Legacy

A Novel

Nora Roberts

The #1 New York Times bestselling author's new novel, a tale of family tragedy, healing love, and unnerving suspense.

Adrian Rizzo was seven when she met her father for the first time. That was the day he nearly killed her—before her mother, Lina, stepped in. Afterward, Adrian was dropped off at her grandparents’ house in Maryland, where she spent the summer, made a new best friend, and developed her first crush—while Lina left to promote her popular fitness brand. There was no point in dwelling on the past.

A decade later, Adrian has created her own line of yoga and workout videos, following in Lina’s successful footsteps. When she starts getting death threats, Lina dismisses them as a routine part of celebrity. Year after year, they arrive—the postmarks changing, but the menacing tone the same. They continue as she returns to Maryland and becomes reacquainted with Raylan, her childhood crush. Sometimes it seems like they are indeed routine, nothing to worry about. Until the murders start, and the escalation begins…

PRAISE

Praise for Hideaway

"Hideaway pulls you in from the first page...it will make you think hard about the small and big moments that make a person’s life zig or zag. And how some things are just meant to be." —Associated Press

"Roberts once again offers a master class in storytelling as she displays her formidable ability to portray easily relatable characters and engineer a plot spiked with chilling suspense and layered with life affirming love, which, together, generate a captivating read." —Booklist

NORA ROBERTS is the #1 New York Times bestselling author of more than 200 novels, including Hideaway, The Chronicles of the One trilogy, Under Currents, Shelter in Place, Come Sundown, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
Killing the Mob

The Fight Against Organized Crime in America

Bill O'Reilly & Martin Dugard

In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most dramatic subject yet: The Mob.

Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list.

O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation’s most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the “Five Families,” the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa.

O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

BILL O'REILLY’s success in broadcasting and publishing is unmatched. He was the iconic anchor of The O'Reilly Factor, the highest-rated cable news broadcast in the nation for 16 consecutive years. His website BillOReilly.com is followed by millions all over the world, his No Spin News is broadcast weekday nights at 8 and 11 (ET) on The First TV, and his O'Reilly Update is heard weekdays on more than 225 radio stations across the country. He has authored an astonishing fifteen #1 bestsellers; his...
The Newcomer

A Novel

Mary Kay Andrews

The New York Times bestselling author and Queen of the Beach Reads delivers her next page-turner for the summer.

Letty Carnahan is in trouble. She’s on the run from New York City; she has her four-year-old niece, Maya in tow, and her sister was found dead in the entry hall of her glamorous townhome. Letty believes she knows who did it: her sister’s awful, money-grubbing ex-husband, Evan Wingfield.

Letty can't forget her sister Tara's insistence: "if anything bad ever happens to me—it's Evan. Promise me you'll take Maya and run. Promise me." But run where? The only clue Tara has left behind is a faded magazine story about a sleepy mom-and-pop motel on Florida's Gulf Coast. Certain that the police and Tara's ex are hot on her trail, Letty leaves her own life behind without a backwards glance, knowing she will somehow get justice for Tara, and sets out for her destination—The Murmuring Surf.

The Surf, as regulars call it, is the winter home of a close-knit but quarrelsome group of retirees and snowbirds who regard this newcomer and her adorable niece with suspicion and more than a little curiosity. There's a No Vacancy sign swinging from the neon motel marquee, but the motel's longtime owner Ava DeCurtis takes Letty in, offers her a room and eventually a job, much to the disapproval of Ava's cynical son Joe, a local police detective whose every instinct tells him that Letty is a dangerous fugitive, possibly even a kidnapper and murderer.

As Letty tries to settle into her new life and help heal Maya's trauma, she's preoccupied as her late sist...

PRAISE

"Another satisfying summer read from the queen of the beach." —Kirkus

"It isn’t summer until the new Mary Kay Andrews book comes out." —Good Life Family

The Safety Trap
A Security Expert's Secrets for Staying Safe in a Dangerous World

Spencer Coursen

We are never in more danger than when we feel safe. The Safety Trap replaces that false sense of security and complacency with a plan of action to remain safe in any situation.

The Safety Trap teaches everyone how to protect themselves, their families, and those around them by being aware of realistic risks and—most importantly—being prepared for them. Surprisingly, you are actually in the most danger when you feel the safe. Simply put, feeling safe is the most dangerous thing you can do.

Author Spencer Coursen is one of the world's leading experts on security and has protected some of the biggest celebrities, business executives and professional athletes. Real world lessons from the author's career include:

“The Athlete” — A star athlete stirs a media frenzy both on and off the court. When the boundaries separating work, family, and friendships become blurred lines, it’s hard to keep secrets... secret. Lesson: Trust but verify.

“The Diplomat” — Diplomats do most of their work overseas, often in non-permissive environments. When a situation is about to go from bad to worse, it helps to have as much of a head start as possible. Lesson: The need for protective intelligence.

“The Politician” — When you campaign in poetry but govern in prose, one of the most dangerous things a politician can hear is, “I used to be your biggest fan.” Lesson: Identifying those who pose a threat vs those who express a threat.

These lessons and many more provide readers with the survival strategies they'll need during these dangerous times.

PRAISE
"Safety Trap is a benchmark safety and security reference for everyone! Like all great U.S. Army Rangers, he is leading the way with deliberate passion and experience." — Clint Emerson, retired Navy SEAL, #1 NYT bestselling author of 100 Deadly Skills and founder of Escape the Wolf, LLC, which focuses on crisis management for global companies

SPENCER COURSEN is a nationally recognized threat management expert and author of The Safety Trap (St. Martin’s Press, 2021.) He has an exceptional record of success in the assessment, management, and resolution of threats, conflict resolution, employee terminations, physical security assessments, expert witness testimony, policy authorship, protective intelligence, and vulnerability reduction. Mr. Coursen founded Coursen Security Group (CSG) a premier threat management firm...
Madam

A Novel

Phoebe Wynne

A riveting, modern gothic debut with shades of The Secret History, The Stepford Wives, and a dash of Circe, set at a secretive all girls’ boarding school perched on a craggy Scottish peninsula.

For 150 years, high above rocky Scottish cliffs, Caldonbrae Hall has sat untouched, a beacon of excellence in an old ancestral castle. A boarding school for girls, it promises that the young women lucky enough to be admitted will emerge “resilient and ready to serve society.”

Into its illustrious midst steps Rose Christie: a 26-year-old Classics teacher, Caldonbrae’s new head of the department, and the first hire for the school in over a decade. At first, Rose is overwhelmed to be invited into this institution, whose prestige is unrivaled. But she quickly discovers that behind the school’s elitist veneer lies an impenetrable, starkly traditional culture that she struggles to reconcile with her modernist beliefs—not to mention her commitment to educating “girls for the future.”

It also doesn’t take long for Rose to suspect that there’s more to the secret circumstances surrounding the abrupt departure of her predecessor—a woman whose ghost lingers everywhere—than anyone is willing to let on. In her search for this mysterious former teacher, Rose instead uncovers the darkness that beats at the heart of Caldonbrae, forcing her to confront the true extent of the school’s nefarious purpose, and her own role in perpetuating it.

A darkly feminist tale pitched against a haunting backdrop, and populated by an electrifying cast of heroines, Madam will keep readers engrossed until the breathtaking conclusion.

PHOEBE WYNNE worked in education for eight years, teaching Classics in the UK and English Language and Literature in Paris. She is both British and French, and currently spends her time between France and England. Madam is her first novel.
Promise That You Will Sing About Me

The Power and Poetry of Kendrick Lamar

Miles Marshall Lewis

From pop culture critic and music journalist Miles Marshall Lewis comes a book about the power and poetry of Kendrick Lamar!

Kendrick Lamar is one of the most influential rappers, songwriters and record producers of his generation. Widely known for his incredible lyrics and powerful music, he is regarded as one of the greatest rappers of all time. Promise That You Will Sing About Me explores Kendrick Lamar's life, his roots, his music, his lyrics and how he has shaped the musical landscape of this generation. With incredible graphic design, quotes, lyrics and commentary from Ta-Nehisi Coates, Alicia Garza and more, this book provides an in-depth look at how Kendrick came to be who he is today, his world, how he creates his lyrics and music, and how he revolutionizes the music industry from the inside.

PRAISE

“Miles uses his words the way I use my voice: honestly. He’s peculiarly intelligent, the best kind of journalist, fair to the artist without failing to entertain the reader.”
—Erykah Badu

“Promise That You Will Sing About Me is a timely and poignant meditation on the remarkable artistry of our pioneering Pulitzer Prize-winning urban wunderkind.”
—Michael Eric Dyson, author of the New York Times Bestselling Tears We Cannot Stop and Jay-Z

MILES MARSHALL LEWIS is an American pop culture critic, essayist, literary editor, fiction writer, and music journalist. He is the author of the memoir Scars of the Soul Are Why Kids Wear Bandages When They Don’t Wear Bruises, as well as a book on the music of Sly & the Family Stone, There’s a Riot Goin’ On. He was also the founder and editor of Bronx Biannual literary journal. Lewis currently lives in New York City with his wife and two sons.
ST. MARTIN'S PRESS
MAY 2021

A Summer to Remember

A Novel

Erika Montgomery

An effervescent, timeless, sparkling debut novel set against the salty air of a Cape Cod summer and tinged with old Hollywood nostalgia.

For thirty-year-old Frankie Simon, selling movie memorabilia in the shop she opened with her late mother on Hollywood Boulevard is more than just her livelihood—it's an enduring connection to the only family she has ever known. But when a mysterious package arrives containing a photograph of her mother and famous movie stars Glory Cartwright and her husband at a coastal film festival the year before Frankie's birth, her life begins to unravel in ways unimaginable.

What begins is a journey along a path revealing buried family secrets, betrayals between lovers, bonds between friends. And for Frankie, as the past unlocks the present, the chance to learn that memories define who we are, and that they can show us the meaning of home and the magic of true love.

Experience the salty breeze of a Cape Cod summer as it sweeps through this sparkling, romantic, and timeless debut novel tinged with a love of old Hollywood.

PRAISE

"Erika Montgomery's debut offers a tantalizing peek into the private lives of a glamorous celebrity couple on hiatus, and the Cape Cod locals who share their secret. Years later, it's up to cinephile Frankie to leave Hollywood in search of answers that just may help her uncover the truth of her identity. The perfect novel for a beach bag, complete with friendship, family and a dash of romance."

—Christina Clancy, author of The Second Home

A card-carrying cinephile and native New Englander, novelist ERIKA MONTGOMERY lives with her family in the Mid-Atlantic where she teaches creative writing and watches an unspeakable amount of old movies.
Spirit Tech

The Brave New World of Consciousness Hacking and Enlightenment Engineering

Wesley J. Wildman, Ph.D., and Kate J. Stockly, Ph.D.

Technology can now control the spiritual experience. This is a journey through the high-tech aids for psychological growth that are changing our world, while exploring the safety, authenticity an...

We already rely on technology to manage our health, sleep, relationships, and finances, so it’s no surprise that we’re turning to technological aids for the spiritual journey. From apps that help us pray or meditate, to cybernauts seeking the fast track to nirvana through magnetic brain stimulation, we are on the brink of the most transformative revolution in the practice of religion: an era in which we harness the power of “spirit tech” to deepen our experience of the divine.

Spirit tech products are rapidly improving in sophistication and power, and ordinary people need a trustworthy guide. Through their own research and insiders’ access to the top innovators and early adopters, Wes and Kate take you deep inside an evolving world:

- Find out how increasingly popular “wearables” work on your brain, promising a shortcut to transformative meditative states.
- Meet the inventor of the “God Helmet” who developed a tool to increase psychic skills, and overcome fear, sadness, and anger.
- Visit churches that use ayahuasca as their sacrament and explore the booming industry of psychedelic tourism.
- Journey to a mansion in the heart of Silicon Valley where a group of scientists and entrepreneurs are working feverishly to bring brain-based spirit tech applications to the masses.
- Discover a research team who achieved brain-to-brain communication between individuals thousands of miles apart, harnessing neurofeedback techniques to sync and...

PRAISE

"Prepare to have your brain rewired." —Dr. David Voas, Head of the Department of Social Science at the University College of London

"This will be a landmark work in the emerging wonderland of technospiritualities." —Dr. Patrick McNamara, Neuroscientist, Boston University School of Medicine

"Look to Spirit Tech to challenge all your assumptions about the future of spirituality as well as the consciousness and wellness movements." —Kippy Rudy, Chief Development Office, Center for Mind and Culture
The Nine

The True Story of a Band of Women Who Survived the Worst of Nazi Germany

Gwen Strauss

The gripping, previously untold WWII story of nine female resistance fighters who banded together to survive the camps and ultimately escaped from a final death march across war-torn Germany.

At the end of WWII, Gwen Strauss’ great aunt Helene Podliasky led a band of nine female resistance fighters as they escaped the SS and made their way through war-torn Germany. Drawing on their various strengths—diplomacy, humor, courage—they made it across the front lines against all odds and eventually back to Paris.

The women were all under thirty when they joined the resistance. They smuggled arms, harbored parachuting agents, trekked escape routes to Spain and hid Jewish children. They were arrested by French police, interrogated and tortured by the Gestapo, and deported to Germany. The group met at different points, in prison, in transit, and at Ravensbrück. By the time they were enslaved at the labor camp in Leipzig, they were a close-knit group of friends. During the final days of the war, the nine chose their moment and made a daring escape.

Drawing on incredible research, this powerful, heart-stopping narrative is a moving tribute to the power of humanity and friendship in the darkest of times.

PRAISE

“I love this book…an important work that also happens to be a hell of a read!” —Anthony Swofford, author of Jarhead

“In a writing of rare historical accuracy and deep empathy, a woman of today tells the stories of yesterday.” —Agnès Triebel, Secretary General of the International Buchenwald-Dora Committee

“This is a book that reminds us about what is important… Highly recommended.” —Goldie Goldbloom, author of Paperbark Shoe and On Division

"Equal parts exhilarating, devastating, and inspiring." —Lauren Sandler, author of This is All I Got

GWEN STRAUSS’ poems, short stories and essays have appeared in numerous journals including The New Republic, London Sunday Times, New England Review, and Kenyon Review and she has published a collection of poetry, Trail of Stones. She was born and spent her early years in Haiti. Strauss lives in Southern France, where she is the Director of the artist’s residency program at the Dora Maar House.
Digital Body Language

How to Build Trust and Connection, No Matter the Distance

Erica Dhawan

From the author of Get Big Things Done, a book that decodes digital body language and offers solutions to optimize workplace communication.

The email reply that shows up a week later. The ambiguous text-message. The ellipsis that seemingly has no meaning. Is it any wonder workplace communication takes us so much time and effort to figure out, and that we’ve lost our innate human capacity to build trust and connection with our colleagues?

In Digital Body Language, consultant and researcher Erica Dhawan sheds light on why the conversations we have at work are marked by misunderstanding, suspicion, and fear. The signals and cues of empathy we’ve traditionally relied on through body language have been subsumed by the latest technologies. Today, empathy relies less on what we say than on how we say it—and very few people understand the how, whether they’re emailing, texting, or using any of the numerous communications platforms workplaces rely on. In a world marked by swift, speedy exchanges, how can we re-learn how to establish genuine trust, support, and motivation?

Digital Body Language is a guide to decoding the cues of digital communication that allow us to convey greater understanding and emotion on the job. Fluency is the basis for workplaces founded on trust. She takes readers across industries and investigates a wide array of exchanges—from large conferences and team meetings to daily emails, IMs, and conference calls—and offers insights and solutions to reinvigorate workplaces with clarity, engagement, and empathy.

PRAISE


Praise for Erica Dhawan:

“The opportunity is even bigger than you imagined it. Don’t look away, don’t blink, this book and this moment are your chance to matter.” —Seth Godin

“Get Big Things Done is a passionate look at a new wave of leaders. It's full of inspiring stories about imaginative ways to forge meaningful connections and achieve audacious goals.” —Adam Grant

ERICA DHAWAN is the world’s leading authority on 21st century collaboration. She challenges audiences and organizations to unlock the collective power of teams, business units, customers, and other stakeholders. She was named by Thinkers50 as “The Oprah of Management Ideas” and
Insanity Defense

Why Our Failure to Confront Hard National Security Problems Makes Us Less Safe

Jane Harman

An insider’s account of America’s ineffectual approach to some of the hardest defense and intelligence issues in the three decades since the Cold War ended

Insanity can be defined as doing the same thing over and over again but expecting a different result. As a nation, America has cycled through the same defense and intelligence issues since the end of the Cold War. In Insanity Defense, Congresswoman Jane Harman chronicles how four administrations have failed to confront some of the toughest national security policy issues and suggests achievable fixes that can move us toward a safer future.

The reasons for these inadequacies are varied and complex, in some cases going back generations. American leaders didn’t realize soon enough that the institutions and habits formed during the Cold War were no longer effective in an increasingly multi-power world transformed by digital technology and riven by ethno-sectarian conflict. Nations freed from the fear of the Soviets no longer deferred to America as before. Yet the United States settled into a comfortable, at times arrogant, position as the lone superpower. At the same time our governing institutions, which had stayed resilient, however imperfectly, through multiple crises, began their own unraveling.

Congresswoman Harman was there—as witness, legislator, exhorter, enabler, dissident and, eventually, outside advisor and commentator. Insanity Defense is an insider’s account of decades of American national security—of its failures and omissions—and a roadmap to making significant progress on solving these perennially difficult issues.

PRAISE

"A brilliant retrospective, full of exceptional insights on the major developments in the post-Cold War and post-9/11 worlds from a widely respected figure who was "in the room where it happened" - and who also provides very well-considered thoughts on how we should proceed in the post-pandemic world." —General David Petraeus, US Army (Ret.)

“Jane Harman has witnessed the most difficult national security challenges of the post-9/11 era, both inside and outside Congress. She has a unique vantage point and is an important voice in U.S. national security policymaking, both in critiquing our slowness in identifying and adapting to new threats a..."
The Executive Order

A Novel

David Fisher

In this one-step-ahead-of-the-headlines thriller, a reporter races to uncover a conspiracy when he learns that the post-Trump president elected to heal the nation has more sinister plans.

In a post-Trump world, a relatively unknown candidate, Ian Wrightman, is elected president to heal a nation frayed by years of extreme partisanship. When a series of coordinated terrorist attacks rock the United States, Wrightman begins to take more and more executive control in the name of protecting democracy.

But DC reporter and war veteran Rollie Stone uncovers evidence that the attacks might be coming from somewhere much closer to home. As Wrightman's executive orders turn to declarations of war and restriction of rights, Rollie is forced on the run as he tries to get the information into the right hands. But who can he trust?

In this all-too-realistic thriller inspired by the Sinclair Lewis classic, It Can't Happen Here, one journalist will do whatever it takes to stop his country turning from democracy to dictatorship.

PRAISE

Praise for David Fisher:

"David Fisher [writes] the heart-pounding pulse of history." —Diane Sawyer for Lincoln's Last Trial

"An engrossing legal thriller." —Publishers Weekly for Lincoln's Last Trial


DAVID FISHER is the author of more than twenty New York Times bestsellers and co-author of Bill O'Reilly's Legends and Lies series. His work has also appeared in most major magazines and many newspapers. He lives in New York with his wife and two sons.
Other People's Words

Wisdom for an Inspired and Productive Life

Seth M. Siegel

An inspiring collection of New York Times bestselling author Seth M. Siegel's favorite quotations that he has gathered over the years.

We all need inspiration. Other People's Words delivers it.

When we are confused or sad, lonely or angry, or simply in need of a boost in a relationship or in our life goals, each of us can uplifted by the wisdom of others.

New York Times bestselling author Seth M. Siegel has spent a lifetime collecting quotations that can guide us through virtually every life challenge and experience. The result is Other People's Words, a must-have collection that belongs in every student’s dorm room, every executive’s office, and on everyone’s night table.

With nearly 1,200 quotations from more than 700 sources organized into 200 categories within 11 thematic areas, anyone of any age can be motivated by the insights found in this uplifting book. Other People's Words brings together moving, beautifully worded ideas from the ancients to the moderns and from the famous to the unknown to motivate, to teach, to heal – and to inspire.

Other People's Words will be an enduring source of guidance for family, friends, graduates, co-workers, and retirees. Indeed, for all of us.

PRAISE

Praise for Seth M. Siegel:

“A generation ago, Rachel Carson’s Silent Spring launched the US environmental movement. Today, Seth M. Siegel’s remarkable book has the potential to spark a similar citizen’s awakening and with it a demand for better quality drinking water.” —U.S. Senator Mark Kirk

"Seth M. Siegel's new book Troubled Water: What's Wrong with What We Drink tells the haunting story of how America's drinking water came to be at risk. He’s a masterful storyteller with the powerful call to action to ensure safe drinking water for all." —Senator Kirsten Gillibrand

SETH M. SIEGEL is a lawyer, an activist, a successful serial entrepreneur, and the author of the New York Times bestseller Let There Be Water and Troubled Water. His writing has appeared in The New York Times, The Wall Street Journal, The Los Angeles Times, and in leading publications in Europe and Asia. He has spoken on an array of topics hundreds of times around the world and in Congress, the United Nations, the World Bank, and at many leading universities. He is married and lives in New York ...
Justice Is Coming

How Progressives Are Going to Take Over the Country and America Is Going to Love It

Cenk Uygur

A manifesto that outlines the progressive vision, history and worldview—by the founder of The Young Turks.

Right now, the shelves are filled with books on Donald Trump, as if everything was just hunky dory before the orange monster took over. Well, it wasn’t. What ails America goes far beyond Trump, but don’t worry—progressives are going to take over the country and America is going to love it. In fact, we already have—but Washington just won’t admit that fact.

In Justice Is Coming, The Young Turks founder Cenk Uygur presents two central ideas that counter everything we hear from pundits and politicians on a daily basis: one, progressives are correct on all of the issues, and two, America is actually a very progressive country. Millions of us know that we are not isolated individuals—we are a part of something larger, a movement that is already transforming Washington.

This compulsively readable manifesto seeks to apply the momentum we have already built to a concrete progressive agenda that activists, voters, and citizens can all rally around. It looks beyond Trump to the larger historical forces that have given us this unique political moment, and explains why we should fight, how we should fight, and how we can—and will—win.

Look out, Washington. We are building an army. This book is our battle plan.

CENK UYGUR is the host, founder and CEO of The Young Turks, the largest online news show in the world. He co-founded the Justice Democrats, a political action committee that has helped launch the careers of several major progressive politicians. He was previously the host of MSNBC "Live," and has appeared as a commentator on CNN, ABC News, NPR, Headline News, Al Jazeera, and Fox, among others. He graduated from the Wharton School of Business at University of Pennsylvania and Columbia Law School.
About

New York Times bestselling author Anne Sebba’s moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world.

In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on Death Row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the US government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother.

This book is the first to focus on one half of that couple for more than thirty years, and much new evidence has surfaced since then. Ethel was a bright girl who might have fulfilled her personal dream of becoming an opera singer, but instead found herself struggling with the social mores of the 1950’s. She longed to be a good wife and perfect mother to her two small boys, while battling the political paranoia of the McCarthy era, anti-Semitism, misogyny, and a mother who never valued her. Because of her profound love for and loyalty to her husband, she refused to incriminate him, despite government pressure on her to do so. Instead, she courageously faced the death penalty for a crime she hadn’t committed, orphaning her two young sons.

Seventy years after her trial, this is the first time Ethel’s story has been told with the full use of the dramatic and tragic prison letters she exchanged with her husband, her lawyer and her psychotherapist over a three-year period, two of them in solitary confinement. Hers is the resonant story of what happens when...

Praise

"Timely, superbly written and ultimately devastating." —Anthony Horowitz, bestselling author of The Magpie Murders

“Masterful, original and painfully gripping.” —Philippe Sands, author of The Ratline

“Brilliant.” —Claire Tomalin, author of A Life of My Own

“Tragic and gripping.” —Caroline Moorehead, bestselling author of A Train in Winter

“Beautifully written and superbly researched.” —Simon Sebag Montefiore, bestselling author of The Romanovs

“Riveting...As Sebba shows to scathing effect, with a message that will strike contemporary nerves, Ethel placed truth above fake news, and being a good wife..."
Wanting
The Power of Mimetic Desire in Everyday Life
Luke Burgis

A groundbreaking exploration of why we want what we want, and a toolkit for freeing ourselves from chasing unfulfilling desires

As an undergraduate studying philosophy at Stanford, Peter Thiel met French polymath René Girard and was introduced to his theory of “mimetic desire”—the idea that most human wanting comes from imitating what other people desire, rather than from an innate sense of need. Inducted into the Académie Française as the “Darwin of the social sciences,” Girard is largely unknown outside academic circles. But because of Girard, Thiel knew that Facebook would thrive because it offered a window into people’s curated presentation of the best parts of their lives, thereby satisfying our need to look for “models” who tell us what to desire.

According to Girard, each of us is surrounded by people who generate, shape, and manipulate our desires at every turn. Mimetic desire is no mere tool of advertisers but a reality that affects our daily lives in romance, work, fitness, politics, and parenting. Mimetic desire is a secret, unacknowledged, sophisticated form of adult imitation that drives a larger degree of human behavior than anybody ever realized.

The consequences of mimetic desire are startling. Because people learn to want what other people want, they are easily drawn into rivalries and conflict. According to Girard, people don’t fight because they want different things; they fight because, though mimetic desire, they start to want the same things. But mimetic desire does not have to be in control. We are free to choose. And those who u...

PRAISE

"Luke Burgis brings a new and distinctive voice to illuminate the forces at work in our world and in our lives, drawing on the work of French theorist René Girard—one of the great thinkers of our times—in a conversational, engaging, and utterly practical way. Burgis unveils the power of mimetic desire both in society and in his own entrepreneurial odyssey. By the end, he helps you see the role that it plays in your own life." --Cynthia L. Haven, author of Evolution of Desire: A Life of René Girard

LUKE BURGIS is founder of Fourth Wall Ventures, which incubates and invests in people and organizations that create positive cycles of desire. Luke spent his twenties as the founder and CEO of several startups and his thirties immersed in ancient philosophy, theology, literature, and history. Luke is currently Entrepreneur-in-Residence at the Ciocca Center for Principled Entrepreneurship where he’s also an adjunct professor at The Catholic University of America. He graduated from NYU’s Stern Sch...
Chasing the Lion

A. J. Tata

"Tata proves he is at the top of his game with Chasing the Lion, a thriller that spans the globe seemingly one step ahead of the headlines." —Jack Carr, NYT bestselling author of Savage Son

Chasing the Lion is a globe-spanning thriller that introduces Army Lieutenant General Garrett Sinclair as he and his special ops team race against time to stop the viral spread of a deadly psychoactive nerve agent in the hands of Iranian Quds Force commander General Dariush Parizad, known as The Lion of Tabas.

With the inauguration of the nation's first female president rapidly approaching, tensions increase as the crowd is anticipated to be the largest ever, making for a vulnerable target for Parizad. But as Sinclair and his team plumb the depths of their mission, a more personal mystery comes into focus. Was Sinclair’s wife murdered for her connection to the president-elect? Sinclair is an unstoppable force as he must solve the puzzle and confront Parizad, who remains one step ahead of him leading up to Inauguration Day.

PRAISE

"A taut thriller that delivers blistering action and mind-blowing tension. Garrett Sinclair is a powerhouse of a hero, and Chasing the Lion is exactly the type of smart and propulsive tale that will keep readers turning pages and anxiously awaiting future installments." —Mark Greaney, #1 New York Times bestselling author of One Minute Out

"Full of energy and snapping with action, Chasing the Lion is Tony Tata at his best. A timely read that's right on target." —Marc Cameron, New York Times bestselling author

A. J. TATA, Brigadier General, U.S. Army (Ret.), commanded units in the 82nd and 101st Airborne Divisions and the 10th Mountain Division. His last tour was in Afghanistan in 2007 where he earned the Combat Action Badge and Bronze Star Medal. He is the bestselling author of the Captain Jake Mahegan and Threat Series. He has appeared as a foreign policy guest commentator on numerous media outlets, including Fox News and CNN.
Haven Point

A Novel

Virginia Hume

A sweeping debut novel about the generations of a family that spends summers in a seaside enclave on Maine's rocky coastline, for fans of Elin Hilderbrand, Beatriz Williams, and Sarah Blake.

In 1944, Maren Larsen is a blonde beauty from a small Minnesota farming town, determined to do her part to help the war effort—and to see the world beyond her family's cornfields. As a cadet nurse at Walter Reed Medical Center, she's swept off her feet by Dr. Oliver Demarest, a handsome Boston Brahmin whose family spends summers in an insular community on the rocky coast of Maine.

Maren soon discovers that the residents of Haven Point are skeptical of newcomers, and their quick wartime marriage raises eyebrows. Although the chilly reception gives her pause, Maren can't deny the charm of the old house on the cliff, and she vows to make Oliver’s family her own.

But during the summer of 1970, tragedy strikes otherwise idyllic Haven Point—and in the aftermath, Oliver and Maren’s seventeen-year-old daughter, Annie, vows never to return.

Nearly fifty years later, Maren’s granddaughter, Skye, has arrived in Maine to help scatter Annie’s ashes. Maren knows that Skye inherited her mother’s view of Haven Point, and that she finds the place—and the people—snobbish and petty. But she also knows that Annie never told her daughter the whole truth about what happened that fateful summer.

Over seven decades of a changing America, through wars and storms, betrayals and reconciliations, Haven Point explores what it means to belong to a place, and to a family, which holds as tight to its traditions as it does its secrets.

PRAISE

"Unfolding from WWII to the present day, this delicious, complicated novel is woven together with romance, tragedy, family secrets and breath-taking surprises...I’ll read anything Virginia Hume ever writes." —Nancy Thayer, New York Times bestselling author

“Haven Point checks all the boxes for a great summer read: generations of strong women, an idyllic but insular coastal town, and an emotionally-rich story that explores the peaks and valleys of life in all its complicated glory. The Demarest family will stay with you long after their final secrets have been revealed.” —Jamie Brenner, nationally bestselling author

VIRGINIA HUME is a freelance writer and editor in Washington, D.C. Her early career was spent in public affairs and political communications. She lives in Chevy Chase, Maryland with her
Letters to My White Male Friends

Dax-Devlon Ross

A book targeting the millions of middle-aged white men who are suddenly awakening to race and racism.

Finally, white men are realizing that simply not being racist isn’t enough to end racism. These men want deeper insight not only into how racism has harmed Black people, but, for the first time, into how it has harmed them. They are beginning to see that racism warps us all. A Letter to My White Male Friends promises to help the millions of white men who have said they are committed to change and develop the capacity to see, feel and sustain that commitment so they can help secure racial justice for us all.

In part 1, Dax-Devlon Ross helps readers understand what it meant to be America’s first generation raised after the civil rights era. He explains how we were all educated with colorblind narratives and symbols that typically, albeit implicitly, privileged whiteness and denigrated Blackness. He provides the context and color of his own experiences in white schools so that white men can revisit moments in their lives where racism was in the room even when they didn’t see it enter.

In part 2, Ross shows how learning to see the harm that racism did to him, and forgiving himself, gave him the empathy to see the harm it does to white people as well.

In part 3, he offers white men direction so that they can take just action in their workplace, community, family, and, most importantly, in themselves, especially in the future when race is no longer in the spotlight.

DAX-DEVLON ROSS has led a career as an educator, non-profit executive, equity consultant, and journalist. After receiving his J.D. from George Washington University, he joined New York City Teaching Fellows. He is the founding Executive Director of After-School All-Stars in New York and New Jersey, and was the winner of the National Association of Black Journalists’ Investigative Reporting Award. Currently he is a fellow at Type Media Center. A Letter to My White Male Friends is his sixth book.
The Stowaway

A Novel

James Murray with Darren Wearmouth

From internationally bestselling authors James Murray and Darren Wearmouth comes a suspenseful masterpiece that leaves a cruise ship stranded at sea with a serial killer hiding aboard.

Two years ago, Maria Fontana was the deciding vote on a jury that set alleged serial killer Wyatt Butler free. Now, she and her family are enjoying vacation on a two week long transatlantic cruise. But when passengers are discovered brutally murdered in a similar way to Butler’s ritualistic MO, the ship goes on lockdown. Maria, one of only twelve people in the world with intimate knowledge of the case, faces a perilous ticking clock. Is it a copycat? Or is she trapped on board with the bloodthirsty maniac she chose to set free?

PRAISE

Praise for Awakened:

“Awakened is a taughtly written, brilliantly unexpected thriller from authorial duo James S. Murray and Darren Wearmouth [...] Awakened hits the high notes of Douglas Preston & Lincoln Child’s Relic and Scott Snyder’s The Wake [...] but its scope actually extends much further.” — Kirkus Reviews

“Aliens meets The Taking of Pelham 123 in this fast-moving science fiction thriller.” — Publishers Weekly

“Awakened is a thrilling read.” — New York Journal of Books

JAMES S. MURRAY is a writer, executive producer, and actor, best known as "Murr" on the hit television show Impractical Jokers on truTV. He is the bestselling author of the novels Awakened and The Brink. Originally from Staten Island, he now lives in Manhattan.

DARREN WEARMOUTH is a bestselling author and co-author of many novels. He is a member of the International Thriller Writers Group and the British Science Fiction Association, and currently lives in Manchester, England.
Dominus

A Novel of the Roman Empire

Steven Saylor

Following his international bestsellers Roma and Empire, Saylor continues his saga of the greatest, most storied empire in history from the eternal city at the very center of it

A.D. 165: The empire of Rome has reached its pinnacle. Pax Roma reigns from Britannia to Egypt, from Gaul to Greece. Emperor Marcus Aurelius oversees a golden age and the ancient Pinarius family of artisans embolden the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome itself. Chaos engulfs the empire.

Through it all, the Pinarius family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations.

But on the fringes of society, a band of troublesome cultists disseminate dangerous and seditious ideas. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself and the revolution he sets in motion will change the world forever.

Spanning 160 years and seven generations, teeming with some of ancient Rome's most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous and consequential chapters of human history, events which reverberate still.

PRAISE

"A modern master of historical fiction...writing in a spare, elegant style, Saylor convincingly transports us into the ancient world...Enthralling!" —USA Today on Roma

"There are vestal virgins, slaves, plebians, patricians, senators, and soldiers...The author builds character and emotion on a foundation of history. At each stage, fiction is used not to alter fact, but to illuminate it, and bring it to life." —Houston Chronicle on Roma

"Saylor is an excellent guide through this fascinating underworld. Superb historical fiction." —Booklist (starred review) on Empire

STEVEN SAYLOR is the author of the acclaimed historical mystery novels featuring Gordianus the Finder as well as the internationally bestselling Roma. He has appeared on the History Channel as an expert on Roman politics and life. He divides his time between Berkeley, CA, and Austin, TX.
**Game On**

*Why College Admission Is Rigged and How to Beat the System*

Susan F. Paterno

Director of the Chapman journalism program and mother of four recent college grads, Paterno leads you through the admissions process to help you and your family make the best decision possible.

The genius of Sue Paterno’s book is its smart assessment of the two poles of the college admissions process—the big picture and the nitty gritty forms-and-scores-and-disclosures pole. She’s a lifelong academic who knows what it takes to get the best candidates enrolled in her institution, and also a mom who has had to help navigate four very different kids’ applications to a wide swath of colleges and to pay for those four-year schools on a finite budget.

Readers will learn how to use a sorting hat of their own devising—narrowing your focus, knowing how the sausage gets made, and how to find a good financial fit before considering anything else, including geography and reputation (and, certainly, ranking).

Among the tools and insights Paterno offers:
- How to read beyond the rack rate for tuition, room, and board
- How to negotiate your financial package once it's offered
- The difference between family debt and student debt and how to split it
- How to make the fact that schools select their admits with a blend of 90% logic and 10% emotion work for you

Is the college admissions game really stacked against you? Is it getting tougher to get into top schools—into any school—or not? How will COVID-19 change all of these things? Paterno answers these pressing issues and many more.

SUSAN F. PATERNO is the director of the journalism program at Chapman University in Orange, CA and an award-winning journalist with more than twenty years' experience as a reporter, writer and columnist. A senior writer for "American Journalism Review," Paterno has also written for the *LA Times*, the *New York Times*, U.S. News & World Report, and many others. She has collaborated on a half dozen books, including *The Newswriters Handbook* and *Talk Straight, Listen Carefully* with M.L. Stein.
The Hitler Years: Triumph, 1933-1939

Frank McDonough

The first volume of a new chronicle of the Third Reich under Hitler's hand, ending on Germany's comprehensive military defeat of Poland in 1939

On January 30th, 1933, Adolf Hitler was appointed the German Chancellor of a coalition government by President Hindenburg. Within a few months he had installed a dictatorship, jailing and killing his leftwing opponents, terrorizing the rest of the population and driving Jews out of public life. He embarked on a crash program of militaristic Keynesianism, reviving the economy and achieving full employment through massive public works, vast armaments spending and the cancellations of foreign debts. After the grim years of the Great Depression, Germany seemed to have been reborn as a brutal and determined European power.

Over the course of the years from 1933 to 1939, Hitler won over most of the population to his vision of a renewed Reich. In these years of domestic triumph, cunning maneuvers, pitting neighboring powers against each other and biding his time, we see Hitler preparing for the moment that would realize his ambition. But what drove Hitler's success was also to be the fatal flaw of his regime: a relentless belief in war as the motor of greatness, a dream of vast conquests in Eastern Europe and an astonishingly fanatical racism.

In The Hitler Years, Frank McDonough charts the rise and fall of the Third Reich under Hitler's hand. The first volume, Triumph, ends after Germany's comprehensive military defeat of Poland in 1939.

PRAISE

"The book unfolds like a thrilling Scorsese-directed gangster movie ... McDonough treats his readers to all the fascinating insights one would expect from a rich career of study as he dedicates an entire chapter to each year of Adolf Hitler's evil rule in the 1930s." —History of War Magazine

Professor FRANK MCDONOUGH is an internationally renowned expert on the Third Reich, on which he has written many critically acclaimed books. He studied history at Balliol College, Oxford and has a PhD from Lancaster University. He was featured in the series "Nazi Secrets" for National Geographic in 2012, and in "The Rise of the Nazis" for the Discovery Channel in 2014. The US History Network placed Frank's account @FXMC1957 in the Top 30 most popular historical Twitter accounts in the world.
What a Dog Knows
A Novel
Susan Wilson

From the New York Times bestselling author comes another heartwarming novel about humans and the dogs that change our lives.

Ruby Heartwood has always lived a life on the move. As a traveling psychic, she makes her living working at carnivals and festivals and circuses around New England. It's a life Ruby has made peace with—settling in one place has never been for her. She needs no one, and no one needs her.

Until one night, when she is camped by the side of the road in her trusty Volkswagen "Westie" van, a fierce thunder and lightning storm erupts. In the middle of the downpour, she hears a distinct voice telling her to "let me in." In jumps a little black and white dog, and to Ruby's astonishment, she can hear the dog's thoughts. Has she been struck by lightning? Did the storm do this? Is she losing her mind?

It turns out, Ruby can hear many dogs' thoughts. She decides to set up semi-permanent residency in the town of Harmony Farms, until she can sort out what is going on, and who the little dog, Hitch, belongs to. But some people in Harmony Farms don't want her there. And it seems that events keep preventing Ruby from leaving. What secrets is this town keeping? Why was she meant to find this dog? And what has Ruby really been running from, all these years?

PRAISE

"Susan Wilson brilliantly illuminates the emotional power of dogs to lighten our hearts and transform our lives." —Nick Trout, New York Times bestselling author of The Wonder of Lost Causes

"Susan Wilson gets into the hearts and minds of her complicated, brilliantly drawn characters, both human and canine...this is her best book yet." —Luann Rice, bestselling author of The Secret Language of Sisters

SUSAN WILSON is the author of many novels, including the bestselling One Good Dog and The Dog Who Danced. She lives on Martha's Vineyard.
When the Goddess Wakes

Book 3 of the Ring-Sworn Trilogy

Howard Andrew Jones

In this sequel to Upon the Flight of the Queen, Jones returns to the ring-sworn champions of the Altenerai to continue this thrilling, imaginative and immersive epic fantasy trilogy.

In the final book of the Ring-Sworn trilogy, Howard Andrew Jones returns to the five realms of the Dendressi to conclude his heroic, adventure-filled epic fantasy trilogy.

The Naor hordes have been driven from the walls, but the Dendressi forces are scattered and fragmented, and their gravest threat lies before them. For their queen has slain the ruling council and fled with the magical artifacts known as the hearthstones, and she is only a few days from turning them to her mad ends.

The Altenerai corps has suffered grievous casualties, and Elenai’s hearthstone and her source of sorcerous power has been shattered. She and her friends have no choice but to join with the most unlikely of allies.

Their goal: to find the queen’s hiding place and somehow stop her before she wakes the goddess who will destroy them all…

Praised for his ability to write modern epic fantasy that engrosses and entertains, Howard Andrews Jones delivers a finale to his trilogy that reveals the dark secrets and resolves the mysteries and conflicts introduced in the first two books of this series.

PRAISE

Praise for Upon the Flight of the Queen:

"Upon the Flight of the Queen continues to show the promise and strength of the author’s world, characters, style, and ethos in an excellently readable package."
—Tor.com

"Jones is a scholar and a gentleman, a deft multi-genre wordsmith, a living link between the tight action-adventure narratives of old and the sprawling epic fantasies of today."
—Scott Lynch, author of Republic of Thieves

When not helping run his small family farm or spending time with his amazing wife and children, HOWARD ANDREW JONES is hunched over his laptop or notebook. He has worked as a TV cameraman, a book editor, a recycling consultant, and a college writing instructor. He edits the sword-and-sorcery magazine Tales From the Magician’s Skull and serves as executive editor of the Perilous Worlds book imprint. When the Goddess Wakes is the third book in the Ring-Sworn Trilogy.
The Therapist

A Novel

B. A. Paris

From the multimillion-copy and New York Times bestseller, B. A. Paris marks her return to suspense as the genre’s reigning queen with The Therapist.

The Therapist opens with an ill-fated housewarming party, when Alice and Leo try to get to know their new neighbors after moving to an exclusive gated residence in London. Alice meets who she believes is one of her neighbors, Tim, and shows him around the house to see the renovations they’ve done. A few days later, she learns that the man was not who he said he was.

Determined to find out who he was, Alice asks around the neighborhood. But nobody remembers even seeing him at the party. A few days later, the man turns up on Alice’s doorstep and his revelation—that a murder took place eighteen months before in their new house—marks the start of Alice’s obsession to find the truth.

PRAISE

“A breathtaking story, nearly impossible to put down.” —Booklist (starred) on The Dilemma

“A heartbreaking page-turner that will have you up at night reading just one more chapter.” —Catherine Steadman, #1 New York Times bestselling author of Something in the Water on The Dilemma

“We’re in a new Golden Age of suspense writing now, because of amazing books like Bring Me Back, and I for one am loving it.” —Lee Child


B.A. PARIS is the internationally bestselling author of Behind Closed Doors, The Breakdown, Bring Me Back and The Dilemma. She grew up in England but has spent most of her adult life in France. She has worked both in finance and as a teacher and has five daughters. This is her fifth novel.
Shoulder Season

A Novel

Christina Clancy

A dazzling portrait of a young woman coming into her own, the youthful allure of sex, drugs, and rock and roll, and what we lose—and gain—when we leave home.

The small town of Lake Geneva, Wisconsin is an unlikely location for a Playboy Resort, and nineteen-year old Sherri Taylor is an unlikely bunny. Growing up in neighboring East Troy, Sherri plays the organ at the local church and has never felt comfortable in her own skin. But when her parents die in quick succession, she leaves the only home she’s ever known for the chance to be part of a glamorous slice of history. In the winter of 1981, in a costume two sizes too small, her toes pinched by stilettos, Sherri joins the daughters of dairy farmers and factory workers for the defining experience of her life.

Living in the “bunny hutch”—Playboy’s version of a college dorm—Sherri gets her education in the joys of sisterhood, the thrill of financial independence, the magic of first love, and the heady effects of sex, drugs, and rock and roll. But as spring gives way to summer, Sherri finds herself caught in a romantic triangle—and the tragedy that ensues will haunt her for the next forty years.

From the Midwestern prairie to the California desert, from Wisconsin lakes to the Pacific Ocean, this is a story of what happens when small town life is sprinkled with stardust, and what we lose—and gain—when we leave home.

With a heroine to root for and a narrative to get lost in, Shoulder Season is a sexy, evocative tale, drenched in longing and desire, that captures a fleeting moment in American history with nostalgia and heart.

PRAISE

"A beautifully written, thrilling, heartbreaking story of a bumpy coming of age. A page-turner full of twists and surprises, and lasting sisterhood found in unexpected places. I loved it." —Julia Claiborne Johnson, bestselling author of Be Frank With Me

"A vibrant coming-of-age tale...Clancy’s vulnerable characters come roaring to life in full eighties glamour." —Steven Rowley, bestselling author of Lily and the Octopus

"Expertly researched and flawlessly executed, Shoulder Season has everything: adventure and excess; love and heartbreak; shocking tragedy...an exquisite novel." —Amy Meyerson, bestselling author of The Bookshop of Yesterdays

CHRISTINA CLANCY is the author of The Second Home. Her writing has appeared in the New York Times, The Washington Post, The Chicago Tribune, The Sun Magazine and in various literary journals, including Glimmer Train, Pleiades and Hobart. She holds a PhD in Creative Writing from the University of Wisconsin-Milwaukee, and lives in Madison, WI with her family.
Long Train Runnin'

Our Story of the Doobie Brothers

Tom Johnston and Pat Simmons with Chris Epting

For the first time, the incredible true story of the legendary band, The Doobie Brothers, written by the founding members.

Only a very few rock bands that have had the longevity, success, and drama of The Doobie Brothers. Born out of late 1960s NoCal, they stood alongside their contemporaries The Grateful Dead, The Allman Brothers, and many others as an iconic American rock band. The train was rolling along, hits were flowing like wine, and arenas were packed with fans who wanted to see them live... then Tom Johnston, the band’s front man and lead guitarist, almost died.

The Doobies' train came to a screeching halt. All of a sudden the band started contemplating the end of the road only seven years into their career, just as things were taking off.

This was actually far from the end. A soul-steeped backup singer for Steely Dan named Michael McDonald took a shot at singing some of the Doobies' songs on tour, and all of a sudden a new chapter in the Doobie Brothers' story began. The band changed their sound and had numerous number one hits with their new front man. Tom recovered from his health issues, but the band had moved on. When it came time for a reunion concert in the ‘80s, Tom got the call and was back in the mix. They’ve been touring ever since and maintain a massive fan base the world over.

Never before have they shared their story, in their own words. In *Long Train Runnin’* they’ll change that.

PRAISE

“The Doobie Brothers’ saga truly is one of the untold stories in rock.” —*Rolling Stone*

PAT SIMMONS and TOM JOHNSTON are founding members of The Doobie Brothers, 4 time Grammy winners and Rock and Roll Hall of Famers. Their album Best of the Doobies has sold more than 12 million copies, achieving the rare Diamond Certification (less than 100 albums have done this).

CHRIS EPTING is the author of many books including the music memoir *Adrenalized* (with Phil Collen). As a music journalist he has written extensively for the Huffington Post, Ultimate Classic Rock and many others.
Secrets of the Force

The Complete, Uncensored, Unauthorized Oral History of Star Wars

Mark A. Altman and Edward Gross

The first and only comprehensive oral history of the Star Wars movie franchise.

For the past four decades, no film saga has touched the world in the way that Star Wars has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and Mark A. Altman, the bestselling authors of The Fifty-Year Mission, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by Star Wars, as well as writers, commentators, critics, executives, authors, film historians, toy experts and many more, Secrets of the Force, will reveal all in Altman and Gross’s critically acclaimed oral history format from the birth of the original film through the latest sequels and the new television series.

PRAISE

Praise for The Fifty-Year Mission:

“Breathtaking in scope and depth, this is a must-read for Star Trek lovers, as well as anyone who wants a better understanding of how television and film production works” —Booklist

“A tantalizing Star Trek tell-all... Perhaps the most comprehensive compendium of Star Trek knowledge you'll ever find” —Emmy Magazine

EDWARD GROSS has an extensive history of covering film and television as a member of the editorial staff of a wide variety of magazines, including Cinescape, Starlog, Cinefantastique, SFX, Femme Fatales, Movie Magic, Life Story and Sci-fi Now. He has written numerous non-fiction books.

MARK A. ALTMAN is a former journalist for such publications as The Boston Globe, Cinefantastique and Geek. He is also a writer and producer for television and film.
A Good Day for Chardonnay

Darynda Jones


Running a small-town police force in the mountains of New Mexico should be a smooth, carefree kind of job. Sadly, full-time Sheriff—and even fuller-time coffee guzzler—Sunshine Vicram, didn’t get that memo.

All Sunshine really wants is one easygoing day. You know, the kind that starts with coffee and a donut (or three) and ends with take-out pizza and a glass of chardonnay (or seven). Turns out, that’s about as easy as switching to decaf. (What kind of people do that? And who hurt them?)

Before she can say iced mocha latte, Sunny’s got a bar fight gone bad, a teenage daughter hunting a serial killer and, oh yes, the still unresolved mystery of her own abduction years prior. All evidence points to a local distiller, a dangerous bad boy named Levi Ravinder, but Sun knows he’s not the villain of her story. Still, perhaps beneath it all, he possesses the keys to her disappearance. At the very least, beneath it all, he possesses a serious set of abs. She’s seen it. Once. Accidentally.

Between policing a town her hunky chief deputy calls four cents short of a nickel, that pesky crush she has on Levi which seems to grow exponentially every day, and an irascible raccoon that just doesn’t know when to quit, Sunny’s life is about to rocket to a whole new level of crazy.

Yep, definitely a good day for chardonnay.

PRAISE

"A Bad Day For Sunshine is a great day for the rest of us - captivating characters, great writing, pace, humor and suspense." —Lee Child, New York Times bestselling author

"Fans of Jones’ bestselling Charley Davidson series and Janet Evanovich’s romps will devour this steamy series launch, which introduces both an irresistible pair crime-busting Gilmore Girls and a quirky, mysterious setting.” —Booklist

"Compelling characters and a sexy, angst-filled bunch of mysteries add up to a winning series debut." —Kirkus

New York Times and USA Today bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript First Grave on the Right. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
A Woman of Intelligence

A Novel

Karin Tanabe

From "a master of historical fiction" (NPR) comes an exhilarating tale of post-war New York City, and one remarkable woman’s journey from Manhattan society to the secretive ranks of the FBI.

A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It’s 1954, and the post-war American dream has become a nightmare.

A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time.

Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job.

Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina’s secret soon threatens to ruin her.

With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, A Woman of Intelligence shimmers with intrigue and desire.

PRAISE

"Cinematic...replete with love affairs, revenge and secrets." —Washington Post

"A luscious setting combined with a sinister, sizzling plot." —Entertainment Weekly

"...smart, riveting." —Kirkus

"Richly drawn, stirring, elegant."—Publishers Weekly

KARIN TANABE is the author of six novels, including A Hundred Suns and The Gilded Years (soon to be a major motion picture starring Zendaya, who will produce alongside Reese Witherspoon/Hello Sunshine). A former Politico reporter, her writing has also been featured in The Washington Post, Miami Herald, Chicago Tribune, and Newsday. She has appeared as a celebrity and politics expert on Entertainment Tonight, CNN, and CBS Early Show. A graduate of Vassar College, Karin lives in Washington, DC.
The Life-Changing Science of Detecting Bullshit

John V. Petrocelli

The Life-Changing Science of Detecting Bullshit explains how bullshit works, and how critical thinking skills can be used to successfully detect and thwart its unwanted effects.

Bullshit—that which results from communicating with little to no regard for truth, verifiable evidence, or existing knowledge—is an extremely undesirable social and communicative substance, that can be found in almost every domain of life. Either through social media, real news, fake news, salespeople, or casual conversation with others, people are constantly bombarded with bullshit. Growing interest and concern has recently elevated bullshit and bullshitting to the status of technical, behavioral terms and its very own field of study. It turns out science has some important things to say about these issues, including when bullshitting is most likely to occur, its consequences, and what we can do about it.

The Life-Changing Science of Detecting Bullshit will demonstrate for readers how they, and even experts, are susceptible to bullshit and actively engage in bullshitting, and how real-world bullshit artists successfully operate to sell us wine, jewelry, automobiles, and homes. Readers will come to see how the science of bullshit has important applied implications and how fine-tuning their bullshit detectors and becoming more competent disposers of BS can prevent it from wreaking havoc on their lives and relationships.

JOHN V. PETROCELLI is an experimental social psychologist and Professor of Psychology at Wake Forest University. His research examines the causes and consequences of BS and BSing in the way of better understanding and improving BS detection and disposal. Petrocelli’s research contributions also include attitudes and persuasion and the intersections of counterfactual thinking with learning, memory and decision making. His research has appeared in the top journals of his field including the Journal...
Eloquence of the Sardine

Extraordinary Encounters Beneath the Sea

Bill François

A charming narrative nonfiction book about the secret lives of fishes.

If we listen to the ocean, what do we hear? What can it teach us? How can it change us?

Written by a marine scientist (and winner of French eloquence competitions), this work of narrative non-fiction blends Bill François’ personal story with that of sea creatures to create an original and exciting work. In poetic prose, he describes his unlikely journey from being a Parisian child, afraid of the water and crippled by self-consciousness, to an eloquent and self-assured young man with a passion for the ocean and all who inhabit it. In doing so, he tells the stories of sardines, anchovies, eels, suckerfish, and whales (to name a few), and demystifies these creatures’ fascinating conversations.

A mix between science and storytelling from the past and present, Eloquence of the Sardine is an invitation to dive deep and learn from the secrets of the ocean.

PRAISE

"A fluid and poetic declaration of love to the world underneath the water."
—Cosinus

"A magical book." —TeleZ

BILL FRANÇOIS is a physicist passionate about the marine world. He studied at the ENS school in Paris and then devoted himself to research on hydrodynamics. The eloquence contests he won, like the Le Grand Oral on France 2, propelled him to become passionate about his other world: that of words. He mixes these universes to relay the importance of protecting our oceans.
Trial by Fire

A Novel

P. T. Deutermann

Based on a true story—a dramatic WWII novel of attack, survival, and triumph on board an aircraft carrier in the Pacific.

March 19, 1945: The war in the Pacific approaches its apocalyptic climax. The largest wartime armada ever assembled, Task Force 58, is closing in on Okinawa; once taken, it will finally put American B-29 bombers in range of the home islands of Japan—and victory.

At the heart of the fleet are 14 Essex-class aircraft carriers, including the USS Franklin, known as "Big Ben”—a 27,000-ton behemoth, home to 3,500 crewmen and 100 aircraft. Just after dawn, while crewmen prepare for battle, a single Japanese Yokosuka D4Y breaks through the clouds and drops two 500-pound bombs on Big Ben. The first rips through the flight deck’s 3-inch armor to the hangar deck, exploding amidst two dozen planes carrying 36,000 gallons of gas and 30 tons of explosives. Rockets and bombs howl in all directions. Hundreds of men are forced to leap into the sea to escape, leaving the captain with only one third of his crew; there are more dead, wounded, and trapped men left onboard than able-bodied sailors.

Trial By Fire by P.T. Deutermann is the gripping novelization of how, against all odds, the sailors of the Franklin were able to save their ship, after 3 agonizing days of battling the flames that ultimately claimed the lives of 832 men and injured 300 more. Readers will be astounded and humbled by the heroic actions of a few brave sailors in the face of catastrophe.

PRAISE

Praise for The Nugget:

"Readers who enjoy WWII stories, especially those involving the air war, will be entranced...[Deutermann] is at the top of his game here." —Jeff Ayers, Booklist

“A tour de force of excitement and intrigue...Deutermann captures the pace and passion of men at war, and his descriptions are riveting and personal. It is hard to imagine anyone not being immersed in this novel.” —Shannon Carriger, San Francisco Book Review

P.T. DEUTERMANN is the noted author of many previous novels based on his experiences as a senior staff officer in Washington and at sea as a Navy Captain, and later, Commodore. His WWII works include Pacific Glory, which won the W.Y. Boyd Award for Excellence in Military Fiction, The Hooligans, The Nugget, Sentinels of Fire, The Commodore, Ghosts of Bungo Suido, and The Iceman. He lives with his wife of 50 years in North Carolina.
Golden Boy
A Murder Among the Manhattan Elite

John Glatt

New York Times bestselling author John Glatt tells the true story of Thomas Gilbert Jr., the disturbed young man accused of murdering his father, a Manhattan millionaire and hedge fund founder.

By all accounts, Thomas Gilbert Jr. led a charmed life. The son of a wealthy hedge fund manager and a financier, he grew up surrounded by a loving family and all the luxury an Upper East Side childhood could provide: education at the elite Buckley School and Deerfield Academy, summers in a sprawling seaside mansion in the Hamptons. He was strikingly handsome, moving with ease through glittering social circles and following in his father’s footsteps to Princeton. His friends saw him as a leader; his parents adored him.

But Tommy always felt different, and the cracks in his façade began to show. What started as quiet exhaustion turned into warning signs of OCD, increasing paranoia, and—most troubling—an indescribable, inexplicable hatred of his father. As his parents begged him to seek psychiatric help, Tommy pushed back by self-medicating with drugs and escalating violence. When a fire destroyed his recently-estranged best friend’s Hamptons home, Tommy was the prime suspect—but he was never charged. Just months later, he arrived at his parents’ apartment, calmly asked his mother to leave, and shot his father point-blank in the head.

Now, journalist John Glatt takes an in-depth look at the devastating crime that rocked Manhattan’s upper class. With exclusive access to sources close to Tommy, including his own mother, Glatt constructs the agonizing spiral of mental illness that led Thomas Gilbert Jr. to the ultimate unspeakable act...

PRAISE

Praise for THE PERFECT FATHER:

“Glatt’s expert coverage of the investigation is riveting…police procedural fans will enjoy.” —Publishers Weekly

“[A] gripping read.” —Library Journal

Praise for THE FAMILY NEXT DOOR:

"This chilling portrayal of abuse and secrecy may leave readers looking differently at their neighbors." —Publishers Weekly

“Thoroughly researched and thoroughly disturbing.” —Booklist

English-born JOHN GLATT is the author of more than twenty-five books including The Lost Girls.
A Place Like Home

Rosamunde Pilcher

Celebrate life's journeys with the beloved author whose stories of life and love touched the world. Together for the first time in one collection, 15 stories by bestseller Rosamunde Pilcher.

A Place Like Home is a collection of Rosamunde Pilcher’s most enduring short stories, never before published in book form. The collection contains fifteen stories, which range from The Holiday, in which a wife surprises her husband of twenty-five years with a holiday full of Mediterranean sunshine, red rocks and blue seas in an effort to rekindle the romance they had before children; The Eye of Love which takes the reader to the bright spring sunshine and sparkling waves of a Northumbrian village where old flames meet again; and A Place Like Home, where a lonely young woman goes to recuperate in a Scottish countryside after a brief illness. Each is the perfect slice of romance written with warmth and passion featuring wonderfully memorable, smart, and feisty female characters that will transport the reader to another time and place.

PRAISE

Praise for the work of Rosamunde Pilcher:

“Pilcher's characters inhabit your daily life...that's how good she is.”
—Cosmopolitan

“A work of art!” —Los Angeles Times

“Compassionate and intelligent.” —San Francisco Chronicle

“Poignant.” —Booklist

“Heartwarming.” —Publishers Weekly

“Warm and unusually charming. I think there should be room in everyone's bookcase for Mrs. Pilcher's view of life.” —Danbury News Times

ROSAMUNDE PILCHER (1924–2019) wrote such worldwide bestselling novels as The Shell Seekers, September, Coming Home, Winter Solstice, and Voices in Summer. Her breakthrough novel, The Shell Seekers, written in her early sixties, sold more than 10 million copies. Pilcher also authored the photographic autobiography, The World of Rosamunde Pilcher. She was an Officer of the Order of the British Empire (OBE) and lived in Dundee, Scotland.
Dark Roads

A Novel

Chevy Stevens

The acclaimed and beloved author of Still Missing is back with her most breathtaking thriller yet.

For decades, people have been warned about the Cold Creek Highway. Hitchhikers have vanished along it over the years, and women have been known to have their cars break down... and never be seen again. When Hailey McBride decides to run away from an unbearable living situation, she thinks that her outdoor skills will help her disappear into the Cold Creek wilderness, and she counts on people thinking that she was the victim of the killer.

One year later, Beth Chevalier arrives in Cold Creek to attend a memorial for the victims of the highway, but it might as well be one week for the amount of pain that Beth is still dealing with after her sister, Amber, was murdered the previous summer. Beth has quit university, is lying to her parents, and popping pills like Tic Tacs. Maybe this will finally bring her peace.

When she gets a job at a local diner where Amber once worked, she connects with people who knew her sister. Beth wants to find who killed her sister and put her own life back together, but as she gets closer to the truth, she learns that there is more than one person lying in Cold Creek.

PRAISE

Praise for Chevy Stevens:

"Gripping...unforgettable." —Gillian Flynn

"Heart-pounding." —Lisa Gardner

"Will have you spellbound." —Karin Slaughter

“Engrossing, suspenseful.” —Library Journal

“Tense…Action-packed.” —Kirkus Reviews

CHEVY STEVENS lives on Vancouver Island with her husband and daughter. When she isn’t working on her next book, she’s hiking with her two dogs on her favorite mountain trails and spending time with her family. Chevy's current obsessions are vintage Airstreams, Hollywood memoirs, all things mid-century modern, and stand-up comedians—not necessarily in that order. Her books, including Still Missing, a NYT bestseller and winner of the International Thriller Writers Award for Best First Novel, have ...
CIA operative Dewey Andreas is America's last line of defense when terrorists take over Manhattan, targeting the U.N. and the President himself in the latest in this New York Times bestselling se...

America is about to face the deadliest terrorist attack on it's soil since 9/11. Iran has been planning a revenge attack for years, with three goals in mind. Bring America to its knees. Assassinate the popular U.S. President J. P. Dellenbaugh. And neutralize their most successful agent, Dewey Andreas.

The first pre-emptive attack against Dewey Andreas fails but it worries the head of the CIA enough that he sends Dewey out of town and off the grid. But as intelligence analysts work as fast as they can to unravel the chatter on terrorist networks, Muhammed el-Shakib, head of Iran's military and intelligence agency, launches a bold strike. When the President arrives in New York to address the U.N., embedded terrorist assets blow up the bridges and tunnels that connect Manhattan to the mainland. Taking control of the island with it's hidden forces, they race to the U.N. in search of Dellenbaugh and to launch an even deadlier attack that will wreak unimaginable destruction on the country itself.

While a shocked country struggles to mount a counter-attack, a hopeless, outmanned and outgunned Dewey Andreas sneaks onto the island of Manhattan to fight a seemingly impossible battle.

PRAISE

"If you’re not exhausted by the time you reach the last page, you weren't paying attention. There is enough action and casualties in Bloody Sunday for multiple thrillers... Masterful!" —Bookreporter

"Excellent...the best entry in the series so far." —Publishers Weekly (starred review)

"Readers will have a tough time putting this one down." —Library Journal

"Coes has written another outstanding black-ops thriller that holds readers with believable characters, a charismatic lead, and compelling narrative drive." —Booklist

BEN COES is the New York Times bestselling author of international espionage thrillers, including First Strike, Trap the Devil, and Bloody Sunday. Before writing his first novel, Power Down, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts.
The Ambassador
Joseph P. Kennedy at the Court of St. James's 1938-1940

Susan Ronald

Acclaimed biographer Susan Ronald reveals the truth about Joseph P. Kennedy’s shockingly controversial tenure as Ambassador to Great Britain on the eve of World War II.

On February 18, 1938, Joseph P. Kennedy was sworn in as US Ambassador to the Court of St. James. To say his appointment to the most prestigious and strategic diplomatic post in the world shocked the Establishment was an understatement: known for his profound Irish roots and staunch Catholicism, not to mention his “plain-spoken” opinions and womanizing, he was a curious choice as Europe hurtled toward war.

Initially welcomed by the British, in less than two short years Kennedy was loathed by the White House, the State Department and the British Government. Believing firmly that Fascism was the inevitable wave of the future, he consistently misrepresented official US foreign policy internationally as well as direct instructions from FDR himself. The Americans were the first to disown him and the British and the Nazis used Kennedy to their own ends.

Through meticulous research and many newly available sources, Ronald confirms in impressive detail what has long been believed by many: that Kennedy was a Fascist sympathizer and an anti-Semite whose only loyalty was to his family's advancement. She also reveals the ambitions of the Kennedy dynasty during this period abroad, as they sought to enter the world of high society London and establish themselves as America’s first family. Thorough and utterly readable, The Ambassador explores a darker side of the Kennedy patriarch in an account sure to generate attention and controversy.

PRAISE
“Susan Ronald really delivers...steeped in intimate detail.” —J. Randy Taraborrelli, bestselling author of The Kennedy Heirs

“Susan Ronald's lucid narrative...enhances the story.” —Dr. Irwin F. Gellman, Pulitzer Prize-nominated author of Secret Affairs

“An indispensable book that will change forever the way we think about the Kennedy family.” —Laurence Leamer, bestselling author of The Kennedy Women


Born and raised in the United States, SUSAN RONALD is a British-American biographer, historian, and author of several books, including Conde Nast, A Dangerous Woman, Hitler’s Art Thief, and Heretic Queen. She lives in rural England with her writer husband.
The Show Girl

Nicola Harrison

Take a glimpse of the glamorous world of the Ziegfeld Follies, through the eyes of a young midwestern woman who comes to New York City to find her destiny as a Ziegfeld Follies star.

It's 1927 when Olive McCormick moves from Minneapolis to New York City determined to become a star in the Ziegfeld Follies. Extremely talented as a singer and dancer, it takes every bit of perseverance to finally make it on stage. And once she does, all the glamour and excitement is everything she imagined and more—even worth all the sacrifices she has had to make along the way.

Then she meets Archie Carmichael. Handsome, wealthy—the only man she's ever met who seems to accept her modern ways—her independent nature and passion for success. But once she accepts his proposal of marriage he starts to change his tune, and Olive must decide if she is willing to reveal a devastating secret and sacrifice the life she loves for the man she loves.

PRAISE

"Fans of City of Girls will adore this exploration of love and ambition." —Fiona Davis, national bestselling author of The Lions of Fifth Avenue

“Harrison creates a heady mix of history, drama and romance in a seductive novel guaranteed to transport the reader to a different place and time." —Karen White, New York Times bestselling author of All the Ways We Say Goodbye

"Nicola Harrison paints her characters with such a precise brush and sympathetic strokes that they live long after the last page." —Betsy Carter, bestselling author of Lost Souls at The Neptune Inn

Born in England, NICOLA HARRISON moved to CA where she received a BA in literature at UCLA before moving to NYC and earning an MFA in creative writing at Stony Brook. She is a member of The Writers Room, has short stories published in The Southampton Review and Glimmer Train and articles in Los Angeles Magazine and Orange Coast Magazine. She was the fashion and style staff writer for Forbes, had a weekly column at Lucky Magazine and is the founder of a personal styling business, Harrison Style.
Maiden Voyages
Magnificent Ocean Liners and the Women Who Traveled and Worked Aboard Them

Siân Evans

In an engaging and anecdotal social history, Maiden Voyages explores how women’s lives were transformed by the ‘Golden Age’ of ocean liner travel between Europe and North America.

During the early twentieth century, transatlantic travel was the province of the great ocean liners. It was an extraordinary undertaking made by many women, whose lives were transformed by their journeys between Britain and America. Some travelled for leisure, some for work; others to reinvent themselves or find new opportunities. They were celebrities, migrants and millionaires, refugees, aristocrats and crew members whose stories have mostly remained untold—until now.

Maiden Voyages is a fascinating portrait of these women as they sailed between the old world and the new. The ocean liner was a microcosm of contemporary society, divided by class: from the luxury of the upper deck, playground for the rich and famous, to the cramped conditions of steerage or third class travel. In first class you’ll meet A-listers like Marlene Dietrich, Wallis Simpson, and Josephine Baker; the second class carried the new era of professional and independent women, like pioneering interior designer Sibyl Colefax. Down in steerage, you’ll follow the journey of émigré Maria Riffelmacher as she escapes poverty in Europe. Bustling between decks is a crew of female workers, including Violet “The Unsinkable Stewardess” Jessop, who survived the sinking of the Titanic.

Entertaining and informative, Maiden Voyages captures the golden age of ocean liners through the stories of the women whose transatlantic journeys changed the shape of society on both sid...

PRAISE

Praise for Siân Evans:

"Evans is deft with her interweaving of narrative and history." —Sunday Times (UK)

"Irresistible and witty." —Woman & Home (UK)

"Delightful." —The Herald (UK)

"Enormous fun." —The Guardian (UK)

SIAN EVANS is the author of several books, including Queen Bees: Six Brilliant and Extraordinary Society Hostesses between the Wars (Hachette UK). Her articles have appeared in many publications, including the Daily Mail, the Daily Express, BBC Antiques Roadshow Magazine,
The Source of All Things

A Heart Surgeon's Quest to Understand Our Most Mysterious Organ

Reinhard Friedl

In the tradition of Henry Marsh’s Do No Harm, a heart surgeon’s personal investigation of the human heart, moving from his riveting clinical experiences to a more poetic understanding of its work...

The heart is our most important organ. Yet despite that it has not changed since the appearance of Homo sapiens 300,000 years ago, it is also our most mysterious. In most human cultures, it is seen as the source of love, sympathy, joy, courage, strength and wisdom.

What if the heart could answer questions neurosciences can’t begin to? Having witnessed the extraordinary complexity and unpredictability of human hearts in the operating theatre—each one individual, like a fingerprint—heart surgeon Reinhard Friedl looked again at this “primitive pump” to reconcile it with his experiences from thousands of heart operations.

In this book, he presents findings from various scientific disciplines, such as secret connections of the heart and brain and their influence on emotions and consciousness. He reveals the miracle that is the heart that we speak about so often yet is strangely foreign to many human beings.

Full of compelling patient stories, The Source of All Things ends with a plea: that we recognize the heart’s wisdom and adopt a more heart-centered way of living, leading to greater health and more joy.

PRAISE

German reviews for The Source of All Things:

"Becoming aware of it, pondering, thinking about it – that is the actual intention of this heart book." — Neu-Ulmer

"This book has inspired me from the first page to the last… readable and endearing." — Yoga Journal

"Friedl explains why love resides in the heart, if it can break through grief and why the heart and brain form a unit." — Kleine Presse

DR. REINHARD FREIDL is an eminent surgeon who has held thousands of hearts in his hands. He has operated on premature babies and repaired the heart valves of patients well advanced in years. He has implanted artificial heart turbines and stitched knife wounds to the heart. He lives in Germany.
The Real Valkyrie

The Hidden History of Viking Warrior Women

Nancy Marie Brown

In the tradition of Stacy Schiff’s Cleopatra, Brown lays to rest the hoary myth that Viking society was ruled by men and celebrates the dramatic lives of female Viking warriors

In 2017, DNA tests revealed to the collective shock of many scholars that a Viking warrior in a high-status grave in Birka, Sweden was actually a woman. The Real Valkyrie weaves together archaeology, history, and literature to imagine her life and times, showing that Viking women had more power and agency than historians have imagined.

Brown uses science to link the Birka warrior, whom she names Hervor, to Viking trading towns and to their great trade route east to Byzantium and beyond. She imagines her life intersecting with larger-than-life but real women, including Queen Gunnhild Mother-of-Kings, the Viking leader known as The Red Girl, and Queen Olga of Kyiv. Hervor’s short, dramatic life shows that much of what we have taken as truth about women in the Viking Age is based not on data, but on nineteenth-century Victorian biases. Rather than holding the household keys, Viking women in history, law, saga, poetry, and myth carry weapons. These women brag, “As heroes we were widely known—with keen spears we cut blood from bone.” In this compelling narrative Brown brings the world of those valkyries and shield-maids to vivid life.

PRAISE

"An important, and delightful addition to women's history." —Pamela D. Toler, University of Chicago, author of Women Warriors

"An engaging read... refreshing and thought provoking." —Marianne Moen, author of The Gendered Landscape

"Magnificent. A stunning tapestry of what life must have been like for a bold, brave woman in medieval times." —Pat Shipman, author of The Invaders

"Carefully researched and beautifully written." —Gísli Pálsson, University of Iceland, author of The Man Who Stole Himself

"Engrossing." —William Short, author of Viking Weapons and Combat Techniques

NANCY MARIE BROWN is the author of highly praised books of nonfiction, including Song of the Vikings and Ivory Vikings. They have been favorably reviewed in The New Yorker, The New York Times, The Economist, The Times Literary Supplement, The Wall Street Journal, and many other publications. Brown has spent decades studying Icelandic literature and culture. She lives on a farm in Vermont, where she keeps four Icelandic horses and an Icelandic sheepdog.
The Garden House

A Novel

Marcia Willett

A charming and heartwarming novel about family, yearning, and long-buried secrets.

Fresh out of university and right on the precipice of adulthood, El is trying her best to figure out what it is she really wants from life. This is complicated by the fact that she is also dealing with the loss of her father, Martin. After his sudden death, El inherits and moves into his home just outside Tavistock, in the Devon countryside. Her stepbrother and sort-of friend, Will, comes to help her through her grief and to go through her father’s belongings. As El spends time in her father’s home, she uncovers more about his life, and the secrets he had been keeping from her and her family. This includes mysterious messages on his phone from someone El suspects may have been more than just a friendly acquaintance.

Julia is also mourning Martin, but for many reasons, they thought best to keep their relationship a secret. So she must now grieve entirely on her own. All she has to remember of her love are the text messages they sent to each other in their secret code, and the memories of their time spent at The Garden House: a beautiful community garden and teashop nearby. It is where they met, fell in love, and where their secret affair will inevitably be uncovered one day.

As El and Will begin to decipher the messages on Martin’s phone, and piece together her father’s long-buried secrets, they are brought closer and closer to each other, to Julia, and to a truth that is difficult for all to face.

PRAISE

Praise for Marcia Willett:

"Riveting, moving and utterly feel-good." —Daily Mail

This is MARCIA WILLETT’s 20th title published in the United States. Her most recent titles are The Songbird and Summer on the River. She lives in Devon, England.
The Elimination Threat

Michael Laurence

Laurence delivers *The Elimination Threat*, the latest in a series described as “Jack Reacher falling into a plot written by Dan Brown.” —James Rollins, #1 NYT bestselling author of *Crucible*

For centuries, a mysterious syndicate known as the Thirteen has staged a silent coup, infiltrating governments and manipulating the course of world events. It’s more powerful than any nation, deadlier than any army, and only FBI Special Agent James Mason and his longtime friends stand in its way. After narrowly preventing the release of a toxic chemical weapon, they find themselves pitted against their most terrifying adversary yet: a mass murderer with a twisted signature and a true believer in the cause of the Thirteen known only as the Dragon.

With the fate of the nation’s capital hanging in the balance and the threat of nuclear destruction on the horizon, Mason’s team must unravel a conspiracy involving a greedy investment bank, a sadistic drug cartel, and a Russian energy company before it’s too late. And the secret to doing so lies buried in the past, in a dark union between the financial sector and an apocalyptic cult hellbent on remaking the world in its own image. Can Mason expose the lethal machinations of the cabal in time, or will the Thirteen finally make good on its elimination threat?

**PRAISE**

"The mixture of science, history, and conspiracy echoes the work of James Rollins and Steve Berry. The pacing never lets up." —Booklist on *The Extinction Agenda*

"*The Extinction Agenda* is a pedal-to-the-floor thriller. Michael Laurence writes in the high-concept, high-action spirit of Crichton by way of Clancy but in a style all his own. Clean, crisp prose and a great visual eye make this one sizzle." —Michael Koryta, New York Times bestselling author

MICHAEL LAURENCE was born in Colorado Springs, CO to an engineer and a teacher who kindled his passions for science and history. He studied biology and creative writing at the University of Colorado and holds multiple advanced certifications in medical imaging. Before becoming a full-time author, he worked as an X-ray/CT/MRI technologist and clinical instructor. He lives in Denver with his wife, four children, and a couple of crazy labrador retrievers. *The Extinction Agenda* was his debut novel.
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<td>Wanting: The Power of Mimetic Desire in Everyday Life;</td>
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<td>Susan Wilson</td>
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