Epic, heartbreaking, and darkly atmospheric, *Into the Heartless Wood* is the story of impossible love between a monstrous tree siren and a boy who lives at the edge of her wood.

The forest is a dangerous place, where siren song lures men and women to their deaths. For centuries, a witch has harvested souls to feed the heartless tree, using its power to grow her domain.

When Owen Merrick is lured into the witch’s wood, one of her tree-siren daughters, Seren, saves his life instead of ending it. Every night, he climbs over the garden wall to see her, and every night her longing to become human deepens. But a shift in the stars foretells a dangerous curse, and Seren’s quest to become human will lead them into an ancient war raging between the witch and the king who is trying to stop her.

Joanna Ruth Meyer is the author of *Beneath the Haunting Sea*, and *Echo North*, which received starred reviews from both *Kirkus* and *Publishers Weekly*. She is also the author of the upcoming *Beyond the Shadowed Earth*. She lives in Mesa, Arizona.
MARKETING
Mailing to key YA librarians, educators, influencers
Submit for appropriate awards
Regional bookstore appearances & festivals
YA blogger outreach & blog tour
Instagram outreach & tour
National media outreach
Feature title at School & Library conferences
Social media campaign
The timely tale of a Big Good Wolf who struggles with being stereotyped as a villain, even in their own fractured fable.

Why does everyone always picture the same wolf when they close their eyes? You know, the one with the big scary teeth and the huffing and puffing. I’m not that wolf, but no one ever closes their eyes and imagines a big good wolf.

In this timely spin on a classic fable, debut author-illustrator Lucky Platt encourages readers to take a closer look at how labels can obscure the true character underneath.

Lucky Platt is a visual artist who loves finding art in unexpected places. Her work often explores themes of healing and inclusion with humor, particularly through non-human creatures. She lives with her artist husband on a lake in rural Maine. This is her debut picture book.
MARKETING
Targeted picture book influencer outreach
National media outreach
Social media campaign
Extensive blogger outreach
Instagram outreach
Mailings to curated list of librarians and educators
Submission for award consideration
Trade and consumer advertising
Featured title at School & Library conferences
An adventurous South American Tomb Raider! This hotly anticipated companion to *Woven in Moonlight* follows an outcast Condesa, as she braves the jungle to forge an alliance with the lost city of gold.

Catalina Quiroga is a Condesa without a country. She’s lost the Inkasisa throne, the loyalty of her people, and her best friend. Banished to the perilous Yanu Jungle, Catalina knows her chances of survival are slim, but that won’t stop her from trying to escape. Her duty is to rule.

While running for her life, Catalina is rescued by Manuel, the son of her former general who has spent years searching for allies. With his help, Catalina could find the city of gold that’s home to the fierce Illari people and strike a deal with them for an army to retake her throne.

But the elusive Illari are fighting a battle of their own—a mysterious blight is corrupting the jungle, laying waste to everything they hold dear. As a seer, Catalina should be able to help, but her ability to read the future in the stars is as ...

Isabel Ibañez is the author of *Woven in Moonlight* (Page Street), which received two starred reviews and earned praise from NPR. She was born in Boca Raton, Florida, and is the proud daughter of two Bolivian immigrants. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida, with her husband, their adorable dog, and a serious collection of books. Say hi on social media at @IsabelWriter09.
MARKETING
Regional author appearances
Pitch for festival appearances
National media outreach
YA blogger outreach
Instagram tour
Feature title at school & library conferences
Goodreads giveaway
Social media campaign
Mailings to key YA librarians, educators, and influencers
Submit for appropriate awards

PRAISE
“Lush, dangerous, and addictive. This jungle feels alive, and Isabel has given us the most perfectly unprepared heroine to explore it.” – Adalyn Grace, *New York Times* bestselling author of *All The Stars And Teeth*

“*Written in Starlight* is not merely an adventure novel, it’s a rich, heart-pounding story of romance, dangerous jungles, and the search for a city of gold. Isabel’s second novel is everything I hoped it would be!” – Shea Ernshaw, *New York Times* bestselling author of *Winterwood*

“Catalina’s journey is full of things I love: a lush setting where danger lurks at every turn, celestial magic, friends found in unlikely places, and a slow burning romance that stole my heart. A compelling and perfect companion novel to Isabel’s debut.” —Rebecca Ross, author of *Sisters of Sword & Song*

Praise 2020’s breakout YA fantasy *Woven in Moonlight*:

“*Woven in Moonlight*—appropriately—weaves a beautiful spell that takes culturally specific details and spins them into an engaging fantasy world.” – NPR

“A nuanced and empathetic fantasy.” – *BookPage*, starred review

“Spins a satisfying t...
In a new and different approach to the popular bedtime story, a soothing lullaby carries baby on a gondola ride past fantastic sights and sounds of Venice.

The sounds of lapping water and dipping oars ease readers into the famous canals of Venice, Italy. With mother as gondolier and father singing his calming song to baby, a family floats serenely through this one-of-a-kind historic city, past features as unusual as stone winged lions and golden masks and as comfortably familiar as babbling neighbors and drying laundry. The baby drifts deeper and deeper into Venice’s maze and—finally—sweet sleep.

Children cuddling on parents’ laps anywhere in the world will be blissfully transported to wondrous Venice before nap- or bedtime by this dreamy lullaby and its peaceful pastel illustrations.

Judith L. Roth is an author and freelance writer who loves travel, chocolate, and being near water. She has bachelor’s degrees in both English and music, the latter of which helps her write more poetically. She has always dreamed of writing fiction for children. She lives in Elkhart, Indiana with her husband and three cats.

Kendra Binney is a self-taught artist and illustrator who paints her landscapes and characters with pastel washes and resin coatings to create memorable, fragile realities. Her inspiration comes largely from her upbringing wandering barefoot in a small mountain town. She now lives and works around Portland, Oregon.
Misunderstood by her family, a little owl who asks “Why?”, instead of “Whooo?” forms a bond with a wolf cub, who asks “When?” instead of “Hooow?”

Little Owl and Little Wolf have so many questions for their parents. “Why can’t we move our eyes?” “When will I no longer be a pup?” But owls don’t ask “Why?” They ask “Whooo?” And wolves don’t ask “When?” They ask “Hooow?” Mom and Dad say it’s silly to even consider asking those sorts of questions.

Feeling teased and misunderstood, Little Owl and Little Wolf decide to run away from home for good. After straying too far from the path, the pair discovers that they’re lost in the forest and begin to wonder if they’ve made the right decision by leaving the pack. Little Owl and Little Wolf realize that the only way to make it back to their families is to not be afraid to ask the right questions, their own way.

This heartwarming tale of friendship from author Michelle Garcia Andersen and artist Ayesha Rubio...

Michelle Garcia Andersen wrote this story after being inspired by the owls that live in the trees alongside her writing studio. She is delighted to be writing picture books for children; it has been a lifelong dream of hers. When she’s not reading and writing, she enjoys hiking, mountain biking, kayaking, walking her dogs, gardening and anything else that gets her outdoors. Michelle and her husband have three teenage kids and live in a home full of laughter.

Ayesha L. Rubio was born in Madrid, Spain, one cold evening in February. Years later, she studied Fine Arts in Spain and England and began to work as an illustrator, collaborating with national and international publishers. At present, she has three books...
MARKETING
Regional bookstore and festival author appearances
Parenting & teacher/librarian media outreach
Educator and librarian mailing
Awards submissions
Feature title at school & library conferences
Social media campaign at on-sale
Indie bookstore outreach
A newborn loggerhead uses the light of the moon to cross the beach and avoid predators on a perilous journey toward the sea.

Young readers will witness rare and extraordinary natural event as a baby loggerhead hatches from its shell. With nothing but the light of the moon to act as a guide, readers will follow the newborn turtles’ harrowing attempts to outpace a series of predators on their march toward the glistening shore. After only narrowly avoiding hungry crabs, owls, and foxes, the turtle rides ocean waves to a calm clearing. Following a moment of peace in the still ocean water, the turtle joins the rest of its pack on a dive into the moonlit sea to continue the voyage home.

Told with a beautiful, lyrical rhyming sequence, this book introduces readers to the birth cycle of a loggerhead sea turtle. Through the newborn turtle’s eyes, both kids and adults will marvel at the majestic, and sometimes dangerous seaside landsca...

Kelly Jordan has a journalism degree from the University of Georgia and spends her days as a communications manager and magazine editor. She lives with her husband in Decatur, Georgia. This is her second book with Page Street Kids.

Sally Walker has received an MA in Children’s Book Illustration at Cambridge School of Art. She is currently working as a graphic and motion designer for an eLearning company in the UK. She has a strong passion for nature and conserving the remaining natural wonders of the world.
MARKETING
Regional bookstore and festival appearances
Parenting & teacher/librarian media outreach
Educator and librarian mailing
Awards submissions
Feature title at school & library conferences
Social media campaign at on-sale
Indie bookstore outreach
A traditional folk song reimagined to count and celebrate all kinds of creatures native to the magnificent Blue Ridge Mountains.

Explore the Blue Ridge Mountains, a part of the Appalachian range that teems with fascinating plant and wildlife, through the memorable frame of the engaging folk song “Over in the Meadow.” Amongst budding dogwood trees, crooked creeks, mountains fading to heaven, and other stunning settings, animal mothers and their young all play a part in the great wide wilderness. Count the babies on every page: one fawn hides while two bear cubs forage, three cardinal fledglings fly and four owlets hoot, all the way up to ten salamander efts and one last expansive view of a unique American region.

This traditional tune made new and paired with gorgeous, lushly illustrated creatures and environments will have kids counting, singing, and totally awed by the natural world.

Laura Sperry Gardner works as a youth services librarian just a short drive away from the Blue Ridge Parkway. She also teaches classes on traditional plant medicines, leads plant walks, and demonstrates folk medicine making. After earning her BS in English education and German education from Western Carolina University, she went on to take master’s creative writing classes there. She lives in Mills River, North Carolina. This is her debut picture book.

Stephanie Fizer Coleman is a freelance illustrator who grew to love nature as a child and continues to find inspiration outside. She earned a BA in history while also studying ballet. Blending traditional and digital elements, her style experiments with all kinds of...
Index

Andersen, Michelle Garcia; The Owl Who Asks Why. .... 6
Blue Ridge Babies 1, 2, 3: A Counting Book; Laura Sperry Gardner. ......................................................... 8
Chase the Moon, Tiny Turtle: A Hatchling's Daring Race to the Sea; Kelly Jordan. .............................. 7
Gardner, Laura Sperry; Blue Ridge Babies 1, 2, 3: A Counting Book. ...................................................... 8
Ibañez, Isabel; Written in Starlight. ......................... 4
Imagine a Wolf; Lucky Platt. .................................. 3
Into the Heartless Wood; Joanna Ruth Meyer. .......... 2
Jordan, Kelly; Chase the Moon, Tiny Turtle: A Hatchling's Daring Race to the Sea. .............................. 7
Meyer, Joanna Ruth; Into the Heartless Wood. ............ 2
Owl Who Asks Why, The; Michelle Garcia Andersen. .... 6
Platt, Lucky; Imagine a Wolf. .................................. 3
Roth, Judith L.; Venetian Lullaby. ......................... 5
Venetian Lullaby; Judith L. Roth. ............................ 5
Written in Starlight; Isabel Ibañez. ......................... 4