Vengeful

V. E. Schwab

V. E. Schwab's New York Times bestselling end to the Villains duology—now in trade paperback

Magneto and Professor X. Superman and Lex Luthor. Victor Vale and Eli Ever. Sydney and Serena Clarke—great partnerships, now soured on the vine.

But Marcella Riggins needs no one. Flush from her brush with death, she’s finally gained the control she’s always sought—and will use her new-found power to bring the city of Merit to its knees. She’ll do whatever it takes, collecting her own sidekicks, and leveraging the two most infamous EOs, Victor Vale and Eli Ever, against each other once more.

With Marcella's rise, new enmities create opportunity--and the stage of Merit City will once again be set for a final, terrible reckoning.

PRAISE

Praise for Vengeful

“Readers won’t be able to put down this dark and riveting tale of power and revenge.” —Kirkus Reviews, starred

“If Vicious is a blast to the chest, then Vengeful is a cold knife between the ribs, sharp and something that’ll sit with you long after you reach the last page.” —CultureS

“[Has] all the knife-sharp thrill of its cinematic predecessor.” —Publishers Weekly, starred

“Schwab does a masterful job in these two books...with nuance not often found in the genre at large.” —BookRiot

VICTORIA “V.E.” SCHWAB is the #1 New York Times bestselling author of more than a dozen books, including the acclaimed Shades of Magic series, This Savage Song, Our Dark Duet, Vicious, and Vengeful. Her work has received critical acclaim, been featured in the New York Times, Entertainment Weekly, Washington Post and more, translated into more than a dozen languages, and has been optioned for television and film. When she’s not haunting Paris streets or trudging up English hillsides, she splits h...
Heart of Black Ice

Sister of Darkness: The Nicci Chronicles, Volume IV

Terry Goodkind

The climactic conclusion to Terry Goodkind's New York Times bestselling Nicci Chronicles.

In the wake of the brutal war that swept the Old World in Siege of Stone, a new danger is forming along the coast. Taken captive by their enemies, King Grieve, along with Lila and Bannon are about to discover the terrifying force that threatens to bring destruction to the Old World.

The Norukai, barbarian raiders and slavers, have been gathering an immense fleet among the inhospitably rocky islands that make up their home. With numbers greater than anyone could have imagined, the Norukai are poised to launch their final and most deadly war.

PRAISE

“This action-packed book will delight epic fantasy enthusiasts.” — Library Journal on Death’s Mistress

“Goodkind’s world-building abilities are outdone only by his striking character development, resulting in an adventure that is remarkably impactful.” — RT Book Reviews, Top Pick, on Death's Mistress

Null Set

A Cas Russell Novel

S. L. Huang

A smart, accessible SF thriller with blockbuster potential from a breakout author, featuring a math-genius mercenary, for fans of Lee Child and John Scalzi.

Cas Russell, antisocial mercenary, has decided to Fight Crime™.

After all, with her extraordinary mathematical ability, she can neuter bombs or out-shoot an army. And the recent outbreak of violence in Los Angeles is Cas’s fault—she’s the one who crushed the organization of telepaths keeping the world’s worst offenders under control.

But Cas’s own power also has a history, one she can’t remember—or control. One that’s creeping into her mind and fracturing her sanity...just when she’s gotten herself on the hit list of every crime lord on the West Coast, and in the crosshairs of her best, only, sociopathic friend.

Cas won’t be able to save the world. She might not even be able to save herself.

PRAISE

For Zero Sum Game

“A smart, calculated action thriller that keeps the reader guessing.”—Den of Geek

“Trust us, trigonometry has never sounded so cool.”—Paste Magazine

“Fun and original.”—San Francisco Chronicle

“The best novel I’ve read this year; a heroine I fell in love with.”—Eric Van Lustbader

“Lines up like a perfect, elegant equation—it’s fast, furious, and adds up to one of the coolest, most crackin’ reads this year.”—Chuck Wendig

“Intense, vivid, and insanely clever, with a great heroine—I couldn’t put it down. If only more authors with math degrees used them like this!”—Yoon Ha Lee

S. L. HUANG has a math degree from MIT and is a weapons expert and professional stuntwoman who has worked in Hollywood on Battlestar Galactica and a number of other productions. Her short fiction has appeared in Strange Horizons, Nature, Daily Science Fiction, and The Best American Science Fiction & Fantasy 2016.
Song of the Risen God

R. A. Salvatore

The climatic conclusion to the thrilling Coven Trilogy from bestselling author, R. A. Salvatore.

War has come to Fireach Speur.

The once forgotten Xoconai empire has declared war upon the humans west of the mountains, and their first target are the people of Loch Beag. Lead by the peerless Tzatzini, all that stands in the way of the God Emperor's grasp of power is Aoelyn, Talmadge, and their few remaining allies.

But not all hope is lost. Far away from Fireach Speur, an ancient tomb is uncovered by Brother Thaddeus of the Abellican Church. Within it is the power to stop the onslought of coming empire and, possibly, reshape the very world itself.

PRAISE

For Child of a Mad God:

"Exciting action and a wealth of well-drawn characters mark Salvatore's series launch. Fans and new readers alike will be pleased." —Library Journal

"Readers will eagerly await the next entry"—Booklist, starred review

R. A. SALVATORE is one of fantasy's most popular authors, with his books frequently appearing on the New York Times bestseller list and more than 10 million copies of his books sold. He lives in Massachusetts.
A Queen in Hiding
Sarah Kozloff

Debut author Sarah Kozloff offers a breathtaking and cinematic epic fantasy in the vein of Naomi Novik's *Uprooted* and Erika Johansen's *The Queen of the Tearling*

Exiled and hunted, Cerulia, Princess of Weirandale, knows she has one destiny.

Her enemies failed to kill her, and no one harboring her is safe. Raised in obscurity, she has no resources, no army, nothing that can help her against her enemies.

Except their gods.

PRAISE
Praise for *A Queen in Hiding*

“A deft and exciting beginning to what I am sure will be a really gorgeous saga of a girl coming to terms with her destiny.” —Melanie Rawn, author of the Exiles trilogy

“A breathtaking start to a new fantasy series that abounds in magic, backstabbing, and war. This is your new epic fantasy fix.” —Beth Cato, author of *Breath of Earth*

“Sweeping in scope and unabashedly epic—Kozloff has written an instant classic, here. I can’t wait for the next one.” —Auston Habershaw, author of *Iron and Blood*

SARAH KOZLOFF holds an endowed chair as a professor of film history at Vassar College. She worked in the film industry in both television and film before becoming a professor. *A Queen in Hiding* is her debut fantasy novel.

ALSO AVAILABLE

The Cerulean Queen
4/2020 | 9781250168962

A Broken Queen
3/2020 | 9781250168665

The Queen of Raiders
2/2020 | 9781250168566
The Bard's Blade

Brian D. Anderson

A new epic fantasy trilogy from a successful self-published author, perfect for fans of the Wheel of Time and Sword of Truth.

Mariyah enjoys a simple life in Vylari, a land magically sealed off from the outside world, where fear and hatred are all but unknown. There she's a renowned wine maker and her betrothed, Lem, is a musician of rare talent. Their destiny has never been in question. Whatever life brings, they will face it together.

Then a stranger crosses the wards into Vylari for the first time in centuries, bringing a dark prophecy that forces Lem and Mariyah down separate paths. How far will they have to go to stop a rising darkness and save their home? And how much of themselves will they have to give up along the way?

The start of a new fantasy adventure from Brian D. Anderson, bestselling author of The Godling Chronicles and Dragonvein series.

PRAISE

“Magic, music, assassinations and betrayal . . . a successful mix of some of the finest elements of James Islington's Shadow of What Was Lost, Patrick Rothfuss' The Name of the Wind, and Anderson's own Behind the Veil.”—Grimdark Magazine

“One of the best books I've read this year . . . a true page-turner that delivers on all fronts.”—Booknest

“Damn entertaining and engrossing . . . The alluring song that Anderson orchestrated with his words enchanted me, and I absolutely loved every second of reading The Bard's Blade.”—Novel Notions

BRIAN D. ANDERSON is the author of bestselling, self-published series The Godling Chronicles and Dragonvein. He lives in Fairhope, Alabama with his wife and son.
**Come Tumbling Down**

Seanan McGuire

The fifth book in Seanan McGuire's multi-award-winning Wayward Children series brings back old favorites for new adventures

*Come Tumbling Down* picks up the threads left dangling by *Every Heart a Doorway* and *Down Among the Sticks and Bones*—it's both a standalone delight and a treat for longtime fans of the series.

When we Jack left Eleanor West's School for Wayward Children she was carrying the body of her deliciously deranged sister—whom she had recently murdered in a fit of righteous justice—back to their home on the Moors.

But death in their adopted world isn't always as permanent as it is here, and when Jack is herself carried back into the school, it becomes clear that something has happened to her. Something terrible. Something of which only the maddest of scientists could conceive. Something only her friends are equipped to help her overcome.

Eleanor West's "No Quests" rule is about to be broken.

Again.

**PRAISE**

*For Every Heart a Doorway*

"A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics." —NPR

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain." —Charlaine Harris

"One of the most extraordinary stories I've ever read." —V. E. Schwab

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for *BoingBoing*

"So mindblowingly good, it hurts." —io9

SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.
Riot Baby

Tochi Onyebuchi

Tochi Onyebuchi tackles youth, race, and the carceral state with magical flair in his adult science fiction debut, Riot Baby.

"Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James

Rooted in foundational loss and the hope that can live in anger, Riot Baby is both a global dystopian narrative and an intimate family story with quietly devastating things to say about love, fury, and the black American experience.

Ella and Kev are brother and sister, both gifted with extraordinary power. Their childhoods are defined and destroyed by structural racism and brutality. Their futures might alter the world. When Kev is incarcerated for the crime of being a young black man in America, Ella—through visits both mundane and supernatural—tries to show him the way to a revolution that could burn it all down.

PRAISE

"Riot Baby bursts at the seams of story with fire, passion and power."—Marlon James

“Onyebuchi has woven a story as uplifting as it is heartbreaking, an epic ode to the future and past, tiny acts of resistance, love, and the wild unstoppable sweep of revolution.”—Daniel José Older

"Tochi Onyebuchi is, primarily, a generous world-builder. His journey into this is honed and sharpened with Riot Baby, which asks a reader to care deeply for the interior of its characters, and the fights they have taken on."—Hanif Abdurraqib

"Riot Baby is the burning embers of a revolution. It’s the quiet rage of generations of people who have been told they are..."

Tochi Onyebuchi is the author of the young adult novel Beasts Made of Night and its sequel, Crown of Thunder, the former winning him the Ilube Nommo Award for Best Speculative Fiction Novel by an African. He holds a B.A. from Yale, a M.F.A. in screenwriting from the Tisch School fo the Arts, a Master's degree in droit économique from Sciences Po, and a J.D. from Columbia Law School. His fiction has appeared in Panverse Three, Asimov’s Science Fiction, Obsidian, and Omenana Magazine. His non-fict...
Burn the Dark
Malus Domestica #1

S. A. Hunt

A female-driven Supernatural meets Joe Hill in S. A. Hunt's Burn the Dark, a horror action-adventure about a punk YouTuber on a mission to bring down witches, one vid at a time.

Robin is a YouTube celebrity gone-viral with her intensely-realistic witch hunter series. But even her millions of followers don't know the truth: her series isn’t fiction. Her ultimate mission is to seek revenge against the coven of witches who wronged her mother long ago.

Returning home to the rural town of Blackfield, Robin draws attention from a motley crew of locals—a boy with the ability to see beyond our world, her childhood best friend harboring occult knowledge, and a veteran combat medic running from his past.

Then, a new, mysterious threat known as the Red Lord suddenly rears its head, and Robin must discover the link between the coven and this demon before evil reigns in Blackfield.

PRAISE

"Burn the Dark is a brilliant debut! S.A. Hunt gets everything right about the creepier aspects 21st digital culture and presents a compelling and memorable female lead." —Jonathan Maberry, New York Times bestselling author of V-Wars and Glimpse

"S.A. Hunt is a kickass storyteller conquering the zone between fantasy and horror. Keep an eye on this one, because he's just getting started.” —New York Times bestselling author Chuck Wendig

"S. A. Hunt's Burn the Night is a bold, sharp, fresh take on urban fantasy that brings it into the 21 century. The characters feel real and their flaws make them beautiful. The world building is impressive an..."

S. A. HUNT (pronouns: they/them) is the Georgia-born author of the Outlaw King fantasy series, winner of Reddit's /r/Fantasy "Independent Novel of the Year” 2014 Stabby Award. Previously, they served in the Army and was stationed in Afghanistan and earned a Joint Services Achievement Medal. They currently live in Petoskey, Michigan.
sahuntbooks.com
Twitter: @authorsahunt
Burn the Dark

Malus Domestica #1

S. A. Hunt

A female-driven Supernatural meets Joe Hill in S. A. Hunt’s Burn the Dark, a horror action-adventure about a punk YouTuber on a mission to bring down witches, one vid at a time.

Robin is a minor Internet celebrity, a punk traveler known for her horror YouTube channel MalusDomestica, an indie series gone viral about witch-hunting across the United States. Yet she also keeps secrets unbeknownst to her viewers. The first: that her series is based on reality. The second: her goal is to seek revenge against the coven of witches who sentenced her mother to a fate worse than death.

Returning home to the rural town of Blackfield, Robin draws attention from a motley crew of locals—a boy with the ability to see beyond our world, her childhood best friend harboring occult knowledge, and a veteran combat medic running from his past.

Then, a new, mysterious threat known as the Red Lord suddenly rears its head, and Robin must discover the link between the coven and this demon before evil reigns in Blackfield.

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“Burn the Dark is a brilliant debut! S.A. Hunt gets everything right about the creepier aspects 21st digital culture and presents a compelling and memorable female lead.” —Jonathan Maberry, New York Times bestselling author of V-Wars and Glimpse

“S. A. Hunt's Burn the Night is a bold, sharp, fresh take on urban fantasy that brings it into the 21 century. The characters feel real and their flaws make them beautiful. The world building is impressive and immersive, the prose is sharp and tight, and the scary is damn scary. It's a lot of fun!” —R. S. Belcher, author of Brotherhood of the Wheel and M. I. B. International (novelization)

S. A. HUNT (pronouns: they/them) is the Georgia-born author of the Outlaw King fantasy series, winner of Reddit's /r/Fantasy "Independent Novel of the Year" 2014 Stabby Award. Previously, they served in the Army and was stationed in Afghanistan and earned a Joint Services Achievement Medal. They currently live in Petoskey, Michigan.

sahuntbooks.com
Twitter: @authorsahunt
Lady Hotspur

Tessa Gratton

A sweeping, heart-stopping novel of betrayal and battlefields and destiny, for fans of Ser Brienne of Tarth and BBC's The Hollow Crown series.

STRIKE FAST, LOVE HARD, LIVE FOREVER

This is the motto of the Lady Knights—sworn to fealty under a struggling kingdom, promised to defend the prospective heir, Banna Mora.

But when a fearsome rebellion overthrows the throne, Mora is faced with an agonizing choice: give up everything she's been raised to love, and allow a king-killer to be rewarded—or retake the throne, and take up arms against the newest heir, Hal Bolingbrooke, Mora's own childhood best friend and sworn head of the Lady Knights.

Hal loathes being a Prince and is mired in guilt and regrets, drinking away every night instead on the Throne of Misrule. She yearns to live up to the wishes of those she loves best—but that means sacrificing her own heart, and so Hall would rather disappoint everyone until the moment she can rise to prove those expectations wrong.

And between these two fierce Princes is the woman who will decide all their fates: Lady Isarna Hotspur, the passionate and bold knight whose support will turn the tides of the coming war—or bring their kingdom to its ruin.

PRAISE

For The Queens of Innis Lear

“I look forward to reading every Tessa Gratton novel we are lucky enough to have.” —Robin McKinley

“Gratton's first novel for adults is a force to be reckoned with. A darkly rendered epic of old magic, hard hearts, and complicated choices.” —Booklist (starred review)

“Enthralling...something fresh, with a suitably tragic yet satisfying ending.” —Publishers Weekly

"Gratton takes Shakespeare's Lear to the sharpest, darkest, and most beautiful edge, perhaps where it should've existed all along." —Dhonielle Clayton, New York Times bestselling author of The Belles

TESSA GRATTON is the author of The Queens of Innis Lear, the lead writer on the serial audio published Tremonste project, and has written various novels for young adults including Blood Magic. She lived all over the world before returning to her prairie roots in Kansas with her wife.
The Best of Gene Wolfe

A Definitive Retrospective of His Finest Short Fiction

Gene Wolfe

The definitive collection of the best of Gene Wolfe's short fiction: “Wolfe is our Melville.”—Ursula K. Le Guin

One of the greatest writers in genre (and literary fiction) of the 20th century, Gene Wolfe was a national treasure who produced the finest and most significant body of short fiction in the SF and fantasy field over the last fifty years. *The Best of Gene Wolfe* is an amazing retrospective collection of his short fiction, selected by Wolfe himself.

Too many award winners and Best Of stories to list here; just as a sample we have “The Island of Dr. Death and Other Stories”, “The Fifth Head of Cerberus”, “Petting Zoo”, “The Tree Is My Hat”, “Seven American Nights”, and “A Cabin on the Coast”.

Incredible tales from a writer who challenged and amazed. Who revolutionized the genre.

And whose stories will stand the test of time.

PRAISE

For Gene Wolfe

“If any writer from within genre fiction ever merited the designation Great Author, it is surely Wolfe . . . [who] reads like Dickens, Proust, Kipling, Chesterton, Borges, and Nabokov rolled into one.”—The Washington Post Book World

“One of the literary giants of science fiction.”—The Denver Post

“Gene Wolfe is as good a writer as there is today...I feel a little bit like a musical contemporary attempting to tell people what's good about Mozart.”—The Chicago Sun-Times

GENE WOLFE (1931-2019) was a winner of the World Fantasy Award for Life Achievement, as well as the Nebula Award (2), the World Fantasy Award (3-most recently for *Soldier of Sidon*), the John W. Campbell Memorial Award, the British Fantasy Award, and the Prix Apollo. In 2007, he was inducted into the Science Fiction Hall of Fame. In 2013, he received the SFWA Grand Master Award.
The Unspoken Name

A. K. Larkwood

A stunning debut fantasy about an orc priestess turned wizard's assassin. Perfect for fans of Jenn Lyons, Joe Abercrombie, and Le Guin.

What if you knew how and when you will die?

Csorwe does. She will climb the mountain, enter the Shrine of the Unspoken, and gain the most honored title: sacrifice. On the day of her foretold death, however, a powerful mage offers her a new fate.

Csorwe leaves her home, her destiny, and her god to become the wizard's loyal sword-hand -- stealing, spying, and killing to help him reclaim his seat of power in the homeland from which he was exiled.

But Csorwe and the wizard will soon learn – gods remember, and if you live long enough, all debts come due.

PRAISE

“What a glorious book! Richly detailed, enthralling, and extraordinary... Fabulous, in every meaning of the word." —Jenn Lyons, author of Ruin of Kings

"A.K. Larkwood's The Unspoken Name is an epic fantasy in the vein of Le Guin’s magnificent Tombs of Atuan -- if Arha the Eaten One got to grow up to be a swordswoman mercenary in thrall to her dubious wizard mentor. The action is fast-paced and emotionally compelling; the magic is dangerous, beautiful, and utterly compromising. I love this book so much." —Arkady Martine, author of A Memory Called Empire

"An unexpected and new take on classic orcs 'n' swords fantasy. Stylish, classy, and timele...

A.K. LARKWOOD studied English at St John's College, Cambridge, and now lives in Oxford with her wife and a cat.
The City in the Middle of the Night

Charlie Jane Anders

Charlie Jane Ander’s critically acclaimed, LA Times bestselling tale of a hauntingly strange future, The City in the Middle of the Night, now in trade paperback

"If you control our sleep, then you can own our dreams... And from there, it's easy to control our entire lives."

January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk.

But life inside the cities is just as dangerous as the uninhabitable wastelands outside.

Sophie, a student and reluctant revolutionary, is supposed to be dead, after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal.

But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world.

PRAISE

Praise for The City in the Middle of the Night

"A stunning novel." —Edan Lepucki, author of Woman No. 17

“Wildly inventive.” —Audrey Niffenegger, author of The Time Traveler's Wife

“Like a classic from another timeline… This book has notes of Ursula K. Le Guin and Philip Pullman.” —Robin Sloan, author of Mr. Penumbra’s 24-Hour Bookstore

"I highly recommend [it]." —Anthony Rapp, Broadway star

“I f—ing love this book. It is really, really breathtaking."—Daveed Diggs, Grammy and Tony Award winning actor

CHARLIE JANE ANDERS is the former editor-in-chief of io9.com, the popular Gawker Media site devoted to science fiction and fantasy. Her debut novel, All the Birds in the Sky, won the Nebula Award for Best Novel and was a Hugo Award finalist. Her story, "Six Months, Three Days" won a Hugo Award. She has also had fiction published by McSweeney’s, Lightspeed, and ZYZZYVA. Her journalism has appeared in Salon, the Wall Street Journal, Mother Jones, and many other outlets.
A Memory Called Empire

Arkady Martine

Like Ann Leckie's Ancillary Justice and Iain M. Banks' Culture, A Memory Called Empire is a space opera debut that will reinvent the genre.

Ambassador Mahit Dzmare arrives in the center of the multi-system Teixcalaanli Empire only to discover that her predecessor, the previous ambassador from their small but fiercely independent mining Station, has died. But no one will admit that his death wasn't an accident—or that Mahit might be next to die, during a time of political instability in the highest echelons of the imperial court.

Now, Mahit must discover who is behind the murder, rescue herself, and save her Station from Teixcalaan's unceasing expansion—all while navigating an alien culture that is all too seductive, engaging in intrigues of her own, and hiding a deadly technological secret—one that might spell the end of her Station and her way of life—or rescue it from annihilation.

PRAISE

"A mesmerizing debut . . . it left me utterly dazzled."—The New York Times Book Review

"[A] gorgeously crafted diplomatic space opera . . . Readers will eagerly away the planned sequels to this impressive debut."—Publishers Weekly, starred review

"Politics and personalities blend with an immersive setting and beautiful prose in a debut that weaves threads of identity, assimilation, technology, and culture to offer an exceedingly well-done sf political thriller."—Library Journal, starred review

"This is both an epic and a human story, successful in the mode of Ann Leckie and Yoon Ha Lee. A confident beginning with the promise of future installmen...

Arkady Martine is a speculative fiction writer and, as Dr. AnnaLinden Weller, a historian of the Byzantine Empire and a city planner. Under both names, she writes about border politics, rhetoric, propaganda, and the edges of the world. Arkady grew up in New York City and, after some time in Turkey, Canada, and Sweden, lives in Baltimore with her wife, the author Vivian Shaw. You can find her online at arkadymartine.net and on Twitter as @ArkadyMartine.
Critical Point

S. L. Huang

A smart, accessible SF thriller with blockbuster potential from a breakout author, featuring a math-genius mercenary, for fans of Lee Child and John Scalzi.

Math-genius mercenary Cas Russell has stopped a shadow organization from brainwashing the world and discovered her past was deliberately erased and her superhuman abilities deliberately created.

And that's just the start: when a demolitions expert targets Cas and her friends, and the hidden conspiracy behind Cas's past starts to reappear, the past, present, and future collide in a race to save one of her dearest friends.

PRAISE

For Zero Sum Game

“A smart, calculated action thriller that keeps the reader guessing.”—Den of Geek

“Trust us, trigonometry has never sounded so cool.”—Paste Magazine

“Fun and original.”—San Francisco Chronicle

“The best novel I’ve read this year; a heroine I fell in love with.”—Eric Van Lustbader

“Lines up like a perfect, elegant equation—it’s fast, furious, and adds up to one of the coolest, most crackin’ reads this year.”—Chuck Wendig

“Intense, vivid, and insanely clever, with a great heroine—I couldn’t put it down. If only more authors with math degrees used them like this!”—Yoon Ha Lee

S. L. HUANG has a math degree from MIT and is a weapons expert and professional stuntwoman who has worked in Hollywood on Battlestar Galactica and a number of other productions. Her short fiction has appeared in Strange Horizons, Nature, Daily Science Fiction, and The Best American Science Fiction & Fantasy 2016.
A Conjuring of Assassins

Cate Glass

The second adventure with the Chimera team, a ragtag crew who use their forbidden magic for the good of the kingdom.

Romy and her three partners in crime — a sword master, a silversmith, and her thieving brother — have embraced their roles as the Shadow Lord’s agents, using their forbidden magic to accomplish tasks his other spies cannot.

Now, they’ve been tasked with locating a list of powerful men and women pledged to assassinate the tyrant Protector of Mercediare, Cantagna’s most dangerous enemy. Then, they must destroy the list before it falls into the Protector’s hands, where it could plunge the entire Costa Drago into a rampage of murderous vengeance.

But when Placidio and Romy infiltrate the ambassador’s household by impersonating a cloth merchant and an aspiring diviner, they discover that the ambassador’s oddities and the prisoner’s identity signal dangers far more explosive than exposing the Assassins List.

PRAISE

Praise for An Illusion of Thieves

"A rare read that delivers on all counts." —Janny Wurts

"Intrigue and skullduggery abound in this great new read, full of misfits, betrayal, forbidden sorcery, and unexpected friendships." —Curtis Craddock

"An Illusion of Thieves drew me in with its clever, resourceful heroine and delightful supporting cast, and kept me turning pages with forbidden magic, intrigue, and a smart and daring magical caper. I can’t wait for more!” —Melissa Caruso, author of The Tethered Mage

CATE GLASS was born and raised in Texas, and now resides in the foothills of the Colorado Rockies with her husband and three sons.
The Queen of Raiders

Sarah Kozloff

Sarah Kozloff continues the breathtaking and cinematic epic fantasy series The Nine Realms with book two, The Queen of Raiders

The soliders of Oromondo have invaded the Free States, leaving a wake of misery and death. Thalen, a young scholar, survives and gathers a small cadre of guerilla fighters for a one-way mission into the heart of an enemy land.

Unconsciously guided by the elemental Spirits of Ennea Mon, Cerulia is drawn to the Land of the Fire Mountains to join Thelan's Raiders, where she will learn the price of war.

PRAISE

Praise for A Queen in Hiding

“A deft and exciting beginning to what I am sure will be a really gorgeous saga of a girl coming to terms with her destiny.”—Melanie Rawn, author of the Exiles trilogy

“A breathtaking start to a new fantasy series that abounds in magic, backstabbing, and war. This is your new epic fantasy fix.”—Beth Cato, author of Breath of Earth

“Sweeping in scope and unabashedly epic—Kozloff has written an instant classic, here. I can’t wait for the next one.”—Auston Habershaw, author of Iron and Blood

SARAH KOZLOFF holds an endowed chair as a professor of film history at Vassar College. She worked in the film industry in both television and film before becoming a professor.

ALSO AVAILABLE

The Cerulean Queen
4/2020 | 9781250168962

A Broken Queen
3/2020 | 9781250168665

A Queen in Hiding
1/2020 | 9781250168542
**Black Leviathan**

Bernd Perplies

*Melville’s Moby-Dick unfolds in a world of dragon hunters in this epic revenge fantasy from German award-winning author Bernd Perplies.*

*Beware! A shadow will cover you, larger than that cast by any other dragon of this world. Black as the lightless chasm from whence it was born at the beginning of time.*

In the coastal city Skargakar, residents make a living from hunting dragons and use them for everything from clothing to food, while airborne ships hunt them in the white expanse of the Cloudmere.

Lian does his part carving the kyrillian crystals that power the ships through the cloud sea, but when he makes an enemy of a dangerous man, Lian ships out on the next vessel available as a drachenjager, or dragon hunter.

He chooses the wrong ship. A fanatic captain, hunts more than just any dragon. His goal is the Firstborn Gargantuan—and Adaron is prepared to sacrifice everything for revenge.

BERND PERPLIES has a great reputation in Germany for a wide variety of writing in several genres. He wrote the first Star Trek tie-in trilogy allowed by CBS outside the U.S. He has also been a finalist for Seraph, RPC Fantasy, or Deutcher Phantastik Preis awards for the past three years.

LUCY VAN CLEEF is an American writer and translator based in Berlin. After more than ten years as a professional dancer, she writes about arts and culture. *Black Leviathan* is her debut novel translation.
Black Leviathan

Bernd Perplies

*Melville’s Moby-Dick unfolds in a world of dragon hunters in this epic revenge fantasy from German award-winning author Bernd Perplies.*

*Beware! A shadow will cover you, larger than that cast by any other dragon of this world. Black as the lightless chasm from whence it was born at the beginning of time.*

In the coastal city Skargakar, residents make a living from hunting dragons and use them for everything from clothing to food, while airborne ships hunt them in the white expanse of the Cloudmere.

Lian does his part carving the kyrillian crystals that power the ships through the cloud sea, but when he makes an enemy of a dangerous man, Lian ships out on the next vessel available as a drachenjager, or dragon hunter.

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The Firmament of Flame

Drew Williams

For fans of Firefly and James S. A. Corey’s Expanse series, The Firmament of Flame is the third installment in Drew Williams’ Universe After series that began with The Stars Now Unclaimed.

For nearly a century, the Justified have been searching for gifted children to help prevent the return of the pulse. Until recently, they thought they were the only ones.

Jane Kamali and her telekinetic protégé Esa, now seventeen, barely managed to claim victory against a Cyn—a being of pure energy—hell bent on hunting down the gifted. Now they face an army.

The Cyn and their followers will stop at nothing to find Esa and the others. No one knows what they want, but Jane, Esa, and their allies in the Justified are determined to find out.

Even if they have to go to the ends of the known universe to do it.

PRAISE

Praise for The Stars Now Unclaimed:

“Come for the exploding spaceships, stay for the intriguing universe.”—Becky Chambers, author of The Long Way to a Small, Angry Planet

“I loved it!”—Claire North, author of The First Fifteen Lives of Harry August

“You could read this book for the engrossing worldbuilding or for the fascinating characters, but all I needed was ROBOT PRIEST.”—Mur Lafferty, author of Six Wakes

DREW WILLIAMS has been a bookseller in Birmingham, Alabama since he was sixteen years old, when he got the job because he came in looking for work on a day when someone else had just quit. Outside of arguing with his coworkers about whether Moby Dick is brilliant (nope) or terrible (that one), his favorite part of the job is discovering new authors and sharing them with his customers.
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Stormsong

C. L. Polk

C. L. Polk continues the thrilling series that merges fantasy, intrigue, magic, mystery, and romance. The sequel to Witchmark!

After spinning an enthralling world in Witchmark, praised as "thoroughly charming and deftly paced" by the New York Times and as a "can't-miss debut" by Booklist, C. L. Polk continues the story in Stormsong. Magical cabals, otherworldly avengers, and impossible love affairs conspire to create a book that refuses to be put down.

Dame Grace Hensley helped her brother Miles undo the atrocity that stained her nation, but now she has to deal with the consequences. With the power out in the dead of winter and an uncontrollable sequence of winter storms on the horizon, Aeland faces disaster. Grace has the vision to guide her parents to safety, but a hostile queen and a ring of rogue mages stand in the way of her plans. There's revolution in the air, and any spark could light the powder. What's worse, upstart photojournalist Avia Jessup draws ever closer to secrets that could topple the nation, and closer to Grace's heart.

Can Aeland be saved without bloodshed? Or will Kingston die in flames, and Grace along with it?

PRAISE

Praise for Witchmark

"Thoroughly charming and deftly paced." —The New York Times

"Enthralling, fast-paced, and romantic, Witchmark unveils a fascinating world. Polk writes with assured ease. I can't wait for her next book!" —Elizabeth Hoyt

"This book has it all: alternate history Edwardian world, magic system world-building, murder mystery, family drama, examination of class systems — did I mention magic? — and a sweet male/male romance." —Alyssa Cole

"An intriguing alternate world of magic and modernity and the costs of both." —Carrie Vaughn

C. L. POLK wrote her first story in grade school and still hasn't learned any better. After spending years in strange occupations and wandering western Canada, she settled in southern Alberta with her rescue dog Otis. Polk has had short stories published in Baen's Universe and Gothic.net, and contributed to the web serial Shadow Unit (http://shadowunit.org/), and spends too much time on twitter at @clpolk. Her first novel is Witchmark.
Lent

Jo Walton

From Hugo, Nebula, and World Fantasy Award-winning Jo Walton, a magical re-imagining of the man who remade fifteenth-century Florence—in all its astonishing strangeness

Young Girolamo’s life is a series of miracles.

It’s a miracle that he can see demons, plain as day, and that he can cast them out with the force of his will. It’s a miracle that he’s friends with Pico della Mirandola, the Count of Concordia. It’s a miracle that when Girolamo visits the deathbed of Lorenzo “the Magnificent,” the dying Medici is wreathed in celestial light, a surprise to everyone, Lorenzo included. It’s a miracle that when Charles VIII of France invades northern Italy, Girolamo meets him in the field, and convinces him to not only spare Florence but also protect it. It’s a miracle than whenever Girolamo preaches, crowds swoon. It’s a miracle that, despite the Pope’s determination to bring young Girolamo to heel, he’s still on the loose…and, now, running Florence in all but name.

That’s only the beginning. Because Girolamo Savanarola is not who—or what—he thinks he is. He will discover the truth about himself at the most startling possible time. And this will be only the beginning of his many lives.

PRAISE

“Brilliant, compelling, and frankly unputdownable.” —NPR on The Just City

“Rendered with Walton’s usual power and beauty…It’s this haunting character complexity that ultimately holds the reader captive to the tale.” —N. K. Jemisin, New York Times, on My Real Children

“Has as much in common with an Alice Munro story as it does with, say, Philip K. Dick’s The Man in the High Castle.” —Lev Grossman, Publishers Weekly, on My Real Children

JO WALTON won the Hugo and Nebula Awards in 2012 for her novel Among Others. Before that, she won the John W. Campbell Award for Best New Writer, and her novel Tooth and Claw won the World Fantasy Award in 2004. The novels of her Small Change sequence—Farthing, Ha'penny, and Half a Crown—have won acclaim ranging from national newspapers to the Romantic Times Critics' Choice Award. A native of Wales, she lives in Montreal.
China Mountain Zhang

Maureen F. McHugh

In a new Tor Essentials edition, the luminous, award-winning classic SF novel of a future postrevolutionary America, and of a Chinese-dominated world

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, with each volume introduced by an appropriate literary figure.

Immediately recognized as a groundbreaking work on its first publication in 1992, *China Mountain Zhang* was shortlisted for the Hugo and Nebula Awards and won the Lambda Literary Award, the Tiptree Memorial Award, and the *Locus* Award for Best First Novel.

After the Second Great Depression and the American Liberation War, the US has been left as a satellite state of China. In this somewhat but not entirely regimented world, young New York construction engineer Zhang Zhongshan must find his way in a society that disapproves both of his cultural heritage and his sexual identity. Because not everyone can change the world—sometimes, the ultimate challenge is to find a way to live in it. *China Mountain Zhang* presents a macroscopic world of microscopic intensity, one of the most brilliant visions in modern SF.

This new Tor Essentials edition of *China Mountain Zhang* includes an introduction by the Hugo, Nebula, and World Fantasy Award-winning Jo Walton, author of *Among Others*.

PRAISE

“A first novel this good gives every reader a chance to share in the pleasure of discovery . . . Ms. McHugh's achievement recalls the best work of Delany and Robinson without being in the least derivative.”—*The New York Times*

“I can't think of a book that offers a more lived-in future. The people are impulsive, changeable, and very real. Lovers of fine fiction, SF and otherwise, will treasure this deeply humane book. Five stars.”—*Minneapolis Star-Tribune*

“All you could ask for: complex, believable characters; clean, compelling narrative; and a fascinating future society built with a solid foundation on our world.”—*Atlanta Journal-Constitution*

MAUREEN F. McHUGH won the Locus Award, the Lambda Literary Award, and the Tiptree Award for her 1992 debut novel *China Mountain Zhang*. She won the Hugo Award for her short story “The Lincoln Train.” Her other novels are *Half the Day is Night*, *Mission Child*, and *Nekropolis*. Her 2011 story collection, *After the Apocalypse*, won the Shirley Jackson Award, and *China Mountain Zhang* also won the Kurd Lasswitz Prize for its German-language edition. Born in Ohio, she lives in Southern California and work...
Three Californias

The Wild Shore, The Gold Coast, and Pacific Edge

Kim Stanley Robinson

The brilliant trilogy that launched the career of internationally bestselling SF author Kim Stanley Robinson.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, with each volume introduced by an appropriate literary figure.

Before Kim Stanley Robinson published the international bestsellers Red Mars, Green Mars, and Blue Mars, he made his reputation as one of SF's most trenchant thinkers with his Three Californias trilogy: three science fiction novels set in three different possible futures of Orange County, California. The Wild Shore is post-apocalyptic; The Gold Coast is manic if-this-goes-on future reminiscent of the work of Philip K. Dick; and Pacific Edge is a visionary green utopia. Together, they form a whole that illuminates, enchants, and inspires.

This new Tor Essentials edition of Three Californias includes an introduction by Costa Award-winning novelist and literary journalist Francis Spufford, author of Red Plenty and the bestselling Golden Hill.

PRAISE

The Wild Shore


The Gold Coast

“In this novel, Kim Stanley Robinson illuminates the selfishness and folly of the twenty-first century better than anyone actually living in the twenty-first century is ever likely to.” —Gene Wolfe


Pacific Edge

“An outstanding achievement.” —Publishers Weekly

“Pacific Edge...will definitely keep your attention from page one to grand finale.” —The Houston Post

KIM STANLEY ROBINSON is the author of more than 20 books, including the international bestselling Mars trilogy: Red Mars, Green Mars, Blue Mars, New York 2140, and 2312. In 2008 he was named a “Hero of the Environment” by Time magazine. He has won the Hugo, Nebula, Locus, and World Fantasy awards. In 2016 he received the Heinlein Award for lifetime achievement in science fiction. In 2017 he was given the Arthur C. Clarke Award for Imagination in Service to Society.
**Upright Women Wanted**

Sarah Gailey

**Award-winning author Sarah Gailey reinvents the pulp Western with an explicitly antifascist, near-future story of queer identity**

“That girl’s got more wrong notions than a barn owl’s got mean looks.”

Esther is a stowaway. She’s hidden herself away in the Librarian’s book wagon in an attempt to escape the marriage her father has arranged for her—a marriage to the man who was previously engaged to her best friend. Her best friend who she was in love with. Her best friend who was just executed for possession of resistance propaganda. The future American Southwest is full of bandits, fascists, and queer librarian spies on horseback trying to do the right thing.

**PRAISE**

**Praise for Sarah Gailey**

"This hippopotamus epic is just as preposterously fun as you could possibly have hoped—but it's also a brave, clever alternate history. River of Teeth packs one hell of a gold-plated bite."—Charlie Jane Anders on *River of Teeth*

"Full of suspense and magic, with a protagonist as sharp and tart as a lemon, Sarah Gailey has written an unmissable debut." —Adrienne Celt, on *Magic for Liars*

"Blisteringly imaginative, and written with a sly, sharp wit." —Kate Elliott on *River of Teeth*

“it broke my heart, and I longed for the world of this story anyway.” —Kat Howard on *Magic for Liars*

“ Weird and wonderful . . . Sarah Gailey is a wr...”

Hugo award winner Sarah Gailey is an internationally published writer of fiction and nonfiction. Their nonfiction has been published by Mashable and the Boston Globe, and they are a regular contributor for Tor.com and Barnes & Noble. Their most recent fiction credits include *Fireside Fiction*, Tor.com, and *The Atlantic*. Their debut novella, *River of Teeth*, was published in 2017 via Tor.com and was a 2018 Hugo and Nebula award finalist. You can find links to their work at www.sarahgailey.com; find...
Docile

K.M. Szpara

*Docile* is the sexy, startling, near-future, science-fiction debut from Hugo and Nebula finalist K.M. Szpara.

There is no consent under capitalism.

*Docile* is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles.

To be a Docile is to be kept, body and soul, for the uses of the owner of your contract. To be a Docile is to forget, to disappear, to hide inside your body from the horrors of your service. To be a Docile is to sell yourself to pay your parents' debts and buy your children's future.

Elisha Wilder’s family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the Dociline she took during her term as a Docile, so when Elisha decides to try and erase the family’s debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose ultra-rich family is the brains (and money) behind Dociline and the entire Office of Debt Resolution. When Elisha refuses Dociline, Alex refuses to believe that his family’s crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect Docile without it.

**PRAISE**

“Szpara has an amazing gift for immersing us in a world of exploitation and unbearable tenderness, and making it feel familiar and inescapable.” —Charlie Jane Anders

“An unflinching examination of class and bleakest capitalism. Brilliant. Properly chilling.” —Stoya

“If you're not careful, this disturbing, sexy, disturbingly sexy book will infect your brain.” —Sam J. Miller

"This is what *Fifty Shades of Grey* could have been, if only it had been more brutally honest with itself.” —Jenn Lyons

Hugo and Nebula finalist K.M. SZPARA is a queer and trans author who lives in Baltimore, MD. His debut novel, *Docile*, is coming from Tor.com Publishing in 2020; his short fiction and essays appear in *Uncanny, Lightspeed, Strange Horizons*, and more. Kellan has a Master of Theological Studies from Harvard Divinity School, which he totally uses at his day job as a paralegal. You can find him on the Internet at kmszpara.com and on Twitter at @kmszpara.
Servant of the Crown

Duncan M. Hamilton

Reluctant heroes, powerful magics, deadly dragons; conspiracy and betrayal; great secrets revealed--the stunning conclusion of The Dragonslayer trilogy!

Like Dragonslayer and Knight of the Silver Circle, Servant of the Crown is an exciting addition to the heroic fantasy tradition of Patrick Rothfuss, Brandon Sanderson, and Robert Jordan. Mixing swordplay and magic with compelling characters who are searching for meaning in their lives, the Dragonslayer trilogy comes to a thrilling conclusion.

Swordsman and noble, Guillot dal Villerauvais, has turned his life around since a dragon destroyed his village, but that may not enable him to defeat the Prince Bishop, who has found the great magical power he craved for so long. Gill's surprising ally, the dragon Pharadon, on a quest of his own, discovers that dragons are not the only magical creatures in the land. Solène has come to fear her own magic but will not turn away when her friends are in danger.

Since self-publishing his first ebook, The Tattered Banner (one of BuzzFeed's 12 Greatest Fantasy Books of the Year, 2013), Duncan M. Hamilton has sold more than 220,000 copies of his fast-paced, character-focused, fantasy adventure novels. The Dragonslayer trilogy is his first traditionally-published series.

Duncan M. Hamilton holds Masters' Degrees in History and Law, and has practiced as a barrister. He lives in Ireland, near the sea. Hamilton's debut trilogy was the Society of the Sword (The Tattered Banner, The Huntsman's Amulet, and The Telastrian Song). This was followed by the Norse-inspired Wolf of the North trilogy; both series were self-published. Dragonslayer and The Knight of the Silver Circle, the first two books of the Dragonslayer trilogy, were published by Tor in 2019.
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Waste Tide

Chen Qiufan; translated by Ken Liu

For fans of Cixin Liu and Paolo Bacigalupi, a thought-provoking and timely vision of the future from an award-winning and bestseller—should be bestselling not bestseller—Chinese author.

Mimi is drowning in the world's trash.

She’s a waste worker on Silicon Isle, where electronics -- from cell phones and laptops to bots and bionic limbs — are sent to be recycled. These amass in towering heaps, polluting every spare inch of land. On this island off the coast of China, the fruits of capitalism and consumer culture come to a toxic end.

Mimi and thousands of migrant waste workers like her are lured to Silicon Isle with the promise of steady work and a better life. They're the lifeblood of the island’s economy, but are at the mercy of those in power.

A storm is brewing, between ruthless local gangs, warring for control. Ecoterrorists, set on toppling the status quo. American investors, hungry for profit. And a Chinese-American interpreter, searching for his roots.

As these forces collide, a war erupts -- between the rich and the poor; between tradition and modern ambition; between humanity’s past and its future.

Mimi, and others like her, must decide if they will remain pawns in this war or change the rules of the game altogether.

PRAISE

"An accomplished eco-techno-thriller with heart and soul as well as brain. Chen Qiufan is an astute observer, both of the present world and of the future that the next generation is in danger of inheriting." — David Mitchell, New York Times bestselling author of Cloud Atlas and The Bone Clocks

"Something startlingly new... an action-packed story that's full of moral complexity. This is the futuristic vision that everybody needs right now." — Charlie Jane Anders, author of All the Birds in the Sky

“The pinnacle of near-future science fiction.” — Cixin Liu, Hugo Award-winning author of The Three Body Problem

Chen Qiufan is an award-winning science fiction writer. He grew up near Guiyu, China, home to the world’s largest e-waste recycling center, an area the UN called an “environmental calamity.” His experiences there inspired the Waste Tide. He currently lives in Shanghai and Beijing and works as the founder of Thema Mundi Studio.

@ChenQiufan

Ken Liu (translator) is the author of The Grace of Kings and The Paper Menagerie and Other Stories.
Dragon Age: Tevinter Nights

David Gaider

The new novel based on BioWare's award-winning DRAGON AGE dark fantasy role-playing game

The Dragon Age games are dark, heroic, epic fantasy role playing games that have won legions of devoted fans. The first game went triple platinum (over three millions units sold) worldwide, and the second game was released in March of 2011 to solid reviews. This sixth book in the series is an anthology put together by the game's writing staff and specifically follows the fates of various characters and events from the previous three games and the newly announced fourth game.

BioWare develops high-quality console, PC, and online role-playing games focused on rich stories, unforgettable characters, and vast worlds to discover. Since 1995, BioWare has created some of the world's most critically acclaimed titles, including Baldur's Gate™, Neverwinter Nights™, Star Wars™: Knights of the Old Republic™, Jade Empire™, Mass Effect™, and Dragon Age™. BioWare operates in Edmonton (Alberta, Canada), and Austin (Texas, United States). In 2008, BioWare was acquired by Electronic...
The House in the Cerulean Sea

TJ Klune

A breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger)

A magical island. A dangerous task. A burning secret.

Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As a Case Worker at the Department in Charge Of Magical Youth, he spends his days overseeing the well-being of children in government-sanctioned orphanages.

When Linus is unexpectedly summoned by Extremely Upper Management he's given a curious and highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside: a gnome, a sprite, a wyvern, an unidentifiable green blob, a were-Pomeranian, and the Antichrist. Linus must set aside his fears and determine whether or not they’re likely to bring about the end of days.

But the children aren’t the only secret the island keeps. Their caretaker is the charming and enigmatic Arthur Parnassus, who will do anything to keep his wards safe. As Arthur and Linus grow closer, long-held secrets are exposed, and Linus must make a choice: destroy a home or watch the world burn.

An enchanting story, masterfully told, The House in the Cerulean Sea is about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours.

PRAISE

“Touching, tender, and truly delightful, The House in the Cerulean Sea is an utterly absorbing story of tolerance, found family, and defeating bureaucracy.” —Gail Carriger, New York Times bestselling author of Soulless

“Sweet, comforting, and kind, this book is very close to perfect. The House in the Cerulean Sea is a work of classic children's literature written for adults and children alike, with the perspective and delicacy of the modern day. I cannot recommend it highly enough.”—Seanan McGuire, New York Times bestselling author of Every Heart a Doorway

“The House in the Cerulean Sea is a master storyteller.” —The Mary Sue

TJ KLUNE is a Lambda Literary Award-winning author and an ex-claims examiner for an insurance company. Being queer himself, TJ believes it’s important—now more than ever—to have accurate, positive, queer representation in stories.
A Broken Queen

Sarah Kozloff

Sarah Kozloff continues her breathtaking and cinematic epic fantasy series The Nine Realms with book three, A Broken Queen

Barely surviving her imprisonment in Oromondo and scarred by its Fire Spirit, Cerulia is taken to a recovery house in Wyeland to heal from the trauma. As she wrestles with her destiny and now questions whether she should even attempt to win her throne, Cerulia discovers that not all scars are visible.

PRAISE

Praise for A Queen in Hiding

“A deft and exciting beginning to what I am sure will be a really gorgeous saga of a girl coming to terms with her destiny.”—Melanie Rawn, author of the Exiles trilogy

“A breathtaking start to a new fantasy series that abounds in magic, backstabbing, and war. This is your new epic fantasy fix.”—Beth Cato, author of Breath of Earth

“Sweeping in scope and unabashedly epic—Kozloff has written an instant classic, here. I can't wait for the next one.”—Auston Habershaw, author of Iron and Blood

SARAH KOZLOFF holds an endowed chair as a professor of film history at Vassar College. She worked in the film industry in both television and film before becoming a professor.

MARKETING

Plans:
- National author tour
- National print and online publicity campaign
- National print and online advertising including Goodreads, The Mary Sue, BookRiot and Nerdist
- Binge-reading pre-publication trade and consumer buzz campaign including ARC sweepstakes and promotions on Goodreads, Shelf Awareness, and NetARC
- "Read Them All" binge-read digital marketing campaign including an extensive content program, social media takeovers, and a downloadable digital preview
- Major Tor.com partnerships...

ALSO AVAILABLE

The Cerulean Queen
4/2020 | 9781250168962

The Queen of Raiders
2/2020 | 9781250168566

A Queen in Hiding
1/2020 | 9781250168542
Radicalized

Cory Doctorow

From Cory Doctorow, four urgent SF tales of America's present and future within one novel

Told through one of the most on-pulse genre voices of our generation, Radicalized is a timely novel comprised of four SF novellas connected by social, technological, and economic visions of today and what America could be in the near, near future.

Unauthorized Bread is a tale of immigration, the toxicity of economic and technological stratification, and the young and downtrodden fighting against all odds to survive and prosper.

In Model Minority, a Superman-like figure attempts to rectify the corruption of the police forces he long erroneously thought protected the defenseless...only to find his efforts adversely effecting their victims.

Radicalized is a story of a darkweb-enforced violent uprising against insurance companies, told from the perspective of a man desperate to secure funding for an experimental drug that could cure his wife's terminal cancer.

The fourth story, Masque of the Red Death, harkens back to Doctorow's Walkaway, taking on issues of survivalism versus community.

PRAISE

“A must-read.”—Booklist, starred review

Praise for Walkaway:

“Walkaway reminds us that...technology empowers both the powerful and the powerless, and if we want a world with more liberty and less control, we’re going to have to fight for it.”—Edward Snowden

“A rigorously-imagined utopian fiction. Walkaway is now the best contemporary example I know of.”—William Gibson

“Doctorow is one of our most important science fiction writers....This is his best book yet.” —Kim Stanley Robinson on Walkaway

CORY DOCTOROW is a coeditor of Boing Boing, a special consultant to the Electronic Frontier Foundation, an MIT Media Lab Research Associate and a visiting professor of Computer Science at the Open University. His award-winning novel Little Brother and its sequel Homeland were a New York Times bestsellers. Born and raised in Canada, he lives in Los Angeles.
Otaku

Chris Kluwe

The debut novel from former NFL player and tech enthusiast Chris Kluwe, with a story reminiscent of Ready Player One and Ender’s Game.

Ditchtown.

A city of skyscrapers, built atop the drowned bones of old Miami. A prison of steel, filled with unbelievers. A dumping ground for strays, runaways, and malcontents.

Within these towering monoliths, Ashley Akachi is a young woman trying her best to cope with a brother who's slipping away, a mother who's already gone, and angry young men who want her put in her place. Ditchtown, however, is not the only world Ash inhabits.

Within Infinite Game, a virtual world requiring physical perfection, Ash is Ashura the Terrible, leader of the Sunjewel Warriors, loved, feared, and watched by millions across the globe. Haptic chambers, known as hapspheres, translate their every move in the real to the digital—and the Sunjewel Warriors' feats are legendary.

However, Ash is about to stumble upon a deadly conspiracy that will set her worlds crashing together, and in the real, you only get to die once…

CHRIS KLUWE is the author of the acclaimed non-fiction collection Beautifully Unique Sparkleponies (Little, Brown); a contributor to Press Start To Play (Vintage); and the lead designer of the tabletop card game TWILIGHT OF THE GODS. A former NFL player, Kluwe has received wide attention for his TED talk about the future of technology, virtual reality, and empathy, and has been profiled in The New York Times, The Wall Street Journal, USA Today.
Among Others

Jo Walton

Now in a Tor Essentials edition, Jo Walton’s Hugo and Nebula Award-winning novel about the power of story to transform our lives.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Raised by a half-mad mother who dabbled in magic, Morwenna Phelps found refuge in two worlds. As a child, she played among the spirits who made their homes in industrial ruins, but her mind found freedom in the science fiction novels that were her closest companions. When her mother tried to bend the spirits to dark ends, Morwenna was forced to confront her in a magical battle that left her crippled – and her twin sister dead.

Now, having fled to a father whom she barely knew, Mori is sent to a boarding school in England – a place all but devoid of true magic. There, she tempts fate by doing magic herself, in an attempt to find a circle of like-minded friends. But her magic attracts the attention of her broken and malign mother, pulling Morwenna toward a long-delayed reckoning that will draw on everything she has learned in her years of engagement with her favorite books.

This new Tor Essentials edition of Among Others includes an introduction by Ursula K. Le Guin.

PRAISE

“A wonder and a joy.” –The New York Times

“Will be enjoyed by anyone who has ever had her or his life changed by a great book.” –San Francisco Chronicle

“There are the books you want to give all your friends, and there are the books you wish you could go back and give your younger self. And then there's the rare book, like Jo Walton's Among Others, that's both.” –Charlie Jane Anders

Before winning the Hugo and Nebula Awards for Among Others, JO WALTON won the John W. Campbell Award for Best New Writer in 2002, and the World Fantasy Award in 2004 for her novel Tooth and Claw. Her later novel My Real Children won the Tiptree Award. A native of Wales, she lives in Montreal.
Invisible Sun

Charles Stross

Paratime espionage. Willful abdication. An intertemporal alien invasion. This is Hugo Award-winner Charles Stross' next installment in The Merchant Prince universe

The alternate timelines of Charles Stross’ Empire Games trilogy have never been more entangled than in Invisible Sun—the techno-thriller follow up to Dark State—as stakes escalate in a conflict that could spell extermination for humanity across all known timelines.

A inter-timline coup d'état gone awry.

A renegade British monarch on the run through the streets of Berlin.

And robotic alien invaders from a distant timeline flood through a wormhole, wreaking havoc in the USA.

Can disgraced worldwalker Rita and her intertemporal extraordinaire agent of a mother neutralize the livewire contention between their respective timelines before it's too late?

PRAISE

Praise for Dark State

"Darkly hilarious, incredibly capable and also quite mad." —Boing Boing

"Readers up to the challenge of a complicated multiverse full of political intrigue, technological innovations and a vast array of characters...will find their efforts worthwhile, as the second installment in this Empire Games trilogy proves better than the first in every way." —RT Book Review, 4 stars

“Dark State does not disappoint. Charles Stross is a masterful story teller.” —San Francisco Book Review, 5 stars

CHARLES STROSS was born in Leeds, England, in 1964. He has worked as a pharmacist, software engineer, and freelance journalist, but now writes full-time. To date, Stross has won three Hugo Awards and been nominated twelve times. He has also won the Locus Award for Best Novel and Best Novella, and has been shortlisted for the Arthur C. Clarke and Nebula Awards.
Chapel of Ease

Alex Bledsoe

An NYC actor investigates the secret lives of the fae folk in Bledsoe's fantasy series that Seanan McGuire calls "surprisingly moving and unexpected in the best of ways."

Many songs have been told about the Good Folk of Celtic mythology, but Alex Bledsoe weaves fairy tales unlike any other: all set in the mythic and southern gothic-tinged foothills of Appalachia.

When Matt Johansson, a gay actor from New York, auditions for the off-Broadway musical, Chapel of Ease, he knows it is the opportunity of a lifetime—especially after he befriends the show's composer, Ray Parrish. Misfortune strikes, however, when Ray mysteriously dies just as the show reaches its peak buzz during previews. Taking Ray's ashes home to Tennessee, Matt is determined to find closure and figure out the musical's core mystery: what lies under the floor of the chapel of ease? Among Ray's people, the enigmatic Tufa clan, Matt encounters new love and unexpected surprises, both magical and mundane.

PRAISE

"Bledsoe skillfully fuses music, legend, and regional atmosphere to create something that feels like an unexplored corner of American mythology."
—Publishers Weekly

For the Tufa novels:

"Makes me so happy that there are authors writing real North American-based mythic fiction, that sits so well it feels like it's always been a part of us." —Charles de Lint

"Beautifully written, surprisingly moving, and unexpected in the best of ways.”
—Seanan McGuire, New York Times bestselling author

"Captures the allure and the sometimes sinister beauty of the Appalachian backwoods.” —Library Journal, starred review

ALEX BLEDSOE is the critically-acclaimed author of the Tufa novels, starting with The Hum and the Shiver, as well as the Eddie LaCrosse series. He grew up in west Tennessee an hour north of Graceland (home of Elvis) and twenty minutes from Nutbush (birthplace of Tina Turner). Before becoming a full-time writer, Alex has also been a reporter, editor, photographer and door-to-door vacuum cleaner salesman.

alexbledsoe.com
A Labyrinth of Scions and Sorcery

Book Two in the Risen Kingdoms

Curtis Craddock

A Labyrinth of Scions and Sorcery is the masterful sequel to Curtis Craddock’s critically-acclaimed high fantasy, An Alchemy of Masques and Mirrors

After discovering the well of hidden magic within her, unveiling a centuries-long conspiracy, and stopping a war between rival nations, Isabelle des Zephyrs has earned a newfound respect amongst the cutthroat court.

All that vanishes when Isabelle is unfairly convicted of breaking the treaty she helped write. Bereft, she is drawn into mystery when her faithful musketeer, Jean-Claude, uncovers a series of gruesome murders by someone called the Harvest King.

As panic swells, the capital descends into chaos when the emperor is usurped by a rival noble. Betrayed by their allies and hunted by assassins, Isabelle and Jean-Claude must thwart the coup before it changes l’Empire forever.

PRAISE

“A gripping tale of a woman who refuses to be defined by her physical and magical limitations, thwarting both assassins and all who see her as a pawn. A great read!” —Brandon Sanderson

“Curtis Craddock’s debut is a grand tale of intrigue, adventure, and gaslight fantasy in the tradition of Alexander Dumas.” —Charles Stross

“A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!” —David D. Levine

“Fun, complicated tale, filled with adventure and intrigue.” —Booklist on A Labyrinth of Scions and Sorcery

CURTIS CRADDOCK lives in Sterling, CO, where he teaches English to inmates in a state penitentiary. A Labyrinth of Scions and Sorcery is the second in the Risen Kingdoms trilogy, which begins with An Alchemy of Masques and Mirrors.
curtiscraddock.com
Twitter: artfulskeptic
The Poet King

*The Harp and Ring Sequence #3*

Ilana C. Myer

Prophecies unfold, legends turn real, and a war of mythical proportions endangers the realm in Ilana C. Myer’s epic fantasy

*The Poet King*

After a surprising upheaval, the nation of Tamryllin has a new ruler: Elissan Dior, who proclaims himself the first Poet King. Not all in court is happy with this regime change, as Rianna secretly schemes against him while she investigates a mysterious weapon he hides in the bowels of the palace.

Meanwhile, a civil war rages in a distant land, and former Court Poet Lin Amaristoth gathers allies old and new to return to Tamryllin in time to stop the coronation. For the Poet King’s ascension is connected with to a darker, more sinister prophecy which threatens to unleash a battle out of legend unless Lin and her friends can stop it.

**PRAISE**

“A brilliantly imagined page-turner...uses lush, lyrical prose to propel the reader through the machinations of a wildly original fantasy world. Highly recommended.” —Scott Hawkins, author of *The Library at Mount Char*

“With its lush bouquet of elegance, intrigue, and passion, Fire Dance is Myer at her most intoxicating.” —Mishell Baker, author of *Borderline*

“Sings of the atrocities of kings, the conspiracy of sorcerers, and the silk poison of palace intrigue...A triumph of insight and humanity.” —Seth Dickinson, author of *The Traitor Baru Cormorant*

ILANA C. MYER lives in New York City. Under her real name of Ilana Teitelbaum, she has written for *The Globe and Mail, the Los Angeles Review of Books, Salon,* and *The Huffington Post.* Previously she was a freelance journalist in Jerusalem for the *Jerusalem Post,* the *Jewish Daily Forward,* *Time Out Israel* and other publications. She is the author of *Last Song Before Night, Fire Dance,* and *The Poet King.*

ilanacmyer.com
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The Last Emperox
John Scalzi

The Last Emperox is the thrilling conclusion to the award-winning, bestselling Interdependency series, from Hugo-winning and New York Times-bestselling author John Scalzi.

The collapse of The Flow, the interstellar pathway between the planets of the Interdependency, has accelerated. Entire star systems—and billions of people—are becoming cut off from the rest of human civilization. This collapse was foretold through scientific prediction . . . and yet, even as the evidence is obvious and insurmountable, many still try to rationalize, delay and profit from, these final days of one of the greatest empires humanity has ever known.

Emperox Grayland II has finally wrested control of her empire from those who oppose her and who deny the reality of this collapse. But “control” is a slippery thing, and even as Grayland strives to save as many of her people form impoverished isolation, the forces opposing her rule will make a final, desperate push to topple her from her throne and power, by any means necessary. Grayland and her thinning list of allies must use every tool at their disposal to save themselves, and all of humanity. And yet it may not be enough.

Will Grayland become the savior of her civilization . . . or the last emperox to wear the crown?

PRAISE
Praise for The Collapsing Empire

“Scalzi has constructed a thrilling novel so in tune with the flow of politics that it would feel relevant at almost any time.” —Entertainment Weekly

“Provocative and unexpected.” —The Wall Street Journal

“Scalzi builds a fascinating new interstellar civilization in order to destroy it.... [The Collapsing Empire is] amusing escapism full of guts and brains.” —Ars Technica

“Scalzi mixes science, history, and politics with sharp action and intriguing characters. Readers will be thrilled to take another wild ride across the universe with the author of the Old Man’s War series.” —Library Journal, starred review

JOHN SCALZI is one of the most popular SF authors to emerge in the last decade. His debut Old Man’s War won him the John W. Campbell Award for Best New Writer. His New York Times bestsellers include The Last Colony, Fuzzy Nation, and Redshirts (which won the 2013 Hugo Award for Best Novel). Material from his blog, Whatever (whatever.scalzi.com), has also earned him two other Hugo Awards. Scalzi also serves as critic-at-large for the Los Angeles Times. He lives in Ohio with his wife and daughter.
The Glass Magician

Caroline Stevermer

Reminiscent of The Golem and the Jinni, The Glass Magician is a magical and romantic tale set in New York’s Gilded Age

New York 1905—The Vanderbilts. The Astors. The Morgans. They are the cream of society—and they own the nation on the cusp of a new century.

Thalia Cutler doesn’t have any of those family connections. What she does know is stage magic and she dazzles audiences with an act that takes your breath away.

That is, until one night when a trick goes horribly awry. In surviving she discovers that she can shapeshift, and has the potential to take her place among the rich and powerful.

But first, she’ll have to learn to control that power…before the real monsters descend to feast.

PRAISE

For The Glass Magician

“A delicious read—elegant, neat, sprightly, well-defined and likeable characters…I absolutely loved it.”—Genevieve Cogman, author of The Invisible Library series

“Sprightly and inventive!”—Elizabeth Bear

“Stevermer has re-imagined New York’s gilded age to perfection…pure fantasy and fascinating, a prickly murder mystery, and a bevy of strong women, both young and old. I’m sure there will be a sequel. Well, I hope there will be a sequel. There had better be a sequel!”—Jane Yolen

CAROLINE STEVERMER is a multiple award winning author, best known for her historical fantasy novels, particularly for her Scholarly Magic series (A College of Magics, A Scholar of Magics, and When The King Comes Home), which Terri Windling said had, “sly wit and sparkling prose that have earned her a cult following.” Stevermer graduated from Bryn Mawr College with a degree in art history and currently lives in Minnesota.
The Cerulean Queen
Sarah Kozloff

Sarah Kozloff's breathtaking and cinematic epic fantasy series The Nine Realms comes to a thrilling conclusion in The Cerulean Queen

Cerulia has done the impossible and regained the throne. She's also inherited a council of traitors, a realm in chaos, and a war with Oromondo.

Now a master of her Gift, to return order to her kingdom she will use all she has learned—humility, leadership, compassion, selflessness, and the necessity of ruthlessness.

PRAISE
Praise for A Queen in Hiding

“A deft and exciting beginning to what I am sure will be a really gorgeous saga of a girl coming to terms with her destiny.”—Melanie Rawn, author of the Exiles trilogy

“A breathtaking start to a new fantasy series that abounds in magic, backstabbing, and war. This is your new epic fantasy fix.”—Beth Cato, author of Breath of Earth

“Sweeping in scope and unabashedly epic—Kozloff has written an instant classic, here. I can’t wait for the next one.”—Auston Habershaw, author of Iron and Blood

SARAH KOZLOFF holds an endowed chair as a professor of film history at Vassar College. She worked in the film industry in both television and film before becoming a professor.
You Let Me In

Camilla Bruce

A thrilling Gothic tale for a new age, combining the sinister domestic atmosphere of Shirley Jackson, the haunting mystery of Gillian Flynn, and the otherworldly romanticism of Holly Black

Cassandra Tipp is dead...or is she?

After all, the notorious recluse and eccentric bestselling novelist has always been prone to flights of fancy--everyone in town remembers the shocking events leading up to Cassie's infamous trial (she may have been acquitted, but the insanity defense only stretches so far).

Cassandra Tipp has left behind no body--just her massive fortune, and one final manuscript.

Then again, there are enough bodies in her past--her husband Tommy Tipp, whose mysterious disembowelment has never been solved, and a few years later, the shocking murder-suicide of her father and brother.

Cassandra Tipp will tell you a story--but it will come with a terrible price. What really happened, out there in the woods--and who has Cassie been protecting all along? Read on, if you dare...

You Let Me In delivers a stunning tale from debut author Camilla Bruce, combining the sinister domestic atmosphere of Gillian Flynn's Sharp Objects with the otherworldly thrills of Neil Gaiman's The Ocean at the End of the Lane.

PRAISE

For readers of Ruth Ware, Shirley Jackson, and fans of The Woman in the Window--but with a supernatural twist

Camilla Bruce is a Norwegian writer who has published several short stories and novellas, including an inclusion in the "Interfictions 2" anthology (Small Beer Press/Interstitial Arts Foundation) in 2009. She also works as an editor at micro-press Belladonna Publishing (belladonnapublishing.com). This is her debut novel.
The Baron of Magister Valley

Steven Brust

From the vaults of Dragaeran history and the mind of master fantasist Steven Brust, a tale of betrayal and vengeance that is not at all a retelling of *The Count of Monte Cristo*.

Reader, you will undoubtedly have had the misfortune of consuming the rotten fruit of fallacies that we—Paarfi of Roundwood (esteemed historian of House of Hawk and exquisite artisan of truths)—“borrow” our factual recount of Dragaeran history from some obscure fellow who goes by the name Al Dumas or some silly nomenclature of that nature.

The salacious claims that *The Baron of Magister Valley* bears any resemblance to a certain nearly fictional narrative about an infamous count are unfounded (we do not dabble in tall tales. The occasional moderately stretched? Yes. But never tall).

*Our* tale is that of a nobleman who is betrayed by those he trusted, and subsequently imprisoned. After centuries of confinement, he contrives to escape and prepares to avenge himself against his betrayers.

A mirror image of *The Count of Monte Cristo*, vitriolic naysayers still grouse? Well, that is nearly and utterly false.

PRAISE

“Surprisingly resonant...another solid entry in the series.” — *Romantic Times Book Review*, 4 stars, on *Vallista*

“Brust is one of those natural caper writers, a pulp writer in the Hammett tradition, someone with what William Gibson calls ‘wheels on his tractor’.... A writer who can spin a yarn that keeps you guessing until the end.” — Cory Doctorow on *Hawk*

“Wonderful...Like most of Brust's books, this witty, wry tale stands alone and is very accessible to new readers.” — *Publishers Weekly* on *Tiassa*

STEVEN BRUST is the author of *Dragon, Issola*, the *New York Times* bestsellers *Dzur* and *Tiassa*, and many other fantasy novels. He lives in Minneapolis.
Middlegame

Seanan McGuire

New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of amoral alchemy, shadowy organizations, and impossible cities in this standalone fantasy

Master fantasist Seanan McGuire introduces readers to an America run in the shadows by the Alchemical Congress, a powerful society focused on transmuting reality itself.

Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story.

Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math.

Roger and Dodger aren’t exactly human, though they don’t realise it. They aren’t exactly gods, either. Not entirely. Not yet.

Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He’s not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own.

Godhood is attainable. Pray it isn’t attained.

PRAISE

"Seanan McGuire has long been one of the smartest writers around."—Charlaine Harris

"Every Heart a Doorway by Seanan McGuire is one of the most extraordinary stories I've ever read." — V. E. Schwab

"McGuire has created her own mini-masterpiece of portal fantasy—a jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics, even as it carves its own precocious space between them." — NPR on Every Heart a Doorway

"Astonishing ... a fascinating exploration of the future."—The New York Times on the Newsflesh series

SEANAN McGuIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.
Blindsight

Peter Watts

A new edition of one of the most visionary hard-SF novels of the 21st century

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, with each volume introduced by an appropriate literary figure.

Two months ago, innumerable alien objects surrounded Earth, screaming as they burned their way into our atmosphere. The heavens have been silent since. Now, though, a derelict space probe has heard whispers from a distant comet. Something talks there—but not to us.

Who should be sent to find it?

Send a linguist with multiple-personality disorder, and a cyborg biologist who can't feel his own flesh. Send a pacifict warrior, and a vampire resurrected by the voodoo of paleogenetics. Send a man missing half his mind since childhood. And pray they can be trusted with the fate of a world. Because they may be more alien than the thing they've been sent to find.

This new Tor Essentials edition of Blindsight includes an introduction by Hugo-Award winning SF novelist Elizabeth Bear, author of Ancestral Night.

PRAISE

“Watts pack in enough tantalizing idea for a score of novels while spinning new twists on every cutting-edge genre motif . . . Watts's fifth, finest, most-fascinating book.”—Booklist

“Watts puts a terrifying and original spin on the familiar alien contact story.”—Publishers Weekly, starred review

“A first contact novel notable for the utter remorselessness of its commitment to its central premise . . .”—Vector

“Trained as a marine biologist, Watts is completely as ease using his richly developed characters to spin possibilities and theories on the cutting edge of science.”—The Washington Post

“His finest book to date.”—Interzone

PETER WATTS is a former marine biologist and the author of several science fiction novels including Starfish, Maelstrom, Behemoth, and Echopraxia. He is a winner of the Hugo Award and the Shirley Jackson Award. The New York Times hailed his work as "seriously paranoid." He lives in Toronto.
Corey J. White's debut novel, Repo Virtual, blurs the lines between the real and virtual in an action-packed cyberpunk heist story.

The city of Neo Songdo is a Russian nesting doll of realities — augmented and virtual spaces anchored in the weight of the real. The smart city is designed to be read by machine vision while people see only the augmented facade of the corporate ideal. At night the stars are obscured by an intergalactic virtual war being waged by millions of players, while on the streets below people are forced to beg, steal, and hustle to survive.

Enter Julius Dax, online repo man and real-life thief. He's been hired for a special job: stealing an unknown object from a reclusive tech billionaire. But when he finds out he's stolen the first sentient AI, his payday gets a lot more complicated.

PRAISE

"Cyberpunk's critical update, for these mixed-reality days of dark money, livestreaming cults, machine gaze and life lived on the razorwire edge.” —Warren Ellis

"Repo Virtual constructs a stunningly vivid cyberpunk world that blurs the line between illusion and reality, dripping with the neon panache of a technological juggernaut in an action packed heist that'll steal your heart with ideas that are as revealing as they are powerful.” —Peter Tieryas, author of the Mecha Samurai Empire series

COREY J. WHITE is a writer of science fiction, horror, and other, harder to define stories. He studied writing at Griffith University on the Gold Coast, and is now based in Melbourne, Australia. He is the author of Killing Gravity, Void Black Shadow, and Static Ruin.
Broken Stars

Contemporary Chinese Science Fiction in Translation

Ken Liu

A new anthology of Chinese science fiction in translation from the bestselling translator of The Three-Body Problem

The stories in Broken Stars span from short-shorts to novellas, evoking every hue on the emotional spectrum, and demonstrating the vibrancy and diversity of science fiction being written in China.

The anthology features works of hard science fiction, cyberpunk, science fantasy, and space opera, as well as genres with deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions.

Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time.

In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity.

PRAISE

"Visionary sweep and scope...superb compilation." —Publishers Weekly, starred review

"With stories ranging over social control, world-building rats and redundant robots who have outlived the humans who made them, this is a collection that will stimulate and delight." —Daily Mail

"Thoughtful and entertaining fiction that as a western reader opens your eyes to science fiction written by a different, rich culture. My favorite short story collection of the year" —SF Book Reviews

KEN LIU (translator) is a writer, lawyer, computer programmer, and the translator of the Hugo-award winning Three Body Problem. His short story "The Paper Menagerie" was the first work of fiction ever to sweep the Nebula, Hugo, and World Fantasy Awards.
Daughter of the Forest

Book One of the Sevenwaters Trilogy

Juliet Marillier

An award-winning fantasy classic returns to enchant a new generation

Lovely Sorcha is the seventh child and only daughter of Lord Colum of Sevenwaters. Bereft of a mother, she is comforted by her six brothers, who love and protect her. Sorcha is the light in their lives; they are determined that she know only contentment.

But Sorcha’s joy is shattered when her father is bewitched by his new wife, an evil enchantress who binds Sorcha’s brothers with a terrible spell, a spell which only Sorcha can lift—by staying silent. If she speaks before she completes the quest given to her by the Fair Folk and their queen, the Lady of the Forest, she will lose her brothers forever.

When Sorcha is kidnapped by the enemies of Sevenwaters and taken to a foreign land, she is torn between the desire to save her beloved brothers, and a love that comes only once. Sorcha despairs at ever being able to complete her task, but the magic of the Fair Folk knows no boundaries, and love is the strongest magic of them all...

PRAISE

“Sterling characterizations, perfect pacing, appropriately marvelous fairy subplots, and vivid descriptive passages make for a flawless launching of a fantasy trilogy.”
—Booklist, starred review

“Marillier is a fine folklorist and a gifted narrator who has created a wholly appealing and powerful character.”—Publishers Weekly

“The author’s keen understanding of Celtic and early Irish Christianity adds texture to a rich and vibrant novel.”—Library Journal

JULIET MARILLIER achieved international recognition with the publication of the first two award-winning novels in the Sevenwaters Trilogy, a historical fantasy set in Ireland and Britain in the ninth century, and loosely based on the fairy tale “The Six Swans.” Her other historical fantasy series include the Viking-inspired Light Isles duology and the Bridei Chronicles, set in north Britain in the time of the Picts.
The Red-Stained Wings

The Lotus Kingdoms, Book Two

Elizabeth Bear

Hugo Award–winning author Elizabeth Bear returns the epic fantasy world of the Lotus Kingdoms

The sequel to *The Stone in the Skull* takes the Gage into desert lands under a deadly sky to answer the riddle of the Stone in the Skull.

The Gage and the Dead Man brought a message from the greatest wizard of Messaline to the ruling queen of Sarathi, one of the Lotus Kingdoms. But the message was a riddle, and the Lotus Kingdoms are at war.


PRAISE

For *The Stone in the Skull*

“‘The Eternal Sky trilogy is one of the great fantasy epics of the last decade, and Bear triumphantly returns to that setting.’”—Library Journal, starred review

“‘With a glorious and dramatic story, Bear begins a stunning new series set in the same world as her Eternal Sky trilogy.’”—Publishers Weekly, starred review

“Captivatingly different in style and substance than Bear's previous trilogy but no less vivid, absorbing, and thrilling. In an overcrowded field, another entry that stands head and shoulders above nearly everything else.”—Kirkus Reviews, starred review

ELIZABETH BEAR was the recipient of the John W. Campbell Award for Best New Writer in 2005. She has won two Hugo Awards for her short fiction. Bear lives in South Hadley, MA.
Queen

A Chronicle of the Sybil's War

Timothy Zahn

The climactic conclusion to the thrilling space adventure series, The Sybil's War!

A legend of Space Opera is back with the climactic conclusion of the Sybil's War!

Nicole Hammond was just trying to survive on the streets of Philadelphia, then she and her partner Bungie were abducted by a race of mysterious moth-like aliens and taken to a strange ship called the Fyrantha.

PRAISE

“One of the first new writers to rivet my attention so thoroughly I almost missed my train. Since then he's grown impressively, and remains one of science fiction's best practitioners of solid imagining and storytelling.”—Stanley Schmidt, Analog

“Tim Zahn is a master of tactics and puts his own edge on complex hard-SF thrillers. His original work is sure to please his legions of Star Wars fans.”—Kevin J. Anderson, New York Times bestselling author

TIMOTHY ZAHN is the Hugo Award-winning author of more than thirty SF novels, including Night Train to Rigel, The Third Lynx, Odd Girl Out, and the Dragonback sextet. He has also written the all-time bestselling Star Wars spinoff novel, Heir to the Empire, and other Star Wars novels, including the recent Scoundrels. He lives in coastal Oregon.
Texas Hold’em

A Wild Cards novel

George R. R. Martin

Wild Cards, currently in TV development, is the fan favorite superhero series edited by #1 New York Times bestselling author George R. R. Martin

San Antonio, home of the Alamo, is also host to the nation's top high school jazz competition, and the musicians at Xavier Desmond High are excited to outplay their rivals. They are also jokers, kids with strange abilities and even stranger looks. On top of that, well, they are teenagers, apt for mischief, mishaps, and romantic misunderstandings.

Michelle Pond, aka The Amazing Bubbles, thinks that her superhero (and supermom) know-how has prepared her to chaperone the event. But when her students start going wayward, she’ll soon discover the true meaning of “Don't mess with Texas.”

Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer.

PRAISE

For Wild Cards

“Perhaps the most original and provocative of the shared-worlds books.” — Peter S. Beagle, author of The Last Unicorn

“Emotionally powerful.”— The Seattle Times

“A delightfully imaginative speculation.”— The Toronto Star

“Progressing through the decades, Wild Cards keeps its momentum to the end.”— Locus

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis for HBO’s popular Game of Thrones television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedalus, the Balrog, and the Daikon (Japanese Hugo).
georgerrmartin.com
Twitter: @GRRMSpeaking
The Revenant Express

A Newbury & Hobbes Investigation

George Mann

The fifth Newbury & Hobbes steampunk mystery is a grand train adventure en route to the only scientist in the world who may be able to save Veronica's life

As the exciting adventures continue in George Mann's steampunk mystery series, Sir Maurice Newbury is in a race against time to fetch a clockwork heart for his trusty assistant Veronica Hobbes, a journey that will take him and Veronica's sister, Amelia, across Europe to St. Petersberg.

No sooner do they take off then sinister goings-on start to plague the train, and it is discovered that an old villain, thought dead, is also on board and seeking revenge. Can Newbury and Amelia defeat him and get the clockwork organ back to the Fixer in time to save Veronica? And can they do so without Newbury going so far into the dark side of occult magic that he can never return?

PRAISE

“Fluid and engaging…Mann moves nimbly among storylines. He paints his characters in vivid, unforgettable strokes, especially the more ominous ones.” —Los Angeles Times on The Osiris Ritual

“A rousing adventure… Newbury/Hobbes fans will revel.” —Kirkus Reviews on The Immorality Engine

“Mann brought industrial London to life with mysteries, fight scenes, zombies, robots, criminals, red herrings, and some major flirtation between the two protagonists. It was sort of like a Jerry Bruckheimer movie in book form.” —Entertainment Weekly's Shelf Life Blog on The Affinity Bridge

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