The Echo Wife

Sarah Gailey

A page-turning near-future domestic suspense novel from bestselling author Sarah Gailey, a chilling read combining the eerie family drama of Shirley Jackson with the propulsive pacing of Ruth War...

“When they said all happy families are alike, I don’t think this is what they meant…”

Evelyn Caldwell’s husband Nathan has been having an affair — with Evelyn Caldwell. Or, to be exact, with a genetically cloned replica.

After a morning that begins with a confrontation and ends with Nathan’s body bleeding out on the kitchen floor, the two Caldwell wives will have to think fast—before sharing everything includes sharing a jail cell.

The Echo Wife is a non-stop thrill ride of lies, betrayal, and identity, perfect for fans of Big Little Lies and Killing Eve.

PRAISE

Praise for Magic for Liars

“An eerie and highly entertaining magical mystery.”—Buzzfeed, Summer Books to Get Excited About

“A brilliant whodunnit in the vein of The Magicians.”—BoingBoing

“It's Harry Potter meets Megan Abbott.”—The AV Club

“A great debut...a unique spin on magical noir.”—The Verge

“Full of suspense and magic, with a protagonist as sharp and tart as a lemon, Sarah Gailey has written an unmissable debut.”—Adrienne Celt, author of Invitation to a Bonfire

SARAH GAILEY came onto the speculative scene in 2015 and has since become one of the sharpest, funniest voices in pop culture online, going viral frequently for their stories and joie de vivre. They are a regular contributor to multiple websites, including Tor.com, where their Women of Harry Potter series won a Hugo Award for Best Related Work. Gailey's nonfiction has appeared in Mashable and The Boston Globe, and their short fiction in various popular outlets. Their highly anticipated 2019 debut...

ALSO AVAILABLE

Magic for Liars: A Novel
5/2020 | 9781250174628

American Hippo: River of Teeth, Taste of Marrow, and New Stories
5/2018 | 9781250176431
Remote Control

Nnedi Okorafor

An alien artifact turns a young girl into Death’s adopted daughter in this tale of community and female empowerment by *Binti*’s Nnedi Okorafor

“She’s the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own.”

The day Fatima forgot her name, Death paid a visit. From here on in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past.

Her touch is death, and with a glance a town can fall. And she walks—alone, except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged; searching for answers.

But is there a greater purpose for Sankofa, now that Death is her constant companion?

PRAISE

Praise for Nnedi Okorafor:

"Nnedi Okorafor writes glorious futures and fabulous fantasies. Her worlds open your mind to new things, always rooted in the red clay of reality." —Neil Gaiman

"Okorafor’s writing is wonderful, and the details of her world-building—including *Binti*’s rich culture of origin, living spaceships, and maths that read almost like music—are complex and fascinating." —Veronica Roth

"Okorafor’s writing is even more beautiful than I remember it being in *Binti*, evocative and sharply elegant in its economy." —NPR on *Binti: Home*

"*[Binti: Home]* opens up *Binti*’s tale in astonishing ways, while provocatively exploring questions of..."

NNEDI OKORAFOR, born to Igbo Nigerian parents in Cincinnati, Ohio, is an author of fantasy and science fiction for both adults and younger readers. Her Tor.com novella, *Binti*, won the 2015 Hugo and Nebula Awards; her children's book, *Long Juju Man*, won the 2007-08 Macmillan Writer's Prize for Africa; and her adult novel, *Who Fears Death*, was a Tiptree Honor Book.
The Unspoken Name

A. K. Larkwood

A stunning debut fantasy about an orc priestess turned wizard's assassin. Perfect for fans of Jenn Lyons, Joe Abercrombie, and Le Guin.

What if you knew how and when you will die?

Csorwe does. She will climb the mountain, enter the Shrine of the Unspoken, and gain the most honored title: sacrifice. On the day of her foretold death, however, a powerful mage offers her a new fate.

Csorwe leaves her home, her destiny, and her god to become the wizard's loyal sword-hand -- stealing, spying, and killing to help him reclaim his seat of power in the homeland from which he was exiled.

But Csorwe and the wizard will soon learn – gods remember, and if you live long enough, all debts come due.

PRAISE

"The Unspoken Name is great fun—fantasy with an epic sweep in a gorgeously drawn universe."—Ann Leckie, New York Times bestselling and Hugo award-winning author of Ancillary Justice

"An unexpected and new take on classic orcs 'n' swords fantasy. Stylish, classy, and timeless. I cannot recommend it enough."—Tamsyn Muir, author of Gideon the Ninth

“A fun, fresh take on the traditional fantasy quest, and an adventure I couldn't put down!”—S. A. Chakraborty, author of The City of Brass

“Astounding...From its flawless first page to its bittersweet last, The Unspoken Name is unlike anything I’ve read before.” —Nicholas Eames, author of Kings of the Wy...

A.K. LARKWOOD studied English at St John’s College, Cambridge, and now lives in Oxford with her wife and a cat.
Into the Light

David Weber and Chris Kennedy

In the New York Times-bestselling Out of the Dark, Earth defeated the alien invasion. We're recovering and rebuilding. Now we've got to make sure they don't come back

The Shongairi conquered Earth. In mere minutes, half the human race died, and its cities lay in shattered ruins.

But the Shongairi didn’t expect the survivors’ tenacity. And, crucially, they didn’t know that Earth harbored two species of intelligent, tool-using bipeds. One of them was us. The other, long-lived and lethal, was hiding in the mountains of eastern Europe, the subject of fantasy and legend. When they emerged and made alliance with humankind, the invading aliens didn’t stand a chance.

Now Earth is once again ours. Aided by the advanced tech the aliens left behind, we’re rebuilding as fast as we can.

While a select few of our blood-drinking immortals are on their way to the Shongairi homeworld, having comandeered one of their starships...the planet-busting kind.

PRAISE

“Audacious...Keeps the pedal to the metal.”
—Publishers Weekly on Out of the Dark

"Effortlessly exceeds the magnificence of its predecessor...I cannot emphasize how much I want to read the next chapter in the Safehold saga."
—Fantasy Book Critic on By Schism Rent Asunder

DAVID WEBER is the most popular living author of military science fiction. Aside from the Safehold series beginning with Off Armageddon Reef, he is also known for the New York Times bestselling Honor Harrington series, the most recent of which was Uncompromising Honor. He lives in South Carolina.

CHRIS KENNEDY is a former school principal and naval aviator. His self-published novels include the Occupied Seattle military fiction duology, the Theogony and Codex Regius science fiction trilogies, and...
The Last Watch

J. S. Dewes

*The Expanse* meets *Game of Thrones* in J. S. Dewes’ fast-paced, sf adventure where a handful of soldiers stand between humanity and annihilation.

The Divide.

It’s the edge of the universe.

Now it’s collapsing—and taking everyone and everything with it.

The only ones who can stop it are the Sentinels—the recruits, exiles, and court-martialed dregs of the military.

At the Divide, Adequin Rake, commanding the *Argus*, has no resources, no comms—nothing, except for the soldiers that no one wanted.

They're humanity's last chance.

**PRAISE**

“Crisp writing, vivid characters, and a plot that beguiles the imagination. *The Last Watch* is a stunning military sci-fi debut. I was hooked from the opening lines. If you like science fiction, then this book is definitely for you.”—Jasper T. Scott, USA Today bestselling author

“An epic tale of survival at the end of the universe.”—Megan O’Keefe, author of *Velocity Weapon*

“More fun than that time The Expendables, the Dirty Dozen and all of the Night’s Watch all got picked up by a random quantum tear in the fabric of spacetime and shot out the edge of the universe to kick ass and save humanity.”—John Birmingham, author of the Axis of Time trilo...

J. S. Dewes has a Bachelor of Arts in Film from Columbia College Chicago, and has written scripts for award-winning films, which have screened at San Diego Comic-Con and dozens of film festivals across the nation.
Winter's Orbit

Everina Maxwell

Ancillary Justice meets Red, White & Royal Blue in this exciting debut already made popular online

Summoned before the Emperor, Prince Kiem—a famously disappointing minor royal and the Emperor’s least favorite grandchild—is commanded to renew the empire’s bonds with its newest vassal planet. The prince must marry Count Jainan, the recent widower of another royal prince of the empire.

But the widower suspects his late husband’s death was no accident. And the prince discovers the widower is a suspect himself. But broken bonds between the empire and its vassal planets leaves the entire empire vulnerable, so together they must prove that their union is strong while uncovering a possible murder.

In the shadows of a secret past and an insecure future, the prince and the widower must come together to protect both of their worlds.

PRAISE

“Delightful! Winter’s Orbit is a chilling account of a dark past wrapped in the warm blanket of a promising future. It was such a pleasure to read.” —Ann Leckie, New York Times bestselling author of the Hugo, Nebula, and Arthur C. Clarke Award-winning novel Ancillary Justice

“A captivating love story with engaging characters, wrapped around a murder mystery with high-stakes multi-world politics. Winter’s Orbit reminds me in the best way of the Vorkosigan series by Lois McMaster Bujold. I can’t wait to see what Maxwell does next!” —Martha Wells, New York Times bestselling author of the Hugo, Nebula, Alex, and Locus Award-winning Murderbot Diar...

EVERINA MAXWELL lives and works in Yorkshire, and can be found on weekends at a bookshop or up some dales.
A History of What Comes Next

A Take Them to the Stars Novel

Sylvain Neuvel

Showing that truth is stranger than fiction, Neuvel weaves a scifi thriller that blends a fast moving, darkly satirical look at 1930s rocketry with the amorality of progress, and the nature of vio...

Always run, never fight.
Preserve the knowledge.
Survive at all cost.
Take them to the stars.

Over 99 identical generations, Mia’s family has shaped human history to push them to the stars, making brutal, wrenching choices and sacrificing countless lives. Her turn comes at the dawn of the age of rocketry. Her mission: to lure Wernher Von Braun away from the Nazi party and into the American rocket program, and secure the future of the space race.

But Mia’s family is not the only group pushing the levers of history: an even more ruthless enemy lurks behind the scenes.

A darkly satirical first contact thriller, as seen through the eyes of the women who make progress possible and the men who are determined to stop them...

PRAISE

Praise for the Themis Files

“As high-concept as it is, Sleeping Giants is a thriller through and through. . . . Not only is Sleeping Giants one of the most promising series kickoffs in recent memory, it’s a smart demonstration of how science fiction can honor its traditions and reverse-engineer them at the same time.” —NPR

"But the most surprising thing about the book may just be how compelling the central characters are in the midst of these larger-than-life concepts. . . . I can’t stop thinking about it.” —The Chicago Review of Books

“Reminiscent of The Martian and World War Z, Sleeping Giants is a luminous conspiracy yarn that shoots for (and...
Fugitive Telemetry

Martha Wells

The New York Times bestselling security droid with a heart (though it wouldn't admit it!) is back!

Having captured the hearts of readers across the globe (Annalee Newitz says it's "one of the most humane portraits of a nonhuman I've ever read") Murderbot has also established Martha Wells as one of the great SF writers of today.

No, I didn't kill the dead human. If I had, I wouldn't dump the body in the station mall.

When Murderbot discovers a dead body on Preservation Station, it knows it is going to have to assist station security to determine who the body is (was), how they were killed (that should be relatively straightforward, at least), and why (because apparently that matters to a lot of people—who knew?)

Yes, the unthinkable is about to happen: Murderbot must voluntarily speak to humans!

Again!

A new standalone adventure in the New York Times-bestselling, Hugo and Nebula Award winning series!

PRAISE

Praise for The Murderbot Diaries

"I love Murderbot!" —Ann Leckie

"The most heartwarming action-packed literally explosive space opera I've enjoyed in a long time. Martha Wells is the best writer of loveable snarky gender-subversive killing machines out there!" —N. K. Jemisin

"We are all a little bit Murderbot."—NPR

MARTHA WELLS has written many fantasy novels, including The Wizard Hunters, Wheel of the Infinite, the Books of the Raksura series (beginning with The Cloud Roads and ending with The Harbors of the Sun), and the Nebula-nominated The Death of the Necromancer, as well as YA fantasy novels, short stories, and nonfiction. Her New York Times and USA Today-bestselling Murderbot Diaries series has won the Hugo, Nebula, Locus, and Alex Awards.
Network Effect

A Murderbot Novel

Martha Wells

“We are all a little bit Murderbot.” – NPR

The New York Times and USA Today bestselling Murderbot series exploded onto the scene in 2017, and the world has not been the same, since. The series has grown with every release, with book #2 debuting at 95 on the USA Today Bestseller List, #3 at 77, and #4 at 48. A quarter of a million copies later, Murderbot is back in its highly-anticipated, first, full-length standalone novel. Network Effect offers an opportunity like never before for bookstore readers to dive into the series.

You know that feeling when you’re at work, and you’ve had enough of people, and then the boss walks in with yet another job that needs to be done right this second or the world will end, but all you want to do is go home and binge your favorite shows? And you’re a sentient murder machine programmed for destruction? Congratulations, you’re Murderbot.

Come for the pew-pew space battles, stay for the most relatable A.I. you’ll read this century.

—

I’m usually alone in my head, and that’s where 90 plus percent of my problems are.

When Murderbot’s human associates (not friends, never friends) are captured and another not-friend from its past requires urgent assistance, Murderbot must choose between inertia and drastic action.

Drastic action it is, then.

PRAISE

Praise for The Murderbot Diaries

"The Murderbot series is a heart-pounding thriller that never lets up, but it's also one of the most humane portraits of a nonhuman I've ever read.” —Annalee Newitz

"I love Murderbot!” —Ann Leckie

"The most heartwarming action-packed literally explosive space opera I've enjoyed in a long time. Martha Wells is the best writer of loveable snarky gender-subversive killing machines out there!” —N. K. Jemisin

MARTHA WELLS has written many fantasy novels, including The Wizard Hunters, Wheel of the Infinite, the Books of the Raksura series (beginning with The Cloud Roads and ending with The...
Under the Whispering Door

TJ Klune

A contemporary fantasy with TJ Klune’s signature “quirk and charm” (PW) about a ghost who refuses to cross over and the ferryman he falls in love with

When a reaper comes to collect Wallace Price from his own funeral, Wallace suspects he really might be dead.

Instead of leading him directly to the afterlife, the reaper takes him to a small village. On the outskirts, off the path through the woods, tucked between mountains, is a particular tea shop, run by a man named Hugo. Hugo is the tea shop's owner to locals and the ferryman to souls who need to cross over.

But Wallace isn’t ready to abandon the life he barely lived. With Hugo’s help, he finally starts to learn about all the things he missed in life.

When the Manager, a curious and powerful being, arrives at the tea shop and gives Wallace one week to cross over, Wallace sets about living a lifetime in seven days.

By turns heartwarming and heartbreaking, this absorbing tale of grief and hope is told with TJ Klune's signature warmth, humor, and extraordinary empathy.

PRAISE

For The House in the Cerulean Sea
An Indie Next Pick

"Readers will revel in Klune’s wit and ingenuity." —Publishers Weekly, starred review

“An utterly absorbing story of tolerance, found family, and defeating bureaucracy.” —Gail Carriger, New York Times bestselling author of Soulless

“A modern fairy tale about learning your true nature and what you love and will protect. It’s a beautiful book.” —Charlaine Harris, #1 New York Times bestselling author

“This inclusive fantasy is quite possibly the greatest feel-good story ever to involve the Antichrist.... The House in the Cerulean Sea will delight fans of Seanan McGuire’s Wayward Children series and..."

TJ KLUNE is a Lambda Literary Award-winning author and an ex-claims examiner for an insurance company. Being queer himself, TJ believes it’s important—now more than ever—to have accurate, positive, queer representation in stories.
The House in the Cerulean Sea
TJ Klune

A breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger)

A magical island. A dangerous task. A burning secret.

Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As a Case Worker at the Department in Charge Of Magical Youth, he spends his days overseeing the well-being of children in government-sanctioned orphanages.

When Linus is unexpectedly summoned by Extremely Upper Management he's given a curious and highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside: a gnome, a sprite, a wyvern, an unidentifiable green blob, a were-Pomeranian, and the Antichrist. Linus must set aside his fears and determine whether or not they’re likely to bring about the end of days.

But the children aren’t the only secret the island keeps. Their caretaker is the charming and enigmatic Arthur Parnassus, who will do anything to keep his wards safe. As Arthur and Linus grow closer, long-held secrets are exposed, and Linus must make a choice: destroy a home or watch the world burn.

An enchanting story, masterfully told, The House in the Cerulean Sea is about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours.

PRAISE
An Indie Next Pick

"Readers will revel in Klune’s wit and ingenuity." —Publishers Weekly, starred review

“An utterly absorbing story of tolerance, found family, and defeating bureaucracy.” —Gail Carriger, New York Times bestselling author of Soulless

“A modern fairy tale about learning your true nature and what you love and will protect. It's a beautiful book.” —Charlaine Harris, #1 New York Times bestselling author

“This inclusive fantasy is quite possibly the greatest feel-good story ever to involve the Antichrist.... The House in the Cerulean Sea will delight fans of Seanan McGuire's Wayward Children series and any reader looking for a burst o..."
A Desolation Called Peace

Arkady Martine

The spectacular space opera sequel to Arkady Martine’s genre-reinventing debut and Nebula and Hugo Award finalist, A Memory Called Empire.

An alien armada lurks on the edges of Teixcalaanli space. No one can communicate with it, no one can destroy it, and Fleet Captain Nine Hibiscus is running out of options.

In a desperate attempt at diplomacy with the mysterious invaders, the fleet captain has sent for a diplomatic envoy. Now Mahit Dzmare and Three Seagrass—still reeling from the recent upheaval in the Empire—face the impossible task of trying to communicate with a hostile entity.

Whether they succeed or fail could change the face of Teixcalaan forever.

PRAISE

Praise for A Memory Called Empire:

“A mesmerizing debut . . . it left me utterly dazzled.”—The New York Times Book Review

“Exquisite . . . a compelling journey with a rich world and fascinating characters”—The Los Angeles Times

"Interesting, detailed, lavish."—The Wall Street Journal

"[An] all around brilliant space opera, I absolutely love it."—Ann Leckie, author of Ancillary Justice

"In A Memory Called Empire, Arkady Martine smuggles you into her interstellar diplomatic pouch, and takes you on the most thrilling ride ever."—Charlie Jane Anders, author of All The Birds in the Sky

Arkady Martine is a speculative fiction writer and, as Dr. AnnaLinden Weller, a historian of the Byzantine Empire and a city planner. Under both names, she writes about border politics, rhetoric, propaganda, and the edges of the world. Arkady grew up in New York City and, after some time in Turkey, Canada, and Sweden, lives in New Mexico with her wife, the author Vivian Shaw. You can find her online at arkadymartine.net and on Twitter as @ArkadyMartine.
The Library of the Dead

T. L. Huchu

*Sixth Sense* meets *Stranger Things* in this sharp contemporary fantasy following a precocious and cynical teen as she explores the shadowy magical underside of modern Edinburgh.

When a child goes missing in Edinburgh's darkest streets, young Ropa investigates. She'll need to call on Zimbabwean magic as well as her Scottish pragmatism to hunt down clues. But as shadows lengthen, will the hunter become the hunted?

When ghosts talk, she will listen...

Ropa dropped out of school to become a ghost talker - and she now speaks to Edinburgh’s dead, carrying messages to the living. A girl’s gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone’s bewitching children – leaving them husks, empty of joy and life. It’s on Ropa’s patch, so she feels honour-bound to investigate. But what she learns will change her world.

She'll dice with death (not part of her life plan . . .), discovering an occult library and a taste for hidden magic. She'll also experience dark times. For Edinburgh hides a wealth of secrets, and Ropa’s gonna hunt them all down.

Opening up a world of magic and adventure, The Library of the Dead is the first book in the Edinburgh Nights series.

**Praise**

Praise for T. L. Huchu:

"Fresh and moving."—*The New York Times Book Review*

“Huchu's literary prowess is beyond doubt, juggling and fusing humour, language, flashbacks, musical and political references to create this masterpiece.”—*The Sunday Mail* (Zimbabwe)

“A sensitive exploration of the concepts of identity, family, and home grounded in a rich, intricately detailed depiction of the immigrant experience of the global African diaspora.” —*Kirkus Reviews*

“This sharp, entertaining, and thoughtful debut is rife with sociopolitical commentary but never loses its humanity.” —*Kirkus Reviews*

T. L. Huchu (he/him) has been published previously (as Tendai Huchu) in the adult market, but this is his genre fiction debut. His previous books (*The Hairdresser of Harare* and *The Maestro, The Magistrate and the Magician*) have been translated into multiple languages and his short fiction has won awards. Huchu grew in up Zimbabwe but has lived in Edinburgh for most of his adult life.
The Helm of Midnight

Marina Lostetter

*Silence of the Lambs* meets *Mistborn*

A legendary serial killer stalks the streets of a fantastical city in the stunning first novel in a new trilogy from acclaimed author Marina Lostetter.

In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city with a series of gruesome murders.

Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question.

It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake.

**PRAISE**

**Praise for *Noumenon***:

“A grand interstellar quest that marries intimate detail with the sweep of social change and discovery across generations. I was enthralled.” —Yoon Ha Lee, author of *Ninefox Gambit*

“Lostetter expertly balances the thrill of discovery with the interpersonal consequences of an isolated community…. A striking adventure story that could hold a galaxy in its scope.” —*Kirkus Reviews*, starred review

“[An] ambitious and stunning debut…. Lostetter handles a complex and fractured narrative masterfully…. The lingering sense of wonder and discovery thoroughly justifies its title.” —*Publishers Weekly*, starred review

Marina J. Lostetter (she/her) is the author of *Noumenon* and *Noumenon: Infinity*. This is her first foray into fantasy. Originally from Oregon, she now resides in Arkansas with her husband, Alex. When not writing or drawing she can often be found reading spec fic, or playing it (she enjoys a good zombie-themed board game now and again). And she does it all while globetrotting.
**First, Become Ashes**

K.M. Szpara

**A riveting, page-turning, accessible fantasy on American themes: self-discovery, romance, road trips, and abusive cults.**

_The Fellowship raised Lark to kill monsters._  
_His partner betrayed them to the Feds._  
_But Lark knows his magic is real, and he'll do anything to complete his quest._

K. M. Szpara follows _Docile_, one of the most anticipated science fiction novels of 2020, with _First, Become Ashes_, a fantastic standalone adventure that blends pain and pleasure and will make readers question what is real and what is magical.

Lark spent the first twenty-four years of his life training for a righteous quest: to rid the world of monsters. Alongside his partner Kane, he wore the cage and endured the scourge in order to develop his innate magic. He never thought that when Kane left, he'd next see him in the company of FBI agents and a SWAT team. He never dreamed that the leader of the Fellowship would be brought up on charges of abuse and assault.

He never expected the government would tell him that the monsters aren't real—that there is no magic, that all his pain was for nothing.

Lark is determined to fulfill his quest, to defeat the monsters he was promised. Along the way he will grapple with the past, confront love, and discover his long-buried truth.

**PRAISE**

“Not a lot of writers are able to tackle trauma and healing without flinching; K. M. Szpara is one of those. I’ll be keeping an eye on this writer from here on!” —N. K. Jemisin

“Szpara has an amazing gift for immersing us in a world of exploitation and unbearable tenderness, and making it feel familiar and inescapable.” —Charlie Jane Anders on _Docile_


“If you're not careful, this disturbing, sexy, disturbingly sexy book will infect your brain.” —Sam J. Miller on _Docile_

Hugo and Nebula finalist K.M. SZPARA is a queer and trans author who lives in Baltimore, MD. His debut novel is _Docile_; his short fiction and essays appear in _Uncanny, Lightspeed, Strange Horizons_, and more. Szpara has a Master of Theological Studies from Harvard Divinity School, which he totally uses at his day job as a paralegal. You can find him on the Internet at kmszpara.com and on Twitter at @kmszpara.
Docile

K.M. Szpara

Docile is the sexy, startling, near-future, science-fiction debut from Hugo and Nebula finalist K.M. Szpara.

There is no consent under capitalism.

Docile is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles.

To be a Docile is to be kept, body and soul, for the uses of the owner of your contract. To be a Docile is to forget, to disappear, to hide inside your body from the horrors of your service. To be a Docile is to sell yourself to pay your parents' debts and buy your childrens' future.

Elisha Wilder’s family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the Dociline she took during her term as a Docile, so when Elisha decides to try and erase the family’s debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose ultra-rich family is the brains (and money) behind Dociline and the entire Office of Debt Resolution. When Elisha refuses Dociline, Alex refuses to believe that his family’s crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect Docile without it.

PRAISE

“Szpara has an amazing gift for immersing us in a world of exploitation and unbearable tenderness, and making it feel familiar and inescapable.” —Charlie Jane Anders

“An unflinching examination of class and bleakest capitalism. Brilliant. Properly chilling.” —Stoya

“An ambitious and provocative debut, smooth to read yet thorny to grapple with.” —The New York Times

“If you're not careful, this disturbing, sexy, disturbingly sexy book will infect your brain.” —Sam J. Miller

Hugo and Nebula finalist K.M. SZPARA is a queer and trans author who lives in Baltimore, MD. His debut novel, Docile, is coming from Tor.com Publishing in 2020; his short fiction and essays appear in Uncanny, Lightspeed, Strange Horizons, and more. Kellan has a Master of Theological Studies from Harvard Divinity School, which he totally uses at his day job as a paralegal. You can find him on the Internet at kmszpara.com and on Twitter at @kmszpara.
You Sexy Thing

Cat Rambo

Farscape meets Great British Bake off in this fantastic space opera from former SFWA President, Cat Rambo.

Just when they thought they were out…

TwiceFar station is at the edge of the known universe, and that’s just how Niko Larson, former Admiral in the Grand Military of the Hive Mind, likes it.

Retired and finally free of the continual war of conquest, Niko and the remnants of her former unit are content to spend the rest of their days working at the restaurant they built together, The Last Chance.

But some wars can’t ever be escaped, and unlike the Hive Mind, some enemies aren’t content to let old soldiers go. Niko and her crew are forced onto a sentient ship convinced that it is being stolen and must survive the machinations of a sadistic pirate king if they even hope to keep the dream of The Last Chance alive.

PRAISE

"Cat Rombo's writing is everything you could hope for—lyrical, emotional, funny, by turns or all at once." —Django Wexler, author of Ship of Smoke and Bone

"Rambo has a gift for immersing her reader into a vivid universe full of adventure, sensuality, wit, and poignant observation."—Jody Lynn Nye, New York Times bestselling author

"Cat Rambo is a genuinely gifted writer."—Saladin Ahmed, author of Throne of the Crescent Moon

CAT RAMBO writes and reads by the shore of an eagle-haunted lake in the Pacific Northwest. Her 150+ original fiction publications include appearances in Asimov’s, Weird Tales, and Tor.com. She has been nominated for the Endeavor, Nebula, and World Fantasy Award, and is the former President of the Science Fiction and Fantasy Writers of America.
Across the Green Grass Fields

Seanan McGuire

A young girl discovers a portal to a land filled with centaurs and unicorns in this standalone tale in the Hugo and Nebula Award-winning Wayward Children series.

“Welcome to the Hooflands. We’re happy to have you, even if you being here means something’s coming.”

Regan loves, and is loved, though her school-friend situation has become complicated, of late.

When she suddenly finds herself thrust through a doorway that asks her to "Be Sure" before swallowing her whole, Regan must learn to live in a world filled with centaurs, kelpies, and other magical equines—a world that expects its human visitors to step up and be heroes.

But after embracing her time with the herd, Regan discovers that not all forms of heroism are equal, and not all quests are as they seem…

A standalone Wayward Children story containing all-new characters, and a great jumping-on point for new readers.

PRAISE

For Every Heart a Doorway

“A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics.” —NPR

“Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain.” —Charlaine Harris

“This is a gorgeous story: sometimes mean, sometimes angry, and always exciting.”
—Cory Doctorow for BoingBoing

“So mindblowingly good, it hurts.” —io9

SEANAN McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, in 2013 became the first person to appear five times on the same Hugo ballot, and...
Vengewar

Wake the Dragon #2

Kevin J. Anderson

Co-author of Dune, Kevin J. Anderson’s triumphant return to epic fantasy is a politically charged adventure of swords, sorcery, vengeance, and the awakening of sleeping giants.

“The scope and breadth of Kevin J. Anderson’s work is simply astonishing…. The details of this exotic world are exquisite. The sprawling cast of characters and creatures is fascinating. The action is terrifying.” —Terry Goodkind

Two continents at war: the Three Kingdoms and Ishara have been in conflict for a thousand years. But when an outside threat arises—the reawakening of a powerful ancient race that wants to remake the world—the two warring nations must somehow set aside generations of hatred to form an alliance against a far more deadly enemy. Book one awakened the great dragon, and set the kingdoms at each other’s throats. In book two, Vengewar, bitter rivalry and blood feud will be the downfall of the human kingdoms.

PRAISE

Praise for Spine of the Dragon:

“This epic fantasy takes readers on a sometimes brutal, often enthralling journey.” —Publishers Weekly, starred review

“A brisk and engaging narrative.”—Booklist

“The pages turn almost by themselves, because you absolutely, categorically have to find out what happens next.”—Kirkus Reviews

KEVIN J. ANDERSON is the #1 international bestselling author of more than 140 books, 56 of which have appeared on national or international bestseller lists. His 140 novels have 23 million copies in print in thirty languages. He has won or been nominated for the Nebula Award, Hugo Award, Bram Stoker Award, and many others.

www.wordfire.com
Twitter: @TheKJA
Lady Hotspur

Tessa Gratton

A sweeping, heart-stopping novel of betrayal and battlefields and destiny, for fans of Ser Brienne of Tarth and the BBC's *The Hollow Crown* series.

STRIKE FAST, LOVE HARD, LIVE FOREVER

This is the motto of the Lady Knights—sworn to fealty under a struggling kingdom, promised to defend the prospective heir, Banna Mora.

But when a fearsome rebellion overthrows the throne, Mora is faced with an agonizing choice: give up everything she's been raised to love, and allow a king-killer to be rewarded—or retake the throne and take up arms against the newest heir, Hal Bolingbrooke, Mora's own childhood best friend and sworn head of the Lady Knights.

Hal loathes being a Prince; she's much more comfortable instated on the Throne of Misrule, a raucous underground nether-court where passion rules all. She yearns to live up to the wishes of everyone she loves best—but that means sacrificing her own heart, and so she will disappoint everyone until the moment she can rise to prove those expectations wrong.

Between these two fierce Princes is the woman who will decide all their fates—Lady Hotspur, the fiery and bold knight whose support will turn the tides of the coming war.

PRAISE

“Any Game of Thrones fans should add this to their TBR right away!” — The Nerd Daily

“The types of women we need to see more of in the fantasy genre.” — Culturess

“Gratton takes Shakespeare to the sharpest, darkest, and most beautiful edge, perhaps where it should’ve existed all along.” — Dhonielle Clayton, *New York Times* Bestselling author of *The Belles*

“Thrilling, heartwarming, and original, LADY HOTSPUR is a glorious epic.” — Karen Lord, author of *Redemption in Indigo*

TESSA GRATTON is the author of the Blood Journals duology, the Gods of New Asgard series, and nonfiction books on writing fantasy for teen writers. She works for Serial Box Publishing as a lead writer on *Tremontaine*. She lived all over the world before returning to her prairie roots in Kansas with her wife. *The Queens of Innis Lear* was her debut adult fantasy novel.
Dealbreaker

L. X. Beckett

*Neuromancer meets Star Trek* in this thrilling sequel to Fall 2019's *Gamechanger*

Ruby Whiting has done the impossible. She has proved that humanity deserves a seat at the galactic table. Well, at least a shot at a seat. Having convinced the galactic governing body that mankind deserves a chance at fixing their own problems, Ruby has done her part to launch the planet into a new golden age of scientific discovery and technological revolution.

However, there are still those in the galactic community that think that humanity is too poisonous, too greedy, to be allowed in, and they will stop at nothing to sabotage a species determined to pull itself up.

**PRAISE**

“Packed with cool ideas, psychological intrigue, political conspiracy, and hard-won hope.” —Annalee Newitz on *Gamechanger*

"This delightful pinball machine of a book recalls the whiz-bang joy and gleeful innovation of Neal Stephenson’s *Snow Crash.*” —Publishers Weekly, starred review, on *Gamechanger*

L. X. BECKETT frittered their misbegotten youth working as an actor and theater technician in Southern Alberta, before deciding to make a shift into writing science fiction. Their first novella, “Freezing Rain, a Chance of Falling,” takes place in the same universe as *Gamechanger* and *Dealbreaker*. Lex identifies as feminist, lesbian, genderqueer, married, and Slytherin, and can be found on Twitter at @LXBeckett or at a writing advice blog, the Lexicon, at lxbeckett.com.
Deuces Down

a Wild Cards novel

George R. R. Martin

The latest Wild Cards anthology in George R. R. Martin's ongoing Wild Cards alternate-history series.

In this revised collection of classic Wild Cards stories, the spotlight is on the most unusual Wild Cards of them all—the Deuces, or people with minor superpowers. But their impact on the world should not be underestimated, as we see how they’ve affected the course of Wild Cards’ alternate history. This collection also features exclusive art to accompany these stories.

In Deuces Down, iconic celebrities and landmark events are seen in a whole new light, such as John Jos. Miller’s exciting 1969 World Series between the Baltimore Orioles and the Brooklyn Dogers; Michael Cassutt’s first moon landing, when the world wasn’t watching; Walter Simons’ Great New York City Blackout of 1977; and Melinda M. Snodgrass’s account of Grace Kelly’s mysterious disappearance during the filming of The French Lieutenant’s Woman.

Edited by fantasy superstar George R. R. Martin and Melinda M. Sodgrass, Deuces Down also features brand-new stories from Carrie Vaughn, Mary Anne Mohanraj, and Caroline Spector.

PRAISE

Praise for Wild Cards:

"Delicious...Everything I hoped for in a new Wild Cards book. The character interactions and plot twists have exactly the complexity, surprise, and unsentimental realism I'd expect out of a George R. R. Martin project." —Austin Grossman, author of Soon I Will be Invincible, on Inside Straight

“Emotionally powerful. Wild Cards deals up the variety of short fiction without losing the continuity of a novel.”—The Seattle Times

“A delightfully imaginative speculation.”—The Toronto Star

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis of HBO's popular Game of Thrones television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo).

geogerrmartin.com
Twitter: @GRRMSpeaking
The Wood Wife

Terri Windling

A Mythopoeic Fantasy Award-winning masterpiece by a nine-time winner of the World Fantasy Award returns to print in a Tor Essentials edition.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

In the magical canyons east of Tucson, Arizona prize-winning poet Davis Cooper mysteriously passes away, leaving his estate to Maggie Black, a young writer who knows him only from their correspondence through letters.

Upending her life to move into Cooper’s desert home, Maggie leaves her husband. Yet she has very little idea of the terrible danger, ancient magic, or wild spirits that await.

With a new introduction by Delia Sherman, award-winning author of The Freedom Maze.

PRAISE

“This is a novel of muscle and tenderness, of sharp edges and great delights.”
— Charles de Lint

“A clear straightforward tale. [Windling] brings the magic of the Sante Fe mountains quietly to the surface and into the life of her main character.”
— Eleanor Farrell

“[The Wood Wife] hits a sweet spot for me where I just love everything.”
— Jo Walton

“A wonderful, elegant fantasy—sensuous, fascinating, and eerily spiritual.”
— Robert Holdstock

Terri Windling is a writer, editor, and artist specializing in fantasy literature and mythic arts. She has published over forty books, winning nine World Fantasy Awards, the Mythopoeic Award, and the Bram Stoker Award.
Engines of Oblivion

Karen Osborne

Karen Osborne continues her science fiction action and adventure series, the Memory War, with Engines of Oblivion.

Natalie Chan gained her corporate citizenship, but barely survived the battle for Tribulation.

Now corporate has big plans for Natalie. Horrible plans.

Locked away in Natalie's missing memory is salvation for the last of an alien civilization and the humans they tried to exterminate. The corporation wants to control both—completely.

PRAISE

Praise for Architects of Memory

“A thrilling labyrinth of plot twists exploring loyalty, trust, and promises.”—Sue Burke, Arthur C. Clarke Award finalist and author of Semiosis

“Far-future corporate dystopia plus deep-space mystery plus powerful character drama. For fans of Firefly, Killjoys, and The Wrong Stars.”—Michael R. Underwood, author of Annihilation Aria

KAREN OSBORNE is a speculative fiction writer and visual storyteller living in Baltimore. She is a Nebula finalist and graduate of Viable Paradise as well the Clarion Writers’ Workshop. Osborne has won awards for her news & opinion writing, and her short fiction appears in Uncanny, Fireside, Escape Pod, Beneath Ceaseless Skies, and more.
Fairhaven Rising

L. E. Modesitt, Jr.

Modesitt continues his bestselling Saga of Recluce with his twenty-second book in the long-running series. *Fairhaven Rising* is the first book in a new character arc.

Sixteen years have passed since the mage Beltur helped to found the town of Fairhaven, and Taelya, Beltur's adopted niece, is now a white mage undercaptain in the Road Guards of Fairhaven.

Fairhaven's success under the Council has become an impediment to the ambition of several rulers, and the mages protecting the town are seen as a threat.

Taelya, a young and untried mage, finds herself at the heart of a conspiracy to destroy her home and the people she loves, and she may not be powerful enough to stop it in time.

**PRAISE**

Praise for *The Mongrel Mage*

*USA Today* Bestseller

“No writer does it better.”—*Kirkus Reviews*

Praise for *Outcasts of Order*

*USA Today* Bestseller

“Always a pleasure to abide in Modesitt's universe, if only for a few hours or days.”—*Kirkus Reviews*

Praise for *The Mage-Fire War*

*USA Today* Bestseller

“Readers with a fondness for family sagas will appreciate the focus on day-to-day life.”—*Publishers Weekly*

“I don’t think I’ve disliked a single one of Modesitt’s Recluce books but I was still a bit surprised . . . how quickly *The Mage-Fire War* has become one of my favorite books in the series.”—*The Arched Doorway*

L. E. MODESITT, JR. is the author of more than seventy books—primarily science fiction and fantasy, including the long-running, bestselling Saga of Recluce and Imager Portfolio, as well as a number of short stories.
Soulstar

C. L. Polk

The thrilling conclusion to C. L. Polk’s phenomenal Kingston Cycle, which began with Witchmark

With Soulstar, C. L. Polk concludes her riveting Kingston Cycle, a whirlwind of magic, politics, romance, and intrigue that began with the World Fantasy Award-winning Witchmark. Assassinations, deadly storms, and long-lost love haunt the pages of this thrilling final volume.

For years, Robin Thorpe has kept her head down, staying among her people in the Riverside neighborhood and hiding the magic that would have her imprisoned by the state. But when Grace Hensley comes knocking on Clan Thorpe’s door, Robin’s days of hiding are at an end. As freed witches flood the streets of Kingston, scrambling to reintegrate with a kingdom that destroyed their lives, Robin begins to plot a course that will ensure a freer, juster Aeland. At the same time, she has to face her long-bottled feelings for the childhood love that vanished into an asylum twenty years ago.

Can khe and Robin find happiness among the rising tides of revolution? Can Kingston survive the blizzards that threaten, the desperate monarchy, and the birth throes of democracy? Find out as the Kingston Cycle comes to an end.

PRAISE

For Witchmark

“Thoroughly charming and deftly paced.” —The New York Times

“Invigoratingly original, crisply and subtly and wittily written.” —Anthony Rapp

“Enthralling, fast-paced, and romantic, Witchmark unveils a fascinating world. Polk writes with assured ease. I can't wait for her next book!” —Elizabeth Hoyt

“This book has it all: alternate history Edwardian world, magic system world-building, murder mystery, family drama, examination of class systems — did I mention magic? — and a sweet male/male romance.” —Alyssa Cole

C. L. Polk (she/her/they/them) is the author of the World Fantasy Award winning novel Witchmark, the first novel of the Kingston Cycle. After leaving high school early, she has worked as a film extra, sold vegetables on the street, and identified exotic insect species for a vast collection of lepidoptera before settling down to write silver fork fantasy novels. Polk lives near the Bow River in Calgary, Alberta, in a tiny apartment with too many books and a yarn stash that could last a decade. Sh...
Otaku

Chris Kluwe

The debut novel from former NFL player and tech enthusiast Chris Kluwe, with a story reminiscent of Ready Player One and Ender's Game.

Ditchtown.

A city of skyscrapers, built atop the drowned bones of old Miami. A prison of steel, filled with unbelievers. A dumping ground for strays, runaways, and malcontents.

Within these towering monoliths, Ashley Akachi is a young woman trying her best to cope with a brother who's slipping away, a mother who's already gone, and angry young men who want her put in her place. Ditchtown, however, is not the only world Ash inhabits.

Within Infinite Game, a virtual world requiring physical perfection, Ash is Ashura the Terrible, leader of the Sunjewel Warriors, loved, feared, and watched by millions across the globe. Haptic chambers, known as hapspheres, translate their every move in the real to the digital—and the Sunjewel Warriors' feats are legendary.

However, Ash is about to stumble upon a deadly conspiracy that will set her worlds crashing together, and in the real, you only get to die once…

PRAISE

Praise for Chris Kluwe

"An impressively nasty future Miami, with a smart female protagonist, and plenty of action, both real and virtual." —William Gibson on Otaku

"An ideological sledgehammer—a thrilling tale full of the kinds of heroes we both need and deserve." —Anita Sarkeesian, founder of Feminist Frequency, on Otaku

CHRIS KLUWE is the author of the acclaimed non-fiction collection Beautifully Unique Sparkleponies (Little, Brown); a contributor to Press Start To Play (Vintage); and the lead designer of the tabletop card game TWILIGHT OF THE GODS. A former NFL player, Kluwe has received wide attention for his TED talk about the future of technology, virtual reality, and empathy, and has been profiled in The New York Times, The Wall Street Journal, USA Today.
A Summoning of Demons

Cate Glass

The thrilling conclusion for the Chimera team, a ragtag crew who use their forbidden magic for the good of the kingdom.

Catagna has been shaken to its core.

The philosophists insist that a disastrous earthquake has been caused by an ancient monster imprisoned below the earth, who can only be freed with magic. In every street and market, the people of Catagna are railing against magic-users with a greater ferocity than ever before, and magic hunters are everywhere.

Meanwhile, Romy has been dreaming.

Every night, her dreams are increasingly vivid and disturbing. Every day, she struggles to understand the purpose of the Chimera's most recent assignment from the Shadow Lord.

As Romy and the others attempt to carry out their mission, they find themselves plunged into a mystery of corruption and murder, myth and magic, and a terrifying truth: the philosophists may have been right all along.

PRAISE

Praise for An Illusion of Thieves

"A rare read that delivers on all counts." —Janny Wurts

"Intrigue and skulduggery abound in this great new read, full of misfits, betrayal, forbidden sorcery, and unexpected friendships." —Curtis Craddock

"An Illusion of Thieves drew me in with its clever, resourceful heroine and delightful supporting cast, and kept me turning pages with forbidden magic, intrigue, and a smart and daring magical caper. I can’t wait for more!” —Melissa Caruso, author of The Tethered Mage

CATE GLASS was born and raised in Texas, and now resides in the foothills of the Colorado Rockies with her husband and three sons.
The Best of R. A. Lafferty

R. A. Lafferty

Introduced by Neil Gaiman, and featuring story introductions from an all-star cast of SF and fantasy greats, this is the definitive collection of the work of a unique modern writer

Tor Essentials presents science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Acclaimed as one of the most original voices in modern literature, a winner of the World Fantasy Award for lifetime achievement, Raphael Aloysius Lafferty (1914-2002) was an American original, a teller of acute, indescribably loopy tall tales whose work has been compared to that of Avram Davidson, Flannery O’Connor, Flann O’Brien, and Gene Wolfe.

The Best of R. A. Lafferty presents 22 of his best flights of offbeat imagination, ranging from classics like “Nine Hundred Grandmothers” (basis for the later novel) and “The Primary Education of the Cameroi,” to his Hugo Award-winning “Eureka’s Dam.”


PRAISE

“Lafferty is our unheralded American Garcia Marquez.”
— Terry Bisson

“R. A. Lafferty... was undoubtedly the finest writer of whatever it was that he did that ever there was. He was a genius, an oddball, a madman. His stories...are without precedent.”
—Neil Gaiman

“In Lafferty’s best work...the author manages to channel a narrative momentum and a kind of joy in the very act of outrageous and madcap invention that provides unity, depth, and, yes, even a kind of beautiful closure.”
—Jeff VanderMeer

R. A. Lafferty (1914-2002) lived almost his entire life in Tulsa, Oklahoma. After service in the South Pacific during World War II, he worked as an electrical engineer. He began selling fiction regularly in the early 1960s, and went full-time as a writer in 1971. His work draws on many influences, ranging from Irish and Native American tales to the writings of St. Teresa of Avila. His novels include Past Master (1968), Fourth Mansions (1969), and the Native American historical Okla Hannali (197...
Silence of the Soleri

Michael Johnston

The next installment of the epic fantasy Soleri inspired by ancient Egyptian history and King Lear

Solus celebrates the Opening of the Mundus, a two-day holiday for the dead, but the city of the Soleri is hardly in need of diversion. A legion of traitors, led by a former captain of the Soleri military, rallies at the capital’s ancient walls. And inside those fortifications, trapped by circumstance, a second army fights for its very existence. In this follow-up to Soleri, Solus is besieged from within as well as without and the Hark-Wadi family is stuck at the heart of the conflict.

PRAISE

Praise for Soleri:

"Soleri is bloody and utterly epic. A huge saga in a rich and deeply original world.” —Lev Grossman, New York Times bestselling author

“Prepare to be ensnared in a web of ruthless politics and unbridled ambition, where even the authority of the emperor may be based on an ancient deception. Johnston builds an immersive world with elements of Egyptian and Roman history, myth, and religion. This story seethes with twists and turns, betrayals and secrets, and will keep you guessing until the very last page.” —Cinda Williams Chima, New York Times bestselling author

MICHAEL JOHNSTON has always been an avid reader of science fiction and fantasy. He studied architecture and ancient history at Lehigh University and earned a master’s degree in architecture from Columbia University. Michael worked as an architect in New York City before switching to writing full time. He is the co-author of the YA Heart of Dread trilogy (Frozen, Stolen, and Golden) with his wife, Melissa de la Cruz. He lives in Los Angeles with his wife and daughter.
The Sword's Elegy

Brian D. Anderson


The doom of humankind has at last been realized. Belkar's prison is broken and his army is on the move. The nations of Lamoria, unaware of the greater danger, look to repel the aggression of Ralmarstad.

Mariyah and Lem, certain that only the magic of the Bards can save them, desperately search for that lost knowledge. But friends and allies are what they need to complete their task. And they are in short supply. For while peril often brings out the best in us, it also brings out the worst.

In the end, it is not great power, terrible armies, or mighty warriors who will influence the course of fate. But two lovers and the unbreakable bond they share. All questions are answered. All mysteries revealed. And even Belkar will learn that fate, once tempted, cannot be denied.

PRAISE

Praise for The Bard's Blade:

“Magic, music, assassinations, and betrayal . . . a successful mix of some of the finest elements of James Islington's The Shadow of What Was Lost, Patrick Rothfuss's The Name of the Wind, and Anderson's own Behind the Vale . . . everything fans of epic fantasy will be looking for on their next big adventure. Highly recommended.”—Grimdark Magazine

“One of the best books I've read this year . . . a true page-turner that delivers on all fronts.”—BookNest

“Damn entertaining and engrossing . . . The alluring song that Anderson orchestrated with his words enchanted me, and I absolutely loved every second of reading The Ba...”

BRIAN D. ANDERSON is the author of bestselling, self-published series, The Godling Chronicles and Dragonvein. He lives in Fairhope, Alabama, with his wife and son.
**Burning Girls and Other Stories**

Veronica Schanoes

In the tradition of Kelly Link and Karen Russell, a stunning debut collection full of fearsome fairy tale prose born in the dark forests of Europe and raised in an America full of hunger, rage, a...

*When we came to America, we brought anger and socialism and hunger. We also brought our demons.*

"One of the most powerful voices in speculative fiction."—Catherynne M. Valente

In *Burning Girls and Other Stories*, Veronica Schanoes crosses borders and genres with stories of fierce women at the margins of society burning their way toward the center. This debut collection introduces readers to a fantasist in the vein of Karen Russell and Kelly Link, with a voice all her own.

Emma Goldman--yes, that Emma Goldman--takes tea with the Baba Yaga and truths unfold inside of exquisitely crafted lies. In "Among the Thorns," a young woman in seventeenth century Germany is intent on avenging the brutal murder of her peddler father, but discovers that vengeance may consume all that it touches. In the showstopping, awards finalist title story, "Burning Girls," Schanoes invests the immigrant narrative with a fearsome fairytale quality that tells a story about America we may not want--but need--to hear.

Dreamy, dangerous, and precise, with the weight of the very oldest tales we tell, *Burning Girls and Other Stories* introduces a writer pushing the boundaries of both fantasy and contemporary fiction.

*With a foreword by Jane Yolen*

**PRAISE**

"This book is for those who like their fairy tales strong and dark. A beautifully written, sharply imaginative collection—stories of vengeance and fury, stories of wit and grit. Many pleasures and many surprises and highly recommended."—Karen Joy Fowler

"Veronica Schanoes is one of the most powerful voices in speculative fiction and has been for a very long time. Her work effortlessly blends the modern with the archetypal. It is constantly surprising, endlessly rich, and terribly needed."—Catherynne M. Valente

"Brilliant tales of enviable imagination, gracefully written, and with a strong feminist center. One of the best collections I’ve come a..."

Veronica Schanoes is an American author of fantasy stories and an associate professor in the department of English at Queens College, CUNY. Her novella *Burning Girls* was nominated for the...
The Poet King

The Harp and Ring Sequence #3

Ilana C. Myer

Prophecies unfold, legends turn real, and a war of mythical proportions endangers the realm in Ilana C. Myer’s epic fantasy The Poet King

After a surprising upheaval, the nation of Tamryllin has a new ruler: Elissan Diar, who proclaims himself the first Poet King. Not all in court is happy with this regime change, as Rianna secretly schemes against him while she investigates a mysterious weapon he hides in the bowels of the palace.

Meanwhile, a civil war rages in a distant land, and former Court Poet Lin Amaristoth gathers allies old and new to return to Tamryllin in time to stop the coronation. For the Poet King’s ascension is connected with to a darker, more sinister prophecy which threatens to unleash a battle out of legend unless Lin and her friends can stop it.

PRAISE

“A book of old, wild magic—nothing is what it seems.” —Seth Dickinson, author of The Monster Baru Cormorant

“Readers will be blown away by the lush, lyrical prose and epic scale of this novel.”— Publishers Weekly

“A fitting end to a gorgeous experiment in art, worldbuilding, and character, growing in strength from book to book.” —Kirkus, starred review

ILANA C. MYER has worked as a journalist in Jerusalem and a cultural critic for various publications. As Ilana Teitelbaum she has written book reviews and critical essays for The Globe and Mail, the Los Angeles Review of Books, Salon, and the Huffington Post. She is the author of Last Song Before Night, Fire Dance, and The Poet King.

Twitter: @IlanaCT
ilanacmyer.com
The Glass Magician

Caroline Stevermer

Reminiscent of The Golem and the Jinni, The Glass Magician is a magical and romantic tale set in New York’s Gilded Age

New York 1905—The Vanderbilts. The Astors. The Morgans. They are the cream of society—and they own the nation on the cusp of a new century.

Thalia Cutler doesn’t have any of those family connections. What she does know is stage magic and she dazzles audiences with an act that takes your breath away.

That is, until one night when a trick goes horribly awry. In surviving she discovers that she can shapeshift, and has the potential to take her place among the rich and powerful.

But first, she’ll have to learn to control that power…before the real monsters descend to feast.

PRAISE

Praise for The Glass Magician

“A delicious read—elegant, neat, sprightly, well-defined and likeable characters…I absolutely loved it.”—Genevieve Cogman, author of The Invisible Library series

“Stevermer has re-imagined New York's gilded age to perfection…pure fantasy and fascinating, a prickly murder mystery, and a bevy of strong women, both young and old. I’m sure there will be a sequel. Well, I hope there will be a sequel. There had better be a sequel!”—Jane Yolen

“Sprightly and inventive!”—Elizabeth Bear

“Caroline Stevermer does here what she does best: evoking a sense of time and place in the city and the scenes of true magic made my hair sta...”

CAROLINE STEVERMER is best known for her historical fantasy novels, particularly for her Scholarly Magic series (A College of Magics, A Scholar of Magics, and When The King Comes Home), which Terri Windling said had, “sly wit and sparkling prose that have earned her a cult following”. Stevermer graduated from Bryn Mawr College with a degree in art history and currently lives in Minnesota.
Fiends of Nightmaria

Steven Erikson

A new novella from New York Times bestselling author Steven Erikson, set in the world of the Malazan Book of the Fallen

The king is dead, long live King Bauchelain the First, crowned by the newly newly-cassocked Grand Bishop Korbal Broach. Both are, of course, ably assisted in the running of the Kingdom of Farrog by their slowly unravelling manservant, Emancipor Reese. However, tensions are mounting between Farrog and the neighbouring country of Nightmaria, the mysterious home of the Fiends. Their ambassador, Ophal D Neeth Flatroq, seeks an audience with King Bauchelain, who has thus far rebuffed his overtures. But the evil necromancer has some other things on his plate.

To quell potential rebellion nearly all the artists, poets, and bard wannabes in the city have been put to death. A few survivors languish in the dungeons, bemoaning their fates. Well, just moaning in general really... and maybe plotting escape and revenge. An added complication is that the Indifferent God is loose somewhere in the bowels of the castle.

PRAISE

"Erikson is a master of lost and forgotten epochs, a weaver of ancient epics."
—Salon

"Erikson has no peer when it comes to action and imagination, and joins the ranks of Tolkien and Donaldson in his mythic vision and perhaps then goes one better."
—SF Site

STEVEN ERIKSON is an archaeologist and anthropologist and a graduate of the Iowa Writers' Workshop. His previous novels in the Malazan Book of the Fallen series—Gardens of the Moon, Deadhouse Gates, Memories of Ice, House of Chains, Midnight Tides, The Bonehunters, and Reaper's Gale—have met with widespread international acclaim and established him as a major voice in the world of fantasy fiction. He lives in the United Kingdom.
Fiends of Nightmaria

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PRAISE

"Erikson is a master of lost and forgotten epochs, a weaver of ancient epics."
—Salon

"Erikson has no peer when it comes to action and imagination, and joins the ranks of Tolkien and Donaldson in his mythic vision and perhaps then goes one better."
—SF Site

STEVEN ERIKSON is an archaeologist and anthropologist and a graduate of the Iowa Writers' Workshop. His previous novels in the Malazan Book of the Fallen series—Gardens of the Moon, Deadhouse Gates, Memories of Ice, House of Chains, Midnight Tides, The Bonehunters, and Reaper's Gale—have met with widespread international acclaim and established him as a major voice in the world of fantasy fiction. He lives in the United Kingdom.
Stand on Zanzibar

John Brunner

Now in a Tor Essentials edition, a Hugo Award-winning, uncannily prophetic SF classic

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

“There are certain things John Brunner achieved, which no one has done before or since.” — Bruce Sterling

Genetic engineering is routine, corporations have usurped democracy, technology governs human relationships, and mass-marketed psychosomatic drugs keep billions docile. The systems of the United States are universal in their reach, and out of control. Every citizen is the system’s victim… and its creator.

A science fiction novel unlike any before it, Stand on Zanzibar remains an insightful look at America’s downfall that allows us to see what has been, what is, and what is to come.

With an introduction by cyberpunk pioneer Bruce Sterling, author of Distraction and Islands In the Net.

PRAISE

“A well-conceived book—a satisfyingly complete vision.” — M. John Harrison, New Worlds

“The first true science fiction novel.” — Judith Merrill, The Magazine of Fantasy & Science Fiction

“Stand on Zanzibar is a brilliant and dangerous book.” — Norman Spinrad, Amazing Stories

John Brunner (1934 – 1995) published his first novel pseudonymously at the age of seventeen. He went on to publish many SF adventure novels and stories. Stand on Zanzibar, winner of the 1969 Hugo Award for best science fiction novel and the BSFA award the same year, is regarded as his greatest achievement.
The Memory of Souls

Jenn Lyons

For fans of Brandon Sanderson and Patrick Rothfuss, The Memory of Souls is the third epic fantasy in Jenn Lyons’ Chorus of Dragons series that began with The Ruin of Kings.

What would you give to save all you've ever known?

Now that Relos Var’s plan to free the dark god Vol Karoth has been revealed and with more demons rampaging across Quur every day—the end of the world is closer than ever.

To buy time for humanity, Kihrin, Janel, and Thurvishar must convince the king of the Manol vané to perform an ancient ritual that will strip the vané of their immortality—a ritual that certain vané will do anything to prevent. Including assassinating the ones bringing the news.

Worse, Kihin must come to terms with the horrifying possibility that his connection to Vol Karoth is steadily growing in strength. How can Kihrin hope to save anyone when he might turn out to be the greatest threat of them all?

PRAISE

Praise for The Ruin of Kings:

“Sheer, effervescent joy”—The New York Times

"An impressive and highly accomplished debut . . . The Ruin of Kings makes both an ideal introduction to epic fantasy and a rewarding read for fans of the genre.”—The Los Angeles Times

"Rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman

Praise for The Name of All Things:

“Simply put: This is top-notch adventure fantasy written for a 21st-century audience—highly recommended.”—Kirkus Reviews, starred review

“Lyons proves she is worthy of comparison to other masters of epic fantasy.”—Booklist, starred review

“Lyons is creating ... 

Jenn Lyons was a graphic artist and illustrator for 20 years and worked in video games for over a decade. She previously worked on The Saboteur and Lord of the Rings: Conquest at EA Games. She is based out of Atlanta, Georgia.
The Devil You Know

Kit Rocha

The Mercenary Librarians and the Silver Devils are back in the next installment of USA Today and New York Times bestselling author Kit Rocha’s post-apocalyptic Action/Romance, with hints of Orpha...

Maya has had a price on her head from the day she escaped the TechCorps. Genetically engineered for genius and trained for revolution, there’s only one thing she can’t do—forget.

Gray has finally broken free of the Protectorate, but he can’t escape the time bomb in his head. His body is rejecting his modifications, and his months are numbered.

When Maya’s team uncovers an operation trading in genetically enhanced children, she’ll do anything to stop them. Even risk falling back into the hands of the TechCorps.

And Gray has found a purpose for his final days: keeping Maya safe.

PRAISE

Praise for Deal with the Devil:

“A full-throttle read! Action-packed, edgy and engrossing, I can't wait to see what happens next!”—Jeaniene Frost, New York Times and USA Today bestselling author of the Night Huntress series

“My advice? Cancel all your plans so you can read it in one delicious gulp.”—Thea Harrison, New York Times and USA TODAY bestselling author

“High-stakes action and plenty of chemistry, Deal with the Devil absolutely crackles!”—Chloe Neill, New York Times and USA Today bestselling author

“Nina is everything I love in a heroine—smart and badass, but with a core of hope and kindness. And Knox is jaded, honorable, and so ver...

KIT ROCHA is the pseudonym for the New York Times and USA Today bestselling author duo Donna Herren (@totallydonna) and Bree Bridges (@mostlybree). They are best known for their gritty and sexy dystopian BEYOND series, and were the first indie authors to receive a Romantic Times Reviewers’ Choice Award. They currently live three miles apart in Alabama and spend their non-writing time caring for a menagerie of animals and crafting handmade jewelry, all of which is chronicled on their various soci...
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You Let Me In
Camilla Bruce

A thrilling Gothic tale for a new age, combining the sinister domestic atmosphere of Shirley Jackson, the haunting mystery of Gillian Flynn, and the otherworldly romanticism of Holly Black

Cassandra Tipp is dead...or is she?

After all, the notorious recluse and eccentric bestselling novelist has always been prone to flights of fancy—everyone in town remembers the shocking events leading up to Cassie's infamous trial (she may have been acquitted, but the insanity defense only stretches so far).

Cassandra Tipp has left behind no body—just her massive fortune and one final manuscript.

Then again, there are enough bodies in her past—her husband Tommy Tipp, whose mysterious disembowelment was never solved, and a few years later, the shocking murder-suicide of her father and brother.

Cassandra Tipp will tell you a story—but it will come with a terrible price. What really happened, out there in the woods—and who has Cassie been protecting all along? Read on, if you dare...

You Let Me In delivers a stunning tale from debut author Camilla Bruce, combining the sinister domestic atmosphere of Gillian Flynn's Sharp Objects with the otherworldly thrills of Neil Gaiman's The Ocean at the End of the Lane.

PRAISE

“You Let Me In is a bewitching, beguiling, and deeply unsettling tale of one woman's strange life. It will ensnare you from page one and keep you riveted until the end.” —Caitlin Starling, author of The Luminous Dead

“You Let Me In is a dark, delicious confection of a novel, a tour-de-force of the unreliable narrator—or is it? Either way—I loved every word.” —Louisa Morgan, author of The Secret History of Witches

“This book is an exquisite rarity... nicely original and authentically folkloric: creepy, detailed, entracing.” —Joanne Harris, internationally bestselling author

“Haunting, and harrowing, You Let Me In is the kind of fairy tale that...

CAMILLA BRUCE is a Norwegian writer and sometimes editor, passionate about storytelling, coffee and cats. You Let Me In is her debut novel.
Lesbian necromancers return to space in the hotly-anticipated sequel to *Gideon the Ninth*, the USA Today, Publishers Weekly, and Indie Bestselling novel.

“Unlike anything I’ve ever read. Muir’s writing is as sharp as a broken tooth, and just as unsettling.” —V. E. Schwab on *Gideon the Ninth*

“Deft, tense and atmospheric, compellingly immersive and wildly original.” —The New York Times on *Gideon the Ninth*

She answered the Emperor's call.

She arrived with her arts, her wits, and her only friend.

In victory, her world has turned to ash.

After rocking the cosmos with her deathly debut, Tamsyn Muir continues the story of the penumbral Ninth House in *Harrow the Ninth*, a mind-twisting puzzle box of mystery, murder, magic, and mayhem. Nothing is as it seems in the halls of the Emperor, and the fate of the galaxy rests on one woman's shoulders. Harrowhark's health is failing, her magic refuses to cooperate, her sword makes her throw up, and even her mind threatens to betray her. What's worse, someone is trying to kill her. And she has to wonder: if they succeeded, would the universe be better off?

**PRAISE**

“Holy shit, [*Harrow the Ninth*] is just as good. Better maybe? Is it better???”

—Alix E. Harrow

For *Gideon the Ninth*

“Brilliantly original, messy and weird straight through. With a snorting laugh and two middle fingers, the whole thing burns end-to-end.” —NPR

“This crackling, inventive and riotous book from an original voice is a genuine pleasure. Also the author is clearly insane.” —Warren Ellis

“Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!” —Charles Stross

TAMSYN MUIR is the bestselling author of the Locked Tomb Trilogy, which begins with *Gideon the Ninth*, continues with *Harrow the Ninth*, and concludes with *Alecto the Ninth*. Her short fiction has been nominated for the Nebula Award, the Shirley Jackson Award, the World Fantasy Award, and the Eugie Foster Memorial Award. A Kiwi, she has spent most of her life in Howick, New Zealand, with time living in Waiuku and central Wellington. She currently lives and works in Oxford, in the United Kingdom.
Fortress of Magi

Mirah Bolender

Mirah Bolender follows The Monstrous Citadel with Fortress of Magi—the pulse-pounding conclusion to her debut fantasy trilogy in which a bomb squad defuses the magic weapons of a long forgotten w...

The Hive Mind has done the impossible—left its island prison. It's a matter of time before Amicae falls, and Laura Kramer has very few resources left to prevent it.

The council has tied her hands and the gangs want her dead. Her only real choice is to walk away and leave the city to its fate.

PRAISE

Praise for City of Broken Magic

“This debut builds a fascinating setting that readers will want to keep coming back to.”—Publishers Weekly, starred review

“[A] fascinating debut…Readers will be antsy for the next installment.”—Library Journal

“With complex characters, political intrigue, and discussion of feminism and the caste system…[r]eaders will enjoy City of Broken Magic and its fresh spin on the fantasy genre.”—Booklist

MIRAH BOLENDER graduated with majors in creative writing and art in May 2014. A lifelong traveler, she has traveled and studied overseas, most notably in Japan, and these experiences leak into her work. She currently lives in St. Paul, Minnesota.
Repo Virtual

Corey J. White

Corey J. White's debut novel, Repo Virtual, blurs the lines between the real and virtual in an action-packed cyberpunk heist story.

The city of Neo Songdo is a Russian nesting doll of realities — augmented and virtual spaces anchored in the weight of the real. The smart city is designed to be read by machine vision while people see only the augmented facade of the corporate ideal. At night the stars are obscured by an intergalactic virtual war being waged by millions of players, while on the streets below people are forced to beg, steal, and hustle to survive.

Enter Julius Dax, online repo man and real-life thief. He's been hired for a special job: stealing an unknown object from a reclusive tech billionaire. But when he finds out he's stolen the first sentient AI, his payday gets a lot more complicated.

PRAISE

“Cyberpunk's critical update, for these mixed-reality days of dark money, livestreaming cults, machine gaze and life lived on the razorwire edge.” —Warren Ellis

“Repo Virtual constructs a stunningly vivid cyberpunk world that blurs the line between illusion and reality, dripping with the neon panache of a technological juggernaut in an action packed heist that'll steal your heart with ideas that are as revealing as they are powerful.” —Peter Tieryas, author of the Mecha Samurai Empire series

"A richly imagined, futuristic stand-alone with appeal to gamers, SF fans, and armchair futurists alike." —Kirkus Reviews

COREY J. WHITE is a writer of science fiction, horror, and other, harder to define stories. He studied writing at Griffith University on the Gold Coast, and is now based in Melbourne, Australia. He is the author of Killing Gravity, Void Black Shadow, and Static Ruin.
**Breath by Breath**

*Book Three Step by Step*

Morgan Llywelyn

*Breath by Breath* is the explosive conclusion to the near-future, science fiction thriller trilogy *Step by Step* from the bestselling author Morgan Llywelyn

Morgan Llywelyn concludes her near-future, apocalyptic thriller trilogy with her signature depth and intimacy of character. In *Breath by Breath*, book three in the trilogy, the residents of Sycamore River emerge from nuclear war caused by the Change and its effects on technology. As they try to rebuild their shattered lives, they discover the Change continues.

For some, the air has become lethally toxic.

The small band of Sycamore River townfolk only have to survived the unthinkable, but will they survive the last of the Change.

Llywelyn blends her signature character-driven portrait of small-town life with the appeal of William Fortschen's *One Second After*.

**PRAISE**

“Ms. Llywelyn's command of language is exquisite.”—*SFRevu on Only the Stones Survive*

“Her prose is by turns reflective, lyrical, and stalwart.”—*Publishers Weekly*

MORGAN LLYWELYN is the *New York Times* bestselling author of *Lion of Ireland*. She has won numerous awards for her historical fiction. She lives near Dublin, Ireland.
The Expert System's Champion

Adrian Tchaikovsky

Sometimes the ones you hate are the only ones that can save you.

It's been ten years since Handry was wrenched away from his family and friends, forced to wander a world he no longer understood. But with the help of the Ancients, he has cobbled together a life, of sorts, for himself and his fellow outcasts.

Wandering from village to village, welcoming the folk that the townships abandon, fighting the monsters the villagers cannot—or dare not—his ever-growing band of misfits has become the stuff of legend, a story told by parents to keep unruly children in line.

But there is something new and dangerous in the world, and the beasts of the land are acting against their nature, destroying the towns they once left in peace.

And for the first time in memory, the Ancients have no wisdom to offer...

PRAISE

Praise for The Expert System's Brother

“I loved it. A bold, vivid story about humanity and the broader universe. Should we mold the universe to suit us? Or should we mold ourselves to suit the universe? Adrian Tchaikovsky keeps these choices in tension, and kept me riveted to the page.” —Ramez Naam, author of Nexus

“A great coming-of-age story that careens through a world so vividly realized that you can feel each insect bite and taste every acrid berry. The Expert System’s Brother gives you that visceral eek of satisfaction as its pieces come into view then fit together with exacting precision. It’s a smart story, smartly told.” —Hugo Award Wi...
Fireheart Tiger

Aliette de Bodard

Award-winning author Aliette de Bodard returns in this fantasy novella that reads like The Goblin Emperor meets Howl's Moving Castle set in a world inspired by precolonial Vietnam

A post-colonial Goblin Emperor meets Howl's Moving Castle, where a young woman discovers her power lies not in her inheritance or her allies, but in her own sense of self-worth and the unexpected love of a powerful fire elemental.

Aliette de Bodard lives and works in Paris. She has won three Nebula Awards, a Locus Award, a British Fantasy Award and four British Science Fiction Association Awards, and was a double Hugo finalist for 2019 (Best Series and Best Novella). Most recently she published The House of Sundering Flames, the conclusion to her Dominion of the Fallen trilogy, set in a turn-of-the-century Paris devastated by a magical war, which also comprises The House of Shattered Wings, and The House of Binding Thorns...

MARKETING
- Publicity and promotions focusing on award and genre outlets, featuring engagement from critically beloved and multi-award winning author, Aliette de Bodard
- Cross-over outreach to domestic and international audiences targeting readers of fairy tale fantasy, post-colonial fiction and existing fans
- Advertising and group promotions targeting readers of Asian-inspired fantasy and feminist fiction
- Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per mon...
Inventera

Nino Cipri

Find out if five Dereks are better than one in the sequel to Finna, the surrealist world-hopping adventure that was one of the most anticipated novellas of Winter 2020.

After two of his coworkers abandoned Litenvärld to seek better lives in other dimensions, Derek is now the lowest-ranking employee of his branch of the big-box furniture chain. He wouldn’t mind—he knows he’s also the most loyal—but calling in sick the day those workers vanished through a wormhole has corporate on his back. Derek is offered a chance at redemption: an overnight shift before the big annual blow-out sale, the most volatile night of the year. The result? A whole team of Dereks show up from other universes, ready to wreck shop and build a community more caring than the Litenvärld corporate hell.

PRAISE

For Finna

“Finna is a magical anti-capitalist adventure that crosses dimensions, abolishes gender binaries, and liberates retail workers. Reading it is a goddamn delight.”
—Annalee Newitz

“The most grounded tale of multi-dimensional heartache I could imagine; it is completely and entirely lovely.”
—Sarah Gailey

“Cipri hits all the right notes in this fantasy novella packed with action and emotion. Part horror, part humor, and all heart, the story uniquely showcases two queer protagonists dealing with their own emotional separation while also being forced to work together.”
—Library Journal starred review

NINO CIPRI is a queer and trans/nonbinary writer, editor, and educator. They are a graduate of the Clarion Writing Workshop and the University of Kansas's MFA program, and author of the award-winning debut fiction collection Homesick (2019) and the novella Finna (2020). Nino has also written plays, poetry, and radio features; performed as a dancer, actor, and puppeteer; and worked as a stagehand, bookseller, bike mechanic, and labor organizer. One time, an angry person on the internet called Nin...
Light Chaser

Peter F. Hamilton and Gareth L. Powell

A love powerful enough to transcend death can bring down an empire.

Amahle is a Light Chaser – one of a number of explorers, who travel the universe alone (except for their onboard AI), trading trinkets for life stories.

But when she listens to the stories sent down through the ages she hears the same voice talking directly to her from different times and on different worlds, and comes to understand that something terrible is happening, and only she is in a position to do anything about it.

And it will cost everything to put it right.

GARETH L. POWELL is the author of seven science-fiction novels and two short story collections as well as a non-fiction book about writing. His third novel, Ack-Ack Macaque, book one in the Macaque Trilogy, was the winner of the 2013 BSFA novel award (joint winner with Anne Leckie’s Ancillary Justice). He lives in Bristol, UK.

PETER F. HAMILTON began writing in 1987, and sold his first short story to Fear magazine in 1988. He has written many bestselling novels, including the Greg Mandel series, ...
Sun-Daughters, Sea-Daughters
Aimee Ogden

A sweeping science fiction story that has all the wonder and romance of a classic sci-fi novel, with the timelessness of a beloved fairy tale.

One woman will travel to the stars and beyond to save her beloved in this lyrical space opera that reimagines *The Little Mermaid*.

Gene-edited human clans have scattered throughout the galaxy, adapting themselves to environments as severe as the desert and the sea. Atuale, the daughter of a Sea-Clan lord, sparked a war by choosing her land-dwelling love and rejecting her place among her people. Now her husband and his clan are dying of an incurable plague, and Atuale’s sole hope for finding a cure is to travel off-planet. The one person she can turn to for help is the black-market mercenary known as the World Witch—and Atuale’s former lover. Time, politics, bureaucracy, and her own conflicted desires stand between Atuale and the hope for her adopted clan.

PRAISE

"Sun-Daughters, Sea-Daughters draws you in with its fascinating look at families, gender, and biology in a hauntingly alien far future, before breaking your heart with aching nostalgia and then putting it back together with a bittersweet hope."—Lina Rather

Aimee Ogden is an exciting emerging author with more than two dozen short story publications in venues such as *Analog, Shimmer, Orson Scott Card’s Intergalactic Medicine Show*, and *The Dark*. Aimee is a former science teacher and software tester; she now writes stories about sad astronauts, angry princesses, and dead gods. She’s also the co-editor of *Translunar Travelers Lounge*, a new speculative fiction devoted to fun, optimistic stories. She lives in Madison.
The Best of R. A. Lafferty

R. A. Lafferty

Introduced by Neil Gaiman, and featuring story introductions from an all-star cast of SF and fantasy greats, this is the definitive collection of the work of a unique modern writer.

Tor Essentials presents science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Acclaimed as one of the most original voices in modern literature, a winner of the World Fantasy Award for lifetime achievement, Raphael Aloysius Lafferty (1914-2002) was an American original, a teller of acute, indescribably loopy tall tales whose work has been compared to that of Avram Davidson, Flannery O’Connor, Flann O'Brien, and Gene Wolfe.

The Best of R. A. Lafferty presents 22 of his best flights of offbeat imagination, ranging from classics like “Nine Hundred Grandmothers” (basis for the later novel) and “The Primary Education of the Cameroi,” to his Hugo Award-winning “Eurema’s Dam.”


PRAISE

“Lafferty is our unheralded American Garcia Marquez.”
—Terry Bisson

“R. A. Lafferty… was undoubtedly the finest writer of whatever it was that he did that ever there was. He was a genius, an oddball, a madman. His stories…are without precedent.”
—Neil Gaiman

“In Lafferty’s best work…the author manages to channel a narrative momentum and a kind of joy in the very act of outrageous and madcap invention that provides unity, depth, and, yes, even a kind of beautiful closure.”
—Jeff VanderMeer

R. A. Lafferty (1914-2002) lived almost his entire life in Tulsa, Oklahoma. After service in the South Pacific during World War II, he worked as an electrical engineer. He began selling fiction regularly in the early 1960s, and went full-time as a writer in 1971. His work draws on many influences, ranging from Irish and Native American tales to the writings of St. Teresa of Avila. His novels include Past Master (1968), Fourth Mansions (1969), and the Native American historical Okla Hannali (197...
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