A day-of-the-week picture book about a young boy and his parents who ride the taxi-bus service — called a tap tap — in Haiti, and the fascinating people they meet along the way, illustrated by a Haitian artist known for his vibrant street art.

On Monday through Saturday, Claude and Mama walk Papa to the tap tap. Along the way Claude encounters a lady selling mangoes, a fisherman, straw-hat maker, steel drummer and an artist. Claude wants to join Papa on the bus, but Claude has chores at home and classes at school. Finally, on Sunday Mama and Papa surprise Claude with a ride on the tap tap and they ride to the beach where the lady selling mangoes, the fisherman, straw-hat maker, steel drummer, and artist show Claude how to paint, make hats, and fish. With Creole words sprinkled throughout and a glossary at the end, *I Want to Ride the Tap Tap* is a warm and lively portrayal of everyday life in Haiti.

**Danielle Joseph** is the author of the young adult novels *Shrinking Violet, Indigo Blues* and *Pure Red*. When she’s not writing, you can find Danielle relaxing with her family, traveling, or chasing after her dog, Ringo. Danielle was born in Cape Town, South Africa and currently lives in Maryland with her husband, who is from Haiti, and their three kids. daniellejoseph.com.

**Olivier Arsène Ganthier** was born in Pétion-ville, Haiti. He got his degree in fine arts from the National School of Arts (ENARTS) and is inspired by tropical urban life, afro and Haitian culture. Olivier is art director at Les Ateliers Ganthier and lives in Petionville, Haiti. oligaart.com.
MARKETING
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Interior Sample Pages Available on Edelweiss
Dedicated Title Page on Macmillan.com
From National Book Award nominee Mitali Perkins comes a sweet and innovative picture book about a first-generation immigrant child living in America.

Shanti and her parents say goodbye to the monsoon rains in their Indian village. They move to a snowy town on the other side of the world. At first, it isn’t easy for Shanti to be new. Back and forth she trudges between her family’s Bengali traditions and her new country’s culture. Again and again, in between.

She feasts on biryani rice while kids in town eat hot dogs and PB&J sandwiches. She watches Bollywood movies at home and Hollywood movies with new friends. Is she still Indian? Is she becoming American? How should she define home?

In this timely yet timeless picture book, critically-acclaimed author Mitali Perkins uses her own childhood to describe the experience of navigating multiple cultures and embracing the space—the hyphen—in between them.

Mitali Perkins has written several books for young readers, including Between Us and Abuela, Forward Me Back to You, You Bring the Distant Near (a National Book Award Nominee, a Walter Honor Book, a South Asia Book Award Winner, a Publishers Weekly Best Book of the Year, and a Shelf Awareness 2017 Best Book of the Year), Rickshaw Girl (a NYPL Top 100 Book), and Bamboo People (an ALA Top 10 YA novel). Mitali was born in India and currently resides in Northern California. mitaliblog.com

Lavanya Naidu is an animator and illustrator from Kolkata. A graduate of the National Institute of Design (Ahmedabad), she has worked with Google, Amazon, Cartoon Network, Godrej and several Indian publishing houses. @lavanyanaidu
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PRAISE

Praise for Between Us and Abuela:

A Junior Library Guild Selection!


"A must for any collection." –School Library Journal, starred review

"Maria’s inventive solution to that distance will make readers cheer, and Palacios’ warm illustrations in saturated colors make the scenes vibrant with feeling and quietly fold in informative visual details about the border and the family’s cultural traditions." —Booklist

"A cliché-busting holiday book that could deepen a unit on celebration." —Bulletin of the Center for Children's Books

"A heartwarming, culturally specific, and hopeful family holiday story." —Horn Book

"A heartwarming story of one family's strength and unity in overcoming fences along the United States-Mexico border." —Common Sense Media
A laugh-out-loud picture book from #1 New York Times–bestselling author Jory John, paired with standout new talent Erin Balzer, about a bear who has an off day but has friends to help him through.

Jeff the bear has definitely forgotten something. He ate his breakfast, he watered his plant, he combed his fur...what could it be? Why does he feel so oddly off? So he asks his friend Anders the rabbit what could possibly be wrong. It couldn't have anything to do with the fact that he's wearing underwear...over his fur...could it? Another read-out-loud, laugh-out-loud picture book from bestselling and beloved author Jory John, paired with rising star illustrator Erin Balzer, about that horrible nagging feeling that it just might not be your day—but you know you have a friend to support you no matter what.


**Erin Balzer** is a children’s book illustrator, woodcutter, and printmaker. You can find her carving and doodling endlessly beside some lake, or trailblazing through the woods with her husband and German wirehaired pointer, Freya. She lives in Vancouver, BC. Find her at [www.erinbalzer.com](http://www.erinbalzer.com).
MARKETING
National Author Tour
Appearances at Book Festivals
National Media Campaign
National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting Parenting and Teacher & Librarian Bloggers
Book Trailer
MacKids Social Media Engagement Campaign
Email Marketing Campaign Targeting Picture Books Subscribers
Extensive eF&G Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Promotion At Select National School And Library Conferences
Extensive Outreach T...
A powerful, lyrical OwnVoices picture book about the enslavement of Ona Judge and her self-emancipation from George Washington’s household.

Ona Judge was enslaved by the Washingtons, and served the President's wife, Martha. Ona was widely known for her excellent skills as a seamstress, and was raised alongside Washington’s grandchildren. Indeed, she was frequently mistaken for his granddaughter. This biography follows her childhood and adolescence until she decides to run away.

This book doesn’t shy away from the horrors of slavery, nor the complex role of house servants. Author Ray Anthony Shepard implicates the reader in Ona’s decision to emancipate herself by using a rhetorical refrain, “Why you run, Ona Judge?” This haunting meditation welcomes meaningful and necessary conversation among readers. Illustrator Keith Mallett’s rich paintings include fabric collage and add further feeling and majesty to Ona’s daring escape.

Ray Anthony Shepard is a former teacher and retired editor-in-chief of a major education publishing company. He is a graduate of the University of Nebraska College of Education and the Harvard Graduate School Education where he received a Martin Luther King Jr. Fellowship from the Woodrow Wilson Foundation.

Rayanthonyshepard.com

Keith Mallett was born in Pennsylvania and received his formal art training at the Art Students League, and Hunter College in New York City. He has worked as a freelance artist for fifteen years and was the in-house artist for Frontline Art Publishers. Keith’s work is currently published by Canadian Art Prints, one of the largest fine art publishers in the world. keithmallett.com
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Featured at Select School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
Dedicated Title Page on Macmillan.com
Won at auction, this picture book biography tells the story of Niki Nakayama, a powerhouse female Japanese-American chef and her rise to fame.

As a child and adult, Niki faced many naysayers in her pursuit of haute cuisine. Using the structure of a traditional kaiseki meal, the authors playfully detail Niki’s hunger for success in thirteen “bites” -- from wonton wrappers she used to make pizza as a kid to yuzu-tomatillo sauce in her own upscale Los Angeles Michelin-starred restaurant, n/naka.

To anyone who tells her a woman can’t be a master chef, Niki lets her food do the talking. And oh, does it talk. Niki was featured on the first season of Netflix’s culinary documentary series Chef’s Table. And Chrissy Teigen proclaimed that Niki’s restaurant was one of her absolute favorites.

A smart, strong woman with starpower, Niki is only just getting started -- like the young readers who will devour this book!

**Debbi Michiko Florence** is a third generation Japanese American, and has many fond memories of her family’s traditions and growing up in California. She is the author of the Jasmine Toguchi series and *Keep It Together, Keiko Carter* (Scholastic). Debbi lives in Connecticut. [debbimichikoflorence.com](http://debbimichikoflorence.com)

**Jamie Michalak** is a children’s book author and editor of nearly forty books including the highly praised Joe and Sparky early readers series. Jamie is also the author of many movie and TV show adaptations. [jamiemichalak.com](http://jamiemichalak.com)

**Yuko Jones** is an illustrator who believes in the power of imagination. After completing her degrees in English, Psychology, and Human Development, Yuko started her career in early childhood development...
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PRAISE
Praise for *Jasmine Toguchi*:

An Amazon Prime Box Pick

"In this first of the series, readers get a plucky heroine, an easy-to-follow plot, a warm cast of extended family members and, at the end, a recipe for mochi." — *The New York Times Book Review*

"New readers thirsty for series fiction will look forward to more stories about Jasmine and her family." — *Kirkus Reviews*

"This first entry nicely balances humor with the challenges of growing up; readers will devour it." — *School Library Journal*

"...an adorable and heartwarming story about a kid who wants to feel special and do something first for once, along with a nice overview of a Japanese New Year celebration." — *Booklist*

"Florence warmly traces Jasmine’s efforts to get strong (and fast), her clashes and tender moments with her family, and the ins and outs of making mochi (a recipe is included). Vukovic’s b&w spot illustrations evoke Japanese Sumi-e painting while playfully capturing Jasmine’s willfulness and her family’s closeness." — *Publishers Weekly*

"The Toguchi family’s warmth and affection for one another will leave reade...
Gray wolves evolve from human’s vicious competitors to hunting partners to loyal companions in this educational and entertaining nonfiction picture book about how dogs became our best friends, illustrated by a #1 New York Times—bestselling artist.

Long, long ago, when the world was new...a girl met a pup. In those days, everyone knew that wolves and children could not be friends. Still, they learned from each other—how to hunt, how to trade, how to survive, how to play. And years and years went by, and the world spun and changed.

And then—a boy fished with a wolf, and a girl traded with a wild dog, and animal and human grew up side by side—into the best friends we are today.

With lyrical text by Kersten Hamilton and luminous illustrations by Jaime Kim, First Friend is an exploration of how the wild wolves became dogs, and how we learned to communicate and grow alongside the creatures we love.

Kersten Hamilton is the author of numerous books for children, including the picture books Red Truck, Yellow Copter, and Blue Boat. She lives in New Mexico. Visit her at kerstenhamilton.com.

Jaime Kim is an artist and illustrator. Her debut illustrated picture book, Take Heart, My Child, was a #1 New York Times bestseller. She lives in North Carolina. Visit her at jaimekim.com.
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An uplifting picture book biography of Patti McGee, the first-ever professional female skateboarder and winner of the 1964 National Skateboard Championship for Women.

When Patti McGee first saw a skateboard, it was a board with wheels nailed onto it. At the time, skateboarding was considered boys’ domain—not something for girls to take part in. Despite the jeers, discouragement, and admonitions to be “less like a tomboy,” Patti went on to become one of the most talented skaters around.

In 1964, she entered the first ever national skateboard championship. Patti won first place in the women’s division with her rolling handstand, a move she invented for the contest and that would later become her signature. Patti went on to become the first ever professional female skateboarder, touring around the country and proudly proving that anyone can skate.

In 1964, she entered the first ever national skateboard championship. Patti won first place in the women’s division with her rolling handstand, a move she invented for the contest and that would later become her signature. Patti went on to become the first ever professional female skateboarder, touring around the country and proudly proving that anyone can skate.

Mary "Tootie" Nienow has been a school librarian for ten years. Before that, she was a teacher, photographer, mother, social worker, and soldier. She loves sharing silly, scary, and suspenseful stories with her students. Although she has ridden a skateboard around her neighborhood, she has never once attempted a handstand. Tootie lives in Santa, CA with her husband and dog. tootienienow.com

Erika Medina is a Mexican illustrator living, teaching and drawing in Vancouver, BC. Besides nature, folklore and myths, her interests lie in spooky stories and curious characters who wander unfamiliar places. She specializes in picture books and other children’s publications. erikaim.com
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The Wolfe Pet Sitting Agency returns to unravel another mystery—and this time, it’s a slippery slope for our heroes and their newfound husky-dog sidekicks! The third book in the middle-grade series about animals and friendship from an award-winning author.

Best friends Kat Wolfe and Harper Lamb can’t wait to leave behind England’s Bluebell Bay with their parents on a vacation to a mountain cabin deep in the Adirondack Mountains of New York State. But a series of misadventures leaves the girls snowbound alone in the wilderness with six huskies. When Kat discovers that an encounter she had at a roadside rest stop might hold the key to a major crime, she’s certain it won’t be long until the vengeful thieves come looking for her. With brutal weather moving in, detectives Wolfe and Lamb will need the help of some exotic animals if they’re to solve the case—and survive!

Lauren St John was born in Rhodesia, now known as Zimbabwe. After studying journalism in Harare, she relocated to England. She is the author of numerous books, including the multi-award-winning White Giraffe children’s series, the bestselling One Dollar Horse series, and the Laura Marlin Mysteries.
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PRAISE

Kat Wolfe Investigates:
“The story barrels along at high speed with just the right amounts of suspense and humor. . .An intriguing story with an emphasis on research and technology. Mystery and animal lovers will not be disappointed.” —School Library Journal

“In Kat, readers will find a British Nancy Drew, with plenty of animal sidekicks. A fun global look at seaside inhabitants, animal science, and the power of persistence.” —Booklist

Kat Wolfe Takes the Case:
“Readers will devour this newest work and will eagerly await the next animal mystery that challenges these modern-day Nancy Drews.” —Booklist

“St. John’s prose is splendid, and her extensive knowledge of animals great and small is evident. . .A complex mystery with wellplaced red herrings, important reminders about animal care and conservation, and appealing protagonists make this a recommended purchase.” —School Library Journal
A heartfelt middle grade from New York Times—bestselling author Barbara O'Connor about a young boy who goes on an adventure after the loss of his older brother—timeless, classic, and whimsical.

Walter Tipple is looking for adventure. His big brother, Tank, always used to say, "Let's you and me go see the world, Little Man"—but Tank went to the army and never came home, and Walter doesn't know how to see the world without him. But then he meets the brash, brave new girl next door named Posey, as well as an eccentric man named Banjo who's off on a bodacious adventure of his own. What follows is a summer of mishaps, mayhem, strange quests, and strong friendships—and maybe, Walter can learn who he's supposed to be without the brother he always wanted to be like. This is a wild, adventurous, and utterly heartfelt story from the acclaimed and bestselling Barbara O'Connor.

Barbara O'Connor was born and raised in Greenville, South Carolina. She has written many award-winning books for children, including Wonderland, Wish, How to Steal a Dog and The Fantastic Secret of Owen Jester. barbaraocconnor.com
MARKETING
National Author Tour
Appearances at Book Festivals
National Media Campaign
Major National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting Teacher & Librarian Bloggers and Other Online Tastemakers
MacKids Social Media Engagement Campaign
Email Marketing Campaign Targeting Middle Grade Subscribers
Outreach to Middle Grade Book Clubs
Extensive Digital ARC Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Promotions on Goodreads, Netga...

PRAISE

Wish:
“A touching tale of resilience sure to resonate with children who have ever felt like they didn’t belong.” —School Library Journal

“A warm, real, and heartfelt tale.” —Kirkus Reviews

“O’Connor has the setting and colloquial mountain speech down pat, but most important, she gets at the heart of Charlie’s unhappiness, showing that wishes may come true, but perhaps not in the ways we expect.” —The Horn Book

Wonderland:
“Featuring sympathetic characters and a gratifying resolution, this novel by O’Connor celebrates friendship human and canine alike.” —Publishers Weekly

“Mavis, Rose, and Henry all find that true, lasting friendship develops with time, trust, and a number of setbacks to overcome along the way.” —School Library Journal

“What distinguishes this novel is its depth of characterization, how O’Connor shows readers who the characters are rather than telling them.” —The Horn Book
A heartfelt #OwnVoices middle-grade debut about a young girl trying to be a champ—on the ice and in her life.

Twelve-year-old Maxine Chen is just trying to nail that perfect landing: on the ice, in middle school, and at home, where her parents worry that competitive skating is too much pressure for a budding tween. Maxine isn’t concerned, however—she’s determined to glide to victory. That is, until she finds herself in competition with Hollie, a gifted new skater, and at school is getting teased by a bully for her Chinese heritage. With her world akilter, will Maxine crash under the pressure? Or can she make a comeback? Set in Lake Placid, New York, this is a spunky yet stirring story that examines racism, female rivalry and friendship, and the enduring and universal necessity of love and support.

E. L. Shen is a writer, editor, and former figure skater. Her childhood skating career was not nearly as prolific as Maxine’s, but her personality is just as fiery. She received her Bachelor of Arts from Barnard College of Columbia University, where she majored in English with a concentration in creative writing. Originally from upstate New York, she currently resides in Manhattan. Find her on Twitter at @ELShenWrites or online at elshenwrites.com.
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PRAISE

“While Maxine Chen feels at home skating on the ice, she struggles to find a place to belong in school as she navigates the twists and turns of changing friendships and mean boys. I cheered for the spirited and determined Maxine both on and off the ice in this fast-paced story that made me laugh out loud and cry tears of joy and heartbreak. A story deserving of a gold medal!” —Debbi Michiko Florence, author of Keep It Together, Keiko Carter and the Jasmine Toguchi series
A heartwarming, relevant middle grade novel about a twelve-year-old girl who wants to be a photographer going on a road trip with her older sister recovering from depression, and learning that loving someone doesn't come with its own map.

Olivia is on the cross-country road trip of her dreams, complete with her favorite aunt and uncle, National Geographic magazines, and her big sister, Ruth. Once they reach San Diego, they have a plan to uncover a time capsule they buried when they moved away three years ago. Olivia can’t wait to take pictures of the sights, adventures, and memories—but what she wants most is to make her sister happy again. Ruth has depression, and to Olivia, who knows Ruth’s signs, things are getting worse. But as the road winds on and they get closer to their old home, she’ll realize that love, not fixing, is all she can give. *Breathing Underwater* is the second novel from Sarah Allen, and a big-hearted exploration of sisterhood, dreams, and what it means to be there for someone you love.

*Sarah Allen* is the author of *What Stars are Made Of*. She has been published in the *Evansville Review*, Allegory, and on WritersDigest.com. She has an MFA from Brigham Young University and lives in Seattle. Find her at *sarahallenbooks.com*. 
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PRAISE
“In her stunning debut middle grade novel, Allen, who was also born with Turner syndrome, explores themes of family loyalty and personal resilience and resolve, wrapping them up in a clever story of science, how the universe works and how stars can truly guide the way. What Stars Are Made Of is a tender portrait of a compassionate heroine trying to make things right in her universe and in the lives of the people she loves. Allen is a remarkable new voice in children’s fiction.” — BookPage, starred review

“Libby's sparkling first-person narrative is directed straight at the reader, and her optimism is infectious. . . All the primary characters shine in this impressive debut.” — Booklist

“In this assured debut, science whiz Libby Monroe shines. . . Allen deftly sketches the dynamics of Libby’s close-knit family, conveying Libby’s anxiety when her older sister Nonny’s pregnancy develops complications. . . This witty novel’s heroine proves winning, whether or not she gains top prize.” — Publishers Weekly

“Readers will empathize with spunky Libby’s social stumbles and will root...
A middle-grade novel about a young girl with Turner Syndrome who is determined to win a science contest and give the prize money to her big sister, all while surviving middle school with a unique set of challenges.

Libby was born with a heart three sizes too big. She takes daily shots, can’t do monkey bars, and doesn’t always read social cues. But having Turner Syndrome doesn’t mean she can’t be a scientist when she grows up. Besides her big sister Nonny, Libby’s hero is astronomer Cecilia Payne, who discovered what stars are made of. When Nonny comes home to stay and tells Libby that she and her husband Thomas are having a baby, Libby knows what to do: She’ll make Cecilia Payne the subject of her entry into a contest, and give all the first-place prize money—twenty-five thousand dollars!—to Nonny’s growing family. But it’ll take more tenacity than she’s ever needed to help take care of the sister who has always taken care of her, all while navigating middle school with a unique set of challenges.

Sarah Allen has been published in the *Evansville Review*, *Allegory*, and on WritersDigest.com. She has an MFA from Brigham Young University. Like Libby, she was born with Turner Syndrome. *What Stars Are Made Of* is her first novel.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE
What Stars Are Made Of:

“What Stars Are Made Of” is a tender portrait of a compassionate heroine trying to make things right in her universe and in the lives of the people she loves. Allen is a remarkable new voice in children’s fiction.” — BookPage, starred review

“Libby’s sparkling first-person narrative is directed straight at the reader, and her optimism is infectious. . . All the primary characters shine in this impressive debut.” — Booklist

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“Readers will empathize with spunky Libby’s social stumbles and will root for her as she dares to dream big. A tender novel about love, loyalty, and finding yourself, this will win a place in many readers’ hearts. . . An #OwnVoices novel that will be an important addition to any collection.” — School Library Journal
A contemporary middle grade coming-of-age novel about a twelve-year-old girl who goes to live with her grandmother for the summer and gains confidence through a newly discovered passion for baking.

Sometimes you find home where you least expect it.

Twelve-year-old Alba doesn’t want to live with her estranged grandmother in Barcelona. She wants to stay with her mom, even if that means enduring her dad’s cutting comments to them both.

But in her new home, Alba forms a close relationship with her grandmother, gains a supportive father figure and new friends, and even discovers a passion and talent for baking. And through getting to know the city her mother used to call home, Alba starts to understand her mother better. When her beloved bakery is threatened with closure, Alba is determined to find a way to save it—and at the same time, she may just come up with a plan to make her family whole again.

Tanya Guerrero is Filipino and Spanish by birth, but has been fortunate enough to call three countries home—the Philippines, Spain, and the United States. Currently, she lives in a shipping container home in the suburbs of Manila with her husband, daughter, and a menagerie of rescued cats and dogs. In her free time, she grows her own food, bakes bread, and reads.
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An ownvoices middle-grade debut novel set in the Philippines about twelve-year-old Pablo’s challenges with anxiety while his mother fosters an orphaned child with a facial anomaly.

Twelve-year-old Pablo is homesick. Ever since his father left his mother, a zoologist who helps rehabilitate abused animals, they’ve moved from one side of the world to the other. Now they are residing in the Philippines, and his mother is charged to care for an orphaned child, Chiqui, who has an unrepaired cleft lip. As he and his mother adjust to having Chiqui in their lives, Pablo must face his ever-increasing anxiety. But as it turns out, in his efforts to help Chiqui, he learns a thing or two from her as well, even finding the courage to confront his lifelong and deep-seated fear of the sea. This very special middle grade debut addresses issues of identity, mental health, appearance, friendship, and family.

Tanya Guerrero is Filipino and Spanish by birth, but has been fortunate enough to call three countries home—the Philippines, Spain, and the United States. Currently, she lives in a shipping container home in the suburbs of Manila with her husband, daughter, and a menagerie of rescued cats and dogs. In her free time, she grows her own food, bakes bread, and reads. How to Make Friends with the Sea is her debut novel.
PRAISE

How to Make Friends with the Sea:

"Guerrero touches on many topics—anxiety, fostering, friendship, family, selective mutism, and more—seamlessly weaving them all together to create a strong, moving narrative. . . A heartbreaking, heartwarming, powerful debut novel." —Kirkus Reviews, starred review
This sparkling debut middle-grade fantasy, set in Gilded Age New York City, follows two girls at an elite magical boarding school who form an unlikely friendship to save magic.

Any child can spark magic, but only the elite are allowed to kindle. Those denied access to kindling will lose their magic before they turn thirteen. In 1906 New York, Miss Posterity's Academy is the best kindling school—and Emma Harris is used to the best. But when her father dies, leaving her penniless, Emma must work off her debts to Miss Posterity alongside Izzy, a servant girl who refuses to let her magic be snuffed out. When a student’s kindling goes wrong, Emma and Izzy form a pact to help one another, and together embark on a journey to keep magic in the right hands...or risk losing it forever.

Heartfelt and absorbing, *The Gilded Girl* is Alyssa Colman's sparkling debut novel about determination, spirit, and the magic of friendship.

*Alyssa Colman* won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O’Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Los Angeles, where she enjoys making messes in her kitchen and hiking with her family. [alyssacolman.com](http://alyssacolman.com)
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Email Marketing Campaign Targeting Middle Grade Subscribers
Outreach to Middle Grade Book Clubs
Extensive Digital ARC Distribution to Booksellers, Re...
A sensitively-written middle grade novel about a girl struggling with anxiety, family secrets, and the meaning of friendship.

Cora is constantly counting the minutes. It’s the only thing that stops her brain from rattling with worry, from convincing her that danger is up ahead. Afraid of the unknown, Cora spends her days with her feet tucked into sand, marveling at La Quinta beach’s giant waves and her little sister Sunshine’s boundless energy.

And then danger really does show up at Cora’s doorstep -- her absentee uncle, whose sudden presence in the middle of the night makes her parents nervous and secretive. As dawn breaks once more, Cora must piece together her family and herself, one minute at a time.

*A Thousand Minutes to Sunlight* is an endearing and revelatory middle-grade novel that is perfect for fans of *Counting by 7s* and *Fish in a Tree*.

**Jen White** is the author of *Survival Strategies of the Almost Brave*. She holds an M.F.A. in writing for children and young adults from Vermont College of Fine Arts. She lives in San Clemente, California, with her family.
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PRAISE

Praise for Survival Strategies of the Almost Brave:

“Readers familiar with Cynthia Voigt's Homecoming (1981) will recognize the gripping story arc.” — Kirkus Reviews

“ Liberty's voice is authentic throughout.” — Katherine Koenig, The Ellis School, PA, School Library Journal

“Colorful characters both help and hinder the sisters on a journey that leads Liberty closer to a true home as well as a truer understanding of herself, human vulnerability, and love...White's story will stay with readers.” — Publishers Weekly

“In this debut novel, White creates several well-drawn characters and uses concrete details to paint realistic backdrops for the action. Rooted in children's fundamental fear of abandonment, the story is compelling as it unfolds.” — Booklist

“Buy this book for readers to find their inner strength and independence and ultimately remember to trust.” — VOYA, starred review
A middle grade memoir from a living literary legend, giving readers a new perspective on the origin of Paulsen's famed survival stories.

His name is synonymous with high-stakes wilderness survival stories. Now, Gary Paulsen portrays a series of life-altering moments in his turbulent childhood as his own original survival story. If not for his summer escape from a shockingly neglectful Chicago upbringing to a North Woods homestead at age five, there never would have been a *Hatchet*. Without the encouragement of the librarian who handed him his first book at age thirteen, he may never have become a reader. Without his desperate teenage enlistment in the Army, he would not have discovered his true calling as a storyteller. A moving and enthralling story of grit and growing up for newcomers and lifelong fans alike, this is the acclaimed author at his rawest and realest.

**Gary Paulsen** is the winner of the ALA Margaret Edwards Award for his contribution to young adult literature, and is a three-time Newbery Honor winner, for *Hatchet*, *Dogsong*, and *The Winter Room*. He lives in New Mexico.
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A powerful fictionalized account of Malcolm X’s adolescent years in jail written by his daughter along with a 2019 Coretta Scott King-John Steptoe Award–winning author.

No one can be at peace until he has his freedom.

In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, he drifts through days unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken—emerging from prison more than just Malcolm Little: Now, he is Malcolm X.

Here is an intimate look at Malcolm X’s young adult years. While this book chronologically follows X: A Novel (Candlewick), it can be read as a standalone historical novel that invites larger discussions on structural racism, prison reform, and civil right...

Ilyasah Shabazz, third daughter of Malcolm X and Dr. Betty Shabazz, is an educator, activist, motivational speaker, and author of multiple award-winning publications, including her latest book, Betty Before X. She is also an active advocacy worker and an adjunct professor at John Jay College of Criminal Justice in New York City. ilyasahshabazz.com

Tiffany D. Jackson is the critically acclaimed author of YA novels including the NAACP Image Award-nominated Allegedly and Monday’s Not Coming, a Walter Dean Myers Honored Book and Coretta Scott King-John Steptoe Award winner. She received her BA in film from Howard University, her MA in media studies from the New School. writeinbk.com
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PRAISE

Betty Before X:

*A New York Public Library Best Children's Book of 2018!*
*A Washington Post Best Children's Book of 2018*
*A Kirkus Reviews Best Book of 2018*
*An Amelia Bloomer List Feminist Literature Selection*

"A personal, political and powerful imagining of the early life of the late activist." —Kirkus Reviews, starred review

"Absorbing...History comes alive in this illuminating portrayal of the early life of this civil rights activist..." – Publishers Weekly starred review

"An excellent work of historical fiction that will illuminate and spark discussion."—School Library Journal, starred review

X: A Novel:

"Shabazz and Magoon expertly guide the reader by presenting loaded scene after loaded scene.... The result is a satisfying (and appropriate) complexity." —The New York Times Book Review
The sequel to the *New York Times*–bestselling *We Hunt the Flame*, Zafira and Nasir must conquer the darkness around—and inside of—them.

_The captivating closing installment to the Sands of Arawiya duology!_

The battle on Sharr is over. The dark forest has fallen. Altair may be captive, but Zafira, Nasir, and Kifah are bound for Sultan’s Keep, determined to finish the plan he set in motion: restoring the hearts of the Sisters of Old to the minarets of each caliphate, and finally returning magic to all of Arawiya. But they are low on resources and allies alike, and the kingdom teems with fear of the Lion of the Night’s return.

As the zumra plots to overthrow the kingdom’s darkest threat, Nasir fights to command the magic in his blood. He must learn to hone his power into a weapon, to wield not only against the Lion but against his father, trapped under the Lion’s control. Zafira battles a very different darkness festering in her through her bo...

_Hafsah Faizal_ is the *New York Times*–bestselling author of *We Hunt the Flame*, and the founder of IceyDesigns, where she creates websites for authors and beauteous goodies for everyone else. When she’s not writing, she can be found designing, deciding between _Assassin’s Creed_ and _Skyrim_, or traversing the world. Born in Florida and raised in California, she now resides in Texas with a library of books waiting to be devoured. [hafsahfaizal.com](http://hafsahfaizal.com)
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Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author ...

PRAISE

*We Hunt the Flame*:
“Layering high-stakes action with moods ranging from casual humor to raw anguish, Faizal bends fantasy tropes to her will to tell a fresh and gripping story about love, honor, and self-discovery that will leave readers scrambling for more.” —*Booklist*, starred review

“Fans of Bardugo’s *Six of Crows* or Chokshi’s *The Star-Touched Queen* will be thrilled with the book’s impressive world-building, stellar cast, and intricate story.” —*The Bulletin of the Center for Children’s Books*, starred review

“Lyrical and filled with adventure, a slow-burn romance, and an unforgettable cast of characters in a world based on ancient Arabia, this is a debut series not to be missed.” —*School Library Journal*, starred review

“Hafsah Faizal creates a dazzling and beautiful world that will make you not want to put this book down.” —*Seventeen Magazine*

“Faizal’s strong debut develops its engaging premise with evocative worldbuilding and memorable characters. . . . Lush descriptions of setting and food offer a vivid atmosphere, and the slow-brewing romance is an engaging contrast t...
This thrilling debut is a dark, gothic fantasy YA novel about a teen girl who returns home to her strange, wild family after years of estrangement, perfect for fans of *Wilder Girls*.

What you see isn’t always what you get.

Eleanor Zarrin has been distanced from her family for years. When she returns home after a violent incident at boarding school, trying to fit back into the space she left becomes even more difficult when their headstrong matriarch unexpectedly dies. Eleanor’s bloodthirsty family is left unchecked for the first time in decades, and when her Grandmere arrives to help the family adjust, it’s clear that something dark is lurking beneath her genteel exterior.

Eleanor learns that she has inherited her Grandmere’s terrifying gift, which allows her to control people by devouring them whole. Now she must make a choice between following in her Grandmere’s footsteps, or taking a stand, and saving her family from the monster she invited into their home.

*Rose Szabo* is a nonbinary writer from Richmond, VA, where they live with an assortment of people and animals and teach writing at VCU. They have an MA in English from the University of Maine and an MFA in creative writing from VCU. Their work has been published in *See the Elephant* and *Quaint* magazines. *What Big Teeth* is their first novel. roseszabo.com
MARKETING

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Appearances and Promotions at Key Festivals and Conventions
National Fantasy and Ent...
A timely young adult novel about a teenage girl who sues her anti-vaccination parents after she contracts a disease that incurs devastating consequences.

Dr. Villapando told me to get a good attorney. He wasn't serious. But I am. I'm going to sue my parents.

Juniper Jade's parents think cell phones cause cancer and vaccines contain carcinogens, and will counter every doctor who tries to prove them otherwise. Her parents might seem delusional, but Juniper knows that this is the status quo: to be in this family, you've got to stick to the rules. That is, until the unthinkable happens.

Juniper unknowingly contracts the measles and passes the disease to a local infant who dies from the illness. Juniper is shell-shocked. She knows she is responsible and feels simultaneously helpless and furious at her parents, and herself.

Now, with the help of Nico, the boy Juniper can’t help but lovingly describe as an "awkward Timothee Chalamet," Juniper comes to a decision...

Marisa Reichardt lives in Southern California with her family. Underwater was her debut novel. marisareichardt.com
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PRAISE

Praise for Underwater:

"Debut author Reichardt doesn’t oversimplify: Morgan isn’t saved by love; rather, new neighbor Evan reminds her of life and what it’s like to have a friend. As Evan, who has his own connection to the shooting, tells her, what he likes about Morgan is that she’s real, and that’s exactly what readers will appreciate about this book." — Publishers Weekly, starred review

"Debut author Reichardt smartly reveals the source of Morgan's agoraphobia--a school shooting--very gradually, which, along with the sweet romance with Evan, urges the plot forward. Morgan's... story of growth and redemption will be rewarding for readers who love character-driven novels." — Booklist

"Readers will enjoy the emotional balance Reichardt gives to the high stakes conflicts in a teen’s life." — School Library Journal

"A moving, reflective exploration of grief, trauma, and how individuals find their paths toward resilience." — Kirkus Reviews

"While this is a tender and appealing romance, it would also make a thoughtful complement to the many books about school shootings to ill...
In this wry and hilarious queer romantic comedy, fifteen-year-old Phoebe realizes that falling in love is maybe not just for losers.

Did you know you can marry yourself? How strange / brilliant is that?

Fifteen-year-old Phoebe thinks falling in love is vile and degrading, and vows never to do it. Then, due to circumstances not entirely in her control, she finds herself volunteering at a local thrift shop. There she meets Emma . . . who might unwittingly upend her whole theory on life.

This is a laugh-out-loud exploration of sexuality, family, female friendship, grief, and community. With the heart and hilarity of Netflix’s critically-acclaimed *Sex Education*, Wibke Brueggemann’s sex positive debut is required reading for Generation Z teens. Think of this as *Bridget Jones’ Diary*, if it were written by Bridget’s daughter.

Wibke Brueggemann grew up in northern Germany and the southern United States, but calls London her home. She originally studied acting at the Academy of Live and Recorded Arts but ended up becoming a writer. She has a master’s in Writing for Young People from Bath Spa University, where she was the recipient of the Bath Spa University Writing Award. Wibke enjoys traveling and is a clandestine lover of romantic poetry and Renaissance art. *Love Is for Losers* is her debut novel. @wibkebrueggemann
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Featured Title in Fierce Reads ...
A deliciously funny love story with all the toppings, this is a contemporary YA rom-com about love, friendship, and pizza.

After her mother gave birth to her in the bathroom of a local pizzeria, Beck Brix been given the dubious privilege of having minor fame, free pizza for life, and a guaranteed job when she turns sixteen—a job she unfortunately can’t afford to turn down.

Stuck with her geeky co-workers instead of taking Instagram-ready shots with her wealthy, photogenic friends, Beck finally realizes what she’s spent her whole life trying to hide: that Hot ‘n Crust is a part of her.

Then disaster strikes the beloved pizza parlor that’s become like home, and Beck realizes that it takes losing something to really know what it’s worth.

Lauren Morrill is the author of six YA novels. NPR called her last novel, Better Than the Best Plan, “a perfect summer read.” Mashable called her “one of those rare authors who tweets more about others’ books than her own,” but her publicist would like her to tweet a little bit more about her own books. She’s working on it. Lauren grew up in Maryville, Tennessee, graduated with two degrees from Indiana University, spent four years playing roller derby in Boston, and now lives in Macon, Georgia with her husband and two sons. laurenmorrill.com
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PRAISE
Praise for *Better than the Best Plan:*

*A Paste Magazine Best Young Adult Book of 2019!*

"Morrill lets the likable Ritzy be herself through all her personal upheavals and realizations, and at no time dictates whom she should be. Give this to readers who want a story about a girl who finds herself in situations that test her character but who maintains her dignity." — *Booklist*

"With the amount of warmth Morrill infuses into every single one of her stories, you should look forward to this book with all of your heart." — *Paste Magazine*

"A satisfying and thought-provoking read for teens and those who love them." — *Chapter 16*

"A sparkling summer story about first love, new beginnings, and all the many ways we define family." — Jennifer E. Smith, bestselling author of *The Statistical Probability of Love at First Sight*
A fresh, funny, romantic YA novel about a teenage girl who finds an unexpected silver lining in her life when plans get turned upside down.

Plans are made to be broken.

It’s the last day of junior year, and seventeen-year-old Ritzy—short for Maritza—is pretty sure she has a great plan. Summer job—check. Hang with friends at the beach—check. Keep looking after herself as she’s been doing since her mom bailed to follow her bliss—check. Or no check?

After someone reports that Ritzy is living alone, a social worker shows up and puts her into foster care. That’s surprise enough. But there are more surprises in store, and not all are unpleasant. Like the cute, friendly boy next door.

When Ritzy’s old life catches up with her new one, she has some tough decisions to make. Can she plan for the worst, but still hope for the best?

Lauren Morrill is the author of four YA novels, including *Meant to Be* and *The Trouble With Destiny*. When she’s not writing, she’s busy stalking the shelves of the bookstore and the library in Macon, Georgia, where she lives with her husband and two sons.
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PRAISE

Better Than the Best Plan:

A *Paste Magazine* Most Anticipated Young Adult Novel of 2019!

"A sparkling summer story about first love, new beginnings, and all the many ways we define family." —Jennifer E. Smith, bestselling author of *The Statistical Probability of Love at First Sight*

"With the amount of warmth Morrill infuses into every single one of her stories, you should look forward to this book with all of your heart." —*Paste Magazine*

"Give this to readers who want a story about a girl who finds herself in situations that test her character but who maintains her dignity." —*Booklist*

Meant to Be:

"Morrill’s debut is entertaining and quick-witted." —*Publishers Weekly*

"This delightful debut explores the excitement and insecurities of an unexpected first love. . . A great choice for teens who enjoyed Jennifer E. Smith’s *The Statistical Probability of Love at First Sight*, Gabrielle Zevin’s *Elsewhere*, or Rachel Cohn and David Levithan’s *Dash & Lily’s Book of Dares*." —*School Library Journal*
Jimmy Fallon, host of NBC's *The Tonight Show* and #1 *New York Times*-bestselling author of *Your Baby's First Word Will Be DADA* and *Everything Is Mama*, returns with a book that teaches new babies the words for the various parts of their body, now available as a board book.

The #1 *New York Times* bestseller!

*These are Baby's EYES.*

*This is Baby's NOSE.*

*These are Baby's FINGERS.*

*These are Baby's TOES.*

#1 *New York Times*-bestselling author and late-night superstar Jimmy Fallon returns with his third board book. Jimmy's sweet-and-simple text, once again paired with lively and charming artwork by Miguel Ordóñez, will help little ones learn the words for the various parts of their body in no time.

*Jimmy Fallon* is an Emmy and Grammy Award-winning entertainer who lives in New York City with his wife, their two daughters, and their dog. He thinks the best news you could ever hear is someone saying, “We had a BABY!” The second best news you could ever hear is, “I bought you the new Jimmy Fallon *This Is Baby* book!”

*Miguel Ordonez* illustrated *This is Baby*, *Everything is Mama* and *Your Baby's First Word Will Be DADA*. He lives in Madrid with his wife and two daughters.
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PRAISE
Praise for This is Baby:

#1 New York Times Bestseller

"Another simple, colorful picture book likely to delight toddlers." — Publishers Weekly

Praise for Everything Is MAMA:

#1 New York Times Bestseller

A Barnes and Noble Best New Book of the Year

Your Baby's First Word Will Be DADA:

#1 New York Times Bestseller

"A punchy and deceptively simple story that will make for some fun readalouds." — Publishers Weekly

"Children of all ages can glean knowledge and enjoyment from this book." — Children's Literature
A tired mother lets her rambunctious toddler have a turn being the parent at bedtime in this humorously charming debut picture book.

One of life’s great ironies is that children fight sleep while their parents ache for it. Karla Clark’s playful picture book touches on this utterly relatable theme with humor and heart, providing a story mothers and children will delight in reading together at bedtime.

Mommy’s too tired to be Mommy tonight.
Can you be Mommy and hold me tight?
Read me a story and pat my tummy?
Wipe my nose when it gets runny?
Check for monsters under the bed?
Sing me a song and rub my head?
She worked all day at the computer store.
Came home to a big mess on the floor!
Helped with homework—even MATH!
Fed the dog and gave him a bath.

Rhyming text makes for a great read-aloud as reader and listener wind down for bedtime. Parents and kids will both enjoy this wonderful story.

Karla Clark writes fiction for adults and children. She is an active member of teh Society of Children’s Book Writers and Illustrators and the Chicago Writers Association. Karla lives in Rockford, Illinois, with her husband and adult autistic son. When she’s not writing, karla created decoupage paper collages that she sells at art shows. Karlaclarkauthor.com

Zoe Persico is an author and illustrator for picture books and a freelance designer for animation. From adventurous road trips to a night playing games or watching storms foll by, she finds inspiration in everyday joys. You can find her work at zoepersico.com.
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A picture book about what it means to be a friend from the team that brought us Chocolate Me! and Mixed Me.

Friends lend a hand when they can
They help blend and mend
it doesn’t depend on whether you’re doing wrong or right.
A friend can send or lend a shining light to a situation.
Add some bright to any frustration.
On pretty much any occasion.

Two best friends do almost everything together. They have each other’s backs. But when one friend sees the other treating someone unkindly, he steps in to show that everyone wants to be treated as they would treat others.

From the popular picture book team—longtime friends themselves—comes a real and rhythmic look at friendship that any child will relate to.

Taye Diggs is an actor whose credits include motion pictures (How Stella Got Her Groove Back, Chicago), stage (Rent, Wicked), and television (Private Practice, The Good Wife, Murder in the First, Empire). He is also the author of I Love You More Than..., Mixed Me! and Chocolate Me!, both published by F&F. He lives in Los Angeles and New York City with his son.

Shane W. Evans is the illustrator of numerous award-winning books for children, including We March, Underground, I Love You More Than..., Mixed Me!, and Chocolate Me! He lives with his family in Kansas City, Missouri, where he also runs an art and community events studio. shaneevans.com
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MacKids Social Media Engagement Campaign, Including Designed Assets, Author Videos, Sweepstakes, and More
Email Marketing Campaign Targeting Picture Books Subscribers
Extensive F&G Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers

PRAISE

I Love You More Than....:

"In this affirmation of paternal love by the creators of Mixed Me!, an African-American man addresses his child, lamenting that though “I am not always with you as much as I’d like... You are always running around in my mind and chilling inside my heart.” Pictured more often apart than together—it appears that travel often separates them—the two participate, on facing pages, in analogous activities as the narrator lovingly reminds his child that he’s seen and adored: “I love you more than I love the beach… I love the footprints your little feet make when I’m chasing you through the sand." —Publishers Weekly

"This book is more than just a beautiful love letter from a father to his child, it also provides the reassurance so many children need when they are separated from their parents. ...a true gem." —School Library Journal, starred review

Mixed Me!:

“Mike's unerring sense of self...and the powerful love that surrounds him make this a rewarding, valuable read for families of any makeup.” —Publishers Weekly, starred review

“[A] well-written,....
The team who brought us *Chocolate Me!* returns with an upbeat story about a mixed-race boy in this heartfelt picture book.

*Mom and Dad say I'm a blend of dark and light: "We mixed you perfectly, and got you just right."*

Here, finally, is an upbeat, honest look at the experience of a mixed-race child, based on the author and artist's experiences.

Kids love to touch Mike's hair. They sometimes ask him to choose "sides" between hanging out with black kids or white kids. But Mike just wants to be . . . Mike!

Sure to be a staple in schools and in family libraries, here's a book that's fun to read aloud and to look at, by a dynamic team who knows first-hand that mixed-race kids need to see themselves in books.

**Taye Diggs** is an actor whose credits include motion pictures (*How Stella Got Her Groove Back, Chicago*), stage (*Rent, Wicked*), and television (*Private Practice, The Good Wife, Murder in the First*). He is also the author of *Chocolate Me!*, which was his picture book debut. He lives in Los Angeles and New York City with his son.

**Shane W. Evans** is the illustrator of numerous award-winning books for children, including *We March, Underground*, and *Chocolate Me!*. He lives with his wife and their daughter in Kansas City, Missouri. shaneevans.com
PRAISE

*Mixed Me!*

“For the millions of mixed-race Americans who have to endure the constant questioning of their identity, [Mike] has an answer: “I'm a beautiful blend of dark and light, / I was mixed up perfectly, / and I'm JUST RIGHT!” . . . The story's joyful message will resonate with multiracial readers and their families, leaving them with the cheeky takeaway: if you have a problem with me, it's *your* problem.”

—*Booklist*

*Chocolate Me:*

"Actor Diggs, making his children's book debut, gives an unvarnished take on the emotional impact of taunting that cuts to the core of one's identity… But Evans makes the hero's journey to confidence irresistible, with bighearted, stylized pictures that draw on the emotionally exuberant vocabulary of street art and anime. Evans doesn't minimize the cruelty the boy suffers, but he makes it feel surmountable.” —*Publishers Weekly*
From the creator of *Snakes on a Train* and *Snakes on the Job*, here is a picture book about snakes exploring outer space!

*Snakes blast into outer space.*  
*they spin around planets*  
*and give stars a chase.*

Snakes in **space**? Yes, indeed. The colorful crew explores stars and planets on a fabulousss adventure with accessible, fun, sibilant text.

Brimming with rocket ships and planets, this outer space adventure is also a fun read aloud. And at the end, there’s a surprise sure to delight readers, as one of the snakes makes a new friend!

**Kathryn Dennis** began her art career drawing on walls and sidewalks and painting on anything that did not move. She is the author and artist of *Snakes on a Train* and *Snakes on the Job*. She lives in Seattle, WA, where she works as a bookseller at Magnolia Books. kathryndenniscreative.com
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PRAISE

Praise for *Snakes on a Train*:

"[A] delightful panoply of sounds, shapes, and train-riding snakes . . . Train-crazy kids will get a kick out of seeing serpents guide the train’s journey... At book’s end, the train rests with a sssh for the night, the snakes curl up and sleep, and the stars form a lovely S . . . Silly, sibilant, and smart." —*Booklist*

"[A] new variant on the perennially popular combination of trains and picture books; in this title, a simple trek on the tracks gains momentum from the giggle-worthy passengers and crew who enjoy the ride in a way only legless, armless, tubular critters can. Recommended." —*The Bulletin*
A picture book about immigration, based on a true story.

Joe came to America from Africa when he was young. He worked hard in school, made friends, and embraced his new home. Like so many immigrants before and after him, Joe succeeded when many thought he would fail.

In telling the story of how his father came to America, Richards tells the story of many immigrants, and opens the experience up to readers of all backgrounds. Here is a moving and empowering story of how many different people, from different places, make us great. Acclaimed artist Joe Cepeda brings the story to life with beautiful paintings, full of heart.

Doyin Richards is one of the most respected voices on modern fatherhood today. He's also founder of Daddy Doin’ Work, author of the picture book I Wonder: Celebrating Daddies Doin’ Work, What’s the Difference, and Daddy Doin’ Work: Empowering Mothers to Evolve Fatherhood. He lives in Los Angeles with his wife and their two daughters. You can find him on social media: @daddydoinwork.

Joe Cepeda was born and raised in East Los Angeles. Joe’s journey through college began with studying engineering at Cornell and finished with a BFA in Illustration from Long Beach State. Months from leaving school, Joe went to New York and secured a book contract after his first meeting with a publisher. He’s now the award-winning i...
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PRAISE
I Wonder:

"Dads (and kids) of all types should find Richards’s message **deeply reassuring and relatable.**" — *Publishers Weekly,* starred review

"[A] powerful book for children celebrating differences. ...In Richards’s words: “take a look at yourself. Your friends may not look like you, and that’s a good thing. Because when it comes to love, keep showing that there really is no difference.” A ... perfect read-aloud for young students." — *School Library Journal*
A heartfelt picture book about healing after loss by Caldecott Medalist Matthew Cordell.

Louise and her family are sad over the loss of their beloved dog, Charlie. "Life will not be the same," Louise says, as she visits a little island that Charlie loved.

But on a visit to the island after Charlie's death, something strange happens: She meets a bear. At first, she's afraid, but soon she realizes that the bear is sad, too. As Louise visits more often, she realizes that getting over loss takes time. And just when she starts to feel better, it's time for Bear to bed down for the winter.

Once again, Louise believes that life will not be the same. But sometimes, things can change for the better, and on the first warm day of spring, her family welcomes a new member. Here is a lovely, poignant story about loss and healing that will bring comfort to even the youngest readers.

Matthew Cordell is the author and illustrator of many books for children, including Wolf in the Snow, winner of the 2018 Caldecott Medal. He lives in suburban Chicago, with his wife, author Julie Halpern, and their two children. matthewcordell.com
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Extensive Outreach To Key Educators And Library Contacts

PRAISE
Wolf in the Snow:
WINNER OF THE 2018 CALDECOTT MEDAL
A National Public Radio Best Book of 2017
A Horn Book Magazine Best Book of 2017
A School Library Journal Best Book of 2017
A Boston Globe Best Book of 2017
"The girl's story is a hero's journey, and Cordell tells it with skill and heart." — Publishers Weekly, starred review
"This nearly wordless picture book is a tender, never precious story of kindness and cooperation. Expect this wintry tale to bring only warmth." — Booklist, starred review
"A heartwarming adventure about helping others, best shared one-on-one to pore over the engaging images." — School Library Journal, starred review
"Beautifully paced....ultimately reassuring." — Wall Street Journal
A little girl and a refrigerator box go on many adventures as they imagine all the things they can be in this debut picture book.

Grace and Box have become fast friends. Box delivered a refrigerator earlier in the week and by the end of it, Grace and Box had already been to space, gone camping, and explored the depths of the sea together.

But on Sunday, Grace notices something’s wrong with her buddy. Box has some rips and crumples that Band-Aids, ice packs, and rest on the couch can’t seem to heal. Grace certainly doesn’t want these adventures to end, so she is determined to fix Box so that they can continue their play together!

A universal friendship (child and box) has come alive in this imaginative and humorous picture book. The depths of friendships run deep with children, even if they’re just boxes to us!

Kim Howard has been writing books since before she could spell. Her favorite childhood memories involve imagination and creativity, and like Grace, she grew up making homes and tunnels out of boxes. She loves stories, coffee, and spending time with her family. A former teacher, Kim lives in Bloomington, Indiana with her husband and children. This is her debut picture book. Kimhowardbooks.com

Megan Lötter is a picture book maker living in beautiful Cape Town, South Africa. She graduated from Cape Peninsula University of Technology in 2008 with a Degree in Design. A country that offers cultural diversity, twelve different languages, beautiful animals, patterns and colour is the underlying themes found throughout M...
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Interior Sample Pages Available on Edelweiss
Dedicated Title Page on Macmillan.com
A comforting and uplifting picture book from bestselling poet and activist Cleo Wade.

I said to the road, where do you lead?

The Road said, Be a leader and find out.

New York Times bestselling author Cleo Wade's gorgeous picture book debut celebrates the journey we are all on, and the questions we ask along the way. With gentle reminders that it's okay to be afraid or to sometimes wander down the wrong path, and accompanied by beautiful art from illustrator Lucie de Moyencourt, What the Road Said encourages children (and adults) to lead with kindness and remember that the most important thing we can do in life is to keep going.

Cleo Wade is the author of the bestselling book, Heart Talk: Poetic Wisdom for a Better Life, as well as Where To Begin. She has been named one of America’s 50 Most Influential Women by Marie Claire, 100 most creative people in business by Fast Company, and “The Millennial Oprah” by New York magazine. cleowade.com

Lucie de Moyencourt was born in Paris and grew up in South Africa, where she works as an architect, set designer, illustrator and painter. This is her first book.
MARKETING
Select Large-Scale Author Events and Appearances at Book Festivals
Major National Media Campaign
Major National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting Bookstagrammers, Parenting Bloggers, and Other Online Tastemakers
Author Videos and Book Trailer
MacKids Social Media Engagement Campaign, Including Video Content, Designed Images, and More
Extensive F&G Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Promotion At Select...

PRAISE
Praise for Cleo Wade:

“If you’re looking for inspiration, Cleo Wade has it in spades. If you’re looking for life lessons, wisdom, and a few dozen brand new mantras, she’s got all that, too.” —EW.com

“Author and poet Cleo Wade will make your day with her inspiring and uplifting outlook on life.” —People

“[Cleo Wade] helps others find their power — and use it. Her words are meant as a balm and a spark; they are intended to soothe your sore spots and to motivate you to soothe the sore spots of others.” —Bustle
A joyful and inspiring picture book celebration of finding your passion.

Race awesome, Case awesome
Flying into space awesome

What kind of awesome will you be?

Jess Hitchman’s joyful, playful picture book is a celebration of children finding their passions and embracing their own awesomeness.

Adorable illustrations by Vivienne To provide a diverse and multicultural group of kids, all coming together on the final line of: "You will always be awesome to me."

When Jess Hitchman, author of Ava in Code Land, isn’t writing children’s books, she works as an executive product manager in children’s media and runs Oops Yay, a small app studio that creates playful interactive toys for preschoolers. Jess is passionate about getting more girls into technology and can’t wait to see what empowered girls will create.

Vivienne To, illustrator of The Sloth Who Slowed Us Down and When You’re Going to the Moon, is an Australian illustrator and visual development artist currently based in Wellington, New Zealand. When she isn’t drawing, she can be found knitting on the couch, watching cute dogs at the local park or reading in the children’s section of the library and trying to blen...
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Interior Sample Pages Available on Edelweiss
Dedicated Title Page on Macmillan.com
The author of *Words and Your Heart*'s new picture book looks at what makes us all special and unique.

What makes you, YOU?

We are all special and unique, but we also have more in common than we think! Everyone should feel comfortable being themselves, as—in the end, when we come together we make the world an amazing place.

Kate Jane Neal has created another heartfelt picture book—one that celebrates our differences and our likenesses. This is a necessary message and a timeless book for children and even graduates.

Kate Jane Neal is an artist, author and illustrator. She trained at Edinburgh College of Art in Scotland and went on to exhibit nationally and internationally—winning a number of Awards and Scholarships for her work. She now lives and works in Cornwall UK, where she authored and illustrated her first children's book *Words and Your Heart* and is now developing a number of new titles.
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PRAISE
Words and Your Heart:

"An earnest plea to choose one's words with care and to use them for the greater good." — Publisher's Weekly
In the third book in the chapter book series, Pearl the Magical Unicorn and her friends are on another adventure!

Pearl the Magical Unicorn is back!

Pearl, Olive, and Tweet meet another unicorn! His name is Prince Percy, and he is pretty much perfect in every way!

But when mean, smelly gobble-uns take over the pond, can Prince Percy’s perfect magic help them? Or will Pearl’s magic be just what they need?

Sally Odger's books for children include the Jack Russell, Pet Vet and Pup Patrol series, which are published in Australia, where she lives. She wrote *Good Night, Truck* for her grandson Ash, who loves trucks, dinosaurs, and spiders.
MARKETING
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Featured at Select School, Library, and Bookseller Conferences and Conventions
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Dedicated Title Page on Macmillan.com
In this three-book chapter book series, the magical unicorn Pearl and her friends take on some of life’s tough lessons with humor and heart.

Finding your confidence can be difficult, even for a magical unicorn.

Meet Pearl. She is a magical unicorn. But Pearl doesn’t quite know how to use her magic. With the help of her friends, Tweet and Olive, can Pearl believe in her magical self? And what happens when Pearl and her friends stumble upon three naughty, stinky gobble-uns!?

In this wonderful new chapter book series (1 of 3), Pearl and her friends take on some of life’s tough lessons, like finding your confidence. The interior design is fantastic, PINK, and friendly to many readers. Chock-full of humor and personality.

Sally Odgers was born in Tasmania (Australia) in 1957, and has lived there ever since. Sally began writing as a child, and her first book was published in 1977. More than 250 followed, including Good Night, Truck. She is married to Darrel Odgers, and they have two adult children: James (married to Hayley) and Tegan. Darrel and Sally live in a house full of books, music, and Jack Russell Terriers.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
The fourth book in this sweet illustrated chapter book series about a pet-loving princess who finds and helps animals in trouble—even if it's against the rules!

"A royal palace is no place for pets, Beatrice!" says her father, King George.

But Princess Bea won't let royal rules stop her from helping animals in need.

When she discovers a beautiful pony alone on the beach. Bea is determined to find its owner, but the pony won't stay put! Can Bea find its home before it runs into trouble?

Paula Harrison is the author of the Rescue Princesses series, the Secret Rescuers series, and the Royal Rescues series. She wanted to be a writer from a young age but spent many happy years being a primary school teacher first. Paula loves sandy beaches and eating popcorn. She lives with her husband and children in Buckinghamshire, England, which is nowhere near the sea.

Olivia Chin Mueller grew up in a small town in Connecticut and earned an MFA from the Rhode Island School of Design. She now lives in Rhode Island. When she's not illustrating, Olivia loves playing with her cats, sewing and felting, and collecting cute toys and nail polish.
MARKETING

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PRAISE

for Royal Rescues:

“A fun animal series aimed at newly independent readers, highly illustrated throughout, from the author of the bestselling Rescue Princesses series.” —The Bookseller on The Naughty Kitten

“A charming story for newly confident readers.” —Book Murmuration on The Naughty Kitten

“This is a lovely story about taking responsibility and what it’s really like to have a pet.” —Lily and the Fae on The Naughty Kitten
The fourth book in this sweet illustrated chapter book series about a pet-loving princess who finds and helps animals in trouble—even if it's against the rules!

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“This is a lovely story about taking responsibility and what it’s really like to have a pet.” —Lily and the Fae on The Naughty Kitten

**Evil Scientist Summer Camp is almost over!**

This is my last chance to show my epic evil awesomeness and prove to everyone at Camp Mwhaaa-haa-ha-a-watha that I totally deserve the Evil Emperor of the Week crown! Luckily, this week's Evil Celebrity Judge is Dr Cyberbyte (the Evil Cybernetic Mega Millionaire Inventor), who just gave an interview in Evil Scientist Magazine about his plan to make sure every evil scientist has an evil sidekick pet!

My fierce evil vampire pet Fang and I are gonna impress Dr Cyberbyte so much that he will probably award us **two** crowns: one giant golden pointy one for me and a kitten-sized one for Fang (with a strap so she can’t pull it off).

Fang and I are gonna kick some cyber-butt! Mwhaaaahaaahaaahaaahaa!

Signed,
The Great and Powerful Mark

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**Mo O’Hara** is the author of the My Big Fat Zombie Goldfish series and its spin-off series My FANGtastically Evil Vampire Pet. She grew up in Pennsylvania and now lives in London, where she works as a writer, actor, and storyteller, visiting theaters and schools all across the UK and Ireland. Mo currently has not one, but TWO epically bite-y and mostly evil kittens of her own (true fact).

**Marek Jagucki** is a graduate of Falmouth School of Art and Design. His is a full-time illustrator and graphic designer based in Yorkshire, UK. mjcartoons.com
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PRAISE
Mo O'Hara and Marek Jagucki:

"A comically evil take on what happens at summer camp. . . . The illustrations are fabulous, and the story is funny, engaging, and will captivate young readers." —Carrie Kingsley, Common Sense Media, on My FANGtastically Evil Vampire Pet

"Illustrations appear throughout the novel, adding to the zany antics. Give this to fans of Andy Griffiths' Treehouse series." —School Library Journal on Any Fin Is Possible

"Mo O'Hara writes stories that children can imagine themselves taking part in—and that's a large part of the magic." —The Bookbag on Fins of Fury

"Mo's a comic genius, and these books are all laugh-out-loud brilliant. I want a zombie goldfish... and maybe a vampire kitten too." —Robin Stevens, Goodreads on Fins of Fury
In the third book of this FANGtastic spin-off of the *New York Times*–bestselling *My Big Fat Zombie Goldfish* chapter book series, an aspiring evil scientist and his mostly evil (and totally forbidden) vampire kitten must face a trap-filled Volcanic Lair at Evil Scientist Summer Camp.

**Welcome back to Camp Mwhaaa-haa-ha-a-watha!**

My epic summer at Evil Scientist Summer Camp hasn’t gone quite like I planned, but *THIS* week I will DEFINITELY be Evil Emperor of the Camp. I’ve been stocking up on evil inventions and Fang’s been sharpening her claws. We’re ready for anything!

Okay, so *maybe* I wasn’t really prepared to find out that Geeky Girl’s grandmother is actually Madame Mako, inventor of the original volcano lair, and ruler of the most famous evil empire ever . . . but, this is going to be GREAT. Geeky Girl can inherit her grandmother’s empire, and I’ll come in as Head Partner, and help teach her the best way to be an evil ruler—with an epically evil crown!

Let our Epic Evil Empire begin!

Signed,
The Great and Powerful Mark

**Mo O’Hara** is the author of the *My Big Fat Zombie Goldfish* series and its spin-off series *My FANGtastically Evil Vampire Pet*. She grew up in Pennsylvania and now lives in London, where she works as a writer, actor, and storyteller, visiting theaters and schools all across the UK and Ireland.

**Marek Jagucki** is a graduate of Falmouth School of Art and Design. His is a full-time illustrator and graphic designer based in Yorkshire, UK. mjcartoons.com
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PRAISE
Mo O'Hara and Marek Jagucki:

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"Mo's a comic genius, and these books are all laugh-out-loud brilliant. I want a zombie goldfish... and maybe a vampire kitten too." —Robin Stevens, Goodreads on *Fins of Fury*
New York Times—bestselling team Andy Griffiths and Terry Denton invite readers to come hang out with them in their 130-story treehouse—the tenth book in the illustrated chapter book series filled with Andy and Terry’s signature slapstick humor!

Andy and Terry live in a 130-story treehouse. Or, at least they WILL live in a 130-story treehouse once they finish building all 13 new levels!

The upgrades to the treehouse are still under construction and therefore super-duper top secret, but The 130-Story Treehouse is sure to be the zaniest adventure yet from New York Times—bestselling dynamic duo Andy Griffiths and Terry Denton.

New York Times—bestselling author Andy Griffiths, who wrote the Treehouse series, Killer Koalas From Outer Space, The Big Fat Cow That Goes Kapow, The Cat on the Mat Is Flat, and The Day My Butt Went Psycho! is at his best in these wild storytelling adventures perfect for readers of all ages. andygriffiths.com.au

Terry Denton has worked with Andy on many books, including the Treehouse series and Killer Koalas From Outer Space. He lives in Australia with his wife and three kids. terrydenton.com
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PRAISE

Andy Griffiths and the Treehouse series:

"Anarchic absurdity at its best . . . Denton's manic cartooning captures every twist and turn in hilarious detail." — Publishers Weekly, starred review, on The 13-Story Treehouse

"Will appeal to fans of Jeff Kinney and Dav Pilkey . . . The wonderfully random slapstick humor is tailor-made for reluctant readers . . . A treat for all." — Booklist on The 13-Story Treehouse

"Twice the treehouse, twice the fun? You bet . . . Denton's furiously scrawled line drawings milk the silly, gross-out gags for everything they're worth. Kids should be flipping pages faster than a pair of inflatable underpants can skyrocket the young heroes to safety." — Publishers Weekly, starred review, on The 26-Story Treehouse

"This zany sequel, as much cartoon illustration as text, is an almost nonstop adventure." — Booklist on The 26-Story Treehouse
The thrilling conclusion of the Train to Impossible Places trilogy, a magical middle-grade adventure.

When the Impossible Postal Express is charged with returning an overdue library book, Suzy Smith looks forward to a nice, simple delivery—just the thing she needs to convince her anxious parents to let her keep her job on the train.

So she’s less than thrilled to discover that not only is the book alive, it’s full of a growing and dangerous magic. Worse still, the world to which it belongs is missing, and Suzy and her friends will have to use all their ingenuity to find it.

Suzy must help a fledgling rebellion seize power, return the book to its rightful owner, and get home before her parents ground her for life.

The conclusion to the Train to Impossible Places trilogy promises to be the most adventurous yet.

P. G. Bell is the author of The Train to Impossible Places: A Cursed Delivery and The Great Brain Robbery: A Train to Impossible Places Novel. A native of south Wales, he currently works as a library assistant for Cardiff University and lives in Wales with his wife, Anna, and their two children. TheTraintoImpossiblePlaces.com pgbellwriter.com
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PRAISE

The Train to Impossible Places:

An Amazon Best Book of the Month

“All aboard for an adventure like no other—readers will be delighted to learn it's just the first.” —Kirkus Reviews, starred review

“Bell sets a smart pace, guiding Suzy smoothly through one impossibility after another in a way that keeps readers off-balance without bogging them down . . . while promising potential future adventures for Suzy.” —The Horn Book

“A rollicking adventure . . . reminiscent of Terry Pratchett and Diana Wynne Jones. The characters and plot are refreshingly well developed and raise serious questions about honor and freedom. Fortunately, there will be more adventures in this first in a projected series. All aboard!” —Booklist

"This debut fantasy is full of imaginative locales and fun twists, and readers will enjoy the creativity of Bell’s world and its look at how power left unchecked can corrupt.” —Publishers Weekly
In this second book in the Train to Impossible Places middle-grade fantasy series, Suzy and the crew of the Express must race to save the Union—and Trollville—once more.

Suzy Smith and her friends have gathered again for the re-launch of the Impossible Postal Express. The celebrations don’t last long, though, before Trollville is rocked by a violent tremor—one of a series growing more powerful by the day.

It’s clear something sinister is underfoot. Nevertheless, Suzy’s got a long-overdue package that the Express must deliver, and it may just lead her to some answers.

In this second book in the Train to Impossible Places trilogy, the Express will travel deep under Trollville through the Uncanny Valley and sky-high to new impossible places like Cloud Forge. Suzy and the gang will test out its kinks—er, new features—and meet new allies and enemies alike, from a sentient cloud consciousness to an obnoxious magician.

P. G. Bell is a native of south Wales, where he was raised on a diet of Greek mythology, ghost stories, and Doctor Who. He’s had all sorts of jobs over the years, from lifeguard to roller coaster operator, but has always wanted to write stories for a living. He currently works as a library assistant for Cardiff University and lives in Wales with his wife, Anna, and their two children.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Website at TraintoImpossiblePlaces.com

PRAISE

The Train to Impossible Places:

An Amazon Best Book of the Month

“All aboard for an adventure like no other—readers will be delighted to learn it’s just the first.” —Kirkus Reviews, starred review

“A rollicking adventure. . . There is plenty of humor to season Bell's debut novel, and the characters and plot are refreshingly well developed and raise serious questions about honor and freedom.” —Booklist

"This debut fantasy is full of imaginative locales and fun twists, and readers will enjoy the creativity of Bell’s world and its look at how power left unchecked can corrupt." —Publishers Weekly

The Train to Impossible Places: A Cursed Delivery

"You get attached to this book and then you can't stop reading it!" —Delaney, age 10, Quail Ridge Books, Raleigh, NC

"Adventurous. Magical. Pulls you right in." —Teagan Webster, age 10, Northshire Bookstore, Saratoga Springs, NY
Veronica struggles to balance softball, friends, and family turmoil in this new honest and heartfelt middle grade novel by Jen Petro-Roy.

Veronica Conway has been looking forward to trying out for the All-Star softball team for years. She's practically been playing the game since she was a baby. She should have this tryout on lock.

Except right before tryouts, Veronica’s mom announces that she's entering rehab for alcoholism, and her dad tells her that they may not be able to afford the fees needed to be on the team.

Veronica decides to enter the town talent show in an effort to make her own money, but along the way discovers a new hobby that leads her to doubt her feelings for the game she thought she loved so much.

Is her mom the only one learning balance, or can Veronica find a way to discover what she really wants to do with her life?

Jen Petro-Roy is a former teen librarian, an obsessive reader, and a trivia fanatic. She lives with her husband and two young daughters in Massachusetts. She is the author of P.S. I Miss You, Good Enough, and You Are Enough.
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PRAISE

Praise for P.S. I Miss You:

"A touching, epistolary tale of a girl’s journey to self-discovery...Petro-Roy’s debut novel is realistic and relatable" —VOYA

"So moving! Evie's quiet strength and fierce determination are an inspiration." —Ann M. Martin, author of Rain Reign and the Baby-Sitters Club

"A heartbreaking but empowering story that’s impossible to forget. . . . Readers will love Evie’s smart, funny voice." —Kate Messner, author of The Seventh Wish
By an eating disorder survivor, an inclusive nonfiction book for middle-grade readers about recovering from eating disorders and dealing with body image issues.

This nonfiction self-help book for young readers with disordered eating and body image problems delivers real talk about eating disorders and body image, tools and information for recovery, and suggestions for dealing with the media messages that contribute so much to disordered eating.

*You Are Enough* answers questions like:
- What are eating disorders?
- What types of treatment are available for eating disorders?
- What is anxiety?
- How can you relax?
- What is cognitive reframing?
- Why are measurements like BMI flawed and arbitrary?
- What is imposter syndrome?
- How do our role models affect us?

. . . just to name a few.

Many eating disorder books are written in a way that leaves many people out of the eating disorder conversation, and this book is written with a special eye to inclusivity.

*Jen Petro-Roy* is a former teen librarian, an obsessive reader, and a trivia fanatic. She lives with her husband and two young daughters in Massachusetts. She is the author of *P.S. I Miss You*, *Good Enough*, and *You Are Enough: An Inclusive Guide to Body Image and Eating Disorder Recovery*. Jen is an eating disorder survivor and an advocate for recovery.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

You Are Enough:

"Resources on eating disorders for the middle-grade set are few and far between, but Petro-Roy writes for this age group with knowledge, compassion, empathy, and inclusivity. . . Petro-Roy’s encouragement and honesty will speak to readers who might be dealing with disordered eating, and the book’s information, exercises, and resources will hopefully set them on their own paths to recovery."
—Booklist

"An excellent choice for libraries needing new eating disorder resources, especially those serving middle schoolers." —School Library Journal

P.S. I Miss You:

"P.S. I Miss You is so moving! Evie's quiet strength and fierce determination are an inspiration." —Ann M. Martin, author of Rain Reign and the Baby-Sitters Club

"Jen Petro-Roy has created a character with the potential to be as iconic as Judy Blume's Margaret." —Erin Dionne, author of Notes from an Accidental Band Geek

“A touching story of sisterly devotion and self-discovery.” —Barbara Dee, author of Star-Crossed
In this second book of the middle-grade Adventures on Trains series, amateur sleuth Hal Beck travels to the U.S. with his uncle to ride a famous train—the California Comet—and stumbles on a new mystery to solve.

After his adventure on the Highland Falcon, amateur sleuth Hal Beck is excited to embark on another journey with his journalist uncle. This time, they’re set to ride the historic California Comet from Chicago to San Francisco.

Hal mostly keeps to himself on the trip, feeling homesick and out of place in America. But he soon finds himself drawn into another mystery when the young daughter of a billionaire tech entrepreneur goes missing!

Along with new friends—spunky 13-year-old Mason and his younger sister, Hadley—Hal races against the clock to find the missing girl before the California Comet reaches its final destination.

M. G. Leonard is the award-winning, bestselling author of the Beetle Boy books. She works as a freelance digital media producer for clients such as the National Theatre and Harry Potter West End. She lives in Brighton with her husband and two sons, all of whom are crazy about trains. mgleonard.com

Sam Sedgman is a novelist, playwright, and award-winning digital producer. He works as a digital project manager for the National Theatre, where he also hosts and co-produces their podcast. He grew up with a railway line at the bottom of his garden and has been fascinated by trains ever since. samsedgman.com
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PRAISE

The Highland Falcon Thief:

"M. G. Leonard and Sam Sedgman bring the classic mystery on a train bang up to date with a carriage-load of wit and suspense."
—Ross Welford, author of Time Travelling With a Hamster

"A thrill-ride of a mystery, guaranteed to be one of the most fun, atmospheric page turners of 2020." —Lauren St. John, author of Kat Wolfe Investigates

"A runaway romp of a read." —Piers Torday, author of The Lost Magician

"A fabulous fast-paced ride, packed with clues, illustrations and intrigue." —Bookseller

Beetle Boy:

"Debut novelist Leonard gives readers a rare glimpse into the world of insects, mixing adventure, mystery, and science to create a story that's much more than just a novel about bugs. Even the most squeamish will be charmed." —Publishers Weekly, starred review
In this middle-grade series starter, a young boy aboard the last journey of the royal train The Highland Falcon is swept up in an investigation to uncover the perpetrator of a jewel theft.

When eleven-year-old Harrison "Hal" Beck is forced to accompany his travel-writer uncle on the last journey of a royal train, he expects a boring trip spent away from video games and children his age.

But then Hal spots a girl who should not be on board and he quickly makes friends with the stowaway, Lenny. And things get even more interesting when the royal prince and princess board for the last leg of the journey—because the princess's diamond necklace is soon stolen and replaced with a fake! Suspicion falls on the one person who isn’t supposed to be there: Lenny.

It’s up to Hal, his keen observation, and his skill as a budding sketch artist to uncover the real jewel thief, clear his friend’s name, and return the diamond necklace before The Highland Falcon makes its last stop.

M. G. Leonard is the award-winning, bestselling author of the Beetle Boy books. She works as a freelance digital media producer for clients such as the National Theatre and Harry Potter West End. She lives in Brighton with her husband and two sons, all of whom are crazy about trains. mgleonard.com

Sam Sedgman is a novelist, playwright, and award-winning digital producer. He works as a digital project manager for the National Theatre, where he also hosts and co-produces their podcast. He grew up with a railway line at the bottom of his garden and has been fascinated by trains ever since. samsedgman.com
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PRAISE

The Highland Falcon Thief:

"M. G. Leonard and Sam Sedgman bring the classic mystery on a train bang up to date with a carriage-load of wit and suspense."
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"A runaway romp of a read." —Piers Torday, author of The Lost Magician

"A fabulous fast-paced ride, packed with clues, illustrations and intrigue." —Bookseller
A middle-grade novel about a Jewish boy and a Roma girl leading a group of horses across mountains to escape Nazis during WWII.

*Everyone deserves to be free and feel safe, even horses.*

Austria 1945. SS officers visit the Spanish Riding School stables, determined to find the Jewish boy, Jakob, they believe to be hidden there. Luckily for the boy, they are called away—but not before one shoots and kills his favorite horse. It’s clear to Jakob and his guardian that they are no longer safe there. Traveling with all the horses will be risky, but the alternative—staying—is even more dangerous.

On the way, they’re joined by Kizzy, a Roma girl. Together, the trio travels to the safety they hope to find on the other side of the mountains. Along the way are life-threatening obstacles...including an injury that could prove to be deadly.

Inspired by a real mission, this is a story of courage, friendship, and dancing horses.

*Vanessa Harbour* was born in Bromsgrove, in England. She is Senior Lecturer in Creative Writing at the university in Winchester and has been commissioned to write *Creative and Critical Approaches to Writing Young Adult Fiction* by Palgrave. She also works as Editor and Academic & Business Consultant at the Golden Egg Academy. *Flight* is her first novel.
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PRAISE

*Flight:*

"An exciting addition to the war story canon." —Charlotte Eyre, The Bookseller
In the third and final installment of this action-packed middle grade series, a twelve-year-old descendant of Jules Verne’s famous antihero must face down giant sea serpents and solve a centuries old mystery, armed only with his wits, his friends, and his Nemotech submarine.

Gabriel Nemo has never been your normal, everyday twelve-year-old. As a descendant of the famous Captain Nemo, he’s determined to use his Nemotech legacy for good. He and his best friends Peter and Misty spend their days studying at the elite Nemo Institute and their spare time trying to solve the mystery of what happened to the original Captain Nemo and his crew.

Following their only clue, an engraved anchor pin from the abandoned Nautilus, the trio heads to Wales, but their search is interrupted when they cross paths with a new kind of sea serpent. Can Gabriel and his friends solve the mystery of the Serpent’s Nest before things turn deadly?

Jason Henderson, author of the Young Captain Nemo series, is a regular speaker on media and entertainment. His popular podcasts “Castle Talk” and “Castle of Horror” feature interviews and discussion panels made up of best-selling writers and artists from all genres. His young adult series, Alex Van Helsing, was named by the Texas Library Association to the 2011 Lone Star Reading List. He also writes for games and comics. Henderson lives in Colorado with his wife and two daughters.
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**PRAISE**

"Once again, Henderson has readers diving into the ocean’s depths on an adventure-packed quest. It’s fantastic to see a story in which friends not only communicate well but also help one another “work the problem” as issues arise on their search for the infamous Nautilus. ... Gabriel and his crew will please seafaring science nerds or anyone seeking a new group of characters to love." — *School Library Journal* on *Quest for the Nautilus*

"There’s both futuristic and classic steampunk appeal here, admirably mixing Jules Verne lore with 007-level gadgetry. Stakes are high, the pace is fast, and there are excellent (and surprisingly subtle) messages of coping with childhood loneliness and the importance of taking care of our planet’s oceans." — *Booklist* on *Young Captain Nemo*

"Fractured retelling of 20,000 LEAGUES UNDER THE SEA...that will have Jules Verne fans geeking out.... However, a reader who’s never even heard of *The Nautilus* will devour this timely STEM / sci-fi adventure story." — KidLit Underground on *Young Captain Nemo*
Award-winning investigative journalist Anna Crowley Redding presents the riveting true story of one of the most inspiring scientific breakthroughs of our lifetime—the Event Horizon Telescope team's reveal of the first image of a super massive black hole.

In April 2019, the Event Horizon Telescope Team unveiled the first ever image of a super massive black hole.

This inspiring scientific breakthrough took years of hard work, innovative thinking, and a level of global cooperation never seen before. A multi-national team of scientists used eight of the largest telescopes from around the world to collect over four million billion bytes of data, which was flown to computer scientist and mathematician Katie Bouman, who had the impossible task of stitching together all of these images.

**Black Hole Chasers** is a story of unique technological innovation and scientific breakthroughs, but more importantly, it's a story of human curiosity and triumph.

**Anna Crowley Redding** is the author of *Google It*, *Elon Musk: A Mission to Save the World*, and *Black Hole Chasers*. Her first career was as an Emmy-award winning investigative television reporter, anchor, and journalist. The recipient of multiple Edward R. Murrow awards and recognized by the Associated Press for her reporting, Redding now focuses her stealthy detective skills on digging up great stories for kids—which, as it turns out, is her true passion.
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PRAISE
For *Google It*:

"Investigative journalist Redding does an admirable job of chronicling Larry and Sergey’s amazing successes and will inspire young people to follow in their ingenious footsteps. It’s more comprehensive than other books for young readers about Google’s founders, with energetically written short chapters, interesting facts, graphics, and photos" —*Booklist*, starred review

"This readable and breezy history of the tech behemoth [is] An appealing and timely look at a universally relevant subject and a good fit for STEAM-related reading lists." —*School Library Journal*
When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family’s possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown.

Graciela Cristales’ whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned.

But when the boy, Lock, shows up at Ciela’s school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

**Anna-Marie McLemore** was born in the foothills of the San Gabriel Mountains and taught by their family to hear la llorona in the Santa Ana winds. They are the author of *The Weight of Feathers*, a finalist for the 2016 William C. Morris Debut Award; 2017 Stonewall Honor Book *When the Moon Was Ours*, which was longlisted for the National Book Award in Young People’s Literature and was the winner of the James Tiptree Jr. Award; *Wild Beauty, Blanca & Roja, and Dark and Deepest Red*. 

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PRAISE
Praise for Dark and Deepest Red:

"McLemore weaves another magic spell. This novel will leave an indelible mark on readers' hearts."—Kirkus Reviews, starred review

"McLemore fashions another gorgeous novel...McLemore’s well-choreographed story will dance on in readers’ minds." —Booklist, starred review

"The sort of book that ruins all other books for you. Lush, hypnotic, and an absolute feast for the senses... McLemore has once again proved themself to be one of the finest writers working today.” —Mackenzi Lee, New York Times-bestselling author of The Gentleman’s Guide to Vice and Virtue

“One of the most beautiful books I’ve read in years. McLemore is a master.”—Susan Dennard, New York Times–bestselling author of the Witchlands series

"Lush, bewitching, and captivating, this shines a triumphant light on the stories of those who have too long had to be silent or lived only in the shadows of history." —Robin LaFevers, New York Times bestselling author of His Fair Assassin
Straddling five centuries, Anna-Marie McLemore’s breathtaking new YA novel centers on a young woman uncovering her family’s history while fighting her attraction to the wrong boy.

Summer, 1518. A strange sickness sweeps through Strasbourg: women dance in the streets, some until they fall down dead. As rumors of witchcraft spread, suspicion turns toward Lavinia and her family, and Lavinia may have to do the unimaginable to save herself and everyone she loves.

Five centuries later, a pair of red shoes seal to Rosella’s feet, making her dance uncontrollably. They draw her toward a boy who knows the dancing fever’s history better than anyone: Emil, whose family was blamed for the fever years ago. But there’s more to what happened in 1518 than even Emil knows, and discovering the truth may decide whether Rosella survives the red shoes.

Dark and Deepest Red pairs the forbidding magic of a fairy tale with a modern story of passion and betrayal.

Anna-Marie McLemore was born in the foothills of the San Gabriel Mountains and taught by their family to hear la llorona in the Santa Ana winds. They are the author of The Weight of Feathers, a finalist for the 2016 William C. Morris Debut Award; 2017 Stonewall Honor Book and James Tiptree Jr. Award-winner When the Moon Was Ours, also longlisted for the National Book Award in Young People’s Literature; Wild Beauty; and, most recently, Blanca & Roja.
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PRAISE

"Stitching together scraps of history with contemporary life and the Hans Christian Andersen tale “The Red Shoes,” McLemore fashions another gorgeous novel that reminds readers of the ways fairy-tale evils and, more importantly, love have their roots in the real world."
—Booklist, starred review

"McLemore's lush sentence-level writing is masterly, painting vivid pictures of Lavinia's world. The past timeline is especially compelling, and readers will eagerly return to it. The author spins a tale of first love, misfits forging their own places in the world, and the inherent prejudices of people who fear what they don't understand. This novel will leave an indelible mark on readers' hearts."
—Kirkus Reviews, starred review

"Lush, hypnotic, and an absolute feast for the senses, Anna-Marie McLemore masterfully weaves two love stories across five hundred years and unites them with a fairytale brought to vivid, sumptuous life.” —Mackenzi Lee, New York Times-bestselling author of The Gentleman's Guide to Vice and Virtue
Two polar opposite teens find each other in this YA novel by Julie Halpern and Len Vlahos.

Tenth graders Eliana and Dmitri could not be more different. He's an outgoing, self-confident drummer in a punk band called Unexpected Turbulence. Eliana is introspective and thoughtful, and a movie buff who is living with depression.

Dmitri quite literally falls for Eliana when he sees her in gym class and slams into a classmate. The pair then navigate the ins and outs of first love. Exciting, scary, unexpected, and so much more difficult than they ever imagined. They say opposites attract, but they soon realize that there is so much they just don’t understand about each other. It begs the question: How long can first love possibly last when you’re so different?

Julie Halpern and Len Vlahos expertly tackle this quirky and poignant romance that explores what first love really means—and how it sometimes...

Julie Halpern is the author of five young adult novels and one picture book for young readers. Prior to her life as full-time mom and author, Julie was a school librarian. In her imaginary spare time, she enjoys traveling, watching television for grown-ups, and eating baked goods. Julie lives in the Chicago suburbs with her husband, author and illustrator Matthew Cordell, and their two children.

Len Vlahos is the author of four young adults novels, including The Scar Boys, a William C. Morris Award finalist, and Hard Wired. Len dropped out of NYU film school in the mid '80s to play guitar and write songs for the punk-pop band Woofing Cookies. Today he lives in Denver where he and his wife own the Tattered Cove...
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PRAISE

Meant to Be:

"Halpern tackles questions of soul mates and destiny in this charming and bawdily funny novel. Aggy’s stubborn skepticism gives the story a healthy dose of realism, and Halpern’s setup is a smart allegory for the choices teens are forced to make after high school. Whether these decisions are ours or part of a greater plan is irrelevant, Halpern suggests. What matters, as Aggy discovers, is making a choice to begin with." —Publishers Weekly, starred review

Life in a Fishbowl:

"Vlahos captures both the worst and best of society . . . Numerous laugh-out-loud moments and beautifully drawn characters make for a powerful journey that will leave a lasting imprint on readers."—Publishers Weekly, starred review
The follow-up to the gritty YA fantasy, *Into the Crooked Place*, finds the world on the brink of war and four unlikely allies facing sacrifices they had never imagined.

After the loss of Wesley and the horrifying reveal that Zekia is helping the Kingpin of her own free will, Tavia, Saxony, and Karam flee to Saxony’s home to rebuild their rebellion. Meanwhile, trapped in the Kingpin’s darkness, Wesley must fight against the deadly magic that invades his mind and find a way back to his friends before it’s too late.

As the Kingpin’s dark magic spreads and his army conquers Creije, these four unlikely friends have to decide just how far they’ll go—and how much they are willing to sacrifice—to win.

**Alexandra Christo** decided to write books when she was four and her teacher told her she couldn’t be a fairy. When she’s not busy making up stories, she can be found organizing food crawls over London and binge-watching Korean dramas. Alexandra has a BA in Creative Writing and currently lives in England with an abundance of cacti (because they’re the only plants she can keep alive). She is also the author of *To Kill a Kingdom* and *Into a Crooked Place*. alexandrachristo.com
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PRAISE
For Into the Crooked Place:

"With its gangland details, creative magical caste system and surprisingly brutal characters, Into the Crooked Place is very much its own thing. And that thing will likely be a story you can’t put down." —Culturess

"Christo offers the reader creative and thoughtful backstories for each protagonist, along with fully realized worlds rife with magic...Everywhere are people of color and acknowledgment of LGBTQ characters—nice touches not always seen in fantasy." —Booklist

"Christo has done an amazing amount of worldbuilding with this book... The way her characters use magic, the mythology of each of her characters within their backstories, and the timing with which these backstories are revealed – pure magic, pun intended!" —MuggleNet

"It’s a gangster heist story dealing with a lot of heavy themes, but I think everyone will find something to love in this story.... It's a wonderful read with awesome characters." —The Nerd Daily
A gritty YA fantasy about a 17-year-old girl dealing in dark magic who embarks on a quest for redemption.

The streets of Creije are for the deadly and the dreamers.

Tavia, a busker ready to pack up her dark-magic wares and turn her back on Creije for good. Wesley, the closest thing Creije has to a gangster. Karam, a warrior who spends her days watching over the city’s worst criminals and her nights in the fighting rings. Saxony, a resistance fighter hiding from the very people who destroyed her family, and willing to do whatever it takes to get revenge.

Everything in their lives is going to plan, until Tavia delivers a vial of dark magic—a weapon she didn’t know she had—to someone she cares about, sparking the greatest conflict in decades. Now these four outsiders must come together to save their home before it’s too late. But with enemies at all sides, they can trust nobody. Least of all each other.

Alexandra Christo decided to write books when she was four and her teacher told her she couldn’t be a fairy. When she’s not busy making up stories, she can be found organizing food crawls over London and binge-watching Korean dramas. Alexandra has a BA in Creative Writing and currently lives in England with an abundance of cacti (because they’re the only plants she can keep alive). She is also the author of *To Kill a Kingdom*. 
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PRAISE

To Kill a Kingdom:

"As narrators, Lira and Elian have distinct voices, but for all their swagger, both characters are struggling under the expectations of their parents and in their role in war that started long before they were even born. The world building is deft, and the spectacular ending is a happy one for Lira and Elian, but it will leave readers blissfully wanting more." —The Bulletin of the Center for Children's Books

"With well-crafted fight scenes and vivid descriptions, Christo has created a world of beauty and monstrosity that will draw readers in." —Publishers Weekly

"Stellar world building and nonstop action will keep readers hooked on this twisted reimagining of The Little Mermaid." —Booklist Online

"Fantasy fans will like the idea of sirens and piratelike princes as the characters who are imaginative and well developed." —School Library Journal
After her father vanishes while investigating the disappearance of 13 young women, a teen returns home to pick up the trail in this YA historical mystery from the author of *The Silence of Bones*.

**1426, Joseon (Korea).** Hwani’s family has never been the same since she and her younger sister went missing and were later found unconscious in the forest, near a gruesome crime scene. Years later, Detective Min—Hwani’s father—learns that thirteen girls have recently disappeared under similar circumstances, and so he returns to their hometown to investigate... only to vanish as well.

Determined to find her father, Hwani travels home to pick up the trail. As she digs into the secrets of the small village—and reconnects with her now estranged sister—Hwani comes to realize that the answer lies within her own buried memories of what happened in the forest all those years ago.

Suspenseful and richly atmospheric, June Hur’s *The Forest of Stolen Girls* is a haunting historical mystery sure to keep readers guessing...

**June Hur** was born in South Korea and raised in Canada, except for the time when she moved back to Korea and attended high school there. She studied History and Literature at the University of Toronto. She began writing her debut novel, *The Silence of Bones*, after obsessing over books about Joseon Korea. When she’s not writing, she works as an assistant for the public library or can be found journaling at a coffee shop. June currently lives in Toronto with her husband and daughter. junehur.wordpress.com
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PRAISE

The Silence of Bones:

ABA Indies Introduce Selection

"At once haunting and evocative, June Hur's The Silence of Bones is a gorgeous, tightly-woven debut. Prepare to delve deep into the lush and dangerous world of Korea in the 1800's for a page-turner you won't soon forget." —Hafsah Faizal, New York Times-bestselling author of We Hunt the Flame

"An emotionally gripping journey. The Silence of Bones is a suspenseful, thrilling read, and readers will be swept away by Hur’s meticulous weaving of historical detail and the depth of her characters’ family ties." —Elizabeth Lim, author of Spin the Dawn

"An intriguing tale that touches on class, honor, the value of one's beliefs, and the lengths one is willing to go for loyalty and family. Hur presents such a vivid portrayal of the Joseon Era that it's like stepping back in time. With its breathtaking prose and complex characters, this mystery novel is sure to keep you guessing until the very end!" —Kat Cho, author of Wicked Fox

"With exquisite prose and an astonishing eye for detail, June Hur’s The Silence of Bones will keep y...
Set in Joseon Dynasty-era Korea, this evocative YA debut follows a 16-year-old indentured servant within the police bureau who becomes entangled in the politically-charged investigation into the murder of a noblewoman.

I have a mouth, but I mustn’t speak;  
Ears, but I mustn’t hear;  
Eyes, but I mustn’t see.

1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: “May you live in interesting times.” Indentured to the police bureau, she’s been tasked with assisting a well-respected young inspector with the investigation into the politically-charged murder of a noblewoman.

As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder.

But in a land where silence and obedience are valued above all else, curiosity can be deadly.

June Hur was born in South Korea and raised in Canada, except for the time when she moved back to Korea and attended high school there. She studied History and Literature at the University of Toronto. She began writing her debut novel, The Silence of Bones, after obsessing over books about Joseon Korea. When she’s not writing, she works as an assistant for the public library or can be found journaling at a coffee shop. June currently lives in Toronto with her husband and daughter. junehur.wordpress.com
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ABA Indies Introduce Selection

"I was struck by the depth of this gripping story. . . The meditative quality of the narration of this historical mystery felt perfectly suited to the Korean setting and the backdrop of political and religious struggles. Seol’s courage, curiosity, and dedication make her a character I can’t get enough of." —Tegan Tigani, Queen Anne Book Company

"The Silence of Bones is a historic and richly atmospheric mystery that is utterly unique and difficult to put down! . . . Mesmerizing." —Sarah True, Joseph-Beth Booksellers

"A well-written depiction of a part of history that we rarely see, led by a smart heroine who defies everyone's expectations of her." —Jackie Jou, Mysterious Galaxy Books

"Had me gripped from the first page!" —Robyn Broderick, The Reading Bug

"I came out with tears in my eyes and a weight lifted off my soul. . . The Silence of Bones not only brings something fresh to YA mysteries, but also transcends most adult mystery novels I've read. . . Stunningly visual." —Sun and Chai
Now in board book: a loving bedtime lullaby that celebrates each blessing in a child’s life.

At the close of the day, the air cools, lights dim, and animals big and small settle down to sleep. Inside houses, children perform nighttime rituals before snuggling up in bed to say their prayers.

With an emphasis on the security of home and family, Susan Heyboer O’Keefe’s thoughtful text and Hideko Takahashi’s charming pictures move through the many familiar faces and places of a child’s world, blessing each one for another day.

For families who love the bestselling board books *God Bless You* and *Good Night* and *God Gave You Us*.

**Christy Ottaviano Books**

*Susan Heyboer O’Keefe* authored many picture books including *One Hungry Monster*.

*Hideko Takahashi* has illustrated many books for young readers, including *In My New Yellow Shirt* by Eileen Spinelli. She lives in Los Angeles, California.
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PRAISE
"A soothing 'goodnight' read-aloud for adults to share with young children." — *School Library Journal*

"Young children will respond to the strong, simple shapes of art and the sentiments expressed. A nice way to bring God into good night." — *Booklist*
A picture book companion to *Cats Are a Liquid* celebrating the science and the slipperiness of banana peels—a perfect introduction to friction!

Volcanoes roar./ But banana peels race./ Rockets soar/ Like bananas through space./ Is the moon a banana? What keeps it in place?

In this companion to *Cats Are a Liquid*, a group of kid-experimenters at a science fair explore the slipperiness of banana peels—a perfect introduction to friction! It's funny and STEM-inspired (with back matter on friction and a kitchen science experiment). These playful and mischievous banana peels will capture the imagination of readers. Misa Saburi's adorable, inclusive kid-characters make this irresistible.

**Godwin Books**

**Rebecca Donnelly** is the author of many best-loved books for children. Her debut picture book, *Cats Are a Liquid*, was nominated for the Mewbery Award. Her debut middle-grade novel, *How to Stage a Catastrophe*, was an Indies Introduce/Kids’ Indie Next pick. Rebecca writes, studies cats, and works as a children's librarian in northern New York. rebeccadonnellywrites.com

**Misa Saburi** was born in Sleepy Hollow, New York, and raised in Tokyo, Japan. She currently lives in Brooklyn where she illustrates children's books, including *Cats Are a Liquid*, *Bearnard's Book*, and *Monster Trucks*. misasaburi.com
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PRAISE

Cats Are a Liquid:

Booklist "Mewbery" Nominee

"This bouncing tale will have viewers of all ages giggling" — The Bulletin, starred review

"This amusing STEM picture book explores whether and how cats are a liquid . . . As Donnelly and Saburi display, liquid-ish felines make delightful, funny subjects for scientific research and picture books alike."

"A humorous, poetic look at the solidity of cats in all their manifestations. The perfect segue to a science or poetry lesson, and good read-aloud fun as well." — School Library Journal

"In an endlessly amusing—and strangely thought-provoking—premise ('based on the Ig Nobel Prize–winning investigation'), cats are depicted doing everyday things—lounging, napping, climbing, peeing, bathing—while the text offers double entendres that could refer to the physiology of either housecats or of liquids . . . Pair this gem with A Greyhound, a Groundhog (2017) for a rollicking story time inclusive of cat- and dog- (and hog-) lovers" — Booklist
For fans of *Too Many Carrots*, this hilarious picture book follows a rabbit who’s in for a big surprise--it's no longer an only child!

Rabbit loves being an only child and having everything—its flower, carrots, and stretching area—to itself. But then one day Rabbit’s parents have BIG news . . . Rabbit now has siblings! Thankfully, the fox next door *loves* having rabbits around. Maybe she can help?

In the tradition of books like *Wolfie the Bunny*, author-illustrator—and sister to MANY siblings—Lorna Scobie crafts a gleeful picture book that tackles the evergreen dilemma of older siblings who must learn to share and give up solitude in exchange for the love and warmth of siblinghood. Which, as it turns out, is actually fantastic.

*Lorna Scobie* is a London-based author-illustrator and book designer. Growing up surrounded by nature in the English countryside has heavily influenced her illustrations—her work often revolves around the natural world and animal kingdom. Lorna illustrates her work by hand, primarily using ink pens, watercolor and colored pencils.

www.lornascobie.com
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Like what you read? ...
A little girl and her dog enter a very unusual dog show in this irresistible picture book full of compassion and surprises.

When Julia heard about the dog show, she was thrilled. Huxley may have seemed like an ordinary dog, but Julia knew he was a winner. Huxley can run. He can jump. He can even do a triple back flip!

But the competition is fierce, and soon other kids are stealing the spotlight with their fire-breathing, levitating extraterrestrial pets. What will it take to win Best in Show?

This heartfelt, hilarious picture book celebrates the value of losing gracefully as well as the bond between children and their loving pets—from robot cats to glittery dragons, glowing aliens, handsome unicorns, and precious dogs. For fans of Elise Parsley’s Neck & Neck and Can I Be Your Dog? by Troy Cummings.

Anna Staniszewski is the author of many books for children and young readers, including Dogosaurus Rex, Power Down, Little Robot, My Very UnFairy Tale Life and The Dirt Diary. She lives outside of Boston, MA. annastan.com

Joanie Stone is the illustrator of Me and the Sky by Beverly Bass, as well as Malala: My Story of Standing Up for Girls’ Rights by Malala Yousafzai. She lives in Nokesville, VA. joaniestone.com
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PRAISE
Praise for *Dogosaurus Rex*:

"This delightfully mischievous story . . . . brings to mind vintage children’s books." — *Publishers Weekly*, **starred review**

"This [book] rises above the herd." — *Kirkus Reviews*

"This upbeat and original story stresses the importance of compassion and giving everyone a second chance. . . . A delightful and funny read-aloud that will entice children of all ages." — *School Library Journal*

"Viewers are in for a treat with this fetching story." — *The Bulletin*
Book 3 in the Happy County preschool picture book series featuring cars, trucks, signs, maps, and geography.

Rise and shine for another bustling day in Happy County! The roads are filled with people in vehicles traveling through town. There are cars, trucks, buses, bicycles, and lots of signs to decipher on the road. This primer compendium is chock-full of lovable characters and educational content connected to maps, geography, signage, measurements, transportation vehicles—plenty of clever scenarios to keep little ones engaged. Interactive, informative, and on point for the PreK–2 audience.

Christy Ottaviano Books

Ethan Long is the creator of many popular books for children, including Hello, World! and Sun and Moon Together, books one and two in the Happy County series, the Geisel Award-winning Up, Tall and High!, Tickle the Duck, Frightclub, Valensteins, and Chamelia. He is also the creator of the Emmy-nominated animated series Tasty Time with ZeFronk, which airs daily on Disney Junior. Ethan lives in Orlando, Florida, with his family. ethanlong.com
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PRAISE
Praise for Hello, World!:
A Junior Library Guild Selection
An Indiana Young Hoosier Book Award List Selection
"Brimful of fun and sure to inspire many repeat readings."—Kirkus Reviews, starred review
"Much like Richard Scarry's Busy, Busy Town, Happy County is populated by a cast of cartoon animals with goofy names and a proclivity for getting into trouble . . . Amid Long’s engaging stories, interactive interstitials offer prompts to spell short words, sing, and seek and find various objects."—Publishers Weekly
"Long ventures into Scarry territory with elevated, cartoon-style overviews of Happy County . . . Young visitors will indeed be inclined to “Come back soon!” as the billboard on the road out urges." —Booklist

Praise for Fright Club:
“Long’s dark, ghostly palette sets an appropriately eerie mood, and he has a lot of fun with the cuddly animals’ reign of terror.”
—Publishers Weekly, starred review
“A funny Halloween concept that delivers.” —The Horn Book
“The lighthearted tone makes this Halloween tale a perfect pick for younger children. Monster names such as Virgini...
An environmentalist picture book companion to the popular *Billions of Bricks*.

*Plant a windbreak. Poplars! Pines!*  
*Stretch them out in perfect lines.*  
*Plant another hundred trees.*  
*Alder, ash, and willow, please.*

Grab a shovel and get ready to plant some trees! This informative rhyming read-aloud celebrates the importance of planting different trees and preserving diverse ecosystems, all while gently introducing essential STEM content with orders of magnitude. This eco-friendly story is perfect for Earth Day units and promotions, as well as fans of Kadir Nelson’s *If You Plant a Seed*.

**Christy Ottaviano Books**

*Kurt Cyrus* is the creator of many award-winning and bestselling books for young readers, including *Billions of Bricks*, which was a Kirkus Best Book of the Year and an Oregon Spirit Award Honor Book, *The Voyage of Turtle Rex, Tadpole Rex*, and *Big Rig Bugs*. He is also the illustrator of *20 Big Trucks* by Mark Lee and M.T. Anderson’s *Pals in Peril* series. He lives in Oregon. kurtcyrus.com
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PRAISE
Praise for Billions of Bricks:
A Kirkus Best Picture Book of the Year
A JLG Selection
An Oregon Spirit Award Honor Book

"An amazing feat of architecture and artistry that kids will pore over long after the last brick has been laid." —Kirkus Reviews, starred review

"Rollicking rhymes and elegant artwork should delight playroom block stackers and someday builders and architects alike." —Publishers Weekly, starred review
A funny and affirming picture book about a little bird who goes on an adventure to discover who he is.

When a little bird bumps his head one day, he loses his memory. He can’t even remember what kind of bird he is! Determined to find out, he sets off on a great journey. Along the way, he meets many new birds—including some scary crows, an inquisitive owl, and two helpful chickens—but none that look quite like him. Where is his bird of a feather?

Sweet and heartfelt, The Lost Little Bird has a classic feel and serves as a primer on bird species for budding ornithologists.

Godwin Books

David McPhail published his first children’s book, The Bear’s Toothache, in 1972. Since then, he has written and/or illustrated more than one hundred books, including Beatrix Potter and Her Paint Box. He lives in New Hampshire.
davidmcphailillustrations.com
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PRAISE

"McPhail’s signature pen-and-ink and watercolors mirror Potter’s detailed style for both nature motifs and human subjects . . . . Realistic animals and landscapes inspire a genuine love of the natural world and the charming English countryside." — Booklist
A spirited picture book about the plentiful paths a child may one day walk if they dream big, perfect for fans of Emily Winfield Martin and Amy Krouse Rosenthal.

Today is a triumph. It’s awesome! You’re great! The things you’ve accomplished are truly first-rate. Your efforts have made you stand out from the crowd, So puff out your chest; you deserve to feel proud.

So begins Corey Finkle’s energetic and rhythmic text that imagines all of the wonderful things children can grow up to be if they follow their hearts and believe in themselves. Paired with Shelley Couvillion’s lush, bright illustrations, Your Future Is Bright is an inspiring celebration of self-confidence, passion, and dedication. It promises to make a fabulous gift for any occasion (especially baby showers, birthdays, and graduation) and will sit perfectly alongside Oh, the Places You’ll Go and The Wonderful Things You Will Be in young readers’ home libraries.

Corey Finkle is a copywriter and author. A member of SCBWI, Corey has a passion for writing books for children. Your Future Is Bright is his first book. He lives in Providence, Rhode Island.

Shelley Couvillion is an illustrator who works with watercolors and colored pencils. She found her love for illustrating when she used to draw while listening to her mother read books aloud to her as a child. Her work has been featured in children's magazines such as Bravery, Illustoria, and Brio. Your Future Is Bright is her first picture book. She lives in Los Angeles, California.

shelleycouvillion.com
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Extensive F&G Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Promotion At Select National School And Library Conferences
Extensive Outreach To Key...
The delightful follow-up to *Stegothesaurus*, featuring a little dinosaur who always says and does the opposite of what his parents want him to do.

Once upon a time, there was a mommy triceratops. "Hi!"

A daddy triceratops. "Hi!"

And a baby triceratopposite. "Bye bye!"

No matter what his mother and father asked him to do, he always said—and did—the opposite. With plenty of humor and inventive wordplay, *Triceratopposite* is a joyful dinosaur romp, perfect for fans of *Dragon Was Terrible* and *Max's Words*.

*Bridget Heos* is a beloved author whose books include *Stegothesaurus; Mustache Baby; Mustache Baby Meets His Match; I, Fly*; and more than seventy other children's books. She lives in Fairway, Kansas. authorbridgetheos.com

*T. L. McBeth* is an author and illustrator living in New York City. His picture books include *Robot in Love* and illustrations for *Stegothesaurus* and *Ogilvy*. tlmcbeth.com
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PRAISE

Stegothesaurus:

“Fresh, animated, enlivening.” —Kirkus Reviews

I, Fly:

“This zippy introduction will inspire and satisfy curiosity.” —The New York Times

“Fascinating and revolting (in other words, perfect for middle-graders).” —The Bulletin, starred review

“A breezy bucketful of buggy braggadocio, with tasty nuggets of well-digested natural history stirred in.” —Kirkus Reviews

“A whimsical approach to the life cycle of flies. This book will be a lively read-aloud.” —School Library Journal

“Giggly, gross, and educational.” —Booklist

“Heos cleverly skewers the classic elements of the typical animal book . . . Refreshing, amusing, and scientifically accurate.” —The Horn Book
A lyrical picture book biography of Simone Biles, international gymnastics champion and Olympic superstar.

Before she was a record-breaking, world-famous gymnast, Simone Biles spent time in foster care as a young child. Nimble and boundlessly energetic, she cherished every playground and each new backyard. When she was six years old, Simone’s family took shape in a different way: her grandparents, Ron and Nellie Biles, adopted her and her sister Adria. Simone was also introduced to gymnastics that same fateful year, launching a lifelong passion fueled by remarkable talent, sacrifice, and the undying support of her family.

From her early competitions to the height of her success as an Olympic champion, this is the story of the world’s greatest gymnast. For fans of *She’s Got This* by Laurie Hernandez and *Nadia: The Girl Who Couldn’t Sit Still*.

Michelle Meadows is the author of *Brave Ballerina: The Story of Janet Collins*, *Hibernation Station*, *Piggies in Pajamas*, and *Super Bugs*. She lives in Delaware and loves to write at the beach. michellemeadows.com

Ebony Glenn is the illustrator of many award-winning books for young readers, including *Brave Ballerina: The Story of Janet Collins*, *Mommy’s Khimar*, and *Not Quite Snow White*. She lives and works in Atlanta, Georgia. ebonyglenn.com
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PRAISE
Brave Ballerina:
A Junior Library Guild Selection
A New York Public Library Best Book for Children

"Collins's story is told masterfully . . . This book radiates with the joy of dance. A first purchase for most collections." —School Library Journal, starred review

"Writing in verse is no easy task, and Meadows's text almost never stumbles, keeping metronomic time with Ebony Glenn's illustrations of soaring, spinning Janet. Glenn's digital art is full of movement . . . An enchanting biography." —Shelf Awareness, starred review

"A celebration of one black woman's achievements that underscores the passion and purpose that the human spirit has to offer." —Kirkus Reviews

"Meadows offers readers an affectionate biographical story that emphasizes her subject’s passion and determination." —Publishers Weekly
From writer Stacy McAnulty and illustrator Stevie Lewis, *Mars! Earthlings Welcome* is a light-hearted nonfiction picture book about the red planet—told from the perspective of Mars himself.

Meet Mars! The red planet. Planet Marvelous. Favorite sibling of Earth (or so he claims). Sometimes they’re close (just 34.5 million miles apart). Sometimes they need space (250 million miles apart)! Earth and Mars have a lot in common—clouds, mountains, polar icecaps. And while Earth has Earthlings, Mars makes a persuasive case for why people should make the journey to spend time with him. His day is 7 minutes longer! He is home to the largest volcano in the whole solar system. He's, well, marvelous. With characteristic humor and charm, Stacy McAnulty channels the voice of Mars in this next celestial "autobiography" in the Our Universe series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible picture book.

**Stacy McAnulty** is the author of many best-loved books, including *Earth! My First 4.54 Billion Years*, illustrated by David Litchfield; *Sun! One in a Billion* and *Moon! Earth’s Best Friend*, illustrated by Stevie Lewis; and *The Miscalculations of Lightning Girl*. She lives in North Carolina with her husband, three children, and two dogs. stacymcanulty.com

**Stevie Lewis** creates art and illustrates children’s books, including *Sun! One in a Billion* and *Moon! Earth’s Best Friend*, written by Stacy McAnulty. Stevie gathers inspiration from a variety of places, be it climbing in the high desert in central Oregon, hiking in the wilderness of Alaska, or sharing laughs with fellow travelers around a campfire. chocosweete.com
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PRAISE
Earth! My First 4.54 Billion Years:

A Junior Library Guild Selection

"McAnulty and Litchfield cast planet Earth as an exuberant celestial body with bright brown eyes and a broad smile, who couldn’t be happier to share its life story . . . Terrifically entertaining." —Publishers Weekly, starred review

"A humorous approach to planetary facts for the elementary grades." —School Library Journal Review
A lively picture book biography of Lady Bird Johnson, with a focus on her environmentalist passion and legacy as First Lady.

Who fought to stop pollution? Who helped make America cleaner and greener?

Lady Bird Johnson, That's Who!

Claudia Alta Taylor was a lonely girl, shy as a butterfly growing up in Texas. She never dreamed she'd blossom into a visionary leader whose love for wildflowers, beautiful landscapes, and building community compelled her to lead the effort to combat pollution in the United States. A lifelong environmentalist, Lady Bird Johnson embraced her platform as First Lady to promote policy that beautified America’s roadways, waterways and parks, inspiring people to take pride in the places they live.

With elements of women’s history, civics, and conservationism, this is a timely and informative biography is perfect for readers of Spring After Spring and What Can A Citizen Do?.

Tracy Nelson Maurer is the award-winning author of over a hundred books, including Samuel Morse, That’s Who!, and John Deere, That’s Who!, which was a NSTA Best STEM Book of the Year and a NCSS Notable Social Studies Trade Book, among other honors. Tracy loves to interact with readers on her frequent school and library visits. She lives with her family in Minnesota. Tracymaurerwriter.com

Ginnie Hsu is an artist, designer, maker, and educator currently working as an assistant professor of illustration at Syracuse University. She lives in upstate New York. helloginniehsu.com
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PRAISE

Samuel Morse, That's Who!
A NSTA Best STEM Book of the Year
A Junior Library Guild Selection

"An excellent, entertaining choice to highlight social-emotional skills, history, and STEM."—Kirkus Reviews

"The approach to Morse’s story has lots of charm, and Ramón’s digitally colored pencil illustrations leaven the square-jawed protagonist’s travails with gentle touches of humor."—The Bulletin

"Readers curious about Morse code, discussed briefly in the text, should check under the book's jacket. A fun, informative way to tap into historical inventions."—Booklist

"A valuable lesson in grit and determination."—Horn Book

John Deere, That's Who!
A NSTA Best STEM Book of the Year
A NCSS Notable Social Studies Trade Book for Young People
A Bank Street Best Book of the Year
A Junior Library Guild Selection
Missourian Summer Reading Selection
Frances and Kermit Rudolf Nonfiction Scholarship Award Winner
Indiana Farm Bureau 2018 Book of the Year
Arizona Grand Canyon Reader Award Nominee
2018 Wisconsin Agriculture in the Classroom Book of the Year
A nonfiction picture book introduction to the history and importance of Title IX as civil rights legislature.

It takes just three to say, “It isn’t fair.”
And only four to say, “We’ll fight for you.”
But it took thirty-seven words to change America forever.

This important book shines a light on how a few groundbreaking women denounced institutional injustice and created legislation that would protect and unite countless vulnerable people:

“No person in the U.S. shall, on the basis of sex be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal aid.”—Title IX.

From the bestselling creators of Counting on Katherine, here is a new picture book celebrating women’s history, American history, and the value of overcoming adversity to stand up for what is right. For fans of Shaking Things Up: 14 Young Women Who Changed the Wo...

Helaine Becker is the author of many books for young readers, including the bestselling Counting on Katherine: How Katherine Johnson Saved Apollo 13, which was named an NSTA Outstanding Science Trade Book, an NCTM Mathical Honor Book, an NCSS Notable Social Studies Trade Book, among other honors. She lives in Toronto, Canada. helainebecker.com

Dow Phumiruk is the award-winning illustrator of Counting on Katherine: How Katherine Johnson Saved Apollo 13 and Maya Lin: Artist-Architect of Light and Lines. A general pediatrician with a passion for art, Dow lives in Colorado with her family. artbydow.com

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9 in H | 11 in W
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PRAISE

Praise for Counting on Katherine:
A Junior Library Guild Selection
An NSTA Outstanding Science Trade Book
A NCTM Mathical Honor Book
An NCSS Notable Social Studies Trade Book for Young People
An ILA Notable Book for a Global Society
An ILA Teachers’ Choices Reading List Selection
An Amelia Bloomer List Selection
A Chicago Public Library Best Book of the Year
A Vermont Red Clover Award Master List Selection
A Morning Calm Medal Nominee
A Towner Award Nominee
A Silver Birch Express Award Nominee
An Indiana Young Hoosier Book Award Nominee

“An excellent biography that will inspire young readers, especially girls, to do what they love.” —Kirkus, starred review

"Children who want to share in the Hidden Figures buzz can start right here." —The Bulletin

"Sure to inspire a new generation of mathematicians. A solid addition to biography collections." —School Library Journal

"Very worthwhile book." —Booklist
Two American icons meet in this nonfiction picture book that tells the dramatic true tale of Wilbur Wright's flight circling the Statue of Liberty.

On September 29th, 1909, Wilbur Wright performed his first public flight for a crowd of disbelievers in the New York Harbor, home to the Statue of Liberty. With courage and caution, he put his airplane to the test and flew around the iconic landmark while the crowd observed, breathless.

This minute-by-minute account of Wright's voyage over New York City captures the weight and the wonder of human achievement. When Wilbur Wright met Lady Liberty, he propelled his dream into the imaginations of many, securing the future of aviation. For fans of *The Man Who Walked Between the Towers* and *Go for the Moon*.

**Christy Ottaviano Books**

**Robert Burleigh** has written many acclaimed children's picture books, including several illustrated by Wendell Minor: *Tiny Bird: A Hummingbird's Amazing Journey*, *Edward Hopper Paints His World*, *Abraham Lincoln Comes Home* and *If You Spent a Day with Thoreau at Walden Pond*. Bob lives in Grand Haven, Michigan. robertburleigh.com

**Wendell Minor** is the illustrator of many award-winning picture books for children, including those noted with Robert Burleigh as well as *Wild Orca* by Brenda Peterson and the *New York Times*-bestselling *Reaching for the Moon* by Buzz Aldrin. He lives in Washington, Connecticut. minorart.com
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PRAISE
Praise for Edward Hopper Paints His World:
“Two masters of illustrated, brief biographies for young people reunite . . . an enduring and inspiring book that will help kids to understand the why and how of an artist at work.” —Kirkus Reviews, starred review

“Readers peer over Hopper's shoulder as he works, seeing what he sees. The accessible narrative then invites the audience to think more critically about the context in which Hopper created.” —Publishers Weekly, starred review

"A lovely, quiet introduction to a luminary among American painters.” —Booklist

Praise for Abraham Lincoln Comes Home:
An ALA Notable Book

"Poignantly imagines a father and son paying their respects on the prairie." —USA Today
An uplifting picture book biography about the unwavering bond between sisters and tennis legends Venus and Serena Williams.

In 1989, two opponents faced off in their first tennis tournament. But they weren’t just rivals, they were also sisters. Sisters who would go on to become legends.

The first sisters in professional tennis ever to be ranked #1 and #2 in the world. The first sisters to both reach the top of the rankings, and do it together. The only sisters to ever win Grand Slam titles and Olympic gold medals together.

From their beginnings on a crumbling Compton tennis court to their shining achievements on the most prestigious stages, Game, Set, Sisters!: The Story of Venus and Serena Williams tells the inspirational story of two of the most beloved athletes in history and how despite being served the most challenging hardships in life—illness, family, loss, racism—they always continued to swing back stronger.

Jay Leslie graduated from Duke University with degrees in English, international comparative studies, and religion. She has written for Issa Rae Productions and was shortlisted for Chimamanda Adichie’s Farafina Trust. She is also the author of Who Did It First? 50 Politicians, Activists, and Entrepreneurs Who Revolutionized the World. She lives in Berlin, Germany.

Ebony Glenn is the illustrator of Brave Ballerina: The Story of Janet Collins and Flying High: The Story of Gymnastics Champion Simone Biles, among others. With a passion for great storytelling, she aspires to make art that will bring more beauty, wonder, and magic into people’s lives.

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In this early chapter book series, Albert Hopper is a frog—and a science hero! He seeks to explore the world and beyond, generating laughs and imparting STEM wisdom as he goes.

Science Hero Albert Hopper and trusty Junior Science Heroes Polly and Tad are ready for their next adventure. This time, they're blasting through the solar system!

As the heroes float through the sulphuric acid clouds of Venus, dodge the solar flares of the sun, and weather the space storms of Jupiter, their science smarts are put to the test. Anything can happen on this hilarious ride, perfect for fans of the Math Inspectors series and the Zoey and Sassafras books.

**John Himmelman** is the author and illustrator of more than seventy-five books for children, including the Bunjitsu Bunny series, *The Giant from the Fire Sea, Floaty, The Cow Said Meow, Chickens to the Rescue, and Duck to the Rescue*. He lives in Connecticut with his artist wife, Betsy.
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PRAISE

Tales of Bunjitsu Bunny:

"Cleverly wrapped in an entertaining package, the zen-type morals are edifying but not preachy and serve to genuinely enrich the stories." —The Horn Book, starred review

"A series of Zen lessons touched with gentle humor." —Kirkus Reviews

In this exciting second installment of the two-color illustrated chapter book series Monster and Boy, the best friends are back in action, and this time they are headed where no monster has ever dared venture before: to school.

Ever since Monster (who sleeps under the bed) and Boy (who sleeps in the bed) met and became best friends, they’ve been spending their days playing together. But some days, Boy leaves and Monster is alone. Wanting to learn more about where his friend goes, Monster makes a plan to go with Boy to . . . school! There, Monster meets Boy’s teacher and classmates, learns about cubbies and the sharing circle, and even helps solve a mystery when a pet hedgehog goes missing. Told with a warm, cozy voice, the story is brought to life with adorable two-color illustrations. Filled with adventure and humor, this chapter book is perfect for sharing with kids just aging out of picture books and for newly independent readers.

Godwin Books

Hannah Barnaby has worked as a children’s book editor, a bookseller, and a teacher of writing for children and young adults. Her first novel, Wonder Show, was a William C. Morris nominee. The author of Monster and Boy, illustrated by Anoosha Syed, Hannah lives in Charlottesville, Virginia, with her family. hannahbarnaby.com

Anoosha Syed is a Pakistani-Canadian illustrator based in Toronto. She has a passion for creating cute characters with an emphasis on diversity and inclusion, and has illustrated many best-loved books for children, including I Am Perfectly Designed, written by Karamo Brown, and Monster and Boy, written by Hannah Barnaby. anooshasyed.com
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
E-galley Sent to Select Bloggers and Digital Influencers
Featured at Select School, Library, and Bookseller Conferences and Conventions
Available for Download on Netgalley and Edelweiss
Dedicated Title Page on Macmillan.com

PRAISE

Garcia & Colette Go Exploring:
"The full-speed-ahead enthusiasm of Garcia and Colette is infectious. Telling one story well is enough of a challenge, but this book perfectly balances two stories and the characters within them, adding up to more than the sum." —Kirkus Reviews, starred review

Some of the Parts:
"Barnaby’s elegant, well-paced novel stands out from others examining the death of a loved one both for its understated writing and for its penetrating exploration of the outer limits of grief and guilt." —Publishers Weekly, starred review

The Wonder Show:
William C. Morris YA Debut Award Finalist
A Kirkus Best Teen Book of 2012
"Infused with nostalgia and affection, this celebration of the deliberately constructed self will hold readers in its spell from beginning to end." —Kirkus Reviews, starred review
This is the beginning of an exciting two-color illustrated chapter book series about the friendship between Monster and Boy.

When Monster (who lives under the bed) meets Boy (who sleeps in the bed), Boy starts to scream—and Monster promptly swallows him. It's the beginning of a beautiful friendship!

Told with a warm, cozy voice, the story is brought to life with adorable two-color illustrations. Filled with adventure and humor, this chapter book is perfect for sharing with kids just aging out of picture books and for newly independent readers.

We are publishing two new Monster and Boy titles each year.

**Hannah Barnaby** has worked as a children's book editor, a bookseller, and a teacher of writing for children and young adults. Her first novel, *Wonder Show*, was a William C. Morris nominee. Hannah lives in Charlottesville, Virginia, with her family. hannahbarnaby.com

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MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

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Some of the Parts:

"Barnaby’s elegant, well-paced novel stands out from others examining the death of a loved one both for its understated writing and for its penetrating exploration of the outer limits of grief and guilt." — Publishers Weekly, starred review

The Wonder Show:
William C. Morris YA Debut Award Finalist
A Kirkus Best Teen Book of 2012

"Infused with nostalgia and affection, this celebration of the deliberately constructed self will hold readers in its spell from beginning to end." — Kirkus Reviews, starred review
A stunning post-9/11 companion to the National Book Award-winner *When Zachary Beaver Came to Town*.

Decades after the Vietnam War and Toby’s life-changing summer with Zachary Beaver, Toby’s daughter Rylee is at a crossroads—her best friend Twig has started pushing her away just as Ben, a new kid from New York, settles into their small town of Antler. Rylee befriends Ben and learns that Ben’s father was a first responder on 9/11. The two unlikely friends soon embark on a project to find Zachary Beaver and hopefully reconnect him with Rylee’s father almost thirty years later.

This beautiful novel is a tribute to friendships—old and new—and explores the challenges of rebuilding what may seem lost or destroyed. For readers of *Wishtree* and *See You in the Cosmos*.

**Christy Ottaviano Books**

**Kimberly Willis Holt** is the author of many award-winning novels for young adults and children, including *The Lost Boy’s Gift*, *Blooming at the Texas Sunrise Motel*, *Dear Hank Williams*, and *When Zachary Beaver Came to Town*, winner of a National Book Award for Young People’s Literature. Born in Pensacola, Florida, Holt has lived all over the U.S. and the world. She now lives in Texas with her family. kimberlywillisholt.com
MARKETING
Select Author Appearances
Appearances at Book Festivals
National Media Campaign
National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting Teacher & Librarian Bloggers
MacKids Social Media Engagement Campaign, Including Author Q&As, Sweepstakes, and More
Email Marketing Campaign Targeting Middle Grade and Educator Subscribers
Outreach to Middle Grade Book Clubs
Extensive E-ARC Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Promotion...

PRAISE
Praise for When Zachary Beaver Came to Town:
Winner of the National Book Award for Young People's Literature
An ALA Notable Book
One of ALA’s Top Ten Best Books for Young Adults
A School Library Journal Best Book of the Year
An American Bookseller “Pick of the Lists”

“Holt reinvents the coming-of-age story” —Kirkus Reviews, starred review

“In her own down-to-earth, people-smart way, Holt offers a gift.” —The Horn Book, starred review

“Holt humanizes the outsider without sentimentality . . . she reveals the freak in all of us, and the power of redemption.” —Booklist, starred review

“[Holt’s] heartwarming and carefully crafted novel . . . drives home the point that everyday life is studded with memorable moments.” —Publishers Weekly, starred review

“Holt has crafted a remarkable story about finding yourself by opening up to the people around you. An excellent choice to read alone or aloud.” —School Library Journal, starred review

"This book packs more emotional power than 90% of the so-called grown-up novels taking up precious space on bookshelves around the country." —USA Tod...
A stunning middle-grade novel about friendship, forgiveness, and the magic that comes with listening closely.

Here is a masterful novel from National Book Award-winner Kimberly Willis Holt. The story opens as ten-year-old Daniel moves across the country in the wake of his parents’ divorce. He’s leaving behind his dad and his friends, but taking his anger with him. Little does Daniel know what awaits on While-a-Way Lane, his quirky new neighborhood. There he meets Tilda Butter, who is gifted with the ability to communicate with animals. Though Daniel’s reluctant to let Tilda in at first, he ultimately opens up to a special friendship and the hope of a new start.

Kimberly Willis Holt infuses a classic coming-of-age tale with a magical twist, all while thoughtfully exploring themes of divorce, acceptance, intergenerational friendship, and the power that comes with listening deeply.

Christy Ottaviano Books

Kimberly Willis Holt is the author of many award-winning novels for young adults and children, including Blooming at the Texas Sunrise Motel, Dear Hank Williams, and When Zachary Beaver Came to Town, winner of a National Book Award for Young People’s Literature. Born in Pensacola, Florida, Holt has lived all over the U.S. and the world. She now lives in Texas with her family. kimberlywillisholt.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

The Lost Boy's Gift:
A Junior Library Guild Selection

"The dull and seemingly ordinary neighborhood in which Daniel fetches up with his newly divorced mom turns out to be anything but. Daniel's first impressions of While-a-Way Lane aren't good . . . Wondrous things that happen . . . After Daniel's experiences, readers will want to move there too." —Kirkus, starred review

"Fans of Natalie Babbitt and Anne Ursu will appreciate the blend of emotional resonance and magic." —The Horn Book

Blooming at the Texas Sunrise Motel:
A TLA Spirit of Texas Reading List Selection
A VOYA Top Shelf Fiction for Middle School Readers Selection
A Dorothy Canfield Fisher Master List Selection

"[Stevie's] first-person narration maintains an honest point of view, and her reactions are consistent and believable. Holt crafts a satisfying arc of growth and redemption." —Horn Book

"Holt brings [the plot] to vivid life, drawing on the folkloric and moody appeal of the story while keeping the individual details compelling."—The Bulletin
The deluxe edition of the National Book Award–winning middle-grade novel—now with a foreword by *New York Times*–bestselling and Newbery Honor author Sheila Turnage.

Toby Wilson is having the toughest summer of his life. His mother left for good; his best friend’s brother was killed. Then Zachary Beaver, the fattest boy in the world, arrives in Toby’s sleepy Texas town. And it’s Zachary Beaver who turns the town of Antler upside down and leaves everyone, especially Toby, changed forever. With understated elegance, Kimberly Willis Holt tells a compelling coming-of-age story about a thirteen-year-old boy struggling to find himself in an imperfect world.

A timelessly relevant exploration of family, friendship, discrimination, and acceptance.

**Christy Ottaviano Books**

*Kimberly Willis Holt* is the author of many award-winning novels for young adults and children, including *Blooming at the Texas Sunrise Motel*, *Dear Hank Williams*, and *When Zachary Beaver Came to Town*, winner of a National Book Award for Young People’s Literature. Born in Pensacola, Florida, Holt has lived all over the U.S. and the world. She now lives in Texas with her family. kimberlywillisholt.com
PRAISE

Winner of the National Book Award for Young People’s Literature
An ALA Notable Book
One of ALA’s Top Ten Best Books for Young Adults
*Horn Book* Fanfare
A *School Library Journal* Best Book of the Year
An *American Bookseller* “Pick of the Lists”

“This book packs more emotional power than 90 percent of the so-called grown-up novels taking up precious space on bookshelves around the country.” —*USA Today*

“Holt reinvents the coming-of-age story.” —*Kirkus Reviews*, starred review

“In her own down-to-earth, people-smart way, Holt offers a gift.” —*The Horn Book*, starred review

“Holt humanizes the outsider without sentimentality . . . she reveals the freak in all of us, and the power of redemption.” —*Booklist*, starred review

“[Holt’s] heartwarming and carefully crafted novel . . . drives home the point that everyday life is studded with memorable moments.” —*Publishers Weekly*, starred review

“Holt has crafted a remarkable story about finding yourself by opening up to the people around you. An excellent choice to read alone or aloud.” —*School Library Journal*, starred review
In this sequel to *Saint Philomene's Infirmary for Magical Creatures*, a brother and sister duo return to a magical underground realm to prevent disaster.

Chance and Pauline Jeopard have been on an incredible adventure—one they can never talk about. After all, who would believe that a magical realm exists deep below the ground, home to extraordinary creatures found only in fables? Worse yet, what if someone *did* believe?

When a miner finds out about Donbaloh and threatens to drill and destroy it, Chance and Pauline must travel back to warn its inhabitants—risking it all in the process.

**Godwin Books**

*Bill Cotter* is the author of *Saint Philomene's Infirmary for Magical Creatures*. He has previously published his essays and short fiction in *The Believer*, *Lucky Peach*, *The Paris Review*, *McSweeney's Quarterly*, and *The New York Times*, and in 2013, he was a recipient of the Pushcart Prize. He lives in Austin, Texas.
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
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Available for Download on Netgalley and Edelweiss
Dedicated Title Page on Macmillan.com

PRAISE
Saint Philomene's Infirmary for Magical Creatures:

"A hilarious romp through a new underground world." — Kirkus Reviews

"A suspenseful and humorous adventure that will keep readers entertained throughout . . . [a] wholly enjoyable tale." — Publishers Weekly

"The action never stops in Cotter’s offbeat debut, which bursts with imagination and fascinating nonhumans." — Booklist
In the second Weirdwood adventure, a rift opens between the worlds of the living and dead, and it’s up to a pair of thieves to save their city.

Fresh off of heroically saving their city from nightmarish monsters, 12-year-old reformed thieves Arthur and Wally are determined to become Novitiates of the Wardens of Weirdwood—defenders of the border between the Real and Imaginary worlds.

Their mission: defeat the Order of Eldar, a shadowy group that exploits the creatures of the Fae for their own gain. When the Order opens what seems to be a Rift between the worlds of the living and the dead, they set up a menagerie of ghosts to make money off those grieving for their lost loved ones. As spirits begin to cross over into Kingsport, Arthur, Wally, and their ghost companion, Breeth, will have to return a fleet of dead souls to the other side of the Veil.

Perfect for fans of Tristan Strong Punches a Hole in the Sky and Keeper of the Lost Cities.

Professor William Shivering lives in a house by the sea with three cats and a one-eyed raven named Glinda. When he’s not writing true stories about fake worlds, he enjoys walking the cliffs and conversing with the moon. He’s the president and founder of CASPR (Coalition for the Appreciation of Shades, Phantasms, and Revenants), a non-profit that provides assistance to disembodied peoples. Professor Shivering employs an assistant, Newbery Honor winner Christian McKay Heidicker, though he rarely if ever takes Christian’s writing suggestions. Mr. Shivering is rarely cold.

thievesofweirdwood.com
cmheidicker.com
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
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PRAISE
"With dazzling wit and enough spooky adventure for this and any alternate universe, Thieves of Weirdwood thrills to the last page. Startling, original and epic." —Eoin Colfer, creator of Artemis Fowl

"An imaginative, page-turning adventure filled with chilling creatures and lovable characters that kept me guessing through every twist and turn." —Shannon Messenger, New York Times bestselling author of Keeper of the Lost Cities


* "Wally's friend Breeth, an intrepid, pun-loving child ghost who can occupy any organic item, is just one scene-stealer in the unusually colorful supporting cast." —Booklist, starred review

"With a good dose of comedy, a dash of self-awareness, and some riveting plot twists, this book is unique and hilarious." —The Bulletin of the Center for Children's Books

"This series opener's both funny and well paced, and the worldbuilding is fantastic . . . character development is splendid." —Kirkus
The first in an illustrated middle-grade fantasy series about two young thieves eager to pay off their family debts who unwittingly find themselves at the center of a battle between the Fae and the mages tasked to protect humanity.

Twelve-year-olds Arthur and Wally are determined to steal their way up the ranks of the notorious Black Feathers gang. With loan sharks chasing after Arthur’s father and Wally’s brother’s hospital bill due, they’re in need of serious cash.

When Arthur spots some wealthy strangers exiting a derelict mansion, he smells an opportunity for a big score. Little do the boys realize, they’ve stumbled upon Weirdwood Manor, the headquarters of a magical order who protect the Balance between the Real and Imaginary worlds. When Kingsport is besieged by nightmarish Imaginary monsters, it’s up to these young thieves to save their city. Filled with tentacle monsters and heroes ripped from the pages of adventure stories, this trilogy starter is perfect for fans of *The Five Kingdoms* and *Keeper of the Lost Cities*.

Professor William Shivering lives in a house by the sea with three cats and a one-eyed raven named Glinda. When he’s not writing true stories about fake worlds, he enjoys walking the cliffs and conversing with the moon. He’s the president and founder of CASPR (Coalition for the Appreciation of Shades, Phantasms, and Revenants), a non-profit that provides assistance to disembodied peoples. Professor Shivering has an assistant named Christian McKay Heidicker, though he rarely if ever takes Christian’s writing suggestions. Mr. Shivering is rarely cold.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Landing Page at ThievesofWeirdwood.com

PRAISE

*Thieves of Weirdwood:*

"An imaginative, page-turning adventure filled with chilling creatures and lovable characters that kept me guessing through every twist and turn." —Shannon Messenger, *New York Times*–bestselling author of *Keeper of the Lost Cities*

"With dazzling wit and enough spooky adventure for this and any alternate universe, *Thieves of Weirdwood* thrills to the last page. Startling, original and epic." —Eoin Colfer, creator of Artemis Fowl

Derek Fallon loves making funny memes, but when he finds himself the joke of a viral meme, he realizes how easy it is to offend others using this platform. Derek decides to confront the creator of the hurtful meme, all during the backdrop of a fire evacuation that has put him in the same place as his meme bully. Here is another thoughtful, funny, and timely adventure in the life of the ever-loving, ever-mischievous Derek Fallon.

**Christy Ottaviano Books**

**Janet Tashjian** is the author of the popular My Life series including *My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, My Life as a Gamer, My Life as a Ninja*, and *My Life as a Youtuber*, as well as *Sticker Girl* and the Einstein the Class Hamster series, illustrated by her son, **Jake Tashjian**. Jake and Janet live in Los Angeles, California. janettashjian.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE
The My Life series:

Over 700,000 copies in print

"Give this to kids who think they don't like reading. It might change their minds." — Booklist, starred review

"A kinder, gentler Wimpy Kid with all the fun and more plot." — Kirkus Reviews, starred review

"Sure to engage fans of Jeff Kinney's Diary of a Wimpy Kid books as well as those looking for a spunky, contemporary boy with a mystery to solve." — School Library Journal

"This is a great package for kids, especially those like Derek who don't think they like to read." — Booklist
Equal parts adventure & STEM, this thrilling middle-grade nonfiction book chronicles two groundbreaking voyages to the South Pole.

In 1910, Captain Robert Scott prepared his crew for a trip that no one had ever completed: a journey to the South Pole. He vowed to get there any way he could, even if it meant looking death in the eye. Then, not long before he set out, the telegram arrived: “Proceeding to Antarctic – Roald Amundsen.” What was to be an expedition had become a race.

One hundred and eight years later, Captain Louis Rudd readied himself for a similarly grueling task: the first solo crossing of treacherous Antarctica. Then came the Instagram message: “On Nov. 1, I depart for the ice – Colin O’Brady.” What was to be a journey had become a race. For fans of Michael Tougias’ The Finest Hours, this gripping tale of two history-making moments is perfect for budding scientists, survivalists, and thrill seekers.

Rebecca E. F. Barone holds a Bachelor of Arts in English from Bucknell University as well as a degree in mechanical engineering. Her technical projects include the development of crash test dummies, and her short-form STEM writing has been published in the award-winning Muse magazine. As a recipient of a National Science Foundation PAGES scholarship, she has served underrepresented populations through mentorship and has continued to mentor in the kidlit arena with her participation in the #kidsneedmentors program. She enjoys rock climbing, marathon running, and creating amazing (sometimes tasty!) messes with her husband, son, and daughter.

rebeccaefbarone.com
MARKETING
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In her author-illustrator debut, Juliet Menéndez celebrates Latinas and Latin American women who followed their dreams.

Meet some of the bravest, most influential Latinas in history! With portraits of the individuals as children and short bios celebrating their accomplishments and lives, Juliet Menéndez brings these amazing figures to life. The subjects are a mix of well-known figures such as artist Frida Kahlo and Supreme Court Justice Sonia Sotomayor, and lesser known, like Mexican writer and philosopher Sor Juana Inés de la Cruz and Argentinian architect and feminist Susana Torre.

The book also features Juana Azurduy de Padilla, Policarpa Salavarrieta, Rosa Peña de González, Teresa Carreño, Zelia Nuttall, Antonia Navarro Huezo, Matilde Hidalgo, Gabriela Mistral, Juana de Ibarbourou, Pura Belpré, Gumercinda Páez, Julia de Burgos, Chavela Vargas, Alicia Alonso, Victoria Santa Cruz, Claribel Alegría, Celia Cruz, Dolores Hu...
MARKETING
Prepublication “Meet the Latinitas” Buzz Marketing Campaign with Art Reveals, Designed E-ARC Outreach, and More
National Author Tour
Major National Media Campaign Pitching Feature Profiles, Reviews, and Author Interviews
Prepublication Trade Advertising Campaign
Extensive E-ARC Distribution to Booksellers, Reviewers, Librarians and Educator with Signed Art Prints
Major Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Appearances at ...
In this illustrated middle-grade biography, acclaimed sports journalist Dan Wetzel tells the inspirational story of the greatest basketball prospect of his generation!

Following Zion Williamson’s record-breaking season at Duke University and his electric NBA debut, basketball fans are already calling him the NBA’s Crown Prince, drawing comparisons to all-time greats like Michael Jordan, LeBron James, and Kobe Bryant. Now a member of the New Orleans Pelicans, he’ll set out to prove that he truly deserves to be the new King of Basketball. But for all the expectations and accolades, Zion remains a humble, dedicated teammate, and a terrific role model for young basketball fans across the country. Filled with sports action and comic-style illustrations, this inspiring biography tells the story of a once-in-a-generation basketball superstar.

New York Times bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He’s covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup and the Olympics. For years he’s been called America’s best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing and been honored more than a dozen times by the Associated Press Sports Editors. Dan was recently inducted into the U.S. Basketball Writers Hall of Fame. Follow him on Twitter @DanWetzel.
MARKETING
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PRAISE

Praise for Epic Athletes

Multiple Junior Library Guild selections!

* "Wetzel knows how to organize the facts and tell a good story. [A]n unusually informative and enjoyable sports biography for young readers." — Booklist, starred review

“Athletes and sports fans will appreciate this inside look at the development of one of the most exciting and skilled basketball players to emerge in this era . . . Comic-style illustrations by Zeke Peña provide some visual excitement.” — Common Sense Media

“Dan Wetzel has a winning formula in his Epic Athletes series, sure to appeal to young sports fans.” — The Buffalo News
Acclaimed sports journalist Dan Wetzel scores a perfect ten with this uplifting middle-grade biography of gold medal gymnast Simone Biles!

In the 2016 Summer Olympics, Simone Biles dazzled gymnastics fans across the globe with each jaw-dropping backflip, spin, and jump she landed. Her record-breaking performance catapulted her to the top of the sport, and she quickly became a hero to young people.

But well before Simone faced Olympic trials on the balance beam and rings, she confronted real-life challenges as a kid, as she moved in and out of foster care. With the support and love of her grandparents, plus her unwavering drive to make history on the ultimate stage in sports, she grew into an incredible role model and activist for the #MeToo movement—and one of the greatest athletes of our time.

Filled with sports action and bold comic-style illustrations, this inspiring biography recounts the incredible life of a world-class gymnast.

New York Times bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He’s covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he’s been called America’s best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing, and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.
MARKETING
Bonus Material Included in Back-Of-Book
Series Website at EpicAthletesBooks.com
Dedicated Title Page on Macmillan.com

PRAISE

Praise for Epic Athletes:

**A Junior Library Guild selection!** *(Epic Athletes: Stephen Curry and Epic Athletes: Alex Morgan)*

"Wetzel knows how to organize the facts and tell a good story. His insights into high school, collegiate, and professional basketball, along with his use of well-chosen quotes from insiders, make this book an unusually informative and enjoyable sports biography for young readers." — *Booklist*, starred review of *Epic Athletes: Stephen Curry*
A biography of FDR, focusing on his battle with polio and how his disease set him on the course to become president, for fans of Steve Sheinkin’s political biographies.

In 1921, Franklin Delano Roosevelt contracted polio. Just as he began to set his sights on the New York governorship—and, with great hope, the presidency—FDR became paralyzed from the waist down. This riveting, intimate biography chronicles the harsh medical facts of his condition, while also shedding light on what Roosevelt felt, and how he took action in a crisis. FDR faced a radical choice: give up politics or reenter the arena with a disability, something never before seen. With the help of Eleanor and close friends, Roosevelt made valiant strides toward rehabilitation and became even more deadset on becoming president, proving that misfortune sometimes turns out to be a portal to unexpected opportunities and rewards—even to greatness.

**Christy Ottaviano Books**

**James Tobin** is an award-winning biographer and the author of the adult book *The Man He Became: How FDR Defied Polio to Win the Presidency*, as well as the children’s books *The Very Inappropriate Word* and *Sue MacDonald Had a Book*. He won the National Book Critics Circle Award in biography for *Ernie Pyle’s War* and the J. Anthony Lukas Work-in-Progress Award for *To Conquer the Air: The Wright Brothers and the Great Race for Flight*. He teaches narrative nonfiction in the department of media, journalism, and film at Miami University in Oxford, Ohio.
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PRAISE

The Very Inappropriate Word:
An Arkansas Diamond Primary Book Award Reading List Selection

“Tobin's story celebrates language, whether the words are good, bad or just plain fun.” —The New York Times

“[Tobin and Coverly] prove once again that a low-key reportorial style and perpetually surprised–looking characters are a great combination.” —Publishers Weekly, starred review

The Man He Became: How FDR Defied Polio to Win the Presidency:
“Tobin shows his gifts as a veteran reporter, PhD historian, and biographer in this moving page-turner. Tobin has a real knack for capturing the essence of the historical figures he’s discussing. Highly recommended.” —School Library Journal, starred review

"Tobin’s balanced and detailed approach offers a well-rounded look at a slice of FDR’s life generally obscured from popular accounts, and it makes for fascinating reading.” —Publishers Weekly, starred review

Ernie Pyle's War:
Winner of the National Book Critics Circle Award


To Conquer the Air: The Wright Brothers and the Great Race...
When a fire engulfs an Oregon forest, a group of trapped hikers must find another way out in this unrelenting teen-vs-nature thriller.

Natalia is not the kind of girl who takes risks. Six years ago, she barely survived the house fire that killed her baby brother. Now she is cautious and always plays it safe. For months, her friend Wyatt has begged her to come hiking with him, and Natalia finally agrees. But when a wildfire breaks out, blocking the trail back, a perfect sunny day quickly morphs into a nightmare. With no cell service, few supplies, and no clear way out of the burning forest, a group of strangers will have to become allies if they’re going to survive.

Set against the wrenching, familiar backdrop of a devastating wildfire, Playing with Fire is a tightly paced thriller and a rousing survival story. For fans of Gary Paulsen and Karen McManus.

**Christy Ottaviano Books**

April Henry is the *New York Times*–bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *The Girl in the White Van; Girl, Stolen; The Night She Disappeared; The Girl Who Was Supposed to Die; The Girl I Used to Be*, which was nominated for an Edgar Award; *Count All Her Bones; The Lonely Dead;* and *Body in the Woods and Blood Will Tell*, Books One and Two in the Point Last Seen series. She lives in Portland, Oregon. aprilhenry.com
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
Featured Title in Fierce Reads e-Newsletter and Social Media
Featured at Select School, Library, and Bookseller Conferences and Conventions
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Digital Review Copies Available for Download on NetGalley and Edelweiss
Dedicated Title Pages on Macmillan.com and FierceReads.com

PRAISE
April Henry's YA mysteries have collectively been awarded over fifty state honors and awards.

*The Lonely Dead:*
"Taut and suspenseful, with a hint of the supernatural. [Henry’s] clear, lucid prose and well-paced action scenes make for a fast, accessible read. . . Hand to anyone in search of a page-turner." —*Booklist*

"Henry delivers a compelling thriller that weaves supernatural elements into a topical tapestry of loss, betrayal, and family drama. A thriller that manages to be both creepy and fun." —*Kirkus Reviews*

*The Girl I Used to Be:*
Winner of the Anthony Award for Best Young Adult Mystery Novel
An Edgar Award for Best YA Nominee
A Texas Lonestar List Selection

"Henry has done it again with another edge-of-your-seat mystery/thriller. Recommended for middle school and high school mystery/thriller/suspense collections and for April Henry fans." —*VOYA, starred review*

"A must-have for YA mystery-thriller collections." —*School Library Journal*
A high-stakes YA standalone thriller set in a shopping mall by *New York Times*—bestselling author April Henry.

When a shooting breaks out in a Portland shopping mall, six teen misfits are trapped. Many of them are hiding impossible secrets, and all of them have a lot at stake. Can they set aside their differences and band together to fight for survival? This standalone YA thriller tells the story of how these misfit teens make it—or don’t—through a terrifying ordeal.

Master mystery-writer April Henry weaves another edge-of-your-seat page-turner in this new high-stakes thriller.

**Christy Ottaviano Books**

*April Henry* is the *New York Times*—bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *The Lonely Dead*; *Girl, Stolen*; *The Night She Disappeared*; *The Girl Who Was Supposed to Die*; *The Girl I Used to Be*, which was nominated for an Edgar Award; *Count All Her Bones*; and *Body in the Woods* and *Blood Will Tell*, Books One and Two in the Point Last Seen series. She lives in Oregon.

aprilhenrymysteries.com
MARKETING
Bonus Material Included in Back-Of-Book
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PRAISE

April Henry's YA mysteries have collectively been awarded over fifty state honors and awards.

*Run, Hide, Fight Back:*
"Well-done character development, even pacing, and the gripping premise will keep teens turning pages. Purchase multiple copies of this timely thriller." — *School Library Journal*

"A breathless, suspenseful read. The title alone will grab readers, and the content feels chillingly real." — *Booklist*

*The Lonely Dead:*
"Henry delivers a compelling thriller that weaves supernatural elements into a topical tapestry of loss, betrayal, and family drama. A thriller that manages to be both creepy and fun." — *Kirkus Reviews*

*Count All Her Bones:*
"A pulse-pounding sequence . . . Readers will be rooting for Cheyenne and Griffin from the edges of their seats." — *Kirkus Reviews*

"This book offers the same suspense and tightly paced action as its predecessor . . . This volume stands on its own and should be considered for any YA collection looking for contemporary suspense titles." — *School Library Journal*
Veronica Mars meets Tommy Orange in this groundbreaking YA thriller about a Native teen who goes undercover to root out the crime and corruption threatening her community.

Eighteen-year-old Daunis Fontaine wants to leave home to discover who she really is. As a biracial science geek and hockey star, she's always felt like an outsider, both in her hometown and on the nearby Ojibwe reservation. But when her family is struck by tragedy, Daunis puts her dreams on hold to care for her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother's hockey team.

Then Daunis witnesses a shocking murder, thrusting her into the heart of an ongoing FBI investigation. As an undercover informant, Daunis works tirelessly to expose the criminals. But as the secrets pile up and the deception strikes close to home, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman).

Angeline Boulley, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a storyteller who writes about her Ojibwe community in Michigan's Upper Peninsula. She was selected as an emerging Young Adult writer in the 2019 We Need Diverse Books Mentorship Program and chosen to attend the 2019 Tin House YA Writers Workshop. As a former Director of the Office of Indian Education at the U.S. Department of Education, she focused on improving the education of Native American students at the tribal, state, regional, and national levels. She lives and works in the Washington, D.C. area, but her home will always be on Sugar Island. Firekeeper's Daughter is her debut novel.

angelinebouley.com
MARKETING
Prepublication Bookseller, Librarian, and Media Dinner Tour
National Author Tour with Large Scale Events
Year-Round Appearances and Promotions at Festivals and Conventions
Major National Print and Online Media Campaign
Massive National Consumer and Extensive Prepublication Trade Advertising Campaign
Extensive eARC Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Digital Influencer Campaign Targeting YA Bloggers, Booktubers, Bookstagrammers, and Other Online Tastemakers
Ince...
New love spirals into lethal danger for two girls in this expertly plotted YA thriller.

The summer is winding down in San Diego. Veronica is bored, caustically charismatic, and uninspired in her photography. Nico is insatiable, subversive, and obsessed with chaotic performance art. They’re artists first, best friends second. But that was before Mick. Delicate, lonely, magnetic Mick: the perfect subject, and Veronica’s dream girl. The days are long and hot—full of adventure—and soon they are falling in love. Falling so hard, they never imagine what comes next.

One fire. Two murders. Three drowning bodies. One suspect . . . one stalker. This is the summer they won’t survive.

Inspired by *The Picture of Dorian Gray*, this sexy psychological thriller explores the intersections of love, art, power, and violence. For fans of E. Lockhart, Lauren Oliver, and Kara Thomas.

Christy Ottaviano Books

**Wendy Heard** is the author of two adult thrillers: *The Kill Club* and *Hunting Annabelle*, which *Kirkus* praised as “a diabolically plotted creep show from a writer to watch.” She is a member of Sisters in Crime, International Thriller Writers, and Mystery Writers of America, is a contributor at Crimereads.com, and co-hosts the Unlikeable Female Characters podcast. Wendy lives in Los Angeles, California. *She’s Too Pretty to Burn* marks her YA debut. wendyheard.com
MARKETING
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Available for Download on Netgalley and Edelweiss
Dedicated Title Pages on Macmillan.com and FierceReads.com

New girl Rachel Chavez is eager to make a fresh start at Manchester Prep. But as one of the few scholarship kids, Rachel struggles to fit in, and when she gets caught up in a prank gone awry, she ends up with more enemies than friends.

To her surprise, however, the prank attracts the attention of the Mary Shelley Club, a secret club of students with one objective: come up with the scariest prank to orchestrate real fear. But as the pranks escalate, the competition turns cutthroat and takes on a life of its own.

When the tables are turned and someone targets the club itself, Rachel must track down the real-life monster in their midst . . . even if it means finally confronting the dark secrets from her past.

Goldy Moldavsky was born in Lima, Peru, and grew up in Brooklyn, New York, where she lives with her family. She is the New York Times–bestselling author of Kill the Boy Band and No Good Deed. Some of her influences include Buffy the Vampire Slayer, the esteemed works of John Irving, and the Mexican telenovelas she grew up watching with her mother.

goldymoldavsky.com
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Featured Title in Fierce Reads...
Brown girl magic meets *Interstellar Cinderella* in this celebration of hair, family, and self-love.

It’s the day of the Big Star Little Gala, and Stella’s hair just isn’t acting right! What’s a girl to do?

Simple! Just hop on her hoverboard, visit each of her eight fabulous aunties across the solar system, and find the perfect hairdo along the way.

*Stella’s Stellar Hair* celebrates the joy of self-empowerment, shows off our solar system, and beautifully illustrates a variety of hairstyles from the African diaspora. Backmatter provides more information about each style and each planet.

Yesenia Moises is an Afro-Latina illustrator and designer with a specialty in product design. Her work proudly portrays people of diverse backgrounds playing leading roles in fantasy adventures that are brimming with color. Yesenia is the illustrator of *Honeysmoke: A Story of Finding Your Color*. *Stella’s Stellar Hair* is her first picture book as both author and illustrator.
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PRAISE

Honeysmoke:

"This will appeal to so many biracial kids looking for a way to embrace every part of themselves." —NBCNews.com

"Moises paints Simone with great tenderness... A terrific addition to the WeNeedDiverseBooks canon, where it joins such books as Selina Alko's I’m Your Peanut Butter Big Brother and Taye Diggs’ Mixed Me!” —Booklist

"My daughter, who is also multiracial, was asking about her own color word after reading the book... This book serves as a kid-friendly way to start that conversation.” —Geek Dad

"So beautiful and true that it made me burst into tears... Honeysmoke should be in every library and gathering place of young children.”
—Sena Jeter Naslund, author of Ahab's Wife, Four Spirits, and Abundance
Jason Tharp’s follow-up to It’s Okay to Be a Unicorn introduces the new, hilarious character: Panda Cat, who lives in a world where smelling bad is a good thing!

Panda Cat is not quite a panda, and not quite a cat. He’s something a little in-between, and a little . . . smelly. (He’s a skunk.)

Panda Cat begins each day by brushing his teeth with garlic toothpaste, combing rotten eggs through his hair, and enjoying a breakfast of spoiled milk and a rotten apple. In Smellville, it’s cool to be stinky.

But when he tries to invent the stinkiest smell ever for the science fair, it backfires—because it smells good. And Panda Cat . . . likes it? How will he tell his friends? Or his hero, Albert Einstink—the scientist behind the theory of stinkativity?

It’s Okay to Smell Good tells kids young and old that you’re free to like what you like, no matter how it smells.

Jason Tharp has dreamed of being an author and inventing crazy creatures since he was a kid. Being an obsessive daydreamer and doodler has led him to create many licensed properties, write books, and design clothing and various other products. Jason’s story proves that with hard work, determination, and a sprinkle of magic, anything is possible. He lives in Columbus, Ohio, with his super-awesome wife and kids, plus one extremely fat kitty. He is the author of It’s Okay to Be a Unicorn!
MARKETING
National Author Tour with School Visits and Public Events
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Author Videos and Book Trailer
MacKids Social Media Engagement Campaign
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Extensive Digital F&G Distributi...
A fun new take on the world of fairy godmothers from award-winning author-illustrator team Samantha Berger and Mike Curato.

Meet Shari, the Sharey Godmother!

She loves to share! Whether it's her seat on a rollercoaster, her tropical vacations, or candy from her candy jar, it makes her happy to see other people happy.

But some of the other fairy godmothers worry about Shari's sharing. What is she getting back in return? So Shari tries NOT sharing and soon realizes that giving to others is a big part of what makes her who she is.

Bursting with color and magic, The Sharey Godmother reveals the joy of sharing for sharing's sake and the power of generosity to make the world a more giving place.

Samantha Berger is the award-winning author of Crankenstein, What If… (illustrated by Mike Curato), The Great Big Poop Party, and over eighty books for young readers. She also writes cartoons and does voice-overs. Sam splits her time between New York City and sunny California.

Mike Curato is the award-winning author and illustrator of the Little Elliot series and the graphic novel Flamer, and has illustrated a number of other books for children, including What If… (by Samantha Berger), Worm Loves Worm, and All the Way to Havana.
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PRAISE

What If...

"A testament to the power of an imaginative mind... This extraordinary book will make it hard for any child reader to settle for the mundaneness of reality." —Kirkus Reviews, starred review

Little Elliot, Big Fun

"A gorgeous vision." —Publishers Weekly, starred review

"A bravura celebration of the healing effects of acceptance and friendship." —Booklist, starred review

Little Elliot, Big Family

“Young children will easily relate to Elliot's experience of loneliness and his relief at inclusion, both convincingly captured in this elegant tale.” —Kirkus Reviews, starred review

“A character with real depth beneath his cutie-pie visage.” —Publishers Weekly, starred review

Little Elliot, Big City

“[Curato is] a terrific emerging talent.” —Publishers Weekly, starred review

“Curato, a debut author and illustrator, tucks several gentle messages into one simple story.” —Booklist, starred review
This picture book celebrates self-confidence and empowerment, as a girl’s role changes in her family’s Alaskan expeditions.

It’s summer, so a young girl and her family are heading on their annual trip to Alaska where she usually plays with her younger brothers, jumping on the bluff and searching for critters on the shore.

But this year, she joins her mother’s salmon-fishing crew. Being a part of the crew is a big responsibility, and though the girl may fall down, she is now part of a team that helps her get back up.

This unique picture book explores the small but momentous first step toward independence, empowering readers to take on new challenges and gain confidence along the way.

The story is inspired by the author and illustrator’s annual salmon-fishing trip to Alaska. Readers will be fascinated by the details of a commercial salmon-fishing operation in the illustrated back matter.

Author/illustrator and husband/wife duo Matthew Swanson and Robbi Behr spend all day, every day, making stuff together, including the Real McCoys series and their picture books Everywhere, Wonder and Babies Ruin Everything. In addition to speaking and leading workshops on collaboration and creative entrepreneurship, raising four small children, and fishing commercially for sockeye salmon on the Alaskan tundra each summer, Matthew and Robbi work from the hayloft of their home/barn/studio on the eastern shore of Maryland.
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PRAISE

Everywhere, Wonder:

“Swanson's fanciful and whimsical exploration of the meeting of imagination and story is strengthened by the jewel-toned colors and sheer scope of Behr's illustrations.” —Kirkus Reviews

"A sweeping exploration of imagination, appreciation, and possibility."—Publishers Weekly

Babies Ruin Everything:

"A wonderfully empathetic and funny book." —Kate Beaton, author and illustrator of The Princess and the Pony, and the #1 New York Times bestseller Hark! A Vagrant

The Real McCoys: Two's a Crowd:

"A marvelous standalone sequel that will inspire random acts of kindness." —School Library Journal, starred review

The Real McCoys:

"Readers will breeze through this ingenious combination of text and art, eager for Moxie and Milton’s next case." —School Library Journal, starred review

"Swanson’s witty text is enhanced exponentially by Behr’s bold, original artwork to create a uniquely told whodunit with wide appeal. . . An exceptional book." —Booklist, starred review

"Delightfully topsy-turvy." —Publishers Weekly, starred review
In the fourth volume of this laugh-out-loud chapter book series, prepare to meet a new kind of unicorn—not majestic, not sparkly, just Dave.

Unicorn School is a magical place of quests, adventure, and fun. And field trips! Mira and her unicorn bestie, Dave, can’t wait to visit a bunch of adorable baby animals.

But then Dave eats all of his food right away. And some other people’s food, too. Some of Mira’s friends take the field trip rules a little too seriously. And Mira becomes fixated on finding a super-rare, super-cute caticorn. But does it even exist?

This fourth book in the hilarious chapter book series continues the story of Mira and her unicorn Dave, who’s not the statuesque stallion you’d expect. But Dave has a few tricks up his sleeve that remind Mira—and all of us—that no matter where you go, home is where your friends are.

Pip Bird is a children’s author living in London. When she’s not writing magical stories, she dreams of going to Unicorn School and having her own Unicorn Best Friend.
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Available for Download on Netgalley and Edelweiss
Dedicated Title Page on Macmillan.com
In the fourth volume of this laugh-out-loud chapter book series, Mira and her unicorn Dave go on a field trip and discover they’re ready for the real world—but is it ready for them?

Unicorn School is a magical place of quests, adventure, and fun. And field trips! Mira and her unicorn bestie, Dave, can’t wait to visit a bunch of adorable baby animals.

But then Dave eats all of his food right away. And some other people’s food, too. Some of Mira’s friends take the field trip rules a little too seriously. And Mira becomes fixated on finding a super-rare, super-cute caticorn. But does it even exist?

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In the third book in L.L. McKinney’s Nightmare-Verse series, Alice is called to save Wonderland from itself.

Alice is doing her best to recover from her last boss battle, but members of her crew start having these... dreams. And they’re all the same dream: visions of a dark past—and an even darker future. It seems the evil in Wonderland may not be as defeated as they’d hoped.

When word spreads of an encroaching army of Nightmares unlike any ever seen, Alice finds she may have to step between the coming darkness and the mortal world once more. But this time is different. This time, the monsters aren’t waiting for her on the other side of the Veil.

They’re in her own back yard.

L.L. McKinney is a writer, a poet, and an active member of the kidlit community. She’s an advocate for equality and inclusion in publishing and the creator of the hashtag #WhatWOCWritersHear. She’s spent time in the slush by serving as a reader for agents and by participating as a judge in various online writing contests. She’s also a gamer girl and an adamant Hei Hei stan. She is the author of A Blade So Black and A Dream So Dark.
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PRAISE
"The fantasy series I’ve been waiting for my whole life."
—Angie Thomas, #1 New York Times-bestselling author of The Hate U Give

A Dream So Dark:
"The Alice I never knew I needed... A Wonderland for those of us who weren’t given the looking glass."
—Dhonielle Clayton, #1 New York Times-bestselling author of The Belles

"[McKinney] is a master of urban fantasy." —Booklist, starred review

A Blade So Black:
"I loved the our world framing and the other world adventure so deeply. They were at such odds, but the overall effect was just
chefkiss.gif perfect."

"An explosive, kickass debut." —Booklist, starred review

"Wholly original and absolutely thrilling—A Blade So Black kicks so much (looking gl)ass."
—Heidi Heilig, author of The Girl From Everywhere
The thrilling second book in the YA fantasy series, The Nightmare-Verse, goes deeper into a dark version of Wonderland.

Still reeling from her recent battle (and grounded until she graduates high school), Alice must cross the Veil to rescue her friends and stop the Black Knight once and for all. But the deeper she ventures into Wonderland, the more topsy-turvy everything becomes. It’s not until she’s at her wit’s end that she realizes—Wonderland is trying to save her.

There’s a new player on the board: a poet capable of using Nightmares to not only influence the living, but raise the dead. This poet is looking to claim the Black Queen’s power—and Alice’s budding abilities—as their own. Dreams have never been so dark in Wonderland, and if there is any hope of defeating this mystery poet’s magic, Alice must confront the worst in herself, in the people she loves, and in the very nature of fear itself.

L.L. McKinney is a writer, poet, and active member of the kidlit community. She’s the creator and host of the biannual Pitch Slam contest and spent time in the slush by serving as a reader for agents and participating as a judge in various online writing contests. A Blade So Black was her debut novel.
MARKETING
Bonus Material Included in Back-Of-Book
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PRAISE

*A Blade So Black*:

"Mixing elements of *Alice in Wonderland* and *Buffy the Vampire Slayer* . . . a delectable urban twist on beloved fairy tales."
— *Entertainment Weekly*

"A brash, refreshing, vitally diverse retelling of a classic . . . You need this book." — *Tor.com*

"An explosive, kickass debut . . . the *Alice in Wonderland* retelling the world has always needed." — *Booklist*, **starred review**

“With memorable characters and page-turning thrills, *A Blade So Black* is the fantasy book I’ve been waiting for my whole life. Alice is Black Girl Magic personified." — Angie Thomas, #1 *New York Times*–bestselling author of *The Hate U Give*

“I loved the ‘our world’ framing and the ‘other world’ adventure so deeply. They were at such odds, but the overall effect was just chefkiss.gif perfect.” — E.K. Johnston, #1 *New York Times*-bestselling author of *Star Wars: Ahsoka* and *A Thousand Nights*

"Wholly original and absolutely thrilling—*A Blade So Black* kicks so much (looking gl)ass." — Heidi Heilig, author of *The Girl From Everywhere*
The sequel to bestseller *All the Stars and Teeth*, this high-stakes YA fantasy sails further into the dangerous magics of an island kingdom.

Instant *New York Times* bestseller *All the Stars and Teeth* was called “captivating” by Tomi Adeyemi, “Vicious and alluring” by Hafsah Faizal, and “phenomenal” by Adrienne Young. Now author Adalyn Grace is back with more high seas adventure.

Amora has conquered a rebellion and taken her throne. But she’s lost her magic—a secret that could kill her if discovered. And the cursed soul she shares with the pirate Bastian threatens to doom them both. Desperate, she takes her crew on a quest for a mythical artifact that may resurrect her magic, but at a terrible cost.

In a queendom of adventure, battle, and betrayal, Amora tries to balance ruling with her loyalty to her crew and the desires of her heart. She will soon discover that the power to rule might destroy her.

Adalyn Grace graduated Summa Cum Laude from Arizona State University when she was 19-years-old. She spent four years working in live theater and acted as the youngest ever managing editor of a nonprofit newspaper. During and after college, she studied storytelling as an intern on Nickelodeon Animation’s popular animated show, *The Legend of Korra*. Adalyn splits time between San Diego and Arizona with her bossy cat and two dorky dogs, and spends her days writing full time while trying to find the city’s best burrito. She is the author of *All the Stars and Teeth*.
MARKETING
Prepublication “Choose Your Fate” Buzz Marketing Campaign with Animated Social Media Assets and Preorder Incentive
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Fierce Reads Social Media Engagement Campaign, Including Exclusive...

PRAISE
Praise for *All the Stars and Teeth*

“Fierce and unrelenting. Do yourself a favor and get lost in this beautiful book!”
—Tomi Adeyemi, #1 *New York Times* bestselling author of *Children of Blood and Bone*

“Vicious and alluring, *All the Stars and Teeth* is a force to be reckoned with.”
—Hafsah Faizal, author of *We Hunt the Flame*

“Jam-packed with swashbuckling adventure, swoonworthy romance, and dark, lush magic. Amora Montara and the crew of Keel Haul will drop anchor in your heart and refuse to leave.”
—Christine Lynn Herman, author of *The Devouring Gray*

"Beautiful and bloody. Vicious and charming. Dark and romantic. Let *All the Stars and Teeth* ensnare your heart and soul." —Astrid Scholte, *Four Dead Queens*

“A deliciously twisted fantasy that keeps your heart jumping from page to page.”
—Akemi Dawn Bowman, author of *Starfish* and the upcoming *The Infinity Courts*
In this thrilling YA fantasy set in a kingdom where danger lurks beneath the sea, mermaids seek vengeance with song, and magic is a choice.

As princess of the island kingdom Visidia, Amora Montara has spent her entire life training to be High Animancer—the master of souls. To secure her place as heir to the throne, she must prove her mastery of the monarchy’s dangerous magic. When her demonstration goes awry, Amora is forced to flee. She strikes a deal with Bastian, a mysterious pirate: he’ll help her prove she’s fit to rule, if she’ll help him reclaim his stolen magic.

But sailing the kingdom holds more wonder—and more peril—than Amora anticipated. A destructive new magic is on the rise, and if Amora is to conquer it, she’ll need to face legendary monsters, cross paths with vengeful mermaids, and deal with a stowaway she never expected... or risk the fate of Visidia and lose the crown forever.

**Adalyn Grace** graduated summa cum laude from Arizona State University when she was 19 years old. She spent four years working in live theater and acted as the youngest-ever managing editor of a nonprofit newspaper. During and after college, she studied storytelling as an intern on Nickelodeon Animation’s popular animated show, *The Legend of Korra*. Adalyn splits time between San Diego and Arizona with her bossy cat and two dorky dogs, and spends her days writing full-time while trying to find the city’s best burrito. *All the Stars and Teeth* is her debut novel.
MARKETING
Dedicated Series Website at AlltheStarsandTeeth.com
Bonus Material Included in Back-Of-Book
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PRAISE

All the Stars and Teeth:

"The novel's further unravelling of dark secrets long kept comes with a recognized need for accountability and making amends which adds a thoughtful extra layer to the rich worldbuilding. . . An accomplished, exciting debut." —Kirkus Reviews

“Fierce and unrelenting . . Do yourself a favor and get lost in this beautiful book!” —Tomi Adeyemi, #1 New York Times bestselling author of Children of Blood and Bone

“Vicious and alluring, All the Stars and Teeth is a force to be reckoned with.” —Hafsah Faizal, author of We Hunt the Flame

“Jam-packed with swashbuckling adventure, swoonworthy romance, and dark, lush magic. Amora Montara and the crew of Keel Haul will drop anchor in your heart and refuse to leave.” —Christine Lynn Herman, author of The Devouring Gray

"Beautiful and bloody. Vicious and charming. Dark and romantic. Let All the Stars and Teeth ensnare your heart and soul." —Astrid Scholte, Four Dead Queens

“A deliciously twisted fantasy that keeps your heart jumping from page to page.” —Akemi Dawn Bowman, author of Starfish
The End of the F***ing World meets Done Dirt Cheap in this contemporary YA about two teens who flee their small southern hometown after committing a crime.

After a night gets out of control, two teens go on the run. But their actions have far-reaching consequences they couldn't have imagined, and their shattered lives aren't willing to let them go.

Evelyn believes she'll never get to leave her small town, with her younger sister, crumbling mother, and her violent stepfather. But she's learned to survive from the beautiful girl at school who died too young, Reid Brewer.

One night, Evelyn meets up with Reid's ex-boyfriend, Ashton. Their night of escalating recklessness leads Evelyn to set fire to her trailer. She and Ashton take off on a whirlwind getaway, believing they can escape their broken homes. Except Evelyn's stepfather may have died in the fire. And Ashton may not be as trustworthy as she thought—he may even be the reason Reid is dead.

Laurie Devore was born and raised in small-town South Carolina and graduated from Clemson University. She now lives and works in Chicago, where she misses the charms and contradictions of the South every day. In her spare time, she reluctantly runs marathons, watches too much TV, and works a "y'all" into every conversation. She is the author of Winner Take All and How to Break a Boy.
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PRAISE
Winner Take All:

"Intense and fiercely smart." —Maurene Goo, author of I Believe in a Thing Called Love

"Clever, romantic, and absolutely unputdownable." —Courtney Summers, author of Sadie and All the Rage

"A hard-hitting message about the pressures placed on teens to succeed." —Publishers Weekly

“Heartbreakingly real . . . an unrelenting, incisive look at one young woman’s highly pressurized world." —Kirkus Reviews

"A winning choice." —School Library Journal

How to Break a Boy:

"Complicated girls, beautiful writing, and drama that will keep you turning the pages until the very end." —Kody Keplinger, New York Times-bestselling author of The DUFF and Run

"A razor-sharp look at grief, betrayal, and redemption." —Kara Thomas, author of The Darkest Corners
For fans of John Green and Emily X.R. Pan, The Half-Orphan's Handbook is a coming-of-age story and an empathetic, authentic exploration of grief with a sharp sense of humor and a big heart.

It’s been three months since Lila lost her father to suicide. Since then, she’s learned to protect herself from pain by following two unbreakable rules:

1. The only people who can truly hurt you are the ones you love. Therefore, love no one.

2. Stay away from liars. Liars are the worst.

But when Lila’s mother sends her to a summer-long grief camp, it’s suddenly harder for Lila to follow these rules. Potential new friends and an unexpected crush threaten to drag her back into life for the first time since her dad’s death.

On top of everything, there’s more about what happened that Lila doesn’t know, and facing the truth about her family will be the hardest part of learning how a broken heart can love again.

Joan F. Smith lives with her family in Massachusetts, where she works as an associate dean, a creative writing professor, and a dance instructor. She received her MFA in creative writing from Emerson College, and has written articles for The Washington Post and Thought Catalog on destigmatizing discussions around mental health and suicide prevention. The Half-Orphan’s Handbook is her debut novel.
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A picture book about a young immigrant who stays connected to her grandmother through communication and love.

With tender language and striking art, *I Dream of Popo* follows a young girl as she and her family emigrate from Taiwan to San Diego, leaving behind the narrator's maternal grandmother, Popo.

The story touches on learning a new language, acclimating to a new home, and the changing relationship the child maintains with her beloved Popo even when they are apart. Over time, their visits are fleeting, but their love is ever true and strong.

This delicate, emotionally rich picture book celebrates a special connection that crosses time zones and oceans as Popo and her granddaughter hold each other in their hearts forever.

Livia Blackburne is the *New York Times*–bestselling author of the Midnight Thief and Rosemarked duologies. Born in Taipei, Taiwan, she moved to Albuquerque, NM at age five. After stints at Harvard and MIT, where she earned a AB in Biochemical Sciences and a PhD in cognitive neuroscience, she moved to Los Angeles, where she lives with her family. liviablackburne.com

Julia Kuo is a Taiwanese-American illustrator who has worked with the *New York Times*, Google, and Science Friday. Julia has taught illustration at Columbia College Chicago and at her alma mater, Washington University in St. Louis. She has illustrated *The Sound of Silence, Go, Little Green Truck!, Daisy and Josephine,* and *Everyone Eats.* juliakuo.com
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From Pura Belpre honoree Angela Dominguez, a modern classic picture book celebrating the act of swaddling a newborn into a "baby burrito."

One of the first things new parents learn is how to swaddle their newborns to keep them safe and cozy, "like a baby burrito."

Inspired by that phrase, *I Love You, Baby Burrito* depicts the love and care that goes into the act of wrapping a little one up: tucking in each *piernita*, each *bracito*, everything except the baby's sweet *carita*.

With gentle text, simple Spanish words, and irresistible illustrations, this new baby book is delectable.

Angela Dominguez was born in Mexico City, grew up in Texas, and now resides on the east coast. She is the author and illustrator of several books for children including the Pura Belpé Illustration Honor books *Mango, Abuela, and Me* (written by Meg Medina) and *Maria Had a Little Llama*. When Angela is not in her studio, she teaches at the Academy of Art University. She also enjoys presenting at different schools and libraries to all sorts of ages. As a child, she loved reading books and making a mess creating pictures. She's delighted to still be doing both.

angeladominguezstudio.com
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PRAISE

*How Are You / ¿Cómo estás?*

“Here's hoping these endearing giraffes will continue making plenty of amigos.” —*Kirkus Reviews*

*How Do You Say? / ¿Cómo se dice?*

“Young children will delight in the antics of two endearing giraffes in this bilingual picture book.” —*School Library Journal*

“This charming story is as light as air yet carries heft.” —*Kirkus Reviews*

“As appealing to look at as it is to listen to, this book . . . provides opportunities to bring together those learning English, learning Spanish, or just learning how to make new friends and amigos.” —*The Horn Book*

“Dominguez's bold, playful pictures . . . [demonstrate] something that many children know intuitively: Speaking different languages is a minor detail when it comes to making new friends.” —*Publishers Weekly*
A picture book about best friends that highlights empathy as well as anger and sadness, and reminds us that these aren’t feelings to run away from, but instead to help each other through.

Marlo and Coco are best friends. They do everything together—they read together, laugh together, and play games together. After all, they’re best friends. And that’s what best friends do.

But one day, when Coco asks Marlo to play, he doesn’t answer. Instead, Marlo turns away ignoring Coco until he’s lost in his anger. Coco is worried about her friend, but then she remembers she can always find Marlo.

In this charming, thoughtful picture book, author-illustrator Andrew Arnold explores empathy and sadness and how friends can help each other navigate big emotions. Because that’s what best friends do.

Andrew Arnold is an author-illustrator and cocreator of the award-winning Adventures in Cartooning series from First Second Books. He is also the founder and editorial director of HarperCollins’s graphic novel imprint. He writes and draws from his home in Brooklyn, New York, in the company of his rescue dog, Jerry. What’s the Matter, Marlo? is his debut picture book.
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For anyone who’s ever wondered, “Where did that other sock go??!” This fun, new picture book about finding yourself is perfect for fans of Drew Daywalt and Oliver Jeffers.

Socks come in twos,
snuggled up in your shoes.
At night they sleep tight,
matching pairs in a row.
Until—wait a minute!—oh no!
Where did Blue Sock go?...

After its twin doesn’t come back from the wash, Blue Sock decides it wants to explore the great big world outside its drawer. Just like you, there are so many things a sock can do when given the chance to try something new!

In his debut picture book Sock on the Loose, author-illustrator Conor McGlauflin takes you on a fun, sock-filled, adventure about finding yourself and discovering your way back home.

Conor McGlauflin is a designer and teacher living in Brooklyn, NY with his wife. He graduated from Savannah College of Art and Design where he received a BA in Industrial Design with a focus in Sustainability. He has spent the past ten years creating digital products for startups and tech companies. Sock on the Loose is his debut picture book.
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The heartwarming story of a package that gets lost, then found and an in-depth behind the scenes look at what happens at the post office.

Not all packages make it to where they're meant to go. This package starts at the post office. It's measured, weighed and placed on a truck with care. But on its way to its destination ...

it gets lost.

All packages are sent with intention but sometimes, they need a little help making it to their destination.

Follow one package that loses its way and discover a friendship tale that proves distance can't always keep us apart.

Richard Ho is a children's book author who was once, himself, a child. He is a former journalist and scriptwriter and editor at BrianPOP, an education website that offers Common Core-aligned animated video content for K-12 audiences. *The Lost Package* is his second book for young readers.

Jessica Lanan is a children's book author and illustrator who created her first picture book at age eight. After graduating college, she took a set of travel watercolors on a year-long trip around the world and inadvertently began her illustration career. She lives in Boulder, Colorado.
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From Caldecott Honor winner Elisha Cooper comes a gentle, moving story of friendship, mindfulness, and the importance of being in the moment.

**Good morning, good morning. It's time to wake up!**

Join a cat and puppy pair through their day—the ups of being fed and romping through grass, and the downs of days that are too short and things that don't go as planned—as they realize that sometimes the very best thing that can happen is just being together.

From Caldecott Honor author/illustrator Elisha Cooper comes a timeless tale of friendship, adjusting your perspective, and the joys (and trials) of siblinghood.

**Elisha Cooper** is the 2018 Caldecott Honor-winning artist of *Big Cat, Little Cat*, published by Roaring Brook Press. He is the author/illustrator of many other books for young readers including *Train, Farm, Beach, 8: An Animal Alphabet*, and *River*. He lives with his family and two cats in New York City.
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PRAISE
Praise for BIG CAT, LITTLE CAT:

"With quiet grace, Cooper delivers the message that love persists through loss."—Publishers Weekly, starred review

"Cooper's gentle tale of the loss of a feline friend is perfect bibliotherapy for those who have lost a loved pet."—Kirkus Reviews, starred review

"Kids won’t have to be cat lovers to find this endearing and quietly reassuring, while young cat owners will want to tell the tale of their own feline friends."—Bulletin of the Center for Children's Books, starred review

"A gentle, loving look at the life cycle of pets; young readers will be able to gain confidence in retelling the story using the text and the pictures."—School Library Journal, starred review

"Cooper’s thick black lines produce figures full of kinetic energy and personality. The circular nature of the story is beautifully reinforced by the repetition in both art and text, and the result is at once realistic and comforting."—The Horn Book, starred review
A beautiful and uplifting non-fiction picture book from trailblazing civil rights lawyer and activist Dovey Johnson Roundtree.

In the hour before dawn, we slip out of the house, and the midsummer night is dark and cool.

As I follow the swish, swish of my grandmother’s skirts, I can smell the damp earth beneath my feet and feel the dewy air on my face.

Moving through the darkness toward the woods where blackberries grow, I’m certain my Grandma Rachel and I are the only ones awake in the whole world.

From civil rights trailblazer Dovey Johnson Roundtree comes a stunning picture book about a precious early morning moment between her and her grandmother—the woman who taught her everything she knew about self-worth, strength, and justice. With vivid, vibrant illustrations from Raissa Figueroa, We Wait for the Sun is a resonant, beautiful story told through one exquisite page turn after another.

Dovey Johnson Roundtree was an attorney, minister, and one of the first women to be commissioned as an Army officer. During her time as a lawyer, Roundtree won a landmark case banning segregation in interstate bus travel. She died in 2018 at the age of 104.

Katie McCabe is a freelance writer whose work has appeared in the Washingtonian Magazine, Baltimore Magazine, and Reader’s Digest, among others. Her National Magazine Award–winning article on black medical legend Vivien Thomas was the basis for the HBO film Something the Lord Made, winner of three Emmys and a 2005 Peabody award. She lives with her husband in the DC area.

Raissa Figueroa is an illustrator and graphic designer working out of sunny San Diego.
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PRAISE
“It is on the shoulders of people like Dovey Johnson Roundtree that we stand today. She has clearly demonstrated that even in the face of enormous challenges, an unblinking belief in equality and justice will spur real change.” —Michelle Obama
What would happen if bees disappeared? Find out in this fourth book in the award-winning *If Animals Disappeared* Series that imagines the consequences of a world without bees.

The rolling hills and lush climate of Kent, England are home to many creatures.

These creatures are fluffy, sneaky, spikey, and ... small, like the bee.

Though bees are small, their importance is BIG. Today there are over 250,000 species of bees but all of them are in danger. Because of disease, pesticide exposure, lack of foraging habitats, and poor nutrition, entire honey bee hives are dying.

**What would happen if bees disappeared completely?**

Artist Lily Williams explores how such a loss would affect not just bees' environment, but the world as a whole in this poignant, beautiful book about the importance of our most important bees.

*Lily Williams* is the author and illustrator of *If Sharks Disappeared*, *If Polar Bears Disappeared*, and *If Elephants Disappeared*. She grew up in Northern California where she received her BFA from California College of the Arts before moving to Denver, Colorado. Lily seeks to inspire change, engage audiences, and educate people of all ages with her artwork. lilywilliamsart.com
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PRAISE
Praise for the *If Animals Disappeared* series:

"A successful balancing act between heralding disaster and promoting change—an informative debut."—Kirkus Reviews, starred review

"While the future is impossible to predict, Williams presents a scientifically grounded view of a world without sharks that should spark discussion and inspire action in budding ecologists. A terrific addition to any school or public library."—School Library Journal, starred review

"A well-executed environmental primer that will leave readers considering the interconnectivity of the planet and its inhabitants."—Publishers Weekly

"A solid addition to the climate-change canon for those interested in saving a fragile world."—Kirkus

"Bright, appealing illustrations and an ultimately empowering message provide a much-needed hopeful side to a complex topic."
—School Library Journal
A lyrical and informational nonfiction picture book that tells the story of trees and the hidden ecosystems they create.

Trees may seem like stoic, independent organisms, but in fact, they are nature's number one community builders. They create intricate networks in their environments that go far beyond offering a hollow log for a home or seeds for food.

In this stunning nonfiction picture book, Lita Judge pairs poems with factoid sidebars to tell the remarkable story of trees. Packed with accessible information and finely illustrated, *The Wisdom of Trees* is a fascinating exploration of how trees communicate, learn from their ancestors, and give back to their communities.

**Lita Judge** is the author and illustrator of several award-winning picture books for young readers, including *How Big Were Dinosaurs?*, *Bird Talk*, *Born in the Wild*, *Flight School*, and *Red Sled*. She also wrote and illustrated a young adult free verse biography of Mary Shelley titled *Mary’s Monster*. She lives in Peterborough, New Hampshire, with her husband, two cats, and a parrot. [litajudge.net](http://litajudge.net)
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PRAISE

Praise for Homes in the Wild:

“A must for nonfiction collections everywhere.” — School Library Journal, starred review

“An attractive, visually engaging introduction to animal homes.” — Booklist

“Solid, appealing nonfiction for the younger set.” — Kirkus Reviews

“Advanced young readers will appreciate the combination of adorable animals and sophisticated text, while others will enjoy having the details read aloud as they look at endearing kits and pups.” — Bulletin of the Center for Children's Books

Praise for Born in the Wild:

“Warmly friendly and inviting for a wide range of ages.” — Kirkus Reviews, starred review

“This charming picture book presents more than 20 baby animals . . . so tenderly that readers may forget that these are wild creatures.” — School Library Journal, starred review

“An intimate study of the lives of animal babies and their parents.” — Publishers Weekly, starred review

“A visually captivating volume on animal families.” — Booklist
Kitty is back and this time in full color for an original adventure and a much needed vacation to the cattiest place on earth: LOVE LOVE ANGEL KITTY WORLD!

Kitty's life is hard. Really, really, really hard. She's always being bothered, Puppy is always in her space (and drooling on her), and her plans for world domination seem to be at a bit of a stand still. So, when she gets the opportunity to go with her very favorite, generous, kind-hearted Uncle Murray to LOVE LOVE ANGEL KITTY WORLD, how on earth could she refuse?

Kitty is so excited—this is going to be the adventure of a lifetime! But what she doesn't realize is that it will be an adventure just trying to get there...and when she and Uncle Murray end up in a precarious situation, they will have to rely on their wit and love for each other to get themselves out.

Check out this hilarious original edition to the New York Times Bestselling Bad Kitty series, now in full color!

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including A Wonderful Year, and his most recent Bad Kitty: Searching for Santa. Nick lives with his wife and daughter in Westchester, New York. Visit him at nickbruelbooks.com
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See Kitty as you’ve never seen her before: EXERCISING (reluctantly) in the latest installment of the phenomenally successful "New York Times"—bestselling Bad Kitty chapter book series.

Kitty is terribly out of shape—she can barely torment Puppy without needing a break to huff and puff! When Kitty’s owner catches her wheezing, Kitty is told it's time to EXERCISE.

It takes some serious convincing, a high-stakes competition, and a little bit of trickery, but eventually Kitty gets into the competitive spirit . . . albeit reluctantly. What did you expect?

Will our favorite feline friend learn what it means to be a good sport? Find out in this hilarious addition to the Bad Kitty series.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children’s Choice Book Award winners "Bad Kitty Meets the Baby" and "Bad Kitty for President." Nick has also written and illustrated popular picture books, including "A Wonderful Year." Nick lives with his wife and daughter in Westchester, New York. nickbruel.com
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PRAISE
Praise for Bad Kitty chapter books:

"The illustrations are a delightful addition to a hilarious text and add charm and wit to an already beloved character. . . . Die-hard fans of this naughty feline will love this new story, and newcomers will be in for a treat. Even the most reluctant reader will have trouble putting this one down." —School Library Journal

"With dialogue and illustrations that range from droll to madcap, this book seems sure to turn devoted dog-lovers into Bad Kitty series fans." —Booklist on Bad Kitty: Puppy's Big Day

"Brue's writing is hilarious." —School Library Journal on Bad Kitty: Puppy's Big Day

"Surprisingly (and sneakily) instructional, totally hilarious . . . and worth every penny." —Kirkus Reviews, starred review on Bad Kitty Drawn to Trouble

"Bad Kitty's legions of fans will not be disappointed." —Kirkus Reviews on Bad Kitty School Daze

"As usual it's Bad Kitty's personality that rules the day." —Publishers Weekly on Bad Kitty School Daze —This text refers to the Library Binding edition.
Your favorite series is new again—now in **FULL COLOR**!

Everything you love about the New York Times Bestselling Bad Kitty series—from Kitty's first encounter with Baby to that time she ran for President and beyond—is back again and this time in **FULL COLOR**!

These bright, attractive re-issues bring Kitty and her antics front and center and fully colorized all at the exact same price point as the originals.

In **HAPPY BIRTHDAY, BAD KITTY**, it's Kitty's birthday, and she is ready to party. But she's wishing for a special gift, and if she doesn't get it, well... things won't be pretty.

**Nick Bruel** is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners *Bad Kitty Meets the Baby* and *Bad Kitty for President*. Nick has also written and illustrated popular picture books, including *A Wonderful Year*, and his most recent *Bad Kitty: Searching for Santa*. Nick lives with his wife and daughter in Westchester, New York. Visit him at nickbruelbooks.com
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These bright, attractive re-issues bring Kitty and her antics front and center and fully colorized all at the exact same price point as the originals.

In Bad Kitty Gets A Bath, a hysterical how-to for young readers, Bad Kitty really needs a bath and is forced to take one. The following are some items you will need for Kitty's bath: one bathtub, plenty of water, dry towels, a suit of armor, clean underwear (because stressful situations can cause "accidents"), an ambulance in your driveway with the engine running, and, oh, yeah, you'll also need Kitty . . . but good luck with that!

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including A Wonderful Year, and his most recent Bad Kitty: Searching for Santa. Nick lives with his wife and daughter in Westchester, New York. Visit him at nickbruelbooks.com
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These bright, attractive re-issues bring Kitty and her antics front and center and fully colorized all at the exact same price point as the originals.

In Bad Kitty Vs Uncle Murray, Kitty's owners are taking a week off and leaving Kitty and Puppy at home. So who's going to watch them? Good ol' Uncle Murray, star of the Fun Facts feature of previous Kitty books—the guy you thought knew everything about cats. Think again! It isn't long before Uncle Murray is driven to near madness by shenanigans of epic proportions.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including A Wonderful Year, and his most recent Bad Kitty: Searching for Santa. Nick lives with his wife and daughter in Westchester, New York. Visit him at nickbruelbooks.com
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From award-winning author Angela Dominguez, another novel about Stella Díaz, a shy Mexican-American girl who speaks up to make a difference in her community.

Stella has started fourth grade and things are going swimmingly! She joins a new art club and begins taking swim classes. And her conservation club is still hard at work saving the oceans.

Suddenly, Stella is way too busy for everything on her schedule. With so much going on, can she achieve her goals without letting anyone down? Find out in Stella Díaz Dreams Big!

Here is another middle-grade novel from award-winning author and illustrator Angela Dominguez. Based on the author’s experiences growing up Mexican-American, this infectiously charming character comes to life through relatable storytelling including simple Spanish vocabulary and adorable black-and-white art.

Angela Dominguez was born in Mexico City, grew up in Texas, and now resides on the east coast. She is the author and illustrator of several books for children including the Pura Belpré Illustration Honor books Mango, Abuela, and Me (written by Meg Medina) and Maria Had a Little Llama. When Angela is not in her studio, she teaches at the Academy of Art University. She also enjoys presenting at different schools and libraries to all sorts of ages. Angela is a proud member of SCBWI and PEN America, and is represented by Wernick and Pratt Literary Agency. As a child, she loved reading books and making a mess creating pictures. She’s delighted to still be doing both. angeladominguezstudio.com
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Dedicated Website at StellaDiazBooks.com

Like wha...

PRAISE
Praise for Stella Diaz Never Gives Up:

“Readers don't need familiarity with Stella Diaz Has Something To Say to fall in love with [Stella]. The protagonist will endear readers to her; she may also create some environmental converts.” —Kirkus Reviews

Praise for Stella Diaz Has Something to Say:

2019 Sid Fleischman Award winner
A 2019 ALSC Notable Children's Book
A New York Public Library Best Book for Kids 2018
One of Chicago Public Library's "Best of the Best Books 2018"

“Fans of Clementine and Alvin Ho will be delighted to meet Stella.” —School Library Journal, starred review

“Readers should easily relate to Stella, her struggle to use her voice, and the way she feels caught between worlds at school and at home.” —Publishers Weekly

“An excellent, empowering addition to middle grade collections.” —Booklist

“A nice and timely depiction of an immigrant child experience.” —Kirkus Reviews

“Readers will agree with Stella’s mother and brother that she is, as her name suggests, a star.” —The Bulletin of the Center for Children's Books

“A rich narrative.” —Horn Book
From award-winning author Angela Dominguez, the second book in the Stella Díaz chapter book series, about a shy Mexican-American girl who speaks up to make a difference in her community.

Stella gets a big surprise when her mom plans a trip to visit their family in Mexico! Stella loves marine animals, and she can't wait to see the ocean for the first time . . . until she arrives and learns that the sea and its life forms are in danger due to pollution.

Stella wants to save the ocean, but she knows she can’t do it alone. It's going to take a lot of work and help from old and new friends to make a difference, but Stella Díaz never gives up!

This is the second middle-grade novel from award-winning picture book author and illustrator Angela Dominguez. Based on the author’s experiences growing up Mexican-American, this infectiously charming character comes to life through relatable storytelling, with simple Spanish vocabulary and adorable black-and-white art throughout.

Angela Dominguez was born in Mexico City, grew up in the great state of Texas, and now resides on the East Coast. She is the author and illustrator of several books for children including the Pura Belpré Illustration Honor books Maria Had a Little Llama and Mango, Abuela, and Me. When Angela is not in her studio, she teaches at the Academy of Art University. She also enjoys presenting at different schools and libraries to all sorts of ages. Angela is a proud member of SCBWI, PEN America, and represented by Wernick & Pratt Literary Agency. As a child, she loved reading books and making a mess creating pictures. She's delighted to still be doing both.
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
Featured at Select School, Library, and Bookseller Conferences and Conventions
Available for Download on Netgalley and Edelweiss
Dedicated Series Website at StellaDiazBooks.com
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE
Stella Díaz Never Gives Up:

"This is Stella's second outing, but readers don't need familiarity with Stella Díaz Has Something To Say to fall in love with her. The protagonist will endear readers to her; she may also create some environmental converts." —Kirkus Reviews

Stella Díaz Has Something to Say:

2019 Sid Fleischman Award winner

“Fans of Clementine and Alvin Ho will be delighted to meet Stella.” —School Library Journal, starred review

“Readers should easily relate to Stella, her struggle to use her voice, and the way she feels caught between worlds at school and at home.” —Publishers Weekly

“An excellent, empowering addition to middle-grade collections.” —Booklist

“A nice and timely depiction of an immigrant child experience.” —Kirkus Reviews

“Readers will agree with Stella’s mother and brother that she is, as her name suggests, a star.” —The Bulletin of the Center for Children's Books

“A rich narrative.” —Horn Book

“Delightfully rich, both humorous and sensitive at the same time.” —Margarita Engle, Young People's Poet Laureate
An uproarious, energetic chapter book series debut about a girl, her pet chicken, and a lasting friendship from National Book Award Finalist Elana K. Arnold.

Introducing Starla Jean! She's full of moxie, clever as a fox, and obsessed with catching a chicken she finds at the park.

When Starla first sees the scrawny bird wandering around, she just knows they're destined for one another. Her dad says, "If you can catch it, you can keep it," and Starla Jean is not one to back down from a challenge.

Printz Honor winner and National Book Award Finalist Elana K. Arnold makes her chapter book debut with this irresistible story of a girl and her chicken, superbly illustrated by A. N. Kang.

Elana K. Arnold is the author of critically acclaimed and award-winning young adult novels and children's books. She lives in Southern California with her family and menagerie of pets.

A. N. Kang was a product designer for 20 years designing giftwares, jewelries and greeting cards. Also, she designed holiday installations all over New York City. Her fun side project, a picture book titled 'The Very Fluffy Kitty, Papillon' was published in 2016. Since then, she has been working as a children's book author and illustrator. Her published books include 'My Big Bad Monster', 'Celebrate You!' and 'The Squirrel Family Tree'. You can see more of her work online at www.annakangdesign.com.
MARKETING
Select Author Appearances
Appearances at Regional Trade Shows and Book Festivals
National Media Campaign
National Consumer Advertising Campaign
Digital Influencer Campaign Targeting Teacher & Librarian Bloggers and Other Online Tastemakers
Book Trailer
MacKids Social Media Engagement Campaign
Email Marketing Campaign Targeting Middle Grade Subscribers
Outreach to Middle Grade Book Clubs
Extensive eARC Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Promotions on Goodreads and...
From author Amanda Panitch comes a hilarious middle-grade novel with a magical realism twist about a girl, a golem, and her ailing grandfather, perfect for fans of *The Fourteenth Goldfish*.

Eleven-year old Leah Nevins is NOT a fan of change.

So when her parent’s start whispering about sending her beloved grandpa Zaide to an assisted living facility (hospital jail!), she is very resistant. Zaide’s house, where her family gathers on Saturday afternoons, is the only place where Leah feels like she truly belongs. Sending Zaide away would change everything.

Luckily, Leah remembers a story Zaide once told her about building a golem—a creature of Jewish mythology made out of clay—to protect their family from the Nazis in Poland. So, of course, Leah decides to make golem of her own to look after Zaide. The directions he gave her were pretty easy to follow, but there is one thing he never told her: what to do when a golem turns against its creator.

**Amanda Panitch** grew up next to an amusement park in New Jersey and went to college next to the White House in Washington, DC. She now resides in New York City, where she works in book publishing by day, writes by night, and lives under constant threat of being crushed beneath giant stacks of books. Follow Amanda on Twitter @AmandaPanitch.
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
E-galley Sent to Select Bloggers and Digital Influencers
Featured at Select School, Library, and Bookseller Conferences and Conventions
Available for Download on Netgalley and Edelweiss
Dedicated Title Page on Macmillan.com
The second book in the laugh-out-loud fart-themed adventure series by acclaimed author Aaron Reynolds

After vanquishing the evil lamia and earning the praise of The Great and Powerful Kevin, Pan, Moxie and Fart are feeling great. Their hero cred is at an all-time high and they are starting to feel like seasoned adventurers.

But that all changes when Kevin summons them for a new quest. Their goal: find a rare and monstrous creature of truly horrific power: a bedazzler. And bring back...its barf.

But finding a bedazzler is no easy task. Luckily, Kevin has a lead to point the fledgling heroes in the right direction. Rumor tells of a pirate captain that may be the only living soul to know the location of a beholder.

Can Fart and the gang win over this ruthless Pirate King and his crew? And if they finally make it to the dreaded bedazzler, how the heck are they going to get its barf?

Aaron Reynolds is a New York Times bestselling author of many highly acclaimed books for kids, including Carnivores, Chicks and Salsa, Joey Fly, Nerdy Birdy, and the Caldecott Honor–winning Creepy Carrots! He lives in the Chicago area with his wife, two kids, four cats, and between three and ten fish, depending on the day.

Cam Kendell is an illustrator living in Utah with a degree in Visual Art and Communication from Utah Valley University. He’s the creator of the webcomic Choose Your Gnome Adventure and previously served as the as Art Director and Trainer for the world renowned miniature painting studio Blue Table Painting.
MARKETING

National Author Tour and Ongoing Author Events Schedule
Appearances and Promotions at Select Festivals and Consumer Conventions
Parenting and Kid-Focused Media Campaign
Major National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting Middle Grade Bloggers and Other Online Tastemakers
Book Trailer
MacKids Social Media Engagement Campaign, Including Sweepstakes, Animated Content, and More
Email Marketing Campaign Targeting Middle Grade Subscribers
Outreach to ...

PRAISE

Dude!:

“Surprises, mayhem, potty humor, sharks, and ice cream: What's not to like?” — Kirkus Reviews, starred review

“A hilarious and rollicking adventure using just one word.” — Booklist, starred review

Caldecott Honor book Creepy Carrots!:

"A spot-on parody of a paranoid thriller. . ."— Publishers Weekly, starred review

"Serve this superbly designed title to all who relish slightly scary stories." — Kirkus Reviews, starred review

Creepy Pair of Underwear:

"This strikes the ideal balance between frightening and hilarious, and like the underwear itself, readers are guaranteed to keep coming back for this storytime platinum!” — Booklist, starred review

"Balances a really spooky premise with the hilarity that accompanies any mention of underwear." — Kirkus Reviews, starred review

Nerdy Birdy:

"Very funny and full of hope-and feathers.” — Kirkus Reviews, starred review
A poetry collection that both illustrates what mindfulness is and encourages young, growing minds to be present, from educator Georgia Heard.

Poets have long observed the world in a mindful way. They point out beauty we might have missed, draw our attention to our inner thoughts, and call us to see our society in new ways.

But as daily life become more and more chaotic, children grow distracted. According to the CDC, 9.4% of children have ADHD and 7% have anxiety/depression. And these numbers continue to climb. As treatment doctors recommend heathy eating, physical activity, plenty of sleep, and mindfulness techniques.

Georgia Heard is a poet and educator—and she has long had her own meditation practice. In My Thoughts Are Clouds, she uses poetry to demonstrate what mindfulness is and gives kids—and their parents and teachers—an accessible ways to learn mindfulness tools.

Georgia Heard is a writer, speaker, and educational consultat who teaches and speaks to audiences in the United States and around the world about writing and using poetry with children. She lives in Singer Island, Florida.
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
E-galley Sent to Select Bloggers and Digital Influencers
Featured at Select School, Library, and Bookseller Conferences and Conventions
Available for Download on Netgalley and Edelweiss
Dedicated Title Page on Macmillan.com

PRAISE

Praise for Falling Down the Page
“Accessibility is one of the book’s greatest strengths, since the compact verses focus on familiar aspects of daily kid life.” —BCCB
“A thoroughly entertaining and distinctive collection.” —BookPage

Praise for The Arrow Finds Its Mark
“Will have readers seeing inspiration all around them and questioning what turns words into poetry.” —Publishers Weekly
“A welcome addition to every teacher’s writing toolbox.” —Kirkus
“Intriguing little book offers an appealing down-to-earth entryway into poetry.” —Booklist
For fans of *Hidden Figures* and Steve Sheinkin's *Undefeated*, this is the powerful true story of Effa Manley, the first and only woman in the National Baseball Hall of Fame.

Before Jackie Robinson broke Major League Baseball’s color barrier in 1947, Negro Leagues Baseball was the only game in town for black athletes. And those leagues owed their existence and success to savvy businesspeople like Effa Manley, the black female co-owner of the Newark Eagles. Effa was the team’s business manager, leading her team to win the Negro World Series in 1946. But this victory was bittersweet: Integration was on its way, and the demise of the Negro Leagues would soon follow.

In this riveting nonfiction account, author Andrea Williams weaves the parallel stories of the segregated leagues with the tale of an inspiring woman who was at the center of it all.

Andrea Williams is an author, journalist, and editor. As a journalist, her work has been published across various outlets, including *Mediabistro, CNNMoney, Conde Nast Traveler*, and others. Before turning to full-time writing, she worked in marketing and development for the Negro Leagues Baseball Museum in her hometown of Kansas City, Missouri. She now lives and writes in Nashville, Tennessee, with her husband and children.
MARKETING

Outreach to Key Reviewers, Media, and School and Library Contacts
E-galley Sent to Select Bloggers and Digital Influencers
Featured at Select School, Library, and Bookseller Conferences and Conventions
Available for Download on Netgalley and Edelweiss
Dedicated Title Page on Macmillan.com
A true-crime series that follows FBI agents behind the scenes as they work to keep Americans safe.

In December 2009 a man stole thousands of dollars in diamonds from a jewelry store. The cunning thieves behind the robbery were only starting a cross-country jewel heist that grew bolder with each robbery. Brazen, the men showed off cash, cars, motorcycles, clothes, and travels on social media.

Special Agent Ronnie Walker, a stolen-artwork expert, joined the hunt when the FBI was called to track the criminals across state lines. FBI agents and police detectives from around the country worked tirelessly to pinpoint the gang’s hideout. Before their arrest in May 2011, the thieves had robbed 18 stores, stealing over 3 million dollars in diamonds.

This is the wacky, true story of a gang of robbers, and the agent who facilitated teamwork between the FBI and local police to bring justice.

Bryan Denson is an award-winning journalist and the author of *The Spy’s Son*. He was a finalist for the Pulitzer Prize in national reporting, and contributes stories to *Newsweek* and serves as a special correspondent for the *Los Angeles Times*. *FBI Files* is Bryan’s true crime series for young readers. He lives in Portland, Oregon.
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Dedicated Title Page on Macmillan.com

PRAISE
Praise for FBI Files: The Unabomber
"This page-turning true-crime narrative takes readers behind the scenes of the detailed work, decision-making, and sometimes luck that go into solving difficult cases." - Kirkus

"Engages readers from the beginning and builds suspense as the case hits dead-ends again and again" - Booklist

"Denson’s text delivers true-crime thrills generally reserved for older readers but packaged here in streamlined content and accessible text, laced with a well-chosen selection of photographs and document reproductions." - The Bulletin of the Center for Children's Books

"Text, pacing, and topic are accessible to reluctant readers, and the back matter features a wide array of resources and additional reading... An enthralling, well-researched introduction to true crime." - School Library Journal
From *New York Times* best-selling author Laurence Bergreen (in collaboration with his daughter, Sara Fray) comes the extraordinary true story of the seven epic voyages of Zheng He, who sailed the oceans from Asia to Africa 150 years before the age of Magellan in a fleet of 1,500 wooden ships.

Years before Columbus sailed and Magellan circled the globe, the enormous Chinese Treasure Fleet explored the Northern Pacific and Indian Oceans, traveling as far as the east coast of Africa to collect treasure and tribute for the Chinese emperor. They had little interest in conquering or colonizing those peoples with whom they came into contact—rather, their goals were to establish a network of trade and diplomatic relations, and to conduct scientific and anthropological research. They were incredibly successful.

Historian Laurence Bergreen, together with his daughter, author Sara Fray, researched the Treasure Fleet while writing his bestselling book on the voyage of Ferdinand Magellan. Here they tell its remarkable story for the first time in a book for young readers.

Laurence Bergreen is an award-winning author of *Voyage to Mars: NASA's Search for Life Beyond Earth*, *Louis Armstrong: An Extravagant Life*, and *James Agee: A Life*, each considered the definitive work on its subject. His work has been translated into twenty-five languages. A graduate of Harvard University, he lives in New York City. laurencebergreen.com

Sara Fray was born and raised in New York City and attended Columbia University, where she studied East Asian Civilization and American History. Her young adult adaptation of Laurence Berggreen’s *Magellan: Over The Edge Of The World* was a selection of the Junior Library Guild in fall of 2017. She lives in New Jersey with her husband and their daughter. SaraFray.com
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
E-galley Sent to Select Bloggers and Digital Influencers
Featured at Select School, Library, and Bookseller Conferences and Conventions
Available for Download on Netgalley and Edelweiss
Dedicated Title Page on Macmillan.com
The harrowing story of the deadly earthquake, tsunami, and nuclear meltdown that caused the 2011 Fukushima power plant disaster.

On March 11, 2011, the largest earthquake ever measured in Japan occurred off the northeast coast. It triggered a tsunami with a wall of water 128 feet high. The tsunami damaged the nuclear power plant in Fukushima triggering the nightmare scenario—a nuclear meltdown.

For six days, employees at the plant worked to contain the meltdown and disaster workers scoured the surrounding flooded area for survivors.

Deirdre Langeland explores the harrowing story of the deadly earthquake, tsunami, and nuclear meltdown that caused the 2011 Fukushima power plant disaster, examining the science behind such a massive disaster and looking back at the people who experienced an unprecedented trifecta of destruction.

Deirdre Langeland has been a children’s book editor and writer for more than twenty years. She currently freelances as an editor and ghost writer, focusing on science and nature explainers for young readers. She lives in New York’s Hudson River valley.
MARKETING
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Dedicated Title Page on Macmillan.com
A stunning novel about brutality and beauty, and about broken people trying to survive—perfect for fans of Patrick Ness, Laura Ruby, and Meg Rosoff.

To understand the truth, you have to start at the beginning.

Winter in Idaho. The sky is dark. It is cold enough to crack bones.

Living in harsh poverty, Jack Morton is holding his breath. He and his younger brother have nothing—except each other. And now Jack faces a stark choice: lose his brother to foster care or find the drug money that sent his father to prison.

He chooses the money.

Ava Bardem lives in isolation, a life of silence. For seventeen years her father, a merciless man, has controlled her fate. He has taught her to love no one. Now Victor Bardem is stalking the same money as Jack. When he picks up on Jack’s trail, Ava must make her own wrenching choice: remain silent or speak, and help the brothers survive.

Choices. They come at a price.

Cory Anderson is a winner of the League of Utah Writers Young Adult Novel Award and Grand Prize in the Storymakers Conference First Chapter Contest. She lives in Utah with her family. What Beauty There Is is her debut novel.
MARKETING
Prepublication Early Reads Campaign
Select Author Appearances
Author Appearances at Regional Trade Shows and Book Festivals
National Media Campaign
National Consumer Trade Advertising Campaign
Digital Influencer Campaign Targeting YA Booktubers, Bookstagrammers, and Other Online Tastemakers
Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Author Q&As, Sweepstakes, and More
Email Marketing Campaign Targeting Young Adult Subscribers
Extensive E-ARC Distribution to Booksellers, Review...
KELLY QUINDLEN
Late to the Party

A YA novel about a shy, queer teen who embraces her adventurous side the summer before her senior year, but keeps it all a secret from her two best friends.

Seventeen-year-old Codi Teller has never been kissed—and it's not just because she's gay. It's also because she and her two best friends, Maritza and Jakory, spend more time watching movies in her basement than engaging in real life. But when Codi befriends Ricky, a confident senior who takes her under his wing, Codi's world is cracked wide open to include new friends, late nights, and Lydia—a beautiful senior who may or may not like girls. The only problem? Codi never tells Maritza or Jakory about any of it.

This stunning YA novel from debut author Kelly Quindlen is a deeply relatable story about identity, sexuality, and what it means to be a Real Teenager.

Kelly Quindlen graduated from Vanderbilt University with a degree in English literature and spent two years teaching with the Teach for America program. Her 2014 self-published novel, Her Name in the Sky, has sold over 13,000 copies and was featured on BuzzFeed's "15 Books Every Young Gay Woman Should Read." Her 2015 Wattpad novel, A Different Kind of Us, garnered 877,000 views and won the site's coveted Watty award for the LGBT+ genre. She has had the joy of speaking to PFLAG groups and high school GSAs, and currently serves on the leadership board of a non-profit for Catholic parents with LGBT children. She lives in Atlanta.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
In this fifth story in the illustrated Calpurnia Tate, Girl Vet chapter book series, Travis brings home a baby squirrel as a pet, with unexpected consequences for Callie and the Tate family.

When Travis finds an abandoned baby squirrel, he brings him home and names him Fluffy. But Mother isn’t so sure that Fluffy is such a great family pet—and neither is Thud, the cat. Will Fluffy be able to steer clear of these two and find a home in the Tate household?

**Godwin Books**

**Jacqueline Kelly** is the author of *The Curious World of Calpurnia Tate*, *Return to the Willows*, and Newbery Honor winner *The Evolution of Calpurnia Tate*. Born in New Zealand, she now lives with her husband and too many cats and dogs in Austin, Texas.

[JacquelineKelly.com](http://jacquelinekelly.com)
PRAISE

Praise for the Calpurnia Tate, Girl Vet series:

"Animal husbandry done right for the young reader set." — *Kirkus Reviews* on *Counting Sheep*

“Expect a fresh crop of Calpurnia readers to simply enjoy this on its own considerable merits.” — *The Bulletin* on *Skunked!*

“This is a great progression from the Lois Lowry books and Laura Ingalls Wilder’s ‘Little House’ books.” — *Children's Literature* on *Skunked!*

"This engaging introductory chapter book contains the added benefit of introducing readers to science and nature terminology as well as a bit of Texas history. ... Entertaining, humorous, and informative." — *School Library Journal*, **starred review** on *Skunked!*

*The Curious World of Calpurnia Tate:*

"Animal lovers will revel in the abundant anecdotes about the benevolent country vet and Travis’ mangy strays. ... A warm, welcome stand-alone companion to Kelly's lauded debut." — *Kirkus Reviews*, **starred review**
Elizabeth and Freddy battle a deadly foe in this final installment of the enchanting middle-grade Winterhouse trilogy.

As spring arrives at Winterhouse, Elizabeth settles into the joyful chaos of her new home. But it isn’t long before she and Freddy are drawn into an ominous new mystery. Guests at the hotel start behaving oddly, and Elizabeth’s powers manifest in thrilling—sometimes frightening—new ways. As unnatural tremors shake the foundations of Winterhouse, Elizabeth hears cries for help from Gracella Winters—an enemy she’d thought dead and buried for good.

The discovery of a rare book containing secrets of an ancient ritual leads to a tragic realization: Someone at Winterhouse is trying to help Gracella rise again. Danger, intrigue, and the power of family combine in this fast-paced trilogy conclusion.

**Christy Ottaviano Books**

**Ben Guterson** is the author of *Winterhouse*, which was an Edgar Award Finalist and an Indie Next List Pick, and *The Secrets of Winterhouse*. He was a high school and middle school teacher in New Mexico and Colorado for a decade before spending several years at Microsoft as a program manager. Ben lives near Seattle in the foothills of the Cascade Mountains.

benguterson.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Landing Page at Winterhouse.com

PRAISE

The Winterhouse Mysteries:
An Amazon Best Book of the Month

Winterhouse:
An Edgar Award Finalist
An Agatha Award Finalist
An Indies Next List Pick

"Guterson provides readers a treat: mean caregivers à la the Dursleys; a vast, luxurious hotel where oddities abound; a new word-puzzle-loving friend; a shrouded history for Winterhouse; and sinister circumstances. . . . Clever and captivating." —Kirkus Reviews

"Filled with puzzles and magic, Guterson’s debut keeps suspense high as the secrets of Elizabeth’s past unwind. This satisfying mystery leaves just enough unanswered questions to have readers eager for the next book in this planned trilogy." —Publishers Weekly

"A charming, atmospheric mystery with some fantasy elements, for fans of Kate Milford’s Greenglass House and Trenton Lee Stewart’s The Mysterious Benedict Society. . . Bristol’s art is whimsical and enhances the spirit of the story." —School Library Journal

"A natural fit for readers with a penchant for puzzles and wordplay in the vein of the Mr. Lemoncello’s Library series and Pseudonymous Bosch." —Booklist
The stunning conclusion to the middle-grade fantasy adventure series that began with the *New York Times*-bestseller *The Girl Who Could Fly*.

What happens when the girl who could fly can't fly anymore? Piper's ability has disappeared, perhaps the result of some dark spell put on her, or perhaps because her ability has simply vanished forever. There is a worldwide calamity that Piper, Conrad, and their exceptional friends must tackle to save the planet, but Piper is left behind. If she can't fly, then what use is she?

Piper learns she can't do a lot of things—cook, clean, and help Ma around the house, for example. She feels more helpless than ever. It is the "normal" kids around her, kids she felt never liked her before, who end up helping her believe in herself again. Does she fly again? Yes. And in the process, she learns that life is always exceptional, and "abilities" come in many forms.


victoriaforester.com
PRAISE

The Boy Who Knew Everything:

"The sequel to the best-selling The Girl Who Could Fly centers on Piper's friend Conrad Harrington, son of the soon-to-be president, whose special talent is that he is smarter than the average genius. Now living happily on Piper's family's farm, he is willing to let the bad times go, but, not surprisingly, trouble finds them both . . . What keeps this centered . . . is the firm friendship of Piper and Conrad." —Booklist

The Girl Who Could Fly:

"Prepare to have your heart warmed." —Stephenie Meyer, author of the Twilight Saga

"The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next." —Booklist, starred review

"Any child who has felt different will take strength from Piper's fight to be herself." —The Horn Book
Viviani Fedeler, proud resident of the New York Public Library, has set her sights on becoming a star reporter. She’s thrilled when Miss Hutch announces a story contest where the winner gets their essay printed in The New York Times!

But when it's time to write, Viviani is out of stories. As she struggles to find inspiration, the library is struck with a string of mysterious disappearances. Rare medical texts keep vanishing off the shelves, nowhere to be found! Will Viviani be able to return the books to their rightful shelves and find the perfect story to impress the Times?

The Story Seeker delivers an unforgettable mystery adventure set in the iconic New York Public Library during the Roaring Twenties.

Kristin O'Donnell Tubb is the author of several middle-grade novels, including The Story Collector, A Dog Like Daisy, Autumn Winifred Oliver Does Things Different, Selling Hope, and The 13th Sign. She lives in Tennessee with her family. kristintubb.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Landing Page at NYPLbookadventures.com

PRAISE

The Story Seeker:

"With librarians who possess a special shushing power, a tuberculosis epidemic, and a theatrical outing, readers get a brief glimpse of period New York City life. . . Patterns, codes, mysteries, and storytelling are an appealing middle-grade draw." —Kirkus Reviews

The Story Collector:

"A bright, whimsical story with an engaging heroine and the most perfect of all settings — the New York Public Library!" —New York Times-bestselling author Kimberly Brubaker Bradley

"O’Donnell Tubb’s masterfully constructed prose perfectly balances youthfulness and sophistication. Her whimsical word play had me hooked by paragraph one! . . A compulsive read for any age." —Historical Novels Society

"The perils of preteen friendship, ghost-hunting, and solving a theft make for pleasant reading." —Kirkus Reviews

"A love letter to libraries and bibliophiles of all ages." —School Library Journal
The captivating conclusion to a middle-grade fantasy-adventure trilogy full of mystery, magic, wonder, and danger.

After a harrowing summer camp, Arlo Finch is back in Pine Mountain, Colorado, preparing to face a new school, new threats, and two new Rangers in Blue Patrol.

Arlo is about to undertake his most dangerous journey yet—all the way to China to try to bring his father home.

But when the mysterious Eldritch reveal their true agenda, Arlo must make an impossible choice: save his friends and family, or save the Long Woods. Both worlds will never be the same.

John August is a screenwriter whose credits include Big Fish, Charlie’s Angels, Charlie and the Chocolate Factory, Corpse Bride, and Frankenweenie. He also created Writer Emergency Pack, an educational storytelling tool distributed to more than 2,000 classrooms worldwide. Born and raised in Boulder, Colorado, John and his family now live in Los Angeles. johnaugust.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Landing Page at ArloFinchBooks.com

PRAISE

Arlo Finch in the Lake of the Moon:

“A quick and exciting read that promises more to come in a third volume.” —Booklist

Arlo Finch in the Valley of Fire:

“Dynamic.” —Booklist

“Compelling.” —The Bulletin of the Center for Children's Books

“Will appeal to fans of mystery and adventure as well as reluctant readers.” —School Library Journal

"Page-turning, funny, fantastical, and engaging, this one is sure to fly off the shelves.” —Summer Laurie, Books Inc., San Francisco, California, Spring 2018 Kids' Indie Next List

“A thrilling adventure full of magic and wonder. John August is a master storyteller.” —Ransom Riggs, #1 New York Times– bestselling author of Miss Peregrine's Home for Peculiar Children

“A fast, fun, and fearless tale. Arlo's adventures feel both completely real and entirely magical. I loved it!” —Ally Condie, #1 New York Times– bestselling author of Matched and Summerlost

In this heartfelt middle-grade novel, Izzy's quiet beach town life is upended when a new friendship with a Muslim girl teaches her about acceptance, respect, and being true to what is right.

Izzy is starting sixth grade, and she wants her dad to act like he did before he was deployed to Afghanistan. She wants her mom to move back to the marina where they live. Most of all, she wants Piper, Zelda, and herself—the Sea Star Posse—to stay best friends. But everything changes when Izzy's father invites his former interpreter's family, including twelve-year-old Sitara, to move in. Izzy doesn’t know what to make of Sitara, with her hijab and refusal to eat cafeteria food, and her presence disrupts the Sea Star Posse. But as Izzy and Sitara grow closer, Izzy must make a choice: stay in her comfort zone and risk betraying her new friend, or speak up and lose the Sea Star Posse forever. A Galaxy of Sea Stars is about family, loyalty, and the hard choices we face in the name of friendship.

Jeanne Zulick Ferruolo is the author of Ruby in the Sky. She lives in Ellington, Connecticut, with her family. jzullferr.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Ruby in the Sky:

“The stories of the main characters intertwine beautifully, each one demonstrating the self-trust that enables them to do the right thing and to forgive. Writing in Ruby’s voice, Ferruolo creates an engaging plot peopled with complex characters that gracefully navigate many issues of our time, including women’s rights, immigration, prejudice and diversity, and bullying.” — Kirkus Reviews, starred review

“Ferruolo’s debut has a quietly magical feel, aided by passages describing Ruby’s fascination with the moon. The faraway moon serves as a poignant theme throughout the book and connects satisfyingly to Abigail’s backstory. The story also skillfully depicts everyday injustices and how those in power control the narrative unless ordinary people stand up against them. Ferruolo includes many examples of these brave, ordinary people . . . A quiet yet powerful story about courage.” — Booklist, starred review
In this heartfelt middle-grade novel, an eighth-grade girl faces the aftermath of a tragic family accident—and struggles to move on.

*Taylor Before and After* tells the story of middle schooler Taylor Harper through journal entries alternating between two timelines: before and after a drunk driving accident, in which Taylor Harper was a passenger—and her brother was the driver.

Before, Taylor was finally becoming popular, navigating the pressures of friends, frenemies, and a cut-throat initiation challenge by the coolest girl in school. After, she finds herself ostracized, bullied, and facing the glaring silence of things unsaid at school (and at home).

Debut author Jennie Englund writes with compassion and empathy, moving fluidly from effervescence to quiet reflection in this tale of grief, depression, loss, and what comes next. *Taylor Before and After* is an emotional story of one girl's journey to self-acceptance.

**Jennie Englund** began *Taylor Before and After* during her time as a National Endowment for the Humanities fellow in Hawaii. She lives in Oregon, where she works as a teacher. *Taylor Before and After* is her first book.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Taylor Before and After:

"A resonant look at coming-of-age in a socially networked world." —Kirkus Reviews

"Taylor Before and After moves like a wave from tragedy to hope, from despair to resilience. Readers will find inspiration in this love letter to the healing power of the written word." —Adrienne Kisner, author of Dear Rachel Maddow
A heartfelt and personal middle-grade novel from Phil Bildner, about a boy's experience of coming to terms with his sexuality and being true to himself.

When sixth grader Silas Walker does a school presentation on former Major League Baseball player Glenn Burke, it's more than a report on the inventor of the high five. Burke was a black gay baseball player in the '70s—and for Silas, the presentation is his own first baby step toward coming out as gay. Soon he tells his best friend Zoey, but the longer he keeps his secret from his baseball teammates, the more he suspects that they know something's up. Kids get pulled from the team, fingers point at Silas, and he stages one big cover-up with terrible consequences. Was it a mistake to share his truth? This is Phil Bildner's most personal novel yet, and weaves the real history of Glenn Burke into a heartfelt and relatable story of a middle-school kid learning just to be himself.

Phil Bildner is a former New York City public school teacher and lives in Newburgh, New York. The author of many books, he speaks at numerous schools and libraries every year. philbildner.com
PRAISE

A High Five for Glenn Burke:

“Silas is a realistic middle-grade hero—a baseball-obsessed kid trying to find his place in the world. Readers will love him, just as I do.” —Erin Entrada Kelly, Newbery Medal-winning author of Hello, Universe

“A home run of a middle grade novel—a crackerjack story about the love and acceptance that everyone deserves.” —Laurie Halse Anderson, author of Speak

“Fires a fastball over the heart of the plate and into the hearts of readers. As necessary as it is fun.” —Alex London, author of Dog Tags and Black Wings Beating

Tournament of Champions:

“Bildner’s diverse cast of characters is what energizes this tremendously engaging story . . . Another solid volume in a fun and lively series.” —Kirkus Reviews

Rookie of the Year:

“This fast, fun read featuring characters who love books as much as basketball will appeal to sports fans and nonathletes alike.” —School Library Journal
The third book in the Ben Braver middle-grade series about a normal boy attending a secret middle school for children with super powers.

After two years at Kepler Academy, a secret middle school for kids with special abilities, Ben Braver knows he'll never really fit in with his superpowered classmates.

But when super villains begin wreaking havoc far and wide, the students at the academy look to Ben Braver to save the world from total destruction. After all, he's done it before. But can he prevail against time-travel, aliens, and the strongest bad guys he's faced yet?

This surprising, action-packed conclusion to the Ben Braver series is packed with black-and-white art and comic strip panels.

Marcus Emerson is the author of the hit Diary of a Sixth Grade Ninja series and the Secret Agent Sixth Grader series. His career started in second grade when he discovered Garfield. He grew up playing Super Mario Bros., 4, watching Thundercats, and reading comics like X-Men, Superman, and Wildcats. He lives in Eldridge, Iowa, with his wife and children. marcusemerson.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Landing Page at BenBraverBooks.com

PRASIE

Ben Braver and the Incredible Exploding Kid:

“Another entertaining outing.” —Kirkus Reviews

The Super Life of Ben Braver:

“Fans of superhero fiction will laugh out loud and identify with aggressively regular Ben. Just the right mix of mystery and kooky fun.”
—Kirkus Reviews

“A clever hybrid novel that’s sure to be a hit with the comic-cartoon crowd and fans of superhero tales.” —School Library Journal

“A crazy fun ride—action packed and loaded with laughs!” —Max Brallier, New York Times—bestselling author of The Last Kids On Earth
A powerful middle-grade novel-in-verse about a boy's experience surviving the Holocaust.

Moishe was thirteen when the Nazis invaded Poland in 1939 and he was sent to Auschwitz. His home was ravaged, his family torn apart by illness and abduction. Years of brutality drew on as Moishe moved from one labor camp to the next. Finally, towards the end of the war and at the peak of Moishe’s deepest despair, a simple act of kindness by a group of courageous Czech women redeemed his faith that goodness could survive the trials of war: That was the day it rained warm bread. Deftly articulated and beautifully illustrated, this is a strong addition to the ever-important genre of Holocaust testimonies.

Christy Ottaviano Books

Hope Anita Smith received a Coretta Scott King Honor for Keeping the Night Watch, the John Steptoe New Talent Award for The Way a Door Closes, and the Arnold Adoff Poetry Award for her first picture book, My Daddy Rules the World, among many other honors and starred reviews. She is also the author of Mother Poems. A professional storyteller, Hope teaches poetry-writing workshops to all grade levels. hopeanitasmith.com

Gloria Moskowitz-Sweet is the co-founder of Digital TAT2, a non-profit that works directly with students to encourage a kinder digital culture. Gloria is the daughter of Holocaust survivor Moishe Moskowitz.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

It Rained Warm Bread:
A Parents Choice Magazine Gold Award Winner
A Kirkus Best Book of the Year

"A deeply moving, beautifully written portrayal of an evil that cannot be allowed to be forgotten." — Kirkus Reviews, starred review

"First person spare, eloquent verse . . . Occasional watercolor wash sketches complement the poems, adding a memorable visual dimension." — Horn Book

"Smith’s spare verse propels readers swiftly through the story . . . Small black and white vignettes add visual impact . . . a moving prose note from Moskowitz-Sweet concludes the book." — The Bulletin

My Daddy Rules the World:
A Kirkus Best Book of the Year
An Arnold Adoff Poetry Award Winner
An NCTE Notable Poetry Book

"16 poems celebrate precious, small, and meaningful moments between fathers and their children . . . Tender and honest, these poems pack a big emotional punch." — Publishers Weekly, starred review

"A masterful salute to fatherhood." — Kirkus Reviews, starred review
In this middle-grade novel a girl loses her mom, and her dad remarries quickly, so she must rebuild her life and friendships.

Tessa has always been anxious, but it’s become worse since her mother died a few months ago. To calm herself down, she cuts out photos of missing kids from milk cartons and keeps them in a file. It helps her feel like she’s not alone.

Her friends are drifting away. Then, worst of all, Tessa’s dad suddenly announces that he’s getting married—and that his fiancé is pregnant. His fiancé’s parents gift them a house at the beach, and Tessa must move.

As Tessa navigates new friendships with a group of misfit boys and a new stepmother, she realizes she must let go of old friends and old habits if she wants to regain control of her life. Once again, Shaunta Grimes delivers a character and story that will speak to many readers.

Shaunta Grimes is the author of *The Astonishing Maybe* and *Center of Gravity*. She lives in Pennsylvania with her family. You can visit her online at whatisaplot.com.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

The Astonishing Maybe:

"At first, this is a book about friendship with a touch of magical realism. As it progresses, it becomes a deeper meditation about a parent’s clinical depression from a child’s point of view. Well crafted and unique. Recommended." — School Library Journal

"Middleschooler Gideon Quinton wasn't thrilled about moving with his family across the US to nowhere Nevada right at the start of summer break. When he arrives to his new neighborhood, he notices there's a girl next door about his age . . . and she takes him on (un-Quinton-like) wild, Hobbit-like adventures. For the reader, especially any adult reader, this story is heartbreaking." — Booklist
A girl coping with a domestic violence incident is swept up in a board game that may or may not be magical in this enchanting middle-grade standalone.

Eleven-year-old Samantha and her older sister, Caitlin, are sent to live in rural Oregon with an estranged aunt following a domestic violence incident with their father. Sam wants nothing more than to go back home, back to the way things were . . . before she spoke up.

Then Aunt Vicky gives Sam a battered card game. Sam falls in love with the whimsical animal characters, especially the charming fox, Ashander. One day Ashander shows up in her room and offers her an adventure: find the Golden Acorn, and Sam can have anything she desires. As magic and reality blur, Sam is swept up in a game she may not be prepared to play.

Perfect for fans of Barbara O'Connor and Lauren Wolk, A Game of Fox & Squirrels explores themes of family, redemption, and the distance we’ll go for the people we love.

Jenn Reese writes speculative fiction for readers of all ages. Her first novel, Above World, was a finalist for the 2012 Andre Norton Award for Young Adult Science Fiction and Fantasy. She lives in Portland, Oregon, where she revels in the rain, plays too many video games, and works as a freelance graphic designer.
MARKETING
Dedicated Website at AGameOfFoxAndSquirrels.com
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE
A Game of Fox & Squirrels:

“"A captivating and touching story. . . both whimsical and emotionally—sometimes frighteningly—compelling.” —Ingrid Law, Newbery Honor-winning author of Savvy
An incisive, empowering middle-grade novel about a trio of unlikely friends who fight back against middle school sexism.

A list appears online, ranking the top fifty prettiest girls in the eighth grade.

Eve Hoffman is disgusted by the grating, anonymous text messages she’s been receiving ever since she was ranked number one.

Sophie Kane is sick of the bullying she’s endured after being knocked down a peg by the list.

And Nessa Flores-Brady is tired of the outside world trying to define who she is.

Reeling from the rampant sexism and objectification in their school, the three girls attempt to track down the list’s creator. But are they prepared for what they might find?

Brigit Young was born and raised in Ann Arbor, Michigan, and now lives in New York City, along with her husband and daughters. She is a proud graduate of the City College of New York, and has taught creative writing to kids of all ages in settings ranging from workshops at Writopia Lab to bedsides at a pediatric hospital. Brigit has published poetry and short fiction in numerous literary journals, as well as the middle grade novels Worth a Thousand Words and The Prettiest. brigityoung.com
PRAISE

The Prettiest:

“A remarkable, important gem of a novel. Both a call to arms and a fantastically fun tale, this triumphant, timely and true-to-life story should be required reading for middle schoolers of any gender.” —Dan Gemeinhart, author of The Remarkable Journey of Coyote Sunrise

"Readers will recognize themselves in these characters and cheer for them as they stand up to define for themselves who they are and where they belong. The Prettiest is heartbreaking, inspiring, and funny at the same time—like middle school itself.” —Lynne Kelly, author of Chained and Song For a Whale

Worth a Thousand Words:

A Junior Library Guild Selection


“The mystery . . . will keep readers turning pages in this touching debut coming-of-age novel.” —Publishers Weekly
A fast-paced middle-grade adventure of guts and survival, this time with a paranormal twist, from acclaimed author Watt Key.

Jason says he can’t remember where he was for the two months he went missing in the swamps. That’s not true. He does remember. The truth: He was driving with his parents, and the car crashed when his father swerved to avoid colliding with a 12-foot Sasquatch-like creature standing in the highway. Haunted by his parents’ disappearance and presumed deaths, hounded for claiming to have seen Bigfoot, Jason sets off into the deadly wilderness on a hunt for answers as to what really happened that night. The creatures he finds are more terrifying--and fascinating--than he could have imagined.

Watt Key—a direct descendant of Francis Scott Key—is the author of numerous books for young readers, among them Deep Water, Terror at Bottle Creek, and Alabama Moon, which was named to Time magazine's list of the 100 Best Young Adult Books of All Time. He lives in southern Alabama with his family. wattkey.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Deep Water:
“A nail-biting survival tale.” —Kirkus Reviews

Hideout:
"A compelling read that will keep a tween audience burning the flashlight batteries late into the night.” —The Bulletin

"Short chapters filled with action and adventure keep the pacing taut and will entice reluctant readers . . . A good pick for action/adventure fans.” —School Library Journal

“It's man versus nature as well as man versus man in this tale that will have strong appeal to Key's fans and adventure lovers.” —Kirkus Reviews

“An exciting adventure set in Mississippi’s Pascagoula River marshlands . . . The boys’ survivalist adventures in the swamps are suspenseful, [with a] reassuring ending.” —Booklist

Terror at Bottle Creek:
“This is Hatchet for the post-Katrina generation, and it's sure to find an audience.” —Booklist

“A harrowing tale of survival. . . A page-turner that will have readers watching where they step and looking up into trees, long after the slithering and snorting end.” —School Library Journal
A heartwarming, middle-grade coming-of-age story of running away to take control of your life when home no longer feels like home.

On the day that her father is set to move out of the house, Margaret runs away to live in the local amusement park, Foreverland, a place she associates with happy memories of family visits. But there's someone already living there—a mysterious boy named Jaime.

Amid the thrills of spending the night hiding out in the park, Margaret learns to take charge of her life and become more self-confident. As she and Jaime become friends, she learns his family secret, and then they help each other find their way home.

Nicole C. Kear grew up in New York City, where she still lives with her husband, three firecracker kids and a ridiculously fluffy hamster. She's written lots of essays; a memoir, Now I See You, for grownups; and the Fix-It Friends series for kids. She also co-wrote the Startup Squad series with Brian Weisfeld. She has a bunch of fancy, boring diplomas, and one red clown nose from circus school. Seriously.
PRAISE

Foreverland:

"A pitch-perfect roller coaster ride through the inevitable awkwardness of adolescence, this book is a tender and joyful reminder that the dizzying twists leave us wiser at the end." —Matthew Swanson, author of The Real McCoys series

"An action-packed adventure through the highs and lows of being twelve." —Gitty Daneshvari, author of the School of Fear series and The League of Unexceptional Children series

"Fun fact: Like your favorite amusement park ride, you’ll want to return to Kear’s captivating, heartfelt book again and again." —Courtney Sheinmel, author of The Kindness Club and Stella Batts

"Foreverland is a rollercoaster of a ride, a heartbreaking—and heartwarming—book about bravery, friendship, family and the magic that exists in the real world. Margaret takes in hand the heart of the reader and holds on to the end." —Nicole Panteleakos, author of Planet Earth is Blue
The follow-up to our acclaimed middle-grade fantasy *The Library of Ever* features a dangerous takeover of the magical Library as our heroine fights to make knowledge free for everyone.

Lenora returns to the magical Library—which holds every book ever known on its shelves. But she discovers the Library is under new management, its incredible rooms and corridors turned sinister and oppressive.

Lenora quickly connects with a secret resistance that’s trying to free knowledge from the darkness threatening it. Her new friends introduce her to an ancient lost city, hang-gliding, and mathematical beings larger than the universe itself.

In its starred review for *The Library of Ever*, *Kirkus* called it “unusually clever,” *BCCB* named it “utterly enchanting,” and *Booklist* said it’s “for every person who has ever believed that libraries are magic.” Now Lenora returns to fight to prove that knowledge is always more powerful than ignorance and fear.

After emerging from the shadows of the past, his history yet to be fully explained, *Zeno Alexander* spent years exploring the world’s libraries before settling down in his lavish underground bunker, where he regularly hosts exquisite dinner parties and tends to his collection of extinct plants. His friendship with the famous librarian, Lenora, has turned into a series of biographical works devoted to chronicling her adventures.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

The Library of Ever:

“Full of whimsy and pluck, *The Library of Ever* is a total delight!” — *New York Times* bestselling author Wendy Mass


“Unusually clever.” — *Kirkus Reviews*, starred review

“Delightful. . . a whirlwind of characters and events in time and space. . . This book is for every person who has ever believed that libraries are magic.” — *Booklist*

“Utterly enchanting.” — *Bulletin of the Center for Children's Books*
A middle-grade nonfiction adaptation of the New York Times-bestseller *Beyond Words*, which weaves decades of field observations about elephants and whales into an intimate look at animal behavior and consciousness.

Weaving decades of field research with exciting new discoveries about the brain, and complete with astonishing photos taken by the author, *Beyond Words: What Elephants and Whales Think and Feel* gives readers an intimate and extraordinary look at what makes these animals different from us, but more importantly, what makes them similar. Namely, their feelings of joy, grief, anger, and love.

These similarities between human and nonhuman consciousness, self-awareness, and empathy allow the reader to reexamine how we interact with animals as well as how we see our own place in the world.

Eye-opening, wise, and engaging, this is the first of two books to explore the mysteries of animal consciousness for young readers.

*Carl Safina* is the recipient of a MacArthur Genius prize and a Guggenheim fellowship, among other accolades. He hosted the PBS series *Saving the Ocean* and his writings have appeared in *The New York Times, Time*, and *Audubon*. He lives on Long Island, New York, with his wife, their dogs, and feathered friends.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Beyond Words:

“Captivating . . . A profound, scientifically based appeal for recognition of the kinship of all living things.” — Kirkus Reviews, starred review

“In this mind-bending book, Safina takes the reader along with him on his adventures, enlightening and educating at each of his stops.” — Publishers Weekly

“This well-researched book is a fascinating and thought-provoking investigation of different ways of viewing non-human creatures and their inner lives.” — Library Journal

“Carl Safina shows there is indeed intelligent life in the universe, and it's all around us. At once moving and surprising, Beyond Words asks us to reexamine our relationship to other species-and to ourselves.” — Elizabeth Kolbert, author of The Sixth Extinction
Based on the experience of real-life Auschwitz prisoner Dita Kraus, this YA novel tells the incredible story of a girl who risked everything to preserve the legacy and vital knowledge of books during the Holocaust.

As a young girl, Dita is imprisoned by the Nazis at Auschwitz. Taken from her home in Prague in 1939, Dita does her best to adjust to the constant terror of her new reality. But even amidst horror, human strength and ingenuity persevere. When Jewish leader Fredy Hirsch entrusts Dita with eight precious volumes the prisoners have managed to sneak into the camp, she embraces the responsibility—and so becomes the librarian of Auschwitz.

From one of the darkest chapters in history comes this extraordinary story of courage and hope.

This edition includes a new epilogue by Antonio Iturbe.

**Antonio Iturbe** lives in Spain, where he is both a novelist and a journalist. In researching *The Librarian of Auschwitz*, he interviewed Dita Kraus, the real-life librarian of Auschwitz.

**Lilit Zekulin Thwaites** is an award-winning literary translator. After thirty years as an academic at La Trobe University in Australia, she retired from teaching and now focuses primarily on her ongoing translation and research projects.
PRAISE

The Librarian of Auschwitz:

"An unforgettable, heartbreaking novel." — Publishers Weekly, starred review

"Like Markus Zusak’s The Book Thief, it’s a sophisticated novel with mature themes, delivering an emotionally searing reading experience. An important novel that will stand with other powerful testaments from the Holocaust era." — Booklist, starred review

"This novel is one that could easily be recommended or taught alongside Elie Wiesel’s Night and The Diary of Anne Frank and a text that, once read, will never be forgotten. A hauntingly authentic Holocaust retelling; a must for YA collections." — School Library Journal, starred review

"Though no punches are pulled about the unimaginable atrocity of the death camps, a life-affirming history." — Kirkus Reviews, starred review

"Antonio Iturbe paints an accurate picture of life in Auschwitz in all its horror . . . emphasizes the amazing strength, hope, and courage that sustained the prisoners of Auschwitz in the face of incredible inhumanity and deprivation." — AudioFile
A powerful YA debut novel based on the author’s teen struggle with racism, poverty, and depression.

Echo Brown is a wizard from the East Side, where apartments are small and parents suffer addictions to the white rocks. Yet there is magic . . . everywhere. New portals begin to open when Echo transfers to the rich school on the West Side, and an insightful teacher becomes a pivotal mentor. Each day, Echo travels between two worlds, leaving her brothers, her friends, and a piece of herself behind on the East Side. There are dangers to leaving behind the place that made you. Echo soon realizes there is pain flowing through everyone around her, and a black veil of depression threatens to undo everything she’s worked for. Heavily autobiographical and infused with magical realism, *Black Girl Unlimited* is a transcendent coming-of-age.

Echo Brown is an African-American writer, performer, and playwright from rural Ohio. A Dartmouth alumna and the first female college graduate in her family, she is currently based in Northern California. Echo is best known for her one-woman show *Black Virgins Are Not For Hipsters*. *Black Girl Unlimited* marks her debut.

echobrown.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE
Praise for Echo Brown:

"A graphic look at the magical black girls who are often forgotten or fetishized... Through Echo's lessons, readers learn what it's like to persist despite hopelessness, survive in a world propelled by oppressive and exploitative systems, and cope with feelings of connection and disconnect. A much-needed story. Just brilliant. — Kirkus Reviews on Black Girl Unlimited"

“Not since early Whoopi Goldberg, have I been so moved by a performer’s narrative.” — Alice Walker, author of The Color Purple

“Powerful and dazzling.” — KQED
A funny, heartfelt contemporary young adult novel about four teens who start a radio show—and decide to do a mystery guest segment that spirals out of control.

When Nina decides to take a radio broadcasting class her senior year, she expects it to be a walk in the park. Instead, it’s a complete disaster.

The members of Nina’s haphazardly formed radio team have approximately nothing in common. And to maximize the awkwardness her group includes Jamie—a childhood friend she’d hoped to basically avoid for the rest of her life.

With the warmth, wit, intimate friendships, and heart-melting romance she brings to all her books, Emma Mills crafts a story about believing in yourself, owning your mistakes, and trusting in human connection. Fans of Jenny Han and Morgan Matson will find a new favorite in Emma Mills.

Emma Mills is the author of First & Then, This Adventure Ends, Foolish Hearts, and Famous in a Small Town. She lives in St. Louis, Missouri, and has recently completed a PhD in cell biology.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Lucky Caller:

"Mills employs buckets of humor in her supporting cast and peppers Nina's down-to-earth narrative with moments of deep heart. A terrifically appealing venture through the fraught task of connecting with other people." —Booklist

"The plot unfolds at a leisurely pace, and this lovely book brims with complicated family dynamics, unexpected friendships, and important lessons on learning from mistakes. Mills truly excels at creating vivid characters that will tear at readers' heartstrings. . . A stunning read filled with wit and wisdom." —Kirkus Reviews, starred review

"The book is rich with Mills’s signature witty dialogue, close-knit friend groups, and gentle romance, which will delight fans of her earlier titles. . . Mills delivers a charming romance with nuanced supporting characters and exceptionally good dialogue. Hand this to fans of Jenn Bennett or Brigid Kemmerer’s contemporary novels." —School Library Journal

Famous in a Small Town:

"Rife with witticism, like a finely honed sitcom, and brimming with heart." —Kirkus Reviews
A princess fleeing an arranged marriage teams up with a snarky commoner to foil a rebel plot in this gender-swapped sci-fi YA retelling of Cinderella.

Princess Delia knows her duty: She must choose a prince to marry in order to secure an alliance and save her failing planet. Yet she secretly dreams of true love, and feels there must be a better way. Determined to chart her own course, she steals a spaceship to avoid an arranged marriage, only to discover a handsome stowaway.

All Aidan wanted was to “borrow” a few palace trinkets to help him get off the planet. Okay, so maybe escaping on a royal ship wasn’t the smartest plan, but he never expected to be kidnapped by a runaway princess!

Sparks fly as this headstrong princess and clever thief battle wits, but everything changes when they inadvertently uncover a rebel conspiracy that could destroy their planet forever in this gender-swapped sci-fi YA retelling of Cinderella.

B.R. Myers, author of Rogue Princess, spent most of her teen years behind the covers of Lois Duncan, Ray Bradbury, and Stephen King. Her YA contemporary coming-of-age novel, Girl On the Run, was chosen by the Canadian Children’s Book Centre as a Best Book for Teens for 2016. When she’s not putting her characters in awkward situations, she works as a registered nurse. A member of the Writer’s Federation of Nova Scotia, she lives in Halifax with her husband and two children—and there is still a stack of books on her bedside table.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Rogue Princess:

"The slow-burning relationship between Aidan and Delia plays well against the high stakes and late revelations. . . An enjoyable interpretation of an old favorite." —Publishers Weekly

“This story had EVERYTHING! Smart, sassy, swoony, and suspenseful . . . I’m in love! Sigh.” —RBishop, Swoonreader

“LOVED this. It’s like Star Wars meets Cinderella meets the pirates of Treasure Island.” —Chelsea Mason, Swoonreader

“I really liked how unique the Cinderella twist was in this book! Really cool. Great writing and lovely main characters. Especially the brave Tianna!” —Eliza Rosewood, Swoonreader

“Great balance of action with romance with mystery. I loved the humor as well, even when things were intense the author managed to slip in a laugh or two.” —ReadsALot, Swoonreader
From #1 New York Times-bestelling author Leigh Bardugo comes an intricate, rich, new YA fantasy duology set in the Grishaverse.

Face your demons . . . or feed them. The dashing young king, Nikolai Lantsov, has always had a gift for the impossible. No one knows what he endured in his country’s bloody civil war—and he intends to keep it that way. Now, as enemies gather at his weakened borders, he must find a way to refill Ravka’s coffers, forge new alliances, and stop a rising threat to the once-great Grisha Army.

Yet with every day a dark magic within him grows stronger, threatening to destroy all he’s built. With the help of a young monk and a legendary Grisha Squaller, Nikolai will journey to the places in Ravka where the deepest magic survives to vanquish the terrible legacy inside him. He’ll risk everything to save his country and himself. But some secrets aren’t meant to stay buried—and some wounds aren’t meant to heal.

Leigh Bardugo is a #1 New York Times–bestselling author of fantasy novels and the creator of the Grishaverse. With over two million copies sold, her Grishaverse spans the Shadow and Bone Trilogy, the Six of Crows Duology, and The Language of Thorns—with more to come. Her short stories can be found in multiple anthologies, including Some of the Best from Tor.com and The Best American Science Fiction & Fantasy. Her other works include Wonder Woman: Warbringer and Ninth House. Leigh was born in Jerusalem, grew up in Los Angeles, graduated from Yale University, and has worked in advertising, journalism, and even makeup and special effects. Now she lives and writes in Hollywood. leighbardugo.com grishaverse.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

King of Scars:

"Dark, beautifully written, and full of characters who instantly get inside of your head, the first book in this new duology is an instant classic." — PopSugar

"Why You’ll Love It: . . . Leigh Bardugo continues to breathe new life into her lush fantasy world, and it’s impossible to resist reading every single one. For Fans of: Fantasy authors like Susan Dennard and Sabaa Tahir." — Paste

"A richly detailed and refreshingly diverse world inhabited by individuals who, for all their magical talents, are resonantly human." — The Washington Post

"Deadly clever political intrigue, heart-stopping adventure, memorable characters, and several understated, hinted-at romances (how will we wait?!?) come together in one glorious, Slavic-folklore infused package. Bardugo's star continues to rise." — Booklist, starred review

"Sharp dialogue and lovable characters continue to enthrall and bewitch long past the final chapter. With twists and revelations cleverly dispersed up until the very last page, this novel is a must-have." — School Library Journal, starred review
From the author of the groundbreaking young adult novel How It Went Down comes the story of a second tragedy that rocks the community of Underhill—the police shooting of a young girl.

A girl walks home from school. She's tall for her age. She's wearing her winter coat. Her headphones are in. She's hurrying.

She never makes it home.

In the aftermath, while law enforcement tries to justify the response, one fact remains: A police officer has shot and killed an unarmed thirteen-year-old girl. The community is thrown into upheaval, leading to unrest, a growing movement to protest the senseless taking of black lives, and the arrival of white supremacist counter demonstrators.

Told in a series of vignettes from multiple viewpoints, Light It Up is a powerful, layered story about injustice and strength perfect for fans of Jason Reynolds and Angie Thomas—as well as an incredible follow-up to the highly acclaimed 2014 novel How It Went Down.

Kekla Magoon is the author of several books for young adults, including 37 Things I Love, the Coretta Scott King Honor-John Steptoe Award–winning The Rock and the River, and the Coretta Scott King Honor book How It Went Down. She has also contributed to the anthology Dear Heartbreak: YA Authors and Teens on the Dark Side of Love. She lives in Vermont. keklamagoon.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Light It Up:

"This companion to a modern classic offers an even deeper, more layered depiction of the impact of a police shooting." — Kirkus Reviews, starred review

"A powerful story of community bonds, injustice, and finding the strength to fight for what is right, Light It Up is less an echo of our times than a clarion call for action." — Booklist, starred review

How It Went Down:

A Coretta Scott King Honor Book

“Magoon masterfully captures the cycle of urban violence and the raw emotions of the young people who can't escape its impact.” — Publishers Weekly, starred review

“A particularly timely tale that can create dialogue and provide understanding about the decisions other people make, and the actions they take.” — VOYA, starred review

“This sobering yet satisfying novel leaves readers to ponder the complex questions it raises.” — Kirkus Reviews, starred review
When Allie Abraham starts to explore her Muslim faith, embracing her religion makes her question her own identity. A timely YA story from an #ownvoices author and blogger.

Allie Abraham has it all going for her—she's a straight-A student with good friends and a close-knit family, and she's dating popular, sweet Wells Henderson. One problem: Wells's father is Jack Henderson, America's most famous conservative shock jock, and Allie hasn't told Wells that her family is Muslim. It's not like Allie's religion is a secret. It's just that her parents don't practice, and they raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study it, practice it, and even face misunderstanding for it. Who is Allie if she sheds the façade of the “perfect” all-American girl? This is a relevant, relatable story of being caught between two worlds and the struggles and hard-won joys of finding your place.

Nadine Jolie Courtney is the author of the YA novel *Romancing the Throne*. A graduate of Barnard College, her articles have appeared in *Town & Country*, *Robb Report*, and *Angeleno*. She lives in Santa Monica, California. nadinejoliecourtney.com
PRAISE

All-American Muslim Girl:

“The book handles the complexity and intersectionality of being a Muslim American woman with finesse, addressing many aspects of identity and Islamic opinions . . . While grounded in the American Muslim experience, the book has universal appeal thanks to its nuanced, well-developed teen characters whose struggles offer direct parallels to many other communities. Phenomenal.” —Kirkus Reviews, starred review

“Courtney examines matters of subtle and blatant Islamophobia, privilege and erasure, and questions of faith and identity with a sensitivity born of experience and respect.” —Publishers Weekly, starred review

“There's a lot to unpack here, but isn't there always when it comes to religion and politics? Courtney does so with poise, naturally integrating genuinely informative context into the story . . . Readers trapped between two worlds, religious or not, will find solace here.” —Booklist
A darkly comic and heartbreakingly honest YA novel about finding the courage to help a friend who can't stop hurting herself.

Zoe and Hank (short for Hannah) have been inseparable since they met in elementary school. The leader of the pack, Zoe is effortlessly popular, while Hank hides comfortably in her shadow. But when Zoe’s parents unexpectedly divorce, Zoe’s perfect facade starts cracking little by little. Sinking under the weight of her broken family, Zoe develops an eating disorder. Now she must rely on Hank for help.

Hank struggles to help Zoe; after all, she is used to agreeing, not leading. How can she help her best friend get better before it’s too late?

Written partially in letters from Zoe and mostly in narrative from Hank’s perspective, Miss You Love You Hate You Bye is a poignant and eye-opening novel about friendship, mental health, and learning to put yourself first.

Abby Sher is a writer and performer whose work has appeared in the New York Times, the Los Angeles Times, Self, Jane, Elle, and Redbook. She is also the author of All the Ways the World Can End (Farrar Straus Giroux Books for Young Readers); Breaking Free: True Stories of Girls Who Escaped Modern Slavery; Amen, Amen, Amen: Memoir of a Girl Who Couldn’t Stop Praying; and Kissing Snowflakes. Abby has written and performed for The Second City in Chicago and the Upright Citizen’s Brigade and Magnet Theater in New York. She lives in New Jersey with her family.

abby-sher.com

Abby Sher
PRAISE

*Miss You Love You Hate You Bye:*

"Told from Hank's articulate, insightful, and pretty funny perspective, the chapters are punctuated by journal entries from Zoe (brief, chuckleworthy musings on recovery and double-crosses written from rehab). . . Here's how to speak up even if it hurts." —*Kirkus Reviews*, starred review

*All the Ways the World Can End:*

"Soon not even Lenny's clever and wryly funny observations can hide the fact that she's teetering on the edge of disaster, especially when she begins finding comfort in self-harming behaviors, compellingly portrayed . . . Lenny's grief feels palpable and honest." —*Kirkus Reviews*

"The supporting characters lean towards the wacky-but-good-hearted type, supplying that witty banter so loved by John Green’s fans . . . Lenny’s story is both poignant and hilarious, reminiscent of the dark humor in Jesse Andrew’s *Me and Earl and the Dying Girl.*" —*Booklist*
Dark secrets and conflicting loyalties abound as four superpowered teens are torn apart by war in this epic YA sequel to *A Soldier and a Liar*.

Lai, Jay, Al, and Erik are on the run after the military accuses them of being traitors. Tensions between everyone are high, but they have to stick together if they want to survive. And somehow stop the war that’s now in full swing.

But when Erik returns to the rebels to find answers about his past, Lai, Al, and Jay have no choice but to go to the Order—a peace coalition bent on stopping the rebels and dissolving the enmity between gifted and ungifted. However, the longer the war drags on, the more Lai’s long-kept secrets threaten to destroy everything she’s ever worked for. Sparks fly as the team constantly questions whether they can trust one another and everyone tries to navigate a war that will change everything.

*Caitlin Lochner*, author of *A Soldier and a Liar* and its sequel *An Outcast and an Ally*, is a long-time nerd, traveler, and architecture enthusiast who worked as an assistant English teacher in Tokyo for three years before pursuing her MFA in creative writing at the University of Central Florida. She can typically be found absorbed in books, games, or manga, or else obsessing over said books, games, and manga.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

A Soldier and a Liar:

"Fans of the Shatter Me and The Darkest Minds series will salivate for A Soldier and a Liar . . . Utterly imaginative and vivid."
—Booked J

"An interesting mix of supernatural and dystopian, with lots of action and secrets to keep the reader turning the pages for more."
—Smada's Book Smack

"Brilliantly colored characters, a plot that shines with imagination and an author who has brought it all together never wasting a single word!" —Tome Tender
This funny YA thriller depicts a music fest gone wrong, as selfie-mad concert-goers wake up from a tropical island fantasy into a deadly nightmare.

When Adri is offered an all-expenses-paid trip to the exclusive Solstice Festival, it feels like the graduation gift of a lifetime! But when she arrives, she quickly realizes it's not Instagram-ready. There's no water, no food, and no security in sight—which means there's no one to help when a dead body is found on the beach.

With connections to the festival planners, Adri gets a front-row seat as everything devolves into chaos—and she's in a prime position to put together the clues to who—or what—is killing off the crowd one by one.

This is teen horror at its best: fun, sexy, topical, and with regular updates on social media as everything goes horribly wrong. It invites you to check your privilege at the door—before it gets you killed.

Lorence Alison is a lover of writing, traveling, music, dogs, video games, and music festivals. She has attended many Lollapalooza and Coachella festivals, but luckily none of them ended in disaster. She lives in Pennsylvania with her family.
MARKETING
Bonus Material Included in Back-Of-Book
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PRAISE

Solstice:

"Part teen drama, part horror story, this is a delightful novel that readers will want to finish in one sitting. The quirky, campy tone, along with off-page violence that is never gratuitous or grotesque, make it an appealing choice for younger teens and reluctant readers. Adri’s observations of socio-economic differences between entitled festival goers and Myla locals add depth. Perfect for anyone looking for humor with a side of death." — Kirkus Reviews

"Topical, tropical—and terrifying! A fast-paced read that will have you on the edge of your seat." — Caleb Roehrig, author of Death Prefers Blondes
Bestselling author Daniel Kraus crafts a contemporary YA novel that expertly blends horror and science fiction.

Liv Fleming is done with childhood fantasies. Done pretending she believes her missing father’s absurd theories about alien abduction. Done going through the motions of checking the traps he set just for her friend Doug’s sake. But on the very day she chooses to destroy the traps, she discovers in one of them a creature so inhuman it can only be one thing. In that moment, she’s faced with a painful realization: Her dad was telling the truth. And no one believed him.

Now she and Doug have a choice to make. They can turn the alien over to the authorities . . . or they can take matters into their own hands.

On the heels of the worldwide success of *The Shape of Water*, Daniel Kraus returns with a horrifying and heartbreaking thriller about the lengths people go to find justice.

Daniel Kraus has landed on *Entertainment Weekly’s* Top 10 Books of 2015 (*The Death and Life of Zebulon Finch*) and has won two Odyssey Awards (for *Rotters* and *Scowler*). With Guillermo del Toro, he wrote the bestselling *The Shape of Water* and *Trollhunters* (the inspiration for the Netflix series). His novels have been Library Guild selections, YALSA Best Fiction for Young Adults picks, Parent’s Choice Gold Award winners, Bram Stoker finalists, and more. He lives in Chicago.

danielkraus.com
PRAISE

_Bent Heavens:_

"With a gripping, twisty story line and assured writing, this book will be a powerful and confrontational read for mature teens."
—_Booklist, starred review_

“Kraus gets under your skin with brutal, elegant efficiency. Necessarily horrifying, devastatingly timely. This book will haunt you.”
—Kiersten White, _New York Times_—bestselling author of _The Dark Descent of Elizabeth Frankenstein_ and _Slayer_

_“Bent Heavens is the darkest, angriest, and most grotesque alien horror story that I’ve ever encountered. Hell. Yes.”_ —Stephanie Perkins, _New York Times_—bestselling author of _There's Someone Inside Your House_

“Smart, complex, and exceptionally timely, Kraus’s part horror, part science fiction, wholly human story is engaging, enraging, and an absolute winner.” —Kelly Jensen, editor, _Book Riot_

_“Bent Heavens pulls not a single punch. Kraus’s newest novel speaks to the universal language of pain, suffering, and healing.”_ —Emily Fardoux, head of youth and teen services, Lincolnwood Library
A catastrophic earthquake strands four teens in the Alaskan wilderness—and leaves them without a civilization to return to in this YA survival thriller.

Josh and three other campers at Simon Lake are high up on a mountain when an earthquake hits. The rest of the camp is wiped out in a moment—leaving Josh, Derrick, Brooke, and Shannon alone, hundreds of miles from the nearest town, with meager supplies, surrounded by dangerous Alaskan wildlife.

After a few days, it’s clear no rescue is coming. Distant military activity in the skies suggests this natural disaster has triggered a political one—and America is under siege.

*Kirkus* called Paul Greci’s debut young adult novel *The Wild Lands* “heart-racing,” *Booklist* called it “heart-thumping suspense for readers who liked Rick Yancey’s *The 5th Wave,*” and *BCCB* compared it to *Hatchet*. In Greci’s newest survival adventure, he adds international intrigue to this twisty story of teens battling nature.

*Paul Greci* has lived and worked in Alaska for over twenty-five years as a field biology technician in remote wilderness areas, a teacher and backpacking trip leader for teens, and a naturalist for several outdoor education programs. His middle-grade adventure novel, *Surviving Bear Island*, was a Junior Library Guild Selection and a Scholastic Reading Club Pick.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

The Wild Lands:

“This rugged survival story places a group of teens in a dark, burned-out post-apocalyptic nightmare. Your heart will pound for them as they face terrible dangers and impossible odds. **Gripping, vivid, and haunting!**”
—Emmy Laybourne, international bestselling author of the Monument 14 trilogy

“A compelling story that wouldn’t let me stop reading. Greci has created both a frightening landscape and characters you believe in and want to survive it.” —Eric Walters, author of the bestselling Rule of Three series

“Heart-racing. . . **A rugged wilderness lover's post-disaster survivalist tale.**” —Kirkus Reviews

“Heart-thumping suspense for readers who liked Rick Yancey's *The 5th Wave.*” —Booklist

“Raw and accessible. Offering hints of *Hatchet* with markedly more manmade danger.” —The Bulletin

“This fast-paced book contains all the hallmarks of a classic wilderness survival novel (deadly terrain, vicious predators, literal cliff-hangers) and the best of the postapocalyptic genre.” —School Library Journal
In this electrifying YA sequel to *Beware the Night*, Veda is captured and leveraged against her best friend, who fights for the opposing force.

Civil war has come to the island of Bellona. Veda Adeline believes in the Night. She’s joined the underground revolutionaries, led by Dorian Winters, and they’re determined to overthrow the ruling Imperi and find justice for her people.

Nico Denali, Veda’s childhood friend and maybe-something-more, is one of those ruling Imperi, and he’s just been named heir to the most powerful man above ground.

As the war intensifies, Veda and Nico are leveraged against each other: Veda is above as a hostage of the Imperi and Nico is below, taken by the Night. There’s no way Dorian is letting such a valuable hostage go.

The island will burn unless Veda and Nico can come together to rip everything apart. But Nico and Dorian will never trust each other, and Veda’s heart might be the biggest casualty.

*Jessika Fleck* is a writer, unapologetic coffee drinker, and knitter who sincerely hopes to one day discover a way to do all three at once. Until then, she continues collecting vintage typewriters and hourglasses, dreaming of an Ireland getaway, and convincing her husband they NEED more kittens. She has lived all over the U.S. from Hawaii to Vermont, but currently calls Illinois home, where she’s learning to appreciate the beauty in cornfields and terrifyingly large cicadas. She resides there with her sociology professor husband and two daughters. She is also the author of *Beware the Night*. 
MARKETING

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PRAISE

Defy the Sun:

"Jessika Fleck's duology is a lyrical adventure with a twisting vein of romance throughout. I was both enchanted and haunted till the very end!" —Erin Beaty, author of the Traitor's Trilogy

Beware the Night:

"Fleck has crafted a fully realized world complete with its own history and mythology to immerse her readers. Finely tuned and masterfully written, this is a must-purchase for all fantasy shelves." —School Library Journal, starred review

“Jessika Fleck delights with a new fantasy novel set in a world where the Sun reigns supreme and the Night is your enemy—literally. Brims with secrets, betrayal, and a genuinely believable love triangle!” —Pintip Dunn, New York Times–bestselling author of the Forget Tomorrow series

"Fresh mythology, a sweepingly imaginative premise, and characters that will make their way into your heart—you will love every page of Beware the Night." —Elsie Chapman, author of Along the Indigo
A gorgeous YA standalone companion novel to the hit fantasy *The Boneless Mercies*, again centering female power and heroism. Won in a major six-house auction!

On the heels of a devastating plague, Torvi’s sister Morgunn is stolen from the family farm by Uther, a flame-loving Fremish wolf-priest who leads a pack of ragged, starving girls. Torvi leaves the only home she’s ever known and joins a shaven-skulled druid and a band of roaming Elsh artists known as the Butcher Bards. They set out on a quest to rescue Torvi’s sister, and find a mythical sword. They will face wild, dangerous magic that leads to love, joy, tragedy, and death.

Torvi set out to rescue a sister, but she may find it’s merely the first step toward a life that is grander and more glorious than anything she could have imagined.

*April Genevieve Tucholke* is the author of *The Boneless Mercies, Between the Devil and the Deep Blue Sea, Between the Spark and the Burn*, and *Wink Poppy Midnight*. She currently lives in the Pacific Northwest with her husband. apriltucholke.com
MARKETING
Bonus Material Included in Back-Of-Book
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PRAISE

The Boneless Mercies:

A Publishers Weekly Best Book of the Year
A Barnes & Noble Best Book of the Year

"The Boneless Mercies feels like a cathartic war cry advocating for the power of girls and women. [...] A dynamic critique of the hero's journey: Who is granted honor and glory, and at what cost does it come?" —The New York Times Book Review

"Tucholke injects close intimacy into her lush saga, interweaving love and murder, mercy and glory into her portrayal of life and death. It is a beautiful, haunting modern-day epic that stars a bold and resourceful sisterhood of heroines unafraid to claim agency."
—Publishers Weekly, starred review

"Frey embodies the pursuit of glory through quest to become a hero remembered in story and myth. Fans of The Hobbit and Lord of the Rings will find similar themes and elements. This is a must-have for avid fantasy readers who enjoy action-packed plots . . . An excellent choice for any YA fantasy collections." —School Library Journal, starred review
From the author of *The Midnight Dance* comes an epic YA fantasy featuring royal drama, dark magic, and a secret that could topple a kingdom.

Kalen is a mental picklock, able to access a person’s memories and secrets by touch. His skills make him the perfect questioner to the king, and he spends his days interrogating prisoners of the crown.

But when Kalen’s estranged childhood friend, Prince Cirrus, falls into a sudden coma, the king begs Kalen to intervene. By accessing Cirrus’s mind, Kalen saves his life—and uncovers a terrifying secret. The prince has a sister, banished long ago, and she is the key to the destruction or survival of the kingdom.

With the help of Cirrus and a silver-haired thief named Luna, Kalen must find the princess and bring her home. Or risk death at the hands of his king.

*Nikki Katz* is a recovering rocket scientist, author, editor, and freelance writer who lives with her three children in the perfection that is San Diego. Favorite activities include chauffeuring her kids around town, reading fantasy and sci-fi, baking unhealthy desserts, watching reality TV, and scrolling social media feeds. Her books include the young adult novels *The Midnight Dance* and *The King’s Questioner*, as well as nonfiction books in the puzzle and game arena. nikkikatz.com
MARKETING
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PRAISE

The Midnight Dance:

"Deliciously dark and twisty, taking you on a luscious ride." — Suzanne Lazear, author of the Aether Chronicles series

"The Midnight Dance has a Gothic, Jane Eyre weightiness to it that also calls to mind The Twelve Dancing Princesses . . . Fast-paced and compelling." — Cracking the Cover

"Haunting and mysterious, yet swoony and seductive . . . If you like historical fiction novels with romance and some slightly creepy sci-fi elements, check out this book!" — The Eater of Books

“This is such a fun, well written twisted story . . . The writing is superb. I love the premise and the Gothic feel to it.” — Angie Taylor, reader on SwoonReads.com

“So imaginative and unique! This was a joy to read.” — Anna S., reader on SwoonReads.com

“Well-written and charming with cheeky bits of humor that will engage any fairytale lover.” — Jennifer McKenzie, reader on SwoonReads.com

“A beautifully written story.” — Chen Yan Chang, reader on SwoonReads.com
A stunning young adult novel about finding magic in the cosmos and regaining hope after tragedy.

One wave: That’s all it takes for the rest of Mae and Hannah Winters’ lives to change.

When a tsunami strikes the island their parents are vacationing on in Malaysia, it soon becomes clear that their parents are never coming home. Forced to move to Boston from their sunny California home for the rest of their senior year, each girl struggles with secrets their parents’ death has brought to light and with their uncertainty about the future. Instead of getting closer, it feels like the wave has torn them apart.

_Little Universes_ will appeal to fans of Nicola Yoon and Jandy Nelson as it explores the powerful bond of sisters, the kinds of love that never die, and the journey we all must make through the baffling cruelty and unexpected beauty of human life in an incomprehensible universe.

_Heather Demetrios_ is the author of several critically-acclaimed novels, including _Something Real, I’ll Meet You There,_ and _Bad Romance,_ and the editor of the anthology _Dear Heartbreak_. When she isn’t spending time in imaginary places, you can find her traipsing around the world with her husband or telling one of her writer friends why meditation will totally change their lives. heatherdemetrios.com
MARKETING
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PRAISE

Bad Romance:

"Demetrios's well-drawn characters are tremendously appealing, and [the main character's] discovery of the power of her own strength will make readers cheer." —Booklist

I'll Meet You There:

"Part coming-of-age, part romance, and part war story. Demetrios's latest is remarkable." —Booklist, starred review

"Demetrios's latest will have a huge impact not only on YA fans, but also on booklovers of all ages . . . . Will keep your pulse racing till the finish." —RT Book Reviews

"A heady, page-flipping romance.” —Kirkus Reviews

Something Real:

“Chilling satire . . . . Thought-provoking ideas wrapped in an engaging plot.” —Kirkus Reviews
From the author of *Laughing at My Nightmare* comes another YA collection of evocative and humor-infused essays about living with a disability in an able-bodied world.

With his signature acerbic wit and hilarious voice, twenty-something author, blogger, and entrepreneur Shane Burcaw is back with an essay collection about living a full life in a body that many people perceive as a tragedy. From anecdotes about first introductions where people patted him on the head instead of shaking his hand, to stories of passersby mistaking his able-bodied girlfriend for a nurse, Shane tackles awkward situations and assumptions with humor and grace.

On the surface, these essays are about day-to-day life as a wheelchair user with a degenerative disease, but they are actually about family, love, and coming of age.

*Shane Burcaw* has Spinal Muscular Atrophy and a wicked sense of humor. He runs a blog about his experiences and is the founder of a nonprofit organization dedicated to providing adaptive technology to people living with muscular dystrophy. He is the author of *Laughing at My Nightmare* and the picture book *Not So Different*. He lives in Minneapolis, Minnesota, with his girlfriend. laughingatmynightmare.com
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Strangers Assume My Girlfriend Is My Nurse:

"Equal parts humorous, tender, and insightful, the pieces give an unfettered look at Burcaw’s life and the assumptions others make about living with a disability." —School Library Journal

"With the same frankness and gallows humor that marked his Laughing at My Nightmare (2014) . . . An accessible, smart-assed, and unexpectedly tender exploration of life, love, and disability." —Kirkus Reviews

"His capacity for self-reflection offers a good model for readers struggling to do the same, and his negotiation of independence will have resonance for many young people. People with disabilities still don’t get the kind of #ownvoices space they merit, and Burcaw’s voice makes him just plain good literary company in this approachable, enjoyable, and often edifying title." —The Bulletin, starred review

"With uncompromised self-confidence and contagious humor, his no-holds-barred essays address some of the curious, quirky, and even intimate questions folks have about his condition." —Booklist

Excerpts/Q&A

"Equal parts humorous, tender, and insightful, the pieces give an unfettered look at Burcaw’s life and the assumptions others make about living with a disability." - School Library Journal

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"With uncompromised self-confidence and contagious humor, his no-holds-barred essays address some of the curious, quirky, and even intimate questions folks have about his condition... Written in his frank, often earthy, style, this will hold readers mesmeri...
Two teens plot to tear down the tyrannical empire that stole them from their families in this explosive YA fantasy debut.

In the cold, treacherous land of Vesimaa, children are stolen from their families, forced to undergo a horrific transformative procedure and serve as magical fire-wielding soldiers. Pran and Oksana—both taken from their homes at a young age—only have each other to hold onto in this heartless place.

Pran dreams of one day destroying the empire; Oksana only dreams of returning home.

When they discover the emperor has a new, more terrible mission than ever for them, Pran and Oksana vow to escape his tyranny forever. But they soon find that the only way to defeat the monsters that subjugated them may be to become monsters themselves.

As electrifying as it is heartbreaking, Sam Taylor’s explosive fantasy debut We Are the Fire is perfect for fans of An Ember in the Ashes and the legend of Spartacus.

Sam Taylor grew up in Arizona’s deserts and now lives among Connecticut’s trees. She spends her days writing, being mom to the world’s cutest baby, whirling through dance workouts, and baking too many cakes. She does not possess fire magic, but does have one fire-colored cat. We Are the Fire is her debut novel.
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
Featured Title in Fierce Reads e-Newsletter and Social Media
Featured at Select School, Library, and Bookseller Conferences and Conventions
Promotions on Goodreads
Digital Review Copies Available for Download on NetGalley and Edelweiss
Dedicated Title Pages on Macmillan.com and FierceReads.com

PRAISE
Praise from the Swoon Reads community:

"The character development is so robust and real: both Oksana and Pran are fully-fleshed out people who I love and who infuriate me at the same time. I haven't read such a dynamic relationship in a long time—where nothing is black and white, both sides are valid, and the heartache is so real. SO GOOD!!" —Daisy

"WOW. ... The plot is fast paced and exciting, and had me guessing 'HOLY CRAP WHAT'S GONNA HAPPEN HOW ARE THEY GONNA GET OUT OF THIS' until the end. It was a fantastic read, and I cannot recommend it enough!!" —LindsayLHess

"The writing is beautiful, and I love how much tension is packed in each chapter. I couldn't stop reading. It's one of those stories that has stayed with me long after reading it." —Kimberly
When Ellie is dumped by her boyfriend, she’s forced to make new friends (while watching her ex swoon over his new girlfriend) in this smart and funny YA debut.

Ellie Agresti’s not sure anything could be worse than being dumped by her boyfriend, Hunter, the first day of senior year.

But sharing a "life skills" class with him and his new girlfriend, Brynn? AND getting partnered with a “family” of misfits (A.J., the loudmouth; Isaiah, the horse-racing obsessive; and Luke, the tattooed stunt-biker)?

It's a recipe for certain disaster...until an in-class competition allows Ellie to channel her angst into beating Hunter and Brynn’s team, and she unexpectedly bonds with her own group - especially Luke - in the process.

But as Ellie soon discovers, it will take more than classroom triumphs to heal her broken heart – and find herself again.

Karen Bischer has written short stories for Girls’ World and Animal Tales magazines and currently works as a copyeditor. She lives in her native New Jersey, where she has never encountered Bruce Springsteen in the wild, but does have a cat named after a member of the E Street Band. When she’s not writing, you can find her cheering on the Yankees or geeking out over her favorite TV shows.
MARKETING
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Swoon Reads Exclusive Author Content
YA Blogger Outreach
Digital Review Copies Available for Download on Netgalley and Edelweiss
Promotions on Goodreads
Extensive Digital Marketing & Social Media Campaign
Featured Title in Swoon Reads e-Newsletter
Featured at Applicable School, Library, and Bookseller Conferences and ...

PRAISE
Praise from our Swoon Readers

"This was such a cute and unique story! I loved the home ec premise and all their assignments and how the group grew closer together through those assignments. The love story is definitely swoonworthy."
—SM Koz, author of Love Me, Love Me Not and Risking It All

"I stayed up late just to finish this story, I got so caught up in it. ... It was great to see how they all came together and became friends. I absolutely loved Ellie and how she slowly gains confidence throughout."
—Elle K.

"I love this story! Its funny and sweet, but also a little sarcastic! Just what I was looking for!"
—Lily
When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel from the author of *Cemetery Boys*.

Something sinister waits within the trees...

It's been five years since Wendy and her two brothers went missing in the woods, but when the town's children start to disappear, the questions surrounding her brothers' mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road...

Peter, a boy she thought lived only in her stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront what's waiting for her in the woods.

*Aiden Thomas*, author of *Cemetery Boys*, received their MFA in Creative Writing from Mills College. Born in Oakland, CA, Aiden currently resides in Portland, OR, where they get most of their inspiration from the lush wilderness of the Pacific Northwest. As a queer, trans Latinx, Aiden advocates strongly for diverse representation in all media. Aiden is notorious among their friends for always being surprised by twist endings to books/movies and organizing their bookshelves by color. When not writing, Aiden enjoys exploring the outdoors with their dog, Ronan. Their cat, Figaro, prefers to support their indoor hobbies, like reading and drinking too much coffee.
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PRAISE

For Cemetery Boys:

“This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic.” —Mark Oshiro, author of Anger is a Gift

“Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heartwarming adventure full of affirmation and being your best self.” —C.B. Lee, author of Not Your Sidekick

“This book is magical, tender, loving, and so so so important.” —Mason Deaver, author of I Wish You All The Best
It's an Educator's Night in a box! This kit contains everything you need to throw a graphic novel themed Educator's Night at your bookstore.

Each kit includes:
- Promotional signage
- Information about how to throw a successful Educator's Night event
- Educator guide booklets for attendees
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Please limit to one kit per store. Kit includes enough materials for 25 educators. Contact your sales rep if you'd like more than one kit.

Also available

*Kitty Sweet Tooth*
9781250196774
$17.99/$24.50 Can.

*Maker Comics: Build a Robot!*
9781250152152

*Maker Comics: Build a Robot!*
9781250152169
$12.99/$17.50 Can.
In this silly, action-packed middle grade graphic novel, a young chef is the only one who can protect her town from an onslaught of scientifically enhanced, highly addictive potatoes.

Eleven-year-old Yasmina and her single dad lead a modest life in a cramped apartment in a bustling city. But even though money is tight, they eat like kings. Every day, Yasmina uses her cookbooks and fresh vegetables from the community garden to whip up gourmet meals. That is, until the day the garden is bulldozed and replaced by a field of scientifically enhanced potatoes that are, quite literally, addictive! The whole city—and even Yasmina's dad—is going mad for these potatoes. And what’s more, they’re slobbering, chasing cats, and howling at the moon!

What’s the secret ingredient in these potatoes that has everyone acting like a bunch of crazy canines? Yasmina needs to find a cure, and fast!

Wauter Mannaert, born in 1978, has a master’s degree in film and animation from the Saint Luc Arts Institute in Brussels, which he obtained in 2002. He currently works in the Belgian capital as a graphic novelist, illustrator, and cartoonist. Following his studies, and before turning towards comics, he specialized in media education and worked for years with youth in one of Brussels’ most deprived neighborhoods. In 2015, his graphic novel El Mesías (written by Mark Bellido) was published in Dutch by Ballon, joining the Europe Comics catalog in English in 2017.
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PRAISE
"Wauter, whose art was so exemplary on the recent Weegee bio by Max de Radigues, is genius at focusing in on the physical humor of a single moment, elongating it into absurd proportions and making Yasmina’s world burst with energy regardless of the vantage point the reader is offered." —The Beat
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A middle-grade futuristic superhero story about a shy comic book girl-geek becoming her own superhero inspiration.

The year is 2421. Awkward and shy, Pepper buries herself in the universe of the classic fictional superhero Supernova to avoid dealing with the perils of the 9th grade. But then fate intervenes when Pepper encounters a strange cat named Mister McKittens and stumbles into a volatile science experiment run by a sinister substitute teacher named Doctor Killian.

Pepper is flung into another dimension, bringing her face to face with an order of cosmic beings who declare her to be the steward of their great power, champion of harmony in the universe, and protector of worlds present and past.

Now, in the 21st Century, Pepper finds that she herself is the real Supernova. But as Pepper soon learns, escapist fantasy and reality are two very different things.

Landry Q. Walker is a New York Times bestselling author who has been making stories happen for over twenty-five years. He has worked on Batman, Supergirl, Star Wars, Frozen, and most everything else. When he is not randomly punching letters on a typewriter, he can be found in his backyard, absolutely failing to grow pumpkins. landrywalker.com

Eric Jones has been drawing and painting since he was two years old, which is a very long time. Usually working with his friend and nemesis Landry Q. Walker, he has drawn everything from Star Wars to Batman to Supergirl to Phineas and Ferb. He collects old toys, listens to punk rock, and sometimes leaves the house, usually for groceries.
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Turn back the clock with History Comics, First Second's new middle-grade nonfiction graphic novel series! In this volume, learn how wild mustangs were first introduced to America and how they still roam free today.

Fight for equality in the Montgomery Bus Boycott, train with the first civilian selected for a mission to space, help spark a rebellion at the Stonewall Riot, and so much more! With History Comics, the past comes alive in a way that's edifying, entertaining, and relevant to our modern lives.

In this volume, learn how horses were brought to the Western Hemisphere by Spanish conquistadors and immediately became a crucial part of the American story. For the Spanish, they were a tool of conquest. For Native Americans, they brought on a new way of life where horsemanship and horse-trading were central. And for the entire world, wild mustangs became a renowned wonder of the American West.

Chris Duffy has written many comic books, for Marvel and DC Comics, and has edited comics and graphic novels for Nickelodeon Magazine, United Plankton Pictures, DC Comics, and First Second, where he edited the New York Times best-seller Fairy Tale Comics. He currently is a senior editor at Workman Publishing, and lives in Cold Spring, New York, where he has seen a number of horses, but hasn't managed to ride one yet.

Falynn Koch graduated with a masters in sequential art from The Savannah College of Art and Design, is a graduate of the International Culinary Center, and once even owned her own food truck. She is also the author of Science Comics: Plagues, Science Comics: Bats, and Maker Comics: Bake Like a Pro!
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InvestiGators Mango and Brash don their fanciest vests for this new mystery in the hilarious adventure series perfect for fans of *Dog Man*!

**MANGO and BRASH are the INVESTIGATORS: sewer-loving agents of S.U.I.T.* and scourge of supervillains everywhere!**

Armed with new Very Exciting Spy Technology and fresh from the slickest simulation training S.U.I.T. offers, the InvestiGators are ready for action! This time, the scaly secret agents are going undercover as Investibankers—*ahem* investment bankers—to flush out a felon! But when an old nemesis rears his reptilian head, will they do whatever it takes to stop him? Or will evil win the day?

*Special Undercover Investigation Teams*

**John Patrick Green** is a human with the human job of making books about animals with human jobs, such as *Hippopotamister*, *Kitten Construction Company*, and *InvestiGators*. John is definitely not just a bunch of animals wearing a human suit pretending to have a human job. He is also the artist and co-creator of the graphic novel series *Teen Boat!* with writer Dave Roman. John lives in Brooklyn in an apartment that doesn’t allow animals other than the ones living in his head.
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PRAISE

Praise for *InvestiGators*:

"With its rampant good-natured goofiness and its unrelenting fizz and pep, this feels like a sugar rush manifested as a graphic novel. Silly and inventive fast-paced fun."—*Kirkus*
Now in full-color, in this first volume of the middle-grade graphic novel series Astronaut Academy, Hakata Soy begins his studies at the ultimate school of the future!

Hakata Soy’s past won’t stay in the past!

This former space hero is doing his best to keep his head down at Astronaut Academy. Things aren’t going so great, though. The most popular girl in school has it in for him. His best friend won’t return his calls. And his new roommate is a complete jock who only cares about Fireball.

Hakata just wants to make a fresh start. But how will he find time to study Anti-Gravity Gymnastics and Tactical Randomness when he’s got a robot doppelganger on its way to kill him?

Beautifully updated with fresh color, this new edition of this engaging and delightful Astronaut Academy series will have readers dreaming of space adventures, friendship, and Dinosaur driving lessons.

Dave Roman is the author/illustrator of the Astronaut Academy series and writer of the graphic novels Teen Boat! Race for Boatlantis and Agnes Quill: An Anthology of Mystery. He has contributed stories and art to Goosebumps Graphix: Slappy’s Tales of Horror and Nursery Rhyme Comics. Roman is a graduate of the School of Visual Arts, a former editor at Nickelodeon Magazine and is currently series editor for First Second’s Science Comics. He lives in NYC and draws a webcomic called Starbunny, Inc.
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PRAISE
for Astronaut Academy: Re-Entry

“Hilariously wacky!” —Jennifer & Matthew Holm, creators of Babymouse & Squish

“Awesome kids who like awesome things will love Dave Roman's Astronaut Academy series! They are kids' comics at their finest!” —Jarrett Krosoczka, creator of Hey, Kiddo

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Hakata Soy still has a lot to learn!

It’s a new semester at Astronaut Academy and everyone is excited for the Fireball championship—especially Hakata’s cranky roommate, Tak Offsky. But lurking in the shadows is a shape-shifting, heart-stealing monster, and it might just knock the Fireball team out of the competition!

Can Hakata and Tak put aside their differences, lead the team to victory, and save the lives of their classmates?

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Heroes like Hakata Soy don’t take vacation!

It’s summer vacation for the students of Astronaut Academy, and Maribelle Mellonbelly is throwing the best party ever on Beach Planet? Yes! But tensions heat up fast when Hakata Soy’s arch rival, Rick Raven, arrives. And soon the whole planet is heating up—with a giant volcano threatening to blow its top!

Unless they can work together to save the planet, the students of Astronaut Academy will be toast. But can they put aside their differences in time to turn the tides?

Splashdown is at long last the highly-anticipated new volume in the enduring and beloved Astronaut Academy series—for which we are reissuing volumes 1 and 2 in stunning full color.

Dave Roman is the author/illustrator of the Astronaut Academy series and writer of the graphic novels Teen Boat! Race for Boatlantis and Agnes Quill: An Anthology of Mystery. He has contributed stories and art to Goosebumps Graphix: Slappy’s Tales of Horror and Nursery Rhyme Comics. Roman is a graduate of the School of Visual Arts, a former editor at Nickelodeon Magazine and is currently series editor for First Second’s Science Comics. He lives in NYC and draws a webcomic called Starbunny, Inc.
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A children’s graphic novel series of friendship stories for emerging readers, featuring three friends (a bunny, a worm, and a frog) who get into conflicts and adventures driven by their very different personalities.

Blue, Barry, and Pancakes are best friends, but sometimes friends make mistakes. One day, when the gang goes to the beach, Barry and Pancakes lose Blue’s beloved beach ball. They come up with a plan to get it back, but things go way off course. Now, these pals will have to go inside a giant whale’s stomach, crash a pool party on an alien spaceship, and survive Duckzilla’s volcanic birthday bash if they ever hope to see Blue’s beach ball again!

Dan Abdo and Jason Patterson have been making stuff together for a very looong time! They created the animated television program Rocket Monkeys, and they’ve directed countless animated commercials for major global brands. Their short films have won numerous awards and their cartoons and comics have been published in The New Yorker and Nickelodeon magazine.

Jason Patterson and Dan Abdo both attended the Rhode Island School of Design and then both moved to New York City to begin their world conquest. These days Jason has jumped across the Hudson to live in New Jersey with his wife and two children. Even though they’re hundreds of miles apart they still draw together every day.
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In this compelling middle-grade graphic novel, Ruth, a young journalist, takes on issues of corruption, pollution, and freedom of the press, determined to uncover a secret that threatens her town.

Ruth Keller is brash and precocious; she argues with her dentist, her parents, and her teachers. So, when she discovers a strange black slime in the man-made lake of her suburban neighborhood, she decides to investigate. Fortified by the encouragement of those around her, Ruth seeks the truth at all costs, even if it means taking on the rich local country club owner, who she believes is responsible for the pollution. Between the teasing of former friends, and a sudden viral spotlight, Ruth discovers how difficult it is for a journalist to take a stand for what's right in the face of critique and controversy. From writer Kate Reed Petty and illustrator Andrea Bell, comes a story about corruption, pollution, and freedom of the press, and the young journalist at the center of it all.

Kate Reed Petty lives in Baltimore. Her fiction and essays have been published online by Electric Literature, American Short Fiction, and Ambit, and her short films have appeared in Narrative Magazine and at the Maryland Film Festival. She is also the author of the novel "True Story," published by Viking in 2020.

Andrea Bell is an illustrator and comic artist living in Chicago through the best and worst seasons. In 2013 she earned her BFA in Illustration from Columbia College Chicago and has since self-published "Fair Voyage" and "Still Waiting." Today Andrea works as a freelance illustrator and in her free time enjoys rock climbing, curating playlists, video games, and a warm meme on a cold day.
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Ruth Keller is brash and precocious; she argues with her dentist, her parents, and her teachers. So, when she discovers a strange black slime in the man-made lake of her suburban neighborhood, she decides to investigate. Fortified by the encouragement of those around her, Ruth seeks the truth at all costs, even if it means taking on the rich local country club owner, who she believes is responsible for the pollution. Between the teasing of former friends, and a sudden viral spotlight, Ruth discovers how difficult it is for a journalist to take a stand for what's right in the face of critique and controversy. From writer Kate Reed Petty and illustrator Andrea Bell, comes a story about corruption, pollution, and freedom of the press, and the young journalist at the center of it all.

Kate Reed Petty lives in Baltimore. Her fiction and essays have been published online by Electric Literature, American Short Fiction, and Ambit, and her short films have appeared in Narrative Magazine and at the Maryland Film Festival. She is also the author of the novel "True Story," published by Viking in 2020.

Andrea Bell is an illustrator and comic artist living in Chicago through the best and worst seasons. In 2013 she earned her BFA in Illustration from Columbia College Chicago and has since self-published "Fair Voyage" and "Still Waiting." Today Andrea works as a freelance illustrator and in her free time enjoys rock climbing, curating playlists, video games, and a warm meme on a cold day.
MARKETING
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Featured Title on First Second e-Newsletter and Social Media
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"Surf the web" with *Science Comics: Spiders*, the latest volume in First Second’s action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, the solar system, volcanoes, bats, robots, and more. Whether you’re a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

In this volume, a sister and brother agree to help a talking spider find her missing child, but they don’t realize that it will take them on a journey across the globe! Along the way they’ll meet spiders who live in every environment imaginable, from their own backyard to the Australian Outback. Although they seem scary at first, once you learn why spiders have gotten such a bad reputation you’ll see that spiders are actually here to help!

*Tait Howard* is an artist and writer from the dreary Pacific Northwest. After graduating from the Savannah College of Art and Design he has illustrated for GE and American Greetings, shown work in galleries across the country, and has worked on a wide variety of comics for companies including Cartoon Network and Adult Swim.
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PRAISE

for the Science Comics series:

"Like having a Time Life Science Library in comic books. Which is awesome!" —Popular Science

"The insight behind these books is a powerful one. So much information about the world around us is actually better conveyed visually, through charts, illustrations, and sequential panels, than purely using words." —New York Times
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Inside *Build a Robot!*, the latest volume of First Second's DIY comic series, you'll find step-by-step instructions on how to construct six different robots!

The family toaster is preparing to take over the world, and he needs your help! Several obstacles lie in his path to greatness: your homework, household chores, and a dastardly kitty cat. All you have to do is build an army of robots, and world domination is within reach!

Anyone can build a robot if they have the right tools! With some wire, a battery, and a simple motor—which you can often find lying around the house—building a robot is within your reach.

Follow the easy step-by-step instructions and you can learn to make these robots!

- Brush bot
- Art bot
- Scare bot
- Noisy bot
- LED throwie
- Remote controlled car bot

**Colleen Ann Felicity Venable** is an author, designer, and maker. Her books include the YA graphic novel *Kiss Number 8* (illustrated by Ellen T. Crenshaw), the quirky counting boardbook *One More Wheel* (illustrated by Blythe Russo), and the graphic novel series Guinea Pig, Pet Shop Private Eye (illustrated by Stephanie Yue).

**Kathryn Hudson** was born and raised in Mississippi, and graduated from The Savannah College of Art and Design with a Master's degree in Illustration. She now lives with her husband and two cats in Atlanta, Georgia.
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PRAISE
for the Maker Comics series:

"Vibrant and full of great tips and tricks." —Make Magazine
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In this adorable and silly graphic novel for young readers, Kitty Sweet Tooth runs a movie theater that serves up magical (and unpredictable) desserts.

There's just one thing Kitty Sweet Tooth loves more than going to movies, and that's eating delicious desserts. Now that Pop-Pop's movie theater has fallen on hard times, Kitty decides that only dessert can keep it from closing its doors. With a coat of paint, a tasty new menu, and a lot of hard work, Kitty and her friends transform this ramshackle theater into the Taste-O-Rama, a combination movie house restaurant.

At the Taste-O-Rama, special film screenings are paired with custom-made dishes. But when you have a mad scientist and a witch working in the kitchen, recipes can go awry! On opening night, the theater is flooded with magical jelly that grows out of control. How can Kitty Sweet Tooth and her friends save the day?


Utomaru is a freelance illustrator, art director and graphic designer based in Tokyo, Japan. She studied graphic design at Tama Art University and developed her art style: bold lineart, vivid colors, and dynamic composition. Her main influences and inspirations arrive from both American and Japanese comics, animation and movie posters from 1960s-1980s, Betty Boop cartoon and the poster designs by Tadanori Yokoh.
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Step into the spotlight with this YA graphic novel about crushes, confidence, and catchy choruses!

Spending an entire summer on tour as a backup singer for pop star Nika Nitro? What?! That’s the DREAM. Especially for Jenni, Lauren, and Maggie, three misfit performing arts students with hopes of making it in the music world.

But being twenty feet from fame isn’t easy. Between crushes, constant rehearsals, Nika’s sky-high expectations, and their own insecurities, this dream is starting to feel more like a nightmare. And that’s before they accidentally start beef with a rival band threatening to reveal a secret that could end Nika’s career. Can this trio of new friends come together to save the tour, or will the Backups be kept out of the spotlight forever?

Alex de Campi is the Eisner-nominated writer of Archie vs. Predator, Kat & Mouse, No Mercy, Agent Boo, and Semiautomagic. Find her online at www.alexdecampi.com and @alexdecampi on Twitter.

Lara Margarida’s previous artwork includes Flash Gordon and Semiautomagic. Find her online at laramargarida.daportfolio.com and @alliamisi on Twitter.

Ted Brandt has worked as an inker on Raven: The Pirate Princess, Mighty Captain Marvel, Steve Rogers: Captain America, and the Eisner- and GLAAD-nominated series CROWDED.

MARKETING

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Dragon's Easter Hunt is a fun-packed novelty book all about Easter but with a magical twist which toddlers will love. Instead of the Easter Bunny delivering eggs the Easter Dragon is stepping in!

With press-out eggs and hidden die-cuts under flaps on every page, kids can help Dragon deliver Easter eggs to all the creatures in the magical kingdom. The press-out pieces can be used and reused, and there is lots to spot on every page so the book is enjoyable to read and lay with over and over again.

Featuring popular magical creatures such as mermaids, unicorns and fairies, this book is the perfect gift for children who love all things fantasy. With amusing text and hilarious illustrations, kids will love this unique Easter-themed board book.

Also available in this format: Who Lives in the Wild publishing Fall 2020.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Title Page on Macmillan.com
10 Fluffy Ducklings is the perfect first numbers book for children who love animals. It is a fun, new format for Priddy Books with peep-through die-cuts and tabs which has real pick-up appeal.

Each page of this sturdy board book is shaped and the pages are cleverly layered to create a fun farmyard scene on every page. The everlasting appeal of the farm and clever shaped tab format gives it gift value and makes learning fun, making it the perfect treat for babies.

Children will love counting the farm animals and with this adorably illustrated counting book. With sweet farmyard animals and a duckling to spot on every page, this book will help children practice their counting skills whilst learning the different animals on the farm.

This is an exciting new format for Priddy Books.

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Learn all about the story of Noah and build a fantastic chunky floor puzzle with *Puzzle and Play: Noah's Ark* by Priddy Books.

Learn all about the story of Noah and build a fantastic chunky floor puzzle with *Puzzle and Play: Noah's Ark* by Priddy Books.

With five **chunky puzzle pieces** and engaging artwork that brings this story to life, young children will be inspired to learn all about Noah's Ark in this simple retelling of this Biblical story. Press out the chunky puzzle pieces and join them together to make a **large floor puzzle** of a Noah's Ark.

The chunky puzzle pieces add value, making it an **ideal gift** for christenings and baptisms. With bright **engaging artwork** and lots to **spot and say**, this book is the perfect addition to your young child's **first library**.

Also available in this series: *Puzzle and Play: Alphabet Train* (Winter 2020); *Puzzle and Play: Color Bus* (Winter 2020).

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MARKETING
Dedicated Title Page on Macmillan.com
Pull the tabs and watch the pictures magically change as you explore the farm in Big Tractor, a fantastic new title in the popular Priddy Books series, A Changing Picture Book.

Pull the tabs and watch the pictures magically change in Big Tractor, a fantastic new title in the popular Priddy Books series, A Changing Picture Book.

With clever acetate pictures that change at the pull of a tab, this imaginative book is a fun way to explore the farm with your child. From big and little to clean and dirty, each spread focuses on opposites on the farm, with engaging rhymes and colorful illustrations. Children can pull the tab and watch the pictures change to reveal a surprise!

Also available in this series: A Changing Picture Book Red Car, Green Car; A Changing Picture Book Peek-a-boo Pumpkin; A Changing Picture Book Fishy, Fishy; A Changing Picture Book Chirp, Chirp; A Changing Picture Book Christmas Surprise; A Changing Picture Book Dinosaur Galore!

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MARKETING
Dedicated Title Page on Macmillan.com
Join Fran the farmer and her animals for a busy day on the farm with Follow Me Farm, the latest book in the popular die-cut finger trail Maze Book series by Priddy Books.

Follow the finger trails as you guide the farmer through seven different mazes. From the big barn and snug stables, to the cozy hen coop and more, children will love following the paths with their fingertips around the different areas on the farm. At the end of every trail is a die-cut hole the farmer goes through to start the next exciting maze adventure.

The vibrant illustrated pages full of fun things to spot encourage problem solving skills, while the grooved paths help to develop hand-eye coordination.

Also available in this series: Follow Me; Follow Me Around the World; Follow Me Halloween; Follow Me Santa; Follow My Heart; Follow the Bunny; Foll...

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MARKETING

Dedicated Title Page on Macmillan.com
See, Touch, Feel: 123 is a first numbers book with raised textures to feel and artwork created with handprints and footprints.

See, Touch, Feel 123 is a fantastic first concepts book from Priddy Books. This cased board book introduces numbers to young children in a fun and simple way. With touch-and-feel textures to explore, and lively rhyming text, it is a joy to share and enjoy together.

The See, Touch, Feel series is specially designed to stimulate toddlers through creative play, encouraging the development of motor skills and word and picture recognition. Designed to be a sensory experience, each image is raised with textures to feel and explore. The artwork, created with painted handprints and footprints, will appeal to young children.

Following on from the publication of See, Touch, Feel, which has sold over 100,000 copies to date. Also available: See, Touch, Feel: Roar (publishing Fall 2020), See, Touch, Feel: Create, and S...

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Dedicated Title Page on Macmillan.com
Rainbow of Colors is a fantastic introduction to children’s first colors.

Rainbow of Colors introduces young children to their first colors, using beautiful illustrations of everyday objects and touch-and-feel novelties to make the colors stand out on every spread.

The touch-and-feel element allows children to explore with their hands while they learn new words and colors. With 14 pages of fun, the fluffy fur and soft tactiles make Rainbow of Colors the perfect early learning book for children.

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MARKETING

Dedicated Title Page on Macmillan.com
Young dino fans will love the variety of puzzles and activities, which can all be completed over and over again. Just use the pen provided, wipe clean with a damp cloth, and go again!

Take a trip back to the time of the dinosaurs with this fun wipe-clean puzzle book, packed with drawing activities, spot-the-differences, word searches, seek-and-find games and even stickers.

Young dino fans will love the variety of puzzles and activities, which can all be completed over and over again. Just use the pen provided, wipe clean with a damp cloth, and go again!

Also available: *Wipe Clean Activities: Magical Creatures*, *Wipe Clean Activities: Busy Barnyard*, *Wipe Clean Activities: Under the Sea*, *Wipe Clean Activities: Road Trip*, *Wipe Clean Activities: Vacation Activities*, and *Wipe Clean Activities: Spooky Halloween*.

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Dedicated Title Page on Macmillan.com
Wipe Clean Activities: Busy Barnyard is a portable, notebook-style, wipe-clean farm activity book full of puzzles, memory games, fun facts, and drawing activities designed for young children and comes with a wipe-clean pen and stickers!

Roger Priddy's Wipe Clean Activities: Busy Barnyard is packed with fun activities and stickers to keep young children interested and entertained through summer days, rainy days, long journeys, and vacations.

The spiral-binding and attached wipe-clean pen offer a portable activity book, plus the wipe-clean pages mean the activities can be completed, wiped away, and repeated again and again. Match animal patterns, help the farmer get to the farmhouse, fun farm stickers, and much more.


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MARKETING
Dedicated Title Page on Macmillan.com
A birthday-themed *Shiny Shapes* book with colorful foil and balloon-shaped holes on every spread.

*Shiny Shapes: Party Time* is the perfect birthday-themed book to share with your child.

There are balloon-shaped holes in every page, edged with shimmery, brightly colored foil, leading a glittery disco ball!

A new addition to the popular *Shiny Shapes* series with fun rhymes to read and adorable illustrations.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Once Upon a Time is a **new format** for Priddy Books. It has sweet illustrations and a **clam shell of reusable sticker play pieces** embedded in the cover which can be used anywhere in the book.

Children can use the **fairytales character stickers** to **create five scenes** based on well-known stories familiar to children. There are stickers that relate to each scene or they can have fun sticking the wrong pieces in and create their own story. These sturdy stickers can **stick to any surface without leaving marks** and can be reused again and again.

The attractive format and **colorful illustrations** make the book an excellent gift and the fun stories will make it enjoyable for parents and children alike.

**Roger Priddy**'s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful non-fiction, early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Title Page on Macmillan.com
Cherish precious memories with Thank You, Mommy, a beautiful keepsake book by Priddy Books.


Filled with gentle rhyming text and charming illustrations which show all the things that baby is thankful to their mother for, this unique keepsake book is the perfect book share. With a space to add handprints, a built-in envelope to store special trinkets and die-cut frames to add four photos, this book can be fully personalised to create a memory story book to truly cherish.

The ideal gift to purchase for Mother’s day, birthdays or baby showers.

Also available in this series: With Love: Thank You, Daddy.

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Dedicated Title Page on Macmillan.com
My Fun Flap Book: My Fun Fire Truck is a shaped board book with lots of flaps to lift, set in a fire station it introduces pre-schoolers to key first concepts such as opposites, counting, and more.

Roger Priddy's My Fun Flap Book: My Fun Fire Truck is a fantastic lift-the-flap board book designed for preschoolers. Shaped like a fire truck, it has real cover appeal. Each spread is based around the fire station and introduces a different key concept in a simple and interesting way, with cute illustrations and rhyming text. It is a fun learning experience for any kid!

Previously published titles in the same series are: My Fun Flap Book:
My Fun School Bus and My Fun Flap Book:
My Fun Farm Trip.

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Dedicated Title Page on Macmillan.com
A definitive, interactive, skill-building guide for exploring the world.

Rewild your life! With metal corners and 448 full-color, highly-illustrated pages, OUTDOOR SCHOOL is your indispensable tool for the outdoors. Make every day an adventure with the included:
- Immersive activities to get you exploring
- Write-in sections to journal about experiences
- Next-level adventures to challenge even seasoned nature lovers.

No experience is required—only curiosity and courage. This interactive field guide to rocks, fossils, & shells, includes:
- Digging, chiseling, hammering, and wading for rocks and minerals
- Identifying rocks & minerals by location, texture, color, shape and size
- Determining between rocks, geodes, and space rocks
- Finding fossils and setting up a dig site
- Searching and snorkeling for shells
- Storing and displaying your collection
And so much more!

Jennifer Swanson is the award-winning author of over 35 children's books. A self-professed science geek, she started a science club in her garage when she was 7 years old. When not researching cool STEM stuff or writing about it, you can find her walking along the beach with her husband and her dogs, looking for shells.
MARKETING
Prepublication Buzz Marketing Campaign with Sweepstakes and Social Media Promotions
Select Author Appearances at Book Festivals
Major National Media Campaign
Major National Consumer Advertising Campaign
Digital Influencer Campaign Targeting Outdoors Influencers, Parenting Bloggers, and Other Online Tastemakers
Promotional Videos
MacKids Social Media Engagement Campaign, Including Designed Assets, Sweepstakes, and More
Email Marketing Campaign Targeting Middle Grade and Educator Subscribers
Outreach to ...
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No experience is required—only curiosity and courage. This interactive field guide to hiking and camping includes:
- Planning Your Next Adventure
- Essential Outdoor Gear
- First Aid & Survival
- Navigation
- How to Handle Extreme Weather
- Crossing Dangerous Terrain
- Setting Up Camp
- Building a Fire—in Rain or Shine
- Games for the Trail
- Finding and Filtering Water
- Animal Tracks, Calls, and Sounds
- Bird Watching
- Plant Spotting
- Rock Hunting
- What to Do If You’re Lost
And so much more!

Jennifer P. Davis is a hiker, author, speaker, and Nat-Geo Adventurer of the Year. In 2011, Jennifer hiked the Appalachian Trail in 46 days, 11 hours, and 20 minutes—an average of 47 miles per day. She claimed the overall (male & female) fastest time on the “A.T.” and was the first woman to do so. She lives in Asheville, NC with her family.

After 14 years teaching, Haley Blevins took on a new challenge—hiking America’s longest trails: from the “A.T.” to the Continental Divide, and beyond. She now leads hikers of all backgrounds in Asheville, NC.
MARKETING

Prepublication Buzz Marketing Campaign with Sweepstakes and Social Media Promotions
Select Author Appearances at Book Festivals
Major National Media Campaign
Major National Consumer Advertising Campaign
Digital Influencer Campaign Targeting Outdoors Influencers, Parenting Bloggers, and Other Online Tastemakers
Promotional Videos
MacKids Social Media Engagement Campaign, Including Designed Assets, Sweepstakes, and More
Email Marketing Campaign Targeting Middle Grade and Educator Subscribers
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No experience is required—only curiosity and courage. This interactive field guide to animals includes:
- Animal tracking
- Identifying birds by silhouette, size, and color
- Reading animal range maps
- Bird nest spotting
- Essential animal-watching gear
- Identifying mammals
- Bird calls and animal sounds
- Finding amphibians, reptiles, and fish
- Spotting scat
- Recognizing eyeshine
- Recording animal behavior
And so much more!

Mary Kay Carson is the author of over fifty nonfiction books for young people. Her book Alexander Graham Bell for Kids received a 2019 AAAS/Subaru SB&F Prize for Excellence in Science Books. She’s written six titles in HMH’s acclaimed Scientists in the Field series, including Park Scientists: Gila Monsters, Geysers, and Grizzly Bears in America’s Own Backyard and The Bat Scientists, an ALA’s 2011 Notable Children’s Books for Middle Readers. She lives in Cincinnati, Ohio, with her photographer husband Tom Uhlman in a century-old house surrounded by urban greenspace, deer, hawks, woodchucks, and songbirds.

Emily Dahl is an illustrator working in Maryland. Her favorite bird is the Carolina Wren.
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Prepublication Buzz Marketing Campaign with Sweepstakes and Social Media Promotions
Select Author Appearances at Book Festivals
Major National Media Campaign
Major National Consumer Advertising Campaign
Digital Influencer Campaign Targeting Outdoors Influencers, Parenting Bloggers, and Other Online Tastemakers
Promotional Videos
MacKids Social Media Engagement Campaign, Including Designed Assets, Sweepstakes, and More
Email Marketing Campaign Targeting Middle Grade and Educator Subscribers
Outreach to ...
All the essential animal tracks visually explained in a waterproof and tearproof book that fits inside your pocket.

Outdoor School Essentials: Animal Tracks is your must-have companion to the wild. These pocket-sized books have quick references for what you need to know while on your next outdoor adventure. Flip through for simple diagrams and full-color illustrations on animal, reptile, and fish spotting, animal tracks, and so much more.

Made of durable Tyvek material, these books are meant to last through any adventure! Waterproof and tear-proof makes these the perfect pocket-sized trove of information for kids to take outside. They are also 100% washable and 100% fun!

Easy to digest at a glance, these travel-friendly books are made even more beautiful with full-color, vintage-inspired art and highly visual diagrams.
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
Featured Title in MacKids e-Newsletter
Featured at Select School, Library, and Bookseller Conferences and Conventions
Featured Title on OddDot.com
An exquisite collection of artful and colorful stickers inspired by vintage nature field guides.

Quite possibly the most beautiful bird-spotting bucket list, peel and place each sticker once you’ve seen each bird—or simply decorate your surroundings to make a bird-spotter’s paradise.

Welcome to Outdoor School Stickers: Birds—a sticker sky filled with captivating cardinals, wonderful warblers, beautiful blue jays, spectacular starlings, and so much more. Finally—a sticker book for the curious and the adventurous. The Outdoor School Sticker series delivers the natural wonders of the world in gorgeous, scientifically-accurate stickers.

Peel and stick hundreds of extravagant illustrations to decorate greeting cards, letters, packages, classroom notebooks, scrapbooks, cell phone cases—anything your heart desires! For the curious-minded, each bird is identified by name. Full of unique, hand painted portr...
MARKETING
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Featured at Select School, Library, and Bookseller Conferences and Conventions
Featured Title on OddDot.com
An exquisite collection of artful and colorful stickers inspired by vintage nature field guides.

Quite possibly the most beautiful plant-spotting bucket list, peel and place each sticker once you’ve seen each plant—or simply decorate your surroundings to make a plant-spotters paradise.


Peel and stick hundreds of extravagant illustrations to decorate greeting cards, letters, packages, classroom notebooks, scrapbooks, cell phone cases—anything your heart desires! For the curious-minded, each plant is identified by name. Full of unique, hand painted portraits of plants, these stickers make the perfect gift for plant-lovers, crafters, scrapbookers, and sticker lovers.
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
Featured Title in MacKids e-Newsletter
Featured at Select School, Library, and Bookseller Conferences and Conventions
Featured Title on OddDot.com
All the essential survival skills visually explained in a waterproof and tearproof book that fits inside your pocket.

Outdoor School Essentials: Survival Skills is your must-have companion to the wild. These pocket-sized books have quick references for what you need to know while on your next outdoor adventure. Flip through for simple diagrams and full-color illustrations on pitching tents, making a fire, first aid, poisonous plants, dangerous animals, and more.

Made of durable Tyvek material, these books are meant to last through any adventure! Waterproof and tear-proof makes these the perfect pocket-sized trove of information for kids to take outside. They're also 100% washable and 100% fun!

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An exquisite collection of artful and colorful stickers inspired by vintage nature field guides.

Quite possibly the most beautiful animal-spotting bucket list, peel and place each sticker once you’ve seen each animal—or simply decorate your surroundings to make an animal-spotters paradise.

Welcome to Outdoor School Stickers: Animals—a sticker jungle filled with gorgeous jaguars, beautiful bears, and so much more. Finally—a sticker book for the curious and the adventurous. The Outdoor School Sticker series delivers the natural wonders of the world in gorgeous, scientifically-accurate stickers.

Peel and stick hundreds of extravagant illustrations to decorate greeting cards, letters, packages, classroom notebooks, scrapbooks, cell phone cases—anything your heart desires! For the curious-minded, each animal is identified by name. Full of unique, hand painted portraits of animals, these stickers make th...
MARKETING
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Featured at Select School, Library, and Bookseller Conferences and Conventions
Featured Title on OddDot.com
High school nemeses fall in love in this queer YA rom com perfect for fans of Becky Albertalli and Casey McQuisten.

After losing spectacularly to her ex-girlfriend in their first game since their break up, Scottie Zajac gets into a fender bender with the worst possible person: her nemesis, the incredibly beautiful and incredibly mean Irene Abraham. Things only get worse when their nosey, do-gooder moms get involved and the girls are forced to carpool together until Irene’s car gets out of the shop.

Their bumpy start the only gets bumpier the more time they spend together. But when an opportunity presents itself for Scottie to get back at her toxic ex (and climb her school’s social ladder at the same time), she bribes Irene into playing along. Hijinks, heartbreak, and gay fake-dating scheme for the ages. From author Kelly Quindlen comes a new laugh-out-loud romp through the ups and downs of teen romance.

Kelly Quindlen is the author of the YA novels Late to the Party and Her Name in the Sky. A graduate of Vanderbilt University and a former teacher, Kelly has had the joy of speaking to PFLAG groups and high school GSAs. She currently serves on the leadership board of a non-profit for Catholic parents with LGBT children. Kelly lives in Atlanta. Follow her on Twitter at @kellyquindlen.
MARKETING
Outreach to Key Reviewers, Media, and School and Library Contacts
Featured Title in Fierce Reads e-Newsletter and Social Media
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