The Secret Staircase

Sheila Connolly

From *New York Times* bestselling author Sheila Connolly, the third and final Victorian Village Mystery finds Kate Hamilton discovering a long-dead body in a hidden staircase.

Kate Hamilton is feeling good about her plans to recreate Asheboro, Maryland as the Victorian village it once was. The town is finally on her side, and the finances are coming together.

Kate's first goal is to renovate the Barton Mansion on the outskirts of town. Luckily, it's been well maintained in the century since the wealthy Henry Barton lived and died there. The only substantial change she's planning is to update the original kitchen so that it can be used to cater events in the building. But when the contractor gets started, he discovers a hidden staircase that had been walled in years earlier. And as Kate's luck would have it, in the stairwell is a body.

After her initial shock wears off, Kate is relieved when the autopsy reveals that the man had died around 1880. Unfortunately, it also reveals that his was not a natural death—he was murdered. And serious questions remain: who was he and what was he doing there?

Kate begins a hunt to identify the man and figure out what he was doing at the Barton Mansion. But when a second body is found—this time from the present day—Kate realizes that real dangers lie in digging up the past...

PRAISE

"The layers of history and the obstacles encountered in the process of trying to save a small town provide a fascinating frame story for this smart mystery." —*Booklist*

"Enjoyable . . . Cozy fans will be curious to see what Kate gets up to next." —*Publishers Weekly*

SHEILA CONNOLLY (1950-2020) published over thirty mysteries, including several *New York Times* bestsellers. Her series include the Orchard Mysteries, the Museum Mysteries, The County Cork Mysteries, and the Victorian Village Mysteries. She was a member of the Daughters of the American Revolution and the Society of Mayflower Descendants.
Fallen
A Novel of Suspense

Linda Castillo

In bestseller Linda Castillo’s new thriller, a rebellious Amish woman leaves the Plain life, but the secrets she takes with her will lead Kate Burkholder down a dark path to danger and death.

When a young woman is found murdered in a Painters Mill motel, Chief of Police Kate Burkholder is shocked to discover she once knew the victim. Rachael Schwartz was a charming but troubled Amish girl who left the fold years ago and fled Painters Mill. Why was she back in town? And who would kill her so brutally?

Kate remembers Rachael as the only girl who was as bad at being Amish as Kate was—and those parallels dog her. But the deeper Kate digs into Rachael Schwartz’s life, the more she’s convinced that Rachael’s dubious reputation was deserved. As a child, Rachael was a rowdy rulebreaker whose decision to leave devastated her parents and best friend. As an adult, she was charismatic and beautiful, a rabble-rouser with a keen eye for opportunity no matter who got in her way. Her no-holds-barred lifestyle earned her a lot of love and enemies aplenty—both English and Amish.

As the case heats to a fever pitch and long-buried secrets resurface, a killer haunts Painters Mill. Someone doesn’t want Rachael’s past—or the mysteries she took with her to the grave—coming to light. As Kate digs deeper, violence strikes again—this time hitting close to home. Will Kate uncover the truth and bring a murderer to justice? Or will a killer bent on protecting a terrible past, stop her once and for all—and let the fallen be forgotten?

PRAISE
Praise for Linda Castillo and the Kate Burkholder novels:

“Magnetic.” —People Magazine

“Exquisitely plotted.” —Associated Press

"[A] fast-paced, suspense-building ride.” —Booklist (starred)

“Electrifying.” —Publishers Weekly

"A captivating story by a gifted storyteller." —The Washington Book Review

LINDA CASTILLO is the New York Times bestselling author of the Kate Burkholder novels, including Sworn to Silence, which was adapted into a Lifetime Original Movie starring Neve Campbell as Kate Burkholder. She has received numerous industry awards including a nomination by the International Thriller Writers for Best Hardcover, the Daphne du Maurier Award of
Danger at the Cove

A Mystery

Hannah Dennison

The second in a delightful new cozy series by Hannah Dennison, in which a surprise visitor makes an appearance on the island—and murder ensues.

Renovations on Tregarrick Rock Hotel are coming along, and Evie Mead thinks they just might be done by opening day. Then one of her sister Margot’s old Hollywood friends, Louise, arrives unannounced—and expecting VIP treatment.

Evie has half a mind to tell Louise to find other accommodations, but Margot pleads with Evie, saying that Louise—despite her upbeat and demanding attitude—is grieving her recently deceased husband. Evie pities her, and besides, the sisters need help. A simple rewiring project has resulted in a major overhaul of the hotel, and they’re way over budget. The small life insurance policy left to Evie by her own husband is gone, and they are desperate for funds. Margot believes that Louise, a marketing guru, can put the hotel on the map and give it the boost it needs.

But when a member of the hotel staff is found dead, and then another murder follows, the sisters’ plans crumble before their eyes. Who would do such a thing—and why? In a rollicking adventure involving a shipwreck filled with buried treasure, a dashing and mysterious Australian named Randy, and old rivalries stretching back to far before Evie and Margot ever set foot on the island, it’s all hands on deck to find the killer—and save the hotel.

PRAISE

"Winning...Two murders and a high tide cutting off the police heighten the suspense. Intriguing characters and an intricate plot lift this twist on Agatha Christie’s And Then There Were None. Cozy fans will look forward to further skulduggery on Tregarrick." —Publishers Weekly

"Thrilling...Vividly described setting, effective plot twists, and a strong portrayal of sisterly love distinguish this 'locked island' mystery." —Booklist

HANNAH DENNISON was born and raised in Hampshire but spent more than two decades living in California. She has been an obituary reporter, antique dealer, private jet flight attendant and Hollywood story analyst. In addition to the Island Sisters series, Hannah writes the Honeychurch Hall Mysteries and the Vicky Hill Mysteries both set in the wilds of the Devonshire countryside where she now lives with her two high-spirited Hungarian Vizslas.
The Abduction of Pretty Penny

A Daughter of Sherlock Holmes Mystery

Leonard Goldberg


Joanna and the Watsons are called in by the Whitechapel Playhouse to find Pretty Penny, a lovely, young actress who has gone missing without reason or notice. While on their search, the trio is asked by Scotland Yard to join in the hunt for a vicious murderer whose method resembles that of Jack The Ripper. It soon becomes clear that The Ripper has reemerged after a 28-year absence and is once again murdering young prostitutes in Whitechapel.

Following a line of subtle clues, Joanna quickly reasons that Pretty Penny has been taken capture by the killer. But as Joanna moves closer to learning his true identity, the killer sends her a letter indicating her young son Johnny will be the next victim to die. Time is running out, and Joanna has no choice but to devise a most dangerous plan which will bring her face-to-face with the killer. It is the only chance to protect her son and rescue Pretty Penny, and save both from an agonizing death.

The Abduction of Pretty Penny is a wonderful new entry in a series that the Historical Novel Society calls “one of the best Sherlock Holmes series since Laurie R. King’s Mary Russell books.”

PRAISE

"Goldberg's Sherlock Holmes pastiche is pitch-perfect..." — Library Journal

“Avid Sherlockians will be delighted with the many echoes of the original Holmes canon.” — Publishers Weekly

"Fans of the original mysteries will get a chuckle out of the antic language, and there is a mercurial Mary Poppins appeal to this not-to-be-trifled-with heroine that will appeal to fans beyond Baker Street.” — Booklist

LEONARD GOLDBERG is the USA Today bestselling author of the Joanna Blalock medical thrillers. His novels have been translated into a dozen languages and were selections of the Book of the Month Club, French and Czech book clubs, and The Mystery Guild. They were featured as People’s “Page-Turner of the Week” and at the International Book Fair. After a long career affiliated with the UCLA Medical Center as a Clinical Professor of Medicine, he now lives on an island off the coast of Charleston, SC.
Maine game warden Mike Bowditch finds himself in a life-or-death chase in this new thriller in the bestselling mystery series by Edgar Award nominee Paul Doiron.

Maine game warden Mike Bowditch is fighting for his life. Ambushed on a darkened winter road, he plunges his Jeep into a frozen river and must escape drowning beneath the ice. Surviving the crash is only the first challenge he faces in a nightlong battle to stay alive and one step ahead of his unknown, heavily armed pursuers. To outwit them and return to his friends and family, none of whom knows where he is, Bowditch must dissect the hours leading up to the ambush and solve two riddles: who are these people who desperately want him dead and what has he done to incur their wrath?

PRAISE

Praise for the Mike Bowditch mysteries:

“Edgar finalist Doiron artfully blends a whodunit plot with superior characterizations...top-notch.” —Publishers Weekly (starred) for One Last Lie


"The characters are well drawn, the Maine landscape is vividly portrayed, and Bowditch pursues his passion to protect the innocent and bring evil doers to justice regardless of personal cost." —Associated Press for Almost Midnight

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English. The Poacher’s Son, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.
**MINOTAUR BOOKS**

**A Comedy of Terrors**

*A Flavia Albia Novel*

Lindsey Davis

**Rome, 89 A.D.:** Poisonings, murders, and a bloody gang war breaks out during the festival of Saturnalia—and when her husband becomes a target, Flavia Albia takes matters into her own hands

Flavia Albia, daughter and successor of private informer Marcus Didius Falco is twiddling her thumbs with no clients during the December festival of Saturnalia. But that doesn't mean all is quiet. Her husband Tiberius and the Fourth Cohort are battling organized crime interests that are going to war over the festival nuts. A series of accidental poisonings, then bloody murders of rival nut-sellers, and finally a gruesome warning to Tiberius from the hidden criminal powers to back off.

Albia has had just about enough and combines forces with Tiberius to uncover the hidden criminal gangs trying to worm their way into the establishment at a banquet of the emperor Domitian.

**PRAISE**

"The audacious Flavia Albia returns...this one ends with a surprising conclusion that will make fans adore Flavia even more, if that is possible." — *Booklist* on *The Grove of the Caesars*

"Engrossing... Davis convincingly sets a hunt for a serial killer in ancient Rome." — *Publishers Weekly* on *The Grove of the Caesars*

"The abundant charm of the heroine and the heavily detailed historical background will hook readers and keep them hooked." — *Kirkus Reviews* on *A Capitol Death*

LINDSEY DAVIS is the author of the *New York Times* bestselling series of historical mysteries featuring Marcus Didius Falco, which started with *The Silver Pigs*, and the mysteries featuring Falco's daughter, Flavia Albia, which started with *The Ides of April*. She has also authored a few acclaimed historical novels, including *The Course of Honour*. She lives in Birmingham, UK.
The Keepers

A Mystery

Jeffrey B. Burton

The next installment of the Mace Reid K9 series, featuring golden retriever cadaver dog Vira and her handler, Mason Reid.

Mason “Mace” Reid lives on the outskirts of Chicago and specializes in human remains detection—that is, he trains dogs to hunt for dead bodies. He calls his pack of cadaver dogs The Finders, and his prize pupil is a golden retriever named Vira.

When Mace Reid and Vira are called in to search Washington Park at three o'clock in the morning, what they find has them running for their very lives. The trail of murder and mayhem Mace and CPD Officer Kippy Gimm have been following leads them to uncover treachery and corruption at the highest level, and their discoveries do not bode well for them . . . nor for the Windy City itself.

The Keepers is an exciting, fast-paced mystery filled with courageous dogs you’ll want to root for.

PRAISE

Praise for The Finders:

"A wonder of a thriller, crammed to bursting with everything genre fans are pining for."—Booklist (starred review)

"Action-packed...an intense, graphic serial killer novel with a likable, aw-shucks hero and a remarkable dog." —Library Journal (starred review)

JEFFREY B. BURTON is the author of The Finders, The Chessman, and The Eulogist. He is an active member of Mystery Writers of America, International Thriller Writers and the Horror Writers Association and lives in St. Paul, Minnesota with his family.
A Distant Grave

A Mystery

Sarah Stewart Taylor

In the follow-up to the critically acclaimed *The Mountains Wild*, Detective Maggie D’arcy tackles another intricate case that bridges Long Island and Ireland.

Long Island homicide detective Maggie D’arcy and her teenage daughter, Lilly, are still recovering from the events of last fall when a strange new case demands Maggie's attention. The body of an unidentified Irish national turns up in a wealthy Long Island beach community, and with little to go on but the scars on his back, Maggie once again teams up with Garda detectives in Ireland to find out who the man was and what he was doing on Long Island. As the strands of the mystery lead Maggie to a quiet village in rural County Clare and back to her home turf, they also lead her in range of a dangerous and determined killer who will do anything to keep the victim's story hidden forever.

With the lyrical prose, deeply drawn characters, and atmospheric setting that made *The Mountains Wild* one of 2020's most anticipated summer reads, Sarah Stewart Taylor delivers another gripping mystery novel about family, survival, and the meaning of home.

PRAISE

Praise for *The Mountains Wild*

"The atmospheric, intricately plotted story builds to a stunning, unforgettable conclusion.” — *Library Journal* (starred review)

"*The Mountains Wild* should top everyone's must-read lists this year!” — *New York Times* bestselling author Deborah Crombie

"Sarah Stewart Taylor has written a beautiful, bittersweet novel about loyalty and loss and how they can blind us to the truth.” — *Minneapolis Star Tribune*

“Taylor’s affection for Irish geography, history, and culture suffuses the tale, adding texture and atmosphere. Fans of Elizabeth George should take note.” — *Publishers Weekly*

SARAH STEWART TAYLOR is also the author of the Sweeney St. George series. *The Mountains Wild* is the first in a new series. Taylor grew up on Long Island, was educated at Middlebury College and Trinity College, Dublin, and lived in Dublin, Ireland, in the mid-nineties. She now lives with her family on a farm in Vermont, where they raise sheep and grow blueberries. You can visit her online at www.SarahStewartTaylor.com.
Dog Eat Dog

David Rosenfelt

Lawyer Andy Carpenter and his golden retriever, Tara, work to free a man who risked it all to help a dog in need

Lawyer Andy Carpenter and his wife, Laurie, enjoy walking their dogs, Tara and Sebastian. By this point in their marriage, it’s routine. When out for one of their strolls, their simple ritual isn’t so simple anymore. Across the street, a man is mistreating his dog. Three things happen at once: Andy yells, Laurie runs to stop the abuse, and so does a closer passerby, who so thoroughly beats the owner that both are arrested when the cops arrive.

Andy scoops up the dog and takes him to the Tara Foundation, the dog rescue organization that’s always been his true passion. Meanwhile, at the police station, the passerby is identified as Matthew Jantzen, and he’s wanted for murder. Andy and Laurie are struck by the fact that Jantzen, a man on the run, would nevertheless intervene to help a dog, and decide to find out more.

Dog Eat Dog, the twenty-second installment in the Andy Carpenter series, features the charming cast of characters—old and new—that David Rosenfelt is known for and the dogs that accompany them.

PRAISE

“One of the most unforgettable authors in the genre.” —Associated Press

“Reading the “Andy Carpenter” series by David Rosenfelt is dangerous. The books should come with warnings: “Read with Caution, Extremely Addicting.”” —Huffington Post

“The courtroom proceedings fascinate, and a shocking twist will catch readers by surprise. It’s a pleasure to spend time with bighearted Andy, a capable, self-aware, and witty lead, and his quirky teammates.” —Publishers Weekly on Muzzled

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including Muzzled, out July 2020; nine stand-alone thrillers; two non-fiction titles; and The K Team, the first in a new series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.
Independent Bones
Carolyn Haines

The latest novel in the series that Kirkus Reviews characterizes as “Stephanie Plum meets the Ya-Ya Sisterhood” featuring sassy Southern private investigator Sarah Booth Delaney.

When Dr. Alala Diakos, a visiting professor of Greek literature, comes to teach at Ole Miss in Oxford, Mississippi, it doesn't take long for controversy to follow. With her fervent feminist ideals and revolutionary leanings, she quickly earns the admiration of many—and the ire of others. During a speech in the park, in which Alala tries to organize the women of Zinnia to demand equal pay, the crowd gets unruly, with men heckling the professor. And when PI Sarah Booth Delaney finds a sniper rifle and scope in the bushes, she begins to worry that there are more than fighting words at stake.

Sarah Booth calls her boyfriend, Sheriff Coleman Peters, who offers the protection of the Zinnia police department, but Alala rejects him, saying she has no use for the law or men. And when a notorious domestic abuser is found dead the next day, suspicions turn to Alala herself, who was overheard bragging that she would take him down. Tensions deepen when connections are drawn between Alala and two similar, previous deaths.

But Sarah Booth doesn't want to believe Alala is a murderer, and when the professor shows up at Sarah Booth’s doorstep, asking her to find the real criminal, Sarah Booth can’t help but wonder if the killer has been with her all along...

PRAISE

“Haines shows Sarah at her madcap best back in her hometown in this clever adventure. This is a crazy cozy with a little something for everyone: paranormal doings, plenty of Evanovich zaniness, and a cast of eccentrics.” —Booklist on Bone to Be Wild

“Enjoyable…Jitty, the headstrong ghost who shares Sarah Booth’s family home, is just one of the many well-drawn characters who help bring this Southern tale to colorful life.” —Publishers Weekly on Rock-a-Bye Bones

CAROLYN HAINES is the author of the Sarah Booth Delaney Mysteries. She is the recipient of both the Harper Lee Distinguished Writing Award and the Richard Wright Award for Literary Excellence. Born and raised in Mississippi, she now lives in Semmes, Alabama on a farm with more dogs, cats, and horses than she can possibly keep track of.
**Gone for Good**

Joanna Schaffhausen

The first in a new mystery series from award-winning author Joanna Schaffhausen, featuring Detective Annalisa Vega, in which a cold case heats up.

The Lovelorn Killer murdered seven women, ritually binding them and leaving them for dead before penning them gruesome love letters in the local papers. Then he disappeared, and after twenty years with no trace of him, many believe that he’s gone for good.

Not Grace Harper. A grocery store manager by day, at night Grace uses her snooping skills as part of an amateur sleuth group. She believes the Lovelorn Killer is still living in the same neighborhoods that he hunted in, and if she can figure out how he selected his victims, she will have the key to his identity.

Detective Annalisa Vega lost someone she loved to the killer. Now she’s at a murder scene with the worst kind of déjà vu: Grace Harper lies bound and dead on the floor, surrounded by clues to the biggest murder case that Chicago homicide never solved. Annalisa has the chance to make it right and to heal her family, but first, she has to figure out what Grace knew—how to see a killer who may be standing right in front of you. This means tracing his steps back to her childhood, peering into dark corners she hadn’t acknowledged before, and learning that despite everything the killer took, she has still so much more to lose.

**PRAISE**

_Praise for Joanna Schaffhausen:_

"Outstanding." —Associated Press on _No Mercy_

"A gripping and powerful read. It is what we call an edge-of-your-seat, rollercoaster of a thriller. You will not be able to put it down before you finish it." —_The Washington Book Review on The Vanishing Season_

“Harrowing...Schaffhausen succeeds [by] using emotionally complex characters and a swiftly paced, multifaceted mystery to entertain while exploring the deep and lasting effects of violent crime." —_Publishers Weekly on No Mercy_

JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain—how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as _World News Tonight, Good Morning America_, and 20/20. She lives in the Boston area with her husband and daughter. She is also the author of _The Vanishing Season, No Mercy, All the Best Lies, and Eve..._
A Rogue's Company

A Sparks & Bainbridge Mystery

Allison Montclair

Business becomes personal for the Right Sort Marriage Bureau when a new client, a brutal murder, and two kidnappings threaten everything that one of the principals holds dear.

In London, 1946, the Right Sort Marriage Bureau is getting on its feet and expanding. Miss Iris Sparks and Mrs. Gwendolyn Bainbridge are making a go of it. That is until Lord Bainbridge—the widowed Gwen's father-in-law and legal guardian—returns from a business trip to Africa and threatens to undo everything important to her, even sending her six-year-old son away to a boarding school.

But there's more going on than that. A new client shows up at the agency, one whom Sparks and Bainbridge begin to suspect really has a secret agenda, somehow involving the Bainbridge family. A murder and a subsequent kidnapping sends Sparks to seek help from a dangerous quarter—and now their very survival is at stake.

PRAISE

Praise for A Royal Affair:

"Stellar... Montclair successfully combines the insightful characterizations of Jacqueline Winspear with the witty banter of Hammett’s Nick and Nora Charles. Fans of the British royal family will have fun." —Publishers Weekly (starred review)

"An irresistible mix of period thrills, international intrigue, unquenchable friendship, and a royal betrothal." —Kirkus Reviews

"Written with flair and lots of snarky humor, this is great fun for British mystery fans." —Booklist

ALLISON MONTCLAIR grew up devouring hand-me-down Agatha Christie paperbacks and James Bond movies. As a result of this deplorable upbringing, Montclair became addicted to tales of crime, intrigue, and espionage. She now spends her spare time poking through the corners, nooks, and crannies of history, searching for the odd mysterious bits and transforming them into novels of her own.
What Doesn't Kill Us

A McKenzie Novel

David Housewright

Rushmore McKenzie has been shot and lies in a coma, while the police and his friends desperately try to find out what McKenzie was doing and who tried to kill him.

Rushmore McKenzie, former St. Paul police detective and unexpected millionaire, does the occasional, unofficial private detective work—mostly favors for friends. He's faced kidnappers, domestic terrorists, art thieves, among others, and had a hand in solving some of the most perplexing mysteries of the Twin Cities. But this time, his prodigious luck and intuition may have finally failed him: He was shot in the back by an unknown assailant and lies in a coma.

His childhood friend, Lt. Bobby Dunston of the St. Paul Police Department, assigns his best detective to the case while other figures—on both sides of the law—pursue the truth. What was he investigating, what did he learn that so threatened someone that they tried to kill him? What do a sketchy bar in the wrong part of town, the area’s prominent tech millionaire family, drug dealers, investment bankers, and a mysterious woman who left an unknown package for McKenzie all have in common? And the answer to that might be what stands between life and death.

PRAISE

"A fast-moving, dialogue-driven tale so effortlessly and irresistibly spun." —Kirkus Reviews on Like to Die

“Nearly impossible to put down.” —Publishers Weekly

“All hell breaks loose in... Edgar-winning Housewright’s very strong McKenzie series. Greatly enhancing the story are the fascinating details.” —Booklist (starred review) on Stealing the Countess

DAVID HOUSEWRIGHT has won the Edgar Award and is the three-time winner of the Minnesota Book Award for his crime fiction. He is a past president of the Private Eye Writers of America (PWA). He lives in St. Paul, Minnesota.
Murder Most Fowl
A Meg Langslow Mystery

Donna Andrews


Meg Langslow’s in for a busy summer. Her husband is directing a production of *Macbeth*, and most of the cast and crew are occupying spare bedrooms in their house. She also has to keep an eye on Camp Birnam, where a group of medieval reenactors are commemorating the real-life Macbeth by setting up what they fondly believe is an authentic medieval Scottish military camp.

And then there’s Damien Goodwin, a filmmaker who has been hanging around, trying to document the production. When Goodwin hosts a showing of some of the footage he’s taken, he manages to embarrass or offend just about everyone. The next morning Meg isn’t exactly surprised to find that someone has murdered him.

But who? Some people’s motives were obvious from the footage: the couple whose affair was revealed... the bombastic leader of the reenactors, who could be facing years in prison if the evidence from the video helps convict him of sheep stealing... the actress who’s desperately trying to downplay a health issue that could cost her the role of her life. Other motives are only hinted at—did the filmmaker have other footage that would reveal why one of the actors is behaving so furtively?

Unfortunately, whoever murdered Goodwin also destroyed all the electronic devices on which his video was stored. So Caerphilly’s chief of police—and Meg—must rediscover the same secrets the filmmaker did if they want to catch a killer.

PRAISE

"If you long for more fun mysteries, a la Janet Evanovich, you'll love Donna Andrews's Meg Langslow series." —Charlotte Observer

"This quirky, long-running cozy series shows no signs of losing steam." —Publishers Weekly

"Andrews deftly juggles franchise characters, newbies, red herrings, Renaissance tidbits, and murder most welcome." —*Kirkus Reviews* on *The Falcon Always Wings Twice*

DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a *Romantic Times* Award for best first novel, and four Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and the Private Investigators and Security Association.
The Darkness Knows

Arnaldur Indridason

Retired detective Konrad returns to a haunting cold case in a captivating new series by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —The Guardian

When a body is discovered in the icy depths of Langjökull glacier, a cold case from Konrad's past is reopened.

The victim: a businessman missing for thirty years.

The case: impossible to solve. Until now.

At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him.

Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades.

When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. But as Konrad starts to look back at the case and secrets of his past, he is forced to come face to face with his own dark side.

PRAISE

"Indridason is an international literary phenom." —Harlan Coben

"One of the most brilliant crime writers of his generation." —The London Sunday Times (UK)

“A haunting and elegant novel . . . a writer of astonishing gravitas and talent." —John Lescroart on The Shadow Killer

"There's always a solid sense of history in Arnaldur Indridason's moody Icelandic mysteries. With his usual delicate touch, Indridason weaves in just enough folklore to remind us that a nation can never live down its legends." —New York Times Book Review on The Shadow District

"The undisputed King of the Icelandic Thriller." —The Guardian (UK)

ARNALDUR INDRIDASON has won many international prizes, including the CWA Gold Dagger Award for Silence of the Grave. He is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row, for Jar City and Silence of the Grave. He is an internationally bestselling author whose books have been translated into more than forty languages, and have sold over 12 million copies. He lives with his family in Reykjavik.
A Trail of Lies

Kylie Logan

Third in a new series from national bestselling author Kylie Logan.

Jazz Ramsey is just getting used to the idea that her on-again-off-again beau, Nick, might actually be a permanent fixture, when she gets a strange call in the middle of the night from his mother: there’s a dead man in her backyard. Nick’s mom has a long history of drinking and a vivid imagination, so when no evidence of a body is found in the vicinity, Jazz is about ready to write off the claim.

Just to be on the safe side, she brings over a human remains detection dog to sniff out the area, and to her surprise the animal leads her and the police to a nearby park, where a the body of a middle-aged man has been found. More surprising still is the photograph found in the man’s pocket—of Nick’s mother holding her infant son.

She claims not to know who the man is, but the cops find out soon enough: he’s a recently paroled convict who served thirty-five years for murder. So what was he doing in Cleveland, and what does he have to do with Nick? Painful as the answers may be, Jazz is determined to find them—even if it means risking her own life.

PRAISE

Praise for The Secrets of Bones:

"Appealing....Red herrings, a developing romance, and just the right amount of information about cadaver dogs help make this a winner." —Publishers Weekly

"Logan’s mystery-building chops are apparent. Readers will be engaged by the many clues and red herrings Jazz follows...Recommended for cozy readers who like some mysteries a bit darker as well as suspense fans who want something more traditional." —Booklist

KYLIE LOGAN is the national bestselling author of the Jazz Ramsey Mysteries, The League of Literary Ladies Mysteries, the Button Box Mysteries, the Chili Cook-Off Mysteries, and the Ethnic Eats Mysteries.
Thief of Souls

An Inspector Lu Fei Mystery

Brian Klingborg

A brutal murder in a rural village in Northern China sends shockwaves all the way to Beijing but seemingly only Inspector Lu Fei, exiled to this tiny town, is interested in finding justice

"With a compelling story, a rich, well-realized setting, and a thoroughly engaging protagonist, Thief of Souls delivers everything one could want in a crime novel - insight, thrills, and entertainment. This is not one to miss!"

—Robert K. Tanenbaum, New York Times bestselling author of Without Fear or Favor

Lu Fei is an Inspector with police, trained in Beijing but effectively exiled to the department in the small town of Wuxi in northern China, where almost nothing happens and the theft of a chicken represents a major crime wave. That is until a young woman is brutally murdered, her body found with her organs removed, and joss paper stuffed in her mouth. The CID in Beijing—headed by a rising political star—has to be called in but in an increasingly authoritarian China, prosperity and a political stability are far more important than solving the murder of an insignificant village girl.

As Lu digs deeper into the investigation, he finds himself facing old enemies and new ones in the form of local Communist Party bosses and corrupt business interests.

Despite these obstacles, Lu is determined to find the killer, especially after he links the murder to other unsolved homicides. But the closer he gets to the heart of the mystery, the more he puts himself and his loved ones in danger.

PRAISE

"Engrossing and atmospheric, Thief of Souls, takes us through the dirty snow of a Chinese province in a hunt for a serial killer. Police investigator Lu Fei, quotes Confucius, understands the power of the past, and navigates corruption and back-handing among Chairman Mao’s descendents. An unmissable journey with a Confucian knight errant for the 21st century." —Cara Black

"Written with humor and insight, supplying from page one a plot that rolls steadily down the runway, constantly gaining speed...it takes you to a place you never thought you’d be." —James Church, author of the Inspector O series

"A wonderful view into the life of a rural town i..."

BRIAN KLINGBORG has both a B.A. (University of California, Davis) and an M.A. (Harvard) in East Asian Studies and spent years living and working in Asia. He currently works in early childhood educational publishing and lives in New York City.
A Peculiar Combination

An Electra McDonnell Novel

Ashley Weaver

The first in the new Electra McDonnell series from Edgar-nominated author Ashley Weaver, set in England during World War II, is a delightful mystery filled with spies, murder, romance, and wit.

Electra McDonnell has always known that the way she and her family earn their living is slightly outside of the law. Breaking into the homes of the rich and picking the locks on their safes may not be condoned by British law enforcement, but World War II is in full swing, Ellie's cousins Colm and Toby are off fighting against Hitler, and Uncle Mick's more honorable business as a locksmith can't pay the bills any more.

So when Uncle Mick receives a tip about a safe full of jewels in the empty house of a wealthy family, he and Ellie can’t resist. All goes as planned—until the pair are caught redhanded. Ellie expects them to be taken straight to prison, but instead they are delivered to a large townhouse, where government official Major Ramsey is waiting with an offer: either Ellie agrees to help him break into a safe and retrieve blueprints that will be critical to the British war effort, before they can be delivered to a German spy, or he turns her over to the police.

Ellie doesn’t care for the Major's imperious manner, but she has no choice, and besides, she's eager to do her bit for king and country. She may be a thief, but she's no coward. When she and the Major break into the house in question, they find instead the purported German spy dead on the floor, the safe already open and empty. Soon, Ellie and Major Ramsey are forced to put aside their differences to unmask the double-agent, as they try to stop allied plans fall...

PRAISE

"[A] highly enjoyable and engrossing mystery. [Weaver has a] sure touch for evoking elegance and glamor." —Frances Brody on The Essence of Malice

"[Weaver's] books are a glittering, whirling throwback to the golden age of mysteries, yet crafted with a panache all their own." —Anna Lee Huber, bestselling author of the Lady Darby Mysteries on An Act of Villainy

"It's all very Downton Abbey... [Weaver] channels the ambiance and spirit of British society during the post-World War I years." —Associated Press on Murder at the Brightwell

ASHLEY WEAVER is the technical services coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was fourteen; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of the Amory Ames series, and A Peculiar Combination is the first in the Electra McDonnell series.
The captivating third mystery in the Ancestry Detective series, in which Texas genealogist Lucy Lancaster deals with murders in both the past and present.

Genealogist Lucy Lancaster is just about to tuck into a plate of tacos at her favorite Austin joint, Big Flaco’s, when she gets an unexpected visit from her former—and least-favorite—co-worker. Camilla Braithwaite hasn’t gotten much friendlier since the last time Lucy saw her, but that doesn’t stop her from asking a favor. In her hand is a newspaper feature on an ancestor, a civil war corporal—and a liar, according to the article. Charles Braithwaite is depicted as a phony and a deserter, and Camilla wants Lucy’s help clearing his name.

Lucy would prefer to spend her free time with her new beau, special agent Ben Turner, but takes the case, making no promises that Camilla will like the outcome of her investigation. Camilla leads Lucy to the Texas History Museum, where their first clue is a triptych painting, passed down in the Braithwaite family for generations, one panel of which has disappeared. But before Lucy can get much further, a member of the Braithwaite family is murdered in his own bed, and another panel of the painting found missing.

There are no shortage of suspects among the Braithwaite clan—including Camilla herself. This case will take Lucy to Houston and back again as she works to find the truth, and catch an elusive killer.

PRAISE

"Perkins neatly intertwines history, mystery, espionage, and revenge. Cozy fans will be well satisfied." —Publishers Weekly on Lineage Most Lethal

“This debut features an intelligent genealogist detective, a strong supporting cast, some romantic tension, and information about Texas history that should appeal to readers of Rett MacPherson's genealogy mysteries as well as cozy lovers who prefer a dash of history in their mysteries.” —Library Journal (Starred, Debut of the Month) on Murder Once Removed

S.C. PERKINS is a fifth-generation Texan who grew up hearing fascinating stories of her ancestry and eating lots of great Tex-Mex. Her first book, Murder Once Removed, was the winner of the 2017 Malice Domestic Best First Traditional Mystery competition, and an Agatha Award Nominee. She resides in Houston and, when she’s not writing or working at her day job, she’s likely outside in the sun, on the beach, or riding horses.
The Photographer

A Novel

Mary Dixie Carter

* The Photographer is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is ever believing.

Delta Dawn comes from humble beginnings, but in her work as a photographer for the children’s parties of New York’s elite she is used to moving, unnoticed, through their luxurious homes. As she observes their seemingly perfect lives, she adds to this veneer by transforming the images of their crying children, stiff hugs and unsmiling faces—editing the images to make sure the parents see the party they want. The party they may later, looking at the pictures, believe really happened that way.

When Delta is hired to take pictures of Natalie Straub’s 11th birthday, she finds herself wishing she wasn’t behind the lens. She would fit so well in the pictures with the Straub family, wouldn’t she, in their gorgeous home, their elegant life? This time editing the pictures isn’t enough. Delta begins by babysitting for Natalie, befriending her mother Amelia, finding chances to listen to her father Fritz; soon she’s bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished—and currently occupied—garden apartment in their townhouse. It seems like she can never get close enough. Until Delta discovers the one thing Amelia Straub wants most is also the perfect way for Delta to become permanently a part of the picture.

PRAISE

"Mary Dixie Carter’s The Photographer is You meets Parasite, and I inhaled every dark, twisted moment of this brilliant thriller. Sharply observant, tense, and totally hypnotic, The Photographer is the most addictive suspense novel I’ve read in years.” —Jennifer Hillier, award-winning author of Jar of Hearts and Little Secrets

"The tension simmers brilliantly in this addictive and story . . . After reading The Photographer, the phrase 'living the dream' takes on a whole new and chilling meaning.” —Anna Downes, international bestselling author of The Safe Place

MARY DIXIE CARTER’s writing has appeared in TIME, The Economist, the San Francisco Chronicle, the Chicago Tribune, The Philadelphia Inquirer, The New York Sun, The New York Observer and more. She worked at The Observer for five years as the publishing director, and has worked as a professional actor. Mary Dixie has an honors degree in English Literature from Harvard College and holds an MFA in Creative Writing from The New School. She lives in Brooklyn with her husband and two young children.
The Girl Who Died

Ragnar Jonasson

A standalone thriller from a master of modern crime fiction. "Jónasson's meticulous plotting bears the mark of a Christie scholar." —Shelf Awareness

‘Teacher wanted on the edge of the world.’ Una, thirty, single and struggling to make ends meet in Reykjavík, feels her life is going nowhere, so when a job teaching two young girls is advertised in the tiny village of Skálar, she sees it as a chance to escape her dead-end existence and the tragedy that overshadows her past.

 Needless to say, the job turns out not to be the dream solution Una had hoped for. Skálar is bleak and, apart from her landlady Salka and an attractive bearded young man called Thór, the locals are mostly an unfriendly bunch. When she learns that her attic flat is supposedly haunted by the ghost of a little girl, she begins to suffer from bad dreams—if they are dreams.

It becomes increasingly clear that there’s something wrong at Skálar when one of Una’s students dies. As Una closes in on the truth, learning the shocking story of how the ghostly little girl, Thrá, came to die in 1927 and how the villagers closed ranks to protect the culprit, she is galvanised by a sense of moral duty. Una is determined to expose the villagers’ lies and obtain justice for the innocent.

The Girl Who Died is Jonasson's first standalone thriller. A departure from the police procedural series that made him famous, this book will reach a whole new audience and broaden the established author's appeal.

PRAISE

"If you’re looking for a fictional good fright to distract you from the real ones, look no further than this third entry in the Hidden Iceland series." —Washington Post on The Mist

"Jonasson turns up the tension to a nearly unendurable degree...Masterfully plotted and paced, The Mist is atmospheric, haunting, and not for the faint of heart." —BookPage on The Mist

"Jónasson weaves his suspenseful tales together with remorseless logic up to a climax more nightmarish than the buildup." —Kirkus Reviews on The Mist

RAGNAR JONASSON was born in Iceland and works as an Attorney at Law and writer in Reykjavík. Before embarking on a writing career, Ragnar translated 14 Agatha Christie novels into Icelandic. Ragnar is the co-founder of the Reykjavik international crime writing festival Iceland Noir. Ragnar lives in Reykjavik with his wife and two daughters.

Visit his website at www.ragnarjonasson.com and find him on Twitter @ragnarjo.
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