This Light Between Us: A Novel of World War II

Andrew Fukuda

A powerfully affecting story of World War II and the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war

“I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers.” —Andrew Fukuda

In 1935, ten-year-old Alex Maki, from Bainbridge Island, Washington, is disgusted when he’s forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex’s reluctance, their letters continue to fly across the Atlantic, along with the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force both young people to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them.

PRAISE

“Sad, elegant, and creepy, this is a deft debut.” —Booklist (starred review) on Crossing

“An arresting, compelling look into the heart and mind of a disaffected high school freshman.” —Publishers Weekly on Crossing

Born in Manhattan and raised in Hong Kong, ANDREW FUKUDA earned a bachelor’s degree in history from Cornell University. Fukuda’s experience volunteering with the immigrant teen community in Manhattan’s Chinatown led to the writing of Crossing, his debut novel that was selected by ALA Booklist as an Editor’s Choice, Top Ten First Novel, and Top Ten Crime Novel. He currently resides on Long Island, New York, with his family.
Echoes Between Us

Katie McGarry

Acclaimed author Katie McGarry’s breakout teen novel about a girl with everything to lose and the boy who will do anything to save her

A girl with nothing to live for and a boy with everything to lose:

Veronica sees ghosts—more specifically, her mother’s ghost. The afterimages of blinding migraines that consumes her whole life and keeps Veronica on the fringes. But the haunting makes her wonder if there is something more going on….

Golden boy Sawyer is handsome and popular, a state champion swimmer, but this All-American is hiding an adrenaline addiction that could kill him. Drawn to each other after a chance meeting, can they help each other battle the demons that haunt their every step or will they push their luck too far and risk losing it all…including their lives?

PRAISE

For Only a Breath Apart

“Katie McGarry knows what YA is, how it works, and what it can do better than anyone, but she always takes it one step further.”—Hypable

“Fair warning: Picture-perfect Scarlett and misunderstood Jesse will have you in your feels.”—Girls’ Life Magazine


“Scarlett and Jesse’s story will stay in your heart long after you finish the book.”—New York Times bestselling author Simone Elkeles

KATIE MCGARRY is an award winning and critically acclaimed young adult novelist. The author of Only a Breath Apart and the Pushing the Limits and Thunder Road series is currently living out her real life love story in Kentucky with her husband and three children. Katie is a lover of music, happy endings, reality television, and is a secret University of Kentucky basketball fan.
Only a Breath Apart

A Novel

Katie McGarry

A southern gothic twist on McGarry’s trademark wrong-side-of-the-tracks romance as star-crossed lovers must escape their pasts, and their families

Jesse Lachlin is cursed.

So the town folklore says, but the only curse Jesse believes is his grandmother’s will: in order to inherit his family farm he must win the approval of his childhood best friend, the girl he froze out his freshman year, Scarlett Copeland.

Scarlett Copeland is psychic.

Glory Gardner tells Scarlett she has hidden psychic abilities, but Scarlett thinks Glory is delusional. What is real is Scarlett’s father’s irrational fears, controlling attitude, and the dark secrets at home. Scarlett may have a way to escape, but she’ll have to rely on the one person she used to trust, the same boy who broke her heart, Jesse Lachlin.

Each midnight meeting pushes Jesse and Scarlett to confront their secrets and their feelings for each other. But as love blooms, the curse rears its ugly head…

PRAISE

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Strange Exit

Parker Peevyhouse

A suspenseful, near-future, stand-alone thriller for fans of Kass Morgan's The 100 and Patrick Ness's More Than This

Seventeen-year-old Lake spends her days searching a strange, post-apocalyptic landscape for people who have forgotten one very important thing: this isn’t reality. Everyone she meets is a passenger aboard a ship that’s been orbiting Earth since a nuclear event. The simulation that was supposed to prepare them all for life after the apocalypse has trapped their minds in a shared virtual reality and their bodies in stasis chambers.

No one can get off the ship until all of the passengers are out of the sim, and no one can get out of the sim unless they believe it's a simulation. It's up to Lake to help them remember.

When Lake reveals the truth to a fellow passenger, seventeen-year-old Taren, he joins her mission to find everyone, persuade them that they’ve forgotten reality, and wake them up. But time’s running out before the simulation completely deconstructs, and soon Taren’s deciding who’s worth saving and who must be sacrificed for the greater good. Now, Lake has no choice but to pit herself against Taren in a race to find the secret heart of the sim, where something waits that will either save them or destroy them all.

PRAISE

“Strange Exit is an exciting entrée into science-fiction, a beautifully-written story sure to please the Trekkie, the X-Phile, or the most ardent of realists. Peevyhouse has invented a new genre: the VR space-romp. And I am very much here for it.” —David Arnold, New York Times bestselling author of The Strange Fascinations of Noah Hypnotik

Praise for The Echo Room:
“The fast-paced adventure is perfectly balanced by its slow-burn mystery. I couldn't put The Echo Room down!” —Jennifer Nielsen, New York Times bestselling author

“Just brilliant.... Peevyhouse is a master storyteller.” —Brittany Cavallaro, New York Times bestselling author

“The Ec...
Ship of Smoke and Steel

Django Wexler

A cinematic fantasy adventure with a fierce young woman skilled in the art of combat magic on an epic mission to steal a ghost ship

In the lower wards of Kahnzoka, the great port city of the Blessed Empire, eighteen-year-old ward boss Isoka enforces the will of her criminal masters with the power of Melos, the Well of Combat. The money she collects goes to keep her little sister living in comfort, far from the bloody streets they grew up on.

When Isoka's magic is discovered by the government, she's arrested and brought to the Emperor's spymaster, who sends her on an impossible mission: steal Soliton, a legendary ghost ship—a ship from which no one has ever returned. If she fails, her sister’s life is forfeit.

On board Soliton, nothing is as simple as it seems. Isoka tries to get close to the ship's mysterious captain, but to do it she must become part of the brutal crew and join their endless battles against twisted creatures. She doesn't expect to have to contend with feelings for a charismatic fighter who shares her combat magic, or for a fearless princess who wields an even darker power.

Wexler's Ship of Smoke and Steel is an action-packed epic fantasy adventure with a meticulously constructed magic system and an immersive secondary world. Perfect for fans of heroines like Celaena Sardothien, Jessica Jones, and Avatar Korra.

PRAISE

“Truly epic, fierce, and exhilarating.... With magical combat sequences fit for the big screen.” — Morgan Rhodes, New York Times bestselling author of the Falling Kingdoms series

“A gripping, fast-paced fantasy enrapturing readers until the end…. This ever changing world of magic is beautifully constructed with tantalizing details that evoke a variety of cultural influences. The characters are well-developed, and diversity—in ethnicity, ability, and sexuality—is abundant.” — Kirkus Reviews

“For readers who love Sarah J. Maas and Sabaa Tahir.... Django Wexler's first foray into young adult is a crackling blast of a read.” — Duane Wilkins, SFF bun...

Django Wexler graduated from Carnegie Mellon University with degrees in creative writing and computer science, worked in artificial intelligence research and as a programmer/writer for Microsoft, and is now a full-time fantasy writer. Django is the author of The Shadow Campaigns, a flitlock fantasy series for adults, and The Forbidden Library, a classic fantasy series for middle-grade readers.
City of Stone and Silence

Django Wexler

Book two in a cinematic fantasy trilogy featuring a fierce young woman skilled in the art of combat magic on an epic mission to steal a ghost ship

After surviving the Vile Rot, Isoka, Meroe, and the rest of Soliton’s crew finally arrive at Soliton's mysterious destination, the Harbor—a city of great stone ziggurats, enshrouded in a ghostly veil of Eddica magic. And they're not alone.

Royalty, monks, and madmen live in a precarious balance, and by night take shelter from monstrous living corpses. None know how to leave the Harbor, but if Isoka can't find a way to capture Soliton and return it to the Emperor's spymaster before a year is up, her sister's Tori's life will be forfeit.

But there's more to Tori's life back in Kahnzoka than the comfortable luxury Isoka intended for her. By night, she visits the lower wards, risking danger to help run a sanctuary for mage-bloods fleeing the Emperor's iron fist. When she discovers that Isoka is missing, her search takes her deep in the mires of intrigue and revolution. And she has her own secret—the power of Kindre, the Well of Mind, which can bend others to its will. Though she's spent her life denying this brutal magic, Tori will use whatever means she has to with Isoka's fate on the line...

PRAISE

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Scammed

Kristen Simmons

The stakes rise and the cons get even more unpredictable in this second installment of Kristen Simmons’ YA thriller series

The series that began with The Deceivers continues in this second twist-filled installment.

Brynn Hilder is living a life she never dreamed possible: She lives in a mansion, getting a top-rate education at Vale Hall. She has friends and an almost-boyfriend. Anything she wants, she can have.

The only catch? To stay in this life, she has to help the director of Vale Hall take down the bad guys of Sikawa City by collecting secrets and running cons.

Getting everything she wants and fighting evil doesn’t seem like such a bad deal. The thing is, she’s not so convinced anymore that Dr. Odin is really going after bad people after all. And the friends and almost-boyfriend that have made her life so different are all liars and con artists—so can she trust that any of it is real?

The stakes are higher. The cons are riskier. And nothing is what you think it is.

PRAISE

“The excitement of teen operatives learning to work complicated scams makes for compelling drama.”—Bulletin of the Center for Children's Books on The Deceivers

“A new twist on mythic roots.”—Kirkus Reviews on The Deceivers

“Brilliantly plotted, tightly paced, and intensely smart.”—Stephanie Garber, #1 NYT bestselling author of Caraval, on The Deceivers

“Lying has never seemed so much fun.”—Katharine McGee, NYT bestselling author of the Thousandth Floor Trilogy, on The Deceivers

KRISTEN SIMMONS is the author of the Article 5 series, The Glass Arrow, Metaltown, Pacifica, and The Deceivers. She has worked with survivors of abuse and trauma as a mental health therapist, taught Jazzercise in five states, and is forever in search of the next best cupcake. Currently she lives in Cincinnati, Ohio with her husband, where she spends her days supporting the caffeine industry and chasing her delightfully rambunctious son.
**The Deceivers**

Kristen Simmons

*Pretty Little Liars meets Ocean’s 11 in this highly commercial, intrigue-filled contemporary drama*

*Welcome to Vale Hall: a school for aspiring con artists.*

When Brynn Hilder is recruited to the elite Vale Hall, she can’t believe her luck. Vale means a new life, away from her mom's loser boyfriend Pete and her run-down neighborhood.

But Brynn soon learns that she hasn’t been recruited because of her straight A’s—she’s been chosen because up until now, her extracurriculars involved conning rich North Shore kids out of their extravagant allowances in an attempt to save up for college. At Vale Hall, she’ll be expected to use her skills for a much bigger purpose: to rid the city of crooked politicians and corrupt officials. The thought of giving entitled jackasses their comeuppance is the maraschino cherry on this too-good-to-be-true sundae.

But that’s before Brynn meets her mark—a senator’s son. Before she understands that the headmaster of Vale Hall has secrets of his own and will stop at nothing to protect them. Before she realizes how in over her head she is. As the lines of right and wrong blur for Brynn, she must figure out who she can trust before it’s too late.

**PRAISE**

"Addictive and delicious, *The Deceivers* will keep you turning the pages well into the night!"—Katie McGarry, critically acclaimed author of *Pushing the Limits*

“Like *The Handmaid’s Tale*, Simmons’s book serves as essential commentary on women’s rights.”—Cosmopolitan.com on *The Glass Arrow*

“A compelling, inspiring read. By the time it was over, I had my fist in the air.”—Kendare Blake, #1 *New York Times* bestselling author, on *Metaltown*

**ALSO AVAILABLE**

*Pacifica*

2/2019 | 9780765336668  

*Metaltown*

1/2018 | 9780765336651  

*The Glass Arrow*

8/2016 | 9780765336644  

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96 Miles

J. L. Esplin

21 days without power. 2 brothers on a desperate trek. 72 hours before time runs out...

Dad always said if things get desperate, it’s okay to drink the water in the toilet. I never thought it would come to that. I thought I’d sooner die than let one drop of toilet water touch my lips. Yet here I am, kneeling before a porcelain throne, holding a tin mug for scooping in one hand, and my half-gallon canteen in the other.

The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore believer in self-reliance, has stockpiled enough food and water at their isolated Nevada home to last for months. But when they are robbed of all their supplies during a massive blackout while their dad is out of town, John and Stew must walk 96 miles in the stark desert sun to get help. Along the way, they’re forced to question their dad’s insistence on self-reliance and ask just what it is that we owe to our neighbors, our kin, and to ourselves.

From talented newcomer J. L. Esplin comes this story of survival and determination as two young brothers confront the unpredictability of human nature in the face of desperate circumstances.

For fans of Gary Paulsen’s classic Hatchet and Lauren Tarshis’s bestselling I Survived series, a story of survival and desperation as two young brothers confront the worst in humanity—and themselves.

PRAISE

“A suspense thriller, survival story, and — most importantly — a story of the love between brothers. You'll turn the pages — and be surprised again and again.”
—Gary D. Schmidt, Newbery Honor Award-winning author of The Wednesday Wars

J. L. ESPLIN grew up with a Secret Service agent father, who was intent on raising self-reliant kids, prepared for any emergency, especially natural disasters. She lives in Las Vegas, Nevada, on the edge of town with her husband and kids. 96 Miles is her first novel. When not writing, she enjoys teaching guitar the fun way, traveling to new places, and coming back home to the desert.
Sensational

Jodie Lynn Zdrok

Stalking Jack the Ripper meets Enchantée in this thrilling follow-up to Spectacle in which a killer haunts the Paris World's Fair of 1889

The 1889 Exposition Universelle in Paris is full of innovations, cultural displays, and inventions. Millions of visitors attend over the course of several months...so no one would notice if a few went missing, right? Maybe—but someone is celebrating the 100th anniversary of the guillotine with a display of their own: beheaded victims in some of the Exposition's most popular exhibits.

Nathalie Baudin’s ability to see murder scenes should help, but she's suffering the effects of her magic more than ever before. Fortunately she has other Insightfuls to team up with—if they can be trusted.

PRAISE

“Grisly, plot driven—and very creepy. Fans of historical thrillers that invoke the enduring spirit of Jack the Ripper will have fun.”—Kirkus Reviews on Spectacle

“The blend of history, mystery, and fantasy makes this debut novel a good pick for fans of Libba Bray’s Diviners series or William Ritter’s Jackaby books.”—Booklist on Spectacle

“Clever and full of murder, Jodie Lynn Zdrok's Spectacle had my eyes glued to the pages.”—Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series

JODIE LYNN ZDROK holds two MAs in European History and an MBA. In addition to being an author, she's a marketing professional, a freelancer, and an unapologetic Boston sports fan. She enjoys traveling, being a foodie, doing sprint triathlons, and enabling cats. Spectacle was her debut novel.
Spectacle

Jodie Lynn Zdrok

A killer stalks the streets of 1887 Paris in this atmospheric, tense YA historical thriller

Paris, 1887.

Sixteen-year-old Nathalie Baudin writes the daily morgue column for *Le Petit Journal*. Her job is to summarize each day’s new arrivals, a task she finds both fascinating and routine. That is, until the day she has a vision of the newest body, a young woman, being murdered—from the perspective of the murderer himself.

When the body of another woman is retrieved from the Seine days later, Paris begins to buzz with rumors that this victim may not be the last. Nathalie’s search for answers sends her down a long, twisty road involving her mentally ill aunt, a brilliant but deluded scientist, and eventually into the Parisian Catacombs. As the killer continues to haunt the streets of Paris, it becomes clear that Nathalie’s strange new ability may make her the only one who can discover the killer’s identity—and she’ll have to do it before she becomes a target herself.

PRAISE

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“An ambitious Victorian-era story.”—*School Library Journal*

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Storm from the East

Joanna Hathaway

Battles, revolution, and romance collide in Joanna Hathaway’s stunning, World Wars-inspired sequel to Dark of the West

Part war drama, part romance, Storm from the East is the second novel in Joanna Hathaway’s immersive, upmarket YA fantasy series that will appeal to readers of Sabaa Tahir, Marie Rutkoski, and Evelyn Skye.

War has begun, and the days of Athan’s and Aurelia’s secret, summer romance feel a world away. Led by Athan’s father, the revolutionary Safire have launched a secret assault upon the last royal kingdom in the South, hoping to depose the king and seize a powerful foothold on the continent. Athan proves a star pilot among their ranks, struggling to justify the violence his family has unleashed as he fights his way to the capital—where, unbeknownst to him, Aurelia has lived since the war’s onset. Determined to save the kingdom Athan has been ordered to destroy, she partners with a local journalist to inflame anti-Safire sentiment, all while learning this conflict might be far darker and more complex than she ever imagined.

When the two reunite at last, Athan longing to shake the nightmare of combat and Aurelia reeling from the discovery of a long-buried family truth come to light, they’ll find the shadow of war stretches well beyond the battlefield. Each of them longs to rekindle the love they once shared . . . but each has a secret they’re desperate to hide.

PRAISE

"All the political scheming, fierce loyalty, and beautiful writing that I loved in Dark of the West. You don't want to miss this sequel!" —Evelyn Skye

For Dark of the West:

“Heart-pounding... will leave the reader wanting more.” —Melissa de la Cruz

"Beautiful and bittersweet . . . a stunning must-read.” —Hafsah Faizal

“[A] soaring, gorgeously written, high-stakes adventure.” —Margaret Rogerson

“Epic... hopeless romantics and history buffs alike will find plenty to enjoy.” —RT Book Reviews

“Readers who love fantasy epics will be waiting for the sequel.” —Booklist

JOANNA HATHAWAY was born in Montréal, and is an avid storyteller who always dreamed of being both a pilot and a princess. A lifelong history buff, she was inspired to write after reading memoirs of WWI, and now has shelves filled with biographies and historical accounts. She can usually be found riding horses or traveling the globe.
Dark of the West

Joanna Hathaway

*Code Name Verity* meets *The Winner’s Curse* in this breathtaking tale of court intrigue, vengeance, murder, and love

Part war drama, part romance, *Dark of the West* is the first novel in a stunning YA fantasy series that will appeal to readers of Sabaa Tahir, Marie Rutkoski, and Elizabeth Wein.

As a fighter pilot in his father’s army, Athan Dakar knows little of life beyond war. That is, until his mother is murdered, and he’s sent halfway across the world in a mission to overthrow the queen who killed her. Athan’s task is to ingratiate himself, undercover, with the royal children—and gain intel that could ruin their mother. Kind and quick-witted Princess Aurelia Isendare is not the villain he expects, however, and he soon finds himself falling for the girl he’s been tasked with spying upon. Aurelia feels the same attraction to Athan, all the while seeking to stop the war threatening to break.

As diplomatic ties between their nations manage to just barely hold, the two teens struggle to remain loyal to their families and each other as they learn that war is not as black and white as they’ve been raised to believe.

**PRAISE**

“Heart-pounding... will leave the reader wanting more.” —Melissa de la Cruz

“The kind of book you can sink your teeth into... rich worldbuilding, complex characters, and intricate plots with a healthy dose of backstabbing.” —Evelyn Skye

“[A] soaring, gorgeously written, high-stakes adventure.” —Margaret Rogerson

“A debut to be reckoned with.” —Ryan Graudin

“Captivating.” —Charlie N. Holmberg

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Lily to the Rescue

W. Bruce Cameron

The launch of an irresistible new chapter book series from the New York Times bestselling author of A Dog’s Purpose Puppy Tales featuring Lily, a rescue dog who rescues other animals!

Lily lives with her girl, Maggie Rose. Once a stray, Lily was rescued by the kind people at the animal shelter run by Maggie Rose’s mom. Now she has a very important purpose: to rescue other animals in trouble.

Lily meets a crow with a broken wing, so she and Maggie Rose take the crow home to Mom. But when the crow starts to become too tame, some unexpected problems arise. It’s Lily to the rescue!

PRAISE

“Ellie’s view of the world is spot-on, feeling just like the thoughts dogs must have, particularly her disdain for cats (not worth training) and her anxious concern for people who aren’t busy playing with her (‘It was too bad. They had nothing to do’). ...A satisfying and illuminating tale.” —Kirkus Reviews on Ellie’s Story

“A charming and delightful story about what it means to be a working dog. ...The book is a must for middle-school libraries.” —VOYA on Ellie’s Story

W. BRUCE CAMERON is the New York Times bestselling author of A Dog’s Purpose, A Dog’s Journey, A Dog’s Way Home, and the young reader novels Ellie’s Story, Bailey’s Story, Molly’s Story, Max’s Story, Shelby’s Story, and Toby’s Story. He lives in California. brucecameron.com,facebook.com/Adogspurpose, on Instagram @adogspurpose.com
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brucecameron.com,facebook.com/Adogspurpose, on Instagram @adogspurpose.com
Lily to the Rescue: Two Little Piggies

W. Bruce Cameron

Lily lives with her girl, Maggie Rose. Once a stray, Lily was rescued by the kind people at the animal shelter run by Maggie Rose’s mom. Now she has a very important purpose: to rescue other animals in trouble.

Maggie Rose and Lily meet two little piggies who are lost at a rest stop and need their mother. But no one knows where they came from. How will they ever find the piglets’ mom? It’s Lily to the rescue!

PRAISE

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Sparrow

A Novel

Mary Cecilia Jackson

In the tradition of Laurie Halse Anderson’s Speak, a devastating yet hopeful YA debut about a ballerina who finds the courage to confront the abuse that haunts her past and threatens her future.

There are two kinds of people on the planet. Hunters and prey. I thought I would be safe after my mother died. I thought I could stop searching for new places to hide. But you can’t escape what you are, what you’ve always been.

My name is Savannah Darcy Rose. And I am still prey.

Though Savannah Rose—“Sparrow” to her friends and family—is a gifted ballerina, her real talent is keeping secrets. Schooled in silence by her long-dead mother, Sparrow has always believed that her lifelong creed—“I’m not the kind of girl who tells”—will make her just like everyone else: Normal. Happy. Safe. But in the aftermath of a brutal assault by her seemingly perfect boyfriend Tristan, Sparrow must finally find the courage to confront the ghosts of her past, or lose herself forever….

PRAISE

“Mary Cecilia Jackson leaves no perspective unexplored in this beautifully woven story of love, loss, self-acceptance, and strength. Sparrow and Lucas are heroes in every sense of the word, as they navigate a new, unfamiliar dance—the pain of knowing when to stay grounded and when to fly.” —Jennifer Brown, bestselling author of Hate List

Mary Cecilia Jackson has worked as a middle school teacher, an adjunct instructor of college freshmen, a technical writer and editor, a speechwriter, a museum docent, and a development officer for central Virginia’s PBS and NPR stations. Her first novel, Sparrow, was an honor recipient of the SCBWI Sue Alexander Award and a young adult finalist in the Writers’ League of Texas manuscript contest. She lives with her architect husband, William, in Western North Carolina and Hawaii.
Every Reason We Shouldn't

Sara Fujimura

A charming multicultural romance perfect for the many fans of Jenny Han and Rainbow Rowell

Sixteen-year-old figure skater Olivia Kennedy’s Olympic dreams have ended. She’s bitter, but enjoying life as a regular teenager instead of trying to live up to expectations of being the daughter of Olympians Michael Kennedy and Midori Nakashima...until Jonah Choi starts training at her family's struggling rink.

Jonah's driven, talented, going for the Olympics in speed skating, completely annoying… and totally gorgeous. Between teasing Jonah, helping her best friend try out for roller derby, figuring out life as a normal teen and keeping the family business running, Olivia's got her hands full. But will rivalry bring her closer to Jonah, or drive them apart?

Warning: Contains family expectations, delightful banter, great romantic tension, skating (all kinds!), Korean pastries, and all the feels.

PRAISE

We'll be going for a wide range of quotes, from authors like Susan Dennard, Julie Murphy, Lindsay Ribar, Gloria Chao, Courtney Milan, Marlene Goo, and more.

SARA FUJIMURA is an award-winning young adult author and creative writing teacher. She is the American half of her Japanese-American family, and has written about Japanese culture and raising bicultural children for such magazines as Appleseeds, Learning Through History, East West, and Mothering, as well as travel-related articles for To Japan With Love. Her self-published young adult novels include Tanabata Wish and Breathe. She lives in Phoenix with her husband and children.
Everlasting Nora

A Novel

Marie Miranda Cruz

An uplifting young reader debut about perseverance, hope, and family, Everlasting Nora follows a girl living in the real-life shanty town inside the Philippines’ Manila North Cemetery.

After a family tragedy results in the loss of both father and home, twelve-year-old Nora lives with her mother in Manila’s North Cemetery, which is the largest shantytown of its kind in the Philippines.

When her mother disappears mysteriously one day, Nora is left alone.

With help from her best friend Jojo and the support of his kindhearted grandmother, Nora embarks on a journey riddled with danger in order to find her mom. Along the way she also rediscovers the compassion of the human spirit, the resilience of her community, and everlasting hope in the most unexpected places.

PRAISE

Kirkus Reviews Best Books of 2018 selection
Junior Library Guild Selection
Silver Medal in the Parent’s Choice Awards
Bank Street’s Best Children’s Books of the Year for 12 - 14

“Heartwarming and fun, with a fresh twist and a diverse cast of characters!” —Melissa de la Cruz, #1 New York Times bestselling author

“A story of friendship and unrelenting hope. Readers will escape into a world unlike any other, and will be better for it.” —Erin Entrada Kelly, Newbery Award-winning author of Hello, Universe

Writer and scientist MARIE MIRANDA CRUZ grew up in the Philippines and her work reflects her multicultural roots, both in the country of her birth and in her adopted California. Everlasting Nora is her debut novel.

cruzwrites.com
Twitter: @cruzwrites
Meet Me at Midnight

Jessica Pennington

Feuding summer neighbors fall for each other in this charming YA romantic comedy for fans of Morgan Matson

Eighteen-year-olds Sidney and Asher have spent every summer together, since they were twelve. Every summer it’s the same—in between cookouts and boat rides and family-imposed bonfires, the two spend the dog days of summer finding the ultimate ways to prank each other.

Now, the summer after their senior year, the two know that the end of their forced family vacations is nearing an end, and each is determined to make this last summer the most epic yet. But when the two families are kicked out of their beloved beach houses just one week into their eight-week vacation, their last summer is suddenly in jeopardy.

When the two find themselves in uncomfortable new accommodations, Sidney expects summer to continue as usual. But then she gets a note—Meet me at midnight. And Asher has a proposition for her: join forces for one last summer of epic pranks, against a shared enemy—the woman who kicked them out of their beloved vacation homes. But can these two put their pasts aside and actually work as a team? And with their attention finally on something other than tormenting one another—can they ignore the obvious attraction building between them?

PRAISE

“A captivating read.”—RT Book Reviews on Love Songs & Other Lies

“Pennington's debut novel will appeal to romance fans of Sarah Dessen and Susane Colasanti.”—School Library Journal on Love Songs & Other Lies

“Fun and full of heart.”—Katie McGarry, author of Pushing the Limits, on Love Songs & Other Lies

“This is going on my keeper shelf.”—NYT bestselling author Simone Elkeles on Love Songs & Other Lies

JESSICA PENNINGTON is no stranger to the combination of love and drama. She’s a wedding planner, after all. A serial entrepreneur with a BA in public relations, Pennington has a passion for grassroots marketing. She lives in a Michigan beach town, where she owns more YA novels than many teens and spends most of her time on a laptop, rather than a beach.
When Summer Ends
A Novel
Jessica Pennington

A stunning, romantic YA about new love, old wounds, and unexpected turns of fate

Aiden Emerson is an all-star pitcher and the all-around golden boy of Riverton. Or at least he was, before he quit the team the last day of junior year without any explanation. How could he tell people he's losing his vision at seventeen?

Straight-laced Olivia thought she had life all figured out. But when her dream internship falls apart, her estranged mother comes back into her life, and her long-time boyfriend ghosts her right before summer break, she starts to think fate has a weird sense of humor.

Each struggling to find a new direction, Aiden and Olivia decide to live summer by chance. Every fleeting adventure and stolen kiss is as fragile as a coin flip in this heartfelt journey to love and self-discovery from the author of Love Songs & Other Lies.

PRAISE

"Bringing the small-town Michigan setting evocatively to the forefront, Pennington’s sophomore novel captures the pleasures of new love.”—Kirkus Reviews

Praise for Love Songs & Other Lies

“A captivating read.”—RT Book Reviews

“Pennington's debut novel will appeal to romance fans of Sarah Dessen and Susane Colasanti.”—School Library Journal

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The Sword and the Dagger

A Novel

Robert Cochran

An epic YA historical adventure by debut novelist Robert Cochran, the Emmy Award–winning executive producer and co-creator of the hit TV series 24

During the time of the Crusades, an unlikely trio—a Christian princess, her affianced prince, and a Muslim assassin—embarks on a quest to the court of the most fearsome warrior the world has yet known, Genghis Khan.

A rousing tale of adventure and romance about three young people who must grapple with fundamental issues of loyalty, friendship, faith, honor, and courage against the backdrop of conflicts that still resonate today.

PRAISE

“A robust, galloping adventure...The Sword and the Dagger kept me turning the pages well into the night.”—Gregory Maguire, New York Times bestselling author of Wicked

An Emmy Award–winning executive producer and showrunner, ROBERT COCHRAN co-created and executive produced the international television series phenomenon 24, as well as the Fox franchise event series reboot, 24: Live Another Day. Cochran began his career as a writer on numerous popular television shows such as JAG, The Commish, Falcon Crest, and L.A. Law.
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