

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

St. Martin's Press | 4/12/2022

9781250274045 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 288 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes black-and-white photographs throughout

Subrights: UK Rights: St. Martin's Publishing Group

Translation Rights: St. Martin's Publishing Group

Other Available Formats:

Ebook ISBN: 9781250274052

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
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True

The Four Seasons of Jackie Robinson

Kostya Kennedy

A probing, richly-detailed, unique biography of one of baseball's--and America's--most significant figures.

For players, fans, managers, and executives, Jackie Robinson remains baseball's singular figure, the person who most profoundly extended, and continues to extend, the reach of the game. Beyond Ruth. Beyond Clemente. Beyond Aaron. Beyond the heroes of today. Now, nearly a half-century since Robinson's death, letters come to his widow, Rachel, by the score. But Robinson's impact extended far beyond baseball: he opened the door for black Americans to participate in other sports, and was a national figure who spoke and wrote eloquently about inequality.

True: The Four Seasons of Jackie Robinson by Kostya Kennedy is an unconventional biography, focusing on four transformative years in Robinson's athletic and public life: 1946, his first year playing in the minor leagues for the Montreal Royals; 1949, when he won the Most Valuable Player Award in his third season as a Brooklyn Dodger; 1956, his final season in major league baseball, when he played valiantly despite his increasing struggle with diabetes; and 1972, the year of his untimely death.

Kennedy examines each of these years through details not reported in previous biographies, bringing them to life in vivid prose and through interviews with fans and players who witnessed his impact, as well as with Robinson's surviving family. These four crucial years offer a unique vision of Robinson as a player, a father and husband, and a civil rights hero—a new window on a complex man, tie...

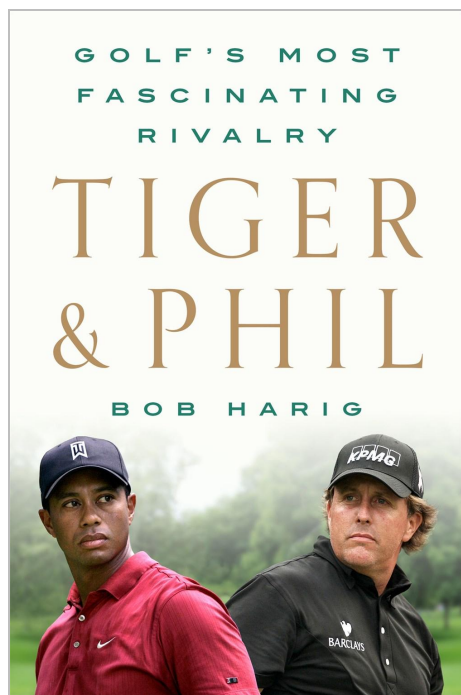
PRAISE

Praise for Pete Rose:

"Kennedy's book on the tarnished and enigmatic Rose is exceptional. Like the best writing about sport--Liebling, Angell--it qualifies as stirring literature. I'd read Kennedy no matter what he writes about." --Richard Ford

"Kennedy delves deeply into Rose's life and the factors that contributed to his competitiveness and on-field success...Kennedy isn't campaigning for Rose's induction into the Hall of Fame, but he does suggest that, in the post-performance enhancing drug era, perhaps the Rose situation should be reopened for discussion. This is a wonderful biography as well as a thoughtful examination of a moral quandary...."

KOSTYA KENNEDY is an editorial director of premium publishing at Meredith. He is the *New York Times* bestselling author of *56: Joe DiMaggio and the Last Magic Number in Sports* (runner-up for the 2012 PEN/ESPN Award for Literary Sports Writing) and *Pete Rose: An American Delusion*. He won the CASEY Award for Best Baseball Book of the Year. He has

**SPORTS & RECREATION / GOLF**

St. Martin's Press | 4/26/2022

9781250274465 | \$29.99 / \$39.99 Can.

Hardcover | 336 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Plus one 16-page color photograph insert and colored endpapers

Subrights: UK: Susan Canavan at Waxman

Literary

Translation: Susan Canavan at Waxman Literary

Other Available Formats:

Ebook ISBN: 9781250274472

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
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- * Trade Advertising
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- * Online Advertising
- * Independent Bookseller Outreach
- * Early Reader Review Campaign
- * NetGalley Promotions
- * Organizational Outreach
- * Blog & Bookstagram Outreach

Tiger & Phil

Golf's Most Fascinating Rivalry

Bob Harig, Senior Golf Writer at ESPN.com

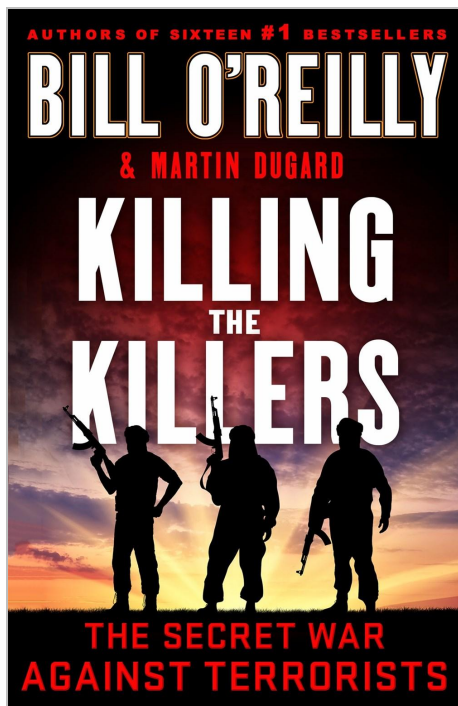
An in-depth chronicle of the decades-long rivalry that drove the success of golf's two biggest stars, Tiger Woods and Phil Mickelson.

For two decades now there have been two golfers who have captivated, bemused, inspired, frustrated, fascinated, and entertained us, and in doing so have *demand*ed our attention – Tiger Woods and Phil Mickelson. Even with all the ink that has been spilled on Tiger, no one has ever written about his relationship with Phil and how their careers have been inextricably intertwined. Furthermore, very little has been written about Phil Mickelson, who is more than just an adversary. He is a fascinating, Hall of Fame golfer whose story could be a book on its own.

These two biggest names (and draws) in golf have, for better and for worse, been the ultimate rivals. But it is so much more complicated than that. Each player has pushed the other to be better. They have teased each other and fought. They have battled to the bitter end on the course making for some of the greatest moments in the game for the last 20 years. They have each gone through injury and health problems, legal problems, falling in and out of favor with the press. And over the course of their time together in the game they have gradually become not just rivals but friends.

In the tradition of major bestsellers such as *Arnie & Jack*, *When the Game Was Ours*, *The Rivals*, and *Brady vs. Manning*, *Tiger & Phil* is sure to appeal to a wide audience, generate vigorous media interest, and change the way we look at these players and the game itself.

BOB HARIG is a senior golf writer for ESPN.com. He has covered Tiger and Phil since the very beginning of each of their careers and has had dozens of one-on-one interviews with each of them. He holds degrees in journalism and history from Indiana University and is an active member of the Golf Writers Association of America (GWAA). He lives in Florida.



HISTORY / MILITARY / IRAQ WAR (2003-2011)

St. Martin's Press | 5/3/2022

9781250279255 | \$30.00 / \$40.00 Can.

Hardcover with dust jacket | 304 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes black-and-white photographs and illustrations throughout and two maps

Subrights: Translation Rights: St. Martin's Publishing Group
UK Rights: St. Martin's Publishing Group

Other Available Formats:

Audio ISBN: 9781250829955

Ebook ISBN: 9781250279262

Audio ISBN: 9781250829962

MARKETING

* National Broadcast Publicity

* National Print Publicity

* Online Publicity

* National Television Advertising

* National Radio Advertising

* Pre-Pub Online Advertising

* Online Advertising

ST. MARTIN'S PRESS

MAY 2022

Killing the Killers

The Secret War Against Terrorists

Bill O'Reilly and Martin Dugard

In the eleventh book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard reveal the startling, dramatic story of the global war against terrorists.

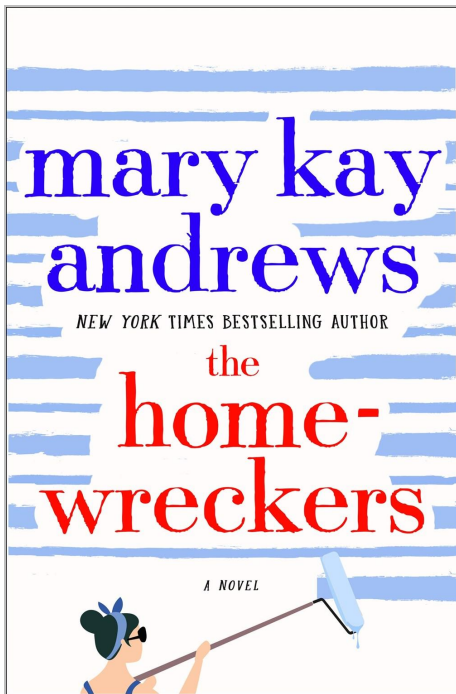
In *Killing the Killers*, #1 bestselling authors Bill O'Reilly and Martin Dugard take readers deep inside the global war on terror, which began twenty years ago on September 11, 2001.

As the World Trade Center buildings collapsed, the Pentagon burned, and a small group of passengers fought desperately to stop a third plane from completing its deadly flight plan, America went on war footing. *Killing the Killers* narrates America's intense global war against extremists who planned and executed not only the 9/11 attacks, but hundreds of others in America and around the world, and who eventually destroyed entire nations in their relentless quest for power.

Killing the Killers moves from Afghanistan to Iraq, Iran to Yemen, Syria, and Libya, and elsewhere, as the United States fought Al Qaeda, ISIS, and the Iranian Revolutionary Guard, as well as individually targeting the most notorious leaders of these groups. With fresh detail and deeply-sourced information, O'Reilly and Dugard create an unstoppable account of the most important war of our era.

Killing the Killers is the most thrilling and suspenseful book in the #1 bestselling series of popular history books (over 18 million sold) in the world.

BILL O'REILLY's success in broadcasting and publishing is unmatched. He was the iconic anchor of The O'Reilly Factor, the highest-rated cable news broadcast in the nation for 16 consecutive years. His website BillOReilly.com is followed by millions all over the world, his No Spin News is broadcast weekday nights at 8 and 11 (ET) on The First TV, and his O'Reilly Update is heard weekdays on more than 225 radio stations across the country. He has authored an astonishing seventeen #1 bestsellers; h...

**FICTION / WOMEN**

St. Martin's Press | 5/3/2022

9781250278364 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 448 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781250852168

Ebook ISBN: 9781250278371

Audio ISBN: 9781250852175

MARKETING

* Author appearances

* National Broadcast Publicity

* National Print Publicity

* Online Publicity

Designed ARCs

Independent Bookseller Outreach

Early Reader Review Campaign

NetGalley Outreach

The Homewreckers

A Novel

Mary Kay Andrews

Summer begins with MKA, in this delightful summer read about flipping houses, and finding true love.

Hattie Kavanaugh went to work helping clean up restored homes for Kavanaugh & Son Restorations at eighteen; married the boss's son at twenty; and was only twenty-five when her husband, Hank, was killed in a motorcycle accident.

Broken hearted, but determined to continue the business of their dreams, she takes the life insurance money, buys a small house in a gentrifying neighborhood, flips it, then puts the money into her next project. But that house is a disaster and a money-loser, which rocks her confidence for years to come. Then, Hattie gets a once-in-a-lifetime opportunity: star in a beach house renovation reality show called "The Homewreckers," cast against a male lead who may be a love interest, or may be the ultimate antagonist. It's a question of who will flip, and who will flop, and will Hattie ever get her happily-ever-after.

Filled with Mary Kay Andrews's trademark wit, warmth, junking trips, and house porn, *The Homewreckers* is a summer beach delight.

PRAISE*Praise for The Newcomer:*

"One of the reigning queens of the beach reads delivers yet another summer stunner." -- *E!News*

"A new book from Andrews means the start of beach reading season, so expect demand." -- *Booklist*

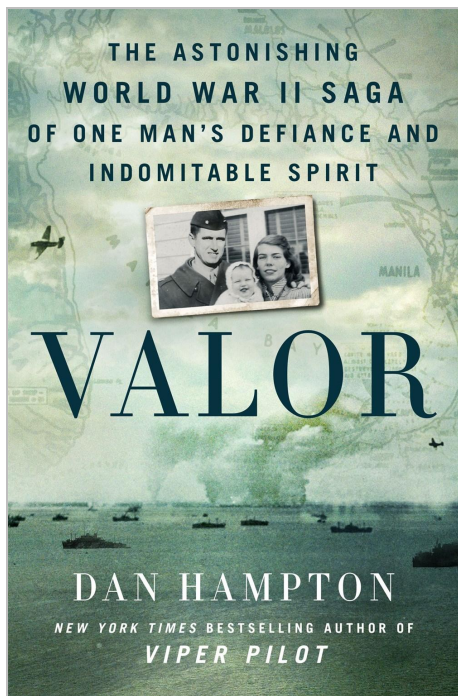
"Mary Kay Andrews is back with this perfect-for-poolside binge-reading pick." -- *Country Living*

"[A] made-to-order beach read" -- *Tampa Bay Times*

"A whimsical frolic of a whodunit" -- *Augusta Chronicle*

"This summer's hottest read." -- *Westport Magazine*

MARY KAY ANDREWS is *The New York Times* bestselling author of *The Newcomer*, *Hello, Summer*, *Sunset Beach*, *The High Tide Club*, *The Beach House Cookbook*, *The Weekenders*, *Beach Town*, *Save the Date*, *Ladies' Night*, *Christmas Bliss*, *Spring Fever*, *Summer Rental*, *The Fixer Upper*, *Deep Dish*, *Blue Christmas*, *Savannah Breeze*, *Hissy Fit*, *Little Bitty Lies*, and *Savannah Blues*. A former journalist for *The Atlanta Journal-Constitution*, she lives in Atlanta, Georgia.



Valor: The Astonishing World War II Saga of One Man's Defiance and Indomitable Spirit

The Astonishing World War II Saga of One Man's Defiance and Indomitable Spirit

Dan Hampton

The harrowing story of a genuine American hero who survived the fall of the Philippines and brutal captivity under the Japanese, from *New York Times* bestselling author Dan Hampton.

Lieutenant William Frederick “Bill” Harris was 25 years old when he was first captured by Japanese forces during the Battle of Corregidor in May 1942. This son of a decorated Marine general managed to escape by swimming over eight hours through shark-infested waters. But his journey had barely begun.

After being shipwrecked on the southern coast of the Philippines, he was sheltered by a Filipino aristocrat, engaged in guerilla fighting, and set off through hostile waters to China. After 29 days of misadventures and violent storms, Harris and his crew limped into a friendly fishing village. But on another agonizing voyage to Australia, he was recaptured by the Japanese. Held for two years in the infamous Ofuna prisoner-of-war camp outside Yokohama, Harris was repeatedly starved, tortured, and beaten, but he never gave up. Fluent in Japanese, he eavesdropped on the guards and created secret codes to communicate with fellow prisoners. After liberation on August 30, 1945, Bill represented American POWs during the Japanese surrender in Tokyo Bay before flying home.

Valor is a riveting new look at the Pacific War. Through military documents, personal photos, and an unpublished memoir provided by the family, Harris’ experiences are dramatically revealed through his own words in the expert hands of bestselling author and retired fighter pilot Dan Hampton. This is the stunning true story of an American hero.

PRAISE

“An extraordinary tale told extraordinarily well, *Valor* is the intense, gripping saga of a Marine Corps officer little known today...in-depth research and an attention-getting writing style.” —Barrett Tillman, author of *Whirlwind: The Air War Against Japan, 1942-1945*

“*Valor* reads like an action/adventure thriller, but this is a true story of extraordinary courage in the face of overwhelming odds. At a time when America is searching for real heroes, Dan Hampton has found the genuine article in Lieutenant Bill Harris. As a combat veteran myself, I salute the heroism and memory of Lieutenant Harris. and as a writer. I salute the writing skills o...

HISTORY / MILITARY / WORLD WAR II

St. Martin's Press | 5/3/2022

9781250275851 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes one map and printed 1-color endpapers plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

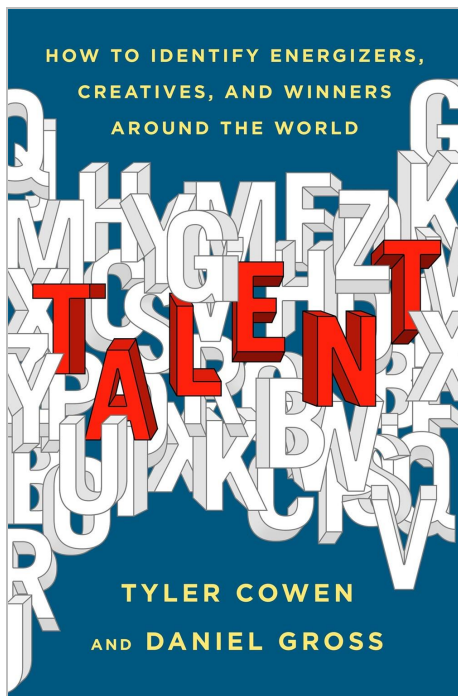
Other Available Formats:

Ebook ISBN: 9781250275868

Audio ISBN: 9781250855305

MARKETING

- * Author Appearances
- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Trade Advertising
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- * Online Advertising
- * Library Marketing Campaign
- * Academic Marketing Campaign
- * Extensive Blog Outreach



BUSINESS & ECONOMICS / MANAGEMENT

St. Martin's Press | 5/10/2022

9781250275813 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 288 pages | Carton Qty: 24

8.3 in H | 5.4 in W

or Includes black-and-white illustrations throughout

Subrights: UK: Aevitas

Translation: Aevitas

Other Available Formats:

Ebook ISBN: 9781250275820

Audio ISBN: 9781250820747

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Pre-Pub Online Advertising
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- * Independent Bookseller Outreach
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- * Email Marketing Campaign
- * Organizational Outreach
- * Podcast Promotion
- * Social Media Campaign
- * Author Website: marginalrevolution.com
- * Author Twitter: @tylercowen (172.6K followers)
- * Author LinkedIn: Tyler Cowen (59K followers)
- * Author Website: dkgross.com
- * Author Twitter: @danielgross (39.5K ...)

Talent

How to Identify Energizers, Creatives, and Winners Around the World

Tyler Cowen and Daniel Gross

In the tradition of evergreen books like Robert Cialdini's *Influence* and Kim Scott's *Radical Candor*, how to spot, assess, woo, and retain highly talented people.

How do you find talent with a creative spark? To what extent can you predict human creativity, or is human creativity something irreducible before our eyes, perhaps to be spotted or glimpsed by intuition, but unique each time it appears?

The art and science of talent search get at exactly those questions. Renowned economist Tyler Cowen and venture capitalist and entrepreneur Daniel Gross guide the reader through the major scientific research areas relevant for talent search, including how to conduct an interview, how much to weight intelligence, how to judge personality and match personality traits to jobs, how to evaluate talent in on-line interactions such as Zoom calls, why talented women are still undervalued and how to spot them, how to understand the special talents in people who have disabilities or supposed disabilities, and how to use delegated scouts to find talent.

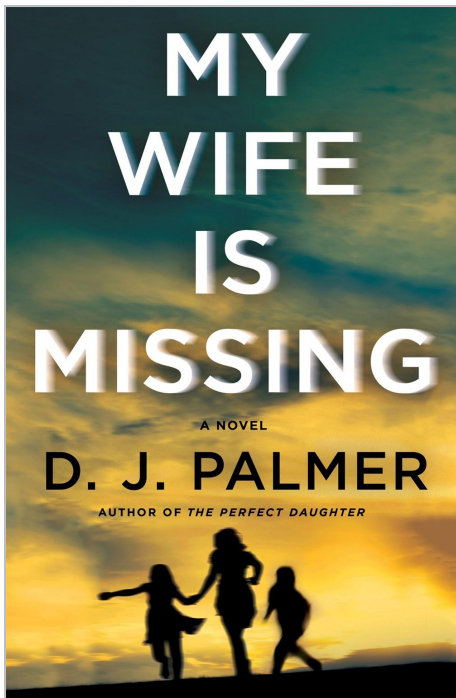
Identifying underrated, brilliant individuals is one of the simplest ways to give yourself an organizational edge, and this is the book that will show you how to do that. It is both for people searching for talent, and for those being searched and wish to understand how to better stand out.

PRAISE

"[*The Complacent Class*] provides an open invitation for the reader to think deeply."
—Derek Thompson, *The Atlantic*

"Tyler Cowen's blog, *Marginal Revolution*, is the first thing I read every morning. And his brilliant new book, *The Complacent Class*, has been on my nightstand after I devoured it in one sitting. I am at round-the-clock Cowen saturation right now."
—Malcolm Gladwell

TYLER COWEN (Ph.D.) holds a chair in economics at George Mason University. He has authored many books and writes the most read economics blog worldwide, *Marginal Revolution*. Tyler is a Bloomberg Opinion columnist, has written regularly for *The New York Times*, and contributes to a range of newspapers and periodicals. **DANIEL GROSS** is an entrepreneur and investor. At 18, he was accepted into Y-Combinator, the youngest founder ever at the time. He founded Cue, an AI-powered search engine, which was ...



My Wife Is Missing

A Novel

D. J. Palmer

When a woman disappears with her two children, one husband will do anything to find them—even confront the secrets of his own past—in this twisty thriller from the author of *The New Husband*.

When Michael Hart discovers that his wife and two young children have gone missing from their New York City hotel room while on family vacation, he fears they've been kidnapped. But it's soon revealed that his wife, Natalie, left quite willingly and has now disappeared with the kids.

The police want to know why and so does Michael. But there is one thing that might have prompted her to run, something Michael can't tell the police—the truth about his past.

Natalie knows her reasons for running are valid, and she's got a plan to make her escape from Michael permanent. There's just one thing that threatens to derail her efforts completely and that's sleep or, more accurately, a lack of it. Since the moment the shocking revelations about her husband came to light, Natalie's insomnia has worsened to the point that she now suffers from delusions. With her children's lives at risk, the stakes for Natalie could not be higher. On her own, running low on energy and resources, avoiding increasingly close calls with Michael, who is on the hunt and on her trail, Natalie desperately needs someone to turn to for help.

But the more she runs, the more the answer comes clear. There is only person who can save her now—herself.

PRAISE

Praise for *The Perfect Daughter*:

"Will keep readers in its grip." —*Publishers Weekly*

"What starts as a slow-burning thriller ends in a crescendo of intensity...Full of twists and turns, readers will stay busy trying to guess just what is coming around the corner."—*The Nerd Daily*

"Another pulse-pounding read...[*The Perfect Daughter*] was a cleverly plotted, multi-layered psychological thriller with an ending that will have you feel like you've just been punched in the gut without warning."—*The Reading Beauty*

D.J. PALMER is the author of numerous critically acclaimed suspense novels. He received his master's degree from Boston University. He lives with his wife and two children in New Hampshire where he is at work on his next novel.

FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 5/10/2022

9781250267887 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 384 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

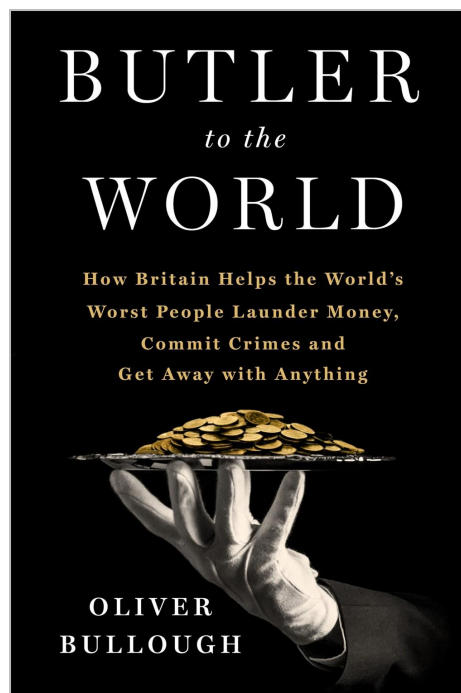
Audio ISBN: 9781250854681

Ebook ISBN: 9781250267894

Audio ISBN: 9781250854698

MARKETING

- * National Print Publicity
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- * Trade Advertising
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- * Library Marketing Campaign
- * Extensive Blog Outreach
- * Extensive Early Reader Review Campaign



HISTORY / EUROPE / GREAT BRITAIN

St. Martin's Press | 5/10/2022

9781250281920 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: Profile Books

Translation: Inkwell Management

Other Available Formats:

Ebook ISBN: 9781250281937

Audio ISBN: 9781250855206

MARKETING

- * National Broadcast Publicity
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- * Early Reader Review Campaign
- * NetGalley Promotion
- * Email Marketing Campaign

* Day 2 Bookstagram Outreach

Butler to the World

How Britain Helps the World's Worst People Launder Money, Commit Crimes, and Get Away with Anything

Oliver Bullough

In his punchy follow-up to *Moneyland*, Oliver Bullough unravels the dark secret of how Britain placed itself at the centre of the global offshore economy and at the service of the worst people in ...

The Suez Crisis of 1956 was the nadir of Britain's twentieth century, the moment when the once-superpower was bullied into retreat. "Great Britain has lost an empire and not yet found a role," said Dean Acheson, a former US secretary of state. Acheson's line has entered into the canon of great quotations: but it was wrong. Britain *had* already found a role. The leaders of the world just hadn't noticed it yet.

Butler to the World reveals how Britain came to assume its role as the center of the offshore economy. Written polemically, but studded with witty references to the butlers of popular fiction, it demonstrates how so many elements of modern Britain have been put at the service of the world's oligarchs.

The Biden administration is putting corruption at the heart of its foreign policy, and that means it needs to confront Britain's role as the foremost enabler of financial crime and ill behavior. This book lays bare how London has deliberately undercut U.S. regulations for decades, and really calls into question the extent to which Britain can be considered a reliable ally.

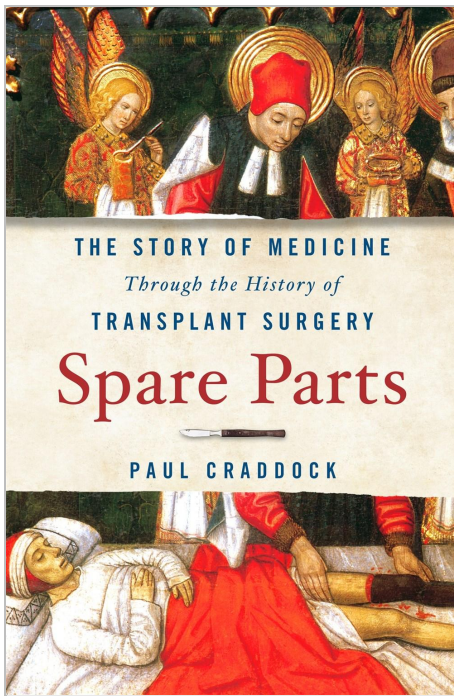
PRAISE

"After years of exhaustive investigative research for the book he also calls *Moneyland*, Bullough offers not just a bill of particulars spanning continents but a polemic about the dangers of a global cancer that must be exposed and combated... Bullough brilliantly uncovers the scope of hidden money." —*The New York Times*

"The most eye-opening book that you'll read all year... A must read for anyone who wants to understand how the real world of wealth works." —Inc.

"There are few people who know the world of illicit finance and money laundering like Oliver Bullough. He takes us on a journey through the maze of complicity and criminality that will ...

OLIVER BULLOUGH is the author of the financial exposé *Moneyland*, which topped the *Sunday Times* bestseller list (UK), and two celebrated books about the former Soviet Union: *The Last Man in Russia* and *Let Our Fame Be Great*. His journalism appears regularly in the *Guardian*, the *New York Times*, and *GQ*. He lives in London.

**MEDICAL / HISTORY**

St. Martin's Press | 5/10/2022

9781250280329 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 320 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes black-and-white illustrations throughout

Subrights: UK Rights: PRH UK

Translation Rights: PRH UK

Other Available Formats:

Ebook ISBN: 9781250280336

Audio ISBN: 9781250860446

MARKETING

- * National Print Publicity
- * Online Publicity
- * Pre-Pub Online Advertising
- * Online Advertising
- * Early Reader Review Campaign
- * Independent Bookstore Mailing
- * Email Marketing Campaign
- * Netgalley Promotion
- * TheHistoryReader.com Promotion
- * Bookstagrammer/Booktuber Campaign
- * Tastemaker Campaign

Spare Parts

The Story of Medicine Through the History of Transplant Surgery

Paul Craddock

An original look at the history of medicine itself through the rich, compelling, and delightfully macabre story of transplant surgery from ancient times to the present day.

How did an architect help pioneer blood transfusion in the 1660's?

Why did eighteenth-century dentists buy the live teeth of poor children?

And what role did a sausage skin and an enamel bath play in making kidney transplants a reality?

We think of transplant surgery as one of the medical wonders of the modern world. But transplant surgery is as ancient as the pyramids, with a history more surprising than we might expect. Paul Craddock takes us on a journey - from sixteenth-century skin grafting to contemporary stem cell transplants - uncovering stories of operations performed by unexpected people in unexpected places. Bringing together philosophy, science and cultural history, *Spare Parts* explores how transplant surgery constantly tested the boundaries between human, animal, and machine, and continues to do so today.

Witty, entertaining, and at times delightfully macabre, *Spare Parts* shows us that the history - and future - of transplant surgery is tied up with questions about not only who we are, but also *what* we are, and what we might become.

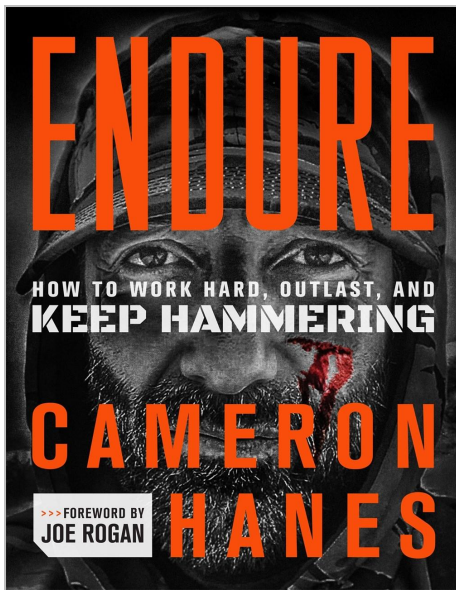
PRAISE

"Stuffed with eccentric characters and questionable experiments, this is a joyful romp through a fascinating slice of medical history." --Wendy Moore, author of *The Knife Man*

"A riveting journey through the story of anatomical alchemy...filled with adventure, delight and surprise." --Dr. Rahul Jandial, surgeon and author of *Life on a Knife's Edge*

"This compelling and impeccably researched history of transplant surgery puts you right at the heart of the gruesome action." --Richard Hollingham, author of *Blood and Guts*

PAUL CRADDOCK is Honorary Senior Research Associate in the Division of Surgery and Interventional Sciences at UCL Medical School in London. His PhD explored how transplants have for centuries invited reflection on human identity, a subject on which he has also lectured internationally. *Spare Parts* is his first book.



BUSINESS & ECONOMICS / MOTIVATIONAL

St. Martin's Press | 5/17/2022

9781250279293 | \$32.50 / \$42.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9 in H | 7 in W

Includes black-and-white photographs
throughout and colored endpapers

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250279309

Audio ISBN: 9781250852007

Audio ISBN: 9781250852014

MARKETING

- * Author Appearances
- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Online Advertising
- * Trade Advertising
- * Pre-Pub Online Advertising
- * Blog Outreach
- * Early Reader Review Campaign
- * NetGalley Promotion

Endure

How to Work Hard, Outlast, and Keep Hammering

Written by Cameron Hanes; Foreword by Joe Rogan

ENDURE is the ultimate book on the necessity of setting higher goals and expecting more from yourself every day—written by one of the world's deadliest bowhunters.

At 20 years old, nothing great was happening in Cameron Hanes' life. Living in a small town where dreams were dismissed and bouncing between the homes of divorced parents, he carried low expectations and no hope for a life of fulfilled potential. He wasn't looking down the road, nor was he imagining ever being able to impact the outside world. Discovering bowhunting changed everything.

For over three decades, Cam's called himself an average guy who has experienced tremendous bowhunting success only through hard work and dedication. *Endure* chronicles the lessons he has learned and compels readers to raise their expectations of themselves. If he can do it, anyone can. Cameron inspires us to have the work ethic, endurance and resiliency needed to push our limits and break the barriers that keep us from our true purpose.

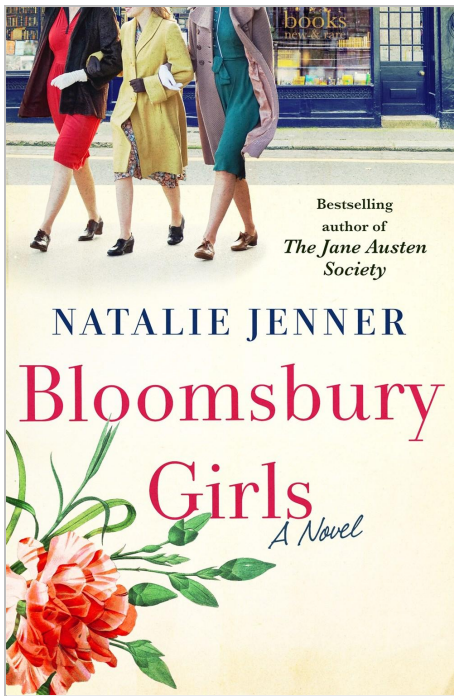
Endure takes us to places of risk, challenge, and adventure so that we can realize the impossible isn't too far out of reach. Truly exceptional people don't excel because of their outstanding abilities. They become exceptional because they're obsessed with improvement. Greatness arrives when you keep hammering day after day.

Endure redefines hard work and inspires readers to cultivate the grit, discipline, and dedication needed in order to maximize each day of life. This book isn't about bowhunting. It's about believing in yourself and becoming the best you can possibly be.

PRAISE

"I have trained with many of the toughest and hardest men on the planet and only one stands out. That one is Cameron Hanes. Now if any of you know who I am, I am not saying this for a passage in his book, I am saying it because it is truth." —David Goggins, *New York Times* bestselling author of CAN'T HURT ME

CAMERON HANES' greatest love is bowhunting in the remote wildernesses. To prepare, he shoots his bow every single day, trains in the weight room 7-days a week, and runs 200+ mile ultra marathons in the mountains. His goal, which he knows he'll never hit, is to become the "Ultimate Predator." Pushing his body to failure and raising the bar to this level is what best defines Cameron. He has inspired and motivated millions of people through his writings, television appearances, and social media pos...

**FICTION / WOMEN**

St. Martin's Press | 5/17/2022

9781250276698 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 368 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes colored endpapers

Subrights: UK: Brandt & Hochman

Translation: Brandt & Hochman

Other Available Formats:

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Audio ISBN: 9781250852311

Audio ISBN: 9781250852328

MARKETING

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National Print Publicity

Online Publicity

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Designed ADGs

Bloomsbury Girls

A Novel

Natalie Jenner

The international bestselling author of *The Jane Austen Society* returns with a compelling and heartwarming story of post-war London, a century-old bookstore, and three women determined to find th...

Bloomsbury Books is an old-fashioned new and rare book store that has persisted and resisted change for a hundred years, run by men and guided by the general manager's unbreakable fifty-one rules. But in 1950, the world is changing, especially the world of books and publishing, and at Bloomsbury Books, the girls in the shop have plans:

Vivien Lowry: Single since her aristocratic fiancé was killed in action during World War II, the brilliant and stylish Vivien has a long list of grievances - most of them well justified and the biggest of which is Alec McDonough, the Head of Fiction.

Grace Perkins: Married with two sons, she's been working to support her family following her husband's breakdown in the aftermath of the war. Torn between duty to her family and dreams of her own.

Evie Stone: In the first class of female students from Cambridge permitted to earn a degree, Evie was denied an academic position in favor of her less accomplished male rival. Now she's working at Bloomsbury Books while she plans to remake her own future.

As they interact with various literary figures of the time - Daphne Du Maurier, Ellen Doubleday, Sonia Blair (widow of George Orwell), Samuel Beckett, Peggy Guggenheim, and others - these three women with their complex web of relationships, goals, and dreams are all working to plot out a future that is richer and more rewarding than anything society will allow.

PRAISE

"This novel delivers sweet, smart escapism." —*People*

"Readers will fall in love! A wonderful book, a wonderful read." —Karen Joy Fowler, author of *The Jane Austen Book Club*

"Anyone seeking an antidote to contemporary chaos will find a welcome respite among the members of a group whose outer lives may appear simple, but whose inner lives need the kind of balm Austen knew well." —*The Washington Post*

NATALIE JENNER was born in England, raised in Canada, and graduated from the University of Toronto with consecutive degrees in English Literature and Law. She worked for decades in the legal industry and also founded the independent bookstore Archetype Books in Oakville, Ontario,



PERFORMING ARTS / FILM / GENRES

St. Martin's Press | 5/17/2022

9781250278432 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 416 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250278449

MARKETING

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- * Comic-Con International Promotion
- * Tor.com Promotion
- * Email Marketing
- * Blog & Bookstagram Outreach

They Shouldn't Have Killed His Dog

The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun Fu, and the New Age of Action

Edward Gross and Mark A. Altman

The first and only oral history of the beloved John Wick franchise.

There have been iconic moments in the action movie genre over the years, but nothing has come close to matching the kinetic, balletic gun-fu of the John Wick films.

In *They Shouldn't Have Killed His Dog: The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun-Fu and The New Age of Action*, bestselling authors Mark A. Altman and Edward Gross take you behind the scenes of a franchise that includes three films with two more sequels and a television series —*The Continental*— on the way, while exploring the action classics that led to *John Wick* as well as the films it inspired, like *Atomic Blonde*. They bring you right into the middle of the action of the *John Wick* films, detailing how the seemingly impossible was achieved through exclusive interviews with the cast, writers, directors, producers, stuntmen, fight choreographers, cinematographers, studio executives, editors, critics, and more. Together, they break down key action sequences while also providing a look back at the road the action genre has taken that led to *John Wick*, and a look at the character itself, an anti-hero who carries on the grand tradition of Clint Eastwood's *Man with No Name*, but with a twist — *and* a never-ending supply of ammo — while showcasing the enduring appeal of the action movie as well as John Wick's unique reinvention of the genre.

PRAISE

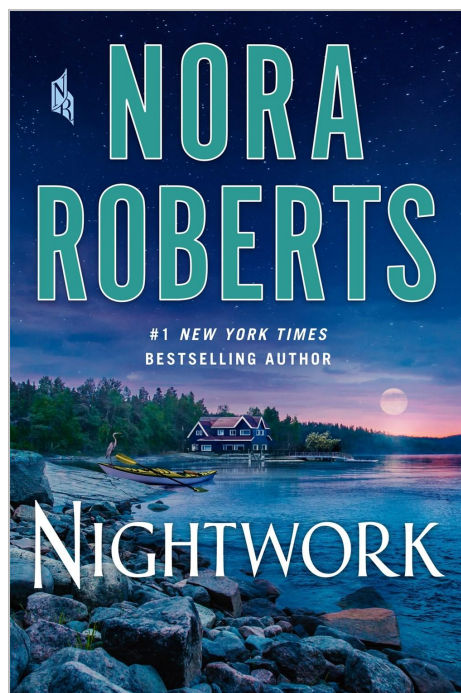
Praise for Edward Gross and Mark A. Altman:

"A trove for hardcore fans. If you're obsessive about the films, there's no end to the fun." —Kirkus Reviews on *Secrets of the Force*

"An intriguing look inside the sausage making process that is television and film production" —Wall Street Journal on *The Fifty-Year Mission*

EDWARD GROSS has an extensive history covering film and television as a member of the editorial staff of a wide variety of magazines. He has written and co-written over three dozen non-fiction books.

MARK A. ALTMAN is a television showrunner and motion picture writer/producer who is executive producer of the hit sci-fi series, *Pandora*. Previously he served as Co-Executive Producer of *The Librarians*, *Agent X*, *Castle*, and *Necessary Roughness*, among others.

**FICTION / WOMEN**

St. Martin's Press | 5/24/2022

9781250278197 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 448 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Includes 4-color endpapers

Subrights: UK Rights: Writers House

Translation Rights: Writers House

Other Available Formats:

Ebook ISBN: 9781250278203

Audio ISBN: 9781250852120

Audio ISBN: 9781250852151

MARKETING

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*Online publicity

National One-Day Laydown

Launch Advertising

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Targeted Bookseller Outreach

Nightwork*A Novel*

Nora Roberts

#1 New York Times bestselling author Nora Roberts introduces an unforgettable thief in a new novel of suspense, greed, love, and survival...

Harry Booth started stealing at nine to keep a roof over his ailing mother's head, slipping into luxurious, empty homes at night to find items he could trade for precious cash. When his mother finally succumbed to cancer, he left Chicago—but kept up his nightwork.

Wandering from the Outer Banks to Savannah to New Orleans, he dons new identities and stays careful, observant, distant. He can't afford to attract attention—or get attached. Still, he can't help letting his guard down when he meets Miranda Emerson. But the powerful bond between them cannot last—because not all thieves follow Harry's code of honor. Some pay others to take risks so they can hoard more treasures. Some are driven by a desire to own people the way they own paintings and jewels. And after Harry takes a lucrative job commissioned by Carter LaPorte, LaPorte sees a tool he can use, and decides he wants to own Harry.

The man is a predator more frightening than the alligators that haunt the bayou—and when he strong-arms Harry into robbing a Baltimore museum, Harry abandons Miranda—cruelly, with no explanation—and disappears. But no matter what name he uses or where he goes, LaPorte casts a shadow over Harry's life. To truly free himself, he must face down his enemy once and for all. Only then can he hope to possess something more valuable than anything he has ever stolen...

PRAISE**Praise for *Legacy*:**

"Roberts' strength has always been her ability to create likable, complex characters, and this crew is even more appealing than most—they are never whiny in insecurity or snobbish in success; rather, they provide unwavering support for each other's ups and downs. The most comforting of comfort-food reading—with a few chills for fun." —Kirkus

"Roberts knows how to entertain." —Publishers Weekly

"A thrilling page-turner." —Women's World

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 230 novels, including *Legacy*, *The Awakening*, *Hideaway*, *Under Currents*, The Chronicles of The One trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

Gun Barons

The Weapons That Transformed America and the Men Who Invented Them

John Bainbridge, Jr.

A narrative history of five charismatic and idiosyncratic men who changed the course of American history through the invention and refinement of the repeating weapon.

Love them or hate them, guns are woven deeply into the American soul. Names like Colt, Smith & Wesson, Winchester, and Remington are legendary. Yet few people are aware of the roles these men played at a crucial time in United States history, from westward expansion in the 1840s, through the Civil War, and into the dawn of the Gilded Age. Through personal drive and fueled by bloodshed, they helped propel the young country into the forefront of the world's industrial powers.

Their creations helped save a nation divided, while planting seeds that would divide the country again a century later. Their inventions embodied an intoxicating thread of American individualism—part fiction, part reality—that remains the foundation of modern gun culture. They promoted guns not only for the soldier, but for the Everyman, and also made themselves wealthy beyond their most fevered dreams.

Gun Barons captures how their bold inventiveness dwelled in the psyche of an entire people, not just in the minds of men who made firearm fortunes. Whether we revere these larger-than-life men or vilify them, they helped forge the American character.

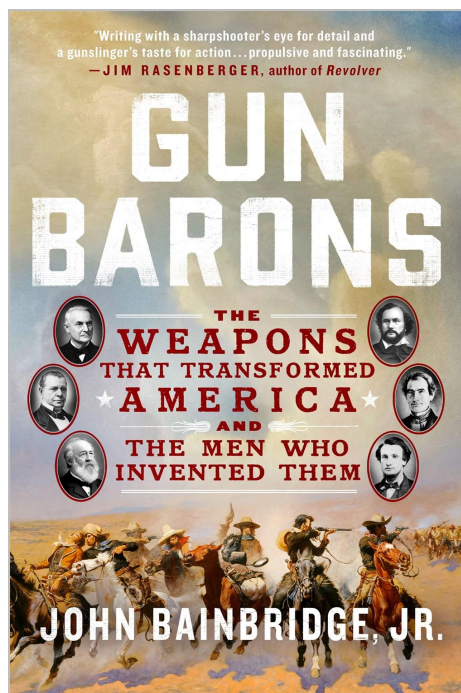
PRAISE

"With a sharpshooter's eye for detail and a gunslinger's taste for action...*Gun Barons* widens our understanding of our peculiar American heritage even as it enchants us with its masterful prose." --Jim Rasenberger, author of *Revolver: Sam Colt and the Six-Shooter That Changed America*

"With skill and flair, John Bainbridge, Jr., cuts through the myths, romance, and propaganda...the real story of these weapons and those who created them is, in many ways, a revealing and trenchant story of our country." --Doug J. Swanson, author of *Cult of Glory: The Bold and Brutal History of the Texas Rangers*

"As a SEAL Team Sniper I was amazed to see the effect..."

JOHN BAINBRIDGE, JR. is a freelance writer and former reporter for *The Baltimore Sun* and Legal Affairs Editor for *The Daily Record* in Maryland. He coauthored the nonfiction book, *American Gunfight: The Plot to Kill Harry Truman and the Shoot-out that Stopped It* (Simon & Schuster 2005). Bainbridge has also written for magazines, including *Smithsonian* and *Audubon*. He practiced law in the private sector, served as a law clerk for judges on Maryland's highest court, and worked as a Maryland Assistan...



HISTORY / MILITARY / WEAPONS

St. Martin's Press | 5/24/2022

9781250266866 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

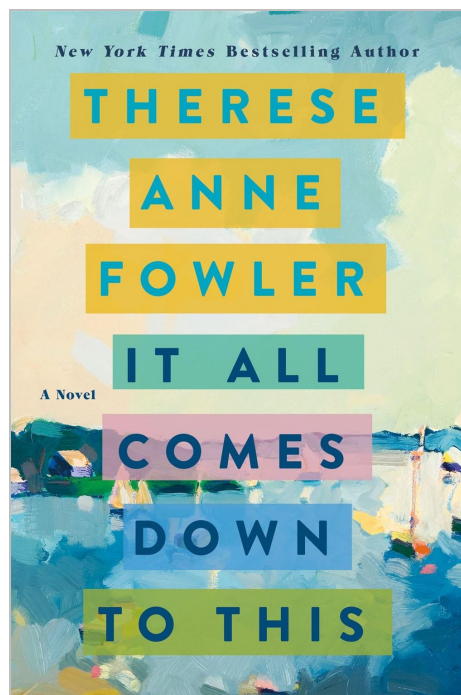
Subrights: UK Rights: Biteback Publishing
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Ebook ISBN: 9781250266873

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**FICTION / WOMEN**

St. Martin's Press | 6/7/2022

9781250278074 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250278067

Audio ISBN: 9781250835536

Audio ISBN: 9781250835543

MARKETING

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It All Comes Down to This

A Novel

Therese Anne Fowler

A warm, keenly perceptive novel of sisterhood, heartbreak, home, and what it takes to remake a life at its halfway point, for fans of Ann Patchett and Emma Straub.

Meet the Geller sisters: Beck, Claire, and Sophie, a trio of strong-minded women whose pragmatic, widowed mother, Marti, will be dying soon and taking her secrets with her. Marti has ensured that her modest estate is easy for her family to deal with once she's gone—including a provision that the family's summer cottage on Mount Desert Island, Maine, must be sold, the proceeds split equally between the three girls.

Beck, the eldest, is a freelance journalist whose marriage looks more like a sibling bond than a passionate partnership. In fact, her husband Paul is hiding a troubling truth about his love life. For Beck, the Maine cottage has been essential to her secret wish to write a novel—and to remake the terms of her relationship.

Despite her accomplishments as a pediatric cardiologist, Claire, the middle daughter, has always felt like the Geller misfit. Recently divorced, Claire's secret unrequited love for the wrong man is slowly destroying her, and she's finding that her expertise on matters of the heart unfortunately doesn't extend to her own.

Youngest daughter Sophie appears to live an Instagram-ready life, filled with glamorous work and travel, celebrities, fashion, art, and sex. In reality, her existence is a cash-strapped house of cards that may crash at any moment.

Enter C.J. Reynolds, an enigmatic southerner ex-con with his own hidden past who complicates the situation. All is not what it seems, and everything is about...

PRAISE

"It All Comes Down to This answered a need I didn't even know I had—to read a big-hearted novel about middle-aged women reckoning with their own heavy secrets, and each other. This novel is entertaining, in the best sense of the word, and a true page-turner." — Ann Napolitano, *New York Times* bestselling author of *Dear Edward*

"A compulsively readable, thoroughly enjoyable tale of three sisters, their histories, their problems, and their unraveling secrets. Contemporary, but with a delightfully Austenish tone. I read it in a single gulp." — Karen Joy Fowler, *New York Times* bestselling author

"One of the most precise and timely novels of the ye..."

THERESE ANNE FOWLER is the *New York Times* bestselling author of *A Good Neighborhood*, *A Well-Behaved Woman*, and *Z: A Novel of Zelda Fitzgerald*. She lives in North Carolina with her

Corrections in Ink

A Memoir

Keri Blakinger

An electric memoir about a woman's journey—from the ice rink, to addiction and a prison sentence, to the newsroom—and how she emerged with a fierce determination to expose the broken system she e...

An elite, competitive figure skater growing up, Keri Blakinger poured herself into the sport. But when her skating partnership ended abruptly, her world shattered. With all the intensity she saved for the ice, she dove into self-destruction. From her first taste of heroin, the next nine years would be a blur—living on the streets, digging for a vein, selling drugs and sex, plunging off a bridge when it all became too much, all while trying to finish her degree at Cornell.

Then, on a cold day during her senior year, Keri was caught with a Tupperware container full of heroin, arrested, and shuffled into state prison. There, in the cruel "upside down," she witnessed callous conditions and encountered women from all walks of life—women who would change Keri forever.

Two years later, Keri walked out of prison sober and with a second chance—an opportunity impacted by her privilege as a white woman. She scored a local reporting job and eventually moved to Texas, where she started covering nothing other than: prisons. Over her career as an award-winning journalist, she has dedicated herself to exposing the broken system as only an insider could.

Not just a story about getting out and getting off drugs, this rich memoir is about finding redemption within yourself, as well as from the outside world, and the power of second chances. Written in a searing voice, *Corrections in Ink* is told with unflinching honesty and jolts of irreverent humo...

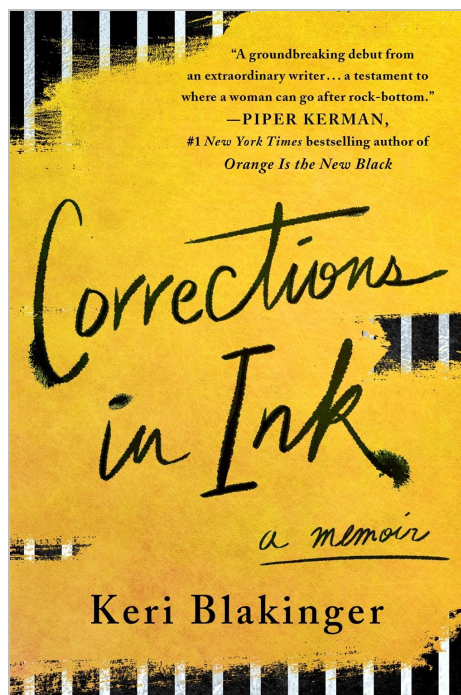
PRAISE

"A groundbreaking debut from an extraordinary writer... a funny, provocative, and inspiring personal story...a testament to where a woman can go after rock-bottom."
—Piper Kerman, #1 *New York Times* bestselling author of *Orange Is the New Black*

"A hair-raising tale of a girl torn between perfectionism and self-destruction."
—Sarah Hepola, *New York Times* bestselling author of *Blackout*

"A riveting journey through the depths of addiction and incarceration." —Wesley Lowery, Pulitzer Prize winning journalist and author of *They Can't Kill Us All*

KERI BLAKINGER is an investigative reporter based in Texas. She covers incarceration and the criminal legal system for The Marshall Project and writes "Inside Out," a regular column published in collaboration with NBC News. She previously worked for the *Houston Chronicle*, and her work has appeared in publications from the *New York Daily News* to *Texas Monthly* and from VICE to



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 6/7/2022

9781250272850 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 336 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes colored endpapers

Subrights: UK Rights: Fletcher & Co.
Translation Rights: Fletcher & Co.

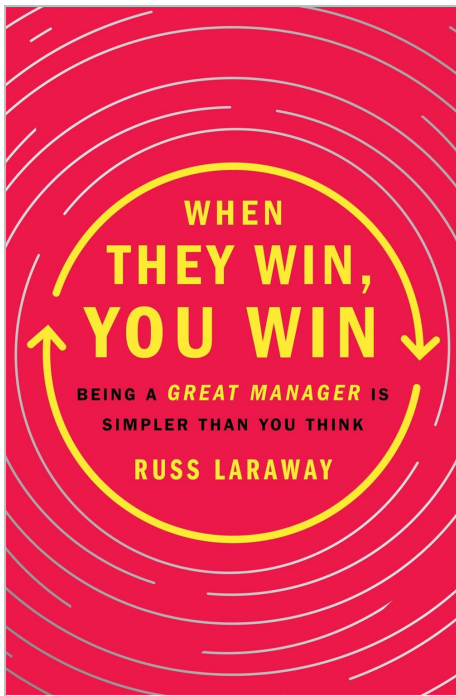
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- * NetGalley Promotion



BUSINESS & ECONOMICS / LEADERSHIP

St. Martin's Press | 6/7/2022

9781250279668 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 288 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Includes black-and-white illustrations throughout

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250279675

Audio ISBN: 9781250856005

MARKETING

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* Author Twitter Chat

When They Win, You Win

Being a Great Manager Is Simpler Than You Think

Russ Laraway

From the legendary Silicon Valley manager who partially inspired *Radical Candor*, the three simple rules for creating happy, engaged teams.

Employees are miserable because managers are failing...and no one is helping.

Russ Laraway, the Chief People Officer at Qualtrics, offers a simple, coherent, and complete leadership standard that measurably and predictably delivers happy, engaged employees and hardcore business results. After all, isn't that what sound leadership is supposed to do?

When They Win, You Win provides a three-part leadership standard that when employed does just that. Laraway's L-E-R model – Leadership - Engagement - Results – is based on research showing that managers explain 70% of employee engagement and that employee engagement drives measurable top-and-bottom-line business results. When managers learn to manage for employee engagement, happy results follow – for customers, shareholders, employees, and all involved. *When They Win, You Win* shows organizational planners and managers, step-by-step, how to implement the model's three components:

-Direction - direction-setting anchors the team to an aligned result through the combination of two long-term elements and two short-term elements

- Coaching enables team members to achieve those results. It comes in two forms: coaching to improve what's not working and coaching to continue what is working. The former involves giving them feedback which, no matter how hard we try, almost always induces a threat response; the latter involves telling people what they have done well so they can repeat those things....

PRAISE

"So much of what I describe in *Radical Candor* I learned from Russ Laraway. He taught me -- and he'll teach you in this book -- that leadership is not an innate talent but a skill that can and must be learned. In a labor of love, Russ has poured everything he knows about how you can acquire this skill into these pages. He offers a coherent management philosophy backed up by research. Whether you are pondering career options, are currently a boss, or are working in HR trying to deliver a great employee experience, this is a book for you!" --Kim Scott

"I've seen so many excellent managers in my career and was lucky to have observed Russ Laraway u...

RUSS LARAWAY has had a diverse 28 year operational management career. Before starting his first company, Pathfinders, he was a Company Commander in the Marine Corps. A graduate of The Wharton School, he worked at Google and Twitter before co-founding Candor, Inc., alongside bestselling author Kim Scott. In 2018, Laraway became the Chief People Officer of Qualtrics and continues to work on a scale helping other companies think (and) differently about the workplace.

~~Help w/ Homework~~~~Cook Dinner~~~~Provide for Family~~~~Laundry~~~~Groceries~~~~Role Model Equity~~~~Repair Sink~~~~Allow Vulnerability~~

Equal Partners

Improving Gender Equality at Home

Kate Mangino~~Walk the Dog~~~~Be Authentic~~

SOCIAL SCIENCE / SOCIOLOGY / MARRIAGE & FAMILY

St. Martin's Press | 6/7/2022

9781250276117 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Includes black-and-white illustrations throughout

Subrights: UK Rights: Trident Media

Translation: Trident Media

Other Available Formats:

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Audio ISBN: 9781250855787

MARKETING

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Equal Partners

Improving Gender Equality at Home

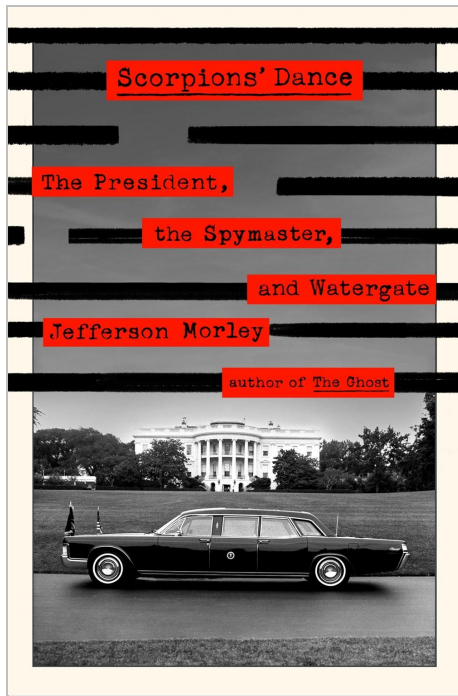
Kate Mangino

From gender expert and professional facilitator Kate Mangino comes *Equal Partners*, an informed guide about how we can all work collectively to undo harmful gender norms and create greater househo...

As American society shut down due to COVID, millions of women had to leave their jobs to take on full-time childcare. As the country opens back up, women continue to struggle to balance the demands of work and home life. Kate Mangino, a professional facilitator for twenty years, has written a comprehensive, practical guide for readers and their partners about gender norms and household balance. Yes, part of our gender problem is structural, and that requires policy change. But much of our gender problem is social, and that requires us to change.

Quickly moving from diagnosis to solution, *Equal Partners* focuses on what we can do, as everyday people living busy lives, to rewrite gender norms to support a balanced homelife so both partners have equal time for work, family, and self. Mangino adopts an interactive model, posing questions and asking readers to assess their situations through guided lists and talking points. *Equal Partners* is broad in its definition of gender and gender roles. This is a book for all: straight, gay, trans, and non-binary, parents and grandparents, and friends, with the goal to help foster gender equality in readers' homes, with their partners, family, and wider community.

KATE MANGINO is a gender expert who works with international organizations to promote social change. She has written and delivered curricula in over 20 countries about issues such as: gender equality, women's empowerment, healthy masculinity, HIV prevention, and early and forced childhood marriage. Mangino is a technical advisor and regular contributor to *Fathering Together*. Her writing can be found on *Scary Mommy*, *Medium*, and *Substack*.



POLITICAL SCIENCE / CORRUPTION & MISCONDUCT

St. Martin's Press | 6/7/2022

9781250275837 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 368 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: Translation Rights: St. Martin's
Publishing Group
UK Rights: St. Martin's Publishing Group

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MARKETING

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- * NetGalley Promotion
- * Email Marketing Campaign
- * The History Reader Promotion

Scorpions' Dance

The President, the Spymaster, and Watergate

Jefferson Morley

On the 50th anniversary of the Watergate break in: A dramatic, revealing new account, focused on the long and tangled relationship between President Richard Nixon and CIA Director Richard Helms.

On June 17, 1972, police arrested burglars inside the offices of the Democratic National Committee at the Watergate complex in Washington, DC. The devastating revelations that followed led to the resignation of President Richard Nixon and the imprisonment of many involved in the break-in, its planning, and its coverup.

Scorpions' Dance: The President, the Spymaster, and Watergate by Jefferson Morley reveals the untold story of the Watergate scandal: The deadly dance of Richard Nixon and CIA Director Richard Helms, the president determined to subordinate the CIA to White House control and the spymaster determined to serve without surrendering. What they had on each other was explosive: a shared interest in four assassination conspiracies whose bloody legacies haunted U.S. foreign policy and American politics. Both used their knowledge as leverage to achieve their goals. Both would fall from power but, in a measure of Helms' cunning, the president fell faster and farther than the spymaster.

While the FBI and Washington Post reporters Bob Woodward and Carl Bernstein followed the trail of the money back to the Oval Office, the burglars' connections to the CIA and Helms went surprisingly unexplored. Deeply researched and drawing from long-overlooked tapes of the era, *Scorpions' Dance* presents the Watergate scandal as the manifestation of a power struggle between White House and CIA that began long before the burglary and played out ...

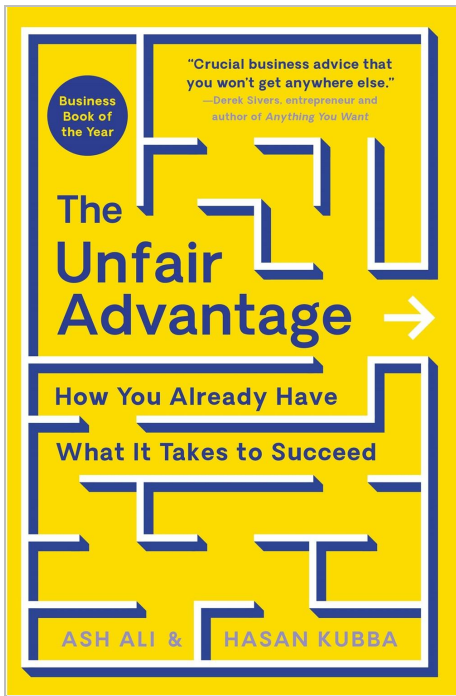
PRAISE

Praise for The Ghost:

"The best book ever written about the strangest CIA chief who ever lived. No screenwriter or novelist could conjure a character like Angleton, but Morley's stellar reporting and superb writing animate every page of this work. It's essential history and highly entertaining biography." --Tim Weiner, author of *Legacy of Ashes*

"The compulsively readable, often bizarre true-life story of American spymaster James Jesus Angleton. Capturing the extent of Angleton's eccentricity, duplicity and alcohol-fueled paranoia would have challenged the writing skills of a Le Carre or Ludlum, and Jeff Morley has done it with flair." --Philip ...

JEFFERSON MORLEY is a journalist and editor who has worked in Washington journalism for over thirty years, fifteen of which were spent as an editor and reporter at *The Washington Post*. The author of *The Ghost*, *Our Man in Mexico*, and *Snow Storm in August*, Morley has written about



BUSINESS & ECONOMICS / ENTREPRENEURSHIP

St. Martin's Press | 6/7/2022

9781250280527 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: UK: Profile Books

Translation: BKS Agency

Other Available Formats:

Ebook ISBN: 9781250280534

Audio ISBN: 9781250855268

MARKETING

- * National Print Publicity
- * Online Publicity
- * Pre-Pub Online Advertising
- * Online Advertising
- * Early Reader Review Campaign
- * Independent Bookstore Mailing
- * Email Marketing Campaign
- * Netgalley Promotion
- * QuickandDirtyTips.com Promotion
- * Organizational Outreach
- * Social Media Campaign

The Unfair Advantage

How You Already Have What It Takes to Succeed

Ash Ali & Hasan Kubba

The winner of the UK's Business Book of the Year Award for 2021, this is a groundbreaking expose of the myths behind startup success and a blueprint for harnessing the things that really matter.

What is the difference between a startup that makes it, and one that crashes and burns? Behind every story of success is an unfair advantage.

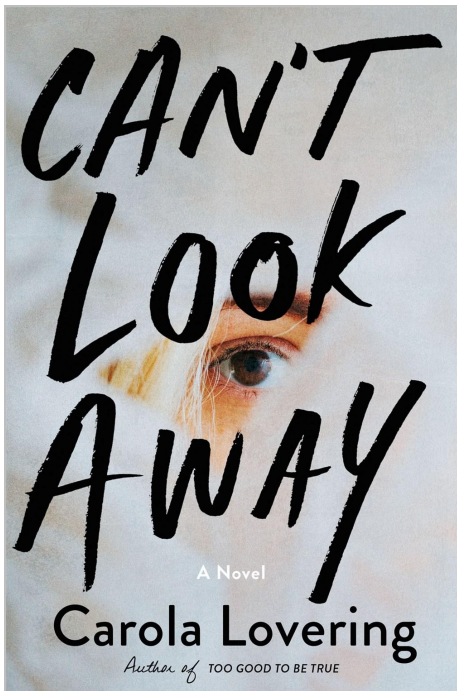
But an Unfair Advantage is not just about your parents' wealth or who you know: anyone can have one. An Unfair Advantage is the element that gives you an edge over your competition.

This ground-breaking book shows how to identify your own Unfair Advantages and apply them to any project. Drawing on over two decades of hands-on experience, the authors offer a unique framework for assessing your external circumstances in addition to your internal strengths. Hard work and grit aren't enough, so they explore the importance of money, intelligence, location, education, expertise, status, and luck in the journey to success. From starting your company, to gaining traction, raising funds, and growth hacking, *The Unfair Advantage* helps you look at yourself and find the ingredients you didn't realize you already had, to succeed in the cut-throat world of business.

PRAISE

"Deeply true, insightful, and helpful. Crucial business advice that you won't get anywhere else." -- Derek Sivers, Entrepreneur, Author of *Anything You Want*

ASH ALI is the co-founder of Uhubs, a skills training platform to help entrepreneurs and professionals. He sold his first internet business at age 19. With over 20 years of hands-on experience creating and growing startups, he has consulted, advised, and invested in hundreds of startups. **HASAN KUBBA** is a specialist in technology startups, marketing, and fundraising. His TEDx talk titled *Startups, Entrepreneurship and Unfair Advantages* was voted highest ever on the Official TED subreddit.


**FICTION / THRILLERS /
SUSPENSE**

St. Martin's Press | 6/14/2022

9781250271396 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Audio ISBN: 9781250856845

Ebook ISBN: 9781250271402

Audio ISBN: 9781250856852

MARKETING

*Author Appearances

*National Print Publicity

*Online Publicity

Launch Advertising

Pre-order Advertising

Trade Advertising

Early DRC Posting on Edelweiss

Can't Look Away

A Novel

Carola Lovering

From the author of *Tell Me Lies* and *Too Good to Be True* comes a sexy new suspense about the kind of addictive, obsessive love that keeps you coming back—no matter how hard you try to look away.

In 2013, twenty-three-year-old Molly Diamond is a barista, dreaming of becoming a writer. One night at a concert in Brooklyn, she locks eyes with the lead singer, Jake Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band on the map.

Nearly a decade later, Molly has given up writing and is living in Flynn Cove, Connecticut with her young daughter and her husband Hunter—who is decidedly *not* Jake Danner. Their life looks picture-perfect, but Molly is lonely; she feels out of place with the other women in their wealthy suburb and is struggling to conceive their second child. When Sabrina, a newcomer in town, walks into the yoga studio where Molly teaches and confesses her own fertility struggles, Molly believes she's finally found a friend.

But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly. And as Sabrina's secrets are slowly unspooled, her connection to Molly becomes clearer—as do secrets of Molly's own, which she's worked hard to keep buried.

Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would, when we were young and dreaming big? Does growing up mean choosing with your head, rather than your heart? And do we ever truly get over our first love?

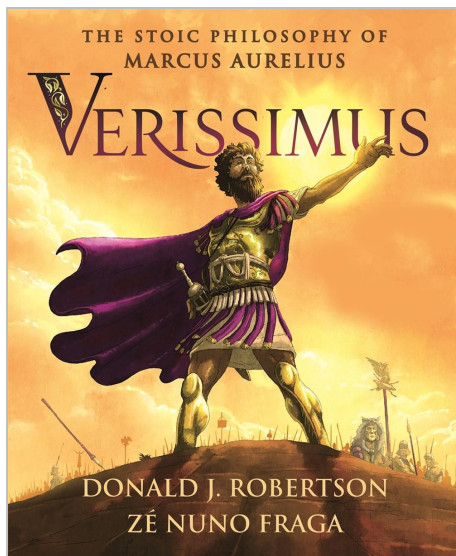
PRAISE

"Lovering delivers another winner with *Can't Look Away*, a propulsive page-turner about young love and second chances. You won't be able to put this down." —Laura Dave, #1 *New York Times* bestselling author of *The Last Thing He Told Me*

"Get ready for rock and roll, heady nights, and the sting of unrequited love that marinates into a dangerous obsession. *Can't Look Away* is part love story, part domestic suspense, and Lovering weaves her characters tighter and tighter until the tension is ready to snap. You won't want to put this one down!" —Julie Clark, *New York Times* bestselling author of *The Last Flight*

"Carola Lovering gives us so much to lov..."

CAROLA LOVERING is the author of *Too Good to Be True* and *Tell Me Lies*. A graduate of



COMICS & GRAPHIC NOVELS / NONFICTION / HISTORY

St. Martin's Press | 6/14/2022

9781250270955 | \$32.50 / \$44.99 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 18

9.1 in H | 7.5 in W

Includes four-color illustrations throughout and colored endpapers

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250282651

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Trade Advertising
- * Pre-Pub Online Advertising
- * Online Advertising
- * Early Reader Review Campaign
- * Email Marketing Campaign
- * Independent Bookstore Mailing
- * Netgalley Promotion
- * Bookstagrammer/Booktuber Campaign
- * Tastemaker Campaign

Verissimus

The Stoic Philosophy of Marcus Aurelius

Donald Robertson

In the tradition of *Logicomix*, a riveting graphic novel on the life and stoic philosophy of Marcus Aurelius.

Donald Robert's graphic novel *Verissimus* reimagines the life and philosophy of the Roman emperor Marcus Aurelius. Based closely on historical sources and weaving them into a thrilling historical epic, *Verissimus* teaches readers a philosophy of life through illustration. It opens with Marcus' death and tells the story of his entire journey: his education, relationships, wars, plague, and civil war -- all leading up to his remarkable death.

Verissimus illustrates key Stoic ideas, and focuses on developing love, empathy, and overcoming anger -- all emotions with which Marcus struggled. Robertson highlights several key relationships, and through them tells the story of the famous philosopher's intellectual journey and emotional transformation.

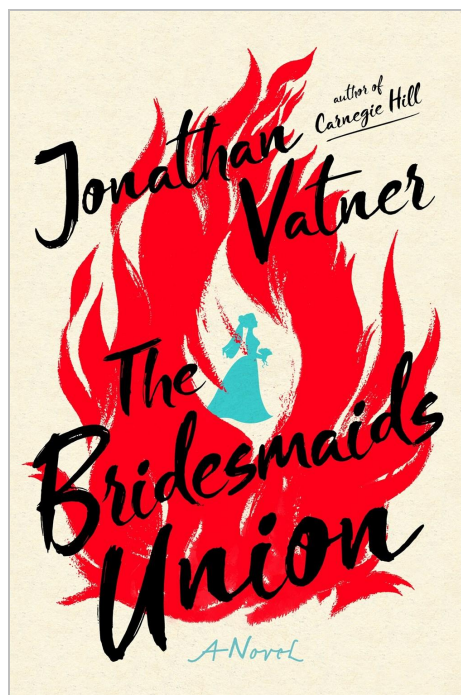
PRAISE

"This book is a wonderful introduction to one of history's greatest figures: Marcus Aurelius. His life and this book are a clear guide for those facing adversity, seeking tranquility and pursuing excellence." —Ryan Holiday, bestselling author of *The Obstacle is the Way* and *The Daily Stoic*

"Robertson distills the emperor's philosophy into useful mental habits...[he] displays a sound knowledge of Marcus' life and thought...[his] accessible prose style contributes to its appeal...[the] book succeeds on its own terms, presenting a convincing case for the continuing relevance of an archetypal philosopher-king." —*The Wall Street Journal*

"This is a te...

DONALD ROBERTSON is a cognitive-behavioral psychotherapist, trainer, and writer. He was born in Ayrshire, Scotland, and after living in England and working in London for many years, he emigrated to Canada where he now lives. Robertson has been researching Stoicism and applying it in his work for twenty years. He is one of the founding members of the non-profit organization Modern Stoicism.

**FICTION / HUMOROUS**

St. Martin's Press | 6/14/2022

9781250762399 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Includes black-and-white illustrations throughout

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250762405

MARKETING

*National Print Publicity

*Online Publicity

Pre-publication Advertising

Launch Advertising

Early Reader Review Campaign

Bookseller Mailing

NetGalley Promotion

Goodreads Giveaway

The Bridesmaids Union

A Novel

Jonathan Vatner

From the author of *Carnegie Hill*, a captivating novel of family, Facebook groups, and bridesmaids gone rogue.

Iris Sullivan has just about had it with weddings. After witnessing one too many meltdowns over flower arrangements, she takes to the internet to vent about the trials and tribulations of being a bridesmaid to her usually reasonable friends-turned-bridezillas. She finds she is not alone, and soon becomes the moderator of a Facebook group full of other bridesmaids, eager to share their own horror stories.

Enter Iris's own estranged sister Jasmine, the golden child and their parents' obvious favorite, who reemerges after several years, newly engaged and wanting none other than Iris to be her maid of honor. Knowing full well that Jasmine doesn't need a wedding to bring out her spoiled side, Iris buckles in for a drama-filled ride. At least now she has an outlet—one full of new online friends hungry for juicy details.

But as the Bridesmaids Union grows, Iris finds it harder to keep under control. And she even has some doubts about whether there will be a wedding after all. While Jasmine's fiancé, David, seems smitten with his bride-to-be, Iris is less sure about her social-climber sister's intentions. Though that could just be because Iris is having trouble keeping her eyes off of the groom herself.

Brimming with family drama, and set in the ever-encroaching world of Instagram DM's and Reddit threads, *The Bridesmaids Union* shows the power and limits of alliances we form on social media, and how to make the most of the ones we're bo...

PRAISE

Praise for *Carnegie Hill*:

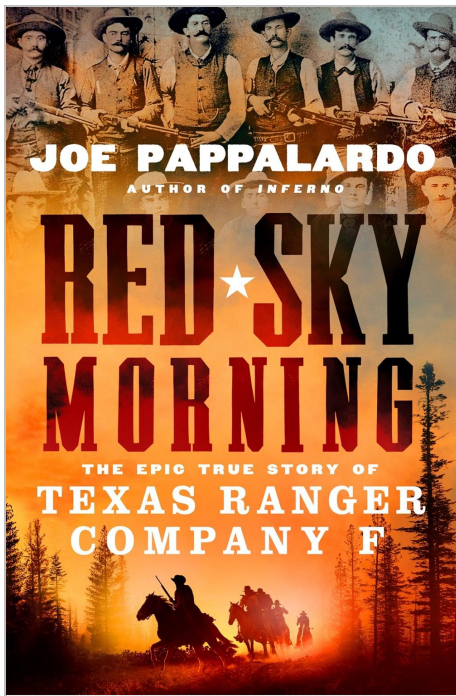
"[An] effervescent debut...entertaining and profound." —*People*

"Absolutely charming and heartfelt." —*New York Post*

"A perfect beach read." —*Town & Country Magazine*

"Sitting in the sun in between travel days with a glass of lemonade (or maybe a martini) with this book is an excellent escape." —*She Reads*

JONATHAN VATNER is the author of *Carnegie Hill* and an award-winning journalist who has written for *The New York Times*; *O, The Oprah Magazine*; *Poets & Writers*; and many other publications. He has an MFA in creative writing from Sarah Lawrence College and a BA in cognitive neuroscience from Harvard University. He lives in Yonkers, NY with his husband and cats.



HISTORY / MODERN / 19TH CENTURY

St. Martin's Press | 6/28/2022
 9781250275240 | \$29.99 / \$39.99 Can.
 Hardcover | 352 pages | Carton Qty: 20
 9.3 in H | 6.1 in W
 Plus one 8-page color photograph insert

Subrights: UK: St. Martin's Press
 Translation: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781250275257

MARKETING

Author Appearances
 National Print Publicity

Online Publicity
 Pre-Pub Online Advertising

Online Advertising
 Library Marketing Campaign

Blog Outreach

Early Reader Review Campaign

NetGalley Promotion

History Reader Promotion

Email Marketing Campaign

Organizational Outreach

ALSO AVAILABLE

Inferno: The True Story of a B-17 Gunner's Heroism and the Bloodiest Military Campaign in Aviation History

Red Sky Morning

The Epic True Story of Texas Ranger Company F

Joe Pappalardo

Cowboy outlaws wanted them dead. Local authorities wanted them in prison. The true story of Texas Rangers Company F's season of shootouts in 1887.

Between 1886 and 1888, Sgt. James A. Brooks, of Texas Ranger Company F, was engaged in three fatal gunfights, endured disfiguring bullet wounds, engaged in countless manhunts, was convicted for second-degree murder, and received a pardon from the U.S. president. His story anchors the tale of *Red Sky Morning*, an epic story of lawmen and criminals set in Texas during the waning years of the "Old West."

Alongside Brooks are the Rangers of Company F, who range from a pious teetotaler to a cowboy fleeing retribution for killing a man. They are all led by Captain William Scott, who cut his teeth as a freelance undercover informant but is now facing the end of his Ranger career. Company F hunts criminals across the state, killing them as needed, and are confident they can bring anyone to "Ranger justice." But Brooks' men may have met their match in the Conner family, East Texas master hunters and jailbreakers who are wanted for their part in a bloody family feud.

The full story of Company F's showdown with the Conner family is finally being told, with long dead voices being heard for the first time. This truly hidden history paints the grim picture of neighbors become murderers, snitches and bounty hunters, and a company of Texas Rangers who waded into the conflict only to find themselves over their heads – and in the fight of their lives.

PRAISE

"Red Sky Morning tells the tale of a bloody family rivalry worthy of a Jason Isbell song. The sharply drawn narrative brings to life a rich and interwoven cast of pioneers, outlaws, and gunslinging Rangers as they prepare for a showdown in the piney woods of East Texas. Pappalardo has delivered a hard-scrabble story that pairs well with a glass of nice whiskey." —Michael Mooney, *New York Times* bestselling author and *Texas Monthly* contributor

JOE PAPPALARDO is the author of the critically acclaimed books *Sunflowers: The Secret History of Sunflowers* and *Spaceport Earth: The Reinvention of Spaceflight*. Pappalardo is a writer and former associate editor of *Air & Space Smithsonian* magazine and a former senior editor and current contributing editor at *Popular Mechanics*. He has appeared on the television shows *What on Earth?* and *Strange Evidence* on the Science Channel.



book design
forthcoming

FICTION / HISTORICAL / WORLD WAR II

St. Martin's Press | 6/28/2022

9781250279866 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: Translation Rights: Ed Maxwell
(Greenburger Associates)

UK Rights: Ed Maxwell (Greenburger
Associates)

Other Available Formats:

Ebook ISBN: 9781250279873

MARKETING

* Online Publicity

* Online Advertising

* Special Backlist Offers

* Early Reader Review Campaign

* TheHistoryReader.com Promotion

* CriminalElement.com Promotion

* Email Marketing Campaign

The Last Paladin

A Novel

P. T. Deutermann

A gripping tale of anti-submarine warfare in the World War II Pacific Theater, by a master of military adventure fiction.

The Last Paladin by P.T. Deutermann is based on the true story of the USS Hayward (DE-24), a World War II Atlantic Fleet destroyer escort which has spent the past two years in the unforgiving battle for survival against the German U-boats of the North Atlantic.

Summoned to relieve destroyers that are bogged down by escort duty in the escalating Pacific Theater, The Hayward is met with a rather cold reception. In the eyes of Pacific Fleet sailors, North Atlantic convoy duty pales in comparison to the bloody, carrier-sinking battles of Savo Island and Guadalcanal. However, Atlantic Fleet ships have had to specialize in one thing: anti-submarine warfare. The Hayward is sent off into remote South Pacific operating areas with orders to find and destroy Japanese submarines—but with little expectation of success. Her commanders take the mission literally; using radio intercepts that are being ignored at higher levels, they determine that the Japanese have set up a 1000-mile-long picket line of seven submarines, an entire squadron's worth, to act as a moveable barrier against the expected American advance into the next set of islands. These submarines are poised to sink every American aircraft carrier and destroyer and to change the course of the war.

What happens next is one of the legendary stories of the US Navy. *The Last Paladin* is high stakes naval warfare at its best, told with utter authenticity and a former ship captain's unders...

PRAISE

Praise for *Trial By Fire*:

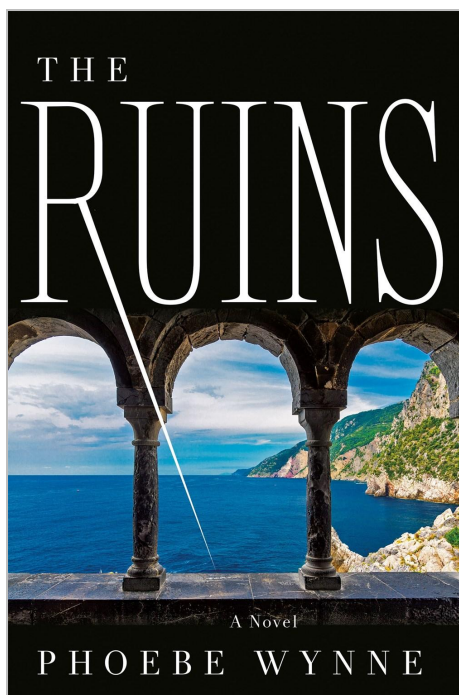
"Heroism abounds as Deutermann skillfully brings moments like the rescue of 300 men trapped below decks to life, while also vividly conveying the sensations of pervading death...fans of naval history will be enthralled." —*Publishers Weekly*

Praise for *The Nugget*:

"Readers who enjoy WWII stories, especially those involving the air war, will be entranced...[Deutermann] is at the top of his game here." —Jeff Ayers, *Booklist*

"Packed with authentic military action on land and at sea in the Pacific Theatre of WWII and featuring a memorable protagonist based on a true-life hero, [*The Nugget*] demonstrates Deutermann's mastery in ...

P.T. DEUTERMANN is the noted author of many previous novels based on his experiences as a senior staff officer in Washington and at sea as a Navy Captain, and later, Commodore. His WWII

**FICTION / GOTHIC**

St. Martin's Press | 7/5/2022

9781250272065 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Other Available Formats:

Ebook ISBN: 9781250272072

Audio ISBN: 9781250855923

MARKETING

*National Print Publicity

*Online Publicity

Launch Advertising

Preorder Advertising

Trade Advertising

Digital ABA Whitebox

Bookseller Mailing

Early Reader Review Campaign

Netgalley Promotion

The Ruins*A Novel*

Phoebe Wynne

A suspenseful, feminist Gothic coming-of-age tale with shades of Patricia Highsmith and ATONEMENT, pitched against the sun-soaked backdrop of the French Riviera.

Welcome to the Chateau des Sètes, a jewel of the Cote d'Azur. Ruby Ashby adores her parents' house in France, but this August, everything feels different. Unexpected guests have descended upon the chateau—friends of her parents, and their daughters—and they are keen to enjoy the hot, extravagant summer holiday to its fullest potential. Far from England, safe in their wealth and privilege, the adults revel in bad behavior without consequence, while the girls are treated as playthings or abandoned to their own devices. But despite languid days spent poolside and long nights spent drinking, a simmering tension is growing between the families, and the sanctuary that Ruby cherishes soon starts to feel like a gilded cage.

Over two decades later the chateau is for sale, its days of splendor and luxury long gone, leaving behind a terrible history and an ugly legacy. A young widow has returned to France wanting to purchase the chateau despite her shocking memories of what transpired that fateful summer. But there is another person who is equally haunted by the chateau and who also seeks to reclaim it. Who will set the chateau free—and who will become yet another of its victims?

With riveting psychological complexity, *The Ruins* captures the glittering allure of the Mediterranean—and the dark shadows that wait beneath the surface.

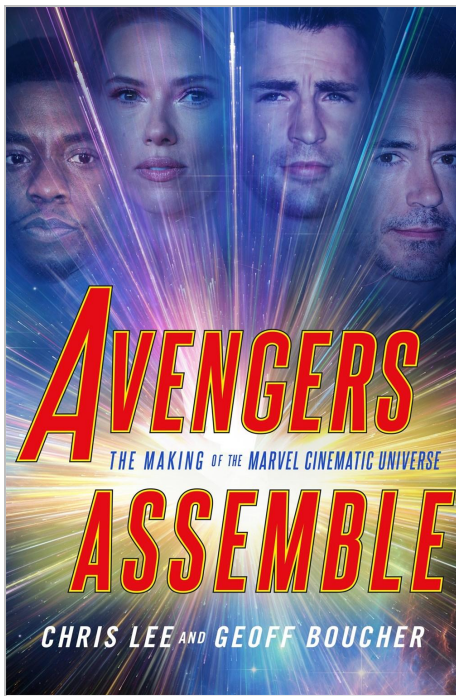
PRAISE**Praise for *The Ruins*:**

"I was completely transported by *The Ruins*. Phoebe Wynne has evocatively rendered a beautiful, doomed French chateau while creating immersive, almost dream-like atmospherics. I loved this novel."

—Sarah Pearse, *New York Times* bestselling author of *The Sanatorium*

"Tense and atmospheric, *The Ruins* investigates trauma and memory with a knowing, meticulous hand. The Chateau des Sètes—in all its crumbling, sinister glory—will imprint on your psyche as if you, too, spent a fateful summer there years ago...but it's the young women who call it home that leave the most lasting impression. This is a book that understands the inherent ...

PHOEBE WYNNE is the author of *Madam* and *The Ruins*. She worked in education for nearly a decade and taught Classics in the UK and English Language and Literature in Paris. She is British and French, and currently splits her time between France and England.



PERFORMING ARTS / FILM / GENRES

St. Martin's Press | 7/5/2022

9781250756695 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 416 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: UK rights: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250756688

MARKETING

- * National Print Publicity
- * Online Publicity
- * Trade Advertising
- * Pre-Pub Online Advertising
- * Online Advertising
- * Independent Bookseller Outreach
- * Early Reader Review Campaign
- * NetGalley Promotion
- * Tor.com Promotion
- * Email Marketing
- * Blog & Bookstagram Outreach

Avengers Assemble

The Making of the Marvel Cinematic Universe

Chris Lee and Geoff Boucher

A chronicle of the Marvel Cinematic Universe's evolution, with untold tales from the films' production histories and exclusive interviews with the actors, writers, and producers from the 23 films...

Avengers Assemble chronicles the rise and continuing rise of what is arguably the greatest filmic success story of the past half century: the Marvel Cinematic universe. Since 2008, the interlocking series of 23 superhero movies have combined to gross over 22.5 billion dollars worldwide.

This is the first and only comprehensive narrative of how the MCU came to be, assembled by two veteran pop culture experts, journalists Chris Lee and Geoff Boucher. *Avengers Assemble* features inside access to the major players within the MCU from Jon Favreau, Robert Downey, Jr., Kevin Feige, Isaac Permuter, and David Maisel, one of the founding architects who frequently does not get much credit, and many, many others. The book kicks off with the very founding of the Marvel Studios and takes readers behind the scenes of how the real Marvel Universe came to be formed and how they have continued to have remarkable success.

Marvel fans and cinema fans alike will find much to obsess over in this explosive inside look at the making of a mega franchise.

CHRIS LEE is a native Angelino and graduate of Columbia University's School of Journalism. He is currently on staff as Movies Reporter at *New York Magazine* and its culture website *Vulture*. He has been reporting on Marvel movies for the duration of the MCU's existence.

GEOFF BOUCHER is a journalist, podcaster, and author. He has written for the *LA Times*, *Deadline*, and *EW*, to name a few, on all things pop culture. He also hosts a popular podcast called *Mindspace*.



Untitled MFAC

Anonymous MFAC

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 7/12/2022

9781250278272 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 16

8.3 in H | 5.4 in W

Includes color photographs throughout

Subrights: UK Rights: DeFiore and Company

Translation Rights: DeFiore and Company

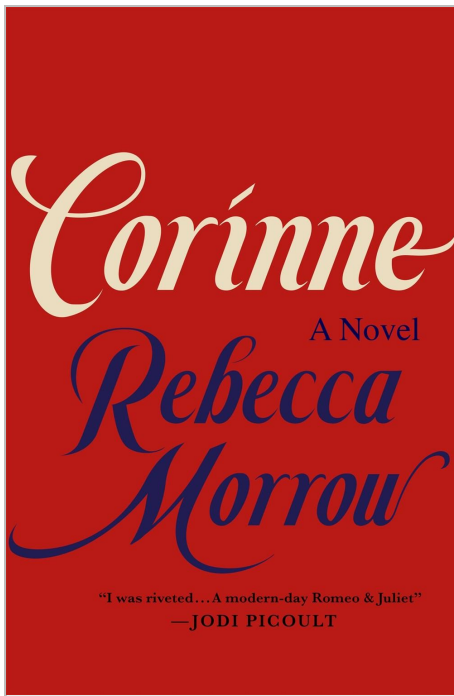
Other Available Formats:

Ebook ISBN: 9781250278289

Audio ISBN: 9781250852793

MARKETING

- * Author appearances
- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Trade Advertising
- * Pre-Pub Online Advertising
- * Online Advertising
- * National IndieBound Campaign
- * Video Campaign
- * Goodreads Promotion
- * Email Marketing Campaign

**FICTION / WOMEN**

St. Martin's Press | 7/12/2022

9781250279996 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Includes colored endpapers

Subrights: UK Rights: Selectric Artists LLC

Translation Rights: Selectric Artists LLC

Other Available Formats:

Audio ISBN: 9781250855756

MARKETING

National Print Publicity

Online Publicity

Launch advertising

Trade advertising

Edelweiss Promotion

Indiebound Campaign

Targeted Bookseller Outreach

Early Reader Review Campaign

Corinne*A Novel*

Rebecca Morrow

An unforgettable story about a love that won't let go.

You want to walk away from the things that were bad for you and never look back.

That's what Corinne Callahan wants.

Cast out of the fundamentalist church she was raised in and cut off from her family, Corinne builds a new life for herself. A good one. But she never stops missing the life - and the love - she's left behind.

It's Enoch Miller who ruins everything for her. *It was always Enoch Miller.* She'll never get him out from under her skin.

Set over fifteen years and told with astonishing intimacy, *Corinne* is the story of a woman who risks everything she's built for the one man she can never have.

PRAISE

"It's a modern-day Romeo & Juliet, and you'll whip through pages to hope for the impossible." — Jodi Picoult, #1 *New York Times* bestselling author of *The Book of Two Ways*

REBECCA MORROW is a pseudonym for a *New York Times* bestselling author. She lives with her family in the American Midwest.



book design
forthcoming

FICTION / WOMEN

St. Martin's Press | 7/19/2022

9781250219398 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781250852045

Ebook ISBN: 9781250219404

Audio ISBN: 9781250852052

MARKETING

*Author Appearances

*National Print Publicity

*Online Publicity

Launch Advertising

Preorder Advertising

Trade Advertising

Influencer Campaign

Designed ARCs

The Bodyguard

A Novel

Katherine Center

New York Times bestselling author Katherine Center's next novel is unabashedly romantic, laugh-out-loud funny, and the perfect summer read.

She's got his back.

Hannah Brooks looks more like a kindergarten teacher than somebody who could kill you with a wine bottle opener. Or a ballpoint pen. Or a dinner napkin. But the truth is, she's an Executive Protection Agent (aka "bodyguard"), and she just got hired to protect superstar actor Jack Stapleton from his middle-aged, corgi-breeding stalker.

He's got her heart.

Jack Stapleton's a household name—captured by paparazzi on beaches the world over, famous for, among other things, rising out of the waves in all manner of clingy board shorts and glistening like a Roman deity. But a few years back, in the wake of a family tragedy, he dropped from the public eye and went off the grid.

They've got a secret.

When Jack's mom gets sick, he comes home to the family's Texas ranch to help out. Only one catch: He doesn't want his family to know about his stalker. Or the bodyguard thing. And so Hannah—against her will *and* her better judgment—finds herself pretending to be Jack's girlfriend as a cover. Even though her ex, like a jerk, says no one will believe it.

What could possibly go wrong???

Hannah hardly believes it, herself. But the more time she spends with Jack, the more real it all starts to seem. And there lies the heartbreak. Because it's easy for Hannah to protect Jack. But protecting her own, long-neglected heart? That's the hardest thing she's ever done.

PRAISE

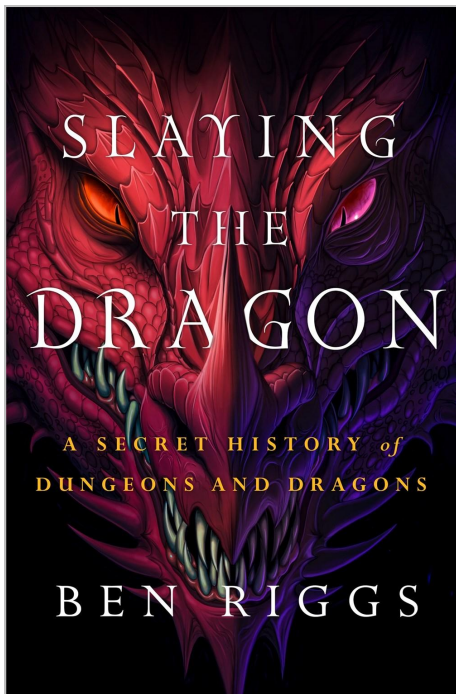
Praise for *What You Wish For*:

"This charming, often lighthearted novel touches on serious issues and celebrates the power of joy to trump fear and despair." — *People*

"[A] fast-paced tale steeped with whimsical plot points. This is one for the beach bag." — *Publishers Weekly*

"A timely, uplifting read about finding joy in the midst of tragedy, filled with quirky characters and comforting warmth." — *Kirkus* (starred review)

"Katherine Center excels at writing gentle, beautifully crafted romances." —



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

St. Martin's Press | 7/19/2022

9781250278043 | \$28.99 / \$38.99 Can.

Hardcover | 304 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Plus one 8-page color photograph insert and includes black-and-white illustrations throughout and colored endpapers

Subrights: UK: Susan Velazquez at

Jabberwocky Literary

Translation: Susan Velazquez at Jabberwocky Literary

Other Available Formats:

Ebook ISBN: 9781250278050

Audio ISBN: 9781250855886

MARKETING

- * National Print Publicity
- * Online Publicity
- * Trade Advertising
- * Pre-Pub Online Advertising
- * Online Advertising
- * Extensive Blog Outreach
- * Early Reader Review Campaign
- * Email Marketing Campaign
- * NetGalley Promotion

Slaying the Dragon

A Secret History of Dungeons and Dragons

Ben Riggs

The secret and untold story of how TSR, the company that created *Dungeons & Dragons*, was driven into ruin by disastrous management decisions, then purchased and saved by their bitterest rival.

For twenty years, a story has been told about the first company that made *Dungeons & Dragons*, TSR, and the story goes something like this: *Dungeons & Dragons* created the genre of role-playing games in 1974, and that made TSR successful. In the 1990's, Wizards of the Coast created a new kind of game, the collectible card game. People started playing Wizards' flagship product, *Magic: The Gathering*, and that competition killed TSR. In a twist-worthy Greek tragedy, Wizards ended up buying TSR. It is a story of competition and creative destruction, as capitalism teaches us is right and good.

That story is entirely wrong.

Through hundreds of hours of interviews, endless research, and the help of anonymous sources providing secret documents, the true story of what happened to TSR and *Dungeons & Dragons* can finally be told. TSR did not so much die in capitalist combat as it bled to death of self-inflicted wounds. The true history is that of disastrous mistakes, and decisions founded on arrogance rather than good sense. Debts were racked up, geniuses driven from the company, and countless of thousands of products were shipped and sold at a loss, with no one noticing until after the fact. The story of TSR provides a negative blueprint, an example of what a company should not do in the geek business space.

And it is a story entirely untold until now.

PRAISE

"As someone inside the business of making RPGs, Plot Points is the one show that hits on topics and interviews people that are making an actual difference in how RPGs are made." —Mike Mearls, *Dungeons & Dragons* 5th edition lead designer

"That was actual journalism made fun... The reporting and required research was just stunningly good." —Gene Ha, Eisner Award-winning comic book artist

"One of the best gaming industry articles I've seen from Geek & Sundry." —Scott A. Woodard, creator of *The Sixth Gun Role-Playing Game*

BEN RIGGS' writing has appeared in gaming periodicals, books, and blogs. His podcast, Plot Points, is now entering its sixth year. His work has appeared in *The Unspeakable Oath*, the nation's premier horror gaming magazine, and on NPR's *To The Best of Our Knowledge*. His articles on Geek & Sundry are frequently among the most-read and most-shared work on the site. He lives and teaches in Milwaukee, Wisconsin with his son and dear wife Tara.



BIOGRAPHY & AUTOBIOGRAPHY / MUSIC

St. Martin's Press | 7/26/2022

9781250270054 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Includes printed 4c endpapers plus a 16-page color photograph insert

Subrights: UK: Anthony Mattero at CAA

Translation: Anthony Mattero at CAA

Other Available Formats:

Ebook ISBN: 9781250270061

MARKETING

- * Author Events
- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Online Advertising
- * Goodreads Promotion
- * NetGalley Promotion
- * Extensive Blog Outreach
- * Radio Station Outreach
- * Early Reader Review Campaign
- * Email Marketing Campaign
- * Influencer Campaign
- * Organizational Outreach
- * Author Website: thedoobiebrothers.com
- * Author Facebook: [/thedoobiebrothers](https://www.facebook.com/thedoobiebrothers) (1.5M followers)
- * Author Twitter: [@TheDoobieBros](https://twitter.com/TheDoobieBros) (58K followers)
- * Author Instagram: [@doobiebrothersofficial](https://www.instagram.com/doobiebrothersofficial) (42.7K follow...)

Long Train Runnin'

Our Story of The Doobie Brothers

Tom Johnston and Pat Simmons with Chris Epting

For the first time, the incredible true story of the legendary band, The Doobie Brothers, written by founding members Pat Simmons and Tom Johnston.

Only a very few rock bands have had the longevity, success, and drama of The Doobie Brothers. Born out of late 1960's NorCal, and led by Pat Simmons and Tom Johnston, they stood alongside their contemporaries The Grateful Dead, The Allman Brothers, and many others as an iconic American rock band. The train was rolling along, hits were flowing like wine, and arenas were packed with fans who wanted to see them live...then Tom Johnston, the band's front man and lead guitarist, became ill and had to leave.

The Doobies' train came to a screeching halt, just as things were taking off. But Pat Simmons made sure they were far from the end and began the process of keeping the band together through most of the next decade. A soul-steeped backup singer for Steely Dan named Michael McDonald took a shot at singing some of the Doobies' songs on tour, and all of a sudden a new chapter in The Doobie Brothers' story began. The band expanded their sound and had even more hits with their new front addition. Tom recovered from his health issues, but the band had moved on. When it came time for a reunion concert in the '80s, Tom got the call and was back in the mix. Led once again by Pat and Tom, The Doobie Brothers have been touring ever since and maintain a massive fan base the world over.

Never before have Pat and Tom shared their story, in their own words. In *Long Train Runnin'* they'll change that.

PRAISE

"The Doobie Brothers' saga truly is one of the untold stories in rock." —Rolling Stone

PAT SIMMONS and **TOM JOHNSTON** are founding members of The Doobie Brothers. The band was inducted into the Rock and Roll Hall of Fame in 2020, won four Grammy Awards, and has sold nearly 50 million records with five Top 10 singles and 16 Top 40 hits. Their '76 album *Best of the Doobies* has sold over 12 million copies, achieving the rare Diamond Certification by the RIAA (fewer than 100 albums have accomplished this).

CHRIS EPTING is the author of many books including the music memoirs *Adrenalized* (...)

The Women of Rothschild

The Untold Story of the World's Most Famous Dynasty

Natalie Livingstone

Natalie Livingstone reveals the role of women in shaping the legacy of the famous Rothschild dynasty, synonymous with wealth and power.

From the East End of London to the Eastern seaboard of the United States, from Spitalfields to Scottish castles, from Bletchley Park to Buchenwald, and from the Vatican to Palestine, Natalie Livingstone follows the extraordinary lives of the English branch of the Rothschild women from the dawn of the nineteenth century to the early years of the twenty-first.

As Jews in a Christian society and women in a deeply patriarchal family, they were outsiders. Determined to challenge and subvert expectations, they supported each other, building on the legacies of their mothers and aunts. They became influential hostesses and talented diplomats, choreographing electoral campaigns, advising prime ministers, advocating for social reform, and trading on the stock exchange. Misfits and conformists, conservatives and idealists, performers and introverts, they mixed with Rossini and Mendelssohn, Disraeli, Gladstone and Chaim Weizmann, amphetamine-dealers, temperance campaigners, Queen Victoria, and Albert Einstein. They broke code, played a pioneering role in the environmental movement, scandalised the world of women's tennis by introducing the overarm serve and drag-raced with Miles Davies in Manhattan.

Absorbing and compulsive, *The Women of Rothschild* gives voice to the complicated, privileged, and gifted women whose vision and tenacity shaped history.

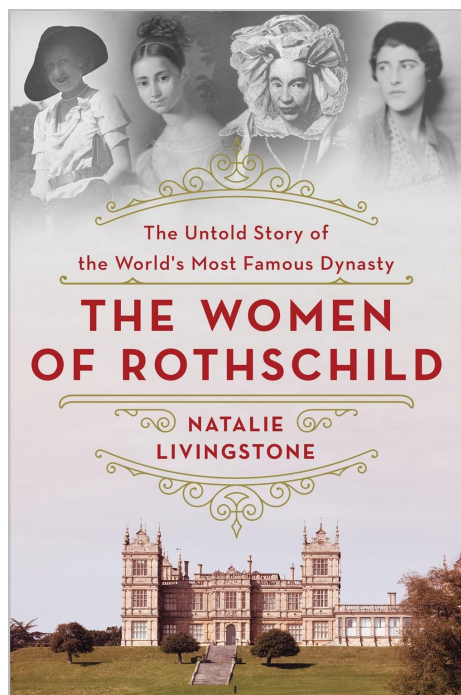
PRaise

"In this gripping biography, Natalie Livingstone shows that Rothschild women were the velvet gloves guiding the iron fists of their male relatives and far from being mere appendages, they acted as trusted confidants and silent partners." -- Hannah Rothschild, author of *The Improbability of Love*

"Captivating, intimate, dazzling, epic, and revelatory." -- Simon Seabag-Montefiore

"This brilliantly researched and scintillatingly written book is proof positive that the female of the Rothschild species were even more fascinating and talented than the males." -- Andrew Roberts, author of *Churchill: Walking with Destiny*

NATALIE LIVINGSTONE was born and raised in London. She graduated with a first class degree in history from Christ's College, Cambridge in 1998. She began her career as a feature writer at the *Daily Express* and now contributes to *Tatler*, *Harper's Bazaar*, *US Vogue*, *Elle*, *The Times*, and *The Mail on Sunday*. Natalie lives in London with her husband and three children. She is the author of *The Mistresses of Cliveden* and *The Women of Rothschild*.



HISTORY / SOCIAL HISTORY

St. Martin's Press | 7/26/2022

9781250280190 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 464 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: John Murray Press

Translation Rights: PFD

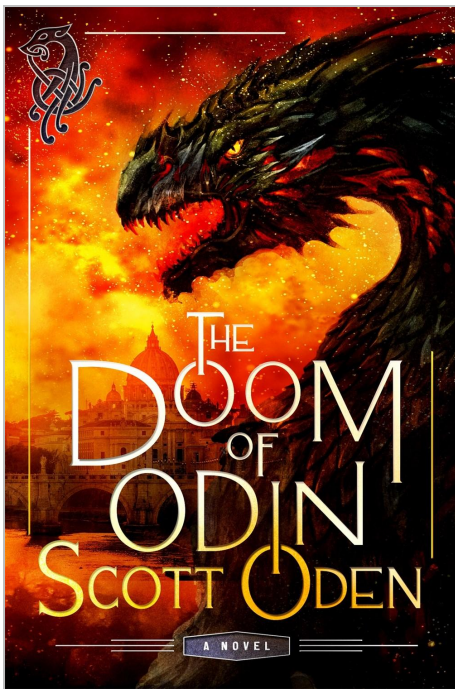
Other Available Formats:

Ebook ISBN: 9781250280206

Audio ISBN: 9781250855961

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Pre-Pub Online Advertising
- * Online Advertising
- * Early Reader Review Campaign
- * Independent Bookstore Mailing
- * Email Marketing Campaign
- * Netgalley Promotion
- * Reading Group Gold Selection



FICTION / FANTASY / HISTORICAL

St. Martin's Press | 7/26/2022

9780312372965 | \$29.99

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250022905

MARKETING

- * National Print Publicity
 - * Online Publicity
 - * Online Advertising
 - * Early Reader Review Campaign
 - * Tor.com Promotion
 - * CriminalElement.com Promotion
 - * Book Community Outreach
 - * Social Media Campaign
 - * Email Marketing Campaign
 - * Library Marketing Campaign
 - * Author Twitter: @orcwriter
 - * Author Facebook: @ScottOdenAuthor
 - * Author Website:
- ScottOden.wordpress.com

ALSO AVAILABLE

Twilight of the Gods: A Novel

2/2020 | 9780312372958

Hardcover with dust jacket | \$28.99

A Gathering of Ravens: A Novel

1/2020 | 9781250262295

Trade Paperback | \$17.99 / \$24.50 Can.

The Doom of Odin

Scott Oden

As the Black Death rampages across Europe, two creatures of the Elder World clash over the rotting corpse of Christendom...

Skrælingr. Orcnéas. Fomoraig. He is Grimmir . . .

For over a century, he has tracked the dragon, Níðhöggr—the Malice-Striker—but on a cold November night in 1347 AD, on the ruined steps of Old St. Peter's basilica, Grimmir's saga comes crashing to an end. A crossbow bolt, loosed in terror, slays him out of hand. It is a mundane finale to a life spent hip-deep in bloodshed and slaughter, surrounded by steel and savagery and the sorcery of the Elder World.

But Death is just the beginning . . .

Now, on the grim and misty isle of Nástrond, under the shadows of Yggðrasil, Grimmir is plunged headlong into the twisted Valhalla that is the afterlife of his people. Here, bloody in-fighting, schemes, and betrayals are the order of the day. Grimmir is forced to contend with a cabal of witches, with giants and trolls who have never felt the light of Miðgarðr's moon, and with his own rapacious kin as he journeys beyond the shores of Nástrond to find answers. And with every death, Grimmir unravels another thread of a monstrous secret woven at the dawn of time—one that will turn him from the pawn of unknown gods into the most powerful being in the Nine Worlds. And the most hunted.

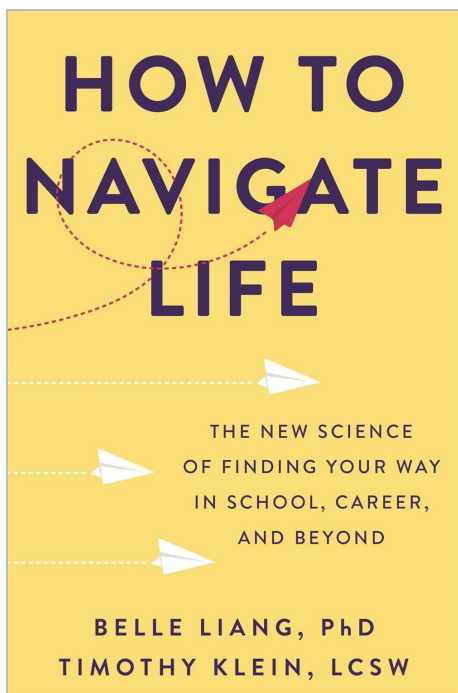
For he, alone, holds the key to Ragnarök and the Doom of Odin . . .

PRAISE

"Robust action sequences and detailed descriptions mark Oden's ambitious second Grimmir Viking adventure...Fans of fast-paced battles and indomitable warriors will relish the sweeping fight scenes, complete with berserkers, siege engines, and the growing threat of Ragnarok, the Norse apocalypse." —Publishers Weekly on *Twilight of the Gods*

"This novel creates a rich, grim fantasy world made from Norse, Anglo-Saxon and Celtic myth with strands of Tolkien.... Recommended for lovers of Tolkien, dark fantasy and northern mythology." —Historical Novel Society on *A Gathering of Ravens*

SCOTT ODEN was born in Indiana, but has spent most of his life shuffling between his home in rural Northern Alabama, a Hobbit hole in Middle-earth, and some sketchy tavern in the Hyborian Age. He is an avid reader of fantasy and ancient history, a collector of swords, and a player of tabletop role-playing games. His previous books include *Men of Bronze*, *Memnon*, and *The Lion of Cairo*. When not writing, he can be found walking his two dogs or doting on his lovely wife, Shannon.



**PSYCHOLOGY /
DEVELOPMENTAL / ADOLESCENT**

St. Martin's Press | 8/2/2022

9781250273147 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Ross Yoon Literary

Translation Rights: Ross Yoon Literary

Other Available Formats:

Ebook ISBN: 9781250273154

Audio ISBN: 9781250855800

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Pre-Pub Online Advertising
- * Online Advertising
- * Blog Outreach
- * Early Reader Review Campaign
- * NetGalley Promotion
- * QuickandDirtyTips.com Promotion
- * Email Marketing Campaign
- * Organizational Outreach

How to Navigate Life

The New Science of Finding Your Way in School, Career, and Beyond

Belle Liang, Ph.D., and Timothy Klein, LCSW

Two award-winning educators at the forefront of purpose learning tackle what students, families, and educators can do now to cut through stress and find a path to what truly interests them.

Today's college-bound kids are stressed, anxious, and navigating demands in their lives unimaginable to a previous generation. They're performance machines, hitting the benchmarks they're "supposed" to in order to reach the next tier of a relentless ladder. Then, their mental and physical exhaustion carries over right into first jobs. What have traditionally been considered the *best* years of life have become the *beaten-down* years of life.

Liang and Klein devote their careers both to counseling individual students and to cutting through the daily pressures to show a better way, a framework, and set of questions to find kids' "true north": what really turns them on in life, and how to harness the core qualities that reveal this, allowing them to choose a course of study, a college, and a career.

Even the gentlest parents and teachers tend to play into pervasive societal pressure for students to PERFORM. And when we take the foot off the gas, we beg the kids to just figure out what their PASSION is. Neither is a recipe for mental or physical health, or, ironically, for performance or passion. *How to Navigate Life* shows that successful human beings instead tap into their PURPOSE—the *why* behind the what and how. Best of all, purpose is a completely translatable quality to every aspect of life, from first jobs to last jobs and everything in between.

Belle Liang is a professor of Counseling Psychology in the Lynch School of Education and Human Development at Boston College.

Tim Klein is an award-winning urban educator, clinical therapist, and school counselor.

Together, Liang and Klein developed True North, a curriculum and web-based application for creating purpose profiles to be used in schools and universities, at Boston College.



book design
forthcoming

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 8/2/2022

9781250276919 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: UK Rights: Bonnier

Translation Rights: Bonnier

Other Available Formats:

Ebook ISBN: 9781250276926

Audio ISBN: 9781250820136

MARKETING

*National Print Publicity

*Online Publicity

Launch Advertising Campaign

Trade Advertising

Social Media Outreach

Bookseller Mailing

Early Reader Review Campaign

Listening Well

Bringing Stories of Hope to Life

Heather Morris

From the author of the bestselling, multi-million selling novels *THE TATTOOIST OF AUSCHWITZ* and *CILKA'S JOURNEY*, comes the memoir of a life of listening to others.

In *Listening Well*, Heather will explore her extraordinary talents as a listener - a skill she employed when she first met Lale Sokolov, the tattooist at Auschwitz-Birkenau and the inspiration for her bestselling novel. It was this ability that led Lale to entrust Heather with his story, which she told in her novel *The Tattooist of Auschwitz* and the bestselling follow up, *Cilka's Journey*.

Now Heather shares the story behind her inspirational writing journey and the defining experiences of her life, including her profound friendship with Lale, and explores how she learned to really listen to the stories people told her - skills she believes we can all learn.

'Stories are what connect us and remind us that hope is always possible.' - Heather Morris

PRAISE

Praise for *Cilka's Journey*:

"In the stirring follow-up to *The Tattooist of Auschwitz*, Morris tells the story of a woman who survives Auschwitz, only to find herself locked away again. Morris's propulsive tale shows the goodness that can be found even inside the gulag."

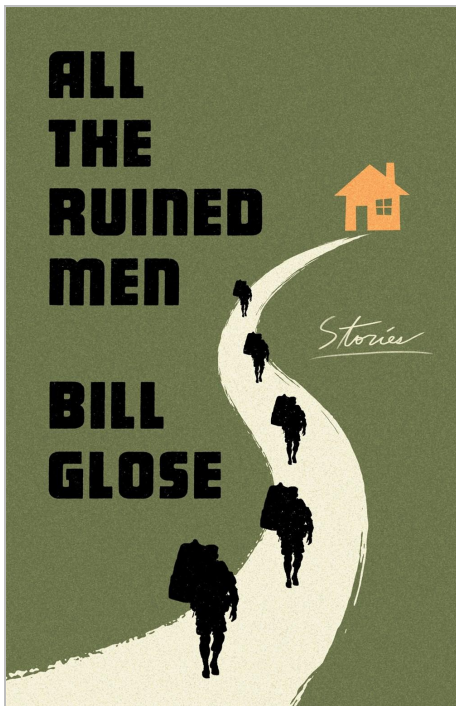
—Publishers Weekly

Praise for *The Tattooist of Auschwitz*:

"Based on a true story, the wrenching yet riveting tale of Lale's determination to survive the camp with Gita is a moving testament to the power of kindness, ingenuity, and hope." —People

"*The Tattooist of Auschwitz* is the story of hope and survival against incredible odds and the power of love." —PopSugar

HEATHER MORRIS lives in Australia. While working in a hospital in Melbourne, she studied and wrote screenplays, one of which was optioned by an Academy Award-winning screenwriter in the US. In 2003, Heather met a gentleman, Lale Sokolov, who 'might have a story worth telling'. Lale entrusted the innermost details of his life during the Holocaust to her. Heather originally wrote his story as a screenplay - before reshaping it into her debut novel, *The Tattooist of Auschwitz*.

**FICTION / WAR & MILITARY**

St. Martin's Press | 8/2/2022

9781250279880 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Subrights: Translation Rights: St. Martin's Press

UK Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250279897

Audio ISBN: 9781250860415

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Trade Advertising
- * Pre-Pub Online Advertising
- * Online Advertising
- * Early Reader Review Campaign
- * Independent Bookseller Outreach
- * Discussion Guide Available Online
- * NetGalley Promotion
- * Email Marketing Campaign

All the Ruined Men

Stories

Bill Glose

For readers of Phil Klay, Kevin Powers, and Tim O'Brien: Dramatic, powerful, authentic short stories of soldiers fighting a "forever war," in combat and back home.

Combat takes a different toll on each soldier; so does coming home. *All the Ruined Men* by Bill Glose comprises linked stories that show veterans struggling for normalcy as they grapple with flashbacks, injuries (both physical and psychological), damaged relationships, loss of faith, and loss of memory. Beginning in 2003, *All the Ruined Men* spans ten years, from the confident beginning of America's "forever war" to the confusion and disillusionment that followed.

As a former paratrooper and Gulf War veteran, author Bill Glose is closely bound to these stories. Drawing from his own experiences and military knowledge, Glose presents a cast of complex and sympathetic characters: young men who embraced what seemed like a war of just cause, who trained and fought and lived and died together, and who have returned to families, wives, children, civilian life, and an America that has lost its way.

Unforgettable, moving, filled with moments of anguish, doubt, love, hope, and other emotions, *All the Ruined Men* is a singular debut collection.

PRAISE

"Through these heartfelt stories Bill Glose shatters the myth of the tight-lipped, stoic veteran." —Will Mackin, author of *Bring Out the Dog*

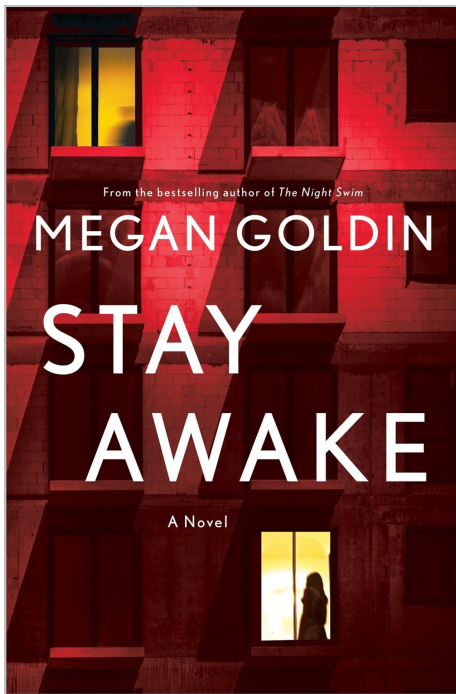
"Brutally honest.... An important book all Americans should read to understand the fallout from twenty years of continuous war." —Brian Castner, author of *The Long Walk*

"Searing, evocative, masterfully told." —Mark Treanor, author of *A Quiet Cadence*

"This accomplished book is more than a collection of war tales. It's a reckoning." —Matt Gallagher, author of *Empire City* and *Youngblood*

"Glose rivets the reader's attention with gritty, convincing detail...A tribute to those whose lives were wrecked by fighting ...

BILL GLOSE is a combat veteran and former paratrooper. The author of five books of poetry and hundreds of magazine articles, his stories, poems, and essays have appeared in numerous publications, including *The Missouri Review*, *The Sun*, *Narrative Magazine*, and *The Writer*. His honors include the F. Scott Fitzgerald Short Story Award, the Robert Bausch Fiction Award, and the Dateline Award for Excellence in Journalism. Glose was named the Daily Press Poet Laureate in 2011 and featured by NPR on The...



**FICTION / THRILLERS /
SUSPENSE**

St. Martin's Press | 8/9/2022
9781250280664 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 352 pages | Carton
Qty: 20
9.3 in H | 6.1 in W

Subrights: UK Rights: The Gernert Company
Translation Rights: The Gernert Company

Other Available Formats:

Ebook ISBN: 9781250280671
Audio ISBN: 9781250854766
Audio ISBN: 9781250854773

MARKETING

*National Print Publicity

*Online publicity

Launch Advertising Campaign

Preorder Advertising

Trade Advertising Campaign

Influencer Outreach

Early Bookseller Outreach

Stay Awake

A Novel

Megan Goldin

In the vein of SJ Watson's *BEFORE I GO TO SLEEP* and Christopher Nolan's cult classic *MEMENTO*, Megan Goldin's *STAY AWAKE* is an electrifying novel that plays with memory and murder.

Liv Reese wakes up in the back of a taxi with no idea where she is or how she got there. When she's dropped off at the door of her brownstone, a stranger answers—a stranger who now lives in her apartment and forces her out in the cold. She reaches for her phone to call for help, only to discover it's missing, and in its place is a bloodstained knife. That's when she sees that her hands are covered in black pen, scribbled messages like graffiti on her skin: *STAY AWAKE*.

Two years ago, Liv was living with her best friend, dating a new man, and thriving as a successful writer for a trendy magazine. Now, she's lost and disoriented in a New York City that looks nothing like what she remembers. Catching a glimpse of the local news, she's horrified to see reports of a crime scene where the victim's blood has been used to scrawl a message across a window, the same message that's inked on her hands. What did she do last night? And why does she remember nothing from the past two years? Liv finds herself on the run for a crime she doesn't remember committing as she tries to piece together the fragments of her life. But there's someone who does know exactly what she did, and they'll do anything to make her forget—permanently.

A complex thriller that unfolds at a breakneck speed, *STAY AWAKE* will keep you up all night.

PRAISE

Praise for *The Night Swim*:

**"Outstanding...[Goldin's thriller] casts a searing light on small-town politics."
—*Publishers Weekly* (starred)**

"Goldin's prose is inviting, at times electrifying, and always sensitive in dealing with hot-button issues...well done." —*Booklist* (starred)

**"A blistering plot and crisp writing make *The Night Swim* an unputdownable read."
—Sarah Pekkanen, bestselling author of *The Wife Between Us***

MEGAN GOLDIN worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs. She is the author of *The Escape Room* and *The Night Swim*.



book design
forthcoming

SPORTS & RECREATION / MOTOR SPORTS

St. Martin's Press | 8/9/2022

9781250277817 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Includes one 8-page color photograph insert

Subrights: UK: Foundry Literary + Media

Translation: Foundry Literary + Media

Other Available Formats:

Audio ISBN: 9781250855893

MARKETING

- * Author Appearances
- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * National Television Advertising
- * Trade Advertising
- * Pre-Pub Online Advertising
- * Online Advertising
- * NetGalley Promotion
- * Preorder Incentive Campaign
- * Email Marketing Campaign

Swerve or Die

Life at My Speed in the First Family of NASCAR Racing

Kyle Petty and Ellis Henican

An insider account and history of the NASCAR world from one of its biggest stars, Kyle Petty.

No one knows NASCAR—with all its drama, controversy, and excitement—like Kyle Petty does.

Swerve or Die is the smart NASCAR book that's never been written before, a real insider's account of exactly how stock-car racing got to be so controversial and how its Southern-bred worldview is shaking American life yet again. Kyle Petty, a third generations racer, current NASCAR commentator, and one of the most beloved figures in the sport, takes readers deep into the heart of the NASCAR he knows. Through deeply personal stories from his racing career, and that of his father and grandfather, he talks about the biggest stars, the most exciting races and, especially the tough, defining issues the sport has had to face. There is no way to grasp today's wrenching battles for NASCAR's soul without first knowing about the many dramatic moments throughout NASCAR's history, and Petty recounts them all in a story packed with huge characters and plenty of laughs (and details that even the most ardent NASCAR fans don't know). He also lays out his vision for NASCAR's future, and discusses in clear and simple terms how the sport can bring in new people without driving away old ones.

Swerve or Die is a must-read for anyone who cares about NASCAR, as well as the perfect primer for anyone who's ever wondered, "What the hell really goes on in there?"

KYLE PETTY is a former American stock-car racer and current racing commentator on NBC Sports. He is the son of racing icon Richard Petty, the grandson of original racer Lee Petty and the father of rising racer Adam Petty, who was killed in a crash in May 2000.

ELLIS HENICAN is a Pulitzer Prize-winning journalist, a popular TV pundit, and a multi-*New York Times* bestselling author. His website is henican.com.

All the Living and the Dead

From Embalmers to Executioners, an Exploration of the People Who Have Made Death Their Life's Work

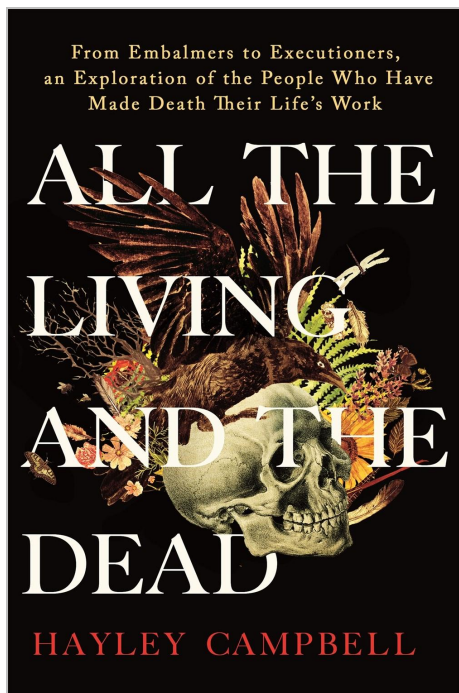
Hayley Campbell

A compelling exploration of the death industry and the people--morticians, detectives, crime scene cleaners, embalmers, executioners--who work in it and what led them there.

Embarking on a 3-year trip across the US and the UK, journalist Hayley Campbell—inspired by her longtime fascination with death, thanks to a childhood surrounded by her father's Jack the Ripper cartoons—met with a variety of professionals in the death industry to see how they work. Along the way, Campbell encountered funeral directors, embalmers, a man who dissects cadavers for anatomy students, and a former executioner who is responsible for ending 62 lives. She sat in a van with old gravediggers who have already dug their own graves. She raked out bones and ash with a man who works in a crematorium. She dressed a dead man for his coffin, held a brain at an autopsy, and went for late-night Chinese with a homicide detective. Through Campbell's prodding, reverent interviews with these people who see death every day, Campbell pieces together the psychic jigsaw to ask: Why would someone choose a life of working with the dead? Does being so near to lifeless bodies alter your perspective? Does an antidote to the fear of death exist?

A dazzling work of cultural criticism, *All the Living and the Dead* weaves together reportage with memoir, history, and philosophy, to offer readers a fascinating look into the psychology of Western death. And in the vein of Caitlin Doughty and Mary Roach, Campbell sharply investigates her—and our—own fascinations and fears through her encounters with this series of extraordinary people.

HAYLEY CAMPBELL has written for *BuzzFeed*, *WIRED*, *Empire*, *VICE/VICE Sports*, *New Statesman*, *McSweeney's*, *The Comics Journal*, *The Guardian*, *GQ*, *Esquire*, and the *Observer Magazine*. She is the author of *The Art of Neil Gaiman*—a fully authorized, lavishly illustrated biography of Gaiman and his work—and lives in Highgate, London, near the cemetery.



SOCIAL SCIENCE / DEATH & DYING

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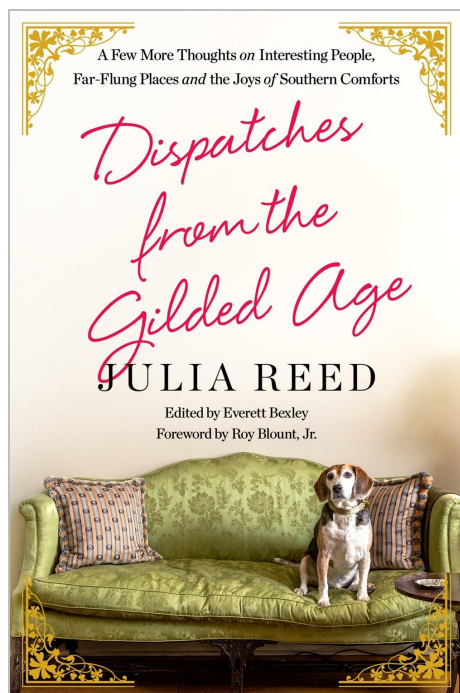
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Dispatches from the Gilded Age

A Few More Thoughts on Interesting People, Far-Flung Places, and the Joys of Southern Comforts

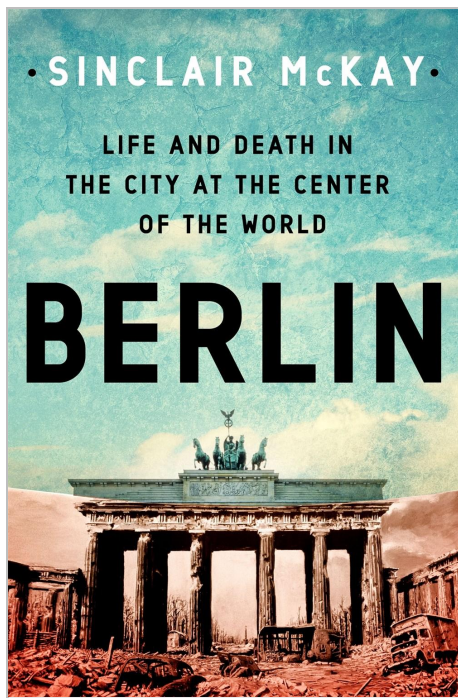
Julia Reed, Edited by Everett Bexley, Foreword by Roy Blount, Jr.

A collection of essays by Julia Reed, one of America's greatest chroniclers.

In the middle of the night on March 11, 1980, the phone rang in Julia Reed's Georgetown dorm. It was her boss at *Newsweek* where she was an intern. He told her to get in her car and drive to the Madeira School where she had been a student. Her former headmistress, Jean Harris, had just shot Dr. Herman Tarnower, The Scarsdale Diet Doctor. Julia didn't flinch. She dressed, drove to Madeira, got the story and her first byline and the new American Gilded Age was off and running.

The end of the twentieth century and the beginning of the twenty-first was a time in which the high and the low bubbled furiously together and Julia was there with her sharp eye, keen wit, and uproariously clear-eyed way of seeing the world to chronicle this truly spectacular era. *Dispatches from the Gilded Age* is Julia at her best as she profiles Andre Leon Talley, Sister Helen Prejean, President George and Laura Bush, Madeline Albright, and others. Readers will travel to Africa and Cuba with Julia, dine at Le Bernardin, drink at the Ritz Hotel in Paris, savor steaks at Doe's Eat Place, consider the fashions of the day, get the recipes for her hot cheese olives and end up with the ride of their lives through Julia's beloved South. With a foreword by Roy Blount, Jr. and edited by her longtime assistant, Everett Bexley, *Dispatches from the Gilded Age* establishes Julia Reed as one of America's greatest chroniclers.

JULIA REED (1960-2020) was a contributing editor at *Garden & Gun*, where she wrote the magazine's "The High & the Low" column. Her books include *But Mama Always Puts Vodka in Her Sangria*; *Ham Biscuits, Hostess Gowns, and Other Southern Specialties*; and *Queen of the Turtle Derby and Other Southern Phenomena*. Reed divided her time between New Orleans and Greenville, Mississippi.

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Berlin

Life and Death in the City at the Center of the World

Sinclair McKay

A portrait of Berlin from 1919 forward that explores its broad human history, from the end of the Great War to the Blockade, rise of the Wall, and beyond.

In *The Fire and the Darkness*, Sinclair McKay chronicled the horrific Allied firebombing of Dresden. In *Berlin*, he gives readers a history of the city from 1919, after it survived WWI, up through its destruction in WWII's Battle of Berlin in 1945 and how it rose, though divided in two, to once again become one of the world's pinnacles of cultural and political importance.

McKay begins by taking readers back to 1919 when Berlin emerged from the shadows of the Great War to become an extraordinary by-word for modernity—in art, cinema, architecture, industry, science, and politics. He traces the city's history through the rise of Hitler and the Battle for Berlin which ended in the final conquest of the city in 1945. It was a key moment in modern world history, but beyond the global repercussions lay thousands of individual stories of agony. From the countless women who endured nightmare ordeals at the hands of the Soviet soldiers to the teenage boys fitted with steel helmets too big for their heads and guns too big for their hands, McKay thrusts readers into the human cataclysm that tore down the modernity of the streets and reduced what was once the most sophisticated city on earth to ruins.

Amid the destruction, a collective instinct was also at work—a determination to restore not just the rhythms of urban life, but also its fierce creativity. In *Berlin* today, there is a growing and urgent recognition that the testimonies of the ...

PRAISE*Praise for The Fire and the Darkness*

"Disturbing and compelling in equal measure. Sinclair McKay brings a dark subject vividly to life."

—Keith Lowe, author of *Savage Continent* and *The Fear and the Freedom*

"A full and powerful account of warfare that ignored the distinction between military and civilian objectives."

—*Kirkus Reviews*

"There have been many books on the bombing of Dresden . . . but Sinclair McKay's account is a worthy addition. Eschewing easy moralising, he prefers to reflect on Dresden's intensely moving annual ceremony of remembrance and the episode's place in collective memory. Above all, he rejoices in the modern city's resurrect..."

SINCLAIR MCKAY is a features writer for *The Telegraph* and *The Mail on Sunday*. He is also the acclaimed author of the bestselling *The Secret Life of Bletchley Park* and *Watching Darkness Fall*.

Amy Among the Serial Killers

Jincy Willett

Jincy Willett's most beloved characters return in this wickedly smart and funny take on the thriller genre by one of our most acclaimed literary humorists.

Carla Karolac is doing just fine. Having escaped the clutches of her controlling mother and founded a successful writing retreat in which participants are confined to windowless cells until they hit their daily word count, she lives a comfortable, if solitary, life. If only her therapist and retreat participant, Toonie, would stop going on about Carla's nonexistent love life and start addressing her writer's block, she might be able to get somewhere. But then Toonie is found murdered in her own cell, suddenly Carla's memoir is the least of her concerns. Without quite knowing why, she dials an old phone number.

Amy Gallup, retired after decades as a writing instructor, is surprised to hear from her former student Carla out of the blue, three years since they last spoke. She's even more shocked when she finds out the reason for Carla's call. Suddenly, she finds herself swept up in a murder investigation that soon brings her whole old writing group back together. But they'll need all the help they can get, as one murder leads to another, and suspicions of a serial killer mount across San Diego.

Full of Jincy Willett's trademark dark humor, an unforgettable cast of characters, and two of the most endearingly imperfect protagonists who have ever attempted to solve a murder, *Amy Among the Serial Killers* shows us what can be gained when we begin to break down our own walls and let others into our lives...as long as they aren't murderer...

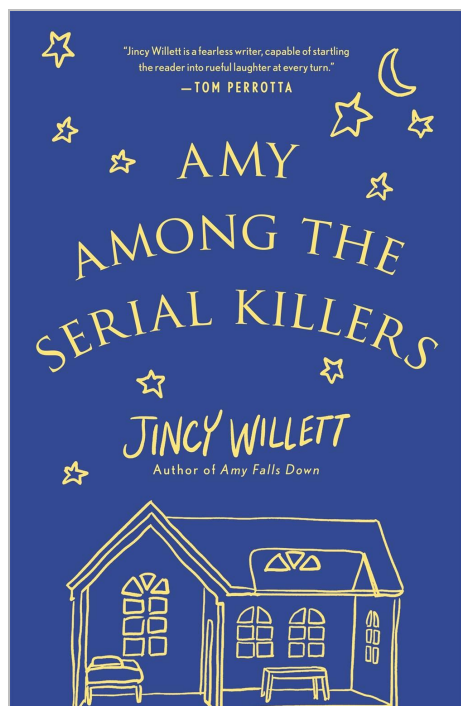
PRAISE

Praise for *Amy Falls Down*:

"I loved this novel—it's totally brilliant—witty and mordant and filled with these wonderful insights into the state of publishing and writing and the way we are now. I thought Willett couldn't top *Winner of the National Book Award*, but I was wrong—this one definitely does." — Nancy Pearl

**"Willett uses her charmingly filterless heroine as a mouthpiece to slam a parade of thinly veiled literati and media personalities with riotous accuracy, but she balances the snark with moments of poignancy."
— *Publishers Weekly* (starred review)**

JINCY WILLETT is the author of *Amy Falls Down*, *Jenny and the Jaws of Life*, *Winner of the National Book Award*, and *The Writing Class*, which have been translated and sold internationally. Her stories have been published in *Cosmopolitan*, *McSweeney's Quarterly*, and other magazines. She frequently reviews for *The New York Times Book Review*. Willett spends her days parsing the sentences of total strangers and her nights teaching and writing.



FICTION / WOMEN

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