The X-Venture Explorers make a splash to find out who's really the king of the sea!

When their relaxing sea vacation is interrupted, Jake, Sherry, Kwame and the rest of Dr. Darwin's X-Venture X-plorers head under the sea to find out all about creatures from the deep. And under the sea, sharks are king. But the sharks are not the apex predator they once were, illegal fishing is harming their lives and habitat. Learn about the various species of sharks, tooth by tooth, and find out who would win in a hypothetical battle between fishes, and who would end up as chum. Each comics chapter is followed by an informative prose chapter, filled with exciting facts and illustrations about the real-life creatures featured in the comics.

Slaium is the editor-in-chief of Kadokawa Gempak Starz who joined the company in 2002.

Meng joined Kadokawa Gempak Starz in 2010. The language editor of Comic King and Little Monitor started his participation in the X-Venture series with research, factual presentation, and scripting.

Black Ink Team is the cartoonist team formed especially for the X-Venture series. With their strength in different fields, every member is playing his or her role in planning, drafting, illustrating, and designing characters and backgrounds.
MARKETING
Digital ad campaign targeted to educators and librarians
Preview and promo on NetGalley, GoodReads, and our thousands of blogger, librarian, and professional contacts.
Supply educational resource guide for teachers and librarians.
The X-Venture Explorers make a splash to find out who's really the king of the sea!

When their relaxing sea vacation is interrupted, Jake, Sherry, Kwame and the rest of Dr. Darwin’s X-Venture X-plorers head under the sea to find out all about creatures from the deep. And under the sea, sharks are king. But the sharks are not the apex predator they once were, illegal fishing is harming their lives and habitat. Learn about the various species of sharks, tooth by tooth, and find out who would win in a hypothetical battle between fishes, and who would end up as chum. Each comics chapter is followed by an informative prose chapter, filled with exciting facts and illustrations about the real-life creatures featured in the comics.

Slaium is the editor-in-chief of Kadokawa Gempak Starz who joined the company in 2002.

Meng joined Kadokawa Gempak Starz in 2010. The language editor of Comic King and Little Monitor started his participation in the X-Venture series with research, factual presentation, and scripting.

Black Ink Team is the cartoonist team formed especially for the X-Venture series. With their strength in different fields, every member is playing his or her role in planning, drafting, illustrating, and designing characters and backgrounds.
A cat-astrophe is inevitable when Cat & her cat Sushi are around!

After a long day of chasing around Sushi the cat, paying attention to Sushi the cat, and catering to Sushi the cat’s every whim, Sushi’s owner Cat and her dad get exhausted. But you did know that cats are nocturnal, right? And when Cat and her dad are away, sleeping, Sushi the cat will play... much like when Cat’s dad is off with his new girlfriend, Sam. Cat and Sam’s kid Virgil will get up to tricks as well, like fitting Sushi with a go-pro camera. Who knows what insanity will ensue next? But we’re sure it’ll be another catastrophe! A Cat and Catastrophe!

Christophe Cazenove is the writer of the hit series The Sisters and many other humorous graphic novel series.

Hervé Richez is a comic book writer and editorial director of the publishing house Bamboo in France.

Yrgane Ramon’s debut in comics is Cath and her Cat after studying art in Lyon.
MARKETING
Preview and promo on NetGalley, GoodReads, and our thousands of blogger, librarian, and professional contacts. Digital ad campaign targeted to young cat lovers.
A cat-astrophe is inevitable when Cat & her cat Sushi are around!

After a long day of chasing around Sushi the cat, paying attention to Sushi the cat, and catering to Sushi the cat’s every whim, Sushi’s owner Cat and her dad get exhausted. But you did know that cats are nocturnal, right? And when Cat and her dad are away, sleeping, Sushi the cat will play... much like when Cat’s dad is off with his new girlfriend, Sam. Cat and Sam’s kid Virgil will get up to tricks as well, like fitting Sushi with a go-pro camera. Who knows what insanity will ensue next? But we’re sure it’ll be another catastrophe! A Cat and Catastrophe!

Christophe Cazenove is the writer of the hit series The Sisters and many other humorous graphic novel series.

Hervé Richez is a comic book writer and editorial director of the publishing house Bamboo in France.

Yrgane Ramon’s debut in comics is Cath and her Cat after studying art in Lyon.
The extraterrestrial girls meet their match when they arrive The School for Extraterrestrial Boys!

The extraterrestrial girls are back! With their former school compromised, exposing Tara, Misako, Summer, and Kat, to possible danger from unknown alien forces, they all must relocate to a new hidden school—The School for Extraterrestrial Boys! Located on a hidden island in the arctic north, the new campus has a mysteriously warm summer climate, a beautiful lake, and dozens of sinister mysteries! The girls are staying in what appears to be summer cabins on the lake while going to school in the mysterious castle where the boys stay. This is all under the watchful eye of the boys’ headmaster, Headmaster Stokes—an arrogant man with an unknown agenda and an obsession with Tara’s people. Romance, magic, and near-death experiences are all part of a regular school day at the School for Extraterrestrial Girls.

Jeremy Whitley is best-known for his Middle Grade series PRINCELESS published through ActionLab, which was twice nominated for Eisner awards and a three time Glyph award winner. He also has had successful runs on “My Little Pony: Friendship is Magic,” “Courage the Cowardly Dog,” and Marvel’s “The Unstoppable Wasp.”

Jamie Noguchi is an illustrator from the DC metro area. He has had a successful career as colorist for UDON, Marvel, Dark Horse, and Image. He provided the art for Erfworld, which landed on Time Magazine’s Top 10 Graphic Novels of 2007.
MARKETING

Netgalley and Good Reads pushes
Heavy preview promo and reveals through IG, FB and Twitter
The extraterrestrial girls meet their match when they arrive The School for Extraterrestrial Boys!

The extraterrestrial girls are back! With their former school compromised, exposing Tara, Misako, Summer, and Kat, to possible danger from unknown alien forces, they all must relocate to a new hidden school--The School for Extraterrestrial Boys! Located on a hidden island in the arctic north, the new campus has a mysteriously warm summer climate, a beautiful lake, and dozens of sinister mysteries! The girls are staying in what appears to be summer cabins on the lake while going to school in the mysterious castle where the boys stay. This is all under the watchful eye of the boys’ headmaster, Headmaster Stokes—an arrogant man with an unknown agenda and an obsession with Tara’s people. Romance, magic, and near-death experiences are all part of a regular school day at the School for Extraterrestrial Girls.

Jeremy Whitley is best-known for his Middle Grade series PRINCELESS published through ActionLab, which was twice nominated for Eisner awards and a three time Glyph award winner. He also has had successful runs on "My Little Pony: Friendship is Magic," “Courage the Cowardly Dog,” and Marvel’s “The Unstoppable Wasp.”

Jamie Noguchi is an illustrator from the DC metro area. He has had a successful career as colorist for UDON, Marvel, Dark Horse, and Image. He provided the art for Erfworld, which landed on Time Magazine’s Top 10 Graphic Novels of 2007.
LEWIS TRONDHEIM

Lewis Trondheim's The Fly

World-renowned artist Lewis Trondheim's wordless classic THE FLY is available for the first time in the US!

One of the world's greatest cartoonists, Lewis Trondheim, tells the exciting life story of a common housefly. From the fly's birth to his inevitable end, we see everything this creature goes through simply to survive... from the fly's perspective. We guarantee you've never looked at your kitchen the way the fly does. While there's plenty of humor, there's thrills and chills as well, especially when the fly meets a spider. You may never have liked flies before, but once you meet this little guy, you may be surprised how much you can like a fly.

Lewis Trondheim, is a French cartoonist and one of the founders of the independent publisher L'Association. Both his silent comic La Mouche and Kaput and Zösky have been made into animated cartoons.
MARKETING
Strong push on social media
Preview and promo on NetGalley, GoodReads, and our thousands of blogger, librarian, and professional contacts.
Major Digital ARC and advance copy drop to accounts and press
When the power goes out the Loud family tells tall tales to pass the time!

When the lights go out at the Loud House during a storm, it is up to the kids to keep themselves entertained. Join Lincoln Loud and his sisters Lily, Lisa, Lola, Lucy, Lynn, Lola, Luan, Luna, Leni and Lori as they tell tales to astonish (OMGosh!), tales from the crypt (or the creepy basement), tales of the city (family friends Bobby and Ronnie Anne’s city, that is), and finally, bedtime tales.

Featuring all-new stories from The Loud House creative team!

The Loud House Creative Team are the talented men and women behind Nickelodeon’s latest hit show. Everyone from storyboard artists, prop designers, production assistants and show writers lend their time and hard work to create comics that further the universe of THE LOUD HOUSE.
MARKETING
Promote on Nickelodeon's Loud House Social Media
Cross promotion with other NICKELODEON licensees
Extensive on-going social media push including support from the massive Nick platforms.
Review copies on NetGalley, GoodReads and BookLikes
When the power goes out the Loud family tells tall tales to pass the time!

When the lights go out at the Loud House during a storm, it is up to the kids to keep themselves entertained. Join Lincoln Loud and his sisters Lily, Lisa, Lana, Lola, Lucy, Lynn, Lola, Luan, Luna, Leni and Lori as they tell tales to astonish (OMGosh!), tales from the crypt (or the creepy basement), tales of the city (family friends Bobby and Ronnie Anne’s city, that is), and finally, bedtime tales.

Featuring all-new stories from The Loud House creative team!

The Loud House Creative Team are the talented men and women behind Nickelodeon’s latest hit show. Everyone from storyboard artists, prop designers, production assistants and show writers lend their time and hard work to create comics that further the universe of THE LOUD HOUSE.
The Casagrande's explode out of their house and into their own graphic novel!

When Lincoln Loud's close friend Ronnie Anne and her brother Bobby Santiago moved away from Royal Oaks to the Big City, they had no idea that they were about to start an exciting new chapter in their lives, while living in an apartment above their abuelo's Mercado. Together with their mom, Maria, they are adapting from going to a family of three in Royal Oaks to living with their whole extended family, headed by the kids' abuelos, Hector and Rosa, in the big city. Now, The Casagrandes are starring in their own popular animated series on Nickelodeon! Collecting The Casagrandes’s greatest comic stories from the hit The Loud House graphic novel series. Featuring stories from the creative team of the hit Nickelodeon shows The Loud House and The Casagrandes!

The Loud House Creative Team are the talented men and women behind Nickelodeon’s latest hit show. Everyone from storyboard artists, prop designers, production assistants and show writers lend their time and hard work to create comics that further the universe of THE LOUD HOUSE.
MARKETING
Extensive on-going social media push including support from the massive Nick platforms.
Review copies on NetGalley, Goodreads and BookLikes
Cross promotion with other NICKELODEON licensees
THE LOUD HOUSE CREATIVE TEAM

The Casagrandes #1
We're All Familia

The Casagrande's explode out of their house and into their own graphic novel!

When Lincoln Loud’s close friend Ronnie Anne and her brother Bobby Santiago moved away from Royal Oaks to the Big City, they had no idea that they were about to start an exciting new chapter in their lives, while living in an apartment above their abuelo’s Mercado. Together with their mom, Maria, they are adapting from going to a family of three in Royal Oaks to living with their whole extended family, headed by the kids’ abuelos, Hector and Rosa, in the big city. Now, The Casagrandes are starring in their own popular animated series on Nickelodeon! Collecting The Casagrande’s greatest comic stories from the hit The Loud House graphic novel series. Featuring stories from the creative team of the hit Nickelodeon shows The Loud House and The Casagrandes!

The Loud House Creative Team are the talented men and women behind Nickelodeon’s latest hit show. Everyone from storyboard artists, prop designers, production assistants and show writers lend their time and hard work to create comics that further the universe of THE LOUD HOUSE.
Surf and sun await the Loud family in this summer special!

Sun’s out, fun’s in! Join the Loud Family, Lincoln and his sisters Lori, Leni, Luna, Lynn, Luan, Lucy, Lola, Lana, Lisa, and Lily and all their friends as they hit the beach, chill out by the pool, or just look for a cold icy treat to beat the heat. Also check in with Ronnie Anne Santiago, her brother Bobby Santiago, and their big Casagrande family for foolproof ways to handle scorching summers in the big city. Collecting all-new and past favorite stories from The Loud House and Casagrandes creative teams!

The Loud House Creative Team are the talented men and women behind Nickelodeon’s latest hit show. Everyone from storyboard artists, prop designers, production assistants and show writers lend their time and hard work to create comics that further the universe of THE LOUD HOUSE.
MARKETING
Extensive on-going social media push including support from the massive Nick platforms.
Review copies on NetGalley, GoodReads and BookLikes
Cross promotion with other NICKELODEON licensees
Surf and sun await the Loud family in this summer special!

Sun’s out, fun’s in! Join the Loud Family, Lincoln and his sisters Lori, Leni, Luna, Lynn, Luan, Lucy, Lola, Lana, Lisa, and Lily and all their friends as they hit the beach, chill out by the pool, or just look for a cold icy treat to beat the heat. Also check in with Ronnie Anne Santiago, her brother Bobby Santiago, and their big Casagrande family for foolproof ways to handle scorching summers in the big city.

Collecting all-new and past favorite stories from The Loud House and Casagrandes creative teams!

The Loud House Creative Team are the talented men and women behind Nickelodeon’s latest hit show. Everyone from storyboard artists, prop designers, production assistants and show writers lend their time and hard work to create comics that further the universe of THE LOUD HOUSE.
Something wicked this way comes for Lola and her super friends!

Join Lola and her quirky and hilarious super club of crocodiles, sharks, dinosaurs (in undies), skeletons, and her cat Hot Dog, for a death-defying adventure to... her elementary school. When Lola’s teacher is out sick due to a “small accident,” a miserable substitute takes over her history class. Weird things start happening like resident Friendly Falls middle-aged villain, Max Imum, joining the class and calling the sub “Mommy,” students disappearing, and the class adding real monsters to the curriculum. Today’s lesson is simple... survive until the bell.

Pierre Fouillet was born in 1958 in the countryside. He grew up sketching animals but went on to study Fine Arts instead of veterinary sciences. He has since exchanged the green pastures of the countryside for the gray concrete of Paris. He has worked on childrens books and graphic novels for the past 15 years.

Christine Beigel was born in 1972 in France and spent her life in Paris and Mallorca. Beigel is the writer of over 40 childrens books, from books for the littlest of readers to dark novels for older teens. She enjoys spending her time traveling along the border of the real and the imaginary, where all is possible and humor is everywhere. Lola’s Super Club is her first comic for kids.
MARKETING

Strong push on social media
Preview and promo on NetGalley, GoodReads, and our thousands of blogger, librarian, and professional contacts.
Social media ads to superhero fans
Something wicked this way comes for Lola and her super friends!

Join Lola and her quirky and hilarious super club of crocodiles, sharks, dinosaurs (in undies), skeletons, and her cat Hot Dog, for a death-defying adventure to... her elementary school. When Lola’s teacher is out sick due to a “small accident,” a miserable substitute takes over her history class. Weird things start happening like resident Friendly Falls middle-aged villain, Max Imum, joining the class and calling the sub “Mommy,” students disappearing, and the class adding real monsters to the curriculum. Today’s lesson is simple... survive until the bell.

**Pierre Fouillet** was born in 1958 in the countryside. He grew up sketching animals but went on to study Fine Arts instead of veterinary sciences. He has since exchanged the green pastures of the countryside for the gray concrete of Paris. He has worked on childrens books and graphic novels for the past 15 years.

**Christine Beigel** was born in 1972 in France and spent her life in Paris and Mallorca. Beigel is the writer of over 40 childrens books, from books for the littlest of readers to dark novels for older teens. She enjoys spending her time traveling along the border of the real and the imaginary, where all is possible and humor is everywhere. Lola’s Super Club is her first comic for kids.
A fresh start for our favorite blue pals!

The Smurfs are back in new stories in English for the first time! First, when Papa Smurf's stork gets wounded in a storm, he must rely on the kindness of a local farmer to nurse the stork back to flying condition. A different kind of storm arrives in the shape of Johnny, the nephew of the farmer. The boy is as aggressive as his uncle is friendly. Making his way to the Smurfs Village, Johnny leaves a path of destruction in his wake, putting the whole village in jeopardy. Plus, tales of the Smurfs on vacation! Plus, there's plenty of medieval action and adventure from the king's page (and loyal ally to the Smurfs) Johan his silly sidekick, the mischievous jester Peewit, go off on an adventure featuring Papa Smurf. Plus, even more smurfs comicstrips to add some blue and brighten any day.

**Peyo** created The Smurfs in his comic strip "Johan And Peewit." He wrote and drew several extremely popular comic series in Europe throughout his storied career. In 2008 the country of Belgium celebrated what would have been his 80th birthday by issuing a 5 Euro coin featuring his creation, The Smurfs.
MARKETING
Promo on Papercutz social channels
Review copies on NetGalley, GoodReads, BookLikes.
Targeted digital ad campaign tying into the new show!
Major ARC drop to press and accounts
A fresh start for our favorite blue pals!

The Smurfs are back in new stories in English for the first time! First, when Papa Smurf’s stork gets wounded in a storm, he must rely on the kindness of a local farmer to nurse the stork back to flying condition. A different kind of storm arrives in the shape of Johnny, the nephew of the farmer. The boy is as aggressive as his uncle is friendly. Making his way to the Smurfs Village, Johnny leaves a path of destruction in his wake, putting the whole village in jeopardy. Plus, tales of the Smurfs on vacation! Plus, there’s plenty of medieval action and adventure from the king’s page (and loyal ally to the Smurfs) Johan his silly sidekick, the mischievous jester Peewit, go off on an adventure featuring Papa Smurf. Plus, even more smurfs comicstrips to add some blue and brighten any day.

Peyo created The Smurfs in his comic strip “Johan And Peewit.” He wrote and drew several extremely popular comic series in Europe throughout his storied career. In 2008 the country of Belgium celebrated what would have been his 80th birthday by issuing a 5 Euro coin featuring his creation, The Smurfs.
See how Cartoon is adapting to living in Chloe's house in the next chapter of their lives!

After three months in the Blin household, Cartoon the kitten is starting to find his place in the family. From catnaps with adolescent Chloe, playing with little Arthur, and sharpening his claws in a never-ending rivalry with Tony—the head of the household—Cartoon is set. That is, until one day when he finds himself in a moving car that is pulling into a place with all sorts of strange animal noises and smells. What is going on? Will the honeymoon be over once and for all when Cartoon meets the Vet?

GREG TESSIER has been writing stories since childhood. While at school, he studied history and cultural development, and today he oversees public reading projects in France. His first comic series, Mistinguette, has been very well received in France and is now being translated in English for the first time.

AMANDINE first came to the comics scene in 2006 with her work in Violet’s Wings, based on a screenplay by Sarabelle. She attended the University of Paris VIII, where she studied comic arts. When she is not working on the Mistinguette series, she continues to seek out new projects and visit French schools.
MARKETING
Promotion on Papercutz newsletter, GoodReads, and Netgalley
ARC's sent to cat lover blogs and publications
See how Cartoon is adapting to living in Chloe's house in the next chapter of their lives!

After three months in the Blin household, Cartoon the kitten is starting to find his place in the family. From catnaps with adolescent Chloe, playing with little Arthur, and sharpening his claws in a never-ending rivalry with Tony--the head of the household--Cartoon is set. That is, until one day when he finds himself in a moving car that is pulling into a place with all sorts of strange animal noises and smells. What is going on? Will the honeymoon be over once and for all when Cartoon meets the Vet?

**GREG TESSIER** has been writing stories since childhood. While at school, he studied history and cultural development, and today he oversees public reading projects in France. His first comic series, Mistinguette, has been very well received in France and is now being translated in English for the first time.

**AMANDINE** first came to the comics scene in 2006 with her work in Violet's Wings, based on a screenplay by Sarabelle. She attended the University of Paris VIII, where she studied comic arts. When she is not working on the Mistinguette series, she continues to seek out new projects and visit French schools.
Asterix guards a cauldron full of loot, visits Spain, and is accused of spying for the Romans!

In “Asterix and the Cauldron,” when a local Gaulish chief wants a cauldron full of money kept out of Roman hands, he entrusts Asterix to guard the loot. When the cash disappears, Asterix and Obelix must find a way to make money... fast! “Asterix in Spain” features our Gaulish hero heading to the Iberian peninsula to rescue the Gran Chen Huevos y Bacon’s son. But with the return of the Chief’s son to Hispania, comes a culture shock for Asterix and friends. Could Cacofonix the Bard finally find a culture that enjoys his awful singing? “Asterix and the Roman Agent,” starts when rumors are spread that Asterix leaked the recipe for the power potion to Rome. Asterix must find who started these terrible rumors. These three classic graphic novels are newly translated for an American audience.

Rene Goscinny was born in Paris in 1926. After growing up in Argentina, he came to America where he shared a studio with future Mad magazine co-founder Harvey Kurtzman and collaborators Will Elder and Jack Davis. In 1959, he founded the magazine Pilote which premiered the most successful comic series anywhere: Asterix. He died suddenly cardiac arrest in 1977 at the age of 51.

Albert Uderzo was born in France 1927 to Italian Immigrants. In 1959 Goscinny and Uderzo became editor and artistic director (respectively) of Pilote magazine. Their creation, Asterix became a runaway success. After Goscinny’s death in 1977, Uderzo continued to write and illustrate the Asterix books on his own, publishing 8 volumes.
MARKETING
Targeted social media ads to our thousands of social media followers
Digital ARC drop to the thousands of book sellers and librarians in our newsletter
Promotion on Goodreads and Netgalley
Asterix guards a cauldron full of loot, visits Spain, and is accused of spying for the Romans!

In “Asterix and the Cauldron,” when a local Gaulish chief wants a cauldron full of money kept out of Roman hands, he entrusts Asterix to guard the loot. When the cash disappears, Asterix and Obelix must find a way to make money... fast! “Asterix in Spain” features our Gaulish hero heading to the Iberian peninsula to rescue the Gran Chen Huevos y Bacon’s son. But with the return of the Chief’s son to Hispania, comes a culture shock for Asterix and friends. Could Cacofonix the Bard finally find a culture that enjoys his awful singing? “Asterix and the Roman Agent,” starts when rumors are spread that Asterix leaked the recipe for the power potion to Rome. Asterix must find who started these terrible rumors. These three classic graphic novels are newly translated for an American audience.

Rene Goscinny was born in Paris in 1926. After growing up in Argentina, he came to America where he shared a studio with future Mad magazine co-founder Harvey Kurtzman and collaborators Will Elder and Jack Davis. In 1959, he founded the magazine Pilote which premiered the most successful comic series anywhere: Asterix. He died suddenly cardiac arrest in 1977 at the age of 51.

Albert Uderzo was born in France 1927 to Italian Immigrants. In 1959 Goscinny and Uderzo became editor and artistic director (respectively) of Pilote magazine. Their creation, Asterix became a runaway success. After Goscinny’s death in 1977, Uderzo continued to write and illustrate the Asterix books on his own, publishing 8 volumes.
Asterix visits Switzerland, checks out a swanky new mansion, and tries to steal Caesar's wreath crown!

We find “Asterix in Switzerland” as the indomitable Gaulish warrior yodels in the Alps, has plenty of holey cheese, and stumbles upon Helvetica. Then, the villagers are tempted with “The Mansion of the Gods” with all the modern luxuries of Rome when a new housing development threatens to urbanize (and Romanize) their humble tribe. Finally, it is a true Roman circus as Obelix and Asterix head to Rome to get a key ingredient to the Chieftain’s soup, Caesar’s Laurel Wreath. What will become of “Asterix and the Laurel Wreath” and will Rome ever be the same? These three classic graphic novels are newly translated especially for an American audience.

Rene Goscinny was born in Paris in 1926. After growing up in Argentina, he came to America where he shared a studio with future Mad magazine co-founder Harvey Kurtzman and collaborators Will Elder and Jack Davis. In 1959, he founded the magazine Pilote which premiered the most successful comic series anywhere: Asterix. He died suddenly cardiac arrest in 1977 at the age of 51.

Albert Uderzo was born in France 1927 to Italian Immigrants. In 1959 Goscinny and Uderzo became editor and artistic director (respectively) of Pilote magazine. Their creation, Asterix became a runaway success. After Goscinny's death in 1977, Uderzo continued to write and illustrate the Asterix books on his own, publishing 8 volumes.
MARKETING
Promotion on Goodreads and Netgalley
Targeted social media ads to our thousands of social media followers
Digital ARC drop to the thousands of book sellers and librarians in our newsletter
Asterix visits Switzerland, checks out a swanky new mansion, and tries to steal Caesar's wreath crown!

We find “Asterix in Switzerland” as the indomitable Gaulish warrior yodels in the Alps, has plenty of holey cheese, and stumbles upon Helvetica. Then, the villagers are tempted with “The Mansion of the Gods” with all the modern luxuries of Rome when a new housing development threatens to urbanize (and Romanize) their humble tribe. Finally, it is a true Roman circus as Obelix and Asterix head to Rome to get a key ingredient to the Chieftain's soup, Caesar's Laurel Wreath. What will become of “Asterix and the Laurel Wreath” and will Rome ever be the same? These three classic graphic novels are newly translated especially for an American audience.

Rene Goscinny was born in Paris in 1926. After growing up in Argentina, he came to America where he shared a studio with future Mad magazine co-founder Harvey Kurtzman and collaborators Will Elder and Jack Davis. In 1959, he founded the magazine Pilote which premiered the most successful comic series anywhere: Asterix. He died suddenly cardiac arrest in 1977 at the age of 51.

Albert Uderzo was born in France 1927 to Italian Immigrants. In 1959 Goscinny and Uderzo became editor and artistic director (respectively) of Pilote magazine. Their creation, Asterix became a runaway success. After Goscinny's death in 1977, Uderzo continued to write and illustrate the Asterix books on his own, publishing 8 volumes.
See what Annie and Nico can dig up on the
descent of oil!

Join Annie and Nico as they travel through time and discover
the history and importance of “black gold,” the
non-renewable natural resource known as oil. Witness the
rise of oil throughout history from its unique uses in ancient
times to the hunt to dig up more oil as it was discovered
underground in 1859. All packaged in a pocket hardcover
with easily accessible facts, figures, and trivia retelling the
magical history of oil from a kids perspective.

Fabrice Erre, born in 1973 in France, is an author and teacher of
comics, as well as an accomplished historian. Through his comics,
he seeks above all to parody human behavior, teasing out our little
personal weaknesses and our vulnerability to manipulation by the
masses. Most recently, putting his history background to good use,
Erre has teamed up with artist Sylvain Savoia to create the series
THE THREAD OF HISTORY, set on bringing the past to vivid life
for younger readers.

Born in 1969, Sylvain Savoia grew up in France, and discovered
comicbooks at a young age. In 1989, he registered at the Saint-Luc
art school in Brussels. Savoia enjoys a prolific international career
illustrating comics.
Geronimo has to make sure he doesn't sleep on the job when dealing with his next case!

Geronimo Stilton, crusading news reporter and editor of The Rodent's Gazette, has been working too much and is in desperate need of a break. He is getting sleepy, very sleepy, but he can’t actually fall asleep. Geronimo’s cousin Trap tells him about a specialist, the Great Ratswami, who hypnotizes mice to help them relax. Shortly after Geronimo’s meeting with the hypnotist, New Mouse City is plagued by a crime wave and Geronimo seems even more tired than ever!

Something weird is going in New Mouse City, and the totally shocking answer will become front-page news!

Born in New Mouse City, Mouse Island, GERONIMO STILTON is Rattus Emeritus of Mousomorphic Literature and of Neo-Ratonic Comparative Philosophy. He is the director of The Rodent's Gazette, New Mouse City's most widely read daily newspaper. Stilton was awarded the Ratitzer Prize for his scoops on The Curse of the Cheese Pyramid and The Search for Sunken Treasure. One of his bestsellers won the 2002 eBook Award for world's best-selling electronic book. In 2006 he won a Nickelodeon Kids Choice Award and in 2008 he won the Cartoomics prize “Beyond Comics.” His works have been published all over the globe. In his spare time, Mr. Stilton collects antique cheese rinds.
Annie and Nico embark on a journey to learn about The Crusades!

Modern day kids Annie and Nico go on a magical history tour back to the Middle Ages to find out what started the Crusades—and why there were so many of them. They travel to Jerusalem (where it all started) and they meet kings and popes and emperors and sultans... including Richard the Lionheart and his famous adversary Saladin. Along the way, Nico discovers that the Crusades weren't just about religion and the Holy Wars weren't just between Christians and Muslims. Experience the ins and outs of this confusing time with Annie and Nico as the helpful guides in this pocket-sized book.

Fabrice Erre, born in 1973 in France, is an author and teacher of comics, as well as an accomplished historian. Through his comics, he seeks above all to parody human behavior, teasing out our little personal weaknesses and our vulnerability to manipulation by the masses. Most recently, putting his history background to good use, Erre has teamed up with artist Sylvain Savoia to create the series THE THREAD OF HISTORY, set on bringing the past to vivid life for younger readers.

Born in 1969, Sylvain Savoia grew up in France, and discovered comicbooks at a young age. In 1989, he registered at the Saint-Luc art school in Brussels. Savoia enjoys a prolific international career illustrating comics.
The Geeky Fab Five go on a roadtrip full of nature and nonsense in this next chapter of the hit STEM/Girlpower series!

The Geeky Fab Five hit the road in an adventure of a lifetime. Packed into the camper of Lucy and Marina's grandfather, the girls' first stop is the Grand Canyon. Once at the national park, Lucy investigates erosion and rock formations; A.J. discovers a construction site on the canyon with a goal of preservation; Sofia is inspired by the beautiful jewelry of the local tribes; Marina watches the stars while Zara keeps watch for wild animals (not counting their snarky mascot Hubble the cat). There’s plenty of fun and discoveries in the great outdoors!

LUCY LAREAU co-created the GEEKY FAB FIVE STEM girls series with her mom based on her own real-life experiences in elementary school, where students learn to make a difference.

LIZ LAREAU, M.A., co-authors the GEEKY FAB FIVE series with her daughter, Lucy, to inspire all girls to realize their potential and work together for a better world.

RYAN JAMPOLE is a Harvey Award nominated comic artist. Ryan has drawn MEGA MAN and SONIC for Archie comics, DEXTER'S LABORATORY, and CODENAME KND for IDW and GERONIMO and THEA STILTON comics for Papercutz.
MARKETING
Trade ads in professional publications
Star feature in Library shows.
Featured on Netgalley, Goodreads and other reader sites
Co-author mom Liz Lareau is a seasoned PR vet on a mission!
The Geeky Fab Five go on a roadtrip full of nature and nonsense in this next chapter of the hit STEM/Girlpower series!

What do you get when you put 5 girls (and a snarky cat) in a RV and send them to the Great Smoky Mountains? An adventure of a lifetime! Join Lucy, Marina, Zara, A.J., Hubble, Sofia and her abuelo on an unforgettable trip to explore nature and discover the centuries of history within the park. The Geeky Fab Five will be trailblazers and maybe even hug some ancient trees while they are at it as these geeky girls take to the woods, in their signature GF5 style. From bear sightings to the barely any wifi, these girls will rough it and hopefully make it out of the park in one piece.

LUCY LAREAU co-created the GEEKY FAB FIVE STEM girls series with her mom based on her own real-life experiences in elementary school, where students learn to make a difference.

LIZ LAREAU, M.A., co-authors the GEEKY FAB FIVE series with her daughter, Lucy, to inspire all girls to realize their potential and work together for a better world.

RYAN JAMPOLE is a Harvey Award nominated comic artist. Ryan has drawn MEGA MAN and SONIC for Archie comics, DEXTER’S LABORATORY, and CODENAME KND for IDW and Geronimo and Thea Stilton comics for Papercutz.
Hidden somewhere beyond the highest clouds is the school of Destiny. There, magical pegasuses called Melowies, born with symbols bestowing them with hidden powers, study to prepare for their true potential. The castle school is also where friends Cleo, Cora, Maya, Selena, and Electra form their special bond and face their true destinies as Melowies. Collecting three full magical graphic novels: “Time to Fly,” “The Fashion Club of Colors,” and “Time to Fly.”

**RYAN JAMPOLE** is a Harvey Award nominated comic artist. He hails from Queens, New York and attended the High School of Art & Design and the Fashion Institute of Technology. Ryan has drawn MEGA MAN and SONIC for Archie comics, DEXTER’S LABORATORY, and CODENAME KND for IDW and GERONIMO and THEA STILTON comics for Papercutz.

**Cortney Faye Powell** was born in Alabama, but living most of her life in the magical realm of New York City, Cortney Powell is a writer, poet, actress, filmmaker, and yogini. A fan of such comics as BARBIE, LENORE, and LITTLE LULU, Cortney worked on revising the DISNEY FAIRIES scripts for an American audience. Her magical comics journey continue as the writer on the MELOWY graphic novel series.
**Index**

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors/Creators</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Asterix Omnibus #5: Collecting Asterix and the Cauldron, Asterix in Spain, and Asterix and the Roman Agent</em></td>
<td>René Goscinny</td>
<td>31, 33</td>
</tr>
<tr>
<td><em>Casagrandes #1, The: We're All Familia; The Loud House</em></td>
<td>Creative Team</td>
<td>16, 18</td>
</tr>
<tr>
<td><em>Cat and Cat #4: Scaredy Cat; Christophe Cazenove</em></td>
<td>Christophe Cazenove</td>
<td>5, 7</td>
</tr>
<tr>
<td><em>Chloe &amp; Cartoon #2: It's a Cat Thing; Greg Tessier</em></td>
<td>Greg Tessier</td>
<td>28, 30</td>
</tr>
<tr>
<td><em>Erre, Author Fabrice; Magical History Tour #3: Hidden Oil</em></td>
<td>Fabrice Erre</td>
<td>37</td>
</tr>
<tr>
<td><em>Geeky Fab 5 Vol. 5: Smoky Mountain Science Squad</em></td>
<td>Liz Lareau</td>
<td>40, 42</td>
</tr>
<tr>
<td><em>Geronimo Stilton Reporter #8: Hypno Tick-Tock</em></td>
<td>Geronimo Stilton</td>
<td>38</td>
</tr>
<tr>
<td><em>Lola's Super Club #2: My Substitute Teacher is a Witch</em></td>
<td>Christine Beigel</td>
<td>22, 24</td>
</tr>
<tr>
<td><em>Loud House #13, The: Lucy Rolls the Dice</em></td>
<td>The Loud House Creative Team</td>
<td>12, 15</td>
</tr>
<tr>
<td><em>Loud House Summer Special</em></td>
<td>The Loud House Creative Team</td>
<td>19, 21</td>
</tr>
<tr>
<td><em>Magical History Tour #4: The Crusades</em></td>
<td>Sylvain Savoia</td>
<td>39</td>
</tr>
<tr>
<td><em>Melowy 3-in-1 #1: Collects The Test of Magic, The Fashion Club of Colors, and Time To Fly</em></td>
<td>Cortney Faye Powell</td>
<td>43</td>
</tr>
<tr>
<td><em>School for Extraterrestrial Girls #2: Girls Take Flight</em></td>
<td>Jeremy Whitley</td>
<td>8, 10</td>
</tr>
<tr>
<td><em>Smurfs Tales #1, The: The Smurfs and The Bratty Kid</em></td>
<td>Peyo</td>
<td>25, 27</td>
</tr>
<tr>
<td><em>Team, The Loud House Creative; The Casagrandes #1: We're All Familia</em></td>
<td>Creative Team</td>
<td>16, 18</td>
</tr>
<tr>
<td><em>Team, The Loud House Creative; The Loud House #13: Lucy Rolls the Dice.</em></td>
<td>Creative Team</td>
<td>12, 15</td>
</tr>
<tr>
<td><em>Team, The Loud House Creative; Magical History Tour #3: Hidden Oil</em></td>
<td>Fabrice Erre</td>
<td>37</td>
</tr>
<tr>
<td><em>Team, The Loud House Creative; X-Venture Xplorers: Kingdom of Animals #3: Fish of Fury</em></td>
<td>Author Meng</td>
<td>2, 4</td>
</tr>
</tbody>
</table>

---

*Note: The page numbers are for reference only and may not correspond exactly to the page layout in the printed book.*