A Psalm for the Wild-Built

Becky Chambers

Just when the world needs it comes a story of kindness and hope from one of the masters of Hopepunk

Hugo Award-winner Becky Chambers's delightful new series gives us hope for the future.

It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend.

One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered.

But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot.

Becky Chambers's new series asks: in a world where people have what they want, does having more matter?

PRAISE

"This was an optimistic vision of a lush, beautiful world that came back from the brink of disaster. Exploring it with the two main characters was a fun and fascinating experience." —Martha Wells

"I'm the world's biggest fan of odd couple buddy road trips in science fiction, and this odd couple buddy road trip is a delight: funny, thoughtful, touching, sweet, and one of the most humane books I've read in a long time. We could all use a read like this right now." —Sarah Pinsker

"I read this book in one sitting when I was having a really wretched day, and it helped. It felt like a warm cup of tea made by someone who loves me. It's a soft hug of a...

Becky Chambers is a science fiction author based in Northern California. She is best known for her Hugo Award-winning Wayfarers series. Her books have also been nominated for the Arthur C. Clarke Award, the Locus Award, and the Women's Prize for Fiction, among others.

Becky has a background in performing arts, and grew up in a family heavily involved in space science. She spends her free time playing video and tabletop games, keeping bees, and looking through her telescope. Having hopped around...
A Master of Djinn

a novel

P. Djèlí Clark

Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns to his popular alternate Cairo universe for his fantasy novel debut, A Master of Djinn

Forty years ago in Egypt, the mystic and inventor Al-Jahiz pierced the veil between realms, sending magic into the world before vanishing into the unknown.

Now in 1912 Cairo, humans brush elbows with djinn in crowded tramcars and airships sail the skies. In this new world the Egyptian Ministry of Alchemy, Enchantments and Supernatural Entities maintains an uneasy peace. When someone claiming to be Al-Jahiz "returned" murders a secret brotherhood dedicated to his legacy, however, that peace dissolves into disarray.

The Ministry’s youngest agent Fatma el-Sha’arawi has saved the world before. But this case is a special challenge. The imposter’s dangerous magical abilities and revolutionary message threaten to tear apart the fabric of this new Egyptian society, and spill over onto the global stage. Can Agent Fatma unravel the mystery of Al-Jahiz in time to save the world—again?

PRAISE

“A clever, wickedly fun steampunk mystery with an excellent balance of humor and heart. I loved it.” —S. A. Chakraborty

“A delightful whodunnit full of sly commentary and a wonderfully lived-in steampunk Cairo.” —Rebecca Roanhorse

“A Master of Djinn is everything you might expect from Clark: cinematic action, a radical reimagining of real history, and magic on every page. I loved it.” —Alix E. Harrow

“A Master of Djinn has all the tricky twists I want in a police procedural and all the djinns, magic and wonder I want from fantasy.” —Mary Robinette Kowal

Born in New York and raised mostly in Houston, P. DJÈLÍ CLARK spent the formative years of his life in the homeland of his parents, Trinidad and Tobago. A Hugo and Sturgeon Award finalist, he is the author of The Black God's Drums and The Haunting of Tram Car 015. His short story “The Secret Lives of the Nine Negro Teeth of George Washington” (Fireside Fiction) has earned him both a Nebula and Locus Award. Clark lives in Connecticut.
pdjeliclark.wordpress.com
Twitter: @pdjeliclark
The Chosen and the Beautiful

Nghi Vo

Immigrant. Magician. Socialite. The American immigrant narrative that Gatsby always should have been.

"Gatsby the way it should have been written—dark, dazzling, fantastical."—R. F. Kuang

"Luxurious, thrilling, and sexy."—Adrienne Celt


Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She’s also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her.

But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how.

Nghi Vo’s debut novel The Chosen and the Beautiful reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. This debut novel, where the new gods are ready to devour the old, is rich with the literary magical realism of The Paper Menagerie and introduces a major new crossover voice.

PRAISE

"Stellar. . . . Like Jordan’s own paper creations, The Chosen and the Beautiful captivates with its artistry and its power."—Helene Wecker, author of The Golem and the Jinni

"Nghi Vo subverts and expands the possibilities of an American story, and magic is in the marrow of every sentence. . . . An exploration of what it means to discover desire, make your own myths, and define your belonging."—K-Ming Chang, author of Bestiary and a National Book Foundation 5 Under 35 Honoree

"Luxurious, thrilling, and sexy. . . . The Chosen and the Beautiful brings new intensity to a story you thought you knew."—Adrienne Celt, author of Invitation to a Bonfire

"...

Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in Strange Horizons, Uncanny Magazine, PodCastle, Lightspeed, and Fireside. Her short story,
Star Eater

Kerstin Hall

In this stunning debut fantasy reminiscent of Robin McKinley, Elfreda Raughn—bureaucrat, priestess, practitioner of cannibalistic magic—must betray the Order in which she was raised so she can ch...

From Nommo Award finalist Kerstin Hall, an epic fantasy that reads like Margaret Atwood by way of Dungeons & Dragons

All martyrdoms are difficult.

Elfreda Raughn will avoid pregnancy if it kills her, and one way or another, it will kill her. Though she’s able to stomach the gruesome day-to-day duties, the reality of preserving the Order’s magical bloodline horrifies her, but the Sisters of Aytrium have sworn to pay a price for the safety of their nation.

Elfreda wants out, whatever the cost.

So when a shadowy resistance approaches her with an offer of escape, she leaps at the opportunity. As their spy, she gains access to the highest reaches of the Order, and enters a glittering world of opulent parties, subtle deceptions, and unexpected bloodshed.

A phantasmagorical indictment of hereditary power, Star Eater takes readers deep into a perilous and uncanny world where even the most powerful women are forced to choose what sacrifices they will make, so that they might have any choice at all.

PRAISE

“Written in beautifully agile prose, Star Eater is a layered and incisive examination of power, and Elfreda Raughn its beating heart. Her voice grabbed me from the first page and never let go.”—Rory Power, New York Times bestselling author of Wilder Girls

"The intricate, bloody mechanics of Hall's worldbuilding come together with her perfectly assured prose to make an utterly compelling fantasy, both haunted and haunting."—A. K. Larkwood, author of The Unspoken Name

“A masterwork of worldbuilding, where each layer of secrets uncovered by the exceptionally rendered Elfreda merges the horrific with the systemic benign. Stunning, bloody, and every...

Kerstin Hall's short fiction has appeared in Strange Horizons and Fireside, and she is the author of the novella The Border Keeper. She lives in Cape Town, South Africa. You can find her at kerstinhall.com and on Twitter at @Kerstin__Hall.
**The Past Is Red**

Catherynne M. Valente

*Catherynne M. Valente returns with a gripping vision of our own drowned future*

“The *Candide* of our #@S\*%?! age.”— Ken Liu, award-winning author

The future is blue. Endless blue…except for a few small places that float across the hot, drowned world left behind by long-gone fossil-fuel-guzzlers. One of those patches is a magical place called Garbagetown.

Tetley Abednego is the most beloved girl in Garbagetown, but she’s the only one who knows it. She’s the only one who knows a lot of things: that Garbagetown is the most wonderful place in the world, that it’s full of hope, that you can love someone and 66% hate them all at the same time.

But Earth is a terrible mess, hope is a fragile thing, and a lot of people are very angry with her. Then Tetley discovers a new friend, a terrible secret, and more to her world than she ever expected.

Catherynne M. Valente, the bestselling and award-winning creator of *Space Opera* and *The Girl Who Circumnavigated Fairyland in a Ship of Own Making* returns with the enchanting, dark, funny, angry story of a girl who made two terrible mistakes: she told the truth and she dared to love the world.

**PRAISE**

“A gorgeous, funny, melancholy, splendid romp through a post-apocalyptic wonderland in which hope and despair are indistinguishable, and the human spirit burns with the joy and rage of a thousand suns. The *Candide* of our #@S\*%?! age.”— Ken Liu, award-winning author of *The Paper Menagerie* and *The Grace of Kings*

Catherynne M. Valente is the *New York Times* bestselling author of over two dozen works of fiction and poetry, including *Palimpsest*, the *Orphan’s Tales* series, *Deathless*, *Radiance*, and the crowdfunded phenomenon *The Girl Who Circumnavigated Fairyland in a Ship of Own Making* (and the four books that followed it). She is the winner of the Andre Norton, Tiptree, Sturgeon, Prix Imaginales, Eugie Foster Memorial, Mythopoeic, Rhysling, Lambda, Locus, Romantic Times’ Critics Choice and Hugo awards. Vale...
Never Say You Can't Survive

Charlie Jane Anders

From the internationally bestselling and critically-acclaimed writer Charlie Jane Anders comes a nonfiction manual about writing and life

Charlie Jane Anders is writing Never Say You Can’t Survive, a nonfiction how-to book about the craft of storytelling. Full of memoir, personal anecdote, and insight about how to flourish during the present emergency, Never Say You Can’t Survive is the perfect manual for fostering creativity in unprecedented times.

PRAISE

Praise for Victories Greater Than Death

“A stunning, strange, and highly entertaining novel, one I hope ushers in a new wave of YA science fiction.” —Mark Oshiro, award-winning author of Anger is a Gift

Praise for The City in the Middle of the Night

“A stunning novel.” —Edan Lepucki, author of Woman No. 17

“Wildly inventive.” —Audrey Niffenegger, author of The Time Traveler's Wife

CHARLIE JANE ANDERS is the former editor-in-chief of io9.com, the popular Gawker Media site devoted to science fiction and fantasy. She is the author of the highly acclaimed science fiction novel, City in the Middle of the Night. Her debut novel, All the Birds in the Sky, won the Nebula Award for Best Novel and was a Hugo Award finalist. Her story, "Six Months, Three Days," won a Hugo Award. Her YA debut novel, Victories Greater Than Death, is coming from Tor Teen in April 2021. She has also had...
Escape from Puroland

Charles Stross

The next installment in the popular, award-winning Laundry Files series, a unique blend of cosmic horror and bureaucratic farce.

Regular reader of the Laundry Files might have noticed Bob Howard's absence from the events of The Nightmare Stacks, and his subsequent return from Tokyo at the start of The Delirium Brief.

Escape from Puroland explains what he was doing there.

Bob's been assigned to work with the Miyamoto Group, checking the wards that lock down Japan's warded sites—a task previously handled by his predecessor Dr. Angleton, the Eater of Souls. This mostly involves policing yokai: traditional magical beings, increasingly grown more annoying and energetic.

But then Bob's simple trip turns into a deadly confrontation with the ultimate yokai. It's massively powerful. It's pink. And it says "Hello."

PRAISE

Praise for the Laundry Files:

“Smart, literate, funny.” —Lev Grossman, author of The Magicians

“A bizarre yet effective yoking of the spy and horror genres.” —The Washington Post

“Imagine a world where gnarly Lovecraftian demons are all too real yet are routinely neutralized with high-tech wizardry by a supersecret British spy agency, and you’ll get an inkling of the genre-bending territory Stross explores in his Laundry Files novels.” —Booklist on The Fuller Memorandum

Charles Stross is the author of the bestselling Merchant Princes series, the Laundry Files series, and several stand-alone novels including Glasshouses, Accelerando, and Saturn's Children. He has won three Hugo Awards, including one for the Laundry Files novella “Equoid,” published on Tor.com. Born and raised in Leeds, England, he lives with his spouse in Edinburgh, Scotland, in a flat that is slightly older than the state of Texas.
The Album of Dr. Moreau

Daryl Gregory

A playful, genre-bending homage of a science fiction classic - this time with boy bands and murder.

Daryl Gregory's The Album of Dr. Moreau combines the science fiction premise of the famous novel by H. G. Wells with the panache of a classic murder mystery and the spectacle of a beloved boy band.

It’s 2001, and the WyldBoyZ are the world’s hottest boy band, and definitely the world’s only genetically engineered human-animal hybrid vocal group. When their producer, Dr. M, is found murdered in his hotel room, the “boyz” become the prime suspects. Was it Bobby the ocelot (“the cute one”), Matt the megabat (“the funny one”), Tim the Pangolin (“the shy one”), Devin the bonobo (“the romantic one”), or Tusk the elephant (“the smart one”)?

Las Vegas Detective Luce Delgado has only twenty-four hours to solve a case that goes all the way back to the secret science barge where the WyldBoyZ’ journey first began—a place they used to call home.

PRAISE

"A stunning detective story full of all-too-human animals. Reading Daryl Gregory is so much fun you never notice until it's too late that he's got you by the feels, and he's about to squeeze. I loved this hilarious, touching, ridiculous ride." - Sam J. Miller, Nebula Award-winning author of The Art of Starving and Blackfish City

"This book has everything: a genetically engineered boy band, a great detective, a Zima-soaked tour party full of suspects, and a clever locked-room mystery. Funny, smart, and completely satisfying. I devoured it like a delicious grub snack." - Sarah Pinsker, author of A Song For A New Day and We Are Satellites

"Daryl G...

Daryl Gregory’s most recent publication from Tor.com was the Hugo finalist novelette “Nine Last Days on Planet Earth.” He’s the author of six novels, including Spoonbenders, a Nebula, Locus, and World Fantasy Award finalist now in development at Showtime. His novella We Are All Completely Fine won the World Fantasy and Shirley Jackson Awards, and was a finalist for the Nebula, Sturgeon, and Locus Awards. Many of his short stories are collected in Unpossible and Other Stories, a Publishers Weekly...
Hard Reboot

Django Wexler

Giant mech arena battles and intergalactic diplomacy. When did academia get to be so complicated?

Kas is a junior academic on a research mission to old Earth. When a con-artist tricks her into wagering a huge sum of money she doesn’t have on the outcome of a manned robot arena battle she becomes drawn into the seedy underworld of old Earth politics and state-sponsored battle-droid prizefights.

Is it time to get back to the books, yet?

PRAISE

Praise for Django Wexler:

“Warning: You'll probably be hooked on Wexler's insane 'flintlock fantasy' worldbuilding.” —Charlie Jane Anders on “The Penitent Damned”

“A standout.... There’s no time like the present to lose oneself in the military and political struggles of the Vordanai Empire.” —Fonda Lee on The Shadow Campaigns series

"Ship of Smoke and Steel is a brisk, gritty adventure starring a heroine with genuine agency and power, despite the overwhelming odds stacked against her. The world is sharp and unforgiving, the mysteries are deep, the action is harrowing and triumphant." —Scott Lynch, author of The Lies of Locke Lamora

“A gri...
Inside Man

K. J. Parker

"The Good Place" meets "Good Omens": a delightfully dark follow-up to the critically acclaimed *Prosper's Demon*

K. J. Parker returns to the amoral world of *Prosper's Demon* with a wry, sardonic novella that flips the eternal, rule-governed battle between men and demons on its head.

An anonymous representative of the Devil, once a high-ranking Duke of Hell and now a committed underachiever, has spent the last forever of an eternity leading a perfectly tedious existence distracting monks from their liturgical devotions. It’s interminable, but he prefers it that way, now that he’s been officially designated by Downstairs as “fragile.” No, he won’t elaborate.

All that changes when he finds himself ensnared, along with a sadistic exorcist, in a labyrinthine plot to subvert the very nature of Good and Evil. In such a circumstance, sympathy for the Devil is practically inevitable.

**PRAISE**

Praise for *Prosper's Demon*:

"As if Deadpool had slipped into the body of the Witcher Geralt." — *The New York Times*

"Rich with spiky ideas and with Parker’s inimitable and always entertaining voice." — *Locus*

Having worked in journalism, numismatics and the law, K. J. Parker now writes for a precarious living. He is the author of *Devices and Desires, Evil for Evil, The Devil You Know,* and other novels, and has won the World Fantasy Award twice. Parker also writes under the name Tom Holt.
Light Chaser

Peter F. Hamilton and Gareth L. Powell

A love powerful enough to transcend death can bring down an empire

Amahle is a Light Chaser – one of a number of explorers who travel the universe alone (except for their onboard AI), trading trinkets for life stories.

When listening to the stories sent down through the ages she hears the same voice talking directly to her from different times and on different worlds. She comes to understand that something terrible is happening, and only she is in a position to do anything about it.

And it will cost everything to put it right.

PRAISE

Praise for the authors:

"[Gareth L.] Powell's writing is fast-paced and fun and full of adventure. He's on my must-read list." —Ann Leckie

"[Peter F.] Hamilton handles massive ideas with enviable ease." —Guardian

GARETH L. POWELL is the author of seven science fiction novels and two short story collections as well as a non-fiction book about writing. His third novel, Ack-Ack Macaque, book one in the Macaque Trilogy, was the winner of the 2013 BSFA novel award (joint winner with Anne Leckie’s Ancillary Justice). He lives in Bristol, UK.

PETER F. HAMILTON began writing in 1987, and sold his first short story to Fear magazine in 1988. He has written many bestselling novels, including the Greg Mandel series,...
In the Watchful City

S. Qiouyi Lu

A poetic, ambitious debut novella that explores a bio-cyberpunk city through the lens of four interconnected stories in the vein of Italo Calvino's *Invisible Cities*

*In the Watchful City* explores borders, power, diaspora, and transformation in a mosaic novella that melds the futurism of Lavie Tidhar’s *Central Station* with the magical wonder of Catherynne M. Valente’s *Palimpsest*.

The city of Ora uses a complex living network to surveil its inhabitants and maintain order. Anima is one of the cloistered extrasensory humans tasked with watching over the city. Anima's knowledge of the world begins and ends with what ae can see and experience through the living network, and ae takes pride and comfort in keeping Ora's citizens safe from all harm.

All that changes when a mysterious visitor arrives enters the city carrying a cabinet of curiosities from around the world, with a story attached to each item. As Anima’s knowledge of aer world expands beyond the boundaries of Ora to places—and possibilities—ae never before imagined to exist, ae finds aerself asking a question that throws into doubt aer entire purpose: What good is a city if it can’t protect its people?

S. Qiouyi Lu writes, translates, and edits between two coasts of the Pacific. Ae work has appeared in several award-winning venues. Ae edits the magazine *Arsenika* and runs microverses, a hub for tiny narratives. You can find out more about S. at aer website s.qiouyi.lu or on Twitter @sqiouyilu.
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