Addie Thorley razes kingdoms, freezes souls, and challenges the nature of the Gods themselves in this stunning and relentless sequel to *Night Spinner*.

On the run from the king who banished her and the allies who betrayed her, Enebish travels with Serik and a band of rebels to find the deposed King of Verdenet, who is their only hope of uniting the Protected Territories and bringing peace to Ashkar.

Meanwhile, the Sky King’s patience with Ghoa has run its course. Enemy forces are bearing down on the Sky Palace, and when Ghoa throws all her power into a last-ditch effort to prove herself, the Sky King and her fellow warriors abandon her. Captured by enemy Zemyans, Ghoa is imprisoned and tortured by the merciless Kartok. Surprisingly, it’s not the Sky King he craves information on—but the First Gods, and the very nature of her otherworldly power.

Spirits fracture and alliances wither, as the monstrous outcast, the irreverent monk, and the disgraced warri...
Three princesses take on their castle’s alligator problem in this funny fairy tale with a STEAM twist.

The castle is crawling with wayward alligators, and the clueless king doesn’t know how to fix it. Lila, Margaret, and Harriet have lots of ideas, but their father won’t listen! According to him, the Princesses should be focusing on proper pursuits like drawing, jewelry, and music. When the three girls start falling asleep during the day, the King sends the Prince to investigate …

What he discovers is that the three princesses are gathering at night to use their knowledge of the six simple machines to invent an ingenious alligator removal contraption in their secret workshop.

This STEAM-focused take on the classic fairy tale *The Twelve Dancing Princesses* includes fun illustrations bursting with hilarious detail (and alligators), zany characters, and three inspiring princesses who know that they have what …

Tracy Marchini has worked in many areas of the children’s book industry including as a freelance editor and a children’s book reviewer, and currently as a literary agent and author. She received her MFA in writing for children from Simmons College, and is the author of *Chicken Wants a Nap* (which received a starred review from Kirkus).

Julia Christians studied communications design at the University of Art in Brunswick, focusing on illustration, and works as a full-time illustrator. She lives with her husband, kids, and a pack of dogs in the small town in the Harz Mountains, Germany where she grew up.
MARKETING
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In Jamie Pacton’s hilarious and poignant sophomore novel, a teen wins the lotto jackpot and suspicion and jealousy spread through her small town before she can claim her prize. Perfect for fans of Rainbow Rowell and Becky Albertalli.

28,643,129. That’s how many dollars seventeen-year-old Fortuna Jane Belleweather just won in the lotto jackpot. It’s also how many reasons she has for not coming forward to claim her prize.

If she reveals her win before she turns eighteen, Jane’s hoarder mother will get the money. The last thing her mom needs is millions of dollars to buy more stuff. But Jane’s birthday is a month away, and it’s hard to keep $28 million secret for long in her tiny Wisconsin town.

After Jane’s best friend Bran declares on the news that he’ll be the one to find the lucky winner, he drags Jane into his schemes. In the meantime, everyone in town has big ideas about what they’d do with the money and strong opinions on why no one has claimed the prize. Suspicion and jealousy turns neighbor against neighbor and a hunt commence...

Jamie Pacton is the author of The Life and (Medieval) Times of Kit Sweetly (Page Street). She grew up minutes away from the National Storytelling Center in the mountains of East Tennessee. She adores architecture, gardens, art museums, beaches, cake, whiskey. She even kind of likes getting stuck in airports if she has a good book. Currently, she lives in rural Wisconsin with her husband, their two kids, and a dog named Lego. Find her on Twitter @JamiePacton.
Danger lurks within the roots of *Forest of Souls*, an unrelenting tale of destiny and sisterhood, the first in an epic fantasy duology for fans of Susan Dennard and Naomi Novak.

Sirscha Ashwyn comes from nothing, but she’s intent on becoming something. After years of training to become the queen’s next royal spy, her plans are derailed when shamans attack and kill her best friend Saengo.

And then Sirscha, somehow, restores Saengo to life.

Unveiled as the first lightwender in living memory, Sirscha is summoned to the domain of the Spider King. For centuries, he has used his influence over the Dead Wood—an ancient forest possessed by souls—to enforce peace between the kingdoms. Now, with the trees growing wild and untamed, only a lightwender can restrain them. As war looms, Sirscha must master her newly awakened abilities before the trees shatter the brittle peace, or worse, claim Saengo, the friend she would die for.

Lori M. Lee is the author of *Gates of Thread and Stone* and *The Infinite*. She’s also a contributor in the anthology *A Thousand Beginnings and Endings* (Greenwillow/Harper) featuring re-imaginings of East and South Asian mythology, folklore, and fairytales, and the forthcoming anthology *Color Outside the Lines* (Soho Teen, November 2019). Lori was born in the mountains of Laos but relocated to the United States when she was three. Now she lives in Wisconsin with her husband and kids while dreaming up magic and mayhem.
To All the Boys I Loved Before meets LGBT romance in this funny, heart-warming rom-com about first love and identity.

Everyone likes Hani Kahn—she’s easy going and one of the most popular girls at school. But when she comes out to her friends as bisexual, they invalidate her identity, saying she can’t be bi if she’s only dated guys. Panicked, Hani blurts out that she’s in a relationship…with a girl her friends absolutely hate—Ishita Dey. Ishita is the complete opposite of Hani. She’s an academic overachiever who hopes that becoming head girl will set her on the right track for college. But Ishita agrees to help Hani, if Hani will help her become more popular so that she stands a chance of being elected head girl.

Despite their mutually beneficial pact, they start developing real feelings for each other. But relationships are complicated, and some people will do anything to stop two Bengali girls from achieving happily...

Adiba Jaigirdar is a Bangladeshi and Irish writer and teacher and the author of The Henna Wars, which Kirkus called “impossible to put down.” She is also a contributor for Book Riot. She lives in Dublin, Ireland.
Debut voice Alison Ames delivers with a chilling, feminist thriller, perfect for fans of *Wilder Girls* and *Sawkill Girls*, about four friends whose bonds are tested when their town's rundown mine refuses to let anyone leave.

Moon Basin has been haunted for as long as anyone can remember. It started when an explosion in the mine killed sixteen people. The disaster made it impossible to live in town, with underground fires spewing ash into the sky. But life in New Basin is just as fraught. The ex-mining town relies on its haunted reputation to bring in tourists, but there's more truth to the rumors than most are willing to admit, and the mine still has a hold on everyone who lives there.

Clem and Nina form a perfect loop—best friends forever, and perhaps something more. Their circle opens up for a strange girl named Lisey with a knack for training crows, and Piper, whose father is fascinated with the mine in a way that's anything but ordinary. The people of New Basin start experiencing strange phenomena—sleepwalking, night te...

Alison Ames lives in Colorado with a lot of animals and her almost-wife. She loves birds, comics, and the rule of three. THE HAUNTING OF MOON BASIN is her debut novel. Find her on social media @2furiosa, and if you know (or are) Harry Styles she insists you do so.
The sequel to the hotly-anticipated *Forest of Souls*, an immersive fantasy, blending western-style tropes with Hmong cultural influences. Perfect for fans of Susan Dennard and Sarah J. Maas.

The Soulless has woken from his hundred-year slumber, and now lurks in the Deadwood, recovering his power. Which has somehow infected Sirscha. It burns inside her and warps her lightwending. She fears the destructive ability of her Calling.

But while Soulless is formidable, he’s still a shaman, which means his power must be channeled through a familiar. If Sirscha can discover what—or who—that is via their connection, she might be able to cut him off from his power before he returns to full strength.

Meanwhile, Sirscha and her allies journey west to the shaman empire of Nuval to treat with the Ember Princess. They hope to rally the people into uniting against their common enemy, but that’s easier said than done. Queen Meilyr is pursuing her imperialistic agenda, and she claims to hold a token that gives ...

Lori M. Lee is the author of *Gates of Thread and Stone* and *The Infinite*. She’s also a contributor in the anthologies *A Thousand Beginnings and Endings* (Greenwillow/Harper) and *Color Outside the Lines* (Soho Teen). She considers herself a unicorn aficionado, enjoys marathoning TV shows, and loves to write about magic, manipulation, and family. She lives in Wisconsin with her husband, kids, and an excitable shih tzu.
A fun, spooky rhyming tale about a not-so-scary skeleton who just wants a friend.

Skeletons might seem frightening, but if you look closer, there’s nothing much to fear. They can’t run fast, they’re terrible at hide-and-seek, and they’re scared of everything. When a group of trick-or-treaters runs into an actual skeleton on an enchanted Halloween night, they do whatever they can get away. But what does the skeleton really want? What if they’re just looking for a friend?

With distinctive, quirky illustrations and humorous rhyming text, this book invites you to find out whether this bag of bones is a trick or a treat!

Rebecca Evans worked for nine years as an artist and designer before returning to her first love: children’s books. Working out of her home studio, she has authored and/or illustrated over twenty picture books and middle-grade readers. She lives in Maryland with her husband and four children.

Katrin Dreiling is a German-born language teacher who moved to Australia with her husband and three children. She teaches art to both adults and children, and has illustrated numerous books. Recently Katrin was awarded the Harper Collins Illustrators Showcase Award 2019 at the biannual SCBWI conference in Sydney.
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Part mystery thriller and part gothic horror, this genre-blending debut is sure to keep readers on the edge of their seats.

When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath the school library, they accidentally release a devil from his book-bound prison, and he’ll stop at nothing to stay free. He’ll manipulate all the ink in the library books to do his bidding, he’ll murder in the stacks, and he’ll bleed into every inch of Tess’s life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn’t seem so bad after all.

Tori Bovalino is a debut author. Originally from Pittsburgh, Pennsylvania, she is now pursuing her MA in creative writing in London.
A bull faces off against a crowd of bullies and figures out how to manage his own temper.

Clovis used to struggle with his temper, but ever since he took over his late grandmother’s china shop, he’s been learning how to manage it. He pours tea, listens to soothing music, and always keeps Granny’s words in mind: “Grace, grace nothing broken to replace.”

But when rivals from his football days come to heckle him at the shop, Clovis faces a big challenge that even Granny’s words and deep breaths might not be enough for.

Readers will fall in love with Clovis’s gentle soul in this heartwarming and entertaining story about finding inner peace and second chances.

Katelyn Aronson loves tea parties and has a beloved teacup from her own grandmother that she treasures just as much as Clovis does. As well as authoring children’s books, she works as an instructor of French and English, and is completing an MA in English/French translation through La Sorbonne University, Paris. She currently lives in both the Jura mountain region of France and near Lake Geneva in Switzerland.

Eve Farb currently works as both an illustrator and a psychologist. She has a passion for design and Russian fairy tales, and has illustrated multiple books published in Russia, where she is from and lives with her husband and her cat.
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