The Starless Crown

James Rollins

The first book in a new series from #1 New York Times Bestselling author James Rollins, The Starless Crown is a page-turning tale of action, adventure, betrayal, ambition, and the struggle for su...

An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 New York Times bestselling thriller-master James Rollins.

A gifted student foretells an apocalypse. Her reward is a sentence of death.

Fleeing into the unknown, she is drawn into a team of outcasts:

A broken soldier, who once again takes up the weapons he’s forbidden to wield and carves a trail back home.

A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own.

An imprisoned thief, who escapes the crushing dark and discovers a gleaming artifact—one that will ignite a power struggle across the globe.

On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation.

But with each passing moment, doom draws closer.

WHO WILL CLAIM THE STARLESS CROWN?

PRAISE

Praise for James Rollins:

"Rollins is what you might wind up with if you tossed Michael Crichton and Dan Brown into a particle accelerator together.” —The New York Times

"Adventurous and enormously engrossing." —NPR

"After Crichton passed away in 2008 he clearly passed the baton to James Rollins, who like Crichton, is a renaissance man." —Huffington Post

JAMES ROLLINS is the #1 New York Times bestseller of international thrillers, sold to over forty countries. His Sigma series has earned national accolades and has topped charts around the world. He is also a practicing veterinarian, who still spends time underground or underwater as an avid spelunker and diver. At long last, Rollins debuts a major new series that opens a riven world trapped between fire and ice, merging his fascination with the natural world, his love of adventure, and his bound...
Sundial

Catriona Ward

A twisty psychological horror novel from the author of *The Last House on Needless Street*, perfect for fans of *The Push* and *Girl A*.

All Rob has ever wanted was a normal life.

Nothing like her childhood, growing up in the lonely, wild Mojave Desert on her family's property, Sundial. Surrounded by strange dogs, coyotes, and research assistants.

Rob almost got her wish. A husband, two daughters, the white picket fence, margaritas with the neighbors. But when a frightening accident in her home reveals a disturbing secret in her oldest daughter’s bedroom, Rob knows her luck has run out. What's buried out at Sundial could never stay a secret forever, and Rob must risk one last trip out there to protect her future.

PRAISE

Praise for *The Last House on Needless Street*

“The buzz building around Catriona Ward's *The Last House on Needless Street* is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end. Haven't read anything this exciting since *Gone Girl*.” —Stephen King

“Sensational….I can’t recall another novel in recent years that dares so much and succeeds so wildly.” —A. J. Finn, #1 *New York Times* bestselling author of *The Woman in the Window*

“A chilling and beautiful masterpiece of suspense...I was completely enthralled.” —Joe Hill, *New York Times* bestselling author of *The Fireman*

“Brilliant. Breathtak...

CATRIONA WARD was born in Washington, DC, and grew up in the United States, Kenya, Madagascar, Yemen, and Morocco. She studied English at the University of Oxford, and later, completed a Creative Writing Masters at the University of East Anglia. Ward won the August Derleth Award for Best Horror Novel for her debut, *The Girl from Rawblood*, and again for *Little Eve*, making her the first woman to win the prize twice. *Little Eve*, which also won the Shirley Jackson Award for Best Novel, will be publi...
**Shadow Fallen**

*A Dream-Hunter Novel*

Sherrilyn Kenyon

#1 New York Times bestselling author Sherrilyn Kenyon returns with a brand-new entry in her *Dream-Hunter* series!

For centuries, Ariel has fought the forces of evil. Her task was to protect the souls of innocent mortals when they die. Captured by a powerful sorceress, she is transformed into a human who has no memory of her real life or calling.

And is plunked into the middle of the Norman invasion of England.

Cursed the moment he was born with a "demonic deformity," Valteri wants nothing of this earth except to depart it and will do his duty to his king until then. When a strange noblewoman is brought before him, Valteri realizes he has met her before… in his dreams. When others come for her, bringing with them preternatural predators, he is faced with a destiny he had no idea was waiting. One he wants no part of.

The truth is that Valteri isn’t just a knight of William the Conqueror. He is the son of one of the deadliest powers in existence, and if he doesn’t restore Ariel to her place, she is not the only one who will be in peril. The world itself hangs in the balance, and he is the necessary key to hold back the powers of evil. But only if he can find a way to work with the woman who stands for everything in the universe he hates.

**PRAISE**

Praise for Sherrilyn Kenyon

"[A] publishing phenomenon...[Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene...Just one example of arguably the most in-demand and prolific authors in America these days." —*Publishers Weekly*

"Kenyon's writing is brisk, ironic and relentlessly imaginative. These are not your mother's vampire novels." —*Boston Globe*

"[An] engaging read." —*Entertainment Weekly on Devil May Cry*

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include The Dark Hunter, The League, Deadman’s Cross, Chronicles of Nick, Hellchasers, Mikro Chasers, and The Lords of Avalon. Her Chronicles of Nick and Dark-Hunter series are soon to be major m...
The Kaiju Preservation Society

John Scalzi

A standalone sci-fi adventure from the New York Times-bestselling author of Old Man's War

John Scalzi's first standalone adventure since the conclusion of his New York Times bestselling, Hugo-nominated Interdependency trilogy.

When COVID-19 sweeps through New York City, Jamie Gray is stuck as a dead-end driver for food delivery apps. That is, until Jamie makes a delivery to an old acquaintance, Tom, who works at what he calls “an animal rights organization.” Tom’s team needs a last-minute grunt to handle things on their next field visit. Jamie, eager to do anything, immediately signs on.

What Tom doesn't tell Jamie is that the animals his team cares for are not here on Earth. Not our Earth, at least. In an alternate dimension, massive dinosaur-like creatures named Kaiju roam a warm and human-free world. They're the universe's largest and most dangerous pandas and they're in trouble. It's not just the Kaiju Preservation Society who has found their way to the alternate world. Others have, too. And their carelessness could cause millions back on our Earth to die.

This is a Scalzi book in all things pacing, humor, and tension. A light, uplifting COVID-19-escapist story in a Jurassic Park-like alternate world guaranteed to thrill even the most beleaguered readers.

PRAISE

"Knocks it out of the park." —Publishers Weekly, starred review, on The Last Emperox

"Even when depicting the direst situations, Scalzi’s work retains its snarky cheer. Punchy, plausible, and bittersweet; studded with zingers until the very last line." —Kirkus Reviews, starred review, on The Last Emperox

"Filled with irreverent, humorous, and intelligent prose, providing a more-than-satisfying end to this trilogy." —Library Journal, starred review, on The Last Emperox

"Scalzi once again demonstrates why he is one of the most popular SF novelists currently writing." —Booklist on The Consuming Fire

JOHN SCALZI is one of the most popular SF authors of his generation. His debut, Old Man's War, won him the John W. Campbell Award for Best New Writer. His New York Times bestsellers include The Last Colony, Fuzzy Nation, Redshirts (which won the 2013 Hugo Award for Best Novel), and 2020's The Last Emperox. Material from his blog, Whatever (whatever.scalzi.com), has earned him two other Hugo Awards. Scalzi also serves as critic-at-large for the Los Angeles Times. He lives in Ohio with his wife an...
The First Binding

R.R. Virdi

A wizard's sins follow him to the ends of the earth in the first novel of this new Own Voices epic fantasy series from R. R. Virdi.

All legends are borne of truths as much as lies.

He buried a village under a mountain of ice and snow. Then he killed their god. He stole the old magics and was cursed for it. He began a war with those that walked before mankind and lost the princess he loved. He has called lightning and bound fire. He is both legend and monster.

Karchetta is an ancient place on a timeless road. A stop along a trade route that is the lifeblood of empires. It is the land of the People of the Sun, and they are proud. He has been here before, he has been all up and down these routes. Never staying for long lest his sins and reputation find him.

He is Ari, an immortal hiding as a storyteller.

And this is the story of how he let loose the First Evil.

PRAISE

“Quick, clean action, solid character work and pacing.” —Jim Butcher

“A beautifully crafted story that had me up late reading to see what came next!”
—Luke Chmilenko, author of the ground-breaking series, Ascend Online

R.R Virdi is the two-time Dragon Award-Nominated author of The Grave Report, a paranormal investigator series set in the great state of New York. The second novel in the series, Grave Measures, was a finalist for the 2016 Dragon Awards under Best Fantasy (Paranormal) category alongside Jim Butcher, Larry Correia, N. K. Jemisin, Dave Freer, James Osiris Baldwin, and G. Derick Adams.
Goliath

A Novel

Tochi Onyebuchi

In his adult novel debut, Hugo, Nebula, Locus, and NAACP Image Award finalist and Alex and New England Book Award winner Tochi Onyebuchi brings us a sweeping sci-fi epic in the vein of Samuel R. ... "Riveting, disturbing, and rendered in masterful detail.” —Leigh Bardugo

In the 2050s, Earth has begun to empty. Those with the means and the privilege have left the great cities of the United States for the more comfortable confines of space colonies. Those left behind salvage what they can from the collapsing infrastructure. Their neighborhoods are being cannibalized, brick by brick, with materials being sent up to the colonies as a quaint reminder of the world that they wrecked.

A primal biblical epic flung into the future, Goliath weaves together disparate narratives—a space-dweller looking at New Haven as a chance to reconnect with his spiraling lover; a group of civil servants attempting to renew the promises of Earth’s crumbling cities; a journalist attempting to capture the violence of the streets; a marshal questioning what form justice could even take—into a richly urgent mosaic about race, class, gentrification, and who is allowed to be the hero of any history.

PRAISE

“Onyebuchi sets fire to the boundary between fiction and reality, and brings a crumbling city and an all too plausible future to vibrant life. Riveting, disturbing, and rendered in masterful detail.” —Leigh Bardugo

Praise for Riot Baby - An Alex Award Winner - Winner of the New England Book Award - Hugo Award Finalist - Nebula Award Finalist

“Onyebuchi’s voice work is magnificent, sharp and whipping. . . . This book recognizes that intimate knowledge of suffering can be a source of strength, can be sustaining as well as depressing — that we can grieve the inheritance of generations of ancestors’ pain while marveling at their endurance, and re..."

Tochi Onyebuchi is the author of the young adult novel Beasts Made of Night, which won the Ilube Nommo Award for Best Speculative Fiction Novel by an African, its sequel, Crown of Thunder, and War Girls. His novella Riot Baby, a finalist for the Hugo, the Nebula, the Locus, the Ignite, and the NAACP Image Awards, won the New England Book Award for Fiction and an ALA Alex Award. He holds a B.A. from Yale, a M.F.A. in screenwriting from the Tisch School for the Arts, a Master's degree in droit éco...
Echo

Thomas Olde Heuvelt

From international bestseller Thomas Olde Heuvelt comes Echo, a harrowing novel of obsession and the destructive force of nature.

Nick Grevers and his climbing buddy Augustin are drawn to the Maudit, a remote mountain peak in the Swiss Alps. Documentation on the mountain is scarce, its slopes are eerily quiet, and when they enter its valley, they get the ominous sense that they are not alone.

Something is waiting for them….

Not long after, Nick wakes from a coma to find Augustin dead. Nick’s face is maimed and wrapped in bandages. A long rehabilitation awaits, but Nick soon realizes that it isn’t just the trauma of the accident that haunts him.

Something has awakened inside him….

PRAISE

Praise for HEX:

“Totally, brilliantly original.” —Stephen King

“HEX is creepy and gripping and original, sure to be one of the top horror novels of 2016.” —George R.R. Martin

"[A] touch of strangeness, of alienness, avoiding sub-Stephen King clichés. [Olde Heuvelt] has written five novels already, and publishers should be lining up to translate them." —The Wall Street Journal

“[O]ne of the most original, clever, and terrifying books to be published in the 21st century”. —New York Journal of Books

“Thomas is a great writer, the next genre superstar.” —Paul Cornell

THOMAS OLDE HEUVELT is a Dutch author of five novels and many stories of the fantastic. He has been called "One of Europe's foremost talents in fantastic literature" by BBC Radio. Olde Heuvelt has been nominated for the Hugo and World Fantasy Awards for his short fiction and is a multiple winner of the Paul Harland Prijs for best Dutch work of the fantastic.
Sweep of Stars

Maurice Broaddus

Epic space opera following an African-inspired empire as it grapples with conflicts inside and outside our solar system. The futuristic technology of BLACK PANTHER meets the scale of THE EXPANSE a...

"The beauty in blackness is its ability to transform. Like energy we are neither created nor destroyed, though many try." - West African Proverb

The Muungano empire strived and struggled to form a utopia when they split away from old earth. Freeing themselves from the endless wars and oppression of their home planet in order to shape their own futures and create a far-reaching coalition of city-states that stretched from Earth and Mars to Titan.

With the wisdom of their ancestors, the leadership of their elders, the power and vision of their scientists and warriors they charted a course to a better future. But the old powers could not allow them to thrive and have now set in motion new plots to destroy all that they’ve built.

In the fire to come they will face down their greatest struggle yet.

Amachi Adisa and other young leaders will contend with each other for the power to galvanize their people and chart the next course for the empire.

Fela Buhari and her elite unit will take the fight to regions not seen by human eyes, but no training will be enough to bring them all home.

Stacia Chikeke, captain of the starship Cypher, will face down enemies across the stars, and within her own vessel, as she searches for the answers that could save them all.

The only way is forward.

PRAISE

Praise for Maurice Broaddus

“The lush, descriptive prose tantalizes all the senses, drawing the reader into a rich world spanning both miles and centuries... An exciting exploration of genre as well as culture.” —Publishers Weekly, starred review

“Broaddus sounds a deep beat in this true myth of survival: what our heads forget, our bones remember.” —Karen Lord, Crawford Award winning author of Redemption in Indigo

“His fantasies, fables, and far out tales come from an imagination as frightening as it is admirable... You are certain to find a story that speaks to you.” —Sheree Renée Thomas, author and editor of the acclaimed Dark Matter ant...
Nettle & Bone

T. Kingfisher

This isn't a fairy tale where the princess marries the prince. It's one where she kills him. Hugo & Nebula Award-winning author T. Kingfisher weaves a subversive and original fairytale in Nettle...

After years of seeing her sisters suffer at the hands of an abusive prince, Marra—the shy, convent-raised, third-born daughter—has finally realized that no one is coming to their rescue. No one, except for Marra herself.

Seeking help from a powerful gravewitch, Marra is offered the tools to kill a prince—if she can complete three impossible tasks. But, as is the way in tales of princes, witches, and daughters, the impossible is only the beginning.

On her quest, Marra is joined by the gravewitch, a reluctant fairy godmother, a strapping former knight, and a chicken possessed by a demon. Together, the five of them intend to be the hand that closes around the throat of the prince and frees Marra's family and their kingdom from its tyrannous ruler at last.

PRAISE

“With Nettle & Bone, T. Kingfisher solidifies her place as natural and inevitable heir to the greats of her genre, while remaining clearly and unquestionably a unique voice in fantasy. This book is a modern classic and belongs alongside The Last Unicorn and Spinning Silver on your shelf.”—Seanan McGuire

“This book is so exciting, deeply wise, sad, brutal and compassionate all at once. And beautifully written, with a plot as cunning as fine embroidery. . . . When I finished I could hardly bear to tear myself away from this eerie, vivid world, with its struggling, flawed, wonderful characters.”—Catriona Ward, author of Last House on Needless Str...
Hungry Daughters of Starving Mothers and Other Stories

Alyssa Wong

Short fiction collection debut from award-winning, on-the-rise Alyssa Wong!

From the award-winning author of "Hungry Daughters of Starving Mothers" and "You'll Surely Drown Here If You Stay"—the first ever story collection from the Nebula, World Fantasy, and Locus Award-winning Alyssa Wong. The collection includes 6 award-nominated/ winning short pieces, two flash fictions published only digitally to date, and at least 5-7 new short pieces.

Alyssa Wong’s stories have won the Nebula Award, the World Fantasy Award, and the Locus Award. She was a finalist for the John W. Campbell Award for Best New Writer, and her fiction has been shortlisted for the Hugo, Bram Stoker, and Shirley Jackson Awards. She has an MFA from North Carolina State and has worked for various game companies. She currently writes for Overwatch and has been the author on Star Wars’s Aphra comics series. She lives in California and can be found on Twitter as @crashwo...
Until the Last of Me

A Take Them to the Stars Novel

Sylvain Neuvel

Showing that truth is stranger than fiction, Neuvel weaves a scifi thriller reminiscent of Blake Crouch and Andy Weir, blending a fast moving, darkly satirical look at the 1960s space race with an...

The First Rule is the most important: “Always run, never fight.”

Over 100 generations, Mia’s family has shaped Earth’s history to push humanity to the stars, making brutal, wrenching choices along the way.

And now Mia finds herself about to help launch the first people into space. She can't take them to the stars, not quite yet. But with her adversary almost upon her, and with the future of the planet at stake it’s becoming clearer that obeying the First Rule is no longer an option.

For the first time since her line’s first generation, Mia will have to choose to stand her ground, knowing that the overwhelming odds mean that she risks not only her bloodline, but also the future of the human race.

A darkly satirical thriller, as seen through the eyes of the women who sacrifice all to make progress possible and the men who are determined to stop them.

Always run, never fight.
Preserve the knowledge.
Survive at all cost.
Take them to the stars.

PRAISE

Praise for A History of What Comes Next:

“An extraordinary twist on the space race and a paean to what smart, strong women can accomplish. I'm always over the moon for Neuvel's stories!”—Delilah Dawson

“Sylvain Neuvel proves once again he deserves the title of the hottest new SF writer of the 21st century — and this time he does it by looking back at the storied development of rocketry in the 20th. Clever and compelling, with a succession of kick-ass heroines propelling events along via mayhem and murder behind the scenes, A History of What Comes Next blasts off on page one and will keep you enthralled until the end.”—Robert J. Sawyer, Hugo...

Sylvain Neuvel has taught linguistics in India, and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. His girlfriend would have him believe that he has too many toys, so he writes about aliens and giant robots as a blatant excuse to
A History of What Comes Next

A Take Them to the Stars Novel

Sylvain Neuvel

Showing that truth is stranger than fiction, Neuvel weaves a scifi thriller reminiscent of Blake Crouch and Andy Weir, blending a fast moving, darkly satirical look at 1940s rocketry with an explo...

Always run, never fight.
Preserve the knowledge.
Survive at all costs.
Take them to the stars.

Over 99 identical generations, Mia’s family has shaped human history to push them to the stars, making brutal, wrenching choices and sacrificing countless lives. Her turn comes at the dawn of the age of rocketry. Her mission: to lure Wernher Von Braun away from the Nazi party and into the American rocket program, and secure the future of the space race.

But Mia’s family is not the only group pushing the levers of history: an even more ruthless enemy lurks behind the scenes.

A darkly satirical first contact thriller, as seen through the eyes of the women who make progress possible and the men who are determined to stop them.

PRAISE

Praise for A History of What Comes Next:

“An extraordinary twist on the space race and a paean to what smart, strong women can accomplish. I'm always over the moon for Neuvel's stories!”—Delilah S. Dawson

“Sylvain Neuvel proves once again he deserves the title of the hottest new SF writer of the 21st century — and this time he does it by looking back at the storied development of rocketry in the 20th. Clever and compelling, with a succession of kick-ass heroines propelling events along via mayhem and murder behind the scenes, A History of What Comes Next blasts off on page one and will keep you enthralled until the end.”—Robert J. Sawyer, H...

Sylvain Neuvel has taught linguistics in India and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. His girlfriend would have him believe that he has too many toys, so he writes about aliens and giant robots as a blatant excuse to build action figures (for his son, of course). His debut, Sleeping Giants, was described by NPR as “one of the most promising series kickoffs in recent memory.”
Spear

Nicola Griffith

A powerful, magical girl grows up to become an Arthurian knight in this thrilling, lush retelling by queer literary icon Nicola Griffith

The girl knows she has a destiny before she even knows her name. She grows up in the wild, in a cave with her mother, but visions of a faraway lake come to her on the spring breeze, and when she hears a traveler speak of King Artos of Caer Leon, she knows that her future lies at his court.

And so, brimming with strength and magic, she breaks her covenant with her mother and rides for Caer Leon on a bony gelding, with mended armor and a stolen hunting spear. On her adventures, she will meet great knights and steal the hearts of beautiful women. She will fight warriors and sorcerers. And she will find her love, and the lake, and her fate.

Award-winning author Nicola Griffith returns with Spear, a glorious queer retelling of Arthurian legend, full of dazzling magic and intoxicating adventure.

PRAISE

Praise for Nicola Griffith’s Hild:

"Extraordinary . . . [Hild] resonates to many of the same chords as Beowulf, the legends of King Arthur, The Lord of the Rings, and Game of Thrones."
—Neal Stephenson

“As loving as it is fierce, brilliant, and accomplished. To read it felt like a privilege and a gift.”
—NPR

Nicola Griffith (she/her) is a dual UK/US citizen living in Seattle. She is the author of seven award-winning novels, including Hild and Ammonite, and her shorter work has appeared in Nature, New Scientist, New York Times, etc. She is the founder and co-host of #CripLit, holds a PhD from Anglia Ruskin University, and enjoys a ferocious bout of wheelchair boxing. She is married to novelist and screenwriter Kelley Eskridge.
Bone Orchard

Sara A. Mueller

A fascinating whodunit set in a lush, gothic world of secrets and magic—where a dying emperor charges his favorite concubine with solving his murder, and preventing the culprit, who is undoubtedly...

Charm is a witch, and she is alone. The last of a line of conquered necromantic workers, now confined within the yard of regrown bone trees at Orchard House, and the secrets of their marrow.

Charm is a prisoner, and a survivor. Charm tends the trees and their clattering fruit for the sake of her children, painstakingly grown and regrown with its fruit: Shame, Justice, Desire, Pride, and Pain.

Charm is a whore, and a madam. The wealthy and powerful of Borenguard come to her house to buy time with the girls who aren’t real.

Except on Tuesdays, which is when the Emperor himself lays claim to his mistress, Charm herself.

But now — Charm is also the only person who can keep an empire together, as the Emperor summons her to his deathbed, and charges her with choosing which of his awful, faithless sons will carry on the empire — by discovering which one is responsible for his own murder.

If she does this last thing, she will finally have what has been denied her since the fall of Inshil — her freedom. But if she does, she will also be betraying the ghosts past and present that live on within her heart.

Charm must choose. Her dead Emperor’s will or the whispers of her own ghosts. Justice for the empire or her own revenge.

PRAISE

Currently out for blurbs with:

AK Larkwood
Victoria Schwab
Tamsyn Muir
Jacqueline Carey
Alix Harrow
Max Gladstone
Sarah Perry
Caitlin Starling
Naomi Novik
Susanna Clark
Leigh Bardugo
Silvia Moreno-Garcia
MARCH 2022

The Way Spring Arrives and Other Stories
A Collection of Chinese Science Fiction and Fantasy in Translation

Edited by Yu Chen and Regina Kanyu Wang

From an award-winning team of authors, editors, and translators comes a groundbreaking new short story collection that explores the expanse of Chinese science fiction and fantasy.

In *The Way Spring Arrives and Other Stories*, you can dine at a restaurant at the end of the universe, cultivate to immortality in the high mountains, watch roses perform Shakespeare, or arrive at the island of the gods on the backs of giant fish to ensure that the world can bloom.

Written, edited, and translated by a female and nonbinary team, these stories have never before been published in English and represent both the richly complicated past and the vivid future of Chinese science fiction and fantasy.

Time travel to a winter's day on the West Lake, explore the very boundaries of death itself, and meet old gods and new heroes in this stunning new collection.

**Storycom** is dedicated to discovering and commercializing excellent stories, especially science fiction and fantasy. Several of Storycom’s features or short films have been screened or awarded in various international film festivals. In partnership with Clarkesworld from the US, Future Fiction from Italy, Kapsel from Germany, Galaxy 42 from Romania and more, Storycom is also working on introducing Chinese science fiction to a broader audience globally.

**Yu Chen, Editor**, has been working on the publ...
Servant Mage
Kate Elliott

A lowly fire mage finds herself entangled in an empire-spanning conspiracy on her way to discovering her true power.

“An absolute gem of a story... I loved it.” — S. A. Chakraborty

They choose their laws to secure their power.

Fellion is a Lamplighter, able to provide illumination through magic. A group of rebel Monarchists free her from indentured servitude and take her on a journey to rescue trapped compatriots from an underground complex of mines.

Along the way they get caught up in a conspiracy to kill the latest royal child and wipe out the Monarchist movement for good.

But Fellian has more than just her Lamplighting skills up her sleeve...

PRAISE

“[This] is an absolute gem of a story, a peek into a fascinating, fully realized world that manages to explore issues of power, consent, class and destiny before turning over some of fantasy's tropes completely on their head. I loved it.” — S. A. Chakraborty

“A rich and atmospheric lacework of worldbuilding, politics and magic—and of one woman's journey to find her place in the wake of a revolution. Mesmerising, relentless and sharp.” — Aliette de Bodard

Praise for Kate Elliott’s *Unconquerable Sun*:

“Non-stop action! Space battles! Intrigue! This is the kind of space opera that I love best—but Elliott does it even better.” — Ann Leckie, *New...*
Furious Heaven

Kate Elliott

Sequel to the thrilling space adventure The Unconquerable Sun, a genderspun Alexander the Great

The Republic of Chaonia fleets, under the joint command of Princess Sun and her formidable mother, Queen-Marshal Eirene, have defeated and driven out an invading fleet of the Phene Empire, though not without heavy losses. But the Empire remains undeterred. While Chaonia scrambles to rebuild its military, the Empire’s rulers are determined to squash Chaonia once and for all. They believe their military might is strong enough to defeat the enemy, but they also secure a secret alliance with a deadly religious sect skilled in the use of assassination and covert ops, to destabilize the republic.

On the eve of Eirene’s bold attack on the rich and populous Karnos System, an unexpected tragedy strikes the republic. Sun must take charge or lose the throne. Will Sun be content with the pragmatic path laid out by her mother for Chaonia’s future? Or will she choose to forge her own legend? Can she succeed despite all the forces arrayed against her?

PRAISE

Praise for Unconquerable Sun

“Non-stop action! Space battles! Intrigue! This is the kind of space opera that I love best--but Elliott does it even better.” —Ann Leckie, New York Times bestselling author

"Intricate and thrilling, Kate Elliott's Unconquerable Sun reframes history's most legendary conqueror in a brand new galaxy, lights the fuse, and blasts off on an edge-of-your-seat adventure perfect for fans of Arkady Martine and James S.A. Corey." —Emily Skrutskie, author of Bonds of Brass

"Brilliant battles, exciting intrigue, and heroines I would follow through hell--this is the gender-bent space opera of my dreams." —Yoon Ha Lee, Hugo awar...

Kate Elliott has been writing science fiction and fantasy for 30 years, after bursting onto the scene with Jaran. She is best known for her Crown of Stars epic fantasy series and The New York Times bestselling YA fantasy series Court of Fives. Elliott's particular focus is immersive world building & centering women in epic stories of adventure, amid transformative cultural change. She lives in Hawaii, where she paddles outrigger canoes & spoils her schnauzer.
Dead Silence

S.A. Barnes

*Titanic* meets *The Shining* in this SF horror in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn’t yet ended

**A GHOST SHIP.**
**A SALVAGE CREW.**
**UNSPEAKABLE HORRORS.**

Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate.

What they find at the other end of the signal is a shock: the *Aurora*, a famous luxury space-liner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick trip through the *Aurora* reveals something isn’t right.

Whispers in the dark. Flickers of movement. Words scrawled in blood. Claire must fight to hold onto her sanity and find out what really happened on the *Aurora*, before she and her crew meet the same ghastly fate.

**PRAISE**

“This story slides and slithers from creepy and atmospheric to skin-crawling, edge-of-your-seat terror.” —T. Kingfisher, author of *The Hollow Places*

“At the intersection of science fiction and horror, *Dead Silence* is the ultimate haunted house story.” —Alma Katsu, author of *The Deep*

“Creepy and satisfying; I'll be checking under my bed tonight.” —Sarah Pinsker, author of the Nebula Award winning *A Song For A New Day*

“The richly realized world that S.A. Barnes creates draws us in, and the relatable characters charm us. The dread mounts to a powerful conclusion.” —David Wellington, author of *The Last Astronaut*

“Stomach-turning, sinister space horro...”

S.A. BARNES works in a high school library by day, recommending reads, talking with students, and removing the occasional forgotten cheese-stick-as-bookmark. The author has published numerous novels across different genres. Barnes lives in Illinois with more dogs and books than is advisable and a very patient spouse.
Winter's Orbit

Everina Maxwell

“Sparks fly” (NPR) in Everina Maxwell’s gut-wrenching and romantic space opera debut

Prince Kiem, a famously disappointing minor royal and the Emperor’s least favorite grandchild, has been called upon to be useful for once. He’s commanded to fulfill an obligation of marriage to the representative of the Empire's newest and most rebellious vassal planet. His future husband, Count Jainan, is a widower and murder suspect.

Neither wants to be wed, but with a conspiracy unfolding around them and the fate of the Empire at stake, they will have to navigate the thorns and barbs of court intrigue, the machinations of war, and the long shadows of Jainan's past, and they'll have to do it together.

So begins a legendary love story amid the stars.

Like Ancillary Justice meets Red, White and Royal Blue, Winter's Orbit is perfect for fans of Lois McMaster Bujold.

“High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' ... in a world so relentlessly uncertain, there's a powerfully simple pleasure in the experience of a promise kept.” —The New York Times Book Review

PRAISE

A Sunday Times Bestseller!

“High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' ... in a world so relentlessly uncertain, there's a powerfully simple pleasure in the experience of a promise kept.” —The New York Times Book Review

“Maxwell's delightful debut will please science fiction and romance readers alike, telling a slow burn of a relationship fraught with high stakes and action.” —Library Journal, starred review

“The characters are charming, the plot pleasantly tangled, and Maxwell's sharp, confident writing makes her space opera hum with energy.” —Katherine Addison, author of The Goblin Emperor

“Delightful! A pleasure t...

EVERINA MAXWELL is the author of Winter's Orbit. She lives and works in Yorkshire, where she collects books and kills houseplants.
Rise of the Mages
Scott Drakeford

Scott Drakeford's highly commercial, epic fantasy debut, *Rise of the Mages* blends the arcane abilities of the Jedi Order with the return of vengeful gods.

Emrael Ire wants nothing more than to test to be a weapons master. His final exam will be a bloody insurrection, staged by corrupt nobles and priests, that enslaves his brother.

With the aid of his War Master tutor, herself an undercover mage, Imrael discovers his own latent and powerful talents.

To rescue his brother, Emrael must embrace not only his abilities as a warrior but also his place as last of the ancient Mage Kings—for the Fallen God has returned.

And he is hungry.

PRAISE

“Compelling.” —Glen Cook, author of *The Black Company*

“[A] proper adventure, bursting with bloody action and exciting twists. Emrael is a fantastic lead, full of strength and loyalty, but also a hot-headed impulsiveness and a compelling inner darkness that I couldn’t get enough of.” —Brian Naslund, author of *Blood of an Exile*

“*Rise of the Mages* opens a door into a character-driven world of distinctive magic, rousing adventure, and corruption of the first order. Fantasy lovers will experience the full range of curiosity, anger, delight, frustration, joy, and satisfaction.” —Kel Kade, author of *Fate of the Fallen*

“This is old-school and new-school...”

SCOTT DRAKEFORD is a full-time author and screenwriter whose film credits include *A Simple Plan* and *The Ruins*. *Rise of the Mages* marks his epic fantasy debut.
Where the Drowned Girls Go

Seanan McGuire

In this latest addition to Seanan McGuire’s beloved Wayward Children series, students at an anti-magical school rebel against the oppressive faculty

"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you’ve already taken that step by requesting a transfer into our company."

There is another school for children who fall through doors and fall back out again.
It isn’t as friendly as Eleanor West's Home for Wayward Children.
And it isn’t as safe.

When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn’t save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster.

She will soon discover that not all doors are welcoming...

PRAISE

Praise for Every Heart a Doorway:

“A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics.” —NPR

“One of the most extraordinary stories I've ever read.” —V.E. Schwab on Every Heart a Doorway

“Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain.” —Charlaine Harris

“This is a gorgeous story: sometimes mean, sometimes angry, and always exciting.” —Cory Doctorow for BoingBoing

“So mindbogglingly good, it hurts.” —io9

SEANAN McGUIRE is the author of the Hugo, Nebula, Alex, and Locus Award–winning Wayward Children series; the October Daye series; the InCryptid series; the delightfully dark Middlegame; and other works. She also writes comics for Marvel, darker fiction as Mira Grant, and younger fiction as A. Deborah Baker. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best...
Worlds of Exile and Illusion

Three Complete Novels of the Hainish Series in One Volume--Rocannon's World; Planet of Exile; City of Illusions

Ursula K. Le Guin; introduction by Amal El-Mohtar

Three early works of Ursula K. Le Guin, master of Science Fiction and Fantasy, now repackaged as a Tor Essential, with a new introduction by Amal El-Mohtar.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Worlds of Exile and Illusion contains three novels in the Hainish Series from Ursula K. Le Guin, one of the greatest science fiction writers and many times the winner of the Hugo and Nebula Awards.

Ursula K. Le Guin's career as a novelist was launched by the three novels contained within this edition. These books, Rocannon's World, Planet of Exile, and City of Illusions, are set in the same universe as Le Guin's groundbreaking classic, The Left Hand of Darkness.

This new edition includes an introduction by Hugo, Nebula, and Locus award-winning author, Amal El-Mohtar.

Tor is pleased to give readers the opportunity to re-discover these seminal novels, now repackaged as a Tor Essential.

PRAISE

Praise for Ursula K. Le Guin

"If you want excess and risk and intelligence, try Le Guin." —The San Francisco Chronicle

"She wields her pen with a moral and psychological sophistication rarely seen... and while science fiction techniques often buttress her stories they rarely take them over. What she really does is write fables: splendidly intricate and hugely imaginative tales about such mundane concerns as life, death, love, and sex." —Newsweek

"Idiosyncratic and convincing, Le Guin’s characters have a long afterlife." —Publishers Weekly

URSULA K. LE GUIN (1929-2018) was the celebrated and beloved author of numerous groundbreaking works, such as The Left Hand of Darkness, A Wizard of Earthsea, and The Dispossessed. The breadth and imagination of her work earned her six Nebulas, nine Hugos, and SFWA’s Grand Master, along with the PEN/Malamud and many other awards. In 2014 she was awarded the National Book Foundation Medal for Distinguished Contribution to American Letters, and in 2016 joined the short list of authors to be publis...
Stan Lee's The Devil's Quintet: The Armageddon Code

A Thriller

Stan Lee and Jay Bonansinga

From the legendary imagination that brought us Spider-Man™, The Avengers™, X-Men™, and an entire universe of marvelous heroes and villains, the beginning of an action-packed new series about a de...

Stan Lee, the world-famous architect of the Marvel Universe, teams up with New York Times bestselling author Jay Bonansinga to unleash a bold new superhero series on the world.

A five-person special ops unit, composed of a diverse assortment of former Navy SEALs from all walks of life, are responding to a terrorist threat deep in the Caucasus Mountains when their mission goes south in a big way. Facing certain death and torture, they’re unexpectedly offered a Faustian bargain by the Devil himself, who grants them unearthly powers so they can send evildoers to Hell on his fiendish behalf.

But “The Devil’s Quintet” do things their own way, fighting to protect America and the world, while trying their best not to let their hellish new abilities corrupt them beyond redemption.

PRAISE

Praise for The Devil's Quintet

“A brilliant, devious, thoroughly exciting thriller! A perfect blend of high-concept SpecOps action and devious horror. Stan Lee and Jay Bonansinga bring the pain but never forget the heart!”
—Jonathan Maberry, New York Times bestselling author of V-Wars and Rage

“A fast and wildly entertaining mix of military derring-do, demonology, romance, cracking wit, and verbal dexterity that will keep readers panting for the next installment.”
—Gary Braver, award-winning and bestselling author of Tunnel Vision and co-author of Choose Me

“A twisted, high-powered cross between SEAL Team Six and Doctor Faustus. A rag tag gr...”

STAN LEE was a successful writer and editor for nearly eighty years. Lee was known to the world as the man whose superheroes propelled Marvel to its preeminent position in the entertainment industry. His co-creations included Spider-Man™, The Avengers™, Black Panther™, X-Men™, Iron Man™, The Incredible Hulk™, The Fantastic Four™, and hundreds of others. Lee continued to serve as Marvel Entertainment’s Chairman Emeritus until his death in 2018.
Battle of the Linguist Mages

Scotto Moore

_In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire._

Isobel is the Queen of the medieval rave-themed VR game Sparkle Dungeon. Her prowess in the game makes her an ideal candidate to learn the secrets of ‘power morphemes’—unnaturally dense units of meaning that warp perception when skilfully pronounced.

But Isobel’s reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only thing stopping the cabal from toppling California over the edge of a terrible transformation, with forty million lives at stake.

Time is short for Isobel to level up and choose a side—because the cabal has attracted much bigger and weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and heading straight for planet Earth!

**PRAISE**

“It reads like _Snow Crash_ had a dance-off with _Gideon the Ninth_, in a world where language isn't a virus from outer space, it's a goddamn alien invasion.” —Charles Stross

“Sparklepunk meets _Snow Crash!_ One of those books that hits you with an amazing new idea every couple of pages, and it makes for a wild ride.” —Django Wexler

More praise for Scotto Moore:

“Scotto Moore understands a key truth about Ziggy Stardust: Rock and roll messiahs are really fucking scary.” —Kieron Gillen on _Your Favorite Band Cannot Save You_

“Absolutely stunning. A fast-paced, psychedelic blur of music, tech, and things way beyond either. I picked it up, and it sim...”

SCOTTO MOORE is a Seattle playwright, whose works include the black comedy _H.P. Lovecraft: Stand-up Comedian!,_ the sci-fi adventures _Duel of the Linguist Mages_ and _interlace [falling star]_, the gamer-centric romantic comedy _Balconies_, and the a cappella sci-fi musical, _Silhouette_. He is the creator of _The Coffee Table_, a comedic web series about a couple that discovers their new coffee table is an ancient alien artifact that sends their house shooting through the void. Moore is also behind the p...
Gods and Dragons

Kevin J. Anderson

Co-author of the *Dune* sequels, Kevin J. Anderson’s triumphant return to epic fantasy is a politically charged adventure of swords, sorcery, vengeance, and the awakening of sleeping giants.

Two continents at war: the Three Kingdoms and Ishara have been in conflict for a thousand years. But when an outside threat arises—the reawakening of a powerful ancient race that wants to remake the world—the two warring nations must somehow set aside generations of hatred to form an alliance against a far more deadly enemy.

PRAISE

Praise for the *Wake the Dragon* series:

“Kevin J. Anderson is one of the best plotters in the business.” — Brandon Sanderson

“This epic fantasy takes readers on a sometimes brutal, often enthralling journey.”
— *Publishers Weekly*, starred review

“A brisk and engaging narrative.” — *Booklist*

“The pages turn almost by themselves, because you absolutely, categorically have to find out what happens next.” — *Kirkus Reviews*

KEVIN J. ANDERSON is the #1 international bestselling author of more than 140 books, 56 of which have appeared on national or international bestseller lists. His 140 novels have 23 million copies in print in thirty languages. He has won or been nominated for the Nebula Award, Hugo Award, Bram Stoker Award, and many others.

www.wordfire.com
Twitter: @TheKJA
The Thousand Eyes

A. K. Larkwood

The sequel to A. K. Larkwood's stunning debut fantasy, The Unspoken Name, which was nominated for the Astounding Award for best new writer and two Goldie Awards, for Best Debut Novel and for Scie...

Two years after defying the wizard Belthandros Sethennai and escaping into the great unknown, Csorwe and her mage-girlfriend are making a happy, quiet life together.

Meanwhile, the walking disaster known as Tal Charossa has returned to his family home to sulk over his heartbreak and unemployment in peace.

Tal, Csorwe, and Shuthmili would each love to never see the smug face of Belthandros Sethennai or an undead follower of the Unspoken One ever again. But when fragments of an angry goddess awaken throughout the worlds of the Echo Maze, they may find that an ancient common enemy is all it takes to bring the band back together.

PRAISE

Praise for The Unspoken Name:

“Great fun…gorgeously drawn.”—Ann Leckie, New York Times bestselling and Hugo Award-winning author of Ancillary Justice

"Epic quests, daring rescues, dead gods and undead souls … Something wild and new."—Alix E. Harrow, Nebula and Hugo finalist and author of The Ten Thousand Doors of January

"Epic fantasy in the vein of Le Guin…I love this book so much.”—Arkady Martine, Hugo Award-winning author of A Memory Called Empire

“Astounding! Unlike anything I’ve read before.”—Nicholas Eames, author of The Kings of the Wyld

"A fun, fresh new take on the traditional fantasy quest, and an adventure I couldn't put down!"—S. A. C...

A.K. LARKWOOD studied English at St John’s College, Cambridge, and now lives in Oxford with her wife and a cat.
A Desolation Called Peace

Arkady Martine

The spectacular space opera sequel to Arkady Martine's genre-reinventing, USA Today bestseller, Locus- and Nebula-nominated, and Hugo Award-winning debut, A Memory Called Empire.

An alien armada lurks on the edges of Teixcalaanli space. No one can communicate with it, no one can destroy it, and Fleet Captain Nine Hibiscus is running out of options.

In a desperate attempt at diplomacy with the mysterious invaders, the fleet captain has sent for a diplomatic envoy. Now Mahit Dzmare and Three Seagrass—still reeling from the recent upheaval in the Empire—face the impossible task of trying to communicate with a hostile entity.

Whether they succeed or fail could change the face of Teixcalaan forever.

PRAISE

“A dizzying, exhilarating story of diplomacy, conspiracy, and first contact in the powerhouse sequel to [Martine's] Hugo Award–winning debut . . . This complex, stunning space opera promises to reshape the genre”—Publishers Weekly, starred review

“Martine weaves a dramatic and suspenseful story of political intrigue and alien first contact . . . each character is rendered in exquisite detail.”—Booklist, starred review

Praise for A Memory Called Empire:

“A mesmerizing debut . . . it left me utterly dazzled.”—The New York Times Book Review

“Exquisite . . . a compelling journey with a rich world and fascinating characters”—The Los Angeles Times

Arkady Martine is a USA Today bestseller and the Hugo Award-winning author of A Memory Called Empire. Her debut novel won a Hugo and was nominated for Nebula and Locus Awards. She is a speculative fiction writer and, as Dr. AnnaLinden Weller, a historian of the Byzantine Empire and a city planner. She is currently a policy advisor for the New Mexico Energy, Minerals, and Natural Resources Department, where she works on climate change mitigation, energy grid modernization, and resiliency planning...
Last Exit

Max Gladstone

American Gods meets The Dark Tower in a dark, contemporary fantasy of the open road, alternate realities, and self-discovery, from a Locus nominated and Hugo and Nebula Award-winning writer.

Ten years ago, Zelda led a band of merry adventurers whose knacks let them travel to alternate realities and battle the black rot that threatened to unmake each world. Zelda was the warrior; Ish could locate people anywhere; Ramon always knew what path to take; Sarah could turn catastrophe aside. Keeping them all connected: Sal, Zelda’s lover and the group’s heart.

Until their final, failed mission, when Sal was lost. When they all fell apart.

Ten years on, Ish, Ramon, and Sarah are happy and successful. Zelda is alone, always traveling, destroying rot throughout the US.

When it boils through the crack in the Liberty Bell, the rot gives Zelda proof that Sal is alive, trapped somewhere in the alts.

Zelda’s getting the band back together—plus Sal’s young cousin June, who has a knack none of them have ever seen before.

As relationships rekindle, the friends begin to believe they can find Sal and heal all the worlds. It’s not going to be easy, but they’ve faced worse before.

But things have changed, out there in the alts. And in everyone’s hearts.

Fresh from winning the Hugo and Nebula Awards, Max Gladstone weaves elements of American myth--the muscle car, the open road, the white-hatted cowboy--into a deeply emotional tale where his characters must find their own truths if they are to survive.

PRAISE

“With Empress of Forever, Max Gladstone’s remarkable talent is operating at full stretch, demonstrating the strength, power, and originality at his command.”—Peter Straub

“Gladstone’s prose is so smart it makes me jealous.”—Delilah S. Dawson, New York Times bestselling author

“An intimate and lyrical tour of time, myth and history. Read it.”—New York Times bestselling author John Scalzi on This is How You Lose the Time War

“Empress of Forever is a story that will make you weep with wonder. It broke me to pieces and then stitched me back together with golden thread. Simply glorious.”—K. R. Wächters, author of Behind the Throne
Manhunt

Gretchen Felker-Martin

Y: The Last Man meets The Girl With All the Gifts in this fast-paced body horror that examines a post-apocalyptic world through the lens of trans women and men trying to survive

Beth and Fran spend their days traveling the ravaged New England coast, hunting feral men and harvesting their organs in a gruesome effort to ensure they'll never face the same fate.

Robbie lives by his gun and one hard-learned motto: other people aren't safe.

After a brutal accident entwines the three of them, this found family of survivors must navigate murderous TERFs, a sociopathic billionaire bunker brat, and awkward relationship dynamics—all while outrunning packs of feral men, and their own demons.

A timely, powerful response to every gender-based apocalypse story that failed to consider the existence of transgender and non-binary people, Manhunt features body horror, desire, and a grotesque spectrum of pain.

GRETCHEN FELKER-MARTIN is a Massachusetts-based horror author and film critic. You can follow her work on Twitter @scumbelievable and read her fiction and film criticism on Patreon and at Nylon, The Outline, Fanbyte, and more.
Redwood and Wildfire

Andrea Hairston

Blues singers and filmmakers, haints and healers — welcome to the theater of magic!

“An affirmation of the power of joy to transform the world, and reading it will make you sing like a bird while wishing for wings with which to fly.”
—Nisi Shawl

At the turn of the 20th century, minstrel shows transform into vaudeville, which slides into moving pictures. Hunkering together in dark theatres, diverse audiences marvel at flickering images. This "dreaming in public" becomes common culture and part of what transforms immigrants and "native" born into Americans.

Redwood, an African American woman, and Aidan, a Seminole Irish man, journey from Georgia to Chicago, from haunted swampland to a "city of the future." They are gifted performers and hoodoo conjurors, struggling to call up the wondrous world they imagine, not just on stage and screen, but on city streets, in front parlors, in wounded hearts. The power of hoodoo is the power of the community that believes in its capacities to heal and determine the course of today and tomorrow.

Living in a system stacked against them, Redwood and Aidan's power and talent are torment and joy. Their search for a place to be who they want to be is an exhilarating, painful, magical adventure.

PRAISE

Praise for Redwood and Wildfire:

Winner of the 2011 Tiptree Award and the Carl Brandon Kindred Award

“This book is an affirmation of the power of joy to transform the world, and reading it will make you sing like a bird while wishing for wings with which to fly.” —Nisi Shawl, author of Filter House

Praise for Andrea Hairston:


“Master of Poisons is sheer, undiluted brilliance. Epic, courageous, unapologetically fierce. The world needed an epic fantasy from the unstoppably creative mind o...”

Andrea Hairston is a novelist, essayist, playwright, and the Artistic Director of Chrysalis Theatre. She is the author of Redwood and Wildfire, winner of the 2011 Tiptree Award and the Carl Brandon Kindred Award, and Mindscape, shortlisted for the Phillip K Dick and Tiptree Awards, and winner of the Carl Brandon Parallax Award.
Our Lady of Mysterious Ailments

T. L. Huchu

_Sixth Sense_ meets _Stranger Things_, in this second book in T. L. Huchu’s Edinburgh Nights series, a sharp contemporary fantasy following a precocious and cynical teen as she explores the shadowy m... 

Ropa Moyo’s ghostalking practice has tanked. Desperate for money to pay bills and look after her family, she reluctantly accepts a job to look into the history of a coma patient receiving treatment at the magical private hospital, Our Lady of Mysterious Ailments. The patient is a teenage schoolboy called Max Wu, and healers at the hospital are baffled by the illness which has confounded medicine and magic.

Ropa’s investigation leads her to the Edinburgh Ordinary School for Boys, one of only the four registered schools for magic in the whole of Scotland (the oldest and only one that remains closed to female students).

But the headmaster is hiding something and as more students succumb, Ropa learns that a long-dormant and malevolent entity has once again taken hold in this world.

She sets off to track the current host for this spirit and try to stop it before other lives are endangered.

Opening up a world of magic and adventure, _Our Lady of Mysterious Ailments_ by T. L. Huchu is the second book in the Edinburgh Nights series.

T. L. Huchu (he/him) has been published previously (as Tendai Huchu) in the adult market, but _The Library of the Dead_ is his genre fiction debut. His previous books (_The Hairdresser of Harare_ and _The Maestro, The Magistrate and the Mathematician_) have been translated into multiple languages and his short fiction has won awards. Tendai grew up in Zimbabwe but has lived in Edinburgh for most of his adult life.
The Library of the Dead

T. L. Huchu

Sixth Sense meets Stranger Things in this sharp contemporary fantasy following a precocious and cynical teen as she explores the shadowy magical underside of modern Edinburgh.

WHEN GHOSTS TALK
SHE WILL LISTEN

Ropa dropped out of school to become a ghostalker – and they sure do love to talk. Now she speaks to Edinburgh’s dead, carrying messages to those they left behind. A girl’s gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone’s bewitching children – leaving them husks, empty of joy and strength. It’s on Ropa’s patch, so she feels honor-bound to investigate. But what she learns will rock her world.

Ropa will dice with death as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. And although underground Edinburgh hides a wealth of dark secrets, she also discovers an occult library, a magical mentor and some unexpected allies.

Yet as shadows lengthen, will the hunter become the hunted?

Opening up a world of magic and adventure, The Library of the Dead by T. L. Huchu is the first book in the Edinburgh Nights series.

PRAISE

"An absolute delight . . . kept me totally hooked." – Genevieve Cogman, bestselling author of The Invisible Library

"A fast-moving and entertaining tale, beautifully written." – Ben Aaronovitch, bestselling author of Rivers of London

T. L. Huchu (he/him) has been published previously (as Tendai Huchu) in the adult market, but this is his genre fiction debut. His previous books (The Hairdresser of Harare and The Maestro, The Magistrate and the Mathematician) have been translated into multiple languages and his short fiction has won awards. Huchu grew up in Zimbabwe but has lived in Edinburgh for most of his adult life.
Three Kings
*A Wild Cards Novel*

Edited by George R. R. Martin

The latest anthology in George R. R. Martin’s ongoing Wild Cards alternate-history series.

In the aftermath of World War II, the Earth’s population was devastated by an alien virus. Those who survived were changed forever. Some, known as jokers, were cursed with bizarre mental and physical mutations; others, granted superhuman abilities, became the lucky few known as aces.

Queen Margaret, who came to the English throne after the death of her sister Elizabeth, now lies on her death-bed. Summoning the joker ace Alan Turing, she urges him to seek the true heir: Elizabeth's lost son. He was rumored to have died as a baby but, having been born a joker, was sent into hiding. Margaret dies and her elder son Henry becomes king and at once declares he wants to make England an "Anglo-Saxon country" and suggests jokers be sent "to the moon." Dangerous tensions begin to tear the country apart. The Twisted Fists—an organization of jokers led by the Green Man—are becoming more militant. And Babh, goddess of war, sees opportunities to sow strife and reap blood…

PRAISE

Praise for Wild Cards:

"Delicious...Everything I hoped for in a new Wild Cards book. The character interactions and plot twists have exactly the complexity, surprise, and unsentimental realism I’d expect out of a George R. R. Martin project." —Austin Grossman, author of *Soon I Will be Invincible*, on *Inside Straight*

“Emotionally powerful. Wild Cards deals up the variety of short fiction without losing the continuity of a novel.”—*The Seattle Times*

“A delightfully imaginative speculation.”—*The Toronto Star*

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series *A Song of Ice and Fire*, which is the basis of HBO's popular *Game of Thrones* television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo).

goeerrmartine.com
Twitter: @GRRMSpeaking
Deuces Down

A Wild Cards Novel

George R. R. Martin

The latest Wild Cards anthology in George R. R. Martin’s ongoing Wild Cards alternate-history series.

In this revised collection of classic Wild Cards stories, the spotlight is on the most unusual Wild Cards of them all—the Deuces, or people with minor superpowers. But their impact on the world should not be underestimated, as we see how they’ve affected the course of Wild Cards’ alternate history. This collection also features exclusive art to accompany these stories.

In Deuces Down, iconic celebrities and landmark events are seen in a whole new light, such as John Jos. Miller’s exciting 1969 World Series between the Baltimore Orioles and the Brooklyn Dodgers; Michael Cassutt’s first moon landing, when the world wasn’t watching; Walter Simons’ Great New York City Blackout of 1977; and Melinda M. Snodgrass’s account of Grace Kelly’s mysterious disappearance during the filming of The French Lieutenant’s Woman.

Edited by fantasy superstar George R. R. Martin and Melinda M. Sodgrass, Deuces Down also features brand-new stories from Carrie Vaughn, Mary Anne Mohanraj, and Caroline Spector.

PRAISE

Praise for Wild Cards:

"Delicious...Everything I hoped for in a new Wild Cards book. The character interactions and plot twists have exactly the complexity, surprise, and unsentimental realism I’d expect out of a George R. R. Martin project." —Austin Grossman, author of Soon I Will be Invincible, on Inside Straight

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gleogerrmartin.com
Twitter: @GRRMSpeaking
Flint and Mirror

John Crowley

From award-winning author John Crowley comes a novel that masterfully blends history and magic.

In an island nation divided against itself, governed by a larger island to the east whose monarch is Elizabeth the Great, there have been decades of war. As ancient Irish clans fought to preserve their lands and their way of life, the Queen and her generals fought to tame the wild land and make it English.

Hugh O'Neill, lord of the North, dubbed Earl of Tyrone by the Queen, is a divided man: Elizabeth gives to Hugh her love, and her commandments, through a little mirror of obsidian which he can never discard; but the ancient peoples of Ireland arise from their underworld to make Hugh their champion, the token of their vow a chip of flint.

Much of this history is true, and once it might be said that all of it was. This is a historical novel shot through with fantasy, or alternately, a great fantasy novel hung on a scaffolding of history. If Neil Gaiman collaborated with Hilary Mantel, you might get something like *Flint and Mirror*.

John Crowley is best known as the author of the World Fantasy Award-winning novel *Little, Big*, called by the superstar literary critic Harold Bloom "literally the most enchanting twentieth-century book I know." More recently, *Washington Post* critic Michael Dirda called Crowley "one of the finest writers of our time."

**PRAISE**

“One of our country’s absolutely finest novelists.” — Peter Straub, New York Times bestselling author of *Interior Darkness and Ghost Story*

“John Crowley is one of the finest writers of our time.” — Michael Dirda, *The Washington Post*

“Crowley and his collaborators have successfully mixed together disparate elements to create a strange literary concoction that fizzes with creative energy.” — Michael Berry, *Portland Press Herald*

John Crowley published his first novel *The Deep* in 1975, and his twelfth novel, *Ka: Dar Oakley in the Ruin of Ymr*, in 2017. In 1992 he received the Award in Literature from the American Academy and Institute of Arts and Letters. In 2006 he was awarded the World Fantasy Award for Lifetime Achievement and the Mythopoeic Fantasy Award. He has been nominated for the American Book Award and is the recipient of an Ingram Merrill Foundation grant. Since 1993 he has taught creative writing at Yale Unive...
**The Discord of Gods**

Jenn Lyons

The epic conclusion to Astounding Award nominee Jenn Lyons' Chorus of Dragon series, closing out the saga that began with *The Ruin of Kings*, for fans of Brandon Sanderson and Patrick Rothfuss.

The end times have come.

Relos Var's final plans to enslave the universe are on the cusp of fruition. He believes there's only one being in existence that might be able to stop him: the demon Xaltorath.

As these two masterminds circle each other, neither is paying attention to the third player on the board, Kihrin. Unfortunately, keeping himself classified in the "pawn" category means Kihrin must pretend to be everything the prophecies threatened he'd become: the destroyer of all, the sun eater, a mindless, remorseless plague upon the land. It also means finding an excuse to not destroy the people he loves (or any of the remaining Immortals) without arousing suspicion.

Kihrin's goals are complicated by the fact that not all of his “act” is one. His intentions may be sincere, but he's still being forced to grapple with the aftereffects of the corrupted magic ritual that twisted both him and the dragons. Worse, he's now tied to a body that is the literal avatar of a star—a form that is becoming increasingly, catastrophically unstable. All of which means he's running out of time.

After all, some stars fade—but others explode.

**PRAISE**

Praise for *The Ruin of Kings*:

"Sheer, effervescent joy."—*The New York Times*

"An impressive and highly accomplished debut . . . *The Ruin of Kings* makes both an ideal introduction to epic fantasy and a rewarding read for fans of the genre."—*The Los Angeles Times*

"Rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it.”—Lev Grossman

Praise for *The Name of All Things*:

"Simply put: This is top-notch adventure fantasy written for a 21st-century audience—highly recommended.”—*Kirkus Reviews*, starred review

"Lyons proves she is worthy of comparison to other masters of epic fantasy.”
The House of Always

Jenn Lyons

For fans of Brandon Sanderson and Patrick Rothfuss, *The House of Always* is the fourth epic fantasy in Astounding Award nominee Jenn Lyons’ Chorus of Dragons series that began with *The Ruin of Kin*...

What if you were imprisoned for all eternity?

In the aftermath of the Ritual of Night, everything has changed.

The Eight Immortals have catastrophically failed to stop Kihrin’s enemies, who are moving forward with their plans to free Vol Karoth, the King of Demons. Kihrin has his own ideas about how to fight back, but even if he’s willing to sacrifice everything for victory, the cost may prove too high for his allies.

Now they face a choice: can they save the world while saving Kihrin, too? Or will they be forced to watch as he becomes the very evil they have all sworn to destroy?

PRAISE

Praise for *The Ruin of Kings*:

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“An impressive and highly accomplished debut . . . *The Ruin of Kings* makes both an ideal introduction to epic fantasy and a rewarding read for fans of the genre.”—*The Los Angeles Times*


Praise for *The Name of All Things*:

“Simply put: This is top-notch adventure fantasy written for a 21st-century audience—highly recommended.”—*Kirkus Reviews*, starred review

“Lyons proves she is worthy of comparison to other masters of epic fantasy.”—*Booklist*, starred review

“Lyons is creating...

Jenn Lyons was a graphic artist and illustrator for 20 years before working as a video game producer on projects ranging from indie projects and slot-machine games to AAA titles for EA. In 2020, she was nominated for the Astounding Award for Best New Writer. Her five-book Chorus of Dragons fantasy series began with *The Ruin of Kings* and continues with *The Name of All Things* and the recently released *The Memory of Souls*. Visit her online at www.jennlyons.com or follow
The Helm of Midnight

Marina Lostetter

Silence of the Lambs meets Mistborn

A legendary serial killer stalks the streets of a fantastical city in the stunning first novel in a new trilogy from acclaimed author Marina Lostetter.

In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city with a series of gruesome murders.

Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question.

It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake.

PRAISE

“A mysterious and mind-ripping journey through the mystic depths of time and the darkness of the human psyche.” — Matt Wallace, author of the Sin du Jour and Savage Rebellion series

“The Helm of Midnight transports readers to an intensely unique and creative world, with interwoven secrets and heart-pounding action. Bloody, ambitious, and absolutely riveting.” — Andrea Stewart, author of The Bone Shard Daughter

“Beautiful and vicious, The Helm of Midnight will snare you with its intriguing mystery and then enthral you with its rich characters and inventive world.” — Megan E. O'Keefe, author of Velocity Weapon

“An utterly enthralling mystery...

Marina J. Lostetter (she/her) is the author of Noumenon and Noumenon: Infinity. This is her first foray into fantasy. Originally from Oregon, she now resides in Arkansas with her husband, Alex. When not writing or drawing she can often be found reading spec-fic, or playing it (she enjoys a good zombie-themed board game now and again). And she does it all while globetrotting.
Piñata

A Novel

Leopoldo Gout

A Head Full of Ghosts meets Hereditary in this terrifying possession tale by author and artist Leopoldo Gout.

Carmen Sanchez is back in her home country of Mexico, overseeing the renovation of an ancient cathedral into a boutique hotel. Her teen daughters, Izel and Luna, are with her for the summer, and left to fill their afternoons unsupervised in a foreign city.

The locals treat the Sanchez women like outsiders, while Carmen's contractors openly defy and sabotage her work. After a disastrous accident at the construction site nearly injures Luna, Carmen's had enough. They're leaving.

Back in New York, Luna begins acting strange, and only Izel can hear the chilling whispers coming from her sister's room late at night. It might be too late for the Sanchez family to escape what's been awakened...

Based on the true, horrific story of how the Spanish conquistadors used piñatas to force Aztec children to break their gods, Piñata is a possession horror story about how the sinister repercussions of our past can return to haunt us.

A visual artist, filmmaker, and writer who hails from Mexico City, LEOPOLDO GOUT studied sculpture at Central St. Martins School of Art in London. His work belongs to multiple collections and has been in exhibitions all over the world. After finishing his studies, Gout’s creativity extended into writing, television, and film. He is the author of the books Ghost Radio and the award-winning Genius YA trilogy.
Aspects

John M. Ford

The first publication of a lost fantasy novel. Aspects has sorecery and politics and romance in an alternate 18th century setting. At last, the final work of one of the greatest SF and fantasy aut...

"How had a writer this good fallen into this level of obscurity?" — Slate

John M. Ford was the kind of writer that made readers’ eyes light up and made other writers want to either worship him or assassinate him. He was a brilliant stylist and clever storyteller. He wrote everything. Short stories (award winners), novels (award winners), plays, poetry (award-winning), sketches, comedy monologs, games, Star Trek™ tie-ins, puzzles and parodies.

In the years before his unexpected death, he was working on a novel—a long fantasy of magic, railroads, politics and abdicated kings, swords and sorcerous machine guns, divination and ancient empires.


PRAISE

On The Dragon Waiting

“The best mingling of history and historical magic that I have ever seen.” — Gene Wolfe

“What a good book this is, what an enjoyable read, and how incredibly clever. I love it.” — Jo Walton

“If there is such a thing as “the Velvet Underground album of 1980s fantasy novels,” you’re holding it. The Dragon Waiting, first published in 1983, was an instant cult artifact, a book that left fascination and puzzlement and awe in its wake. I hope at least one of those sensations overtakes you as you read it. In fact, I hope all of them overtake you, and stay with you, as they have with so many of us.” — Scott Lynch

“...The Dragon Waitin..."

John M. Ford was, in his lifetime, a favorite author of many writers better known than he was, including Neil Gaiman and Robert Jordan. He won World Fantasy Awards for both his novel The Dragon Waiting and his poem "Winter Solstice, Camelot Station,” and he won the Philip K. Dick Award for his novel, Growing Up Weightless. His Star Trek™ novel, The Final Reflection, essentially created the nuanced Klingon culture seen later in the feature films, and his other novel
First, Become Ashes

K.M. Szpara

A fantastic standalone adventure that explores self-discovery after trauma and outgrowing abusive origins over the course of an American road trip.

The Fellowship raised Lark to kill monsters.
His partner betrayed them to the Feds.
But Lark knows his magic is real, and he'll do anything to complete his quest.

For thirty years, the Fellowship of the Anointed isolated its members, conditioning them to believe that pain is power. That magic is suffering. That the world beyond the fence has fallen prey to monsters. But when their leader is arrested, all her teachings come into question.

Those touched by the Fellowship face a choice: how will they adjust to the world they were taught to fear, and how will they relate to the cult's last crusader, Lark? For Kane, survival means rejecting the magic he and his lover suffered for. For Deryn, the cult's collapse is an opportunity to prove they are worth as much as their Anointed brother. For Calvin, Lark is the alluring embodiment of the magic he's been seeking his entire life.

But for Lark, the Fellowship isn’t over. Before he can begin to discover himself and heal a lifetime of traumas, he has a monster to slay.

First, Become Ashes contains explicit sadomasochism and sexual content, as well as abuse and consent violations, including rape.

PRAISE

“Not a lot of writers are able to tackle trauma and healing without flinching; K. M. Szpara is one of those. I'll be keeping an eye on this writer from here on!” —N. K. Jemisin

“Szpara has an amazing gift for immersing us in a world of exploitation and unbearable tenderness, and making it feel familiar and inescapable.” —Charlie Jane Anders on Docile

“An unflinching examination of class and bleakest capitalism. Brilliant. Properly chilling.” —Stoya on Docile

“If you're not careful, this disturbing, sexy, disturbingly sexy book will infect your brain.” —Sam J. Miller on Docile

Hugo and Nebula finalist K.M. SZPARA is a queer and trans author who lives in Baltimore, MD. His debut novel is Docile; his short fiction and essays appear in Uncanny, Lightspeed, Strange Horizons, and more. Szpara has a Master of Theological Studies from Harvard Divinity School, which he totally uses at his day job as a paralegal. You can find him on the Internet at kmszpara.com and on Twitter at @kmszpara.
Breath by Breath

Book Three Step by Step

Morgan Llywelyn

Breath by Breath is the explosive conclusion to the near-future, science fiction thriller trilogy Step by Step from the bestselling author Morgan Llywelyn

Morgan Llywelyn concludes her near-future, apocalyptic thriller trilogy with her signature depth and intimacy of character. In Breath by Breath, book three in the trilogy, the residents of Sycamore River emerge from nuclear war caused by the Change and its effects on technology. As they try to rebuild their shattered lives, they discover the Change continues.

For some, the air has become lethally toxic.

The small band of Sycamore River townsfolk have survived the unthinkable, but will they survive the last of the Change?

Llywelyn blends her character-driven portrait of small-town life with the appeal of William Fortschen's One Second After.

PRAISE

“Ms. Llywelyn's command of language is exquisite.”—SFRevu on Only the Stones Survive

“Her prose is by turns reflective, lyrical, and stalwart.”—Publishers Weekly

MORGAN LLYWELYN is the New York Times bestselling author of Lion of Ireland. She has won numerous awards for her historical fiction. She lives near Dublin, Ireland.
Up Against It

M. J. Locke

A prescient classic of crime, politics, and emergent AI in a future human-settled solar system, now reissued as a Tor Essential. Now with a new introduction by James S. A. Corey, bestselling autho...

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Jane Navio is the resource manager of Phoecea, an asteroid colony poised on the knife-edge of a hard vacuum of unforgiving space. A mishap has dumped megatons of water and methane out the colony's air lock, putting the entire human population at risk.

Jane discovers that the crisis may have been engineered by the Martian crime syndicate, as a means of executing a coup that will turn Phoecea into a client-state. And if that wasn't bad enough, an AI that spawned during the emergency has gone rogue...and there's a giant x-factor in the form of the transhumanist Viridian cult that lives in Phoecea's bowels.

Jane's in the prime of her career—she's only a bit over a century old—but the conflict between politics and life-support is tearing her apart. To save her colony and her career, she's going to have to solve several mysteries at once—a challenge that will put her up against all the difficulties, contradictions, and awkward compromises entailed in the human colonization of outer space.

This Tor Essentials edition of Up Against It will feature an all-new introduction by James S. A. Corey, bestselling author of the Expanse series.

PRAISE

“Full of the kind of whiz-bang action-adventure that made so many of us fall in love with SF in the first place.” —Cory Doctorow

“M.J. Locke fills the novel with the exciting, mindbending combination of action and wild ideas that makes for the best SF.” — Jane Lindskold

“Compulsively readable.” — Publishers Weekly

“Rigorous extrapolation with an imaginative flair, characters you can care about, and clean, lean, muscular prose . . . Fans of hard SF will eat this up and shout for more.” — George R. R. Martin

LAURA J. MIXON, here writing as M.J. Locke, is an engineer in the American Southwest with a background in the energy industry. She is a graduate of the Clarion writing workshop and an
Sisters of the Forsaken Stars

Lina Rather

The sequel to Lina Rather's heartwarming space opera *Sisters of the Vast Black*, a Golden Crown Literary Society award finalist about an order of nuns on an interstellar mission of mercy.

The sisters of the Order of Saint Rita must captain their newly born live ship following the deaths of their previous vessel *Our Lady of Impossible Constellations* and their beloved, secretive Reverend Mother.

**PRAISE**

Praise for *Sisters of the Vast Black*

“Lina Rather embraces the complex relationships between faith, imperialism, love, and humanity while somehow managing to make the pitiless void of space feel intimate.” —Sarah Gailey

LINA RATHER is a speculative fiction author from Michigan, now living in Washington, D.C. Her stories have appeared in a variety of publications, including *Shimmer, Flash Fiction Online*, and *Lightspeed*. When she isn’t writing, she likes to cook, go hiking, and collect terrible 90s comic books.
**All the Horses of Iceland**

Sarah Tolmie

*A hypnotic historical fantasy with gorgeous and unusual literary prose, from the captivating author of The Fourth Island.*

Everyone knows of the horses of Iceland, wild, and small, and free, but few have heard their story. Sarah Tolmie’s *All the Horses of Iceland* weaves their mystical origin into a saga for the modern age. Filled with the magic and darkened whispers of a people on the cusp of major cultural change, *All the Horses of Iceland* tells the tale of a Norse trader on the Silk Road and the ghostly magic that followed him home to the land of fire, stone, and ice. His search for riches will take him from Helmgard, through Khazaria, to the steppes of Mongolia, where he will barter for horses and return with much, much more.

*All the Horses of Iceland* is a delve into the secret, imagined history of Iceland's unusual horses, brought to life by an expert storyteller.

**PRAISE**

*“The Fourth Island is both beguiling and unsettling, both mythic and earthy. A truly memorable story, beautifully crafted.”* —Juliet Marillier, author of the Warrior Bards series

*“[The Fourth Island is] reminiscent of Ursula K. Le Guin’s Earthsea Cycle and is worthy of the association.”* —Publishers Weekly

Sarah Tolmie is the author of the Tordotom novella *The Fourth Island* (2020), the poetry collection *The Art of Dying* (McGill-Queen’s University Press, 2018), the 120-sonnet sequence *Trio* (McGill-Queen’s University Press, 2015), and the chapbook *Sonnet in a Blue Dress and Other Poems* (Baseline Press, 2014). She has published two novels with Aqueduct Press, *The Little Animals* (2019) and *The Stone Boatmen* (2014), as well as two short fiction collections, *Two Travelers* (2016) and *NoFood* (2014). She i...
Kundo Wakes Up

Saad Z. Hossain

Saad Z. Hossain is back with a brand new, djinn-filled sequel to The Gurkha and the Lord of Tuesday.

In this standalone follow-up to the fan favorite The Gurkha and the Lord of Tuesday Saad Z. Hossain continues to mix futurism with fable, and shows how strange our lives might become.

While Gurkha introduced us to the techno utopia of Kathmandu, Kundo takes us to the fading city of Chittagong, which is slowly crumbling into the sea as even Karma goes silent. But Kundo’s contemplation of his dying city is interrupted when his wife leaves him and then goes inexplicably missing. When Kundo starts to connect the dots between a number of disappearances, he finds that the veil between worlds is paper-thin, and the djinn have their own stake in the matter.

PRAISE

Praise for The Gurkha and the Lord of Tuesday

“Hossain spins satire out of myth and science fiction in the near-future postapocalyptic paradise of Kathmandu. . .Compact and quippy, this is a whirlwind story that cleverly blends genres and finds humor and pathos in human failure.”
—Publishers Weekly

“Saad Z. Hossain continues to blow through the flimsy walls of genre like a whirlwind with The Gurkha and the Lord of Tuesday, sweeping science-fiction, fantasy, myth, and satire into the wildly imaginative vortex of his ever-expanding fictional universe of alternate djinn-history and futures. Hossain's wit and wry compassion creat...

Saad Z. Hossain writes fantasy, science fiction, and black comedy. His novels include Escape from Baghdad! and Djinn City. His short stories have appeared in anthologies A Djinn Falls in Love, The Best Science Fiction and Fantasy of the Year, Vol 12, and the Apex Book of World SF Vol 4. He lives in Dhaka, the most ridiculously crowded city in the world, teaming with humans, wildlife, and djinn.
Comeuppance Served Cold

Marion Deeds

A hard-boiled historical fantasy of criminality and magic, couched in the glamour of Miss Fisher’s Murder Mysteries.

In the wake of the 1929 stock market crash, Seattle’s powerful Commission of Magi is moving against the city’s most vulnerable magic users and merchants under the guise of protecting law-abiding citizens.

Meanwhile, Dolly White, an unassuming young lady with hidden skills and a nebulous past, enters the employ of the head commissioner’s family as a lady’s companion. Although she has her own agenda to fulfill, it may prove to be the perfect opportunity for one family who’s suffered tremendous loss at the hands of the Commission to get their overdue vengeance.

Marion Deeds was born in Santa Barbara, California and moved to northern California when she was five. She loves the redwoods, the ocean, dogs and crows.

She’s fascinated by the unexplained, and curious about power: who has it, who gets it, what is the best way to wield it. These questions inform her stories.

Deeds has published Aluminum Leaves and Copper Road from Falstaff Books, with short works in Podcastle and several anthologies. She reviews fiction and writes a column for the review site Fan...
**And Then I Woke Up**

Malcolm Devlin

*In the tradition of Mira Grant and Stephen Graham Jones,* Malcolm Devlin’s *And Then I Woke Up* is a creepy, layered, literary story about false narratives and their ability to divide us

In a world reeling from an unusual plague, monsters lurk in the streets while terrified survivors arm themselves and roam the countryside in packs. Or perhaps something very different is happening. When a disease affects how reality is perceived, it’s hard to be certain of anything…

Spence is one of the “cured” living at the Ironside rehabilitation facility. Haunted by guilt, he refuses to face the changed world until a new inmate challenges him to help her find her old crew. But if he can’t tell the truth from the lies, how will he know if he has earned the redemption he dreams of? How will he know he hasn’t just made things worse?

**PRAISE**

"This is a beautiful exploration of the seductive power of narrative, the need to be a part of something, and the toxic influence of propaganda. Highly recommended from every angle."—Mira Grant

"*And Then I Woke Up* brilliantly calls into questions not only our ability to recognize truth, but also our ethics, politics, and most fundamental perceptions of each other, all within a gripping story."—Nancy Kress

Malcolm Devlin’s stories have appeared in *Black Static, Interzone, The Shadow Booth,* and *Shadows and Tall Trees.* His first collection, *You Will Grow Into Them,* was published by Unsung Stories in 2017 and shortlisted for the British Fantasy and Saboteur Awards. A second collection, also to be published by Unsung Stories, is due to be published in Summer 2021. He currently lives in Brisbane.
Rosebud

Paul Cornell

Paul Cornell invites you on a journey you will never remember in this humorous science fiction tale in the vein of Douglas Adams with lots to say about the state of reality and what it means to b...

"The crew of the Rosebud are, currently, and by force of law, a balloon, a goth with a swagger stick, some sort of science aristocrat possibly, a ball of hands, and a swarm of insects."

Digitally speaking, that is.

The ship has assembled its crew of sentient artificial intelligences to discuss an unusual object picked up by its sensors.

They have no idea what this encounter will mean for the fate of all existence. Nor will they remember.

PRAISE

Praise for Paul Cornell

"Beautifully written, perfectly cruel, and ultimately kind. This is Cornell at the height of his craft." —Seanan McGuire, author of the Wayward Children series, on The Witches of Lychford

"Paul Cornell has written a marvelous story, rich in charm, about local politics and witchcraft writ small and personal, but large in consequence." —Bill Willingham, author of Fables, on The Witches of Lychford

"Refreshing and suspenseful, this novella is an inventive look at the idea of magic lurking just beyond one's reach." —Publishers Weekly on The Witches of Lychford

Paul Cornell has written episodes of Elementary, Doctor Who, Primeval, Robin Hood, and many other TV series, including his own children's show, Wavelength. He's worked for every major comics company, including his creator-owned series I Walk With Monsters for The Vault, The Modern Frankenstein for Magma, Saucer State for IDW, and This Damned Band for Dark Horse, and runs for Marvel and DC on Batman and Robin, Wolverine, and Young Avengers. He's the writer of the Lychford rural fantasy novellas...
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