**Aftershocks**

*Pandemic Politics and the End of the Old International Order*

Colin Kahl and Thomas Wright

Two of America's leading national security experts offer the most definitive account of the global impact of COVID-19 and the political shock waves for the world order in the 21st Century.

The COVID-19 crisis is the greatest shock to world order since World War II. The economic crash caused by the pandemic is the worst since the Great Depression and the US death toll is the highest on record—welcome to 2020, a new inflection point in world history.

*Aftershocks* is both a riveting journalistic account of one of the strangest years on record and a comprehensive analysis of the pandemic’s ongoing impact on the foundational institutions and ideas that have shaped the modern world. This is the first crisis in decades without a glimmer of American leadership and it shows?there has been no international cooperation on a quintessential global challenge. Every country has followed its own path?nationalizing supplies, shutting their borders, and largely ignoring the rest of the world. The international order the United States constructed seven decades ago is in tatters, and the world is adrift.

And yet, there are some signs of hope. The COVID-19 crisis reminds us of our common humanity and shared fate. The public has, for the most part, responded stoically and with kindness. Some democracies?South Korea, Taiwan, Germany, New Zealand, among others have responded well. America may emerge from the crisis with a new resolve to deal with non-traditional threats, like pandemic disease, and a new demand for effective collective action with other democratic nations.

But one thing is certain: America and the world will never be the ...

**PRAISE**

"Colin Kahl and Tom Wright are two of our nation's leading analysts of geopolitics and American foreign policy. *Aftershocks* will provide a vital first take on the global response to COVID-19, the worldwide consequences of the pandemic, and what it all means for the future of international order."

—Susan Rice, former US National Security Advisor

"*Aftershocks* is a timely, gripping, and necessary call to action, showing the steps governments, international organizations and citizens must take to provide a more reliable and sustainable security for us all."

—Ambassador Samantha Power

Colin Kahl was VP Joe Biden’s national security advisor from 2013-2017 and a frequent contributor to CNN and MSNBC. Thomas Wright is a senior fellow at Brookings and a
The Social Instinct
How Cooperation Shaped the World
Nichola Raihani

In the tradition of Richard Dawkins’s The Selfish Gene, a profound and engaging look at the hidden relationships underpinning human evolution, and why cooperation is key to our future survival.

Cooperation is the means by which life arose in the first place. It’s how we progressed through scale and complexity, from free-floating strands of genetic material, to nation states. But given what we know about the mechanisms of evolution, cooperation is also something of a puzzle. How does cooperation begin, when on a Darwinian level, all that the genes in your body care about is being passed on to the next generation? Why do meerkat colonies care for one another’s children? Why do babbler birds in the Kalahari form colonies in which only a single pair breeds? And how come some coral wrasse fish actually punish each other for harming fish from another species?

A biologist by training, Raihani looks at where and how collaborative behavior emerges throughout the animal kingdom, and what problems it solves. She reveals that the species that exhibit cooperative behavior—teaching, helping, grooming, and self-sacrifice—most similar to our own tend not to be other apes; they are birds, insects, and fish, occupying far more distant branches of the evolutionary tree. By understanding the problems they face, and how they cooperate to solve them, we can glimpse how human cooperation first evolved. And we can also understand what it is about the way we cooperate that has made humans so distinctive—and so successful.

PRAISE
“Cooperation is at the heart of our bodies, our societies and our ecosystem. Nichola Raihani’s stunning book flips the selfish gene on its head, showing us not only how to better understand the world, but also how to change it.”—Matthew Cooper, author of The Idea of the Brain

“A phenomenally important book. The story of why we humans evolved to become such a wonderfully cooperative, social species, and what that means for the world today. Nichola Raihani will change the way you think about ourselves.”—Lewis Dartnell, author of Origins: How the Earth Shaped Human History

Nichola Raihani is a Royal Society University Research Fellow and Professor of Evolution and Behaviour at University College London, where she leads the Social Evolution and Behaviour Lab. A biologist by training, she won the 2018 Philip Leverhulme Prize in Psychology, and is an elected Fellow of the Royal Society of Biology. Raihani has appeared on BBC Radio 4’s “Hacking the Unconscious” and “Thought Cages.” She lives in London with her family.
Untitled KMRAA
Anonymous KMRAA

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Forgotten in Death

An Eve Dallas Novel

J. D. Robb

The latest in the #1 New York Times bestselling series: Homicide detective Eve Dallas sifts through the wreckage of the past to find a killer.

The body was left in a dumpster like so much trash, the victim a woman of no fixed address, known for offering paper flowers in return for spare change—and for keeping the cops informed of any infractions she witnessed on the street. But the notebook where she scribbled her intel on litterers and other such offenders is nowhere to be found.

Then Eve is summoned away to a nearby building site to view more remains—in this case decades old, adorned with gold jewelry and fine clothing—unearthed by recent construction work. She isn’t happy when she realizes that the scene of the crime belongs to her husband, Roarke—not that it should surprise her, since the Irish billionaire owns a good chunk of New York. Now Eve must enter a complex world of real estate development, family history, shady deals, and shocking secrets to find justice for two women whose lives were thrown away…

PRAISE

"Skillfully deploying an engaging cast of characters . . . another adrenaline-fueled thriller that never loses its capacity to enthrall.” —Booklist on Shadows in Death

"Excellent. Robb's many fans will be enthralled." —Publishers Weekly (starred), on Shadows in Death

"Another stunningly good installment in the In Death series." —Fresh Fiction on Shadows in Death

J. D. ROBB is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 200 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.
How to Save a Life

The Inside Story of Grey's Anatomy

Lynette Rice

The first inside story of one of TV’s most popular and beloved dramas, Grey’s Anatomy.

More than 15 years after its premiere, Grey’s Anatomy remains one of the most beloved dramas on television and ABC’s most important property. It continues to win its time slot and has ranked in the Top 20 most watched shows in primetime for most of its 17-season run. It currently averages more than 9 million viewers each week.

More than that, it’s been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes, it made Ellen Pompeo, Sandra Oh and T.R. Knight household names, and injected words and phrases into the cultural lexicon like “McDreamy,” “seriously,” and “you’re my person.” And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the high-profile firing of Isaiah Washington to Katherine Heigl’s fall from grace and Patrick Dempsey’s shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat.

How to Save A Life takes a deep, totally unauthorized dive into the show’s humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines.

LYNETTE RICE has covered the entertainment industry for 25 years. She’s currently an editor-at-large at Entertainment Weekly and was the only journalist to secure an exclusive interview with Patrick Dempsey after his 2015 departure from Grey’s Anatomy. She previously wrote about the TV industry for The Hollywood Reporter. A native of Redlands, Ca., How to Save a Life is her first book. She lives in Sherman Oaks, California.
Empire of the Vampire

Jay Kristoff

From the New York Times bestselling author of the Nevernight Chronicle, Jay Kristoff, comes the first illustrated volume of an astonishing new dark fantasy saga.

From holy cup comes holy light;
The faithful hands sets world aright.
And in the Seven Martyrs’s sight,
Mere man shall end this endless night.

It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity, building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness.

Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order couldn’t stem the tide once daylight failed us, and now, only Gabriel remains.

Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity’s last remaining hope:

The Holy Grail.

PRAISE

"[With] plenty of wickedly sharp, beautifully choreographed, and gloriously bloody fight scenes while offering humor, heartbreak, and a few jaw-dropping surprises....A poignant and exhilarating finale to a superb fantasy series." —Publishers Weekly, starred review on Darkdawn

"Sexier, grittier, fiercer, bloodier...Godsgrave thrums with unrelenting tension and suspense and you won't know what to do with yourself once it's over." —USA Today

JAY KRISTOFF is a #1 international, New York Times and USA Today bestselling author of fantasy and science fiction. He is the winner of eight Aurealis Awards, an ABIA, has over half a million books in print and is published in over thirty five countries, most of which he has never visited. He is as surprised about all of this as you are. He is 6’7 and has approximately 11,500 days to live.

He does not believe in happy endings.
Personal Effects

What Recovering the Dead Teaches Me About Caring for the Living

Robert A. Jensen

The owner of the world's leading disaster clean-up corporation chronicles the unseen world behind the yellow tape.

As the head of one of the world's leading disaster management companies, Robert Jensen handles the dead, literally. The necessary next step is to help the victims' family members manage their recovery and guide them to the understanding that their lives have changed forever. From 9/11, Hurricane Katrina, and the 2004 South Asian tsunami to the 2010 Haitian earthquake and other tragic events, Robert Jensen led the effort to recover and repatriate the human remains and return their possessions to families. As he puts it, “If journalists write the first rough draft of history, I’m the one putting the punctuation on the past.”

Personal Effects is the unsparing, up-close look at the difficult work Jensen does behind the yellow tape and the lessons he learned there. The first: No one is ever quite prepared. Not merely the chronicle of an almost impossible and grim job, Personal Effects tells Jensen’s own story of surviving tragedy, knowing what it means to be a survivor and having that event determine one’s calling.

A rare glimpse into what many know nothing about, Jensen allows his readers to see over his shoulder as he cleans up disaster sites, uncovers the victims, and cares for their families to show how, in the vein of Tara Westover's Educated, a strong will and a desire to do good can become a path through the worst the world can throw at us.

PRAISE

"Robert Jensen's revelations of recovering the dead create a gripping and page-turning experience, indeed. But what stood out to me was his deep concern, respect for and commitment to giving the proper tools to those left behind; the ones forced to pick up the pieces in their grief and cobble them together into a new life. By showing—and not merely telling—that their loved ones will not be forgotten, he plays a role in alleviating their suffering, and teaches us all of the importance of doing the same."


Robert Jensen is the chairman and co-owner of Kenyon International, the world's leading disaster clean-up corporation. He first joined the company in 1998 after commissioned service in the US Army. This is his first publication for consumers.
**True Raiders**

*The Untold Story of the 1909 Expedition to Find the Legendary Ark of the Covenant*

Brad Ricca

The untold, legendary story of the Parker Expedition, which was the inspiration for the film *Raiders of the Lost Ark*.

*True Raiders* is *The Lost City of Z* meets *The Da Vinci Code*. This book will tell the untold true story of Monty Parker, a British rogue nobleman who, after being dared to do so by Ava Astor, the so-called “most beautiful woman in the world,” headed a secret 1909 expedition to find the fabled Ark of the Covenant. This amazing tale not only inspired the blockbuster film *Raiders of the Lost Ark* but stands on its own as an incredible story of adventure and mystery, though it has been almost completely forgotten today.

In 1908, Monty is approached by a strange Finnish scholar named Valter Juvelius who claims to have discovered a secret code in the Bible that reveals the location of the Ark. Monty assembles a ragtag group of blueblood adventurers, a renowned psychic, and a Franciscan father, to engage in a secret excavation just outside the city walls of Jerusalem.

Using recently uncovered records from the original expedition and several newly translated sources, *Raiders* is the first retelling of this group’s adventures—in the space between fact and faith, science and romance.

**PRAISE**

Praise for *Olive the Lionheart*:

*Christian Science Monitor "10 Best Books of August" pick*

“Fans of women’s history and adventure stories will cheer this engrossing account.”

—*Publishers Weekly*

"Brad Ricca’s Olive MacLeod is my favorite sort of woman from history." —Paula McLain, author of *The Paris Wife*

BRAD RICCA is the author of the Edgar Award-nominated *Mrs. Sherlock Holmes, Olive the Lionheart*, and *Super Boys*, winner of the Ohioana Book Award for Nonfiction. He won the St. Lawrence Book Award for *American Mastodon*. Ricca lives and works in Cleveland.
Surveillance State

Inside China’s Quest to Launch a New Era of Social Control

By Josh Chin and Liza Lin

A groundbreaking work of investigative nonfiction on life in China’s burgeoning surveillance state

People living in democracies have for decades drawn comfort from the notion that their form of government, for all its flaws, is the best history has managed to produce. *Surveillance State* documents with startling detail how even as China’s Communist Party pays lip service to democracy as a core value of “socialism with Chinese characteristics,” it is striving for something new: a political model that shapes the will of the people not through the ballot box but through the sophisticated—and often brutal—harnessing of data.

On the country’s remote Central Asian frontier, where a separatist movement strains against Party control, China’s leaders have built a dystopian police state that keeps millions under the constant gaze of security forces armed with AI. Across the country in the city of Hangzhou, the government is weaving a digital utopia, where tech giants help optimize the friction out of daily life. Award-winning journalists Josh Chin and Liza Lin take readers on a journey through both places, and several in between, as they document the Party’s ambitious push—aided, in some cases, by American technology—to engineer a new society around the power of digital surveillance.

China is hardly alone. As faith in democratic principles wavers, advances in surveillance have upended debate about the balance between security and liberty in countries around the globe, including the US. Succeed or fail, the Chinese experiment has imp...
The Stowaway

A Novel

James S. Murray and Darren Wearmouth

From internationally bestselling authors James Murray and Darren Wearmouth comes a suspenseful masterpiece that leaves a cruise ship stranded at sea with a serial killer hiding aboard.

Two years ago, Maria Fontana was the deciding vote on a jury that set alleged serial killer Wyatt Butler free. Now, she and her family are enjoying vacation on a two week long transatlantic cruise. But when passengers are discovered brutally murdered in a similar way to Butler’s ritualistic MO, the ship goes on lockdown. Maria, one of only twelve people in the world with intimate knowledge of the case, faces a perilous ticking clock. Is it a copycat? Or is she trapped on board with the bloodthirsty maniac she chose to set free?

PRAISE

Praise for Awakened:

“Awakened is a taughtly written, brilliantly unexpected thriller from authorial duo James S. Murray and Darren Wearmouth [...] Awakened hits the high notes of Douglas Preston & Lincoln Child’s Relic and Scott Snyder’s The Wake [...] but its scope actually extends much further.” —Kirkus Reviews

“Aliens meets The Taking of Pelham 123 in this fast-moving science fiction thriller.” —Publishers Weekly

“Awakened is a thrilling read.” —New York Journal of Books

JAMES S. MURRAY is a writer, executive producer, and actor, best known as “Murr” on the hit television show Impractical Jokers on truTV. He is the bestselling author of the novels Awakened and The Brink. Originally from Staten Island, he now lives in Manhattan.

DARREN WEARMOUTH is a bestselling author and co-author of many novels. He is a member of the International Thriller Writers Group and the British Science Fiction Association, and currently lives in Manchester, England.
Defending Britta Stein
A Novel

Ronald H. Balson

A story of bravery, betrayal, and redemption—from the winner of the National Jewish Book Award.

Chicago, 2018: Ole Henryks, a popular restauranteur, is set to be honored by the Danish/American Association for his many civic and charitable contributions. Frequently appearing on local TV, he is well known for his actions in Nazi-occupied Denmark during World War II—most consider him a hero.

Britta Stein, however, does not. The ninety-year-old Chicago woman levels public accusations against Henryks by spray-painting “Coward,” “Traitor,” “Collaborator,” and “War Criminal” on the walls of his restaurant. Mrs. Stein is ultimately taken into custody and charged with criminal defacement of property. She also becomes the target of a bitter lawsuit filed by Henryks and his son, accusing her of defamation and intentional infliction of emotional distress.

Attorney Catherine Lockhart, though hesitant at first, agrees to take up Mrs. Stein's defense. With the help of her investigator husband, Liam Taggart, Lockhart must reach back into wartime Denmark and locate evidence that proves Mrs. Stein's innocence. Defending Britta Stein is critically-acclaimed author Ronald H. Balson's thrilling take on a modern day courtroom drama, and a masterful rendition of Denmark’s wartime heroics.

PRAISE

Praise for Eli's Promise:
"A captivating saga of the Holocaust and its aftermath spanning decades and continents...Balson's meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of historical fiction today." —Pam Jenoff, bestselling author of The Lost Girls of Paris

"A powerful, superbly crafted tale...equal parts heartbreaking and life affirming, with themes that are as relevant today as ever. Eli’s Promise is historical fiction at its finest, a riveting page turner that will hook readers from the start." —Jane Healey, bestselling author of The Beantown Girls

RONALD H. BALSON is an attorney, professor, and writer. His novel The Girl From Berlin won the National Jewish Book Award and was the Illinois Reading Council's adult fiction selection for the Illinois Reads program. He is also the author of Karolina's Twins, The Trust, Saving Sophie, Eli's Promise, and the international bestseller, Once We Were Brothers. He lives in Chicago.
Into the Forest

A Holocaust Story of Survival, Triumph, and Love

Rebecca Frankel

A gripping story of love, escape, and survival, from wartime Poland to a wedding in Connecticut

In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States.

During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life.

From a little-known chapter of Holocaust history, one family’s inspiring true story of love, escape, and survival.

PRAISE

Advance Praise for Into the Forest:

“Gave me goosebumps, actual goosebumps... Thrilling and heartwarming, without masking horror and tragedy.” —David Plotz, former CEO Atlas Obscura, author of Good Book

“What makes Into the Forest truly memorable is Frankel’s uncanny empathy for her characters... She never allows us to look away, nor do we want to, no matter how terrible the events of this powerful narrative.” —Glenn Frankel, Pulitzer Prize-winning journalist and author

Funny Farm

My Unexpected Life with 600 Rescue Animals

Laurie Zaleski

An inspiring and moving memoir of the author's turbulent life with 600 rescue animals.

Laurie Zaleski never aspired to run an animal rescue; that was her mother Annie’s dream. But from girlhood, Laurie was determined to make the dream come true. Thirty years later as a successful businesswoman, she did it, buying a 15-acre farm deep in the Pinelands of South Jersey. She was planning to relocate Annie and her caravan of ragtag rescues—horses and goats, dogs and cats, chickens and pigs—when Annie died, just two weeks before moving day. In her heartbreak, Laurie resolved to make her mother's dream her own. In 2001, she established the Funny Farm Animal Rescue outside Mays Landing, New Jersey. Today, she carries on Annie's mission to save abused and neglected animals.

Funny Farm is Laurie’s story: of promises kept, dreams fulfilled, and animals lost and found. It’s the story of Annie McNulty, who fled a nightmarish marriage with few skills, no money and no resources, dragging three kids behind her, and accumulating hundreds of cast-off animals on the way. And lastly, it’s the story of the brave, incredible, and adorable animals that were rescued.

LAURIE ZALESKI is the founder of the Funny Farm, a charitable organization located in Mizpah, New Jersey. Since 2000, the farm has welcomed all kinds of rescue animals. Laurie is also the founder, president and CEO of Art-Z Graphics. She has been named a New Jersey Heartland Hero, is listed in the 2019 Who’s Who of Professional Women, and has received numerous awards and acknowledgements for her work to save animals and educate the public about animal abuse.
An Observant Wife
A Novel
Naomi Ragen

In this rich and compassionate new novel, Naomi Ragen continues the love story between newly observant California-girl Leah and ultra-Orthodox widower Yaakov from An Unorthodox Match.

From the joy of their wedding day surrounded by supportive friends and family, Yaakov and Leah are soon plunged into the complex reality of their new lives together as Yaakov leaves his beloved yeshiva to work in the city, and Leah confronts the often agonizing restrictions imposed by religious laws governing even the most intimate moments of their married lives. Adding to their difficulties is the hostility of some in the community who continue to view Leah as a dangerous interloper, questioning her sincerity and adherence to religious laws and spreading outrageous rumors. In the midst of their heartfelt attempts to reach a balance between their human needs and their spiritual obligations, the discovery of a secret, forbidden relationship between troubled teenage daughter Shaindele and a local boy precipitates a maelstrom of life-changing consequences for all.

PRAISE

Praise for An Unorthodox Match:

“A splendid book.” —San Diego Jewish Book World

“Ragen packs this novel with complex characters... allows readers a glimpse into a world most would never experience.”—Library Journal

“Reading Naomi Ragen is like having a warm visit with an old friend.... A little rebellion goes a long way, and Ragen deftly guides us through these moral quandaries. Whether love or the law prevails, her novel and its conclusion is a worthy study in the richness and variety of our enduring people.”—Jewish Book Council

Naomi Ragen is an award-winning novelist, journalist and playwright. Her first book, Jephte’s Daughter, was listed among the one-hundred most important Jewish books of all time. Her bestselling novels include Sotah, The Covenant, The Sisters Weiss, and Devil in Jerusalem. An outspoken advocate for women’s rights, and an active combatant against anti-Israel and anti-Semitic propaganda through her website, http://www.naomiragen.com, she has lived in Jerusalem since 1971. An Observant Wife, is h...
Innovation

History of England

Peter Ackroyd

The sixth and final volume in Peter Ackroyd's magnificent History of England series, taking us from the Boer War to the Millenium Dome almost a hundred years later.

Innovation brings Peter Ackroyd's History of England to a triumphant close. In it, Ackroyd takes readers from the end of the Boer War and the accession of Edward VII to the end of the twentieth century, when his great-granddaughter Elizabeth II had been on the throne for almost five decades.

A century of enormous change, encompassing two world wars, four monarchs (Edward VII, George V, George VI and the Queen), the decline of the aristocracy and the rise of the Labour Party, women's suffrage, the birth of the NHS, the march of suburbia and the clearance of the slums. It was a period that saw the work of the Bloomsbury Group and T.S. Eliot, of Kingsley Amis and Philip Larkin, of the end of the post-war slump to the technicolour explosion of the 1960s, to free love and punk rock and from Thatcher to Blair.

A vividly readable, richly peopled tour de force, it is Peter Ackroyd writing at the height of his powers.

PRAISE

Praise for Peter Ackroyd:

"Marvelously erudite and staggeringly industrious." —Los Angeles Times

"For Ackroyd, the past isn't merely past; it's alive." —Boston Globe

"Ackroyd is a medium through which the obscured voices of the past are channeled." —Newsday

"Through it all, the author is a delightful guide. All chroniclers of popular history should be required to study Ackroyd's writing, his methodology, and the totality of his treatment of his subjects." —Kirkus Reviews (starred)

PETER ACKROYD is an award-winning novelist, as well as a broadcaster, biographer, poet, and historian. He is the author of the acclaimed London: The Biography, and the History of England series. He holds a CBE for services to literature and lives in London.
How Are You Going to Pay for That?

Smart Answers to the Dumbest Question in Politics

Ryan Cooper

A compelling alternative view of the relationship between our politics and our economy.

Throughout America, structural problems are getting worse. Economic inequality is near Gilded Age heights, the healthcare system is a mess, and the climate crisis continues to grow. Yet most ambitious policy proposals that might fix these calamities are dismissed as wastefully expensive by default. From the kitchen table to Congress, debates are punctuated with a familiar refrain: “How are you going to pay for that?”

This question is designed to shut down policy pushes up front, minimizing any interference with the free market. It comes from neoliberalism, an economic ideology that has overtaken both parties. Proponents insist that markets are naturally-occurring and apolitical—and that too much manipulation of the economy will make our society fall apart. Ryan Cooper argues that our society already is falling apart, and the logically preposterous views of neoliberalism are to blame. Most progressives understand this instinctively, but many lack the background knowledge to make effective economic counterarguments.

How Are You Going To Pay For That? is filled with engaging discussions and detailed strategies that policymakers and citizens alike can use to assail even the most entrenched lines of neoliberal logic, and start to undo these long-held misconceptions. Equal parts economic theory, history, and political polemic, this is an essential roadmap for winning the key battles to come.

PRAISE

"One of the most reliably well-informed and thoughtful political commentators in the country. He combines analytical rigor with a deep commitment to progressive values, and writes clear and accessible commentary that is a delight to read. When I want to find out the truth about something in politics, the first thing I do is check whether Ryan has written about it." —Nathan J. Robinson, editor of Current Affairs

"Every weekday is the same routine: I wake up, I read Ryan Cooper, I'm smarter because of it. He's consistently one of the best analysts of our political pageant." —David Dayen, executive editor of The American Prospect

RYAN COOPER is a National Correspondent for The Week, and is widely considered one of the most thoughtful and clear-eyed leftist commentators in America. His work has appeared in The Washington Monthly, The Nation, Washington Post, Mother Jones, The New Republic, and others. He received his bachelor's in chemistry from Reed College in 2008, and served in the Peace Corps in South Africa from 2009-2011. He is a co-host and producer of the Left Anchor podcast. He lives in Philadelphia with his cat.
Three Sisters

A Novel

Heather Morris

From *New York Times* bestselling author of the multi-million copy bestseller *The Tattooist of Auschwitz* and *Cilka's Journey*: a story of family, courage, and resilience, inspired by a true story.

Against all odds, three Slovakian sisters have survived years of imprisonment in the most notorious death camp in Nazi Germany: Auschwitz. Livia, Magda, and Cibi have clung together, nearly died from starvation and overwork, and the brutal whims of the guards in this place of horror. But now, the allies are closing in and the sisters have one last hurdle to face: the death march from Auschwitz, as the Nazis try to erase any evidence of the prisoners held there. Due to a last minute stroke of luck, the three of them are able to escape formation and hide in the woods for days before being rescued.

And this is where the story begins. From there, the three sisters travel to Israel, to their new home, but the battle for freedom takes on new forms. Livia, Magda, and Cibi must face the ghosts of their past—and some secrets that they have kept from each other—to find true peace and happiness.

Inspired by a true story, and with events that overlap with those of Lale, Gita, and Cilka, *The Three Sisters* will hold a place in readers' hearts and minds as they experience what true courage really is.

HEATHER MORRIS lives in Australia. While working in a hospital in Melbourne, she studied and wrote screenplays, one of which was optioned by an Academy Award-winning screenwriter in the US. In 2003, Heather met a gentleman, Lale Sokolov, who ‘might have a story worth telling’. Lale entrusted the innermost details of his life during the Holocaust to her. Heather originally wrote his story as a screenplay – before reshaping it into her debut novel, *The Tattooist of Auschwitz*.
An Abolitionist's Handbook

12 Steps to Changing Yourself and the World

Patrisse Cullors

In AN ABOLITIONIST’S HANDBOOK, Cullors charts a framework for how everyday activists can effectively fight for an abolitionist present and future. Filled with relatable pedagogy on the history of abolition, a reimagining of what reparations look like for Black lives and real-life anecdotes from Cullors AN ABOLITIONIST’S HANDBOOK offers a bold, innovative, and humanistic approach to how to be a modern-day abolitionist. Cullors asks us to lead with love, fierce compassion, and precision.

In AN ABOLITIONIST’S HANDBOOK readers will learn the 12 steps to change yourself and the world:

1. Courageous Conversations
2. Respond vs. React
3. Nothing Is Fixed
4. Say Yes to Imagination
5. Forgive Actively, Not Passively
6. Allow Yourself to Feel
7. Commit to Not Harming or Abusing Others
8. Practice Accountability
9. Embrace Non-Reformist Reform
10. Build Community
11. Value Interpersonal Relationships
12. Fight the U.S. State Rather Than Make It Stronger

AN ABOLITIONIST’S HANDBOOK is for those who are looking to reimagine a world where communities are treated with dignity, care and respect. It gives us permission to move away from cancel culture and into visioning change and healing.
Truth of the Divine

A Novel

Lindsay Ellis

Truth of the Divine is the new alternate history first contact novel from the instant New York Times, Wall Street Journal and LA Times bestselling video essayist Lindsay Ellis.

In Truth of the Divine, the human race is at the brink – they know they are not alone, but they don’t fully understand who has arrived. And neither does the government, since Ampersand isn’t giving them the answers they need to decide their legal status, namely: where did they come from? What do they want? What are they capable of?

With their personhood designation up in the air, the sky lights up again. A supernova’s worth of energy. It marks the return of Obelus – and the arrival of something else. Something that Cora has never seen before, even though at this point she would have sworn she’d seen everything.

In the madness near the crash site, one reporter gets caught up in the melee. Kaveh Mazandarani, two-time Pulitzer prize nominee, friend of Cora’s father Nils, sees more than he’s meant to. Originally taken as a hostage, he and Cora end up forming a bond of their own that neither of them could have predicted, caught up in an interstellar battle that will decide the future safety of life on earth, however you define it.

In Truth of the Divine, Lindsay Ellis deepens her exploration of the reality of a world faced with the presence of extra terrestrial intelligence, probing the essential questions of humanity and decency, and the boundaries of the human mind. While examining the question of what makes a human, Ellis investigates what makes a monster.

PRAISE

"Axiom's End is somehow deeply aware of not just what it is to be human, but what it is to be any intelligent species. It's as real as any first-contact story I have ever read. Wonderfully plotted and paced, the adventure never lets up, and neither does the insight." —Hank Green, #1 New York Times bestselling author

"[A] thoughtful, fast-paced debut...the powerful connection that grows between Cora and Ampersand as they teach each other about their respective cultures is masterfully done. Lovers of character-focused sci-fi will find plenty to enjoy in this gripping alternate history." —Publishers Weekly

LINDSEY ELLIS is a New York Times bestselling author, media critic, and Hugo-nominated video essayist with 1.03 million subscribers on YouTube, over 98 million cumulative views of her channel, and 287K Twitter followers, with vocal fans like John Scalzi, Hank Green, and Seanan McGuire. After earning her bachelor's in Cinema Studies from NYU's Tisch School of the Arts, she earned her MFA in Film and Television Production from USC's School of Cinematic Arts with a focus in documentary and screenwr...
The Best of Artisan Bread in Five Minutes a Day
Favorite Recipes from BreadIn5

Jeff Hertzberg, M.D., and Zoë François

From the authors of the Artisan Bread in Five Minutes a Day series comes a collection of all time favorite recipes and techniques.

With more than 860,000 copies of their books in print, Jeff Hertzberg and Zoë François have proven that people want to bake their own bread, so long as they can do it easily and quickly. But with five very different “Bread in Five” books to choose from, bakers have been asking: “Which one should I get if I want a little of everything: the best of European and American classics, whole-grain recipes, pizza and flatbread, gluten-free, sourdough, and loaves enriched with eggs and butter?”

With *The Best of Artisan Bread in Five Minutes a Day*, Jeff and Zoë have chosen their absolute favorite 80 recipes from all five of their books, bringing them together into a single volume that is the only bread book a baker needs. In addition to old favorites, the book pulls in a few new tricks, tips, and techniques that Jeff and Zoë have learned along the way. With this revolutionary stored-dough technique—along with color and instructional black-and-white photographs—readers can have stunning, delicious bread on day one. *The Best of Artisan Bread in Five Minutes a Day* will make everyone a baker—with only five minutes a day of active preparation time.

PRAISE

Praise for Zoë François and Jeff Hertzberg:

“Zoë François and Jeff Hertzberg have amazingly demystified the arcane and delightful world of artisan bread.” —Andrew Zimmern, Travel Channel host, food writer, and radio personality

“Hertzberg and François’ practical, common-sense method... is, quite simply, genius.” —Chicago Tribune

“We tried some of the recipes; we love ’em.... Honestly, this is the nicest, softest whole wheat sandwich bread I’ve ever made.” —PJ Hamel, KingArthurFlour.com

Zoë François is a pastry chef trained at the Culinary Institute of America. In addition to co-authoring the Bread in Five series, Zoë hosts her own TV series, Zoë Bakes, on the Magnolia Network and has written a solo cookbook, *Zoë Bakes Cake*. Jeff Hertzberg, M.D. grew up eating great breads and then traveled the world looking for more. As his medical residency wound down, he started a years-long quest to figure out how to make dough that was convenient enough to use every day.
How to Identify Energizers, Creatives, and Winners Around the World

Tyler Cowen and Daniel Gross

In the tradition of evergreen books like Robert Cialdini's Influence and Kim Scott's Radical Candor, how to spot, assess, woo, and retain highly talented people.

How do you find talent with a creative spark? To what extent can you predict human creativity, or is human creativity something irreducible before our eyes, perhaps to be spotted or glimpsed by intuition, but unique each time it appears?

The art and science of talent search get at exactly those questions. Renowned economist Tyler Cowen and venture capitalist and entrepreneur Daniel Gross guide the reader through the major scientific research areas relevant for talent search, including how to conduct an interview, how much to weight intelligence, how to judge personality and match personality traits to jobs, how to evaluate talent in on-line interactions such as Zoom calls, why talented women are still undervalued and how to spot them, how to understand the special talents in people who have disabilities or supposed disabilities, and how to use delegated scouts to find talent.

Identifying underrated, brilliant individuals is one of the simplest ways to give yourself an organizational edge, and this is the book that will show you how to do that. It is both for people searching for talent, and for those being searched and wish to understand how to better stand out.

PRAISE

"[The Complacent Class] provides an open invitation for the reader to think deeply.”
—Derek Thompson, The Atlantic

"Tyler Cowen's blog, Marginal Revolution, is the first thing I read every morning. And his brilliant new book, The Complacent Class, has been on my nightstand after I devoured it in one sitting. I am at round-the-clock Cowen saturation right now."
—Malcolm Gladwell

TYLER COWEN (Ph.D.) holds a chair in economics at George Mason University. He has authored many books and writes the most read economics blog worldwide, marginalrevolution. Tyler is a Bloomberg Opinion columnist, has written regularly for The New York Times, and contributes to a range of newspapers and periodicals. DANIEL GROSS is an entrepreneur and investor. At 18, he was accepted into Y-Combinator, the youngest founder ever at the time. He founded Cue, an AI-powered search engine, which was a...
Fan Fiction

A Mem-Noir: Inspired by True Events

Brent Spiner

A serio-comic semi-autobiographical thriller by Star Trek icon
Brent Spiner, inspired by true events from his time on the show.

Brent Spiner pens an explosive and hilarious novel, Fan Fiction, a personal look at the slightly askew view of the relationship between a celebrity and his fans. If the Coen Brothers were to make a Star Trek movie, involving the complexity of fan obsession and sci-fi, this noir comedy might just be the one.

Set in 1991, just as Star Trek: The Next Generation has rocketed the cast to global fame, the young and impressionable actor, Brent Spiner receives a mysterious package and a series of disturbing letters, that take him on a terrifying and bizarre journey that enlists Paramount Security, the LAPD, and even the FBI in putting a stop to the danger that has his life and career hanging in the balance.

Featuring a cast of characters from Patrick Stewart to Levar Burton to Trek creator Gene Roddenberry, to some completely imagined, this is the fictional autobiography that takes readers into the life of Brent Spiner, and tells an amazing tale about the trappings of celebrity and the fear he has carried with him his entire life.

Fan Fiction is a zany love letter to a world in which we all participate: the phenomenon of “Fandom.”

PRAISE

Fan Fiction is perfect! I loved that damn book. Lots of laugh out loud moments and real heart. Actor Brent Spiner’s pop-culture infused memoir is hilarious, warm, insightful, and absolutely delightful! Highly recommended!” —Jonathan Maberry, NY Times bestselling author of V-Wars and Ink

"Like the man himself, this book is funny, sharp, and brilliant. You’re going to love it, and Brent, even if you’ve never heard of “Star Trek”. It’s one of the most entertaining books ever written about entertainment." —Phil Rosenthal (creator, writer, producer), creator of Everybody Loves Raymond and star of Somebody Feed Phil

"Brent Spiner’s rollicking ...

BRENT SPINER is an actor, comedian, and singer best known for playing the android Lieutenant Commander Data on Star Trek: The Next Generation from 1987-1994. He has appeared in numerous television roles, in films, and in theatre on Broadway, Off-Broadway and in Los Angeles. He currently has an upcoming role in the T.V. series Star Trek: Picard.
The Shift

7 Powerful Mindset Changes for Lasting Weight Loss

Gary Foster, PhD

From the newly-rebranded WW, The Shift is not about points, or what to eat or not eat. It’s about building new thinking habits, proven through science, to help readers lose weight.

Taking advantage of a changing, younger audience who is more interested in how their minds and bodies work than in weekly weigh-ins, WW’s rebrand includes a new emphasis on wellness. The key that ties their successful past to a vigorous future is that self-care and self-compassion combine to produce a virtuous cycle of weight loss and happier, higher functioning.

The Shift acknowledges that you must accept your body before you can lose weight, that goals are all in your head, that setbacks will happen. Dr. Foster’s 7 Mindset Shifts start by teaching readers how to avoid disappointing themselves and adding skills chapter by chapter that promise results on the scale.

The 7 Mindset Shifts are:
1) I Have to Be Kind to Myself to Lose Weight: Self-Compassion
2) I Blew It . . . So I’ll Try Again: Recognizing and Ditching Unhelpful Thinking Styles
3) Small Goals Lead to Big Results: The Process of Goal-Setting and Habit-Forming
4) I Need to Focus on Strengths: Using My Strong Suits to Succeed
5) I Have to Appreciate My Body to Lose Weight: Body Acceptance
6) I Need to Get the Support I Deserve: Finding My Tribe
7) I Can Be Happy Now: Gratitude

Diet thinking isn’t habit-forming, but mindset thinking is. And muscular mental habits, like the ones found in The Shift, are key to permanent, positive change.

Gary Foster, Ph.D., the Chief Scientific Officer at WW, is a psychologist, obesity researcher, and behavior expert who serves as an adjunct professor at the Perelman School of Medicine. He has authored over 250 publications and three academic books on weight, and has received many honors including the Atkinson Stern Award for Distinguished Public Service from The Obesity Society. He also gives lectures and workshops to scientists, practitioners, and those affected by obesity.
A Taste for Poison

Eleven Deadly Molecules and the Killers Who Used Them

Neil Bradbury

“A fascinating tale of poisons and poisonous deeds which both educates and entertains.” —Kathy Reichs

As any reader of murder mysteries can tell you, poison is one of the most enduring—and popular—weapons of choice for a scheming murderer. It can be slipped into a drink, smeared onto the tip of an arrow or the handle of a door, even filtered through the air we breathe. But how exactly do these poisons work to break our bodies down, and what can we learn from the damage they inflict?

In a fascinating blend of popular science, medical history, and true crime, Dr. Neil Bradbury explores this most morbidly captivating method of murder from a cellular level. Alongside real-life accounts of murderers and their crimes—some notorious, some forgotten, some still unsolved—are the equally compelling stories of the poisons involved: eleven molecules of death that work their way through the human body and, paradoxically, illuminate the way in which our bodies function.

Drawn from historical records and current news headlines, A Taste for Poison weaves together the tales of spurned lovers, shady scientists, medical professionals and political assassins to show how the precise systems of the body can be impaired to lethal effect through the use of poison. From the deadly origins of the gin & tonic cocktail to the arsenic-laced wallpaper in Napoleon’s bedroom, A Taste for Poison leads readers on a fascinating tour of the intricate, complex systems that keep us alive—or don’t.

PRAISE

“An unselfconsciously jaunty work of horror...its stories may leave you eyeing your housemates and sniffing your coffee.” —Judy Melinek, M.D. and T.J. Mitchell, bestselling authors of Working Stiff

"I couldn’t stop reading...I just had to find out how and why forensic sleuths manage to solve what once might have been considered a perfect crime." —Penny Le Couteur, bestselling author of Napoleon's Buttons

“Neil Bradbury writes with wit, flair, and authority.” —Lindsey Fitzharris, bestselling author of The Butchering Art

NEIL BRADBURY, Ph.D. is Professor of Physiology and Biophysics at the Rosalind Franklin University of Medicine and Science, where he teaches and conducts research on genetic diseases. A full-time scientist and educator, Bradbury has won numerous awards for his unique approach to teaching physiology. He has presented his research around the world and authored more than 80 scientific articles and book chapters. He currently lives in Illinois with his wife and two border collies. A Taste for Poison...
The Death of Jane Lawrence

A Novel

Caitlin Starling

From the Bram Stoker-nominated author, NINTH HOUSE meets MEXICAN GOTHIC in this gothic fantasy horror

“Starling’s gothic horror is a tale that haunts you even after you’re done. The Death of Jane Lawrence is Jonathan Strange & Mr. Norrell with sharp teeth and a Crimson Peak you’re scared to look in the eye.” —Linden A. Lewis, author of The First Sister

Practical, unassuming Jane Shoringfield has done the calculations, and decided that the most secure path forward is this: a husband, in a marriage of convenience, who will allow her to remain independent and occupied with meaningful work. Her first choice, the dashing but reclusive doctor Augustine Lawrence, agrees to her proposal with only one condition: that she must never visit Lindridge Hall, his crumbling family manor outside of town. Yet on their wedding night, an accident strands her at his door in a pitch-black rainstorm, and she finds him changed. Gone is the bold, courageous surgeon, and in his place is a terrified, paranoid man—one who cannot tell reality from nightmare, and fears Jane is an apparition, come to haunt him. By morning, Augustine is himself again, but Jane knows something is deeply wrong at Lindridge Hall, and with the man she has so hastily bound her safety to. Set in a dark-mirror version of post-war England, Starling crafts a new kind of gothic horror from the bones of the beloved canon. This Crimson Peak-inspired story assembles, then upends, every expectation set in place by Shirley Jackson and Rebecca, and will leave readers shaken, desperate to beg...

PRAISE

“A sublime Gothic romance with bonesaw prose and a spreading stain of cosmic horror.” —Seth Dickinson, author of The Traitor Baru Cormorant

"A keen, visceral study in dread, The Death of Jane Lawrence is a harrowing plunge into the beating heart of hope and madness. I will read anything Starling writes next." —Kate Dollarhyde, Nebula Award–winning video game developer

“A torturous book. Horrifying in small, cutting, personal ways, and in the more classic scare-in-a-dark-room way.” —NPR, Jason Sheehan, on The Luminous Dead

Caitlin Starling writes horror-tinged speculative fiction of all flavors. Her first novel, The Luminous Dead, won the LOHF Best Debut Award and was nominated for both the Bram Stoker and Locus Awards. She is also the author of the gothic horror tales Yellow Jessamine and The Death of Jane Lawrence, as well as a novella in the Vampire: The Masquerade audio collection, Walk Among Us. Her nonfiction has appeared in Nightmare and Uncanny. Starling also works in narrative design, and has been paid to...
American Kleptocracy

How the U.S. Created the World's Greatest Money Laundering Scheme in History

Casey Michel

An explosive investigation into how the United States of America built one of the largest illicit offshore banking systems in the world.

For years, one country has acted as the greatest offshore haven in the world, attracting hundreds of billions of dollars in illicit finance tied directly to corrupt regimes, extremist networks, and the worst the world has to offer. But it hasn’t been the sand-splattered Caribbean islands, or even traditional financial secrecy havens like Switzerland or Panama, that have come to dominate the offshoring world. Instead, the country profiting the most also happens to be the one that still claims to be the moral leader of the free world, and the one that claims to be leading the fight against the crooked and the corrupt: the USA.

American Kleptocracy will examine just how the United States’ implosion into a center of global offshoring took place: how states like Delaware and Nevada perfected the art of the anonymous shell company, and how the Obama administration gutted international efforts to fight massive money-laundering; how post-9/11 reforms brought a flood of illicit finance directly into the U.S., and how Nazi-era lobbyists birthed an entire industry of spin-men whitewashing trans-national crooks and despots; how territories like Guam and Puerto Rico opened up their islands to as much offshore money as they could hold, and how everyone from Michael Jackson to The Fugees to The Wolf of Wall Street ended up involved. It will also look at how Trump’s presidency has accelerated all of the trends.

PRAISE

"Casey Michel cuts through the spin, to reveal the inner workings of the American economy. His writing has shown again and again the subterfuges and secrecy at the heart of how money moves through the financial system, and does it with panache, wit, and a blessed aversion to jargon. I always read his work, and can't wait to read this one."

—Oliver Bullough, author of Moneyland

"An indefatigable young American journalist who has virtually cornered the international kleptocracy beat on the US end of the black aquifer."

—The Los Angeles Review of Books

Casey Michel is a journalist whose writings on offshoring, kleptocracy, and financial secrecy have appeared in Foreign Affairs, The Atlantic, The Washington Post, Vox, The New Republic, and POLITICO Magazine, among others. He is a member of the advisory council for the Hudson Institute’s Kleptocracy Initiative, and has contributed research pertaining to offshoring, illicit finance, and foreign interference to the German Marshall Fund, the Human Rights Foundation, and others.
The Long War

The Inside Story of America and Afghanistan Since 9/11

David Loyn

The story of America's longest war, seen through the eyes of those who led it, The Long War uncovers the failures at the start that made long-term engagement inevitable.

The Long War tells the story of the eight Generals (seven American, one British) who led the war against the Taliban in Afghanistan. This was a high profile, increasingly complex role. Generals including David Petraeus, Stanley McChrystal, David McKiernan, and Dan McNeill are interviewed about their command of the war. They had military experience going back to Vietnam, but were now to be tested in battle as never before. McChrystal had the reputation of a ‘warrior monk’ and considered one of the most gifted military leaders of his generation.

Afghanistan was the only war in NATO’s 70-year history called under its founding principle: that an attack on one is considered an attack on all. Holding together this complex coalition after 9/11 was a unique leadership challenge, calling on highly developed political and military skills. The Generals had to fight the Taliban and absorb the complex politics of Washington, Brussels and Kabul; lead troops in the field, while grappling with the multi-dimensional puzzles of the most significant geopolitical event of our time.

The Long War tells the story of the daily crises that they faced—assassinations, coup attempts, prison breaks, political betrayals, civilian casualties, political events beyond their control—while being responsible for thousands of young American and European lives.

PRAISE

Praise for the work of David Loyn:

“The weight of the material that Loyn has gathered makes his book extremely valuable given our current circumstances.” —Publishers Weekly

"Frontline is a compelling battlefield portrait of a turbulent age, but it is more than just a highly readable collection of true-life war stories by one of Britain’s most experienced foreign news reporters...Frontline amounts to an authoritative, impassioned and timely cri de coeur for the re-evaluation of a profession that the Frontline news agency raised to a kind of art form." —James Fergusson, author of Kandahar Cockney

David Loyn was an award-winning foreign correspondent for 30 years for the BBC. He has reported from such places as Moscow, Kosovo, Delhi, Kashmir, Sri Lanka, Iraq and Kabul. He is an authority on Afghanistan, a country he has visited every year since 1994. His book Frontline: The True Story of the British Mavericks who Changed the Face of War Reporting was shortlisted for the 2006 Orwell Prize. He lives in London.
The Hitler Years: Disaster, 1940-1945

Frank McDonough

The Second Volume of a new chronicle of the Third Reich under Hitler's hand, ending with his death and Germany's disastrous defeat.

In *The Hitler Years: Disaster 1940 – 1945*, Frank McDonough completes his brilliant two-volume history of Germany under Hitler’s Third Reich. At the beginning of 1940, Germany was at the pinnacle of its power. By May 1945, Hitler was dead and Germany had suffered a disastrous defeat. Hitler had failed to achieve his aim of making Germany a super power and had left her people to cope with the endless shame of the Holocaust. Despite Hitler's grand ambitions and the successful early stages of the Third Reich's advances into Europe, Frank McDonough convincingly argues that Germany was only ever a middle-ranking power and never truly stood a chance against the combined forces of the Allies. In this second volume of *The Hitler Years*, Professor Frank McDonough charts the dramatic change of fortune for the Third Reich and Germany's ultimate defeat.

Professor Frank McDonough is an internationally renowned expert on the Third Reich, on which he has written many critically acclaimed books. He studied history at Balliol College, Oxford and has a PhD from Lancaster University. He was featured in the series "Nazi Secrets" for National Geographic in 2012, and in "The Rise of the Nazis" for the Discovery Channel in 2014. The US History Network placed Frank's account @FXMC1957 in the Top 30 most popular historical Twitter accounts in the world.
The Becoming

The Dragon Heart Legacy, Book 2

Nora Roberts

A new epic of love and war among gods and humans, from the #1 New York Times bestselling author of The Awakening.

The world of magick and the world of man have long been estranged from one another. But some can walk between the two—including Breen Siobhan Kelly. She has just returned to Talamh, with her friend, Marco, who’s dazzled and disoriented by this realm—a place filled with dragons and faeries and mermaids (but no WiFi, to his chagrin). In Talamh, Breen is not the ordinary young schoolteacher he knew her as. Here she is learning to embrace the powers of her true identity. Marco is welcomed kindly by her people—and by Keegan, leader of the Fey. Keegan has trained Breen as a warrior, and his yearning for her has grown along with his admiration of her strength and skills.

But one member of Breen’s bloodline is not there to embrace her. Her grandfather, the outcast god Odran, plots to destroy Talamh—and now all must unite to defeat his dark forces. There will be losses and sorrows, betrayal and bloodshed. But through it, Breen Siobhan Kelly will take the next step on the journey to becoming all that she was born to be.

PRAISE

"Roberts sets the bar high with the launch of her Dragon Heart Legacy trilogy, a captivating tale that not only vividly showcases her superior storytelling and characterization skills but also brightly illuminates her affinity for all things Irish."
—Booklist on The Awakening

"Bestseller Roberts launches a fantasy trilogy with this heartwarming story of a woman finding her true self across parallel worlds." —Publishers Weekly on The Awakening

"It’s a wonderful tale for anyone looking for a true escape into an otherworldly story." —AARP.org on The Awakening

NORA ROBERTS is the #1 New York Times bestselling author of more than 200 novels, including Legacy, Hideaway, The Chronicles of the One trilogy, Under Currents, Shelter in Place, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
Final Spin

A Novel

Jocko Willink

A powerful novel of brotherhood and the search for happiness from #1 New York Times bestselling author, Jocko Willink.

Johnny is stuck—living at home and watching after his brother while working as a stock boy is not what he dreamed about. But when he and his best friend, Goat, see an opportunity to break free of the monotony and take care of Johnny’s brother all in one shot, they jump on it. Now they’re on the run and about to find out the price for freedom.

A moving and fast-paced thriller, Final Spin is a gripping exploration into brotherhood and sacrifice—straight from the dark heart of America.

PRAISE

Praise for the work of Jocko Willink:

“Inspiring, practical, and honest lessons that transcend the battlefield. Buy this book, read it, and apply the lessons to any challenge.” —Sarah Armstrong, CFO, Mesa Technical Associates

“Leif and Jocko are the real deal. I’m honored to have served with them. They led SEALs in the fight through the hell that was the Battle of Ramadi. This book shows how they did it.” —Marcus Luttrell, U.S. Navy SEAL and #1 national bestselling author of Lone Survivor

JOCKO WILLINK was a Navy SEAL for 20 years, rising through the ranks to become the commander of Task Unit Bruiser—the most decorated Special Operations Unit of the Iraq War. After retiring, Jocko continued on the disciplined path of success, co-founding Echelon Front, a multi-million dollar leadership and management consulting company, writing the #1 New York Times bestsellers Extreme Ownership and Discipline Equals Freedom, and creating one of the top-ranking podcasts, JOCKO PODCAST.
Entertaining Race
Performing Blackness in America

Michael Eric Dyson

From the New York Times bestselling author of Tears We Cannot Stop

For more than thirty years, Michael Eric Dyson has played a prominent role in the nation as a public intellectual, university professor, cultural critic, social activist and ordained Baptist minister. He has presented a rich and resourceful set of ideas about American history and culture. Now for the first time he brings together the various components of his multihued identity and eclectic pursuits.

Entertaining Race is a testament to Dyson’s consistent celebration of the outsized impact of African American culture and politics on this country. Black people were forced to entertain white people in slavery, have been forced to entertain the idea of race from the start, and must find entertaining ways to make race an object of national conversation. Dyson’s career embodies these and other ways of performing Blackness, and in these pages, ranging from 1991 to the present, he entertains race with his pen, voice and body, and occasionally, alongside luminaries like Cornel West, David Blight, Ibram X. Kendi, Master P, MC Lyte, Ta-Nehisi Coates, Alicia Garza, John McWhorter, and Jordan Peterson.

Most of this work will be new to readers, a fresh light for many of his long-time fans and an inspiring introduction for newcomers. Entertaining Race offers a compelling vision from the mind and heart of one of America’s most important and enduring voices.

PRAISE

"Entertaining Race is a splendid way to spend quality time reading one of the most remarkable thinkers in America today." —Speaker Nancy Pelosi

"To read Entertaining Race is to encounter the life-long vocation of a teacher who preaches, a preacher who teaches and an activist who cannot rest until all are set free." —Senator Reverend Raphael Warnock

"Entertaining Race is a compelling and timely meditation on some of the most important issues of our time." —Kimberlé Crenshaw, Executive Director of the African American Policy Forum

“Entertaining Race captures the same brilliance and passion for performance that not only motivates Dyson to observe, ..."
Lightning Down

A World War II Story of Survival

Tom Clavin

The incredible true story of fighter pilot Joe Moser’s war in the sky and secret survival at Buchenwald during World War II.

On August 13, 1944, Joe Moser set off on his 44th combat mission over occupied France. Soon, he would join almost 150 other Allied airmen as prisoners in Buchenwald, one of the most notorious and deadly of Nazi concentration camps. Lightning Down tells this largely untold and riveting true story.

Moser was just 22 years old, a farmboy from Washington State who fell in love with flying. During the war he realized his dream of piloting a P-38 Lightning, one of the most effective weapons the Army Air Corps had against the powerful German Luftwaffe. But on that hot August morning he had to bail out of his damaged, burning plane. Captured immediately, Moser’s journey into hell began.

Joe Moser and his courageous comrades from England, Canada, New Zealand, and elsewhere endured against impossible odds in the most horrific surroundings... until the day the orders are issued by Hitler himself to execute them. Only a most desperate plan might save them.

The page-turning momentum of Lightning Down is like that of a thriller, but the stories of imprisoned and brutalized airmen are true and told in unforgettable detail, led by the distinctly American voice of Joe Moser, who prays every day to be reunited with his family.

Lightning Down is a can’t-put-down inspiring saga of brave men confronting great evil and great odds against survival.

PRAISE

"Lightning Down is a wonderful testament to the human spirit, an incredible story of courage and resilience, of one man's heroism both in a cockpit in the skies above Nazi occupied Europe and in Buchenwald, the dark heart of the Third Reich. Don't miss this nail-biter from a true master, Tom Clavin." —Alex Kershaw, New York Times bestselling author of The First Wave and The Liberator

"In this priceless eyewitness history, one of WWII’s most incredible stories has finally found its teller. Lightning Down is a riveting read that will leave you with a cold shiver." —Adam Makos, author of the NY Times bestseller A Higher Call

TOM CLAVIN is a #1 New York Times bestselling author and has worked as a newspaper and web site editor, magazine writer, TV and radio commentator, and a reporter for The New York Times. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include The Heart of Everything That Is and the bestselling Frontier trilogy, Dodge City, Wild Bill and Tombstone. He lives in Sag Harbor, NY.
A Man of Honor
Barbara Taylor Bradford

The prequel to the New York Times bestselling and dazzling saga A Woman of Substance.

Opening five years before the start of A Woman of Substance, A Man of Honour begins with 13-year-old Blackie O’Neill facing an uncertain future in rural County Kerry. Orphaned and alone, he has just buried his sister, Bronagh, and must leave his home to set sail for England, in search of a better life with his mother’s brother in Leeds. There, he learns his trade as a navvy, amid the grand buildings and engineering triumphs of one of England’s most prosperous cities, and starts to dream of greater things... And then, high on the Yorkshire moors, in the mists of a winter morning he meets a kitchen maid called Emma Harte.

In A Man of Honour, the true Blackie O'Neill is revealed. For the first time, readers discover his story: his tumultuous life, the obstacles facing him, the desire he has to throw off the impotence of poverty and move up in the world. Like his friend Emma, he is ambitious, driven, disciplined, and determined to make it to the top. And like Emma Harte, he is an unforgettable character for the millions who loved the book.

PRAISE

Praise for Barbara Taylor Bradford:

"Bradford’s many fans will find a vast new cast of characters to connect with." —Publisher’s Weekly on Master of His Fate

"The launch of what promises to be another blockbuster Bradford series." —Kirkus Reviews on Master of His Fate

"Bradford’s legion of fans will flock happily to this romantic saga." —Booklist on Master of His Fate

BARBARA TAYLOR BRADFORD was born and brought up in England and started her writing career as a journalist. She has written over thirty international bestsellers. In the Lion’s Den is her thirty-fourth novel. In 2007, Queen Elizabeth awarded her the OBE (Order of the British Empire) for her literary achievements. She lives in New York.
Heard It in a Love Song

A Novel

Tracey Garvis Graves

From the bestselling author of The Girl He Used to Know, Heard It in a Love Song is a heartwarming and triumphant novel about creating the life you want and finding the love you deserve.

Layla Hilding is smack-dab in the middle of a difficult season. Thirty-five, newly divorced, she discovers that the independence she values sometimes feels a little like loneliness. Struggling to break free from the past, she ruminates on her glory days as the lead singer in a popular bar band and her ten-year marriage to a man who never put her first.

Then there's Josh, the single dad whose daughter attends the elementary school where Layla teaches music. Newly separated from his soon-to-be-ex-wife, he's still processing the end of his twenty-year marriage to his high school sweetheart. He chats with Layla every morning as he walks his daughter into school, and he thinks they might have a lot in common.

Equally cautious and confused about dating in a world that favors apps over meeting organically, Layla and Josh decide to be friends with the potential for something more. Sounds sensible, practical and way too simple—because when two people are on the rebound it's way too easy to get burned.

"I cannot get enough of Tracey Garvis Graves. She just keeps getting better and better.” —Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

"Tracey Garvis Graves's Heard It in a Love Song is filled with so much warmth and so much hope, reading it feels like listening to your favorite song while curled up with someone you love. I'll be thinking about these characters and their passion for life for a long time to come." —Jill Santopolo, New York Times bestselling author of Everything After

"A moving novel about the resilience of hope and love . . . Full of humor, warmth and depth. It’s pure magic on the page.” —Ma...

TRACEY GARVIS GRAVES is a New York Times, Wall Street Journal, and USA Today bestselling author. Her debut novel, On the Island, spent 9 weeks on the New York Times bestseller list, has been translated into twenty-nine languages, and is in development with MGM and Temple Hill Productions for a feature film. She is also the author of Uncharted, Covet, Every Time I Think of You, Cherish, Heart-Shaped Hack, White-Hot Hack, and The Girl He Used to Know. She is hard at work on her next book.
Watching Darkness Fall

FDR, His Ambassadors, and the Rise of Adolf Hitler

David McKean

The story of how the United States government underestimated the deadly rise of fascism before World War II.

As German tanks rolled toward Paris in late May 1940, the U.S. Ambassador to France, William Bullitt, was determined to stay put, holed up in the Chateau St. Firmin in Chantilly, his country residence. Bullitt told the president that he would neither evacuate the embassy nor his chateau, an eighteenth Renaissance manse with a wine cellar of over 18,000 bottles, even though “we have only two revolvers in this entire mission with only forty bullets.”

Watching Darkness Fall will recount the rise of the Third Reich in Germany and the road to war from the perspective of five American diplomats in Europe who witnessed it firsthand: Joseph Kennedy, William Dodd, Breckinridge Long, William Bullitt, and George Kennan, who all served in key Western European capitals—London, Berlin, Rome, Paris, and Moscow—in the years prior to World War II. In many ways they were America’s first line of defense and they often communicated with the president directly, as Roosevelt's eyes and ears on the ground. Unfortunately, most of them underestimated the power and resolve of Adolph Hitler and Germany’s Third Reich.

Watching Darkness Fall is a gripping new history of the years leading up to and the beginning of WWII in Europe told through the lives of five well-educated and mostly wealthy men all vying for the attention of the man in the Oval Office.

PRAISE

Praise for Suspected of Independence

"A brisk biography...McKean was more than a leading jurist in the Revolutionary era.” —Wall Street Journal

"[A] conscientious and highly readable new biography.”—The Washington Times

Praise for The Great Decision

“The Great Decision is filled with intrigue, colorful personalities, and political maneuvers that seem astonishingly relevant to our world today.” —Walter Isaacson

David McKean is director of Policy Planning for the US Department of State and board member of the Foundation for the National Archives, having previously served as CEO of the John F. Kennedy Library Foundation in Boston. Prior to that, McKean was the staff director for the US Senate Foreign Relations Committee and was chief of staff in Senator John Kerry's personal office from 1999 to 2008. He lives in Washington, D.C.
The Churchill Sisters

The Extraordinary Lives of Winston and Clementine's Daughters

Rachel Trethewey

As complex in their own way as their Mitford cousins, Winston and Clementine Churchill’s daughters each had a unique relationship with their famous father. This biography tells their story.

Bright, attractive and well-connected, in any other family the Churchill girls—Diana, Sarah, Marigold and Mary—would have shone. But they were not in another family, they were Churchills and neither they nor anyone else could ever forget it. From their father—‘the greatest Englishman’—to their brother, golden boy Randolph, to their eccentric and exciting cousins, the Mitford Girls, they were surrounded by a clan of larger-than-life characters which often saw them overlooked. While Marigold died too young to achieve her potential the other daughters lived lives full of passion, drama and tragedy…

Diana, intense and diffident; Sarah, glamorous and stubborn; Mary, dependable yet determined—each so different but each imbued with a sense of responsibility toward each other and their country. Far from being cosseted debutantes these women were eyewitnesses at some of the most important events in world history, at Tehran, Yalta and Potsdam. Yet this is not a story set on the battlefields or in Parliament; it is an intimate saga that sheds light on the complex dynamics of family set against the backdrop of a tumultuous century.

Drawing on previously unpublished family letters from the Churchill archives, The Churchill Sisters brings Winston’s daughters out of the shadows and tells their remarkable stories for the first time.

PRAISE

“Churchill’s daughters were at the heart of his inner circle...this book puts them center stage.” —Allen Packwood, Director of the Churchill Archives Center at Cambridge University

“A delightful and fascinating study.” —Celia Sandys, granddaughter of Winston Churchill

“An enthralling study of this unconventional trio fills a void that had existed for too long.” —Shelagh Montague Browne, personal secretary to Clementine Churchill

RACHEL TRETHEWEY has a degree in History from Oxford University, and a PhD in English from Exeter University. At Oxford, she won the Philip Geddes Prize for student journalism. During her subsequent journalist career she wrote features for the Daily Mail and Daily Express and reviewed historical books and biographies for the Independent. The Churchill Sisters is her fourth book and her US debut.
Dirtbag

Essays

Amber A'Lee Frost

The complete story of the victories and failures of millennial socialism, as told by the writer who witnessed it all firsthand.

Amber A'Lee Frost came to New York City as a working class activist in a punk band, arriving just before the start of Occupy Wall Street—the first major event in decades for a socialist movement that was nearly extinct at the turn of the century. She's been at the vanguard of radical politics ever since, as a writer, veteran member of the Democratic Socialists of America, and cohost of the wildly popular Chapo Trap House podcast. She has reported on millennial activism everywhere from the sunny streets of Havana, to the Labour Party's unexpected victory in the UK, to small towns in her home state of Indiana.

Dirtbag is a much-anticipated debut from one of the greatest emerging writers in modern socialism. This memoir is more than Frost’s story; it is also the story of the only movement that has a chance to reshape our world. Both are chock-full of momentary triumphs, stupid decisions, new international friendships and rivalries, struggle, joy, setbacks, and heartbreak. Both are related with magnetic prose, remarkable candor, and unflappable humor.

Throughout it all, Frost burned the candle at both ends. She kissed a man in the rain at a train stop after he sang her “The Internationale,” and gave herself hangovers that left her begging for death. But all of the late nights, heated debates, and joyous camaraderie was set against the unmistakable sense that somehow, socialism was winning.

PRAISE

"Amber Frost is one of the best writers and smartest thinkers publishing long-form essays in the US...always very thought-provoking and insightful." --Glenn Greenwald, The Intercept

Amber A'Lee Frost is a writer, co-host of the Chapo Trap House podcast, and columnist for The Baffler. Her work has been featured in Jacobin, The Columbia Journalism Review, Salon, Current Affairs, and New Republic, among others. She has been an active member of Democratic Socialists of America for over 10 years.
City of Time and Magic

Paula Brackston

The next installment in the time-traveling Found Things Series.

City of Time and Magic sees Xanthe face her greatest challenges yet. She must choose from three treasures that sing to her; a beautiful writing slope, a mourning brooch of heartbreaking detail, and a gorgeous gem-set hat pin. All call her, but the wrong one could take her on a mission other than that which she must address first, and the stakes could not be higher. While her earlier mission to Regency England had been a success, the journey home resulted in Liam being taken from her, spirited away to another time and place. Xanthe must follow the treasure that will take her to him if he is not to be lost forever.

Xanthe is certain that Mistress Flyte has Liam and determined to find them both. But when she discovers Lydia Flyte has been tracking the actions of the Visionary Society, a group of ruthless and unscrupulous Spinners who have been selling their talents to a club of wealthy clients, Xanthe realizes her work as a Spinner must come before her personal wishes. The Visionary Society is highly dangerous and directly opposed to the creed of the Spinners. Their actions could have disastrous consequences as they alter the authentic order of things and change the future. Xanthe knows she must take on the Society. It will require the skills of all her friends, old and new, to attempt such a thing, and not all of them will survive the confrontation that follows.

PRAISE

Praise for The Secrets of the Chocolate House:

"Brackston’s vibrant story is on firm historical ground, with period details woven in nicely... Time-swapping romance will please fans of Alice Hoffman." — Publishers Weekly

Praise for The Little Shop of Found Things:

"Enchanting." — People

"Brackston wonderfully blends history with the time-travel elements and a touch of romance. This series debut is a page-turner that will no doubt leave readers eager for future series installments." — Publishers Weekly

PAULA BRACKSTON is the New York Times bestselling author of The Witch's Daughter and The Little Shop of Found Things, among others. Paula lives with her family in the historical border city of Hereford in the beautiful Wye valley. When not at her desk in her writing room, she enjoys long walks with the dog in a sublime landscape filled with the imprints of past lives and ancient times.
**O Beautiful**

Jung Yun

From the critically-acclaimed author of *Shelter*, an unflinching portrayal of a woman trying to come to terms with the ghosts of her past and the tortured realities of a deeply divided America

Written in Jung Yun's gorgeous and precise prose, *O Beautiful* follows Elinor Hanson, a Korean-American journalist and former model who, as the novel opens, is embarking on her first major magazine assignment to the Bakken oil fields of North Dakota, a small town two hours from where she and her sister grew up. Elinor's career as a freelance writer is just getting off the ground, after she booked modeling jobs for as long as she could. When her former graduate school mentor Richard hands off this potentially career-changing article with the prestigious *Standard*, she assumes it's because of her North Dakota history. But as the novel develops a deeper story unspools about Richard, and the town itself, as the novel elegantly explores issues of race and gender through Elinor's eyes. Woven throughout is the story of a missing woman, whose disappearance raises dark questions of a boomtown overrun with men and "outsiders." As she delves deeper into her assignment, Elinor also must confront her own troubled family history and her own place in a beautiful, but troubled land.

**PRAISE**

Advance praise for *O Beautiful*:

“A wondrous, compelling, and insightful portrait of a North Dakota town as it struggles through a present-day oil boom. We may tire of hearing we live in an America of complicated times, but Jung Yun’s grand novel has something special and powerful to add, something that splendidly rises above the din. Her novel is a grand and stunning piece of work, at times humorous, sad, and breathtaking.”

—Edward P. Jones, Pulitzer-Prize winning author of *The Known World*

**Jung Yun** was born in Seoul, South Korea and grew up in Fargo, North Dakota. Her debut novel, *Shelter* was long-listed for the Center for Fiction’s First Novel Prize, a finalist for the Barnes & Noble Discover Great New Writers Award, and a semi-finalist for Good Reads’ Best Fiction Book of 2016. A 2018 MacDowell fellow, her work has appeared in *The Atlantic, The Washington Post, Tin House*, and others. She lives in Baltimore, and serves as an assistant professor at the George Washington University.
His Greatest Speeches
How Lincoln Moved the Nation
Diana Schaub

An expert analysis of Abraham Lincoln's three most powerful speeches reveals his rhetorical genius and his thoughts on our national character.

Abraham Lincoln, our greatest president, believed that our national character was defined by three key moments: the writing of the Constitution, our declaration of independence from England, and the beginning of slavery on the North American continent. His thoughts on these landmarks can be traced through three speeches: the Lyceum Address, the Gettysburg Address, and the Second Inaugural. The latter two are well-known, enshrined forever on the walls of the Lincoln Memorial. The former is much less familiar to most, written a quarter century before his presidency, when he was a 28 year-old Illinois state legislator.

In His Greatest Speeches, Professor Diana Schaub offers a brilliant line-by-line analysis of these timeless works, placing them in historical context and explaining the brilliance behind their rhetoric. The result is a complete vision of Lincoln’s worldview that is sure to fascinate and inspire general readers and history buffs alike. This book is a wholly original resource for considering the difficult questions of American purpose and identity, questions that are no less contentious or essential today than they were over two hundred years ago.

Diana Schaub is Professor of Political Science at Loyola University Maryland and a Visiting Scholar at AEI. She was a member of the President’s Council on Bioethics from 2004-2009. A recipient of the Richard M. Weaver Prize for Scholarly Letters, she is the author of Erotic Liberalism, contributing editor of The New Atlantis, and part of the National Affairs publication committee. She has written for The Claremont Review of Books, City Journal, The New Criterion, and Commentary, among others.
Arctic Sea
A Dan Lenson Novel

David Poyer

New threats surface in the aftermath of WWIII—this time, in the remote waters of the Arctic.

Arctic Sea is the next thrilling entry in David Poyer's critically-acclaimed future war series. In the aftermath of a world war with China, Admiral Dan Lenson is assigned to set up a US Navy base on the rugged North Slope of Alaska, in response to Russian seabed claims that reach nearly to the US coast. Yet the current administration seems oddly reluctant to confront Russian aggression. At the same time, the International Criminal Court is accusing Dan of a war crime.

Back in Washington, Blair Titus is running Jim Yangerhans’s campaign for president, while Dan’s daughter Nan battles disease in a radiation-soaked Midwest. But when Moscow plans to test the Apocalyps, a nuclear powered citykiller torpedo, in the Arctic Sea, Dan is sucked into a perilous covert mission. Will a barely victorious America survive dangerous new threats...both from without, and within?

PRAISE

Praise for Violent Peace:
"Evocative prose is a plus, and the ending opens new territory to explore in coming volumes. This is a series like no other in the military thriller genre." — Publishers Weekly (starred)

Praise for Overthrow:
"Brilliant...an uncommon tour-de-force in naval fiction, written by a master of the genre." — Quarterdeck

Praise for Deep War:
"An unforgettable thriller." — Publishers Weekly (starred)

"Hair-raising...terrific." — Kirkus Reviews

DAVID POYER’s sea career included service in the Atlantic, Mediterranean, Arctic, Caribbean, and Pacific. Arctic Sea is the twenty-first novel in his widely popular series featuring Captain Dan Lenson. Poyer’s work has been required reading in the Literature of the Sea course at the U.S. Naval Academy, along with that of Joseph Conrad and Herman Melville. He lives on the Eastern Shore of Virginia.
The Devil's Dictionary

Steven Kotler

New York Times bestselling author Steven Kotler’s follow up to Last Tango, a near-future thriller about the evolution of empathy in the tradition of William Gibson and Neal Stephenson.

Hard to say when the human species fractured exactly. Harder to say when this new talent arrived. But Lion Zorn, protagonist of Last Tango, is the first of his kind—an empathy tracker, an emotional soothsayer, with a felt sense for the future of the we. In simpler terms, he can spot cultural shifts and trends before they happen.

The Devil's Dictionary finds Lion Zorn enmeshed with a strange subculture: polyamorous crypto-currency fiends with a tendency toward eco-terrorism. These crypto-eco-punks have executed the largest land grab in U.S. history, buying up huge swatches of the American west to establish the world’s first mega-linkage. This unbroken tract of wild lands stretching from Yellowstone to Yukon is meant to protect biodiversity and stave off the Sixth Great Extinction, but something’s rotten in Eden. Instead of saving existing species, exotic creatures unlike anything seen on Earth keep turning up. Called in to track down the origin of these exotics, Lion quickly finds himself entangled in a battle for the survival of our species.

PRAISE

"Combines the paranoia of Philip K. Dick with the social consciousness of Octavia Butler and the cagey forecasting of Robert J. Sawyer....A marvelously unique novel." —San Francisco Book Review (four stars) on Last Tango

"Kotler crafts an intriguing blend of detective story and social critique...readers who dig in will find a story that is, at its core, an insightful view on how empathy can connect us to each other and to the living beings that share this planet." —Booklist on Last Tango

"Blends sparkling prose, compelling characters, and underline-able insights into a gritty sci-fi epic that balances at the precipice of light and dark.” —Neil...

STEVEN KOTLER is a New York Times bestselling author, award-winning journalist, and co-founder and director of research for the Flow Genome Project. His books include Stealing Fire, The Rise of Superman, West of Jesus, and A Small Furry Prayer. His work has been translated into over 40 languages and appeared in over 100 publications, including the New York Times Magazine, Wall Street Journal, TIME, Wired, Atlantic Monthly, and Forbes.
The Ballerinas
A Novel
Rachel Kapelke-Dale

Dare Me meets Black Swan and Luckiest Girl Alive in a captivating, voice-driven debut novel about a trio of ballerinas who meet as students at the Paris Opera Ballet School.

Fourteen years ago, Delphine abandoned her prestigious soloist spot at the Paris Opera Ballet for a new life in St. Petersburg—taking with her a secret that could upend the lives of her best friends, fellow dancers Lindsay and Margaux. Now 36 years old, Delphine has returned to her former home and to the legendary Palais Garnier Opera House, to choreograph the ballet that will kickstart the next phase of her career—and, she hopes, finally make things right with her former friends. But Delphine quickly discovers that things have changed while she's been away...and some secrets can't stay buried forever.

Moving between the trio's adolescent years and the present day, The Ballerinas explores the complexities of female friendship, the dark drive towards physical perfection in the name of artistic expression, the double-edged sword of ambition and passion, and the sublimated rage that so many women hold inside—all culminating in a twist you won't see coming, with magnetic characters you won't soon forget.

PRAISE
"A twirling dream of a story exploring the shrinking of women and the pressure of always being on show."—Araminta Hall, author of Our Kind of Cruelty

"A shimmering debut...a dark, searing exploration of bodily autonomy, friendship, memory, and loss."—Ella Berman, author of The Comeback

"An incisive examination of bodies, art, and agency that left me wondering what it means to be an audience member, and what it means to be seen."—Emily Layden, author of All Girls

"Deftly constructed, crackling with tension...a stunner of a novel, with electric prose. I tore through this unforgettable thriller."—Andrea Bartz, author of The Herd

Rachel Kapelke-Dale is the co-author of GRADUATES IN WONDERLAND (Penguin 2014), a memoir about the significance and nuances of female friendships. The author of Vanity Fair Hollywood's column "Advice from the Stars," Kapelke-Dale spent years in intensive ballet training before receiving a BA from Brown University, an MA from the Université de Paris VII, and a PhD from University College London. She currently lives in Paris.
Profit and Punishment
How America Criminalizes the Poor in the Name of Justice

Tony Messenger

Pulitzer Prize winner Tony Messenger offers the first humane, journalistic expose of an American tragedy: Modern-day debtor’s prisons and how they've destroyed the lives of poor Americans.

Profit and Punishment is the most comprehensive look at the criminalization of poverty in the U.S., joining a growing and popular genre that is making a difference. It is Charged meets Evicted, focusing on that touchstone issue of the criminal justice reform movement: the insidious use of fines and fees to raise money for broken government budgets off the backs of the poor, and the partnership those governments have formed with for-profit companies that are getting rich on the backs of people incarcerated for minor crimes.

In a feat of exceptional reporting, Profit and Punishment reveals a familiar reality to the nation's poor, anchored by the stories of three single mothers living in poverty, one in Oklahoma, one in Missouri, and one in South Carolina, who are abused by a judicial system more focused on debt collection than public safety.

All over the country, similar schemes are criminalizing the vulnerable and the poor, with the full support of politicians in both parties. The geography is Missouri, South Carolina, and Oklahoma. The story is American.

PRAISE

"[Messenger's] Pulitzer Prize winning series on debtors' prisons in Missouri made a serious difference in real people's lives and his book will be a must read for a nation seeking a bipartisan path forward on criminal justice reform."
—Claire McCaskill, former US Senator and analyst for MSNBC

“[Messenger] is relentless in his pursuit of truth.”
—DeRay McKesson, host of Pod Save the People and author of On the Other Side of Freedom

“Pulitzer Prize winner Messenger tells the stories of lives destroyed at the junction of mass incarceration and fiscal conservatism... Shocking.”
—Walter Johnson, author of The Broken Heart of America

“Deserves a national...

Tony Messenger is the metro columnist for the St. Louis Post-Dispatch. In 2019, Messenger won the Pulitzer Prize for commentary for his series of columns on debtors' prisons in Missouri. In 2016, Messenger was awarded a Missouri Honor Medal, the highest award bestowed by the University of Missouri's School of Journalism. That same year he won a National Headliner for editorial writing. In 2015, Messenger was a Pulitzer finalist for his series of editorials on Ferguson, and won the Sigma Delta Ch...
Agent Sniper

* The Cold War Super Agent and the Ruthless Head of the CIA Who Despised Him

Tim Tate

The first book about one of the most important spies in the Cold War period.

For two and a half years at the end of the 1950s, Michal Goleniewski—cover name Sniper—was a Lt. Colonel at the top of Poland’s espionage service. He smuggled more than 5,000 top-secret Soviet bloc intelligence and military documents, as well as 160 rolls of microfilm, out from behind the Iron Curtain. Later, in January 1961, he abandoned his wife and children to make a dramatic defection across divided Berlin with his East German mistress to the safety of American territory. There, he exposed more than 1600 Soviet bloc agents operating undercover in the West—more than any single spy in history.

The CIA called Goleniewski “one of the West’s most valuable counterintelligence sources,” but in late 1963, he was abandoned by the US government due to questions about his mental stability and trustworthiness. Goleniewski bears some of the blame for his troubled legacy: He made baseless assertions about his record, and bizarrely claimed to be Tsarevich Aleksei Romanoff, heir to the Russian Throne who had miraculously survived the 1918 massacre of his family.

For more than fifty years, American and British intelligence services closed Sniper’s files in an attempt to erase him from the history of Cold War espionage. For the first time, Goleniewski’s story will be told by Tim Tate in Agent Sniper, a crackling page-turner that takes readers back to the post-war world and a time when no one was what they seemed.

Tim Tate is a multi-award winning documentary filmmaker and investigative journalist. Over a career spanning almost forty years, he has made more than eighty documentaries and written for most national newspapers. His films have been honored by Amnesty International, the Royal Television Society, UNESCO, the International Documentary Association, and others. The author of fifteen history books, including Hitler’s Forgotten Children and the bestselling Slave Girl, he lives in Wiltshire, England.
The Jeffersonians
The Visionary Presidencies of Jefferson, Madison, and Monroe

Kevin R. C. Gutzman

The first in-depth chronicle by a noted historian of the only consecutive trio of two-term presidencies of the same political party in American history: Jefferson, Madison, and Monroe.

Before the consecutive two-term administrations of Presidents Bill Clinton, George W. Bush, and Barack Obama, there had only been one other trio of its type: Thomas Jefferson, James Madison, and James Monroe.

Kevin Gutzman’s *The Jeffersonians* is the first full chronicle of the men, known as The Virginia Dynasty, who served as president from 1801 to 1825 and implemented the foreign-policy, domestic, and constitutional agenda of the radical wing of the American Revolution, setting guideposts for later American liberals to follow.

The three close political allies were tightly related: Jefferson and Madison were the closest of friends, and Monroe was Jefferson’s former law student. Their achievements were many, from the founding of the opposition Republican Party in the 1790s; the Louisiana Purchase; and the call upon Congress in 1806 to use its constitutional power to ban slave imports beginning on January 1, 1808.

Of course, not everything the Virginia Dynasty undertook was a success: Its chief failure might have been the ineptly planned and led War of 1812. In general, however, when Monroe rode off into the sunset in 1825, his passing and the end of The Virginia Dynasty were much lamented. Kevin Gutzman’s new book details a time in America when three Presidents built upon the achievements of his predecessor to strengthen our Republic in a way we rarely see in American politics today.

**PRAISE**

"[A] lively and clearly written book . . ." —Alan Taylor, Pulitzer Prize-winning author of *American Revolutions on Thomas Jefferson - Revolutionary*

"A well-considered and written biography..." —*Kirkus Reviews on James Madison and the Making of America*

"An authoritative, vivid and wide-ranging exploration of Madison's public career... a solid and insightful biography..." —*BookPage on James Madison and the Making of America*

KEVIN R. C. GUTZMAN, JD, PhD, is the bestselling author of *James Madison and the Making of America* and *Thomas Jefferson - Revolutions*. Professor of History at Western Connecticut State University and a faculty member at LibertyClassroom.com, he has published in all the leading history journals, and writes and speaks frequently for popular audiences. He lives with his son in Connecticut.
The Santa Suit

A Novel

Mary Kay Andrews

From the New York Times bestselling author of Hello, Summer comes a novella celebrating the magic of Christmas and second chances.

When newly-divorced Ivy Perkins buys an old farmhouse sight unseen, she is definitely looking for a change in her life. The Four Roses, as the farmhouse is called, is a labor of love—but Ivy didn't bargain on just how much labor. The previous family left so much furniture and so much junk, that it's a full-time job sorting through all of it. At the top of a closet, Ivy finds an old Santa suit—beautifully made and decades old. In the pocket of a suit she finds a note written in a childish hand: it's from a little girl who has one Christmas wish, and that is for her father to return home from the war. This discovery sets Ivy off on a mission. Who wrote the note? Did the man ever come home? What mysteries did the Rose family hold? Ivy's quest brings her into the community, at a time when all she wanted to do was be left alone and nurse her wounds. But the magic of Christmas makes miracles happen, and Ivy just might find more than she ever thought possible: a welcoming town, a family reunited, a mystery solved, and a second chance at love.

PRAISE

Praise for Christmas Bliss:

“Andrews delivers a blissfully divine holiday gift.” —Kirkus Reviews

“Readers will love how Andrews constantly keeps the reader on the edge of their seat.” —Romantic Times

“Andrews's holiday-themed novel is as warm and funny as usual, and the crazy antics of her two protagonists will entertain readers...An essential Christmas read for anyone who likes amusing, Southern women's fiction.” —Library Journal

Untitled GWAE

Anonymous GWAE
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