WEDNESDAY
BOOKS
The Tragedy of Dane Riley

A Novel

Kat Spears

A teen confronts his feelings about his father’s death, his new family, and the girl next door in this emotional Young Adult novel from critically-acclaimed author Kat Spears.

Dane Riley’s grasp on reality is slipping, and he’s not sure that he cares. While his mother has moved on after his father’s death, Dane desperately misses the man who made Dane feel okay to be himself. He can’t stand his mother’s boyfriend, or the boyfriend’s son, whose favorite pastime is tormenting Dane. Then there’s the girl next door: Dane can’t quite define their relationship, and he doesn’t know if he’s got the courage to leave the friend zone.

An emotional novel about mental health, and dealing with grief and growing up, The Tragedy of Dane Riley is the story of a teenager looking to make sense of his feelings in the wake of tragedy, and finding the strength he needs to make life worth living.

PRAISE

“A rare study of growing pains that gives equal weight to humor and hardship.”
—Kirkus (Starred Review) on Breakaway

“A painfully honest and powerful depiction of the changing nature of friendships in the face of hardship and an exploration of what it means 'to be human and alive.'”
—Booklist (Starred Review) on Breakaway

“Sharp dialogue, edgy humor, and an unlikely hero make this page-turner a winner.”
—Publishers Weekly (Starred Review) on Sway

KAT SPEARS has worked as a bartender, museum director, housekeeper, park ranger, business manager, and painter (not the artistic kind). She holds an M.A. in anthropology, which has helped to advance her bartending career. She lives in Richmond, Virginia with her three freeloading kids. She is also the author of Sway, Breakaway and The Boy Who Killed Grant Parker.
When Night Breaks

Janella Angeles

A star magician must rise on a new stage of a glittering underworld in the startling conclusion to Where Dreams Descend, one of the most anticipated YA fantasies of 2020

The competition has come to a disastrous end, and Daron Demarco’s fall from grace is now front page news. But little matters to him beyond Kallia, the contestant he fell for who is now lost to this world and in the hands of a dangerous magician. Daron is willing to do whatever it takes to find her. Even if it means embarking on a dark and treacherous journey, risking more than just his life, with no promise of return.

After awaking in darkness, Kallia has never felt more lost. Especially with Jack by her side, the magician who has all the answers yet cannot be trusted. Together, they must navigate a dazzling world where mirrors show memories and illusions shadow every corner, one ruled by a powerful game master who could all too easily destroy the world she left behind—and the boy she can’t seem to forget. With time running out, Kallia must embrace her role in a darker destiny or lose everyone she loves, forever.

In When Night Breaks, the dramatic last act of the Kingdom of Cards duology, the stage is set, the spectacle awaits… and the show must finally come to an end.

PRAISE

Praise for Where Dreams Descend:

"A lush, captivating blend of The Phantom of the Opera and fresh, new magic...Readers will ache for the next installment." —Kirkus (Starred Review)

"Readers will find themselves quickly immersed in this quirky, well-paced tale of danger, adventure, and magic." —Booklist

"Perfect for fans of Moulin Rouge and The Phantom of the Opera, Angeles' debut is spectacular, spectacular!" —Buzzfeed

"The perfect summer fantasy read." —Popsugar

JANELLA ANGELES is the Filipino-American bestselling author of Where Dreams Descend. She got her start in writing through consuming glorious amounts of fanfiction at a young age—which eventually led to creating original stories of her own. She currently resides in Massachusetts where she works in the business of publishing books on top of writing them, and is most likely to be found listening to musicals on repeat while daydreaming too much for her own good.
Where Dreams Descend

A Novel

Janella Angeles

A star showgirl must win a dangerous magician's competition to secure her freedom in one of the most anticipated debut fantasies of 2020—now in paperback!

In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the Conquering Circus, only to find themselves under the threat of an unseen danger striking behind the scenes.

As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next.

The Star: Kallia, a powerful showgirl out to prove she’s the best no matter the cost.

The Master: Jack, the enigmatic keeper of the club, and more than one lie told.

The Magician: Demarco, the brooding judge with a dark past he can no longer hide.

Where Dreams Descend is the startling and romantic first book in Janella Angeles’ debut Kingdom of Cards fantasy duology where magic is both celebrated and feared, and no heart is left unscathed.

PRAISE

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**Lobizona**

*A Novel*

Romina Garber

In *Lobizona*, bestselling author Romina Garber weaves together Argentine folklore and what it means to be illegal in a timely, intimate, and emotionally powerful narrative.

Manuela Azul has been crammed into an existence that feels too small for her. As an undocumented immigrant who's on the run from her father's Argentine crime-family, Manu is confined to a small apartment and a small life in Miami, Florida.

Until Manu's protective bubble is shattered.

Her surrogate grandmother is attacked, lifelong lies are exposed, and her mother is arrested by ICE. Without a home, without answers, and finally without shackles, Manu investigates the only clue she has about her past—a mysterious "Z" emblem—which leads her to a secret world buried within our own. A world connected to her dead father and his criminal past. A world straight out of Argentine folklore, where the seventh consecutive daughter is born a bruja and the seventh consecutive son is a lobizón, a werewolf. A world where her unusual eyes allow her to belong.

As Manu uncovers her own story and traces her real heritage all the way back to a cursed city in Argentina, she learns it's not just her U.S. residency that's illegal. . .it’s her entire existence.

**PRAISE**

"This layered novel blends languages and cultures to create a narrative that celebrates perseverance." — PUBLISHERS WEEKLY, Starred Review

"Garber’s gorgeous novel combines the wonder of a Hogwarts-style magic school with the Twilight-esque dynamics of a hidden magical species that has strict rules about interacting with the human world." — BOOKLIST, Starred Review

ROMINA GARBER (pen name Romina Russell) is a *New York Times* and international bestselling author. Originally from Argentina, she landed her first writing gig as a teen—a weekly column for the *Miami Herald* that was later nationally syndicated—and she hasn’t stopped writing since. When she’s not working on a novel, Romina can be found producing movie trailers, taking photographs, or daydreaming about buying a new drum set. She is a graduate of Harvard College and a Virgo to the core.
In *Cazadora*, the follow-up to *Lobizona*, Romina Garber weaves together Argentine folklore and what it means to be illegal in a timely, intimate, and emotionally powerful narrative.

*Werewolves, Witches, Romance, and Adventure.*

Enter a world unlike any other...

Manu and her friends are on the run from the Cazadores hunters and chasing down leads about the Coven, a mythical resistance manada that might not even exist. When news breaks out that Fierro is about to be arrested and his identity publicly revealed, Manu and her friends step right into a trap to expose her. They escape, but it’s not long before the Cazadores track her down. Just as it looks like Manu and her friends are about to be arrested, they find the Coven, who shows Manu that the Septimus need a revolution as much as she does.

The Coven promises to protect Manu, but when Manu and her friends are attacked at the Coven, they must find a new safe space. Manu recognizes the danger she presents to her friends and their families, and she decides to stop running. As terrified as she is to face the tribunal’s judgment, she knows what she wants now—a home and family with Tiago, and a place among the Septimus—and she’s willing to risk everything to earn it. Manu knows she’s risking a death sentence, but she can’t live her life on the run. She’s ready to take a stand.

But Manu isn’t giving up—because she plans to change things from the inside, so she and her friends can have the futures they’ve dreamt about.

**PRAISE**

**Praise for *Lobizona***

"This layered novel blends languages and cultures to create a narrative that celebrates perseverance." — PUBLISHERS WEEKLY (Starred Review)

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Any Way the Wind Blows

Rainbow Rowell

In *Carry On*, Simon Snow and his friends realized that everything they thought they understood about the world might be wrong. And in *Wayward Son*, they wondered whether everything they understood about themselves might be wrong.

In *Any Way the Wind Blows*, Simon and Baz and Penelope and Agatha have to decide how to move forward.

For Simon, that means deciding whether he still wants to be part of the World of Mages — and if he doesn't, what does that mean for his relationship with Baz? Meanwhile Baz is bouncing between two family crises and not finding any time to talk to anyone about his newfound vampire knowledge. Penelope would love to help, but she's smuggled a cursed American Normal into London, and now she isn't sure what to do with him. And Agatha? Well, Agatha Wellbelove has had enough.

*Any Way the Wind Blows* takes the gang back to England, back to Watford, and back to their families for their longest and most emotionally wrenching adventure yet.

This book is a *finale*. It tells secrets and answers questions and lays ghosts to rest.

*Carry On* was conceived as a book about Chosen One stories; *Any Way the Wind Blows* is an ending about endings. About catharsis and closure, and how we choose to move on from the traumas and triumphs that try to define us.

**PRAISE**

Praise for Rainbow Rowell

"At last! A sequel to *Carry On*...every fine as fine as the first...overall excellence of a book in which every vista pleases and every character delights. Carefully plotted, the book is a classic page-turner right to the open ending which, o frabjous day, promises a sequel to the sequel! One can hardly wait." - *Booklist* (Starred Review) on *Wayward Son*

"Rowell imbues her magic with awe and spectacle. It's a powerful, politically minded allegory about sexual, ethnic and class identity - with a heady shot of teenage lust." —*New York Times Book Review on Carry On*

"It’s a brilliantly addictive, genuinely romantic story a..."

RAINBOW ROWELL lives in Omaha, Nebraska, with her husband and two sons. She's also the author of *Carry On, Landline, Fangirl, Eleanor & Park*, and *Attachments*. 
Hurricane Summer

A Novel

Asha Bromfield

Actress Asha Bromfield takes readers to the heart of Jamaica, and into the soul of a girl coming to terms with her family, and herself, set against the backdrop of a Category 5 hurricane.

Tilla has spent her entire life trying to make her father love her. But, like clockwork, every six months since she was a girl, he’s left their home in Canada for his true home, the island of Jamaica. When she’s sent there to live with him for the summer, there’s a big part of Tilla that dreads having to deal with this taciturn and mysterious man, yet she longs to discover what life in Jamaica has always held for him. What is it about this place that is more important than being home with their family? What could possibly mean more to him than her? When she gets to Jamaica, the pull of the island is immediately apparent, but so too are the cracks in the family she hasn’t seen in years. In an unexpected turn of events, Tilla is forced to face a storm that threatens to unravel her own life as she learns about the dark secrets that lie beyond the veil of paradise, just as an actual storm, Hurricane Gustav, threatens the lives of those she loves.

Hurricane Summer is a powerful coming-of-age story that deals with colorism, classism, young love, sexism, and explores how the father-daughter relationship can shape the course of a young woman's life. At its core, this debut takes the reader on a riveting journey that explores what it means to discover your own voice, in the center of complete destruction.

PRAISE

"Hurricane Summer is a gorgeous story that radiates with resilience and bravely drops hard truths. Asha Bromfield will take readers by storm in her captivating debut about discovering yourself when your world is out of control." -Adam Silvera, New York Times bestselling author of They Both Die at the End

"Searingly beautiful, heartfelt, and full of strength, Bromfield is the storm we've all been waiting for." —Tiffany D. Jackson, author of Grown and Monday's Not Coming

ASHA BROMFIELD is an actress, singer, and writer of Afro-Jamaican descent. She is known for her role as Melody Jones, drummer of “Josie and the Pussycats” in CW’s Riverdale. She also stars as Zadie Wells in Netflix’s hit show, Locke and Key. Asha is a proud ambassador for the Dove Self-Esteem Project, and she is pursuing a degree in communications. She currently lives in Toronto, and her name translates to "Life" in Swahili. In her spare time, she loves studying astrology, wearing crystals, burn...
Where It All Lands

Jennie Wexler

Debut author Jennie Wexler delivers a heartbreaking and hopeful novel about missed opportunities, found chances, and all the different paths that lead us to where we are.

Stevie Rosenstein has never made a true friend. Never fallen in love. Moved from city to city by her father’s unrelenting job, it’s too hard to care for someone. Trust in anything. The pain of leaving always hurts too much. But she’ll soon learn to trust, to love.

Twice.

Drew and Shane have been best friends through everything. The painful death of Shane’s dad. The bitter separation of Drew’s parents. Through sleepaway camps and family heartache, basketball games and profound loss, they’ve always been there for each other.

When Stevie meets Drew and Shane, life should go on as normal.

But a simple coin toss alters the course of their year in ways they could never expect.

Told in dual timelines, debut author Jennie Wexler delivers a heartbreaking and hopeful novel about missed opportunities, second chances, and how no matter the road, love can find its way.

PRAISE

"A moving story about loss and love and finding out who you really are, this debut novel by Jennie Wexler is refreshing and deep. For fans of Sarah Dessen and Rainbow Rowell this novel is heartfelt and honest with a touch of mystery."
—Paige McKenzie, New York Times bestselling author of The Haunting of Sunshine Girl

“Heartfelt and surprising, Stevie, Shane, and Drew are endearing, memorable characters, and their story illustrates how even the smallest twist of fate can have an enormous impact—but somehow love always knows exactly where to land.”
—Alyssa Sheinmel, New York Times bestselling author of A Danger to Herself and Others

JENNIE WEXLER spent the first part of her career producing television shows appearing on VH1, Bravo, and The Travel Channel. She has a BA in literature/rhetoric from Binghamton University and an MA in television/radio/film from The S.I. Newhouse School of Public Communications at Syracuse University. Jennie’s debut young adult contemporary novel will be released in 2021. She is a member of SCBWI and lives in New Jersey with her husband, son, and Havanese puppy.
Trouble Girls

A Novel

Julia Lynn Rubin

A queer YA #MeToo reimagining of Thelma & Louise with the aesthetic of Riverdale, for fans of Mindy McGinnis, Courtney Summers, and Rory Power.

When Trixie picks up her best friend Lux for their weekend getaway, she’s looking to escape for a little while, to forget the despair of being trapped in their dead-end Rust Belt town and the daunting responsibility of caring for her ailing mother. The girls are packing light: a supply of Diet Coke for Lux and her ‘89 Canon to help her frame the world in a sunnier light; half a pack of cigarettes for Trixie that she doesn’t really smoke, and a knife—one she’s hanging on to for a friend—that she’s never used before.

But a single night of violence derails their trip and will forever change the course of the girls’ lives, as they go from ordinary high schoolers to wanted fugitives. Trying to stay ahead of the cops and a hellscape of media attention, the girls grapple with an unforgiving landscape, rapidly diminishing supplies, and disastrous decisions at every turn. As they are transformed by the media into the face of a #MeToo movement they didn’t ask to lead and the road before them begins to run out, Trixie and Lux realize that they can only rely on each other, and that the love they find together is the one thing that truly makes them free.

In rushing, powerful prose Julia Lynn Rubin takes readers on “a blistering, unapologetic thrill ride” (Emma Berquis) that will leave them haunted and reeling. Trouble Girls is “a powerful, beautifully-written gut punch” (Sophie Gonzales).

PRAISE

"Full to bursting with morally gray characters in a world that insists on clear-cut answers...beautifully written and deeply thoughtful... [T]his book will leave you with no regrets." —Dana Mele, author of People Like Us

"Trouble Girls will grab you by the throat and pull you into the getaway car. A love story that sings with rage and resilience." —Hannah Capin, author of Foul Is Fair

"A dark and delicious road trip story perfect for our time . . . enthralling at every turn from beginning to bittersweet end!" —Demetra Brodsky, author of Last Girls

JULIA LYNN RUBIN received her MFA in Writing for Children & Young Adults from The New School in 2017. A lover of film, psychology, and literature, Julia has been writing creatively since first grade, and her short stories have appeared in publications such as the North American Review. She currently lives in Brooklyn, where she is currently freelancing while working on her next book. Julia is the author of Burro Hills and Trouble Girls.
Better Together

A Novel

Christine Riccio

Freaky Friday meets The Parent Trap in this sparkling and heartfelt story about sisters, second chances, finding romance, and finding yourself.

Jamie’s an aspiring standup comic in Los Angeles with a growing case of stage anxiety.

Siri’s a stunning ballerina from New Jersey nursing a career-changing injury.

They’ve both signed up for the same session at an off the grid Re-Discover Yourself Retreat in Colorado. When they run into each other, their worlds turn upside down.

Jamie and Siri are sisters, torn apart at a young age by their parent's volatile divorce. They’ve grown up living completely separate lives: Jamie with their Dad and Siri with their Mom. Now, reunited after over a decade apart, they hatch a plot to switch places. It’s time they get to know and confront each of their estranged parents.

With an accidental assist from some fortuitous magic, Jamie arrives in New Jersey, looking to all the world like Siri, and Siri steps off her flight sporting a Jamie glamour.

The sisters unexpectedly find themselves stuck living in each other's shoes. Soon Siri's crushing on Jamie's best friend Dawn. Jamie's falling for the handsome New Yorker she keeps running into, Zarar. Alongside a parade of hijinks and budding romance, both girls work to navigate their broken family life and the stresses of impending adulthood.

PRAISE

Praise for *Again, But Better*

"This funny, poignant debut by a popular BookTuber is full of life and honest reflection, and it’s packed with adventures that will charm readers." —*Booklist*

“Half wish fulfilment, half cautionary tale and full of charm.” —*Kirkus*

"A story of finding love and finding yourself. Prepare to be completely charmed.” —Christina Lauren

CHRISTINE RICCI is the *New York Times* bestselling author of *Again, But Better*. She’s been on a quest to encourage more humans to read since the third grade. Her YouTube channel PolandbananasBOOKS has over 410,000 book-loving subscribers. She makes comedic book reviews, vlogs, sketches, and writing videos chronicling the creation of her own novels. She’s also one of the three YouTubers behind BOOKSPLOSION—YouTube’s longest-running book club. She graduated from Boston University in 2012 with a de...
The Dead and the Dark

Courtney Gould

A debut YA supernatural thriller about two girls who fall in love when they team up to stop an evil presence terrorizing their small town.

The Dark has been waiting for far too long, and it won’t stay hidden any longer.

Something is wrong in Snakebite, Oregon. Teenagers are disappearing, some turning up dead, the weather isn’t normal, and all fingers seem to point to TV’s most popular ghost hunters who have just returned to town. Logan Ortiz-Woodley, daughter of TV’s ParaSpectors, has never been to Snakebite before, but the moment she and her dads arrive, she starts to get the feeling that there’s more secrets buried here than they originally let on.

Ashley Barton’s boyfriend was the first teen to go missing, and she’s felt his presence ever since. But now that the Ortiz-Woodleys are in town, his ghost is following her and the only person Ashley can trust is the mysterious Logan. When Ashley and Logan team up to figure out who—or what—is haunting Snakebite, their investigation reveals truths about the town, their families, and themselves that neither of them are ready for. As the danger intensifies, they realize that their growing feelings for each other could be a light in the darkness.

Courtney Gould’s thrilling debut The Dead and the Dark is about the things that lurk in dark corners, the parts of you that can’t remain hidden, and about finding home in places—and people—you didn’t expect.

PRAISE


"An utterly dreamy romance in the midst of a living nightmare, and a true testament to the power of love in a world of hate. It's exactly the book we need right now." —Dahlia Adler, author of Cool for the Summer and editor of His Hideous Heart

COURTNEY GOULD writes books about queer girls, ghosts, and things that go bump in the night. She graduated from Pacific Lutheran University in 2016 with a Bachelor’s degree in Creative Writing and Publishing. Born and raised in Salem, OR, she now lives and writes in Tacoma, WA where she continues to write love letters to the haunted girls and rural, empty spaces. The Dead and the Dark is her debut novel.
Spells Trouble

P. C. Cast and Kristin Cast

A brand new trilogy about twin witches from powerhouse duo P.C. and Kristin Cast!

Twins Hunter and Mercy Goode are witches, direct descendants of Sarah Goode, the founder of the town and first protector of Goodeville. As their ancestors have done before them, it is now time for Hunter and Mercy to learn the ropes of what it means to be the Gatekeepers—the protectors of the Gates to different underworlds, ancient portals between their world and worlds where mythology rules and nightmare is a reality.

When their mother becomes the first victim in a string of murders, their lives feel shattered. With a lack of leads and the body count rising, the sisters are forced into action and uncover much more than the perpetrator: something has gone wrong with the sealed Gates. They are now opening. Ancient mythological monsters are free and infecting the quiet town of Goodeville.

Will Hunter and Mercy accept their destiny as Gatekeepers and battle to rid their world of creatures without one of them paying the ultimate price?

PRAISE

"The mother-and-daughter authors (the House of Night series) have successfully created a fast-paced series opener." —Publisher's Weekly

“This sci-fi romance offers a diverse cast and an action-packed plot; a great choice for both new adult and young adult readers. An engaging read.” —School Library Journal

“The mother-daughter writing team has a built-in audience from their phenomenally popular House of Night books; a must-buy for genre fans.” —Booklist

“I would recommend this to fans of science fiction, stormy weather, elements, superheroes, and unique plots.” —Young Adult Book Central

#1 NYT & #1 USA Today bestselling author PC CAST was born in the Midwest. Ms. Cast is an experienced teacher who lives in Oregon near her fabulous daughter, her adorable pack of dogs, her crazy Maine Coon, and a bunch of horses.

KRISTIN CAST is a #1 NYT and #1 USA Today bestselling author who teams up with her mother to write the wildly successful House of Night series. She has editorial credits, a thriving t-shirt line, and a passion for all things paranormal.
Cool for the Summer

Dahlia Adler

Lara finally lands the guy of her dreams, only to have her unexpected(ly female) summer fling transfer to her school, in this sparkling novel from the founder of LGBTQ Reads

Lara has had eyes for exactly one person throughout her three years of high school: Chase Harding. He's tall, strong, sweet, a football star, and frankly, stupid hot. Oh, and he's talking to her now. On purpose and everything. Maybe...flirting, even? No, wait, he's definitely flirting, which is pretty much the sum of everything Lara's wanted out of life.

Except she’s haunted by a memory. A memory of a confusing, romantic, strangely perfect summer spent with a girl named Jasmine. A memory that becomes a confusing, disorienting present when Jasmine herself walks through the front doors of the school to see Lara and Chase chatting it up in front of the lockers.

Lara has everything she ever wanted: a tight-knit group of friends, a job that borders on cool, and Chase, the boy of her literal dreams. But if she's finally got the guy, why can't she stop thinking about the girl?

Cool for the Summer is a story of self-discovery and new love. It’s about the things we want and the things we need. And it’s about the people who will let us be who we are.

PRAISE

"Witty, wise, and disarmingly tender. I am hopelessly devoted to this summer dream of a book." —Becky Albertalli, New York Times bestselling author of Simon vs. the Homo Sapiens Agenda

“Adler captures the radiance and joy of summer love and perfectly mixes it with all of the longing and wonder that comes after. Filled with nuance and charm, and queer girls you can’t help but root for, Cool for the Summer will leave readers grinning long after they finish.” —Jennifer Dugan, author of Hot Dog Girl and Verona Comics

DAHLIA ADLER is an editor of mathematics by day, the overlord of LGBTQ Reads by night, and a Young Adult author at every spare moment in between. She is the editor of the anthologies His Hideous Heart (a Junior Library Guild selection) and That Way Madness Lies, and the author of seven novels, including Cool for the Summer. She lives in New York with her family and an obscene number of books.
Sloppy Firsts
A Jessica Darling Novel
Megan McCafferty


Jessica Darling is devastated when her best friend moves away from Pineville, New Jersey. With Hope gone, Jessica has no one she can really talk to. She doesn’t relate to the boy-and-shopping obsessed girls at school, or her dad’s obsession with track meets, and her mom is too busy planning big sister Bethany’s lavish wedding. Jessica is lost more than ever, and her nonexistent love life is only making things worse.

Fresh, funny, and utterly compelling, readers fell in love with Jessica Darling’s poignant, hilarious voice and have stayed with her through her ups and downs (and her mixed-up feelings about her first love, Marcus Flutie). A modern classic, readers will be excited to return to Pineville, New Jersey and Jessica Darling’s world with Sloppy Firsts.

PRAISE
Praise for the Jessica Darling series:

"Jessica is a captivating, intelligent, acidly funny-but always believably adolescent-narrator who is unsparing in her sketches of Pineville High 'society' yet touchingly alive to her own vulnerabilities." — Publishers Weekly

“Judy Blume meets Dorothy Parker.” — Wall Street Journal

“Megan McCafferty rocks! Her sharp wit and keen satirical eye make her books automatic must-reads.” — Meg Cabot, #1 New York Times bestselling author of the Princess Diaries series and Size 12 Is Not Fat

MEGAN MCCAFFERTY writes fiction for tweens, teens and teens-at-heart of all ages. The author of eleven novels, she’s best known for Sloppy Firsts and four more books in the New York Times bestselling Jessica Darling series. Described in her first review as “Judy Blume meets Dorothy Parker” (Wall Street Journal), she’s been trying to live up to that high standard ever since.
Second Helpings

A Jessica Darling Novel

Megan McCafferty


Jessica Darling is in her senior year of high school and things can’t seem to get worse: her best friend, Hope, still lives in another state, and the mysterious and oh-so-compelling Marcus Flutie continues to be a distraction she doesn’t need. Not to mention her parents won’t get off her back about choosing a college, and her older sister’s pregnancy is causing quite a bit of drama in the Darling household.

The second book in Megan McCafferty’s critically acclaimed Jessica Darling series is fun, irreverent, and shows that being a teenager is never easy (or boring).

PRAISE

Praise for the Jessica Darling series:

"Smart, tentative, and funny, Jessica is a likable and wry observer of the competitive, gossipy high-school world.” —Booklist on Second Helpings

"Jessica's an original, but her problems are universal, and McCafferty is formidably adept at channeling her self-deprecating, wise-guy voice. If you don't see yourself in Jessica Darling, you're not looking hard enough.” —Chicago Tribune

"Jessica is a captivating, intelligent, acidly funny-but always believably adolescent-narrator who is unsparing in her sketches of Pineville High 'society' yet touchingly alive to her own vulnerabilities." —Publishers Weekly

“M...

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You Know Me Well

A Novel

David Levithan and Nina LaCour

A fifth anniversary edition of the critically acclaimed LGBTQ+ romance, just in time for Pride, now with special bonus material from authors Nina LaCour and David Levithan.

You Know Me Well is a deeply honest story about navigating the joys and heartaches of first love, one truth at a time.

Who knows you well? Your best friend? Your boyfriend or girlfriend? A stranger you meet on a crazy night? No one, really?

Mark and Kate have sat next to each other for an entire year, but have never spoken. For whatever reason, their paths outside of class have never crossed.

That is, until Kate spots Mark miles away from home, out in the city for a wild, unexpected night. Kate is lost, having just run away from a chance to finally meet the girl she has been in love with from afar. Mark, meanwhile, is in love with his best friend Ryan, who may or may not feel the same way.

When Kate and Mark meet up, little do they know how important they will become to each other—and how, in a very short time, they will know each other better than any of the people who are supposed to know them more.

Told in alternating points of view by Nina LaCour, author of Watch Over Me, We Are Okay, Hold Still, and The Disenchantments, and David Levithan, author of Every Day and co-author of Nick and Norah’s Infinite Playlist (with Rachel Cohn) and Will Grayson, Will Grayson (with John Green).

PRAISE

“Often subtle and always absorbing examination of fraught relationships...popular authors LaCour and Levithan tell their heartfelt story seamlessly in chapters that alternate between Mark’s and Kate’s respective points of view and invite readers’ emotional engagement with these two empathetic teens.” —Booklist

"You Know Me Well perfectly encapsulates those fraught, end-all-be-all feelings of high-school romance and graduation. The raw emotion of this novel will delight fans of Rainbow Rowell and John Green." —BookPage

"LaCour and Levithan are both dab hands at utopian romance." —The Bulletin of the Center for Children's Books

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