and online feature and review attention
Pre-publication consumer review campaign
Pre-publication bookseller and blogger outreach review campaign
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication
Author events: New York, San Francisco

ALSO AVAILABLE

The Gutsy Girl: Escapades for Your Life of Epic Adventure
3/2016 | 9781632861238
Hardcover | \$18.00 / \$22.00 Can.

Pen & Ink: Tattoos and the Stories Behind Them
10/2014 | 9781620404904
Hardcover | \$22.00 / \$25.00 Can.

Lost Cat: A True Story of Love, Desperation, and GPS Technology
4/2013 | 9781608199778
Hardcover | \$20.00 / \$21.00 Can.

From the authors of *Pen & Ink*—bestselling illustrator Wendy MacNaughton and BuzzFeed books editor Isaac Fitzgerald—the stories behind the tattoos chefs proudly wear, with signature recipes.

Chefs take tattoos as seriously as they do their knives. From gritty grill cooks in backwoods diners to the executive chefs at the world's most popular restaurants, it's hard to find a cook who doesn't sport some ink. From the irreverent (Alaskan fishing boat cook Mandy Lamb's simple tattoo reminding her never to mix work and love) to the very serious (sushi chef John Daley has "rice" and "fish" tattooed on his knuckles), chefs' tattoos are as numerous and colorful as the food artists who wear them. *Knives & Ink* features the tattoos of more than sixty chefs, both behind-the-scene line cooks and such rock stars in the kitchen as Danny Bowien of Mission Chinese in New York, who remembers his mother with fiery angel wing tattoos on his forearms, and Dominique Crenn of San Francisco's Michelin 2-starred Atelier Crenn, whose ink is about "doing anything in life that you put your heart into." Like the dishes the chefs thoughtfully create, every tattoo has a rich, personal story behind it. *Knives & Ink* portrays these tattoos as the beautiful works of art they are and shares the fascinating stories behind them, along with personal recipes from many of the chefs.

PRAISE

for *Pen & Ink*:

Flavorwire's #1 in "The Year's Most Beautiful and Interesting Art Books"

"[One of] the best art books of 2014." —*The Huffington Post*

"Absolutely delightful from cover to cover." —Maria Popova, *Brainpickings*, "The Best Art, Design, and Photography Books of 2014"

"The revelations in this remarkable collection are, in turns, poignant, charming, heartbreaking, and honest. Like tattoos, these stories leave an impression that will linger." —Roxane Gay

"Oh my god, this gorgeous, gorgeous book. It will, like its subject, alter you permanently." —Colin Meloy, lead singer of the Decemberists

Isaac Fitzgerald has been a firefighter, worked on a boat, and been given a sword by a king. The editor of BuzzFeed Books and co-author of *Pen & Ink*, he lives in New York City. isaacfitzgerald.net

Wendy MacNaughton is the *New York Times* bestselling illustrator of *Pen & Ink*, *Lost Cat*, and *The Essential Scratch-and-Sniff Guide to Becoming a Wine Expert*. Her work has appeared in the *New York Times*, *Bon Appétit*, *Lucky Peach*, and elsewhere. She lives in San Francisco. wendymacnaughton.com • @wendymac

NOW IN PAPERBACK!

The Lost Detective

Becoming Dashiell Hammett

Nathan Ward

A fascinating portrait of the overlooked Dashiell Hammett — from his years as a Pinkerton detective to becoming the author of the most iconic detective novels of the twentieth century.

Before he made his name as perhaps the greatest American hard-boiled crime writer, before his attachment to writer and activist Lillian Hellman, his blacklisting during the McCarthy era and subsequent downward spiral, Dashiell Hammett led a life fit for one of his stories. Born in 1894 into a poor Maryland family, Hammett left school at fourteen and held several jobs before joining the Pinkerton National Detective Agency as an operative from 1915 through 1922, witnessing both the drama and banality of life as a detective. The tuberculosis he contracted during the war forced him to retire, but it sparked one of America's brightest writing careers.

Hailed as American classics, Hammett's work—from his Continental Op stories to novels such as *Red Harvest*, *The Maltese Falcon*, and *The Thin Man*—inspired generations of writers, from Chandler to Connelly. Nathan Ward reveals how Hammett's experience as a detective informed the stories and characters that would come to define the crime genre, casting brilliant new light on the life and times of one of America's most celebrated novelists.

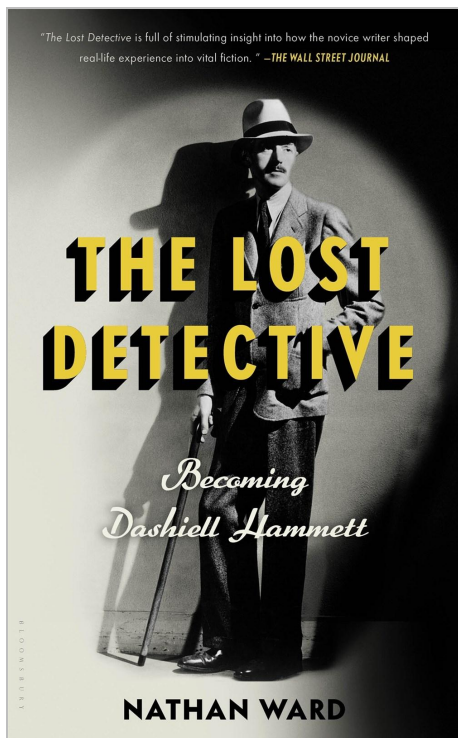
PRAISE

"The Lost Detective is full of stimulating insight into how the novice writer shaped real-life experience into vital fiction." —*The Wall Street Journal*

"As brisk and conversational as a magazine feature . . . And as we Hammett fans know, there are few personas, few writers in 20th-century literature period, more interesting to read about." —*The Washington Post*

"A gritty portrait of the 20th century's great pulp poet Dashiell Hammett, who turned his days gumshoeing for the Pinkerton Detective Agency into bawdy and muscular American classics." —*O, the Oprah Magazine*

Nathan Ward is the author of *Dark Harbor: The War for the New York Waterfront*. He was an editor at *American Heritage*, and he has written for the *New York Times* and other publications. He lives in Brooklyn, New York.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury USA | 10/11/2016

9781632866387 | \$17.00 / \$23.00 Can.

Trade Paperback | 240 pages | Carton Qty:

8.3 in H | 5.5 in W

1 x 8 page color insert

Other Available Formats:

Hardcover ISBN: 9780802776402

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

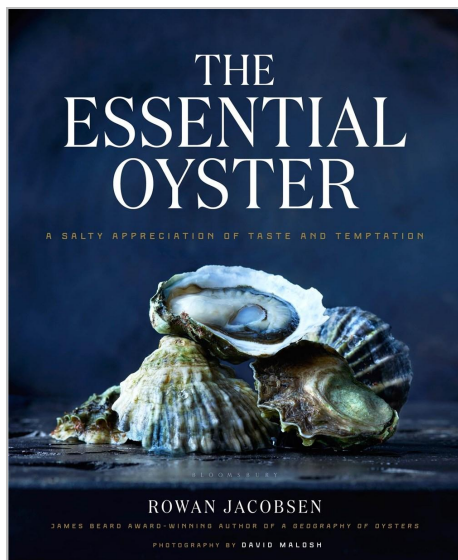
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

The Lost Detective: Becoming Dashiell Hammett

9/2015 | 9780802776402

Hardcover | \$26.00 / \$31.00 Can.



COOKING / SPECIFIC INGREDIENTS / SEAFOOD

Bloomsbury USA | 10/4/2016
9781632862563 | \$35.00 / \$47.00 Can.
Hardcover | 304 pages | Carton Qty:
9.3 in H | 7.5 in W
4-color illustrations throughout

Subrights: Second Serial, Translation, Audio:
Bloomsbury
First Serial, Film/TV: Rowan Jacobsen

Territory: World All Languages

MARKETING

National print and online feature and
review attention
Pre-publication consumer review
campaign
Social media campaign at publication
Digital assets include images, recipes,
lists
Feature placement on Bloomsbury
website at time of publication
Author events: in Vermont, New England,
Pacific Northwest, and Gulf region

ALSO AVAILABLE

**Apples of Uncommon Character: Heirlooms,
Modern Classics, and Little-Known Wonders**
9/2014 | 9781620402276
Hardcover | \$35.00 / \$40.00 Can.

**American Terroir: Savoring the Flavors of Our
Woods, Waters, and Fields**
5/2012 | 9781608194582
Trade Paperback | \$16.00 / \$17.00 Can.

**Shadows on the Gulf: A Journey through Our
Last Great Wetland**
4/2011 | 9781608195817
Hardcover | \$25.00 / \$0.00 Can.

The Essential Oyster

A Salty Appreciation of Taste and Temptation

Rowan Jacobsen

From America's go-to expert, the author of the trailblazing *A Geography of Oysters*, the ultimate oyster guide—a gorgeous, full-color, must-have book.

A decade ago, Rowan Jacobsen wrote a book called *A Geography of Oysters* that celebrated the romance of oysters, the primal rush of slurping a raw denizen of the sea, and the mysteries of molluscan terroir. The book struck a chord, and American oyster culture has been on a gravity-defying trajectory ever since.

With lavish four-color photos throughout by renowned photographer David Malosh, *The Essential Oyster* is the definitive book for oyster-lovers everywhere, featuring stunning portraits, tasting notes, and backstories of all the top oysters, as well as recipes from America's top oyster chefs and a guide to the best oyster bars. Spotlighting more than a hundred of North America's greatest oysters--the unique, the historically significant, the flat-out yummiest--*The Essential Oyster* introduces the oyster culture and history of every region of North America, as well as overseas. There is no coastline from British Columbia to Baja, from New Iberia to New Brunswick, that isn't producing great oysters. For the most part, these are deeper cupped, stronger shelled, finer flavored, and more stylish than their predecessors. Some have colorful stories to tell. Some have quirks. All have character. *The Essential Oyster* will help you find the best, and help you to cherish them better. That is what's captured--and celebrated--in these pages.

PRAISE

“One of the most remarkable single-subject books to come along in a while . . . with writing so engaging and sprightly that reading about the briny darlings is almost as compulsive as eating them.” —*Los Angeles Times* on *A Geography of Oysters*

“Written in an accessible style by a hard-core ostreophile, *A Geography of Oysters* is a fun read, inviting you to join Jacobsen on his quest for an oyster-rich life. Yes, please!” —*The Washington Post*

Rowan Jacobson's first book on oysters, *A Geography of Oysters*, won the James Beard Award in 2007 and helped trigger the oyster mania we now find ourselves in. He is the author of *Apples of Uncommon Character*, *Fruitless Fall*, *The Living Shore*, and *American Terroir*. He has written for the *New York Times*, *Harper's*, *Outside*, *Mother Jones*, and others. He maintains the world's two leading web sources on oysters: Oysterguide (for his opinions) and Oysterater (for everybody else's). He lives in Vermont...

NOW IN PAPERBACK!

Genius At Play

The Curious Mind of John Horton Conway

Siobhan Roberts

“John Horton Conway [is] perhaps the greatest living genius unknown to the general public.”—*Publishers Weekly* (starred review)

John Horton Conway is a singular mathematician with a rock star’s charisma and a polymath’s boundless curiosity—Archimedes, Mick Jagger, Salvador Dali, and Richard Feynman all rolled into one. He also has a sly sense of humor and a burning desire to explain everything about the world to everyone in it. Born in Liverpool in 1937, Conway discovered the Conway groups in mathematical symmetry and invented the aptly named surreal numbers as well as the cult classic Game of Life, which demonstrates how simplicity generates complexity, providing an analogy not only for mathematics but for the entire universe. As a “mathemagician” at Princeton, he used cards, ropes, dice, coat hangers, and even the occasional Slinky as props to illustrate what was happening in his powerful brain. Conway granted Roberts full access to his idiosyncratic life and mind, though not without the occasional grumble: “Oh hell,” he’d say. “You’re not going to put that in the book. Are you?!?”

PRAISE

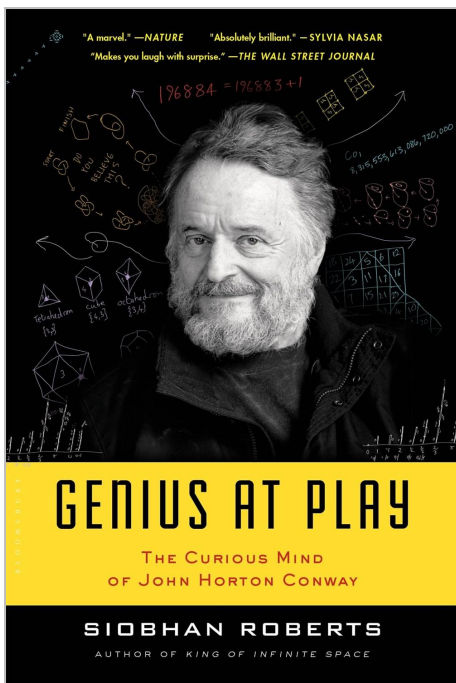
“Demonstrates how the man’s playfulness and originality has fed into the creativity and intelligence of his ideas.”—*Scientific American*

“A portrait of one creative genius by another. Absolutely brilliant. Impossible to put down.”—Sylvia Nasar, author of *A Beautiful Mind* and *Grand Pursuit*

“A delightful meta-biography—playful indeed—of a brilliant iconoclast.”—James Gleick, author of *The Information* and *Chaos*

“A fascinating read from start to finish . . . this volume serves to cement [Roberts’] position as a top mathematical biographer.”—*The Huffington Post*

Siobhan Roberts is a science writer and winner of four National Magazine Awards. While writing this book, she was a Director’s Visitor at the Institute for Advanced Study in Princeton and a Fellow at the Leon Levy Center for Biography at the CUNY Graduate Center in New York. Her first book, *King of Infinite Space*, won the Mathematical Association of America’s Euler Prize for expanding the public’s view of mathematics. She lives in Toronto, Canada.



BIOGRAPHY & AUTOBIOGRAPHY / SCIENCE & TECHNOLOGY

Bloomsbury USA | 10/11/2016

9781620405956 | \$18.00 / \$24.00 Can.

Trade Paperback | 480 pages | Carton Qty:

8.3 in H | 5.5 in W

B&W throughout

Other Available Formats:

Hardcover ISBN: 9781620405932

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

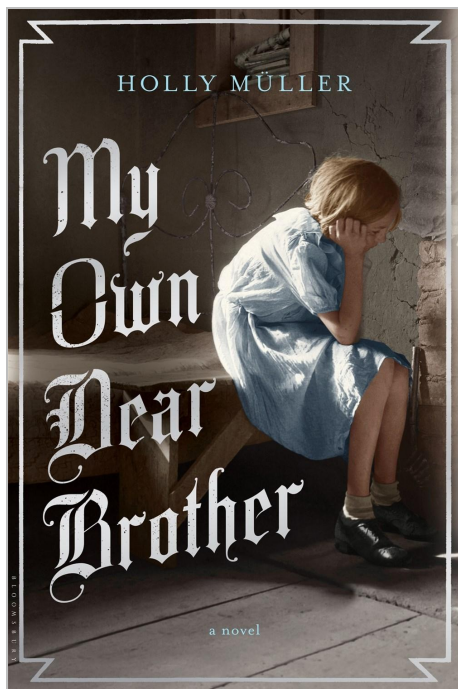
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Genius At Play: The Curious Mind of John Horton Conway

7/2015 | 9781620405932

Hardcover | \$30.00 / \$35.00 Can.



My Own Dear Brother

Holly Müller

An unforgettable, nightmarish coming-of-age story set in rural Austria towards the end of World War II.

It is 1944, and war has taken the men in Nazi-controlled Austria to the front line. For thirteen-year-old Ursula Hildesheim, life in the village of Felddorf remains almost as it was: bullied by her schoolmates, enlisted in endless chores by her mother and sister, thieving, and running wild with her adored older brother, Anton.

But then Russian prisoners escape from the local concentration camp, her mother starts an affair with a married man, her only friend goes missing, and her brother's allegiance to the Hitler Youth emerges in shocking ways—and Ursula finds herself alone, disturbed by dark memories, and surrounded by threat.

In this new world of conflict, Ursula discovers a bravery she has never known before and is forced to recognize that danger comes not only from the enemy at the door but from the enemy within.

My Own Dear Brother is a remarkable coming-of-age story and an unflinching study of both cruelty and courage. Rich in folklore, it introduces a daring young heroine and a powerful new literary voice.

Holly Müller is a writer and musician. She teaches creative writing at the University of South Wales and sings in the band Hail! The Planes. *My Own Dear Brother* is her first novel. Müller lives in Cardiff.

@mullerism • www.facebook.com/hollymullerwriter

FICTION / LITERARY

Bloomsbury USA | 10/11/2016
9781632865335 | \$28.00 / \$37.00 Can.
Hardcover | 464 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: First serial, second serial: Bloomsbury
Audio, Translation, Film/TV: ICM Partners

Territory: World English

MARKETING

National print and online review attention
Pre-pub outreach to lit bloggers
Pre-publication consumer review
campaign
Social media campaign at publication
Marketing to reading groups
Digital assets: excerpts on
Bloomsbury.com
Feature placement on Bloomsbury
website at time of publication

NOW IN PAPERBACK!

Nabokov in America

On the Road to Lolita

Robert Roper

“As seductive and engaging a book as I have come across in a while . . . Would have brought a gleam of enjoyment even to Nabokov’s gimlet eye.” —Daphne Merkin, *The New York Times Book Review*

Born to an eminent Russian family, Vladimir Nabokov came to America fleeing the Nazis and remembered his time here as the richest of his life. Indeed, his best work flowed from his response to this storied land. With charm and insight, Robert Roper fills out this period in the writer’s life: his friendship with Edmund Wilson, his time at Cornell, his role at Harvard’s Museum of Comparative Zoology. But *Nabokov in America* finds its narrative heart in his and his family’s serial sojourns into the West. Roper has mined fresh sources to bring detail to these journeys, and traces their significant influence in Nabokov’s work: on two-lane highways and in late-’40s motels and cafés, we feel *Lolita* draw near, and understand Nabokov’s seductive familiarity with the American mundane. *Nabokov in America* is also a love letter to U.S. literature, in Nabokov’s broad embrace of it from Melville to the Beats. Reading Roper, we feel anew the rich learning and the Romantic mind behind some of Nabokov’s most beloved books.

PRAISE

“An unmitigated delight.” —*The Wall Street Journal*

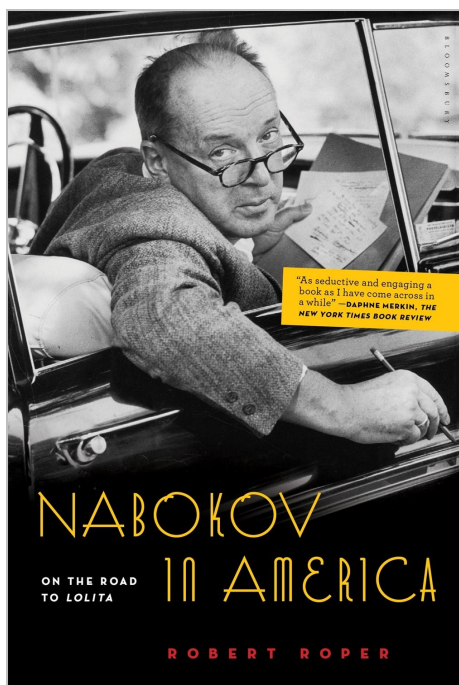
“One of the best of all biographical studies of the author.” —*Buffalo News*, Editor’s Choice

“Fascinating. . . A persuasive case for the essential role America played [in] the gyroscopic spin of Nabokov’s later career.” —Michiko Kakutani, *The New York Times*

“Rewarding on all counts, as biography, as photo album (there are many pictures of people, Western landscapes and motels) and as appreciative criticism.”

—Michael Dirda, *The Washington Post*

Robert Roper is the author of books including *Fatal Mountaineer*, winner of the 2002 Boardman Tasker Prize, and, most recently, *Now the Drum of War*, an Editor’s Choice pick in the *New York Times Book Review*. He has also published several novels. His journalism appears in the *New York Times*, *Los Angeles Times*, *National Geographic*, *Outside*, and other publications. He lives in California.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury USA | 10/18/2016

9781632863881 | \$18.00 / \$24.00 Can.

Trade Paperback | 368 pages | Carton Qty:

8.3 in H | 5.5 in W

b&w photos and maps throughout

Other Available Formats:

Hardcover ISBN: 9780802743633

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Nabokov in America: On the Road to Lolita

6/2015 | 9780802743633

Hardcover | \$28.00 / \$33.00 Can.

Now the Drum of War: Walt Whitman and His Brothers in the Civil War

10/2009 | 9780802717610

Trade Paperback | \$18.00 / \$0.00 Can.

Yoga

From the Ganges to Wall Street

Radhika Khanna

A beautifully illustrated guide to yoga's history, philosophy, and classical positions, with a special chapter on Yogic food by Michelin-starred chef Vikas Khanna.

Yoga is the oldest, most complete system of personal development in the world. It encompasses body, mind, and spirit. Aimed at both the beginner and advanced student, *Yoga* explores the benefits of this ancient art across many different contexts, from the banks of the Ganges to the New York City office cubicle. Khanna offers a comprehensive introduction to the history and philosophy of yoga, describing the *asanas* (postures) in conjunction with *pranayama* (controlled breathing techniques) and meditation.

Demonstrating both basic and complex positions, the author also leads the reader off the mat, offering advice on how one may deepen relationships with self, family, friends, colleagues, and the environment. Inspiring and practical, Khanna blends her heartfelt knowledge of an ancient tradition with her life experiences as a yoga practitioner and teacher. The result is a new yoga that beckons the reader to find the spiritual in everyday life.

Radhika Khanna is a fashion designer and entrepreneur. Born in India, Radhika moved to the United States to study at the Fashion Institute of Technology in New York. While working in the fashion industry, she was diagnosed with lupus. She moved to a yoga ranch, then back to India to practice yoga, and became a certified yoga instructor in Canada. Her devout yoga practice put her disease in remission. She now has a successful fashion business and lives in Manhattan.



book design
forthcoming

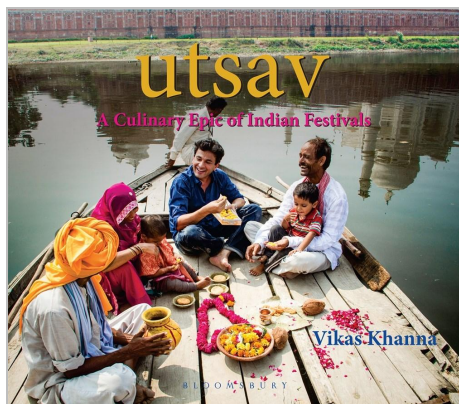
**BODY, MIND & SPIRIT /
MINDFULNESS & MEDITATION**

Bloomsbury India | 10/4/2016

9789385936975 | \$25.00 / \$34.00 Can.

Trade Paperback | 316 pages | Carton Qty:

9.1 in H | 7.1 in W



COOKING / REGIONAL & ETHNIC / INDIAN & SOUTH ASIAN

Bloomsbury India | 10/4/2016
9789384052317 | \$350.00 / \$453.00 Can.
Hardcover | 1200 pages | Carton Qty:

MARKETING

National review attention
Social media campaign at publication
Digital assets: excerpts on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Indian Harvest: Classic and Contemporary Vegetarian Dishes
10/2015 | 9781632862006
Hardcover | \$35.00 / \$42.00 Can.

Timeless Legacy: His Holiness the Dalai Lama
9/2015 | 9789384898809
Hardcover | \$35.00

UTSAV

A Culinary Epic of Indian Festivals

Vikas Khanna

A tour de force of photography and bookmaking, the culmination of a ten-year odyssey by celebrated chef Vikas Khanna—a kaleidoscopic celebration of India’s glorious seasonal festivals.

India is a land of festivals. Every day is a celebration of life, victory, light, and love, in a country rich with history and tradition. *UTSAV* is a monumental photographic work of over a thousand pages, featuring delicious recipes throughout, and honoring a country that has embraced everyone, from those who came to conquer her to the ones who needed shelter.

In the chef’s own words, *UTSAV* is the tribute of a son to his motherland: “I celebrate her every day as a festival. The festival may belong to any religion, belief . . . but for me it only belongs to you, Mother India.”

“[Khanna’s] distinctive combination of ingredients and techniques creates dishes which reflect his passion for purity and a commitment to his roots.”
—Deepak Chopra

PRAISE

“Getting noticed in a market flooded with Indian cookbooks is difficult, but Vikas Khanna, corporate chef at Michelin-starred Junoon in New York City, might have just hit on what it takes.” —*The Boston Globe* on *Indian Harvest*

“There’s no better place in town for classical Indian cooking.” —Adam Platt, *New York* magazine, on Junoon

“[A competitor] for a place in the upper castes of the city’s Indian fine-dining scene . . . A very nice place to spend a few hours, dressed and dining and drinking well.” —Sam Sifton, *The New York Times*, on Junoon

Vikas Khanna is an award-winning chef, restaurateur, food writer, filmmaker, and humanitarian. He is the author of *Indian Harvest* and *Timeless Legacy*, and host of *MasterChef India*, *Junior MasterChef India*, FOX Traveller’s *Twist of Taste* and National Geographic’s *India’s Mega Kitchens*. Raised in Amritsar, India, he grew up surrounded by family feasts, seasonal produce, and traditional home cooking, the foundation of his career and of his Michelin-starred restaurant Junoon. He lives in New York.

Le Manoir aux Quat'Saisons

by
Raymond Blanc



final cover to come

COOKING / INDIVIDUAL CHEFS & RESTAURANTS

Bloomsbury Publishing | 10/11/2016

9781408816905 | \$75.00 / \$99.00 Can.

Hardcover | 480 pages | Carton Qty:

11.7 in H | 8.9 in W

Colour

Subrights: First Serial, Second Serial, Translation:
Bloomsbury

Audio, Film/TV: Raymond Blanc c/o United Agents

Territory: World All Languages

Other Available Formats:

Hardcover ISBN: 9781408816882

MARKETING

National print and online review attention

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication

ALSO AVAILABLE

Le Manoir aux Quat'Saisons

10/2016 | 9781408816882

Hardcover | \$375.00 / \$485.00 Can.

Le Manoir aux Quat'Saisons

Raymond Blanc

A glorious illustrated journey through the year at Raymond Blanc's legendary Le Manoir aux Quat'Saisons, to coincide with its thirtieth anniversary.

Le Manoir aux Quat'Saisons is one of the finest hotel-restaurants in the world. This is a chance to step within the walls for legendary chef Raymond Blanc's personal tour, season by season. He reveals how every element of the place—from the Japanese garden to the Citronelle bedroom—was brought to life, and leads you into the kitchen to show you the culinary secrets of this double Michelin-starred restaurant.

The book features 120 of Le Manoir's most celebrated dishes, including ricotta agnolotti, venison grand veneur, blood orange carpaccio, and apple tart Maman Blanc. Lavishly illustrated with full-color photography—of the gardens, rooms, and recipes—and specially commissioned artwork that wittily captures the magical quality of an extraordinary place, this book will allow you to bring Le Manoir into your own home.

Le Manoir aux Quat'Saisons is available in two formats: a luxury clothbound special edition in a slipcase, and a smaller standard edition that will be equally at home in the kitchen and on the coffee table.

PRAISE

"This is not one of those sterile coffee-table books, but something you really want to cook from." —*The Sunday Times on Kitchen Secrets*

"Brilliant." —*Observer on Kitchen Secrets*

"A delicious offering." —*The Times on A Taste of My Life*

Totally self-taught, **Raymond Blanc** is one of Britain's best-respected chefs. His hotel-restaurant Le Manoir aux Quat'Saisons in Oxford has been awarded two Michelin stars consistently for the past twenty-six years, and in 2007 he was awarded an OBE for services to culinary excellence. He is the bestselling author of several books, including *Kitchen Secrets*.

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by
Raymond Blanc



final cover to come

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Raymond Blanc

A glorious illustrated journey through the year at Raymond Blanc's legendary Le Manoir aux Quat'Saisons, to coincide with its thirtieth anniversary.

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"Brilliant." —*Observer on Kitchen Secrets*

"A delicious offering." —*The Times on A Taste of My Life*

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COOKING / INDIVIDUAL CHEFS & RESTAURANTS

Bloomsbury Publishing | 10/11/2016

9781408816882 | \$375.00 / \$485.00 Can.

Hardcover | 480 pages | Carton Qty:

13.4 in H | 10.2 in W

Colour

Subrights: First Serial, Second Serial, Translation:
Bloomsbury

Audio, Film/TV: Raymond Blanc c/o United Agents

Territory: World All Languages

Other Available Formats:

Hardcover ISBN: 9781408816905

MARKETING

National print and online review attention

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication

ALSO AVAILABLE

Le Manoir aux Quat'Saisons

10/2016 | 9781408816905

Hardcover | \$75.00 / \$99.00 Can.

Trivium

John Michell, Rachel Grenon, Earl Fontainelle, Adina Arvatu, Andrew Aberdein, Octavia Wynne, Gregory Beabout

Following the success of *Quadrivium*, *Scientia*, and *Designa*, *Trivium* combines six small books on the classical subjects of a liberal education.

The trivium refers to the three liberal arts considered in classical Greece to be the pillars of critical thought: grammar, logic, and rhetoric. Following on the success of *Quadrivium* and *Scientia*, *Trivium* gathers six Wooden Books titles together into a beautiful six-color package that presents ancient wisdom in an accessible way. *Trivium* includes the books *Euphonics*, *Grammar*, *Logic*, *Rhetoric*, *Poetic Meter and Form*, and *Ethics*.

The seven authors whose books comprise *Trivium* are **John Michell, Rachel Grenon, Earl Fontainelle, Adina Arvatu, Andrew Aberdein, Octavia Wynne, and Gregory Beabout.**

LANGUAGE ARTS & DISCIPLINES

Bloomsbury USA | 10/11/2016
9781632864963 | \$22.00 / \$29.00 Can.
Hardcover | 416 pages | Carton Qty:
7.4 in H | 6.1 in W

MARKETING

National print and online review attention
Social media campaign at publication
Digital assets: excerpts on
Bloomsbury.com
Feature placement on Bloomsbury
website at time of publication

ALSO AVAILABLE

Logic: The Ancient Art of Reason
8/2016 | 9781632864451
Hardcover | \$13.00

Rhetoric: The Art of Persuasion
2/2016 | 9781632864437
Hardcover | \$13.00 / \$16.00 Can.

Poetic Meter and Form
2/2016 | 9781632864444
Hardcover | \$13.00 / \$16.00 Can.



NOW IN PAPERBACK!

Mistletoe and Mr. Right

Two Stories of Holiday Romance

Lyla Payne

It's the most wonderful time of year, and that means two snowy and heartwarming new adult romances from *USA Today* bestselling author Lyla Payne!

In “Mistletoe and Mr. Right,” Jessica (not Jessie) takes a flying leap and follows her boyfriend home for the holidays, sure that Ireland will provide the perfect backdrop to the beginning of their happily-ever-after. But it turns out the only person making the trip worthwhile is the handsome local farmhand, who has a way of showing up when Jessica needs him most . . . and least.

The holiday hijinks continue in “Sleigh Bells and Second Chances,” when Jessica’s best friend makes her own way across the pond! Christina Lake does *not* want to be away at Christmas, but it’s her duty to babysit one of London’s hottest bands . . . even though she had a fling with the band’s lead singer, Cary, that never officially ended. Maybe London is exactly where she’s supposed to be to get the perfect New Year’s kiss—if Cary can find a way to prove himself before the clock strikes twelve.

Lyla Payne wraps up two perfect holiday novellas, ties them with a ribbon of romance, and tops them with a light dusting of snow. Perfect to curl up with under the tree. Just add hot cocoa!

PRAISE

“These fluffy yet sexy romances will wrap readers in warm blankets.” —*Kirkus Reviews*

“Filled with humorous mishaps, cranky grandfathers and misunderstandings galore, this sweet novella is a lovely story to set a cozy Christmas mood.” —*RT Book Reviews*

Lyla Payne is the *USA Today* bestselling author of the Whitman University series, the Lowcountry Ghost books, and *Mistletoe and Mr. Right*. She graduated from Texas Christian University with a degree in film but no desire to tackle Hollywood, and made it through three-quarters of an M.A. in ancient history before writing took over. She lives in the Midwest with her two dogs, two cats, and the characters in her head. Find her online at www.lylapayne.com and on Twitter @Lyla_Payne.

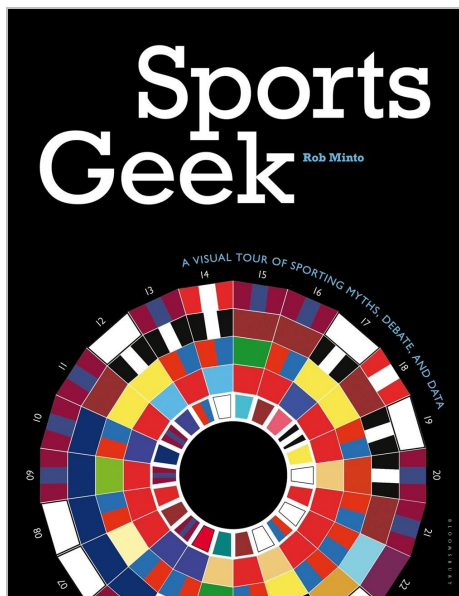
FICTION / ROMANCE / CONTEMPORARY

Bloomsbury USA Childrens | 10/18/2016
9781681191607 | \$14.99 / \$19.99 Can.
Trade Paperback | 250 pages | Carton Qty:
8.3 in H | 5.5 in W

Other Available Formats:
Hardcover ISBN: 9781619639270

ALSO AVAILABLE

Mistletoe and Mr. Right: Two Stories of Holiday Romance
10/2015 | 9781619639270
Hardcover | \$19.00 / \$23.00 Can.



Sports Geek

A Visual Tour of Myths, Debates, and Data

Rob Minto

A stunning visual and numerical tour through sports.

Sports revolve around two things: narrative and numbers. The narrative provides excitement—the emotional impact of rivalries and legends, underdogs and showdowns. But without the numbers, there is no way to know who has won; numbers tell you which teams are on top, who the world champion is.

Sports Geek offers anarrative and numerical tour through sports. While teams in all sports use data analyze how their players perform, assess tactics, and to get an edge over arch rivals, sports fans are rarely presented with the data they need to fully understand the games they love and follow.

In *Sports Geek* Rob Minto brings together an encyclopedic knowledge and love of sports, a rigorous understanding of statistics, and access to cutting edge quantitative analysis and difficult-to-uncover data. He is also a storyteller. Though written with an expert's knowledge, there's nothing academic about *Sports Geek*; it's packed with captivating success stories and failures, and the fascinating surprises that come from careful attention to the numbers.

Covering almost every imaginable sport, *Sports Geek* has international appeal, embracing a global enthusiasm for competitive sports. Accessible, colorful, and filled with compelling infographics, *Sports Geek* will arm sports fans with the information they need to have the edge in any debate.

Rob Minto worked as a journalist for the *Financial Times* for 10 years. In 2006 he became the paper's first Interactive Editor. He has also been Technology Correspondent, and most recently Emerging Markets Assistant Editor, as well as writing occasional features and columns. Rob has been obsessed with sports and statistics for many years. He can also design, write code, and crunch data using strange programs. He has four children and lives in London. @robminto

SPORTS & RECREATION / SOCIOLOGY OF SPORTS

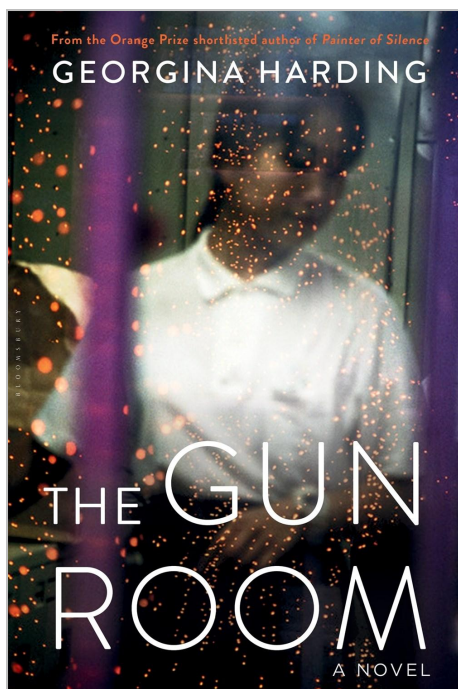
Bloomsbury USA | 10/25/2016
9781632866462 | \$20.00 / \$27.00 Can.
Hardcover | 224 pages | Carton Qty:
9.7 in H | 7.4 in W
Full color charts

Subrights: First Serial, Second Serial: Bloomsbury
Translation, Audio, Film/TV: Conville & Walsh

Territory: World All Languages

MARKETING

Digital galleys and promotion on
NetGalley
Press campaign to sports magazines,
websites, and blogs
Outreach to data and mathematics
publications/websites
Inclusion in Sports & Fitness Gift Books
e-blast
Social media campaign at publication
featuring facts about sports data
Preview sampler available on ISSUU and
Bloomsbury.com

**FICTION / LITERARY**

Bloomsbury USA | 11/15/2016
 9781632864369 | \$26.00 / \$35.00 Can.
 Hardcover | 224 pages | Carton Qty:
 8.3 in H | 5.5 in W

Subrights: First Serial, Translation: Bloomsbury
 Second Serial Audio, Film/TV: AM Heath & Co

Territory: World All Languages

MARKETING

National print and online review attention
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com
 Feature placement on Bloomsbury
 website at time of publication

ALSO AVAILABLE

Painter of Silence: A Novel
 9/2012 | 9781608197705
 Hardcover | \$26.00 / \$27.50 Can.

The Gun Room

Georgina Harding

A powerful novel about the memory of war, and how people bring those memories back to the world of peace, from Orange Prize–shortlisted author Georgina Harding.

Dawn, mist clearing over the rice fields, a burning Vietnamese village, and a young war photographer gets the shot that might make his career. The image, of a staring soldier in the midst of mayhem, will become one of the great photographs of the war. But what Jonathan has seen in that village is more than he can bear, and he flees.

He drifts on to Japan, to lose himself in the vastness of Tokyo, where there are different kinds of photographs to be taken—pictures of crowds and subways and cherry blossoms. And innumerable pictures of Kumiko, the girl with whom he is no longer lost. But even here, in this alien city, his history catches up with him: the photograph and his responsibility in taking it; his responsibility as a witness to war, and as a witness to other events buried far deeper in his past.

The Gun Room is a powerful exploration of image and memory, and of the moral and emotional complexities of the experience of war.

PRAISE

for *Painter of Silence*:

“[An] accomplished work of fiction.” —*The New York Times Book Review*

“The novel’s magic lies in Harding’s poignant but unsentimental portrayal of people who face such losses and yet find a kind of wholeness.” —*O, The Oprah Magazine*

“Harding writes with exquisite restraint . . . Her deceptively simple prose gives a startling beauty to the ordinary, and evokes great depth of suffering.” —*The Guardian*

“A novel about the passage of time, the senselessness of war, and the need to find and preserve meaning, this is a richly satisfying read.” —*Daily Mail*

Georgina Harding is the author of three novels—*The Solitude of Thomas Cave*, *The Spy Game*, which was a BBC Book at Bedtime and shortlisted for an Encore Award, and, most recently, *Painter of Silence*, which was shortlisted for the Orange Prize for Fiction 2012—and two works of non-fiction, *In Another Europe* and *Tranquebar: A Season in South India*. She lives in London and on a farm in Essex.

The Resistible Rise of Benjamin Netanyahu

Neill Lochery

The first English-language biography of Benjamin Netanyahu, the divisive and controversial Prime Minister of Israel.

Benjamin Netanyahu is the second-longest serving Prime Minister in Israel's history, after only David Ben-Gurion. For much of the world, he is a right-wing nationalist zealot; for many Israelis, however, he is a centrist who is too soft on Arabs and backs down too easily in a fight. Love him or loathe him, Netanyahu has been at the very center of Arab-Israeli politics since 1990, when he became the telegenic Israeli spokesman for CNN's coverage of the Persian Gulf War, arguably ushering in the Americanization of the Israeli media. Netanyahu is famous for his TV skills, but there is so much more to reveal—good and bad—about the man and his place in Israeli, Middle Eastern, and world political history.

The Resistible Rise of Benjamin Netanyahu is the first major biography of the controversial Israeli leader in the English language. Using the juncture of the Oslo Accords to take the reader back to Netanyahu's formative years, Neill Lochery, a renowned scholar of Middle Eastern politics and history, chronicles not only the Prime Minister's life but also the issues his career has encompassed, from the rise of militant Islam to the politics of oil; from the transformation of Israeli politics by the 24/7 cable news cycle to the United States' changing role in the Middle East.

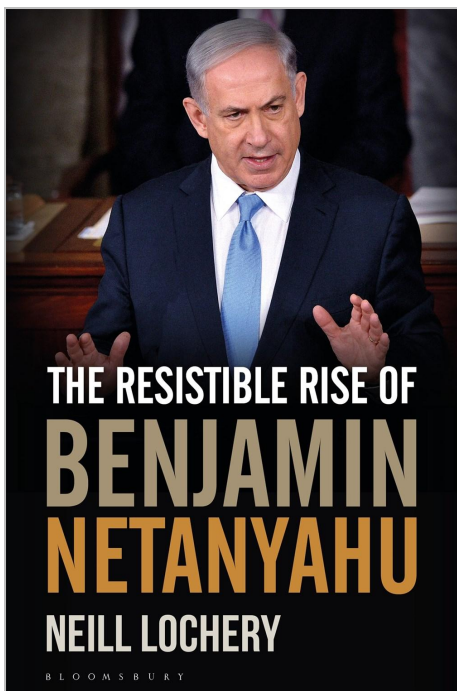
PRAISE

for *Lisbon*:

“Distilling an enormous quantity of research, [Lochery] has rendered a fascinating and readable account of this small country's role in World War II, protected, as it was, by its wily champion.” —*The Wall Street Journal*

“A lively, accessible and hair-raising history revealing every sordid detail of Lisbon during World War II—a time and place that many have chosen to forget in order to save face.” —*Shelf Awareness*

Neill Lochery, Ph.D., is the Catherine Lewis Professor of Middle Eastern and Mediterranean Studies at University College London. He has served as an advisor to political and economic leaders from both sides of the Arab-Israeli conflict. He is the author of nine books including *The View from the Fence: The Arab-Israeli Conflict from the Present to its Roots*, *Lisbon: War in the Shadows of the City of Light 1939-1945*, and *Brazil: The Fortunes of War*.



BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

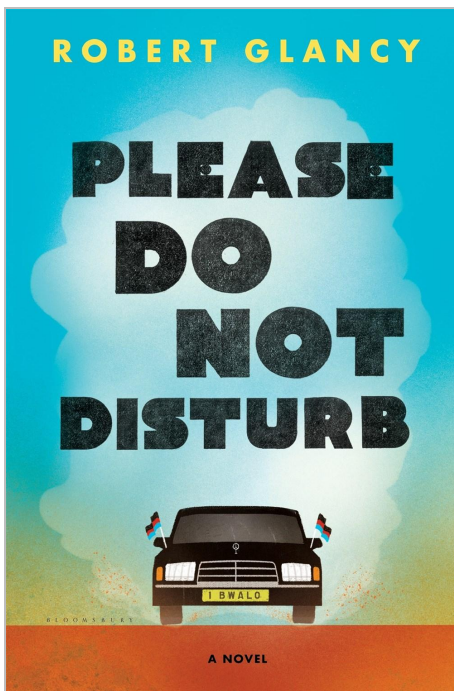
Bloomsbury USA | 11/15/2016
 9781632864710 | \$30.00 / \$40.00 Can.
 Hardcover | 384 pages | Carton Qty:
 9.3 in H | 6.1 in W
 2x8 page b&w plate section

Subrights: First Serial, Second Serial, Audio,
 Translation: Bloomsbury
 Film/TV: Neill Lochery

Territory: World All Languages

MARKETING

National print and online review attention
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com
 Feature placement on Bloomsbury
 website at time of publication

**FICTION / LITERARY**

Bloomsbury USA | 11/15/2016
 9781632864307 | \$26.00 / \$35.00 Can.
 Hardcover | 304 pages | Carton Qty:
 8.3 in H | 5.5 in W

MARKETING

National print and online review attention
 Pre-pub blogger outreach
 Pre-publication consumer review campaign
 Social media campaign at publication
 Digital assets: excerpts on Bloomsbury.com
 Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Terms & Conditions: A Novel
 3/2015 | 9781620406458
 Trade Paperback | \$16.00 / \$18.00 Can.

Terms & Conditions
 4/2014 | 9781620406434
 Hardcover | \$26.00 / \$30.00 Can.

Please Do Not Disturb

Robert Glancy

A funny, disturbing, and deeply affecting novel of power, corruption, and innocence in colonial Africa, by the author of *Terms & Conditions*.

As the African nation of Bwalo prepares for The Big Day—the only day in the year the ailing King talks to his subjects—we meet five very different people:

Charlie, a curious boy with a dangerous dictaphone habit, eavesdrops on the eccentric guests of the Mirage Hotel.

Sean, an Irishman who’s given his heart (and the best part of his liver) to Bwalo, struggles to write the great African novel—if only his crazed fiancée and fierce thirst would stop distracting him.

Josef, the mythmaker and kingmaker who paved the way for Tafumo’s rise to power, starts to hear the ominous rattle of skeletons in his closet.

Hope, the nurse caring for the king, keeps the old man alive, maintaining the façade of the powerful ruler as she mourns her own broken dreams.

And in the countdown to the Big Day, storm clouds gather as a petty criminal, Jack, smuggles something into Bwalo—specifically to the Mirage Hotel—that will change the lives of all of them forever.

PRAISE

for Terms & Conditions:

“Entertaining, and the author’s insights into the predatory aspects of human behavior are spot on.” —*The New York Times*

“An original office comedy that dots all the I’s and crosses all the T’s: Think a dash of *Office Space*, a pinch of Palahniuk and a glance at *Regarding Henry*.” —*Kirkus Reviews*

“Carefully plotted, fresh and amusing . . . Frank, himself, is wryly funny and likeable . . . when he eventually exacts his delightful and appropriate revenge you feel like cheering.” —*Midwest Book Review*

Robert Glancy was born in Zambia and raised in Malawi. At fourteen he moved from Africa to Edinburgh, then went on to study history at Cambridge. His first novel, *Terms & Conditions*, was published by Bloomsbury in 2014 to critical acclaim. He has recently been awarded the Grimshaw Sargeson Fellowship in New Zealand, where he currently lives with his wife and children.

NEWLY REPACKAGED PAPERBACK

On the Tip of My Tongue

Questions, Facts, Curiosities and Games of a Quizzical Nature

David Gentle

A QUIZ BOOK WITH A DIFFERENCE.

Who is Yogi Bear's girlfriend?

What links gazpacho soup with revenge?

List the nine activities which are traditionally forbidden in public swimming pools.

What does the Mona Lisa have in her left hand?

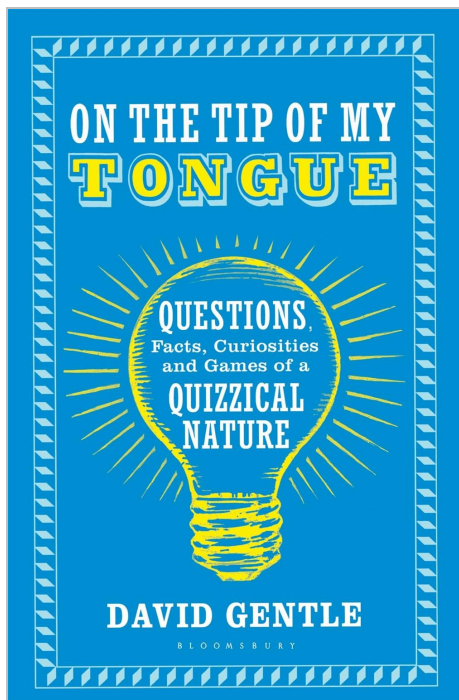
List the ten ways in which a batsman may be dismissed in a game of cricket.

What links the words "almost" and "biopsy?"

On the Tip of My Tongue will take you from the natural world to notorious ships and novelty records, from the arts to advertising slogans and airport codes, from science and sport to scandals and space shuttles, from historical events to Hogwarts and Hitchcock and from popular culture to platonic solids and poker hands.

It's a quiz book with a difference. As well as attempting to answer thousands of brain-twisting questions, you'll be asked to recall as many items as you can from a list, and to solve the hidden links between groups of questions. While you're struggling to find the right responses, you'll also be reading anecdotes, comments and curious facts. It can be played with family, friends, enemies--or on your own. But however you want to play it, you're sure to suffer the hopeless frustration of finding the next answer is . . . *On the Tip of My Tongue*.

David Gentle is a self-described factaholic, who, since losing to his sister naming English counties on a childhood car trip, vowed one day to write this book. David splits his time between composing quizzes and consulting to the I.T. industry. He lives in Wandsworth with his oft-tested wife and young son.



GAMES / PUZZLES

Bloomsbury Paperbacks | 11/15/2016

9781408871331 | \$12.00 / \$16.00 Can.

Trade Paperback | 384 pages | Carton Qty:

7.8 in H | 5.1 in W

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

On the Tip of My Tongue: Questions, Facts, Curiosities, and Games of a Quizzical Nature

10/2008 | 9781596915626

Hardcover | \$19.00 / \$0.00 Can.

Goldilocks and the Water Bears

The Search for Life in the Universe

Louisa Preston

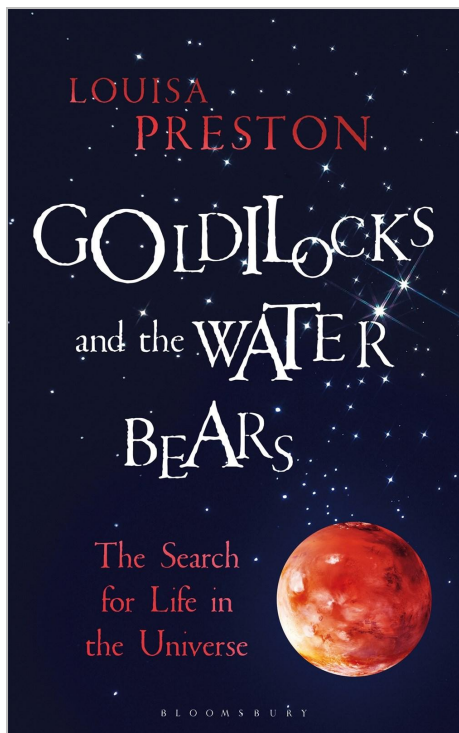
Across 100 billion planets, life cannot be restricted to the Earth—or can it? Scientist Louisa Preston chronicles what astrobiology tells us about the likelihood of extraterrestrial life.

Astrobiology is the study of life in the universe from its origins to its evolution into intelligent sentient beings. All life as we know it is carbon-based, reliant on sources of liquid water and energy for its survival, and as far as we are aware, exists only on Earth.

Our planet occupies a unique spot in the solar system. It is just the right distance from the Sun—within the so-called Goldilocks Zone—to be not too hot or too cold for liquid water to be stable on its surface, which, together with a protective shielding atmosphere, allowed the four-billion-year journey from a single-celled organism to an upright humanoid species. Most of primordial life, if seen today, would be classified as “alien,” as it bears little resemblance to anything that currently exists.

We can learn much about the possibilities of extraterrestrial life by studying the evolution of life forms from our planet’s history and by exploring organisms still present in harsh environments on Earth that mimic those on other worlds. These organisms, called “extremophiles,” are directing our search for alien life throughout the solar system and beyond. Could we one day find Earth’s toughest animal, the microscopic water bear, living under the surface of another world? *Goldilocks and the Water Bears* is an accessible introduction to the most fascinating of all the astro-sciences—the quest to learn whether we are alone in the universe.

Louisa Preston is an astrobiologist and planetary geologist whose research has included the search for signs of life that could survive the harsh environments of Mars. She has a Ph.D. in astrobiology and planetary geology from Imperial College London and has completed two postdocs, working on space-mission simulations and the creation of a global database of Martian and lunar analog environments for the European Space Agency. This is her first book, and she lives in London, England.



SCIENCE

Bloomsbury Sigma | 11/8/2016
 9781472920096 | \$27.00 / \$36.00 Can.
 Hardcover | 288 pages | Carton Qty:
 8.5 in H | 5.3 in W
 B&W art throughout

MARKETING

Early consumer review campaign on NetGalley, Goodreads, and The Reading Room
 Pre-pub outreach to popular science, astrobiology, and cosmology bloggers
 Online display campaigns targeting readers of Paul Davies
 Social media campaign to include photos and facts from book
 Feature on Bloomsbury website during publication month
 Excerpts and other digital assets available
 Preview sampler available on ISSUU and Bloomsbury.com

NOW IN PAPERBACK!

Eleanor Marx

A Life

Rachel Holmes

The extraordinary and dramatic biography of the first modern feminist, who spent her entire life fighting for the principle of equality.

Unrestrained by convention, lion-hearted, and free, Eleanor Marx (1855-98) was an exceptional woman. Hers was the first English translation of Flaubert's *Mme Bovary*. She pioneered the theatre of Henrik Ibsen. She was the first woman to lead the British dock workers' and gas workers' trades unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later she edited many of his key political works, and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For her, sexual equality was a necessary precondition for a just society.

Drawing strength from her family and their wide circle, Eleanor Marx set out into the world to make a difference. She was at the epicenter of British socialism. She was also the only Marx to claim her Jewishness. But her life contained deep sadness: she loved a faithless and dishonest man, the academic, actor, and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and organizing until her untimely end, which reads in part like a novel, and in part like the modern tragedy it was.

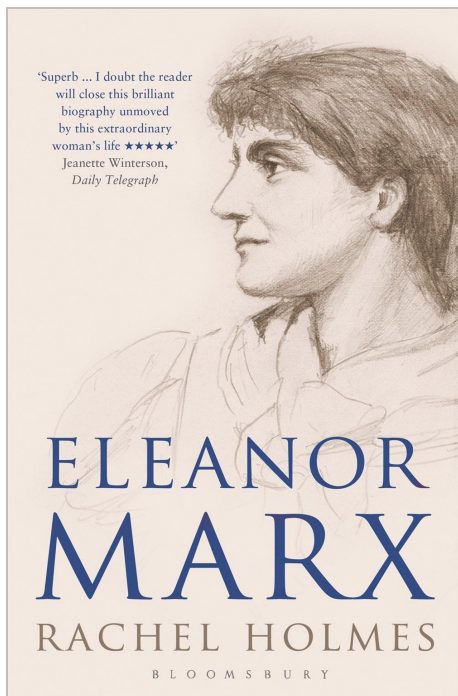
Rachel Holmes has gone back to original sources to tell the story of the woman who did more than any other to transform British politics in the nineteenth century, who was unafraid to live her contradictions.

PRAISE

"Superb . . . The story of this remarkable life is so well told, with a rare combination of pace, verve and scholarship, that the reader is soon a daily visitor to the Marx household . . . I doubt the reader will close this brilliant biography unmoved by this extraordinary woman's life and untroubled by the inevitable questions it raises about global capitalism now." —Jeannette Winterson, *Daily Telegraph*

"Gripping . . . The story of Eleanor Marx is shot through with the melodrama of the great Victorian novels—a tale of secrets, infidelities, lost letters and legacies, depression, deception and ultimate tragedy." —*Daily Mail*

Rachel Holmes is the author of *The Secret Life of Dr James Barry* and *The Hottentot Venus: The Life and Death of Saartjie Baartman*. She is co-editor, with Lisa Appignanesi and Susie Orbach, of *Fifty Shades of Feminism* and co-commissioning editor, with Josie Rourke and Chris Haydon, of *Sixty-Six Books: Twenty-First Century Writers Speak to the King James*



BIOGRAPHY & AUTOBIOGRAPHY

Bloomsbury Paperbacks | 11/15/2016
 9781408852897 | \$23.00 / \$30.00 Can.
 Trade Paperback | 528 pages | Carton Qty:
 7.8 in H | 5.1 in W
 1 x 16 page B&W plate

Other Available Formats:

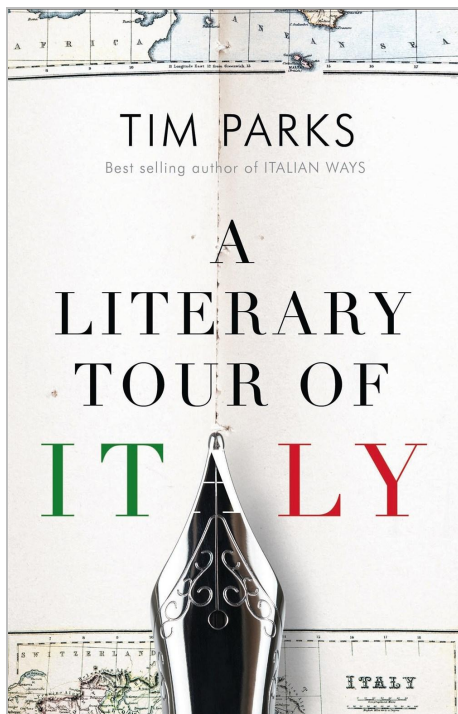
Hardcover ISBN: 9781620409701

MARKETING

Coverage in paperback columns nationwide
 Digital assets: excerpts available on Bloomsbury.com
 Social media campaign at publication
 Feature placement on Bloomsbury website at time of publication

ALSO AVAILABLE

Eleanor Marx: A Life
 2/2015 | 9781620409701
 Hardcover | \$35.00 / \$40.00 Can.



LITERARY COLLECTIONS / ESSAYS

Alma Books | 11/29/2016

9781846883910 | \$17.00 / \$23.00 Can.

Trade Paperback | 288 pages | Carton Qty:

7.8 in H | 5.1 in W

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

PAPERBACK ORIGINAL

A Literary Tour of Italy

Tim Parks

A journey across the literature of Italy, through the eyes of acclaimed writer, Tim Parks.

An acclaimed author of novels and short stories, Tim Parks—who was described in a recent review as “one of the best living writers of English”—has delighted audiences around the world with his finely observed writings on all aspects of Italian life and customs. This volume contains a selection of his best essays on the literature of his adopted country.

From Boccaccio and Machiavelli through to Moravia and Tabucchi, from the Stil Novo to Divisionism, across centuries of history and intellectual movements, these essays will give English readers, and lovers of the Bel Paese and its culture, the lay of the literary land of Italy.

PRAISE

“He remains the best interpreter of Italian ways in English.” —*Sunday Herald*

“It is an immensely learned, elegantly written rehearsal of the significance of 23 Italian writers . . . Nobody is better qualified than Tim Parks to guide us through such an experience . . . He can be as entertaining as he is scholarly, and he is evidently profoundly concerned with the relationship everywhere between art and life.” —*The Spectator*

“Tim Parks’s new volume of essays goes where it is inaccessible to the casual tourist, deep into the literature.” —*The Independent*

“Erudite and well-written.” —*Financial Times*

Tim Parks is the author of fourteen novels, including *Europa*, *Destiny*, *Cleaver*, *Sex Is Forbidden*, and *Painting Death*, all of them translated into many languages. As well as being a novelist and the author of several works of non-fiction, Tim is the acclaimed translator of books by Moravia, Calvino, Machiavelli, and other Italian writers. He’s a regular contributor to the *New York Review of Books* and the *London Review of Books*. His last book, *Italian Ways* was published by Harvill Secker.

PAPERBACK ORIGINAL

The Tower

Alessandro Gallenzi

A thoroughly researched historical novel about Giordano Bruno and the Inquisition, and a technological thriller dealing with the topical issues of digitization, mass control, and espionage.

Amman, Jordan. As an ambitious digitization project gathers pace in a vast building outside Amman, some unpublished writings by Giordano Bruno—flawed genius of the late Renaissance, renegade philosopher, occultist with a prodigious memory—disappear along with the Jesuit priest sent by the Vatican to study them.

When the priest is found dead and a series of mysterious threats ensues, it becomes clear that the stakes are high for all the parties openly or covertly involved. What dangerous ideas were contained in the stolen manuscripts? What was the ultimate secret that Bruno tried to hide from the Holy Inquisition, even as he was persecuted, imprisoned, tortured, and finally burnt alive in Rome?

In this riveting, meticulously researched new novel, Alessandro Gallenzi draws on his experience as a publisher in the digital era, and casts a light on the darker side of our modern technological world, all while revealing how a well-kept secret can change the course of history forever.

PRAISE

“Gallenzi’s passion really takes flight when it comes to Bruno—and the book lifts off.” —*The Independent*

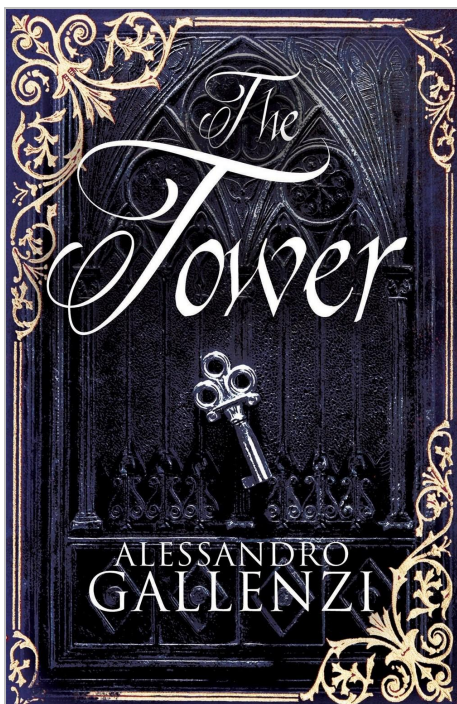
“Gallenzi combines his two narratives with engaging skill . . . this deft and enjoyable novel makes the case for intellectual freedom.” —*The Scotsman*

“The thinking person’s Dan Brown.” —*The Tablet*

“A brilliantly gripping, clever thriller.” —Sarah Broadhurst, *Lovereading*

“At the heart of the book is a big, bold idea: the hallowing of free intellectual enquiry and contempt for the manipulation of knowledge.” —*Richmond Gazette*

Alessandro Gallenzi is the founder of Hesperus Press, Alma Books, and Alma Classics, and the successor of John Calder at the helm of Calder Publications. As well as being a literary publisher with almost ten years of experience, he is a translator, a poet, a playwright, and a novelist. He wrote *Bestseller* in 2010 and *Interrail* in 2012. *The Tower* is his third novel.



FICTION / HISTORICAL

Alma Books | 11/29/2016

9781846883880 | \$15.00 / \$20.00 Can.

Trade Paperback | 300 pages | Carton Qty:

7.8 in H | 5.1 in W

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

PAPERBACK ORIGINAL

Desire for Chocolate

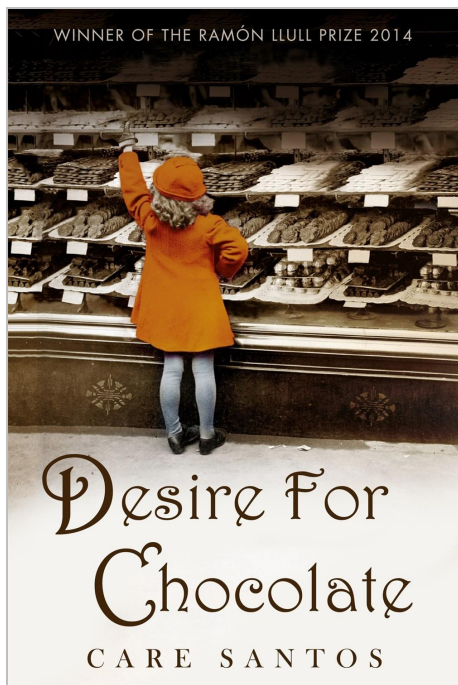
Care Santos

Three women united across the centuries by the same passion for chocolate.

Three women, three centuries, and the same bone-china chocolate pot: Sara, the scion of a dynasty of chocolatiers from Barcelona, who prides herself on maintaining the family tradition; Aurora, the daughter of a nineteenth-century maidservant, for whom chocolate is a forbidden luxury; Mariana, the wife of the most famous seventeenth-century chocolate manufacturer, an official purveyor to the French court and the inventor of a revolutionary chocolate mill.

Through her passion for chocolate, Care Santos takes us on a spellbinding journey through its evolution, from the cocoa bean's first arrival in Europe to the many sophisticated products derived from it today, and shows us how we can understand the great shifts in history through the study of small things. Luscious and addictive, this novel will delight the reader's senses from start to finish.

Care Santos studied law before devoting herself to writing full time. She is the multi-award-winning author of several books for children and of novels, the last one of which is *Desire for Chocolate*, winner of the prestigious Ramón Llull Prize in 2014. Her work has been translated into over fifteen languages.



FICTION / HISTORICAL

Alma Books | 11/29/2016

9781846883941 | \$15.00 / \$20.00 Can.

Trade Paperback | 340 pages | Carton Qty:

7.8 in H | 5.1 in W

MARKETING

Coverage in paperback columns nationwide

Digital assets: excerpts available on Bloomsbury.com

Social media campaign at publication

Feature placement on Bloomsbury website at time of publication

Show Me A Mountain

Kerry Young

From the Costa- and Commonwealth-shortlisted author of *Pao*, a story of revolution and oppression, privilege and poverty, love and betrayal, set against the backdrop of Jamaican independence.

Fay Wong is a woman caught between worlds. Her father is a Chinese immigrant who conjured a fortune out of nothing; her mother, of African heritage, grew up on a plantation and now reigns over their mansion on Lady Musgrave Road, sipping Earl Grey tea in the Kingston afternoons.

But the Chinatown haunts where her father spends his time are out of bounds to Fay, and the rooms of Lady Musgrave Road are filled with her mother's long-kept secrets and uncontrollable rages—rages against which Fay rebels as she grows from a girl into a headstrong woman.

As she tries to escape the restraints of her privileged upbringing, striving for independence in a homeland that is trying to do the same, Fay's eyes are opened to a Jamaica she was never meant to see. She encounters gangsters and revolutionaries, priests and prostitutes, and witnesses great sacrifices and betrayals. But when her mother decides that she must marry the racketeer Yang Pao, she finds herself on a journey that leads to sacrifices and betrayals of her own. In *Show Me A Mountain*, Kerry Young creates a vivid portrait of a woman and a country struggling to fashion a future unburdened by the past.

PRAISE

for Kerry Young:

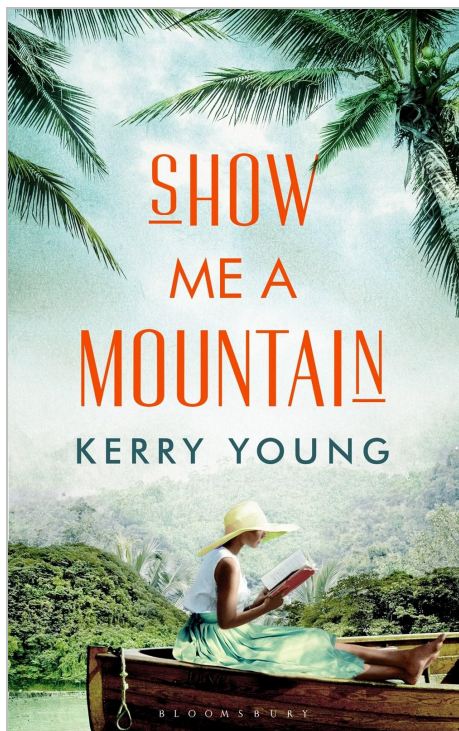
“Kerry Young is a stand-alone talent in the new emerging generation of writers from the Caribbean region. Her stories are gritty and also funny and very real.”
—Monique Roffey

for *Pao*:

“A vivid portrayal . . . Young’s heartfelt, sparky and affecting debut novel is a chronicle of multicultural Jamaica, both in its cultural richness and in its strife and tensions.” —*The Guardian*

“[An] eye-opening, rambunctious debut . . . Young leads from the heart . . . to celebrate a resilient world that tourists never see. You’ll enjoy the view.” —*Kirkus Reviews*

Kerry Young was born in Kingston, Jamaica. She moved to England in 1965 and lives in Leicestershire. Kerry is a Reader for the Literary Consultancy and a tutor for the Arvon foundation. She is also honorary assistant professor in the School of English at the University of Nottingham and Honorary Creative Writing Fellow at the University of Leicester. She was writer-in-residence at the University of Sheffield (2014–2016) as a part of the Royal Literary Fund Fellowship program.



FICTION / CULTURAL HERITAGE

Bloomsbury Circus | 12/6/2016
9781408869550 | \$27.00 / \$36.00 Can.
Hardcover | 400 pages | Carton Qty:
8.5 in H | 5.3 in W

MARKETING

National print and online review attention
Social media campaign at publication
Digital assets: excerpts on
Bloomsbury.com
Feature placement on Bloomsbury
website at time of publication

ALSO AVAILABLE

Gloria: A Novel
7/2013 | 9781620400753
Trade Paperback | \$17.00 / \$18.00 Can.

Pao: A Novel
7/2011 | 9781608195077
Trade Paperback | \$15.00 / \$0.00 Can.

They Are Trying to Break Your Heart

David Savill

For fans of William Boyd, a literary thriller that ranges across decades and continents, weaving together the 2004 tsunami with the civil war in Bosnia and the personal with the political.

In 1994, Marko Novak's world is torn apart by the death of his best friend, Kemal, a young soldier in the darkest days of the Bosnian war. After the funeral, Marko flees to England, hoping to put his broken homeland, and the part he played in the loss of his friend, behind him.

In 2004, human rights researcher Anya Teal is following a tenuous lead in the hunt for a Bosnian man with blood on his hands. She is also clinging to the fragile hope that she can rebuild a relationship with her first love, William Howell. When Anya invites Will to join her on a Christmas holiday in the Thai beach resort of Khao Lak, she hopes the holiday will offer them the chance to unpick the mistakes of their past. But Khao Lak may also be home to the man Anya is looking for—a man with a much darker history.

What nobody knows is that a disaster as destructive as a war is approaching, detonated in the seabed of the Indian Ocean, one that will connect the fates of Marko, William, and Anya, across the years and continents. In its wake, everything Marko thought he knew will be overturned.

David Savill lived as a teacher and a student among the refugees of Srebrenica in the last year of the Bosnian war. He worked for eight years as a BBC Current Affairs journalist on a number of programs. In 2004, he arrived on the beaches of Phuket two days after the Indian Ocean tsunami. He spent the next six months in Thailand and Sri Lanka and made two documentaries about the aftermath of the disaster. David now has two children and teaches creative writing at St. Mary's University, London.



FICTION / LITERARY

Bloomsbury USA | 12/6/2016
 9781632865465 | \$26.00 / \$35.00 Can.
 Hardcover | 368 pages | Carton Qty:
 8.3 in H | 5.5 in W

Subrights: First serial, second serial: Bloomsbury
 Audio, Translation, Film/TV: Conville & Walsh
 Territory: World English

MARKETING

National print and online review attention
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com
 Feature placement on Bloomsbury
 website at time of publication

Science and the City

The Mechanics Behind the Metropolis

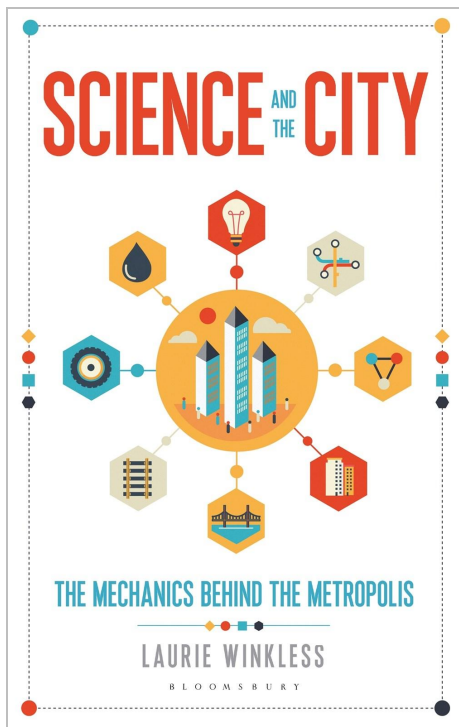
Laurie Winkless

A window into the hidden science and engineering that are the backbone and lifblood of the city, now and in the future.

Science is secretly at work behind the scenes of major cities of the world and will continue to be so. Technological advances in fields as diverse as quantum mechanics, electronics, and nanotechnology are proving increasingly important to city life, and the urban world will turn to science to deliver solutions to the problems of the future; more than 50 percent of the world's population now lives in cities, and that proportion is growing fast. Can engineering provide the answer to a viable megacity future?

Science and the City starts at your front door and guides you through the technology of everyday city life: how new approaches to building materials help to construct the tallest skyscrapers in Dubai, how New Yorkers use light to treat their drinking water, how Tokyo commuters' footsteps power gates in train stations. Uncovering the science and engineering that shapes our cities, Laurie Winkless reveals how technology will help us meet the challenges of a soaring world population—from an ever-increasing demand for power, water, and internet access, to simply how to get about in a megacity of tens of millions of people.

Laurie Winkless is a physicist with an undergraduate degree from Trinity College, Dublin, and a master's degree in space science from University College London. She has worked at the National Physical Laboratory, specializing in functional materials and is an expert on thermoelectric energy harvesting, which involves using material science to capture and convert waste heat into electricity. This is her first book, written while living in her favorite city, London.



SCIENCE

Bloomsbury Sigma | 10/25/2016
 9781472913210 | \$27.00 / \$36.00 Can.
 Hardcover | 288 pages | Carton Qty:
 8.5 in H | 5.3 in W
 black and white illustrations throughout

MARKETING

Early consumer review campaign on NetGalley, Goodreads, and The Reading Room
 Pre-pub outreach to history, science, urban developers and tech bloggers
 Social media campaign to include photos and facts from book
 Feature on Bloomsbury website during publication month
 Excerpts and other digital assets available
 Preview sampler available on ISSUU and Bloomsbury.com

**FICTION / LITERARY**

Bloomsbury USA | 12/6/2016
 9781632865380 | \$27.00 / \$36.00 Can.
 Hardcover | 384 pages | Carton Qty:
 8.3 in H | 5.5 in W

MARKETING

National print and online review attention
 Social media campaign at publication
 Digital assets: excerpts on
 Bloomsbury.com
 Feature placement on Bloomsbury
 website at time of publication

ALSO AVAILABLE

The Night Rainbow: A Novel
 4/2013 | 9781608199440
 Trade Paperback | \$16.00 / \$17.00 Can.

Everything Love Is

Claire King

A poignant, mysterious, and unforgettable story of love, and of the happy endings we conceive for ourselves.

Baptiste Molino has devoted his life to other people's happiness. Moored on his beloved houseboat on the edge of Toulouse, he helps his clients navigate the waters of contentment, whilst remaining careful never to make waves of his own.

Unlike those who come to him for help, Baptiste is more concerned with his past than his future: particularly the mysterious circumstances of his birth and the identity of his birth mother whose only legacy to her orphaned son was a violin, a wooden statuette, and a word inked into the skin of her arm.

But Sophie, the young waitress in his local bar, believes it is time for Baptiste to raise his aspirations and rediscover passion . . . and she thinks she can help. She talks of striving for something more and leads him into the world on his doorstep he has long tried to avoid.

However it is Baptiste's new client who may end up being the one to change his perspective. Elegant and enigmatic, Amandine Rousseau is fast becoming a puzzle he longs to solve.

As winter approaches and tensions rise on the streets of the city, Baptiste's determination to avoid both the highs and lows of love begins to waver. And when his mother's legacy finally reveals itself he finds himself torn between pursuing his own happiness and safeguarding that of the one he loves.

Claire King's debut novel, *The Night Rainbow*, was published by Bloomsbury in 2013. She is also the author of numerous prize-winning short stories. After fourteen years in southern France, Claire has recently returned to the UK and now lives with her family by a canal in Gloucestershire. www.claire-king.com • @ckingwriter

PAPERBACK ORIGINAL

Nice Work (If You Can Get It)

Celia Imrie

Witty and enchanting, the second novel from the well-loved actress and author of *Not Quite Nice* follows the hilarious exploits of retired expats in the South of France.

Somewhere on the French Riviera, tucked between glitzy Monte Carlo and Cannes' red-carpet, lies the sleepy town of Bellevue-Sur-Mer. Sheltered from the glittering melee, it is home to many an expat, but it hasn't proved as peaceful as expected. Now an enterprising band of retirees has resolved to show it's never too late to start afresh by opening a restaurant.

Snapping up a local property and throwing themselves into preparations, Theresa, Carol, William, and Benjamin's plans are proceeding unnervingly well. But when Theresa encounters a mysterious intruder, she begins to wonder what secrets the building is concealing.

Meanwhile Sally, an actress who fled the stage to live in quiet anonymity, has decided not to be involved. She's far too busy anyway, shepherding around a gaggle of A-listers including a suave Russian with a super-yacht and a penchant for her company.

As the razzmatazz of Cannes Film Festival penetrates Bellevue-Sur-Mer, its inhabitants become entangled in a complex pattern of love triangles and conflicting business interests, and something starts to feel distinctly *oeuf*. Finding themselves knee-deep in suspicion and skulduggery, the restaurateurs realize they can no longer tell who's nasty . . . and who's *nice*.

PRAISE

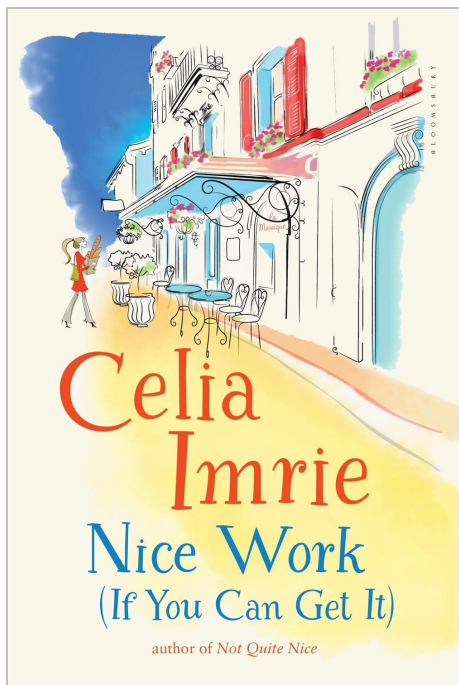
for *Not Quite Nice*:

"A very witty novel by a very witty woman. Hugely entertaining." —Julian Fellowes, creator of *Downton Abbey*

"A warm, light-hearted, fast-paced tale that fans of Peter Mayle will enjoy." —Joanne Harris, author of *Chocolat*

"A delicious piece of entertainment . . . The characters are a hoot and their antics are hilarious; even better, Theresa is a fabulous cook and Imrie includes the recipes of her signature dishes." —*The Times*

Celia Imrie, author of *Not Quite Nice*, is an Olivier award-winning and Screen Actors Guild-nominated actress. She is best known for her roles in *The Best Exotic Marigold Hotel*, *The Second Best Exotic Marigold Hotel*, *Calendar Girls*, and *Nanny McPhee*. On stage, she won Best Actress in a Musical for *Acorn Antiques: The Musical* and was nominated for Best Actress in *Noises Off*. She lives in London. www.celiaimrie.info • @CeliaImrie



FICTION / CONTEMPORARY WOMEN

Bloomsbury USA | 12/13/2016

9781632866646 | \$17.00 / \$23.00 Can.

Trade Paperback | 400 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: First serial, Audio: Bloomsbury
Film/ TV, Translation: Peters Fraser and Dunlop

Territory: World English

MARKETING

National print and online review attention

Social media campaign at publication

Digital assets: excerpts on

Bloomsbury.com

Feature placement on Bloomsbury

website at time of publication

ALSO AVAILABLE

Not Quite Nice

3/2015 | 9781632860323

Trade Paperback | \$16.00 / \$18.00 Can.

PAPERBACK ORIGINAL

The Private Life of Mrs Sharma

Ratika Kapur

A wickedly witty portrait of modern India from a distinctive new talent.

Renuka Sharma is a dutiful wife, mother, and daughter-in-law holding the fort in a modest rental in Delhi while her husband tries to rack up savings in Dubai. Working as a receptionist and committed to finding a place for her family in the New Indian Dream of air-conditioned malls and high paid jobs at multi-national companies, life is going as planned until the day she strikes up a conversation with an uncommonly self-possessed stranger at a Metro station. Because while Mrs Sharma may espouse traditional values, India is changing all around her, and it wouldn't be the end of the world if she came out of her shell a little, would it?

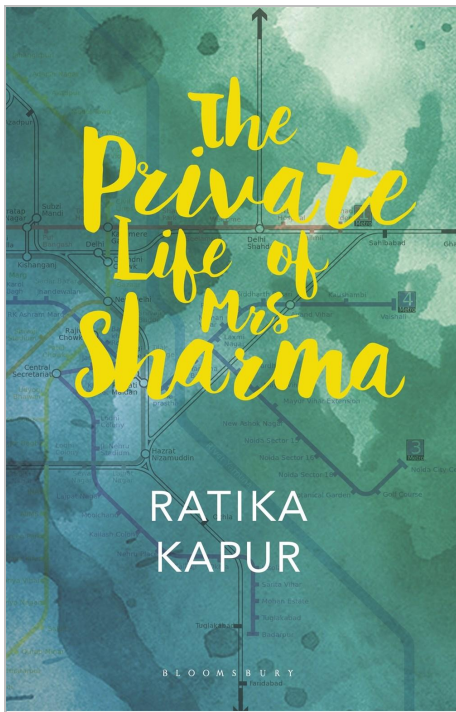
With equal doses of humor and pathos, *The Private Life of Mrs Sharma* is a sharp-eyed examination of the clashing of tradition and modernity, from a dramatic new voice in Indian fiction.

PRAISE

“One sign of a great novel is an ending that seems shocking when you read it but entirely inevitable when you look back over the events of the book . . . *The Private Life of Mrs Sharma* delivers this punch both emotionally and in terms of its plot. Tender and funny . . . [Kapur] is a gifted writer . . . The author’s language is vivid and brutally honest . . . a razor-sharp take on gender and economic inequalities.” —*Irish Times*

“A universal tale for our times . . . A novel that should speak to women everywhere.” —*The National (UAE)*

Ratika Kapur's first novel, *Overwinter*, was longlisted for the Man Asian Literary Prize. *Elle* magazine's Indian edition included her in a *Granta*-inspired list of twenty writers under forty to look out for from South Asia. She lives in New Delhi with her husband and son.
www.ratikakapur.wordpress.com



FICTION / LITERARY

Bloomsbury Publishing | 12/13/2016

9781408873649 | \$16.00 / \$22.00 Can.

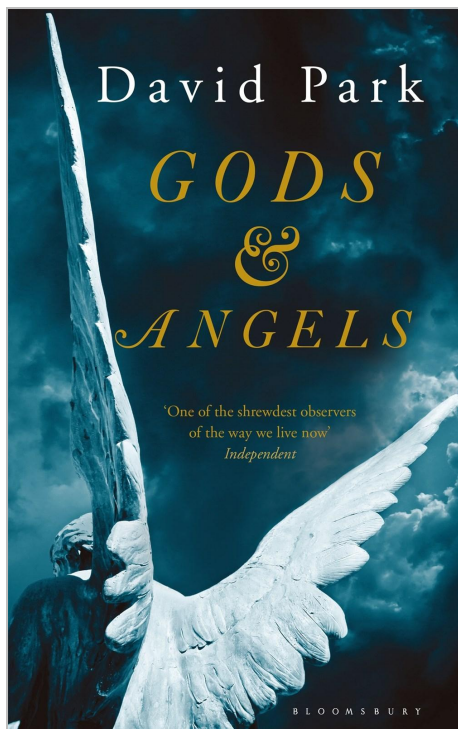
Trade Paperback | 192 pages | Carton Qty:
9.2 in H | 6 in W

Subrights: First serial, Audio, Translation:
Bloomsbury
Film/ TV: Zachary Shuster Harmsworth

Territory: World All Languages

MARKETING

National print and online review attention
Social media campaign at publication
Digital assets: excerpts on
Bloomsbury.com
Feature placement on Bloomsbury
website at time of publication



Gods and Angels

David Park

A powerful new collection from the critically-acclaimed, prize-winning author David Park.

A seventeen-year-old boy visits his estranged mother on Boxing Day in a grey seaside town; a university lecturer falls in with a group of older men who inhabit a very different world while trying to learn how to swim; a detective breaks into his former home to spy on his estranged family; a couple reflect on twenty-five years of marriage under the Northern Lights; an old man volunteering in a charity shop forms a tender bond with a young single mother.

Bringing together deeply affecting stories exploring masculinity, loneliness, isolation, and longing, *Gods and Angels* is a masterful collection from one of Ireland's finest writers.

PRaise

“An insightful and moving exploration of love and art.” —*Booklist on The Poets' Wives*

“Park uncovers an essential sadness in each of these lost souls—a failure of courage or imagination that's all the sadder for being fully recognized and regretted—yet the book is surprisingly funny, too . . . Park's Belfast natives, and many readers, will return from Amsterdam subtly changed. —*Boston Globe on The Light of Amsterdam*

“A humane and deeply empathetic writer, Park turns the most ordinary of interactions into a moving story of people's greatest hopes and fears.” —*Booklist on The Light of Amsterdam*

David Park has written nine previous books including *The Truth Commissioner*, *The Light of Amsterdam* (shortlisted for the 2014 International IMPAC Prize), and, most recently, *The Poets' Wives* (selected as Belfast's One City One Book read). He has won the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award, and, three times, the McCrea Literary Award. He lives in County Down, Northern Ireland.

FICTION / SHORT STORIES

Bloomsbury Publishing | 12/6/2016
9781408866078 | \$27.00 / \$36.00 Can.
Hardcover | 304 pages | Carton Qty:
8.5 in H | 5.3 in W

Subrights: First serial, second serial, audio,
translation: Bloomsbury
Film/TV: The Sayle Literary Agency

Territory: World All Languages

MARKETING

National print and online review attention
Social media campaign at publication
Digital assets: excerpts on
Bloomsbury.com
Feature placement on Bloomsbury
website at time of publication

ALSO AVAILABLE

The Rye Man
1/2016 | 9781408866023
Trade Paperback | \$16.00

Stone Kingdoms
1/2016 | 9781408866153
Trade Paperback | \$16.00

The Poets' Wives: A Novel
4/2014 | 9781620405246
Hardcover | \$25.00 / \$28.00 Can.

MOVIE TIE-IN

The Ninth Life of Louis Drax

A Novel

Liz Jensen

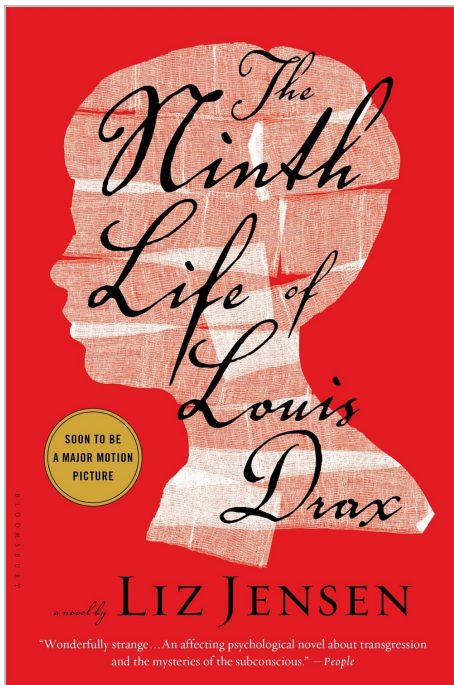
Soon to be a major feature film starring Jamie Dornan (*Fifty Shades of Grey*).

Nine-year-old Louis Drax is a problem child: bright, precocious, deceitful, and dangerously accident-prone. When he falls off a cliff during a picnic, the accident seems almost predestined.

Louis miraculously survives--but the family has been shattered. Louis' father has vanished, his mother is in shock, and Louis lies in a deep coma from which he may never emerge.

In a renowned coma clinic, a specialist tries to coax Louis back to consciousness. But the boy defies medical logic, startling the doctor out of his safe preconceptions, and drawing him inexorably into the dark heart of Louis' buried world. Only Louis holds the key to the mystery surrounding his fall--and he can't communicate. Or can he?

Liz Jensen's critically acclaimed fiction spans numerous genres. She has been shortlisted for the Guardian Fiction Prize and thrice nominated for the Orange Prize, and her books have been translated into twenty languages. Her most recent novel is *The Uninvited*. Jensen splits her time between London and Copenhagen.



**FICTION / THRILLERS /
SUSPENSE**

Bloomsbury USA | 9/6/2016

9781632866219 | \$16.00 / \$22.00 Can.

Trade Paperback | 240 pages | Carton Qty:

8.3 in H | 5.5 in W

Other Available Formats:

Trade Paperback ISBN: 9781582344577

In Gratitude

Jenny Diski

A breathtaking memoir about terminal cancer and the author's relationship with Nobel Prize winner Doris Lessing.

The future flashed before my eyes in all its preordained banality. Embarrassment, at first, to the exclusion of all other feelings. But embarrassment curled at the edges with a weariness ... "So – we'd better get cooking the meth," I said to the Poet.

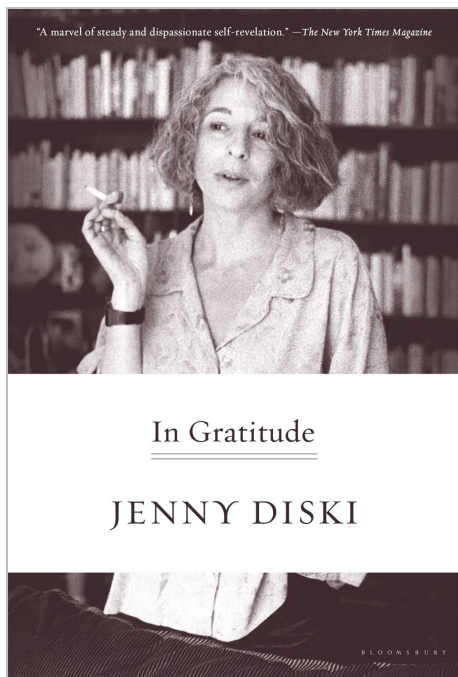
In August 2014, writer Jenny Diski was diagnosed with inoperable lung cancer and given "two or three years" to live. She didn't know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And she also decided, facing death, to tell a story she has not yet told: that of being taken in at age fifteen, having been expelled from school, by the author Doris Lessing, and their complex relationship over fifty years.

From one of our most original voices comes a cerebral, witty, dazzlingly candid masterpiece about memory and writing; ingratitude and anger; one extraordinary, uneasy relationship; living with illness and facing death.

PRAISE

"One of the great anomalies of contemporary literature." —*The New York Times Magazine*

Jenny Diski was born in 1947 in London, where she has lived most of her life. She is the author of 10 novels, 4 books of travel and memoir, including *Stranger on a Train* and *Skating to Antarctica*, 2 volumes of essays, and a collection of short stories. Her journalism has appeared in publications including the *Mail on Sunday*, the *Observer* and the *London Review of Books*, to which she has contributed more than 200 articles over 25 years. Diski lives in Cambridge with Ian Patterson, aka The Poet.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury USA | 5/17/2016

9781632866868 | \$26.00

Hardcover | 256 pages | Carton Qty: 32

8.3 in H | 5.5 in W

ALAN WATSON CHURCHILL'S LEGACY

TWO SPEECHES TO SAVE THE WORLD



**HISTORY / MILITARY / WORLD
WAR II**

Bloomsbury Publishing | 10/25/2016

9781408880210 | \$25.00 / \$34.00 Can.

Hardcover | 224 pages | Carton Qty:

8.5 in H | 5.3 in W

1 x 16pp B&W plates

Churchill's Legacy

Two Speeches to Save the World

Alan Watson

Churchill's role in restoring European unity from the perspective of his two key speeches in 1946 at Fulton and Zurich.

Churchill's Legacy describes how Winston Churchill wielded his influence in post-war politics to enable the restoration of Europe through two key speeches in 1946. Having first helped bring victory to the Allies in 1945, Churchill went on to preserve the freedom of the world by gaining the support of the United States, calling for an Anglo-American alliance based on shared values, and urging the Americans to recognize the debt they owed Britain for opposing Hitler in 1940. In doing so, he contributed to the US thinking behind the Marshall Plan.

In Zurich, Churchill boldly proposed a partnership between France and Germany: a United States of Europe. The hatred stirred up by the war had to be replaced by partnership for Europe to recover its economic vitality and regain its moral stature. Together, the Anglo-American Alliance and a United States of Europe led by France and Germany would have the power to “smite the crocodile” of Soviet ambition.

The daring of Churchill's imagination and the scale of his architecture for a new Western Alliance was extraordinary. At the time, not many recognized the symmetry of what was proposed. At Churchill's funeral in 1965, commentators bemoaned the end of an era. In truth, Churchill was the catalyst of a new era—one built upon effective defense, economic revival, and European unity. His speeches have been awarded UNESCO heritage status.

Lord Alan Watson is an award-winning BBC broadcaster and Chairman of CTN Communications. He is a patron of the Churchill Archives at Churchill College. A former President of the Liberal Party, Lord Watson played a leading role in the merger between the British Liberal Party and the Social Democrats. He was raised to the peerage in 1999.

PAPERBACK ORIGINAL

Tanya Tania

Antara Ganguli

Through letters we follow the lives of four girls, two Pakistani and two Indian. Two who know exactly what their future holds and two who are convinced that they will never measure up.

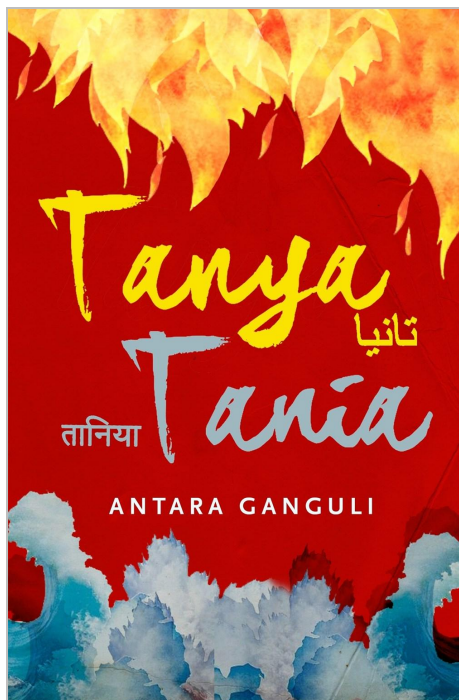
The first letter in *Tanya Tania*, a novel in letters, is from Tanya Tilati, a Pakistani student at an American university, in the winter of 1996. The letter is to Tania Ghosh, her mother's best friend's daughter in Bombay, India. Except this is not her first letter. Tanya and Tania wrote thirty-eight letters to each other between the summer of 1991 and January 8, 1992 when they abruptly stopped. Until now.

It is 1991. Mangoes, biker shorts, and liberalization are in. Hips, boom boxes, and Whitney Houston are out. The letters reveal mysteries at home and hazards at school. They introduce two young women who work at the homes of the two girls. Chhoti Bibi has been sent to Tanya's house because she bit her husband on her wedding night. Nusrat, a mute girl who washes dishes at Tania's house, listens intently to her diatribes, makes funny faces in the mirror and looks grave when Tania talks about her bad-ass boyfriend.

The letters begin to reflect growing uncertainty in India and Pakistan. In Tanya's house, her American mother has gone from quiet to silent. Tania is terrified her father is having an affair. But then something happens that makes these heartaches pale. Nusrat disappears.

Through an unlikely friendship between two girls coming of age in two countries that are coming of age, *Tanya Tania* makes us question identity: Indian and Pakistani, Hindu and Muslim, rich and poor, educated and uneducated.

Antara Ganguli works in international development and is a frequent contributor to Indian and international publications on gender and education policy. She was selected to be an Asia Society Young Leader for India and Pakistani in 2014. Her first novel, *The Buggles*, was published in 2001. She lives in New York.



FICTION / FAMILY LIFE

Bloomsbury India | 9/27/2016

9789384898410 | \$14.00 / \$19.00 Can.

Trade Paperback | 224 pages | Carton Qty:

7.8 in H | 5.1 in W

NOW IN PAPERBACK!

Chilled

How Refrigeration Changed the World and Might Do So Again

Tom Jackson

A fascinating narrative history of the refrigerator and the process of refrigeration.

The refrigerator may seem mundane nowadays, but it is one of the wonders of twentieth-century science—lifesaver, food preserver, social liberator. Part historical narrative, part scientific decoder, *Chilled* recounts early efforts to harness the cold at the ice pits of Persia and ice harvests on the Regents Canal. As people learned more about what cold actually was, scientists invented machines for producing it on demand. The discovery of refrigeration and its applications features a cast of characters that includes the Ice King of Boston, Galileo, Francis Bacon, an expert on gnomes, a magician who chilled a cathedral, a Renaissance duke addicted to iced eggnog, and a Bavarian nobleman from New England.

Refrigeration technology has been crucial in some of the most important scientific breakthroughs of the last one hundred years, from the discovery of superconductors to the search for the Higgs boson. And the fridge will still be pulling the strings behind the scenes as teleporters and intelligent-computer brains turn our science-fiction vision of the future into fact.

PRAISE

“An entertaining romp through the history of refrigeration.” —*The Wall Street Journal*

“Jackson’s chronicle of cool will give you new appreciation for the (relatively) recent and now indispensable invention.” —*Discover* magazine

“To understand why electric cool is so important—which is the premise of Jackson’s new book—it helps to remember a world without it, when people relied on ice cut from ponds and rivers to preserve their food and chill their drinks.”
—*Time*

“Highly entertaining.” —*Star Tribune* (Minneapolis)

Tom Jackson is a science writer who specializes in recasting science and technology into lively historical narratives, told through the deeds of the people that discovered them. A former zoo keeper, travel writer, buffalo catcher, and filing clerk, he is the author of several books, including *Physics: An Illustrated History of the Foundations of Science*. He lives in Bristol, United Kingdom.

'Inspiring and compelling'
THE SUNDAY TIMES

CHILLED

How refrigeration changed the world and might do so again



'An entertaining romp'
THE WALL STREET JOURNAL

TOM JACKSON
BLOOMSBURY

SCIENCE

Bloomsbury Sigma | 10/4/2016

9781472911445 | \$17.00 / \$23.00 Can.

Trade Paperback | 272 pages | Carton Qty:

7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472911438

ALSO AVAILABLE

Chilled: How Refrigeration Changed the World and Might Do So Again

9/2015 | 9781472911438

Hardcover | \$27.00 / \$32.00 Can.

Delicious Gifts



Delicious Gifts

Rob Kirby

Delicious treats to make at home as perfect handcrafted gifts.

80 delicious, beautifully styled homemade food gifts, each accompanied with a stunning color photo by Lara Holmes.

With chapters including Cookie Love, At the Deli, Al Fresco, and Heavenly Hampers, gifts include personalized cookies, pickles and chutneys, savory and sweet pies, chocolate dipped honeycomb, marshmallows, barbecue kits, festival hampers, and champagne jellies.

Rob Kirby is the Chef Director of Lexington Catering and a leading member of The Academy of Culinary Arts. A well-respected figure in the catering industry, Rob has had many TV appearances from *BBC Breakfast* to *Saturday Kitchen*. A previously published author, his first book with Absolute Press, *Cook with Kids* (2011), was the winner of Best Fundraising & Charity Cookbook at the Gourmand Awards in 2012. @LexyFood

COOKING / METHODS / BAKING

Absolute Press | 11/8/2016

9781472930088 | \$30.00 / \$40.00 Can.

Hardcover | 176 pages | Carton Qty:

9.7 in H | 7.4 in W

c.80 specially commissioned photographs

ALSO AVAILABLE

The Family Kitchen: A cookbook for all occasions

10/2014 | 9781906650971

Hardcover | \$33.00 / \$38.00 Can.

Cook with Kids

8/2011 | 9781906650582

Hardcover | \$16.00 / \$17.00 Can.

Beryl Bainbridge

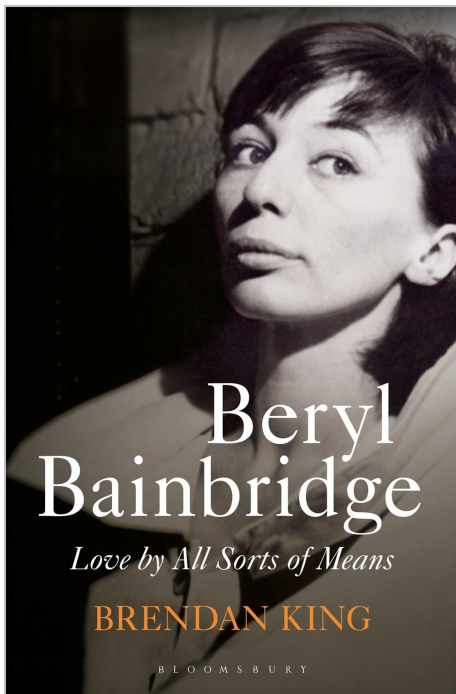
Love by All Sorts of Means: A Biography

Brendan King

The first biography of one of the most-loved English novelists of the twentieth and twenty-first centuries.

Beryl Bainbridge was and will continue to be seen as one of the most outstanding English novelists. Endlessly shortlisted for the Man Booker Prize without ever actually winning it, she was, nonetheless, extremely influential and well-regarded. Here in this new and first biography, Brendan King draws on a treasure trove of papers, letters, and diaries which demonstrate the remarkable life she held at the heart of the English literary establishment. In spite of a painful personal life, Bainbridge was gregarious and outgoing, and her social circle included everybody. King pulls the curtain back to reveal not only a portrait of the dazzlingly complex woman behind the short, perfectly crafted novels, but also, in microcosm, the story of postwar literary England, with riveting depictions of Iris Murdoch, Margaret Drabble, and A.S. Byatt.

Brendan King was Bainbridge's private secretary for a decade and witnessed much of this story firsthand.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Bloomsbury Continuum | 11/8/2016
9781472908537 | \$40.00 / \$54.00 Can.

Hardcover | 576 pages | Carton Qty:
9.2 in H | 6 in W
2x8pp B&W plate sections

Subrights: Territory: World, All Languages

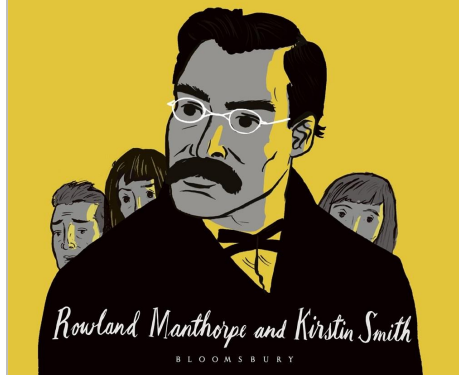
MARKETING

Print and online review campaign
Digital assets: excerpts on Bloomsbury website

PAPERBACK ORIGINAL

CONFIDENCE

*God may be dead, but getting
through finals will take a miracle*



FICTION / LITERARY

Bloomsbury Publishing | 11/1/2016
9781408802540 | \$25.00 / \$34.00 Can.
Paperback | 320 pages | Carton Qty:
9.2 in H | 6 in W

Confidence

Rowland Manthorpe, Kirstin Smith

***Starter for Ten* meets *Essays in Love* in a funny, thought-provoking philosophical novel about the power—and the dangers—of confidence.**

God may be dead, but Charlie's trying to get a girlfriend . . .

The 19th-century philosopher Friedrich Nietzsche said that whatever does not kill us makes us stronger.

Nietzsche was obviously never forced to down an entire jar of stilton by a six-foot, 15-stone rugby player . . .

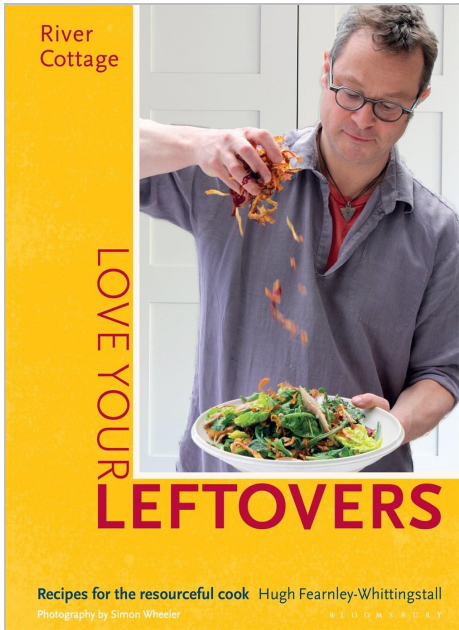
Ellie Taber's final year at university is hurtling to a close at alarming speed. Defeated by her philosophy dissertation and uncertain as to why she can't quite commit to her faultlessly supportive boyfriend, she is disenchanted with uni life. She has had enough of the "ladds" and the banter, the inexplicable urge that compels her fellow students to venture out frequently wearing only corsets and suspenders, and the expectation that she will find something new and intelligent to say about a long-dead, syphilitic German.

Charlie, on the other hand, is more concerned with using his final year to become the man he has always believed he was meant to be. So he plans to play the field, to do just enough work to secure his degree, to finally develop his brilliant, entrepreneurial business idea and basically have an *awesome time*.

They are both in for a surprise.

For, as the months tick by and they experience, in life, and in love, the triumphs and the pitfalls that confidence can bring, it becomes clear to them that although God may be dead, they'll still need a miracle if they're to make it through to finals.

Rowland Manthorpe was born in 1982 and educated at St Paul's School and St John's College, Cambridge, where he graduated with a First in History. In 2006, while studying for a Masters in Political Theory at the London School of Economics, he was awarded the Ben Pimlott Prize for Political Writing by the *Guardian* and the Fabian Society. His work has appeared in the *Observer*, the *Spectator* and *MEAT Magazine*. Co-authored with **Kirstin Smith**, this is his first novel.



River Cottage Love Your Leftovers

Recipes for the resourceful cook

Hugh Fearnley-Whittingstall

COOKING

Bloomsbury Publishing | 10/18/2016
9781408869253 | \$38.00 / \$51.00 Can.
Hardcover | 336 pages | Carton Qty:
9.4 in H | 6.8 in W

MARKETING

National print, broadcast, and online review attention
Social media campaign at publication
Digital assets: excerpts and images on Bloomsbury.com
Feature placement on Bloomsbury website at time of publication

Squirrel Pie (and other stories)

Adventures in Food Across the Globe

Elisabeth Luard

The ultimate locavore guide—an engaging food memoir of foraging from forest, field, and stream, from the Andes to the Arctic—with recipes and illustrations.

Award-winning writer and journalist Elisabeth Luard is one of the most knowledgeable foragers on the planet, as well as one of the foodie sphere's most entertaining voices. Her worldwide travels—from the Andes to the Outer Hebrides, from the deserts of India to the Arctic tundra—have meant she has tasted some of the most extraordinary ingredients the natural world has to offer. In this enchanting food memoir, she shares the knowledge gained from a lifetime's worth of experience foraging in the wild.

Illustrated with Elisabeth's own beautiful black-and-white line drawings, *Squirrel Pie* is a charming blend of anecdotes and practical advice, with a sprinkling of recipes (including the eponymous pie). The twenty chapters include musings on the myth and lore of alliums, an investigation into how to cook a fiddlehead and other edible shoots, and an exposé of health-giving wild foods. If you haven't yet stumbled upon a skein of golden chanterelles under the moss in a Welsh valley or tasted a truffle just lifted from the red earth of a Tuscan hillside or followed a hunter in search of dinner through the blueberry barrens of Maine, these stories will take you there.

PRAISE

for The Old World Kitchen:

“Through her eloquent writing and delicious recipes, Elisabeth Luard is able to bring us back in touch with the sources of real nourishment. This is a wonderful, inspiring and important book.” —Alice Waters

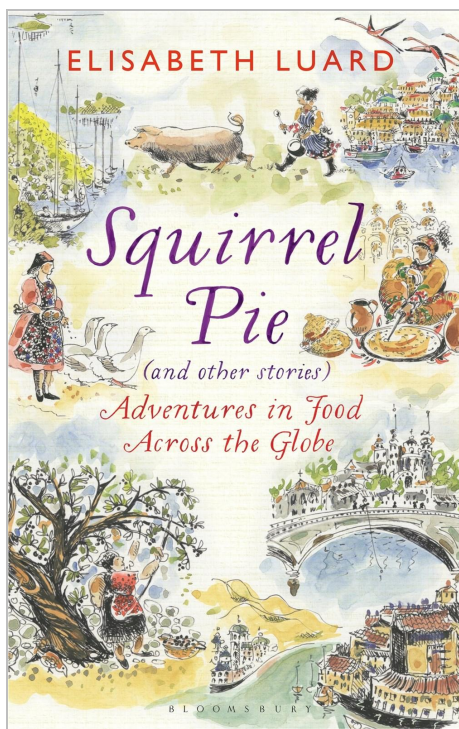
“The best cookbook no one's ever heard of.” —Mark Bittman

“This book is fascinating. I believe all cooking originates from family or peasant roots and this is a testimony to that belief.” —Jacques Pepin, author of *The Art of Cooking*

for A Cook's Year in a Welsh Farmhouse:

“A lovely book.” —Kate Humble, *Telegraph Magazine*

Elisabeth Luard is an award-winning food writer, journalist, and broadcaster. Her TV series, *The Rich Tradition*, was broadcast on BBC2. She is a contributor to www.ZesterDaily.com and the author of ten cookbooks, including *The Old World Kitchen*, *The Latin American Kitchen*, and *The Food of Spain and Portugal*. She has also written about her marriage, two additional memoirs with recipes, *Family Life* and *Still Life*, and two novels. Luard lives in rural Wales. www.elisabethluard.com • @elisabethluard



COOKING / SPECIFIC INGREDIENTS / NATURAL FOODS

Bloomsbury Publishing | 11/15/2016
9781408846100 | \$28.00 / \$37.00 Can.
Hardcover | 400 pages | Carton Qty:
8.5 in H | 5.3 in W
Author's own B&W illustrations throughout

ALSO AVAILABLE

Family Life: Birth, Death and the Whole Damn Thing

4/2014 | 9781408831076
Trade Paperback | \$15.99 / \$17.00 Can.

My Life as a Wife: Love, Liquor and What to Do About Other Women

4/2014 | 9781408831250
Trade Paperback | \$15.99 / \$17.00 Can.

Still Life: Klipfisk, Cloudberries and Life After Kids

4/2014 | 9781408831427
Trade Paperback | \$15.99 / \$17.00 Can.

PAPERBACK ORIGINAL

Persuasion

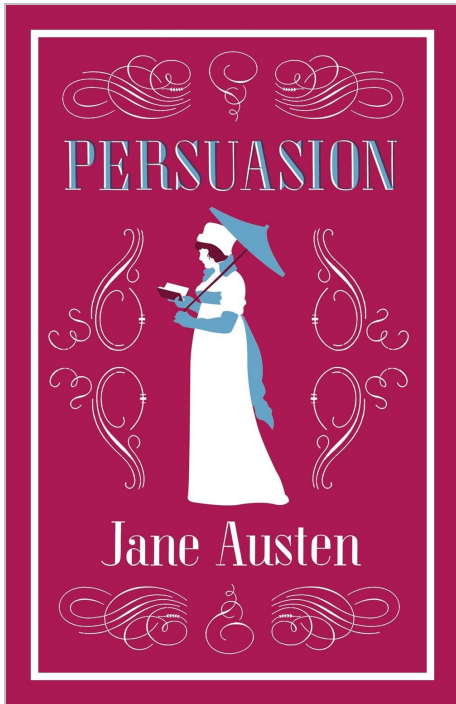
Jane Austen

“You pierce my soul. I am half agony, half hope . . . I have loved none but you.”

Persuasion narrates the emotional journey of its protagonist, Anne Elliot, who chances upon Captain Wentworth, a suitor she was persuaded to reject seven years earlier, and whose reappearance causes her to reflect on her past decisions and contemplate her marital future.

Vividly depicting the society holiday towns of Lyme Regis and Bath, and infused with its author’s trademark wit, Austen’s last completed novel, set against the backdrop of the Napoleonic Wars, is an entertaining and enduring account of the dilemmas facing young women in the early nineteenth century.

The witty and sharply satirical novels of **Jane Austen** (1775–1817) have an influence that shows no sign of waning, with continual adaptations and echoes in contemporary culture, and an ever enthusiastic audience.



FICTION / CLASSICS

Alma Classics | 11/29/2016
 9781847495709 | \$10.00 / \$13.50 Can.
 Trade Paperback | 240 pages | Carton Qty:
 7.8 in H | 5.1 in W

ALSO AVAILABLE

Sense and Sensibility
 6/2016 | 9781847494849
 Trade Paperback | \$10.00

A Guinea Pig Pride & Prejudice
 10/2015 | 9781632862426
 Hardcover | \$13.00 / \$16.00 Can.

NOW IN PAPERBACK!

A is for Arsenic

The Poisons of Agatha Christie

Kathryn Harkup

Fifteen novels. Fifteen poisons. Just because it's fiction doesn't mean it's all made-up . . .

People are fascinated by murder. With gunshots or stabbings the cause of death is obvious, but poisons are inherently more mysterious. In fact, Agatha Christie used poison to kill her characters more often than any other crime fiction writer. The poison was a central part of the novel, and her choice of deadly substances was far from random; the chemical and physiological characteristics of each poison provide vital clues to the discovery of the murderer. Indeed, Christie's extensive chemical knowledge derived from working in a pharmacy during both world wars.

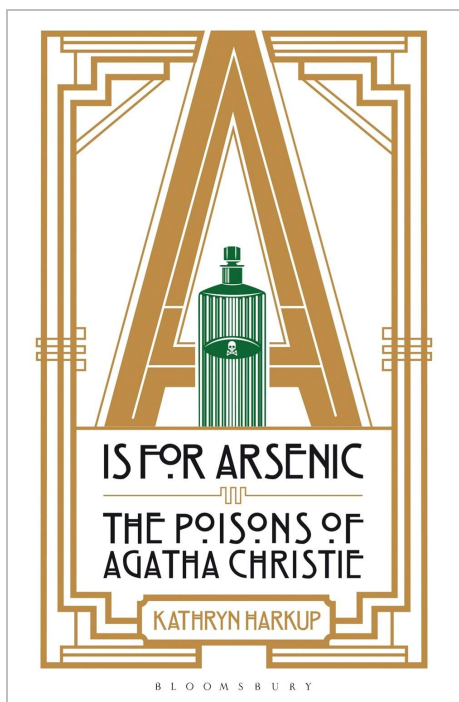
In each chapter, former research chemist Kathryn Harkup examines a different novel and the poison used by the murderer, revealing why certain chemicals kill, how they interact with the body, and the feasibility of obtaining, administering, and detecting these poisons, both when Christie was writing and today.

PRAISE

"If you liked [that old Cary Grant movie *Arsenic and Old Lace*], you'll like *A Is for Arsenic: The Poisons of Agatha Christie*; it has a little of that lethal charm . . . And while it's essentially good book-club-style fun, the book has a practical application: For every poison, it offers some antidotes." —*The Washington Post*

"You don't have to be familiar with the likes of Miss Marple or Hercule Poirot . . . to enjoy Harkup's detailed, near-gleeful dip into what she calls Christie's 'deadly dispensary.'" —*Discover magazine*

Kathryn Harkup is a chemist with extensive knowledge of poisons and a passion for Agatha Christie's mysteries. She is a freelance science communicator who delivers talks and workshops on the quirky side of science. This is her first book and she lives in Surrey, United Kingdom



SCIENCE / CHEMISTRY / TOXICOLOGY

Bloomsbury Sigma | 11/29/2016
 9781472911322 | \$17.00 / \$18.00 Can.
 Trade Paperback | 288 pages | Carton Qty:
 7.8 in H | 5.1 in W
 Black and white illustrations throughout

Other Available Formats:
 Hardcover ISBN: 9781472911308

ALSO AVAILABLE

A is for Arsenic: The Poisons of Agatha Christie
 9/2015 | 9781472911308
 Hardcover | \$27.00 / \$32.00 Can.

PAPERBACK ORIGINAL

Des Pawson's Knot Craft and Rope Mats

60 Ropework Projects Including 20 Mat Designs

Des Pawson

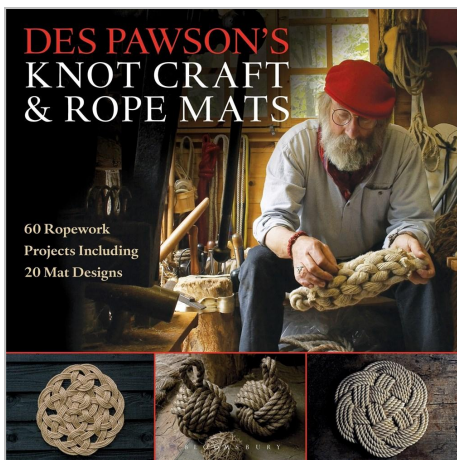
A treasure trove of ropework projects: from key fobs, fenders, and doorstops to mats, bellropes, and belts.

This wonderful collection of Des Pawson's personal ropework recipes combines an extended and now full-color collection of projects from Des's popular *Des Pawson's Knot Craft*, together with 20 new and brilliant mat designs.

Readers can learn how to make 60 different ropework projects, including mats, bellropes, key fobs, fenders, and doorstops. Along with fascinating tidbits of nautical history as background to many projects, Des gives step-by-step instructions on how to put these knots together to form finished projects, and advice on the size and lengths of the materials required--just as you would expect from a recipe book. Full-color illustrations, clear and practical tips on technique, and photos of the finished products mean that this book is ideal for all abilities.

With this book in hand, readers will have the confidence to start making desirable objects with knots because, as Des says, this is the book that makes all other knot books work!

Des Pawson is the acknowledged guru of knotting, worldwide. He's the co-founder of the International Guild of Knot Tyers, runs the world's only museum of knots, and received an MBE in 2007 for services to the rope industry. He's the author of *Des Pawson's Knot Craft* (Adlard Coles), *Knots: The Complete Visual Guide* (DK), *The Handbook of Knots* (DK), and *Knots Step by Step* (DK).



CRAFTS & HOBBIES / KNOTS, MACRAMÉ & ROPE WORK

Adlard Coles | 9/13/2016

9781472922786 | \$25.00 / \$34.00 Can.

Trade Paperback | 176 pages | Carton Qty:

8.3 in H | 8.3 in W

Approximately 60 colour illustrations and 150 step-by-step diagrams, as well as 20 colour photos

MARKETING

Press campaign to nautical/sailing /fishing magazines, websites, and blogs
Outreach to cruising associations and boat shows

Outreach to craft market featuring knot and ropework

Inclusion in Nautical Gift Books e-blast

Preview sampler available on ISSUU and Bloomsbury.com



NATURE / WEATHER

Adlard Coles | 9/13/2016
9781472929730 | \$12.95 / \$17.50 Can.
Trade Paperback | 64 pages | Carton Qty:
5.4 in H | 8.5 in W
Colour photos throughout

MARKETING

Press campaign to nautical/sailing magazines, websites, and blogs
Outreach to meteorology/outdoor/nature publications
Social media campaign featuring weather facts
Preview sampler available on ISSUU and Bloomsbury.com

ALSO AVAILABLE

The Weather Handbook: An Essential Guide to How Weather is Formed and Develops
2/2015 | 9781472905499
Trade Paperback | \$18.00 / \$20.00 Can.

The Seabreeze Handbook: The marvel of seabreezes and how to use them to your advantage
6/2012 | 9781408145562
Trade Paperback | \$19.95 / \$0.00 Can.

NEW EDITION!

Instant Weather Forecasting

You Can Predict the Weather

Alan Watts

Color photographs of cloud formations and their groundbreaking explanatory text enable readers to read the sky, pick up the clues and predict what the weather will do—a brilliant concept.

Instant Weather Forecasting has been a perennial bestseller since it was first published nearly 50 years ago. A brilliant concept, its winning formula of 24 clear color photographs of cloud formations and their accompanying explanatory text enables the reader to read the sky, pick up the clues, and predict what the weather will do.

This revised and updated 5th edition takes into account the new ways users can receive professional weather forecasts, factor them into their own cloud observations, and develop an even better understanding of how the weather will change.

This bestselling gem of a book will continue to be invaluable to anyone participating in outdoor activities, from farming, gardening, and walking to riding, golfing, flying, sailing, fishing—and of course holidaymakers.

PRAISE

“A best-selling gem of a book . . . Invaluable for anyone who works (or plays) in the great outdoors, it will enable the user to foretell, with reasonable accuracy, whether it will rain or blow, not change much or perhaps clear up soon.”

—*Towpath Walk Newspaper*

“Another gem that's a dog-eared favourite.” —*Coastal Cruising*

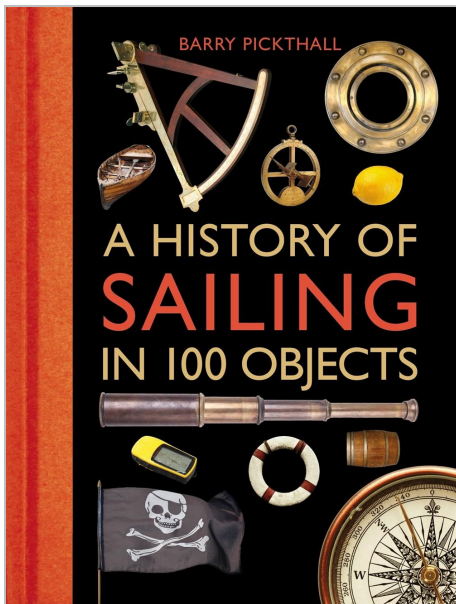
“Excellent value and a good cockpit companion.” —*Classic Boat*

“Useful in every clubhouse.” —*Golf Monthly*

“A handy and information-packed little volume.” —*Birdwatch*

“Well worth a place on the bookshelf or in the car or rucksack.” —*The Countryman*

Alan Watts, one-time professional meteorologist, has spent considerable time studying wind changes and short-term alterations in the weather. This, combined with his enthusiasm for sailing, has enabled him to assist people to read the weather from the signs in the sky. He is also the author of *Instant Wind Forecasting*, *Instant Storm Forecasting*, *The Weather Handbook*, and *Weather Wise* all published by Adlard Coles Nautical.



SPORTS & RECREATION / SAILING

Adlard Coles | 9/27/2016

9781472918857 | \$35.00 / \$47.00 Can.

Hardcover | 224 pages | Carton Qty:

9.7 in H | 7.4 in W

More than 100 illustrations and photographs

MARKETING

Press campaign to nautical/sailing
magazines, websites, and blogs

Outreach to cruising associations and
boat shows

Inclusion in Nautical Gift Books e-blast

Social media campaign with #didyouknow
facts for featured objects

Preview sampler available on ISSUU and
Bloomsbury.com

ALSO AVAILABLE

Buying a Motorboat: New or second-hand

4/2012 | 9781408154175

Trade Paperback | \$22.95 / \$0.00 Can.

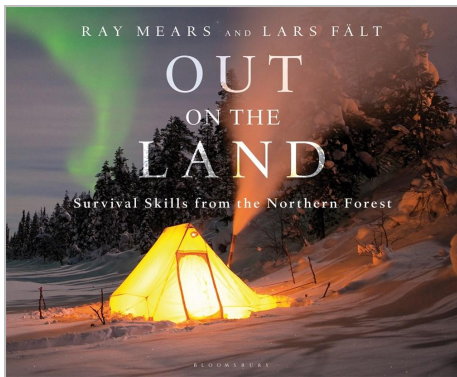
A History of Sailing in 100 Objects

Barry Pickthall

Key developments in the history of sailing explored through 100 objects.

The book provides a fascinating insight into the history of sailing explored through a hundred objects that have been pivotal in the development of sailing and sailing boats. From the earliest water-borne craft, through magnificent Viking warships, to the technology that powers some of the most sophisticated modern yachts, the book also covers key developments such as keels, and navigational aids, including the astrolabe, sextant, and compass. Other more apparently esoteric objects from all around the world are also explored, including the importance of citrus fruit in the prevention of scurvy, scrimshaw made from whalebone, and the meaning of sailor's tattoos.

Barry Pickthall is an award winning yachting journalist, photographer, and author. A former boatbuilder and naval architect, he was yachting correspondent for *The Times* for 20 years, and he has written 20 books about sailing, including *Blue Water Sailing*, *Going Foreign*, *Buying a Yacht*, and *Buying a Motorboat*, all published by Adlard Coles Nautical.



Out on the Land

Bushcraft Skills from the Northern Forest

Ray Mears, Lars Fält

A celebration of the history and culture of the northern wilderness—the largest forest on the planet—from two acknowledged experts on bushcraft and survival skills.

“Fifty years into my life journey I realise that; while I love remote wild places and the peoples I meet there, it is in forests that I find the greatest joy. Of all the forests that I have explored, it is the great circumpolar Boreal forest of the North that calls to me most. Here is a landscape where bush knowledge really counts and where experience counts even more. . . This book has been thirty years in the making.”

Out on the Land is an absorbing exploration of, and tribute to, the Boreal forest of the North: its landscape, its people, their cultures and skills, the wilderness that embodies it, and its immense beauty. The book is vast in scope and covers every aspect of being in the wilderness in both winter and summer (clothing, kit, skills, cooking, survival), revealing the age-old traditions and techniques, and how to carry them out yourself. It also includes case studies of early explorers, as well as modern-day adventurers who found themselves stranded in the forest and forced to work out a way to survive.

So much more than a bushcraft manual, this book goes deeper, to the traditions and cultures that gave us these skills, as well as focusing on the detail itself. Ray and Lars’s practical advice is wound around a deep love for the forest, respect and admiration for the people who live there and sheer enjoyment of the stunning scenery.

Ray Mears is recognized worldwide as an authority on bushcraft and survival. He has also become a household name through his TV series including *Tracks*, *World of Survival*, and *The Real Heroes of Telemark*. **Lars Fält** is the founder of the Swedish Army Survival School, lectures on survival worldwide, and has written 10 books on wilderness living skills.

Ray and Lars have worked together for more than twenty years teaching survival in Arctic Lapland some 200km north of the Arctic Circle.

REFERENCE / SURVIVAL & EMERGENCY PREPAREDNESS

Adlard Coles | 10/11/2016
9781472924988 | \$40.00 / \$54.00 Can.
Hardcover | 336 pages | Carton Qty:
8.7 in H | 10.6 in W
Colour photographs throughout

MARKETING

Press campaign to nature/camping magazines, websites, and blogs
Outreach to survivalist websites and blogs
Social media campaign at publication
Preview sampler available on ISSUU and Bloomsbury.com

REISSUE

Tom Diaper's Logbook

Memoirs of a Racing Skipper

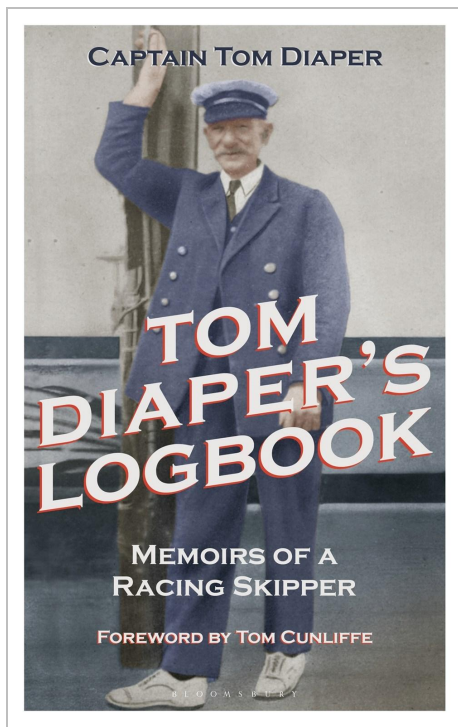
Tom Diaper

A fascinating memoir from one of the most renowned racing skippers of the early 20th century.

Tom Diaper's Logbook is the memoir of a remarkable man, and a rare opportunity to read first-hand about the drama, conflict, and fascinating details that made up the life of a for-hire racing skipper during the glory days of racing. Tom Diaper wrote his memoirs on scraps of paper and old cigarette papers, and these were pulled together to give a narrative of his life from a toddler on his father's yacht until his retirement as a skipper. The book tells of dramatic races with the German Kaiser, working for the Pinkerton Detective Agency, both World Wars and other exciting adventures over Tom's lifetime.

The book was first published in 1950, a year after Tom's death, and has been popular amongst sailors and sailing enthusiasts ever since. Now reissued with the original photos plus explanatory footnotes and a foreword from renowned sailor and fan of the book, Tom Cunliffe, *Tom Diaper's Logbook* is an ideal gift for lovers of sea stories, action and real-life adventure.

Captain Tom Diaper (1867–1949) was one of the most renowned racing skippers of the late 19th and early 20th century. His family can trace their roots back to 1066. The family is intrinsically linked with Itchen Ferry village and Southampton and is a major part of the area's maritime history.



SPORTS & RECREATION / SAILING

Adlard Coles | 11/15/2016

9781472930804 | \$25.00 / \$34.00 Can.

Hardcover | 176 pages | Carton Qty:

8.5 in H | 5.3 in W

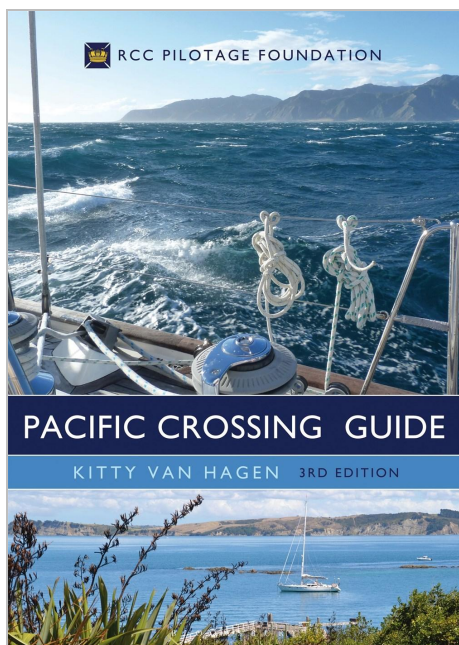
Black and white photos

NEW EDITION!

Pacific Crossing Guide

RCC Pilotage Foundation with Ocean Cruising Club

Kitty Van Hagen



SPORTS & RECREATION / SAILING

Adlard Coles | 11/15/2016

9781472935342 | \$75.00 / \$99.00 Can.

Hardcover | 224 pages | Carton Qty:

11.7 in H | 8.3 in W

75 colour maps + 40 photos

An essential reference for anyone sailing the Pacific. With invaluable advice on issues involved from timing, routes, provisioning, health, to weather, facilities, likely costs, and dangers.

The *Pacific Crossing Guide* is a complete reference for anyone contemplating sailing the Pacific in their own boat. From ideal timing, suitable boats, routes, methods of communication, health, and provisioning to seasonal weather, departure and arrival ports, facilities, likely costs and dangers, the comprehensiveness of this new edition will both inspire dreamers, and instill confidence in those about to depart.

This new edition has been completely restructured with Part I covering thorough preparation for a Pacific crossing, and Part II covering Pacific weather patterns, major routes, and landfall ports, with useful website links throughout. There are completely new sections on rallies, coral atolls, and atoll navigation, the cyclone season and laying up, use of electronic charts, satellite phones versus HF radio, ongoing maintenance, and Pacific festivals.

Completely updated, expanded, and refreshed for the new generation of Pacific cruisers, this is the definitive reference, relied upon by many thousands of cruisers.

PRAISE

“A magnum opus of excellence.” —*Flying Fish*

“The definitive work on Pacific crossings.” —*Cruising*

“An outstanding reference to cruising our favourite ocean.” —*48 Degrees North*

“Packed with information, charts and data.” —*Nautical Magazine*

The Royal Cruising Club Pilotage Foundation was founded in 1976 to advance “the education of the public in the science and practice of navigation.”

Kitty Van Hagen has cruised the Pacific extensively, from the Panama Canal to the Pacific Northwest, with three years making the run between New Zealand and the Cook Islands, Fiji, Tonga, and Australia. Kitty is co-author of *Yachting Monthly's* highly acclaimed *Classic Passages* and has written for *Cruising World*, *Sail*, and *Yachting Monthly* magazines.

Lighthouses of the World

Marie-Haude Arzur

A wonderful, evocative gift book in original packaging and a novel format.

Lighthouses hold a perennial fascination for all sorts of people—an indicator of danger, a beacon of the sea, filled with history and romance, and a magnet for coastal walkers, holiday makers, and tourists. This book is a beautifully presented panorama of over 150 lighthouses from 56 countries around the world, all of which are accessible, and many of which can be visited.

From lighthouses boldly beaming their lights from clifftops, to those clinging to the edge of cliff faces, this is a spectacular and unusual celebration of lighthouses from every continent. With details of their height, year of build, history, and accessibility to visitors, this is both a practical as well as an aspirational collection which will inspire and enthrall anyone who is drawn by the romance of the iconic lighthouse.

This is a wonderful gift book in original packaging and a novel format which—perfect for presenting lighthouses in all their glory.

PRAISE

“A mesmerising, poetic volume translated from French. An *Objet d'art*.”
—*Practical Boat Owner*

“Beautiful pictures and great stories, the lighthouses all have their tales, their history and their fascination for us all. It is a great book to dip into and gather their magic.” —*Multihull Review*

“This is a truly beautiful book—made for lighthouse enthusiasts.” —*Library Journal*

“A book to be cherished and well worthy of the Book of the Month title. Very highly recommended.” —*Sea Breezes Magazine*

Marie-Haude Arzur has written for French and British newspapers for over 15 years. For the last ten years, she has been the editor of *Le Chasse-Marée*, a renowned and luxurious magazine dedicated to maritime history and ethnology.



TRAVEL / MUSEUMS, TOURS, POINTS OF INTEREST

Thomas Reed | 9/6/2016

9781472930408 | \$30.00 / \$40.00 Can.

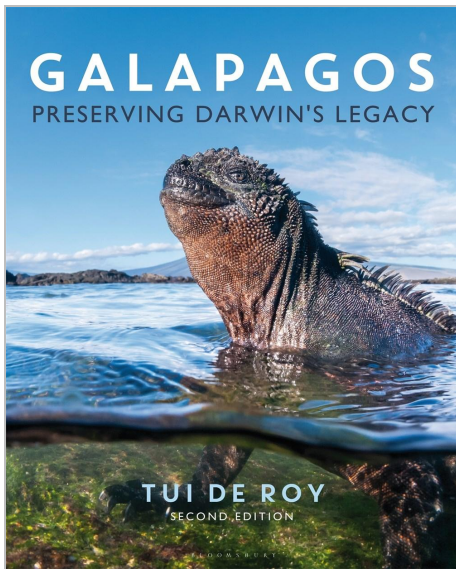
Vinyl Paperback | 240 pages | Carton Qty:

13.2 in H | 6.3 in W

Colour photos throughout

Other Available Formats:

Hardcover ISBN: 9781408106358



NEW EDITION!

Galapagos

Preserving Darwin's legacy

Tui de Roy

A beautiful and authoritative survey of the islands that inspired Charles Darwin's Theory of Evolution.

This sumptuous large-format book was first produced in 2009 to celebrate the 50th anniversary of the foundation of the Charles Darwin Foundation on Galapagos. The book comprises a series of invited essays under the editorship of world-renowned photographer and long-term Galapagos resident, Tui de Roy, who has also provided most of the photographs. The authoritative essays cover the entire spectrum of Galapagos wildlife including the marine environment, unique vegetation such as sunflower trees, as well as wildlife including giant tortoises, marine iguanas, sea lions, and the Galapagos finches that inspired Darwin's theory of evolution.

This new edition has significant updates to a number of chapters including brand new photography and information about scientific developments elsewhere, and a new jacket.

PRAISE

“This remarkable book . . . is itself cause for celebration. This book is essential for any deeper understanding of the islands.” —*BBC Wildlife*

“This is a spectacular book—if you want to give yourself (or anyone even remotely interested in conservation) a present then look no further. It is beautifully produced, a really good read and inspiring.” —*Seabird*

“It is the ideal book for the environmentally conscious armchair traveller.” —*Good Book Guide*

Tui de Roy is an internationally acclaimed photographer with many bestselling titles to her credit. She has lived for more than 40 years on the Galapagos, writing extensively about its wildlife, and taking many iconic images of its landscapes, flora, and fauna.

SCIENCE / NATURAL HISTORY

Bloomsbury Natural History | 9/13/2016

9781472928597 | \$50.00 / \$66.00 Can.

Hardcover | 240 pages | Carton Qty:

11.5 in H | 9.3 in W

More than 200 colour photographs

MARKETING

Press campaign to nature magazines, websites, and blogs

Outreach to science and photography publications

Outreach targeting armchair travelers

Inclusion in Natural History Gift Books

e-blast

Social media campaign at publication

Preview sampler available on ISSUU and

Bloomsbury.com

PAPERBACK ORIGINAL

Do Birds Have Knees?

All Your Bird Questions Answered

Stephen Moss

A veritable feast of bird-related information written in a fun and accessible style.

This RSPB-endorsed book answers all those burning questions about birds that beginners and experts alike may ask themselves:

How do ducks keep their feet from freezing in winter?

Why don't swallows stay in Africa?

Are birds really dinosaurs, or were dinosaurs really birds?

And do birds have knees?

Taking a "questions and answers" approach, each specific question leads to an answer which expands the theme under discussion, so that all aspects of bird life and the hobby of birding are covered. The scientifically rigorous answers together form an impressive and fascinating body of bird-related information. This highly readable book will intrigue anyone with an interest in birds.

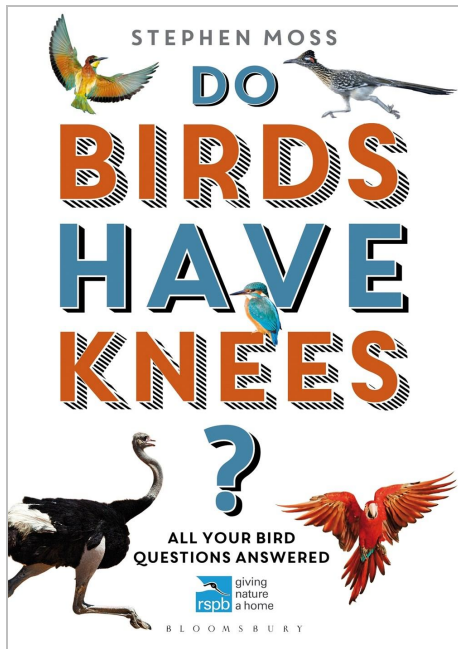
PRAISE

"Crams thousands of little factoids that you never knew you never knew about our feathered friends." —*Sunday Express*

"Covers not only 'Everything' you might be afraid, for whatever murky psychological reasons, to ask about birds, but plenty that you probably wouldn't even think of asking." —*Birdwatch Magazine*

"Packed with hundreds of questions that anyone broadly interested in birds might ask, each one answered in an easy-to-understand manner. Excellent for anyone, new to birdwatching or not." —*BTO News*

Stephen Moss is a naturalist, author, and TV producer. His TV credits include *Springwatch*, *Birds Britannia*, and *Britain's Big Wildlife Revival*, and his books include *Wild Hares and Hummingbirds*, *A Bird in the Bush*, and *Tweet of the Day*. He has traveled to all seven continents to film and write about wildlife. Stephen is one of GB's top nature writers with a monthly column in the *Guardian*. He also writes for the *Daily Mail*, *Daily Telegraph*, and magazines including *Birdwatch* and *BBC Wildlife*.



NATURE / ANIMALS / BIRDS

Bloomsbury Natural History | 9/27/2016

9781472932358 | \$18.00 / \$24.00 Can.

Trade Paperback | 240 pages | Carton Qty:

8.3 in H | 5.8 in W

350 full colour photos

ALSO AVAILABLE

The Rookie: An Odyssey through Chess (and Life)

11/2016 | 9781408189702

Hardcover | \$28.00 / \$37.00 Can.

Highlands – Scotland's Wild Heart: Scotland's Wild Heart

6/2016 | 9781472919007

Hardcover | \$40.00

Understanding Bird Behaviour

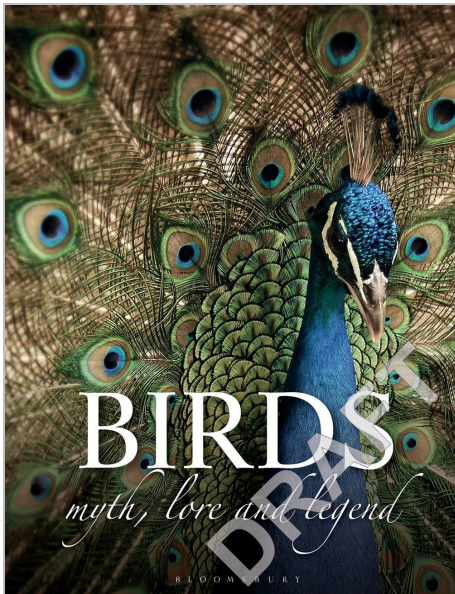
10/2015 | 9781472912060

Trade Paperback | \$23.00 / \$26.95 Can.

Birds: Myth, lore and legend

Rachel Warren Chadd, Marianne Taylor

The stories, myths, and legends associated with more than 80 kinds of birds from around the world.



NATURE / ANIMALS / BIRDS

Bloomsbury Natural History | 10/25/2016

9781472922861 | \$40.00 / \$54.00 Can.

Hardcover | 304 pages | Carton Qty:

9.7 in H | 7.4 in W

More than 200 illustrations

MARKETING

Press campaign to birding/nature magazines, websites, and blogs
Outreach to growing in-house list of birding contacts

Inclusion in Natural History Gift Books e-blast

Social media campaign highlighting superstitions/legends in book with #didyouknow

Preview sampler available on ISSUU and Bloomsbury.com

Why are owls regarded either as wise or as harbingers of doom? What gave rise to the fanciful belief that storks bring babies? Why is the eagle associated with victory, or the hummingbird with paradise? The answers are here in this new and engaging book. By re-telling the many legends, beliefs, proverbs, and predictions associated with more than 80 birds from many nations, it brings into focus the close—and often ancient—links between humans and these remarkable feathered descendants of dinosaurs. Discover, for instance:

- Why the cockerel features on many church spires
- The one sacred bird that symbolizes life and peace in most cultures
- How to dispel bad luck if you see this black-and-white bird
- The South American "devil bird" once thought to be a dragon

Birds: Lore, Myth and Legend draws on historical accounts and scientific literature to reveal how colorful tales or superstitions were shaped by human imagination from each bird's behavior or appearance. It offers an enchanting and different perspective on birds across the world.

Marianne Taylor has written many books on natural history subjects including *British Birds of Prey*, *Owls*, *Dragonflight*, and *Wild Coast* for Bloomsbury.

Rachel Warren-Chadd is a journalist and editor who has long been interested in myths and legends. Subjects have included the exotic pets (including llamas and lions) kept by Manhattan residents and covert rituals (known as Santería) in parts of the Caribbean community.

ALSO AVAILABLE

RSPB Spotlight: Robins

8/2015 | 9781472912114

Trade Paperback | \$17.95 / \$20.95 Can.

Wild Coast: An exploration of the places where land meets sea

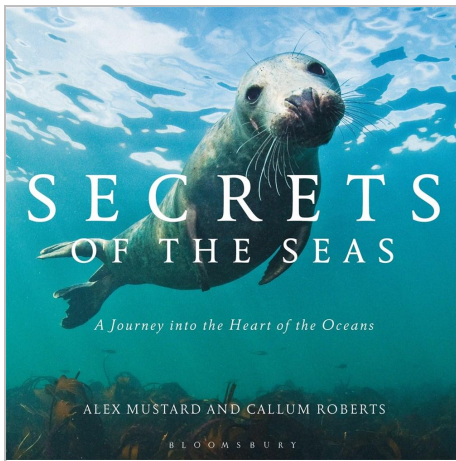
7/2015 | 9781408181782

Hardcover | \$34.00 / \$39.00 Can.

RSPB Seabirds

3/2015 | 9781472909015

Hardcover | \$42.00 / \$48.00 Can.



**SCIENCE / LIFE SCIENCES /
MARINE BIOLOGY**

Bloomsbury Natural History | 10/11/2016

9781472927613 | \$40.00 / \$54.00 Can.

Hardcover | 240 pages | Carton Qty:

10 in H | 10 in W

More than 200 colour photographs

MARKETING

Press campaign to nature/marine
magazines, websites, and blogs

Outreach to science and photography
publications

Outreach targeting armchair travelers

Inclusion in Natural History Gift Books

e-blast

Social media campaign at publication

featuring marine biology facts

Preview sampler available on ISSUU and

Bloomsbury.com

Secrets of the Seas

A journey into the heart of the oceans

Callum Roberts

A superb visual celebration of life within and beneath the world's seas and oceans.

Our seas are host to an extraordinary variety of plant and animal life, but much of it remains mysterious and great imagery is surprisingly hard to find. Alex Mustard is one of the world's leading underwater photographers and his images are so crisp and immediate that the animals seem to swim out of the water towards you. This beautiful book gathers together a selection of his award-winning images and a number of new ones to create a vivid picture of the seas and oceans and the animals that inhabit them, each chapter accompanied by a 1500 word essay and extended captions written by leading natural history writer, Professor Callum Roberts.

The text addresses the issue of change in the oceans along with tales of oceanography, marine life and human history in the seas and aims to help the reader to get to know the oceans, understand how marine animals live their lives and how they have, are and may well adapt to change.

Alex Mustard has been an underwater photographer for 30 years. In 2013 he was named European Wildlife Photographer of the Year. His last book, *Reefs Revealed*, won the International Grand Prize.

Callum Roberts is Professor of Marine Conservation at the University of York and the author of two books, *The Unnatural History of the Sea* and *Ocean of Life*. For the last 25 years he has made the case for stronger protection for marine life at both national and international levels.

PAPERBACK ORIGINAL

Steve Backshall's Wildlife Adventurer's Guide

A Guide to Exploring Wildlife in Britain

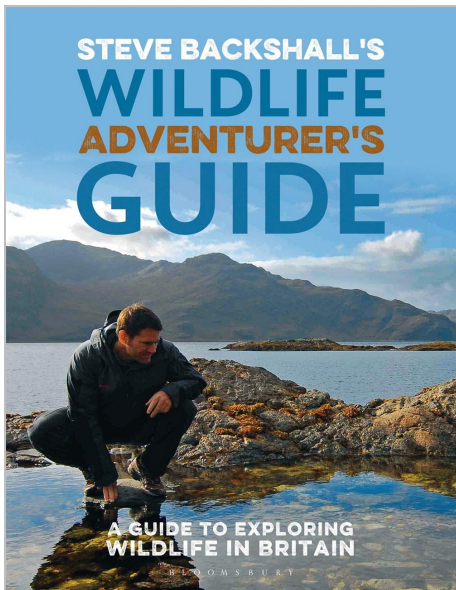
Steve Backshall

The ultimate guide to adventures in nature, this book is full of practical tips and ideas for ways to discover wildlife, as well as the importance of conservation.

A naturalist's equivalent to the *Dangerous Book for Boys*, this book includes tips on everything from beachcombing, snorkelling, and building your own hedgehog hotel, to tree climbing, natural foods, and how to make traps for insects and mammals. This hands-on guide to enjoying nature is filled with practical advice on how to get involved with wildlife. Focusing mainly on Britain and northern Europe, it's packed with ideas for wildlife-watching and other activities in different habitats, including coast, mountains, heathland, garden, wetland, woodland, and farmland.

Alongside the practical advice on bushcraft and survival are suggestions on how to get close to nature through activities such as mountain-biking and climbing.

Steve Backshall is a naturalist, writer, and television presenter. He has presented on *Earth Pulse* on the National Geographic Channel, as well as the BBC children's series *Steve Backshall's Deadly 60* and *The Really Wild Show*; the primetime BBC series *The One Show*; and the Expedition series. He is also the author of *Venom* and *Steve Backshall's Deadly 60*, the book that accompanied his TV series, and has written for the *Rough Guide* series.



NATURE / ANIMALS / WILDLIFE

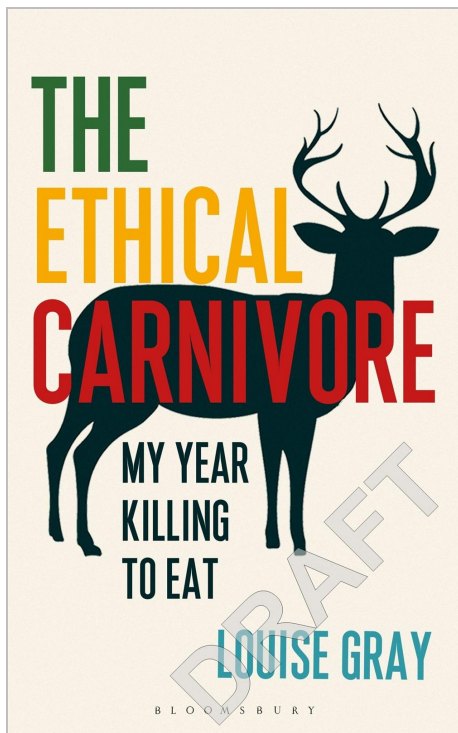
Bloomsbury Natural History | 10/4/2016

9781472930552 | \$25.00 / \$34.00 Can.

Trade Paperback | 160 pages | Carton Qty:

9.6 in H | 7.5 in W

106 colour photographs 66 colour illustrations



**SOCIAL SCIENCE /
AGRICULTURE & FOOD**

Bloomsbury Natural History | 11/22/2016

9781472938398 | \$28.00 / \$37.00 Can.

Hardcover | 320 pages | Carton Qty:

8.5 in H | 5.3 in W

18 black and white artworks

The Ethical Carnivore

My Year Killing to Eat

Louise Gray

One woman's quest to find out what it really means to kill and eat animals.

If you had to kill it yourself, if you had to look it in the eye . . . would you eat it?

Louise's first kill is a disaster. She injures a rabbit, and thinks it has died in agony. But the experience teaches her a lesson, and when she subsequently finds the rabbit, she vows to do its death justice by finding out what it really means to kill and eat animals.

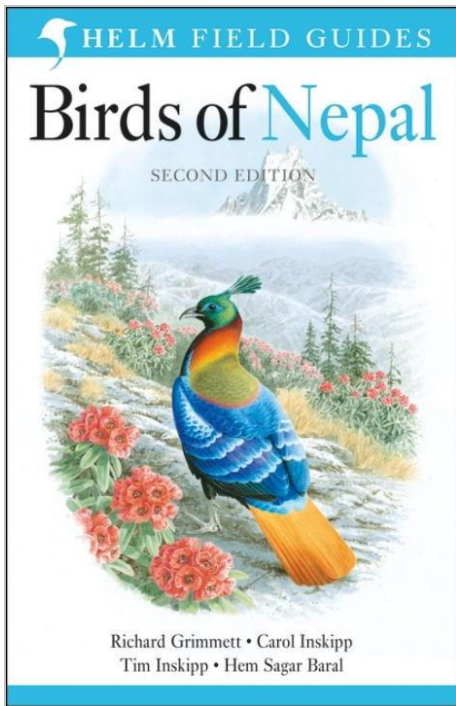
Many people claim to care about the meat that they eat, but do they really know how the animal died? *The Ethical Carnivore* addresses this universal question, through an emotional personal quest. Taking the current fashion for "ethical meat" to its logical conclusion, Louise vows to eat only animals she has killed herself for a year.

Starting small, Louise shoots and traps game such as hare and squirrels, and learns how to skin and cook them. She builds a new appreciation of the British countryside, and its wild fish and animals.

The narrative moves to domestic animals. Louise sees cows in the slaughterhouse; by talking to the men and women who work there, she finds out how the animals are killed and the effect it has on the people who do it on our behalf.

At the end of her journey, Louise goes wildfowling in the Orkneys to shoot a goose for Christmas dinner. She reflects that the rabbit with the white blaze has taught her to appreciate meat by facing up to the death of animals and to look deeply at her own morals and values.

Louise Gray is former environment correspondent at *The Daily Telegraph*, where she covered annual UN talks on climate change, travelled to Paraguay to investigate GM crops, and got more than one scoop on recycling. Since leaving the newspaper at the end of 2013 she has written freelance for *The Sunday Times*, *Guardian*, *Country Life*, and *Spectator*, and has appeared on BBC Radio 4 and LBC. www.louisebgray.com • @loubgray



NEW EDITION!

Birds of Nepal

2nd Edition

Richard Grimmett, Carol Inskipp, Tim Inskipp, Hem Sagar Baral

A definitive and up-to-date field guide to Nepal's birds.

Nepal has long been one of the world's most popular birding and trekking destinations. This new field guide covers all eight hundred species of bird found in this tiny, mountainous kingdom. Based on the revised edition of *Birds of the Indian Subcontinent* (2011) from the same team of authors, this brand new edition of *Birds of Nepal* offers new plates, rewritten text, and range maps for the first time. The species accounts cover identification, voice, habitat, altitudinal range, distribution, and status, and the text and maps are placed opposite the plates for easy reference.

This important title in the Helm Field Guides series will be essential for all birders and naturalists living in or visiting Nepal.

Richard Grimmett is Director of Conservation at BirdLife International. **Carol and Tim Inskipp** are freelance wildlife consultants. All three are widely traveled in Asia and authored a series of books on the birds of the region. **Hem Sagar Baral** is manager of the Zoological Society of London's Nepal office, and an authority on Nepalese birds.

NATURE / ANIMALS / BIRDS

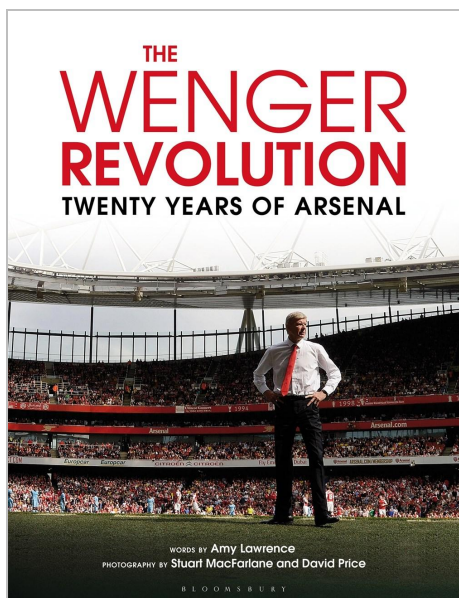
Christopher Helm | 11/22/2016

9781472905710 | \$50.00 / \$66.00 Can.

Trade Paperback | 368 pages | Carton Qty:

8.5 in H | 5.5 in W

142 colour plates



The Wenger Revolution

Twenty Years of Arsenal

Amy Lawrence

A stunning photographic celebration of Arsene Wenger's twenty years at Arsenal.

In September 1996 a Frenchman, so little known in English soccer that the newspaper headline ran “Arsene Who?”, walked into Arsenal. In the subsequent 20 years as manager, he has transformed the club. English soccer's longest serving manager has overseen a period of radical change. His experience spans the spectrum from complex challenges to historic success.

The Wenger Revolution chronicles this fascinating era through the combination of distinctive photographs taken from the inner sanctum, and words from Amy Lawrence.

This is a stunning photographic journey, based on the images captured by official club photographer Stuart MacFarlane, who has had exclusive access for many years. Publication coincides with the 20th anniversary of Wenger's arrival in England.

The Arsenal he joined bears little resemblance to what the club looks like as we approach 2016. A total renovation in terms of training, stadium, style, economics, and a global audience has taken place under Wenger's instruction.

His successes illustrate what a sensation he created in English soccer. He is regarded as a guru of new football methods, getting a club with a traditional English culture to give up drinking, modernize diet, embrace new training methods, and play with a panache that ripped up the stereotype of Boring Arsenal. *The Wenger Revolution* is worth commemorating, and this book will do so in style.

Amy Lawrence has been football writer since the early 1990s. Amy covered the Premier League, Champions League, continental soccer, and attended several World Cups and European Championships. She has also written several soccer books.

Stuart MacFarlane has been a sports photographer for over 25 years. In 2001 he became Arsenal's Staff Photographer. Stuart has won many awards but most notable is *Life* magazine's “Best image covering the world of sports” in 1999.

SPORTS & RECREATION / SOCCER

Bloomsbury Sport | 9/6/2016
 9781472933874 | \$30.00 / \$40.00 Can.
 Hardcover | 192 pages | Carton Qty:
 9.7 in H | 7.4 in W
 photography from official Arsenal club
 photographer Stuart MacFarlane throughout

MARKETING

Press campaign to soccer/sports
 magazines, websites, and blogs
 Inclusion in Sports & Fitness Gift Books
 e-blast
 Social media campaign for 20th
 anniversary of Arsène Wenger joining
 Arsenal
 Preview sampler available on ISSUU and
 Bloomsbury.com

NOW IN PAPERBACK!

The Oval World

A Global History of Rugby

Tony Collins

A comprehensive social history of rugby from its earliest beginnings, to the present day.

Rugby has always been a sport with as much drama off the field as on it. For every thrilling last-minute Jonny Wilkinson drop-goal to win the World Cup or Jonah Lomu rampage down the touchline for a try, there has been a split, a feud, or a controversy.

The Oval World is the first full-length history of rugby on a world scale—from its origins in the village-based football games of medieval times up to the globalized sport of the twenty-first century, now played in over 100 countries. It tells the story of how a game played in an obscure English public school became the winter sport of the British Empire, spreading to France, Argentina, Japan, and the rest of the world and commanding a global television audience of over four billion for the last World Cup final. It also explores how American football—and other games such as Australian, Canadian, and Gaelic football—emerged from their English cousin.

Featuring the great moments in the game's history and its legendary names—David Duckham, Serge Blanco, Billy Boston, and David Campese, alongside Rupert Brooke, King George V, Boris Karloff, Charles de Gaulle, and Nelson Mandela—*The Oval World* investigates just what it is about rugby that enables it to thrive in countries with very different traditions and cultures. This is the definitive world history of a truly global sport.

PRAISE

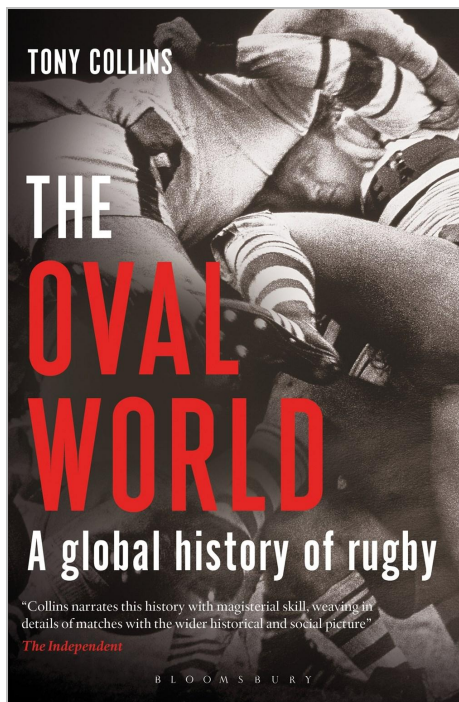
for *A Social History of English Rugby*:

“This is sports history at its best.” —*Financial Times*

“A brilliant book.” —*Yorkshire Evening Post*

“Collins is an outstanding historian . . . an excellent work that is fully deserving of the praise that has justly been heaped upon it.” —*Sport and Society*

Tony Collins is Professor of History in the International Centre for Sports History and Culture at De Montfort University. His previous books include *Rugby's Great Split*, *Rugby League in Twentieth Century Britain*, and *A Social History of English Rugby Union*, each of which won the Aberdare prize for sports history book of the year. In 2009, his *Social History of English Rugby Union* was selected as a book of the year by the *New Statesman*, the *Guardian* and the *Independent on Sunday*. @collinstony



SPORTS & RECREATION / RUGBY

Bloomsbury Sport | 9/13/2016

9781408831571 | \$20.00 / \$27.00 Can.

Trade Paperback | 560 pages | Carton Qty:

7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781408843703

ALSO AVAILABLE

The Oval World: A Global History of Rugby

9/2015 | 9781408843703

Hardcover | \$40.00

Mud, Sweat and Beers: A Cultural History of Sport and Alcohol

11/2002 | 9781859735589

Trade Paperback | \$37.95 / \$45.95 Can.

Mud, Sweat and Beers: A Cultural History of Sport and Alcohol

5/2002 | 9781859735534

Hardcover | \$109.95 / \$134.00 Can.

PAPERBACK ORIGINAL

Football Coach Season Planner

The Ultimate Soccer Coaching Toolkit

Malcolm Cook

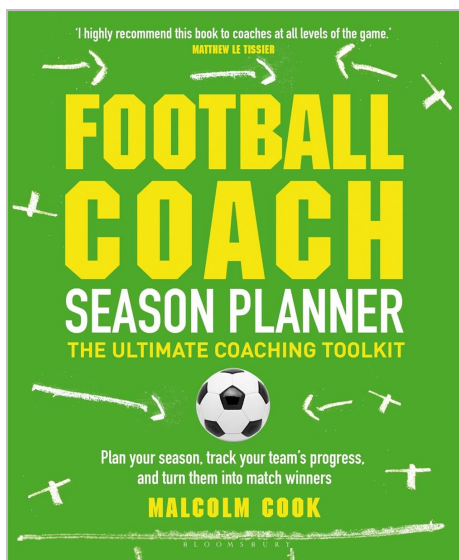
The ultimate soccer coaching toolkit for coaches at all levels of the game.

This is the ideal coaching tool for soccer coaches. It assists you in getting you the best from your time, resources, equipment, effort, and organization over the season. *The Soccer Coach Season Planner* contains match reports, training sessions, tips for a coach's personal development, and a team profile tool to help you coach effectively.

Each week has a motivational quote or slogan from a famous coach with space for you to enter your own practice and training sessions, plus your intended learning goals for the players and team. There is also space for two game reports (Sat/midweek), and a section on reflection on your own personal coaching performance and development over each week.

The perfect companion for every soccer coach at any level.

Malcolm Cook is a former professional soccer player, coach, and sports psychologist. He is the former Head of Youth at Liverpool FC and founder of Freeflow Coaching, and author of *101 Youth Soccer Drills 7-11* and *101 Youth Soccer Drills 12-16*.



SPORTS & RECREATION / SOCCER

Bloomsbury Sport | 9/27/2016

9781472933942 | \$20.00 / \$27.00 Can.

Trade Paperback | 192 pages | Carton Qty:

9.1 in H | 7.4 in W

2 illustrations repeated 43 times throughout

PAPERBACK ORIGINAL

Running Free of Injuries

From Pain to Personal Best

Paul Hobrough

The complete guide to running injuries, how to prevent them, and how to rehabilitate from them.

Runners suffer one of the highest injury rates in recreational athletics. This book takes the novice and elite level runner alike through a step-by-step process of avoiding and managing injury from starting line to finish line.

Covering running injuries around the body from foot to hip, the book focuses on three key aspects: staying on track and injury-free; early detection; and how to rehabilitate from an injury. With the knowledge that prevention is better than cure, the book focuses on helping runners to understand their body, identify weakness, and develop a natural defense against injury. Each of these stages includes key training sessions to add into the reader's existing program, relevant for all running abilities.

This accessible manual provides the reader with the ultimate "pain to personal best (PB) guide." For every common running injury, there is a comprehensive self-help guide, combined with advice on how to choose the best health care practitioner for their injury, as well as what to expect during treatment and prognosis for recovery. In each section there is also a case study of a runner or athlete on their journey through the injury, providing an insight into the psychological rollercoaster runners experience on their journey from treatment to track.

With a foreword by Steve Cram.

Paul Hobrough is a chartered physiotherapist and founder and clinical director of Physio & Therapy UK. He has a monthly column for *Runner's World* magazine. He is the lead physiotherapist for Lucozade Sport, Sweatshop UK, and Running with Us coaching, and runs event facilities for sports massage and physiotherapy at all IMG, Humanrace, and International Triathlon Union events in the north of England. He lives in Northumberland, UK.

SPORTS & RECREATION / RUNNING & JOGGING

Bloomsbury Sport | 9/13/2016

9781472913807 | \$25.00 / \$34.00 Can.

Trade Paperback | 208 pages | Carton Qty:

9.1 in H | 7.4 in W

Over 45 photos of exercises and over 40 anatomical diagrams.

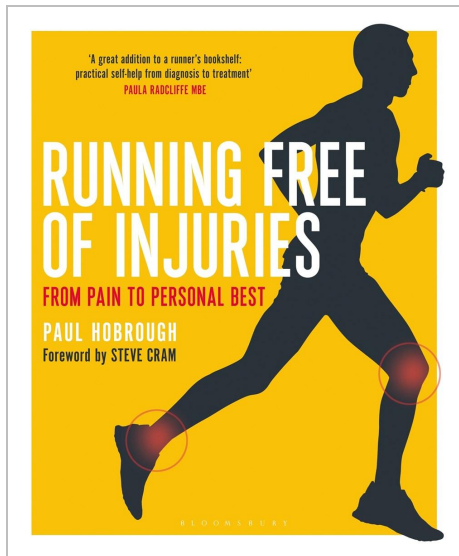
MARKETING

Press outreach to health, fitness, and running magazines, websites, radio, and blogs

Inclusion in Spring '16 Running online display campaign

Social media campaign at publication featuring quick tips

Preview sampler available on ISSUU and Bloomsbury.com



Hope

My Life in Football

Hope Powell

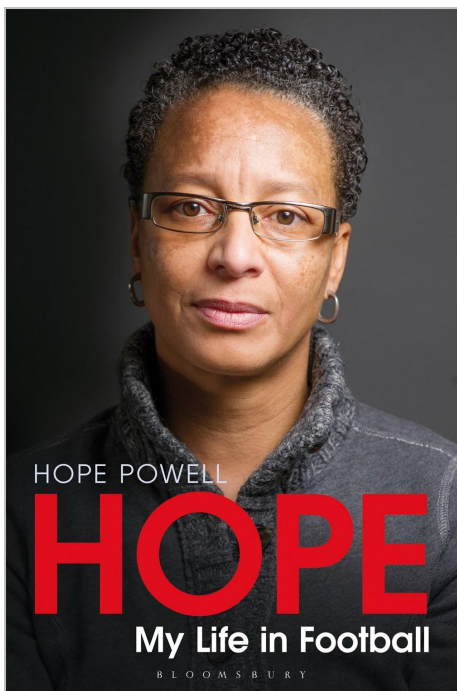
The story of a true football revolutionary, a pioneer, and an inspiration for women around the world.

Hope Powell was a skinny little black girl from South London who only ever wanted to play football. Brought up in a violent home, she was actively discouraged from playing. The original *Bend It Like Beckham* girl, this is the amazing story of how a kid from a Greenwich housing project became one of the most influential women in world football.

A revered international footballer and then, for fifteen years, manager of England, Hope Powell will forever be the face of English women's football. She took the national game from amateurism to top-flight performance—and dedicated herself to opening up the sport to hundreds of thousands of girls and young women at the grassroots level.

A black, gay woman who's been a relentless pioneer for equal rights—the story of her battles against authority are an object lesson in how determination and bravery can make a lasting change.

Hope Powell was a revered international footballer and then, for fifteen years, manager of the England women's football team. She now works as an elite coach and technical adviser around the world for FIFA and UEFA, and as an advocate for change and development in women's football. She has been coaching QPR's male Academy players, and working with women prisoners in Peterborough Jail. She lives in London, UK.



BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

Bloomsbury Sport | 10/25/2016
9781472925565 | \$27.00 / \$36.00 Can.
Hardcover | 272 pages | Carton Qty:
9.2 in H | 6 in W
Plate section (16 pages)

MARKETING

Digital galleys and promotion on NetGalley
Press campaign to soccer/sports magazines, websites, and blogs
Outreach to women's publications
Outreach to publications dedicated to people of color and LGBTQ
Inclusion in Sports & Fitness Gift Books e-blast
Social media campaign at publication
Preview sampler available on ISSUU and Bloomsbury.com

PAPERBACK ORIGINAL

How to Win at 5-a-Side

Nick Ascroft

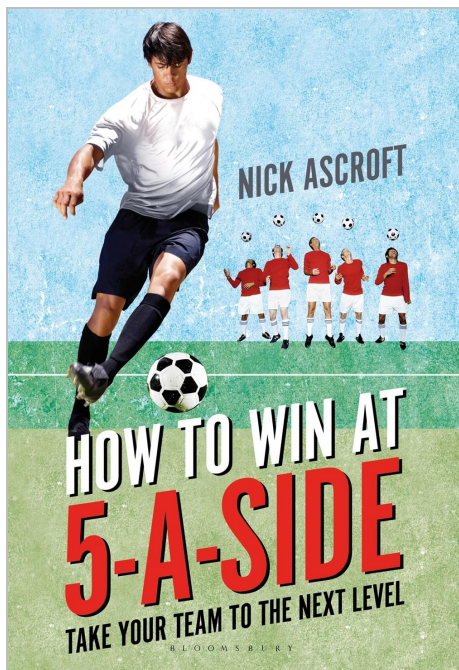
The first book aimed specifically at five-a-side players.

The ideal companion for social and league five-a-side players, this is a players' guide to improving their game, aimed at the playing majority: social footballers who play five-a-side in "cages" with no out-of-play zone. The book has quotes from professional players, coaches, and top five-a-side amateurs, and covers every aspect of the game thoroughly and informatively. Highly accessible, this riveting read treats the game as social players treat it: seriously but not too seriously. Photographs and diagrams are used to depict gameplay situations, showing positioning, drills, and tactics, as well as perspectives from players, coaches, pros, and tactical experts.

Want to improve your game? This book will help you not only win, but move up the league tables.

Nick Ascroft is a former sports editor at Bloomsbury Publishing, writes regularly for the Bloomsbury Sports blog, and is a keen amateur five-a-side goalkeeper.

Other contributors include current and former professional footballers and coaches and sports professionals, as well as top five-a-side amateurs.



SPORTS & RECREATION / SOCCER

Bloomsbury Sport | 10/25/2016

9781472917379 | \$18.00 / \$24.00 Can.

Trade Paperback | 208 pages | Carton Qty:

9.2 in H | 6 in W

Approximately 75-100 b&w photographs and diagrams

Subrights: World All Languages

PAPERBACK ORIGINAL

Ride Strong

Essential Conditioning for Cyclists

Jo McRae

The ultimate guide to off-the-bike conditioning for on-the-bike cycling performance.

Taking their lead from professional cyclists, keen cyclists are looking to add off-the-bike exercise to their weekly training to improve their cycling performance. Informative and accessible, this book gives a comprehensive overview of cyclists' bio-mechanical and anatomical needs for off-the-bike exercise and how to do it, focusing on 3 key elements: flexibility, core, and strength. The book explains how the exercises can be implemented in your training throughout the season, as well as how cross-training can be integrated with cycling performance training.

This book provides cyclists with a comprehensive reference of essential stretching, strength, and core exercises. Featuring both U.S. and UK measurements, these exercises have been selected to prevent common cycling related pain and injury issues, and to maximize cycling performance, with the benefit that all the exercises can be performed at home with very little equipment.

Jo McRae is a corrective exercise specialist, Pilates instructor, bike fitter, and personal trainer who specializes in conditioning for cyclists. A former Great Britain cyclist, she writes regularly for *Road Cycling UK* and *Total Women's Cycling*.

SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 10/25/2016

9781472928603 | \$24.00 / \$32.00 Can.

Trade Paperback | 288 pages | Carton Qty:

9.1 in H | 7.4 in W

Over 150 colour photographs and illustrations

MARKETING

Press campaign to cycling magazines, websites, and blogs

Outreach to growing in-house list of cycling contacts

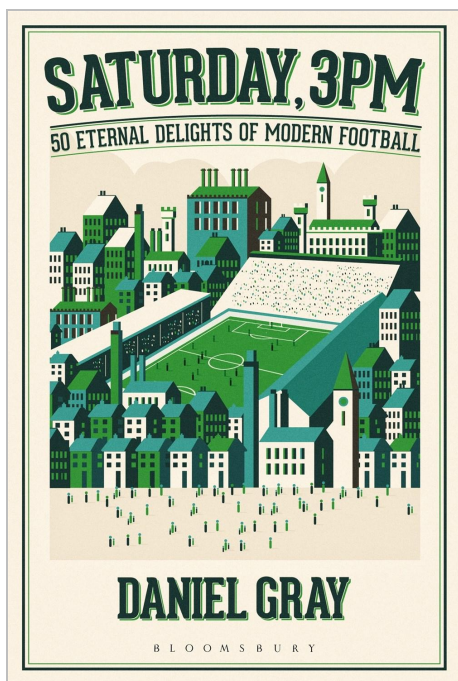
Direct marketing to cycling communities, major events, and conferences

Social media campaign at publication

Preview sampler available on ISSUU and

Bloomsbury.com





**SPORTS & RECREATION /
SOCCER**

Bloomsbury Sport | 12/13/2016
9781472925114 | \$20.00 / \$27.00 Can.
 Hardcover | 160 pages | Carton Qty:
 7.1 in H | 4.7 in W

Saturday, 3pm

Fifty Eternal Delights of Modern Football

Daniel Gray

A collection of lyrical sweet-nothings whispered to club shops, floodlights, outfield players in goal, and 47 other reminders of why we love football.

Overpaid players. Sunday lunchtime kick-offs. Absurd ticket prices. Non-black boots. Football's menu of ills is long. Where has the joy gone? Why do we bother? *Saturday, 3pm* offers a glorious antidote. It is here to remind you that football can still sing to your heart.

Warm, heartfelt, and witty, here are fifty short essays of prose poetry dedicated to what is good in the game. These are not wallowing nostalgia; they are things that *remain* sweet and right: seeing a ground from the train, brackets on vidiprinters, ball hitting bar, Jimmy Armfield's voice, listening to the results in a traffic jam, football towns, and autograph-hunters. This is fan culture at its finest, words to transport you somewhere else and identify with, words to hide away in a pub and luxuriate in.

Saturday, 3pm is a book of love letters to football and a clarion call, helping us find the romance in the game all over again.

Saturday, 3pm is **Daniel Gray's** third football book, and fifth overall. His first, *Homage to Caledonia* was turned into a television miniseries when Gray was just 27, and he continues to present history on Scottish TV. His previous book, *Hatters, Railwaymen and Knitters: Travels through England's Football Provinces*, won widespread acclaim across the football and literary press. He writes a travel column for *The Leather* magazine, and his work has appeared across various newspapers and on BBC radio.

The Rookie

An Odyssey through Chess (and Life)

Stephen Moss

A doomed-to-fail attempt to become a grandmaster offers a wry take on both chess and midlife identity.

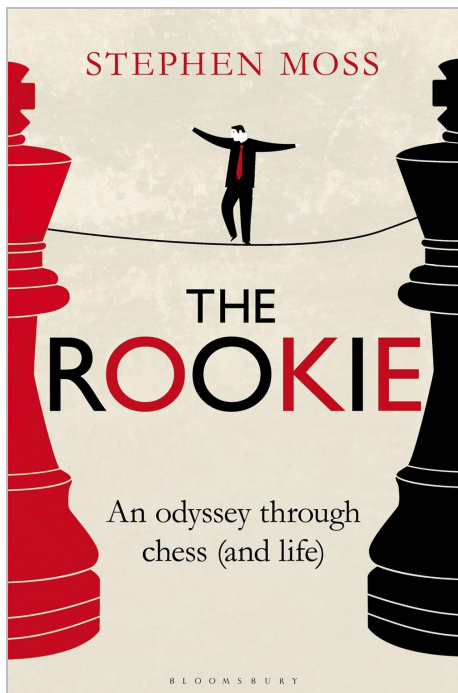
Chess has been played for more than 1,500 years. Stephen Moss sets out to master its mysteries, and unlock the secret of its enduring appeal. What, he asks, is the essence of chess? And what will it reveal about his own character along the way?

In a witty, accessible style that will delight newcomers and irritate purists, Moss imagines the world as a board and marches across it, offering a mordant report on the world of chess in 64 chapters—4 of course being the number of squares on the chessboard.

It is both a history of the game and a kind of “Zen and the Art of Chess;” a practical guide and a self-help book: Moss’s quest to understand chess and become a better player is really an attempt to escape a lifetime of dilettantism. He wants to become an expert at one thing. What will be the consequences when he realizes he is doomed to fail?

He becomes champion of Surrey, wins tournaments in Chester and Bury St Edmunds, and holds his own at the famous event in the Dutch seaside resort of Wijk aan Zee (until a last-round meltdown), but too often he is beaten by precocious 10-year-olds and finds it hard to resist the urge to punch them. He looks for spiritual fulfilment in the game, but mostly finds mental torture.

Stephen Moss has worked for the *Guardian* as an editor and writer since 1989. In 2006 edited *Crickets Age of Revolution*, a history of the game since the Kerry Packer coup, for Wisden. He won the Surrey Chess Championship in 2014, though if pressed will admit his success came in the section for players graded below 140—a level grandmasters consider to be mentally challenged and which many precocious 10-year-olds eschew, boldly preferring to play in the division above.



GAMES / CHESS

Wisden | 11/1/2016

9781408189702 | \$28.00 / \$37.00 Can.

Hardcover | 320 pages | Carton Qty:

9.2 in H | 6 in W

MARKETING

Digital galleys and promotion on NetGalley

Press campaign to chess/gaming magazines, websites, and blogs

Inclusion in Sports & Fitness Gift Books e-blast

Social media campaign at publication featuring chess facts

Social media campaign tying into World Championship Match in fall 2016 (date TBD)

Preview sampler available on ISSUU and Bloomsbury.com

ALSO AVAILABLE

Do Birds Have Knees?: All Your Bird Questions Answered

9/2016 | 9781472932358

Trade Paperback | \$18.00 / \$24.00 Can.

Highlands – Scotland's Wild Heart: Scotland's Wild Heart

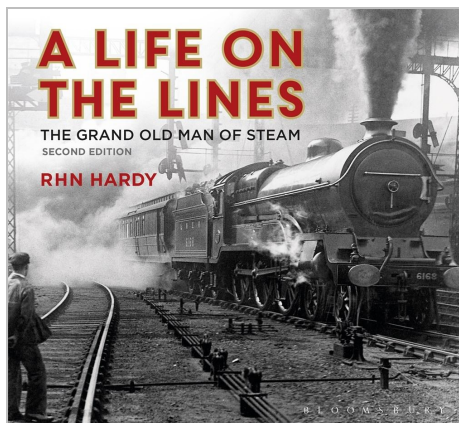
6/2016 | 9781472919007

Hardcover | \$40.00

Understanding Bird Behaviour

10/2015 | 9781472912060

Trade Paperback | \$23.00 / \$26.95 Can.



NEW EDITION!

A Life on the Lines

The Grand Old Man of Steam

R H N Hardy

Fascinating photographic chronicle of the heyday of Britain's railways towards the end of the age of steam, as seen through the eyes of legendary railwayman Richard Hardy.

During much of his early career, from 1944 through to the early 1960s, Richard Hardy took hundreds of pictures of life on the railways and the men he knew and worked with on a daily basis, using his trusty Brownie 620 box camera. These unique behind the scenes images form a fascinating and hugely evocative portrayal of Britain at the height of the era of steam, during the time of the “Big Four,” and after 1947 when the sprawling nationalized network known as British Railways came of age.

The second edition contains many new unseen photos which capture the railways in wartime, providing a valuable social record of the nation at war. In addition, there is a sequence of rare photographs of French engines, railways and railwaymen, offering a superb contrast to the British rail network (it quickly becomes evident that the British rail system ran on tea, whereas the French system ran on wine). Great characters are the unifying theme of the pictures, and they include famous figures associated with the railways, such as the poet John Betjeman.

This wonderfully illustrated book sets Richard's personal photographs and text alongside a carefully collated selection of ephemera, artworks and photographs drawn from the National Railway Museum in York. Collectively these images and artefacts tell the stories of the great brotherhood of railwaymen, brilliantly evoking the speed, heat and dust of the footplate.

PRAISE

“A real must for the rail enthusiast's bookshelf.” —*Who Do You Think You Are Magazine*

“This is a fascinating insight into the world of a career railwayman in the age of steam. A picture speaks a thousand words and the story comes to life . . . this is far more than a collection of three-quarter front views of trains.” —*Heritage Railways*

“The reminiscences give the book its feel and authenticity. Here are Britain's railways as they used to be, seen by a man whose life was shaped by steam.” —*The Times Register*

Richard Harry Norman Hardy worked on Britain's railways for over 40 years, serving his apprenticeship at Doncaster Locomotive Works and Running Shed, before becoming a shed master, locomotive engineer, divisional manager at King's Cross and Liverpool stations, and an Engineering and Research development adviser. He retired in 1982. Richard is the author of

NEW EDITION!

Warship 2016

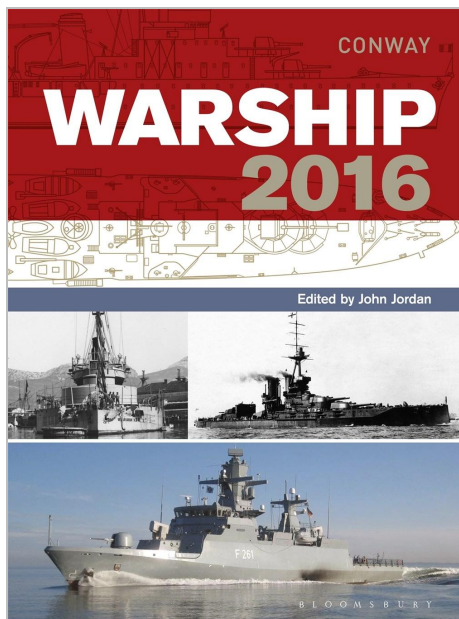
John Jordan

***Warship 2016* is devoted to the design, development and service history of the world's combat ships.**

Warship 2016 is devoted to the design, development and service history of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more to maintain the impressive standards of scholarship and research from the field of warship history.

This 38th edition features the usual range of diverse articles spanning the subject by an international array of expert authors.

John Jordan is a former language teacher. He is the author of two major books on the Soviet Navy, and more recently he co-authored *French Battleships 1922-56* (Seaforth, 2009) with Robert Dumas. He has been associated with *Warship* from its earliest beginnings and took over the editorship full time in 2004.



HISTORY / MILITARY / NAVAL

Conway | 9/13/2016

9781844863266 | \$60.00 / \$79.00 Can.

Hardcover | 208 pages | Carton Qty:

10.6 in H | 7.9 in W

Black and white line drawings and photographs

MARKETING

Early consumer review campaign on

NetGalley and Goodreads

Media outreach to mainstream press;

historical, nautical, and military outlets

Excerpts available on ISSUU and

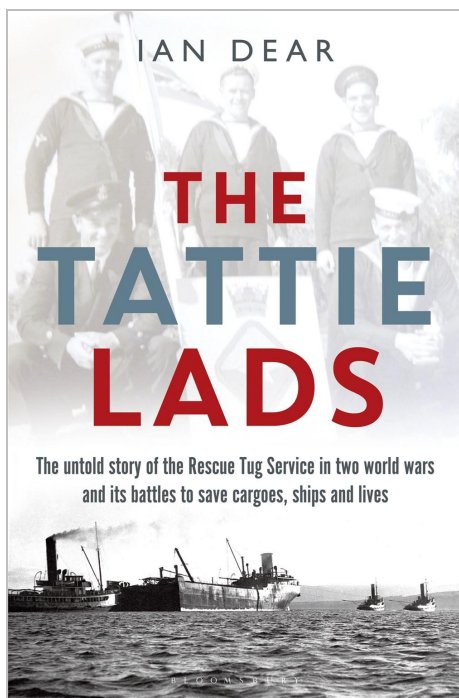
Bloomsbury.com

Online display campaign

Social media campaign upon publication

Single-title email campaign to nautical

and military customers

**HISTORY / MILITARY / NAVAL**

Conway | 10/4/2016

9781844864010 | \$40.00 / \$54.00 Can.

Hardcover | 320 pages | Carton Qty:

9.2 in H | 6 in W

30 illustrations and photographs

The Tattie Lads

The untold story of the Rescue Tug Service 1917–45 and its battle to save ships, lives and cargoes

Ian Dear

An exciting and revealing account of one of least known episodes in the naval history of the Second World War.

Enduring great danger and often terrible conditions in heavy seas, the Rescue Tug Services worked tirelessly to bring to port damaged vessels and keep up the supply of food and essential items during two world wars. They were first deployed towards the end of the World War I to support and, if necessary, to salvage merchant shipping that had been damaged by U-boat attacks. During World War II they were needed even more urgently when ships bringing food and other essential supplies to a beleaguered Britain were attacked by both air strikes and submarines.

Although part of the Royal Navy, the contribution of the Rescue Tug Service remained absent from the naval history of the Second World War. Yet the Service had developed what a wartime American newspaper called “a new type of naval vessel—the British fighting escort tug” and saved millions of tons of shipping, not to mention the crews and the precious cargoes. The official history of the Merchant Navy did not mention the Service either, nor did numerous other books on the war at sea.

In 2014 Ian Dear was given access to the archives of the Deep Sea Rescue Tug Service. His research, here and elsewhere, produced a view of the war at sea from an entirely new angle. The result, *The Tattie Lads* explores why the service might have been omitted from the official story, and reveals its fascinating history in a full-length book for the first time.

Ian Dear is the editor of *The Oxford Companion to World War II* and of *The Oxford Companion to Ships and the Sea*, and has written a number of books on military and maritime subjects, including *Enterprise to Endeavour*, *The Ropner Story*, *Sabotage and Subversion*, and *Spy and Counterspy*. He was educated at The Nautical College, Pangbourne, and the Royal Naval College, Greenwich. After serving in the Royal Marines he worked in the film industry and book publishing before becoming a full time writer.

Maps of War

Mapping conflict through the centuries

Jeremy Black

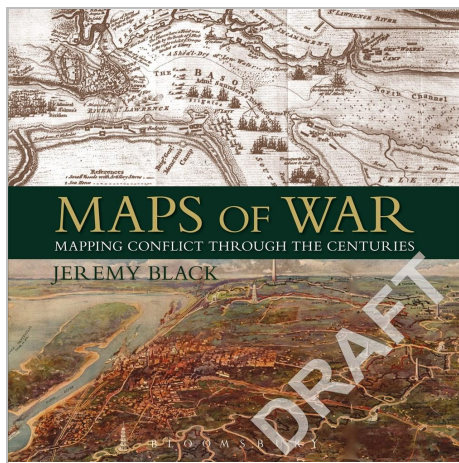
A magnificent visual survey of how conflict was recorded and planned, using maps produced at the time to reveal how warfare and its documentation has changed over the centuries.

There is little documented mapping of conflict prior to the Renaissance period, but, from the 17th century onward, military commanders and strategists began to document the wars in which they were involved and, later, to use mapping to actually plan the progress of a conflict. Using contemporary maps, this sumptuous new volume covers the history of the mapping of land wars, and shows the way in which maps provide a guide to the history of war.

Content includes:

- The beginnings of military mapping prior to 1600, such as the impact of printing and the introduction of gunpowder.
- The seventeenth century: The focus is on maps to illustrate war, rather than as a planning tool, and the chapter considers the particular significance of mapping fortifications.
- The eighteenth century: The growing need for maps on a world scale reflects the spread of European power, and of transoceanic conflict between Europeans. This chapter deals particularly with the American Revolution.
- The nineteenth century: Key developments included contouring and the creation of military surveying. Subjects include the Napoleonic Wars and the American Civil War
- The twentieth century: Extended features on the First and Second World Wars, featuring maps detailing trench warfare and aerial reconnaissance. Much of the chapter centers on the period from 1945 to the present day, including special sections on the Vietnam War and the Gulf Wars.

Jeremy Black is professor of history at Exeter University, and the prolific author of more than 100 books including *Metropolis*. He is an acknowledged expert on the history of mapping and teaches and lectures regularly in the U.S. He is visiting chair at Texas Christian University and at Stillman College. He is a winner of the Morrison Prize at the Society of Military History.



REFERENCE / ATLASES, GAZETTEERS & MAPS

Conway | 10/11/2016

9781844863440 | \$50.00 / \$66.00 Can.

Hardcover | 224 pages | Carton Qty:

11 in H | 11 in W

More than 150 historical maps

MARKETING

Press campaign to history magazines, websites, and blogs

Outreach to cartography and military publications

Inclusion in Special Interest holiday e-blast

Social media campaign at publication appealing to map and history lovers

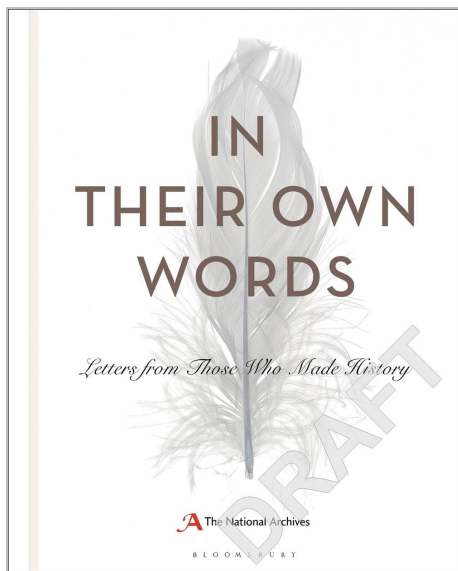
Preview sampler available on ISSUU and Bloomsbury.com

ALSO AVAILABLE

Metropolis: Mapping the City

10/2015 | 9781844862207

Hardcover | \$50.00



LITERARY COLLECTIONS / LETTERS

Conway | 10/18/2016

9781844862856 | \$35.00 / \$47.00 Can.

Hardcover | 304 pages | Carton Qty:

10 in H | 8.1 in W

80 facsimile letters and more than 120 illustrations and other supporting documents

MARKETING

Press campaign to history magazines, websites, and blogs

Inclusion in Special Interest holiday e-blast

Social media campaign at publication

appealing to history lovers

Preview sampler available on ISSUU and Bloomsbury.com

In Their Own Words

A History in Letters

The National Archives

A cache of revealing letters written by key players in some of history's most important, notorious, and secret events.

The way we communicate has changed. Today, many of our interactions are digital, but until recently writing letters was the norm. Drawing from over 100 miles of records held at the UK's official government archive, The National Archives at Kew, this collection of letters, postcards, and telegraphs will shine a spotlight on a range of significant historical moments and occurrences, recapturing a lost world in which correspondence was king.

The book includes letters from: Queen Elizabeth I, Oscar Wilde, Charles Kray, "Jack the Ripper," the Captain of the Titanic, Edward Smith, as well as the "real Charlotte Gray" spy, Christine Granville, among others.

Topics covered in the collection will be both British and international, including:

Nelson Mandela's trial, the Gunpowder Plot, Anne Boleyn's adultery, a soldier's view of life in the trenches, mad King George III's military campaign in the New World, Captain Cook being the first European to set foot in Australia, and the experience of a special agent during World War II.

The book features approximately sixty letters, each with a 600-word essay, and a 3000-word introduction. There are around 120 images in the book: 60 of the letters themselves, and a further 60 supplementary images.

This title is authored by a group of five archivists at **The National Archives**, each of whom specialises in a different aspect of the past. Each author has written roughly twelve entries, and contributed to a co-authored introduction.

PAPERBACK ORIGINAL

Pack Up Your Troubles

How Humorous Postcards Helped to Win World War One

James Taylor

A fascinating, illustrated exploration into the remarkable story of how artist-drawn, humorous postcards played a crucial role in winning World War I.

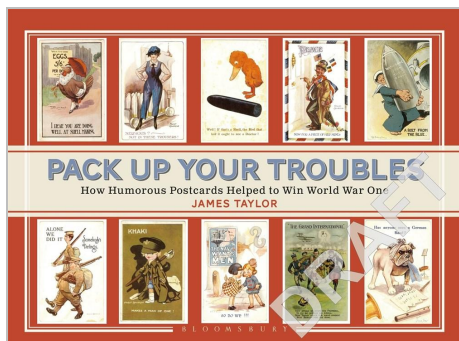
Artist-drawn humorous postcards were growing considerably in popularity at the start of the 20th century. When war broke out in 1914, trade in them soared as the government utilized them as a widespread means of communication, to bolster morale, stiffen resolve, and lift up the spirits in the field, at sea and on the home front from 1914 to 1919.

They were also an excellent tool for recording and commenting on military and civilian events as they unfolded. Although the conflict was no laughing matter, humor helped to bring people together and feel stronger during a time of suffering; these postcards helped achieve this, and they are therefore considered as significant historical documents.

Pack Up Your Troubles is the first book of this kind to focus exclusively on the impact of British humor in the art of the picture postcards of World War I, both in the field and on the home front. The book is divided into themed chapters of the era, from "Camp Life and Training" to "The Western Front" through to "Women at War" and many more in between. Each section shows approximately 20 postcards within that theme, each with an explanatory caption.

This book would be an ideal gift for anyone with an interest in war and military history, art and design, cartoons, and anyone who enjoys humor and laughing.

Dr James Taylor FRSA is an accredited lecturer for the National Association of Fine and Decorative Arts; a former curator of paintings, drawings and prints, organizer of exhibitions, galleries, and corporate membership manager at the National Maritime Museum, Greenwich; and Victorian paintings specialist with Phillips Fine Art Auctioneers. He is an avid collector of artist-drawn picture postcards.



HISTORY / MILITARY / WORLD WAR I

Conway | 12/20/2016

9781844863419 | \$25.00 / \$34.00 Can.

Trade Paperback | 160 pages | Carton Qty:

5.8 in H | 7.6 in W

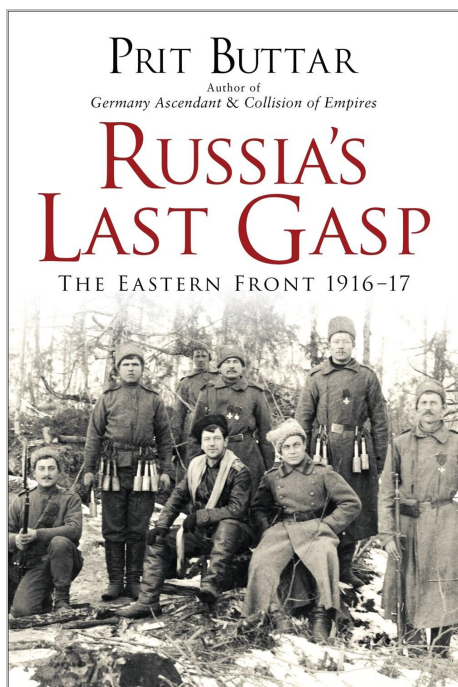
Numerous full-colour postcards

ALSO AVAILABLE

The Voyage of the Beagle: Darwin's Extraordinary Adventure Aboard FitzRoy's Famous Survey Ship

5/2016 | 9781844863273

Trade Paperback | \$30.00



Russia's Last Gasp

The Eastern Front 1916–17

Prit Buttar

Wargamers and World War I enthusiasts will love this account of the costly Brusilov Offensive, a campaign that saw success on the battlefield but plunged Russia into revolution back home.

In *Russia's Last Gasp*, Prit Buttar looks at one of the bloodiest campaigns launched in the history of warfare—the Brusilov Offensive, sometimes known as the June Advance. With British, French and German forces locked in a stalemate in the trenches of the Western Front, an attack was launched by the massed Russian armies to the east. The assault was intended to knock Austria-Hungary out of the war and divert German troops from the Western Front, easing the pressure on Russia's allies. Russia's dismal military performance in the preceding years was forgotten, as the Brusilov Offensive was quickly characterized by innovative tactics. Most impressive of all was the Russian use of shock troops, a strategy that German armies would later use to great effect in the final years of the war.

Drawing on first-hand accounts and detailed archival research Buttar gives a dramatic retelling of final years of the war on the Eastern Front, with the Russian army claiming military success at a cost so high that it was never able to recover.

Prit Buttar studied medicine before joining the British Army as a doctor. He has since worked as a GP, and is extensively involved in medical politics, serving on the GPs' Committee of the British Medical Association. He has appeared on local and national TV and radio, speaking on medical issues, and contributes regularly to the medical press. His previous books include *Battleground Prussia* (2010) and *Between Giants* (2013). He lives in Abingdon, Oxfordshire.

HISTORY / EUROPE / EASTERN

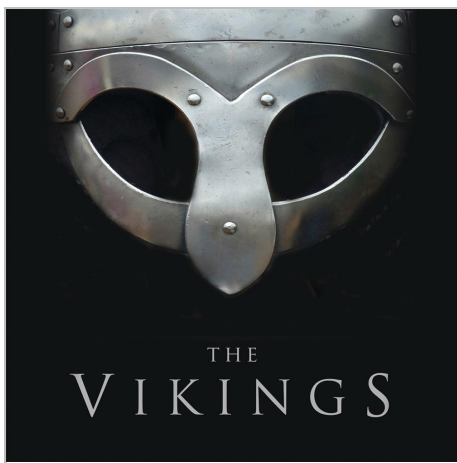
Osprey Publishing | 9/20/2016
9781472812766 | \$30.00 / \$40.00 Can.
Hardcover | 488 pages | Carton Qty:
9.2 in H | 6 in W
30 b/w

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships and giveaways at military history events.
Targeted review campaign to such military publications as *Military Heritage* and *Military History*
Review campaign to major general interest newspapers and magazines
Review and feature campaign targeted to websites and bloggers dedicated to WW1

ALSO AVAILABLE

Collision of Empires: The War on the Eastern Front in 1914
2/2016 | 9781472813183
Trade Paperback | \$18.00 / \$22.00 Can.



The Vikings

René Chartrand, Keith Durham, Mark Harrison, Ian Heath

Bursting with full color illustrations, this is a handy, complete guide to the Vikings, from the lives they led at home to their voyages of plunder across Europe and into America.

The history of the Vikings is bloody and eventful, and Viking warriors continue to capture the popular imagination to this day. Their adventurous spirit saw them look far beyond their own borders, and the iconic Viking longship allowed them to navigate their way through the most treacherous waters. Viking raids reached from Norway to North Africa, but it was not just destruction they left in their wake. They also made history, establishing the dukedom of Normandy, providing the Byzantine Emperors' bodyguards, and landing on the shores of America 500 years before Columbus.

Gain a greater understanding of the Viking way of life through the authors' detailed analysis, complete with studies of the Hersir, the raiding warrior of the Viking world, and the legendary Viking longship, all beautifully illustrated with original artwork.

René Chartrand was senior curator with Canada's National Historic Sites for nearly 30 years, and is now a freelance writer and historical consultant. He lives in Quebec, Canada.

Keith Durham lives in Northumberland, UK.

Mark Harrison is a Curator at the Tower of London and has a strong interest in the early medieval world. He lives in Colchester, UK.

Ian Heath is currently working on a five-volume project covering the armies of 19th-century Asia. Ian lives in Cambridgeshire, UK.

HISTORY / EXPEDITIONS & DISCOVERIES

Osprey Publishing | 9/20/2016
9781472813213 | \$15.00 / \$20.00 Can.
Hardcover | 192 pages | Carton Qty:
7.5 in H | 7.5 in W
10 b/w; 80 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Possible excerpt in military history magazine. Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

Forts of the American Revolution 1775-83
6/2016 | 9781472814456
Trade Paperback | \$19.00 / \$23.00 Can.

NOW IN PAPERBACK!

Where the Iron Crosses Grow

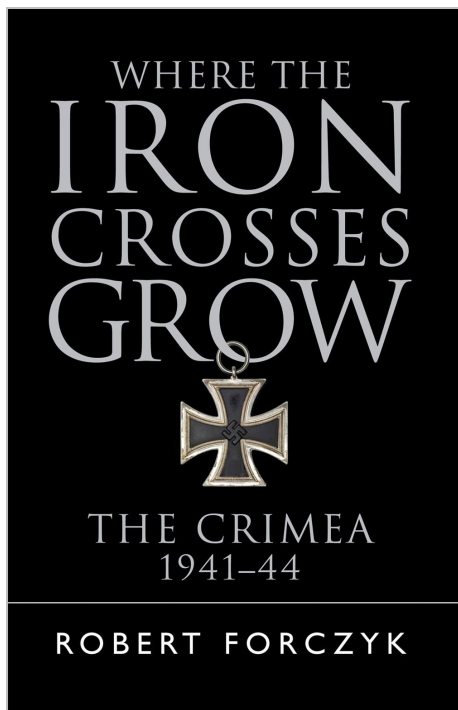
The Crimea 1941–44

Robert Forczyk

The Crimean Peninsula was the setting for the destruction of a number of armies in World War II, both Soviet and German, and this new study will reveal the pattern of conquest in the region.

When the Soviets fortified Sevastopol in 1941, it heralded the beginning of a period of intense fighting over the Crimea. In this remarkable work, acclaimed author Robert Forczyk assembles new research to investigate the intense and barbaric fighting for the region in World War II, where first Soviet, and then German armies were surrounded and totally obliterated. Providing a definitive analysis of the many unique characteristics of the conflict, while also exploring the historical context of the region and the appalling policies of ethnic cleansing practiced by both sides, Forczyk's unique account uncovers one of the most pivotal theaters of the Eastern Front during World War II.

Robert Forczyk has a Ph.D. in International Relations and National Security from the University of Maryland, and a strong background in European and Asian military history. He retired as a lieutenant colonel from the U.S. Army Reserves having served 18 years as an armor officer in the U.S. 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr. Forczyk is currently a consultant in the Washington, DC area.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 9/20/2016

9781472816788 | \$17.00 / \$20.00 Can.

Trade Paperback | 368 pages | Carton Qty:

7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781782006251

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*.

Review campaign to paperback review section of major general interest newspapers

Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

We March Against England: Operation Sea Lion, 1940–41

10/2016 | 9781472814852

Hardcover | \$30.00 / \$40.00 Can.

The Dnepr 1943: Hitler's eastern rampart crumbles

3/2016 | 9781472812377

Trade Paperback | \$24.00 / \$28.00 Can.

PAPERBACK ORIGINAL

Bell X-1

Peter E. Davies

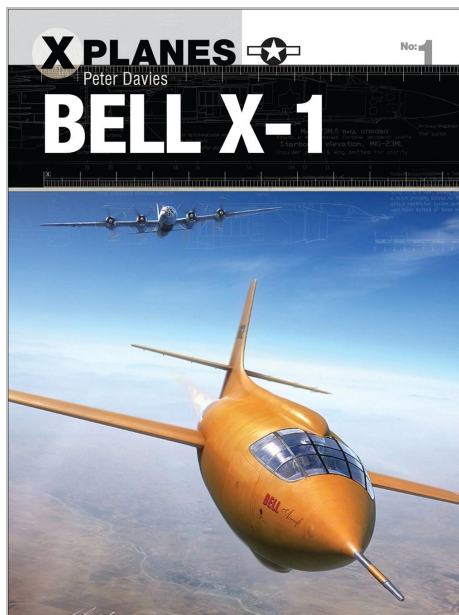
A detailed history of the Bell X-1, the first manned craft to break the sound barrier. Dazzling digital art brings the reader into the dangerous and thrilling world of experimental aircraft.

In 1947, no one knew if it was possible to break the "sound barrier." The Bell X-1 was the tiny, rocket-powered craft that finally broke it. It was the result of innovative designers and engineers turning their attention from the pioneering jets of World War II to a new task—an aircraft designed purely to fly faster than sound. Legendary pilots rallied to the cause, with World War II ace Chuck Yeager piloting the X-1 when it finally achieved supersonic flight in 1947, the first manned craft to reach such speeds. With historical photographs and meticulously researched digital art, Peter Davies traces the whole career of the Bell X-1, from its early development through to the influence it had on military and civilian jets in the second half of the twentieth century.

Peter E. Davies is a specialist on modern American high-performance aircraft, and has written or co-written 26 books. He lives in Bristol, UK.

Jim Laurier lives in New Hampshire. He has been commissioned to paint for the U.S. Air Force and has aviation paintings on permanent display at the Pentagon. Jim created the cutaway and profile art for this book.

Gareth Hector is a digital artist and an aviation history enthusiast. Gareth completed the battlescene and cover artwork for this book.



TRANSPORTATION / AVIATION / HISTORY

Osprey Publishing | 9/20/2016
 9781472814647 | \$20.00 / \$27.00 Can.
 Trade Paperback | 80 pages | Carton Qty:
 9.8 in H | 7.2 in W
 20 b/w; 35 col

MARKETING

Giveaway contests to aviation interest Facebook groups.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Review campaign to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*; as well as aviation blogs and websites.
 Possible excerpt in magazines such as *Aviation History*.
 General military history reviews in such publications as *MHQ* and *Military Heritage*.
 Review coverage in modeling media such as *CyberModel.com* and *Scale Modeler*.

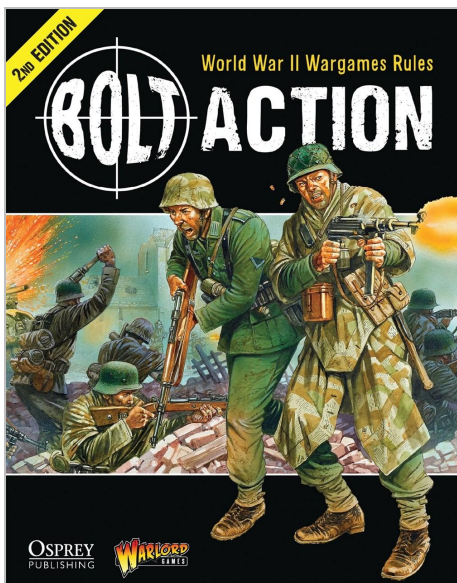
ALSO AVAILABLE

US Navy F-4 Phantom II Units of the Vietnam War 1964-68

8/2016 | 9781472814517
 Trade Paperback | \$23.00 / \$26.95 Can.

USN McDonnell Douglas F-4 Phantom II

3/2016 | 9781472804952
 Trade Paperback | \$19.00 / \$23.00 Can.



NEW EDITION!

Bolt Action: World War II Wargames Rules

2nd Edition

Warlord Games

The second edition of the simple, yet enjoyable, *Bolt Action World War II Wargaming Rules*.

With more than 23,000 copies of the first edition sold, this second edition of the best-selling *Bolt Action World War II Wargaming Rules* from Osprey and Warlord Games presents streamlined and refined rules, incorporating all the FAQs and errata compiled over four years of intensive gameplay. It is fully compatible with the existing range of supplements and also introduces new material. Written by veteran game designers Alessio Cavatore and Rick Priestley, *Bolt Action* provides all the rules needed to bring the great battles of World War II to your tabletop.

Using miniature soldiers, tanks and terrain, you can fight battles in the shattered towns of occupied France, the barren deserts of North Africa, and even the sweltering jungles of the Pacific. Army options are almost limitless, allowing you to build the kind of army that most appeals to your style of play, from heavily armored tank forces to lightly armed, but highly skilled infantry. The choice is yours.

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market, and continues to grow and develop.

Peter Dennis has contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

HISTORY / MILITARY / WORLD WAR II

Osprey Games | 9/20/2016
9781472814944 | \$40.00 / \$54.00 Can.
Hardcover | 216 pages | Carton Qty:
9.5 in H | 7.5 in W | 0.3 in T
76 col

MARKETING

Email promotion to Bolt Action groups. Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Review campaign targeting Bolt Action and other wargaming publications and blogs.

ALSO AVAILABLE

Bolt Action: Armies of Germany: 2nd Edition
11/2016 | 9781472817808
Trade Paperback | \$30.00 / \$40.00 Can.

Konflikt '47
8/2016 | 9781472815682
Hardcover | \$40.00 / \$47.00 Can.

Bolt Action: Duel in the Sun: The African and Italian Campaigns
2/2016 | 9781472807427
Trade Paperback | \$30.00 / \$35.00 Can.

PAPERBACK ORIGINAL

COWPENS 1781

Turning point of the American Revolution



ED & CATHERINE GILBERT

ILLUSTRATED BY GRAHAM TURNER

Cowpens 1781*Turning point of the American Revolution*

Ed Gilbert, Catherine Gilbert

An eye-opening textual and visual guide to a crucial turning point in the American Revolution. This title is a must have for anyone interested in battlefield tactics.

This is a blistering account of the battle of Cowpens, a short, sharp conflict which marked a crucial turning point in the American Revolution. With Lt. Col. Banastre Tarleton and the British troops in hot pursuit, Daniel Morgan, leading a small force of 700 Continentals and militia, chose the Cowpens as the battlefield in which to make a stand. The two forces clashed for barely more than 45 minutes, yet this brief battle shaped the outcome of the War in the South, and decisively influenced the conflict as a whole. Richard Blackmon provides a shrewd analysis of what was perhaps the finest tactical performance of the entire war. Bird's-eye views, vivid illustrations and detailed maps illuminate the dynamism of this clash between two of the most famous commanders of the War of Independence.

Ed Gilbert is a retired geoscientist, the author of a series on the history of the U.S. Marine Corps tank units, and several titles in the Osprey Warrior and Battle Orders series.

Catherine Gilbert is a retired speech pathologist and audiologist. Her interest in genealogy led to extensive research into the militia in the American War of Independence. Ed and Cathy are residents of Texas.

Graham Turner is a leading historical artist and has illustrated numerous titles for Osprey.

HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 9/20/2016

9781472807465 | \$22.00 / \$25.95 Can.

Trade Paperback | 96 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.3 in T

35 b/w; 44 col

Other Available Formats:

eBook ISBN: 9781472807489

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Email campaign to American Revolution historical sites.

Targeted review campaign to such military publications as *MHQ*.

Review campaign to major general interest newspapers and magazines.

Possible excerpt in military history magazine.

Review campaign to Revolution battleground and historic site newsletters and websites.

Review and feature campaign to military blogs and websites.

ALSO AVAILABLE**The Thames 1813: The War of 1812 on the Northwest Frontier**

11/2016 | 9781472814333

Trade Paperback | \$24.00 / \$32.00 Can.

Malaya and Singapore 1941–42: The fall of Britain's empire in the East

10/2016 | 9781472811226

Trade Paperback | \$24.00 / \$32.00 Can.

US Marine in World War I

3/2016 | 9781472813879

Trade Paperback | \$19.00 / \$23.00 Can.

PAPERBACK ORIGINAL

King's African Rifles Soldier vs Schutztruppe Soldier

East Africa 1917–18

Gregg Adams

For those interested in World War I beyond the Western Front, this fully-illustrated book explores clashes between British and German troops in colonial East Africa.

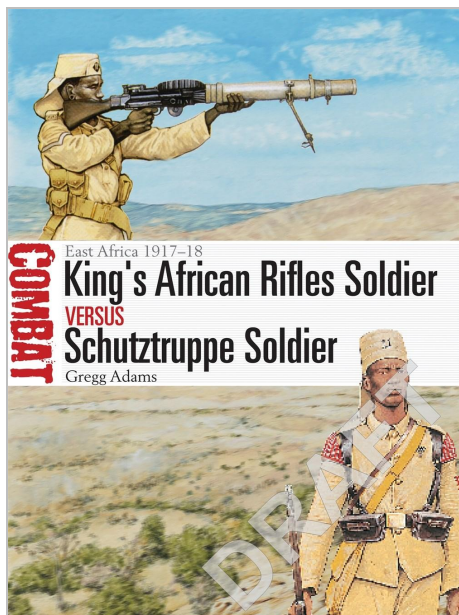
Specially commissioned artwork and thrilling combat accounts transport the reader to the far-flung and inhospitable African theatre of war, where the Schutztruppe faced off against the King's African Rifles.

Stalemate in Europe had forced Germany to turn its attention to Africa in an attempt to divert Allied forces from the Western Front, using a small colonial force under the command of Oberst Paul von Lettow-Vorbeck to raid British and Belgian territory. Despite being heavily outnumbered, his expert use of guerrilla tactics forced the British to bring Jan Smuts in to lead a massive offensive, eventually driving the Germans back after a major battle at Mawiya that saw both sides suffer heavy casualties.

Meticulously researched analysis highlights the tactical and technological innovation shown by both armies, as they were forced to fight in a treacherous climate where local diseases could prove just as deadly as the opposition.

Gregg Adams earned a doctorate in physics from the University of Missouri-Rolla. He has studied World War I's East African campaign, with a particular interest in the 1917–18 period, an aspect of the conflict poorly covered in most publications.

Johnny Shumate is a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille.



HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 9/20/2016
9781472813275 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages | Carton Qty:
9.8 in H | 7.2 in W | 0.3 in T
40 b/w; 18 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review campaign to major general interest newspapers and magazines. Review and feature campaign targeted to websites and bloggers dedicated to WWI

ALSO AVAILABLE

Finnish Soldier vs Soviet Soldier: Winter War 1939–40
10/2016 | 9781472813244
Trade Paperback | \$20.00 / \$27.00 Can.

PAPERBACK ORIGINAL

The Men Who Would Be Kings

Colonial Wargaming Rules

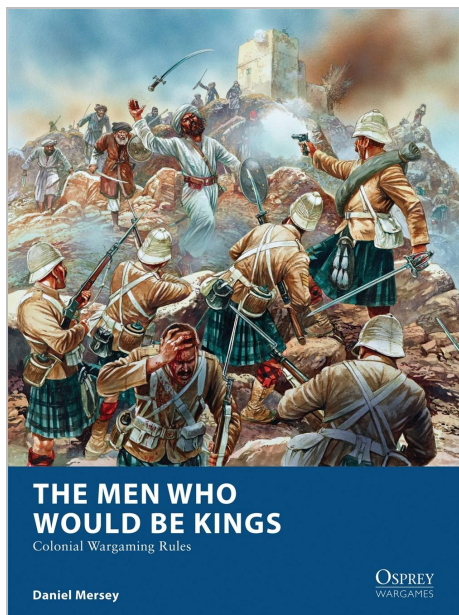
Daniel Mersey

A set of wargaming rules for colonial conflicts, combining history with a hint of Kipling and Hollywood.

The Men Who Would Be Kings is a set of rules designed for fighting historical or Hollywood colonial battles in the mid- to late-nineteenth century, from the Indian Mutiny to the Boxer Rebellion. Large scale colonial clashes tended to be one-sided affairs, but there are countless reports of brief, frantic skirmishes in every colonial war—where either side could be victorious—and these are the battles that *The Men Who Would Be Kings* seeks to recreate. Although focusing on the British colonial wars against the Zulus, Maoris, and others, these rules will also permit players to explore the empires of France, Germany, and other nations, as well as allowing for battles between rival native factions. Gameplay is very simple, and is driven by the quality of the officers leading your units, in the true spirit of Victorian derring-do and adventure, where larger than life characters such as the (real) Fred Burnaby and the (fictional) Harry Flashman led their troops to glory and medals, or to a horrible end at the point of a spear tip.

Daniel Mersey has won no medals and his armies will never salute him. His previously published games include *Lion Rampant* (Osprey 2014), *Dux Bellorum* (Osprey 2012), and *Song of Arthur and Merlin* (Ganesha Games 2008).

Peter Dennis was inspired by contemporary magazines such as *Look and Learn*, and studied illustration at Liverpool Art College. Since then, he has contributed to hundreds of books, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 9/20/2016

9781472815002 | \$19.00 / \$25.00 Can.

Trade Paperback | 64 pages | Carton Qty:

9.8 in H | 7.2 in W

51 col

MARKETING

Targeted email campaign to gaming groups.

Sponsorship of gaming nights featuring the book.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events, including re-enactment, wargaming conventions and toy soldier shows.

Review campaign targeting wargaming publications, websites, and blogs.

ALSO AVAILABLE

Chosen Men: Military Skirmish Games in the Napoleonic Wars

11/2016 | 9781472810809

Trade Paperback | \$19.00 / \$25.00 Can.

Rogue Stars: Skirmish Wargaming in a Science Fiction Underworld

10/2016 | 9781472810779

Trade Paperback | \$19.00 / \$25.00 Can.

PAPERBACK ORIGINAL

Messerschmitt Me 264 Amerika Bomber

Robert Forsyth

This title examines Hitler's secret weapon—with analysis, digital artwork, and rare photos, this is a must-have for modelers, aviation historians, and fans of Germany's aircraft program.

As Europe plunged into World War II, Hitler ordered the development of a hi-tech secret weapon capable of taking the war across the Atlantic—the Messerschmitt Me 264. Chosen from designs for an "Amerika Bomber" tendered by Messerschmitt, Junkers, and Focke-Wulf, this ultra-long-range aircraft would be capable of attacking cities in the United States. Just one month before the attack on Pearl Harbor and the American entry into World War II, Hitler was promising, privately, to wage a "new war" against the U.S. after his victories in Europe. Dazzling digital artwork and 50 rare archival photographs perfectly complement the detailed analysis offered by Robert Forsyth as he examines the development, intended role, and influence of the aircraft that Hitler planned to use to bomb New York City.

Robert Forsyth works in publishing, and is the author of *JV 44 The Galland Circus* (1996), *Battle over Bavaria* (1998), *Mistel* (2001), and *Messerschmitt Me 264 Amerikabomber* (2006 with Eddie J Creek).

Jim Laurier lives in New Hampshire. He has been commissioned to paint for the U.S. Air Force. Jim created the cutaway and profile art for this book.

Gareth Hector is a digital artist and aviation history enthusiast. Gareth completed the battlescene and cover artwork for this book.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 9/20/2016
9781472814678 | \$20.00 / \$27.00 Can.
Trade Paperback | 80 pages | Carton Qty:
9.8 in H | 7.2 in W
50 b/w; 5 col

MARKETING

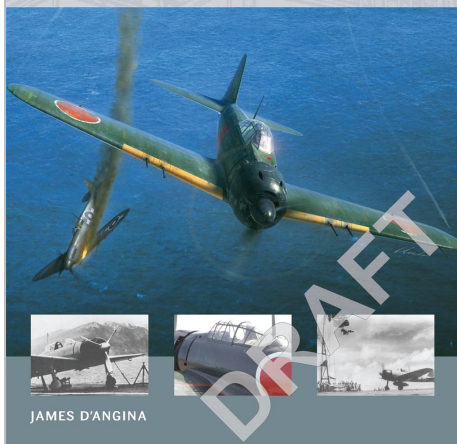
Giveaway contests to aviation interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Review campaign to aviation magazines such as *Aviation History*, and *Smithsonian Air & Space*; as well as aviation blogs and websites.
Possible excerpt in magazines such as *Aviation History*.
General military history reviews in such publications as *MHQ* and *Military Heritage*.
Review coverage in modeling media such as *CyberModel.com* and *Scale Modeler*.

ALSO AVAILABLE

He 162 Volksjäger Units
11/2016 | 9781472814579
Trade Paperback | \$23.00 / \$30.00 Can.

PAPERBACK ORIGINAL

MITSUBISHI A6M ZERO



HISTORY / MILITARY / AVIATION

Osprey Publishing | 9/20/2016

9781472808219 | \$19.00 / \$25.00 Can.

Trade Paperback | 64 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.3 in T

35 b/w; 12 col

MARKETING

Facebook promo to Japanese aviation groups.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Review and feature campaign to aviation history publications and sites such as *Air Classics*, and *Aviation History*.

Targeted review campaign to such military publications as *World War II* and *Military History*.

Review campaign to aviation museum newsletters.

ALSO AVAILABLE

USN McDonnell Douglas F-4 Phantom II

3/2016 | 9781472804952

Trade Paperback | \$19.00 / \$23.00 Can.

Mitsubishi A6M Zero

James D'Angina

The Zero is an iconic Japanese fighter of World War II. Detailed technical analysis, photographs, and illustrations make this a perfect gift for modelers, veterans, and aviation enthusiasts.

Unquestionably the most iconic Japanese fighter of World War II, the Mitsubishi A6M Rei-Sen, Type Zero fighter was used from the initial raid on Pearl Harbor up to the Kamikaze attacks at the end of the war. Facing off against the likes of the Wildcat, Corsair, and even the Spitfire, the Zero gained a legendary reputation among Allied pilots due to its incredible maneuverability. Detailed analysis of its technical qualities show why the Zero was so feared, but also pinpoints the weaknesses that would eventually be its downfall as Allied pilots learned how to combat it.

A selection of historical photographs and unique artwork accompany the analysis as James D'Angina delves into the history of the premier Axis fighter of the Pacific Theatre, exploring the design and combat effectiveness of the Zero as well as the tactics developed by Allied pilots to counter it.

James D'Angina is the former Curator for the U.S. Army's Air Defense Artillery Museum, Fort Bliss, and has written multiple articles for the U.S. Air Force and the U.S. Marine Corps.

Adam Tooby is an internationally renowned digital aviation artist and illustrator. His work can be found in publications worldwide and as box art for model aircraft kits. He also runs a successful illustration studio and aviation prints business.

Modern African Wars (5)

The Nigerian-Biafran War 1967–70



Philip S. Jowett • Illustrated by Raffaele Ruggeri

HISTORY / AFRICA

Osprey Publishing | 9/20/2016

9781472816092 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.2 in T

25 b/w; 15 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events.

Targeted review campaign to such military publications as *MHQ* and *Military History*.

Review and feature campaign to military blogs and websites.

ALSO AVAILABLE**World War II Croatian Legionaries: Croatian Troops under Axis Command 1941–45**

11/2016 | 9781472817679

Trade Paperback | \$18.00 / \$24.00 Can.

French Foreign Legion 1831–71

11/2016 | 9781472817709

Trade Paperback | \$18.00 / \$24.00 Can.

Imperial Chinese Armies 1840–1911

4/2016 | 9781472814272

Trade Paperback | \$18.00 / \$22.00 Can.

PAPERBACK ORIGINAL

Modern African Wars (5)*The Nigerian-Biafran War 1967–70*

Philip Jowett

For two and a half years, and against all odds, the Biafrans held their own against their better-outfitted and more numerous Nigerian opponents, capturing the attention of the Western media.

With decades of research to draw from, Philip Jowett explores this extraordinary David-and-Goliath conflict, where the rag-tag Igbo tribal army of secessionist Biafra faced off against the Nigerian Federal forces. It was an African war that captured the attention of the western media, with individual commanders such as Biafran leader Colonel Ojukwu and Federal Colonel Adekunle becoming familiar figures across the globe. The Nigerian forces easily outnumbered their opponents, and benefitted from British and Soviet equipment, yet against all the odds the Biafrans held out for two and a half years, inflicting many setbacks on the Federal forces before their eventual surrender in 1970.

Specially commissioned artwork and historical photos, including some from respected Italian war photographer Romano Ganoni, reflect the diverse array of uniforms and equipment on both sides, with images ranging from Sandhurst-educated officers in immaculate uniform to ragged militiamen armed with World War II kit.

Philip Jowett's first Osprey book was the ground-breaking *Men-at-Arms 306: Chinese Civil War Armies 1911–49*; he has since published the three-part sequence *The Italian Army 1940–45* (*Men-at-Arms 340, 349 and 353*). He is married and lives in Lincolnshire, UK.

Raffaele Ruggeri was born in Bologna, Italy, where he works and lives with his wife. He worked in several areas of graphics and design before deciding to devote himself to illustration. He has illustrated a number of books for Osprey.

PAPERBACK ORIGINAL

SA80 Assault Rifles

Neil Grant

SA80 infantry weapons have been the British Army's primary assault rifles for 30 years. This highly illustrated title will appeal to military and firearms enthusiasts, and military buffs.

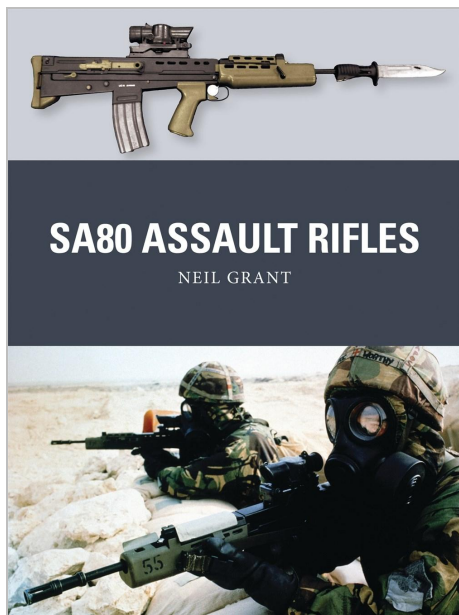
Now the weapon of choice for British soldiers across the globe, the SA80's early years were shrouded in controversy after a series of dismal performances. It was prone to jamming in desert conditions, had several flimsy parts that would often break after repeated use, and had an incredibly sensitive magazine catch. When these issues came to light, the SA80 was lambasted by the news, leading to the Ministry of Defence ordering an extensive modification program that dramatically improved reliability.

Combat accounts and in-depth analysis of the SA80's performance in Kosovo, Sierra Leone, Afghanistan, and Iraq guide the reader through its troubled life, while vivid artwork helps to illustrate the transformation it underwent; from an unreliable rifle hated by the soldiers who used it to being among the most reliable weapons of its type in the world.

Neil Grant is from a military family and grew up on a succession of army bases. Neil has a degree in archaeology, and presently works for English Heritage.

Peter Dennis has contributed to hundreds of books, including many Osprey titles. He lives in Nottinghamshire, UK.

Alan Gilliland spent 18 years as the graphics editor of *The Daily Telegraph*. He now writes and publishes fiction at www.ravensquill.com, and illustrates for a variety of publishers. www.alangilliland.com



SA80 ASSAULT RIFLES

NEIL GRANT

HISTORY / MILITARY / AFGHAN WAR

Osprey Publishing | 9/20/2016
 9781472811042 | \$20.00 / \$27.00 Can.
 Trade Paperback | 80 pages | Carton Qty:
 9.8 in H | 7.2 in W | 0.3 in T
 25 b/w; 39 col

MARKETING

Targeted email blast to firearms groups. Promotions, sponsorships and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review campaign to firearms publications and websites such as the NRA's *The American Rifleman*.

ALSO AVAILABLE

The Gladius: The Roman Short Sword
 11/2016 | 9781472815859
 Trade Paperback | \$20.00 / \$27.00 Can.

The Mosin-Nagant Rifle
 10/2016 | 9781472814159
 Trade Paperback | \$20.00 / \$27.00 Can.

PAPERBACK ORIGINAL

British Commando 1940–45

by
Angus Konstam

illustrated by
Graham Turner



final cover to come

British Commando 1940–45

Angus Konstam

The perfect guide to the British Commando, Britain's first modern elite fighting unit, appealing to those interested in military history, World War II, and the evolution of modern warfare.

With Hitler's army rampaging across Europe, Winston Churchill ordered the creation of a special fighting force—The Commandos. These valiant men were volunteers drawn from the ranks of the British Army, formed into a Special Service Brigade, and put through a rigorous but highly effective training program. Over the course of World War II they would see action in every major theater of operation, and are credited with numerous feats of gallantry during the D-Day landings. Although many units were disbanded after the war, the Royal Marine Commandos have maintained the standards of this elite fighting formation to the present day.

Angus Konstam explores the history of the Commandos during their formative years, providing detailed descriptions of their training, weapons, and equipment. Battle reports are accompanied by specially commissioned Osprey artwork and historical photographs, offering readers an in-depth analysis of some of the most famous fighting units in the British Army's history.

Angus Konstam is the author of over 50 books. He has written several books on piracy, including *The History of Pirates*, and *Blackbeard: America's Most Notorious Pirate*. A former naval officer and museum professional, he worked as the Curator of Weapons at the Tower of London and as the Chief Curator of the Mel Fisher Maritime Museum in Key West, Florida. He lives in Edinburgh, Scotland.

Graham Turner is a historical artist, specializing in the medieval period. He lives and works in Buckinghamsh...

HISTORY / MILITARY / SPECIAL FORCES

Osprey Publishing | 9/20/2016
9781472814821 | \$19.00 / \$39.00 Can.
Trade Paperback | 64 pages | Carton Qty:
9.8 in H | 7.2 in W | 0.3 in T
40 b/w; 8 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows. Targeted review campaign to such military publications as *World War II*, and *Military History*. Review in scale modeling and miniature magazines and blogs.

ALSO AVAILABLE

Nile River Gunboats 1882–1918
10/2016 | 9781472814760
Trade Paperback | \$18.00 / \$24.00 Can.

The Barbary Pirates 15th–17th Centuries
8/2016 | 9781472815439
Trade Paperback | \$19.00 / \$23.00 Can.

River Plate 1939: The sinking of the Graf Spee
8/2016 | 9781472817952
Trade Paperback | \$24.00 / \$28.00 Can.

PAPERBACK ORIGINAL

Undead Warfare

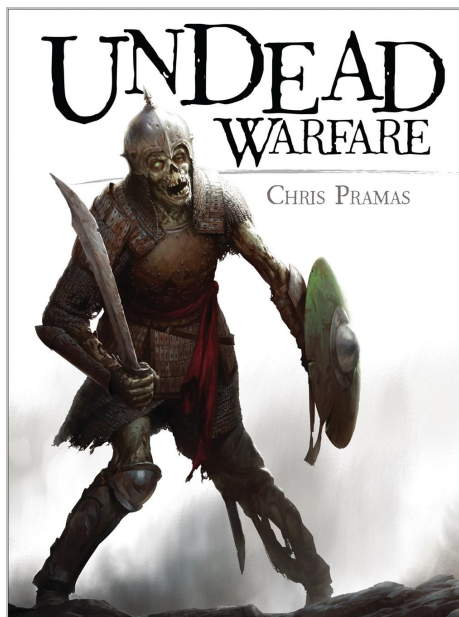
Chris Pramas

A comprehensive guide to undead warfare with weapons, tactics, and troop types, as well as famous battles, rendered in an arresting narrative and augmented by signature Osprey artwork.

To defeat your enemy, you must understand him. This volume offers an analysis of the most loathsome and fearsome foe of the living—the undead. Created from corpses and trapped souls, the undead are anathema to all life. Beginning with an examination of the wide variety of undead types—both corporeal creatures such as zombies, skeletons, and ghouls, and ethereal forms such as wraiths, wights, and ghosts—this book explores how these types do battle individually, in small warbands, and in vast armies.

It also covers the powerful undead types such as vampires and liches that often lead these armies, exploring their strengths, their motivations, and the horrible death magic that they can bring to the battlefield. Presented with a wide variety of illustrations, this book is an indispensable guide to taking on the forces of unlife.

Chris Pramas is best known as the designer of the Dragon Age RPG and Warhammer Fantasy Roleplay, 2nd edition, and as the founder and president of Green Ronin Publishing. He has been a creative director at Wizards of the Coast and Flying Lab Software, and a lead writer at Vigil Games. Green Ronin continues to thrive under his leadership, publishing roleplaying games such as *Mutants & Masterminds*, *DC Adventures*, and *A Song of Ice and Fire Roleplaying*. He lives in Seattle, WA.



FICTION / FANTASY / EPIC

Osprey Games | 9/20/2016

9781472815651 | \$15.00 / \$20.00 Can.

Trade Paperback | 64 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.2 in T

20 b/w; 8 col

MARKETING

Targeted email campaign to SF/F and gaming groups

YA librarian email and review campaign

Targeted email campaign to gaming groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and

giveaways at scifi and fantasy trade shows

Targeted review and feature campaign to

SF/F publications such as *Locus* and

Fantasy & Science Fiction, as well as

blogs

Review campaign targeting gaming

publications, websites, and blogs

ALSO AVAILABLE

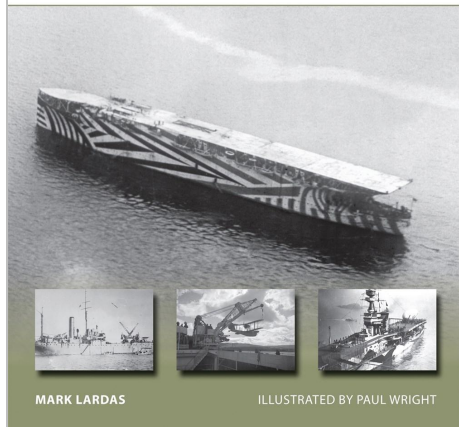
Elf Warfare

7/2016 | 9781472810564

Trade Paperback | \$15.00 / \$18.00 Can.

PAPERBACK ORIGINAL

WORLD WAR I SEAPLANE AND AIRCRAFT CARRIERS



World War I Seaplane and Aircraft Carriers

Mark Lardas

A highly illustrated history exploring the world's first aircraft carriers and their World War I exploits, appealing to enthusiasts of naval warfare, early aviation, and the Great War.

In 1910 the first aircraft was successfully launched from a small wooden platform on a stationary ship. Just four years later, seaplane-carrying warships were being used to launch the first naval air raids, and by 1918 the first aircraft carrier to feature a full-length flight deck was in service. High quality artwork and historical photographs help author Mark Lardas tell the fascinating story of the pioneering years of naval aviation, covering such historic clashes as the Japanese siege of Tsingtao, the British raid against German Zeppelin bases at Cuxhaven, and the Battle of Jutland, which saw the first airplane take part in a naval battle. Through detailed analysis he explores their development from hastily adapted merchant ships to the launch of HMS Argus, the first aircraft carrier to have a full-length flight deck, and shows how they paved the way for the aircraft carriers of the future.

Mark Lardas has degrees in Naval Architecture and Marine Engineering, but spent his early career at the Johnson Space Center doing Space Shuttle structural analysis and navigation. He works in League City, TX, and has written about modeling and naval, maritime, and military history.

Paul Wright has painted ships of all kinds, specializing in steel and steam warships from the late 19th century to present day. A Member of the Royal Society of Marine Artists, Paul lives and works in Surrey, UK.

HISTORY / MILITARY / NAVAL

Osprey Publishing | 9/20/2016

9781472813787 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.2 in T

40 b/w; 7 col

MARKETING

Giveaway contests to aviation interest Facebook groups.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Review campaign to aviation magazines such as *Aviation History*, as well as aviation blogs and websites.

General military history reviews in such publications as *The Hook* and *Military Heritage*.

Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler Magazine*.

ALSO AVAILABLE

Austro-Hungarian Cruisers and Destroyers 1914–18

12/2016 | 9781472814708

Trade Paperback | \$18.00 / \$24.00 Can.

Nile River Gunboats 1882–1918

10/2016 | 9781472814760

Trade Paperback | \$18.00 / \$24.00 Can.

Chattanooga 1863: Grant and Bragg in Central Tennessee

6/2016 | 9781472812919

Trade Paperback | \$24.00 / \$28.00 Can.

PAPERBACK ORIGINAL

ZAMA 202 BC

Scipio crushes Hannibal in North Africa



MIR BAHMANYAR

ILLUSTRATED BY PETER DENNIS

Zama 202 BC

Mir Bahmanyar

The Battle of Zama saw two great generals face off, as Hannibal led his Carthaginians against Rome's Scipio. This clash appeals to those interested in ancient history or the military greats.

The battle of Zama, fought across North Africa around 202 BC, was the final large-scale clash of arms between the world's two greatest western powers of the time—Carthage and Rome. The engagement ended the Second Punic War, waged from 218 until 201 BC. The armies were led by two of the most famous commanders of all time—the legendary Carthaginian general Hannibal, who had crossed the Alps with his army into Italy, and the Roman general Publius Cornelius Scipio, who along with his father was among the defeated at the battle of Cannae in 216 BC.

Drawing upon years of research, author Mir Bahmanyar gives a detailed account of this closing battle, analyzing the tactics employed by each general and the forces they had at their disposal. Stunning, specially commissioned artwork brings to life the epic clash that saw Hannibal defeated and Rome claim its spot as the principal Mediterranean power.

Mir Bahmanyar was born in Iran and educated in Germany before attending college in the U.S. He served in the U.S. Army's 75th Ranger Regiment and has written several books on their history. Mir is also a film producer and screenwriter, producing and co-writing the award-winning 2006 film *Soldier of God*. He lives in Los Angeles, CA.

Peter Dennis studied illustration at Liverpool Art College. He has contributed to hundreds of books, including many Osprey titles. He lives in Nottinghamshire, UK.

HISTORY / ANCIENT / ROME

Osprey Publishing | 9/20/2016

9781472814210 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.3 in T

35 b/w; 47 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events.

Targeted review campaign to such military publications as *MHQ*.

Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

The Thames 1813: The War of 1812 on the Northwest Frontier

11/2016 | 9781472814333

Trade Paperback | \$24.00 / \$32.00 Can.

Malaya and Singapore 1941–42: The fall of Britain's empire in the East

10/2016 | 9781472811226

Trade Paperback | \$24.00 / \$32.00 Can.

NOW IN PAPERBACK!

The Regiment

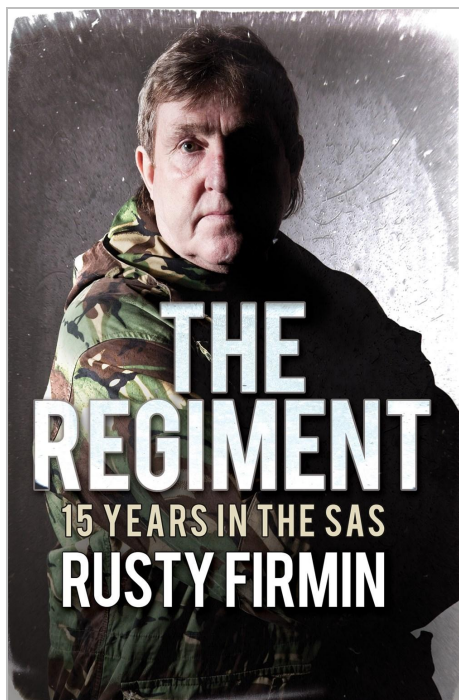
15 Years in the SAS

Rusty Firmin

The true story of an SAS veteran who led a team during the 1980 assault on the Iranian Embassy and served in the Falklands, Northern Ireland, and elsewhere over his career with the Regiment.

From its early beginnings in World War II, the Special Air Service (SAS) has won renown for some of the most dramatic, dangerous, and controversial special operations of the 20th century. It is a secretive and mysterious unit, whose operations and internal structures are hidden from the public eye. Now, one of its longest-serving veterans offers a glimpse inside its shadowy world. Rusty Firmin spent 15 years with "The Regiment" and was a key figure in the Iranian Embassy siege in May 1980, the planned attack on Argentina during the Falklands War, and the secret conflict between the SAS and IRA in the 1980s. This is the unforgettable chronicle of Rusty's combat experiences, transporting the reader back to the cutting edge of the SAS's deadly covert missions during the crises of the 1980s and 1990s. But even more fascinating is his intimate portrayal of what the service was actually like to live and work in. Having served as a paramedic, a demolitions expert, a linguist, and the senior SAS bodyguard instructor, Rusty draws on a unique breadth of experience to delve into the hidden world of the SAS as an institution.

Rusty Firmin served for ten years in the Royal Artillery before volunteering for the SAS and, as a junior SAS NCO, was given command of one of the two assault teams at the Iranian Embassy siege in 1980. After 15 years' service in the SAS, during which he served all over the world, he left the Army to become a private security contractor. He is the co-author of *Go! Go! Go! The Story of the Iranian Embassy Siege*.



HISTORY / MILITARY / SPECIAL FORCES

Osprey Publishing | 9/20/2016

9781472817372 | \$15.00 / \$20.00 Can.

Trade Paperback | 304 pages | Carton Qty:

7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472811318

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships and giveaways at military history events
Targeted review campaign to such military publications as *Military History Quarterly* (MHQ) and *Military History Review* and feature campaign to military blogs and websites

PAPERBACK ORIGINAL

The SAS 1983–2014

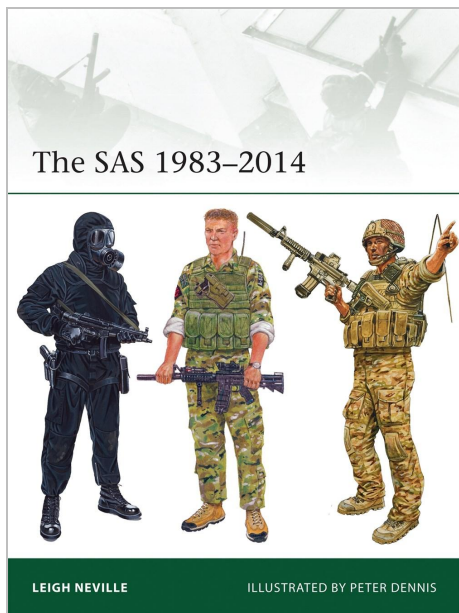
Leigh Neville

A Special Forces expert tells the story of the SAS—one of the world's best Special Forces units—from the Falklands War through their operations in the Gulf War and the War on Terror.

Highly-trained and immensely skilled, the SAS are widely regarded as one of the best Special Forces units in the world. Their missions are uniquely diverse: counter-terrorist responses at home and abroad; deep penetration for reconnaissance and guiding air strikes; training and supporting indigenous forces; counter-insurgency in collaboration with U.S. Delta Force, SEAL Team Six, and other foreign Special Forces; mobile operations in support of conventional forces; targeting terrorist leaders and manhunting war criminals, to "direct action" raids.

This book charts the changing organization and operational emphases of the regiment over the past twenty-five years, as well as its individual deployments and operations, including those planned but aborted and joint missions with other British and foreign units. It sheds light on the SAS's involvement in the Troubles of Northern Ireland, their operations in Iraq and Afghanistan, and the widespread use of the SAS in counter-terrorism and counterinsurgency operations since 9/11.

Leigh Neville is an Australian national currently living and working in Sydney. He has traveled and worked internationally—based in Europe for ten years—and now works for a large American consultancy and is completing a master's program in international studies. This is his second book for Osprey, a companion to his *Special Operations Forces in Afghanistan* (Elite 163).



HISTORY / MILITARY / AFGHAN WAR

Osprey Publishing | 12/20/2016
 9781472814036 | \$19.00 / \$25.00 Can.
 Trade Paperback | 64 pages | Carton Qty:
 9.8 in H | 7.2 in W | 0.3 in T
 25 b/w; 33 col

Subrights: World, All Languages

MARKETING

Targeted review campaign to such general military publications as *MHQ* and *Military History*

Review campaign to professional military publications such as *Army* magazine, *Proceedings*, and *Special Warfare* magazine

Review and feature campaign targeted to websites and bloggers dedicated to Special Forces

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

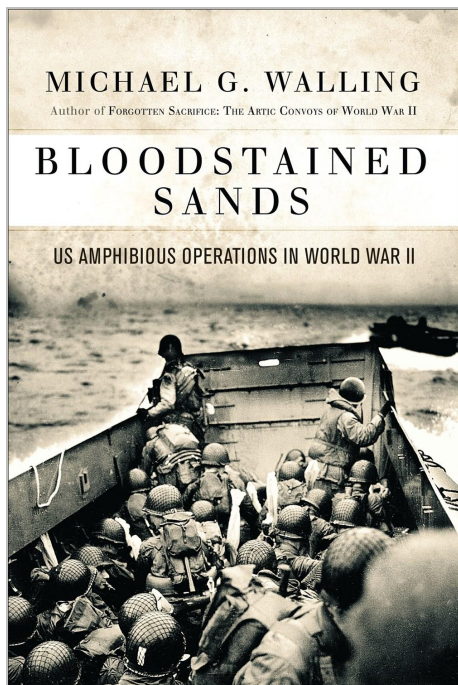
Promotions, sponsorships and giveaways at military history events

ALSO AVAILABLE

World War II Infantry Fire Support Tactics
 10/2016 | 9781472815460
 Trade Paperback | \$19.00 / \$25.00 Can.

Modern Snipers
 8/2016 | 9781472815347
 Hardcover | \$28.00 / \$34.00 Can.

US Army Green Beret in Afghanistan 2001–02
 4/2016 | 9781472814005
 Trade Paperback | \$19.00 / \$23.00 Can.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 10/18/2016
 9781472814395 | \$30.00 / \$40.00 Can.
 Hardcover | 336 pages | Carton Qty:
 9.2 in H | 6 in W
 70 b/w; 10 col

MARKETING

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook. Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Targeted review campaign to such military publications as *Naval History* and *Military History*. Reviews on military history blogs such as War is Boring. Review coverage in museum ship newsletters such as USS Alabama, USS Texas, USS New Jersey, etc. Review coverage in modeling media such as IPMS and CyberModel.com

Bloodstained Sands

US Amphibious Operations in World War II

Michael G. Walling

The story of the men who stormed beaches during World War II, from D-Day. Filled with first-hand interviews and primary sources, this study will resonate with veterans and enthusiasts alike.

For the men who served in America's Amphibious Forces during World War II, the conflict was an unceasing series of D-Days. They were responsible for putting men ashore in more than 200 landings throughout the conflict, most against well-entrenched enemy positions. *Bloodstained Sands: US Amphibious Operations in World War II* tells the story of these forgotten men for the first time, tracing their operational history from Guadalcanal to Casablanca, Sicily, Normandy, Iwo Jima, and finally Okinawa. The men's stories are told in their own voices, with fascinating accounts from Underwater Demolition Teams, Attack Transport crews, and many other unsung heroes of World War II.

First-hand interviews, entries from personal diaries, and Action Reports create a unique history, perfectly complemented by historic illustrations and detailed maps. These are timeless tales of determination, sacrifice, and triumph of the human spirit—tales of U.S. Amphibious Forces that for too long have gone forgotten and untold.

Michael G. Walling is author of several books, including *Bloodstained Sea*, winner of the 2005 Samuel Eliot Morison Award for Naval Literature. Walling is a contributing author to the U.S. Naval Institute's *Naval History* magazine and has appeared on The History Channel and PBS. Walling served in the U.S. Coast Guard for six years as a commissioned officer and a senior petty officer. He has spent more than 45 years collecting stories from veterans from World War II, Korea, Viet Nam, and Iraq.

War over the Steppes

The air campaigns on the Eastern Front 1941–45

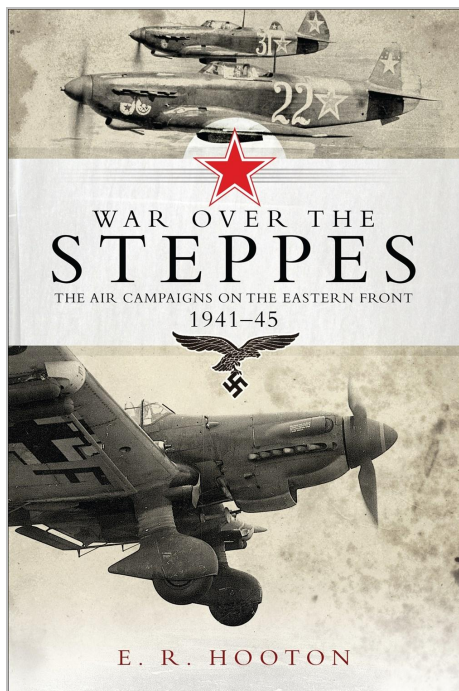
E. R. Hooton

This titanic clash between the pilots of the Third Reich and the Soviet Union from 1941 to 1945 remains one of the greatest conflicts in modern history.

The air war over the Steppes was more than a brutal clash in which might alone triumphed. It was a conflict that saw tactical and technological innovation as the Soviet air force faced off against Herman Göring's Luftwaffe. As Germany and the Soviet Union battled for victory on the Eastern Front, they had to overcome significant strategic and industrial problems, while fighting against the extreme weather conditions of the East. These factors, combined with the huge array of aircraft used on the Eastern Front, create one of the most compelling conflicts of the war.

Told primarily from the strategic and command perspective, this account offers a detailed analysis of this oft-overlooked air war, tracing the clashes between Germany and the Soviet Union over the course of World War II. Historical photographs complement the examination as author E. R. Hooton explores these epic aerial battles between the Third Reich and the Soviet Union.

E. R. (Ted) Hooton has been a journalist for 40 years and a defense journalist for nearly 25 years. He has written numerous articles on military history and three books on the history of the Luftwaffe: *The Luftwaffe: A Study in Air Power 1933-1945* (2010), *Phoenix Triumphant: The Rise and Rise of the Luftwaffe* (1992) and *Eagle in Flames: The Fall of the Luftwaffe* (1997), and contributed to several others.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 10/18/2016
 9781472815620 | \$30.00 / \$40.00 Can.
 Hardcover | 288 pages | Carton Qty:
 9.2 in H | 6 in W
 60 b/w; 10 col

MARKETING

Giveaway contests to aviation interest Facebook groups.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*.
 Review and feature campaign to aviation blogs and websites.
 Possible excerpt in history magazine such as *Aviation History*.
 General military history review campaign targeted to such publications as *WW2*, *Military Heritage* and *Military History*.



We March Against England

Operation Sea Lion, 1940–41

Robert Forczyk

This study tells the thrilling tale of Hitler's plan to invade Britain and end its involvement in World War II, and sheds new light on the greatest threat to Britain in over a century.

In May, 1940, Nazi Germany was master of continental Europe, the only European power still standing was Great Britain—and the all-conquering German armed forces stood poised to cross the channel. Following the destruction of the RAF fighter forces, the sweeping of the channel of mines, and the wearing down of the Royal Naval defenders, two German army groups were set to storm the beaches of southern England. Despite near-constant British fears from August to October, the invasion never took place after first being postponed to spring 1941, before finally being abandoned entirely.

Robert Forczyk, author of *Where the Iron Crosses Grow*, looks beyond the traditional British account of Operation Sea Lion, complete with plucky Home Guards and courageous Spitfire pilots, at the real scale of German ambition, plans and capabilities. He examines, in depth, how Operation Sea Lion fitted in with German air-sea actions around the British Isles as he shows exactly what stopped Hitler from invading Britain.

Robert Forczyk has a Ph.D. in International Relations and National Security from the University of Maryland, and a strong background in European and Asian military history. He retired as a lieutenant colonel from the U.S. Army Reserves having served 18 years as an armor officer in the U.S. 2nd and 4th Infantry Divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr. Forczyk is currently a consultant in the Washington, DC area.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 10/18/2016
 9781472814852 | \$30.00 / \$40.00 Can.
 Hardcover | 368 pages | Carton Qty:
 9.2 in H | 6 in W
 47 b/w; 10 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows. Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*. Reviews on military history blogs such as War on the Rocks. Possible excerpt in a military history magazine.

ALSO AVAILABLE

Where the Iron Crosses Grow: The Crimea 1941–44

9/2016 | 9781472816788
 Trade Paperback | \$17.00 / \$20.00 Can.

The Dnepr 1943: Hitler's eastern rampart crumbles

3/2016 | 9781472812377
 Trade Paperback | \$24.00 / \$28.00 Can.

The Caucasus 1942–43: Kleist's race for oil

5/2015 | 9781472805836
 Trade Paperback | \$21.95 / \$21.95 Can.

The History of the Panzerwaffe

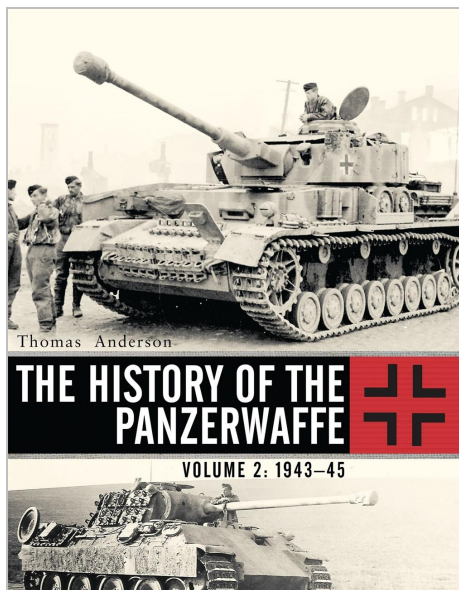
Volume 2: 1943–45

Thomas Anderson

A comprehensive history of Germany's most famous fighting force, the Panzerwaffe. Focusing on the later years of World War II, this book is a must for modelling and armor enthusiasts.

The final years of World War II saw the legendary Panzerwaffe face its most difficult challenges, with Allied troops landing at Normandy and storming across the continent, and the Russians gaining the upper hand on the Eastern Front. As Germany fought fiercely to hold on to the advantages gained in the early years, they relied heavily on the Panzer IV, the Panzer V Panther, and the StuG III—the backbone of their infamous armored divisions—to hold back their advancing opponents. This second volume on the Panzerwaffe offers a comprehensive guide to the final years of Germany's most famous fighting force, covering the further use of the Panzer IV, the role played by the StuG III assault gun, and the battlefield debut of the formidable Panther. Explosive combat reports and rare archive photographs help uncover the final years of the Panzers, from their defense against the D-Day landings and the role they played in the Ardennes Offensive, to their valiant last stand in Berlin.

A German national, **Thomas Anderson** is a specialist on the German Armored Fighting Vehicles of World War II. He has spent decades trawling archives in Germany and Europe to discover little-known facts and previously unpublished photographs of the might of the Blitzkrieg. A modeler, he regularly contributes to popular modelling and historical magazines across the globe, including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain), and *Batailles & Blindes* (France).



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 10/18/2016
 9781472814487 | \$40.00 / \$54.00 Can.
 Hardcover | 304 pages | Carton Qty:
 9.5 in H | 7.5 in W
 250 b/w

MARKETING

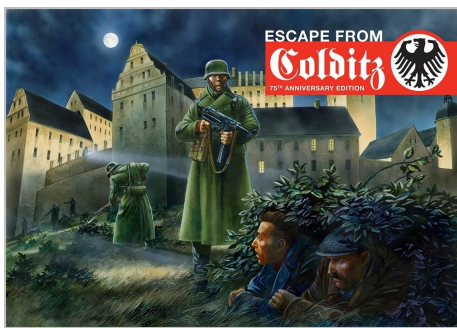
Giveaway promotion via Osprey's blog, as well as Twitter and Facebook groups focused on armor.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Targeted review campaign to such military publications as *MHQ* and *Military History*.
 Review and feature campaign to armor blogs and websites.
 Targeted review coverage to modeling and wargaming media.
 Reviews on military history blogs such as War on the Rocks.
 Review campaign to armor museum newsletters.

ALSO AVAILABLE

Sturmartillerie: Spearhead of the infantry
 8/2016 | 9781472811288
 Hardcover | \$45.00 / \$60.00 Can.

The History of the Panzerwaffe: Volume I: 1939–42
 12/2015 | 9781472808127
 Hardcover | \$39.95 / \$39.95 Can.

Ferdinand and Elefant Tank Destroyer
 4/2015 | 9781472807212
 Hardcover | \$34.95 / \$34.95 Can.

**GAMES / BOARD GAMES**

Osprey Games | 10/18/2016
 9781472818935 | \$65.00 / \$86.00 Can.
 Game | Carton Qty:
 2.8 in T

MARKETING

Launch at top gaming events such as GenCon.
 Organized tournaments at games retailers and groups.
 Advertising in major game publications.
 Series of un-boxing and game-play promotional videos.
 Reviews on top gaming media such *Dice Tower* and *Geek & Sundry*.
 Reviews in gaming press such as *GTM* and *Meeple Monthly*.
 Feature in military history media.

ALSO AVAILABLE

They Come Unseen: A Game of Submarines and Subterfuge in the Cold War
 10/2015 | 9781472813961
 Game | \$49.95 / \$49.95 Can.

The King is Dead: Struggles for Power in King Arthur's Court
 9/2015 | 9781472813930
 Game | \$24.95 / \$24.95 Can.

Escape from Colditz

75th Anniversary Edition

Pat Reid, Brian Degas

The definitive edition of an iconic game.

Ages: 12+
 Number of players: 3-8
 Playing time: 90-120 minutes
 Components: over-sized game board, 56 wooden playing pieces, 96 playing cards, rules booklet, history booklet, replica p.o.w. aid box, 2 dice, some hidden surprises

This is the enemy—Colditz Castle.

Tall, grey, forbidding, it rises out of the cliff face, an impregnable fortress. During World War I, Colditz was a prisoner-of-war camp from which no one escaped.

This is World War II.

Now you must attempt to Escape from Colditz.
 Play as allied prisoners of war, gathering equipment and planning your escape.
 Play as German prison guards, with absolute authority but limited numbers.

To celebrate the 75th anniversary of Major Pat Reid's escape from Colditz Castle during World War II, this is the definitive edition of an iconic game. *Escape from Colditz* been given a complete visual overhaul from renowned World War II artist Peter Dennis. Designed by Major Reid himself, the rules have been updated in consultation with co-designer Brian Degas.

Major Pat Reid, OBE, was a British Army officer during World War II. In 1942, he became one of the few people to escape the Nazi prison Colditz Castle. He is the author of two books about his experience in Colditz, *The Colditz Story* and *Latter Days at Colditz*.

Brian Degas is a screenwriter and producer best known for his work on *Barbarella*, *Danger: Diabolik*, and the 1972 BBC series *Colditz*. A close friend of Major Pat Reid, they worked together to recreate the Major's daring escape from Colditz.

PAPERBACK ORIGINAL

British Light Infantry & Rifle Tactics of the Napoleonic Wars

Philip Haythornthwaite

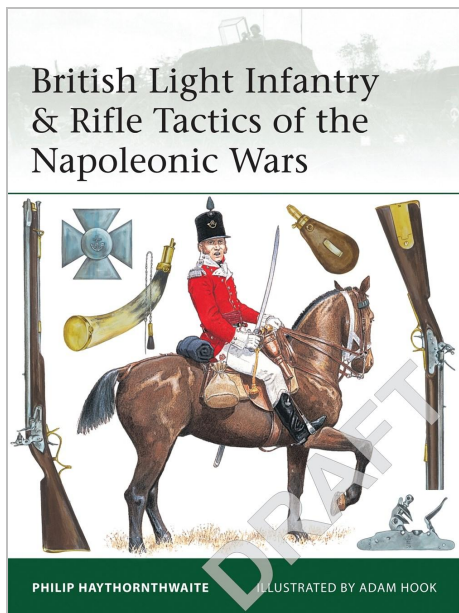
Explaining and illustrating the dramatic training and tactics of the Light Infantry and Rifle regiments, this comprehensive guide will appeal to anyone interested in the Napoleonic wars.

In an age when infantry units maneuvered and fought in rigid blocks, the idea of encouraging initiative and allowing a unit to "skirmish" was regarded as revolutionary and fell out of favor in the years following the French-Indian and American Revolutionary wars. It was revived by far-sighted British and foreign-mercenary officers, who observed the way in which French Revolutionary armies deployed skirmishers to prepare the way for their assault columns.

Offering a detailed analysis of tactics, this book is studded with period "battle descriptions" quoted from eye-witness accounts, creating a comprehensive guide to the Light and Rifles units of Wellington's Light Division. As the result of the first tentative experiments in skirmishing the units achieved an unsurpassed peak of efficiency—they marched faster, were versatile in any sort of tactical situation, and could shoot more accurately than either friend or foe. No other national army, either allied or enemy, achieved these standards.

Philip Haythornthwaite is an author and historical consultant specializing in the military history, uniforms, and equipment of the 18th and 19th centuries. He has written some 40 books, including over 20 Osprey titles, and many articles and papers on military history.

Adam Hook began work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on diverse subjects. His work features in exhibitions and publications throughout the world.



HISTORY / MODERN / 18TH CENTURY

Osprey Publishing | 10/18/2016
 9781472816061 | \$19.00 / \$25.00 Can.
 Trade Paperback | 64 pages | Carton Qty:
 9.8 in H | 7.2 in W | 0.3 in T
 40 b/w; 13 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events, including reenactments, wargaming conventions and toy soldier shows. Review campaign targeting military history publications and blogs. Review campaign to wargaming publications and websites.

ALSO AVAILABLE

World War II Infantry Fire Support Tactics
 10/2016 | 9781472815460
 Trade Paperback | \$19.00 / \$25.00 Can.

Napoleonic Light Cavalry Tactics
 12/2013 | 9781780961026
 Trade Paperback | \$18.95 / \$18.95 Can.

Napoleonic Heavy Cavalry & Dragoon Tactics
 7/2013 | 9781849087100
 Trade Paperback | \$18.95 / \$18.95 Can.

PAPERBACK ORIGINAL

Finnish Soldier vs Soviet Soldier

Winter War 1939–40

David Campbell

Focusing on three key battles of the epic David-and-Goliath Winter War, this illustrated study assesses the combat performance of Finnish and Soviet forces during this short but savage war.

The Winter War was supposed to be a quick and easy conflict; instead it proved to be a bitter war that destroyed the international reputation of the Soviet Red Army. The diminutive Finnish force was desperately outnumbered by almost half a million Russian troops, but rather than sweeping across their neighbors, the Soviet troops stumbled blindly, constantly wrong-footed and then bloodied by their seemingly insignificant foe. Drawing on a wide range of sources, this study looks at three key battles, drawing a stark contrast between the poorly prepared Russian troops and the Finns, who made excellent use of terrain and innovative guerrilla tactics as they defended their homeland.

Detailed maps and specially commissioned artwork highlight key moments in the Winter War, a David-and-Goliath conflict that saw the Soviet Union suffer horrendous losses as they tried to recover from each disastrous defeat.

David Campbell has worked at IBM, the BBC, various internet consultancies, and the civil service. His interests include the Middle Ages, the Napoleonic era, naval warfare, and the genesis of the “military revolution.” He is the author of *CBT 007 German Infantryman vs Soviet Rifleman*.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 10/18/2016

9781472813244 | \$20.00 / \$27.00 Can.

Trade Paperback | 80 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.3 in T

30 b/w; 28 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows.

Targeted review campaign to such military publications as MHQ, *World War II*, and *Military History*.

Reviews on military history blogs such as War is Boring.

ALSO AVAILABLE

King's African Rifles Soldier vs Schutztruppe Soldier: East Africa 1917–18

9/2016 | 9781472813275

Trade Paperback | \$20.00 / \$27.00 Can.

Apache Warrior vs US Cavalryman: 1846–86

8/2016 | 9781472812469

Trade Paperback | \$20.00 / \$24.00 Can.

Israeli Soldier vs Syrian Soldier: Golan Heights 1967–73

6/2016 | 9781472813305

Trade Paperback | \$20.00 / \$24.00 Can.

THE HINDENBURG LINE



M. ROMANYCH & P. R. OSBORN ILLUSTRATED BY ADAM HOOK

PAPERBACK ORIGINAL

The Hindenburg Line

Patrick R. Osborn, Marc Romanych

Covering the development of the Hindenburg Line and the climactic battles that took place around it, this highly illustrated volume is for history enthusiasts and World War I fans alike.

Jagging across northwestern Europe like an ugly scar, the Hindenburg Line was Germany's most formidable line of defense in World War I. Its fearsome reputation was matched only by its cunning design, with deep zigzagging trenches, concrete fieldworks, barbed wire, and devilish booby traps forming an intimidating barrier for any attacking army. Through meticulous research, this volume explores each of the major portions of the Hindenburg Line, paying particular attention to three examples of Allied operations against it towards the end of the war: the critical flanking of the Drocourt-Queant Switch; the daring but costly rupture of the line of the St. Quentin Canal; and the bloody battles of the Meuse-Argonne.

Specially commissioned artwork and historical photographs perfectly complement the analysis provided by the authors as they trace the life of the Hindenburg Line from its seemingly invulnerable early years through to the audacious tactics used by the Allies to achieve a bitter victory in 1918.

Marc Romanych is a retired US Army combat arms officer. He is a member of Association du P.O. de Senezich, a Maginot Line preservation group.

Patrick R. Osborn is a veteran archivist. A member of the Society for Military History, he is working on a comprehensive history of American armored warfare in the First World War.

Adam Hook began work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on diverse subjects.

HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 10/18/2016
9781472814791 | \$19.00 / \$25.00 Can.
Trade Paperback | 64 pages | Carton Qty:
9.8 in H | 7.2 in W | 0.3 in T
40 b/w; 7 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*. Review campaign to major general interest newspapers and magazines. Review and feature campaign targeted to websites and bloggers dedicated to WWI.

ALSO AVAILABLE

42cm 'Big Bertha' and German Siege Artillery of World War I

1/2014 | 9781780960173
Trade Paperback | \$17.95 / \$17.95 Can.

Maginot Line 1940: Battles on the French Frontier

2/2010 | 9781846034992
Trade Paperback | \$21.95 / \$21.95 Can.

MALAYA AND SINGAPORE 1941–42

The fall of Britain's empire in the East



MARK STILLE

ILLUSTRATED BY PETER DENNIS

PAPERBACK ORIGINAL

Malaya and Singapore 1941–42

The fall of Britain's empire in the East

Mark Stille

The story of the Imperial Japanese Army's victory over the British forces during World War II, focusing on the significance of the aerial campaign that saw Japan claim air superiority.

For the British Empire it was a military disaster, but for Imperial Japan the conquest of Malaya was one of the pivotal campaigns of World War II. Giving birth to the myth of the Imperial Japanese Army's invincibility, the victory left both Burma and India open to invasion. Although heavily outnumbered, the Japanese Army fought fiercely to overcome the inept and shambolic defense offered by the British and Commonwealth forces.

Detailed analysis of the conflict, combined with a heavy focus on the significance of the aerial campaign, help tell the fascinating story of the Japanese victory, from the initial landings in Thailand and Malaya, through to the destruction of the Royal Navy's Force Z, and the final fall of Singapore itself.

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and an MA from the Naval War College. He has worked in the intelligence community for 35 years. He is currently a senior analyst working in the Washington, DC area. He is the author of numerous Osprey titles.

Peter Dennis studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, including many Osprey titles. He lives in Nottinghamshire, UK.

HISTORY / ASIA

Osprey Publishing | 10/18/2016

9781472811226 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.3 in T

65 b/w; 9 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows. Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*.

Reviews on military history blogs such as War is Boring.

Possible excerpt in a military history magazine.

ALSO AVAILABLE

Operation Market-Garden 1944 (2): The British Airborne Missions

11/2016 | 9781472814302

Trade Paperback | \$24.00 / \$32.00 Can.

The Thames 1813: The War of 1812 on the Northwest Frontier

11/2016 | 9781472814333

Trade Paperback | \$24.00 / \$32.00 Can.

Cowpens 1781: Turning point of the American Revolution

9/2016 | 9781472807465

Trade Paperback | \$22.00 / \$25.95 Can.

PAPERBACK ORIGINAL



THE MOSIN-NAGANT RIFLE

BILL HARRIMAN



HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 10/18/2016

9781472814159 | \$20.00 / \$27.00 Can.

Trade Paperback | 80 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.3 in T

40 b/w; 24 col

MARKETING

Targeted email blast to firearms groups.

Promotions, sponsorships and

giveaways at military history events.

Targeted review campaign to such military publications as *MHQ* and *Military History*.Review campaign to firearms publications and websites such as the NRA's *The American Rifleman*.

ALSO AVAILABLE

The Medieval Longsword

11/2018 | 9781472806000

Trade Paperback | \$20.00 / \$24.00 Can.

The Gladius: The Roman Short Sword

11/2016 | 9781472815859

Trade Paperback | \$20.00 / \$27.00 Can.

SA80 Assault Rifles

9/2016 | 9781472811042

Trade Paperback | \$20.00 / \$27.00 Can.

The Mosin-Nagant Rifle

Bill Harriman

The formidable Mosin-Nagant rifle has been used globally for 120 years and remains in use. This fully illustrated study is ideal for those interested in modern arms and military sniping.

The Mosin-Nagant is the world's longest-surviving and most widely distributed military rifle, having armed the forces of Russia and many other countries for over a century. It has seen action from World War I to the present day, but is most famous for its role during World War II, where it proved to be an excellent sniping weapon in the hands of marksmen such as Vasili Zaitsev and Simo Häyhä. This study covers the rifle's entire combat history, from its early development through to its service in combat, and the impact it has had on modern firearms.

Dramatic battle reports and specially-commissioned artwork complement the meticulously researched examination of the Mosin-Nagant provided by author Bill Harriman as he delves into the history of one of the most iconic rifles of World War II.

Bill Harriman is Director of Firearms at the British Association for Shooting, and appears on the BBC's *Antiques Roadshow*. A former Territorial Army officer, he is also a forensic scientist dealing with cases involving firearms, ammunition, and other weapons.

Steve Noon has been a professional artist since 1985, and has illustrated over 30 Osprey books.

Alan Gilliland is a photojournalist and cartoonist. He spent 18 years as the graphics editor of *The Daily Telegraph*. www.alangilliland.com

PAPERBACK ORIGINAL

Nile River Gunboats 1882–1918

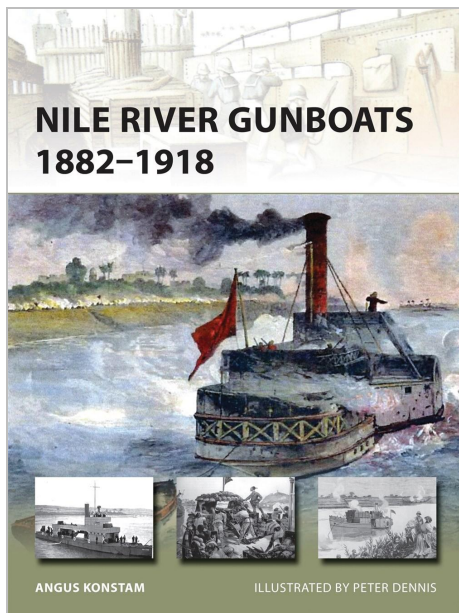
Angus Konstam

The first illustrated book about the Nile river gunboats, this fascinating account of imperial war machines will appeal to colonial-era wargamers, and naval and military history enthusiasts.

For more than thirty years, the Nile river gunboat was an indispensable tool of empire, policing the great river, and acting as floating symbols of British imperial power. They participated in every significant colonial campaign in the region, from the British invasion of Egypt in 1882, to the Battle of Omdurman in 1898, when Britain finally won control of the Sudan. After that, the gunboats helped maintain British control over both Egypt and the Sudan, and played a key role in safeguarding British interests around the headwaters of the Nile—a region hotly contested by several European powers. Featuring specially commissioned artwork, this comprehensive volume offers a detailed analysis of the Nile river gunboats' entire career, from monitoring British colonial interests to defending Egypt against the Ottoman Turks in World War I.

Angus Konstam is the author of over 50 books, and several books on piracy, including *The History of Pirates*, and *Blackbeard: America's Most Notorious Pirate*. He worked as the Curator of Weapons at the Tower of London and as the Chief Curator of the Mel Fisher Maritime Museum in Key West, FL. He lives in Edinburgh, Scotland.

Peter Dennis studied illustration at Liverpool Art College and has since contributed to hundreds of books. A keen wargamer and modelmaker, he lives in Nottinghamshire, UK.



HISTORY / AFRICA / EAST

Osprey Publishing | 10/18/2016

9781472814760 | \$18.00 / \$24.00 Can.

Trade Paperback | 48 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.2 in T

40 b/w; 7 col

MARKETING

Online giveaway campaign via Osprey's blog, as well as Twitter and Facebook.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Targeted review campaign to such military publications as *Naval History*, *Sea Classics* and *Military History*.

Review coverage in modeling media such as IPMS and CyberModel.com, as well as *Scale Modeler*.

ALSO AVAILABLE

Austro-Hungarian Cruisers and Destroyers 1914–18

12/2016 | 9781472814708

Trade Paperback | \$18.00 / \$24.00 Can.

M50 Ontos and M56 Scorpion 1956–70: US Tank Destroyers of the Vietnam War

11/2016 | 9781472814739

Trade Paperback | \$18.00 / \$24.00 Can.

World War I Seaplane and Aircraft Carriers

9/2016 | 9781472813787

Trade Paperback | \$18.00 / \$24.00 Can.

PAPERBACK ORIGINAL

Rogue Stars

Skirmish Wargaming in a Science Fiction Underworld

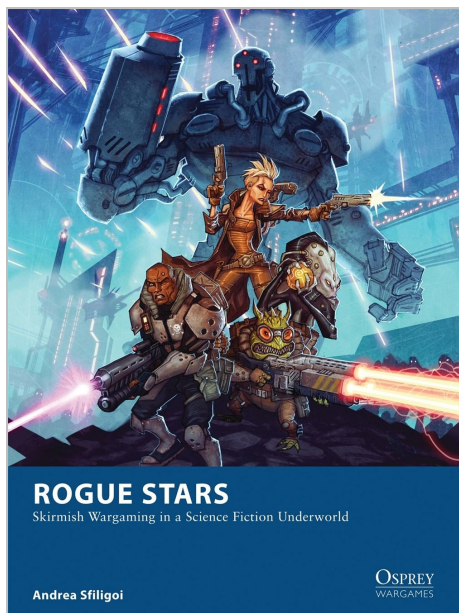
Andrea Sfiligoi

Smuggle, hunt fugitives, and struggle to survive on the fringes of the galaxy in this skirmish game for the darker side of science fiction.

Rogue Stars is a character-based, science fiction skirmish wargame, where players command crews of bounty hunters, space pirates, merchants, prospectors, smugglers, mercenary outfits, planetary police, and other such shady factions from the fringes of galactic civilization. Crews can vary in size, typically from four to six, and the character and crew creation systems allow for practically any concept to be built. Detailed environmental rules that include options for flora, fauna, gravity, dangerous terrain and atmosphere, and scenario design rules that ensure that missions are varied and demand adaptation and cunning on the parts of the combatants, make practically any encounter possible. Run contraband tech to rebel fighters on an ocean world while being hunted by an alien kill-team or hunt down a research vessel and fight zero-gravity boarding actions in the cold depths of space—whatever you can imagine, you can do.

Andrea Sfiligoi can claim he is “working” while playing with toy soldiers. The success of his *Song of Blades* and *Heroes* line of wargame and roleplaying books convinced him to write games for a living.

Johan Egerkrans has been a professional illustrator for over 15 years, providing illustrations and art for games, comics, films, fashion, and books. In 2013 he wrote and illustrated *Nordiska Vaesen*, about creatures in Scandinavian folklore. Johan lives in Stockholm, Sweden.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 10/18/2016
9781472810779 | \$19.00 / \$25.00 Can.
 Trade Paperback | 64 pages | Carton Qty:
 9.8 in H | 7.2 in W
 40 col

MARKETING

Targeted email campaign to gaming groups.

Sponsorship of gaming nights featuring the book.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events, including re-enactment, wargaming conventions and toy soldier shows.

Review campaign targeting wargaming publications, websites, and blogs.

ALSO AVAILABLE

Chosen Men: Military Skirmish Games in the Napoleonic Wars

11/2016 | 9781472810809
 Trade Paperback | \$19.00 / \$25.00 Can.

The Men Who Would Be Kings: Colonial Wargaming Rules

9/2016 | 9781472815002
 Trade Paperback | \$19.00 / \$25.00 Can.

Broken Legions: Fantasy Skirmish Wargames in the Roman Empire

8/2016 | 9781472815132
 Trade Paperback | \$19.00 / \$23.00 Can.

PAPERBACK ORIGINAL

World War II Infantry Fire Support Tactics

by
Gordon L. Rottman

art by
Peter Dennis



final cover to come

World War II Infantry Fire Support Tactics

Gordon L. Rottman

Focusing on Infantry Fire Support tactics during World War II, this title features artwork and detailed analysis of the battlefield use of machine guns, mortars, and light guns.

As infantry units advanced across Europe the only support they could rely on from day to day was that provided by the heavy weapons of their own units. While thundering tanks struck fear into the hearts of their enemies, it was the machine guns, mortars, and light cannon that proved to be most important, causing the majority of casualties suffered during World War II. Common principles were shared across units but the wide variety of weapons available to the different armies altered the way they were used in battle.

Focusing on the U.S., British, German, and Soviet troops, this title offers a comprehensive guide to infantry fire support tactics used through World War II. Combat reports are complemented by specially commissioned artwork to show the way in which tactics varied, and highlight how developments obliged opposing armies to review their own methods.

Gordon L. Rottman entered the U.S. Army in 1967 and served in the 5th Special Forces Group in Vietnam in 1969–70, and in airborne infantry, long-range patrol, and intelligence assignments until retiring. He was a Special Operations Forces scenario writer at the Joint Readiness Training Center, and is now a freelance writer, living in Texas.

Peter Dennis has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. He lives in Nottinghamshire, UK...

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 10/18/2016
9781472815460 | \$19.00 / \$25.00 Can.
Trade Paperback | 64 pages | Carton Qty:
9.8 in H | 7.2 in W | 0.3 in T
30 b/w; 28 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows. Targeted review campaign to such military publications as *MHQ*, *World War II*, and *Military History*.

ALSO AVAILABLE

The SAS 1983–2014
12/2016 | 9781472814036
Trade Paperback | \$19.00 / \$25.00 Can.

**British Light Infantry & Rifle Tactics of the
Napoleonic Wars**
10/2016 | 9781472816061
Trade Paperback | \$19.00 / \$25.00 Can.

The Barbary Pirates 15th–17th Centuries
8/2016 | 9781472815439
Trade Paperback | \$19.00 / \$23.00 Can.

Sevastopol's Wars

Crimea from Potemkin to Putin

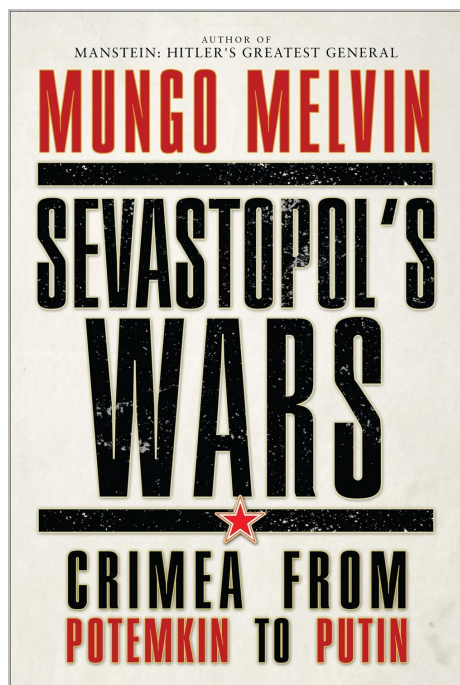
Mungo Melvin CB OBE

Telling the tale of the wartime naval epicenter, this book will be the first to cover the history of Sevastopol, from the its founding through to the current tensions threatening the region.

Founded by Catherine the Great, the maritime city of Sevastopol has been fought over for centuries. Crucial battles of the Crimean War were fought on the hills surrounding the city, and the memory of this stalwart defense inspired those who fruitlessly battled the Germans during World War II. Twice the city has faced complete obliteration, yet twice it has risen, phoenix-like, from the ashes.

In this groundbreaking volume, award winning author Mungo Melvin explores how Sevastopol became the crucible of conflict over three major engagements—the Crimean War, the Russian Civil War, and World War II—witnessing the death and destruction of countless armies, yet creating the indomitable "spirit of Sevastopol." By weaving together first-hand interviews, detailed operational reports and battle analysis, Melvin manages to create a rich tapestry of history.

General Mungo Melvin CB OBE is a retired senior Army Officer. In the Royal Engineers, he saw operational service in Northern Ireland, the Middle East, and the Balkans. He specialized in strategic analysis, professional military education, and doctrine. He is president of the British Commission for Military History a senior associate fellow of the Royal United Services Institute, and a senior visiting research fellow of the war studies department of King's College London.



HISTORY / MILITARY / NAVAL

Osprey Publishing | 11/22/2016

9781472807946 | \$30.00 / \$40.00 Can.

Hardcover | 432 pages | Carton Qty:

9.2 in H | 6 in W

20 b/w; 20 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events.

Targeted review campaign to such military publications as *Military Heritage*.

Possible excerpt in military history magazine.

Review campaign to major general interest newspapers and magazines.

Review and feature campaign to military blogs and websites.

REVISED AND UPDATED

Lockheed Blackbird

Beyond the Secret Missions (Revised Edition)

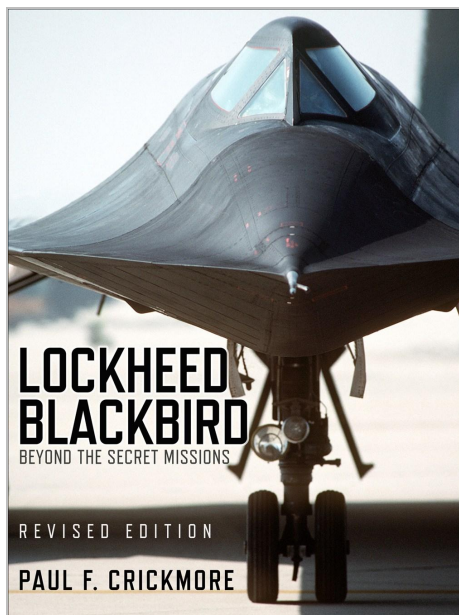
Paul Crickmore

With previously unpublished information, Paul Crickmore builds on his definitive account of the SR-71 Blackbird, in a volume that will appeal to military and aviation enthusiasts worldwide.

In 1986 Paul Crickmore's first groundbreaking book about the Lockheed SR-71 Blackbird was published. At that time, the Cold War was at its height and the SR-71 was an integral element in securing crucial intelligence from all parts of the globe. The highly sensitive nature of its missions couldn't be compromised, and it wasn't until the end of the Cold War that the operational exploits of this incredible aeronautical masterpiece could be openly written about.

As time has passed, more and more information has come to light, with a vast number of official documents declassified and key military figures able to talk openly about the Blackbird program. Paul Crickmore has used these updated facts to revise his previous history of one of the world's most iconic aircraft of all time, creating what will surely be considered the definitive, timeless volume about the SR-71 Blackbird.

During his time at the London Air Traffic Control Centre, **Paul Crickmore** gained a unique introduction into SR-71 operations. With Osprey, he produced the first detailed book on the subject. When additional information became available in 1990 following the initial shut down of SR-71 operations, Crickmore produced an even more detailed book, *Lockheed SR-71 The Secret Missions Exposed*. He is also the author of the first detailed book about the '117, written in partnership with his wife Alison.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 11/22/2016
9781472815231 | \$50.00 / \$66.00 Can.
Hardcover | 432 pages | Carton Qty:
10.6 in H | 7.8 in W
200 b/w; 150 col

MARKETING

Giveaway contests to aviation interest Facebook groups.
Review campaign to aviation magazines such as *Aviation History*, and *Smithsonian Air & Space*; as well as aviation blogs and websites.
Possible excerpt in magazines such as *Aviation History*.
General military history reviews in such publications as *MHQ* and *Military Heritage*.
Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler Magazine*.

ALSO AVAILABLE

SR-71 Blackbird
5/2016 | 9781472813152
Hardcover | \$12.00 / \$14.00 Can.

Lockheed SR-71 Blackbird
6/2015 | 9781472804921
Trade Paperback | \$18.95 / \$18.95 Can.

Lockheed F-117 Nighthawk Stealth Fighter
10/2014 | 9781472801166
Trade Paperback | \$18.95 / \$18.95 Can.

NOW IN PAPERBACK!

No Victory in Valhalla

The untold story of Third Battalion 506 Parachute Infantry Regiment from Bastogne to Berchtesgaden

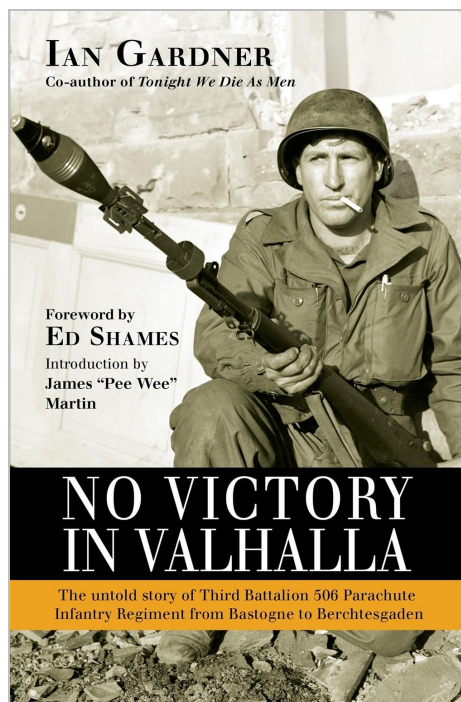
Ian Gardner

The last installment of the 3/506 PIR's story covers its involvement in the bitter fight to hold Bastogne during the Battle of the Bulge, to its final destination: Hitler's mountain retreat.

The final volume of Gardner's critically acclaimed biography of the Third Battalion 506 Parachute Infantry Regiment—the sister company to the famed Band of Brothers. This book traces the battalion's actions in the frantic final days of the war in Europe. Exhausted and battered following the disastrous Market-Garden campaign, the 506th were due three months of R&R, but were rushed back in to halt the desperate German attack during the Battle of the Bulge. When the offensive was finally halted after months of fighting, the 506th pushed on into Germany, where Ed Shames was the first Allied soldier to enter Dachau before the unit were sent to occupy Hitler's mountain retreat at Berchtesgaden. Based on extensive interviews and first-hand accounts, this volume relives the struggles of the paratroopers of the renowned "Screaming Eagles" in some of the toughest fighting of World War II, bringing the story of their defiant unit to its conclusion.

Ian Gardner served five years in Support Company, 10th Battalion, the Parachute Regiment as a medic before leaving in 1993 due to injury. Five years later, Ian became interested in World War II U.S. Paratroopers, leading to *Tonight We Die As Men*, co-written with Roger Day. Currently self-employed, he is married with two children, and lives Hampshire, UK.

Col. Ed Shames is a "Band of Brothers" veteran. He eventually retired as a Colonel, and is an active member of veterans' societies.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 11/22/2016

9781472816818 | \$15.00 / \$20.00 Can.

Trade Paperback | 344 pages | Carton Qty:

7.8 in H | 5.1 in W

102 b/w

Other Available Formats:

Hardcover ISBN: 9781472801333

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events.

Targeted review campaign to such military publications as *MHQ* and *Military History*.

Review campaign to paperback review section of major general interest newspapers

Review and feature campaign to military blogs and websites.

Samurai Armour

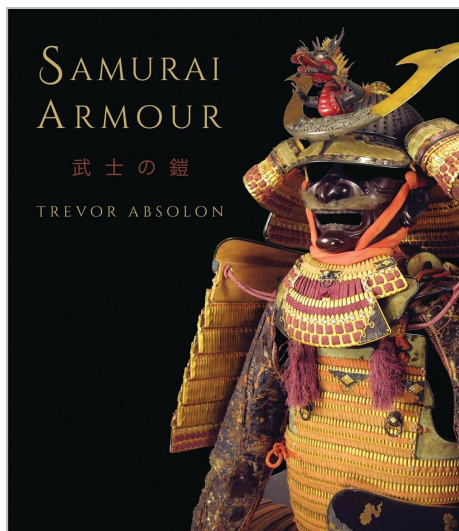
Trevor Absolon

A beautiful meditation on the intricate armour of the famous samurai warriors, this is a must-have for even the most well-versed armour enthusiasts.

For beauty, precision, and strength, nothing has ever matched the combination of form and function found in the armour of the samurai. For a samurai—the consummate warrior—his suit of armour was so much more than just protective equipment that could save his life in the heat of battle. It was the embodiment of his personality, his social status, and his very soul.

Within these pages, an unparalleled expert in the field traces the history of a craft that dominated the lives of all those it touched, drawing on over twenty years of research and technical work to develop a complete study of all aspects of samurai armour construction. A detailed technical exploration of the many different physical aspects of the armour, it is also a meditation on a process that was, and still is, nothing short of an art form.

Trevor Absolon earned an officer's commission in the Canadian Forces before moving to Japan to pursue his interest in Japanese history. He became a member of the Soma Noma-oi—"Wild Horse Chase," the oldest Japanese samurai equestrian event—and is the only non-Japanese national to hold a formal rank and title. He opened an antique business specializing in authentic samurai armour and published three acclaimed books on samurai armour. He also co-produced a documentary film about the Soma Noma-oi.



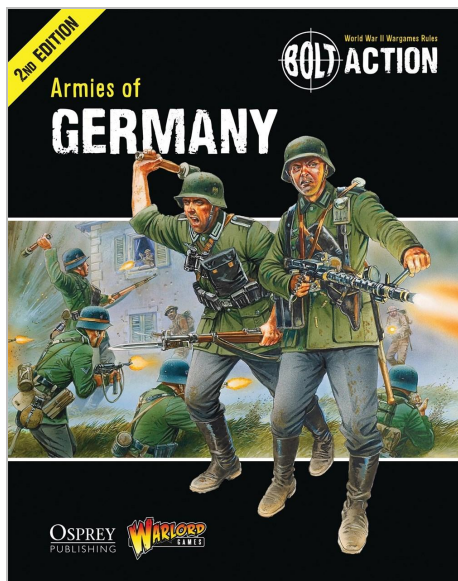
ANTIQUES & COLLECTIBLES / FIREARMS & WEAPONS

Osprey Publishing | 11/22/2016
9781472807960 | \$50.00 / \$66.00 Can.
Hardcover | 384 pages | Carton Qty:
11 in H | 9.4 in W
400 col

Other Available Formats:
eBook ISBN: 9781472813695

MARKETING

Facebook promo to samurai interest groups
Holiday Gifts email campaign
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Promotions, sponsorships, and giveaways at military history events
Targeted review campaign to such military publications as *MHQ* and *Military History*
Possible excerpt in military history magazine or *Smithsonian*.
Review and feature campaign to military blogs and websites



NEW EDITION!

Bolt Action: Armies of Germany

2nd Edition

Warlord Games

A detailed guide to German forces for Bolt Action, updated and expanded for the second edition of the rules.

Revised and expanded for *Bolt Action 2nd Edition*, this book provides players with all of the information they need to command Germany's military might. Detailed unit options and theatre selectors allow players to build armies for any of Germany's campaigns, from the Blitzkrieg against Poland and France, through North Africa and the Eastern Front, to the fall of Normandy and the defense of Germany.

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.

GAMES / ROLE PLAYING & FANTASY

Osprey Games | 11/22/2016
 9781472817808 | \$30.00 / \$40.00 Can.
 Trade Paperback | 96 pages | Carton Qty:
 9.5 in H | 7.5 in W
 41 col

MARKETING

Email promotion to Bolt Action groups
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Review campaign targeting Bolt Action and other wargaming publications and blogs.

ALSO AVAILABLE

Bolt Action: World War II Wargames Rules: 2nd Edition

9/2016 | 9781472814944
 Hardcover | \$40.00 / \$54.00 Can.

Konflikt '47

8/2016 | 9781472815682
 Hardcover | \$40.00 / \$47.00 Can.

Bolt Action: Duel in the Sun: The African and Italian Campaigns

2/2016 | 9781472807427
 Trade Paperback | \$30.00 / \$35.00 Can.

PAPERBACK ORIGINAL

Bazooka vs Panzer

Battle of the Bulge 1944

Steven J. Zaloga

Focusing on the savage winter fighting during the Battle of the Bulge in December 1944, this book will appeal to tank enthusiasts and anyone with an interest in World War II.

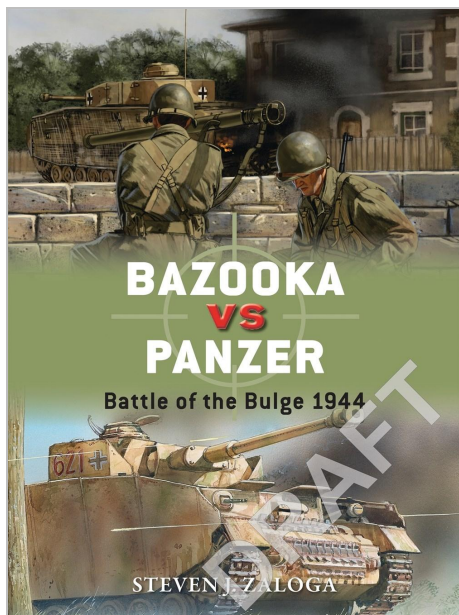
World War II saw tanks assume a dominant role in warfare, capable of tearing through the enemy lines if left unchecked. To combat the threat posed by these armored behemoths, the United States developed the M1 Anti-Tank Rocket Launcher, better known as the Bazooka. First employed in combat during 1942, the weapon required a great deal of skill and courage to use effectively. By late 1944 it was a mainstay of the U.S. infantry's anti-tank capabilities, alongside towed weapons, anti-tank grenades, and other longer-established measures.

Focusing on the savage close-quarters fighting between Germany's armored divisions and the U.S. infantry during the Battle of the Bulge, Steven Zaloga's absorbing study compares and assesses the strengths and limitations of the cutting-edge technology used by both sides. Featuring specially commissioned full-color artwork and explosive battle reports, this volume casts a new light on the evolving nature of infantry-versus-tank combat in the closing months of World War II.

Steven J. Zaloga has been an analyst in the aerospace industry for over 20 years. He has written books on military technology and history, focusing on the U.S. in World War II, Russia, and the former Soviet Union.

Alan Gilliland was the graphics editor of *The Daily Telegraph*. He now writes and publishes fiction at www.ravensquill.com, and illustrates for a variety of publishers. www.alangilliland.com

Johnny Shumate is a freelance illustrator living in Nashville, Tennessee.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 11/22/2016
 9781472812490 | \$20.00 / \$27.00 Can.
 Trade Paperback | 80 pages | Carton Qty:
 9.8 in H | 7.2 in W | 0.3 in T
 40 b/w; 23 col

MARKETING

Giveaway contests on armor interest Facebook groups.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Targeted review campaign to such publications as *WWII* and *Military History*.
 Review and feature campaign to military and armor blogs and websites.
 Targeted review coverage to scale modeling and wargaming media.
 Review campaign to armor museum newsletters.

ALSO AVAILABLE

BT Fast Tank: The Red Army's Cavalry Tank 1931-45

8/2016 | 9781472810656
 Trade Paperback | \$18.00 / \$22.00 Can.

Downfall 1945: The Fall of Hitler's Third Reich

5/2016 | 9781472811431
 Trade Paperback | \$24.00 / \$28.00 Can.

Railway Guns of World War II

2/2016 | 9781472810687
 Trade Paperback | \$18.00 / \$22.00 Can.

PAPERBACK ORIGINAL

Chosen Men

Military Skirmish Games in the Napoleonic Wars

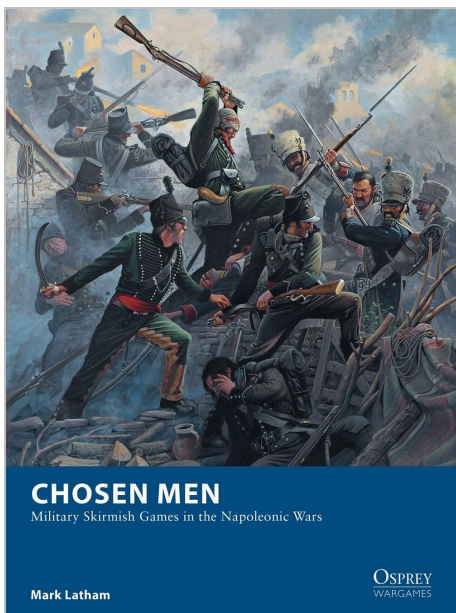
Mark Latham

A set of Napoleonic wargames rules for small and large skirmishes.

Chosen Men is a set of fast-action skirmish rules detailing the bloody skirmishes between light troops in the Napoleonic Wars. The primary focus of the game is on soldiers and NCOs in light "flank" companies, as they scout ahead of larger forces and take part in man-to-man actions against enemy skirmishers.

Although the game allows for the formation of accurately sized companies of light infantry and cavalry if you wish, these formations are broken down into small groups of up to a dozen men. For the most part, officers are not swashbuckling super-heroes, but staunch commanders who rally and direct their men to achieve the battlefield objectives. Although the game uses an alternating action turn sequence, officers can use their influence to multiple units at the same time in an effort to steal the initiative. With all rolls resolved using standard 6-sided dice, this game combines a classic wargaming feel with modern wargame mechanics.

Mark Latham is a writer, editor, and games designer from Staffordshire, UK. After graduating with an MA in English literature, Mark went on to become the editor of *White Dwarf* magazine, then the managing editor of Games Workshop's games development team, before finally becoming a full-time author of novels, short stories, and games. Mark is fascinated by the nineteenth century, leading to his popular tabletop games *Legends of the Old West*, *Trafalgar*, and *Waterloo* for Warhammer Historical.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 11/22/2016

9781472810809 | \$19.00 / \$25.00 Can.

Trade Paperback | 64 pages | Carton Qty:

9.8 in H | 7.2 in W

41 col

ALSO AVAILABLE

The Cthulhu Wars: Ancient Rome

11/2016 | 9781472816009

Trade Paperback | \$18.00 / \$24.00 Can.

Rogue Stars: Skirmish Wargaming in a Science Fiction Underworld

10/2016 | 9781472810779

Trade Paperback | \$19.00 / \$25.00 Can.

The Men Who Would Be Kings: Colonial Wargaming Rules

9/2016 | 9781472815002

Trade Paperback | \$19.00 / \$25.00 Can.

PAPERBACK ORIGINAL

The Cthulhu Wars

Ancient Rome

Mark Latham

A detailed account of the ancient Roman army's operations against the forces of Cthulhu and other entities of the Mythos.

Rome, the greatest empire the world has ever known, limitless in breadth and power, magnificent in its glory! But something evil, ancient, and unknowable gnaws at the heart of the empire. Dark gods, trapped for centuries in thrice-warded tombs, have been disturbed by Roman plunderers. A secret war is fought daily between those who would harness this strange power for themselves, and those who fear it signals the very end of the empire.

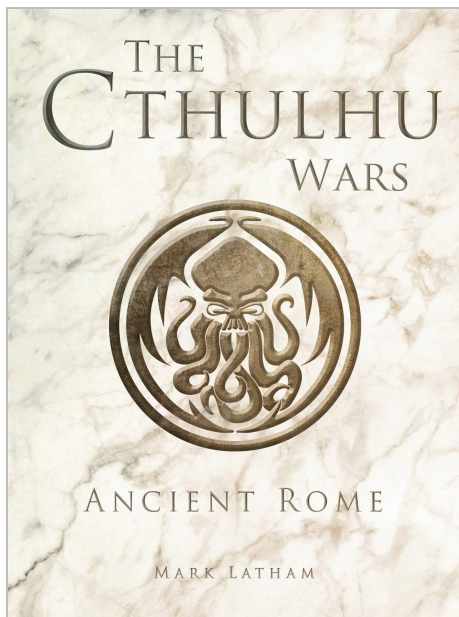
Across the sea, roused from eternal slumber by a world awash with war, by omens and pagan slaughter, a Great Old One waits for the way to be opened. A cosmic terror that man was not meant to know. Those who know its name tremble, and only the very brave—or very foolish—incant it for their own ends.

They whisper it in darkness; they cry it from atop blasted hills; they scream it to the raging oceans.

“Cthulhu . . .”

A latter-day spirit of vengeance? A restless spirit left earthbound by a tragic motor accident? Or a fiction created by modern-day readers of Irving's stories? In any case, the ominous sound of approaching hooves seems to have been replaced by the gunning of phantasmal engines; the legend of the Headless Rider lives on!

Mark Latham is a writer, editor, and games designer from Staffordshire, UK. After graduating with an MA in English literature, Mark went on to become the editor of *White Dwarf* magazine, then the managing editor of Games Workshop's games development team, before finally becoming a full-time author of novels, short stories, and games. Mark is fascinated by the nineteenth century, leading to his popular tabletop games *Legends of the Old West*, *Trafalgar*, and *Waterloo* for Warhammer Historical.



FICTION / FANTASY / HISTORICAL

Osprey Games | 11/22/2016
9781472816009 | \$18.00 / \$24.00 Can.
Trade Paperback | 80 pages | Carton Qty:
9.8 in H | 7.2 in W
25 b/w; 10 col

MARKETING

Targeted email campaign to SF/F and gaming groups.
YA librarian email and review campaign.
Targeted email campaign to gaming groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Promotions, sponsorships and giveaways at sci-fi and fantasy trade shows.
Targeted review and feature campaign to SF/F publications such as *Locus* and *Fantasy & Science Fiction*, as well as blogs.
Review campaign targeting gaming publications, websites, and blogs.

ALSO AVAILABLE

Chosen Men: Military Skirmish Games in the Napoleonic Wars

11/2016 | 9781472810809
Trade Paperback | \$19.00 / \$25.00 Can.

Broken Legions: Fantasy Skirmish Wargames in the Roman Empire

8/2016 | 9781472815132
Trade Paperback | \$19.00 / \$23.00 Can.

The Cthulhu Wars: The United States' Battles Against the Mythos

5/2016 | 9781472807878
Trade Paperback | \$18.95 / \$24.95 Can.

French Foreign Legion 1831–71

by
Martin Windrow

art by
Gerry Embleton



final cover to come

PAPERBACK ORIGINAL

French Foreign Legion 1831–71

Martin Windrow

Exploring the uniforms and equipment of the Legion, and featuring full color artwork, this is an invaluable resource for modelers and wargamers, as well as students of this famous corps.

Concluding his bestselling series on the French Foreign Legion, Martin Windrow explores the formation and development of the Legion during its "first generation." Raised in 1831, the Legion's formative years would see it fight continuous and savage campaigns in Algeria, aid the Spanish government in the Carlist War, join the British in the Crimean campaign, and fight alongside the Swiss in the bloody battles of Magenta and Solferino. With the ever-changing combat environments they found themselves in, the Legion had to constantly adapt in order to survive.

Taking advantage of the latest research, this lavishly illustrated study explores the evolution of the uniforms and kit of the French Foreign Legion, from their early campaigns in Algeria through to their iconic Battle of Camerone in Mexico, and their role in the Franco-Prussian war.

Martin Windrow is series editor at Osprey and an authority on the post-war French army, particularly the Foreign Legion. He is the author of the very successful *French Foreign Legion since 1945* (Men-at-Arms 300) and *The French War Indochina War 1946-54* (Men-at-Arms 322), and the critically acclaimed *The Last Valley: Dien Bien Phu and the French Defeat in Vietnam* (2004).

HISTORY / MODERN / 19TH CENTURY

Osprey Publishing | 11/22/2016
9781472817709 | \$18.00 / \$24.00 Can.
Trade Paperback | 48 pages | Carton Qty:
9.8 in H | 7.2 in W | 0.2 in T
45 b/w; 8 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events. Targeted review campaign to such military publications as *Military History* and *Military Heritage*. Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

World War II Croatian Legionaries: Croatian Troops under Axis Command 1941–45
11/2016 | 9781472817679
Trade Paperback | \$18.00 / \$24.00 Can.

Byzantine Naval Forces 1261–1461
9/2016 | 9781472807281
Trade Paperback | \$18.00 / \$23.50 Can.

Modern African Wars (5): The Nigerian-Biafran War 1967–70
9/2016 | 9781472816092
Trade Paperback | \$18.00 / \$24.00 Can.

PAPERBACK ORIGINAL

Frostgrave: Forgotten Pacts

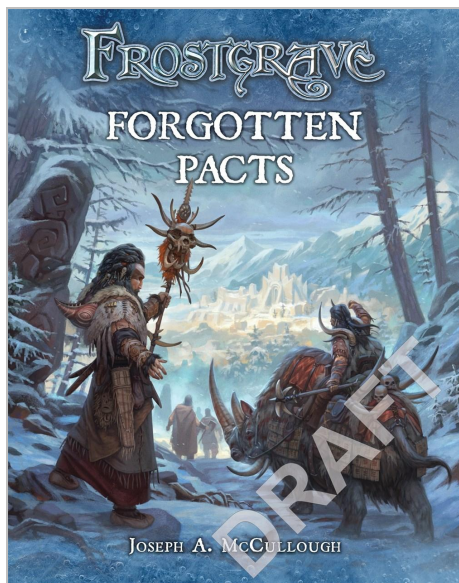
Joseph A. McCullough

A campaign supplement for *Frostgrave*, offering new scenarios, an expanded bestiary, and additional warband options.

In this supplement for *Frostgrave*, players lead their warbands into the northern reaches of the city, exploring the ruined temples of the Frozen City to search for the lost secrets of evocation—the art of summoning demons. While the lure of such knowledge is great, few wizards have ventured into this region as it is overrun by barbaric northern tribesmen, who have descended from the hills in their own search for treasure. Marking themselves with demonic sigils, many of these barbarians have aligned with ancient powers discovered among the temples. Along with a host of new scenarios focusing on the exploration of the temples, the book also contains new treasures, spells, soldiers, and creatures that can be found in and around the ruins.

Joseph A McCullough is the author of numerous dark fantasy short stories that have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He lives in Oxford, UK.

Dmitry Burmak is a freelance artist from Moscow. Dmitry started as an artist in the video games industry and now works with his wife, Kate, who is also an artist. Dmitry specializes in fantasy and sci-fi art for roleplaying games, card games, and video games.



GAMES / ROLE PLAYING & FANTASY

Osprey Games | 11/22/2016
 9781472815774 | \$18.00 / \$24.00 Can.
 Trade Paperback | 64 pages | Carton Qty:
 9.5 in H | 7.5 in W
 30 col

MARKETING

Facebook giveaway promotions on gaming and Frostgrave groups.
 Reviews on top gaming sites such *Dice Tower* and *Geek & Sundry*.
 Reviews in gaming press such as *GTM* and *Meeple Monthly*.

ALSO AVAILABLE

Frostgrave: Into the Breeding Pits
 7/2016 | 9781472815743
 Trade Paperback | \$18.00 / \$22.00 Can.

Frostgrave: Thaw of the Lich Lord
 11/2015 | 9781472814098
 Trade Paperback | \$17.95 / \$17.95 Can.

Frostgrave: Tales of the Frozen City
 8/2015 | 9781472815538
 Trade Paperback | \$8.95 / \$8.95 Can.

PAPERBACK ORIGINAL

The Gladius

The Roman Short Sword

M.C. Bishop

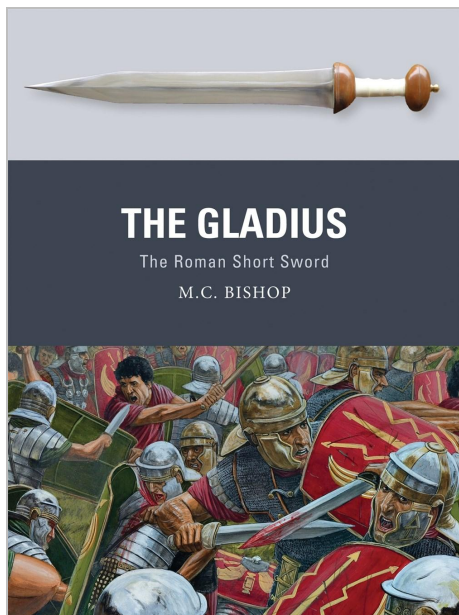
This fully illustrated study draws upon the latest research to tell the enthralling story of the Roman short sword at war, and will appeal to Roman historians, reenactors, and wargamers.

One of the most feared weapons in the ancient world, the gladius was lethal both on the battlefield and in the arena. Literary sources tell of the terror it inspired, while archaeological evidence of wounds inflicted is testament to its deadly effect. By pulling together strands of literary, sculptural, and archaeological evidence, renowned expert M.C. Bishop creates a narrative of the gladius' development, exploring the way in which the shape of the short sword changed as soldiers and gladiators evolved their fighting style.

Drawing together historical accounts, excavated artifacts, and the results of the latest scientific analyses of the blades, this volume reveals the development, technology, training and use of the gladius hispaniensis: the sword that conquered the Mediterranean.

Writer, publisher, and archaeologist **M.C. Bishop** is an authority of Ancient Rome at war, with an emphasis on arms and armor. He has written, co-written, or edited dozens of books and articles on the subject, and leads tours of Hadrian's Wall and other Roman sites. This is his first book for Osprey.

Peter Dennis studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, including many Osprey titles. He is based in Nottinghamshire, UK.



THE GLADIUS

The Roman Short Sword

M.C. BISHOP

ANTIQUES & COLLECTIBLES / FIREARMS & WEAPONS

Osprey Publishing | 11/22/2016

9781472815859 | \$20.00 / \$27.00 Can.

Trade Paperback | 80 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.3 in T

40 b/w; 24 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events.

Targeted review campaign to such military publications as *Military Heritage* and *Military History*.

Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

The Medieval Longsword

11/2018 | 9781472806000

Trade Paperback | \$20.00 / \$24.00 Can.

The Mosin-Nagant Rifle

10/2016 | 9781472814159

Trade Paperback | \$20.00 / \$27.00 Can.

SA80 Assault Rifles

9/2016 | 9781472811042

Trade Paperback | \$20.00 / \$27.00 Can.



PAPERBACK ORIGINAL

He 162 Volksjäger Units

Robert Forsyth

The Volksjäger was an interceptor cheaply manufactured for Germany's final stand. For aviation and World War II enthusiasts, this study explores the operational history of the He 162.

With the Third Reich on the brink of defeat, Hitler's instructions to his designers were clear. He wanted a Volksjäger—a People's Fighter that was quick to produce and used minimal quantities of strategic materials. Heinkel rose to the challenge with the He 162, a fighter constructed of wood and metal that was designed, built, and flown in the staggeringly short time of ten weeks. Professional pilots were in short supply, and so the Luftwaffe was ordered to man the He 162 with hastily trained members of the Hitler Youth—a flawed plan that fortunately never came to fruition.

Detailed aircraft profiles and never before seen photographs perfectly complement the analysis of the revolutionary Heinkel He 162 as author Robert Forsyth traces its entire history, from the early design and production through to its limited combat experience.

Robert Forsyth works in publishing, and is the author of *JV 44 The Galland Circus* (1996), *Battle over Bavaria* (1998), *Mistel* (2001), and *Messerschmitt Me 264 Amerikabomber* (2006 with Eddie J Creek).

Jim Laurier works in many artistic mediums, across a variety of subjects. He has worked on the Osprey Aviation list since 2000, and in that time, has produced some of the finest artwork seen in these volumes.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 11/22/2016
9781472814579 | \$23.00 / \$30.00 Can.
Trade Paperback | 96 pages | Carton Qty:
9.8 in H | 7.2 in W | 0.3 in T
80 b/w; 19 col

MARKETING

Giveaway contests to aviation interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Review campaign to aviation magazines such as *Aviation History*, as well as aviation blogs and websites.
Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler Magazine*.

ALSO AVAILABLE

Tempest Squadrons of the RAF

11/2016 | 9781472814548
Trade Paperback | \$23.00 / \$30.00 Can.

Messerschmitt Me 264 Amerika Bomber

9/2016 | 9781472814678
Trade Paperback | \$20.00 / \$27.00 Can.

Luftwaffe Mistel Composite Bomber Units

9/2015 | 9781472808462
Trade Paperback | \$22.95 / \$22.95 Can.

M50 ONTOS AND M56 SCORPION 1956–70

US Tank Destroyers of the Vietnam War



KENNETH W. ESTES



ILLUSTRATED BY HENRY MORSHEAD AND JOHNNY SHUMATE



HISTORY / MILITARY / VIETNAM WAR

Osprey Publishing | 11/22/2016
 9781472814739 | \$18.00 / \$24.00 Can.
 Trade Paperback | 48 pages | Carton Qty:
 9.8 in H | 7.2 in W | 0.2 in T
 40 b/w; 7 col

MARKETING

Giveaway contests on armor interest Facebook groups.
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
 Targeted review campaign to such publications as *MHQ* and *Military History*.
 Review and feature campaign to military and armor blogs and websites.
 Targeted review coverage to scale modeling and wargaming media.
 Possible excerpt in magazines such as *Military Heritage* or *Military History*.
 Review campaign to armor museum newsletters

ALSO AVAILABLE

Austro-Hungarian Cruisers and Destroyers 1914–18

12/2016 | 9781472814708
 Trade Paperback | \$18.00 / \$24.00 Can.

Nile River Gunboats 1882–1918

10/2016 | 9781472814760
 Trade Paperback | \$18.00 / \$24.00 Can.

Super-heavy Tanks of World War II

11/2014 | 9781782003830
 Trade Paperback | \$17.95 / \$17.95 Can.

PAPERBACK ORIGINAL

M50 Ontos and M56 Scorpion 1956–70

US Tank Destroyers of the Vietnam War

Kenneth Estes

The agile M50 Ontos and M56 Scorpion became infamous in the jungles of Vietnam. This book offers a combat history of these vehicles for historians of the Vietnam War and US tank enthusiasts.

Designed in the 1950s, the U.S. Marines' M50 Ontos and the U.S. Army's M56 Scorpion were both intended to be fast, light, air-droppable tank-killers for the Cold War battlefield—an answer to the cumbersome and ineffective World War II-vintage tanks that had taken to the battlefield during the Korean War. Although they shared the aim of bringing light, mobile, and lethal antitank firepower to the infantry, the two vehicles varied wildly in design to cater for their unique mission demands. They first saw service in the Lebanon intervention of 1958 but it was in the Vietnam War that they made their name, with the M50 Ontos seeing intense combat action in the 1968 Battle of Hue.

Detailed illustrations and expert analysis provide the reader with a comprehensive history of these deadly antitank vehicles, from early development through to their combat history and the eventual disbandment of the Marine Corps' last antitank battalion with M50A1s in 1971.

Kenneth W. Estes served in the U.S. Marine Corps until 1993. He taught History at Duke University and the U.S. Naval Academy. He was made an Honorary Legionnaire in the Spanish Legion in 1992.

Henry Morshead is a design consultant in the European automotive and aerospace sectors. A former officer in the Royal Engineers and illustrator, he is interested in the design and use of military vehicles.

Johnny Shumate is a freelance illustrator living in Nashville, TN. He began his career in 1987.

OPERATION MARKET-GARDEN 1944 (2)

The British Airborne Missions



KEN FORD

ILLUSTRATED BY STEVE NOON

OSPREY PUBLISHING

NOVEMBER 2016

PAPERBACK ORIGINAL

Operation Market-Garden 1944 (2)

The British Airborne Missions

Ken Ford

Osprey's trilogy on Operation Market-Garden continues with this fascinating and detailed account of the British Airborne's doomed assault on the bridge across the Rhine at Arnhem.

With Germany being pushed back across Europe, the Allied forces looked to press their advantage with Operation Market-Garden, a massive airborne assault that, if successful, could have shortened the war in the West considerably. The ground advance consisted of an armored thrust by the British XXX Corps, while the U.S. 82nd and 101st U.S. Airborne Divisions secured the bridges at Eindhoven and Nijmegen, and the British 1st Airborne Division and Polish 1st Airborne Brigade were tasked with seizing the final bridge at Arnhem to secure the route. What they did not realize was that the 9. SS and 10. SS-Panzer Divisions were nearby, ready to reinforce the local garrison and fend off the Allied assault.

Focusing on the role played by these British and Polish troops, Ken Ford examines Operation Market-Garden in its entirety, from the early planning through to the early setbacks and eventual catastrophic conclusion.

Ken Ford trained as an engineer and spent 30 years in the telecommunications industry before becoming a full-time military historian. He is the author of over 30 books on World War II. Ken lives in Southampton.

Graham Turner is a leading historical artist. He has illustrated titles for Osprey, covering subjects from the dress of the 10th-century armies of the Caliphates to the daily life of the British Redcoats. The son of the illustrator Michael Turner, Graham lives in Buckinghamshire, UK.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 11/22/2016

9781472814302 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.3 in T

65 b/w; 17 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Promotions, sponsorships and giveaways at military history events, including re-enactments, wargaming conventions and toy soldier shows.

Targeted review campaign to such military publications as MHQ, *World War II*, and *Military History*.

Reviews on military history blogs such as War is Boring.

ALSO AVAILABLE

The Thames 1813: The War of 1812 on the Northwest Frontier

11/2016 | 9781472814333

Trade Paperback | \$24.00 / \$32.00 Can.

Malaya and Singapore 1941–42: The fall of Britain's empire in the East

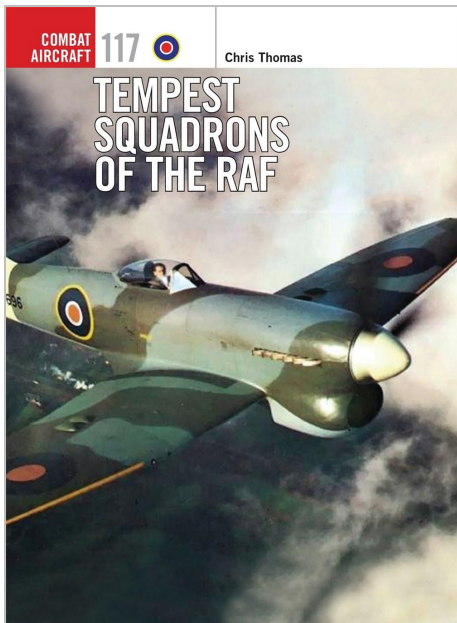
10/2016 | 9781472811226

Trade Paperback | \$24.00 / \$32.00 Can.

Operation Neptune 1944: D-Day's Seaborne Armada

2/2014 | 9781472802712

Trade Paperback | \$21.95 / \$21.95 Can.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 11/22/2016
9781472814548 | \$23.00 / \$30.00 Can.
Trade Paperback | 96 pages | Carton Qty:
9.8 in H | 7.2 in W | 0.3 in T
80 b/w; 30 col

MARKETING

Giveaway contests to aviation interest Facebook groups.
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.
Review campaign to aviation magazines such as *Aviation History*, as well as aviation blogs and websites.
Review coverage in modeling media such as IPMS, CyberModel.com, and *Scale Modeler Magazine*.

ALSO AVAILABLE

He 162 Volksjäger Units

11/2016 | 9781472814579
Trade Paperback | \$23.00 / \$30.00 Can.

Fw 200 Condor Units of World War 2

8/2016 | 9781472812674
Trade Paperback | \$23.00 / \$26.95 Can.

US Navy F-4 Phantom II Units of the Vietnam War 1964-68

8/2016 | 9781472814517
Trade Paperback | \$23.00 / \$26.95 Can.

PAPERBACK ORIGINAL

Tempest Squadrons of the RAF

Chris Thomas

At the end of World War II, the Tempest V was pitted against the Luftwaffe's best. This title is for aviation enthusiasts, modellers, and anyone interested in World War II aerial combat.

Hawker's charismatic Tempest V entered RAF service just in time to be the most successful counter to the V1 flying bomb assault on southern England in the summer of 1944. With more than 800 of the robot missiles to its credit, Tempest V units then crossed the Channel to lock horns with the best the Luftwaffe had to offer—Fw 190D-9s, Ta 152s, Me 262s, and Bf 109G/Ks—achieving an impressive kill/loss ratio in aerial combat.

With incredibly detailed aircraft profiles and exciting combat reports this title covers the full history of Tempest squadrons, from their initial design and combat experience in World War II through to their post-war role, and the eventual decline of this iconic British fighter.

This is **Chris Thomas'** third book for Osprey, following *Typhoon and Tempest Aces* (ACE 27) and *Typhoon Wings of 2nd TAF* (COM 86). He co-authored *Typhoon and Tempest Story* (1988) and four volumes of *2nd Tactical Air Force* (2004-09). He is the Air-Britain specialist on the Hawker Typhoon and wrote *The Typhoon File* and *Warpaint No 5 Typhoon*. Chris has published illustrations in *Air Enthusiast*, *Aeroplane Monthly*, and *Le Fana de l'Aviation*. He illustrated the *2nd Tactical Air Force* series, and ACE 122.

THE THAMES 1813

The War of 1812 on the Northwest Frontier



JOHN F. WINKLER

ILLUSTRATED BY PETER DENNIS

The Thames 1813

The War of 1812 on the Northwest Frontier

John Winkler

With detailed profiles of the commanders and accounts of the battles, this highly illustrated title is a must for those interested in the colonial and revolutionary history of the U.S.

The battle of the Thames was the culmination of a bloody campaign that saw American forces clash with the British and their Native American allies on multiple occasions. In a battle that included the future U.S. president William Henry Harrison, American naval hero Oliver Hazard Perry, and the legendary Shawnee leader Tecumseh, the Americans prevailed, due in part to their imaginative use of Kentucky mounted riflemen to charge British regular infantry and artillery. Their victory allowed them to secure the Northwest frontier, a crucial strategic gain in the War of 1812.

Drawing on his expertise of U.S.–Native American conflicts, historian John F. Winkler investigates the battle of the Thames, bringing the conflict to life through detailed analysis, combat reports and stunning, specially-commissioned illustrations.

John F. Winkler lives in Columbus, Ohio with his wife. They have 3 children and 6 grandchildren. He has written many works on the history of Roman, English, and American law. He also explores forgotten historical sites in Ohio and neighboring states.

Peter Dennis studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 11/22/2016

9781472814333 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages | Carton Qty:

9.8 in H | 7.2 in W | 0.3 in T

35 b/w; 47 col

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites. Promotions, sponsorships and giveaways at military history events. Targeted review campaign to such military publications as *MHQ* and *Military History*.

Possible excerpt in military history magazine.

Review campaign to major general interest newspapers and magazines.

Review and feature campaign to military blogs and websites.

ALSO AVAILABLE

Operation Market-Garden 1944 (2): The British Airborne Missions

11/2016 | 9781472814302

Trade Paperback | \$24.00 / \$32.00 Can.

Malaya and Singapore 1941–42: The fall of Britain's empire in the East

10/2016 | 9781472811226

Trade Paperback | \$24.00 / \$32.00 Can.

Cowpens 1781: Turning point of the American Revolution

9/2016 | 9781472807465

Trade Paperback | \$22.00 / \$25.95 Can.

World War II Croatian Legionaries

Croatian Troops under Axis Command 1941–45



Vladimir Brnardic • Illustrated by Višeslav Aralica

PAPERBACK ORIGINAL

World War II Croatian Legionaries

Croatian Troops under Axis Command 1941–45

Vladimir Brnardic

This detailed volume offers a comprehensive guide to the uniforms and equipment of the little known Croatian units that fought alongside Nazi Germany on the Eastern Front of World War II.

As Europe descended into war, the newly formed state of Croatia found itself an ally in Nazi Germany. Tens of thousands of Croatians rushed to volunteer for the German Wehrmacht, with Croatian-badged units created within the Army, Navy, Luftwaffe, Waffen-SS, and Police force. When Hitler turned his attention to Stalin's Soviet Union, many of these men found themselves thrown into the fray, with Croatian soldiers serving at Stalingrad, fighting Tito's Partisans in the Balkans, and battling against the advancing Red Army in Hungary.

Aided by detailed illustrations, author Vladimir Brnardic explores the uniforms and equipment of World War II Croatian Legionaries. His investigation covers Croatia's own armed forces, as well as those who fought within the German Wehrmacht, including notorious units such as the Ustasha "Black Legion" who fought against anti-Axis partisans in Bosnia and Serbia.

Vladimir Brnardic has a keen interest in the history of Central and Eastern European military organizations from the 15th to 19th century, especially those of the Napoleonic period. He is married and currently lives and works in Zagreb.

Višeslav Aralica served as a soldier in the Croatian War of Independence and has illustrated four books on Croatian warriors. Some of these illustrations were exhibited at the Bologna Illustration Exhibition (2001, 2002) as well as at the Florence Biennale (2003...

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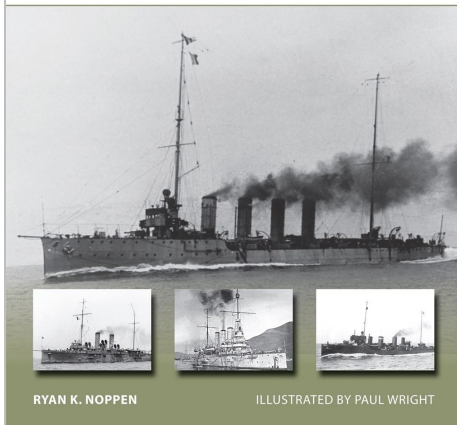
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PAPERBACK ORIGINAL

Austro-Hungarian Cruisers and Destroyers 1914-18

Ryan K. Noppen

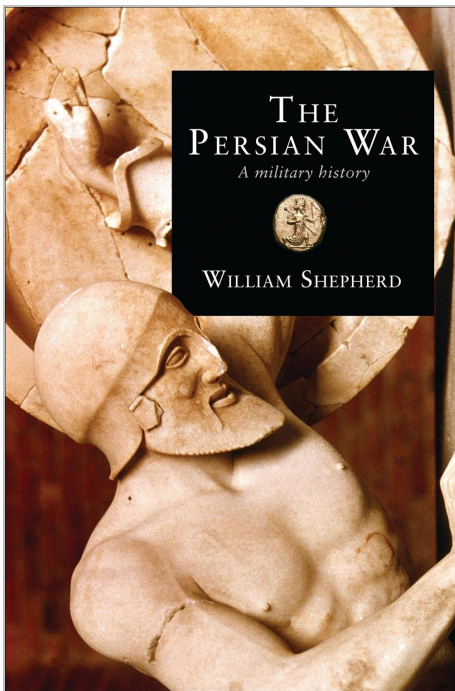
An expert in the field, Ryan Noppen examines their cruisers and destroyers in this fascinating study that will appeal to those with an interest in naval history and World War I.

At the outbreak of World War I, Austria-Hungary had four modern light cruisers and twenty modern destroyers at their disposal, constructed in the early 20th century to defend their growing overseas interests. It was these fast light vessels, not the fleet's prized battleships, which saw most action during the war; from the bombardment of enemy batteries during the Montenegrin Campaign, to their victory over the Allied fleet at the Battle of the Strait of Otranto in 1917.

With the help of specially-commissioned artwork, author Ryan Noppen examines the cruisers and destroyers that the Austro-Hungarian Empire had at their disposal during World War I. His study covers their design and development, with thrilling combat reports highlighting the way in which the strategies evolved throughout the Adriatic Campaign.

Ryan Noppen is a military author and aviation analyst. He has worked as a subject matter expert for a defense firm on projects involving naval and aviation logistics, and has taught several college courses on the World Wars. He has written 4 New Vanguard titles for Osprey.

Paul Wright has painted ships for most of his career, specializing in steel and steam warships from the late 19th century to the present day. A Member of the Royal Society of Marine Artists, he lives and works in Surrey, UK.



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William Shepherd studied classics at Clare College, Cambridge, and then embarked on a career in publishing. He is author of *The Persian War* (Cambridge, 1982), translated from Herodotus. He has also written books for children and articles in the *Osprey Military Journal*, of which he was joint editor, and makes regular contributions to the Osprey blog. He lives in the Cherwell Valley, north of Oxford.

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