Middlegame

Seanan McGuire

New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of amoral alchemy, shadowy organizations, and impossible cities in this standalone fantasy

Master fantasist Seanan McGuire introduces readers to an America run in the shadows by the Alchemical Congress, a powerful society focused on transmuting reality itself.

Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story.

Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math.

Roger and Dodger aren’t exactly human, though they don’t realise it. They aren’t exactly gods, either. Not entirely. Not yet.

Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He’s not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own.

Godhood is attainable. Pray it isn’t attained.

PRAISE

"Seanan McGuire has long been one of the smartest writers around."—Charlaine Harris

"Every Heart a Doorway by Seanan McGuire is one of the most extraordinary stories I've ever read." — V. E. Schwab

"McGuire has created her own mini-masterpiece of portal fantasy—a jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics, even as it carves its own precocious space between them." — NPR on Every Heart a Doorway

"Astonishing ... a fascinating exploration of the future."—The New York Times on the Newsflesh series

SEANAN McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.
Upright Women Wanted

Sarah Gailey

Award-winning author Sarah Gailey reinvents the pulp Western with an explicitly antifascist, near-future story of queer identity

“That girl’s got more wrong notions than a barn owl’s got mean looks.”

Esther is a stowaway. She’s hidden herself away in the Librarian’s book wagon in an attempt to escape the marriage her father has arranged for her—a marriage to the man who was previously engaged to her best friend. Her best friend who she was in love with. Her best friend who was just executed for possession of resistance propaganda. The future American Southwest is full of bandits, fascists, and queer librarian spies on horseback trying to do the right thing.

PRAISE

Praise for Sarah Gailey

"This hippopotamus epic is just as preposterously fun as you could possibly have hoped—but it's also a brave, clever alternate history. River of Teeth packs one hell of a gold-plated bite."—Charlie Jane Anders on River of Teeth

"Full of suspense and magic, with a protagonist as sharp and tart as a lemon, Sarah Gailey has written an unmissable debut." —Adrienne Celt, on Magic for Liars

"Blisteringly imaginative, and written with a sly, sharp wit." —Kate Elliott on River of Teeth

“it broke my heart, and I longed for the world of this story anyway.” —Kat Howard on Magic for Liars

“ Weird and wonderful... Sarah Gailey is a wr...”

Hugo award winner Sarah Gailey is an internationally published writer of fiction and nonfiction. Their nonfiction has been published by Mashable and the Boston Globe, and they are a regular contributor for Tor.com and Barnes & Noble. Their most recent fiction credits include Fireside Fiction, Tor.com, and The Atlantic. Their debut novella, River of Teeth, was published in 2017 via Tor.com and was a 2018 Hugo and Nebula award finalist. You can find links to their work at www.sarahgailey.com; find...
Come Tumbling Down

Seanan McGuire

The fifth book in Seanan McGuire's multi-award-winning Wayward Children series brings back old favorites for new adventures

Come Tumbling Down picks up the threads left dangling by Every Heart a Doorway and Down Among the Sticks and Bones—it's both a standalone delight and a treat for longtime fans of the series.

When we Jack left Eleanor West's School for Wayward Children she was carrying the body of her deliciously deranged sister—whom she had recently murdered in a fit of righteous justice—back to their home on the Moors.

But death in their adopted world isn't always as permanent as it is here, and when Jack is herself carried back into the school, it becomes clear that something has happened to her. Something terrible. Something of which only the maddest of scientists could conceive. Something only her friends are equipped to help her overcome.

Eleanor West's "No Quests" rule is about to be broken.

Again.

PRAISE
For Every Heart a Doorway

"A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics." —NPR

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain." —Charlaine Harris

"One of the most extraordinary stories I've ever read." —V. E. Schwab

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for BoingBoing

"So mindblowingly good, it hurts." —io9

SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.
Stormsong

C. L. Polk

C. L. Polk continues the thrilling series that merges fantasy, intrigue, magic, mystery, and romance. The sequel to Witchmark!

After spinning an enthralling world in Witchmark, praised as "thoroughly charming and deftly paced" by the New York Times and as a "can't-miss debut" by Booklist, C. L. Polk continues the story in Stormsong. Magical cabals, otherworldly avengers, and impossible love affairs conspire to create a book that refuses to be put down.

Dame Grace Hensley helped her brother Miles undo the atrocity that stained her nation, but now she has to deal with the consequences. With the power out in the dead of winter and an uncontrollable sequence of winter storms on the horizon, Aeland faces disaster. Grace has the vision to guide her parents to safety, but a hostile queen and a ring of rogue mages stand in the way of her plans. There's revolution in the air, and any spark could light the powder. What's worse, upstart photojournalist Avia Jessup draws ever closer to secrets that could topple the nation, and closer to Grace's heart.

Can Aeland be saved without bloodshed? Or will Kingston die in flames, and Grace along with it?

PRAISE

Praise for Witchmark

“Thoroughly charming and deftly paced.” —The New York Times

“Enthralling, fast-paced, and romantic, Witchmark unveils a fascinating world. Polk writes with assured ease. I can't wait for her next book!” —Elizabeth Hoyt

“This book has it all: alternate history Edwardian world, magic system world-building, murder mystery, family drama, examination of class systems — did I mention magic? — and a sweet male/male romance.” —Alyssa Cole

“An intriguing alternate world of magic and modernity and the costs of both.” —Carrie Vaughn

C. L. POLK wrote her first story in grade school and still hasn't learned any better. After spending years in strange occupations and wandering western Canada, she settled in southern Alberta with her rescue dog Otis. Polk has had short stories published in Baen's Universe and Gothic.net, and contributed to the web serial Shadow Unit (http://shadowunit.org/), and spends too much time on twitter at @clpolk. Her first novel is Witchmark.
Riot Baby

Tochi Onyebuchi

Tochi Onyebuchi tackles youth, race, and the carceral state with magical flair in his adult science fiction debut, Riot Baby.

"Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James

Rooted in foundational loss and the hope that can live in anger, Riot Baby is both a global dystopian narrative and an intimate family story with quietly devastating things to say about love, fury, and the black American experience.

Ella and Kev are brother and sister, both gifted with extraordinary power. Their childhoods are defined and destroyed by structural racism and brutality. Their futures might alter the world. When Kev is incarcerated for the crime of being a young black man in America, Ella—through visits both mundane and supernatural—tries to show him the way to a revolution that could burn it all down.

PRAISE

"Riot Baby bursts at the seams of story with fire, passion and power."—Marlon James

“Onyebuchi has woven a story as uplifting as it is heartbreaking, an epic ode to the future and past, tiny acts of resistance, love, and the wild unstoppable sweep of revolution.”—Daniel José Older

"Tochi Onyebuchi is, primarily, a generous world-builder. His journey into this is honed and sharpened with Riot Baby, which asks a reader to care deeply for the interior of its characters, and the fights they have taken on."—Hanif Abdurraqib

"Riot Baby is the burning embers of a revolution. It’s the quiet rage of generations of people who have been told they are..."

TOCHI ONYEBUCHI holds a BA from Yale, an MFA in screenwriting from Tisch, a master's degree in global economic law from L'Institut d'études politiques, and a JD from Columbia Law School. His writing has appeared in Asimov's Science Fiction and Ideomancer, among other places. Tochi resides in Connecticut, where he works in the tech industry.
Repo Virtual

Corey J. White

Corey J. White's debut novel, Repo Virtual, blurs the lines between the real and virtual in an action-packed cyberpunk heist story.

The city of Neo Songdo is a Russian nesting doll of realities — augmented and virtual spaces anchored in the weight of the real. The smart city is designed to be read by machine vision while people see only the augmented facade of the corporate ideal. At night the stars are obscured by an intergalactic virtual war being waged by millions of players, while on the streets below people are forced to beg, steal, and hustle to survive.

Enter Julius Dax, online repo man and real-life thief. He's been hired for a special job: stealing an unknown object from a reclusive tech billionaire. But when he finds out he's stolen the first sentient AI, his payday gets a lot more complicated.

PRAISE

“Cyberpunk's critical update, for these mixed-reality days of dark money, livestreaming cults, machine gaze and life lived on the razorwire edge.” —Warren Ellis

“Repo Virtual constructs a stunningly vivid cyberpunk world that blurs the line between illusion and reality, dripping with the neon panache of a technological juggernaut in an action packed heist that'll steal your heart with ideas that are as revealing as they are powerful.” —Peter Tieryas, author of the Mecha Samurai Empire series

COREY J. WHITE is a writer of science fiction, horror, and other, harder to define stories. He studied writing at Griffith University on the Gold Coast, and is now based in Melbourne, Australia. He is the author of Killing Gravity, Void Black Shadow, and Static Ruin.
Docile

K.M. Szpara

Docile is the sexy, startling, near-future, science-fiction debut from Hugo and Nebula finalist K.M. Szpara.

There is no consent under capitalism.

Docile is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles.

To be a Docile is to be kept, body and soul, for the uses of the owner of your contract. To be a Docile is to forget, to disappear, to hide inside your body from the horrors of your service. To be a Docile is to sell yourself to pay your parents' debts and buy your childrens' future.

Elisha Wilder’s family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the Dociline she took during her term as a Docile, so when Elisha decides to try and erase the family’s debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose ultra-rich family is the brains (and money) behind Dociline and the entire Office of Debt Resolution. When Elisha refuses Dociline, Alex refuses to believe that his family’s crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect Docile without it.

PRAISE

“Szpara has an amazing gift for immersing us in a world of exploitation and unbearable tenderness, and making it feel familiar and inescapable.” —Charlie Jane Anders

“If you’re not careful, this disturbing, sexy, disturbingly sexy book will infect your brain.” —Sam J. Miller

“An unputdownable scifi dystopian erotica human rights masterpiece reminiscent of The Claiming of Sleeping Beauty—but this time, the beauty fights back.” —Delilah S. Dawson

"This is what Fifty Shades of Grey could have been, if only it had been more brutally honest with itself.” —Jenn Lyons

Hugo and Nebula finalist K.M. SZPARA is a queer and trans author who lives in Baltimore, MD. His debut novel, Docile, is coming from Tor.com Publishing in 2020; his short fiction and essays appear in Uncanny, Lightspeed, Strange Horizons, and more. Kellan has a Master of Theological Studies from Harvard Divinity School, which he totally uses at his day job as a paralegal. You can find him on the Internet at kmszpara.com and on Twitter at @kmszpara.
Finna

Nino Cipri

A fun, queer story about low-wage workers traveling through wormholes to find a missing grandmother, and themselves.

Finna is a rambunctious, touching story that blends all the horrors the multiverse has to offer with the everyday awfulness of low-wage work. It explores queer relationships and queer feelings, capitalism and accountability, labor and love, all with a bouncing sense of humor and a commitment to the strange.

When an elderly customer at a big box furniture store slips through a portal to another dimension, it’s up to two minimum-wage employees to track her across the multiverse and protect their company’s bottom line. Multi-dimensional swashbuckling would be hard enough, but those two unfortunate souls broke up a week ago.

To find the missing granny, Ava and Jules will brave carnivorous furniture, swarms of identical furniture spokespeople, and the deep resentment simmering between them. Can friendship blossom from the ashes of their relationship? In infinite dimensions, all things are possible.

PRAISE

“Funny as hell, scary as f*ck, and so full of heart I didn't want it to end. A magnificent must-read.” —Sam J Miller

“Cipri has written the blue-collar fantasy I've wanted to read for decades, minimum wage and maximum weird.” —Meg Elison

“A heartfelt exploration of two people moving apart, only to be forced together in the most nightmarish of circumstances.” —Mark Oshiro

“Finna is the most grounded tale of multi-dimensional heartache I could imagine; it is completely and entirely lovely.” —Sarah Gailey

NINO CIPRI is a queer and trans/nonbinary writer, editor, and educator. They are a graduate of the Clarion Writing Workshop and the University of Kansas's MFA program. Their award-winning debut fiction collection Homesick will be out from Dzanc Books in 2019, and their novella Finna will be published by Tor.com in the spring of 2020. Nino has also written plays, poetry, and radio features; performed as a dancer, actor, and puppeteer; and worked as a stagehand, bookseller, bike mechanic, and labo...
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