**FICTION / THRILLERS**

St. Martin's Press | 1/4/2022

9781250274250 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 320 pages | Carton

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9.3 in H | 6.1 in W

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Audio ISBN: 9781250835581

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Author Twitter: @LadyHawkins, 21.6K

Author Instagram: @ladyhawkins, 6K

Reckless Girls*A Novel*

Rachel Hawkins

From the *New York Times* bestselling author of *The Wife Upstairs* comes a deliciously wicked gothic suspense, set on an isolated island with a dark history, for fans of Lucy Foley and Ruth Ware.

When Lux McAllister and her boyfriend, Nico, are hired to sail two women to a remote island in the South Pacific, it seems like the opportunity of a lifetime. Stuck in a dead-end job, and longing to travel the world after a family tragedy, Lux is eager to climb on board *The Susannah* and set out on an adventure. She's also quick to bond with their passengers, college best friends Brittany and Amma. The two women say they want to travel off the beaten path. But like Lux, they may have other reasons to be seeking an escape.

Shimmering on the horizon after days at sea, Meroe Island is every bit the paradise the foursome expects, despite a mysterious history of shipwrecks, cannibalism, and even rumors of murder. But what they don't expect is to discover another boat already anchored off the island's sandy beaches. The owners of the *Azure Sky*, Jake and Eliza, are a true golden couple: gorgeous, laidback, and happy to share their well-stocked bar. Now a party of six, the new friends settle in to experience life on an exotic island, and the serenity of being completely off the grid.

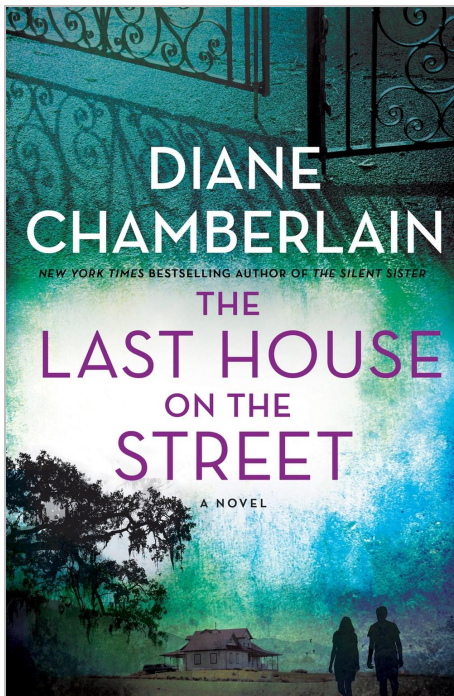
But when it becomes clear that the group is even more cut off from civilization than they initially thought, it starts to feel like the island itself is closing in on them. And when one person goes missing, and another turns up dead, Lux begins to wonder if any of them are going to make it off the island alive.

PRAISE

"Like its seductive island setting, Hawkins' sharp and feral *Reckless Girls* is a shimmering mirage of a novel that tantalizes from page one. Perfectly crafted and compulsively readable, each twist in this gripping tale of trust and survival is a gift just waiting to be unwrapped." —Katherine St. John, author of *The Lion's Den*

"Sharp and taut with a slow burning tension that builds into an inferno, *Reckless Girls* is a thriller worth staying up all night to finish." —Julie Clark, *New York Times* bestselling author of *The Last Flight*

RACHEL HAWKINS is the *New York Times* bestselling author of *The Wife Upstairs*, as well as multiple books for young readers, and her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

**FICTION / WOMEN**

St. Martin's Press | 1/11/2022

9781250267962 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250267979

Audio ISBN: 9781250835635

Audio ISBN: 9781250835642

MARKETING

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Email Marketing Campaign

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Author website:

<https://diane-chamberlain.com/>

Active on Facebook:

@Diane.Chamberlain.Readers.Page (41K followers)

Active on Instagram: @diane...

The Last House on the Street

A Novel

Diane Chamberlain

From bestselling author Diane Chamberlain comes an irresistible new novel that perfectly interweaves history, mystery, and social justice.

When Kayla Carter's husband dies in an accident while building their dream house, she knows she has to stay strong for their four-year-old daughter. But the trophy home in Shadow Ridge Estates, a new development in sleepy Round Hill, North Carolina, will always hold tragic memories. When she is confronted by an odd, older woman telling her not to move in, she almost agrees. It's clear this woman has some kind of connection to the area...and a connection to Kayla herself. Kayla's elderly new neighbor, Ellie Hockley, is more welcoming, but it's clear she, too, has secrets that stretch back almost fifty years. Is Ellie on a quest to right the wrongs of the past? And does the house at the end of the street hold the key? Told in dual time periods, *The Last House on the Street* is a novel of shocking prejudice and violence, forbidden love, the search for justice, and the tangled vines of two families.

PRAISE

Praise for *Big Lies in a Small Town*:

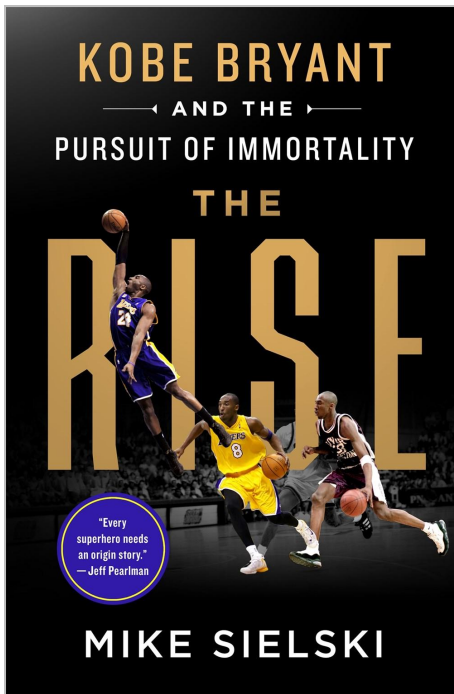
“A novel about art and secrets...grippingly told...pulls readers toward a shocking conclusion.” —*People* magazine, *Best New Books*

“Chamberlain’s depictions of creative beauty and perseverance across time and in the face of inevitable obstacles will keep readers turning the pages.” —*Publishers Weekly*

“Chamberlain’s writing is reminiscent of a quilt made up of pieces from different people, places, and times, stitched together into a single, emotional story.” —*Booklist*

“An engaging, well-researched, and sometimes thought-provoking art mystery.” —*Kirkus Reviews*

DIANE CHAMBERLAIN is the international bestselling author of twenty-five novels. She lives in North Carolina with her partner, photographer John Pagliuca, and her sheltie.



BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

St. Martin's Press | 1/11/2022

9781250275721 | \$29.99 / \$39.99 Can.

Hardcover | 352 pages | Carton Qty: 20

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Includes colored endpapers plus one 16-page color photograph insert

Subrights: UK: Susan Canavan at Waxman Literary Agency

Translation: Susan Canavan at Waxman Literary Agency

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MARKETING

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- * Organizational Outreach
- * Author Twitter: @MikeSielski (19K followers)
- * Author LinkedIn: /mike-sielski-a2502129

The Rise

Kobe Bryant and the Pursuit of Immortality

Mike Sielski

The inside look at one of the most captivating and consequential figures in our culture with never-before-seen material.

Kobe Bryant's death did more than rattle the worlds of sports and celebrity. That tragic helicopter crash unveiled fully his influence on our culture, and by telling the lesser-known story of his early life, *The Rise* will provide an insight into Kobe that no other analysis has.

In *The Rise*, readers will travel from Philadelphia in the 1960s and '70s—where Kobe's father, Joe, became a playground, college, and professional basketball standout—to the Bryant family's isolation in Europe, where Kobe spent his formative years, to the leafy suburbs of Lower Merion, where Kobe's legend was born. The narrative will trace his high school career and life, including his team's dramatic underdog pursuit of a state championship, and the run-up to the 1996 NBA draft, where Kobe's dreams culminated with his acquisition by the Los Angeles Lakers.

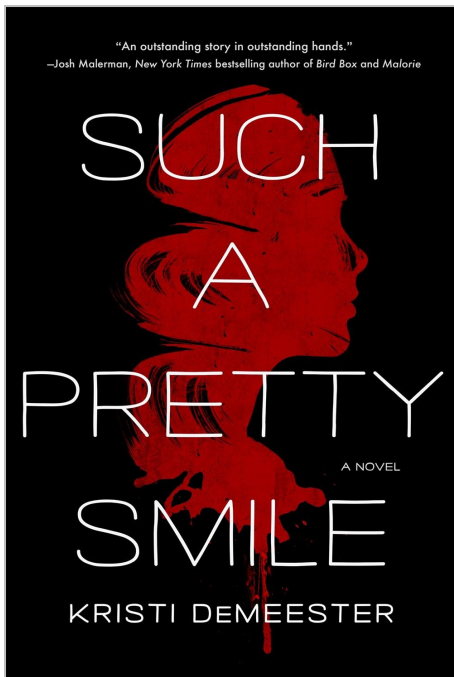
In researching *The Rise*, Mike Sielski has a terrific advantage over other writers who have chronicled Bryant's life. Jeremy Treatman, a Kobe confidant, conducted a series of never-before-released interviews with Bryant in the late 1990s, and he has shared these transcripts and tapes with Sielski. They will reveal Bryant's in-the-moment thoughts and tell stories, preserved for a quarter-century, that have never been told before.

This will be more than a basketball book. This will be an unforgettable exploration of the identity and making of an icon—of the essence of the man before he truly became a man.

PRAISE

"As one of our greatest columnists and truth tellers, Mike Sielski is the perfect chronicler of one of the most triumphant and tragic sports stories ever told. Sielski uses never-before-published interviews to pry open windows on young Kobe Bryant's competitive soul that had been forever sealed, making *The Rise* a titanic work worthy of its subject. Let the Philly author with the unmatched local knowledge show you why Kobe belonged to the world, and the ages, in life and in death." —Ian O'Connor, *New York Times* bestselling author of *Belichick*

MIKE SIELSKI is a columnist for *The Philadelphia Inquirer* and the author of three books. The Associated Press Sports Editors voted him the country's top sports columnist in 2015, and his previous book, *Fading Echoes: A True Story of Rivalry and Brotherhood from the Football Field to the Fields of Honor*, was published in 2009. Sielski lives in Bucks County, Pa., with his wife and two sons.

**FICTION / HORROR**

St. Martin's Press | 1/18/2022

9781250274212 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 320 pages | Carton

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9.3 in H | 6.1 in W

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MARKETING

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Book Club Outreach

Discussion Guide posted Online

Designed Book Club Kits Posted Online

Author Website:

<https://www.kristidemeester.com/>

Active on Twitter: @ScentFromHell (799

followers)

Active on Instagram: @s...

Such a Pretty Smile

A Novel

Kristi DeMeester

A deeply unsettling and shocking feminist horror novel from a bold new talent, Kristi DeMeester.*A biting novel from an electrifying new voice, Such a Pretty Smile is a heart-stopping tour-de-force about powerful women, angry men, and all the ways in which girls fight against the forces that try to silence them.*

There's something out there that's killing. Known only as The Cur, he leaves no traces, save for the torn bodies of girls, on the verge of becoming women, who are known as trouble-makers; those who refuse to conform, to know their place. Girls who don't know when to shut up.

2019: Thirteen-year-old Lila Sawyer has secrets she can't share with anyone. Not the school psychologist she's seeing. Not her father, who has a new wife, and a new baby. And not her mother—the infamous Caroline Sawyer, a unique artist whose eerie sculptures, made from bent twigs and crimped leaves, have made her a local celebrity. But soon Lila feels haunted from within, terrorized by a delicious evil that shows her how to find her voice—until she is punished for using it.

2004: Caroline Sawyer hears dogs everywhere. Snarling, barking, teeth snapping that no one else seems to notice. At first, she blames the phantom sounds on her insomnia and her acute stress in caring for her ailing father. But then the delusions begin to take shape—both in her waking hours, and in the violent, visceral sculptures she creates while in a trance-like state. Her fiancé is convinced she needs help. Her new psychiatrist waives her “problem” away with pills. But C...

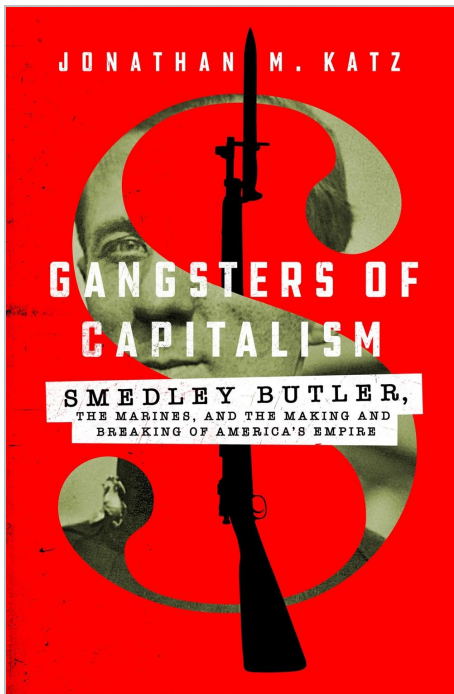
PRAISE

"Wonderfully well written; the dread, the enigma, build with each scene. It's coming of age, it's family secrets, it's life in the balance, too. It's Thomas Harris, it's Lois Duncan... but no, it's Kristi DeMeester, in complete confident control of your experience. An outstanding story in outstanding hands." —Josh Malerman *New York Times* bestselling author of *Bird Box* and *Malorie*

"Kristi DeMeester's novel is a menacing, mysterious, and righteously angry fever dream, one that hooks into you from page one. SUCH A PRETTY SMILE is unafraid to bare its feminist fangs." —Paul Tremblay, author of *A Head Full of Ghosts* and *Survivor Song*

"I've never r...

KRISTI DEMEESTER is the author of *Beneath*, a novel published by Word Horde Publications, and *Everything That's Underneath*, a short fiction collection from Apex Books. Her short fiction



Gangsters of Capitalism

Smedley Butler, the Marines, and the Making and Breaking of America's Empire

Jonathan M. Katz

A groundbreaking journey tracing America's violent and forgotten path to world power, told through the extraordinary life of a Marine who was there at every step of the way.

Smedley D. Butler was the most celebrated warfighter of his time. Bestselling books were about him. Hollywood adored him. Where the flag went, "The Fighting Quaker" went—serving in every major overseas conflict from the Spanish-American War until World War II. Butler boasted two Medals of Honor, seized the Philippines and land for the Panama Canal, led troops in China, and invaded and occupied Nicaragua, Haiti, Cuba, Puerto Rico, Mexico, and more. Yet in retirement, Butler could only sum up his career with dismay: "I was a racketeer for capitalism."

Award-winning author Jonathan Myerson Katz travelled across the world—from China to Central America, the Mexico border to Guantánamo Bay—and pored over personal letters of Smedley Butler, his fellow Marines, and Butler's Quaker family on the Philadelphia Main Line. Along the way, Katz sees the legacies of the Marines' actions are still alive: meeting a Sandinista commander in Nicaragua, a martial arts lesson from a Chinese devotee of the Boxer Rebellion, and playing a P.O.W. in a Filipino movie about their "American War." Tracing a path from the first great wave of U.S. overseas expansionism in 1898, to the rise of fascism in America in the 1930s, to the upheaval in our own time, *Gangsters of Capitalism* is an urgent telling of a formative era most Americans never learned about, but much of the world can never forget.

PRAISE

"Devastatingly documents the toll of US interference around the globe." —Andrea Pitzer, author of *Icebound*

"A taut, unnerving account... reckons with empire's true cost" —Daniel Immerwahr, associate professor of history at Northwestern University and author of *How to Hide An Empire*

"Stunning... Deeply reported and masterfully told... indispensable reading" —Christopher Leonard, *New York Times* bestselling author of *Kochland*

"A deep reporter... perfectly poised to tell the story of American Empire." —Peter Bergen, *New York Times* bestselling author of *Manhunt*

JONATHAN MYERSON KATZ received the Medill Medal for Courage in Journalism for reporting from Haiti. His first book, *The Big Truck That Went By*, was a PEN/Galbraith Award finalist and won the Overseas Press Club's Cornelius Ryan Award. His work appears in the *New York Times*, *Foreign Policy*, and elsewhere. A former New America fellow, he lives in

HISTORY / UNITED STATES / 20TH CENTURY

St. Martin's Press | 1/18/2022

9781250135582 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 432 pages | Carton

Qty: 16

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20 b+w illustrations throughout

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Translation: Ross Yoon Agency

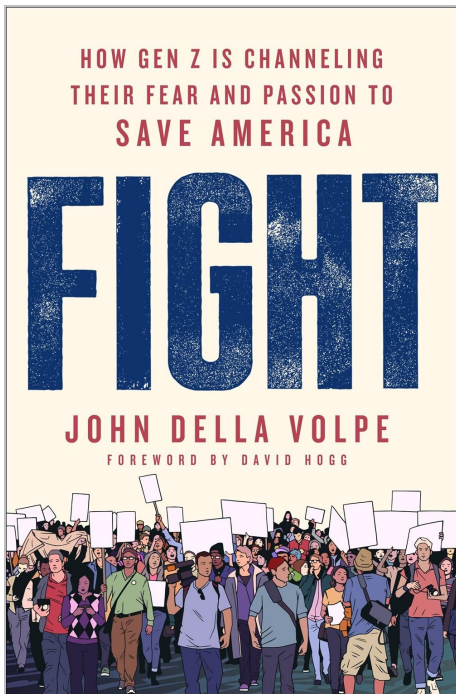
Other Available Formats:

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- * Social Media Campaign
- * Author Website: Jonathanmkatz.com
- * Author Twitter: [@KatzOnEarth](https://twitter.com/KatzOnEarth) (56K followers)
- * Author LinkedIn: [/jonathanmkatz/](https://www.linkedin.com/in/jonathanmkatz/)



**POLITICAL SCIENCE /
POLITICAL PROCESS /
POLITICAL ADVOCACY**

St. Martin's Press | 1/18/2022
9781250260468 | \$28.99 / \$38.50 Can.
Hardcover with dust jacket | 272 pages | Carton
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8.3 in H | 5.4 in W

Subrights: UK: William Morris Endeavor
Entertainment, LLC
Translation: William Morris Endeavor
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- * Author Website: www.socialsphere.com
- * Author Twitter: @dellavolpe (8K followers)
- * Author LinkedIn: /dellavolpe

Fight

How Gen Z Is Channeling Their Fear and Passion to Save America

John Della Volpe, Foreword by David Hogg

From the director of polling at the Harvard Institute of Politics, an exploration of Gen Z, the issues that matter most to them, and how they will shape the future.

9/11. The war on terror. Hurricane Katrina. The 2008 financial crisis. The housing crisis. The opioid epidemic. Mass school shootings. Global warming. The Trump presidency. COVID-19.

Since they were born, Generation Z (also known as "zoomers")—those born from the late 1990s to early 2000s—have been faced with an onslaught of turmoil, destruction and instability unprecedented in modern history. And it shows: they are more stressed, anxious, and depressed than previous generations, a phenomenon John Della Volpe has documented heavily through decades of meeting with groups of young Americans across the country.

But Gen Z has not buckled under this tremendous weight. On the contrary, they have organized around issues from gun control to racial and environmental justice to economic equity, becoming more politically engaged than their elders, and showing a unique willingness to disrupt the status quo.

In *Fight: How Gen Z Is Channeling Their Passion and Fear to Save America*, Della Volpe draws on his vast experience to show the largest forces shaping zoomers' lives, the issues they care most about, and how they are—despite older Americans' efforts to label Gen Z as overly sensitive, lazy, and entitled—rising to the unprecedented challenges of their time to take control of their country and our future.

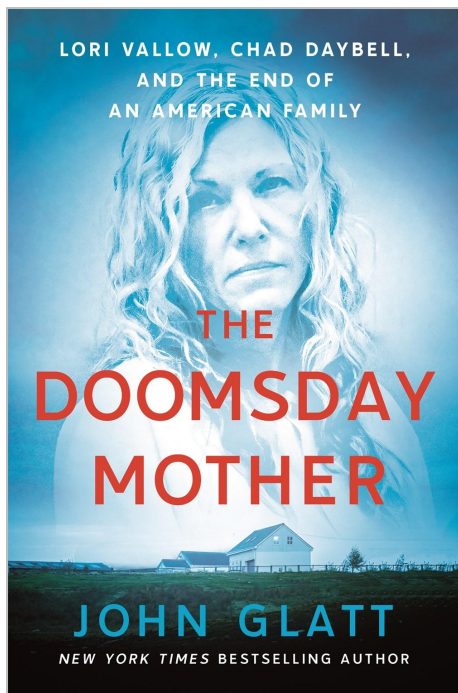
PRAISE

"John brings the numbers to life as we ride alongside a generation forever altered by the Trump era but committed to creating a better America for everyone."

—Mika Brzezinski and Joe Scarborough

"Despite his Gen. X status, there's no one I'd rather read on the rise of Zoomers and their determination to save America...Even the most cynical Boomer will walk away from John's authoritative and essential read on our next generation of leaders feeling hopeful about the arc of the moral universe." —Jacqueline Alemany, *The Washington Post*, politics reporter and Power Up anchor

JOHN DELLA VOLPE is the Director of Polling at the Harvard Kennedy School Institute of Politics, where he has led polling initiatives on understanding American youth since 2000. *The Washington Post* referred to John as one of the world's leading authorities on global sentiment, opinion and influence. John appears regularly on MSNBC's Morning Joe and has been featured in many national media outlets including the Daily Show with Trevor Noah.



The Domsday Mother

Lori Vallow, Chad Daybell, and the End of an American Family

John Glatt

Bestselling author John Glatt tells the twisted tale of Lori Vallow, accused of having her two children murdered to start a new life with her new husband, doomsday prepper Chad Daybell.

At first, the residents of Kauai Beach Resort took little notice of their new neighbors. The glamorous blonde and her tall husband fit the image of the ritzy gated community. The couple seemed to keep to themselves—until the police knocked on their door with a search warrant. Lori Vallow and Chad Daybell had fled to Hawaii in the midst of being investigated for the disappearance of Lori’s children back in Idaho—Tylee and JJ—who hadn’t been seen alive in five months.

For years, Lori Vallow had lived a life of devotion to her children and her Mormon faith. But when her path crossed with Chad Daybell, a religious zealot who taught his followers how to prepare for the end-times, the tumultuous relationship transformed her into someone unrecognizable. As authorities searched for Lori’s children, they uncovered more suspicious deaths with links to both Lori and Chad, including the death of Lori’s third and fourth husbands, her brother, and Chad’s wife. In June 2020, the gruesome remains of JJ and Tylee were discovered on Chad’s property. In a shocking development, horrifying statements revealed that the couple’s fanatical beliefs had convinced them the children had become zombies.

Bestselling author and journalist John Glatt takes readers deeper into the devastating crimes of Lori Vallow and Chad Daybell in an attempt to unravel the lethal relationship of this doomsday couple.

PRAISE

Praise for *THE PERFECT FATHER*:

“Glatt’s expert coverage of the investigation is riveting...police procedural fans will enjoy.” —*Publishers Weekly*

“[A] gripping read.” —*Library Journal*

Praise for *THE FAMILY NEXT DOOR*:

“This chilling portrayal of abuse and secrecy may leave readers looking differently at their neighbors.” —*Publishers Weekly*

“Thoroughly researched and thoroughly disturbing.” —*Booklist*

English born JOHN GLATT is the author of more than twenty-five books including *The Last Child*

TRUE CRIME / MURDER

St. Martin's Press | 1/18/2022

9781250276674 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: DG&B

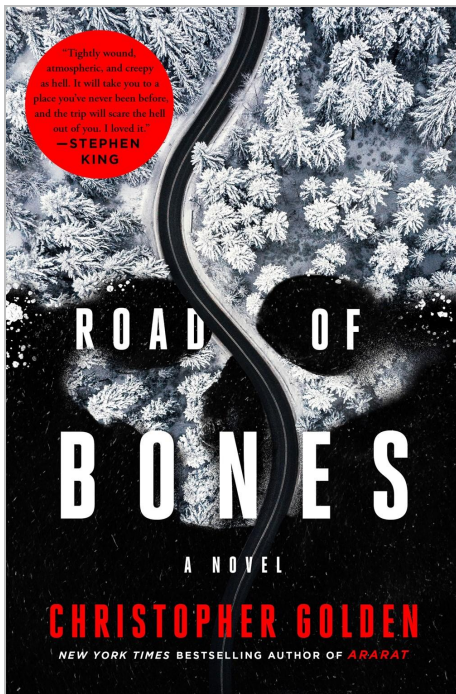
Translation Rights: DG&B

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- * Bookstagrammer Campaign
- * Social Media Campaign
- * CriminalElement.com Promotion
- * Author Website: JohnGlatt.com



Road of Bones

Christopher Golden

A stunning supernatural thriller set in Siberia, where a film crew is covering an elusive ghost story about the Kolyma Highway, a road built on top of the bones of prisoners of Stalin's gulag.

Kolyma Highway, otherwise known as the Road of Bones, is a 1200 mile stretch of Siberian road where winter temperatures can drop as low as *sixty degrees below zero*. Under Stalin, at least eighty Soviet gulags were built along the route to supply the USSR with a readily available workforce, and over time hundreds of thousands of prisoners died in the midst of their labors. Their bodies were buried where they fell, plowed under the permafrost, underneath the road.

Felix Teigland, or "Teig," is a documentary producer, and when he learns about the Road of Bones, he realizes he's stumbled upon untapped potential. Accompanied by his camera operator, Teig hires a local Yakut guide to take them to Oymyakon, the coldest settlement on Earth. Teig is fascinated by the culture along the Road of Bones, and encounters strange characters on the way to the Oymyakon, but when the team arrives, they find the village mysteriously abandoned apart from a mysterious 9-year-old girl. Then, chaos ensues.

A malignant, animistic shaman and the forest spirits he commands pursues them as they flee the abandoned town and barrel across miles of deserted permafrost. As the chase continues along this road paved with the suffering of angry ghosts, what form will the echoes of their anguish take? Teig and the others will have to find the answers if they want to survive the *Road of Bones*.

PRaise

"Christopher Golden's *Road of Bones* is tightly wound, atmospheric, and creepy as hell. It will take you to a place you've never been before, and the trip will scare the hell out of you. I loved it." —Stephen King

"*Road of Bones* is unrelenting and will chill you to your core." —Paul Tremblay, *New York Times* Bestselling author

"Just try and put this book down, I dare you." —Stephen Graham Jones, bestselling author of *The Only Good Indians*

"A breathtaking experience...Christopher Golden's best yet." —Josh Malerman, *New York Times* best selling author of *Bird Box*

CHRISTOPHER GOLDEN is the *New York Times* bestselling and Bram Stoker award-winning author of *Ararat*, *Snowblind*, *Dead Ringers*, and *Of Saints and Shadows*, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, *Baltimore* and *Joe Golem: Occult Detective*. Golden is also the editor of such anthologies as *Seize the Night*, *The New Dead*, and *Dark Cities*, and the co-host of the popular podcast "Three Guys with Beards." He lives in Massachusetts.

FICTION / THRILLERS / SUPERNATURAL

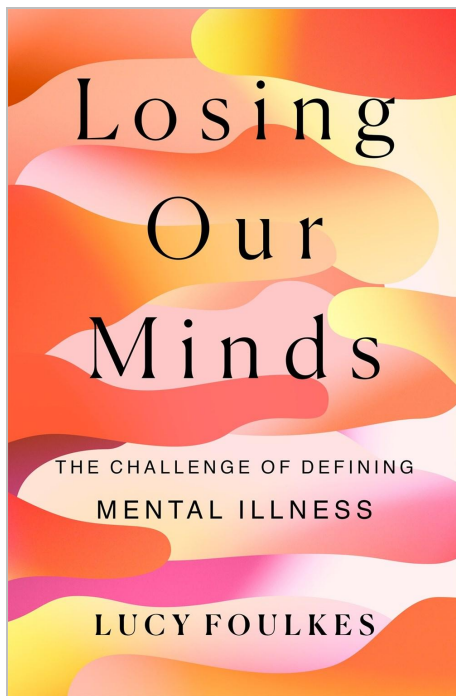
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MARKETING

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- * Author Twitter: @ChristophGolden (10k followers)
- * Author Facebook: @ChristopherGoldenAuthor (2.7K followers)
- * Author Website: ChristopherGolden.com



Losing Our Minds

The Challenge of Defining Mental Illness

Lucy Foulkes

A compelling and incisive book that questions the overuse of mental health terms to describe universal human emotions

Over ten years ago, when Dr. Lucy Foulkes was diagnosed with depression as a first year undergraduate, few people talked about mental illness. But by 2019, there's a World Mental Health Day, expansive training in mental health awareness, and figures like Michelle Obama and the Princes William and Harry encouraging us to seek help. There's no longer a silence around the subject; and while this is a hugely positive development, public understanding has become distorted. Growing awareness of conditions like OCD and depression doesn't include symptoms. Psychiatric terminology like 'anxiety' or 'depression' is used when we mean 'stress' or 'sadness', fanning widespread belief in this—largely fictional—new epidemic. And worse, we have little idea how to support people who *are* suffering with mental illness; talking is a good first step, but it's only the first.

In her first book, Dr. Foulkes will look at how we've started to get mental illness so wrong. She'll examine the state of our knowledge about the true causes of mental illness, how and when it develops, and look at current treatments and recovery, outlining everything we know so far—and what we don't. Drawing on Foulkes's own research as well as interviews with other leading mental health scientists, *Losing Our Minds* sets the record straight about one of the most controversial, misunderstood and politicized contemporary subjects.

PRAISE

“Dr. Foulkes writes exquisitely well about this complex subject... Engaging and lucid, her book illuminates a subject relevant to all of us.” —Sarah-Jayne Blakemore, author of *Inventing Ourselves: The Secret Life of the Teenage Brain*

“Communicates complex research findings on mental illness with unusual clarity and compassion... Everyone should read it.” —Essi Viding, Professor of Developmental Psychopathology, University College London

“Amazingly readable and cutting-edge scientific account of mental illness.” —Matthew Broome, Professor of Psychiatry and Youth Mental Health, University of Oxford

Dr Lucy Foulkes is an academic psychologist at UCL and the Anna Freud Centre in the UK. Her research focuses on mental health and social development, particularly in adolescence. She lives in London.

PSYCHOLOGY / MENTAL HEALTH

St. Martin's Press | 1/25/2022

9781250274175 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

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Other Available Formats:

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Finding Normal

SEX, LOVE, AND
TABOO IN OUR
HYPERCONNECTED
WORLD

Alexa
Tsoulis-Reay

Finding Normal

Sex, Love, and Taboo in Our Hyperconnected World

Alexa Tsoulis-Reay

An author's up close tour of people who are using the Internet to challenge the boundaries of what's taboo and what it means to be normal.

Based on a popular series of candid interviews conducted for *New York* magazine's human science column—"What It's Like"—*Finding Normal* explores the ways that real people are using the Internet to find community, forge connections, and create identity in ways that challenge a variety of accepted sexual norms. Ranging from the atypical to the shocking, each story in *Finding Normal* intimately immerses the reader in the world of a person who is grappling with a unique set of circumstances relating to sexuality.

Finding Normal at once celebrates the power of our current media moment for helping people rewrite the script for their lives and offers a warning about the danger of that seemingly limitless freedom to find yourself. *Finding Normal* shows the enduring power of the search for belonging -- for humans and society. Like happiness or life purpose, finding normal is perhaps the definitive human struggle.

ALEXA TSOULIS-REAY grew up in New Zealand. She spent her adult years living in various countries, with graduate degrees in media theory and working a range of jobs: an investigator for a pornography regulator, a complaints officer at a taxi cab regulator, a recruitment consultant, and a mystery shopper. After graduating from New York University's journalism program, she worked as a fact checker at *New York* magazine, eventually becoming a senior writer. She lives in Australia.

SOCIAL SCIENCE / HUMAN SEXUALITY

St. Martin's Press | 1/25/2022

9781250140937 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: Zachary Shuster Harmsworth

Translation: Zachary Shuster Harmsworth

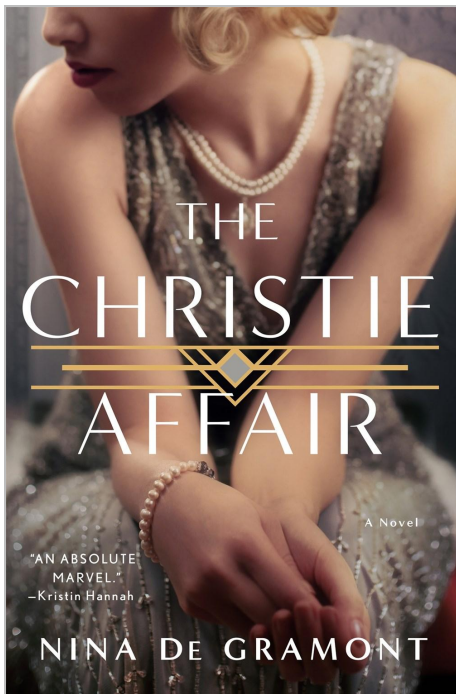
Other Available Formats:

Ebook ISBN: 9781250278012

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- * Author Instagram: @lexytra

**FICTION / HISTORICAL**

St. Martin's Press | 2/1/2022

9781250274618 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250274625

Audio ISBN: 9781250836687

Audio ISBN: 9781250836694

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- Library Marketing
- Author Website: www.ninadegramont.com
- Author Twitter: @NinadeGramont

The Christie Affair

A Novel

Nina de Gramont

A stunning new novel that reimagines the unexplained 11-day disappearance of Agatha Christie that captivated the world.

"A long time ago, in another country, I nearly killed a woman..."

So begins *The Christie Affair*, told from the point of view of Miss Nan O'Dea, a fictional character but based on someone real. In 1925, she infiltrated the wealthy, rarified world of author Agatha Christie and her husband, Archie. A world of London townhomes, country houses, shooting parties, and tennis matches. Nan O'Dea became Archie's mistress, luring him away from his devoted wife. In every way, she became a part of their world—first, both Christies. Then, just Archie.

The question is, why? And what did it have to do with the mysterious eleven days that Agatha Christie went missing? The answer takes you back in time, to Ireland, to a young girl in love, to a time before The Great War. To a star-crossed couple who were destined to be together—until war and pandemic and shameful secrets tore them apart. What makes a woman desperate enough to destroy another woman's marriage? What makes someone vengeful enough to hatch a plot years in the making? What drives someone to murder? These questions and more are explored in Nina de Gramont's brilliant, unforgettable, lush, and powerful novel.

PRAISE

"*The Christie Affair* is a genuine marvel." —Kristin Hannah, author of *The Four Winds*

"*The Christie Affair* is a pitch-perfect hat trick of a novel... I loved every page, and will be recommending this to everyone I know!" —Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*

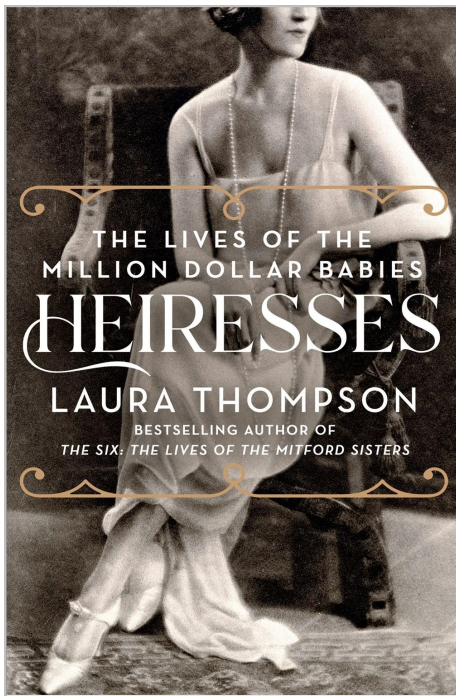
"Intriguing, fast-paced, and elegantly written... will keep you riveted until the very last page." —Christina Baker Kline, author of *Orphan Train* and *The Exiles*

"This is a cracking good read!" —Therese Fowler, author of *A Good Neighborhood*

"Immersive, reflexive and propulsive...brilliantly done." —Natalie Jenner, author of *The Jane Austen Society*

"Magnific..."

NINA DE GRAMONT is a professor of Creative Writing at University of North Carolina, Wilmington. She is the author of *The Last September* (Algonquin 2015) as well as several Young Adult novels.

**HISTORY / SOCIAL HISTORY**

St. Martin's Press | 2/1/2022

9781250202734 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 320 pages

9.3 in H | 6.1 in W

Includes 1-color printed endpapers plus one 8-page black-and-white photograph insert

Subrights: UK Rights: Head of Zeus

Translation Rights: Georgina Capel Associates

Other Available Formats:

Audio ISBN: 9781250837547

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Audio ISBN: 9781250837554

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- * Author Website: laurathompson.co.uk
- * Author Instagram: laurat1704

Heiresses

The Lives of the Million Dollar Babies

Laura Thompson

New York Times bestselling author Laura Thompson returns with a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface.

Heiresses: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions.

Heiresses tells the stories of these women: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor.

Heiresses is about the lives of the rich, who—as F. Scott Fitzgerald said—are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfilment.

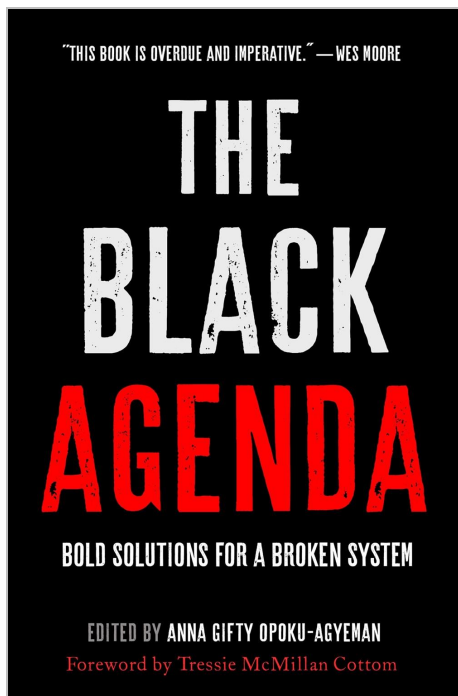
PRAISE

"*Heiresses* is a book perfectly calibrated for our times. Thompson manages to shine a light into what it meant historically for women to have money and why it gave them some power but little happiness in a book that feels remarkably modern...witty, insightful, deliciously gossip laden and slightly scandalous." —Anne Sebba, bestselling author of *Les Parisiennes*

"*Heiresses* is a haunting reflection on the gilded cage and its stifled female occupants, from Consuelo Vanderbilt to Barbara Hutton. Thompson shows in mordant detail how money really can't buy you love." —Daisy Goodwin, bestselling author of *The American Heiress*

"With her characteristic wi...

LAURA THOMPSON won the Somerset Maugham award for her first book, *The Dogs*, and is the author of the *New York Times* bestseller *The Six: The Lives of the Mitford Sisters*. Other books include the critically-acclaimed *Life in a Cold Climate*, a biography of Nancy Mitford, and *Agatha*



The Black Agenda

Bold Solutions for a Broken System

Anna Gifty Opoku-Agyeman, Foreword by Tressie McMillan Cottom

The first book of its kind, a collection bringing together leading Black scholars and experts for a policy-oriented approach to the fight for racial justice in America.

From ongoing reports of police brutality to the disproportionate impact COVID-19 has had on Black Americans, the year 2020 brought a renewed awareness to the deep-rootedness of racism and white supremacy in every facet of American life. As people have looked both inward and to their communities to understand the impact of systemic oppression, they have turned in droves to books for guidance in working toward a more just and equitable world.

While titles like *How to Be an Antiracist* and *So You Want to Talk About Race* have seen tremendous success, there has yet to be a book published for a general audience from the perspective of Black scholars and experts proposing ideas from a policy-oriented standpoint.

The Black Agenda: Bold Solutions for a Broken System features Black voices across economics, education, health, climate, and technology, speaking to the question "What's next?" as it pertains to centering Black people in policy matters in our country. Essayists including Dr. Sandy Darity, Dr. Hedwig Lee, Mary Heglar, and Janelle Jones present groundbreaking ideas ranging from Black maternal health to reparations to AI bias to inclusive economic policy, with the potential to uplift and heal not only Black America, but the entire country.

PRaise

"Centering, listening to, and being led by the voices in this book are the start to investing in societal solutions....These chapters are a strong mix of diagnosis and prescription, with an appropriate layer of moral calling to help us learn, reflect, and be motivated toward specific action." —Chelsea Clinton, *New York Times* bestselling author of *She Persisted*

"Overdue and imperative....I am thrilled for the conversation and action this will inspire." —Wes Moore, *New York Times* bestselling author of *The Other Wes Moore*

ANNA GIFTY OPOKU-AGYEMAN is a researcher, writer, science communicator and activist, whose work has been featured in *Teen Vogue*, *The New York Times*, *Slate Magazine*, NPR, *Fortune*, *Marketplace*, and *The Guardian*. She is the co-founder of The Sadie Collective, the only nonprofit organization addressing the lack of Black women in economics and related fields. In 2020, she became the youngest recipient for the CEDAW Women's Rights Award by the UN Convention on the Elimination of all forms of Discrimin...

SOCIAL SCIENCE / RACE & ETHNIC RELATIONS

St. Martin's Press | 2/1/2022

9781250276872 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250276889

Audio ISBN: 9781250839657

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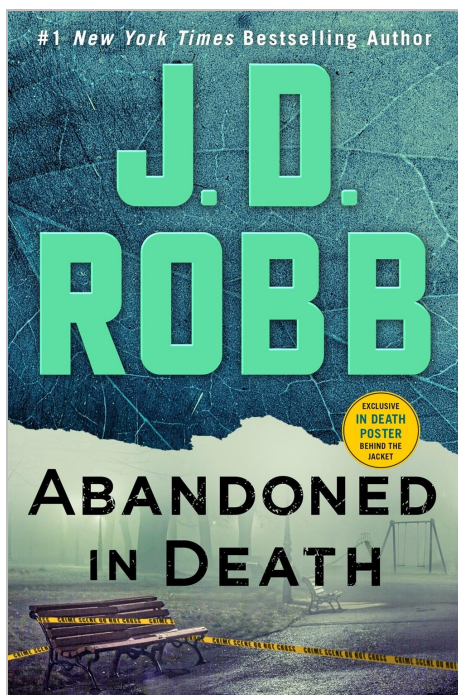
<https://www.annagifty.com/>

Active on Twitter: @itsafronomics (25K

followers)

Active on Instagram: @itsafronomics (6.1K

followers)



**FICTION / MYSTERY &
DETECTIVE / POLICE
PROCEDURAL**

St. Martin's Press | 2/8/2022

9781250278210 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 368 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Writers House

Translation Rights: Writers House

Other Available Formats:

Ebook ISBN: 9781250278227

Audio ISBN: 9781250835482

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Influencer Outreach

Blog Outreach

Author Website: www.jdrobb.com

Author Blog: www.fallintothestory.com

Author Facebook: @jdrobbauthor, 159K

Author Instagram: @jdrobbauthor, 24.9K

Abandoned in Death

J. D. Robb

Homicide detective Eve Dallas must untangle a twisted family history while a hostage's life hangs in the balance—in the new In Death novel by #1 *New York Times* bestselling J. D. Robb.

The woman's body was found on a bench in a New York City playground. She was clean, her hair neatly arranged, her makeup carefully applied. But other things were very wrong—like the tattoo and piercings, clearly new. The clothes, decades out of date. The fatal wound hidden beneath a ribbon around her neck. And the note: *Bad Mommy*, written in crayon as if by a child.

It seems clear the killer's childhood was traumatic—a situation Eve is all too familiar with herself. Yet the clues point to a perpetrator who'd be around sixty, and there are no records of old crimes with a similar MO. What was the trigger that apparently reopened such an old wound and sent someone over the edge? When Eve learns that other young women have recently vanished, the case grows even more urgent—and to solve it she'll need to find her way into a hidden place of dim light and concrete, into the distant past, and into the depths of a shattered mind.

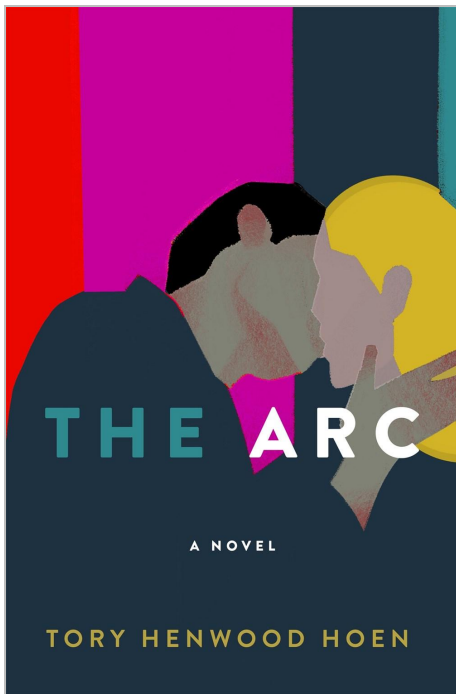
PRAISE

"With the fifty-second exceptional entry in her Eve Dallas series, Robb (aka Nora Roberts) once again hits her readers' sweet spot by serving up another addictive mix of high-octane pacing, memorable characterization, and ingenious plotting."

—*Booklist on Faithless in Death*

"This long-running series shows no sign of losing steam." —*Publishers Weekly on Faithless in Death*

J. D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.

**FICTION / WOMEN**

St. Martin's Press | 2/8/2022

9781250276773 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250276780

Audio ISBN: 9781250837646

Audio ISBN: 9781250837653

MARKETING

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* Online Publicity

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Launch Advertising

Trade Advertising

Goodreads Campaign

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Early Reader Review Campaign

Bookseller Outreach

National Indiebound Campaign

Influencer Outreach

SMP Social Media Promotion

Email Marketing Campaign

Author Website:

<https://toryhenwoodhoen.com/>

Author Twitter: @toryhenwoodhoen

Author Instagram: @toryhenwoodhoen/

The Arc

A Novel

Tory Henwood Hoen

For fans of Taylor Jenkins Reid, Sally Rooney, and Rebecca Serle, *The Arc* is a smart, high concept love story that asks: is it possible to optimize our most intimate relationships?

35-year-old Ursula Byrne, VP of Strategic Audacity at a branding agency in Manhattan, is successful, witty, whip-smart, and *single*. She's tried all the dating apps, and let's just say: she's underwhelmed by her options. You'd think that by now someone would have come up with something more bespoke; a way for users to be more tailored about who and what they want in a life partner—how hard could that be?

Enter *The Arc*: a highly secretive, super-sophisticated matchmaking service that uses a complex series of emotional, psychological and physiological assessments to architect partnerships that will go the distance. The price tag is high, the promise ambitious—a level of lifelong compatibility that would otherwise be unattainable. In other words, *The Arc* will find your ideal mate.

Ursula is paired with 42-year-old lawyer Rafael Banks. From moment one, this feels like the electric, lasting love they've each been seeking their whole adult lives. But as their relationship unfolds in unanticipated ways, the two begin to realize that true love is never a sure thing. And the arc of a relationship is never predictable...even when it's fully optimized.

PRAISE

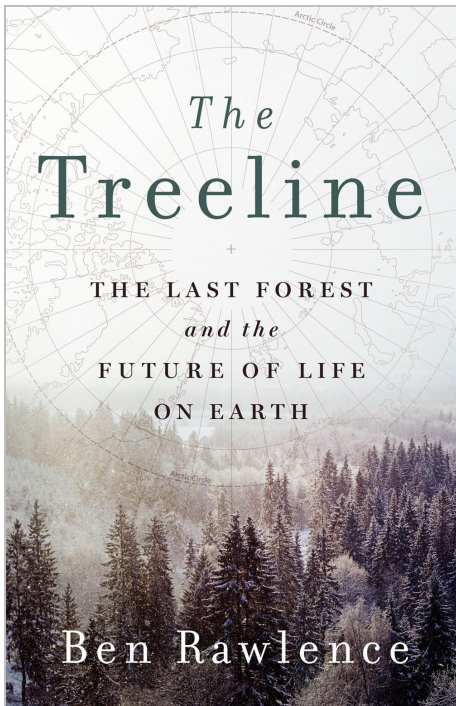
"A timeless love story wrapped in a timely, funny portrait of modern society."—
Mary Laura Philpott, nationally bestselling author of *I Miss You When I Blink*

"An incisive, inventive, probing portrait of a modern relationship...as hilarious as it is heartwarming." —Carola Lovering, author of *Too Good to Be True*

"A hilarious and thoughtful exploration of love in a culture obsessed with optimization...a dazzling debut." —Grant Ginder, author of *The People We Hate at the Wedding*

"A zeitgeisty and hopeful page-turner that proves neither algorithms nor big data can keep the heart from wanting what it wants." —Courtney Maum, author of *Touch*

TORY HENWOOD HOEN is an American-Canadian writer whose work has appeared in *Conde Nast Traveler*, *Bon Appetit*, *Fortune*, and others. Previously, she was an editor at *New York Magazine*, and Creative Director of Brand at women's workwear startup M.M. LaFleur, where she founded the brand's digital magazine, *The M Dash*. She is a graduate of Brown University, and currently lives in Brooklyn, NY.

**NATURE / PLANTS / TREES**

St. Martin's Press | 2/15/2022

9781250270238 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Includes 10 b+w illustrations

Subrights: UK Rights: ICM

Translation: ICM

Other Available Formats:

Ebook ISBN: 9781250270245

Audio ISBN: 9781250830845

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- * Author Twitter: BenRawlence

The Treeline

The Last Forest and the Future of Life on Earth

Ben Rawlence

In the tradition of Elizabeth Kolbert and Barry Lopez, a powerful, poetic and deeply absorbing account of the “lung” at the top of the world.

For the last fifty years, the trees of the boreal forest have been moving north. *The Treeline* takes us along this critical frontier of our warming planet from Norway to Siberia, Alaska to Greenland, to meet the scientists, residents and trees confronting huge geological changes. Only the hardiest species survive at these latitudes including the ice-loving Dahurian larch of Siberia, the antiseptic Spruce that purifies our atmosphere, the Downy birch conquering Scandinavia, the healing Balsam poplar that Native Americans use as a cure-all and the noble Scots Pine that lives longer when surrounded by its family.

It is a journey of wonder and awe at the incredible creativity and resilience of these species and the mysterious workings of the forest upon which we rely for the air we breathe. Blending reportage with the latest science, *The Treeline* is a story of what might soon be the last forest left and what that means for the future of all life on earth.

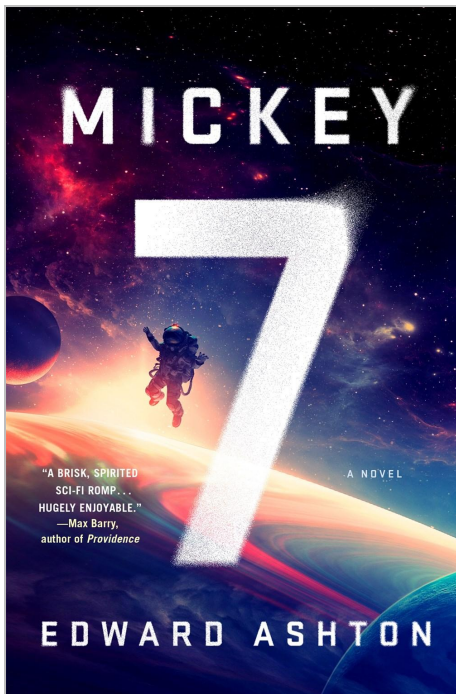
PRAISE

Advance praise for *The Treeline*:

"What an extraordinary book this is! It is a sustained act of attention, of observing and listening to a land that observes and listens back. This is not just a description of a warming world but an active invitation to live differently, to participate with wisdom and humility in the cacophonous and ever-unfinished abundance of terrestrial life." —Ben Ehrenreich, author of *Desert Notebooks: A Roadmap for the End of Time*

"Our trees are on the move but we have no place left to go... A moving, thoughtful, deeply reported elegy for our vanishing world and a map of the one to come." —Nathaniel Rich, author of *Los...*

BEN RAWLENCE is a former researcher for Human Rights Watch in the horn of Africa. He is the author of *City of Thorns* and *Radio Congo* and has written for a wide range of publications, including *The Guardian*, the *London Review of Books*, and *Prospect*. He is the founder and director of Black Mountains College and lives with his family in Wales.



Mickey7

Edward Ashton

***The Martian* meets *Multiplicity* in this high concept science fiction thriller, in which Mickey 7, an "expendable," refuses to let his replacement clone Mickey 8 take his place.**

Dying isn't any fun...but at least it's a living.

Mickey7 is an Expendable: a disposable employee on a human expedition sent to colonize the ice world Niflheim. Whenever there's a mission that's too dangerous—even suicidal—the crew turns to Mickey. After one iteration dies, a new body is regenerated with most of his memories intact. After six deaths, Mickey7 understands the terms of his deal...and why it was the only colonial position unfilled when he took it.

On a fairly routine scouting mission, Mickey7 goes missing and is presumed dead. By the time he returns to the colony base, surprisingly helped back by native life, Mickey7's fate has been sealed. There's a new clone, Mickey8, reporting for Expendable duties. The idea of duplicate Expendables is universally loathed, and if caught, they will likely be thrown into the recycler for protein.

Mickey7 must keep his double a secret from the rest of the colony. Meanwhile, life on Niflheim is getting worse. The atmosphere is unsuitable for humans, food is in short supply, and terraforming is going poorly. The native species are growing curious about their new neighbors, and that curiosity has Commander Marshall very afraid. Ultimately, the survival of both lifeforms will come down to Mickey7. That is, if he can just keep from dying for good.

PRAISE

***"Mickey7 is a unique blend of thought-provoking sci-fi concepts, farcical relationship drama and exotic body horror."* —David Wong, *New York Times* bestselling author**

"Mickey7 is a mind-bending and powerful exploration of identity."* —Jonathan Maberry, *New York Times* bestselling author of *Rage* and *Ink

"I loved Mickey 7—a smart, breezy SF novel that doubles as a pitch-black comedy of errors."* —Dexter Palmer, critically acclaimed author of *Version Control

"Hugely enjoyable."* —Max Barry, author of *Providence

EDWARD ASHTON is the author of the novels *Three Days in April* and *The End of Ordinary*. He lives in upstate New York in a cabin in the woods (not *that* cabin in the woods) with his wife, a variable number of daughters, and an adorably mopey dog named Max. In his free time, he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling. You can find him online at edwardashton.com or on Twitter [@edashtonwriting](https://twitter.com/edashtonwriting).

FICTION / SCIENCE FICTION / ACTION & ADVENTURE

St. Martin's Press | 2/15/2022

9781250275035 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK rights: Janklow & Nesbit

Associates

Translation: Janklow & Nesbit Associates

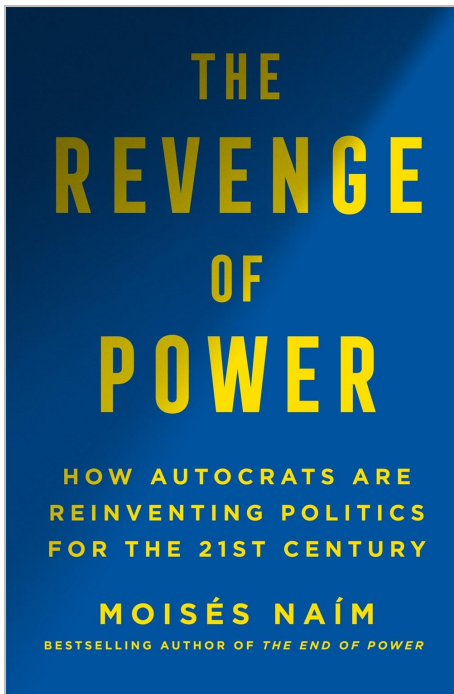
Other Available Formats:

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MARKETING

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- * Tor.com Promotion
- * Author Twitter: [@EdAshtonWriting](https://twitter.com/EdAshtonWriting)
- * Author Facebook: [@EdwardAshtonWriting](https://www.facebook.com/EdwardAshtonWriting)



The Revenge of Power

How Autocrats Are Reinventing Politics for the 21st Century

Moisés Naím

An urgent, original, and the first truly global take on one of the most important battles of our time: the future of freedom and how to contain and even defeat the autocrats mushrooming around th...

In his *New York Times* bestselling book *The End of Power*, Moisés Naím examined power-diluting forces. In *The Revenge of Power*, Naím turns to the trends, conditions, and behaviors that are contributing to the concentration and augmentation of power, and to the clash between those the forces that weaken power and those that strengthen it. He concentrates on the three “P”s—populism, polarization, and post-truths. All of which are as old as time, but are combined by today’s autocrats to undermine democratic life in new and frightening ways. Power has not changed. But the way people go about gaining it and using it has been transformed.

The Revenge of Power connects the dots between events and political tactics from around the world that, when taken together, show a profound and often stealthy transformation in power and politics worldwide. Using the best available data and insights taken from recent research in the social sciences, Naím reveals how, on close examination, the same set of strategies to consolidate power pop up again and again in places with vastly different political, economic, and social circumstances.

The outcomes of these battles for power will determine if our future will be more autocratic or more democratic. These outcomes will, in turn, depend on the capacity of our democracies to survive the attacks and dirty tricks of autocratic leaders bent on weakening the checks and balances that limit their power. Naím add...

PRAISE

“Another original book by an original thinker, offering a unique global perspective on populism and power.” —Anne Applebaum, Pulitzer-prize winning historian and staff writer, *The Atlantic*

“The Revenge of Power reminds me of why I consider Moises Naim one of the world’s most exciting and original political thinkers. This absorbing book explores the often contradictory trends that are reshaping political power, and explains that our future depends on how they get resolved. Essential reading.” —Madeleine Albright, Former Secretary of State

MOISES NAÍM is a scholar at the Carnegie Endowment for International Peace and an internationally syndicated columnist. He served as editor in chief of *Foreign Policy*, as Venezuela's trade minister, and as executive director of the World Bank.

POLITICAL SCIENCE / POLITICAL IDEOLOGIES / DEMOCRACY

St. Martin's Press | 2/22/2022

9781250279200 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press (ex. Spain and Italy)

Other Available Formats:

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- * NetGalley Promotion
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- * Library Marketing Campaign
- * Academic Marketing Campaign
- * Author Twitter: @MoisesNaim, 241K followers
- * Author Facebook: /DrMoisesNaim, 20K followers

The Man Who Tasted Words

A Neurologist Explores the Strange and Startling World of Our Senses

Guy Leschziner

In a fascinating exploration of the brain, a noted neurologist looks at how our five senses allow us both to experience the real world accurately *and* mislead us, sometimes with disastrous consequ...

In *Betrayed by the Brain*, Guy Leschziner leads readers through the five senses and how, through them, our brain understands or misunderstands the world around us.

Vision, hearing, taste, smell, and touch are what we rely on to perceive the reality of our world, the conduits that bring us the scent of a freshly brewed cup of coffee or the notes of a favorite song suddenly playing on the radio. But are they really that reliable? *Betrayed by the Brain* shows that what we perceive to be absolute truths of the world around us is actually a complex reconstruction by the machinations of our minds and nervous systems. The translation into experiences with conscious meaning—the pattern of light and dark on the retina that is transformed into the face of a loved one, for instance—is a process invisible and undetected by ourselves.

In *Betrayed By The Brain*, Guy Leschziner explores how our nervous systems define our worlds and how we can be victims of a falsehood perpetrated by our own brain. Leschziner introduces readers to extraordinary individuals whose senses have been altered in some way, and how that disruption has played havoc not only with their view of the world, but their relationships. Their stories are extreme cases, but they also teach us how our lives are ultimately defined by the complexities of our nervous systems and how we are sometimes *Betrayed by the Brain*.

PRaise

Praise for *The Nocturnal Brain*

“*The Nocturnal Brain* combines two of my favorite things—humanity and medical science. What a wonderful journey!” —Meir Kryger MD FRCP, Professor, Yale University, author of *Mystery of Sleep*

“[R]evealing and informative . . . Readers will find Leschziner’s stories fascinating.” —*Publishers Weekly*

“Leschziner’s engaging style strikes just the right balance between storytelling and popular science.” —*Library Journal*

“Lively . . . this fascinating book will definitely not put you to sleep.” —*Spirituality*



PSYCHOLOGY / COGNITIVE NEUROSCIENCE & COGNITIVE NEUROPSYCHOLOGY

St. Martin's Press | 2/22/2022

9781250272362 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Inkwell Management

Translation Rights: Inkwell Management

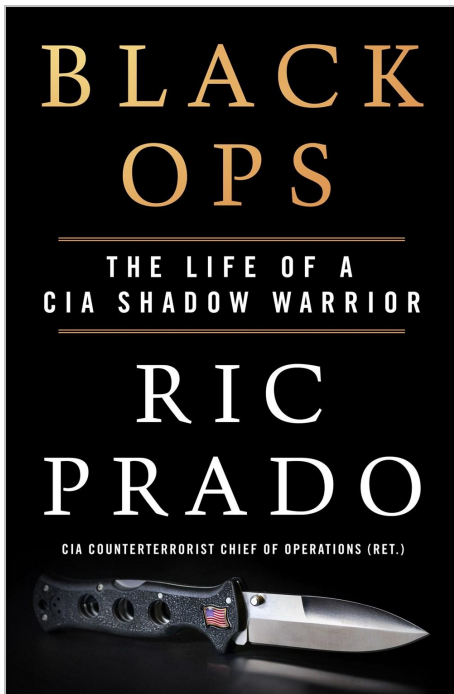
Other Available Formats:

Ebook ISBN: 9781250272379

Audio ISBN: 9781250839503

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Pre-Pub Online Advertising
- * Online Advertising
- * Early Reader Review Campaign
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- * Netgalley Promotion
- * Goodreads Promotion
- * Independent Bookseller Outreach
- * Bookstagrammer Campaign
- * Organizational Outreach
- * Social Media Campaign
- * Author Website: GuyLeschziner.com
- * Author Twitter: @Guy_Lesch



POLITICAL SCIENCE / PUBLIC POLICY / MILITARY POLICY

St. Martin's Press | 3/1/2022

9781250271846 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 320 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes 4-color endpapers plus one 16-page color photograph insert

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250271853

Audio ISBN: 9781250837509

Audio ISBN: 9781250837516

MARKETING

- * National Broadcast Publicity
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- * Author LinkedIn: /enrique-ric-prado-052a11186

Black Ops

The Life of a CIA Shadow Warrior

Ric Prado

A memoir by the highest-ranking covert warrior to lift the veil of secrecy and offer a glimpse into the shadow wars that America has fought since the Vietnam Era.

Enrique Prado found himself in his first firefight at age seven. The son of a middle-class Cuban family caught in the midst of the Castro Revolution, his family fled their war-torn home for the hope of a better life in America. Fifty years later, the Cuban refugee retired from the Central Intelligence Agency as the CIA equivalent of a two-star general. *Black Ops* is the story of Ric's legendary career that spanned two eras, the Cold War and the Age of Terrorism. Operating in the shadows, Ric and his fellow CIA officers fought a little-seen and virtually unknown war to keep USA safe from those who would do it harm.

After duty stations in Central, South America, and the Philippines, *Black Ops* follows Ric into the highest echelons of the CIA's headquarters at Langley, Virginia. In late 1995, he became Deputy Chief of Station and co-founding member of the Bin Laden Task Force. Three years later, after serving as head of Korean Operations, Ric took on one of the most dangerous missions of his career: re-establish a once-abandoned CIA station inside a hostile nation long since considered a front line of the fight against Islamic terrorism. He and his team carried out covert operations and developed assets that proved pivotal in the coming War on Terror.

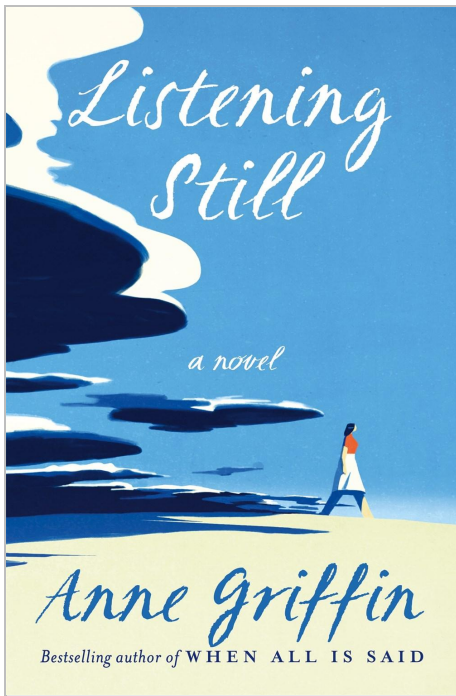
A harrowing memoir of life in the shadowy world of assassins, terrorists, spies and revolutionaries, *Black Ops* is a testament to the courage, creativity and dedication of the Agency...

PRAISE

"[An] operational adventure, but more, an example of a young immigrant who embraces America and devotes his life to making his new country even better. A man of towering integrity and determination, he bears honest witness to his trials, successes, failures, and his great, enduring love for America." —Ambassador Henry A. Crumpton, former Director of Operations, CIA Counterterrorist Center, bestselling author of *The Art of Intelligence*

"Prado is a legendary CIA Operations Officer spanning almost three decades of exceptional service to his country. He achieved the CIA rank equivalent of military 'General.' No stay at home bureaucrat, Ric always ...

Over the course of his twenty-four year career in the Central Intelligence Agency, RIC PRADO received the CIA's Distinguished Career Intelligence Medal (highest award given upon retirement) and the George Bush Award for Excellence in Counterterrorism, among others.

**FICTION / LITERARY**

St. Martin's Press | 3/1/2022

9781250200617 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Zeno Agency

Translation Rights: Zeno Agency

Other Available Formats:

Ebook ISBN: 9781250200624

Audio ISBN: 9781250836984

Audio ISBN: 9781250836991

MARKETING

* National Print Publicity

* Online Publicity

Pre-publication advertising

Launch advertising

Trade Advertising

Edelweiss Promotion

Indiebound Campaign

Targeted Bookseller Outreach

Early Reader Review Campaign

Library Marketing Campaign

Netgalley Promotion

ABA Advance Access

Downpriced eBook promotion

Book Club Outreach

Discussion Guide Posted Online

Social Media Post

Email Marketing Campaign

Library Marketing Campaign

Author website:

<https://annegriffinwriter.com>

Listening Still

A Novel

Anne Griffin

From the bestselling author of *When All Is Said* comes a refreshing new novel about a young woman who can hear the dead—a talent which is both a gift and a curse.

Jeanie Masterson has a gift: she can hear the recently dead and give voice to their final wishes and revelations. Inherited from her father, this gift has enabled the family undertakers to flourish in their small Irish town. Yet she has always been uneasy about censoring some of the dead's last messages to the living. Unsure, too, about the choice she made when she left school seventeen years ago: to stay or leave for a new life in London with her charismatic teenage sweetheart.

So when Jeanie's parents unexpectedly announce their plan to retire, she is jolted out of her limbo. In this captivating successor to her much-lauded debut, *When All Is Said*, Anne Griffin portrays a young woman who is torn between duty, a comfortable marriage, a calling she both loves and hates and her last chance to break free. *Listening Still* is a heartachingly honest look at what we give up and what we gain when we choose to follow our heart.

PRAISE

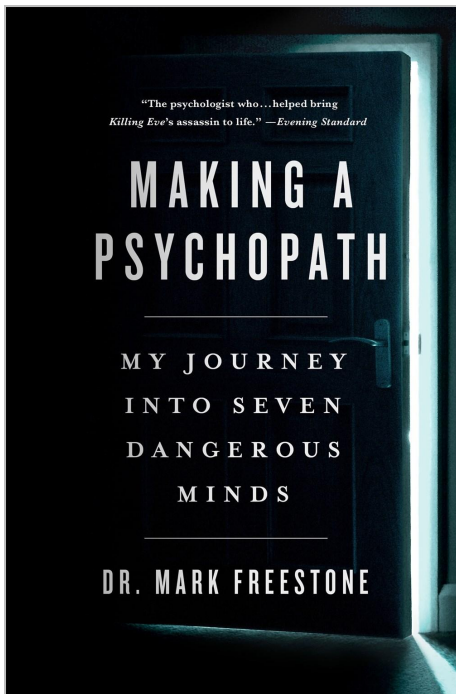
"Griffin's stunning debut, brimming with irresistible Irish-isms, is an elegy to love, loss and the complexity of life." —*People Magazine* on *When All Is Said*

"Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told." —Louise Penny, #1 *New York Times* bestselling author on *When all Is Said*

"Anne Griffin has fashioned a rare jewel." —John Banville, *New York Times* bestselling author of *Time Pieces* and Man Booker Prize award-winning author of *The Sea*

"Griffin is a welcome arrival to the literary scene." —*Irish Times*

ANNE GRIFFIN's first novel *When All Is Said* was a *People Magazine* Book of the Week and an Indie Next Pick. In the U.K it was a #1 *Irish Times* bestseller and on the shortlists for the John McGahern Award for Literature, the Hennessey New Irish Writing Award and *The Sunday Business Post* Short Story Competition. Anne's work has been featured in *The Irish Times* and *The Stinging Fly*. Before becoming a writer, she had an eight-year career as a bookseller at Waterstones. She lives in Ireland with her h...



Making a Psychopath

My Journey into Seven Dangerous Minds

Mark Freestone

Find out what truly creates and defines a psychopath, from the leading expert who helped to create *Killing Eve's* Villanelle.

Dr. Mark Freestone has worked on some of the most interesting, infamous and disturbing cases of psychopathology in recent years, and now shares his phenomenal insight into the minds of violent criminals.

Angela "the Remorseless", a rare female psychopath, casually confessed to murder on national television without a hint of regret. Danny "the Borderline" switched from grandiosity to rage to despair within minutes and killed his defenceless friend without explanation. Tony "the Conman" preferred charm, intimidation and sexual abuse over physical violence and once tried to dupe someone into buying the Eiffel Tower. Jason "the Liar" had a fantasy life that led to vicious murders around Europe and preyed on those who see the good in people. Case by fascinating case, get to know seven of the most dangerous minds that Dr. Freestone has encountered over the last 15 years; these are up close accounts of some of the most psychopathic criminals, and of what can happen if you fall victim to their supreme powers of manipulation.

Exploring the many factors that make a psychopath, the complexities and contradictions of their emotions and behaviour, as well as an examination of how the lives of psychopaths develop inside and outside the institutions that are supposed to contain them, this book opens up a window into the world of those who operate in a void of human emotion—and what can be done to control them.

PRAISE

"The psychiatrist who created *Killing Eve's* anti-heroine." —*The Telegraph* (UK)

"Freestone engagingly describes seven distinctly different dicey characters...Putting these subjects in motion in situations and relationships effectively brings them alive. It's not hard to envision people we may know who are like them." —*Psychology Today*

MARK FREESTONE, PhD is Associate Professor in Mental Health, Queen Mary University of London. He has worked in prisons and forensic mental health services for over 15 years as a researcher and clinician. He is a consultant for several TV shows including BBC America's *Killing Eve*, an editor of the *Journal of Forensic Psychiatry and Psychology* and advises the government on services for people with a diagnosis of personality disorder. *Making a Psychopath* is his first book.

PSYCHOLOGY / PSYCHOPATHOLOGY

St. Martin's Press | 3/1/2022

9781250277978 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Penguin Random House

UK

Translation Rights: Penguin Random House UK

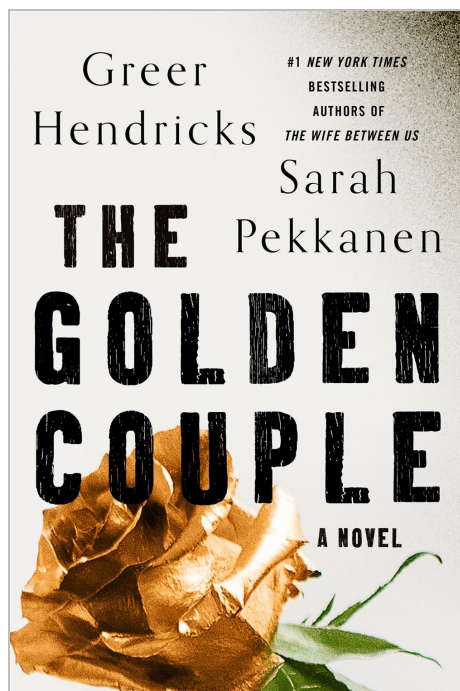
Other Available Formats:

Ebook ISBN: 9781250277985

Audio ISBN: 9781250839602

MARKETING

- * National Print Publicity
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- * Online Advertising
- * Independent Bookseller Outreach
- * Early Reader Review Campaign
- * NetGalley Promotion
- * Social Media Campaign
- * Author Twitter: @DrFreestone



The Golden Couple

A Novel

Greer Hendricks and Sarah Pekkanen

The next electrifying novel from the #1 *New York Times* bestselling author duo behind *You Are Not Alone*, *An Anonymous Girl*, and *The Wife Between Us*.

If Avery Chambers can't fix you in 10 sessions, she won't take you on as a client. Her successes are phenomenal—she helps people overcome everything from domineering parents to assault—and almost absorb the emptiness she sometimes feels since her husband's death.

Marissa and Mathew Bishop seem like the golden couple—until Marissa cheats. She wants to repair things, both because she loves her husband and for the sake of their 8-year-old son. After a friend forwards an article about Avery, Marissa takes a chance on this maverick therapist, who lost her license due to controversial methods.

When the Bishops glide through Avery's door and Marissa reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it's no longer simply a marriage that's in danger.

PRAISE

Praise for Greer Hendricks and Sarah Pekkanen:

"Dynamic duo Hendricks and Pekkanen bat another one out of the park with this unputdownable, highly recommended thrill ride." —*Library Journal* (starred review)

"Slickly twisty [with] gasp-worthy final twists...major league suspense." —*Publishers Weekly* (starred review)

"Masterfully escalates the suspense...keep[s] the reader guessing until the end. A great follow-up." —*Booklist* (starred review)

"Psychological suspense is a genre that needs to be handled with kid gloves...Greer Hendricks and Sarah Pekkanen seem to have mastered the formula...a creepy-crawly tale." —*New York Times Book Review*

GREER HENDRICKS spent over two decades as an editor. Her writing has been published in *The New York Times* and *Publishers Weekly*.

SARAH PEKKANEN is the internationally and *USA Today* bestselling author of seven previous novels. A former investigative journalist and feature writer, her work has been published in *The Washington Post*, *USA Today*, and many others.

Together, they have written the *New York Times* bestselling novels *The Wife Between Us*, *An Anonymous Girl*, and *You Are Not Alone*.

FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 3/8/2022

9781250273208 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250273215

Audio ISBN: 9781250835611

Audio ISBN: 9781250835628

MARKETING

* Author Events

* National Broadcast Publicity

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National One Day Laydown

Launch Advertising Campaign

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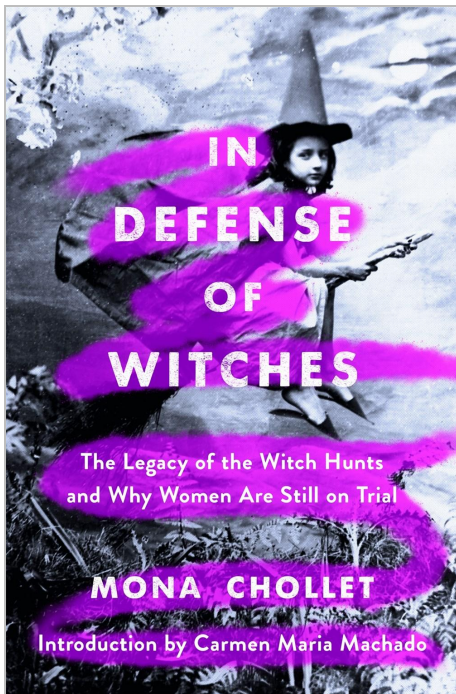
Email Marketing Campaign

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Library Marketing

Author Websites:

<http://www.sarahpekkanen.com/>; <http://gr...>



In Defense of Witches

The Legacy of the Witch Hunts and Why Women Are Still on Trial

Mona Chollet; Translated by Sophie R. Lewis

A “brilliant, well-documented” celebration (*Le Monde*) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution

Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed?

Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harrassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society’s seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

PRAISE

“Allows us to understand... the witch hunts of the past influenced the representation of women today.” —*Le Monde* (France)

“Rehabilitates the figure of the witch, this dangerously independent, educated and strong woman.” —*Slate*

“Demonstrates how... those who emancipate themselves from certain social norms, are in fact direct heirs of those that were hunted downcensored, and eliminated during the Renaissance.” —*Huffington Post*

“Explores the worldview that the witch hunt has sought to promote - and its consequences on society today.”

” —*Vice*

MONA CHOLLET is a Franco-Swiss writer and journalist. She is the chief editor for *Le Monde*

SOCIAL SCIENCE / FEMINISM & FEMINIST THEORY

St. Martin's Press | 3/8/2022

9781250271419 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Subrights: UK Rights: Pan Macmillan

Translation: Pan Macmillan

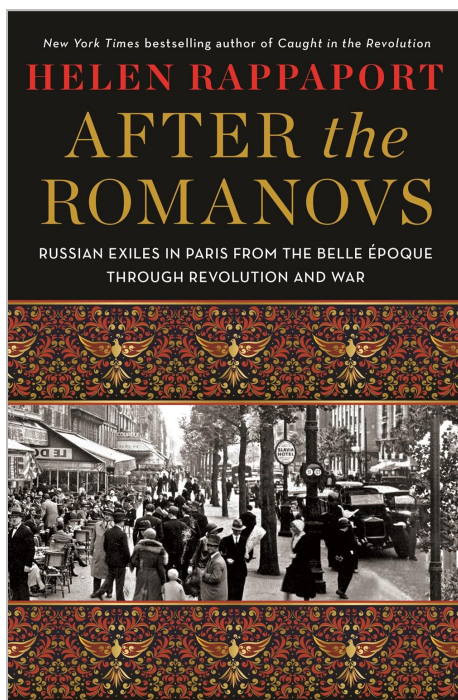
Other Available Formats:

Ebook ISBN: 9781250272225

Audio ISBN: 9781250839589

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Pre-Pub Online Advertising
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- * Blog Outreach
- * TheHistoryReader.com Promotion
- * Independent Bookseller Outreach
- * Bookstagrammer Campaign
- * Social Media Post
- * Author Blog: la-meridienne.info
- * Author Facebook: Mona.Chollet (36.9k followers)
- * Author Twitter: @MonaChollet (69.8k)



HISTORY / RUSSIA & THE FORMER SOVIET UNION

St. Martin's Press | 3/8/2022

9781250273109 | \$29.99 / \$39.99 Can.

Hardcover | 304 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Includes map in front matter, printed 1-color endpapers plus one 8-page black-and-white photograph insert

Subrights: UK Rights: PFD

Translation Rights: PFD

Other Available Formats:

Ebook ISBN: 9781250273116

Audio ISBN: 9781250837486

Audio ISBN: 9781250837493

MARKETING

- * National Broadcast Publicity
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- * TheHistoryReader.com Promotion
- * Independent Bookseller Outreach
- * Blog Outreach
- * Bookstagrammer Campaign
- * Social Media Campaign
- * Author Website: HelenRappaport.com
- * Author Facebook: @helenrappaportwrit...

After the Romanovs

Russian Exiles in Paris from the Belle Époque Through Revolution and War

Helen Rappaport

From the *New York Times* bestselling author of *The Romanov Sisters* comes the story of the Russian aristocrats, artists, and intellectuals who sought freedom and refuge in the City of Light.

Paris has always been a city of cultural excellence, fine wine and food and the latest fashions. But it has also been a place of refuge for those fleeing persecution, never more so than before and after the Russian Revolution and the fall of the Romanov dynasty. For years, Russian aristocrats had enjoyed all Belle Époque Paris had to offer, spending lavishly when they visited. It was a place of artistic experimentation such as Diaghilev's Ballets Russes. But the brutality of the Bolshevik takeover forced Russians of all types to flee their homeland, sometimes leaving with only the clothes on their backs.

Arriving in Paris, former princes could be seen driving taxicabs, while their wives who could sew worked for the fashion houses, their unique Russian style serving as inspiration for designers like Coco Chanel. Talented intellectuals, artists, poets, philosophers and writers struggled in exile, eking out a living at menial jobs. Some, like Bunin, Chagall and Stravinsky, encountered great success in the same Paris that welcomed Americans like Fitzgerald and Hemingway. Political activists sought to overthrow the Bolshevik regime from afar, while double agents plotted espionage and assassination from both sides. Others became trapped in a cycle of poverty and their all-consuming homesickness for Russia, the homeland they had been forced to abandon.

This is their story.

PRaise

Praise for Helen Rappaport:

"Finely researched and elegantly written." —*Washington Post* for *The Race to Save the Romanovs*

"Lively...Rappaport's account works well as an introduction to a complicated year, but is most valuable for its record of the impressions of those who lived through it." —*Wall Street Journal* for *Caught in the Revolution*

"Splendid [and] endlessly fascinating." —*The New York Times Book Review* for *Caught in the Revolution*

DR. HELEN RAPPAPORT is the *New York Times* bestselling author of several books, including *A Magnificent Obsession*, *The Romanov Sisters* and *Caught in the Revolution*. She studied Russian Special Studies at Leeds University and is a Fellow of the Royal Historical Society, a specialist in

**FICTION / HISTORICAL**

St. Martin's Press | 3/15/2022

9781250274762 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Little Brown UK

Translation Rights: AM Heath Ltd

Other Available Formats:

Ebook ISBN: 9781250274779

Audio ISBN: 9781250837769

Audio ISBN: 9781250837776

MARKETING

* National Print Publicity

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Trade Advertising

Targeted Bookseller Outreach

Early Reader Review Campaign

NetGalley Promotion

Influencer Outreach

Email Marketing Campaign

SMP Romance Social Media Promotion

Library Marketing

Author Twitter: @Jenny_Ashcroft, 1.1K

Author Instagram: @jennyashcroftauthor

Under the Golden Sun

A Novel

Jenny Ashcroft

Jenny Ashcroft's new, captivating World War II historical love story set against the raw beauty of Australia.

Rose Hamilton is in desperate need of a life change when she reads the want ad in the newspaper for a companion needed to escort a young orphaned child to Australia. There are so many reasons she should ignore the advertisement—the war, those treacherous winter seas, her family, her fiancé... but she can't help herself. Within weeks she is boarding an enormous convoy, already too attached to five-year-old Walter. Unfortunately, the cattle station home of Walter's family isn't anything like either of them were told to expect. Rose can't leave this little boy who she's grown to love until he is happy and settled, and she knows the key to this is Walter's wounded fighter pilot uncle. But how will she ever part with Walter? And what if he isn't the only reason she wants to stay?

PRAISE

"Jenny Ashcroft's meticulous research and beautiful writing creates an unforgettable book. I loved every page." -Karen White, *New York Times* bestselling author

"An epic story of hope and heartbreak, exquisitely written." —Iona Grey, award-winning author

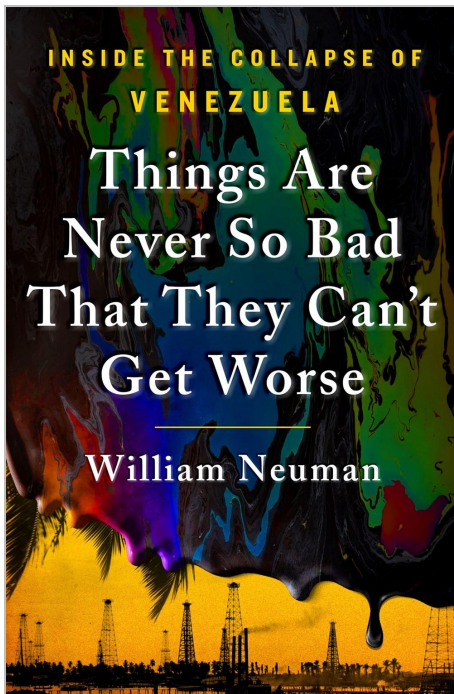
"A deeply touching, delicious, slow burn of a love affair." —Dinah Jefferies, bestselling author

"Gorgeous...a wonderfully poignant novel, full of heart and hope and memorable characters you won't want to leave." —Hazel Gaynor, *New York Times* bestselling author

"A sweeping love story with a huge heart. Gorgeously written and utterly absorbing." —Emma Rous, *USA Today* bestselling author

"What ...

JENNY ASHCROFT is a British author of historical fiction, including *Meet Me in Bombay*, *Beneath a Burning Sky* and *Island in the East*. She lives in East Sussex with her family and is hard at work on her next novel.



**POLITICAL SCIENCE / WORLD /
CARIBBEAN & LATIN AMERICAN**

St. Martin's Press | 3/15/2022

9781250266163 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Publishing
Group

Translation Rights: St. Martin's Publishing Group

Other Available Formats:

Ebook ISBN: 9781250266170

Audio ISBN: 9781250839718

MARKETING

- * National Print Publicity
- * Online Publicity
- * Trade Advertising
- * Pre-Pub Online Advertising
- * Online Advertising
- * Early Reader Review Campaign
- * NetGalley Promotion
- * Goodreads Promotion
- * Library Marketing Campaign
- * Academic Marketing Campaign
- * Author Twitter: @WillieNeuman

Things Are Never So Bad That They Can't Get Worse

Inside the Collapse of Venezuela

William Neuman

A nuanced and deeply-reported account of the collapse of Venezuela, and what it could mean for the rest of the world.

Today, Venezuela is a country of perpetual crisis—a country of rolling blackouts, nearly worthless currency, uncertain supply of water and food, and extreme poverty. In the same land where oil—the largest reserve in the world—sits so close to the surface that it bubbles from the ground, where gold and other mineral resources are abundant, and where the government spends billions of dollars on public works projects that go abandoned, the supermarket shelves are bare and the hospitals have no medicine. Ten percent of the population has fled, creating the largest refugee exodus in the hemisphere, rivalling only war-torn Libya's crisis. Venezuela's collapse affects all of Latin America, as well as the United States and the international community.

Republicans like to point to Venezuela as the perfect example of the emptiness of socialism, but it is a better model for something else: the destructive potential of charismatic populist leadership. Hugo Chavez's ascent was a precursor to the emergence of strongmen that can now be seen all over the world, and the success of the corrupt economy he established only lasted while oil sold for \$120 a barrel.

Things Are Never So Bad That They Can't Get Worse is a fluid combination of journalism, memoir, and history that chronicles Venezuela's tragic journey from petro-riches to poverty. Author William Neuman witnessed it all firsthand while living in Caracas and serving as the *New York Times* An...

WILLIAM NEUMAN is an author and journalist who reported for the *New York Times* for over 15 years. He served as the *Times* Andes Region Bureau Chief from 2012 to 2016 while based in Caracas, Venezuela. He previously reported for the *New York Post* and his work has also been featured by *CNBC*, *NBC News*, *Folha de S.Paulo*, *Jornal Extra*, *Sydney Morning Herald*, and *La Nación*, among others. He began his journalism career while living in Mexico, and has published English translations of several Spanish-lan...

HOW ANYONE CAN TURN
AN UNSOLVED PROBLEM INTO
A BREAKTHROUGH SUCCESS

See, 

Solve, 

Scale 

Danny Warshay

PROFESSOR OF ENTREPRENEURSHIP
AT BROWN UNIVERSITY

BUSINESS & ECONOMICS / ENTREPRENEURSHIP

St. Martin's Press | 3/22/2022

9781250272317 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Includes illustrations and black-and-white
photographs throughout

Subrights: UK: Park & Fine

Translation: Park & Fine

Other Available Formats:

Ebook ISBN: 9781250272324

Audio ISBN: 9781250821423

MARKETING

- * National Broadcast Publicity
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- * Email Marketing Campaign
- * Tastemaker Campaign
- * Organizational outreach
- * Social Media Campaign
- * Author Website: dannywarshay.com

See, Solve, Scale

*How Anyone Can Turn an Unsolved Problem into a
Breakthrough Success*

Danny Warshay

Based on Brown University's highest-rated course—The Entrepreneurial Process—a proven and paradigm-shifting method to unleashing your inner entrepreneur.

The Entrepreneurial Process—Brown University's #1 highest-rated course—has empowered thousands of students to start their own companies. You might assume these businesses all started because the founders were born entrepreneurs. You might assume that these folks had MBAs, or worked at fancy consulting firms, or had some other specialized knowledge. Yet that isn't the case. Entrepreneurship is not a spirit or a gift... but a process that *anyone* can learn, and that anyone can deploy to turn the solution to a problem into opportunity and social impact.

Danny Warshay, the creator of the course and founder of Brown's Center for Entrepreneurship, has set out to provide the same set of tools for readers around the world. *See, Solve, Scale* will overturn the common impression that entrepreneurship is a hard-wired trait or the sole province of high-flying MBA-seekers. It will show anyone a tried and true method for identifying consequential problems in need of solving and an accessible methodology they can learn, master, and apply to solving it.

Combining research-based insights with real-world experience, *See, Solve, Scale* guides the reader through forming a successful startup team and the three pieces of the process: the problem, the initial small-scale solution, and the scalable long-term solution.

Leveraging Danny's 15 years of experience teaching liberal arts students, *See, Solve, Scale* debunks common myths about entrepreneurship and ...

PRAISE

"Danny Warshay is an entrepreneurial hero unlocking the power of entrepreneurship for the rest of us. Read it, roll up your sleeves, and change the world." —Andrew Yang, former 2020 presidential candidate, entrepreneur, and non-profit founder

"In my work, I've studied how organizations can create optimal environments to foster creativity and innovation. In this book, Danny Warshay describes the process you need to succeed in those environments. If you are an entrepreneur and ever dreamed of creating something that matters, this book is a low-risk, high-reward resource for making it happen." —Teresa Amabile, Baker Foundation Professor and Edse...

DANNY WARSHAY is the founding Executive Director of the Nelson Center for Entrepreneurship

**FICTION / WOMEN**

St. Martin's Press | 3/22/2022

9781250241641 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Publishing Group

Translation: St. Martin's Publishing Group

Other Available Formats:

Audio ISBN: 9781250837745

Audio ISBN: 9781250837752

MARKETING

* Author Events
 * National Print Publicity
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 Bookseller Outreach
 NetGalley Campaign
 Goodreads Campaign
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 Social Media Promotion
 Email Marketing Campaign
 Book Club Promotion
 Discussion Guide Posted Online
 Author Website: www.jessicastrawser.com
 Active on Twitter: @jessicastrawser
 Active on Facebook:
 /jessicastrawserauthor

The Next Thing You Know

A Novel

Jessica Strawser

A musician facing the untimely end of his career. An end-of-life doula with everything, and nothing, to lose. A timeless story in the vein of A Star is Born by celebrated author Jessica Strawser.

When Nova Hudson, an end-of-life doula, meets Mayson Trainor, everything she knows is cast into doubt. Committed to a world and profession that allows the elderly to bow out gracefully, taking on a younger man's case is unique, and tragic. Not to mention the fact that the once beloved singer-songwriter now must hang up his guitar for good, after a debilitating degenerative disease takes away the use of his hands. He's determined that there is no future for him, while she's determined to make him see there's life, even as death approaches. But Nova also holds powerful secrets of her own.

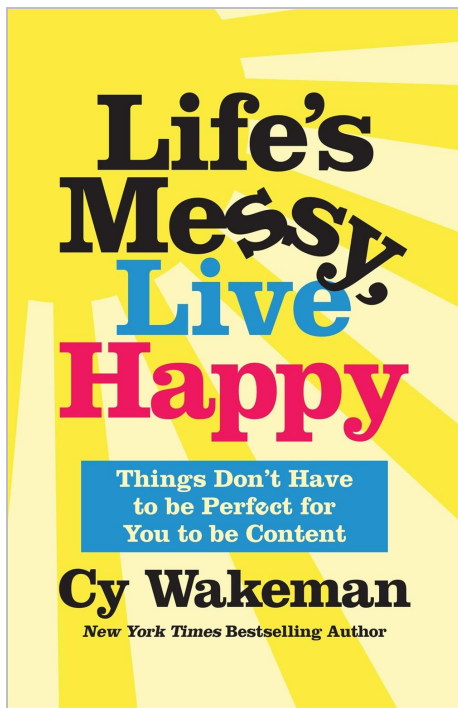
An emotional, powerful journey that asks the biggest of questions about life, death, and love, *The Next Thing You Know* is a timeless story of love, loss, and how through the deepest bonds of connection, we can heal.

PRAISE

"A MILLION REASONS WHY is a fascinating foray into the questions we are most afraid to ask: what constitutes family, what are our obligations to those we love, where does American healthcare fail the most, what secrets are unforgivable? And in case you need another reason to read this book: there are two massive twists you'll never see coming." —Jodi Picoult, #1 *New York Times* bestselling author of *Small Great Things* and *A Spark Of Light*

"Don't miss this searching, fraught family drama by a master of her craft. Jessica Strawser gives us a twisty plot, combined with deeply emotional content, in a novel that examines the most profound questions..."

JESSICA STRAWSER is the author of the book club favorites *Almost Missed You*, *Not That I Could Tell* (a Book of the Month selection) and *Forget You Know Me*. She is Editor-at-Large for *Writer's Digest*, and her work has appeared in *The New York Times'* Modern Love, *Publishers Weekly*, and other fine venues. She lives with her husband and two children in Cincinnati.



Life's Messy, Live Happy

Things Don't Have to Be Perfect for You to Be Content

Cy Wakeman

A simple shift in thinking can change everything you believe about your own happiness.

By the time we become adults, most of us have joined the religion of suffering, which preaches that unless circumstances are controlled, life will be a mess. We compare ourselves to others and speculate about an impossible-to-know future, holding out hope for an improved life through getting ahead, fulfilling passion, or finding true love. But the idea that happiness comes from putting effort toward altering one's circumstances is harmful and backward. What if we instead learned to understand that circumstances can rarely be controlled, and that life is, and always will be, messy?

From that starting point, we could learn to use our minds to create happiness despite life's ever-changing circumstances and events. *Life's Messy, Live Happy* by Cy Wakeman is about dramatically changing the level of happiness you feel in your daily life, by learning to disconnect happiness from external forces, stop worrying about the future, and realize that most of your negative feelings are about things that *never even happened*.

Wakeman is a credible, relatable teacher—a business owner, mother, and community member who has lived her philosophy and achieved profound happiness and success in a crazy, messy life. Filled with concrete daily practices and true stories that are hilarious, painful, and poignant, this book will change everything: your perspective, your focus, and your energy level for everyday life.

PRAISE

Praise for *No Ego*:

"Cy's philosophy is important for business leaders to understand—if you don't invest in the right tools to empower your people, you're going to lose." —Gary Vaynerchuk, CEO of VaynerMedia and bestselling author of *Jab, Jab, Jab, Right Hook*

"Wakeman does a great job of illustrating how leaders can build a workplace free of drama and full of accountability—the true amplifier of one's strengths." —Marcus Buckingham, bestselling author of *First, Break All the Rules*

CY WAKEMAN is a drama researcher, international leadership speaker, and consultant. In 2001 she founded Reality-Based Leadership. She is the author of *Reality-Based Leadership*, *No Ego*, and the *New York Times* bestseller *The Reality-Based Rules of the Workplace*. In 2017, she was named as one of the Top 30 Global Leadership Gurus by Global Gurus, a Top 100 Leadership Expert to Follow on Twitter, and was deemed "the secret weapon to restoring sanity to the workplace." She lives in Omaha, NE.

SELF-HELP / PERSONAL GROWTH / HAPPINESS

St. Martin's Press | 3/29/2022

9781250275165 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 224 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Publishing Group

Translation Rights: St. Martin's Publishing Group

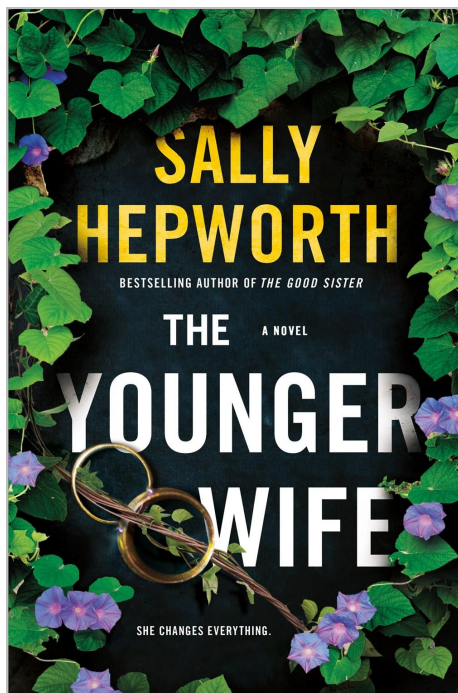
Other Available Formats:

Ebook ISBN: 9781250275172

Audio ISBN: 9781250819758

MARKETING

- * Author Events
- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
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- * Independent Bookseller Outreach
- * Early Reader Review Campaign
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- * Email Marketing Campaign
- * Organizational Outreach
- * Podcast Promotion
- * Social Media Campaign
- * Author Website: realitybasedleadership.com
- * Author Facebook: /CyWakeman (65.5K followers)
- * Author Twitter: @CyWakeman (21.3K followers)
- * Author Instagram: @CyWakeman...



The Younger Wife

A Novel

Sally Hepworth

The newest breakout star of domestic suspense delivers her next twisty novel about family secrets and lies.

Stephen Aston is getting married again. The only problem is, he's still married to his first wife, even though she is in a care facility for dementia. But he'll take care of that easily, by divorcing her—even if his adult daughters protest. Tully and Rachel Aston look upon Heather as nothing but an interloper. Heather is the same age as Rachel and even younger than Tully. Clearly she's a golddigger and after their father's money. Heather has secrets that she's keeping close, and reasons of her own for wanting to marry Stephen. With their mother unable to speak for herself, Tully and Rachel are determined to get to the truth about their family's secrets, the new wife closing in, and who their father really is. But will getting to the truth unleash the most dangerous impulses...in all of them?

PRaise

Praise for *The Good Sister*:

One of the "Most Anticipated Books of 2021" and "The Big Mysteries and Thrillers of 2021" —*Goodreads*

"Hepworth's latest further solidifies her place among the top domestic suspense authors...Fern is drawn as smart, capable, and probably on the spectrum, and she is multilayered and relatable, illustrating Hepworth's talent for page-turners with depth." —*Booklist*

"It's a warped tale of twisted memories and skewed perceptions that will make fans of psychological thrillers say, 'Wow, I didn't see that coming.'" —*Library Journal*

SALLY HEPWORTH has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of *The Secrets of Midwives*, *The Things We Keep*, *The Mother's Promise*, *The Family Next Door*, *The Mother-in-Law*, and *The Good Sister*.

FICTION / WOMEN

St. Martin's Press | 4/5/2022

9781250229618 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250229694

Audio ISBN: 9781250835659

Audio ISBN: 9781250835666

MARKETING

* Author Events

* National Broadcast Publicity

* National Print Publicity

* Online Publicity

Pre-Publication Advertising Campaign

Launch Advertising Campaign

Influencer Campaign

Trade Advertising Campaign

Social Media Outreach

Pre-Order Campaign

Early Bookseller Outreach

Early Reader Review Campaign

NetGalley Outreach

Book Club Outreach

Discussion Guide Posted Online

Downpriced Backlist E-Book Promotions

Email Marketing Campaign

Bookstagrammer Campaign

Library Marketing

Author website:

<https://www.sallyhepworthaut...>

Transform Your Weight in
4 Food-Focused Weeks



PLANT POWER

IAN K. SMITH, M.D.

#1 NEW YORK TIMES BESTSELLING AUTHOR OF CLEAN & LEAN

HEALTH & FITNESS / DIET & NUTRITION / WEIGHT LOSS

St. Martin's Press | 4/5/2022

9781250278029 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250278036

MARKETING

* Author Events

* National Broadcast Publicity

* National Print Publicity

* Online Publicity

Pre-Order Advertising Campaign

Launch Advertising Campaign

Social Media Outreach

Email Marketing Campaign

Author Website: doctorsmith.com

Active on Facebook: @Dr.IanKSmith

(268.4K followers)

Active on Instagram: @doctorsmith

(121K followers)

Active on Twitter: @DrIanSmith (62.2K

followers)

Plant Power

Transform Your Weight in Four Food-Focused Weeks

Ian K. Smith, M.D.

A guide to harnessing the power of plants and enjoying the benefits of a plant-forward diet, by the #1 *New York Times* bestselling author of *Clean & Lean*.

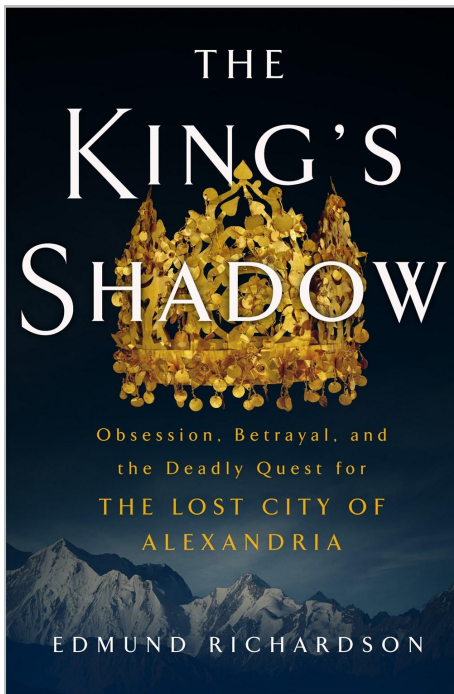
For dieters who want to utilize the benefits of fruits, vegetables, and complex carbs—without eliminating the meat, dairy, fish, and fats they love—Dr. Ian K. Smith's new book *Plant Power* delivers the most flavorful and favorable plant-based foods to their plates. In a detailed but easy-to-implement four-week program, readers will, day-by-day, flip their diet from 70% meat/30% plants to 30% meat/70% plants, leading to natural and pain-free weight loss, keeping them feeling full and satisfied.

In *Plant Power*, readers will learn:

- The unique power of plant protein vs. animal protein
- How to use food as medicine and to their full advantage
- How to buy fruits, vegetables, fish, and meat: Does organic matter? Is frozen OK? What about farm-raised? Or grass-finished?
- If plant-based burgers and beyond are all they promise to be: the good, the bad, and the to-be-avoided
- 25 key recipes to use as daily basics: they'll effortlessly move dieters from grab-and-go junk to first-quality fill-ups

Plant Power makes moving to a plant-based diet painless, while benefiting the planet, saving readers money, and maximizing their performance without sacrificing taste and the foods they love.

IAN K. SMITH, M.D. is the #1 *New York Times* bestselling author of *The Clean 20*, *SHRED*, *The Fat Smash Diet*, and sixteen other books, and is the host of *The Doctors*. He has created two national health initiatives—the 50 Million Pound Challenge and the Makeover Mile—and has served two terms on the President's Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago's Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.



The King's Shadow

Obsession, Betrayal, and the Deadly Quest for the Lost City of Alexandria

Edmund Richardson

The extraordinary untold and wild journey of Charles Masson and his search for the Lost City of Alexandria in the "Wild East" during the age of empires, kings, and spies.

For centuries the city of Alexandria Beneath the Mountains was a meeting point of East and West. Then it vanished. In 1833 it was discovered in Afghanistan by the unlikeliest person imaginable: Charles Masson, deserter, pilgrim, doctor, archaeologist, spy, one of the most respected scholars in Asia, and the greatest of nineteenth-century travellers.

On the way into one of history's most extraordinary stories, he would take tea with kings, travel with holy men and become the master of a hundred disguises; he would see things no westerner had glimpsed before and few have glimpsed since. He would spy for the East India Company and be suspected of spying for Russia at the same time, for this was the era of the Great Game, when imperial powers confronted each other in these staggeringly beautiful lands. Masson discovered tens of thousands of pieces of Afghan history, including the 2,000-year-old Bimaran golden casket, which has upon it the earliest known face of the Buddha. He would be offered his own kingdom; he would change the world, and the world would destroy him.

This is a wild journey through nineteenth-century India and Afghanistan, with impeccably researched storytelling that shows us a world of espionage and dreamers, ne'er-do-wells and opportunists, extreme violence both personal and military, and boundless hope. At the edge of empire, amid the deserts and the mountains, it is the story of an obsession passed down the cent...

PRAISE

"One of the great stories of archaeology, exploration and espionage told in full for the first time- and brought to life with passion, style, scholarship, empathy and anger." —William Dalrymple, author of *The Anarchy*

"Richardson's debut is nothing short of extraordinary." —Kirk Wallace Johnson, author of *The Feather Thief*

"Opens an incredible world of scholars and scoundrels in nineteenth-century Afghanistan." —Jack Weatherford, author of the *New York Times* bestseller *Genghis Khan and the Making of the Modern World*

EDMUND RICHARDSON is Associate Professor of Classics at Durham University, UK. He has published *Classical Victorians: Scholars, Scoundrels and Generals in Pursuit of Antiquity* (2013), and was named one of the BBC/AHRC New Generation Thinkers in 2016.

BIOGRAPHY & AUTOBIOGRAPHY / ADVENTURERS & EXPLORERS

St. Martin's Press | 4/5/2022

9781250278593 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK: Peters Fraser + Dunlop

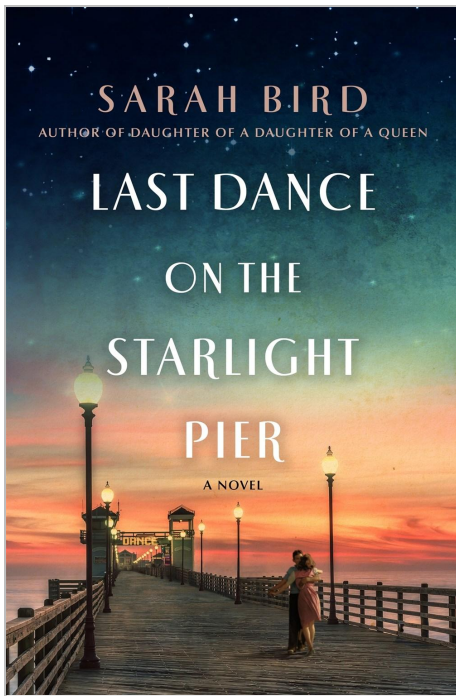
Translation: Peters Fraser + Dunlop

Other Available Formats:

Ebook ISBN: 9781250278609

MARKETING

- * National Print Publicity
- * Online Publicity
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- * Blog Outreach
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- * NetGalley Promotion
- * Goodreads Promotion
- * Promotion on TheHistoryReader.com
- * Email Marketing Campaign
- * Social Media Campaign



Last Dance on the Starlight Pier

Sarah Bird

Set during the Great Depression, *Last Dance on the Starlight Pier* is an unforgettable novel about one woman—and a nation—struggling to be reborn from the ashes.

July 3, 1932. Shivering and in shock, Evie Grace Devlin watches the Starlite Palace burn into the sea and wonders how she became a person who would cause a man to kill himself. She'd come to Galveston to escape a dark past in vaudeville and become a good person, a nurse. When that dream is cruelly thwarted, Evie is swept up into the alien world of dance marathons. All that she has been denied—a family, a purpose, even love—waits for her there in the place she dreads most: the spotlight.

Last Dance on the Starlight Pier is a sweeping novel that brings to spectacular life the enthralling worlds of both dance marathons and the family-run empire of vice that was Galveston in the Thirties. Unforgettable characters tell a story that is still deeply resonant today of America as it learns what Evie learns, that there truly isn't anything this country can't do when we do it together. That indomitable spirit powers a story that is a testament to the deep well of resilience in us all that allows us to not only survive the hardest of hard times, but to find joy, friends, and even family, in them.

PRAISE

"LAST DANCE ON THE STARLIGHT PIER is like a rediscovered movie from the 1930s, starring a colorful cast of indelible characters from the indomitable heroine Evie Grace Drake to the low-rent showbiz types grabbing for the brass ring and the menacing wise guys who controlled the real-life *Boardwalk Empire* of Galveston, Texas in 1932. It's a poignant, beautifully written story of troubled times and troubled hearts." --Alan Brennert, bestselling author of *Daughter of Moloka'i* and *Moloka'i*

"An engaging and moving story of second chances and told with care and compassion. So relevant to our times and yet wholly and skillfully transportive to the wor..."

SARAH BIRD's previous novel, *Above the East China Sea*, was long-listed for the Dublin International Literary Award. Sarah has been selected for the Meryl Streep Screenwriting Lab, the B&N Discover Great Writers program, NPR's Moth Radio series, the Texas Literary Hall of Fame, and New York Libraries Books to Remember list. She first heard Cathy Williams' story in the late seventies while researching African-American rodeos.

FICTION / HISTORICAL

St. Martin's Press | 4/12/2022

9781250265548 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 384 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes black-and-white photographs throughout and colored endpapers

Subrights: UK: Kristine Dahl, ICM

Translation: Kristine Dahl, ICM

Other Available Formats:

Ebook ISBN: 9781250265555

Audio ISBN: 9781250836625

MARKETING

* Author Events

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Pre-Order Campaign

Early Bookseller Outreach

Early Reader Review Campaign

NetGalley Outreach

Book Club Outreach

Discussion Guide Posted Online

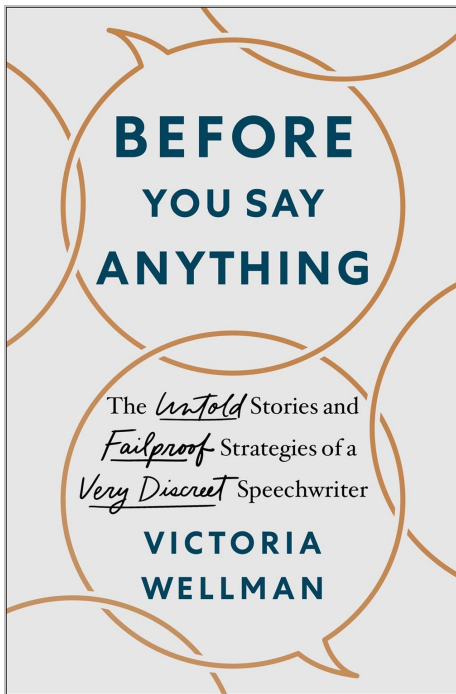
Email Marketing Campaign

Library Marketing

Author Website: <http://sarahbirdbooks.com/>

Active on Facebook: @sarahbirdauthor

(2.7K followers)



Before You Say Anything

The Untold Stories and Failproof Strategies of a Very Discreet Speechwriter

Victoria Wellman

Victoria Wellman's *Before You Say Anything* invites readers into the game-changing creative process of New York's busiest speechwriter, delivering actionable insights for anyone tasked with speaki...

In the age of information and influence, the ability to authentically express yourself in words has become both a rite of passage and an essential skill for anyone who wants to make a difference—however modest or grand—in their family, community, workplace, or at the podium in front of thousands. And yet the conventional wisdom around what resonates for today's speakers and their audiences has failed to evolve, leaving speakers wondering how they will craft a speech that provides the individuality, originality and authenticity our culture demands. While we can't all be the next Amanda Gorman, however, there is a roadmap every speaker can follow - regardless of their experience - to elevate a narrative from serviceable to unforgettable. This is true whether you are roasting a colleague at an office party, delivering a keynote industry address, accepting an award, or eulogizing a loved one.

In *Before You Say Anything*, Victoria Wellman—the founder and president of Manhattan-based speechwriting company The Oratory Laboratory—shares her unique methodology for researching, reimagining, crafting, and delivering a professional quality speech by focusing on three core objectives: respect for the audience, the restless pursuit of originality, and intentionality behind every word. Full of hilarious anecdotes and examples from Wellman's extensive experience as the go-to speechwriter for the famous, infamous, and media-shy from around the w...

PRaise

“With her delicious wit and inimitable storytelling skills, it makes perfect sense that Victoria turned her formidable talent to speechwriting. For more than a decade, she's applied her know-how to help everyone from seasoned pros to first-timers deliver the kind of speeches audiences talk about for years. Thank goodness she's finally sharing her tricks of the trade in this wonderful book.” —Clarissa Ward, CNN Chief International Correspondent and author of *On All Fronts*

VICTORIA WELLMAN is the co-founder and President of The Oratory Laboratory, a boutique creative agency for public speakers based in Manhattan and servicing the world. She has crafted over 600 speeches for influencers, politicians, entrepreneurs, Olympians, NFL stars, astronauts, rap stars, artists, and activists. She has garnered media attention including appearances on *The Today Show*, *Martha Stewart*, *CNN*, *NPR*, *NBC*, *ABC* and *CBS News*. A professionally trained actress, Wellman lives in Brooklyn.

BUSINESS & ECONOMICS / BUSINESS COMMUNICATION

St. Martin's Press | 4/12/2022

9781250274021 | \$28.99 / \$38.50 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

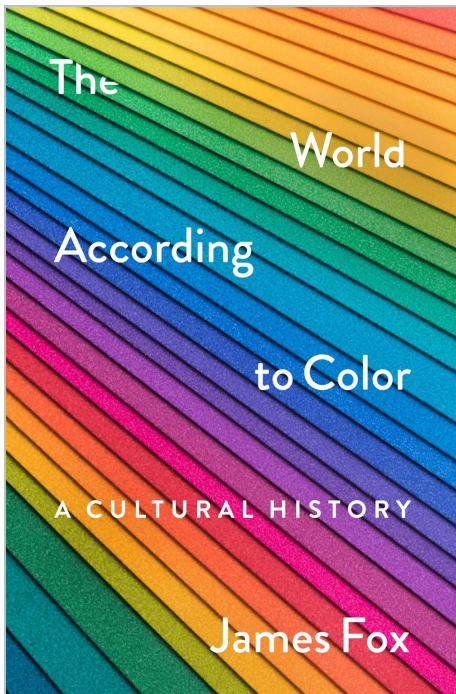
Other Available Formats:

Ebook ISBN: 9781250274038

Audio ISBN: 9781250839497

MARKETING

- * Author appearances
- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Pre-Pub Online Advertising
- * Online Advertising
- * Extensive Blog Outreach
- * Bookstagrammer Outreach
- * Early Reader Review Campaign
- * NetGalley Promotion
- * Goodreads Promotion

**HISTORY / SOCIAL HISTORY**

St. Martin's Press | 4/12/2022

9781250278517 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 320 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes 4-color printed endpapers plus one 16-page color insert

Subrights: UK Rights: Penguin Random House UK

Translation Rights: Penguin Random House UK

Other Available Formats:

Ebook ISBN: 9781250278524

MARKETING

- * National Print Publicity
- * Online Publicity
- * Pre-Pub Online Advertising
- * Online Advertising
- * Email Marketing Campaign
- * Academic Marketing Campaign
- * Early Reader Review Campaign
- * NetGalley Promotion
- * Social Media Campaign
- * Discussion Guide Available Online
- * Organizational Outreach
- * Author Website: drjamesfox.co.uk
- * Author Facebook: [/doctorjamesfox](https://www.facebook.com/doctorjamesfox)
- * Author Twitter: [@doctorjamesfox](https://twitter.com/doctorjamesfox) (12.6K followers)

The World According to Color

A Cultural History

James Fox

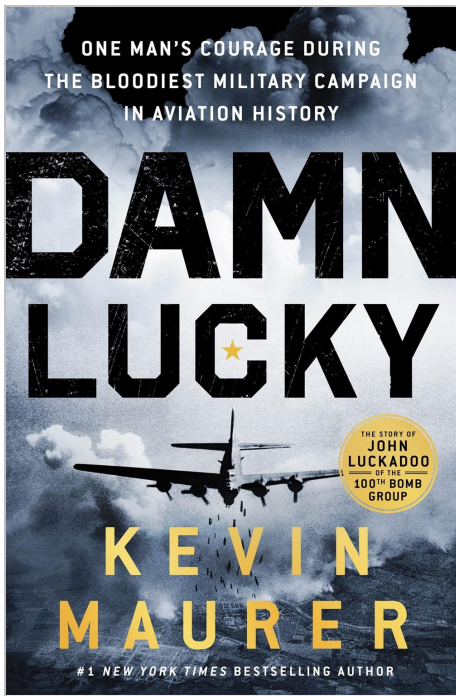
The first narrative exploration of humans' extraordinary relationship with color, and the history of its meanings, associations, and properties that span cultures, continents, and languages.

In *The World According to Color*, James Fox takes seven primary colors—black, red, yellow, blue, white, purple, and green—and uncovers behind each a root idea, based on visual resemblances and common symbolism throughout history. Through a series of stories and vignettes, the book traces these meanings to show how they changed and multiplied and, ultimately, how they reveal a great deal about the societies that produced them: reflecting and shaping their hopes, fears, prejudices, and preoccupations.

Fox also examines the science of how our eyes and brains interpret light and color, and shows how this is inherently linked with the meanings we give to hue. And using his background as an art historian, he explores many of the milestones in the history of art—from Bronze Age gold-work to Turner, Titian to Yves Klein—in a new way. This is an expansive work that also takes in literature, philosophy, cinema, and archaeology as well as art—moving from Monet to Marco Polo, early Japanese ink artists to Shakespeare and Goethe to James Bond.

By creating a new history of color, Fox reveals a new story about humans and our place in the universe: second only to language, color is the greatest carrier of cultural meaning in our world.

JAMES FOX is an art historian and Fellow of Gonville & Caius College, Cambridge. His many acclaimed BBC television documentaries include programmes on the culture and politics of Vienna in 1908, Paris in 1928 and New York in 1951 and the British Renaissance. *The World According to Color* is his first book for a trade audience.

**HISTORY / MILITARY / AVIATION**

St. Martin's Press | 4/19/2022

9781250274380 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 384 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes 4-color endpapers plus two 8-page photo inserts

Subrights: UK: Frank Weimann at Folio Literary
Translation: Frank Weimann at Folio Literary**Other Available Formats:**

Ebook ISBN: 9781250274397

Audio ISBN: 9781250839510

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Trade Advertising
- * Pre-Pub Online Advertising
- * Online Advertising
- * Library Marketing Campaign
- * Academic Marketing Campaign
- * Extensive Blog Outreach
- * Early Reader Review Campaign
- * NetGalley Promotion
- * Goodreads Promotion
- * Feature Title: TheHistoryReader.com
- * Email Marketing Campaign
- * Author Website: kevinmaurer.net
- * Author Twitter: /scribblersix

Damn Lucky

One Man's Courage During the Bloodiest Military Campaign in Aviation History

Kevin Maurer

The incredible true story of John "Lucky" Luckadoo, who survived 25 missions as a B-17 Flying Fortress pilot in WWII.

When Second Lieutenant John “Lucky” Luckadoo—a wide-eyed 21-year-old assigned to the Eighth Air Force’s 100th Bomb Group—arrived in England, “Axis Sally,” an American broadcaster employed by Nazi Germany to disseminate propaganda during World War II, welcomed his squadron by name.

“This isn’t your war,” she told them. “You don’t have any business being here, but as long as you’re here we’re going to teach you a lesson.” And they did.

Kevin Maurer’s *Damn Lucky* tells the true story of “Lucky” Luckadoo who flew the deadliest missions of World War II during the bloodiest military campaign in aviation history. Lucky served with the 100th Bomber Group during the early days of the bombing of France and Germany from England. His story starts with his quest to join the Royal Air Force with his best friend before the war, through 25 missions in combat over Germany to the one mission—a raid over Bremen—where Luckadoo felt like his luck had run out.

The statistical chances for a heavy Bomber crew in Europe to be lost on a mission were 1-in-10. At a 25-mission tour of duty, statistically, once a flyer made it to 10 missions they were literally on borrowed time. Anyone who served a full tour and survived was remarkably lucky.

Drawn from Lucky’s firsthand accounts, acclaimed war correspondent and bestselling author Kevin Maurer delves into this extraordinary tale, uncovering astonishing accounts of bravery during an epic clash in the skies over ...

PRAISE

“Maurer, as always, makes the details of war compelling.” —Kelly Kennedy, author of *They Fought for Each Other: The Triumph and Tragedy of the Hardest Hit Unit in Iraq*

“Few writers working today are able to marry historical fact with propulsive narrative like Kevin Maurer can.” —Wiley Cash, *New York Times* bestselling author of *The Last Ballad*

KEVIN MAURER is an award-winning journalist and three-time *New York Times* bestselling co-author of *No Easy Day*, *No Hero* and *American Radical* among others. For the last eleven years, Maurer has also worked as a freelance writer covering war, politics and general interest stories. His writing has been published in *The Daily Beast* and *Washington Post*, and numerous other publications.



Dirtbag

Essays

Amber A'Lee Frost

The complete story of the victories and failures of millennial socialism, as told by the writer who witnessed it all firsthand.

Amber A'Lee Frost came to New York City as a working class activist in a punk band, arriving just before the start of Occupy Wall Street—the first major event in decades for a socialist movement that was nearly extinct at the turn of the century. She's been at the vanguard of radical politics ever since, as a writer, veteran member of the Democratic Socialists of America, and cohost of the wildly popular *Chapo Trap House* podcast. She has reported on millennial activism everywhere from the sunny streets of Havana, to the Labour Party's unexpected victory in the UK, to small towns in her home state of Indiana.

Dirtbag is a much-anticipated debut from one of the greatest emerging writers in modern socialism. This memoir is more than Frost's story; it is also the story of the only movement that has a chance to reshape our world. Both are chock-full of momentary triumphs, stupid decisions, new international friendships and rivalries, struggle, joy, setbacks, and heartbreak. Both are related with magnetic prose, remarkable candor, and unflappable humor.

Throughout it all, Frost burned the candle at both ends. She kissed a man in the rain at a train stop after he sang her "The Internationale," and gave herself hangovers that left her begging for death. But all of the late nights, heated debates, and joyous camaraderie was set against the unmistakable sense that somehow, socialism was winning.

PRAISE

"Amber Frost is one of the best writers and smartest thinkers publishing long-form essays in the US...always very thought-provoking and insightful." —Glenn Greenwald, *The Intercept*

AMBER A'LEE FROST is a writer, co-host of the *Chapo Trap House* podcast, and columnist for *The Baffler*. Her work has been featured in *Jacobin*, *The Columbia Journalism Review*, *Salon*, *Current Affairs*, and *New Republic*, among others. She has been an active member of Democratic Socialists of America for over 10 years.

POLITICAL SCIENCE / POLITICAL IDEOLOGIES / COMMUNISM, POST-COMMUNISM & SOCIALISM

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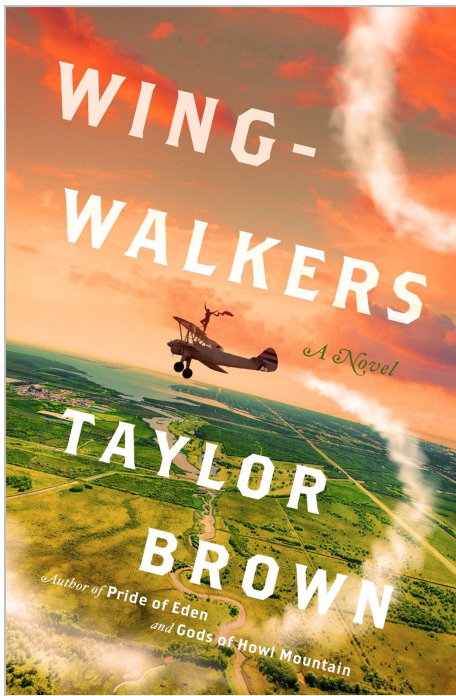
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**FICTION / LITERARY**

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Wingwalkers

A Novel

Taylor Brown

A former WWI ace pilot and his wingwalker wife barnstorm across Depression-era America, performing acts of aerial daring.

“They were over Georgia somewhere, another nameless hamlet whose dusty streets lay flocked and trembling with the pink handbills they’d rained from the sky that morning, the ones that announced the coming of DELLA THE DARING DEVILETTE, who would DEFY THE HEAVENS, shining like a DAYTIME STAR, a WING-WALKING WONDER borne upon the wings of CAPTAIN ZENO MARIGOLD, a DOUBLE ACE of the GREAT WAR, who had ELEVEN AERIAL VICTORIES over the TRENCHES OF FRANCE.”

Wingwalkers is one-part epic adventure, one-part love story, and, as is the signature for critically-acclaimed author Taylor Brown, one large part American history. The novel braids the adventures of Della and Zeno Marigold, a vagabond couple that funds their journey to the west coast in the middle of the Great Depression by performing death-defying aerial stunts from town to town, together with the life of the author (and thwarted fighter pilot) William Faulkner, whom the couple ultimately inspires during a dramatic air show—with unexpected consequences for all.

Brown has taken a tantalizing tidbit from Faulkner’s real life—an evening’s chance encounter with two daredevils in New Orleans—and set it aloft in this fabulous novel. With scintillating prose and an action-packed plot, he has captured the true essence of a bygone era and shed a new light on the heart and motivations of one of America’s greatest authors.

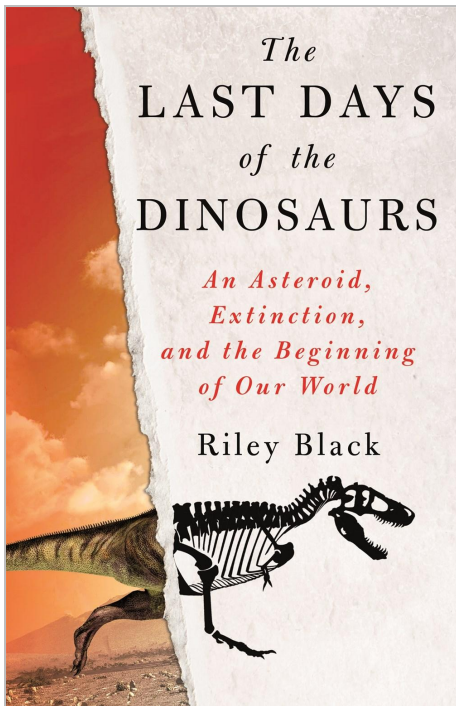
PRAISE

Praise for *Pride of Eden*:

“*Pride of Eden* is intimate in detail and thematically epic. Beautifully written and hard to put down, this book fairly bursts with a sense of place so rich you feel as if you are stepping into this lush world and characters—including the animals—with whom you don’t want to stop spending time. Taylor Brown has firmly established himself as one of our finest novelists.” —Silas House, author of *Southernmost*

“In prose that sings, Taylor Brown has written a crackling and propulsive new myth of environmentalism. *Pride of Eden* is an ode to all that is fierce, wild and resilient in this shifting world of ours, and a reminder t...

TAYLOR BROWN grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of western North Carolina. He is the recipient of the Montana Prize in Fiction and a finalist for the Southern Book Prize. His novels include *Fallen Land*, *The River of Kings*, *Gods of Howl Mountain*, and *Pride of Eden*. He lives in Savannah, Georgia.



The Last Days of the Dinosaurs

An Asteroid, Extinction, and the Beginning of Our World

Riley Black

An exciting narrative nonfiction book about the day the dinosaurs went extinct...and what happened next.

Picture yourself in the Cretaceous period. It's a sunny afternoon in the Hell Creek of ancient Montana 66 million years ago. A *Triceratops horridus* ambles along the edge of the forest. In a matter of hours, everything here will be wiped away. Lush verdure will be replaced with fire. *Tyrannosaurus rex* will be toppled from their throne, along with every other species of non-avian dinosaur no matter their size, diet, or disposition. They just don't know it yet.

The cause of this disaster was identified decades ago. An asteroid some seven miles across slammed into the Earth, leaving a geologic wound over 50 miles in diameter. In the terrible mass extinction that followed, more than half of known species vanished seemingly overnight. But this worst single day in the history of life on Earth was as critical for us as it was for the dinosaurs, as it allowed for evolutionary opportunities that were closed for the previous 100 million years.

In *The Last Days of the Dinosaurs*, Riley Black walks readers through what happened in the days, the years, the centuries, and the million years after the impact, tracking the sweeping disruptions that overtook this one spot, and imagining what might have been happening elsewhere on the globe. Life's losses were sharp and deeply-felt, but the hope carried by the beings that survived sets the stage for the world as we know it now.

RILEY BLACK has been heralded as "one of our premier gifted young science writers" and is the critically-acclaimed author of *Skeleton Keys*, *My Beloved Brontosaurus*, *Written in Stone*, and *When Dinosaurs Ruled*. An online columnist for *Scientific American*, Riley has become a widely-recognized expert on paleontology and has appeared on programs such as *Science Friday*, *HuffingtonPost Live*, and *All Things Considered*. Riley has also written on nerdy pop culture.

NATURE / ANIMALS / DINOSAURS & PREHISTORIC CREATURES

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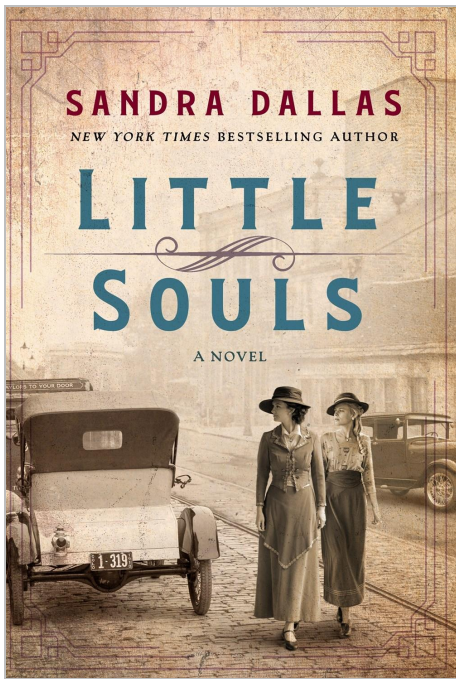
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**FICTION / HISTORICAL**

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Little Souls

Sandra Dallas

A gripping tale of sisterhood, loyalty, and secrets set in Denver amid America's last deadly flu pandemic

Colorado, 1918. World War I is raging overseas, but it's the home front battling for survival. With the Spanish Influenza rampant, Denver's schools are used as hospitals, funeral homes are closed, and nightly wagons collect corpses left in the street. Sisters Helen and Lutie have moved to Denver and when their tenant dies from the flu, the sisters are thrust into caring for the woman's daughter, Dorothy. But one day Lutie comes home from work and discovers a dead man on their kitchen floor, Helen standing above the body. She has no doubt Helen killed the man—Dorothy's father. They decide to leave the body in the street, hoping to disguise it as a victim of the flu.

Meanwhile, Lutie also worries about her fiance "over there". His mother, it turns out, harbors a secret of her own and helps the sisters as the danger deepens, from the murder investigation and the flu. Set against the backdrop of an epidemic that feels all too familiar, *Little Souls* is a compelling tale of sisterhood and of the sacrifices people make to protect those they love most.

PRAISE**Praise for *Westering Women*:**

"Resonates, perhaps even more loudly in our newly disconnected caves." —*Denver Post*

"Exhilarating and hard to resist." —Katherine Powers, *The Washington Post*

"Heartwarming... A wonderful read.." —*the novel gnome*

"Engaging... About the strength of women in times of adversity." —*Library Journal*

"Dallas focuses on a motley group of women... Rife with girl power." —*Publisher's Weekly*

"This exciting novel [is] difficult to put down." —*Booklist*

SANDRA DALLAS, dubbed "a quintessential American voice" in *Vogue Magazine*, is the author of over a dozen novels, including *Prayers for Sale* and *Tallgrass*, many translated into a dozen languages and optioned for films. Six-time winner of the Willa Award and four-time winner of the Spur Award, Dallas was a *Business Week* reporter for 25 years covering the Rocky Mountain region, and began writing fiction in 1990. She has two daughters and lives with her husband in Denver and Georgetown, Colorado.

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