To Sleep in a Sea of Stars

Christopher Paolini

New in paperback, an epic novel from the world-wide phenomenon and #1 New York Times bestselling author of Eragon, Christopher Paolini.

Now a New York Times and USA Today bestseller!

Winner of B...

Kira Navárez dreamed of life on new worlds.

Now she's awakened a nightmare.

During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move.

As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human.

While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . .

PRAISE

“A powerful piece of SF, with intelligent writing and big ideas.”—Adrian Tchaikovsky, author of Children of Time

“Fans of all kinds, one can be sure, will come to question, and stay to explore.”—The Wall Street Journal

“The skills honed in his YA fantasy series, Inheritance (Eragon, 2003), are on full display here in his vibrant world building, especially in the mythology of the alien tech. Paolini populates this universe with a large cast of interesting and relatable characters, and mostly avoids reductive good guy/bad guy dynamics, lending the story a sincere emotional depth. Highly recommended for fans of James A. Corey's The Expanse series ...”

Christopher Paolini was born in Southern California and has lived most his life in Paradise Valley, Montana. He published his first novel, Eragon, in 2003 at age nineteen, and quickly became a publishing phenomenon. His Inheritance Cycle—Eragon and its three sequels—has sold nearly 40 million copies worldwide. To Sleep in a Sea of Stars is his first adult novel.
Rhythm of War

Book Four of The Stormlight Archive

Brandon Sanderson

The #1 New York Times bestseller, and eagerly awaited sequel 
Oathbringer, from an epic fantasy writer at the top of his game.

After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar’s crafty ally Taravangian looms over every strategic move.

Now, as new technological discoveries by Navani Kholin’s scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength.

At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition’s envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure.

PRAISE

Praise for the Stormlight Archive

“Classic Sanderson, with multiple story lines and unexpected twists and turns . . . Successfully balances introducing new elements and satisfactorily resolving some threads, leaving fans to eagerly await the next in the series.”—Publishers Weekly on Oathbringer

“Excellent . . . cranks up the level of intrigue to dizzying extremes...Sanderson’s experiment is working, and he gets better with every book. The journey will be worth it. Yes, you should buy this book. Yes, this is a series worth following to the end.”—Tor.com on Words of Radiance

“Absolutely revels in its fantasy world, one of actual gods, bizarre magic,...

BRANDON SANDERSON grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. He is the author of such bestsellers as the Mistborn trilogy and its sequels; the Stormlight Archive novels; and other novels, including The Rithmatist, and Steelheart. In 2013 he won a Hugo Award for The Emperor’s Soul, a novella set in the world of his acclaimed first novel, Elantris. Additionally, he was chosen to complete Robert Jordan’s Wheel ...
Villains Duology Boxed Set

V. E. Schwab

V. E. Schwab's New York Times bestselling Villains duology, now in a boxed set along with a gorgeous double sided poster!

In the bestselling Villains duology, V. E. Schwab brings to life a gritty comic-book-style world in vivid prose: a world where gaining superpowers doesn't automatically lead to heroism, and a time when allegiances are called into question.

"A dynamic and original twist on what it means to be a hero and a villain. A killer from page one...highly recommended!" —Jonathan Maberry, New York Times bestselling author of Marvel Universe vs The Avengers and Patient Zero

PRAISE

Praise for Vengeful

"Readers won't be able to put down this dark and riveting tale of power and revenge." —Kirkus, starred review

"If Vicious is a blast to the chest, then Vengeful is a cold knife between the ribs, sharp and something that’ll sit with you long after you reach the last page.”
—Culturess

Praise for Vicious

"Fresh, merciless, and, yes, vicious. Wow.” —Mira Grant, New York Times bestselling author of the Newsflesh Trilogy

“Schwab’s characters feel vital and real, never reduced to simple archetypes... In a genre that tends toward the flippant or pretentious, this is a rare superhero novel as epic and gripping as any classic comic. Schw..."
The Last House on Needless Street

Catriona Ward

A gripping psychological horror novel that delivers twist after twist, The Last House on Needless Street is a shocking exploration of the lengths we’ll go to protect ourselves from dark truths.

A shocking and immersive read perfect for fans of Gone Girl and The Haunting of Hill House.

In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three.

A teenage girl who isn’t allowed outside, not after last time.

A man who drinks alone in front of his TV, trying to ignore the gaps in his memory.

And a house cat who loves napping and reading the Bible.

An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all.

PRAISE

“The buzz building around Catriona Ward's The Last House on Needless Street is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end. Haven't read anything this exciting since Gone Girl.” —Stephen King

“A chilling and beautiful masterpiece of suspense, cunningly plotted and written with the elegant imagination of a Shirley Jackson or a Sarah Waters. I was completely enthralled.” —Joe Hill, New York Times bestselling author of NOS4A2

“Absolutely brilliant. This is extraordinary, high-wire-act horror, audacious as hell.” —Christopher Golden, New York Times bestselling author of Red H...
The Last Shadow

Orson Scott Card

The long-awaited conclusion both the original Ender series and the Ender's Shadow series, as the children of Ender and Bean solve the great problem of the Ender Universe—the deadly virus they cal...

One planet.

Three sapient species living peacefully together.

And one deadly virus that could wipe out every world in the Starways Congress, killing billions.

Is the only answer another great Xenocide?

PRAISE

PRAISE FOR SHADOWS IN FLIGHT

“The author has always superbly written about children, and here he's in top form. The original Ender, still roaming the galaxy in search of redemption, rarely gets a mention: bad news for Enders, good news for leguminotes.....If you still prefer Ender to Bean after this, you're really hardcore.” --Kirkus Reviews

“Picking up where Shadow of the Giant leaves off, Card deals with the repercussions of bioengineering for the human species. ... Card's graceful storytelling gives this narrative the feel of a parable or a futuristic myth; it is bound to please the author's fan base and readers who enjoyed the first book.” — ..."
Light From Uncommon Stars

Ryka Aoki

This lyrical, delightful, queer SF novel is Good Omens with a Faustian bargain.

Shizuka Satomi is a brilliant, cursed violinist who must win her soul back from damnation. To do this, she must take seven prodigies as students, then entice each to trade their soul for fame. She has already delivered six.

However, rather than the usual pampered genius, the seventh, Katrina Nguyen, is a young transgender runaway with a wild talent, who is fleeing an abusive home.

Meanwhile, Lan Tran, a starship captain, has crossed the galaxy with her family to make a new life running a local donut shop. But though she saved them from a galactic war, nothing can stop the end of existence itself.

Faustian bargain meets space opera in this genre-bending novel of three vastly different women. Bombarded by catastrophe, misunderstanding, and fate, each has come to San Gabriel Valley, just outside of Los Angeles, to escape their fates, find their voices, and save the universe.

PRAISE

“Wilder and more beautiful and sweeter than I could ever have expected. Incredibly soothing and kind and delightful, despite being very honest about the horrible shit that trans people have to deal with. I fell in love with these characters, and I did not even realize how desperately I needed this offbeat trans coming-of-age story right now.”—Charlie Jane Anders, author of All The Birds In the Sky

RYKA AOKI's first novel, He Mele a Hilo, was published by Topside Press in 2014. Her poetry collection, Seasonal Velocities was a finalist for the Lambda Literary award for transgender nonfiction. Her work appears in many queer and mainstream publications and anthologies. She was also the inaugural performer for the first ever Transgender Stage at San Francisco Pride, and has performed at many other venues. She has an MFA in Creative Writing from Cornell University, and is currently a professor...
From international bestseller Thomas Olde Heuvelt comes *Echo*, a harrowing novel of obsession and the destructive force of nature.

Nick Grevers and his climbing buddy Augustin are drawn to the Maudit, a remote mountain peak in the Swiss Alps. Documentation on the mountain is scarce, its slopes are eerily quiet, and when they enter its valley, they get the ominous sense that they are not alone.

Something is waiting for them….

Not long after, Nick wakes from a coma to find Augustin dead. Nick’s face is maimed and wrapped in bandages. A long rehabilitation awaits, but Nick soon realizes that it isn’t just the trauma of the accident that haunts him.

Something has awakened inside him….

**PRAISE**

Praise for *HEX*:

“Thomas is a great writer, the next genre superstar.” –Paul Cornell

“*HEX* is reminiscent of vintage Stephen King, and I can think of no higher praise. Chilling, moving and . . . profound.” –John Connolly

“Olde Heuvelt’s *HEX* sets ancient magic against contemporary technology to create a kind of dark fairy tale that seems ultimately believable in today’s world. A terrific debut novel.” –Jeffrey Ford

“*HEX* is a thoughtful horror story, and one that is all the more chilling for its uncompromising view of humanity. . . . I found the story and its ending uncompromising and inevitable.” –Robin Hobb

“*HEX* takes the horror/thriller gen...

THOMAS OLDE HEUVELT is a Dutch author of five novels and many stories of the fantastic. He has been called “One of Europe's foremost talents in fantastic literature” by BBC Radio. Olde Heuvelt has been nominated for the Hugo and World Fantasy Awards for his short fiction and is a multiple winner of the Paul Harland Prijs for best Dutch work of the fantastic.
HEX

Thomas Olde Heuvelt

A fresh repackaging of the acclaimed English language debut of internationally bestselling, Hugo Award-winning Dutch author, Thomas Olde Heuvelt

Whoever is born here, is doomed to stay 'til death. Whoever settles, never leaves.

Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear.

The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated by being kept in lockdown, the town's teenagers decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past.

This chilling novel heralds the arrival of an exciting new voice in mainstream horror and dark fantasy.

PRAISE

“Totally, brilliantly original.” —Stephen King

“A thoughtful horror story, and one that is all the more chilling for its uncompromising view of humanity.” —Robin Hobb

“Thomas is a great writer, the next genre superstar.” —Paul Cornell

“Hidden tensions and human weakness trigger a witch-hunt that boils over into persecution, scapegoating and a shocking denouement. A powerfully spooky piece of writing.” —Financial Times

“Offers up a truly terrifying parable about mankind’s depravity and the depths of evil of which we are capable... The story is not merely unsettling, it is horrifying.” —Kirkus Reviews

THOMAS OLDE HEUVELT is a Dutch author of five novels and many stories of the fantastic. He has won the Hugo award and been nominated for multiple World Fantasy Awards for his short fiction and is a multiple winner of the Paul Harland Prijs for best Dutch work of the fantastic.
Nettle & Bone
T. Kingfisher

No damsels in distress here. Hugo & Nebula Award-winning author T. Kingfisher weaves a subversive and original fairytale in this enchanting story of a princess journeying to kill a prince.

After years of seeing her sisters suffer at the hands of an abusive prince, Marra—the shy, convent-raised, third-born daughter—has finally realized that no one is coming to their rescue. No one, except for Marra herself.

Seeking help from a powerful gravewitch, Marra is offered the tools to kill a prince—if she can complete three impossible tasks. But, as is the way in tales of princes, witches, and daughters, the impossible is only the beginning.

On her quest, Marra is joined by the gravewitch, a reluctant fairy godmother, a strapping former knight, and a chicken possessed by a demon. Together, the five of them intend to be the hand that closes around the throat of the prince and frees Marra's family and their kingdom from its tyrannous ruler at last.

PRAISE

“This book is so exciting, deeply wise, sad, brutal and compassionate all at once. And beautifully written, with a plot as cunning as fine embroidery. . . . When I finished I could hardly bear to tear myself away from this eerie, vivid world, with its struggling, flawed, wonderful characters.”—Catriona Ward, author of Last House on Needless Street

“Nettle & Bone is what happens when the overlooked bit players of classic fantasy somehow wind up on the main quest. It's funny, frightening, and full of heart; I loved it.”—Alix E. Harrow, author of The Ten Thousand Doors of January

“Refreshing, earnest, and deeply satisfying. I devoured it.”—Sarah ...

T. KINGFISHER writes fantasy, horror, and occasional oddities, most recently including "The Twisted Ones" and "Swordheart." Under a pen name, she also writes bestselling children's books. She lives in North Carolina with her husband, dogs, and chickens who may or may not be possessed.
Dune: The Lady of Caladan

Brian Herbert and Kevin J. Anderson

A brand new novel in the internationally bestselling Dune series!

Lady Jessica, mother of Paul, and consort to Leto Atreides. The choices she made shaped an empire, but first the Lady of Caladan must reckon with her own betrayal of the Bene Gesserit. She has already betrayed her ancient order, but now she must decide if her loyalty to the Sisterhood is more important than the love of her own family.

Meanwhile, events in the greater empire are accelerating beyond the control of even the Reverend Mother, and Lady Jessica's family is on a collision course with destiny.

PRAISE

“The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women.” —Booklist on Mentats of Dune

“The magic lingers, even when the final chapters have already been written.” —Kirkus Reviews on Mentats of Dune

“[A] fun blend of space opera and dynastic soap opera . . . The narrative is broken into short, jazzy chapters studded with familiar names like Atreides, Harkonnen, and Arrakis that will grab the attention of longtime Dune fans.” —Publishers Weekly on Sisterhood of Dune

BRIAN HERBERT is the author of multiple New York Times bestsellers in the Dune series, written with Kevin J. Anderson. Brian has been nominated for the Nebula Award, and his moving biography of his famous father, Dreamer of Dune, was a Hugo Award finalist.

KEVIN J. ANDERSON has written dozens of national bestsellers and has been nominated for the Hugo Award, Nebula Award, the Bram Stoker Award, and the SFX Readers' Choice Award. He also set the Guinness-certified world record for the largest sing...
Dune: The Duke of Caladan

Brian Herbert and Kevin J. Anderson

A brand new novel in the internationally bestselling Dune series!

Duke Leto Atreides is a name of legend. Duke of Caladan and father to Paul, this is the story of how Leto discovered a grand plot to betray the Imperium, and how he rose to prominence in the eyes of the Emperor. Surrounded by conspirators and would-be assassins, Leto Atreides will put his life, and the lives of his family, on the line for the sake of duty.

This is the first book in a brand new prequel trilogy that pulls the curtain back on an iconic world.

PRAISE

“Dune: The Duke of Caladan is the first of a trilogy set just before Dune, and is a great entry in the series, perfect to read just before tackling a reread of the main cycle.” — Grimdark Magazine

“The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women.” — Booklist on Mentats of Dune

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God is dead, his corpse hidden in the catacombs beneath Mordew.

In the slums of the sea-battered city, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns. Until one day his desperate mother sells him to the mysterious Master of Mordew.

The Master derives his magical power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength – and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it.

So it is that the Master begins to scheme against him – and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns.
Destroyer of Light

Jennifer Marie Brissett

Reminiscent of Miéville’s <i>Embassytown</i> and Octavia Butler’s <i>Parable of the Sower</i>, Jennifer Marie Brissett has created a disturbing and haunting sf narrative in <i>Destroyer of Light</i>, interweaving myt...

Over three hundred years in the future, all humans on the planet Eleusis are refugees following the alien destruction of Earth.

Within this society of haves and have-nots, of criminals and dissidents, of former alien conquerors claiming a desire for peaceful cohabitation, three stories intertwine: a young girl abducted by a violent warlord, twin brothers searching for the lost son of a human/alien couple, and a young woman with extraordinary powers who’s risen through the insurgent ranks in the borderlands called Night.

Their stories skate across years to build towards one moment, when the fate of all—human and alien—hangs in the balance.

**PRAISE**

“This is a tale not only of becoming and transformation, but about the choices we make that bring us to our destinations. In a time of new, meaningful, and thrilling science fiction, <i>Destroyer of Light</i> is a must read.”—P. Djeli Clark, Hugo Finalist and author of <i>The Haunting of Tram Car 015</i>

“A saga that combines many of sf’s most beloved tropes—a remnant of humanity struggling to survive on a far away world, aliens whose goals are dangerously unknowable, alien/human hybrids with unpredictable abilities, suspense, plot twists, and that good old sense of wonder. Hugely ambitious, impressively accomplished.”—Karen Joy Fowler

“Destroyer of Light c...

Jennifer Marie Brissett is an author who once was insane enough to own an indie bookstore. She’s been an artist, an engineer, and sometimes a poet. She lives in NYC with her husband and her cat. Her stories can be found in <i>Lightspeed Magazine, Motherboard/VICE, Uncanny Magazine</i>, and <i>Morpheus Tales</i> amongst other publications. Her debut novel, <i>Elysium</i>, received the Philip K. Dick Award Special Citation and was a finalist for both the Locus Award for Best First Novel and the Tiptree Award.
Under the Whispering Door

TJ Klune

A contemporary fantasy with bestselling author TJ Klune's signature charm about a ghost who refuses to cross over and the ferryman he falls in love with

When a reaper comes to collect Wallace Price from his own funeral, Wallace suspects he really might be dead.

Instead of leading him directly to the afterlife, the reaper takes him to a small village. On the outskirts, off the path through the woods, tucked between mountains, is a particular tea shop, run by a man named Hugo. Hugo is the tea shop's owner to locals and the ferryman to souls who need to cross over.

But Wallace isn’t ready to abandon the life he barely lived. With Hugo’s help, he finally starts to learn about all the things he missed in life.

When the Manager, a curious and powerful being, arrives at the tea shop and gives Wallace one week to cross over, Wallace sets about living a lifetime in seven days.

By turns heartwarming and heartbreaking, this absorbing tale of grief and hope is told with TJ Klune's signature warmth, humor, and extraordinary empathy.

PRAISE

For The House in the Cerulean Sea
A New York Times and USA Today Bestseller!
An Indie Next Pick!

"I loved it. It is like being wrapped up in a big gay blanket. Simply perfect."
—V.E. Schwab, #1 New York Times bestselling author

“This book is very close to perfect.”—Seanan McGuire, New York Times bestselling author of Every Heart a Doorway

“A modern fairy tale about learning your true nature and what you love and will protect. It's a beautiful book.” —Charlaine Harris, #1 New York Times bestselling author

“An utterly absorbing story of tolerance, found family, and defeating bureaucracy.” —Gail Carriger, New York Times bestselling author of Soulles...

TJ KLUNE is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of The House in the Cerulean Sea, The Extraordinaries, and more. Being queer himself, Klune believes it's important—now more than ever—to have accurate, positive queer representation in stories.
Summer Sons

Lee Mandelo

One-third *The Sound and the Fury*, one-third *The Fast and the Furious*, and one-third *The Secret History*, Lee Mandelo's debut *Summer Sons* is a sweltering, queer Southern Gothic.

Andrew and Eddie did everything together, best friends bonded more deeply than brothers, until Eddie left Andrew behind to start his graduate program at Vanderbilt. Six months later, only days before Andrew was to join him in Nashville, Eddie dies of an apparent suicide. He leaves Andrew a horrible inheritance: a roommate he doesn’t know, friends he never asked for, and a gruesome phantom that hungers for him.

As Andrew searches for the truth of Eddie’s death, he uncovers the lies and secrets left behind by the person he trusted most, discovering a family history soaked in blood and death. Whirling between the backstabbing academic world where Eddie spent his days and the circle of hot boys, fast cars, and hard drugs that ruled Eddie’s nights, the walls Andrew has built against the world begin to crumble, letting in the phantom that hungers to possess him.

PRAISE

"*Summer Sons* is a southern summer in book form: hot and hungry and haunting. I couldn't put it down." —Alix E. Harrow

"Truly intense: you can smell the blood, the sweat, and the petrol. It absolutely rips." —Tamsyn Muir

"At once a raw, beautifully written Gothic and an adrenaline-fueled debut, *Summer Sons* heralds a rich new voice in speculative fiction. Lee Mandelo is for real." —Andy Davidson

"Intense, sweaty, and literally haunting, *Summer Sons* is the Southern gothic tale of race cars and graduate school I didn't know I needed. Come for the slow-burn relationships, and stay for the scalding hot twists." —Annalee Newitz

LEE MANDELO is a writer, critic, and occasional editor whose fields of interest include speculative and queer fiction, especially when the two coincide. They have been a past nominee for various awards including the Nebula, Lambda, and Hugo; their work can be found in magazines such as *Tor.com*, *Uncanny Magazine*, *Clarkesworld*, and *Nightmare*. Aside from a brief stint overseas learning to speak Scouse, Lee has spent their life ranging across Kentucky, currently living in Lexington and pursuing a Ph...
A Spindle Splintered

Alix E. Harrow

USA Today bestselling author Alix E. Harrow brings her patented charm to a new version of a classic story, splicing the threads of the Sleeping Beauty stories

"Sleeping Beauty is the worst fairy tale, pretty much any way you slice it. It’s aimless and amoral and chauvinist as shit. Even among the other nerds who majored in folklore, Sleeping Beauty is nobody’s favorite. The romantic girls like Beauty and the Beast; basic girls like Cinderella; goth girls like Snow White. Only the dying girls like Sleeping Beauty."

It's Zinnia Gray's twenty-first birthday, which is an extra-special occasion, because it's the last she'll ever have. When she was young, an industrial accident left Zinnia with a rare condition. Not much is known about her illness, but the main fact for Zinnia is that no one who has it has lived to twenty-two.

Her best friend is intent on making Zin's last birthday special with a full sleeping beauty experience, complete with a tower and a spinning wheel. But when Zinnia pricks her finger, she founds herself cast into another world, with another sleeping beauty, just as desperate to escape her fate.

PRAISE

"A vivid, subversive and feminist reimagining of Sleeping Beauty, where implacable destiny is no match for courage, sisterhood, stubbornness and a good working knowledge of fairy tales." —Katherine Arden

"A wonderfully imaginative, and Queer as hell, tale for those who wish to be the authors of their own stories." —Kalynn Bayron

"Like Into the Spider-Verse for Disney princesses, A Spindle Splintered is a delightful mash-up featuring Alix E. Harrow’s trademark beautiful prose and whip-smart characters." —Mike Chen
Nothing But Blackened Teeth

Cassandra Khaw

*Nothing But Blackened Teeth* is a gorgeously creepy haunted house tale, steeped in Japanese folklore and full of devastating twists

A Heian-era mansion stands abandoned, its foundations resting on the bones of a bride and its walls packed with the remains of the girls sacrificed to keep her company.

It’s the perfect wedding venue for a group of thrill-seeking friends.

But a night of food, drinks, and games quickly spirals into a nightmare. For lurking in the shadows is the ghost bride with a black smile and a hungry heart.

And she gets lonely down there in the dirt.

**PRAISE**


"Khaw’s tale seems to come at you straight, setting up your story expectations, but then twists the knife at the last minute, leaving you reeling, but wanting more." —Richard Kadrey, *New York Times* bestselling author of the Sandman Slim series

“This is a glorious poem, a slow-motion collapse leading to the inevitable haunting. It is beautiful and it is brutal and it is heartbroken. Absolutely recommended.” —Seanan McGuire, *New York Times* bestselling author of *Every Heart a Doorway*

"Imagine chucking *House on Haunted Hill*, Japanese folklore, Clive Barker, a..."

CASSANDRA KHAW is an award-winning game writer, and currently works as a scriptwriter for Ubisoft Montreal. Khaw's work can be found in places like *The Magazine of Fantasy & Science Fiction*, *Lightspeed*, and Tor.com. Khaw's first original novella, *Hammers on Bone*, was a British Fantasy Award and Locus Award finalist.
A Marvellous Light

Freya Marske

*Red White & Royal Blue meets Jonathan Strange and Mr. Norrell:* debut author Freya Marske’s *A Marvellous Light* unfolds in an Edwardian England full of magic, contracts, and conspiracies.

Robin Blyth has more than enough bother in his life. He’s struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents’ excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what’s been operating beneath the unextraordinary reality he’s always known.

Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it—not to mention Edwin Courcey, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else.

Robin’s predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they’ve been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles—and a secret that more than one person has already died to keep.

**PRAISE**

“That sublime prose! Her astonishing gift for imagery! And, of course, her bountiful and endless talent for writing some extremely sexy scenes. *A Marvellous Light* is all that and more. Perfect.”—Jenn Lyons, author of *The Ruin of Kings*

“Romantic in the best way, funny, sharp, sexy, fantastical. Prepare to fall in love with the gorgeous Edwardian setting, the sizzling character dynamics, and the murderous enchanted hedge maze.”—Emily Tesh, author of *Silver in the Wood*

“A charming, lovingly crafted adventure full of peril, romance and wit, illuminated by sparkling turns of phrase and a pervasive sense of humour.”—A. K. Larkwood, author of *The Un...*

Freya Marske is one of the co-hosts of *Be the Serpent*, a Hugo Award-nominated podcast about SFF, fandom, and literary tropes, and her work has sold to Analog and been shortlisted for Best Fantasy Short Story in the Aurealis Awards. She lives in Australia.
Along the Saltwise Sea

A. Deborah Baker

For readers of Kelly Barnhill and Cat Valente’s Fairyland books, adventure and danger lurk Along the Saltwise Sea in this new book by Seanan McGuire’s latest open pseudonym, A. Deborah Baker.

How many children can fit in a bucket?

Be sure to explore the myriad wonders that can be found Along the Saltwise Sea.

After climbing Over the Woodward Wall and making their way across the forest, Avery and Zib found themselves acquiring some extraordinary friends in their journey through the Up-and-Under. After staying the night, uninvited, at a pirate queen’s cottage in the woods, the companions find themselves accountable to its owner, and reluctantly agree to work off their debt as her ship sets sail, bound for lands unknown. But the queen and her crew are not the only ones on board, and the monsters at sea aren’t all underwater. The friends will need to navigate the stormy seas of obligation and honor on their continuing journey along the improbable road.

Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire takes our heroes Avery and Zib (and their friends Niamh and the Crow Girl) on a high seas adventure, with pirates and queens and all the dangers of the deep as they continue their journey through the Up-and-Under on their quest for the road that will lead them home....

PRAISE

"With nods to The Wizard of Oz and Through the Looking Glass, readers of portal fantasy and McGuire’s Wayward Children series will love this unsettling and imaginative adventure."—Buzzfeed on Over the Woodward Wall

"An experimental companion to McGuire’s intricate novel Middlegame, Over the Woodward Wall first came to life as a middle grade story that serves as a pop culture touchstone for the characters in that adult novel. It’s also a story by a master in its own right."—Den of Geek

"Has an uncanny knack for taking the worst things that lurk in the shadows and weaving them into an absolute delight."—Becky Chambers on Middlegame

"A mini-masterp..."
A terrifying new thriller from bestseller Catherynne M. Valente, for fans of *Gone Girl* and *Spinning Silver*

Sophia was made for him. Her perfect husband. She can feel it in her bones. He is perfect. Their home together in Arcadia Gardens is perfect. Everything is perfect.

It's just that he's away so much. So often. He works so hard. She misses him. And he misses her. He says he does, so it must be true. He is the perfect husband and everything is perfect.

But sometimes Sophia wonders about things. Strange things. Dark things. The look on her husband's face when he comes back from a long business trip. The questions he will not answer. The locked basement she is never allowed to enter. And whenever she asks the neighbors, they can't quite meet her gaze....

But everything is perfect. Isn't it?

**PRAISE**

“Valente’s writing DNA is full of fable, fairy tale and myth drawn from deep wells worldwide.” — *New York Times* on *The Bread We Eat in Dreams*

“Valente [has a] gorgeous way with words and impressive genre flexibility as she moves from science fiction to fairy tale to comedic horror with her singular linguistic flair.” — *Booklist* on *The Future is Blue*

“A gorgeous, funny, melancholy, splendid romp through a post-apocalyptic wonderland in which hope and despair are indistinguishable, and the human spirit burns with the joy and rage of a thousand suns. The Candide of our #@$!%?! age.” — award-winning author Ken Liu on *The Past Is Red*

Catherynne M. Valente is the *New York Times* bestselling author of over two dozen works of fiction and poetry, including *Palimpsest*, the *Orphan’s Tales* series, *Deathless*, *Radiance*, and the crowdfunded phenomenon *The Girl Who Circumnavigated Fairyland in a Ship of Own Making* (and the four books that followed it). She is the winner of the Andre Norton, Tiptree, Sturgeon, Prix Imaginales, Eugie Foster Memorial, Mythopoeic, Rhysling, Lambda, *Locus*, and Hugo awards.

Valente has also been a finalist fo...
Even Greater Mistakes

Charlie Jane Anders

A collection of short fiction from nationally bestselling author
Charlie Jane Anders.

Charlie Jane Anders came to national attention with her bestselling debut SF&F novel, All the Birds in the Sky. Since the late 2000s, Anders has been steadily publishing some of the most lively, outrageous, and engaging short fiction in the field.

The woman who can see all the possible branching futures is dating the man who can see the one and only foreordained future. A wildly popular slapstick filmmaker is drawn, against his better judgment, into working with a fascist militia, against a background of social collapse. Two friends must embark on an Epic Quest To Capture The Weapon That Threatens The Galaxy, or else they’ll never achieve their dream of opening a restaurant. A trans woman is captured by an agency that brutally forces detransition by means of brain transplants – only to discover that the person overseeing her case is her childhood friend. And in the liminal space between the warring fragments of what was once the United States, a mysterious bookstore is the place where all the incompatible realities can touch.

Here are delightful upendings of genre cliches, and heartfelt revitalizations of classic tropes. Here is social commentary with teeth, and here are scenes of pants-wettingly funny comedy. Here are characters and situations that by their very outrageousness achieve a heightened realism unlike any other. Here is one of the strongest voices in modern science fiction, the writer called by Andrew Sean Greer, “t...

PRAISE

Praise for The City in the Middle of the Night:

"A stunning novel." —Edan Lepucki, author of Woman No. 17

“Wildly inventive.” —Audrey Niffenegger, author of The Time Traveler’s Wife

“Like a classic from another timeline… This book has notes of Ursula K. Le Guin and Philip Pullman.” —Robin Sloan, author of Mr. Penumbra’s 24-Hour Bookstore

"I highly recommend [it].” —Anthony Rapp, Broadway star

“i—fing love this book. It is really, really breathtaking.”—Daveed Diggs, Grammy and Tony Award winning actor

CHARLIE JANE ANDERS is the former editor-in-chief of io9.com, the popular Gawker Media site devoted to science fiction and fantasy. Her debut novel, All the Birds in the Sky, won the Nebula Award for Best Novel and was a Hugo Award finalist. Before that, her story, “Six Months, Three Days,” won the Hugo Award. She has also had fiction published by McSweeney’s, Lightspeed, and ZYZZYVA. Her journalism has appeared in Salon, the Wall Street Journal, Mother Jones, and many...
Slewfoot

A Tale of Bewitchery

Brom

A deal with the devil, reimagined as the clash between pagan and Puritan as only Brom can tell it, set against the backdrop of colonial America.

Set in Colonial New England, Slewfoot is a tale of magic and mystery, of triumph and terror, as only dark fantasist Brom can tell it.

Connecticut, 1666.

An ancient spirit awakens in a dark wood. The wildfolk call him Father, slayer, protector.

The colonists call him Slewfoot, demon, devil.

To Abitha, a recently widowed outcast, alone and vulnerable in her pious village, he is the only one she can turn to for help.

Together, they ignite a battle between pagan and Puritan – one that threatens to destroy the entire village, leaving nothing but ashes and bloodshed in their wake.

“If it is a devil you seek, then it is a devil you shall have!”

This terrifying tale of bewitchery features more than two dozen of Brom’s haunting paintings, fully immersing readers in this wild and unforgiving world.

PRAISE

Praise for Brom’s previous novels:

“Brom is that rare breed: a person who is skilled in more than one area of artistic expression.” —Christopher Paolini, New York Times bestselling author of To Sleep In a Sea of Stars

“[Brom’s] a storyteller with his artwork, and in a very elite class.” —R.A. Salvatore New York Times bestselling author of The Legend of Drizzt

“Terrific. A wild ride….I loved it. It hooked me and I couldn’t put it down.” —Mike Mignola, creator of Hellboy

“A gruesome and darkly fantastical twist on a classic tale. Brom injects pure horror into fantasy.” —Holly Black

“Lost Gods is...the kind of story lovers whisper in stolen cars...
The Living Dead

George A. Romero and Daniel Kraus

New York Times bestselling author Daniel Kraus (The Shape of Water) completes the brand new zombie novel by George A. Romero, director of the classic Night of the Living Dead

George A. Romero invented the modern zombie in his seminal film, Night of the Living Dead. Without Romero, there would be no World War Z, no The Walking Dead. When he died in 2017, Romero’s giant, contemporary zombie novel was unfinished. Completed by New York Times bestselling author Daniel Kraus (The Shape of Water) with the full cooperation of the Romero estate, The Living Dead is an entirely new tale. Not a novelization of any of the films, it is the story of the zombie plague, from the first rising to the fall of humankind...and beyond.

It begins with one body.

A pair of medical examiners find themselves battling a dead man who won’t stay dead.

It spreads quickly.

In a Midwestern trailer park, an Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come.

Everywhere, people are targeted by both the living and the dead.

We think we know how this story ends.

We. Are. Wrong.

PRAISE

"A horror landmark and a work of gory genius."—Joe Hill

"Like a lost Romero classic, which will play out on the inside of your skull long after you've finished it."—Clive Barker

"A sprawling, timely, scary epic."—Paul Tremblay

"A monumental achievement."—Adam Nevill

"Kraus delivers the epic book of the dead that Romero began."—Grady Hendrix

"A true gift to horror fans...with appeal for fans of Chuck Wendig's Wanderers and Emily St. John Mandel's Station Eleven."—Library Journal, starred review
Harrow the Ninth

Tamsyn Muir

Lesbian necromancers return to space in the hotly-anticipated sequel to Gideon the Ninth, the USA Today, Publishers Weekly, and Indie Bestselling novel.

“Unlike anything I’ve ever read. Muir’s writing is as sharp as a broken tooth, and just as unsettling.” —V. E. Schwab on Gideon the Ninth

“Deft, tense and atmospheric, compellingly immersive and wildly original.” —The New York Times on Gideon the Ninth

She answered the Emperor's call.

She arrived with her arts, her wits, and her only friend.

In victory, her world has turned to ash.

After rocking the cosmos with her deathly debut, Tamsyn Muir continues the story of the penumbral Ninth House in Harrow the Ninth, a mind-twisting puzzle box of mystery, murder, magic, and mayhem. Nothing is as it seems in the halls of the Emperor, and the fate of the galaxy rests on one woman's shoulders. Harrowhark's health is failing, her magic refuses to cooperate, her sword makes her throw up, and even her mind threatens to betray her. What's worse, someone is trying to kill her. And she has to wonder: if they succeeded, would the universe be better off?

PRAISE

“Holy shit, [Harrow the Ninth] is just as good. Better maybe? Is it better???” —Alix E. Harrow

For Gideon the Ninth

“Brilliantly original, messy and weird straight through. With a snorting laugh and two middle fingers, the whole thing burns end-to-end.” —NPR

“This crackling, inventive and riotous book from an original voice is a genuine pleasure. Also the author is clearly insane.” —Warren Ellis

“Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!” —Charles Stross

TAMSYN MUIR is the bestselling author of the Locked Tomb Trilogy, which begins with Gideon the Ninth, continues with Harrow the Ninth, and concludes with Alecto the Ninth. Her short fiction has been nominated for the Nebula Award, the Shirley Jackson Award, the World Fantasy Award, and the Eugie Foster Memorial Award. A Kiwi, she has spent most of her life in Howick, New Zealand, with time living in Waiuku and central Wellington. She currently lives and works in Oxford, in the United Kingdom.
You Sexy Thing

Cat Rambo

_Farscape_ meets _Great British Bake off_ in this fantastic space opera from former SFWA President, Cat Rambo.

Just when they thought they were out...

TwiceFar station is at the edge of the known universe, and that’s just how Niko Larson, former Admiral in the Grand Military of the Hive Mind, likes it. Retired and finally free of the continual war of conquest, Niko and the remnants of her former unit are content to spend the rest of their days working at the restaurant they built together, The Last Chance.

But some wars can’t ever be escaped, and unlike the Hive Mind, some enemies aren’t content to let old soldiers go. Niko and her crew are forced onto a sentient ship that is convinced it is being stolen and must survive the machinations of a sadistic pirate king if they even hope to keep the dream of The Last Chance alive.

PRAISE

“Cat Rambo’s writing is everything you could hope for—lyrical, emotional, funny, by turns or all at once.” —Django Wexler, author of _Ship of Smoke and Bone_

“Rambo has a gift for immersing their reader into a vivid universe full of adventure, sensuality, wit, and poignant observation.” —Jody Lynn Nye, _New York Times_ bestselling author

“Cat Rambo is a genuinely gifted writer.” —Saladin Ahmed, author of _Throne of the Crescent Moon_

CAT RAMBO (they/them) lives, writes, and teaches somewhere in the Pacific Northwest. Their 200+ fiction publications include stories in _Asimov’s, Clarkesworld Magazine_, and _The Magazine of Fantasy & Science Fiction_. They are an Endeavour, Nebula, and World Fantasy Award finalist. For more about them, as well as links to their fiction and their popular online school, The Rambo Academy for Wayward Writers, see [http://www.kittywumpus.net](http://www.kittywumpus.net)
Children of the Mind

Orson Scott Card

Tor Books is thrilled to reissue this bestselling Ender novel with our new look for the novels of Orson Scott Card.

“Orson Scott Card has made a strong case for being the best writer science fiction has to offer.” — The Houston Post

With Children of the Mind Card continues the story of Ender Wiggin: hero of the Hugo and Nebula Award-winning Ender's Game, the original Speaker for the Dead, and the hated Xenocide who murdered an entire planet. Now his adopted world, Lusitania, is threatened by the same planet-destroying weapon that he himself used so many thousands of years before. Ender’s oldest friend, the computer intelligence that has evolved with him over 3000 years, is about to be killed by the Starways Congress. The interstellar government has finally discovered Jane’s existence and fears her control of the galaxy-wide interlocked network of computers and ansibles.

Jane can save the three sentient races of Lusitania — the Pequeninos, the Hive Queen’s daughters, and the human colony. She has learned how to move ships Outside the universe, and then instantly back to a different world, abolishing the light-speed limit. But it takes all the processing power available to her, and the Starways Congress is shutting down the Net world by world.

Children of the Mind is the fourth book in Orson Scott Card's Ender Quintet.

PRAISE

“Children of the Mind is the masterful conclusion of one of SF’s most powerful series.” — Sense of Wonder

“This is a worthy ending to what might be styled a saga of the ethical evolution of humanity, a concept seldom attempted before and never realized with the success Card achieves here.” — Booklist

“Card's prose is powerful here, as is his consideration of mystical and quasi-religious themes. Though billed as the final Ender novel, this story leaves enough mysteries unexplored to justify another entry; and Card fans should find that possibility, like this novel, very welcome indeed.” — Publishers Weekly, starred review

“Orson Scott Card has mad...

Orson Scott Card is best known for his internationally bestselling science fiction novel Ender’s Game and its many sequels that expand the Ender Universe into the far future and the near past. The most recent title is Children of the Fleet. He is also the author many sf and fantasy novels, including the Mithermages books (Lost Gate, Gate Thief, Gate Master), contemporary magical fantasy for readers both young and old. He has also written contemporary thrillers like Empire and historical novels I...
Ender in Exile

Orson Scott Card

Orson Scott Card visits his most beloved character of all. Ender in Exile picks up at the end of Ender's Game, and tells the story of the first years of Ender’s life after he left Earth for good....

Tor Books is thrilled to reissue the entire Ender Universe series in uniform new packaging. Ender in Exile is a late addition to the series, and fits in sequence between Ender's Game and Speaker for the Dead.

At the close of Ender's Game, Andrew Wiggin – called Ender by everyone – is told that he can no longer live on Earth, and he realizes that this is the truth. He has become far more than just a boy who won a game: he is the Savior of Earth, a hero, a military genius whose allegiance is sought by every nation of the newly shattered Earth Hegemony.

He is offered the choice of living in isolation on Eros, at one of the Hegemony's training facilities, but instead the twelve-year-old chooses to leave his home world and begin the long, relativistic journey out to the colonies. With him goes his sister Valentine, and the core of the artificial intelligence that will become Jane. The story of those years has never been told . . . until now.

PRAISE

“Threads from all the other books in the series flow through this narrative, which fills gaps, fleshes out familiar characterizations, and introduces well-limned new ones. Ender’s angst, combined with his handling of the intrigue swirling around him, ensures the depth for which the series is famous.” — Booklist on Ender in Exile

“Card's prose is powerful here, as is his consideration of mystical and quasi-religious themes. Though billed as the final Ender novel, this story leaves enough mysteries unexplored to justify another entry; and Card fans should find that possibility, like this novel, very welcome indeed.” — Publishers Weekly, star...

Orson Scott Card is best known for his internationally bestselling science fiction novel Ender's Game and its many sequels that expand the Ender Universe into the far future and the near past. The most recent title is Children of the Fleet. He is also the author many sf and fantasy novels, including the recent Mithermages books (Lost Gate, Gate Thief, Gate Master), contemporary magical fantasy for readers both young and old. He has also written contemporary thrillers like Empire and historical
**Master of Poisons**

Andrea Hairston

Award-winning author Andrea Hairston weaves together African folktales and postcolonial literature into unforgettable fantasy

**NEW MATERIAL FOR A NEW EDITION!**
This trade paperback includes an extensive conversation between the author and Daniel José Older!

The world is changing. Poison desert eats good farmland. Once-sweet water turns foul. The wind blows sand and sadness across the Empire. To get caught in a storm is death. To live and do nothing is death. There is magic in the world, but good conjure is hard to find.

Djola, righthand man and spymaster of the lord of the Arkhysian Empire, is desperately trying to save his adopted homeland, even in exile.

Awa, a young woman training to be a powerful griot, tests the limits of her knowledge and comes into her own in a world of sorcery, floating cities, kindly beasts, and uncertain men.

Awash in the rhythms of folklore and storytelling and rich with Hairston's characteristic lush prose, *Master of Poisons* is epic fantasy that will bleed your mind with its turns of phrase and leave you aching for the world it burns into being.

**PRAISE**

Praise for *Master of Poisons*:

"*Master of Poisons* makes me laugh, gasp, and dream of the world we are so desperately holding onto and of a better world yet to come . . . I am so grateful Andrea hasn't given up on us! May she keep gifting our world with her expansive imagination throughout the years!" —Sheree Renée Thomas

"Nobody does it better than Andrea Hairston, and if you doubt it, just open *Master of Poisons* and follow her into the light." —Pearl Cleage

Praise for Andrea Hairston:

"[A] beautifully multifaceted story...with deep, layered, powerful characters. Highly recommended."—The New York Times on *Will Do Magic for Small Change*

"The entire ..."

Andrea Hairston is a novelist, essayist, playwright, and the Artistic Director of Chrysalis Theatre. She is the author of *Redwood and Wildfire*. winner of the 2011 Tintree Award and the Carl Brandon
The Black Company

The First Novel of The Chronicles of The Black Company

Glen Cook

The beginning of one of the greatest fantasy epics of our age.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

For years, Glen Cook’s Black Company series built a major audience among fantasy fans. Told from the “worm’s-eye” view of the soldiers and functionaries who fight in the trenches of vast sorcerous wars, this epic riveted a generation of readers. If the Joseph Heller of Catch-22 had told the story of The Lord of the Rings, it might have read like the Black Company books. There is nothing else in fantasy like them.

In the novel that launched the epic, the Lady, newly risen from centuries in thrall, stands between humankind and evil. Some feel she is evil itself. The hard-bitten men of the Black Company take their pay and do what they must, burying their doubts with their dead.

Until the prophecy: The White Rose has been reborn, somewhere, to embody good once more. There must be a way for the Black Company to find her…

So begins a work that challenges the idea of what epic fantasy can do.

PRAISE

"The thing about Glen Cook is that with The Black Company he single-handedly changed the face of fantasy—something a lot of people didn't notice and maybe still don't. He brought the story down to a human level, dispensing with the cliché archetypes of princes, kings, and evil sorcerers. Reading his stuff was like reading Vietnam War fiction on peyote." —Steven Erikson, author of Gardens of the Moon

"Timely and timeless…. The author of the Black Company series brings a stark realism to his tales of imaginary lands." —Library Journal

Born in New York City in 1944, Glen Cook served in the U.S. Navy and worked his way through college. He began writing regularly while working on a General Motors assembly line. Now a full-time writer with over fifty novels to his credit, he lives in St. Louis, Missouri.
The Scholars of Night

John M. Ford

An extraordinary novel of technological espionage and human betrayal, weaving past and present into a web of unbearable suspense.

Thomas Hansard is a brilliant historian at a small New England college. He specializes in Christopher Marlowe. But Hansard has a second, secret, career with The White Group, a “consulting agency” with shadowy government connections. There, he is a genius at teasing secrets out of documents old and new – to call him a code-breaker is an understatement.

When Hansard’s work exposes one of his closest friends as a Russian agent, and the friend then dies mysteriously, the connections seem all too clear. Shaken, Hansard turns away from his secret work to lose himself in an ancient Marlowe manuscript. Surely, a lost 400 year old play is different enough from modern murder. He is very, very wrong.

PRAISE

“The Scholars of Night is a riff on midcentury British espionage thrillers with no fantastical elements and a lost Christopher Marlowe play at its center. It should’ve been marketed like The Name of the Rose. You needed to go, ‘We have a great writer who is really fucking brilliant and he has written a book that combines high and low culture.’” – Neil Gaiman

PRAISE FOR THE DRAGON WAITING

“An unfolding cabinet of wonders... Provokes that rare thrill that one gets from the work of Gene Wolfe, or John Crowley, or Ursula K. Le Guin.” — Slate

“Lots of historical fantasies and alternate histories play games with history, but most of them are playin...”

John M. Ford’s (1957-2006) novels include the World Fantasy Award-winning The Dragon Waiting, the Philip K. Dick Award-winning Growing up Weightless, and the contemporary thriller The Scholars of Night. His debut novel, Web of Angels, has been called “cyberpunk before there was cyberpunk.” He spent the last decade-and-a-half of his writing life in Minneapolis, Minnesota.
The Tensorate Series

Neon Yang

The Tensorate Series brings together four genre-defining silkpunk novellas by acclaimed author Neon Yang.

The Tensorate Series, which has been nominated for the Hugo, Nebula, World Fantasy, Locus, and Lambda Literary Awards, is an incomparable treasure of modern epic fantasy. Across four novellas, Neon Yang established themself as a fantasist in bold defiance of the limitations of their genre. Available now in a single volume, these four novellas trace the generational decline of an empire and unfurl a world that is rich and strange beyond anything you've dreamed.

In the Tensorate Series you will find: rebellious nonbinary scions of empire, sky-spanning nagas with experimental souls, revolutionary engineers bent on bringing power to the people, pugilist monks, packs of loyal raptors, and much, much more.

The Tensorate Series omnibus contains The Black Tides of Heaven, The Red Threads of Fortune, The Descent of Monsters, and To Ascend to Godhood

PRAISE

PRAISE FOR THE TENSORATE SERIES

“Full of love and loss, confrontation and discovery. Each moment is a glistening pearl, all strung together in a wonder of world-creation.” — Ken Liu

"I love Neon Yang’s effortlessly fascinating world-building." —Kate Elliott

"A fascinating world of battles, politics, magic and romance." —Zen Cho

"Filled with memorable characters and set in a wonderfully imaginative and original universe." —Aliette de Bodard

"Like a Miyazaki movie decided to jump off the screen and sear itself into prose, and in doing so became something entirely new." —Indrapramit Das

Neon Yang (they/them) is a queer non-binary author based in Singapore. They have been nominated for the Hugo, Nebula, World Fantasy, Lambda Literary, Ignyte, and Locus Awards, and their work has been an Otherwise Award Honoree. In previous incarnations, Neon was a molecular biologist, a science communicator, a writer for animation, games and comic studios, and a journalist for one of Singapore's major papers.
Invisible Sun

Charles Stross

The shattering final novel of the Merchant Princes universe, and of the Empire Games trilogy

The alternate timelines of Charles Stross’s Empire Games trilogy have never been so entangled as in Invisible Sun, the techno-thriller follow up to Dark State, as stakes escalate in a conflict that could spell extermination for humanity across all known timelines.

Two twin worlds are waiting for war. America is caught in a deadly arms race with the USA, its high-tech, parallel world. Yet it might just self-combust first. For its president-equivalent has died, leaving a crippling power vacuum. Without the First Man’s support, Miriam Bernstein faces a paranoid government opponent. He suspects her of scheming to resurrect the American monarchy. And Miriam is indeed helping the exiled American princess. This is only to prevent her being used against them, but her rivals will twist anything to ruin her.

However, all factions will face a disaster bigger than anything they could imagine. In their drive to explore other timelines, hi-tech America has awakened an alien threat. This force destroyed humanity on one version of earth – and if they don’t take action, it will do the same to both of their timelines.

PRAISE

“Darkly hilarious, incredibly capable and also quite mad.” — Boing Boing on Dark State

“No one beats [Stross] at hypertech.” — The Wall Street Journal

“Great wit and high suspense.” — San Francisco Chronicle on the Merchant Princes series

CHARLES STROSS was born in Leeds, England, in 1964. He has worked as a pharmacist, software engineer, and freelance journalist, but now writes full-time. To date, Stross has won three Hugo Awards and been nominated twelve times. He has also won the Locus Award for Best Novel and Best Novella, and has been shortlisted for the Arthur C. Clarke and Nebula Awards.
Isolate

L. E. Modesitt, Jr.

L. E. Modesitt, Jr., bestselling author of Saga of Recluce and the Imager Portfolio, brings a brand new gaslamp political fantasy in the vein of Sanderson’s Alloy of Law.


Something is about to give.

Steffan Dekkard is an isolate, one of the small percentage of people who are immune to the projections of empaths. As an isolate, he has been trained as a security specialist, and he and his security partner Avraal Ysella, a highly trained empath, are employed by Axel Obreduur, a senior Craft Minister and the de facto political strategist of his party.

When a respected leader dies under mysterious circumstances, his political friendship with Obreduur throws Dekkard and Ysella's employer under scrutiny—along with them—in a covert and deadly struggle for control of the government and economy.

Steffan is about to understand that everything he believes is an illusion.

PRAISE

“Delicious with intrigue . . . Modesitt’s Isolate comes at you with top-drawer worldbuilding and compelling characters. [A] hot new gaslamp world fraught with political machinations that will keep you up reading into the night.” —Peter Orullian, author of The Unremembered

L. E. MODESITT, JR. is the author of more than seventy books—primarily science fiction and fantasy—including the long-running, bestselling series the Saga of Recluce and the Imager Portfolio, as well as a number of short stories.

lemodesittjr.com
The Wandering Earth

Cixin Liu


These 11 original stories, including five Chinese Galaxy Award-winners, are a blazingly original ode to planet Earth, its pasts, and its futures. Liu's fiction takes the reader to the edge of the universe and the end of time, to meet stranger fates than we could have ever imagined. With a melancholic and keen understanding of human nature, Liu's stories show humanity's attempts to reason, navigate, and above all, survive in a desolate cosmos.

**PRAISE**

“Like Ursula K Le Guin rewriting *The Lord of the Flies* for the quantum age.”—NPR on *Supernova Era*

“This audacious and ultimately optimistic early work will give Liu's English-reading fans a glimpse at his evolution as a writer and give any speculative fiction reader food for deep thought.”—*Shelf Awareness* on *Supernova Era*

Praise for the Three-Body trilogy

“Wildly imaginative.”—President Barack Obama


“Stunning, elegant . . . A science fiction epic of the most profound kind.”—NPR

CIXIN LIU is a prolific and popular science fiction writer in the People’s Republic of China. Liu is a winner of the Hugo Award and a multiple winner of the Galaxy Award (the Chinese Hugo) and the Xing Yun Award (the Chinese Nebula). He lives with his family in Yangquan, Shanxi.
To Hold Up the Sky

Cixin Liu


From New York Times bestselling author, Cixin Liu, comes a short story collection full of captivating stories from the coal mines of China to the final frontier, To Hold Up the Sky will take you on a stunning journey through time, space, and imagination.

PRAISE

“Like Ursula K Le Guin rewriting The Lord of the Flies for the quantum age.”—NPR on Supernova Era

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Most days, Masha Maximow was sure she'd chosen the winning side.

In her day job as a counterterrorism wizard for a transnational cybersecurity firm, she made the hacks that allowed repressive regimes to spy on dissidents and manipulate their every move. The perks were fantastic and the pay was obscene.

Just for fun, and to piss off her masters, Masha sometimes used her mad skills to help those same troublemakers evade detection, if their cause was just. It was a dangerous game and a hell of a rush. But seriously self-destructive. And unsustainable.

When her targets were strangers in faraway police states, it was easy to compartmentalize, to ignore the collateral damage of murder, rape, and torture. But when it hits close to home and the hacks and exploits she’s devised are directed at her friends and family—including boy wonder Marcus Yallow, her old crush and archrival, and his entourage of naïve idealists—Masha realizes she has to choose.

And whatever choice she makes, someone is going to get hurt.

**PRAISE**

“*Walkaway* reminds us that the world we choose to build is the one we’ll inhabit...if we want a world with more liberty and less control, we’re going to have to fight for it.” —Edward Snowden

“A truly visionary techno-thriller that not only depicts how we might live tomorrow, but asks why we don’t already.” —Kirkus Reviews, starred review, on *Walkaway*

“A wonderful, important book...I’d recommend *Little Brother* over pretty much any book I’ve read this year.” —Neil Gaiman

CORY DOCTOROW is a regular contributor to the *Guardian*, *Locus*, and many other publications. His award-winning novel, *Little Brother* was a *New York Times* bestseller, as is its sequel, *Homeland*. His novella collection *Radicalized* was a CBC Best Fiction of 2019 selection. He lives with his family in Los Angeles.

Twitter: @doctorow (420K followers)
Website: craphound.com
**Redshirts**

*A Novel with Three Codas*

John Scalzi

**John Scalzi’s Hugo Award-winning tale of the starship ensigns who were expendable…until they started comparing notes.**

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

Ensign Andrew Dahl has just been assigned to the Universal Union Capital Ship *Intrepid*, flagship of the Universal Union since the year 2456. It’s a prestige posting, with the chance to serve on "Away Missions" alongside the starship’s famous senior officers.

Life couldn’t be better…until Andrew begins to realize that (1) every Away Mission involves a lethal confrontation with alien forces, (2) the ship’s senior officers always survive these confrontations, and (3) sadly, at least one low-ranking crew member is invariably killed. Unsurprisingly, the savvier crew members belowdecks avoid Away Missions at all costs. Then Andrew stumbles on information that transforms his and his colleagues’ understanding of what the starship *Intrepid* really is…and offers them a crazy, high-risk chance to save their own lives.

**PRAISE**

“Absurdly rich in ideas and feeling. John Scalzi sets his imagination to STUN and scores a direct hit. Read on and prosper.” —Joe Hill

“This is a John Scalzi novel, and a reader must expect the unexpected, including a surprising emotional punch as the story unfolds, reconfigures and steps outside itself.” —*The New York Times*

“A deeply sneaky book—in the best way.” —Cory Doctorow

JOHN SCALZI is one of the most popular science fiction authors of the 2000s. His multiple *New York Times* bestsellers include *Redshirts*, which won the 2013 Hugo Award for Best Novel, *Lock In* and *The Last Emperox*. His debut novel *Old Man's War* won him the Astounding Award for Best New Writer; his other awards include the Locus, Seiun and Audie. *Whatever* (whatever.scalzi.com), his online site, has been published continuously since 1998, and has earned him two other Hugo awards. His television work …
Destiny of the Dead

Kel Kade

The second novel in a genre-bending series from New York Times bestselling author, Kel Kade

No more heroes.

The wealthy and powerful. The kings and queens. They all abandoned the world to fate when the chosen one died. All except a small group of broken people. Through dogged determination and maybe a bit of stupid bravery, Aaslo and his friends fought on. They continued the fight even when far greater heroes had given up.

Now, Aaslo must turn the tides. In a world swifly falling to chaos, Aaslo is determined to win this war...at any cost. He's made a deal with fickle fae, setting him and his friends on a collision course with the gods themselves.

PRAISE

"Kade’s exciting disregard for convention makes for a world where everything is possible and no one is safe." — Publishers Weekly on Fate of the Fallen

“A fun reimagining of a tired fantasy trope.” — Paste Magazine on Fate of the Fallen

KEL KADE lives in Texas and occasionally serves as an adjunct college faculty member, inspiring young minds and introducing them to the fascinating and very real world of geosciences.
Dark Stars

New Tales of Darkest Horror

John F. D. Taff

Dark Stars is a tribute to horror’s longstanding short fiction legacy, featuring 12 terrifying original stories from today’s most noteworthy authors, with an introduction by bestselling author Jo...

Created as an homage to the 1980 classic horror anthology, Dark Forces, edited by Kirby McCauley, this collection contains 12 original novelettes showcasing today’s top horror talent. Dark Stars features all-new terrifying stories from award-winning authors and up-and-coming voices like Stephen Graham Jones, Priya Sharma, Usman T. Malik, and Alma Katsu, with seasoned author John F.D. Taff at the helm. An afterword from original Dark Forces contributor Ramsey Campbell is a poignant finale to this bone-chilling collection.

Enter if you dare, dear reader, and discover what horrors await in Dark Stars...

The contributors:

- Josh Malerman, Bram Stoker Award finalist, author of Bird Box
- Stephen Graham Jones, Bram Stoker Award-winning author of Mapping the Interior and USA Today bestseller The Only Good Indians
- Priya Sharma, Shirley Jackson Award-winning author of Ormeshadow
- Alma Katsu, Bram Stoker Award finalist and Locus Award-winning author of The Hunger
- John Langan, Bram Stoker Award-winning author of The Fisherman
- Caroline Kepnes, New York Times bestselling author of You, Hidden Bodies
- Usman T. Malik, Bram Stoker Award winner and Nebula Award finalist
- Chesya Burke, author of more than 100 published stories of horror and dark fantasy
- Livia Llewellyn, multiple Shirley Jackson Award finalist
- Gemma Files, Shirley Jackson Award-winning author of Experimental Film
- John F.D. Taff, Bram Stoker Award finalist and author of The End in All Beginnings...

John F. D. Taff is a Bram Stoker Award short-listed dark fiction author with more than 25 years experience and more than 100 short stories and seven novels in print. He has appeared in Cemetery Dance, Eldritch Tales, Unnerving, Deathrealm, Big Pulp, and One Buck Horror. His most recent work has appeared in The Seven Deadliest and I Can Hear the Shadows. Taff’s novella collection, The End in All Beginnings, was called one of the best novella collections by Jack Ketchum and was a Bram Stoker Award...
The God is Not Willing

Steven Erikson

New York Times bestselling author Steven Erikson continues the beloved Malazan Book of the Fallen in a thrilling new sequel trilogy

Return to the Malazan Empire!

Picking up right after the events of The Crippled God, this new entry in a truly epic saga continues the story of the unmatched warrior, Karsa Orlong, as he returns to his people. Karsa must travel the breadth of the world and cross paths with many of the survivors of the final cataclysmic showdown in order to make it back home.

PRAISE

“Erikson is a master of lost and forgotten epochs, a weaver of ancient epics.”
—Salon

“Erikson has no peer when it comes to action and imagination, and joins the ranks of Tolkien and Donaldson in his mythic vision and perhaps then goes one better.”
—SF Site

“This masterwork of imagination may be the high-water mark of epic fantasy.”
—Glen Cook, bestselling author of The Black Company

STEVEN ERIKSON is an archaeologist and anthropologist and a graduate of the Iowa Writers' Workshop. His Malazan Book of the Fallen series has met widespread international acclaim and established him as a major voice in the world of fantasy fiction. The first book in the series, Gardens of the Moon, was shortlisted for a World Fantasy Award. The second novel, Deadhouse Gates, was voted one of the ten best fantasy novels of the year by SF Site. He lives in Canada.
Death Draws Five

George R. R. Martin

In George R. R. Martin's latest Wild Cards adventure, we follow John Fortune, son of two of the most powerful and popular Aces the world has ever seen.

John Fortune's card has finally turned. He's an Ace! And proud of it . . . except that his new powers put him on a collision course with enemies he never knew he had. Is he the new messiah? Or the Anti-Christ? Or is he just a kid who's in over his head and about to drown?

It's really quite simple. Mr. Nobody wants to do his job. The Midnight Angel wants to serve her Lord. Billy Ray, dying from boredom, wants some action. John Nighthawk wants to uncover the awful secret behind his mysterious power. Fortunato wants to rescue his son from the clutches of a cryptic Vatican office. John Fortune just wants to catch Siegfried and Ralph's famous Vegas review. The problem is that all roads, whether they start in Turin, Italy, Las Vegas, Hokkaido, Japan, Jokertown, Snake Hill, the Short Cut, or Yazoo City, Mississippi, lead to Leo Barnett's Peaceable Kingdom, where the difference between the Apocalypse and Peace on Earth is as thin as a razor's edge and where Death himself awaits the final, terrible turn of the card.

PRAISE

For Wild Cards

“Upbeat....Every chapter is solidly entertaining. It’s a treat for any fan of superhero stories.” —Publishers Weekly on Low Chicago

“A genre-hopping, time-jumping, crowd-pleasing chain novel under the curation of old master Martin, he of Game of Thrones fame.”—Kirkus Reviews on Low Chicago

“Perhaps the most original and provocative of the shared worlds books.” —Peter S. Beagle, author of The Last Unicorn

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis of HBO's popular Game of Thrones television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo). georgerrmartin.com

Twitter: @GRRMSpeaking
Wild Cards XII: Turn of the Cards

George R. R. Martin

The latest Wild Cards adventure, edited by one of the most famous and popular SFF authors in the world.

Pursued by the CIA, the DEA, and the Wild Card mistress of the winds, Mistral, renegade biochemist Mark Meadows uses the three personalities buried in his psyche to outwit his pursuers. Fleeing across Europe and Asia, Mark meets a Vietnam veteran with an astounding plan—to lead an army of jokers in a war of conquest. Caught between jokers who despise him and nationalists who want him dead, Mark must decide whether to unleash his ace powers for a madman’s bloody dream, or to stay true to his peaceful ideals—and die.

The Wild Cards series goes into unexplored depths in this standalone novel written by the award-winning Victor Milan and edited by #1 New York Times bestselling author George R. R. Martin.

PRAISE

For Wild Cards

“Upbeat....Every chapter is solidly entertaining. It’s a treat for any fan of superhero stories.” —Publishers Weekly on Low Chicago

“A genre-hopping, time-jumping, crowd-pleasing chain novel under the curation of old master Martin, he of Game of Thrones fame.”—Kirkus Reviews on Low Chicago

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georgerrmartin.com
Twitter: @GRRMSpeaking
Interlibrary Loan

Gene Wolfe

*Interlibrary Loan* is Gene Wolfe’s final work of fiction, a brilliant follow-up to *A Borrowed Man*

Hundreds of years in the future there are pockets of civilization and humans are few.

There is advanced technology to sustain us. There are robots to do the heavy lifting.

And there are reclones.

E. A. Smithe is a borrowed person, his personality an uploaded recording of a deceased mystery writer. Smithe is the property of the library system, not a legal human. As such, Smithe can be loaned to other branches. Which he is. Smithe and two fellow reclones—a cookbook writer and a romance author—are shipped to a secluded seaside town. There, Smithe meets a little girl who wants to save her mother; the girl’s father is dead...but maybe isn't.

He also meets another E. A. Smithe—who definitely is.

PRAISE

Praise for *Interlibrary Loan*

“Wolfe, a celebrated science-fiction writer who died in 2019, stretched the genre’s boundaries in his rich and allusive work … Wolfe deploys sci-fi and gothic elements—an interplanetary portal, a sentient house that builds itself—to explore the question that lies at the heart of many of his novels: What does it mean to be human and alive?”—*The New Yorker*

“Wolfe fans will spend a lot of time discussing this. All the best detective stories have clues buried deep in them. You need to look back and check for the ones you missed. It’s an enigmatic final note from sci-fi’s most enigmatic author.”—*The Wall Street Journal*

“…”

GENE WOLFE (1931-2019) was a winner of the World Fantasy Award for Life Achievement, multiple winner of the Nebula Award and the World Fantasy Award, as well as the John W. Campbell Memorial Award, the British Fantasy Award, and the Prix-Tour Apollo. In 2007, he was inducted into the Science Fiction Hall of Fame. In 2013, he received the SFWA Grand Master Award.
Vengewar

Kevin J. Anderson

Co-author of *Dune*, Kevin J. Anderson’s triumphant return to epic fantasy is a politically charged adventure of swords, sorcery, vengeance, and the awakening of sleeping giants.

“The scope and breadth of Kevin J. Anderson’s work is simply astonishing…. The details of this exotic world are exquisite. The sprawling cast of characters and creatures is fascinating. The action is terrifying.” —Terry Goodkind

Two continents at war: the Three Kingdoms and Ishara have been in conflict for a thousand years. But when an outside threat arises—the reawakening of a powerful ancient race that wants to remake the world—the two warring nations must somehow set aside generations of hatred to form an alliance against a far more deadly enemy. Book one awakened the great dragon and set the kingdoms at each other’s throats. In book two, *Vengewar*, bitter rivalry and blood feud will be the downfall of the human kingdoms.

PRAISE

Praise for *Spine of the Dragon*:

“This epic fantasy takes readers on a sometimes brutal, often enthralling journey.”
— *Publishers Weekly*, starred review

“A brisk and engaging narrative.”— *Booklist*

“The pages turn almost by themselves, because you absolutely, categorically have to find out what happens next.”— *Kirkus Reviews*

KEVIN J. ANDERSON is the #1 international bestselling author of more than 140 books, 56 of which have appeared on national or international bestseller lists. His 140 novels have 23 million copies in print in thirty languages. He has won or been nominated for the Nebula Award, Hugo Award, Bram Stoker Award, and many others.

www.wordfire.com
Twitter: @TheKJA
Dealbreaker

L. X. Beckett

_Neuromancer meets Star Trek_ in this thrilling sequel to Fall 2019's _Gamechanger_

Ruby Whiting has done the impossible. She has proved that humanity deserves a seat at the galactic table. Well, at least a shot at a seat. Having convinced the galactic governing body that mankind deserves a chance at fixing their own problems, Ruby has done her part to launch the planet into a new golden age of scientific discovery and technological revolution.

However, there are still those in the galactic community who think humanity is too poisonous, too greedy, to be allowed in. They will stop at nothing to sabotage a species determined to pull itself up.

**PRAISE**

“[An] outstanding work of science fiction.” — _Publishers Weekly_, starred review

“Packed with cool ideas, psychological intrigue, political conspiracy, and hard-won hope.” — Annalee Newitz on _Gamechanger_

"This delightful pinball machine of a book recalls the whiz-bang joy and gleeful innovation of Neal Stephenson’s _Snow Crash_." — _Publishers Weekly_, starred review, on _Gamechanger_

L. X. BECKETT frittered their misbegotten youth working as an actor and theater technician in Southern Alberta, before deciding to make a shift into writing science fiction. Their first novella, “Freezing Rain, a Chance of Falling,” takes place in the same universe as _Gamechanger_ and _Dealbreaker_. Lex identifies as feminist, lesbian, genderqueer, married, and Slytherin, and can be found on Twitter at @LXBeckett or at a writing advice blog, the LexIcon, at lxbeckett.com.
Elder Race

Adrian Tchaikovsky

A junior anthropologist on a distant planet must help the locals he has sworn to study to save a planet from an unbeatable foe.

Lynesse is the lowly Fourth Daughter of the queen, and always getting in the way.

But a demon is terrorizing the land, and now she’s an adult (albeit barely) and although she still gets in the way, she understands that the only way to save her people is to invoke the pact between her family and the Elder sorcerer who has inhabited the local tower for as long as her people have lived here (though none in living memory has approached it).

But Elder Nyr isn’t a sorcerer, and he is forbidden to help, for his knowledge of science tells him the threat cannot possibly be a demon…

PRAISE

Praise for Adrian Tchaikovsky:

“A great coming-of-age story that careens through a world so vividly realized that you can feel each insect bite and taste every acrid berry. The Expert System’s Brother gives you that visceral eek of satisfaction as its pieces come into view then fit together with exacting precision. It’s a smart story, smartly told.” - Hugo Award winner, John Chu

“I loved it. A bold, vivid story about humanity and the broader universe. Should we mold the universe to suit us? Or should we mold ourselves to suit the universe? Adrian Tchaikovsky keeps these choices in tension, and kept me riveted to the page.” - Ramez Naam, author ...

Adrian Tchaikovsky (he/him) is the author of the acclaimed Shadows of the Apt fantasy series and the epic science fiction blockbuster, Children of Time. He has won the Arthur C. Clarke Award, a British Fantasy Society Award, and has been nominated for the David Gemmell Legend Award. In civilian life he is a lawyer, gamer, and amateur entomologist.
Certain Dark Things
A Novel

Silvia Moreno-Garcia

From the New York Times bestselling author of Mexican Gothic comes a pulse-pounding neo-noir that reimagines vampire lore. Now back in print and available in paperback for the first time ever!

Welcome to Mexico City, an oasis in a sea of vampires. Domingo, a lonely garbage-collecting street kid, is just trying to survive its heavily policed streets when a jaded vampire on the run swoops into his life. Atl, the descendant of Aztec blood drinkers, is smart, beautiful, and dangerous. Domingo is mesmerized.

Atl needs to quickly escape the city, far from the rival narco-vampire clan relentlessly pursuing her. Her plan doesn’t include Domingo, but little by little, Atl finds herself warming up to the scrappy young man and his undeniable charm. As the trail of corpses stretches behind her, local cops and crime bosses both start closing in.

Vampires, humans, cops, and criminals collide in the dark streets of Mexico City. Do Atl and Domingo even stand a chance of making it out alive? Or will the city devour them all?

PRAISE
“A delicious, elegant, gritty vampire noir. Moreno-Garcia has created a world that pulses with life and terror and honesty.” —Daniel José Older, New York Times bestselling author

“Certain Dark Things packs a wallop.” —Paul Tremblay, author of A Head Full of Ghosts

“With its vibrant prose and stellar world building, Certain Dark Things is one of the best books I’ve read in years.” —V.E. Schwab, New York Times bestselling author

"Silvia Moreno-Garcia pulls zero punches, bares all the fangs, and goes for every throat in the room with Certain Dark Things. And then she walks out without looking back.” —Stephen Graham Jones, USA Today bestselling...

Silvia Moreno-Garcia is the New York Times bestselling author of the novels Mexican Gothic, Gods of Jade and Shadow, Untamed Shore, The Beautiful Ones, and Signal to Noise. She has also edited several anthologies, including the World Fantasy Award-winning She Walks in Shadows (a.k.a. Cthulhu's Daughters). She lives in Canada.
Second Spear

Kerstin Hall

The thrilling follow-up to Nommo Award finalist, The Border Keeper

After surviving the schemes of the goddess Fanieq and learning some shattering truths about her former life, the warrior Tyn feels estranged from her role guarding her ruler. Grappling with knowledge of her identity, she unleashes her frustrations on all the wrong people.

When an old enemy returns wielding an unstoppable, realm-crushing weapon, Tyn is swept up in the path of destruction.

PRAISE

Praise for The Border Keeper

"A phantasmagorical picaresque through a lushly realised underworld, populated by a grotesque bestiary of fantastical creatures. . . . This twisty example of the new weird genre examines love, loss and loyalty, packing skilful world-building and a powerful emotional punch into a little over 200 pages."—The Guardian

"Beautifully and vividly imagined. Eerie, lovely, and surreal."—Ann Leckie

“A labyrinth of demons, dead gods, cranky psychopomps, and broken all-too-human lives. Hall is by turns wry and lush, genuine and venomous.”—Max Gladstone

"A fantasy forged in the belly of dreams. . . . A singular debut with no easy ..."
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