Prodigal Son
An Orphan X Novel
Gregg Hurwitz

Forced into retirement, Evan Smoak gets an urgent request for help from someone he didn't even suspect existed—in the latest in the New York Times bestselling Orphan X series

Evan Smoak—a former government assassin who turned to helping the most desperate in their times of trouble—has retired. In exchange for an unofficial pardon, he's agreed to stop his clandestine activities as The Nowhere Man. Struggling to learn how to live a normal life, everything that he thought he knew is called into question when he gets a call for help from the one person he never thought he'd hear from—the woman who originally gave him up for adoption.

Her unlikely request: help for another orphan from the foster home he grew up in. Agreeing to help would put his deal, and his life, in danger.

Andre, Evan's fellow foster child, is struggling to stay afloat and get his own life back together. In doing his low-level job, he's unwittingly become the target of two top-level assassins who will go to any lengths to get rid of him. With nowhere to turn, and no safe place to hide, Evan is his only option. But if Evan returns to his role as The Nowhere Man, he puts his own life in mortal jeopardy.

PRAISE
"Read the Orphan X series. You'll thank me later!" —David Baldacci

"A stellar series...the stories get better with each installment." —Associated Press on Into the Fire

"The best action-thriller you'll read in 2020!" —Providence Journal on Into the Fire

GREGG HURWITZ is the New York Times bestselling author of the Orphan X books, including Into the Fire. Critically acclaimed, his novels have graced top ten lists and have been published in 22 languages. Additionally, he’s written screenplays for and sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz resides in Los Angeles.
The Mitford Trial

Jessica Fellowes

A mystery with the fascinating Mitford sisters at its heart, The Mitford Trial is the fourth installment in the Mitford Murders series, inspired by a real-life murder in a story full of intrigue.

It's lady's maid Louisa Cannon's wedding day, but the fantasy is shattered shortly after when she is approached by a secretive man asking her to spy on Diana Mitford—who is having an affair with the infamous Oswald Mosley—and her sister Unity.

Thus as summer 1933 dawns, Louisa finds herself accompanying the Mitfords on a glitzy cruise, full of the starriest members of Society. But the waters run red when a man is found attacked.

Back in London, the case is taken by lawyer Tom Mitford, and Louisa finds herself caught between worlds: of a love lost, a family divided, and a country caught in conflict.

PRAISE

"With nearly as much period detail as an episode of Downton Abbey, this delightful romp satisfies like a cup of strong nursery tea accompanied by a Battenburg cake." —The Washington Post on The Mitford Murders

"Downton Abbey meets Agatha Christie in this witty and twisty mystery." —In Touch Weekly on The Mitford Murders

"Exactly the sort of book you might enjoy with the fire blazing, the snow falling etc." —Anthony Horowitz, New York Times bestselling author of Magpie Murders on The Mitford Murders

JESSICA FELLOWES is an author, journalist, and public speaker, best known for her five official New York Times bestselling companion books to the Downton Abbey TV series. Former deputy director of Country Life, and columnist for the Mail on Sunday, she has written for the Daily Telegraph, the Guardian, The Sunday Times, and The Lady. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.
Deep into the Dark

P. J. Tracy

New York Times bestseller PJ Tracy returns with a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton

Sam Easton—a true survivor—is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect.

But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer. She's more interested in the secrets Melody might be keeping and the developments in another murder case on the other side of town.

Set in an LA where real people live and work—not the superficial LA of Beverly Hills or the gritty underbelly of the city—Deep Into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge and grief.

PJ Tracy is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and co-written with her mother. Now with Deep Into the Dark she's on her own?—and it's a home run.

PRAISE

Praise for the Monkeewrench Series

"For those who mourn that Patricia Cornwell ain’t what she used to be, Tracy’s a wondrous discovery.” —Entertainment Weekly

“Fans will be eager to see their favorite characters reappear… features strong doses of humor mixed with 3-D characters and intricate mysteries.” —Associated Press on Off the Grid

“Monkeewrench is a killer read in every way… With its menacing suspense, snappy dialogue and techno edge, Monkeewrench moves at hyperspeed.” —People (starred review, Critic’s Choice)

P. J. TRACY is the pseudonym of Traci Lambrecht, bestselling and award winning author of the Monkeewrench series, along with her mother, P. J. Traci spent most of her childhood painting and showing Arabian horses and graduated with a Russian studies major from St. Olaf College in Northfield, Minnesota. Traci and P. J. wrote eight novels together before P. J. passed away in 2016. Traci continued the series and has written two Monkeewrench novels on her own. She now lives outside Minneapolis.
The City of Tears

A Novel

Kate Mosse

Following #1 Sunday Times bestseller The Burning Chambers, New York Times bestseller Kate Mosse returns with The City of Tears, a sweeping historical epic about love in a time of war.

August 1572: Minou Joubert and her family are in Paris for a royal wedding, an alliance between the Catholic Crown and the Huguenot King of Navarre that is intended to bring peace to France after a decade of religious wars. Also in Paris is their oldest enemy, Vidal, still in pursuit of a relic that will change the course of history. But within days of the marriage, thousands will lie dead in the streets and Minou’s beloved family will be scattered to the four winds . . .

A gripping, breathtaking novel, the action sweeps from Paris, to London, to the city of tears itself, Amsterdam, as master storyteller Kate Mosse continues the story of revenge, love and loss that captivated readers in The Burning Chambers.

PRAISE

Praise for The Burning Chambers:

"For fans of juicy historical fiction, this one might just develop into their next obsession." —EW.com

"Mosse is a master storyteller, balancing thrilling suspense with complex characters and a thoughtful exploration of a fascinating time in history." —Madeline Miller, #1 New York Times bestselling author of Circe

"This is historical fiction to devour. Nobody does it like Kate Mosse." —Anthony Horowitz, New York Times bestselling author of The Magpie Murders

KATE MOSSE is a multiple New York Times and #1 internationally bestselling author with sales of more than seven million copies in thirty-eight languages. Her previous novels include Labyrinth, Sepulchre, The Winter Ghosts, Citadel, and The Taxidermist’s Daughter. Kate is the Founder Director of the Women’s Prize for Fiction, a Visiting Professor at the University of Chichester and in June 2013, was awarded an OBE for services to literature. She divides her time between the UK and France.
MINOTAUR BOOKS

The Stills

A Novel

Jess Montgomery

The third in Jess Montgomery's exquisitely written Kinship series, The Stills is a triumph of storytelling by an extraordinary new talent in crime fiction.

Ohio, 1927: Moonshining is a way of life in rural Bronwyn County, and even the otherwise upstanding Sheriff Lily Ross has been known to turn a blind eye when it comes to stills in the area. But when thirteen-year-old Jebediah Ranklin almost dies after drinking tainted moonshine, Lily knows that someone has gone too far, and—with the help of organizer and moonshiner Marvena Whitcomb—she's determined to find out who.

Soon Lily’s nemesis George Vogel reappears in town, and to the bootlegging business. So too does her no-good brother-in-law Luther Ross, now an agent for the newly formed Bureau of Prohibition. Lily must choose to help her community and peel back the layers of deception shrouding the town of Kinship, even while everyone around her seems to be betraying those they hold dear.

PRAISE

"The Widows kept me on the edge of my seat. Montgomery is a masterful storyteller." —Lee Martin, author of Pulitzer Prize-Finalist The Bright Forever

"The Widows is a gripping, beautifully written novel." —Hallie Ephron, New York Times bestselling author of You'll Never Know, Dear

"The Hollows is much more than a murder mystery. It weaves racial integration, prohibition and women's rights through the narrative, set against an authentic backdrop crafted by Montgomery's careful attention to historic detail."

—Associated Press

JESS MONTGOMERY is the Literary Life columnist for the Dayton Daily News and former Executive Director of the renowned Antioch Writers’ Workshop in Yellow Springs, Ohio. Based on early chapters of the novel, Jess was awarded an Ohio Arts Council individual artist’s grant for literary arts and the John E. Nance Writer-in-Residence at Thurber House in Columbus. She lives in her native state of Ohio.
Every Waking Hour

Joanna Schaffhausen

The fourth book in Joanna Schaffhausen’s heartpounding Ellery Hathaway mystery series.

After surviving a serial killer’s abduction as a young teenager, Ellery Hathaway is finally attempting a normal life. She has a new job as a rookie Boston detective and a fledgling relationship with Reed Markham, the FBI agent who rescued her years ago. But when a twelve-year-old girl disappears on Ellery’s watch, the troubling case opens deep wounds that never fully healed.

Chloe Lockhart walked away from a busy street fair and vanished into the crowd. Maybe she was fleeing the suffocating surveillance her parents put on her from the time she was born, or maybe the evil from her parents’ past finally caught up to her. For Chloe, as Ellery learns, is not the first child Teresa Lockhart has lost.

Ellery knows what it’s like to have the past stalk you, to hold your breath around every corner. Sending one kidnapped girl to find another could be Chloe’s only hope or an unmitigated disaster that dooms them both. Ellery must untangle the labyrinth of secrets inside the Lockhart household—secrets that have already murdered one child. Each second that ticks by reminds her of her own lost hours, how close she came to death, and how near it still remains.

PRAISE

Praise for the Ellery Hathaway novels:

“Stunning” — Richmond Times-Dispatch


“Poignant and gripping.” — The Philadelphia Inquirer

"Outstanding." — Associated Press

“Crime fanatics and mystery lovers will love this story.” — Huffington Post

"Powerful.” — Publishers Weekly

JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain—how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as World News Tonight, Good Morning America, and 20/20. She lives in the Boston area with her husband and daughter. She is also the author of The Vanishing Season, No Mercy, and All the Best Lies.
The Kaiser's Web

Steve Berry

The next installment in #1 New York Times bestselling author Steve Berry’s Cotton Malone series.

In New York Times bestseller Steve Berry’s latest Cotton Malone adventure, a secret dossier from a World War II-era Soviet spy comes to light containing information that, if proven true, would not only rewrite history — it could impact Germany's upcoming national elections and forever alter the political landscape of Europe.

Two candidates are vying to become Chancellor of Germany. One is a patriot having served for the past sixteen years, the other a usurper, stoking the flames of nationalistic hate. Both harbor secrets, but only one knows the truth about the other. They are on a collision course, all turning on the events of one fateful day—April 30, 1945—and what happened deep beneath Berlin in the Führerbunker. Did Adolph Hitler and Eva Braun die there? Did Martin Bormann, Hitler’s close confidant, manage to escape? And, even more important, where did billions in Nazi wealth disappear to in the waning days of World War II? The answers to these questions will determine who becomes the next Chancellor of Germany.

From the mysterious Chilean lake district, to the dangerous mesas of South Africa, and finally into the secret vaults of Switzerland, former-Justice Department agent Cotton Malone discovers the truth about the fates of Hitler, Braun, and Bormann. Revelations that could not only transform Europe, but finally expose a mystery known as the Kaiser’s web.

PRAISE

“Berry has called Dan Brown and raised him, taking the lead in the big-money game of the religious-relic thriller.” — Booklist

“Thrillers abound, but Berry has the lock on making history zing with breathless suspense and galloping action.” — Library Journal, starred review on The Malta Exchange

"Berry is the master scientist with a perfect formula." — Associated Press

STEVE BERRY is the New York Times and #1 internationally bestselling author of more than fifteen Cotton Malone novels and four stand alones. He has 25 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historical preservation. He serves as an emeritus member of the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president.
An Extravagant Death

A Charles Lenox Mystery

Charles Finch

In what promises to be a breakout in Charles Finch’s bestselling series, Sir Charles Lenox travels to Gilded Age Newport and New York to investigate the death of a beautiful socialite.

London, 1878. With faith in Scotland Yard shattered after a damning corruption investigation, Charles Lenox’s detective agency is rapidly expanding. The gentleman sleuth has all the work he can handle, two children, and an intriguing new murder case.

But when a letter arrives with an unexpected invitation, he's unable to resist the call of an old, unfulfilled yearning: to travel to America. Arriving in New York, he begins to receive introductions into both its old Knickerbocker society and its new robber baron splendor. Then, a shock: the suicide of the season's most beautiful debutante, who has thrown herself from a cliff. Or was it a suicide? Her closest friend doesn't think so, and Lenox, sacrificing his plans, travels to the family's magnificent Newport mansion in the guise of an idle English gentleman. What ensues is a fiendish game of cat and mouse.

Witty, complex, and tender, An Extravagant Death is Charles Finch's triumphant return to the main storyline of his beloved Charles Lenox series—a devilish mystery, a social drama, and an unforgettable first trip for an Englishman coming to America.

PRAISE

Praise for The Last Passenger:

“Smashing...That’s the charm of Finch’s style and [Lenox’s] own manner of sleuthing — a brilliant display of brainy deduction...classy writing and beguiling details.” —The New York Times Book Review

“Atmospheric.” —Seattle Times

"No mystery writer except perhaps Anne Perry is as successful as Charles Finch at evoking the atmosphere of Victorian London." —The Washington Post

“Seriously satisfying.” —AirMail

“Finch smoothly integrates the era’s politics, fashion, culture and views, including how American issues have infiltrated British society. [He] also cleverly delves into Lenox’s personality, which has fueled th...
FINLAY DONOVAN IS KILLING IT

Elle Cosimano

Edgar-Award nominee Elle Cosimano’s witty, fast-paced adult debut follows struggling suspense novelist and single mom Finlay Donovan, whose fiction begins to tread dangerously close to the truth.

Finlay Donovan is killing it… except, she’s really not. The new book she promised her literary agent isn’t written, her ex-husband went behind her back to fire the nanny, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors.

When Finlay’s overheard discussing the plot of her new novel with her agent over lunch, she’s mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet… and she soon discovers that crime in real life is a lot more difficult than its fictional counterpart.

PRAISE

"Funny and smart, twisty and surprising--Finlay Donovan is a character to root for. This suspenseful romp made me laugh but also kept me on the edge of my seat with its many surprises. I can’t wait for the next book!"—Megan Miranda, New York Times bestselling author of The Girl from Widow Hills and The Last House Guest

ELLE COSIMANO is an award-winning author. Her YA debut, Nearly Gone, was an Edgar Award finalist and winner of the International Thriller Award. Her novel Holding Smoke was a finalist for the International Thriller Award and the Bram Stoker Award. Her essays have appeared in The Huffington Post and Time. Elle lives in the Blue Ridge Mountains of Virginia with her husband, two sons, and her dog. Finlay Donovan Is Killing It is her adult debut.
A Stranger in Town
Kelley Armstrong

In #1 New York Times bestselling author Kelley Armstrong’s latest Rockton book, the biggest mystery is the fate of the town itself.

Detective Casey Duncan has noticed fewer and fewer residents coming in to the hidden town of Rockton, and no extensions being granted. Her boyfriend, Sheriff Eric Dalton, presumes it’s the natural flux of things, but Casey’s not so sure. Something bigger is happening in the small town they call home.

When an injured hiker stumbles from the woods, the sole survivor of a hostile attack, it’s all hands on deck. Even a member of the elusive Rockton council comes in to help. This council member also comes bearing news: Rockton is being shut down due to the hostile situation.

Casey and Eric must now race to save the town that has allowed residents to have a fresh start, away from the mistakes of their past, while also getting to the bottom of this latest attack.

PRAISE
Praise for The Rockton Novels

“Kelley Armstrong’s solid Casey Duncan Series… is turning into one of the best new finds of the decade.” —The Globe and Mail

“The town of Rockton is not merely window dressing, and its characters aren’t superficially drawn. In fact, two elements feed off one another, with the vividness of the place adding depth to the people who inhabit it.” —Booklist

"The town of Rockton’s strong, atmospheric presence will interest readers of Armstrong’s Cainsville series and appeal to new readers, particularly fans of C.J. Box." —Library Journal

KELLEY ARMSTRONG graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.
The Hiding Place

A Mercy Carr Mystery

Paula Munier

Mercy and Elvis are back in The Hiding Place, the most enthralling entry yet in USA Today bestselling Paula Munier’s award-winning Mercy Carr mystery series. When the man who killed her grandfath...

Some people take their secrets with them to the grave. Others leave them behind on their deathbeds, riddles for the survivors to solve.

When her late grandfather’s dying deputy calls Mercy to his side, she and Elvis inherit the cold case that haunted him—and may have killed him. But finding Beth Kilgore 20 years after she disappeared is more than a lost cause. It’s a Pandora’s box releasing a rain of evil on the very people Mercy and Elvis hold most dear.

The timing couldn’t be worse when the man who murdered her grandfather escapes from prison and a fellow Army vet turns up claiming that Elvis is his dog, not hers. With her grandmother Patience gone missing, and Elvis’s future uncertain, Mercy faces the prospect of losing her most treasured allies, the only ones she believes truly love and understand her.

She needs help, and that means forgiving Vermont Game Warden Troy Warner long enough to enlist his aid. With time running out for Patience, Mercy and Elvis must team up with Troy and his search-and-rescue dog Susie Bear to unravel the secrets of the past and save her grandmother—before it’s too late.

Once again, Paula Munier crafts a terrific mystery thriller filled with intrigue, action, resilient characters, the mountains of Vermont, and two amazing dogs.

PRAISE

Praise for Blind Search:

"Readers will look forward to the irresistible Mercy and Elvis’s next adventure." —Publishers Weekly

"This page turner will take you on a roller coaster ride through the worst of winter and human nature." —Modern Dog Magazine

"Blind Search reads like a treatise on how to craft a thriller bursting at the seams with converging subplots without ever moving us to throw up our hands in exasperation. Indeed, we’re too busy using our fingers to turn the pages." —Jon Land for Providence Journal

PAULA MUNIER is the author of the bestselling Plot Perfect, The Writer's Guide to Beginnings, Writing with Quiet Hands and Fixing Freddie. She was inspired to write A Borrowing of Bones the
A Matter of Life and Death

A Robin Lockwood Novel

Phillip Margolin

An indigent man has been set up for the brutal murder of the wealthy wife of a prominent judge in New York Times bestseller Phillip Margolin's latest legal thriller featuring Robin Lockwood.

Joe Lattimore, homeless and trying desperately to provide for his young family, agrees to fight in a no-holds illegal bar bout, only to have his opponent die. Lattimore now finds himself at the mercy of the fight's organizers who blackmail him into burglarizing a house. However, when he breaks in, he finds a murdered woman on the floor and the police have received an anonymous tip naming him for the crime.

Robin Lockwood, an increasingly prominent young attorney and former MMA fighter, agrees to take on his defense. But the case is seemingly airtight—the murdered woman's husband, Judge Anthony Carasco, has an alibi and Lattimore's fingerprints are discovered at the scene. But everything about the case is too easy, too pat, and Lockwood is convinced that her client has been framed. The only problem is that she has no way of proving it and since this is a death case, if she fails then another innocent will die.

PRAISE

"A smooth, tight narrative with a snappy, old-time whodunit finish. Margolin pulls off his own sleight of hand when the murderer is revealed." —Booklist on A Reasonable Doubt

“Legal-thriller fans will find it satisfying to see Margolin back at the top of his game...his writing has regained its stylistic flourishes, and his pacing is impeccable.” —Booklist on The Perfect Alibi

"Margolin knows how to pack in the thrills!" —Tess Gerritsen

PHILLIP MARGOLIN has written over twenty novels, most of them New York Times bestsellers, including Gone But Not Forgotten, Lost Lake, and Violent Crimes. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.
Animal Instinct

A K Team Novel

David Rosenfelt

The K Team is back in the second installment in this spinoff series from bestselling author David Rosenfelt’s beloved Andy Carpenter mysteries.

Corey Douglas and his K-9 partner, a German shepherd named Simon Garfunkel, are recently retired police officers turned private investigators. Along with fellow former cop Laurie Collins and her investigating partner, Marcus, they call themselves the K Team, in honor of Simon.

The K Team’s latest case – a recent unsolved murder – gives Corey a chance to solve “the one that got away”. Corey knew the murder victim from his time on the force, when he was unable to protect her in a domestic dispute. Now, he is convinced the same abusive boyfriend is responsible for her murder. With some help from Laurie’s lawyer husband, Andy Carpenter, the K Team is determined to prove what the police could not, no matter the cost. What they uncover is much more sinister than they could have imagined.

Known for his dog-loving stories and addictive characters, bestselling mystery author David Rosenfelt presents Animal Instinct, the second installment in this engrossing new series about a dynamite investigative team and their canine partner.

PRAISE

Praise for The K Team

"The K Team makes a strong companion to Rosenfelt’s ongoing series and it should be fighting crime for many novels." —Associated Press

“This strong series launch . . . is a promising start to what’s likely to be a long-running series.” —Publishers Weekly

“Fans of the "Andy Carpenter" series will find much to enjoy here, including some cameos from Carpenter himself.” —Library Journal

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of twenty Andy Carpenter novels, most recently Dachshund Through the Snow; nine stand-alone thrillers; two non-fiction titles; and The K Team, the first in a new series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.
Every Last Fear

Alex Finlay

In this debut psychological thriller, Alex Finlay expertly pulls readers through the Pine family’s last days, leaving their surviving son, Matt, to face his Every Last Fear.

After a late night out, NYU student Matt Pine returns to his dorm room to devastating news: nearly his entire family—his mom, his dad, his little brother and sister—have been found dead from an apparent gas leak while vacationing in Tulum, Mexico. The local police say it was an accident, but the FBI and State Department seem less certain—and they won’t tell Matt why.

The tragedy makes headlines everywhere, not only because of the senseless nature of it, but also because this isn’t the first time the Pine family has been pierced by the media spotlight. Matt’s older brother, Danny—currently in prison for the murder of his teenage girlfriend Charlotte—had been the subject of a viral true crime documentary suggesting that Danny is innocent of the crime. Though the country has rallied behind Danny, Matt has a secret he’s never told anyone: the night Charlotte was killed Matt saw something that makes him believe his brother is indeed guilty of the crime.

Soon, Matt is in Mexico where the crime scene photos suggest that his family’s death was no accident. And when he returns to his small hometown to bury his parents and siblings—and look deeper into the mystery of their final days—Matt is faced with a hostile community that was villainized by the documentary, a frenzied media, and forces that want to keep the truth buried.

A pacy debut thriller for fans of Harlan Coben and alternating timeline narratives, Every Last Fear combines a gr...

PRAISE

“Brilliant. Finlay weaves a story as mesmerizing as it is heartbreaking. Hooks you from the very first page and keeps you guessing until the final explosive twist. Taut, smart, and compelling. A do not miss!” —Liv Constantine, internationally bestselling author of The Last Mrs. Parrish

ALEX FINLAY is the pseudonym of an author who lives in Washington, D.C. Born in Opelika, Alabama, Alex's formative years were spent traversing the globe, from a tropical island in the Pacific to a small village in the UK to a remote region in the Far East. But it was on a vacation in Tulum, Mexico that Alex was inspired to write Every Last Fear.
The Dark Heart of Florence

A Lady Emily Mystery

Tasha Alexander

Critically acclaimed author Tasha Alexander transports readers to the legendary city of Florence, where Lady Emily and Colin solve a murder with clues leading back to the time of the Medici.

In 1903, tensions between Britain and Germany are starting to loom over Europe, something that has not gone unnoticed by Lady Emily and her husband, Colin Hargreaves. An agent of the Crown, Colin carries the weight of the Empire, but his focus is drawn to Italy by a series of burglaries at his daughter’s palazzo in Florence—burglaries that have caught the attention of his superiors. He and Emily travel to Tuscany, where they are greeted by a shocking death. Undaunted, they investigate, discovering that the house hides ominous secrets dating back to the days of the Medici—secrets unexpectedly pertinent in the troubled days of the early twentieth century, an uneasy time full of intrigue, duplicity, and warring ideologies. With the assistance of Darius Benton-Stone, Colin’s trusted colleague and fellow agent, they race to untangle the cryptic clues leading them through the Renaissance city. But an unimagined danger follows closely behind, and much more than a family home is at stake…

PRAISE

Praise for In the Shadow of Vesuvius:

"Alexander’s precise attention to historical details invests her series about Lady Emily Hargreaves with an unshakeable background that she expertly weaves into solid plots...[her] skills shine in In the Shadow of Vesuvius...pitch-perfect."

—Sun-Sentinel

"Tasha Alexander brings both eras to life through meticulous research, and the dual stories come together in a chilling finale. Scenes set among the ruins of Pompeii and in the city pre-disaster have such depth that it feels like we’re walking directly into them. This is an urbane thriller with a big heart."

—Bookpage

“[Evokes] the setting’s rich history…lover…

TASHA ALEXANDER, the daughter of two philosophy professors, studied English literature and medieval history at the University of Notre Dame. She and her husband, novelist Andrew Grant, live on a ranch in southeastern Wyoming.
The Lost Village
A Novel
Camilla Sten; translated by Alexandra Fleming

"Spooky premise, great atmospherics, and unexpected twists...for fans of all things relentlessly creepy." - Alma Katsu

One day in 1959, an entire village of people disappeared—leaving behind only the broken body of a woman in the town square, and an abandoned newborn in a schoolroom.

No one knows why they vanished. No one's been there since.

Until now.

Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed “The Lost Village,” since she was a little girl. Her grandmother’s entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the dead woman and abandoned baby have plagued her. She’s gathered a small crew of filmmaking friends to spend a few days in the quiet village and make a film about what really happened.

There will be no turning back for them.

Not long after they’ve set up camp, mysterious things begin to happen. Equipment is destroyed. People begin to go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: they are not alone.

Addictively gripping and brilliantly chilling, The Lost Village by Camilla Sten is a pulse-pounding, riveting thriller from beginning to end.

PRAISE

"THE LOST VILLAGE draws you in with its spooky premise--the disappearance of an entire town--but great atmospherics and unexpected twists keep you turning the pages. For fans of haunted reality TV shows, Scandinavian thrillers, and all things relentlessly creepy." —Alma Katsu, author of The Deep and The Hunger

"Very atmospheric and engaging mystery from a new and exciting voice in Scandinavian crime. The reader is drawn into a unique setting from page one and it is impossible to stop reading." —Ragnar Jonasson, author of The Island

CAMILLA STEN has been writing stories since she was a young girl. In 2019, she published the now internationally acclaimed, hair-raising novel The Lost Village. Rights for The Lost Village have been sold to seventeen territories around the world including film and TV. An ever prolific author, Camilla is already working on her next psychologically intense suspense novel, all while travelling the world and putting the finishing touches on the first part of her dark and atmospheric YA series.
Dance with Death
A Barker & Llewelyn Novel
Will Thomas

Tsar Nicholas is in England for a royal wedding and is the target of conspiracies and an assassin. Can private enquiry agents Barker and Llewelyn protect him from the nefarious forces aligned against him...

In June of 1893, the future Nicholas II travels to London for a royal wedding, bringing with him his private security force and his ballerina mistress, Mathilde Kchessinska. Rumored to be the target of a professional assassin known only as La Sylphide, and the subject of conspiracies against his life by his own family who covet his future throne, Nicholas is protected by not only private security, but the professional forces of both England and Russia.

All of these measures prove inadequate when Prince George of England is attacked by an armed anarchist who mistakes him for Nicholas. As a result, Barker and Llewelyn are brought in to help track down the assassin and others who might conspire against the life of the tsarevitch. The investigations lead them down several paths, including Llewelyn's old nemesis, the assassin Sofia Ilyanova. With Barker and Llewelyn both surviving separate attempts on their lives, the race to find both the culprit and the assassin they hired is on. Taking them through high society (including a masked ball at Kensington Palace) and low, chasing down motives both personal and political, Barker and Llewelyn must solve the case of their life before the crime of the century is committed.

PRAISE
"The true star power comes from its compatibly mismatched leads. Joy to those who discover Mr. Thomas's latest novel this holiday season." —The Wall Street Journal

"First-rate!" —Publishers Weekly on Blood Is Blood


WILL THOMAS is the author of the critically acclaimed Cyrus Barker and Thomas Llewelyn series, including Some Danger Involved, Fatal Enquiry, Old Scores, and, most recently, Lethal Pursuit. He lives in Oklahoma.
The Granite Coast Murders

A Brittany Mystery

Jean-Luc Bannalec

In the sixth installment of Jean-Luc Bannalec's bestselling mystery series, Commissaire Dupin returns to investigate a murder at a gorgeous Brittany beach resort.

Inspector Dupin and Claire are on a two-week vacation, but while Claire seems to enjoy the quiet of the beach, Commissaire Dupin takes every opportunity to leave the beach towel. The fabulous dinners on the hotel patio and the rumors about a stolen statue of a saint are the few interesting moments of his days on vacation. But then a tourist vanishes without trace and there’s an attack on a deputy to the local assembly, who is involved in confrontations with local farmers. Shortly after that, the Brittany beach resort is shocked by the discovery of a corpse. Dupin clandestinely begins to investigate with the help of the local villagers, something he must keep a secret from Claire and his colleagues in Concarneau. Between bewitched valleys and beautiful beaches, an unfathomable case develops.

PRAISE

Praise for the series:

"Delicious Brittany mysteries... If this isn't heaven, it's close enough." —The New York Times

"Francophiles and art lovers will welcome Bannalec’s good old-fashioned detective story set in Brittany... Bannalec excels at plotting and pacing, as well as vivid descriptions of the Finistère countryside." —Publishers Weekly (Starred Review) on Death in Brittany

"Very satisfying...along the lines of Martin Walker’s novels set in Dordogne, or M.L. Longworth’s Aix-en-Provence mysteries." —Booklist on Murder on Brittany Shores

Internationally bestselling author JEAN-LUC BANNALEC lives in Germany and the southerly region of the French département of Finistère. In 2016 he was given the award ‘Mécène de Bretagne’. Since 2018 he has been an honorary member of the Académie littéraire de Bretagne. He is also the author of Death in Brittany, Murder on Brittany Shores, The Fleur de Sel Murders, The Missing Corpse, and The Killing Tide.
Death of a Showman

A Mystery

Mariah Fredericks

In the fourth in this absorbing series set in Gilded Age New York lady's maid Jane Prescott is thrust into the world of show business, where a killer is stalking Broadway.

It's the summer of 1914 and Jane Prescott—lady's maid to Louise Tyler, daughter of a wealthy New York society family—has just arrived home from Independence Day celebrations to find musician Leo Hirschfeld playing the Tylers' piano.

Jane's brief courtship with Leo had ended before the Tylers' vacation to Europe earlier in the summer, so she isn't entirely surprised to see him. She is, however, shocked to learn that he's been engaged to write a new Broadway show—and that he's married a chorus girl in his musical.

Jane and Louise Tyler are pulled into the sparkling and dramatic world of Broadway, with Louise becoming an investor in the show, and Jane accompanying her to rehearsals as her chaperone. But behind the glittering facade of costumes and love songs, the cast is restless and prone to deception, culminating in the death of the show's producer: Sidney Warburton.

The accusation that Leo was involved jolts Jane, and her old friend and tabloid reporter Michael Behan, into action. Determined to close the curtain on these murders, Jane must strip back the masks of these consummate actors until she knows the truth.

PRAISE

"Engrossing. Fredericks's portrait of the social disparities of early 20th century New York and of the appealing Jane make this a winner." —Publishers Weekly on Death of an American Beauty

"Fredericks sets Jane's investigation neatly within a larger social context of the suffrage movement, and the results are unexpectedly thrilling." —The Wall Street Journal on Death of a New American

"Murder in the ranks of high society provides heady entertainment for the servants who toil in obscurity in A Death of No Importance, a lively upstairs/downstairs mystery." —New York Times Book Review

MARIAH FREDERICKS was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. A Death of No Importance was her first adult novel. Visit her website at MariahFredericksBooks.com, and follow her on Twitter @MariahFrederick.
**Deadly Editions**

*A Scottish Bookshop Mystery*

Paige Shelton

A treasure hunt through Edinburgh gives way to a search for a villain terrorizing the city in the sixth Scottish Bookshop Mystery.

Bookseller Delaney Nichols receives a mysterious cloaked visitor one evening at the Cracked Spine Bookshop. He presents to her an even more perplexing note: an invitation to an exclusive treasure hunt hosted by eccentric socialite Shelaigh O'Connor. Delaney is intrigued, but also cautious: Shelaigh, while charming in person, has a reputation for her hijinks as a wealthy young woman in the '70s. She was even once suspected for the murder of a former boyfriend, though ultimately cleared of all charges.

But Delaney is enticed by the grand prize at the end of the treasure hunt: a highly valuable first edition copy of *The Strange Case of Dr. Jekyll and Mr. Hyde*, by Robert Louis Stevenson. The winner is also to receive the contents of Shelaigh's vast library, and an unspecified sum of cash.

The night after the first meeting of the treasure hunters, however, several homes in Edinburgh are robbed in a manner reminiscent of Shelaigh's old tricks. And when a man connected to Shelaigh is killed, suspicion builds. Except Shelaigh herself has disappeared from her home, seemingly kidnapped by the villain.

Terror mounts throughout the city as Delaney attempts to solve the mystery, while trying to stay out of the killer's clutches. For she, it seems, is his next target.

**PRAISE**

"Vivid descriptions of Edinburgh enhance the well-crafted plot. Cozy fans will look forward to the further adventures of smart and intuitive Delaney."

—*Publishers Weekly* on *The Stolen Letter*

"Shelton stocks her tale with appealing characters and intriguing Nessie lore. Cozy fans will be rewarded."

—*Publishers Weekly* on *The Loch Ness Papers*

"Shelton’s lovely depictions of Edinburgh, its denizens, and its bookshops will enchant lovers of cozies with a Scottish setting." —*Publishers Weekly* on *Lost Books and Old Bones*

PAIGE SHELTON is the author of the Scottish Bookshop Mystery series and the Alaska Wild Series, which begins with *Thin Ice*. Her other series include the Farmers’ Market, Cooking School, and Dangerous Type mystery series. She lives in Arizona. Find out more at paigeshelton.com.

**ALSO AVAILABLE**

*The Stolen Letter: A Scottish Bookshop Mystery*  
3/2021 | 9781250203892  

*The Loch Ness Papers: A Scottish Bookshop Mystery*  
2/2020 | 9781250252364  
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