Justice Is Coming

How Progressives Are Going to Take Over the Country and America Is Going to Love It

Cenk Uygur

A manifesto that outlines the progressive vision, history and worldview—by the founder of The Young Turks.

Right now, the shelves are filled with books on Donald Trump, as if everything was just hunky dory before the orange monster took over. Well, it wasn’t. What ails America goes far beyond Trump, but don't worry—progressives are going to take over the country and America is going to love it. In fact, we already have—but Washington just won't admit that fact.

In Justice Is Coming, The Young Turks founder Cenk Uygur presents two central ideas that counter everything we hear from pundits and politicians on a daily basis: one, progressives are correct on all of the issues, and two, America is actually a very progressive country. Millions of us know that we are not isolated individuals—we are a part of something larger, a movement that is already transforming Washington.

This compulsively readable manifesto seeks to apply the momentum we have already built to a concrete progressive agenda that activists, voters, and citizens can all rally around. It looks beyond Trump to the larger historical forces that have given us this unique political moment, and explains why we should fight, how we should fight, and how we can—and will—win.

Look out, Washington. We are building an army. This book is our battle plan.

CENK UYGUR is the host, founder and CEO of The Young Turks, the largest online news show in the world. He co-founded the Justice Democrats, a political action committee that has helped launch the careers of several major progressive politicians. He was previously the host of MSNBC "Live," and has appeared as a commentator on CNN, ABC News, NPR, Headline News, Al Jazeera, and Fox, among others. He graduated from the Wharton School of Business at University of Pennsylvania and Columbia Law School.
Meet Me in Bombay

Jenny Ashcroft

United by love. Separated by war. Will they find their way back to each other?

Bombay, 1913

It's New Year's Eve, and Madeline Bright, fresh to the opulence of pre-World War I India, is yearning for all she's left behind in England. But then, at the stroke of midnight, Maddy meets Luke Devereaux, and as the year changes so do their lives - forever...

Bold and charismatic, Luke opens her eyes to the wonders of Bombay, while Maddy's beauty and vivacity captures his heart. Only her mother disapproves, preferring the devoted Guy Bowen as a match for her daughter.

But while Maddy and Luke are falling in love, the world is falling apart. War is on the horizon, and soon it's a question of when Luke will be called to fight, not if. They'll be continents apart, separated by danger and devastating loss, but bound by Luke's promise that they will meet again in Bombay...

PRAISE

“I loved everything about Meet Me in Bombay...a stunning story that echoes long after you turn the final page.” —Beatriz Williams, New York Times bestselling author of The Golden Hour

“One of those rare and wonderful books that truly draws you into another place and time, word perfect, pitch perfect, detail perfect.” - Lauren Willig, New York Times Bestselling Author

"From the first intriguing chapter I was hooked...Moving and beautifully written, this enchanting story of love and loss touched my heart." - Dinah Jefferies, author of The Tea Planter's Wife

Jenny Ashcroft is a British author of historical fiction. Having spent many years living, working and exploring in Australia and Asia, she is now based in Brighton where she lives with her family by the sea. She has a degree from Oxford University in history, and has always been fascinated by the past - in particular the way that extraordinary events can transform the lives of normal people.
The Wife Upstairs

A Novel

Rachel Hawkins

A delicious twist on a Gothic classic, The Wife Upstairs pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda.

Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name.

But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates’ most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can’t help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she’s always yearned for.

Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie’s heart before her past—or his—catches up to her?

With delicious suspense, incisive wit, and a fresh, feminist sensibility, The Wife Upstairs flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won’t stay buried. In this vivid reimagining of one of literature’s most twisted love triangles, which Mrs. Rochester will get her happy ending?

PRAISE

"Rachel Hawkins delivers a sharp, fresh twist on a classic in this darkly funny, suspenseful story of murder, ambition, and love. Creepy and fast-paced, The Wife Upstairs kept me on the edge of my seat from the first page to the very last."—Megan Miranda, New York Times bestselling author

““I was completely blown away by The Wife Upstairs. This is a compulsive, irresistible retelling of Jane Eyre with a modern, noir twist – and wow, does it work. Get this one on your 2021 list.” —Samantha Downing, USA Today bestselling author of My Lovely Wife and He Started It

“The Wife Upstairs is everything I’d hoped—sharp, smart, tricky and fast-paced. Rac..."

Rachel Hawkins is the New York Times bestselling author of eleven books for young readers,
Robert E. Lee and Me
A Southerner's Reckoning with the Myth of the Lost Cause
Ty Seidule

Soldier and head of the West Point history department Ty Seidule challenges the myths and lies of the Confederate legacy—and explores why some of this country’s oldest wounds have never healed.

Ty Seidule grew up revering Robert E. Lee. From his southern childhood to his service in the U.S. Army, every part of his life reinforced the Lost Cause myth: that Lee was the greatest man who ever lived, and that the Confederates were underdogs who lost the Civil War with honor. Now, as a retired brigadier general and Professor Emeritus of History at West Point, his view has radically changed. From a soldier, a scholar, and a Southerner, American history demands a reckoning.

In a unique blend of history and reflection, Seidule deconstructs the truth about the Confederacy—that its undisputed primary goal was the subjugation and enslavement of African Americans—and directly challenges the idea of honoring those who labored to preserve that system and committed treason in their failed attempt to achieve it. Through the arc of Seidule’s own life, as well as the culture that formed him, he seeks a path to understanding why the facts of the Civil War have remained buried beneath layers of myth and even outright lies—and how they embody a cultural gulf that separates millions of Americans to this day.

Part history lecture, part meditation on the Civil War and its fallout, and part memoir, Robert E. Lee and Me challenges the deeply-held legends and myths of the Confederacy—and provides a surprising interpretation of essential truths that our country still has a difficult time articulating and accepting.

PRAISE

“A beautiful, often searing meditation on race, history, and the American narrative. Evocative and provocative, Robert E. Lee and Me is honest, wry, and utterly engaging.” —Rick Atkinson, Pulitzer Prize-winning author of The British are Coming

“This book is a must read. With courage, grace, and humility, Seidule invites us to reexamine our past and challenges us by asking: ‘as a nation, how can we know where are going if we don’t know where we have been?’ This book speaks truth to power and truth in love. Written by a true patriot who clearly loves his country and wants the best for her, Robert E. Lee and Me leads us to a better place as a nat...”

Brigadier General TY SEIDULE, U.S. Army (Retired), is Professor Emeritus of History at the United States Military Academy at West Point. He served in the U.S. Army for more than 35 years, including two decades in the Department of History at West Point. He has published numerous...
The Stowaway

A Novel

James Murray with Darren Wearmouth

From internationally bestselling authors James Murray and Darren Wearmouth comes a suspenseful masterpiece that leaves a cruise ship stranded at sea with a serial killer hiding aboard.

Two years ago, Maria Fontana was the deciding vote on a jury that set alleged serial killer Wyatt Butler free. Now, she and her family are enjoying vacation on a two week long transatlantic cruise. But when passengers are discovered brutally murdered in a similar way to Butler’s ritualistic MO, the ship goes on lockdown. Maria, one of only twelve people in the world with intimate knowledge of the case, faces a perilous ticking clock. Is it a copy cat? Or is she trapped on board with the bloodthirsty maniac she chose to set free?

PRAISE

Praise for Awakened:

“Awakened is a taughtly written, brilliantly unexpected thriller from authorial duo James S. Murray and Darren Wearmouth [...] Awakened hits the high notes of Douglas Preston & Lincoln Child’s Relic and Scott Snyder’s The Wake [...] but its scope actually extends much further.” -Kirkus Reviews

“Aliens meets The Taking of Pelham 123 in this fast-moving science fiction thriller.” -Publishers Weekly

“Awakened is a thrilling read.” -New York Journal of Books

James S. Murray is a writer, executive producer, and actor, best known as "Murr" on the hit television show Impractical Jokers on truTV. He is the bestselling author of the novels Awakened and The Brink. Originally from Staten Island, he now lives in Manhattan.

Darren Wearmouth is a bestselling author and co-author of many novels. He is a member of the International Thriller Writers Group and the British Science Fiction Association, and currently lives in Manchester, England.
Three Wise Men

_A Navy SEAL, a Green Beret, and How Their Marine Brother Became a War's Sole Survivor_

Beau Wise and Tom Sileo

An incredible memoir of family, service and sacrifice by a Marine who lost both his brothers in combat--becoming the only "Sole Survivor" during the war in Afghanistan.

Shortly after the 9/11 attacks, three brothers by blood became brothers in arms when each volunteered to defend their country. No military family has sacrificed more during the ensuing war, which has become the longest ever fought by America’s armed forces.

While serving in Afghanistan, US Navy SEAL veteran and CIA contractor Jeremy Wise was killed in an al Qaeda suicide bombing that devastated the US intelligence community. Less than three years later, US Army Green Beret sniper Ben Wise was fatally wounded after volunteering for a dangerous assignment during a firefight with the Taliban. Ben was posthumously awarded the Silver Star, while Jeremy received the Intelligence Star – one of the rarest awards bestowed by the U.S. government – and also a star on the CIA’s Memorial Wall.

United States Marine Corps combat veteran Beau Wise is the only known American service member to be pulled from the battlefield after losing two brothers in Afghanistan. Told in Beau’s voice, _Three Wise Men_ is an American family’s historic true story of service and sacrifice.

**PRAISE**

“THREE WISE MEN is a story of uncommon heroism by an American family in defense of our freedom...I will never forget the day we lost Jeremy, and I will never forget learning that his brother Ben had also made the ultimate sacrifice. The most difficult responsibility I had was to write notes of condolence to their mother on the loss of her sons. This book by Beau Wise and Tom Sileo is a tribute to the Wise brothers, their family, and the legacy of patriotism they left in their service to our great nation.” —Leon Panetta, former Director of the CIA and Secretary of Defense

SERGEANT BEAU WISE served on active duty in the Marine Corps from 2008 to 2016 with 1st Battalion, 3rd Marine Regiment, 3rd Marine Division. He is the only known American service member to receive the Department of Defense’s “Sole Survivor” designation as a result of the seventeen-plus-year war in Afghanistan.

TOM SILEO is an author, senior editor of _The Stream_, and recipient of the Marine Corps Heritage Foundation’s 2016 General Oliver P. Smith Award for distinguished reporting.
**Coming Back**

*How to Win the Job You Want When You’ve Lost the Job You Need*

Fawn Germer

**A street smart, inspiring, practical and utterly honest book for renewing or resuming your career.**

Millions of mid- and late-career professionals are wondering why our careers are dying. We've been fired, downsized, job-eliminated, or we've left work voluntarily to raise children, care for loved ones, or go to school. Our unemployment rate is more than three times the national average. It takes twice as long to get hired, usually for far less money than we were making. Is it age discrimination? Maybe. But it’s not that simple.

So many of us have lagged on skills and technology, shrugged off social media, or ignored the rate of change and let younger people become the face of our profession's future. Our "track record" really doesn't matter. We want to come back, but we aren't ready.

*Coming Back* offers clear advice, including:
- Make yourself visible and relevant by sharing articles and information on your field with colleagues and on social media.
- Use LinkedIn to build your network in your industry and identify decision makers.
- Tell interviewers about what you will do--don't rely on what you have done.
- Stop grousing about "those millennials" and start working with them.
- Volunteer strategically to build leadership skills and networks.

*Coming Back* shows how you can save a career if still employed or get one back if cast out. Fawn Germer, one of the nation’s most popular leadership experts and global motivational speakers, has personally interviewed more than 300 CEOs, senior executives, professors, lawyers, organizational experts,...

FAWN GERMER is one of America's most sought-after keynote speakers on leadership. A four-time Pulitzer Prize-nominated investigative journalist, she is the bestselling author of nine books, including the Oprah pick *Hard Won Wisdom*. She has written for *The Miami Herald, The Washington Post* and *U.S. News and World Report*. Her recent clients include Kraft, NASA, Microsoft, Coca-Cola, Ford Motor Co., and State Farm, among others. She is based in Clearwater, Florida.
Possession

A Novel

Katie Lowe

A psychological thriller about a woman whose husband was murdered ten years ago, and the true crime podcast that digs up all the secrets from back then that she’d tried to keep buried.

@ConvictionPod tweeted: Four hours to go. Episode 1 goes live at 1pm GMT. Get ready for our most twisted season yet.

An officer: “There was something about the crime scene that just wasn’t right. It was like something from a film. I’ve seen a lot of homicides in the years since, but… That’s the one that keeps me up at night.”

The husband’s best man: “They went to incredible lengths to make themselves look like the perfect couple. They had everybody fooled. Or at least, she did. But I always knew something was off. After they charged that kid… Something about that just seemed wrong.”

The man who did it: “I swear to god—I wasn’t there. They said the evidence against me was overwhelming, but… It wasn’t. It was all circumstantial. But I was a kid. I didn’t know any better. I thought I’d get a fair trial, and it’d all be okay. But I didn’t. I’ve been in here for ten years, on a life sentence for something I know I didn’t do.”

The wife: “I told you. I don’t remember anything. I don’t know.”

That’s all to come, this season, on Conviction.

PRAISE

Praise for The Furies:

“Lowe’s dark, suspenseful debut combines the teenage sisterhood of The Craft and Emma Cline’s The Girls with the violent schoolyard vengeance of Heathers. Fans of Greer Macallister, Paula Hawkins, and Janelle Brown will devour Violet’s journey.” —Booklist

“[A book with] a subtle, persistent, and unmistakable creepiness.” —Kirkus

"A sinister book.” —Refinery29

KATIE LOWE is a writer living in Worcester, UK. A graduate of the University of Birmingham, Katie has a BA (Hons) in English and an MPhil in Literature & Modernity, and is returning to Birmingham in 2019 to commence her PhD in female rage in literary modernism and contemporary women's writing. She is the author of Possession and The Furies.
The Lost Manuscript

A Novel

Cathy Bonidan

A charming epistolary novel about the love of books and magical ability they have to bring people together.

Sometimes a book has the power to change your life...

When Anne-Lise Briard books a room at the Beau Rivage Hotel for her vacation in Brittany, she has no idea this trip will start her on the path to unearthing a mystery. In search of something to read, she opens up her bedside table drawer in her hotel room, and inside she finds an abandoned manuscript. Halfway through the pages, an address is written. She sends pages to the address, in hopes of potentially hearing a response from the unknown author. But not before she reads the story and falls in love with it. The response, which she receives a few days later, astonishes her...

Not only does the author write back, but he confesses that he lost the manuscript 30 years prior on a flight to Montreal. And then he reveals something even more shocking – that he was not the author of the second half of the book.

Anne-Lise can’t rest until she discovers who this second mystery author is, and in doing so tracks down every person who has held this manuscript in their hands. Through the letters exchanged by the people whose lives the manuscript has touched along the way, she discovers long-lost love stories and intimate secrets. Romances blossom and new friends are made. Everyone's lives are made better by this book - and isn't that the point of reading? And finally, with a plot twist you don't see coming, she uncovers the astonishing identity of the author who finished the story.

PRAISE

Praise for The Lost Manuscript:

"A delightful literary puzzle, as addictive as a thriller, as moving as a confession. Yes, one book can change the life of several people: turn the first page of this novel and you will be convinced!" -- Christine Féret-Fleury, author of The Girl Who Reads on the Métro

"In this wonderful epistolary novel, a woman finds a long-lost manuscript, searches for the author and sets in motion a beguiling story about love, literature and community. What more could a reader want? Toss in a few gorgeous French villages to add to the charm. Et voila. Literary joy." -- Ellen Sussman, author of the New York Times bestselling...

CATHY BONIDAN works as a teacher in Vannes and has been writing since the age of 14. Her debut novel, The Perfume of Hellebore Rose, won 11 literary awards in France.
Faithless in Death

An Eve Dallas Novel (In Death, Book 52)

J. D. Robb

In the new Eve Dallas police thriller from the #1 New York Times-bestselling author, what looked like a lover’s quarrel turned fatal has larger—and more terrifying—motives behind it...

The scene in the West Village studio appears to be classic crime-of-passion: two wineglasses by the bed, music playing, and a young sculptor named Ariel Byrd with the back of her head bashed in. But when Dallas tracks down the wealthy Upper East Side woman who called 911, the details don’t add up. Gwen Huffman is wealthy, elegant, comforted by her handsome fiancé as she sheds tears over the trauma of finding the body—but why did it take an hour to report it? And why is she lying about little things?

As Eve and her team look into Gwen, her past, and the people around her, they find that the lies are about more than murder. As with sculpture, they need to chip away at the layers of deception to find the shape within—and soon they’re getting the FBI involved in a case that involves a sinister, fanatical group and a stunning criminal conspiracy.

PRAISE

“An edge-of-your-seat murder mystery sprinkled with a storybook romance and a team of cops you can’t help rooting for. The 50th book proves this series truly is the gold standard.” — Associated Press on Golden in Death

"Tautly constructed, fast-paced...the author continues to find new and innovative ways of keeping readers to the edges of their seats." — Booklist on Vendetta in Death

"Fast-paced and plot driven..." — Library Journal on Connections in Death

J.D. ROBB is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 200 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.
Working Backwards

And Other Insights, Stories, and Secrets from Inside Amazon

Colin Bryar and Bill Carr

An insider's breakdown of Amazon's approach to culture, leadership, and best practices from two long-time, top-level Amazon executives

Colin started at Amazon in 1998; Bill joined in 1999. In Working Backwards, these two long-serving Amazon executives reveal and codify the principles and practices that drive the success of one of the most extraordinary companies the world has ever known. With twenty-seven years of Amazon experience between them, much of it in the early aughts—a period of unmatched innovation that brought products and services including Kindle, Amazon Prime, Amazon Studios, and Amazon Web Services to life—Bryar and Carr offer unprecedented access to the Amazon way as it was refined, articulated, and proven to be repeatable, scalable, and adaptable.

With keen analysis and practical steps for applying it at your own company—no matter the size—the authors illuminate how Amazon’s fourteen leadership principles inform decision-making at all levels and reveal how the company’s culture has been defined by four characteristics: customer obsession, long-term thinking, eagerness to invent, and operational excellence. Bryar and Carr explain the set of ground-level practices that ensure these are translated into action and flow through all aspects of the business.

Working Backwards is a practical guidebook and a corporate narrative, filled with the authors’ in-the-room recollections of what “Being Amazonian” is like and how it has affected their personal and professional lives. They demonstrate that success on Amazon’s scale is not achieved by the genius of...

COLIN BRYAR currently serves as an advisor to companies to help them scale their businesses. He worked side by side with Jeff Bezos as his Technical Advisor, overseeing pivotal Amazon businesses being ideated and built: Amazon Prime, Amazon Web Services, Kindle, and Fulfillment by Amazon. BILL CARR is the COO of OfferUp, a mobile marketplace for local buyers and sellers in the U.S. Before that, he spent more than 15 years at Amazon leading the company’s digital music and video business including...
The Unwilling

A Novel

John Hart

Set in the South at the height of the Vietnam War, The Unwilling combines crime, suspense and searing glimpses into the human mind and soul in NYT bestselling author John Hart's singular style.

Gibby's older brothers have already been to war. One died there. The other came back misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison.

Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women.

But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after.

Given his violent history, suspicion turns first to Jason; but when the second woman is kidnapped, the police suspect Gibby, too. Determined to prove Jason innocent, Gibby must avoid the cops and dive deep into his brother's hidden life. What he discovers there is a truth more bleak than he could have imagined. This is crime fiction at its most raw, an exploration of family and the past, of prison and war and the indelible marks they leave.

PRAISE

“John Hart creates novels that are somehow raw, tender, brutal, and exquisite?all at the same time. Exceptional.” —C.J. Box, #1 New York Times bestselling author

"Crime fiction at its absolute best...John Hart weaves an intricate tale of family, war, prison, and murder into a thoroughly thought provoking and enjoyable read." —Mark Greaney, #1 New York Times bestselling author of One Minute Out

"Richly complex, as intricately woven as a fine tapestry, soul-piercingly emotional...John Hart at his lyrical, atmospheric best." —Tami Hoag, #1 New York Times bestselling author of The Bay

JOHN HART is the author of several New York Times bestsellers, most recently The Hush. The only author in history to win the Edgar Award for Best Novel consecutively, John has also won the Barry Award, the SIBA for Fiction, the Ian Fleming Steel Dagger Award, and the North Carolina Award for Literature. His novels have been translated into thirty languages and can be found in more than seventy countries.
All Girls

A Novel

Emily Layden

An upmarket debut set at a New England all-girls boarding school—for readers of Sally Rooney, Taylor Jenkins Reid, and Curtis Sittenfeld—from a stunning new voice in women’s fiction.

An all-girls boarding school in a hilly corner of Connecticut, Atwater is a haven for progressive thinking and feminist intellectuals. The students are smart, driven, and worldly; they are also teenagers, learning to find their way. But when they arrive on campus for the start of Fall term, they’re confronted with startling news: an Atwater alumna has made a troubling allegation of sexual misconduct against an unidentified teacher. As the weeks wear on, and the administration’s efforts to manage the ensuing crisis fall short, these extraordinary young women come to realize that the adults in their lives may not be the protectors they previously believed.

All Girls unfolds over the course of one tumultuous academic year, and is told from the point of view of a small cast of diverse, interconnected characters as they navigate the social mores of prep school life and the broader, more universal challenges of growing up. The trials of adolescent girlhood are pitched against the backdrop of sexual assault, consent, anxiety, and the ways that our culture looks to young women as trendsetters but otherwise silences their voices and discounts their opinions. The story that emerges is a richly detailed, impeccably layered, and emotionally nuanced depiction of what it means to come of age in a female body today.

PRAISE

"With extraordinary insight and craft, All Girls explores what happens when Atwater, an all-girls boarding school, is rocked by allegations of sexual assault. All Girls kept me turning pages not only to uncover its central mystery but to discover something deeper: the surprises and secrets of this riveting cast of characters, in all of their full and complex humanity."

—Chloe Benjamin, New York Times bestselling author of The Immortalists

"All Girls is an exciting, innovative debut from a fresh and assured new voice. Emily Layden renders the fictional Atwater School in nuanced, honest, and rich depth, guiding its young characters with a tend...

EMILY LAYDEN is a graduate of Stanford University, and has taught at several girls’ schools nationwide. Her writing has appeared in the New York Times, Marie Claire, The Billfold, and Runner’s World. All Girls is her first novel.
Crossing the Line

A Fearless Team of Brothers and the Sport That Changed Their Lives Forever

Kareem Rosser

An uplifting memoir about a young man who rises from the streets of West Philly to become a National Polo Champion

Crossing the Line is the remarkable true story of Kareem Rosser, his family, and the community who helped him and his team change the face of polo forever.

Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in “The Bottom”, the neighborhood where he grew up. Poverty and violence had a way of keeping people in his life down, friends and family alike—not even children seemed to be immune—until on a bike ride in Philly's Fairmount Park the Rosser brothers discovered a stable full of horses run by a woman named Lezlie Hiner. Lezlie made the brothers a deal: work afterschool at the stables and in exchange, she’d teach them to ride. It was a trade that would change their lives forever.

Readers will feel every triumph and every heartbreaking moment along the way to Kareem becoming a National Champion. From discovering polo, to winning a scholarship to Valley Forge Military Academy, and the struggles of keeping his family together, this is a story of an extraordinary person overcoming impossible odds.

Crossing the Line is a look into an immensely exciting, but typically privileged, sport, from an outsider who fought to forge place for himself in its highest ranks. It’s a story of family, loyalty, the bond between brothers, and the transformative connection between man and horse. It’s a story of loss and hope, and how one moment can change a person’s life forever.

Kareem Rosser is from Philadelphia, PA. He received a BA in economics from Colorado State University (CSU). While at CSU, he led his collegiate polo team to a national polo championship. At the same time, he was honored as the Intercollegiate polo player of the year. After graduation, Kareem began working as a financial analyst at an asset management firm. Also, he serves as the Executive Director of a non-profit fundraising arm called Friends of Work to Ride.
The Disease of the Century
How Alzheimer's Became a Crisis and What We Can Do About It

Jason Karlawish

The Disease of the Century is a comprehensive and revelatory book on one of today's most prevalent illnesses.

In 2019, 5.8 million Americans had Alzheimer's, and more than half a million will die of Alzheimer's disease dementia. 16 million caregivers are responsible for paying as much as half of the $226 billion annual costs of their care. As more people live beyond their seventies and eighties, the number of patients will rise to an estimated 13.8 million by 2025.

Part case studies, part meditation on the past, present and future of the disease, The Disease of the Century traces Alzheimer's disease from its discovery and tells the story of the biomedical breakthroughs that may allow it to finally be prevented and treated by medicine. While it is a scathing indictment of our health care system, it is also an argument for how we can live with dementia; the ways patients can reclaim their autonomy and redefine their sense of self, how families can support their loved ones, and the innovative reforms we can make as a society that would give caregivers and patients better quality of life.

Rich in science, history, and characters, House of Alzheimer's takes us inside cutting edge laboratories, patients' homes, caregivers' support groups, progressive assisted living facilities, and Jason Karlawish's own practice at the Penn Memory Center.

JASON KARLAWISH is a physician and writer, and a professor of medicine, medical ethics and health policy, and neurology at the University of Pennsylvania and co-director of the Penn Memory Center. He lives in Philadelphia, PA.
Flowers of Darkness

Tatiana de Rosnay

New York Times bestselling author Tatiana de Rosnay explores how artificial intelligence tampers with love, sex, and the basis of artistic creation in a new future Paris

CASA is a brand new artist residency in an ultra-modern apartment, with a view of all of Paris. A dream for any novelist in search of tranquility. But is this residency a dream or a nightmare? Since moving in, Clarissa Katsef has had ominous discomfort, the feeling of being watched. Who is behind CASA? Is Clarissa right to be wary or does she too easily give in to paranoia, falling victim to an overly fertile imagination? Meanwhile, Clarissa is still haunted by the betrayal that led her to divorce.

Staying true to her favorite themes,—the imprint of the place, the weight of secrets—New York Times bestselling author Tatiana de Rosnay weaves an intrigue of page-turning suspense to explore the threats hanging over a precious asset: our privacy.

PRAISE

French praise for Flowers of Darkness:

"Writing that's lively, engaging and captivating. De Rosnay leads us to the very heart of creation, thought manipulation, and robotics, and it's totally exciting."
—Madame Figaro

"All the alluring ingredients of de Rosnay's work come together in her new novel."
—Elle

"By exploring the effects of modern technology and the upheavals of contemporary life, de Rosnay continues to thrill us with this hypnotizing intrigue."
—Tele 7 Jours

Tatiana de Rosnay is the author of ten novels, including the New York Times bestseller Sarah's Key, an international sensation with over 11 million copies in 44 countries worldwide. Together with Dan Brown, Stephenie Meyer, and Stieg Larsson, she has been named one of the top ten fiction writers in Europe. De Rosnay lives in Paris.
The Ten Year War
Barack Obama, Donald Trump, and the Bloodfight Over American Health Care

Jonathan Cohn

The definitive account of the battle over Obamacare, based on interviews with sources who were in the room, from the nation’s foremost healthcare journalist

The Affordable Care Act (ACA), better known as “Obamacare,” was the most sweeping and consequential piece of legislation to become law in modern American history. It has touched nearly every American in one way or another, for better or worse, and it continues to cost people elections—or win them—ten years later.

In *The Ten Year War*, veteran journalist Jonathan Cohn offers the compelling story of the defining political battle of our time, one that will shape political conversations for decades. At the heart of the book is the decades-old argument over what’s wrong with American health care and how to fix it—but it also illuminates what went right, and looks forward to the next big debate over reform. But Cohn goes beyond policy to take a broader look at the profound and dangerous shifts in American politics. An authoritative, comprehensive history, *The Ten Year War* is a deeper look at how our government became so dysfunctional—and how our national political conversation became so polarized.

Drawn from hundreds of hours of interviews and private diaries and memos from the Hill, *The Ten Year War* is the defining account of a legislative effort and its tumultuous aftermath that the United States will be reeling from for decades to come.

PRAISE

Praise for *Sick*:

“This is a stunningly important book. Jonathan Cohn lays bare the tragedy of our health care system.” —Atul Gawande, author of *Being Mortal*


“No one has thought harder about our health care system than Jonathan Cohn.” —E.J. Dionne, Jr., author of *Code Red*

JONATHAN COHN is a senior national correspondent at HuffPost, where he covers politics and policy. A former senior editor at the *New Republic*, he has written for the *New York Times*, *Atlantic*, and *Self*, among others. He has won several awards and was called “one of the nation's leading experts on health policy” by the *Washington Post*. A graduate of Harvard, Jonathan grew up in Florida and lived for years in the Boston area before moving to Ann Arbor, Michigan, where he lives with his family.
The Virginia Dynasty
Presidents Thomas Jefferson, James Madison, and James Monroe, 1801-1825

Kevin R. C. Gutzman

The first chronicle of the only consecutive trio of two-term presidencies of the same political party in American history:
Jefferson, Madison, and Monroe.

The three consecutive two-term, one-party administrations of Thomas Jefferson, James Madison, and James Monroe, known as The Virginia Dynasty, remains to this day the only one of its type.

In Kevin Gutzman’s new book, he chronicles for the first time all of their remarkable achievements. These three men occupied the presidential office from 1801 to 1825 implementing the foreign-policy, domestic, and constitutional agenda of the radical wing of the American Revolution. Their achievements were many. Madison and Jefferson founded the opposition Republican Party. Jefferson with Monroe by his side effected the Louisiana Purchase. He also called upon Congress in 1806 to ban slave imports. Madison in 1816 joined Jefferson in his fight to end the enslavement of Africans by assuming the presidency of the fledgling American Colonization Society, a group which helped enslaved Africans return to their native soil. Of course, not everything the Virginia Dynasty undertook was a success. Its chief failure might have been the ineptly planned and led War of 1812.

Though they had failures as well as successes, when Monroe rode off into the sunset in 1825, his passing and the end of The Virginia Dynasty was much lamented. Gutzman’s book chronicles a time when three presidents successively built upon the achievements of his predecessor to strengthen our Republic in a way we rarely see in American politics today.

PRAISE
"[A] lively and clearly written book . . ."
—Alan Taylor, Pulitzer Prize-winning author of American Revolutions on Thomas Jefferson - Revolutionary

"A well-considered and written biography..." —Kirkus Reviews on James Madison and the Making of America

"An authoritative, vivid and wide-ranging exploration of Madison's public career...a solid and insightful biography..." —BookPage on James Madison and the Making of America

KEVIN R. C. GUTZMAN, JD, PhD, is the bestselling author of James Madison and the Making of America and Thomas Jefferson - Revolutionary. Professor of History at Western Connecticut State University and a faculty member at LibertyClassroom.com, he has published in all the leading history journals, and writes and speaks frequently for popular audiences. He lives with his son in
The Truth About Lies
The Illusion of Honesty and the Evolution of Deceit

Aja Raden

Decoding how we behave, *The Truth About Lies* illuminates situations where we are better off lying—to ourselves and at times to others—and why it can be a healthy psychological mechanism.

Lying is pervasive. So pervasive that we have almost as many words for it as the Aleutians have for snow: prevaricating, fibbing, stretching the truth, of omission, of commission. Dividing her large topic into three sections—The Lies We Tell Each Other, The Lies We Tell Ourselves, and The Lies We All Agree to Believe—Raden’s book is as much about belief as about deceit.

Buttressed by a winning mixture of history, psychology and science, Raden explores everything from swindles to cons to the long game to the big lie, including:

--Why anyone still plays a shell game and gambles when they know the house is stacked against them
--Goldbricking and the misleading nature of “facts”
--Why faith and fraud are so closely connected
--Hoaxes, hysteria and the madness of crowds
--Why we’re all probably part of a pyramid scheme
--How the truth can sometimes sound like a lie

A zippy, funny, and informed history that adds fresh detail even to well-known stories (we all remember what Orson Welles’ “War of the Worlds” radio broadcast hoax was, but did you know that a number people committed suicide when they heard the aliens were upon us?), Raden’s book is more primer than morality play. As she writes in her introduction: “Not that you’re gonna do it, but if you were gonna do it, here’s how you’d do it."

PRAISE

Praise for *Stoned* by Aja Raden:
“A lively, incisive cultural and social history.” —*Kirkus Reviews*

“...consistently captivating, and her witty delivery makes the material shine.”
—*Publishers Weekly*

“Raden writes with a blithe and breezy deftness, peppering her narrative with snarky but substantive footnotes that recall the insouciance of Mary Roach.”
—*Booklist*

Aja Raden studied ancient history and physics at the University of Chicago and, during that time, worked as the Head of Auction Division at the famed House of Kahn. Raden is an experienced jeweler, trained scientist, and well-read historian, and her expertise sits at the intersection of
Lone Stars

Justin Deabler

“Generous and epic. Lone Stars takes us through generations of a singular family, whose loves and losses also tell us a story about America itself.”*

Lone Stars follows the arc of four generations of a Texan family in a changing America. Julian Warner, a father at last, wrestles with a question his husband posed: what will you tell our son about the people you came from, now that they're gone? Finding the answers takes Julian back in time to Eisenhower's immigration border raids, an epistolary love affair during the Vietnam War, crumbling marriages, queer migrations to Cambridge and New York, up to the disorienting polarization of Obama's second term. And in these answers lies a hope: that by uncloseting ourselves—as immigrants, smart women, gay people—we find power in empathy.

PRAISE

“An important new writer to watch.” —Eliot Schrefer, National Book Award finalist, author of Endangered*

“Stunning... a complicated love song to Texas.” —Diana Spechler, author of Who by Fire

"A wonderfully humane and honest novel... a big-hearted ending that may leave you in tears." —Jim Lynch, author of Before the Wind

"A triumphant debut..." —Matthew Sharpe, author of The Sleeping Father

"Enormously poignant, Lone Stars is written with great care, honoring the nuanced and shifting shapes of two men moving together through the great journey of being fully alive..." —Carole Maso, author of Ava

Justin Deabler grew up in Houston. He dropped out of high school when he was fifteen, went to Simon's Rock College, and graduated from Harvard Law School. He is the General Counsel for the Queens Public Library. He lives in Brooklyn with his husband, son, and two cats.
Treasures

New York Public Library

A lavishly illustrated book to accompany the New York Public Library's exhibition of the priceless treasures in its archives

Inside the walls of its three research library buildings, The New York Public Library is a palace of wonders containing diverse collections of 55 million objects including rare books, maps, paintings, prints, sculpture, photographs, films, recorded sound, furniture, ephemera, rare and important historical documents, and more. In Fall 2020, in honor of the NYPL’s 125th anniversary, the library will open its first ever permanent exhibition in the exquisite Gottesman Hall on the first floor of its iconic 42nd Street Building: The Polonsky Exhibition of The New York Public Library’s Treasures. Treasures, the official book to accompany the exhibition, is a sumptuous four-color volume that showcases the depth and breadth of the library’s holdings. Filled with the creations of history-makers and influencers who changed the world, Treasures includes the Declaration of Independence written in Thomas Jefferson’s hand; the original Bill of Rights; Charles Dickens’s desk; George Washington’s handwritten farewell address; manuscript material from authors such as Maya Angelou, Charles Dickens, T.S. Eliot, Jack Kerouac, Vladimir Nabokov, Mary Shelley, Virginia Woolf, and many others; a Gutenberg Bible; Malcolm X’s briefcase; the original Winnie-The-Pooh dolls; a letter from Christopher Columbus to King Ferdinand, and a Sumerian cuneiform tablet ca. 2300 BC. Treasures is The New York Public Library’s gift to the world.

THE NEW YORK PUBLIC LIBRARY is a free provider of education and information for the people of New York and beyond. With 92 locations—including research and branch libraries throughout the Bronx, Manhattan, and Staten Island, the library offers free materials, computer access, classes, exhibitions, programming, and more to everyone from toddlers to scholars. The NYPL serves more than 18 million patrons in NYC and millions more around the globe who use resources at www.nypl.org.
Just Work
Get Sh*t Done, Fast & Fair
Kim Scott

From Kim Scott, author of the revolutionary bestseller Radical Candor, how leaders can recognize, attack, and eliminate gender injustice from businesses—and transform work in the process

We—all of us—consistently exclude, underestimate, and underutilize huge numbers of people in the workforce even as we include, overestimate, and promote others, often beyond their level of competence. Not only is this immoral and unjust, but it's bad for the economy. Just Work is the solution.

Just Work is perennially bestselling author Kim Scott's new book, revealing a practical framework for both respecting workers' individuality, making sure all voices are heard, and collaborating effectively. This is the essential guide leaders need to create more just workplaces and establish new norms of collaboration and respect.

PRAISE
"In this powerful and perceptive book, Kim Scott offers a bold vision — a workplace where respect and collaboration prevail over domination and conformity. Just Work is a sparkling combination of moral courage and practical solutions. It belongs on the shelves — and in the hearts and minds — of leaders everywhere."
—Daniel H. Pink, #1 New York Times bestselling author of When and Drive

"In debates over workplace inequality, we don’t talk enough about the ‘how’ — how to respond to a boss or coworker who acts unfairly, how exactly that person should change their behavior. Just Work helps answer the how. Kim Scott provides actionable, effective wa..."

KIM SCOTT is the co-founder of an executive education firm and workplace comedy series, The Feedback Loop, based on Radical Candor. Kim was a CEO coach at Dropbox, Qualtrics, Twitter, and others. She was a member of the faculty at Apple University and before that led operations teams for AdSense, YouTube, and Doubleclick at Google. Kim was a senior policy advisor at the FCC, managed a pediatric clinic in Kosovo, and was an analyst on the Soviet Companies Fund. She lives with her family in Silico...
Too Good to Be True

A Novel

Carola Lovering

From the author of Tell Me Lies comes an emotionally nuanced psychological suspense, and obsessive, addictive love story, for fans of Lisa Jewell and The Wife Between Us.

Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips—she’s smart, beautiful, and from a well-off family—she’s also battled crippling OCD ever since her mother’s death when she was eleven, and her romantic relationships have suffered as a result.

But now Burke—handsome, older, and more emotionally mature than any man she’s met before—says he wants her. Forever. Except, Burke isn’t who he claims to be. And interspersed letters to his therapist reveal the truth: he’s happily married, and using Skye for his own, deceptive ends.

In a third perspective, set thirty years earlier, a scrappy seventeen-year-old named Heather is determined to end things with Burke, a local bad boy. Inspired by the sophisticated mother of her babysitting charges, Heather vows to leave her impoverished hometown behind and make a better life for herself in New York City. But can her adolescent love stay firmly in her past—or will he find his way into her future?

On a collision course she doesn’t see coming, Skye throws herself into wedding planning, as Burke’s scheme grows ever more twisted. Meanwhile, three decades in the past, Heather’s longed-for transformation finally seems within reach. But of course, even the best laid plans can go astray. And just when you think you know where this story is going, you’ll discover that there’s more than one way to spin t...

PRAISE

“A cat and mouse thriller with masterful twists. Will leave you guessing until the last page.”
— LIV CONSTANTINE, internationally bestselling author

“I raced through Too Good To Be True, desperate to see what new twist was coming next. Gripping, tantalizing, and perfectly paced, Carola Lovering somehow makes duplicity sexy—and even understandable. Get ready for a wild, seductive ride.”
— Sara Shepard, New York Times bestselling author

“A twisty tale of love, greed, betrayal and revenge. Addictive and unputdownable.”
— Michele Campbell, internationally bestselling author

“Thoroughly engrossing and beautifully crafted, Too Good To Be True mesmer...
Grace & Steel
Dorothy, Barbara, Laura, and the Women of the Bush Dynasty

J. Randy Taraborrelli

From New York Times bestselling biographer J. Randy Taraborrelli comes the epic, hidden history of the exceptional women behind the greatest political dynasty of all time - the Bush family.

Bestselling author J. Randy Taraborrelli reveals the unsung heroines of the inimitable Bush family dynasty: not only First Ladies Barbara and Laura, but other colorful women whose stories have been left out of history for far too long, including Barbara’s mother-in-law, the formidable Dorothy Bush; the enigmatic Columba and the controversial Sharon; and Laura’s twins, Jenna and Barbara.

No matter the challenges related to power and politics, the women of the Bush dynasty always fought for equality in their marriages as they raised their children to be true to American values. In doing so, they inspired every-day Americans to do the same. Or, as Barbara Bush put it, “The future of this nation does not depend on what happens in the White House, but what happens in your house.”

Details from the book include:

- The tragedy Barbara faced in burying her three-year-old daughter, Robin, and her struggle with depression over the decades that followed.

- The tragic night a teenage Laura Bush accidentally killed a good friend—a story she did not discuss publicly for decades.

- The revelation of the affair that almost doomed George HW’s hopes for the presidency.

- The truth behind the fraught relationship between Nancy Reagan and Barbara Bush that culminated in an angry phone call during which Barbara told her she would never speak to her again—and she didn’t.

PRAISE

Praise for The Kennedy Heirs:

“Leaves no stone unturned as it retraces the lives of the Kennedy children.”

“Taraborrelli has become a leading Kennedy historian…an authoritative, irresistible page-turner.” —Shelf Awareness

"Kennedy followers will be intrigued by this absorbing narrative of the dynasty’s continuing hold on American life." —Library Journal (starred)
A Million Reasons Why

A Novel

Jessica Strawser

"A fascinating foray into the questions we are most afraid to ask." - Jodi Picoult, #1 New York Times bestselling author

When two strangers are linked by a mail-in DNA test, it’s an answered prayer—that is, for one half-sister. For the other, it will dismantle everything she knows to be true.

But as they step into the unfamiliar realm of sisterhood, the roles will reverse in ways no one could have foreseen.

Caroline lives a full, happy life—thriving career, three feisty children, enviable marriage, and a close-knit extended family. She couldn’t have scripted it better. Except for one thing:

She’s about to discover her fundamental beliefs about them all are wrong.

Sela lives a life in shades of gray, suffering from irreversible kidney failure. Her marriage crumbled in the wake of her illness. Her beloved mother and lifelong best friend passed away. She refuses to be defined by her grief, but still, she worries about what will happen to her two-year-old son if she doesn’t find a donor match in time.

She’s the only one who knows Caroline is her half-sister. That Caroline may be her best hope for a future. But Sela’s world isn’t as clear-cut as it appears—and one misstep could destroy it all.

After all, would you risk everything to save the life of the person who turned yours upside down?

From the moment Caroline meets Sela, both must reexamine what it really means to be family, the depths of a mother’s love, and the limits and the power of forgiveness.

PRAISE

"A MILLION REASONS WHY is a fascinating foray into the questions we are most afraid to ask: what constitutes family, what are our obligations to those we love, where does American healthcare fail the most, what secrets are unforgivable? And in case you need another reason to read this book: there are two massive twists you'll never see coming." - Jodi Picoult, #1 New York Times bestselling author of Small Great Things and A Spark Of Light

JESSICA STRAWSER is the editorial director of Writer’s Digest magazine and the author of Almost Missed You, named to Barnes & Noble’s Best New Fiction list for March 2017 and PopSugar’s Best Spring Reads. She has written for The New York Times Modern Love, Publishers Weekly and other fine venues, and lives with her husband and two children in Cincinnati.
In this heartfelt debut, can a woman discover her true self--and find love between her lies?

Larissa Pearl returns to her hometown on Massachusetts' north shore. Her great aunt has died, leaving behind her old colonial home which Larissa plans to renovate for a quick sale. At least that's what she is telling herself. Unable to cope with her aging parents' difficulties, and reeling from losing both her job and boyfriend, Larissa is desperate to have control over something.

On a whim, she enters the local bridal shop run by her eighth grade teacher, who presumes Larissa is a bride-to-be. Amused, she encourages the idea and buys a wedding gown. Soon word about her upcoming nuptials spreads around town, and reaches the ear of Jack Merrill. As teenagers, they spent time together on her aunt's estate, building a friendship that could have become something more had they chosen different paths.

Now, lost in a web of her own lies, Larissa must first face difficult truths before she can embrace family and open her heart to finding love.

PRAISE

"Utterly charming...Never sentimental, and yet wonderfully infused with heart and whimsy." - Joshilyn Jackson, New York Times and USA Today bestselling author of Never Have I Ever

"Winsome and romantic...chock full of small-town charm." - Tracey Garvis Graves, New York Times bestselling author of The Girl He Used to Know

"A delightful story about discovering your authentic self when things get hard, and the joys you can find when you live from your heart." - Louise Miller, author of The Late Bloomers’ Club and The City Baker’s Guide to Country Living

Jennifer Dupee grew up on the North Shore of Boston near the seaside communities of Manchester-by-the-Sea and Beverly Farms. She is a graduate of Brown University with honors in Creative Writing. She is an active member of the Grub Street writing community in Boston and has published in The Feminist Press. She was a semi-finalist for the 2016 James Jones First Novel Competition and a semi-finalist for the 2016 Faulkner-Wisdom competition. Jennifer lives just outside of Boston with her family.
The Inevitable

Dispatches on the Right to Die

Katie Engelhart

A riveting, incisive, and wide-ranging book about the Right to Die movement, and the doctors, patients, and activists at the heart of this increasingly urgent issue.

As much of the world’s population grows older, the quest for a “good death,” has become a significant issue. For many, the right to die often means the right to die with dignity. The Inevitable moves beyond margins of the law to the people who are meticulously planning their final hours—far from medical offices, legislative chambers, hospital ethics committees, and polite conversation—and the people who help them, loved ones or clandestine groups on the Internet known as the “euthanasia underground.”

Katie Engelhart, a veteran journalist, focuses on six people representing different aspects of the debate. Two are doctors: a California physician who runs a boutique assisted death clinic and has written more lethal prescriptions than anyone else in the U.S.; an Australian named Philip Nitschke who lost his medical license for teaching people how to end their lives painlessly and peacefully at “DIY Death” workshops. The other four chapters belong to people who said they wanted to die because they were suffering unbearably—of old age, chronic illness, dementia, and mental anguish—and saw suicide as their only option. Spanning Australia, North America, and Europe, Engelhart presents a deeply reported portrait of everyday people struggling to make hard decisions, and wrestling back a measure of authenticity and dignity to their lives.

PRAISE

“Engelhart ably sets out the case for the right to choose when to die. I find it hard to imagine how a decent and rational person could resist it.” —Richard Dawkins, author of The Selfish Gene

“Inevitable challenges us to keep looking and asking hard questions, even if we are uncomfortable... I couldn't stop reading.”—Anne-Marie Slaughter, author of Unfinished Business

“The Inevitable will force you to reexamine your deepest assumptions about euthanasia and what it means to live and die with dignity...An urgent and important book by a gifted young writer.”—Thomas Chatterton Williams, author of Self-Portrait in Black and White: Unlearning Race

Katie Engelhart is a reporter and documentary film producer, from Toronto and based in New York City. She is also a National Fellow at New America. Katie has worked as a correspondent for VICE News, based in London, and NBC News, in New York. Her writing has appeared far and wide. Formerly, she was a graduate student of History and Philosophy at Oxford University. This is her first book.
The Hospital

*Life, Death and Dollars in a Small American Town*

Brian Alexander

**An intimate, heart wrenching portrait of one small hospital that reveals the magnitude of America’s health care crises**

By following the struggle for survival of one small-town hospital, and the patients who walk, or are carried, through its doors, *The Hospital* takes readers into the world of the American medical industry in a way no book has done before. Americans are dying sooner, and living in poorer health. Alexander argues that no plan will solve America’s health crisis until the deeper causes of that crisis are addressed.

Bryan, Ohio’s hospital, is losing money, making it vulnerable to big health systems seeking domination and Phil Ennen, CEO, has been fighting to preserve its independence. Meanwhile, Bryan, a town of 8,500 people in Ohio’s northwest corner, is still trying to recover from the Great Recession. As local leaders struggle to address the town’s problems, and the hospital fights for its life amid a rapidly consolidating medical and hospital industry, a 39-year-old diabetic literally fights for his limbs, and a 55-year-old contractor lies dying in the emergency room. With these and other stories, Alexander strips away the wonkiness of policy to reveal Americans’ struggle for health against a powerful system that’s stacked against them, but yet so fragile it blows apart when the pandemic hits.

**PRAISE**

Advance praise for *The Hospital*:

“With his signature gut-punching prose, Alexander breaks our hearts as he opens our eyes to America’s deep-rooted sickness and despair by immersing us in the lives of a small town hospital and the people it serves.” —Beth Macy, bestselling author of *Dopesick*

“In this clear-eyed biography of a community hospital, Bryan Alexander offers a powerful indictment of the American health care system. *The Hospital* will break your heart.” —Andrea Pitzer, author of *One Long Night*

**Brian Alexander**, the author of *Glass House* and winner of the Ohioana Book Awards, is a contributing writer to *The Atlantic*. He’s written for the *New York Times*, *Los Angeles Times*, *Esquire*, among others. He’s spoken at the Obama Foundation Summit, and in Washington to members of the Senate and House of Representatives. He lives in San Diego.
Nothin' But a Good Time

The Uncensored History of the ‘80s Hard Rock Explosion

Tom Beaujour and Richard Bienstock

A no-holds-barred oral history of the hair metal era of the 1980's, told by the musicians themselves.

1980’s hard rock (or hair metal, or glam rock) was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, anthems like Def Leppard’s “Pour Some Sugar On Me,” Bon Jovi’s “Livin’ On a Prayer” and Whitesnake’s “Here I Go Again” are as inextricably linked to the Eighties as Reaganomics, Pac-Man and E.T.

The music captured the imagination of both teen boys and girls, appealing to base adolescent fantasies while also boasting, in many cases, a level of instrumental virtuosity not seen before or since. Inspired by predecessors like Kiss and Van Halen, glam metal bands went to great lengths to ensure that their performances were not only spectacles, but also celebrations.

NOTHIN’ BUT A GOOD TIME is an oral history of the hair metal era (1982-1992), told through the eyes of more than 200 musicians, producers, engineers, managers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, sound men, video directors, club bookers, roadies, groupies, and hangers-on. In first-person accounts to the authors, they reveal the untold story of how hair metal came to define a musical era—one where bands and their fans went looking for nothin’ but a good time… and found it.

TOM BEAUJOUR is a writer and founder and former Editor in Chief of Revolver, America’s premier hard rock and heavy metal monthly. Beaujour has produced and mixed albums by Nada Surf, Guided by Voices, the Juliana Hatfield Three, and many others.

RICHARD BIENSTOCK is a writer and hard rock musician and was Editor at Guitar World magazine for the past two decades. He is the current Executive Editor of Guitar Aficionado magazine. He has authored and co-authored several books.
Beyond the Sand and Sea
One Family's Quest for a Country to Call Home

Ty McCormick

The riveting and inspirational story of Asad Hussein, a young man who was born in a Kenyan refugee camp and emigrated to the United States to become a Princeton student.

Journalist Ty McCormick has made a name for himself as a foreign correspondent covering stories of people caught up in the political maelstrom around the globe. He never got involved in the lives of the people he covered—until he met a young Somalian man named Asad Hussein, who born and raised in a Kenyan refugee camp. He studied, worked, and lucked his way up the ladder from his early years when he learned to spell by carving letters in the dirt with a stick.

As a high school student whose chronicle of life in the Dadaab refugee camp was published in the New York Times, people around the world took notice and, after filling out application after application to foreign universities, Asad was offered a full scholarship to Princeton. His tenacity and the ferocious support of his loving older sister helped him to overcome an achingly slow, broken immigration system, an insecure teacher, and a lecherous doctor who prevented his family from immigrating to America for years.

Asad’s story is the core of Beyond the Sand and Sea, the story of a young boy who never lost his faith in America. It is also the story of a system that kept him trapped for more than two decades and turned millions into permanent exiles. Beyond the Sand and Sea is that extraordinary inspirational book for people searching for pinpricks of light in the darkness that come from the alchemy of hard work, resilience, and luck.

PRAISE

“A heartwarming story of hope and perseverance, this beautiful book is also something more profound: an appeal to our shared humanity in a time of deep divisions.” —Walter Isaacson, author of Steve Jobs and Einstein

"Beyond the Sand and Sea is a stunningly intimate portrayal of lives spent in waiting, and the ways those lives can transform because of luck, perseverance, and compassion.” —Alexis Okeowo, author of A Moonless Starless Night: Ordinary Women and Men Fighting Extremism in Africa

Ty McCormick is a web editor at Foreign Affairs and a former foreign correspondent who has written for The New York Times, Washington Post, Newsweek, and National Geographic. From 2015 to 2018, he served as Africa Editor for Foreign Policy magazine, where he led a team of writers that won a Robert F. Kennedy Journalism Award for a series on African migration. He received his Bachelor’s degree from Stanford University and master’s degrees from Oxford University and the Queen’s University Belfast.
Deep Strike

Rick Campbell

It's a race against time when the U.S. Atlantic Fleet rushes to stop a rogue submarine from launching a nuclear attack on the Eastern Seaboard of the U.S.

A shoulder-launched missile attack on a convoy of vehicles leaving the U.N. headquarters in New York kills several diplomats, including the American ambassador. Security footage reveals that the killer behind the attack is a disgraced former special forces operative, Mark Alperi. But before U.S. intelligence operatives can catch up with him, Alperi is already onto the next phase of his plan.

With funding from the nearly shattered ISIS, Alperi plans an attack on the U.S. that will be more devastating than 9/11. He bribes a desperate Russian submarine commander with access to an expensive experimental drug for his daughter who is suffering from a rare disease. In exchange, the Russian commander will take his submarine to the Atlantic Ocean and launch a salvo of missiles at various targets along the East Coast of the United States. The commander lies to his crew that it's a secret mission, with dummy missiles, for a training exercise. At the same time, unbeknownst to the commander, Alperi has arranged for four of the missile warheads to be replaced with four surplus nuclear warheads and arms them.

When the Russian submarine sinks the U.S. sub that is tracking it, the U.S. military is alarmed. When Intelligence uncovers Alperi's plot, though, it becomes a race against time—find the Russian sub and sink it before it can launch a devastating nuclear attack.

PRAISE

“Enthralling… The submarine and surface-ship battles are pitch-perfect, and readers will shudder with every missile strike and every exploding depth charge.”
—Publishers Weekly on Blackmail

“The best novel about a submarine since Tom Clancy’s The Hunt for Red October.”
—Booklist (starred review) on The Trident Deception

"Campbell feels like the heir to Clancy’s throne, poised to one day sit atop the military technothriller genre...Treason is the must-read book of the year." —The Real Book Spy

RICK CAMPBELL is a retired Navy Commander who spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine’s nuclear warhead-tipped missiles. Campbell is the author of several novels, including The Trident Deception and Treason. He lives with his family in the greater Washington, D.C. area.
The Good Sister

A Novel

Sally Hepworth

The author of The Mother-In-Law delivers a knock-out of a novel about the lies that bind two sisters.

From the outside, everyone might think Fern and Rose are as close as twin sisters can be: Rose is the responsible one, with a home and a husband and a fierce desire to become a mother. Fern is the quirky one, the free spirit, the librarian who avoids social interaction and whom the world might just describe as truly odd. But the sisters are devoted to one another and Rose has always been Fern’s protector from the time they were small. Fern needed protecting because their mother was a true sociopath who hid her true nature from the world, and only Rose could see it. Fern always saw the good in everyone. Years ago, Fern did something very, very bad. And Rose has never told a soul. When Fern decides to help her sister achieve her heart’s desire of having a baby, Rose realizes with growing horror that Fern might make choices that can only have a terrible outcome. What Rose doesn’t realize is that Fern is growing more and more aware of the secrets Rose, herself, is keeping. And that their mother might have the last word after all. Spine tingling, creepy, utterly compelling and unpredictable, The Good Sister is about the ties that bind sisters together...and about the madness that lurks where you least expect it.

PRAISE

Praise for Sally Hepworth:

"A deliciously entertaining novel about one woman's complicated relationship with her mother-in-law that ends in death. This one is perfect for fans of Big Little Lies." —Good Morning America on The Mother-In-Law

“Sally Hepworth writes characters you love.” —Liane Moriarty, bestselling author of Big Little Lies

“Deliciously entertaining, packed with wit and suspense, and also delivers sharp insights about family dynamics and love.” —People magazine on The Mother-in-Law

"A masterful depiction of how much is said in the silences...a winner for fans of Liane Moriarty and Megan Abbott." —Booklist on The Mother-in-Law, star...

SALLY HEPWORTH is a human resource professional. A graduate of Monash University in Melbourne, Australia, Sally started writing novels after the birth of her first child. Sally has lived around the world, spending extended periods in Singapore, the UK, and Canada, and she now writes full-time from her home in Melbourne, where she lives with her husband and three young children.
The Four Winds
A Novel

Kristin Hannah

The Four Winds, by #1 New York Times bestselling author Kristin Hannah, is an epic novel of love and heroism and hope, set against the backdrop of one of America’s most defining eras—the Great D...

"If I close my eyes, I can still taste the dust..."

Texas, 1934. Millions are out of work and a drought has broken the Great Plains. Farmers are fighting to keep their land and their livelihoods. The crops are failing, the water is drying up, and dust threatens to bury them all.

In this uncertain and dangerous time, Elsa Martinelli—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or go west, to California, in search of a better life. The Four Winds is an indelible portrait of America and the American Dream, as seen through the eyes of one indomitable woman who will discover the best in herself in the worst of times.

PRAISE

Praise for Kristin Hannah:

"This epic atmospheric novel examines humans’ will to endure the unthinkable."
—Real Simple magazine on The Great Alone

"There are many great things about this book...It will thrill her fans with its combination of Greek tragedy, Romeo and Juliet-like coming of age story and domestic potboiler. She recreates in magical detail the lives of Alaska's homesteaders...and is just as specific and authentic in her depiction of the spiritual wounds of post-Vietnam America. A tour de force." —Kirkus on The Great Alone, starred review

"Hannah vividly evokes the natural beauty and danger of Alaska and paints a compelling portrait...

KRISTIN HANNAH is the #1 New York Times bestselling author of more than twenty novels, including The Nightingale and The Great Alone. A former lawyer turned writer, she lives with her husband in the Pacific Northwest.
Fast Burn!

Melt Fat for Good--2 Plans, 2 Months, 2 Sizes

Ian K. Smith, M.D.

A motivational diet plan to blast fat—and keep it off—by the #1 New York Times bestselling author of Clean & Lean.

Dieters want choice—but not too much choice. Dr. Ian’s newest diet program taps into that mindset and offers readers two tracks to follow over two months (if they have that much weight to lose—fans who want to lose just 10 or 15 pounds will only follow the program for a month). In that two months, he guarantees that they will lose two sizes. The genius of Fast Burn! is the ability to either choose one of the two tracks Ian has developed or to toggle between the two tracks. The secret of Fast Burn! is that dieters who toggle will do better and lose more weight both more rapidly when they start and over the entire two-month diet period.

Fast Burn! taps into diet confusion so the body—and the dieter—is always on its toes and doesn’t adjust or become bored or complacent. This is not a diet you can hear about from the outside and follow (as, for example, a carb-free diet is): everyone will need the instructions!

Supported by recipes as well as Ian’s great diet coach’s motivational voice, Fast Burn! is going to be easy for Ian to talk about and sell.

Ian K. Smith, M.D. is the #1 New York Times bestselling author of Clean & Lean, The Clean 20, SHRED, SUPER SHRED, The SHRED Power Cleanse, and Blast the Sugar Out. He has created two national health initiatives—the 50 Million Pound Challenge and the Makeover Mile—and has served two terms on the President’s Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago’s Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.
Blood and Treasure
Daniel Boone and the Fight for America's First Frontier

Bob Drury & Tom Clavin

The explosive true saga of the legendary figure, Daniel Boone, and the bloody struggle for America's frontier by two bestselling authors at the height of their writing power.

It is the mid-18th Century, and in the 13 colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America’s “First Frontier” beyond the Appalachian Mountains engage in a never-ending series of bloody battles. These violent conflicts are waged against the native American tribes whose lands they covet, The French, and finally against the mother country itself in an American Revolution destined to reverberate around the world.

This is the setting of “Blood and Treasure” and the guide to this epic narrative is none other than America’s first and arguably greatest pathfinder Daniel Boone — not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and military hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women, white and red, who witnessed it.

This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America’s “First Frontier” that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.

PRAISE

Praise for Valley Forge

"A thorough, nuanced and enthralling account of the darkest winter of the American Revolution, Valley Forge recounts an epic of suffering, endurance and martial rebirth that Americans should never forget. . . . Masters of narrative history, Drury and Clavin have written rousing and sharply rendered accounts of lesser known but thrilling historical episodes."
—Wall Street Journal

"A powerfully human portrait of George Washington . . . deeply researched but presented in such lively style that it reads like a novel."
—Tampa Bay Times

BOB DRURY and TOM CLAVIN are the #1 New York Times bestselling authors of The Heart of Everything That Is, Lucky 666, Halsey’s Typhoon, Last Men Out, and The Last Stand of Fox Company, which won the Marine Corps Heritage Foundation’s General Wallace M. Greene Jr. Award. They live in Manasquan, New Jersey, and Sag Harbor, New York, respectively.
A Good Day for Chardonnay

Darynda Jones


Running a small-town police force in the mountains of New Mexico should be a smooth, carefree kind of job. Sadly, full-time Sheriff—and even fuller-time coffee guzzler—Sunshine Vicram, didn’t get that memo.

All Sunshine really wants is one easy-going day. You know, the kind that starts with coffee and a donut (or three) and ends with take-out pizza and a glass of chardonnay (or seven). Turns out, that’s about as easy as switching to decaf. (What kind of people do that? And who hurt them?)

Before she can say iced mocha latte, Sunny’s got a bar fight gone bad, a teenage daughter hunting a serial killer and, oh yes, the still unresolved mystery of her own abduction years prior. All evidence points to a local distiller, a dangerous bad boy named Levi Ravinder, but Sun knows he’s not the villain of her story. Still, perhaps beneath it all, he possesses the keys to her disappearance. At the very least, beneath it all, he possesses a serious set of abs. She’s seen it. Once. Accidentally.

Between policing a town her hunky chief deputy calls four cents short of a nickel, that pesky crush she has on Levi which seems to grow exponentially every day, and an irascible raccoon that just doesn’t know when to quit, Sunny’s life is about to rocket to a whole new level of crazy.

Yep, definitely a good day for chardonnay.

PRAISE

"A Bad Day For Sunshine is a great day for the rest of us - captivating characters, great writing, pace, humor and suspense." - Lee Child, New York Times bestselling author

"Fans of Jones’ bestselling Charley Davidson series and Janet Evanovich’s romps will devour this steamy series launch, which introduces both an irresistible pair crime-busting Gilmore Girls and a quirky, mysterious setting." - Booklist

"Compelling characters and a sexy, angst-filled bunch of mysteries add up to a winning series debut." - Kirkus

New York Times and USA Today bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript First Grave on the Right. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
She, Her, and Me

A Novel

D. J. Palmer

A thriller that explores the truth or lies behind a teenage girl's multiple personality disorder, from the author of The New Husband.

Grace never dreamt she’d visit her teenaged daughter Penny in the locked ward of a decaying state psychiatric hospital, charged with the murder of a stranger. There was not much question of her daughter’s guilt. Police had her fingerprints on the murder weapon and the victim’s blood on her body and clothes. But they didn’t have a motive.

Grace blames herself, because that’s what mother’s do—they look at their choices and wonder, what if? But hindsight offers little more than the chance for regret.

None of this was conceivable the day Penny came into her life. Then, it seemed like a miracle. Penny was found abandoned, with a mysterious past, and it felt like fate brought Penny to her, and her husband Arthur. But as she grew, Penny's actions grew more disturbing, and different "personalities" emerged.

Arthur and Grace took Penny to different psychiatrists, many of whom believed she was putting on a show to help manage her trauma. But Grace didn’t buy it. The personas were too real, too consistent. It had to be a severe multiple personality disorder. One determined psychiatrist, Dr. Mitch McHugh, helped discover someone new inside Penny—a young girl named Abigail. Is this the nameless girl who was abandoned in the park years ago? Mitch thinks Abigail is the key to Penny’s past and to the murder. But as Grace and Mitch dig deeper, they uncover dark and shocking secrets that put all their lives in grave danger.

PRAISE

Praise for Saving Meghan:

"Mother doesn't always know best in this thrill ride of a novel...gripping and twisted." —Karin Slaughter, bestselling author of The Good Daughter

"Plenty of twists...will keep you turning the pages as you guess...and guess again." —Lisa Scottoline, New York Times bestselling author of After Anna


D.J. PALMER is the author of numerous critically acclaimed suspense novels, including Delirious and Desperate. After receiving his master’s degree from Boston University, he spent a decade as an e-commerce pioneer before turning his attention to writing. He lives with his wife and two children...
The Next Everest
Surviving the Mountain’s Deadliest Day and Finding the Resilience to Climb Again

Jim Davidson

A dramatic account of the deadly avalanche on Everest-- and a return to reach the summit.

On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8-magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed nearly 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain.

After spending two unsettling days stranded on Everest, Davidson's team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn’t sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit.

Suspenseful and engrossing, The Next Everest portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental science makes him uniquely qualified to explain why the seismic threats lurking beneath Nepal are even greater today. But this story is not only about “conquering” the world’s highest peak. Instead, it reveals how embracing change, challenge, and uncertainty prepares anyone to face their next “Everest” in life.

JIM DAVIDSON is an accomplished high-altitude climber, photographer, motivational speaker, and coauthor of the New York Times bestseller The Ledge. Along with his teammates, he has been commended twice by the U.S. National Park Service for volunteering on risky and remote mountain rescues. He has inspired audiences across the U.S. and overseas through his professional business, Speaking of Adventure. Davidson has two adventurous children and lives in Colorado with his very tolerant wife.
Margreete’s Harbor

A Novel

Eleanor Morse

A literary novel set on the coast of Maine during the 1960s, tracing the life of a family and its matriarch as they negotiate sharing a home.

Margreete’s Harbor begins with a fire: a fiercely-independent, thrice-widowed woman living on her own in a rambling house near the Maine coast forgets a hot pan on the stovetop, and nearly burns her place down.

When Margreete Bright calls her daughter Liddie to confess, Liddie realizes that her mother can no longer live alone. She, her husband Harry, and their children Eva and Bernie move from a settled life in Michigan across the country to Margreete’s isolated home, and begin a new life.

Margreete’s Harbor tells the story of ten years in the history of a family: a novel of small moments, intimate betrayals, arrivals and disappearances that coincide with America during the late 1950s through the turbulent 1960s. Liddie, a professional cellist, struggles to find space for her music in a marriage that increasingly confines her; Harry’s critical approach to the growing war in Vietnam endangers his new position as a high school history teacher; Bernie and Eva begin to find their own identities as young adults; and Margreete slowly descends into a private world of memories, even as she comes to find a larger purpose in them.

This beautiful novel—attuned to the seasons of nature, the internal dynamics of a family, and a nation torn by its contradicting ideals—reveals the largest meanings in the smallest and most secret moments of life. Readers of Elizabeth Strout, Alice Munro, and Anne Tyler will find themselves at home in Margreete...

PRAISE

“I was held spellbound by the brilliance and beauty of Margreete’s Harbor. The family, the children, the music, the pets, the senile grandmother, the idealistic father, still live in Maine, in my heart and mind, like all the very best novels we are given to treasure.” —Nancy Thayer, bestselling author of Girls of Summer

“Margreete’s Harbor is a novel that embraces your neighborhood, then the people who live on the other side of the world; then you. It cradles us all and shakes us awake. If you don’t want to feel your heart expand or to live a bit closer to your own bones, don’t read this book.” —Sena Jeter Naslund, bestselling author of Ahab...

ELEANOR MORSE is the author of White Dog Fell from the Sky and An Unexpected Forest, which won the Independent Publisher’s Gold Medalist Award for Best Regional Fiction in the Northeast United States, and was selected as the Winner of the Best Published Fiction by the Maine writers and
Buses Are a Comin'

Memoir of a Freedom Rider

Charles Person with Richard Rooker

A firsthand exploration of the cost of boarding the bus of change to move America forward—written by one of the Civil Rights Movement’s pioneers.

At 18, Charles Person was the youngest of the original Freedom Riders, key figures in the U.S. Civil Rights Movement who left Washington, D.C. by bus in 1961, headed for New Orleans. This purposeful mix of black and white, male and female activists set out to discover whether America would abide by a Supreme Court decision that ruled segregation unconstitutional in bus depots, waiting areas, restaurants, and restrooms nationwide.

The Freedom Riders found their answer. No. Southern states would continue to disregard federal law and use violence to enforce racial segregation. One bus was burned to a shell; the second, which Charles rode, was set upon by a mob that beat the Riders nearly to death.

Buses Are a Comin’ provides a front-row view of the struggle to belong in America, as Charles leads his colleagues off the bus, into the station, into the mob, and into history to help defeat segregation’s violent grip on African American lives. It is also a challenge from a teenager of a previous era to the young people of today: become agents of transformation. Stand firm. Create a more just and moral country where students have a voice, youth can make a difference, and everyone belongs.

PRAISE

“A compelling narrative, rich in its description of the searing brutality of white racists opposed to the Freedom Rides of 1961, powerful in its depiction of the courage of civil rights protestors.” --William H. Chafe, Alice Mary Baldwin Professor of History, emeritus, Duke University; former president, Organization of American Historians, author of Civilities and Civil Rights and The Rise and Fall of the American Century

CHARLES PERSON is one of two living Freedom Riders who remained with the original Ride from its start in Washington, DC to New Orleans. This historic event helped defeat Jim Crow laws in the US. A sought-after public speaker, PERSON maintains active contact with schools, museums and the activist community. He lives in Atlanta. RICHARD ROOKER is an English and history educator, writing coach, and longtime personal friend of PERSON. He is an active board member of the Indiana Historical Society.
At Any Cost

A Father's Betrayal, a Wife's Murder, and a Ten-Year War for Justice

Rebecca Rosenberg and Selim Algar

At Any Cost unravels the twisted story of Rod Covlin, whose unrepentant greed drove him to murder his wife and manipulate his children in an attempt to control her fortune.

Rod Covlin was a failed stockbroker with no income, many girlfriends, and a volatile divorce battle with his estranged wife, Shele. Covlin was entirely supported by Shele's successful career in finance, and her threats to cut him out of her will—and cut him off from the millions of dollars their two children would inherit—would destroy his lavish lifestyle. In December 2009, Shele made arrangements to meet with her lawyer to change her will. She would not make it to the appointment.

Two days later, on New Years’ Eve, Shele was found dead in the bathtub of her Upper West Side apartment. Police ruled it an accident, and Shele’s deeply Orthodox Jewish family quickly buried their loved one without an autopsy. But her death was only the first obstacle in Covlin’s ruthless pursuit of her fortune. When his children—and their inheritance—were put under the custody of his parents, Covlin concocted a series of increasingly unhinged schemes, even plotting to kill his own parents, to get his hands on his wife’s money. As investigators closed in on Covlin, he decided in a final, desperate act to frame his own daughter for her mother’s death.

Journalists Rebecca Rosenberg and Selim Algar reconstruct the ten years that passed between the day Shele was found dead and the day her killer was finally brought to justice in this chilling portrait of how one man’s irrepresible greed devolved into extortion, manipulation, and murder.

REBECCA ROSENBERG received her master’s degree in journalism from Columbia University. A staff reporter at the New York Post, she currently covers Manhattan Supreme Court. She has been a featured journalist on NBC's "Dateline," CBS's "48 Hours," the Discovery Channel, and ABC's "20/20."

SELIM ALGAR graduated from U.C. Berkeley and the Columbia University Graduate School of Journalism. He has been a staff reporter at the New York Post since 2005 and covers the New York City Department of Education...
Valcour

The 1776 Campaign That Saved the Cause of Liberty

Jack Kelly

The wild and suspenseful story of one of the most crucial and least known campaigns of the Revolutionary War when America’s scrappy navy took on the full might of Britain’s sea power.

During the summer of 1776, a British incursion from Canada loomed. In response, citizen soldiers of the newly independent nation mounted a heroic defense. Patriots constructed a small fleet of gunboats on Lake Champlain in northern New York and confronted the Royal Navy in a desperate three-day battle near Valcour Island. Their effort surprised the arrogant British and forced the enemy to call off their invasion.

Valcour is a story of people. The northern campaign of 1776 was led by the underrated general Philip Schuyler (Hamilton’s father-in-law), the ambitious former British officer Horatio Gates, and the notorious Benedict Arnold. An experienced sea captain, Arnold devised a brilliant strategy that confounded his slow-witted opponents.

America’s independence hung in the balance during 1776. Patriots endured one defeat after another. But two events turned the tide: Washington’s bold attack on Trenton and the equally audacious fight at Valcour Island. Together, they stunned the enemy and helped preserve the cause of liberty.

PRAISE

"Few know of the valor and courage of Benedict Arnold... With such a dramatic main character, the story of the Battle of Valcour is finally seen as one of the most exciting and important of the American Revolution." — Tom Clavin author of Dodge City and co-author of Valley Forge

"With vivid writing and wonderful character development, Jack Kelly sheds light on a forgotten episode... This is historical writing at its best." — Terry Golway, author of Washington’s General

“Vivid… Kelly does us all a service by giving this crucial but oft-overlooked story a just telling.” — James C. Rentfrow, Ph.D., author of Home Squadron

Jack Kelly is an award-winning author and historian. His books include Band of Giants: The Amateur Soldiers Who Won America’s Independence, which received the DAR History Medal. He is also the author of The Edge of Anarchy, Heaven’s Ditch, and Gunpowder. He has published five novels, and is a New York Foundation for the Arts fellow in Nonfiction Literature. Kelly has appeared on The History Channel, National Public Radio, and C-Span. He lives in New York’s Hudson Valley.
When the Goddess Wakes

Book 3 of the Ring-Sworn Trilogy

Howard Andrew Jones

In this sequel to Upon the Flight of the Queen, Jones returns to the ring-sworn champions of the Altenerai to continue this thrilling, imaginative and immersive epic fantasy trilogy.

In the final book of the Ring-Sworn trilogy, Howard Andrew Jones returns to the five realms of the Dendressi to conclude his heroic, adventure-filled epic fantasy trilogy.

The Naor hordes have been driven from the walls, but the Dendressi forces are scattered and fragmented, and their gravest threat lies before them. For their queen has slain the ruling council and fled with the magical artifacts known as the hearthstones, and she is only a few days from turning them to her mad ends.

The Altenerai corps has suffered grievous casualties, and Elenai’s hearthstone and her source of sorcerous power has been shattered. She and her friends have no choice but to join with the most unlikely of allies.

Their goal: to find the queen’s hiding place and somehow stop her before she wakes the goddess who will destroy them all…

Praised for his ability to write modern epic fantasy that engrosses and entertains, Howard Andrews Jones delivers a finale to his trilogy that reveals the dark secrets and resolves the mysteries and conflicts introduced in the first two books of this series.

PRAISE

Praise for Upon the Flight of the Queen:

"Upon the Flight of the Queen continues to show the promise and strength of the author’s world, characters, style, and ethos in an excellently readable package." —Tor.com

"Jones is a scholar and a gentleman, a deft multi-genre wordsmith, a living link between the tight action-adventure narratives of old and the sprawling epic fantasies of today." —Scott Lynch, author of Republic of Thieves

When not helping run his small family farm or spending time with his amazing wife and children, HOWARD ANDREW JONES is hunched over his laptop or notebook. He has worked as a TV cameraman, a book editor, a recycling consultant, and a college writing instructor. He edited 8 collections of Harold Lamb's historicals and served as Managing Editor of Black Gate. He edits the sword-and-sorcery magazine Tales From the Magician's Skull and serves as Executive Editor of the Perilous Worlds book imprint.
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