This unabridged board book edition of *If Animals Went to School* explores what animals would do in the classroom environment. Perfect for the first day of preschool!

If animals went to school, what would they do? Fox would head to the story nook, Lemur would climb the jungle gym at recess, and Ms. Cheetah would teach them shapes and letters. Beaver wouldn’t want to go at first . . . but then he wouldn’t want to leave! In this board book edition in Ann Whitford Paul and David Walker’s successful *If Animals Kissed Good Night* series, little readers can imagine how animals would spend a day in the classroom.

Ann Whitford Paul and David Walker collaborate on the *If Animals* series, including *If Animals Kissed Good Night*, which *School Library Journal* calls "charming"; *If Animals Went to School; If Animals Celebrated Christmas*; and *If Animals Gave Thanks*. Ann lives in Los Angeles, California. David lives in Chapel Hill, North Carolina. Learn more about Ann at [annwhitfordpaul.com](http://annwhitfordpaul.com) and about David at [davidwalkerstudios.com](http://davidwalkerstudios.com).
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PRAISE
“The gentle, delightful illustrations paired with the simple, sweet story line are sure to please little listeners everywhere. . . A lovely recommended read-aloud for toddlers and preschoolers.” — School Library Journal

“For younger readers, If Animals Went to School introduces them in an entertaining way to what they can expect at school. . . Colorful, joyful watercolors amp up the playfulness.” — The News Gazette

If Animals Kissed Good Night:
“There are probably not enough synonyms for ‘cute’ to cover this survey of hypothetical smooches between animal parents and offspring. . . The characters radiate unconditional love.” — Publishers Weekly, starred review

If Animals Said I Love You:
“Full of loving and silly animal relationships. . . This animal lovefest will appeal to fans of If Animals Kissed Goodnight.” — School Library Journal

If Animals Celebrated Christmas:
“Beyond cute, without sliding into saccharine. . . The illustrations, with washes of color and starry skies, are done on a flat plane that brings the action close. The rhymes and action words throughout provid...
This original jacketed hardcover picture book in the *New York Times*-bestselling Pout-Pout Fish series shows little guppies how to deal with anger through self-compassion.

When one thing goes wrong, and then another, then another stacked on top, a feeling fills Mr. Fish’s gills, much bigger than a blub—a mad, mad “GRRRRRRRR!” Mr. Fish tells his worried friends, “I am mad and getting madder, and I don’t know how to stop!” Swim along with the pout-pout fish as he figures out how to take control of his anger through deep breathing, identifying and naming his emotions, and practicing self-compassion. Bright ocean colors and playful rhyme come together in a story that will help kids learn to manage their emotions in a mindful and healthy way, alongside their favorite cast of undersea critters.

Deborah Diesen is the author of the New York Times–bestselling Pout-Pout Fish books, and has worked as a bookseller, a bookkeeper, and a reference librarian. She lives in Michigan with her family. Visit her at deborahdiesen.com.

Dan Hanna has over ten years’ experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Oxnard, California.
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PRAISE
The Pout-Pout Fish series:
“Winning artwork . . . Hanna's cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality.” —Kirkus
Reviews

“Younger kids will love the repetition of the verses in this tale of a pout-pout fish.” —TIME Magazine, from its Top 10 Children's Books of 2008 List

“Appealing. . . . The cartoon illustrations of undersea life are bright and clean and the protagonist's exaggerated expressions are entertaining.” —School Library Journal

"Fans of this series will appreciate Diesen's rhythmic—and ultimately reassuring—text, and Hanna's sunny illustrations contain many clever details.” —Booklist
New York Times-bestselling series! An unabridged board book conversion of the jacketed hardcover, in which Mr. Fish and his friends learn to recycle and take responsibility for their actions.

Mr. Fish and his friends have noticed something strange in their ocean—a big, big MESS! How did it get there? What can they do about it? The closer they look, the more they see where the mess came from...and they'll have to work together to get rid of it. This board book conversion of the jacketed hardcover will teach little guppies how to take responsibility for their actions and for the environment. This is the tenth board book conversion in the Pout-Pout Fish series.

Deborah Diesen currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Oxnard, California. danhanna.com
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Dedicated Website at PoutPoutFish.com

PRAISE
The Pout-Pout Fish series:

“Younger kids will love the repetition of the verses in this tale of a pout-pout fish.” —TIME magazine, from its Top 10 Childrens' Books of 2008 List

“Winning artwork—Hanna's cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality.” —Kirkus Reviews

“Appealing. . . . The cartoon illustrations of undersea life are bright and clean and the protagonist's exaggerated expressions are entertaining.” —School Library Journal

“Fans of this series will appreciate Diesen's rhythmic—and ultimately reassuring—text, and Hanna's sunny illustrations contain many clever details.” —Booklist
This next picture book installment in the successful If Animals Kissed Good Night series explores how different members of the animal kingdom might show kindness to one another.

If animals tried to be kind . . . what would they do? Porcupine would knit a scarf for Giraffe, long enough to fit. Cat would snuggle Mouse to sleep with her lullaby purrrrrr. Stork would lift up Lizard, so she could be close to the sky, just once. And across the animal kingdom, every creature would try to be thoughtful and kind to each other. Another winner from Ann Whitford Paul and David Walker, If Animals Tried to Be Kind is perfect for showing children the power of being considerate and caring.

Ann Whitford Paul and David Walker collaborate on the If Animals Kissed Good Night series, including If Animals Kissed Good Night, which School Library Journal calls "charming"; If Animals Went to School; If Animals Celebrated Christmas; and If Animals Gave Thanks. Ann lives in Los Angeles, California. David lives in Chapel Hill, North Carolina. Learn more about Ann at annwhitfordpaul.com and about David at davidwalkerstudios.com.
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PRAISE

The If Animals Kissed Good Night series:

“The gentle, delightful illustrations paired with the simple, sweet story line are sure to please little listeners everywhere . . . A lovely recommended read-aloud for toddlers and preschoolers.” — School Library Journal

“There are probably not enough synonyms for ‘cute’ to cover this survey of hypothetical smooches between animal parents and off-spring . . . The characters radiate unconditional love.” — Publishers Weekly, starred review

“Beyond cute, without sliding into saccharine . . . The illustrations, with washes of color and starry skies, are done on a flat plane that brings the action close. The rhymes and action words throughout provide extra pep for this already-spirited tale.” — Booklist
A laugh-out-loud picture book about finding a balance between work and play—perfect for both summer and back to school.

Shovel thinks Ruler is a know-it-all who can't loosen up. Ruler thinks Shovel is all play and no work. One sunny seaside afternoon, their two gangs challenge one another to a sandcastle-building contest, and the competition gets heated. Who will build the best castle? Who will have more fun? And when a big wave threatens to ruin their constructions, can they step up to help each other—and maybe cement a newfound appreciation for one another?

This dynamic story from author-illustrator Mike Ciccotello is a fresh take on the end-of-summer blues.

Mike Ciccotello is the author-illustrator of Twins. He lives with his family in New Jersey. Find him at ciccotello.com.
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PRAISE

Twins:

“Vignette cartoons are emotionally direct and sweet, rendering the two protagonists with eager eyes and openhearted smiles...Equally relevant to any child who is lucky to have a close sibling or an unrelated soulmate.” —Publishers Weekly

“The text is clear, brief, and concise, perfect for young listeners. The illustrations are happy, bright, and comical, perfectly mirroring the story line laid out in text... A fun and amusing picture book celebration of twinhood, great for one-on-one or small group sharing.” —School Library Journal
A unicorn—yes, a unicorn—convinces readers that they can be whoever they want to be, in this funny and affirming new picture book from #1 *New York Times*—bestselling author Jory John.

Everyone calls him a rhinoceros, but just between us . . . he’s probably a unicorn. What, you don’t believe it? Well, he has a horn, and so do unicorns! He’s beautiful, and unicorns are beautiful! And there are at least fifty or sixty other reasons he’s probably a unicorn! Sure, there might be a few differences between rhinos and unicorns—but those differences don’t make him any less of a unicorn. He is who he says he is, and no one can tell him otherwise! From the dynamic and expressive team of Jory John and K-Fai Steele comes a new and unforgettable character who proves you can be anything you want to be.

**Jory John** is a #1 *New York Times*—bestselling author of books for both children and adults. His work includes *Something’s Wrong!*, the *New York Times*—bestselling picture books *The Good Egg* and *The Bad Seed*, the award-winning Goodnight Already! series, the popular picture books *Penguin Problems* and *Giraffe Problems*, and the *New York Times*—bestselling The Terrible Two series. He lives in Portland, Oregon. Visit him at [joryjohn.com](http://joryjohn.com).

**K-Fai Steele** is the illustrator of numerous children’s books, including *A Normal Pig* and *Old MacDonald Had a Baby*. She lives in San Francisco, California. Learn more at [k-faisteele.com](http://k-faisteele.com).
MARKETING
Prepublication “Everybody Can Be a Unicorn” Buzz Marketing Campaign Including Animated Social Media Assets
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Won at auction, this hilarious allegory about welcoming immigrants and new ideas comes to us from the bestselling illustrator of the *Terrible Two* series.

One fine morning, the people of Puddletrunk wake up to find their bridge has collapsed. They are not surprised. After all, termites have destroyed the last 200 or so bridges. Luckily, the people of Puddletrunk have a bridge-building expert in their town: the fabulous Mortimer Gulch, who will gladly rebuild their bridge for a pretty penny. But when a newcomer to Puddletrunk does not want to pay for the repairs, Mortimer is displeased. To make matters worse, this unusual foreigner has some innovative ideas that threaten to upend Mortimer Gulch’s entire business . . .

Here is a whimsical yet timely picture book allegory about what new people with new ideas can bring to communities.

**Kevin Cornell** is the author and illustrator of *Lucy Fell Down the Mountain* (FSG Books for Young Readers). He is known for his humor and has illustrated many books, websites, and comics such as *The Chicken Squad, Count the Monkeys, The Terrible Two*, and *Mustache!* He spends his time in Philadelphia drawing made-up things. [bearskinrug.co.uk](http://bearskinrug.co.uk)
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PRAISE

Lucy Fell Down the Mountain:

A Today Show Gift Guide Pick

"Exciting plummet into weirdness . . . Cornell’s signature cartoon style will be familiar to fans of his 'The Terrible Two' series with Mac Barnett, and the facial expressions of Lucy and her companions are bound to get kids falling down with laughter. VERDICT This action-packed seasonal cliff-hanger is the perfect choice for fans of Jon Klassen's *I Want My Hat Back* and other stories that lean toward the bizarre." — *School Library Journal*

"Bright illustrations with vivid colors and a very expressive Lucy give this quirky, quick nonsense tale a whole lot of personality." — *Kirkus Reviews*
This true story, first told on the critically acclaimed radio show, NPR's *This American Life*, is about a child experiencing homelessness who finds a safe haven in her local library.

When Lydia was five years old, she and her family had to leave their home. They hopped from Grandma's house to Aunt Linda's house to Cousin Alice's house, but no place was permanent. Then one day, everything changed. Lydia's mom took her to a new place -- not a house, but a big building with stone columns, and tall, tall steps. The library.

In the library, Lydia found her special spot across from the sunny window, at a round desk. For behind that desk was her new friend, the librarian. Together, Lydia and the librarian discovered a world beyond their walls, one that sparkled with spectacular joy.

Paired with warm art by newcomer Romina Galotta and a foreword by Ira Glass, *Dear Librarian* is a "thank you" to anyone who has offered a child love and support during a difficult time.

*Lydia M. Sigwarth* is an author and children's librarian in Wisconsin. Being a librarian has been her dream job since she was a small child. She currently lives in Platteville, Wisconsin with her family. *Dear Librarian* is her debut picture book. You can find her online @LibraryLydia.

*Romina Galotta* is an illustrator, ardent animal lover, passionate foodie, and world traveler. She is also the artist for *The Biggest Thing of All* (Trigger/Upside Down). She currently lives in Buenos Aires, Argentina.
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Dr. Jonas Salk finds the cure for polio in this inspiring, educational, and timely nonfiction picture book.

When Jonas Salk sees his neighbors incapacitated by the polio virus, he knows it's his chance to apply the Jewish concept tikkun olam—healing the world. By reading books, learning math, and training to become a scientist, Salk invents the vaccine that would cure polio across the globe. Dean Robbins’s captivating prose and Mike Dutton’s colorful illustrations demonstrate how one person’s bravery and altruism can help heal the world. With an informational author’s note and a timeline of the invention and implementation of vaccines, this picture book with STEM connections will appeal to history buffs, science lovers, librarians, and teachers alike.

Dean Robbins is a journalist and children’s book author. His picture books include Two Friends: Susan B. Anthony and Frederick Douglass; Miss Paul and the President: The Creative Campaign for Women’s Right to Vote; Margaret and the Moon: How Margaret Hamilton Saved the First Lunar Landing; and The Astronaut Who Painted the Moon. He lives in Madison, Wisconsin, with his family. Find him at deanrobbins.net.

Mike Dutton is the illustrator of Food Truck Fest by Alexandra Penfold, Donovan’s Big Day by Leslea Newman, and the comic One Swoop Fell. He has drawn numerous Google Doodles, including one of Dr. Jonas Salk. He is an art director at animation studio Tonko House, and lives with his family in Berkeley, Californ...
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PRAISE

Food Truck Fest:

“Dutton’s high-spirited illustrations capture the expansive exuberance of a collective day out, and his crafty, cut-out aesthetic feels right on the mark for this down-to-earth, artisanal cuisine and its scrappy, hardworking purveyors.” —Publishers Weekly

“Food blogger Penfold's knowledge is coming through. The illustrations pack in a big, wide range of people, from customers to chefs to musicians, convincingly creating a vibrant community brought together by the variety of things they love to eat.” —Kirkus Reviews

“A cheerful cacophony of excitement and activity.” —School Library Journal

“The rhyming text sets the scene and outlines the action, while the vivid artwork brings the words to life through well-chosen details. Kids will particularly enjoy the behind-the-scenes glimpses of action inside the truck’s small kitchens. . .A satisfying picture book.” —Booklist
A fun-filled, action-packed middle grade novel about a boy who spends a summer on a remote island, and learns about friendship, protecting the environment, and fighting for what's right.

Sometimes it's hard to be Milton P. Greene. He says all the wrong things. He has a very sensitive stomach. His family life is falling apart, and his friends will barely speak to him after the embarrassing Bird Brain Incident. But when Milton plays his video game Isle of Wild, he becomes Sea Hawk, the brave and brilliant naturalist explorer who conquers danger at every turn. In Isle of Wild, Milton isn't having the most Heinously Rotten Year of All Time; he's having an adventure. When his parents ship him off to the remote Lone Island for the summer, where his uncle is a naturalist, Milton finds an adventure waiting for him there. It's up to him to protect the secrets of the Lone Island—and along the way, he'll learn his worth, make new friends, and turn real life into an adventure all its own.

Jess Redman is the author of *The Miraculous* and *Quintessence*. She currently lives in Jupiter, Florida, with her family. Find her online at jessredman.com.
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PRAISE
Quintessence:
“A clever, entertaining story with its own distinct identity.” — Publishers Weekly

“Redman’s writing shines [in] the portrayal of Alma’s mental health and its effect on her sense of self and on those around her. . . . Reassuring, especially to kids struggling to articulate their own feelings in the face of lingering stigma about mental health.” — The Bulletin of the Center for Children's Books

“A wildly imaginative tale full of wonder and hope that is grounded in our everyday world and the very real problems that today’s children face.” — Megan Frazer Blakemore, author of The Story Web

The Miraculous:
“Redman explores faith, the intertwined nature of sorrow and joy, and the transformative process of grief through Wunder's eyes in a part-fantasy, part-realistic adventure with genuinely humorous moments. . . . Layered, engaging, and emotionally true.” — Kirkus Reviews, starred review

“Infused with a whisper of fabulism, this debut’s quiet exploration of love and loss will remind readers to recognize the magic in the mundane.” — Publishers Weekly

“Exquisitely crafted, s...
In this heartfelt middle-grade novel perfect for fans of Barbara O’Connor, a girl goes on a quest to return a fallen star to the sky, and along the way discovers friendship, magic, and the strength of her own soul.

Three months ago, twelve-year-old Alma moved to the town of Four Points. Her panic attacks started a week later, and they haven’t stopped—even though she’s told her parents that they have. Every day she feels less and less like herself. But one day she finds a telescope in the town’s junk shop, and through its lens, she watches a star—a star that looks like a child—fall from the sky and into her backyard. Alma knows what it’s like to long for home, and decides she’ll return that star home to the sky. With the help of unlikely new friends, she sets out on a quest that will take a little bit of science, a little bit of magic, and her whole self. Quintessence is a stunning story from Jess Redman about friendship, self-discovery, interconnectedness, and the inexplicable elements that make you you.

Jess Redman is the author of The Miraculous. She currently lives in Jupiter, Florida, with her family. jessredman.com
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PRAISE

*Quintessence*:

“A wildly imaginative tale full of wonder and hope that is grounded in our everyday world and the very real problems that today’s children face.” —Megan Frazer Blakemore, author of *The Story Web*

“A magical, wondrous book. . .The story is beautifully written and gave me chills almost constantly—with that magic-just-around-the-corner feeling.” —Gillian McDunn, author of *Caterpillar Summer*

“As bright and magical as a falling star, *Quintessence* is a beautifully told story that collided with my heart and set it aglow.” —Heather Kassner, author of *The Bone Garden*

“While firmly grounded in real-world issues, *Quintessence* shimmers with the perfect amount of magic. Redman’s deft, sympathetic portrayal of anxiety, a welcome and important addition to the middle grade canon, blends with scientific references to astronomy that are sure to engage young readers. Well-rounded, relatable, and resilient characters working together in a captivating setting make this the perfect read for fans of STEM and the stars.” —Sarah Baughman, author of *The Light in the Lake*
A middle grade novel about a boy stuck on a summer road trip with his offbeat auto-mechanic cousins—a humor- and heart-filled journey that leads him to an unexpected confrontation with some broken-down parts of himself.

After eleven-year-old June Ball’s dad disappears without so much as a note, June’s mother sends him on the road with his adult cousins, Thomas and Cornell Ball. The Balls are “Ford Men”; their calling in life is to restore old Ford cars—and only Ford cars. So begins a summer traveling around the country, encountering broken-down Fairlanes, Thunderbirds, and Model Ts. They also encounter the cars’ owners, who often need fixing of their own. June doesn’t understand his cousins’ passion for all things Ford, but in every town and city, there’s a chance he might find his father. And at every turn, June realizes that this journey is about more than giving cars some TLC—there’s room to restore the broken parts of humans, too. A story of adventure, longing, and growing up.

John Ed Bradley is the prolific author of several highly praised novels and a memoir, It Never Rains in Tiger Stadium. A former reporter for The Washington Post, he has also written for Esquire, Sports Illustrated, GQ, and Play magazines. He lives with his wife and daughter in Mandeville, Louisiana.
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From author of the commercial hit *Maybe A Mermaid* comes a middle-grade adventure about heroics in the face of grief.

Eleven-year-old Zinnia and her parents moved halfway across the country after her younger brother passed away. This was supposed to be a fresh start, so why does her family feel so stuck? This “new life” never seems to begin, that is until Zinnia spots her upstairs neighbors training to be . . . well, super heroes.

Along with her cousin Willow, Zinnia soon finds herself part of a Real Life Superhero team, comprised of regular people who want to make a difference. At first helping out in her community feels great, until her teammates set their sights on bigger crimes. Now Zinnia must find the balance between bravery and recklessness, and learn to be a hero without a costume.

*Josephine Cameron* received her MFA in creative writing from the University of Notre Dame. She is the author of *Maybe a Mermaid* and *A Dog-Friendly Town*. She lives in Brunswick, Maine, where she writes, sings, and teaches music to kids.
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PRAISE

Maybe a Mermaid:

An Amazon Best Book of the Month

"This impressive debut ultimately settles in realism with a refreshingly mischievous wink. An offbeat, earnest novel for those who believe in magic, and those who wish they did." — Booklist

"[A] debut novel that captures both the hopes and disillusionments of growing up . . . readers dive not only into Anthoni's maturation, but into her resiliency." — Kirkus Reviews

"Anthoni is an engaging heroine whose fears, desires, curiosity, and agency offer much for young readers to relate to, even when, or perhaps especially when, those qualities lead to social mistakes." — Bulletin of the Center for Children's Books
Won at auction, this second middle-grade novel from Josephine Cameron pairs heart and adventure with every kid's favorite animal: dogs!

Twelve-year-old Epic McDade isn't ready for middle school. He'd rather help out at his family's dog-friendly bed n' breakfast all summer, than return to his alternative elementary school in the fall, where learning feels safe. But change comes in all shapes and fur colors. When Carmelito, California, is named America's #1 Dog-Friendly Town, all the top dogs and their owners pour into Epic's sleepy seaside neighborhood for a week of celebration.

The McDades are in dog heaven with all the new business until a famous dog's jewel-encrusted collar goes missing. Every guest is a suspect, and Epic will have to embrace new friends and new ideas to sniff out the culprit before the week is through.

This delightfully cozy caper is sure to excite dog-lovers and gentle mystery readers alike!

Josephine Cameron received her MFA in creative writing from the University of Notre Dame. She lives in Brunswick, Maine, where she writes, sings, and teaches music to kids. *Maybe a Mermaid* was her debut novel. josephinecameron.com
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PRAISE

A Dog-Friendly Town:

"Short chapters and a breathless pace make this a clever, engrossing plot-driven tale with plenty of unusual, well-developed characters—even the dogs . . . Thoroughly entertaining—mystery fans and dog lovers will lap this one up." —Kirkus Reviews, starred review

"This book has it all: a captivating plot, an exciting mystery, and likeable characters. There are a lot of players and moving parts, but readers will stay engaged and have no trouble following along . . . There are character illustrations in the opening pages, and readers will enjoy putting faces to names. A highly enjoyable mystery for upper elementary. A recommended purchase." —School Library Journal

Maybe a Mermaid:

"This impressive debut ultimately settles in realism with a refreshingly mischievous wink. An offbeat, earnest novel for those who believe in magic, and those who wish they did." —Booklist

"[A] debut novel that captures both the hopes and disillusionments of growing up . . . readers dive not only into Anthoni’s maturation, but into her resiliency." —Kirkus Reviews
A heartwarming Own Voices middle grade novel about an eleven-year-old Japanese-American girl who finds her true friends when she joins her school’s J-Pop club, from award-winning author Akemi Dawn Bowman.

Eleven-year-old Millie Nakakura is starting sixth grade at a real school for the first time in her life. Previously homeschooled, Millie dreams of finally making friends and having a little bit of freedom—though this proves tricker than she expected.

Then she spots a flyer for an after-school club for fans of Japanese pop music, which she loves more than anything else in the world. Millie makes true friends with this crew of misfits, and when one of their members starts to bend under the strain of a troubled home life, the friends band together to help her get through these tough times. *Generation Misfits* is an emotionally resonant, diverse, and inclusive book that’s perfect for readers who loved *Real Friends* and *Stand Up*, *Yumi Chung*.

*Akemi Dawn Bowman* is the award-winning author of *Starfish*, *Summer Bird Blue*, *Harley in the Sky*, The Infinity Courts series, and *Generation Misfits*. She’s a proud Ravenclaw and Star Wars enthusiast who served in the US Navy for five years and has a BA in social sciences from the University of Nevada, Las Vegas. She currently lives in Scotland with her husband, two children, and their Pekingese mix. *Generation Misfits* is her first middle grade novel. akemidawnbowman.com
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A powerful, elegant, and gripping YA novel about friendship, family, and what it means to take the long way home.

What do you call the difference between what you should feel and what you do feel? Life?

The blackout has been going on for three weeks. But Alex feels like she’s been living in the dark for a year, ever since her brother, who has autism, was removed from the house, something Alex blames herself for. So when her best friend, Anthony, asks her to trek to another town to figure out the truth about the blackout, Alex says yes.

On a journey that ultimately takes all day and night, Alex’s relationships with Anthony, her brother, and herself will transform in ways that change them all forever.

In this honest and gripping young adult novel, Andrew Simonet spins a propulsive tale about what it means to turn on the lights and look at what’s real.

MARKETING

Outreach to Key Reviewers, Media, and School and Library Contacts
Featured Title in Fierce Reads e-Newsletter and Social Media
Featured at Select School, Library, and Bookseller Conferences and Conventions
Promotions on Goodreads
Available for Download on Netgalley and Edelweiss
Dedicated Title Pages on Macmillan.com and FierceReads.com

PRAISE

Wilder:

"This emotionally charged title is a must-purchase." — VOYA, starred review

"Simonet's plotting is superb, and he sharply writes two unique characters, whose sparring will be as exciting to readers as it is to Jason and Meili. A fresh story, boldly told." — Booklist, starred review

"[A] suspenseful read a psychologically haunting finish." — The Bulletin of the Center for Children's Books

"Instead of delivering a clear-cut moral and tidy resolution, debut author Simonet leaves readers to decide whether Jason’s actions are justified and whether he is a criminal, a hero, or a victim." — Publishers Weekly

"A page-turning, mind-twisting adventure that illuminates the complexity of male violence— Jason’s story gripped me by the lapels and refused to let me look away." — Dashka Slater, award-winning author of The 57 Bus

"Wilder is unique, innovative, edgy. A powerful mixture of funny and serious that will jolt you into a deeper understanding of the relentless longing for love that we carry within us.” — Francisco Stork, award-winning author of Marcelo in the Real World
This debut YA novel won at auction is about passion, anger, secrets, and what happens when two teens from different worlds meet in in-school suspension.

Jason Wilder was in permanent in-school suspension for his own protection. Meili Wen got there by breaking Laura Fenton's middle finger. Deemed a pyromaniac and social pariah after retaliating against a group of bullies that were tormenting him, Jason is totally isolated from his peers and his family—until he meets Meili, a transfer student from Hong Kong. She has a complicated and dangerous past of her own from which she’d like to escape. But when the two meet, more than sparks fly. Is this love, lust, co-dependence, or all of the above?

Andrew Simonet is a choreographer and debut YA writer in Philadelphia. He co-directed Headlong Dance Theater for twenty years and founded Artists U, an incubator for helping artists make sustainable lives. He lives in West Philly with his wife, Elizabeth, and their two sons, Jesse Tiger and Nico Wolf.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Wilder:

"Written with sparkling humor and cleverness, this book grabs the reader and does not let go, even after it ends. This emotionally charged title is a must-purchase that will find wide readership, especially where titles like *Eleanor and Park* and *The Sun Is Also a Star* are popular." —*VOYA*, *starred review*

"Simonet's plotting is superb, and he sharply writes two unique characters, whose sparring will be as exciting to readers as it is to Jason and Meili. A fresh story, boldly told." —*Booklist*, *starred review*

"Simonet holds his cards very close to the vest throughout the narrative, creating Jason as a credible and sympathetic victim of some pretty rough circumstances as well as a righteous defender of endangered women. [A] suspenseful read a psychologically haunting finish." —*The Bulletin*

"A page-turning, mind-twisting adventure that illuminates the complexity of male violence—Jason’s story gripped me by the lapels and refused to let me look away." —Dashka Slater, award-winning author of *The 57 Bus*
In the concluding installment to the Wrath of Ambar YA duology from masterful author Tanaz Bhathena, Gul and Cavas must unite their magical forces—and hold onto their growing romance—to save their kingdom from tyranny.

*A girl with a mark, a boy with her soul. Their fates intertwined, two halves of a whole.*

With King Lohar dead and the usurper queen Shayla in power, Gul and Cavas face a new tyrannical government—a government that is bent on killing them both. Their roles in King Lohar’s death have not gone unnoticed, and Queen Shayla is out for blood. What she doesn’t know is that Gul and Cavas have a connection that runs deeper than romance, and together, they just might have the strength and magic to end Shayla’s reign for good.

Then a grave mistake ends with Cavas taken prisoner by the government. Gul must train an army of warriors alone. With alliances shifting and the thirst for vengeance growing, the fate of Ambar seems ever more uncertain. It will take every ounce of strength, love, and sacrifice for Gul and Cavas ...

**Tanaz Bhathena** is the author of *Hunted by the Sky*, the first book in the Wrath of Ambar duology. She is also the author of *The Beauty of the Moment*, as well as the critically acclaimed *A Girl Like That*, which received two starred reviews and was shortlisted for the Ontario Library Association White Pine Award, a *Globe and Mail* Top 100 Book, a *Quill & Quire* Book of the Year, a Chicago Public Library Best of the Best Book for Teens, and a New York Public Library Notable Best Book for Teens. Tanaz lives in Mississauga, Ontario, with her family. [tanazbhattena.com](http://tanazbhattena.com)
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Email Marketing Campaigns...

PRAISE

Hunted by the Sky:

“A breath of fresh air in the fantasy adventure genre. . . Readers will be mesmerized by Bhathena’s vivid storytelling and the deeply felt connection between the two main characters. This fantasy adventure featuring protagonists of color will be enjoyed by fans of the Legacy of Orisha and Ember in the Ashes series.” —School Library Journal, starred review

"A novel of palace intrigue, supplication and resistance, romance, and betrayal. Bhathena takes her time unfolding the story, allowing the reader full immersion not only in the richly drawn characters but in the world itself—a world inspired by medieval India. The result is an intoxicating novel that is at once leisurely and keenly enthralling." —Quill & Quire, starred review

“An epic adventure you don’t want to miss.” —Tasha Suri, author of Empire of Sand

“A story exquisitely told, with magic on every page.” —Ausma Zehanat Khan, author of The Bloodprint

“Perfect for fans of thoughtful world-building and fantastical mirrors to our own reality. A whirlwind of heartfelt storytelling.” —Jodi Meadows,...
Set in a world inspired by medieval India, this stunning YA fantasy novel is the first in a new duology from acclaimed author Tanaz Bhathena.

Dangerous circumstances bring them together. . .deadly secrets may tear them apart. Exploring identity, class struggles, and romance, *Hunted by the Sky* is a gripping adventure set in a world inspired by medieval India.

Gul has a star-shaped birthmark on her arm, and in her kingdom, marked girls are disappearing. Gul’s mark caused her parents’ murder at the hands of the king’s army, and forced her into hiding. When a group of rebel women rescue her to train her in warrior magic, Gul only wants one thing: revenge.

Cavas is ready to sign his life over to the king’s army in exchange for money and medicine for his sick father. But when he meets Gul in the capital’s bazaar, their chemistry grows, and he becomes entangled in a mission of vengeance—and discovers magic he never expected.

Tanaz Bhathena is the author of *The Beauty of the Moment*, as well as the critically-acclaimed *A Girl Like That*, which received two starred reviews. It was also shortlisted for the Ontario Library Association White Pine Award, a *Globe and Mail* Top 100 Book, a *Quill & Quire* Book of the Year, a Chicago Public Library Best of the Best Books for Teens, and a New York Public Library Notable Best Book for Teens. Tanaz lives in Mississauga, Ontario, with her family. tanazbhathena.com
PRAISE

Hunted by the Sky:

“An epic adventure you don't want to miss.” —Tasha Suri, author of Empire of Sand

“This book not only left me breathless, it made my heart soar.” —Kristen Ciccarelli, internationally bestselling author of The Last Namsara

“A fresh and intelligent fantasy.” —Megan Bannen, author of The Bird and the Blade

“A story exquisitely told, with magic on every page.” —Ausma Zehanat Khan, author of The Bloodprint

“A thrilling start to an exciting new series set in a fresh, magical new world. . . I couldn't put it down!” —S. A. Chakraborty, author of The City of Brass and The Kingdom of Copper

“Captivating. . . a breathtaking adventure of a book that draws you in from page one.” —Sukanya Venkatraghavan, editor of Magical Women and author of Dark Things

The Beauty of the Moment:

"This dramatic romance, told from Susan and Malcolm's alternating viewpoints, authentically traces the teens' gradual changes as they come to terms with mistakes they've made and who they want to be." —Publishers Weekly
A tired daddy lets his son have a turn being the parent at bedtime in *You Be Daddy*, a humorously charming companion picture book to *You Be Mommy*.

*Daddy's too tired to be Daddy tonight.*  
*Can you be Daddy and hug me tight?*

*Run my bath nice and warm?*  
*Snuggle close if there's a storm?*

*Build me a bedtime fort for two.*  
*One that fits just me and you.*

In this clever, rhyming picture book, a father tells his child that he's simply too tired to be Daddy tonight and asks his son to take over for him.

An utterly relatable theme told with humor and heart provides a story parents and children will delight in reading together at bedtime.


Steph Lew is a Concept Artist/Illustrator from San Francisco, CA. She graduated from San Jose State University with a BFA in animation/illustration. She strives to have strong light and color in her artwork. She enjoys drawing people, animals, and mermaids. StephLew.com
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PRAISE

You Be Mommy:

"In Clark’s repeating exhortation: “Mommy’s too tired to be Mommy tonight.” Her daughter gamely attempts to facilitate a nighttime routine but, in classic fashion, soon finds herself getting tired, too. Vibrant digital illustrations by Persico portray a comfortable home for the duo’s gentle game. Though Mommy’s plight is easy to empathize with, there’s no hint of resentment: this mama may be exhausted, but she loves her kid all the same” — Publishers Weekly
In this debut picture book from leading actor, producer and director Channing Tatum, a unique little girl has trouble fitting in at her new school, so her dad steps in to show her the importance to stay true to herself.

Ella is excited for her first day at a new school.

Glimmering pencil case? Check!

Shimmering backpack? Check!

Glittery ribbons in her hair? Check!

She can’t wait to meet the other kids and share her sparkly personality. But her first day doesn’t go quite as planned: Her new classmates don’t like her disco-ball shoes, her PB&J-with-sprinkles sandwich, or her rainbow-y unicorn painting.

Ella decides to try to be less sparkly at school the next day so the other kids won’t make fun of her. But with a little help from her dad, she soon learns the importance of just being herself, no matter what other people say.

Leading actor, producer and director Channing Tatum’s picture book debut is a charming ode to self-esteem and the love between a father and daughter.

**Channing Tatum** has established himself as a leading actor, producer and now director with his debut film, *Dog*, which he is co-directing with his production partner, Reid Carolin. Together they founded their production company Free Association along with Peter Kiernan. Free Association has produced the 21 Jump Street and Magic Mike franchises. They also produce the worldwide stage experience, *Magic Mike Live*, which premiered in Las Vegas and expanded to London, Berlin and Australia. However, his favorite role to date is being father to his six-year-old daughter, Everly, who loves sparkly, rainbow-y things. He currently resides in Los Angeles.

**Feiwel & Friends** • MAY 2021 • JUVENILE FICTION / SOCIAL THEMES / SELF-ESTEEM & SELF-RELIANCE

**CHANNING TATUM; ILLUSTRATED BY KIM BARNES**

**The One and Only Sparkella**

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**MAY**

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On Sale 5/4/2021

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10 in H | 8.5 in W

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A picture book about a bird who doesn’t fit in…at first!

It’s SO hot outside. All the fancy birds are gathered around the water, wishing they could cool off. But they don’t want to get wet and ruin their fine feathers.

Oddbird isn’t worried about his feathers; he wants to go for a refreshing dip. But he doesn’t fit in. He’s not fancy, or colorful. He’s just…different. The other birds don’t want him around. How can he join them?

Oddbird’s story is one all readers will relate to, and ultimately celebrate.

Derek Desierto is a Vancouver-based designer and illustrator whose books with Eva Chen include the New York Times bestseller *Juno Valentine and the Magical Shoes*. His animation work has been recognized by the Ottawa International Animation Festival, the National Cartoonist Society, and 9 Story Media Group. Currently, he is living the dream as a freelance artist for animated TV shows and picture books. His ultimate goal in life is to meet Oprah and become one of her Favorite Things. This is his debut as author and illustrator.
MARKETING
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PRAISE
Juno Valentine picture book series:

Juno Valentine and the Magical Shoes:

A New York Times Bestseller!

Featured in Oprah Magazine's Holiday Gift Guide
Recommended by Rachael Ray as the perfect holiday gift
Featured in InStyle's Holiday Gift Guide

"[A] fresh take on a fairy tale." —Forbes.com

"Those who are 3, 13, or 30 can all enjoy the book.” —Vogue.com

"Not only does this book pay homage to some of history's greatest women, it also gives them snaps for their fashion sense." —Romper

"Kids need more books like this." —HelloGiggles

"[This book is] not going to drop without a bang." —Refinery29
A debut picture book that features a shy lunch truck and construction vehicles.

Little Lunch Truck loves to bring Chef Nina’s food all around town. He’s especially excited to visit the construction site with all the amazing trucks, diggers, and cranes.

But he’s also shy, and a little worried. Will the other trucks like him?

Vehicle-loving readers will appreciate this story about acceptance and community, featuring so many TRUCKS!

Charles Beyl studied Fine Art and Graphic Design at Washington State University, and taught for many years at Pennsylvania College of Art & Design. His art has appeared in books, magazines, newspapers, and advertising. He now lives in Sugar Land, Texas, and teaches at the University of Houston in their Digital Media Department. This is his picture book debut as author and illustrator. www.charlesbeyl.com
MARKETING
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Featured at Select School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
Dedicated Title Page on Macmillan.com
A Small Knight must go on a magical quest to defeat an Anxiety Monster in this adorable, heartfelt picture book debut.

The worry kept growing day by day, until... one morning Small Knight woke up to see a huge inky black monster in their room.

When Small Knight feels pressure from their parents to be a perfect princess, an anxiety monster shows up. No one else can see the monster, so Small Knight and their best friend Tiny Bear decide that it is up to them to save themselves. They set off on a magical quest, only to discover that the answer was inside themselves all along. Turning to face the Anxiety Monster, they learn how to keep it under control.

Personal, whimsical, and heartfelt, Manka Kasha’s debut picture book is a beautiful story about understanding your anxiety and finding the courage to face it.

Maria Biktimirova, aka Manka Kasha, is a University teacher born and raised in Russia. She has a postgrad degree in English language and literature, and is reluctantly trying to work on her PhD in her free-from-drawing time. When she is not teaching her students (who are absolutely the best), or drawing, she prefers to read, listen to cast recordings of some musicals, or binge-watch TV shows. Small Knight and the Anxiety Monster is her debut picture book.
MARKETING
Select Author Virtual and/or In-Person Appearances
Appearances at Regional Trade Shows and Book Festivals
National Media Campaign, Targeting Parenting, Health, and Culture Coverage
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Extensive Digital ARE Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Promo...
A young slime scientist is surprised when her latest slime comes to life in this funny and clever picture book twist on *Frankenstein*.

Victoria Franken is a slime scientist.

Her experiments lead to *amazing* slimes. Until, one dark and stormy night, her latest experiment goes awry and her newest creation COMES TO LIFE!

Joy Keller’s clever text and Ashley Belote’s humor-filled art combine to create a fun picture book twist on horror movies like *Frankenstein* and *The Blob*, that also explores the scientific method and the importance of recording observations and results. The author has also included a couple of Victoria’s best slime recipes, although you’ll notice the secret formula for making a Frankenstein slime is missing.

**Joy Keller** is the author of several children’s books, including *Fungus is Among Us!*, *Miss Turie’s Magic Creatures*, and *Monster Trucks*. When she isn’t writing stories or studying weird science, she can be found teaching fourth graders about writing and science, instead. She lives in New York with her husband, kids, and cats.

**Ashley Belote** is an independent illustrator living and working in Davidson, North Carolina. She has a background in traditional animation under the direction of Don Bluth. She earned her BA from Alderson Broaddus University and her MA in arts administration from the University of Kentucky. Her graduate study included a children’s literature and illustration course through Simmons College.
MARKETING
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Promotion At Select National School And Library Conferences

PRAISE
Joy Keller:

"This is pitch perfect for kids who favor giggles over shivers." –The Bulletin on Monster Trucks

"A terrific read-aloud." –School Library Journal on Monster Trucks

"Fun, rhythmic, informative, and worthy of many happy read-aloud moments." –Kirkus Reviews on Fungus is Among Us

“This exploration of ancient mythical creatures as potential pets satisfies with its double twist ending." –Kirkus Reviews on Miss Turie's Magic Creatures
A mother and daughter go about their day as chemical reactions in their everyday lives occur around them in this nonfiction picture book.

Science is all around us in our daily lives. Specifically, chemistry! When your bread toasts, when your shampoo foams, when the playground slide rusts--those are all chemical reactions! A mother and daughter experience all these things and more as they go about their day.

This is a great way to introduce young readers into the world of science.

**Julia Sooy** is the author of *Our World Is Relative*, illustrated by Molly Walsh. She enjoys all kinds of chemical reactions, but most especially those that happen in the kitchen. Originally from Richmond, Virginia, she now lives and works in New York City.

**Bonnie Pang** used to dream about becoming an archaeologist, artist, or flying unicorn. Born and raised in Hong Kong, Bonnie has been drawing ever since she learned to wield a crayon. She loves making others happy and spreading positive messages through art. Her work is textured, colorful, and cozy like her family.
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PRAISE
Our World is Relative:

"For children just learning about measurements, this stunning title can help illuminate a complex topic." —School Library Journal

"A fascinating, bite-size introduction to a classic law of math and science." —Publishers Weekly
The fifth book in this sweet illustrated chapter book series about a pet-loving princess who finds and helps animals in trouble—even if it's against the rules!

"A royal palace is no place for pets, Beatrice!" says her father, King George.

But Princess Bea won’t let royal rules stop her from helping animals in need.

While exploring Silver Rock Bay, Bea finds a little seal pup alone on some rocks. Can she and her friend Keira reunite the baby seal with its mother before the big storm comes?

Paula Harrison is the author of the Rescue Princesses series, the Secret Rescuers series, and the Royal Rescues series. She wanted to be a writer from a young age but spent many happy years being a primary school teacher first. Paula loves sandy beaches and eating popcorn. She lives with her husband and children in Buckinghamshire, England, which is nowhere near the sea.

Olivia Chin Mueller grew up in a small town in Connecticut and earned an MFA from the Rhode Island School of Design. She now lives in Rhode Island. When she’s not illustrating, Olivia loves playing with her cats, sewing and felting, and collecting cute toys and nail polish.
MARKETING
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PRAISE
For Royal Rescues:

“A fun animal series aimed at newly independent readers, highly illustrated throughout, from the author of the bestselling Rescue Princesses series.” —The Bookseller on The Naughty Kitten

“A charming story for newly confident readers.” —Book Murmuration on The Naughty Kitten

“This is a lovely story about taking responsibility and what it’s really like to have a pet.” —Lily and the Fae on The Naughty Kitten
The fifth book in this sweet illustrated chapter book series about a pet-loving princess who finds and helps animals in trouble—even if it's against the rules!

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PRAISE

Royal Rescues:

“A fun animal series aimed at newly independent readers, highly illustrated throughout, from the author of the bestselling Rescue Princesses series.” —The Bookseller on The Naughty Kitten

“A charming story for newly confident readers.” —Book Murmuration on The Naughty Kitten

“This is a lovely story about taking responsibility and what it’s really like to have a pet.” —Lily and the Fae on The Naughty Kitten
Someone is putting the squeeze on the animals of the Big Forest, and there’s only one moose who can help in this second hilarious graphic novel chapter book from the author of *My Big Fat Zombie Goldfish*!

Agent Moose, the best (worst) secret agent at Woodland HQ, and his slightly-more-intelligent sidekick, Owlfred, are on the case again!

There’s big news in the Big Forest! The circus is in town, Granny Moose is coming to visit, and a mysterious robber is on the loose. When Agent Moose learns that someone is putting the squeeze on innocent animals, he and Owlfred rush to investigate, with Granny along for the ride!

Can they solve this mystery before all the shiny things are gone forever?

*Mo O’Hara* is the author of the *My Big Fat Zombie Goldfish* series and its spin-off series *My FANGtastically Evil Vampire Pet*. She grew up in Pennsylvania and now lives in London, where she works as a writer, actor, and storyteller. moohara.co.uk

*Jess Bradley* is an illustrator of various comics and children’s books. She lives in the United Kingdom with her husband and son. jessbradley.com
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Extensive E-Galley Distribution to B...

PRAISE
Mo O'Hara:

"Bright colors and clear character drawings make this graphic novel as easy to follow as it is fun to read...This animal investigator fits right in with Tom Angleberger’s “Inspector Flytrap” and Doreen Cronin’s “Chicken Squad” series." —School Library Journal: Xpress Reviews on Agent Moose

"A comically evil take on what happens at summer camp... The illustrations are fabulous, and the story is funny, engaging, and will captivate young readers." —Carrie Kingsley, Common Sense Media, on My FANGtastically Evil Vampire Pet

"Illustrations appear throughout the novel, adding to the zany antics. Give this to fans of Andy Griffiths's Treehouse series." —School Library Journal, on Any Fin Is Possible
Girl bullies, internet bullying, and substance use are themes in this standalone companion to *Bystander*.

Mary O’Malley is tired of keeping secrets. Secrets like her older brother, Jonny’s, drug use. Starting seventh grade is tough enough without the upheaval her brother is bringing to their family.

It seems the only person who might understand is Griffen Connolly, whose older sister runs with Jonny in the wrong crowd. Mary thought Griff was too cool, too popular for her. But now he wants to hang out with her, and listen.

When two girls Mary thought were her friends decide to slam another girl online, Mary tries to look the other way. Then the girls turn on Mary, and suddenly, she doesn’t have a safety zone. Her brother is out of control, her family’s energies are all spent on him. There is only one person she can turn to. But can she trust Griff? Or is he one of the bullies?

*James Preller* is the author of the *Jigsaw Jones* chapter book series, as well as numerous novels, including *The Courage Test*, *Better Off Undead*, and *Blood Mountain*. His novel *Bystander* was praised in a starred review as “a must-read book” about bullying by *School Library Journal*, and has been adapted into a play performed by middle-school theater groups across the country. He lives with his family in Delmar, NY. *Jamespreller.com*
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PRAISE

Praise for Bystander:

"Preller has perfectly nailed the middle school milieu, and his characters are well developed with authentic voices." —School Library Journal, starred review

Praise for Blood Mountain:

"Set over six days, this harrowing survival story follows two siblings as they struggle to stay alive in the wilderness. ...Chock-full of suspense and real-life danger, the story moves quickly...and Preller deftly maintains the question of their survival. ...[F]ans of Gary Paulsen’s books will likely be hooked from page one."—Publishers Weekly

"Combine a strenuous hike in an unfamiliar wilderness park, lost kids, a dangerous hermit, a rogue mountain lion, a faithful dog, and a savvy female ranger and you have the gist of Preller’s exciting thriller. ...Preller combines brave characters with vivid descriptions of the perilous mountain, grasping readers’ emotions in the same way as Gary Paulsen’s Hatchet series. —Booklist
A boy who lives every day twice uses his ability to bring down bullies at his new school in this humor-filled middle grade novel.

My name is Danny Day, and I live every day twice.

The first time, it’s a “discard day.” It’s kind of like a practice run. At the end of the day, I go to bed, wake up, and poof everything gets reset, everything except my memory, that is.

The second time, everything is normal, just like it is for everyone else. That’s when everything counts and my actions stick. As you could probably guess, “Sticky Day” Danny is very different from “Discard Day” Danny.

When Danny’s family moves across the country, he suddenly has to use his ability for more than just slacking off and playing video games. Now he’s making new friends, fending off jerks, exposing a ring of cheaters in the lunchtime video game tournament, and taking down bullies one day at a time ... or is it two days at a time?

Mike Thayer is a proud father of three, lucky husband of one, passionate author, budding podcaster, lifelong gamer, viral blogger, degreed engineer, decent impressionist, inept hunter, erstwhile jock, and nerd. He has cast a ring on the slopes of Mt. Doom, eaten a feast at the Green Dragon Inn, cemented Excalibur in a sandstone block, tasted butter beer at Diagon Alley, built a secret door to his storage room, and written a few fantasy books. What else is left, really?
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Dedicated Title Page on Macmillan.com
For fans of *Wonder*, an affecting story of two outcasts who become friends.

Etan has stopped speaking since his mother left. His father and grandfather don’t know how to help him. His friends have given up on him.

When Etan is asked to deliver a grocery order to the outskirts of town, he realizes he’s at the home of Malia Agbayani, also known as the Creature. Malia stopped going to school when her acute eczema spread to her face, and the bullying became too much.

As the two become friends, other kids tease Etan for knowing the Creature. But he believes he might have a cure for Malia’s condition, if only he can convince his family and hers to believe it too. Even if it works, will these two outcasts find where they fit in?

**Chris Baron** is a professor of English at San Diego City College. His first novel, *All of Me*, was a Southern California Independent Booksellers Association bestseller; A BookRiot Best Children’s Book About Kindness; and an NCTE Notable Book. Newbery Medalist Matt de la Pena called it, “Beautifully written, brilliant, and necessary.” Chris Baron lives in San Diego with his family.

[Chris-baron.com](http://Chris-baron.com)
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PRAISE

All of Me:

A Southern California Independent Booksellers Association bestseller!
BookRiot Best Children’s Books about Kindness
Nerdy Book Club 2019 Award, Novels-in-Verse
A Literacious Favorite Middle-Grade Book of 2019
A National Council of Teachers of English (NCTE) Notable Book

"If you have ever felt lost in the world, betrayed by your body or buoyed by a glimmer of hope or the glow of friendship, then All of Me could be your story, too." —The Los Angeles Times

"All of Me is for anyone who has been in search of a tribe, in love with a friend or in need of answers to questions that they can't bring themselves to ask. In other words, everybody." —San Diego Union Tribune

"Astute and stunning. All of Me is highly recommended and offers an eloquent and often-heartbreaking glimpse into the experiences of a layered, complex and relatable protagonist. Readers will surely root for Ari as his story unfolds." —Jewish Book Council

"Any reader who has felt like an outsider will be drawn to Ari’s story, which means his audience should be legion." —The Horn Book Mag...
A middle-grade debut novel in verse about a boy struggling with body image and weight.

Ari has body-image issues. After a move across the country, his parents work selling his mother's paintings and sculptures. Ari's bohemian mother needs space to create, and his father is gone for long stretches of time on "sales" trips. Meanwhile, Ari makes new friends: Pick, the gamer; the artsy Jorge; and the troubled Lisa. He is also relentlessly bullied because he's overweight, but he can't tell his parents—they're simply not around enough to listen.

After an upsetting incident, Ari's mom suggests he go on a diet, and she gives him a book to help. But the book—and the diet—can't fix everything. As Ari faces the demise of his parents' marriage, he also feels himself changing, both emotionally and physically. Here is a much-needed story about accepting the imperfect in oneself and in life.

Chris Baron is a professor of English at San Diego City College. He's also the author of the (adult) poetry collection *Lantern Tree*, which was published as part of a poetry anthology, *Under the Broom Tree*, winner of the San Diego Book Award. He lives in San Diego, California, with his wife and their three children. This is his first novel. chris-baron.com
MARKETING
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PRAISE

All of Me:

A Southern California Independent Booksellers Association BESTSELLER!
BookRiot Best Children's Books about Kindness

"If you have ever felt lost in the world, betrayed by your body or buoyed by a glimmer of hope or the glow of friendship, then All of Me could be your story, too." — The Los Angeles Times

"All of Me is for anyone who has been in search of a tribe, in love with a friend or in need of answers to questions that they can’t bring themselves to ask. In other words, everybody." — San Diego Union Tribune

"Any reader who has felt like an outsider will be drawn to Ari’s story, which means his audience should be legion." — The Horn Book Magazine

"Baron’s free-verse poetry is immediate and lyrical, allowing us access to Ari’s thoughts and feelings in a way that prose would not. Baron’s first-person narration allows the reader to experience Ari’s pain and revelations, both of which are balanced with moments of grace and beauty. . . highly recommended for readers of all ages." — Bookpage
Rear Window meets Nancy Drew in this middle-grade novel about a girl who believes she has witnessed a crime.

What happens when two best friends take on the world’s worst summer?

On the first day of vacation, ten-year-old Ivy Crowden falls down the stairs and breaks her leg. Stuck in a plaster cast, she’s certain her summer is doomed. Not even Teddy, her neighbor and best friend, can cheer her up because he’s dealing with his own pain: the loss of a beloved dog.

But when Ivy witnesses a possible burglary from her living room window, her summer takes a sudden turn from meh to mysterious. Who are the criminals? Might a classmate be involved? And . . . uh-oh. A second mystery is nipping at Ivy’s heels. Cue the best friends, the best dog, and the best chance that summer can be saved!

Kate Klise is the author of more than 30 books for young readers. Her books for Feiwel and Friends include Grounded, winner of the Women’s National Book Association/Judy Lopez Award for Children’s Novel of the Year, Homesick, and Stay: A Girl, a Dog, a Bucket List. For more about Kate and her books, visit kateklise.com.
PRAISE

Stay: A Girl, A Dog, A Bucket List

2018 ALSC/ALA Notable Children's Book
An Iowa Public Radio Best Book of 2017

"Who says bucket lists are just for humans? Not the Klise sisters, who gracefully trace a girl's growing awareness of her dog's impending death. Evocative acrylics amplify the matter-of-fact narrative, showing Astrid growing taller and more active as Eli slows down. ...The Klises close with an image of girl and dog watching the sunset over the water, a moment that—like the book as a whole—is both emotionally restrained and full of feeling." — Publishers Weekly, starred review

"The full-page, warm, pastel-colored illustrations perfectly match the text and make the book all the more wonderful. This is a story about making the best of and appreciating the (brief) time we have with our loved ones—in this case our pets, though the title easily applies to grandparents and other aging loved ones. ... A sweet and moving selection about the bond between a girl and her aging dog that avoids veering into sappy or maudlin territory. Spoiler alert: the dog does NOT die ...
In the first book in Tricia Levenseller’s exciting new YA fantasy duology, a teenage blacksmith with social anxiety is forced to go on the run to protect the world from the most powerful magical sword she’s ever made.

Eighteen-year-old Ziva prefers metal to people. She spends her days tucked away in her forge, safe from society and the anxiety it causes her, using her magical gift to craft unique weapons imbued with power.

Then Ziva receives a commission from a powerful warlord, and the result is a sword capable of stealing its victims’ secrets. A sword that can cut far deeper than the length of its blade. A sword with the strength to topple kingdoms. When Ziva learns of the warlord’s intentions to use the weapon to enslave all the world under her rule, she takes her sister and flees.

Four companions—a blacksmith, a mercenary, a scholar, and an aspiring warrior—set out on a quest to keep the sword safe until they can find a worthy wielder or a way to destroy it entirely.

Tricia Levenseller, author of the Daughter of the Pirate King duology, Warrior of the Wild, and The Shadows Between Us, is from a small town in Oregon, but now lives next to the Rocky Mountains in Utah with her bossy dog, Rosy. She received her degree in English language and editing, and she is thrilled that she never has to read a textbook again. When she’s not writing or reading, Tricia enjoys putting together jigsaw puzzles, playing volleyball, and watching her favorite TV shows while eating extra-buttered popcorn.
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Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, Sweepstakes, and Mo...

PRAISE

Tricia Levenseller:

"My favorite kind of fantasy: dark, mesmerizing, and completely addictive. With a gripping mystery and layered characters, it's a glittering tale of love and the pursuit of power. Put simply: it's the Slytherin romance we've all been waiting for." — Kerri Maniscalco, #1 New York Times–and–USA Today bestselling author of Stalking Jack the Ripper, on The Shadows Between Us

“A decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of.” — Kendare Blake, #1 New York Times–bestselling author of the Three Dark Crowns series, on The Shadows Between Us

“With a cunning plot, robust writing, and complicated characters, any reader will enjoy being manipulated in Levenseller's capable hands.” — Anna Banks, author of the New York Times bestseller Of Triton, on Daughter of the Pirate King
Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love.

They still haven't found the body of the first and only boy who broke Alessandra's heart—and they never will. Since then, all of her relationships have been purely physical. And now at eighteen years old, Alessandra is ready for more. The plan is simple:

1. Make the king fall in love with her.
2. Get him to marry her.
3. Kill him and take his kingdom for herself.

It's no small task, but Alessandra wants a kingdom and is going to do everything within her power to get it. She knows the freshly crowned Shadow King will be her toughest target yet. Shrouded in a mysterious power, no one is allowed to touch him.

But, as forces combine to try and keep Alessandra from earning the king’s heart, she wonders if perhaps she’s already lost her own.

*Tricia Levenseller*, author of *Daughter of the Pirate King*, its sequel *Daughter of the Siren Queen*, and *Warrior of the Wild*, is from a small town in Oregon, but now lives next to the Rocky Mountains in Utah with her bossy dog, Rosy. She received her degree in English language and editing, and she is thrilled that she never has to read a textbook again. When she’s not writing or reading, Tricia enjoys putting together jigsaw puzzles, playing volleyball, and watching her favorite TV shows while eating extra-buttered popcorn.
PRAISE

_The Shadows Between Us:_

"_The Shadows Between Us_ is my favorite kind of fantasy: dark, mesmerizing, and completely addictive. With a gripping mystery and layered characters, it's a glittering tale of love and the pursuit of power. Put simply: it's the Slytherin romance we've all been waiting for." —Kerri Maniscalco, #1 New York Times– and USA Today– bestselling author of _Stalking Jack the Ripper_

“Tricia Levenseller’s latest, _The Shadows Between Us_, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of.” —Kendare Blake, #1 New York Times–bestselling author of the _Three Dark Crowns_ series

“A wickedly fun romp with corsets and jeweled daggers, Levenseller drops us into a competitive royal court, led there by Alessandra, an unapologetically ruthless and self-confident courtier who aims to overthrow the Shadow King and become queen. . . _The Shadows Between Us_ will heat up the page—and your heart.” —Emily R. King, author of The Hundredth Queen series
A heartfelt YA debut about four queer teens—ex-best friends and ex-members of an internationally famous band—who must reunite to rebuild their hometown after a devastating storm.

Eva, Celeste, Gina, and Steph used to think their friendship was unbreakable. After all, they've been through a lot together, including the astronomical rise of Moonlight Overthrow, the world-famous queer pop band they formed in middle school, never expecting to headline anything bigger than the county fair.

But after a sudden falling out leads to the dissolution of the teens' band, their friendship, and Eva and Celeste's starry-eyed romance, nothing is the same. Gina and Celeste step further into the spotlight, Steph disappears completely, and Eva, heartbroken, takes refuge as a songwriter and secret online fangirl...of her own band. That is, until a storm devastates their hometown, bringing the four ex-best friends back together. As they prepare for one last show, they'll discover whether growing up alwa...

Miel Moreland was born and raised in Minneapolis, Minnesota. With time spent in California and France, she has a Midwestern heart but wandering feet. When not making pop music references and celebrating fandom, she is likely to be found drinking hot chocolate and making spreadsheets. She currently resides in Boston, where she works in higher education. Visit her at mielmoreland.com
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PRAISE
Praise for It Goes Like This:

"It Goes Like This is a touching and delightful exploration of queer friendship, love, and art. I fell in love with Moreland’s richly drawn characters so completely that I’m ready to join their Tumblr fandom. I want to live in this fun, heartfelt, and important book ’til the moon crashes into the sea." —Auriane Desombre, author of I Think I Like You
A teen girl is tasked with making the future President fall in love with her by a secret society of powerful women in this compelling new YA novel.

Behind every powerful man is a trained woman, and behind every trained woman is the Society. It started with tea parties and matchmaking, but is now a countrywide secret. Gossips pass messages in recipes, Spinsters train to fight, and women work together to grant safety to abused women and children. The Society is more than oaths—it is sisterhood and purpose.

In 1926, seventeen-year-old Elsie is dropped off in a new city with four other teenage girls. All of them have trained together since childhood to become the Wife of a powerful man. But when they learn that their next target is earmarked to become President, their mission becomes more than just an assignment; this is a chance at the most powerful position in the Society. All they have to do is make one man fall in love with them first.

Sheena Boekweg, author of Glitch Kingdom, grew up reading books with tree branches peeking over her shoulder. She studied theatre at Weber State University, married a handsome nerd who taught her about video games, and then had three kids who stole her heart and her controllers. She lives in Utah with her family and the world’s most spoiled puppy.
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PRAISE

*Glitch Kingdom:*
"[An] adventure reminiscent of *Ready Player One*....Her inclusive cast includes Bluebird, a black girl who has muscular dystrophy and hacks her way into the game; Ryo Takagi, who is Asian-American; and Dagney, who is plus size." —Publishers Weekly

"This RPG-inspired YA debut includes multiple layers of rich world-building, deploying a breakneck story-within-a-story structure that will keep you on the edge of your seat to the very end. Perfect read for fans of the WARCROSS series, gamers, fantasy-lovers and anyone who wants to be immersed in a high-stakes adventure from start to finish." —Shannon Takaoka, author of *Everything I Thought I Knew*

"This book will definitely resonate with readers, especially gamers and anyone who loves the idea of *The Witcher* meets *Jumanji.*" —Alechia Dow, author of *The Sound of Stars*
An electric YA debut novel about colossal mechas, a tyrannical regime, and two girls on opposite sides of a war who discover they're fighting for a common purpose—and falling for each other.

The shadow of Godolia's tyrannical rule is spreading, aided by their giant mechanized weapons known as Windups. War and oppression is an everyday constant for the people of the Badlands.

Eris Shindanai is a Gearbreaker, a brash young rebel who specializes in taking down Windups from the inside. When one of her missions goes awry and she finds herself in a Godolian prison, Eris meets Sona Steelcrest, a cybernetically enhanced Windup pilot. At first Eris sees Sona as her mortal enemy, but Sona has a secret: She has intentionally infiltrated the Windup program to destroy Godolia from within.

As the clock ticks down to their deadliest mission yet, Eris and Sona grow closer—as comrades, friends, and perhaps something more...

Zoe Hana Mikuta currently attends the University of Washington in Seattle, studying English with a creative writing focus. She grew up in Boulder, Colorado, where she developed a deep love of Muay Thai kickboxing and nurtured a slow and steady infatuation for fictional worlds. When she is not writing, Zoe can be found embroidering runes onto her jean pockets, studying tarot or herbology, or curled up with a cup of caramel coffee and a good, bloody but heartwarming book. Gearbreakers is her debut novel. zoehanamikuta.com
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In this explosive final book in the YA Contender trilogy, Cade and his friends wage the ultimate battle for their lives—and the fate of Earth itself.

Cade has managed to survive the duel with the Hydra Alpha—barely. But the Games are far from over.

By order of their cruel and mysterious overlord, Abaddon, Cade and his friends are sent off to war against the Greys, a humanoid race who have far surpassed humans in technology on their home planet. This attempt to move up the leaderboard, however, leads Cade to a game-changing revelation: The Pantheon—the millenia-old alien masterminds behind the Games—have a weakness.

With the right artifacts scavenged from the land of Acies and a heavy dose of courage and luck, Cade has exactly one chance to end their tyranny forever. But if he fails, the lives of his friends—and the survival of Earth itself—will be forfeit.

Taran Matharu is the author of the New York Times–bestselling Summoner Trilogy: The Novice (Book One), The Inquisition (Book Two), The Battlemage (Book Three), The Outcast (the prequel), and The Summoner’s Handbook; the series has been compared to the Harry Potter and Lord of the Rings series. Taran Matharu lives in London. Follow him on Twitter at @TaranMatharu1.
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Extensive E-Galley Distribution to Booksellers, Reviewers, Librarians, Educators, and...

PRAISE

The Challenger:

"Matharu presents a unique world with fantasy, science fiction, and historical fiction elements. ... The action scenes are riveting and in perfect balance with the characterizations, as the diverse group of teens reacts realistically to the violence and horror around them. A complex, well-blended mix of plot and characterization, perfect for fans of fantasy battle royale stories." —School Library Journal

The Novice:

A New York Times Bestseller

“The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties (demonology addendum included) make this an enjoyable read.” —School Library Journal

“This plot-focused fantasy adventure will be a satisfying read for a wide age range of readers, especially fans of role-playing games and Christopher Paolini.” —VOYA

The Inquisition:

"A fast-paced, familiar tale with strong echoes of Tolkien, Pullman, and Pokémon." —Kirkus Reviews

The Battlemage:

A USA Today Bestseller
A New York Times Bestseller
The stakes are higher than ever in the second book in the Contender YA trilogy by the New York Times–bestselling author of the Summoner series.

The first battle is over, but the Game is just beginning...

Cade Carter and his friends have survived the qualifying round of the mysterious overlords’ twisted games, decimated by the loss of so many of their comrades during the fight. But they have no time to mourn, for the next round of trials is about to begin.

When the group discovers that their next foe will be even more ferocious than the last, Cade leads them on a quest out into their strange new world to find anything that might give them an edge. But what they find in the wilds could prove to be even more dangerous than the impending battle...

Taran Matharu is the author of the New York Times–bestselling Summoner Trilogy: The Novice (Book One), The Inquisition (Book Two), The Battlemage (Book Three), The Outcast (the prequel), and The Summoner’s Handbook; the series has been compared to the Harry Potter and Lord of the Rings series. Taran Matharu lives in London. Follow him on Twitter at @TaranMatharu1.
PRAISE

The Novice:

A *New York Times* Bestseller

“The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties (demonology addendum included) make this an enjoyable read.” — *School Library Journal*

“Fantasy readers should enjoy this entertaining, comfortably familiar-feeling adventure featuring an earnest soldier-schoolboy and his demonic sidekick.” — *Kirkus Reviews*

“This plot-focused fantasy adventure will be a satisfying read for a wide age range of readers, especially fans of role-playing games and Christopher Paolini.” — *VOYA*

The Inquisition:

"A fast-paced, familiar tale with strong echoes of Tolkien, Pullman, and Pokémon." — *Kirkus Reviews*

The Battlemage:

A *USA Today* Bestseller
A *New York Times* Bestseller
A debut YA novel-in-verse that is both a coming-of-age and a ghost story.

Moth is a teen girl who has lost her family in an accident. When she meets Sani in school, she doesn’t feel so alone. Sani is a Navajo boy who is trying to find his roots, in the hope that knowing more about himself will help lift his almost crippling depression.

Moth and Sani take a road trip that has them chasing—and running from—ghosts. The way each moves forward and the unexpectedly twisty ending will thrill readers.

Here is an impressive debut about identity, first love, and the power of memory to help us move forward after tragedy.

Amber McBride teaches English literature at Northern Virginia Community College and has a BA in English and an MFA in Creative Writing from Emerson College. Her work has been published in Ploughshares, Provincetown Arts, Decomp and more. She lives in Charlottesville, VA. You can find her on Twitter: @msambsnicole and Instagram: @ambsmcbride and tattooeddoves.com
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Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, Giveaways, and More
Email Marketing Campaign Targeting Young A...
The first book in a middle-grade graphic novel duology about a girl who deals with her insecurities through her love of basketball and her desire to get better at the game.

Lori Block is dedicated to her fourth-grade basketball team, despite being relegated to an extra period before the real game starts, known as the fifth quarter, where the not-so-good kids play and the points don’t count. That doesn’t matter to Lori though, because working on her skills gives her hints of self-confidence, which is a nice break from feeling awkward and out-of-place in her daily life. With athletic promise and a dogged determination to keep improving, Lori pursues her passion while navigating awkward social dynamics, her own expectations, and her first overnight away from home. Will her drive allow her to find true courage both on the court, in school, and at home?

Mike Dawson is the author of several graphic novels and comics collections. His work has appeared at The Nib, Slate, and The New Yorker, and has been nominated for multiple Eisner and Ignatz Awards, as well as the Slate Cartoonists Studio Prize. He lives at the Jersey Shore with his wife and children.
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Lori Block is dedicated to her fourth-grade basketball team, despite being relegated to an extra period before the real game starts, known as the fifth quarter, where the not-so-good kids play and the points don’t count. That doesn’t matter to Lori though, because working on her skills gives her hints of self-confidence, which is a nice break from feeling awkward and out-of-place in her daily life. With athletic promise and a dogged determination to keep improving, Lori pursues her passion while navigating awkward social dynamics, her own expectations, and her first overnight away from home. Will her drive allow her to find true courage both on the court, in school, and at home?

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Dedicated Title Page on Macmillan.com and FirstSecondBooks.com
Set sail with *Island Book 2*, the second volume in an epic middle grade fantasy graphic novel trilogy rich with allegory and underlying themes.

After the transformative journey they took together to find the Monster, Sola and her friends have gone down separate paths. Where Sola has embraced the unknowable, ever-shifting nature of life on the open seas, Hunder finds comfort close to home as the chief of the unified Sun and Fortress Islands.

Then their world is thrown into chaos when Alef, the captain of one of Hunder’s ships, brings news of a massive island—a continent—that he says the Sun and Fortress islanders are destined to claim for their own. Alef and Hunder launch an expedition to the continent that threatens to bring death and destruction to anyone and all who stand in their way. Sola must make a choice—step aside and allow other islanders to die, or risk her own life in order to stop her friend.

**Evan Dahm** is a cartoonist living in Brooklyn, NY with his spouse and their small dog. He’s from North Carolina and graduated from Appalachian State University in 2009. Since 2006, he’s been creating and self-publishing comics online and in print, including the fantasy-adventure graphic novels *Rice Boy*, *Order of Tales*, and the award-winning fantasy-biographical epic *Vattu*. He’s also illustrated and designed editions of *The Wonderful Wizard of Oz* and *Moby-Dick*. *Island Book* is his first work with a major publisher. rice-boy.com
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PRAISE
Island Book:
"Using polished, sure storytelling skills, Dahm offers shipwrecks, battles, and unflagging action. Underlying the story’s events is an allegory about how real knowledge comes only from seeing for oneself." —Publishers Weekly
Labyrinth meets Netflix's Hilda in this middle grade fantasy graphic novel about a shy goblin who must venture into an enchanted forest to save her sister.

Bix and Pella are goblins sisters with very different dispositions. Bix is a worrywart who is most content when she's home knitting. Her little sister, Pella, is an impetuous thrill-seeker who is always getting in trouble. When Pella's thirst for adventure leads her into the enchanted forest—a strange and dangerous place that no goblin has ever safely returned from—Bix is forced to leave her comfort zone to save her. Along the way she encounters a friendly tree troll, powerful elemental demigods, and countless hungry monsters looking for a goblin to snack on. In the end, Bix learns even a worrywart can become a hero.

Robin Robinson is a huge nerd who can be found crashing comic conventions up and down the West Coast with a booth full of colorful artwork. Her previous graphic novels include City on the Other Side (with writer Mairghread Scott). Robin lives in a house that looks like someone had a Halloween party in a library and forgot to clean up afterwards. The pet rats only add to this impression. robinillustration.com
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PRAISE
The City on the Other Side:
"Featuring a diverse cast of humans (brown-skinned Isabel and her family seem to be Latinx) and fairies, Robinson's colorful, dynamic artwork crackles with spirited fun and portrays San Francisco and its fairy-realm equivalent in broad, evocative panels."—Kirkus
Labyrinth meets Netflix’s Hilda in this middle grade fantasy graphic novel about a shy goblin who must venture into an enchanted forest to save her sister.

Bix and Pella are goblins sisters with very different dispositions. Bix is a worrywart who is most content when she's home knitting. Her little sister, Pella, is an impetuous thrill-seeker who is always getting in trouble. When Pella's thirst for adventure leads her into the enchanted forest—a strange and dangerous place that no goblin has ever safely returned from—Bix is forced to leave her comfort zone to save her. Along the way she encounters a friendly tree troll, powerful elemental demigods, and countless hungry monsters looking for a goblin to snack on. In the end, Bix learns even a worrywart can become a hero.

Robin Robinson is a huge nerd who can be found crashing comic conventions up and down the West Coast with a booth full of colorful artwork. Her previous graphic novels include City on the Other Side (with writer Mairghread Scott). Robin lives in a house that looks like someone had a Halloween party in a library and forgot to clean up afterwards. The pet rats only add to this impression. robinillustration.com
**MARKETING**

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Turn back the clock with History Comics, First Second's new middle-grade nonfiction graphic novel series! In this volume, learn how millions of bison once roamed the American prairie—until they were nearly driven to extinction.

Following the success of Science Comics, First Second is launching a new nonfiction series: History Comics! These page-turning and gorgeously illustrated graphic novels allow you to experience history like never before! Fight for equality in the Montgomery Bus Boycott, train with the first civilian selected for a mission to space, help spark a rebellion at the Stonewall Riot, and so much more!

Turn back the clock to the early 18th century, when the American prairies shook under the hooves of nearly 30 million bison. Fast as a horse, tall as a person, and heavier than both combined, they roamed from coast to coast. A century later, people struggled to find a single one left alive. How did the great herds disappear, and what will it take to bring them back?

**Andy Hirsch** is a cartoonist living in Dallas, Texas. He is the author and illustrator of several entries in First Second’s Science Comics series including *Science Comics: Dogs*, *Science Comics: Trees*, *Science Comics: Cats*, and *Science Comics: Rocks and Minerals.*
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The second volume of the children’s graphic novel series of friendship stories for emerging readers, featuring three friends (a bunny, a worm, and a frog) who get into conflicts and adventures driven by their very different personalities.

Blue, Barry, and Pancakes are friends. Sometimes they love to play together, but one day, Blue and Barry just want a quiet day to themselves. Unfortunately for them, Pancakes has other ideas—ginormous, inflatable, intergalactic-adventure-sized ideas!

Soon enough, Blue’s and Barry’s dream of a quiet day has become a squeaky nightmare. They, along with Pancakes, find themselves stranded on a planet that’s populated by living balloons called Balloonians. And if the gang wants to get home, they’ll have to work together to overcome the biggest, meanest, and scariest Balloonian of them all...Balloon Kong!

Dan & Jason go back. Waaaaay back. They have directed award-winning commercials, created hit cartoon shows, and even sold a feature-film concept, but nothing has prepared them for this...the pinnacle of their storied career: publishing the hilarious and heartwarming comic tales of Blue, Barry & Pancakes?! Dan & Jason have packed it with everything they know about drawing, writing, and the enduring power of friendship. Please enjoy their comic book debut! They make everything together. They think it, draw it, write it, mix it, bake it, and serve it together. Teamwork!
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Prudence Shen and superstar illustrator Faith Erin Hick's hilarious and madcap young adult graphic novel, now in full color!

You wouldn’t expect Nate and Charlie to be friends. Charlie’s the laid-back captain of the basketball team, and Nate is the neurotic, scheming president of the robotics club. But they are friends, however unlikely—until Nate declares war on the cheerleaders. At stake is funding that will either cover a robotics competition or new cheerleading uniforms—but not both.

It’s only going to get worse: After both parties are stripped of their funding on grounds of abominable misbehavior, Nate enrolls the club’s robot in a battlebot competition in a desperate bid for prize money. Bad sportsmanship? Sure. Chainsaws? Why not. Running away from home on Thanksgiving to illicitly enter a televised robot deathmatch? Sign them up!

Prudence Shen is a writer and caffeine-addict who pays rent in D.C. even though she mostly lives in airports. She loves robots. Not like that.

Faith Erin Hicks is a writer and artist in Vancouver, British Columbia. Her graphic novels include Zombies Calling, The War at Ellsmere, Brain Camp (with Susan Kim and Laurence Klavan), Friends with Boys, Nothing Can Possibly Go Wrong (with Prudence Shen), the Bigfoot Boy series (with J. Torres), The Last of Us: American Dreams (with Neil Druckmann), the Eisner Award-winning The Adventures of Superhero Girl, and the Nameless City series. faitherinhicks.com
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Sophia and Alonso have been packed off to their Grandpa’s for a fishing trip, and they’re dreading spending a whole day in the woods without any cell service. But Grandpa opens their eyes to the wonders of the outdoors, its dangers—from tick bites to hypothermia. And when a sprained ankle delays their return to civilization, the kids have to learn not only forest-friendly first aid, but how to safely spend the night in the woods when you don’t have a tent!

As with all the titles in the Maker Comics series, Survive the Outdoors is a step-by-step DIY guide that will help kids roll up their sleeves and get making with confidence, in the wilderness or in their own backyard!

Mike Lawrence grew up camping, hunting, and fishing in the Sierra Nevada mountains. In high school he moved to Oregon where he went camping, hunting, and fishing in the Wallowa Mountains. He now lives in Portland, OR and goes camping and fishing in the Cascade mountain range with his wife and two sons. Mike is the creator of the Star Scout series for First Second and was the illustrator of Muddy Max: The Mystery of Marsh Creek.
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Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, the solar system, volcanoes, bats, robots, and more. Whether you’re a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

In this volume, a sister and brother agree to help a talking spider find her missing child, but they don’t realize that it will take them on a journey across the globe! Along the way they’ll meet spiders who live in every environment imaginable, from their own backyard to the Australian Outback. Although they seem scary at first, once you learn why spiders have gotten such a bad reputation you’ll see that spiders are actually here to help!

**Tait Howard** is an artist and writer from the dreary Pacific Northwest. After graduating from the Savannah College of Art and Design he has illustrated for GE and American Greetings, shown work in galleries across the country, and worked on a wide variety of comics for companies including Cartoon Network and Adult Swim.
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"Like having a Time Life Science Library in comic books. Which is awesome!" — Popular Science

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Suddenly, the girls are pulled from their era and transported to another time! Keyed to the music on the record, the Jukebox sends them to decade after decade of music history, from political marches, to landmark concerts. But can they find Shaheen's dad before the music stops? This time-bending magical mystery tour invites readers to take the ride of their lives for a coming-of-age adventure.

*Nidhi Chanani* was born in Kolkata, India and raised in California. She holds a literature degree from the University of California, Santa Cruz. She creates illustrations that capture love in everyday moments. In 2012 she was honored by the Obama Administration as a Champion of Change. Her illustrations are often featured at Disney Parks. She's the author of *Pashmina*, the graphic novel, *Shubh Raatri Dost/Good Night Friend*, a bilingual board book and illustrator of the picture book *I Will Be Fierce*. Nidhi draws and dreams in the San Francisco Bay Area with her husband and kid.
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Nathan is always alone.

Stuck with four siblings and bullies he can't shake off, being alone shouldn't be as easy as it is. But his sisters think he's a pest. (That doesn't bother Nathan—the feeling is mutual.) All Nathan wants to do is spend the summer with his big brother, Ben, but something always gets in the way.

With only his vivid imagination as company, Nathan creates worlds and hideaways just for himself, with no siblings or bullies to bother him. But when he finds a real portal to another world, will Nathan finally find the happiness he always wanted? Or will his loneliness find him there too?

*Mike Holmes* is an illustrator and author whose work includes the graphic novels *Wings of Fire, Secret Coders,* and *Animal Crackers: Circus Mayhem*. He's also drawn for the comic book adaptations of *Adventure Time* and *Bravest Warriors* and was a regular contributor to *MAD Magazine*. He and his wife Meredith live in Philadelphia with their son Oscar, Heidi the dog, and Ella the cat.
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A middle grade graphic memoir following a young girl who undergoes a crisis of conscience, realizing that she is a “bad sister.”

Being older is better. Being older is power.

Charise knows this, and she isn’t afraid to use that knowledge. Whether it’s her favorite toy car, affection from the family cat, or time to sit on her mom’s lap, Charise gets what she wants. She doesn’t mean to hurt her little brother, Daniel, in the process, but if he stands in her way, he’s going to get what he deserves.

Of course, just because Charise is older than Daniel doesn’t mean that she is wiser than him. In fact, if Charise can learn to open her heart before she hurts him in a way that she can’t take back, she might discover that her little brother has the greatest power of all.

Charise Mericle Harper has written more than fifty books for children, including the Crafty Cat, Fashion Kitty, and Just Grace series, and The Good For Nothing Button. Charise is excited and slightly nervous to share Bad Sister with the world. It’s not easy to admit you were bad, even if now you are very, very good.

Chariseharper.com

Rory Lucey is an illustrator and art teacher. He is the author and illustrator of Jonesy: Nine Lives on the Nostromo and a contributor to Alien: 40 Years 40 Artists, both from Titan Books. He lives in New Jersey with his wife and two cats. rorylucey.com
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PRAISE

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Cici’s life is anything but ordinary. As a girl who dreams of being a novelist, she has a keen eye for adventure. And she’s just stumbled across her biggest one yet.

Recently, Cici has made friends with Sandra, a young woman who works at her family’s bookbinding shop, but has trouble remembering her childhood. Then, one day, Cici and her friends discover a treasure chest that holds the first of five clues to Sandra’s lost memories. Of course, that means it’s time for Cici and her friends to search for the other four!

But stories aren’t just about adventures—they’re about relationships, too. As the hunt for Sandra’s memories reunite her with people she’d once been close with, Cici is forced to confront the fact that she’s become distant from the most important person in her own life: her mom.

Joris Chamblain stumbled into graphic novels when he was very little and decided at an early age that comics would be his career. Nowadays he devotes all his time to writing comics and books for kids, and even trying his hand at a novel. He and his many artistic collaborators have quite a few projects in the works.

Aurélie Neyret is an illustrator from Lyon, France. When she was little, she loved to hide away and read all night long, and—more than anything else—to draw! Today, her approach to life hasn’t changed much, and she works hard to bring her projects to fruition.
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PRAISE

_Cici's Journal:_

"French illustrator Neyret’s delicate, finely worked portraits bring elegance to this pair of graphic stories."  — _Publisher's Weekly_

"The lessons are breezy, but the art is sumptuous: Neyret’s naturalistic illustrations have marvelous depth, with dense color, dynamic movement, and a fantastic use of light and shadow."  — _Booklist_
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Cici’s life is anything but ordinary. As a girl who dreams of being a novelist, she has a keen eye for adventure. And she’s just stumbled across her biggest one yet.

Recently, Cici has made friends with Sandra, a young woman who works at her family’s bookbinding shop, but has trouble remembering her childhood. Then, one day, Cici and her friends discover a treasure chest that holds the first of five clues to Sandra’s lost memories. Of course, that means it’s time for Cici and her friends to search for the other four!

But stories aren’t just about adventures—they’re about relationships, too. As the hunt for Sandra’s memories reunite her with people she’d once been close with, Cici is forced to confront the fact that she’s become distant from the most important person in her own life: her mom.

Joris Chamblain stumbled into graphic novels when he was very little and decided at an early age that comics would be his career. Nowadays he devotes all his time to writing comics and books for kids, and even trying his hand at a novel. He and his many artistic collaborators have quite a few projects in the works.

Aurélié Neyret is an illustrator from Lyon, France. When she was little, she loved to hide away and read all night long, and—more than anything else—to draw! Today, her approach to life hasn’t changed much, and she works hard to bring her projects to fruition.
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PRAISE

Cici's Journal:

"French illustrator Neyret’s delicate, finely worked portraits bring elegance to this pair of graphic stories." —Publisher's Weekly

"The lessons are breezy, but the art is sumptuous: Neyret’s naturalistic illustrations have marvelous depth, with dense color, dynamic movement, and a fantastic use of light and shadow." —Booklist
Now available for the first time in paperback, *Cici's Journal* is a heartfelt, gorgeously-rendered graphic novel about an aspiring young writer with a knack for people-watching who sets out to solve a few mysteries in their town.

Cici dreams of being a novelist. Her favorite subject: people, especially adults. She’s been watching them and taking notes. Everybody has one special secret, Cici figures, and if you want to write about people, you need to understand what’s hiding inside them. But now she’s discovered something truly strange: an old man who disappears into the forest every Sunday with huge pots of paint in all sorts of colors. What is he up to? Why does he look so sad when he comes back?

In a graphic novel interwoven with journal notes, scrapbook pieces, and doodles, Cici assembles clues about the odd and wonderful people she’s uncovered, even as she struggles to understand the mundane: her family and friends.

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PRAISE
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"The lessons are breezy, but the art is sumptuous: Neyret’s naturalistic illustrations have marvelous depth, with dense color, dynamic movement, and a fantastic use of light and shadow."—Booklist
In this contemporary middle-grade graphic novel, twelve-year-old Lucy discovers her father's collection of Beatles records and is inspired to form an all-girl rock band.

It's the first day of seventh grade, and everything is going downhill for Lucy Sutcliffe. At school, her friends seem to be leaving her behind. At home, her single father is in a rut, and her perpetually wandering journalist mother is more absent than ever. Worse of all, Lucy's beloved grandmother is undergoing chemotherapy and is no longer the vital, unflagging presence that her family has come to depend on.

Then Lucy discovers the Beatles, gets a drumset, and decides to form a rock band. Things are suddenly looking up.

Kiara Brinkman's writing has been published in McSweeney's, One Story, and Failbetter.com. Her novel, Up High in the Trees, was a New York Times Book Review Editors' Choice and a Chicago Tribune Favorite Book of 2007. Lucy in the Sky is her first comic.

Sean Chiki is a middle school teacher and cartoonist. His comic stories have been published in collections from Skoda Man Press, and his cartoons have appeared in The Funny Times.

Kiara and Sean live in California with their children and two cats.
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A gorgeous picture book inspired by the life and lyrics of one of pop culture's most influential icons, David Bowie.

David Bowie is one of the most celebrated artists of our time, beloved for his joyful self-expression and fierce individuality. But how did he come to be this iconic Starman, celebrated by millions around the world?

Inspired by the life and lyrics of David Bowie, Jami Gigot imagines the story of a lonely young boy enchanted by the music of the stars—yet no one else can hear the shimmy-shake rhythm that moves his body. At first misunderstood and ignored, David finds the courage to be true to himself and, in sharing his joy, sparks a dazzling revolution...

At once vibrantly imaginative and true to the spirit of David Bowie, Starboy is about embracing your individuality and discovering the cosmic rhythm that hums within each of us.

Jami Gigot is the author and illustrator of several picture books including Mae and the Moon, Seb and the Sun, and Imagination Vacation. Originally from Madison, Wisconsin, she studied digital animation at Vancouver Film School and worked in London and Hollywood as a digital artist before settling down in Vancouver, B.C., where she now lives with her two children. In addition to writing and drawing, she enjoys combing the shoreline for treasures with her family.

jamigigot.com
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Featured at Select School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
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A picture book celebration of immigration to the United States told through the experiences of children who have come from around the world.

Children come to live in America from so many different places, and for so many different reasons . . .

Thus begins Karen Katz's *My America*. In this beautiful book, immigrant children tell their stories and share their love of where they’re from and where they live now—homes old and new. Meet Taylor, who moved from South Korea to New York when he was three. Or Semeenah, who relocated from India after her mom got a job in Pennsylvania. These children talk about the foods they eat, the languages they’ve learned, and the sports they play, exploring the differences and similarities that link us all and represent the best of America.

**Godwin Books**

*Karen Katz* has written and illustrated more than fifty books for children, including *Can You Say Peace?, The Colors of Us, My First Kwanzaa*, and *Counting Kisses*. She lives in New York. karenkatz.com
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PRAISE

Can You Say Peace?:

“With vibrantly colored patterns softened by soothing rhythmic lines . . . this timely primer on nonviolence works in its simplicity.” —Kirkus Reviews

“A great way to introduce multiculturalism to young readers.” —The Oakland Journal

My First Kwanzaa:

“The simple text and colorful folkloric illustrations with vivid patterns make this a good book to share with young children.” —School Library Journal
In this read-aloud preschool picture book, when a little truck gets stuck in the mud, it’s up to his other truck friends—crane, digger, forklift, and fire engine—to help him out.

One big puddle/ One small truck/ Sticky tacky mud means—/ The wheels are STUCK!

When a little truck gets stuck in the mud, his other truck friends—crane, digger, and forklift—come to his aid. At the end of the day, it’s fire engine to the rescue! And the five friends celebrate by playing together in the slippy, sloshy, oh-so-mucky mud. With bouncy verse and visual drama, this read-aloud picture book will be a hit with preschoolers and fans of Little Blue Truck.
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PRAISE
Bunny Bus:

"With a quick-paced gait, the rhyming verse celebrates every stop Bunny Bus makes" — Kirkus

"Featuring cheerful, colorful art, rhyming text, cute animal characters, and an animated bunny-shaped bus, this upbeat Easter-themed read is a playful secular take on the holiday" — Booklist

"The charming spirit of those riding the bus, who pitch in and share the burden, results in a heartwarming message. Paquette’s rhyming, repeating text makes this a suitable read-aloud, with audience participation at the refrain of “hop, hop, stop!” — School Library Journal"
An alphabet picture book about multiculturalism and how immigrants enrich our communities.

What do African dance, samosas, and Japanese gardens have in common? They are all gifts the United States received from immigrants: the vibrant, multi-faceted people who share their heritage and traditions to enrich the fabric of our daily lives. From Jewish delis to bagpipes, bodegas and Zen Buddhism, this is a celebration of immigrants: our neighbors, our friends.

This picture book companion to the popular *B Is for Brooklyn* weaves together a multitude of immigrant experiences in a concise, joyful package. For readers of *Finding Kindness* and *Dreamers*.

**Christy Ottaviano Books**

*Selina Alko* is an award-winning author-illustrator of books for young readers, including *One Golden Rule at School, B Is for Brooklyn, Daddy Christmas and Hanukkah Mama,* and *The Case for Loving: The Fight for Interracial Marriage.* She is also the illustrator of *Can I Touch Your Hair?* and *Why Am I Me?.* Selina is known for publishing books that promote urbanism, inclusivity, and diversity. She lives in Brooklyn. selinaalko.com
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PRAISE
Praise for B Is for Brooklyn:
“Alko is among the most visually eloquent promoters of junior-sized urbanism.” —Publishers Weekly, starred review


Praise for The Case for Loving: The Fight for Interracial Marriage:
Reach Out and Read of Greater New York: Winner of the Mills Tannenbaum Award for Children’s Literacy
CBC Notable Social Studies Trade Books for Young People
NAIBA Carla Cohen Free Speech Award
NAPPA 2015 Award
Junior Library Guild Selection
Communication Arts 2015 Award of Excellence
Original Art Show Selection
Bank Street College of Education Best Children’s Books of the Year
ILA-CBC Children’s Choices List

"Alko adeptly streamlines the legal logistics of the Lovings’ groundbreaking Supreme Court case." —Publishers Weekly, starred review

"Inspirational, never heavy-handed, and appropriate for just about everyone." —Booklist, starred review

"An engaging and important story." —The New York Times
Darcy’s First Sleepover

A gently reassuring picture book about the milestone of a first sleepover.

Every night at home, Darcy brushes her teeth with strawberry toothpaste; she snuggles in bed with Little Cat; and she falls asleep to the sound of her dad washing the dishes. But tonight, Darcy is having her very first sleepover! Even though it’s at her cousin Kayla’s house, it still feels a little daunting. Kayla has peppermint toothpaste, a baby bear named Charlotte, and howling winds outside her window. Darcy misses her dad and her own cozy bedroom. Should she ask her aunt to take her home? With patience, mindfulness, and bravery, Darcy ultimately conquers her fears and savors the excitement of this new experience.

A rewarding tale of quiet growth for fans of *The Invisible String* by Patrice Karst and *Wemberly Worries* by Kevin Henkes.

**Christy Ottaviano Books**

**Julie Fortenberry** is the creator of many books for young readers including *The Artist and the King*, *Lily’s Cat Mask*, and *Pearl Goes to Preschool*. She is also the illustrator of over a dozen children’s books. A graduate of Hunter College’s MFA program, Julie has exhibited her work in the Whitney Museum of American Art, among others. She lives in Philadelphia, PA. juliefortenberry.com
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PRAISE

*Lily's Cat Mask:*

"Excellent artwork...sweet and reassuring." —*Kirkus*, **starred review**

"This honest and appealing character and her story will be a joy to share and may bring comfort to readers and listeners nervous about starting school or making other transitions." —*School Library Journal*
The beginning of an exciting new picture book series focused on the science of the body from writer Stacy McAnulty, who leaves the solar system behind and takes readers into the human brain with the help of a zombie narrator.

Brains. 78% water, 100% delicious. A zombie chef who has sworn off eating brains salivates over this super powerful organ in this funny and fact-filled picture book. From learning about how the brain processes messages from our five senses, to learning why wrinkly human brains are so much more powerful than smooth mouse brains, this is a hilarious introduction to the organ that does it all. Rich with kid-friendly facts and beautifully brought to life by Matthew Rivera, this is a charming and irresistible picture book.

Look out for the next title in the series, Blood! Not Just a Vampire Drink, following in Spring 2022.

Stacy McAnulty is the author of many best-loved books, including Earth! My First 4.54 Billion Years, illustrated by David Litchfield; Sun! One in a Billion and Moon! Earth’s Best Friend, illustrated by Stevie Lewis; and The Miscalculations of Lightning Girl. She lives in North Carolina with her husband, three children, and two dogs. stacymcanulty.com

Matthew Rivera earned his bachelor’s degree in fine arts from the University of Arizona. After many years of being an art director for agencies, corporations, and toymakers, Matthew now writes and illustrates stories for children. He has illustrated many best-loved picture books, including Roxy the last Unisaurus written by Eva Chen. matthewdidit.com
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PRAISE

Earth! My First 4.54 Billion Years:

A Junior Library Guild Selection

"McAnulty and Litchfield cast planet Earth as an exuberant celestial body with bright brown eyes and a broad smile, who couldn’t be happier to share its life story . . . Terrifically entertaining." — Publishers Weekly, starred review

"A humorous approach to planetary facts for the elementary grades." — School Library Journal Review
A deeply moving nonfiction picture book about the 9/11 Survivor Tree and the spirit of America.

A month after the attacks on 9/11, a discovery was made at Ground Zero: a tree had endured the destruction. Dubbed the "Survivor Tree," its roots were snapped and burned and its branches broken. But in the thoughtful care of the New York City Department of Parks and Recreation, the surviving Callery pear was nursed back to health.

This is the story of that tree—its journey out from underneath the rubble, its recovery in the Bronx, and its eventual return home to the 9/11 Memorial—and of a nation in recovery.

Honoring the legacy of the World Trade Center, the bravery of first responders, and the resilience of the city of New York, This Very Tree is a gorgeous, heartrending picture book whose triumphant story of survival speaks to America’s past while looking toward its future.

Sean Rubin was born and raised in Brooklyn, New York. He is the illustrator of The Astronaut Who Painted the Moon: The True Story of Alan Bean, and the author/illustrator of the Bolivar series. In 2018, he was nominated for an Eisner Award for Bolivar. Sean graduated from Princeton University, where he met his wife, Lucy. They have two sons and live in Charlottesville, Virginia.

seanrubin.com
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This stunning nonfiction picture book tells the inspiring story of Sarah Gerhardt, one of the first female big-wave surfers.

Have you ever seen a big wave? One that's 20, 30, 40, even 50 feet tall? Here's a better question: would you ever surf a big wave? Sarah Gerhardt did—and this is her story.

Full of thrills and scientific facts, Sarah and the Big Wave is about the first woman to surf Mavericks, a break known as "Mount Everest meets Niagara Falls." This tale of adventure and indomitable spirit will appeal to fans of Counting on Katherine and The Shark Lady.

Bonnie Tsui is a debut children's author and a writer for the New York Times. Her most recent book for grown-ups is Why We Swim. She lives (and surfs) in the Bay Area.

Sophie Diao is an artist living in San Francisco. She's the illustrator of the forthcoming picture book I Am the Wind, and is the talent behind many a Google Doodle.
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A rousing picture book biography of the only woman whose name is printed on the Declaration of Independence.

Born in 1738, Mary Katharine Goddard came of age as the burgeoning nation prepared for the American Revolution. As a businesswoman, a newspaper publisher, and the postmaster of the Baltimore post office, Mary Katharine paved the way for influential Revolutionary media. Her remarkable accomplishments as a woman defied societal norms, and set the stage for future legislation defending the freedom of the press. When the Second Continental Congress decreed that the Declaration of Independence be widely distributed in 1777, Mary Katharine printed the document—boldly inserting her name at the bottom with a printing credit.

Here is an important biography of a ground-breaking woman who had the courage to write herself into the history she helped create.

Christy Ottaviano Books

Ella Schwartz is the author of several books for young readers, including Can You Crack This Code?, Stolen Science, and Is it Okay to Pee in the Ocean? In addition to writing books, Ella is a cybersecurity warrior interfacing with the U.S. federal government on strategic technology initiatives. She has a bachelor's and master's degree in engineering from Columbia University.

dowbooks.com

Dow Phumiruk is the award-winning illustrator of An Equal Shot: How The Law Title IX Changed America, Counting on Katherine: How Katherine Johnson Saved Apollo 13 and Maya Lin: Artist-Architect of Light and Lines. A general pediatrician with a passion for art, Dow lives in Colorado with her family.

artbydow.com
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PRAISE
Praise for Counting on Katherine:
A Junior Library Guild Selection
An NSTA Outstanding Science Trade Book
A NCTM Mathical Honor Book
An NCSS Notable Social Studies Trade Book for Young People
An ILA Notable Book for a Global Society
An ILA Teachers’ Choices Reading List Selection
An Amelia Bloomer List Selection
A Chicago Public Library Best Book of the Year
A Vermont Red Clover Award Master List Selection
A Morning Calm Medal Nominee
A Towner Award Nominee
A Silver Birch Express Award Nominee
An Indiana Young Hoosier Book Award Nominee
A Louisiana Reader’s Choice Award Nominee

"A picture-book biography of a humble genius who excelled in a career once out of reach for most African-Americans. An excellent biography that will inspire young readers, especially girls, to do what they love." — — Kirkus, starred review

"Children who want to share in the Hidden Figures buzz can start right here . . . Phumiruk’s digital artwork convincingly portrays Johnson as brainy and imaginative. This title is ready made for “My Hero” biography reports." — The Bulletin
A picture book biography of American inventor Leo Fender, best known for creating the world’s most iconic electric guitar.

Leo Fender loved to take things apart and put them together again. When he lost an eye in a childhood accident, he refused to think of himself as broken. He made do with one and got right to work. Soon, he was fixing machines big and small—even broken instruments. Leo cleverly applied the scientific method to craft groundbreaking designs, producing a new sound that would inspire the Rock n’ Roll generation. Fender’s inventions went on to amplify the talents of legendary guitarists David Gilmour, Jimi Hendrix, Chrissie Hynde, Bonnie Raitt and Eric Clapton, among many others. Fender’s brilliant engineering vision shows just how science and art are inextricable.

Christy Ottaviano Books

Michael Mahin is the author of many award-winning picture book biographies, including Muddy: The Story of Blues Legend Muddy Waters, which was an NPR Best Book of the Year, a New York Times Best Illustrated Book, and a Junior Library Guild Selection; as well as When Angels Sing: The Story of Rock Legend Carlos Santana, recipient of the Pura Belpre Illustrator Honor and Robert F. Sibert Honor, among others. He lives in San Diego, California. michaelmahin.com

Steven Salerno has illustrated more than thirty picture books, including Pass Go and Collect $200; The Fantastic Ferris Wheel; and Brothers At Bat, which made the New York Times Book Review’s list of notable picture books. A graduate of Parsons School of Desi...
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PRAISE

Praise for *When Angels Sing*:
Robert F. Sibert Honor Winner
Pura Belpré Illustrator Honor Winner

“Exhilarating language. . . . Mahin’s words match well with Ramirez’s intense, beautifully colored folk art, a mosaic of brown faces, young and old. The pictures demand second, even third looks . . . A biography fitting of the man’s music.” — *Booklist*, starred review

“A musical journey perfectly aimed at young readers' excitement to know what they will be.” — *Kirkus Reviews*, starred review

“Vibrant, beautifully colorful folk art illustrations complement the story of Santana's life. . . . This outstanding biography for early elementary readers is a compelling story of persistence in pursuing goals.” — *School Library Connection*, starred review

Praise for *Pass Go and Collect $200*:
A Kirkus Best Book of the Year
An ALSC Notable Book
An NCTE Orbus Pictus Honor Book
An NCSS Notable Social Studies Trade Book for Young People
A Texas Bluebonnet List Selection
A Chicago Public Library Best Book of the Year
An Amazon Best Book of the Month
A CCBC Choice Title
An ALSC Notable Title
A Pennsy...
Fitz and Cleo is the beginning of a delightful, hilarious new early graphic novel series about a pair of sibling ghosts and their adorable cat, Mr. Spooks, perfect for fans of the Narwhal and Jelly series and Peter & Ernesto.

Fitz and Cleo are siblings by chance, but best friends by choice. Oh, and they also happen to be ghosts.

Join Cleo, a happy-go-lucky kind of gal, and Fitz, her science-minded brother, as they laugh their way through eleven gut-busting stories, including exploring the beach with a new friend, playing baseball, and gazing at the stars.

Jonathan Stutzman and Heather Fox, the dynamo team responsible for our favorite doomsday-prone Llama, team up again for a silly and heartwarming graphic novel that is perfect for newly independent readers and comics enthusiasts. The book highlights just how bright the world can be when you mix a little fun with some great friends.

Jonathan Stutzman is the author of numerous books for children, including Don’t Feed the Coos, Santa Baby, the Llama trilogy, and the Tiny T-Rex series. He received his masters at Temple University for film and digital media. He lives in Lititz, Pennsylvania, with his wife, Heather Fox.

Heather Fox is an illustrator and graphic designer, creating art in pen and ink, digital, and gouache. She is the illustrator of Don’t Feed the Coos, Santa Baby, and the Llama trilogy. She lives in Lititz, Pennsylvania, with her husband, Jonathan Stutzman.
MARKETING
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Book Trailer
MacKids Social Media Engagement Campaign
Email Marketing Campaign Targeting Chapter Book Subscribers
Extensive...

PRAISE

Llama Unleashes the Alpacalypse:
A Kids' Indie Next List Top 10 Pick
An Amazon Best Book of 2020 (So Far)

Llama Destroys the World:
Summer 2019 Kids’ Indie Next List Pick
NAIBA 2019 Picture Book of the Year

"Silly fun." —People Magazine

"Filled with llama drama and will having everyone laughing out loud." —Romper


"Dessert has never seemed so epic." —Publishers Weekly, starred review

"The goofy premise itself will elicit giggles, but it’s innocently wide-eyed Llama who really sells the silliness of the story." —The Bulletin of the Center for Children's Books, starred review

"Will make Rubin and Salmieri's fans split their own pants." —Kirkus Reviews

"This story will have readers chuckling again and again and coming back for more, just like Llama." —School Library Journal
An illustrated chapter book adaptation of *A Storm Too Soon*—with simultaneous original hardcover and paperback editions.

When a forty-seven-foot sailboat disappears in the Gulf Stream in the throes of a calamitous storm, it leaves behind three weary passengers struggling to stay alive afloat a life raft in violent waves eighty feet tall.

This illustrated chapter book adaptation also tells the story of the four intrepid Coast Guardsmen who braved the savage storm in the hopes of saving the stranded sailors. It's another spellbinding tale of courage and survival from the author of the *New York Times* bestseller *The Finest Hours*. A fast-paced rescue story for fans of the bestselling *I Survived* chapter book series.

**Christy Ottaviano Books**

Michael J. Tougias is the author of many true rescue stories, including *The Finest Hours*, *Into the Blizzard*, *Overboard!*, and *Fatal Forecast*. A frequent lecturer on his work, Tougias lives in Plymouth, Massachusetts. michaeltougias.com
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PRAISE

A Storm Too Soon:
An NCSS Notable Social Studies Trade Book
A Junior Library Guild Selection

“Tougias's third-person narrative, condensed and more tightly focused than the adult version, brings to life the struggles and heroism of the sailors and rescuers alike, highlighting life lessons learned . . . A sure-fire hit with young readers who are always ready for a good disaster tale.” —Kirkus Reviews

"The dramatic narrative is engaging and won’t disappoint students who enjoy adventure or rescue stories." —School Library Journal

"This true story . . . reads like a thriller, with one thing after another going wrong and each challenge seemingly impossible to overcome. The courage displayed by the team may inspire readers to learn more about their exciting (if life-threatening) careers." —Booklist
Michael J. Tougias; Illustrated by Mark Edward Geyer

**True Rescue: A Storm Too Soon**

A Remarkable True Survival Story in 80-Foot Seas

An illustrated chapter book adaptation of *A Storm Too Soon*—with simultaneous original hardcover and paperback editions.

When a forty-seven-foot sailboat disappears in the Gulf Stream in the throes of a calamitous storm, it leaves behind three weary passengers struggling to stay alive afloat a life raft in violent waves eighty feet tall.

This illustrated chapter book adaptation also tells the story of the four intrepid Coast Guardsmen who braved the savage storm in the hopes of saving the stranded sailors. It's another spellbinding tale of courage and survival from the author of the *New York Times* bestseller *The Finest Hours*. A fast-paced rescue story for fans of the bestselling I Survived chapter book series.

**Christy Ottaviano Books**

**Michael J. Tougias** is the author of many true rescue stories, including *The Finest Hours, Into the Blizzard, Overboard!, and Fatal Forecast*. A frequent lecturer on his work, Tougias lives in Plymouth, Massachusetts. michaeltougias.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on NetGalley and Edelweiss
Available as an E-Book

PRAISE
A Storm Too Soon:
An NCSS Notable Social Studies Trade Book
A Junior Library Guild Selection

"Tougias's third-person narrative, condensed and more tightly focused than the adult version, brings to life the struggles and heroism of the sailors and rescuers alike, highlighting life lessons learned . . . A sure-fire hit with young readers who are always ready for a good disaster tale." — Kirkus Reviews

"The dramatic narrative is engaging and won't disappoint students who enjoy adventure or rescue stories." — School Library Journal

"This true story . . . reads like a thriller, with one thing after another going wrong and each challenge seemingly impossible to overcome. The courage displayed by the team may inspire readers to learn more about their exciting (if life-threatening) careers." — Booklist

On the night of February 18, 1952, during one of the worst nor'easters that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm.

This illustrated chapter book adaptation tells the story of a harrowing Coast Guard rescue when four young men in a tiny lifeboat overcame insurmountable odds and saved more than thirty stranded sailors. It’s a fast-paced, uplifting story that puts young readers in the middle of the action. A riveting survival story for fans of the bestselling I Survived chapter book series.

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**Casey Sherman** is an award-winning journalist and bestselling author of *Bad Blood*, *Black Irish*, and *Black Dragon*. He received the Edward R. Murrow Award for Journalistic Excellence as a member of the CBS Boston news team and has been nominated for an Emmy Award. He lives in Marshfield, Massachusetts.
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PRAISE

The Finest Hours:
A New York Times Bestseller
A Junior Library Guild Selection
An Amazon.com Best Book of the Month
An Idaho Kids Vote Book Award Nominee

"Readers who appreciate a gripping survival tale will be spellbound by this fast-paced, action-packed account of a real-life disaster involving two tankers wrecked in a ferocious North Atlantic storm and the crews' hair-raising, valiant rescue by the Coast Guard."
—Kirkus Reviews

"The accounts of each rescue's logistics are nail-biting, and they are relayed by the authors with an effectively sober, just-the-facts terseness . . . Invigorating." —Booklist

"At times it reads as a character-driven narrative . . . At other times, it speeds up with the pulse-pounding pace of a thriller . . . This poignant history should be an easy sell to readers of adventure, seafaring, or rescue stories." —School Library Journal

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The award-winning creator of *Pie in the Sky* makes her middle-grade graphic novel debut with a heartwarming and hilarious story about the unexpected friendship between a lonely 11-year-old girl and a basket-toting dog who goes grocery shopping on his own--perfect for fans of *Best Friends* and *Wishtree*.

Every Saturday, Pawcasso trots into town with a basket, a shopping list, and cash in paw to buy groceries for his family. One day, he passes eleven-year-old Jo, peering out the window of her house, bored and lonely. Astonished by the sight of an adorable basket-toting dog on his own, Jo follows Pawcasso, and when she’s seen alongside him by a group of kids from her school, they mistake her for Pawcasso’s owner.

Excited to make new friends, Jo reluctantly hides the truth and agrees to let "her" dog model for an art class the kids attend. What could go wrong? But what starts as a Chihuahua-sized lie quickly grows Great Dane-sized when animal control receives complaints about a dog roaming the streets off-leash. With Pawcasso’s freedom at stake, is Jo willing to spill the truth and risk her new friendships?

*Remy Lai* studied fine arts, with a major in painting and drawing. She was born in Indonesia, grew up in Singapore, and currently lives in Brisbane, Australia, where she writes and draws stories for kids with her two dogs by her side. She is the author of the critically-acclaimed *Pie in the Sky* and *Fly on the Wall*. Follow Remy on Instagram @rrremylai.

remylai.com
MARKETING
National Author Tour Featuring Virtual and/or In-Person Appearances
National Parenting and Comics Media Campaign
National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting Parenting and Teacher & Librarian Bloggers
Book Trailer
MacKids Social Media Engagement Campaign
Email Marketing Campaign Targeting Middle Grade and Graphic Novel Subscribers
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Extensive E-Galley Distribution to Booksellers, Reviewers, Librarians, Educators,...

PRAISE
"It's tail-wagging entertaining!” —Kelly Yang, New York Times bestselling author of Front Desk

"A beautifully drawn and delightful story bursting with art, books, and fun!” —Maria Scrivan, New York Times bestselling author of Nat Enough and Forget Me Nat

Fly on the Wall

An Amazon Best Book of the Month!

“Funny, enthralling, and a great reminder that being a little odd isn’t a bad thing.” —Kayla Miller, author of Click and Camp

"Bright, funny storytelling . . . in this sharp, sweet story there is much to connect with." —The New York Times Book Review

* "Near-misses and laugh-out-loud moments abound, which will endear it to readers who like 'Big Nate' and 'Wimpy Kid.'” —SLJ, starred review

* "A smile-inducing crowd-pleaser." —Booklist, starred review

"I absolutely loved the storytelling . . . one of the rare titles that will appeal to a wide range of different kind of readers." —Betsy Bird, Fuse #8

Pie in the Sky

Winner of the Sid Fleischman Award for Humor!

Named a Best Book of the Year by Parents Magazine, NPR, NYPL, CPL, BookRiot, Horn Book, and Kirku...
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remylai.com
MARKETING
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National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting Parenting and Teacher & Librarian Bloggers
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MacKids Social Media Engagement Campaign
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PRAISE

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In this hilarious middle-grade graphic novel/prose hybrid, an overprotected boy embarks on a (forbidden) adventure to prove his independence—from the critically-acclaimed creator of *Pie in the Sky*.

Henry Khoo's family treats him like a baby. He's forbidden from going anywhere without his sister/bodyguard. His (former) best friend knows to expect his mom's mafia-style interrogation when Henry's allowed to hang out at her house. And he definitely CAN'T take an international flight by himself!

But that's exactly Henry's plan. After the Khoos' trip to visit his dad in Singapore is canceled, Henry decides he doesn't want to be cooped up with his family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a HUGE secret: He's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught. Determined to prove his independence, Henry embarks on the greatest adventure ever . . . hoping it won't turn into the greatest disaster ever.

*Remy Lai* studied fine arts, with a major in painting and drawing. She was born in Indonesia, grew up in Singapore, and currently lives in Brisbane, Australia, where she writes and draws stories for kids with her two dogs by her side. *Pie in the Sky* is her debut middle-grade novel. Follow Remy on Twitter @Remy_Lai.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Landing Page

PRAISE

Fly on the Wall:

“Funny, enthralling, and a great reminder that being a little odd isn’t a bad thing.” —Kayla Miller, author of Click and Camp

"Lai has a talent of not preaching to her readers, instead offering the reassurance that no one is alone in experiencing the painful awkwardness and occasionally harsh realities of growing up . . . This thrilling coming-of-age adventure is both quirky and sincere.”
—Kirkus Reviews, starred review

"Comics-style artwork gives the book Wimpy Kid flair . . . readers will fall in love with Henry. A smile-inducing crowd-pleaser.”
—Booklist, starred review

"I absolutely loved the storytelling . . . Add in the copious humor (did I mention it’s genuinely laugh-out-loud funny?) and remarkable cathartic journey and you’ve got yourself a winner . . . one of the rare titles that will appeal to a wide range of different kind of readers.”
—Fuse #8 Production

Pie in the Sky:
A Parents Magazine Best Kids Book of the Year!
A New York Public Library Best Book of the Year!
In this sequel to *Saint Philomene's Infirmary for Magical Creatures*, a brother and sister duo return to a magical underground realm to prevent disaster.

Chance and Pauline Jeopard have been on an incredible adventure—one they can never talk about. After all, who would believe that a magical realm exists deep below the ground, home to extraordinary creatures found only in fables? Worse yet, what if someone *did* believe?

When a miner finds out about Donbaloh and threatens to drill and destroy it, Chance and Pauline must travel back to warn its inhabitants—risking it all in the process.

**Godwin Books**

**Bill Cotter** is the author of *Saint Philomene's Infirmary for Magical Creatures*. He has previously published his essays and short fiction in *The Believer, Lucky Peach, The Paris Review, McSweeney's Quarterly*, and *The New York Times*, and in 2013, he was a recipient of the Pushcart Prize. He lives in Austin, Texas.
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PRAISE

Saint Philomene's Infirmary for Magical Creatures:

"A hilarious romp through a new underground world." — Kirkus Reviews

"A suspenseful and humorous adventure that will keep readers entertained throughout . . . [a] wholly enjoyable tale." — Publishers Weekly

"The action never stops in Cotter’s offbeat debut, which bursts with imagination and fascinating nonhumans." — Booklist
In this spine-chilling, middle-grade fantasy reminiscent of *Serafina and the Black Cloak*, an orphaned girl chases a thieving boy into a magician’s land of starless, moonless gloom where other children have gone missing before her.

In order to survive on her own, twelve-year-old Rooney de Barra collects precious moonlight, which she draws from the evening sky with her (very rare and most magical) lunar mirror. All the while she tries to avoid the rival roughhouse boys, and yet another, more terrifying danger: the dreaded thing that’s been disappearing children in the night.

When Trick Aidan, the worst of the roughhouse boys, steals her lunar mirror, Rooney will do whatever it takes to get it back. Even if it means leaping into a pool of darkness after it swallows Trick and her mirror. Or braving the Plentiful Darkness, a bewitching world devoid of sky and stars. Or begrudgingly teaming up with Trick to confront the magician and unravel the magic that has trapped Warybone’s children.

*Heather Kassner* loves thunderstorms, hummingbirds, and books. She lives with her husband in Arizona, waiting (and waiting and waiting) for the rain, photographing hummingbirds, and reading and writing strange little stories. She is also the author of *The Forest of Stars* and *The Bone Garden*. Follow her on Twitter @HeatherKassner.

heatherkassner.com
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PRAISE

The Forest of Stars

* "Irresistible." — Kirkus Reviews, starred review

"Kassner’s writing dazzles . . . a tale of hope, courage, and friendship." — Newbery Honor winner Ingrid Law


"Fans of Kelly Barnhill and Neil Gaiman will love Kassner’s sometimes sinister, always magical carnival." — SLJ

"Fans of Catherynne Valente will love." — Hayley Chewins, author of The Turnaway Girls

"The writing is rich and sensuous, and stylized black-and-white drawings add to the dreaminess. It’s a captivating tale, brimming with magic, marvels, and the reminder that “friendship [is] a sort of magic all its own.” — Booklist

"A dark and dazzling tale, glistening with marvels, mysteries and the magic of friendship." — Sophie Anderson, author of The House with Chicken Legs

The Bone Garden

An Amazon Best Book of the Month


"This magical story—and the brave girl in its pages—will haunt ...
A powerful middle-grade adaptation of *The Burning*, the true story of Black Wall Street and the Tulsa Race Massacre.

In 1921, a white mob murdered hundreds of citizens and decimated the thriving Black community of Greenwood in Tulsa, Oklahoma.

With chilling details, humanity, and the narrative thrust of compelling fiction, *The Burning* recreates the town of Greenwood at the height of its prosperity, explores the currents of hatred, racism, and mistrust between its Black residents and neighboring Tulsa’s white population, narrates events leading up to and including Greenwood’s annihilation, and documents the subsequent silence that surrounded this great tragedy. Delving into history that’s long been pushed aside, much like *Hidden Figures*, *In the Shadow of Liberty*, and *Claudette Colvin*, this is the true story of Black Wall Street and the Tulsa Race Massacre, adapted for young readers.

**Tim Madigan** has been a journalist for more than three decades, writing for the *Washington Post*, *Chicago Tribune*, *Politico*, *Reader’s Digest*, and, for thirty years, the *Fort Worth Star-Telegram*. Tim’s books include *I’m Proud of You: My Friendship With Fred Rogers* and *Every Common Sight*. He lives in Forth Worth, Texas. timmadigan.net

**Hilary Beard** is an award-winning writer and an expert in book collaborations. She has partnered with many celebrities, experts, and public figures, including Katherine Johnson on her book *Reaching for the Moon: The Autobiography of NASA Mathematician Katherine Johnson*. hilarybeard.com
MARKETING
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National Consumer Advertising Campaign
Digital Influencer Campaign Targeting Teacher & Librarian Bloggers and Other Online Tastemakers
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Email Marketing Campaign Targeting Middle Grade and Educator Subscribers
Outreach to Middle Grade Book Clubs
Extensive E-Galley Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Promotions on Goodreads and Edelweiss
Promotion At Sel...

PRAISE

The Burning (adult edition):

“A powerful book, a harrowing case study made all the more so by Madigan's skillful, clear-eyed telling of it.” —Adam Nossiter, The New York Times Book Review

"A sobering, frightening account of what happens when that foul beast, racism, breaks its fragile leash." —Kirkus, starred review

"Madigan's skill at description, dialogue and pacing keeps the reader's interest at peak levels." —Publishers Weekly

"Madigan provides a riveting account of one of the most shameful episodes in the troubled history of race relations in the U.S. This cultural and sociological dissection of a twentieth-century tragedy makes difficult but compelling reading." —Booklist
This jaw-dropping nonfiction middle grade book tells the story of the Ashfall Fossil Beds in Nebraska, the resting place of more than two hundred prehistoric animals.

Twelve million years ago, rhinos, elephants, and giraffes roamed North America. They would gather at nearby watering holes—eating, drinking, and trying not to become someone else’s lunch. But one day, in what we now know as Nebraska, everything changed. The explosion of a supervolcano a thousand miles away sent a blanket of ash that buried these animals for millennia.

Until 1953, when a seventeen-year-old farm worker made an unbelievable discovery.

This is the first book to be published about the Ashfall Fossil Beds, where more than 200 perfectly preserved fossils have been found. Step into the past with author Alison Pearce Stevens, who has worked with many of the Ashfall researchers at the University of Nebraska State Museum.

**Godwin Books**

**Alison Pearce Stevens** has written more than ninety science articles for children and coauthored four National Geographic Kids books. She found inspiration for *Rhinos in Nebraska* through her work at the University of Nebraska State Museum.

apstevens.com

**Matt Huynh** is a Sydney born, New York based visual artist and storyteller. His paintings, comics, and murals have been exhibited by the MoMA, The Smithsonian, The Sydney Opera House, Brooklyn Museum, Brooklyn Academy of Music, and New York Historical Society.

matthuynh.com
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After a bestselling fantasy author disappears, only his biggest fan believes he’s in danger and has the courage to uncover the truth in this fast-paced mystery with a chilling psychological twist.

Bridget is RM Haldon’s biggest fan. His epic fantasy series, *Swords and Shadows*, created a lifeline between Bridget and her mom as she lost her battle with cancer. When Bridget met Haldon at his only book signing, she impressed the author with her encyclopedic knowledge of the fantasy world he’d created. Bridget has been working for him ever since as he attempts to write his final book. Now, Haldon is missing, and Bridget is the only person who seems concerned. Can Bridget piece together Haldon’s clues and save him before it’s too late?

Master mystery-writer April Henry weaves another heart-stopping young adult thriller in this story that seamlessly blends suspense with fan culture. For readers of Courtney Summers and Karen McManus.
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Dedicated Title Pages on Macmillan.com and FierceReads.com

PRAISE
April Henry's YA mysteries have collectively been awarded over fifty state honors and awards.

The Girl in the White Van:
"With a relentless pace, this thrill-ride of a book will absolutely satisfy readers looking for pulse-quickening action and smart, resilient heroes." — Booklist

"This tight, fast-paced thriller [is] ideal for striving readers, particularly those who favor adventure or survival stories. Sure to satisfy fans of Courtney Summers and Caroline B. Cooney, this book is a solid purchase for libraries with widely circulating thriller collections." — School Library Journal

The Lonely Dead:
"Henry delivers a compelling thriller that weaves supernatural elements into a topical tapestry of loss, betrayal, and family drama. A thriller that manages to be both creepy and fun." — Kirkus Reviews

The Girl I Used to Be:
Winner of the Anthony Award for Best Young Adult Mystery Novel
An Edgar Award for Best YA Nominee
A Texas Lonestar List Selection

"Henry has done it again with another edge-of-your-seat mystery/thriller. Recommended for middle school and high school mystery/thr..."
A teen is snatched after her kung fu class and must figure out how to escape—and rescue another kidnapped prisoner—in this chilling YA mystery.

When Savannah disappears soon after arguing with her mom’s boyfriend, everyone assumes she’s run away. The truth is much worse. She’s been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah’s not alone: Ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying.

Master mysteryewriter April Henry weaves another heart-stopping young adult thriller in this story ripped straight from the headlines.

Christy Ottaviano Books

April Henry is the New York Times—bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels Girl, Stolen; The Night She Disappeared; The Girl Who Was Supposed to Die; The Girl I Used to Be, which was nominated for an Edgar Award; Count All Her Bones; The Lonely Dead; and Body in the Woods and Blood Will Tell, Books One and Two in the Point Last Seen series. She lives in Oregon. aprilhenry.com
MARKETING
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A Scholastic Book Club Selection

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The Lonely Dead:

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"Henry delivers a compelling thriller that weaves supernatural elements into a topical tapestry of loss, betrayal, and family drama. A thriller that manages to be both creepy and fun." — Kirkus Reviews

The Girl I Used to Be:

Winner of the Anthony Award for Best Young Adult Mystery Novel
An Edgar Award for Best YA Nominee
A Texas Lonestar List Selection

"A must-have for YA mystery-thriller collections." — School Library Journal
In this humorous and heartwarming picture book, Mr. Fish refuses to share his tree with Bird and Cat—until he learns that making friends is more rewarding than losing them.

Bird and Cat meet in a tree. But someone already lives in this tree—Mr. Fish. And he does not want to share.

After Bird and Cat leave, Mr. Fish discovers that it’s actually pretty boring to sit in a tree all by yourself. Getting Bird and Cat back—along with Mr. Fish’s old friends from the sea—is going to require some real work. And Mr. Fish is already having a tough time, because fish aren’t supposed to be on land in the first place.

Author-illustrator Peter Stein has created a quirky, hilarious take on the challenges and rewards of friendship—and being a fish out of water—in this unforgettable picture book that feels like a rediscovered classic.

While Peter Stein is not a fish expert, he did once raise two goldfish geniuses that lived long, meaningful lives. Peter is the author of more than a dozen gift books and children’s books, including the popular Galore series with artist Bob Staake. A Tree for Mr. Fish is his second book as author-illustrator. Peter lives above water with his family in Northern California.
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Featured at Select School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
Dedicated Title Page on Macmillan.com
Ready. Set. Sparkle! Mario Kart meets *My Little Pony* in the first book of this full-color graphic novel series full of speed, glitter, and teamwork!

It’s the start of a new race season on Glittergear Island! Mio the mermaid, her monster truck Mudwick, and their team want to win the magical Glam Prix Cup.

But the Vroombot Crew of robots plan to cheat in the race! Can the Racers sparkle across the finish line first?

This full-color adventure is the first installment in a young graphic novel trilogy about a team of fantasy creatures and their magical vehicles who use speed, smarts, and friendship to race their way to the top!

_Deanna Kent_ and _Neil Hooson_ have worked on books, brand and marketing campaigns, and interactive experiences. Deanna loves twinkle lights, black licorice, and Edna Mode, and she may be the only person on the planet who says “teamwork makes the dream work” without a hint of sarcasm. Neil is king of a Les Paul guitar, makes killer enchiladas, and really wants aliens to land in his backyard. By far, their greatest creative challenge is raising four (very busy, very amazing) boys. Visit them at deannaandneil.com.
MARKETING
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Book Trailer
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Email Marketing Campaign Targeting Chapter Book Subscribers
Extensive E-Galley Distribution to Booksellers, Reviewers, Librarians, Educators, and Consumers
Promotions on Goodreads and Edelweiss
Promotion At Select National...

PRAISE
Praise for Snazzy Cat Capers:

"I want to be Ophelia when I grow up!! And I want Oscar to be my BFF—Best Fishy Friend! Snazzy Cat Capers is fabulous, funny and fin-tastic fun with illustrations that pounce off the page."
—Mo O’Hara, New York Times bestselling author of the My Big Fat Zombie Goldfish series

“Classy bad girl Ophelia is as funny as she is furry…she’s the pussycat love child of James Bond and Zsa Zsa Gabor, and who can’t love that?”—Kirkus Reviews

"More than a just sharply dressed classy kitty… Ophelia and Fishgerald squabble and lob quips with amusing ease." —Bulletin of the Center for Children’s Books
Girls mean business in the third novel of this middle grade series about friendship and entrepreneurship!

All four friends in the Startup Squad want to raise money—but when they can’t agree on what business to start next, they strike off on their own. Didi’s idea seems perfect: making place cards for a wedding.

But when the wedding planner gets sick, Didi finds herself in charge of everything—and then the caterer cancels and the band goes missing! Didi’s business is turning from a dream to a disaster. Will the Startup Squad come together in time to save the wedding?

*Kirkus* called book two “a drama-filled, fast-paced, entertaining read” with “friendship and hard work at its heart.” Book three keeps up the momentum while continuing to teach the basics of entrepreneurship in fun, relatable ways. The back of this book features more information and business tips from the Startup Squad!

**Brian Weisfeld** has been building businesses his entire life. As a teen, he sorted baseball cards, babysat, and sold mixtapes. As an adult, he helped build billion-dollar companies including IMAX Corporation and Coupons.com. Brian is the founder of The Startup Squad, an initiative to help girls realize their potential and follow their dreams, whatever their passions. Brian lives in Silicon Valley with his wife and two daughters.

**Nicole C. Kear** grew up in New York City, where she still lives with her husband, three firecracker kids, and a ridiculously fluffy hamster. She’s written lots of essays and a memoir, *Now I See You*, for grownups, and The Fix-It Friends series for kids.
MARKETING
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PRAISE

_The Startup Squad:_

"An inspiring story about entrepreneurial girls. I loved this story of girls finding their way in the world of entrepreneurship."
—Ann M. Martin, author of the Baby-Sitters Club series and Newbery Honor winner _A Corner of the Universe_

“A great read that is fast-paced, fun, and empowering. _The Startup Squad_ comes complete with a treasure trove of tips for starting a business.”
—Katherine Applegate, Newbery Medal–winning author of _The One and Only Ivan_

“There _The Startup Squad_ encourages girls to dream big, work hard, and rely on each other to make good things happen. It teaches them how to succeed—and reminds all of us that girls mean business!”
—Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.Org
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—Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.Org
Welcome to Strange Hollow. Beware the Grimwood.

Poppy Sunshine isn’t like everyone else in Strange Hollow. She’s not afraid of the Grimwood, home to magical creatures like shape-shifters, fairies, witches, and even a three-headed dog.

Banned from the wood by her parents, Poppy longs to learn everything about it and imagines joining her mother and father as they hunt the forest’s cursed magical objects. So when her only family disappears on a routine expedition, she and her friends must break every rule to save them. But Poppy soon discovers that things in the Grimwood are rarely what they seem...

And the monsters who took her parents may not be monsters at all.

Gabrielle K. Byrne lives in the rainy wilds of the Pacific Northwest, where she writes fantasy for kids of all ages. Gabby studied opera in Philadelphia, medieval studies in New York, literature in Scotland, and marine biology in the Pacific Northwest, but writing stories is the common thread that ties all her interests together. When she’s not writing, she can be found fishing spineless beasties out of the Salish Sea with her husband and two daughters. Gabby is a mentor for the Pitch Wars writing contest and a contributor at The Winged Pen blog. She is the author of Rise of the Dragon Moon and The Edge of Strange Hollow. Visit her online at gkbyrnebooks.com.
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Featured at Select School, Library, and Bookseller Conferences and Conventions
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Dedicated Title Page on Macmillan.com

PRAISE
Rise of the Dragon Moon:

A Junior Library Guild Selection

"Enthralling, masterful storytelling—a perfect blend of adventure and coming-of-age, and deliciously scary in parts. My head is still filled with glorious dragons."
—Karen Foxlee, author of Ophelia and the Marvelous Boy

"The dragons...seethe and swirl off the pages. Fans of Erin Hunter’s 'Warriors' series will enjoy." —School Library Journal
The princess of a frozen Queendom fights to free her mother from the clutches of treacherous dragons in this middle-grade fantasy debut.

*Wings of Fire* meets *Seraphina*!

Cinematic pacing, gorgeous worldbuilding, and lush prose will immerse readers in this coming-of-age adventure in which a fierce girl tackles insurmountable odds with wit, strength, and heart.

The Queendom of Gall stands alone in a frozen world, paying an annual tithe to the ancient Dragons that offer the land its only heat. When dragons kidnap the Queen, Princess Toli decides to brave the frozen landscape to rescue her mother. But it will be more treacherous than Toli could have imagined—snow leopards are on her trail, and dragons stalk her. For they cannot allow Toli to reach Dragon Mountain, where long-held secrets await.

Toli will need the help of her sister, her best friend, and the unexpected kinship of a baby dragon to save her mother and determine the future of Gall.

Gabrielle K. Byrne lives in the rainy wilds of the Pacific Northwest, where she writes fantasy for kids of all ages. Gabby studied opera in Philadelphia, medieval studies in New York, literature in Scotland, and marine biology in the Pacific Northwest, but writing stories is the common thread that ties all her interests together. When she’s not writing, she can be found fishing spineless beasts out of the Salish Sea with her husband and two daughters. She keeps a weather-eye for stray portals and expects the whole family to be pulled into an alternate world any day now. Gabby is a mentor for the Pitch Wars writing contest, and a contributor at The Winged Pen blog.
MARKETING
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"The dragons... seethe and swirl off the pages. Fans of Erin Hunter’s “Warriors” series will enjoy." —School Library Journal
An interactive graphic novel that’s also a story-based role-playing game in a book!

You start Complete the Quest by choosing your adventurers. Then you discover, in a graphic novel story, that Queen Evergreen has been poisoned. To save her, your team of heroes must travel across a series of perilous fantasy landscapes, from a witch’s desert tomb to a giant’s palace in the sky. You choose how they win the day, using the greatest heroic power of all: your imagination.

On your journey, you’ll meet new heroes, battle living graveyards and a dungeon that’s also a dragon, and discover that the poisoned book that attacked Queen Evergreen was just the first part of an evil plot that threatens the entire realm.

Award-winning creator Brian McLachlan has created a new kind of role-playing adventure for all ages, which reads like a graphic novel but also plays like a game.

Brian McLachlan is part writer, part artist, all cartoonist. He’s made comics for The New Yorker, The Nib, Nickelodeon, Owl, and Dragon Magazine. His book Draw Out the Story: Ten Secrets to Creating Your Own Comics won an ILA award for non-fiction. He lives in Toronto with his wife and two kids.
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A pansexual bloodmage reluctantly teams up with an undead spirit to start a rebellion among the living and the dead, in this dark YA fantasy by the author of *Beyond the Black Door*.

In Thanopolis, those gifted with magic are assigned undead spirits to guard them—and control them. Ever since Rovan’s father died trying to keep her from this fate, she’s hidden her magic. But when she accidentally reveals her powers, she’s bound to a spirit and thrust into a world of palace intrigue and deception.

Desperate to escape, Rovan finds herself falling for two people she can’t fully trust: Lydea, a beguiling, rebellious princess; and Ivrilos, the handsome spirit with the ability to control Rovan, body and soul.

Together, they uncover a secret that will destroy Thanopolis. To save them all, Rovan will have to start a rebellion in both the mortal world and the underworld, and find a way to trust the princess and spirit battling for her heart—if she doesn’t betray them first.

*A.M. Strickland* was a bibliophile who wanted to be an author before she knew what either of those words meant. She shares a home base in Alaska with her spouse, her pugs, and her piles and piles of books. She loves traveling, dancing, tattoos, and every shade of teal in existence, but especially the darker ones. She uses both she/her and they/them pronouns, and you can find her on Twitter @AdriAnneMS.
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Dedicated Title Pages on Macmillan.com and FierceReads.com

PRAISE

Beyond the Black Door:

“The author has done an outstanding job of helping readers fully understand how these characters feel … Perfect for those who enjoy dark romances with insightful characters.” —School Library Journal

“Always engaging ... Give this to dark fantasy fans.” —Booklist

“Lovers of dark fantasy and edgy romance will enjoy.” —Kirkus Reviews

“The beautiful imagery and lush descriptions along with the tantalizing mysteries will be what keeps them reading.” —The Nerd Daily

“Brimming with irresistible pulls for readers: secret societies, ancient conspiracies, an interesting and nuanced portrayal of sex work in a fantasy world, and, of course, brooding and mysterious boys.” —The Bulletin

“Sumptuously constructed and intricately designed.”—Emily A. Duncan, New York Times bestselling author of Wicked Saints

“One of the best books with asexual representation that I’ve read.” —Hypable
A teen girl must face her terrifying destiny in this #ownvoices YA dark fantasy with an asexual main character.

We all have souls. Some are beautiful gardens; others are frightening dungeons. Soulwalkers—like Kamai and her mother—can journey into other people’s souls while they sleep.

But no matter where Kamai visits, she sees the black door. It follows her into every soul, and her mother has told her to never, ever open it.

Kamai has touched the door; it was warm and beating, like it had a pulse. She has put her ear to it; she heard her own name whispered from the other side. And when tragedy strikes, Kamai does the unthinkable: She opens the door.

A.M. Strickland’s imaginative dark fantasy features court intrigue and romance, a main character coming to terms with her asexuality, and twists and turns as a seductive mystery unfolds that endangers not just Kamai’s own soul, but the entire kingdom . . .

A.M. Strickland was a bibliophile who wanted to be an author before she knew what either of those words meant. She shares a home base in Alaska with her husband, her pugs, and her piles and piles of books. She loves traveling, dancing, tattoos, and every shade of teal in existence, but especially the darker ones. Find her on Twitter @adriannems.
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PRAISE

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“Always engaging . . . Give this to dark fantasy fans.” —Booklist

“While the diversity may prompt someone to pick this up, the beautiful imagery and lush descriptions along with the tantalizing mysteries will be what keeps them reading.” —The Nerd Daily

“Kamai’s adventure is brimming with irresistible pulls for readers: secret societies, ancient conspiracies, an interesting and nuanced portrayal of sex work in a fantasy world, and, of course, brooding and mysterious boys.” —The Bulletin

“Beyond the Black Door is sumptuously constructed and intricately designed.” —Emily A. Duncan, New York Times—bestselling author of Wicked Saints
A teen girl finds herself lost on a dangerous adventure in this modern-day reimagining of *Peter Pan*.

On Wendy Darling’s first night in Chicago, a boy called Peter appears at her window. He’s dizzying, captivating, beautiful—so she agrees to join him for a night on the town.

Wendy thinks they’re heading to a party, but instead they’re soon running in the city’s underground. She makes friends—a punk girl named Tinkerbelle and the lost boys Peter watches over. And she makes enemies—the terrifying Detective Hook, and maybe Peter himself, as his sinister secrets start coming to light. Can Wendy find the courage to survive this night—and make sure everyone else does, too?

Acclaimed author K. Ancrum has re-envisioned Peter Pan with a central twist that will send all your previous memories of J. M. Barrie’s classic permanently off to Neverland.

**K. Ancrum** is the author of the award-winning thriller *The Wicker King* and the interstellar lesbian romance *The Weight of the Stars*. Ancrum is a Chicago native passionate about diversity and representation in young adult fiction. She currently writes most of her work in the lush gardens of the Chicago Art Institute.
MARKETING
Select Author Virtual and/or In-Person Appearances
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Major National Consumer and Prepublication Trade Advertising Campaigns
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Fierce Reads Social Media Engagement Campaign
Email Marketing Campaign Targeting Young Adult Subscribers
Extensive E-Galley Distribution to Booksellers, Reviewers, L...

PRAISE
“Bright, beautiful, and deeply unsettling, Darling is pure magic. It will lure you in, but it won't let you go.” —Marieke Nijkamp, #1 New York Times-bestselling author of This Is Where It Ends and Even If We Break

The Weight of the Stars:

“As bright as it is stellar...with a lush, dark atmosphere; heartbreaking circumstances; bright, new love that blossoms from ugliness; and vividly real, magnetic characters.”—Booklist (starred review)

“Their slow-burn romance...is sweetly, devastatingly understated.”—BCCB

“Fans of romance and Sarah Dessen will love this.”—VOYA

The Wicker King:
“Haunting and provocative...will keep teens riveted.”—School Library Journal

“Teen fans of moody psychological horror will be entranced.”—Booklist

"A spine-tingling read that will have you riveted.”—Caleb Roerhrig, author of Last Seen Leaving and White Rabbit
In this medieval fantasy thriller, an orphan with a secret, magical sight gets caught between a mysterious genius and the serial killer he’s hunting.

Rising above the city of Collis is the holy Sanctum. And watching over its spires is Catrin, an orphan girl with unique skills—for she alone can spot the building’s flaws in construction before they turn deadly.

But when Catrin witnesses a murderer escaping the scene of his crime, she’s pulled into the web of a dangerous man who will definitely strike again. Assigned to capture the culprit is the mysterious, brilliant, and enigmatic Simon, whose insights into the mind of a killer are frighteningly accurate.

As the grisly crimes continue, Catrin finds herself caught between murderer and detective while hiding her own secret—a supernatural sight granted by the moon, destined to make her an outcast, and the only thing that might save her and those she loves from becoming the next victims...

Erin Beaty was born and raised in Indianapolis, Indiana, which means she can’t drive a tractor, but she won’t eat veggies that come from a can. She graduated from the US Naval Academy with a degree in rocket science and served in the fleet as a weapons officer and a leadership instructor. She and her husband have five children, two cats, and a vegetable garden, and live wherever the navy tells them to go.
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PRAISE

The Traitor’s Kiss:

“A thrilling tale with an unforgettable heroine and a love story that left me breathless.” –Mary E. Pearson, New York Times–bestselling author of The Remnant Chronicles series and Dance of Thieves

“An action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance.” –Publishers Weekly, starred review

“Complex characterization, deftly layered adventure story, and [a] balanced blend of political maneuvering, romantic interludes, and action scenes.” –Kirkus

“Beaty balances a taut web of deceit . . . readers will be carried away by the mystery.” –The Bulletin

The Traitor’s Ruin:

"Recalls classic novels such as Tamora Pierce's Alanna series and Robin McKinley's Blue Sword.” –Kirkus

The Traitor's Kingdom:

“Like a PG-13 Game of Thrones.” –Kirkus
The Bold Type meets Younger in this YA fish-out-of-water contemporary novel.

Maya dreams of working in magazines. But as the daughter of garlic farmers, her path is set: it’s off to Cow Camp instead. And when she accidentally destroys valuable property and gets kicked out of the program, she can’t tell her parents—or ask for the thousands of dollars she owes.

Desperate to earn enough to pay for her mistake, Maya interviews for an internship at Fierce fashion magazine—and ends up getting a full-time job offer! The only problem? They think she’s 26.

Maya is so close to making her dreams come true, even if the glam life at Fierce isn’t quite as shiny and fun as she hoped. But when she suggests the perfect candidate for a big story—and manages to get the scoop—all eyes are on her. How long can she keep her real age from her boss—and her real life from her parents?

Sona Charaipotra has worked as a celebrity reporter at People and TeenPeople and contributed to publications ranging from the New York Times to TeenVogue. She uses her master’s in screenwriting from NYU and her MFA in creative writing from the New School to poke plot holes in her favorite teen TV shows—for work, of course. She is the cofounder of CAKE Literary, a boutique book packaging company with a decidedly diverse bent, the coauthor of the YA dance dramas Tiny Pretty Things and Shiny Broken Pieces, as well as the psychological thriller The Rumor Game, and the author of Symptoms of a Heartbreak. She is a proud We Need Diverse Books team member. Find her online at sonacharaipotra.com.
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Email Marketing Campaign Targeting Young Adult Subscribers
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PRAISE

Symptoms of a Heartbreak:

"A rom-com with heart." — People

"Thought-provoking." — Entertainment Weekly

"Fans of YA contemporary don't want to miss this one." — Buzzfeed

"A rich, multi-layered story." — NPR

"Smart, tender and thoughtful." — Nicola Yoon, #1 New York Times–bestselling author of The Sun Is Also a Star

"Kept me glued to the edge of my seat from the first page to the last." — Sandhya Menon, New York Times–bestselling author of When Dimple Met Rishi

"Readers will fall in love with Girl Genius Saira, who is fierce, brilliant, flawed, and utterly relatable." — Samira Ahmed, New York Times–bestselling author of Love, Hate & Other Filters and Internment

"Pitch-perfect rom-com... absolutely unputdownable." — Julie Murphy, #1 New York Times–bestselling author of Dumplin'
A teen becomes the youngest doctor in America in this heartfelt, laugh-out-loud YA contemporary rom-com.

Most sixteen-year-olds cause at least some damage on their path to adulthood. But Saira Sehgal has vowed to first do no harm. A girl genius, she’s the youngest MD in America—and she hasn’t picked an easy specialty: She’s working in the cancer ward.

Saira’s always been good at getting what she wants, but she’s new to adult challenges—like getting out from under the thumb of her doting mother, who works at the same hospital; proving herself to coworkers who don’t take her seriously; and crushing on a cute boy who happens to have stage-two leukemia.

Turns out “heartbreak” is one ailment Saira still doesn’t know how to treat.

Symptoms of a Heartbreak goes from romantic-comedy highs to tearjerker lows and is the ultimate cure-all for readers needing an infusion of something heartfelt.

Sona Charaipotra has worked as a celebrity reporter at People and Teen People and has contributed to publications from the New York Times to Teen Vogue. She uses her master’s in screenwriting from NYU and her MFA in creative writing from the New School to poke plot holes in her favorite teen TV shows—for work, of course. She is the cofounder of CAKE Literary, a boutique book packaging company with a decidedly diverse bent, and the coauthor (with Dhonielle Clayton) of the YA dance dramas Tiny Pretty Things and Shiny Broken Pieces, as well as the psychological thriller The Rumor Game. She is a proud We Need Diverse Books team member. Find her on the web at sonacharaipotra.com, or on Twitter @sona_c.
PRAISE

Symptoms of a Heartbreak:

"A tender YA romance set in the thick of the medical world." — Entertainment Weekly

"Charaipotra charts the high stakes of Saira's medical journey and the not-so life-or-death but no less heartwrenching flows of her teenage personal life. A warm, bitingly funny rom-com about finding your feet." — Booklist

"Saira’s extended Indian-American family adds lively warmth to the medical drama . . . the surplus of life-or-death tension will keep readers attentive as Saira overcomes obstacles to save lives and earn the respect of authority figures and peers." — Publishers Weekly

"A charming debut, part Doogie Howser, M.D. and part The Fault in Our Stars, offering rich, nuanced portrayals of Indian American family and professional life." — Kirkus Reviews

"Give to fans of romance and medical dramas such as John Green’s The Fault in Our Stars." — School Library Journal
Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In Nerdy Babies: Transportation, follow our intrepid babies when they’re on the go. Experience skating on rollerblades, flying on air balloons, exploring underwater in a submarine, and riding cross-country on a car. Plus, learn about how different air, land, and sea travel can be in this simple text written in question-and-answer format.

With bright artwork and an engaging design, Nerdy Babies is a series that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

Emmy Kastner is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com
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PRAISE
Praise for the Nerdy Babies series
"Kastner provides a cheerful, appealing introduction to science topics for young audiences. Her approach is simple, straightforward, and age-appropriate, making it easy for children to digest concepts that could otherwise be confusing or overly complicated. The illustrations are bright, colorful, and eye-catching, providing details and additional facts that eager and curious kids will enjoy spotting as they read."
- School Library Journal

"Using bright, bold colors and simple lines and dots, Kastner gives each planet personality and facial features [in Nerdy Babies: Space]." 
- Kirkus
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*Emmy Kastner* is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com
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- Kirkus
Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In Nerdy Babies: Dinosaurs, follow our intrepid babies into the Mesozoic Era. Experience the different shapes, sizes, and colors of the reptiles that roamed the Earth before us. Plus, learn about how dinosaurs evolved over millions of years until becoming extinct in this simple text written in question-and-answer format.

With bright artwork and an engaging design, Nerdy Babies is a series that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

Emmy Kastner is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com
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PRAISE

Praise for the Nerdy Babies series
"Kastner provides a cheerful, appealing introduction to science topics for young audiences. Her approach is simple, straightforward, and age-appropriate, making it easy for children to digest concepts that could otherwise be confusing or overly complicated. The illustrations are bright, colorful, and eye-catching, providing details and additional facts that eager and curious kids will enjoy spotting as they read."
- School Library Journal
"Using bright, bold colors and simple lines and dots, Kastner gives each planet personality and facial features [in Nerdy Babies: Space]."
- Kirkus
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- School Library Journal
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- Kirkus
What the World Could Make
A Story of Hope

From writer Holly M. McGhee and illustrator Pascal Lemaitre, the bestselling creative team behind *Come with Me* and *Listen*, comes a story of hope, abundance, and the unfailing possibilities the world holds.

*The friends thought it a wonder—winter white flakes a gift from the sky—they let them land... and felt them melt against their warmth.*

*The friends could sit there forever, just like that—watching what the world could make.*

Bunny and Rabbit are kindred spirits who celebrate the gifts of the seasons together, both of their friendship and of the earth—from the smell of lilacs to the wonder of ginkgo leaves, from the taste of sea pickles to the silent beauty of the first snowflakes melting against their warmth.

*What the World Could Make* is a joyous reminder that if we pay attention, hope can always be found in our friendships, in nature, and in generosity toward each other.

**Holly M. McGhee** is the author of *Matylda, Bright & Tender*, and *New York Times*-bestseller *Come with Me* and *Listen*, her picture-book collaborations with Pascal Lemaitre. Holly divides her time between New York City, where she works as a literary agent, and Maplewood, New Jersey.

**Pascal Lemaitre** is the illustrator of several books for children, including *Do Not Open This Book!* and *New York Times* bestseller *Who’s Got Game?*, as well as *Come with Me* and *Listen*, his collaborations with Holly M. McGhee. Pascal lives with his wife and their daughter in Brussels, Belgium where he is a professor at National School of Visual Arts of La Cambre.
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It's bedtime and (big surprise!) Kitty is not very happy about it in this new picture book from the New York Times Bestselling author Nick Bruel.

It's bedtime in the Bad Kitty household but Kitty does not want to go to bed.

She doesn't want to brush her teeth.
She doesn't want to put on her bunny pajamas.
She doesn't want to use the potty.

What she wants to do is:
**SING SING SING SING SING**
**PLAY PLAY PLAY PLAY PLAY**
**RUN RUN RUN RUN RUN**

Finally, when she runs out of ideas (and energy) and is promised a perfect bedtime story, Kitty gives in...but can she stay awake for the ending?

This new picture book in the bestselling series is sure to be a bedtime favorite, complete with a paper doll activity kit!

**Nick Bruel** is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children’s Choice Book Award winners *Bad Kitty Meets the Baby* and *Bad Kitty for President*. Nick has also written and illustrated popular picture books, including *A Wonderful Year*, and his most recent *Bad Kitty: Searching for Santa*. Nick lives with his wife and daughter in Westchester, New York. Visit him at nickbruelbooks.com
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A young girl finds a clever way to keep her favorite things—and people—close to her forever, from Caldecott Honoree Vera Brosgol.

Freda is devastated when she can't eat all the delicious blueberries she's picked. She has to wait a whole year before they're back, and she doesn't want to lose them! But her Gran reminds her that they can save blueberries in a jar, as jam.

So Freda begins to save all her favorite things, like the yummy scent of a just-baked chocolate chip cookie, brand-new crayons with pristine, pointy tips, and a cloud shaped exactly like a unicorn.

But it turns out that saving everything also means she can't enjoy anything, and Freda realizes that some things are best saved as memories.

Vera Brosgol has created another unique, funny, and heartfelt story, perfect for anyone who treasures family and love.

Vera Brosgol was born in Moscow, Russia, in 1984 and moved to the United States when she was five. Her two graphic novels, Anya's Ghost and Be Prepared, were published by First Second, and her debut picture book Leave Me Alone! was a 2017 Caldecott Honor book. She drew storyboards for the animated films Coraline, ParaNorman, and The Boxtrolls. She lives with her dog, Omar, in Portland, Oregon, where she puts all kinds of things into jars every summer. verabee.com
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PRAISE

_The Little Guys:_

“[A] pointed exploration of the notion that collective action just becomes mob rule without a moral foundation.” — _Booklist_, [starred review](#)

“Brosgol introduces an unexpected idea and adds a clever, collaborative resolution . . . Expertly paced and very funny.” — _Publishers Weekly_

“Brisk and clever . . . Oddly charming.” — _Kirkus_

_Caldecott Honor book Leave Me Alone!:_

“Funny is hard; Brosgol makes it look easy.” — NPR, Best Books of 2016

“Both classic and ultracontemporary . . . especially for children who like to shout along.” — _The New York Times Book Review_

“So well-executed, it feels almost unfair that this is Brosgol’s first foray into picture books.” — _The Huffington Post_

“Hilariously mingles elements both folkloric and intergalactic.” — _The Wall Street Journal_

“Brosgol is a master.” — _School Library Journal_, [starred review](#)

“Delightful.” — _Publisher's Weekly_, [starred review](#)
A heartfelt story that explores the aftermath of deportation, I Wish You Knew celebrates the power of connection and empathy among children.

When Estrella’s father has to leave because

he wasn’t born here, like her,

She misses him.

And she wishes people knew the way it affects her.

At home. At school.

Always.

But a school wrapped around a hundred-year-old oak tree is the perfect place to share and listen.

Some kids miss family,
Some kids are hungry,
Some kids live in shelters.

But nobody is alone.

A story about deportation, divided families, and the importance of community in the midst of uncertainty.

Jackie Azúa Kramer studied acting and voice at NYU and earned her MA, Queens College, Counseling in Education. Jackie has worked as an actor, singer, and school counselor. Her work with children presented her an opportunity to address their concerns, secrets and hopes through storytelling. Now she spends her time writing children’s picture books. Jackie’s books include, the award-winning The Green Umbrella (2017 Bank Street College Best Children’s Books of the Year), If You Want to Fall Asleep, and The Boy and the Gorilla.

Jackie lives with her family in Long Island, NY. When not writing,
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An irresistible picture book about sharing and caring.

Monkey and Fox are each stranded on an island, but their situations couldn’t be more different. Monkey’s island is a dessert island, made of chocolate, fruit, and other delicious things. Fox’s island is a desert island, made of dirt, rocks, and sand.

But as time goes on, their fortunes gradually flip, and Monkey and Fox come together to learn that no animal is an island.

This wonderfully layered story has themes of consumption and conservation at its center, and wraps up with a sweet and satisfying ending.

**Ben Zhu** is an illustrator who, after working in the video game industry, founded Gallery Nucleus in 2004, an art gallery and bookshop devoted to illustration, animation, and narrative art with locations in Los Angeles and Portland. Born in Beijing, he moved to the US at age seven and now lives in Southern California with his wife, daughter, and extremely old pet chow chow. *Dessert Island* is his first picture book.
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PRAISE
"Ben Zhu offers a charming and thoughtful debut about turning lemons into lemonade." –Dan Santat, Caldecott winning author of *The Adventures of Beekle: The Unimaginary Friend*
An irresistibly funny and endearing story about caring for the tiniest creatures among us, with art by Truman creator Lucy Ruth Cummins.

Covered in earthworm slime and assisted only by her cat and her little brother, Roberta rescues tiny creatures. You know, the ones stranded in the middle of the sidewalk. Upside-down, flopping, or near-frozen.

A lot of the time, that earns her funny looks from kids in school.

But when a swarm of baby spiders finds its way into the classroom, Roberta will save the day with her knowledge and creativity, showing everybody that tiny creatures aren’t so scary after all. They just need friends who rescue and understand them!

Established Roaring Brook Press author Curtis Manley has teamed up with up-and-coming illustrator Lucy Ruth Cummins, creator of Truman and Stumpkin, to present this quirky and adorable picture book.

Curtis Manley grew up interested in the birds, raccoons, and deer that lived in the woods near his home in western Pennsylvania. But over the years he began watching smaller things more carefully: tiny creatures with many legs—or no legs at all! His favorites include stripy specks, bumbly bees, and fireflies. Curtis lives near Seattle with his wife, their daughter, and a cat who is not exactly a rescuer of spiders. Visit him at curtismanley.com.

Lucy Ruth Cummins is an author, an illustrator, and art director of children’s books. She wrote and illustrated A Hungry Lion, or a Dwindling Assortment of Animals; and Stumpkin. She is also the illustrator of books by other authors, including Truman by Jean Reidy. Whe...
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From bestselling author Ame Dyckman, a hilarious picture book about a new kid in school who appears to have been raised by wolves.

There's a new kid in class, and they're . . . different.

They dress different. Talk different. Eat different.

And the word on the playground is: they have fleas.

But, one of their classmates wonders, what if we got to know the new kid? Visited their home (wolves' den)? Met their parents (wolves)? Shared a snack (squirrels)?

Maybe then the new kid wouldn't be so bad after all.

School's in session for a howlingly fun “lesson” in preconceptions, differences, rumors, karma, and not just being the new kid, but befriending them.

Ame Dyckman is a New York Times bestselling, award-winning, internationally-translated children's author. Her books include Wolfie the Bunny, You Don't Want a Unicorn!, You Don't Want a Dragon!, and many others. Ame lives in New Jersey with her family, her crazy cat, crazier squirrels, and the characters from her books. amedyckman.com

Eda Kaban has illustrated many popular books for children, including Pirates Don’t Go to Kindergarten and Even Superheroes Have Bad Days. Born and raised in Turkey, Eda now lives in Oakland, California, with her husband, small son, and two Siamese cats. edakabanstudio.com
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PRAISE
You Don't Want a Unicorn!:
"The tone of the wry, bemused narrator is perfect . . . and the target audience will likely be eager for a repeat listen." -Bulletin of the Center for Children's Books

Horrible Bear:
"As fun as a theme park ride." -New York Times Book Review

Read the Book, Lemmings!:
"A funny read-aloud that will hold up to multiple readings." -School Library Journal, starred review

Wolfie the Bunny:
"A crowd-pleaser for crowds big and small." -Booklist, starred review

Misunderstood Shark:
"An uproariously silly picture book." -Booklist
A silly and heartwarming picture book about a poop-loving dung beetle who learns not to hide the quirks that make him special.

Dougie has a secret: he's not a ground beetle.

He's a dung beetle, and he loves eating poop.

Dougie knows that if anyone at school saw his lunch, he'd be an outcast. But when the lunchroom bugs out over a classmate eating poop, Dougie has to stand up for his friend and reveal his true self. Dougie's declaration that he's proud to be a dung beetle leads to surprising revelations from his classmates, showing that everyone is a little weird in their own way!

_I Eat Poop_ is about friendship, fitting in, and about how different tastes make the world a more interesting place.

**Mark Pett** is the author and illustrator of _I'm Not Millie!, This Is My Book, Lizard From the Park, The Boy and the Airplane, The Girl and the Bicycle_, and _The Girl Who Never Made Mistakes_. Before books, he created the syndicated comic strips _Mr. Lowe_ and _Lucky Cow_. He lives in the Mountain West.
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PRAISE

Lizard from the Park:

"As independent as Max and Ruby, as creative as purple-crayon-wielding Harold, and as dedicated a friend as Charlotte's Wilbur, Leonard will delight kids of all ages, regardless of habitat." - *Kirkus Reviews*, starred review

The Boy and the Airplane:

"Beautifully designed, beautifully illustrated." - *School Library Journal*

The Girl and the Bicycle:

"Charming and relevant." - *Kirkus Reviews*
A picture book about finding strength in unlikely places from the team behind the hugely popular *New York Times*—bestseller *Be Kind*.

When her gym class must face the school rock-climbing wall, Tanisha is discouraged. Her muscles are weak, and she knows she’ll never reach the top like Cayla.

But maybe strength is about more than just muscles.

With help from her family, Tanisha learns that by showing up, speaking up, and not giving up, she can be strong, too. And that people are the strongest when they work together and trust each other.

Award-winning author Pat Zietlow Miller has reunited with illustrator Jen Hill for another unforgettable story sure to inspire kids and adults alike.

**Pat Zietlow Miller** is a children’s book lover and a contributor at picturebookbuilders.com. Her picture books include the *New York Times*—bestseller *Be Kind*, *Sophie’s Squash*, *Wherever You Go*, *The Quickest Kid in Clarksville*, and *Remarkably You*, among many others. She lives in Madison, Wisconsin. patzietlowmiller.com

**Jen Hill** is the illustrator of several picture books, including *Diana’s White House Garden* by Elisa Carbone, *Spring for Sophie* by Yael Werber, and *Doing Her Bit* by Erin Hagar; and is also the author and illustrator of *Percy and Tumtum: A Tale of Two Dogs*. She is a graduate from the Rhode Island School of Design and lives in Brooklyn, New York. jenhillstudio.com
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PRAISE

Be Kind:

“These days, it seems more important than ever for books to show young people how to act with thoughtfulness, civility, and kindness.” —The New York Times Book Review

 “[A] lovely exploration of empathy and thoughtfulness.” —Publishers Weekly, starred review

“A thoughtful picture book.” —Booklist

“This picture book champions interpersonal kindness both globally and in a young child’s town . . . The story gives children many concrete ideas of actionable kind deeds.” —Kirkus Reviews

“The book presents the powerful message that small acts of kindness matter, and that they can build with other acts of kindness to make a difference . . . A valuable addition on this topic [that] will promote conversation about what it means to be kind.” —School Library Journal
An irreverent bedtime story for children who want to stay up all night, Goodnight, Alligator is a wild romp that ends in sweet dreams.

Alligators don’t brush their teeth. They don’t wear pajamas. And most of all, they DO NOT go to bed.

At every stage of the bedtime routine, Alligator has a reason why she can’t go to bed. But she and her patient parents find compromises along the way. Instead of a shower, Alligator will take a bath. Instead of tucking in the covers, Alligator will lurk under the surface watching for prey. She won’t allow kisses, unless they are on the top of her head (watch out for her teeth!). Until even Alligator, worn out from her busy day of being a fierce predator, nods off and falls asleep.

Rebecca Van Slyke is the author of several books for children including WHERE DO PANTS GO? and LEXIE THE WORD WRANGLER. Rebecca is a graduate of Vermont College of Fine Arts’s MFA in Writing for Children. She lives with her family in Washington state.

Mike Boldt is the illustrator of I Don’t Want to be a Frog and its companion books, I Don’t Want to Go to Sleep, There’s Nothing to Do, and I Don’t Want to be Big, and the author and illustrator of Bad Dog and The Attack of the 50-foot Fluffy, among others. He lives in Alberta, Canada.
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The eighth and final book in Maxwell Easton III’s popular series is a hilarious, kid-centered guide to the many color species, odd behaviors, and special talents (like talking!) of parrots.

Did you know there are about 360 different species of parrots?

Did you know parrots can see ultra-violet light?

Did you know parrots can identify colors using human language?

Impress your friends (and teacher) with these facts and many more from this hilarious and information-packed book, last in the popular series from Maxwell Eaton III.

Maxwell Eaton III is a highly tolerated author and illustrator of numerous books for children. When he isn’t drawing talking animals, he can be found in a canoe with his wife and daughter in the Adirondack Mountains of New York State.
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In the warm and wonderful tradition of emerging reader series about friendship like Frog and Toad and Elephant and Piggie, comes a book about a secret wish, a girl named Haylee, and a cosmic friendship.

Haylee and Comet share one simple wish: a friend. And as with all great best-friendships, the universe brings them together in the right place at the right time.

With each adventure, Haylee and Comet learn about what it takes to grow a strong and long-lasting friendship: accepting their differences, discovering the things they share, communicating with honesty, and being open to forgiveness. And just maybe, there'll be some surprises along the way.

Deborah Marcero is an author-illustrator of children’s books with a passion for storytelling in many media. Faculty at Vermont College of Fine Arts MFA program in Writing for Children and Young Adults, she has a BFA from the University of Michigan, an MFA from the School of the Art Institute of Chicago, and K-8 teaching certification from Northwestern University.
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The trio of brave friends who make up Shark, Inc—Luke, Maribel and Sabina—dive back into adventure in this follow-up to bestselling author Randy Wayne White’s *Fins*.

Marine biologist Doc Ford invites Maribel, Luke, and Sabina to a remote island in the Bahamas where lionfish, a beautiful and venomous inhabitant of the South Pacific that has invaded Florida and the Caribbean, are not just upsetting the balance of nature by damaging the coral reefs—their sting has put several people in the hospital.

What Doc and Captain Hannah Smith don’t mention is that the island is riddled with limestone caves, once home to a band of pirates, and stories of Spanish gold have lured outlaw treasure hunters to the area.

When the trio finds precious artifacts, they agree to guard the secret until they’ve thoroughly explored the spot. Soon, outlaws search for the trio, hoping they will lead them to riches.

*Randy Wayne White* is the *New York Times* bestselling and award-winning author of the Doc Ford series. In 2011, Randy was named a Florida Literary Legend by the Florida Heritage Society. A fishing and nature enthusiast, he has written extensively for *Outside Magazine*, *Men’s Journal*, and *Men’s Health*. He lives on Sanibel Island, Florida, where he was a light-tackle fishing guide for many years, and spends much of his free time windsurfing, playing baseball, and hanging out at Doc Ford’s Rum Bar & Grille. The Sharks Incorporated series is Randy’s first work for middle-grade readers.
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PRAISE
Praise for Fins
“Filled with scoundrels, humor, sharks, intrepid kids, and a surprise ending all wrapped around an environmental theme. Prepare yourself for a fast boatload of fun!” - Robert F. Kennedy, Jr.
“Nobody navigates the natural beauty and dangerous twists of Florida’s mangrove backwaters better than Randy Wayne White. Part detective novel, part field guide, and 100 percent authentic Florida.” —John Rasmus, former editor in chief at Nat Geo Traveler, Men's Journal, and Outside
"This well-paced, exciting series opener will keep readers on their toes." - Kirkus
"Give to readers looking for science-based mysteries." - Booklist
From the bestselling author of the Doc Ford series for adults comes a high-stakes, masterfully plotted middle-grade story of courage, friendship... and sharks!

The world’s shark population is in trouble for a sad, simple reason: shark fin soup. And although it’s illegal, poachers have been targeting Florida’s biannual migration of blacktip sharks.

Marine biologist Doc Ford needs assistance protecting the sharks and enlists the help of three kids—Luke, Maribel and Sabina. Luke is brand-new to Florida from the Midwest; sisters Maribel and Sabina recently arrived from Cuba—and all three feel like fish out of water. Together they form Sharks, Inc. and are given an important assignment: to set out each day on a small fishing boat in hopes of tagging sharks for Doc’s research. The trio isn’t looking for trouble, but when they come face to face with danger, survival requires them to rely on each of their own unique gifts, and especially on one another.

Randy Wayne White is the New York Times–bestselling and award-winning author of the Doc Ford series. In 2011, Randy was named a Florida Literary Legend by the Florida Heritage Society. A fishing and nature enthusiast, he has written extensively for National Geographic Adventure, Men’s Journal, and Men’s Health. He lives on Sanibel Island, Florida, where he was a light-tackle fishing guide for many years, and spends much of his free time windsurfing, playing baseball, and hanging out at Doc Ford’s Rum Bar & Grille. Sharks Incorporated is Randy Wayne White’s first middle-grade novel.
PRAISE

Fins:

“Filled with scoundrels, humor, sharks, intrepid kids, and a surprise ending all wrapped around an environmental theme. Prepare yourself for a fast boatload of fun!” — Robert F. Kennedy, Jr.

“Nobody navigates the natural beauty and dangerous twists of Florida’s mangrove backwaters better than Randy Wayne White. Part detective novel, part field guide, and 100 percent authentic Florida—this fun and suspenseful tale shows Randy Wayne White is an undisputed master of his craft, and this place.” — John Rasmus, former editor in chief at Nat Geo Traveler, Men’s Journal, and Outside

 “[Fins] examines how a difficult past can give strength and shape an intentional present. This well-paced, exciting series opener will keep readers on their toes.” — Kirkus Reviews

“Give to readers looking for science-based mysteries.” — Booklist
A true-crime series that follows FBI agents behind the scenes as they work to keep Americans safe.

In December 2009 a man stole thousands of dollars in diamonds from a jewelry store. The cunning thieves behind the robbery were only starting a cross-country jewel heist that grew bolder with each robbery. Brazen, the men showed off cash, cars, motorcycles, clothes, and travels on social media.

Special Agent Ronnie Walker joined the hunt when the FBI was called to track the criminals across state lines. FBI agents and police detectives from around the country worked tirelessly to pinpoint the gang’s hideout. Before their arrest in May 2011, the thieves had robbed twenty-seven stores, stealing over 3 million dollars in diamonds.

This is the wacky, true story of a gang of robbers, and the agent who facilitated teamwork between the FBI and local police to bring justice.

Bryan Denson is an award-winning journalist and the author of *The Spy’s Son*. He was a finalist for the Pulitzer Prize in national reporting, and contributes stories to *Newsweek* and serves as a special correspondent for the *Los Angeles Times*. FBI Files is Bryan’s true crime series for young readers. He lives in Portland, Oregon.
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PRAISE
FBI Files: The Unabomber
"This page-turning true-crime narrative takes readers behind the scenes of the detailed work, decision-making, and sometimes luck that go into solving difficult cases." — Kirkus Reviews

"Engages readers from the beginning and builds suspense as the case hits dead-ends again and again." — Booklist

"Denson’s text delivers true-crime thrills generally reserved for older readers but packaged here in streamlined content and accessible text, laced with a well-chosen selection of photographs and document reproductions." — The Bulletin

"Text, pacing, and topic are accessible to reluctant readers, and the back matter features a wide array of resources and additional reading . . . An enthralling, well-researched introduction to true crime." — School Library Journal
In this heartfelt diary-style graphic memoir, a young New Yorker doodles her way through middle school—until the September 11, 2001, terrorist attack leaves her wondering if she can ever be a kid again.

It’s the year 2000 in New York City. For 12-year old Alyssa, this means splitting time between her Puerto Rican dad’s apartment in Manhattan and her white mom’s new place in Queens, navigating the trials and tribulations of middle school, and an epic crush on a new classmate. The only way to make sense of it all is to capture the highs and lows in doodles and hilarious comics in a diary.

Then life abruptly changes on September 11, 2001. After the Twin Towers fall and so many lives are lost, worries about gossip and boys feel distant and insignificant. Alyssa must find a new sense of self and purpose amidst all of the chaos, and find the strength to move forward with hope.

Alyssa Bermudez is a born and bred New Yorker now living down under in Tasmania. She studied illustration and animation at the Fashion Institute of Technology. After spending many years working for magazines, agencies and schools as an art teacher, she moved across the world to Hobart, Tasmania where she works as a freelance author and illustrator. Her illustrations can be found in many books including the Lucia The Luchadora series and the Amelia Chameliea series. alyssabermudezart.com
PRAISE

Lucia the Luchadora:

An NPR Best Book of 2017
A Kirkus Reviews Best Book of 2017
A Chicago Public Library Best Book of 2017
An ALA Amelia Bloomer List Book

"A shining debut outing for author and illustrator, this endearing and humorous title is sure to put a bit of KA-POW into storytimes! A must-have." --School Library Journal, starred review

"Bermudez's colorful, buoyant illustrations radiate pure joy . . . [A] delightful package." --Kirkus Reviews, starred review

Lucia the Luchadora and the Million Masks:

"The very expressive illustrations capture Lucia's endearing and outsize personality with humor and gusto." --School Library Journal
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Lucia the Luchadora and the Million Masks:

"The very expressive illustrations capture Lucia's endearing and outsize personality with humor and gusto." --School Library Journal
Perfect for fans of Rick Yancey and Marie Lu, this sci-fi fantasy with mind-blowing twists is ready to burst onto the YA scene.

Cee awoke on an abandoned island three years ago. With no idea of how she was marooned, she only has a rickety house, an old android, and a single memory: she has a sister, and Cee needs to find her.

STEM prodigy Kasey wants escape from the science and home she once trusted. The Metropolis—Earth's last unpolluted place—is meant to be sanctuary for those committed to planetary protection, but it's populated by people willing to do anything for refuge, even lie. Now, she'll have to decide if she's ready to use science to help humanity, even though it failed the people who mattered most.

Joan He was born and raised in Philadelphia but still will, on occasion, lose her way. At a young age, she received classical instruction in oil painting before discovering that stories were her favorite kind of art. She studied psychology and Chinese history at the University of Pennsylvania and currently writes from a desk overlooking the city waterfront. She is the author of Descendant of the Crane, her young adult debut novel.
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Virtual and/or In-Person Appearances and Promotions at Book Festivals and Conventions
National YA and Entertainment Media Campaign
Major National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting YA Bloggers, Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Sweepstakes, and More
Email Marketing Campaign Targeting You...
A debut YA novel about a throw-down battle for Homecoming King between a transgender teen and the boy he dumped last summer.

Jeremy Harkiss, cheer captain and student body president, won’t let coming out as a transgender boy ruin his senior year. Instead of bowing to the bigots, Jeremy decides to make some noise—by challenging his all-star ex-boyfriend, Lukas, for the title of Homecoming King?

Lukas Rivers, football star and head of the Homecoming Committee, is just trying to find order in his life after his older brother’s funeral and the loss of his long-term girlfriend—who turned out to be a boy. So when Jeremy threatens to break his heart and steal his crown, Lukas hatches a plot to sabotage Jeremy’s campaign.

But then the boys take their rivalry too far and jeopardize the dance for everyone. To save Homecoming, they’ll have to face the hurt they’re both hiding—and the lingering butterflies they can’t deny.

ZR Ellor is an author and literary agent from the Washington, DC area. An avid lifelong reader, he wrote his first novel when he was twelve years old and never put down his pen. He graduated from Cornell University in 2016 with a dual degree in biology and English literature, and transitioned soon after. His non-literary interests include running, travel, and global cuisine. May The Best Man Win is his debut novel.
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I’ll Give You the Sun meets Normal People in this stunning YA contemporary debut that asks if the secrets we keep and the people we love can change who we are.

West Finch is one hurricane away from falling into the sea.

Yet sixteen-year-old Harlow Prout is determined to save her small Maine hometown. If only she could stop getting in her own way and find someone, anyone, willing to help. But her best friend Ellis MacQueen “fixes” problems by running away from them—including his broken relationship with his twin brother, Tommy. And Tommy’s depression has hit a new low, so he’s not up for fixing anything.

In the wake of the town’s latest devastating storm, Tommy goes out for a swim that he doesn’t intend to survive. It’s his unexpected return that sets into motion a sea change between these three teens. One that tests old loyalties, sparks new romance, and uncovers painful secrets. And nothing stays secret in West Finch for long.

Exquisitely honest and shimmeri...

Cassandra Hartt grew up in upstate New York and Maine, where she spent most of her childhood among the seaside suburbs and rocky beaches that inspired the fictional town of West Finch. She went on to earn an English degree from Dartmouth College and currently works as a program manager for Google. She lives in the Bay Area and wishes she had a dog.

Author site: cassandrahartt.com / Social: @CassandraHartt
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National YA and Entertainment Media Campaign
National Consumer Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting YA and Crossover Bloggers, Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Media Engagement Campaign, Including Author Q&As, Sweepstakes, and More
Email Marketing Campaign Targeting Young Adult Subscribers
Outreach...
Perfect for fans of *Moxie* and *Sadie*—a girl’s field hockey team turns vigilante in this YA novel about teen girls taking back the night.

Zoe Alamandar has one goal: win the State Field Hockey Championships and earn a scholarship that will get her the hell out of Central New York. She and her co-captain Ava Cervantes have assembled a fierce team of dedicated girls who will work hard and play by the rules.

But after Zoe is sexually assaulted at a party, she finds a new goal: make sure no girl feels unsafe again. Zoe and her teammates decide to stop playing by the rules and take justice into their own hands. Soon, their sleepy suburb has a team of superheroes meting out punishments. But one night of vigilantism may cost Zoe the championship, her scholarship, and her future.

From newcomer Emma Kress comes a propulsive, electrifying, and high-stakes novel.

*Emma Kress* is a former teacher of almost twenty years, teaching high school English for more than ten years. She was a finalist for 2014 New York State Teacher of the Year and an award-winning educational columnist for a CNY magazine. Before her teaching career, Emma worked at the Victim Services Agency (now known as Safe Horizon), the NYC Rape Treatment Consortium, and as a sexual violence peer counselor who also facilitated workshops on sexual assault and consent with teens. This is her debut novel.
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When Andi attends a music festival with a goal in mind - capture an interview with a new band so she can pay for college - she gets more than she bargained for in obnoxiously hot Jay Bankar.

Andi Kennedy needs to make money for college, and fast. But her little YouTube crafting channel, while fun, isn’t exactly a money maker. So she’s heading to the world-famous Cabazon Valley Music and Arts Festival with a goal—film a video that will launch her channel into popularity and turn it into a legit money making venture, even if it means selling out her creative vision.

Instead, she finds obnoxious Jay Bankar, the annoyingly hot host of a popular prank channel who is the actual worst. Andi hates everything Jay stands for, which makes the undeniable connection she feels with him really freaking inconvenient. Soon she finds herself competing with Jay for an interview with the festival’s headlining band, which could be the key to turning her little channel directly into college tuition. But she’s sta...

Jessica Patrick runs a high school library by day, writes YA romance by night, and pets as many dogs as possible in between. She lives in Southern California with her cute family and she has an MFA from Spalding University, an annual passport to Disneyland, and about seventy-five tabs open on her internet browser.
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PRAISE
“I loved this book! The characters are awesome, like great friends I want to keep reading over and over! I highly recommend this one!” —Shana Silver, author of Mind Games

“Loved this book from beginning to end! So fun and romantic, with awesome characters that feel real and a great setting. Definitely recommend this one!” —Elizabeth Briggs, Swoon reader

“What a fun story! I really enjoyed reading this. It was the perfect combination of cute and serious, making the story fun and deep without being heavy…. [For fans of] The Only Thing Worse than Me Is You, Audrey Wait, [and] Amy and Roger’s Epic Detour.” —Pickle Heart Books, Swoon reader
An exiled goddess goes on a quest to clear her name and save Mount Olympus in the action-packed young adult debut.

Galene, daughter of Poseidon, desperately wants to earn her place among the gods. But when a violent attack leaves Mount Olympus in chaos and ruins, she is accused of the crime. Banished from Olympus, Galene sets out to prove her innocence and discovers a more deadly plot—one that threatens even the oldest of Immortals.

Fortunately, she has allies who willingly join her in exile:

A lifelong friend who commands the wind.
A defiant warrior with deadly skill.
A fire-wielder with a hero’s heart.
A mastermind who plays life like a game.

All-out war is knocking at the gates. Galene and her friends are the only ones who can tip the scales toward justice, but their choices could save Olympus from total annihilation, or be the doom of them all.

Talia Rothschild is passionate about stories in many forms—music, dance, photography, film and, of course, great novels. When she’s not happily writing, she fulfills her other dreams by mothering the sweetest baby girl and making memories with her husband.

A. C. Harvey is teaching high school physics and bringing her writing dreams to life. English-born and world-traveled, she loves filling her life with new adventures, such as visiting a new country or exploring the Wild West with her husband. She also finds escape in movies, literature, music, and yearly comic conventions.

The Immortal Game is their debut novel.
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PRAISE
“Such a thrill to experience, and so creative... I literally could not put it down!” —Heather, Swoon Reader

“Quick-paced and engaging [with] elements of mystery, adventure, and even romance.” —JLSaunders, Swoon Reader

“Amazing read! A complete story through and through with thoughtfully built characters.” —codyjohnwalker, Swoon Reader
A teen uses the scientific method drilled into him by his scientist father to begin a kissing experiment. Only the experiment gets messy, and Stephen will have to come clean if he wants to win one girl's heart.

Stephen Luckie isn't so lucky in love. He's completely inexperienced when it comes to girls, and wonders if his tics - caused by Tourette's Syndrome – are the reason.

Then a game at a party reveals that his body goes still while kissing. Using the scientific method drilled into him by his scientist father, Steven begins the best experiment ever--one that involves kissing as many girls as possible. Who knew science could be so fun?

But when the experiment gets underway, Stephen begins to question how he treats girls - and if his tics have been standing in his way at all. With two girls interested in him, he has to figure out what really matters to him and what he'll risk - and gain - by being his true self.

Heather Truett is a writer, a mother, and a somewhat heretical pastor's wife.
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PRAISE
Praise from our Swoon Readers:

“I had a hard time putting this one down, and would’ve binge read it if it weren't for things like work and sleep. It was an enjoyable read and an enjoyable story.” —Riley Kifer

“I really loved this novel. When I had to stop reading I could hardly wait to get back to it. Loved it!” —Carol

“There is so much to love about this story. The world needs more writing like this.” —Dannie Dee
From the author of *Let’s Talk About Love*, this pacey YA novel follows three teens locked together in a mansion, competing for a big cash prize in a competition run by a mysterious heiress.

Everyone thinks they know Jewel Van Hanen - heiress turned actress turned social media darling who created the massively popular video-sharing app, Golden Rule.

After mysteriously disappearing for a year, Jewel made her dramatic return with an announcement: Three lucky Golden Rule users have been chosen to compete in a mystery treasure hunt at her private estate—all for an unimaginable cash prize. Luna: fifteen, fearless, and Jewel’s biggest fan. Nicole: the new Queen of Golden Rule given an invitation she couldn’t refuse. Stella: the brilliant outsider with a killer ulterior motive.

As the weekend goes on, the line between reality and the game begins to blur and the players begin to realize that money isn’t the only thing at stake.

They should’ve believed everything they read on the internet.

*Claire Kann* is the author of *Let’s Talk About Love* and *If It Makes You Happy*, as well as an award-winning online storyteller. In her other life, she works for a nonprofit that you may have heard of where she daydreams like she’s paid to do it.
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PRAISE

If It Makes You Happy:

"A body positive Gilmore Girls." —PopSugar

"With visibility and love given to the asexual community, this character-driven story of a queer, fat Black girl will help fill an unfortunate hole on our bookshelves." —Booklist

"Teens searching for a cast of characters that represents diverse shapes, sizes, skin colors, social status, and sexual orientation will be happy to find this story." —VOYA

Let's Talk About Love:

"This book is so charming and funny and bighearted. ... I recommend this one for fans of Rainbow Rowell's Fangirl and Sandhya Menon's When Dimple Met Rishi." —Becky Albertalli, author of Simon vs. the Homo Sapiens Agenda

"Claire Kann makes an admirable debut with this milestone for ace visibility." —Entertainment Weekly
In this contemporary YA novel, a teen girl is crowned Summer Queen in the small town of Misty Haven and has to balance her new responsibilities with her friendships, a new romance, and a job at her granny's diner.

Winnie is living her best fat girl life and is on her way to the best place on earth. No, not Disneyland--her granny’s diner, Goldeen’s, in the small town of Misty Haven. While there, she works in her fabulous 50s-inspired uniform. With her family and ungirlfriend at her side, she has everything she needs for one last summer before starting college in the fall . . . until she becomes Misty Haven’s Summer Queen in a highly anticipated matchmaking tradition.

Newly crowned, Winnie immediately discovers that she’s deathly afraid of it all: the spotlight, the obligations, and the way her Merry Haven Summer King wears his heart, humor, and honesty on his sleeve. Stripped of Goldeen’s protective bubble, Winnie must conquer her fears, defy expectations, and be the best she can be.

Claire Kann hails from the glorious Bay Area where the weather is regrettably not nearly as temperate as it used to be. She has a BA in English/creative writing from Sonoma State University, works for a nonprofit that you may have heard of where she daydreams like she's paid to do it, and dislikes snow and summer. This is her second novel, following *Let’s Talk About Love*. 
PRAISE

If It Makes You Happy:

"Kann’s beautiful sophomore novel is a model for intersectional inclusion done right, exploring and questioning the social labels we place on ourselves and others. With visibility and love given to the asexual community, this character-driven story of a queer, fat black girl will help fill an unfortunate hole on our bookshelves." —Booklist

Let’s Talk About Love:

"Debut novelist Kann thoughtfully tackles what it means to be asexual and gives Alice a platform to discover who she is and what it means for her relationship with Takumi. Asexual readers will appreciate the visibility, and those—like Alice’s ex—who know poorly understand it, will gain a better sense of what love without sex can look like." —Publishers Weekly

"This book is so charming and funny and bighearted . . . I recommend this one for fans of Rainbow Rowell's Fangirl and Sandhya Menon's When Dimple Met Rishi." —Becky Albertalli, author of Simon vs. the Homo Sapiens Agenda

"Claire Kann makes an admirable debut with this milestone for ace visibility." —Entertainment Weekly
A young witch tries to unravel the mystery of who is framing her for dark magic in this dark and creepy YA debut fantasy.

Matilda has always been told one thing about her magic: *You use only when necessary.* But she doesn’t want to use her powers for good. She wants revenge and popularity and to find out where her father went when he disappeared. When a spell goes awry and the new boy at school catches her in the act, Matilda thinks her secret might be out, but Oliver seems to know more about her power than she does.

As Oliver and Matilda’s friendship becomes something more, bizarre things begin to happen in their town. Animals show up with throats slashed and odd markings, a young girl dies mysteriously, and everyone blames Matilda. But she isn’t responsible — at least, not that she can remember. As the magic begins to spin out of control, Matilda and Oliver must discover the truth before anyone else turns up dead.

**Georgia Bowers** lives in Bedford, a small market town in England. When she got to the age where she had to decide what to do with her life, she was obsessed with two things: books and Buffy the Vampire Slayer. It seemed sensible to follow in the brogued footsteps of Rupert Giles, so she became a librarian, though sadly not the demon fighting kind. But there’s still time. After completing a course in writing YA fiction, she was a winner in the Society of Children’s Book Writers and Illustrators Undiscovered Voices. Since then she has dabbled with stories of chosen ones and ghostly best friends until she conjured up the magical ingredients for her debut novel.
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PRAISE
“Witchy and wonderful! Well written, thoroughly unputdownable and an intriguing love story simmering underneath…you will love it!” —Cynthia Murphy, Swoon reader

“A great read. The twists, the characters, the magic – loved it all.” —yasmin21, Swoon reader

“What a fantastic and gripping read – brilliantly witchy!” —tammy35, Swoon reader

“Couldn’t wait to turn each page to see what was next!” —merlene02, Swoon reader
After a mysterious catastrophic incident shakes up their sleepy hometown, a group of best friends discovers they are being hunted by a sinister presence in this YA psychological thriller.

Summer, 1989. Four best friends—Gabe, Kimberly, Charlie, and Sonya—are preparing for their last summer together before senior year, after which they'll all be splitting up to start college in different parts of the country. They make a promise to always find their way back to each other, no matter how far away from their sleepy Pennsylvania hometown they get.

But their plans are destroyed when a plane crashes right on top of their favorite hangout outside of town—and right on top of them.

In the catastrophic aftermath of the incident, Gabe, Sonya and Charlie are plagued by eerie visions and messages from an unknown watcher. They soon realize that the plane crash was no accident, and now they are being hunted by a sinister presence. And everyone is still searching for Kimberly, who has been missing ever since...

Devon Taylor was born in Las Vegas, Nevada, and currently lives in Pennsylvania with his wife and two daughters. His day job consists of sneaking around the house with ninja-like stealth to avoid waking up his kids. When not writing, reading, or tediously typing out text messages with all the correct spelling and punctuation, he spends his time with his family. He is the author of Dagger Hill and the Soul Keepers duology.
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PRAISE

*The Soul Keepers:*

"A fantastic high-stakes adventure on a ghost ship sailing forever into eternity, where every soul is (literally) worth fighting for—what's not to love? Devon Taylor weaves an endearing tale of friendship and loss with heart-stopping action and a whole lot of terrifying monsters." —Rin Chupeco, author of *The Bone Witch* and *The Girl from the Well*

"This pirate thriller starts off running and doesn't stop, but the relationships between Rhett and his new companions—all young like himself—mirror the reality of the adolescent need for acceptance in a way that transcends entertainment. ... This series starter will please teens who enjoy the ghostly tales and dark sarcasm of Neil Gaiman and Ransom Riggs." —*School Library Journal*

"With thrilling action, lovable characters, and wildly original world-building, *The Soul Keepers* is an absolute delight!" —Andrew Shvarts, author of *Royal Bastards*
The award-winning author of *Redwoods* and *Coral Reefs* explores the evolving terrain and animals of the Galápagos in this nonfiction picture book.

Charles Darwin first visited the Galápagos Islands almost 200 years ago, only to discover a land filled with plants and animals that could not be found anywhere else on earth. How did they come to inhabit the island? How long will they remain?

Thoroughly researched and filled with intricate and beautiful paintings, this extraordinary book by award-winning author and artist Jason Chin is an epic saga of the life of an island—born of fire, rising to greatness, its decline, and finally the emergence of life on new islands.

*Jason Chin* is the award-winning author of *Redwoods*, *Coral Reefs*, and *Island: A Story of the Galápagos*, which was named a 2012 Best Book of the Year by *School Library Journal* and *Kirkus Reviews*. His book, *Gravity*, received three starred reviews, while his most recent *Water Is Water* received two starred reviews. Jason lives with his wife, Deirdre Gill, and their two children in Burlington, Vermont. jasonchin.net
PRAISE

Grand Canyon:

Caldecott Honor Book
A Sibert Honor Book

"With vivid imagination, a crystal-clear grasp of the facts, and brilliant artwork, this illuminating look at one of the planet’s most fascinating features will entrance young readers." —*Booklist*, **starred review**

"Chin packs the geologic history of the Grand Canyon into a stunningly illustrated story of a magical father-daughter hike."
—*Publishers Weekly*, **starred review**

"This representation captures the essence of field geology: artifacts of the earth are indeed conduits to the past, brought to life through scientific imagination. The perimeters of some pages are filled with delicate sketches and diagrams in muted colors reminiscent of the dry rock landscape." —*The Horn Book*, **starred review**

Coral Reefs:

“Information and fantasy collaborate in this imaginative introduction to coral reefs.” —*BCCB*

“Chin offers a colorful and inventive introduction to coral reefs.” —*School Library Journal*
The third in a new chapter book series spinning off of the Justin Case books, starring Justin's little sister, Elizabeth.

Cat ears on your headband is not the only way to look great. But it is a very good way.

Mallory has glitter folders and bright orange sneakers and a huge pink eraser. And Mallory has cat ears on her headband.

Then Anna comes to school with cat ears on her headband, too. Everybody loves how they look in those cat-ear headbands. Especially Elizabeth. Elizabeth doesn’t have cat ears on her anything.

She doesn’t even have any headband at all anymore. (They squish her head too much.) Elizabeth needs a cat-ears headband! It’s an emergency!

Maybe a surprise I Love You present from her grandparents will fix everything. Or maybe Elizabeth doesn’t need to be fixed at all.

Rachel Vail is the author of the acclaimed Justin Case series, as well as other middle-grade novels and several picture books. She lives in New York City. rachelvail.com

Paige Keiser is the illustrator of Little Chef by Matt Stine and Elisabeth Weinberg. She lives in Alexandria, Virginia.
PRAISE

A is for Elizabeth:

"Has a satisfying conclusion, as the class comes together to decide what's really important when it comes how to order things. The clever dialogue is matched by the delightful pencil illustrations that capture Elizabeth's shifting emotions." — *Booklist*

Justin Case: School, Drool, and Other Daily Disasters:

“Vail employs easy, direct language . . . that captures the essence of a charming, lovable and very believable boy. . . . Absolutely marvelous.” — *Kirkus Reviews*, **starred review**

Justin Case: Shells, Smells, and the Horrible Flip-Flops of Doom:

“Justin's self-deprecating voice cannot hide his core sweetness and kindness, for he remains a great brother, a generous friend, and a hero, too.” — *Kirkus Reviews*, **starred review**
The fourth in a new chapter book series spinning off of the Justin Case books, starring Justin's little sister, Elizabeth.

Class 2B is getting pets! What pets will they be?

Elizabeth does not like surprises, but she does like pets. And she loves butterflies!

Even when they are baby butterflies and just look like smudges. (But, honestly, less.)

When Elizabeth gives her teacher a great idea with her doodles, every kid in 2B gets to choose one animal each to learn about! Elizabeth ends up with . . . JELLYFISH. She does not feel a little disappointed with her choice. Elizabeth has never felt a little ANYTHING in her entire life.

While the smudges grow into butterflies, Elizabeth is growing too – discovering that she can use her love of doodling to help deal with all her big feelings. Even her feelings about goodbyes, and surprises... and jellyfish!

Rachel Vail is the author of the acclaimed Justin Case series, as well as other middle-grade novels and several picture books. She lives in New York City. rachelvail.com

Paige Keiser is the illustrator of Little Chef by Matt Stine and Elisabeth Weinberg. She lives in Alexandria, Virginia.
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A is for Elizabeth:
"Has a satisfying conclusion, as the class comes together to decide what's really important when it comes how to order things. The clever dialogue is matched by the delightful pencil illustrations that capture Elizabeth's shifting emotions." — Booklist

Justin Case: School, Drool, and Other Daily Disasters:
“Vail employs easy, direct language . . . that captures the essence of a charming, lovable, and very believable boy. . . . Absolutely marvelous.” — Kirkus Reviews, starred review

Justin Case: Shells, Smells, and the Horrible Flip-Flops of Doom:
“Justin's self-deprecating voice cannot hide his core sweetness and kindness, for he remains a great brother, a generous friend and a hero, too.” — Kirkus Reviews, starred review
A middle-grade comics convention adventure about fandom, family, and finding your place in the world.

Cat and Alex are excited to be at the world’s most popular comics convention—and they’re even more excited to compete in the Quest, a huge scavenger hunt run by their favorite nerdy celebrity. The big prize: a chance to meet him!

The twins ditch their older sister Fi and set off to find geeky clues, tackle nerdy challenges, and cross as many items as possible off their Quest list, which includes: volunteering at an Artist Alley booth, gathering cosplayers in enough colors to make a double rainbow, and even finding something healthy to eat in the convention center!

Can Cat and Alex work together even when they disagree on how to compete? Will Fi find the twins before their parents realize they’re missing? Most importantly, can these ultimate fans complete the Quest?

Sam Maggs is a bestselling writer of books, comics, and video games, including Marvel Action: Captain Marvel, The Unstoppable Wasp: Built on Hope, Tell No Tales, Marvel’s Spider-Man for the Playstation 4 and more. She previously worked as a Senior Writer for Insomniac Games and an Editor for culture site The Mary Sue. Her work has taken her to comic book conventions all over the world, and she has appeared on or moderated nerd culture panels at San Diego Comic-Con, New York Comic Con, and more. A Canadian in Los Angeles, she misses Coffee Crisp and bagged milk. Con Quest! is her debut middle-grade novel. Find her online at sammaggs.com or @sammaggs.
PRAISE

Con Quest!

"An absolute love letter to con culture. . . The next best thing to actually attending a con." — Kirkus Reviews, starred review


"An awesome adventure that celebrates fandom—and what could be better than that?" — Nerdist

"Witty and delightful, Con Quest! speaks directly to the heart of the magic of conventions. . . Sam Maggs brings the ultimate adventure to life." — C.B. Lee, author of Not Your Sidekick

"Con Quest! delivers a spectacularly geeky and uplifting story packed full of humor and heart. . . Sure to thrill and fill (8-bit) hearts of all ages. I loved every single page." — Eric Smith, author of The Geek's Guide to Dating and Don't Read the Comments

"A vibrant love letter to all things geek. I laughed, I shipped, I squeed—I would die for this book." — Sarah Kuhn, author of Heroine Complex
An exciting new middle-grade fantasy novel about a wombat who has to rescue her family and save the kingdom!

Young wombat Lola doesn’t quite fit in. Wombats are supposed to be shy and quiet, but Lola is talkative, curious, and always getting into trouble.

But when her village is attacked by a group of swamp rats and a Tasmanian devil, Lola is separated from her parents as all the other wombats are captured and taken away. To rescue them, Lola will have to leave home for the very first time. And even with the help of friends she meets along the way, Lola will need every ounce of her bold bravery to help rescue her family and save the kingdom!

Suzanne Selfors is a bestselling, award-winning author of over thirty books for young readers, including Wish Upon a Sleepover and Fortune's Magic Farm. She lives on an island in the Pacific Northwest where wombat sightings are extremely rare. This is her first book co-written with her son. Find her online at suzanneselfors.com.

Walker Ranson studied engineering at Gonzaga University, worked as a pizza chef and grocery stocker before finally admitting to his family and friends that what he really wanted to do was to be a writer. This is his first published novel. Walker currently works at an independent bookstore and is writing his next novel. Find him online at walkerranson.com.
PRAISE

Braver:

"Richly imagined, tightly woven, and deliciously nuanced...Engrossing and engaging—a fabulous hero’s quest." — Kirkus Reviews, starred review

"A terrifically engaging tale filled with suspense and silliness....A page-turner that still manages to impart lessons in the joy of unexpected friendships, the strength of familial bonds, and the satisfaction that can come from embracing your truest self." — Booklist, starred review

Wish Upon a Sleepover:

"Sure to be a crowd pleaser." — Booklist

"A good book on empathy and friendship." — Kirkus Reviews

"Chock-full of quirky details . . . a light-hearted, affirming read." — The Bulletin

"A delightfully funny, relatable tale." — School Library Journal

"Huzzah for Suzanne Selfors! By turns humorous and poignant, this terrific book was impossible to put down." — Suzanne Williams, co-author of the Goddess Girls series

Fortune's Magic Farm:

"Fortune’s Magic Farm is a love apple for all readers, delicious and magical." — Grace Lin, Newbery Honor author of Where the Mountain Meets the Moon
An illustrated middle-grade diary fiction starring an irrepressible kid doodler turned sketch artist, by a celebrated *New Yorker* cartoonist.

Meet Elvin Link—slacker, notorious doodler, and the only kid in fifth grade who hasn’t (yet) received a wedgie from the school bully Peter Zorber. Can Elvin navigate the last few weeks of school without getting into trouble for his incessant doodling? How will he steer clear of the class wedgie-master? And is it possible to turn a hobby into a crime fighting skill and solve a school mystery? Elvin Link is about to find out all the answers, and he'll do it with a flip disc in one hand and a bottle of hot sauce in the other!

For fans of the popular Timmy Failure and Mac B Kid Spy series.

**Christy Ottaviano Books**

*Drew Dernavich* is a regular cartoonist for the *New Yorker* magazine and the recipient of a National Cartoonists Society award. His cartoons have also appeared in many publications including *TIME*, the *Wall Street Journal*, *Harvard Business Review*, the *Boston Globe*, and the comics anthology *Flight*. He is also the creator of *It’s Not Easy Being Number Three*. He lives in New York City.

drewdernavich.com
PRAISE

Elvin Link, Please Report to the Principal's Office!
A Junior Library Guild Selection
An Amazon Best Book of the Month

"The skillful and expressive art, drawn in bold, fluid lines, appears on almost every page and captures Elvin’s creativity, imagination, and taste for gross-out humor... this book contains plenty of laughs and school angst for fans of Jeff Kinney’s “Wimpy Kid” series." —School Library Journal

"Readers who prefer their heavily illustrated and wisecrack-laden accounts of pranks and mishaps on the sweeter side will be pleased to see Elvin, being no Greg Heffley, magnanimously mending fences with his remorseful nemesis at the end of this gentle mystery." —Booklist

"The frequent cartoon illustrations are full of humor, spunk, and occasional references to turdmuffins and underwear... A good-natured illustrated story to warm the hearts of misunderstood boys and their friends." —Kirkus Reviews

It's Not Easy Being Number Three:
An Amazon Best Book of the Month
An ILA Children's Choices Selection

"In tune with the needs of early readers, Number Three ..."
Wondrous magic, unexpected friendship, and dark secrets abound in this middle-grade fantasy mystery by the author of *The Bone Garden*.

Left all alone after her mother passes away, twelve-year-old Louisa watches the sky for her father. Long ago, a powerful gust of wind stole him away on the wings of his untamed magic—the same magic that stirs within Louisa. As if she is made of hollow bones and too much air, her feet never quite touch the ground.

But for all her sky gazing, Louisa finds her fortune on the ground when she spots a ticket to the Carnival Beneath the Stars. If her father fits in nowhere else, maybe she’ll find him dazzling crowds alongside the other strange feats. Yet after she arrives, a tightrope act ends disastrously—and suspiciously. As fate tugs Louisa closer to the stars, she must decide if she’s willing to slip into the injured performer’s role, despite the darkness plucking at the carnival’s magical threads.

Heather Kassner loves thunderstorms, hummingbirds, and books. She lives with her husband in Arizona, waiting (and waiting and waiting) for the rain, photographing hummingbirds, and reading and writing strange little stories. She is also the author of *The Bone Garden*. Follow her on Twitter @HeatherKassner.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE
The Forest of Stars:
"Kassner’s writing dazzles . . . a tale of hope, courage, and friendship." —Newbery Honor winner Ingrid Law

"A heartfelt, hopeful novel . . . that fans of Catherynne Valente will love." —Hayley Chewins, author of The Turnaway Girls

"A dark and dazzling tale, glistening with marvels, mysteries and the magic of friendship." —Sophie Anderson, author of The House with Chicken Legs

"Woven together with atmospheric, lyrical language, this is a sparkling tale about grief, hope, and found families. The magic of this book will touch your heart and send it soaring." —Amanda Foody, author of Ace of Shades

"A spellbinding tapestry of dreams and nightmares, shadows and hope." —J.A. White, author of The Thicket

The Bone Garden:
An Amazon Best Book of the Month!

Silver Batal and her water dragon encounter new friends—and foes—in the second installment of this Middle Eastern–inspired middle-grade fantasy series.

Silver Batal and her beloved water dragon Hiyyan have narrowly escaped the greedy clutches of Queen Imea. But while on the run they face new dangers and Hiyyan suffers an injury at the hands of a deadly screw-claw.

With the queen's trackers hot on their tails, Silver, Hiyyan, and their friends learn of a mythical dragon heartstone that could heal Hiyyan. As Hiyyan grows weaker, Silver encounters blinding snowstorms, perilous icy treks, and ferocious ice dragons in a race against time to save her best friend.

K. D. Halbrook grew up in California, surrounded by the gorgeous food, family bonds, and Arab-family quirks that inspired the world of Silver Batal. She's also the author of the middle-grade novel Smoke and Mirrors, as well as several young adult titles under the name Kristin Halbrook. She currently resides in Seattle with her family.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Silver Batal and the Water Dragon Races:

"An imaginative delight." —Sayantani DasGupta, New York Times—bestselling author of the Kiranmala and the Kingdom Beyond series

"Silver and her dragon Hiyyan will race into your heart. This is a world you'll never want to leave." —Kamilla Benko, author of the Unicorn Quest series

"Nonstop adventure and a brilliantly realized world—I never wanted to leave Silver's side! An epic, unforgettable story—I'm already dying for the next installment!" —Amie Kaufman, New York Times—bestselling author of Elementals: Ice Wolves

"Halbrook’s latest is a fun, fast-paced adventure with an engaging supporting cast in which young fantasy lovers will delight." —Booklist

"Hand this to the Rick Riordan crowd, or to kids who like Tui Sutherland’s Wings of Fire series." —School Library Journal

"[A] rip-roaring adventure. Halbrook's worldbuilding includes a rich taxonomy of water dragons who are fully realized, with emotions, loyalty, and aspirations." —Kirkus Reviews
In this middle-grade biography, acclaimed sports journalist Dan Wetzel tells the inspirational real-life story of NBA superstar Kevin Durant!

In 2016, Kevin Durant shocked the basketball world when he decided to sign with the Golden State Warriors. Many questioned why one of the league’s best players would join a team that was already stacked with talent—didn’t he want to make a name for himself as the sole leader of a team?

Kevin would have the last laugh, winning two championships and putting to rest any questions about his legacy. In choosing to tune out the noise, he instead set his sights on success. Even after his father abandoned the family when he was a kid, when he was told he was too skinny to make an impact in the NBA, Kevin ignored the critics and forged his own path to victory. Filled with sports action and comic-style illustrations, this inspiring biography recaps the life of one of the most talented scorers in NBA history.

New York Times–bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He’s covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he’s been called America’s best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Website at EpicAthletesBooks.com

PRAISE
Epic Athletes series:

A Junior Library Guild selection! (Epic Athletes: Stephen Curry and Epic Athletes: Alex Morgan)

"Wetzel knows how to organize the facts and tell a good story. His insights into high school, collegiate, and professional basketball, along with his use of well-chosen quotes from insiders, make this book an unusually informative and enjoyable sports biography for young readers."—Booklist, starred review of Epic Athletes: Stephen Curry
A haunting and breathtaking YA contemporary debut, cut through with light and romance, about a seventeen-year-old girl who relives the events leading up to her suicide.

Seventeen-year-old Ellie had no hope left. Yet the day after she dies by suicide, she finds herself in the midst of an out-of-body experience. She is a spectator, swaying between past and present, retracing the events that unfolded prior to her death.

But there are gaps in her memory, fractured pieces Ellie is desperate to reassemble. There’s her mother, a songbird who wanted to break free from her oppressive cage. The boy made of brushstrokes and goofy smiles who brought color into a gray world. Her brooding father, with his sad puppy eyes and clenched fists. Told in epistolary-like style, this tour de force of a novel sensitively examines the beautiful and terrible moments that make up a life and the possibilities that live in even the darkest of places.

Rocky Callen, the daughter of an Ecuadorian immigrant, has lived a life of service ever since she was a thirteen-year-old advocating for the undocumented immigrants in her community. She interned at NASA at twelve years old, lobbied congress at thirteen, and wrote and produced student radio stories at NPR at fourteen. She was a behavioral therapist for over ten years. She received an MFA from Vermont College of Fine Arts and lives outside of Washington, DC, with her husband and kids. Rocky founded the Bleed Ink Foundation, a creative hub and resource center for writers, and the HoldOn2Hope Project, which unites creatives in suicide prevention and mental health awareness. *A Breath Too Late* is her debut novel.
PRAISE

A Breath Too Late:

"Achingly poignant . . . Dreamy, funny, fierce-hearted Ellie made me want to put my arms around all the hurting teens in the world and tell them to hold on, that there is hope, there is love, there is life to come. *A Breath Too Late* is both a love letter and a life raft to the brokenhearted." —New York Times–bestselling author Alison McGhee

"An exquisitely played love song to life, in all of its hurts, wonders, memories, and loves." —Jeff Zentner, Morris Award–winning author of *The Serpent King* and *Goodbye Days*

"A haunting story, punctuated with brilliant points of hope and light. This is an important story. A necessary story for so many countless people who need to know they are not alone in their pain. Callen’s writing radiates with passion, honesty and love." —National Book Award finalist and Printz Award–winning author An Na

"Absolutely devastating and yet hauntingly beautiful, *A Breath Too Late* is a poignant and timely debut from an incredibly gifted author." —Isabella Ogbolumani, Buffalo Street Books
Set in the world of the *New York Times*-bestselling *Winner's Curse*, Marie Rutkoski returns with an epic LGBTQ fantasy romance about learning to free oneself from our rules for ourselves.

Where Nirrim lives, crime abounds, a harsh tribunal rules, and society’s pleasures are reserved for the High Kith. Life in the Ward is grim and punishing. People of her low status are forbidden from sampling sweets or wearing colors. You either follow the rules, or pay a tithe and suffer the consequences.

Nirrim keeps her head down, and a dangerous secret close to her chest.

But then she encounters Sid, a rakish traveler from far away, who whispers rumors that the High Kith possesses magic. Sid tempts Nirrim to seek that magic for herself. But to do that, Nirrim must surrender her old life. She must place her trust in this sly stranger who asks, above all, not to be trusted.

*Mariel Rutkoski* is the author of *The Shadow Society*, the Kronos Chronicles, and the *New York Times*-bestselling Winner’s Trilogy, which has garnered starred reviews from *Kirkus*, *Publishers Weekly*, and *BCCB*, and included in lists for Best Books of the Year by Amazon.com, YALSA, and *Kirkus*, among others. She is a professor at Brooklyn College and lives in New York City.
marierutkoski.com
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Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Content Reveals, Author Q&As, Sweepstakes, and More
Dedicated Landing Page
Em...

PRAISE

The Midnight Lie:

“Utterly immersive and gorgeous. Marie’s stories are the loveliest knives that cut you straight to the quick.” — Roshani Chokshi, New York Times—bestselling author of The Gilded Wolves

“Lush, romantic, and powerful. In The Midnight Lie, Marie Rutkoski spins a sensuous tale about awakening to the truth.” — Malinda Lo, author of Ash

"There is no doubt this is going to be one of the most complex and compulsively readable fantasies of the year." — Buzzfeed

"Prepare to be devastated by this gorgeously rendered sapphic fantasy." — Buzzfeed News

“The Midnight Lie is unsettling and thrilling, the world intricate and purposeful, and Nirrim a protagonist readers will surely find enthralling.” — Shelf Awareness

"Read it for the romance, for the adventure, for the underlying commentary on divided societies—nothing disappoints. This is a treat for LGBTQ+ readers and the ending, happily, seems to indicate more to come.” — Booklist

“Rutkoski returns to the world of the Winner’s Trilogy with elaborate descriptions and lush worldbuilding . . . Rutkoski offers a captivati...
An #OwnVoices queer YA romance about two rivals who fall in love online.

Rhodes and Iliana couldn't be more different, but that's not why they hate each other.

Rhodes, a gifted artist, has always excelled at Alabama's Conservatory of the Arts (until she's hit with a secret bout of creator's block), while Iliana, a transfer student, tries to outshine everyone with her intense, competitive work ethic. Since only one of them can get the coveted Capstone scholarship, the competition between them is fierce.

They both escape the pressure on a fanfic site where they are unknowingly collaborating on a webcomic. And despite being worst enemies in real life, their anonymous online identities I-Kissed-Alice and Curious-in-Cheshire are starting to like each other... a lot. When the truth comes out, will they destroy each other's future?

Anna Birch was born’n'raised in a rural area on the outskirts of Birmingham, Alabama. She traded thick forests and dirt roads for the heart of the city, where she lives now with her husband, three children, and dog. She loves knitting, brie, and hanging out with her family. I Kissed Alice is her debut novel.

Victoria Ying is an author and artist living in Los Angeles. She started her career in the arts by falling in love with comic books, which eventually turned into a career working in animation and graphic novels. Her film credits include Frozen, Moana, Tangled, Wreck-It Ralph, Big Hero 6, and Paperman. She is the illustrator of the DC Comics graphic novel Diana: Princess of the Amazons and the author and illu...
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

I Kissed Alice:

"The swoony queer romcom of my heart. . . A pitch-perfect ode to the creative process and the special magic that happens when you find someone who loves what you love. I adored it."
—Rachel Hawkins, New York Times–bestselling author of Prince Charming and Her Royal Highness

"A delightfully fun and devastatingly romantic story with all your favorite fanfic tropes: rivals-to-lovers, mistaken identity, and slow, slow burn... A loving homage to fandom and queer girls and artistic identity."
—Victoria Lee, author of The Fever King

"Romantic and intense, I Kissed Alice explores the complicated line between love and hate and the life-altering power of changing one’s perspective. A sparkling, thought-provoking debut!"
—Ashley Herring Blake, author of Girl Made of Stars and How to Make a Wish

"If you’ve been on the hunt for a true enemies-to-lovers queer YA that will make your heart race and your happiness increase, then you need I Kissed Alice immediately."
—Rachel Strolle, Teen Services Coordinator, Glenside Public Library District
Draped in themes of first love and family, secrets and malevolence, and swirling through an exhilarating dream world full of danger, violence, and love, this exciting YA debut is a high-stakes adventure full of suspense, romance, and magic.

Finn Driscoll counts down the days until she leaves for college. With her brother, Noah, in a coma and her high school social life sinking, she's ready for a fresh start.

Until the night she sees Noah in a dream. He begs for help. At first she shakes it off as a nightmare. Then it happens again. And again. Frightened, Finn confides in her grandmother only to learn the truth about her family. They’re Dreamwalkers—heroes who step into the River of Dreams to fight monsters in other people’s nightmares, freeing them to face the problems in their real lives.

Finn never thought of herself as any kind of hero, and walking through other people’s dreams seems worse than hiding at school. But as hard as this challenge might be, Finn knows she has no choice: She will do anything she can to save Noah.

Jan Nash is a television writer and producer known for her work on Black Lightning, Ellen, NCIS: New Orleans, and Rizzoli & Isles. Originally from Wheaton, Illinois, Jan now lives in Los Angeles, California, with her children and dogs. Hummingbirds are her favorite bird and River of Dreams is her debut novel.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

River of Dreams:

"Nash employs expert pacing in her sensitive novel, building up the concept of Dreamwalkers and then sweeping readers into a world of shifting dreams, from scary to sexy. Fantasy and reality are well balanced. Teens into dream interpretation and mind-bending reality shifts will appreciate this one." — The Bulletin of the Center for Children's Books
Dangerous magic, a tormented romance, and lethal betrayals come to a head in the thrilling sequel to Margaret Owen's YA fantasy, *The Merciful Crow*.

As the new chieftain of the Crows, Fie knows better than to expect a royal to keep his word. Still she’s hopeful that Prince Jasimir will fulfill his oath to protect her fellow Crows. But then black smoke fills the sky, signaling the death of King Surimir and the beginning of Queen Rhusana's ruthless bid for the throne.

Queen Rhusana wins popular support by waging a brutal campaign against the Crows, blaming them for the poisonous plague that wracks the nation.

A desperate Fie clings onto a prophecy that a long-forgotten god will return and provide a cure to the plague. Fie must team up with old friends—and an old flame—to track down a dead god and save her people.

*Margaret Owen* was born and raised at the end of the Oregon Trail and has worked in everything from thrift stores to presidential campaigns. The common thread between every job can be summed up as: lessons were learned. She now spends her days writing and negotiating a long-term hostage situation with her two monstrous cats. In her free time, she enjoys exploring ill-advised travel destinations and raising money for social justice nonprofits through her illustrations. She is the author of *The Merciful Crow*. She resides in Seattle, Washington. You can find her on Twitter @what_eats_owls.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Page on TheMercifulCrowSeries.com

PRAISE

The Faithless Hawk:
"Owen’s fledgling chief and her Crow family stay on the move in this action-oriented sequel [and] the tension only escalates as the story advances. . . swift and unexpected turns propel it forward breathlessly." —Booklist

The Merciful Crow:
"A passionate blend of adventure and intrigue wrapped around strong worldbuilding . . . Memorable and filled with diverse characters with fluid sexualities and identities." —Publishers Weekly, starred review

"Rich, harrowing, and unafraid to tackle discrimination—perfect for fans of Leigh Bardugo and Tomi Adeyemi." —Kirkus Reviews, starred review

"One of the most exciting, exceptionally crafted fantasy debuts I’ve ever read. I did not want to leave this world! Absolutely breathtaking." —Claire Legrand, New York Times–bestselling author of Furyborn

"Packed to the teeth with fresh worldbuilding and righteous fury . . . It's a ride that is wildly fun." —Emily A. Duncan, New York Times–bestselling author of Wicked Saints
Part thriller, part romance, this is another twisty #ownvoices YA novel from the author of *The Love Interest*.

Seventeen-year-old Matt is the son of one of the most powerful criminals in the world. But his father’s world has never suited Matt. His desire for a different life grows when he meets a boy named Jason. Smart, chaotic, and as disinterested in a life of crime as Matt is, the pair quickly become friends. When Jason comes out to him, Matt thinks they have a shot at becoming more than that, revealing a part of himself he has long repressed out of fear of his father.

As Matt and Jason’s connection grows deeper, Matt grows suspicious of his new friend’s motives. He really does seem like the perfect boy – maybe even too perfect, especially when he starts encouraging Matt to disclose details of his father’s empire. Now Matt must figure out if he can trust his new friend, or his father’s plans for him, and must d...

*Cale Dietrich* is a YA devotee, lifelong gamer, and tragic pop punk enthusiast. He was born in Perth, grew up on the Gold Coast, and now lives in Brisbane, Australia. His debut novel, *The Love Interest*, was named a 2018 Rainbow List Selection. He can be found on Twitter @caledietrich.
PRAISE

The Friend Scheme:
"Sexy, sweet, and smart. A high-stakes romance with two of the most unapologetic and endearingly nerdy main characters I’ve ever read that had me smiling all the way through. The Friend Scheme may be a con, but this book is the real deal." —Shaun David Hutchinson, author of The Past and Other Things That Should Stay Buried and The State of Us

The Love Interest:
A 2018 ALA Rainbow List Selection

“Dietrich both flips and examines certain stereotypes in regards to gender and sexuality while also serving up some high-stakes spy adventures.” —Entertainment Weekly

“This sci-fi young adult novel is the answer to all of our cliché love triangle woes." —PBS Newshour

“There’s a Hunger Games vibe here to be sure—and this is packed with similar questions of morality. High stakes, well-developed characters, and an LGBTQ slant on the classic spy story make it all the more intriguing. This one has something for everyone.” —Booklist, starred review

“Fans of spy fiction and LGBTQ titles will find the novel worth reading.” —School Library Journal
A YA rom-com about a disgraced starlet who enlists the help of a cute delivery boy when her eccentric grandma goes missing in New York City.

Eighteen-year-old Evie Jones's entire career is at the mercy of her reclusive grandma, Gigi. Blacklisted from Hollywood for badmouthing a famous director, only a public appearance with America's most beloved actress (one who's been out of the limelight for nearly thirty years) can save Evie's career. So, the week Evie is meant to present her grandma with a Lifetime Achievement award, Gigi does the unthinkable: She disappears. With time running out and the comeback of a lifetime on the line, Evie enlists the help of the last person who saw her grandmother: Miles, the cute boy who delivers Gigi's groceries.

Along the way, romance blossoms, adventure abounds, and Evie makes some new discoveries about why her grandmother has been hiding from the spotlight.

Kristina Forest was born and raised in Lawnside, New Jersey, a teeny-tiny town that was also the first self-governing African-American community north of the Mason-Dixon line. She attended Rowan University and majored in writing arts, and then earned an MFA in creative writing at the New School. Kristina works in children’s book publishing and lives in Brooklyn, New York with two huge bookshelves. Follow her on Twitter at @KristinaForest.
PRAISE

Praise for *I Wanna Be Where You Are*:


"A novel bursting with humor and struggle and heart—and the call to do what we love, even when it isn't easy." — Nina LaCour, author of the Printz Award–winning *We Are Okay*

"A bighearted story about being brave enough to go for what you want, even when the rules tell you something different." — *The New York Times*
A riveting and beautifully designed YA biography that shows how a once-bullied school boy became an iconic visionary who the *New York Times* described as "arguably the most important and successful entrepreneur in the world."

Elon Musk is the visionary behind SpaceX and CEO of the electric car company Tesla. He is working on unique and daring improvements to both public transit and solar energy. And then, there's his highly-publicized plans for colonizing Mars...

But behind the mind-blowing headlines and legendary drive is the story of a bullied and beaten school boy, who through creativity and determination decided to rewrite his story and find his own way to make the world a better place. And to do so with a sense of fun and style.

From hosting raves to paying for college to rewriting the rules on space travel, Elon Musk has always gone his own way. And now, award-winning investigative journalist Anna Crowley Redding takes readers on a well-researched trip through Elon's life and accomplishments.

Anna Crowley Redding is the author of *Google It* and *Elon Musk: A Mission to Save the World*. Her first career was as an Emmy award–winning investigative television reporter, anchor, and journalist. The recipient of multiple Edward R. Murrow awards and recognized by the Associated Press for her reporting, Redding now focuses her stealthy detective skills on digging up great stories for kids—which, as it turns out, is her true passion.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com

PRAISE

Google It:

A 2020 NSTA Best STEM Book

"Investigative journalist Redding does an admirable job of chronicling Larry and Sergey’s amazing successes and will inspire young people to follow in their ingenious footsteps. It’s more comprehensive than other books for young readers about Google’s founders, with energetically written short chapters, interesting facts, graphics, and photos" — Booklist, starred review

"This readable and breezy history of the tech behemoth [is] An appealing and timely look at a universally relevant subject and a good fit for STEAM-related reading lists." — School Library Journal

"This chronological history of the first two decades of Google is attractively packaged to appeal to a teen audience. . . Humorous accounts of Google's unpretentious beginnings as a student project, and its early years as a bare-bones startup in a friend's garage will intrigue teens who dream of growing their own projects into software and devices used by millions." — VOYA
From a college project made out of knock-off Legos to one of the most influential companies in the world, award-winning investigative reporter Anna Redding shares the true story of Google, its history, its innovations, and where it will take us next in this YA nonfiction account.

Think. Invent. Organize. Share. Don't be evil. And change the world.

Larry Page and Sergey Brin started out as two Stanford college students with a wild idea: They were going to organize the world’s information. From that one deceptively simple goal, they created one of the most influential and innovative companies in the world. The word “google” has even entered our vocabulary as a verb. Now, find out the true history of Google—from its humble beginnings as a thesis project made out of “borrowed” hardware and discount toys through its revolution of the world’s relationship with technology to a brief glimpse of where they might take us next.

Award-winning investigative reporter Anna Redding shares an inspiring story of innovation, personal and intellectual bravery, and of shooting for the moon to change...
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PRAISE

Google It:

A 2020 NSTA Best STEM Book

"Investigative journalist Redding does an admirable job of chronicling Larry and Sergey’s amazing successes and will inspire young people to follow in their ingenious footsteps. It’s more comprehensive than other books for young readers about Google’s founders, with energetically written short chapters, interesting facts, graphics, and photos" — Booklist, starred review

"This readable and breezy history of the tech behemoth [is] An appealing and timely look at a universally relevant subject and a good fit for STEAM-related reading lists." — School Library Journal

"This chronological history of the first two decades of Google is attractively packaged to appeal to a teen audience. . . Humorous accounts of Google’s unpretentious beginnings as a student project, and its early years as a bare-bones startup in a friend’s garage will intrigue teens who dream of growing their own projects into software and devices used by millions." — VOYA
The perfect activity book to celebrate the love of all things red, printed with a special process to create a hue-mongous range of color!

It is a truth, universally acknowledged, that the best of all colors is red. That’s right, red is the most beautiful and delightful. Everyone agrees. And so we made this activity book, celebrating the greatest color of all.

Packed with fun activities like mazes, one-color coloring, spot-the-difference, creative writing prompts, drawing lessons, search & finds, paper toy crafts, and more! With bonus stickers included, celebrate your favorite color like you’ve never done before.

And unlike other books, this one was specially made with EVEN MORE red inks to create more variations of the color than you’ve ever seen in print!

Oh, and we also created seven other activity books celebrating those other—clearly subpar—colors that people seem to also like for some silly reason: ORANGE, YELLOW, GREEN, BLUE, PINK, PUR...

Odd Dot is an imprint of Macmillan Children's Publishing Group dedicated to creating joyful books for curious minds. Our mission is to develop interactive and substantive gift books that explore categories and formats never seen before. We are a proudly odd mix of makers, creators, and engineers, guided by the priorities of innovation, education, and play.
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Dedicated Website
An Odd Dot Tit...
The perfect activity book to celebrate the love of all things orange, printed with a special process to create a hue-mongous range of color!

It is a truth, universally acknowledged, that the best of all colors is orange. That’s right, orange is the most beautiful and delightful. Everyone agrees. And so we made this activity book, celebrating the greatest color of all.

Packed with fun activities like mazes, one-color coloring, spot-the-difference, creative writing prompts, drawing lessons, search & finds, paper toy crafts, and more! With bonus stickers included, celebrate your favorite color like you’ve never done before.

And unlike other books, this one was specially made with EVEN MORE orange inks to create more variations of the color than you’ve ever seen in print!

Oh, and we also created seven other activity books celebrating those other—clearly subpar—colors that people seem to also like for some silly reason: RED, YELLOW, GREEN, BLUE, PIN...

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Maria Neradova grew up in a small town in western Slovakia in a very non-artistic family. She was successful in becoming a black sheep of the family when, after years of drawing and doodling as a child, she decided to pursue a creative career. At first she chose to study Graphic Design at Tomas Bata University in Zlin, Czech Republic. However, after obtaining ...
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An Odd Dot Tit...
The perfect activity book to celebrate the love of all things yellow, printed with a special process to create a hue-mongous range of color!

It is a truth, universally acknowledged, that the best of all colors is yellow. That’s right, yellow is the most beautiful and delightful. Everyone agrees. And so we made this activity book, celebrating the greatest color of all.

Packed with fun activities like mazes, one-color coloring, spot-the-difference, creative writing prompts, drawing lessons, search & finds, paper toy crafts, and more! With bonus stickers included, celebrate your favorite color like you’ve never done before.

And unlike other books, this one was specially made with EVEN MORE yellow inks to create more variations of the color than you’ve ever seen in print!

Oh, and we also created seven other activity books celebrating those other—clearly subpar—colors that people seem to also like for some silly reason: RED, ORANGE, GREEN, BLUE, PIN...

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Extensive Outreach To Key Educators And Library Contacts
Dedicated Website
An Odd Dot Tit...
The perfect activity book to celebrate the love of all things green, printed with a special process to create a hue-mongous range of color!

It is a truth, universally acknowledged, that the best of all colors is green. That’s right, green is the most beautiful and delightful. Everyone agrees. And so we made this activity book, celebrating the greatest color of all.

Packed with fun activities like mazes, one-color coloring, spot-the-difference, creative writing prompts, drawing lessons, search & finds, paper toy crafts, and more! With bonus stickers included, celebrate your favorite color like you’ve never done before.

And unlike other books, this one was specially made with EVEN MORE green inks to create more variations of the color than you’ve ever seen in print!

Oh, and we also created seven other activity books celebrating those other—clearly subpar—colors that people seem to also like for some silly reason: RED, ORANGE, YELLOW, BLUE, PINK,...

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An Odd Dot Tit...
The perfect activity book to celebrate the love of all things blue, printed with a special process to create a hue-mongous range of color!

It is a truth, universally acknowledged, that the best of all colors is blue. That’s right, blue is the most beautiful and delightful. Everyone agrees. And so we made this activity book, celebrating the greatest color of all.

Packed with fun activities like mazes, one-color coloring, spot-the-difference, creative writing prompts, drawing lessons, search & finds, paper toy crafts, and more! With bonus stickers included, celebrate your favorite color like you’ve never done before.

And unlike other books, this one was specially made with EVEN MORE blue inks to create more variations of the color than you’ve ever seen in print!

Oh, and we also created seven other activity books celebrating those other—clearly subpar—colors that people seem to also like for some silly reason: RED, ORANGE, YELLOW, GREEN, PINK, P...

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An Odd Dot Tit...
The perfect activity book to celebrate the love of all things purple, printed with a special process to create a hue-mongous range of color!

It is a truth, universally acknowledged, that the best of all colors is purple. That’s right, purple is the most beautiful and delightful. Everyone agrees. And so we made this activity book, celebrating the greatest color of all.

Packed with fun activities like mazes, one-color coloring, spot-the-difference, creative writing prompts, drawing lessons, search & finds, paper toy crafts, and more! With bonus stickers included, celebrate your favorite color like you’ve never done before.

And unlike other books, this one was specially made with EVEN MORE purple inks to create more variations of the color than you’ve ever seen in print!

It is a truth, universally acknowledged, that the best of all colors is pink. That’s right, pink is the most beautiful and delightful. Everyone agrees. And so we made this activit...

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An Odd Dot Tit...
The perfect activity book to celebrate the love of all things pink, printed with a special process to create a hue-mongous range of color!

It is a truth, universally acknowledged, that the best of all colors is pink. That’s right, pink is the most beautiful and delightful. Everyone agrees. And so we made this activity book, celebrating the greatest color of all.

Packed with fun activities like mazes, one-color coloring, spot-the-difference, creative writing prompts, drawing lessons, search & finds, paper toy crafts, and more! With bonus stickers included, celebrate your favorite color like you’ve never done before.

And unlike other books, this one was specially made with EVEN MORE pink inks to create more variations of the color than you’ve ever seen in print!

Oh, and we also created seven other activity books celebrating those other—clearly subpar—colors that people seem to also like for some silly reason: RED, ORANGE, YELLOW, GREEN, BLUE, P...

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Dedicated Website
An Odd Dot Tit...
The perfect activity book to celebrate the love of all things black, printed with a special process to create a hue-mongous range of color!

It is a truth, universally acknowledged, that the best of all colors is black. That’s right, black is the most beautiful and delightful. Everyone agrees. And so we made this activity book, celebrating the greatest color of all.

Packed with fun activities like mazes, one-color coloring, spot-the-difference, creative writing prompts, drawing lessons, search & finds, paper toy crafts, and more! With bonus stickers included, celebrate your favorite color like you’ve never done before.

And unlike other books, this one was specially made with EVEN MORE black inks to create more variations of the color than you’ve ever seen in print!

Oh, and we also created seven other activity books celebrating those other—clearly subpar—colors that people seem to also like for some silly reason: RED, ORANGE, YELLOW, GREEN, BLUE...

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An Odd Dot Tit...

*Priddy Learning: My First Let's Spell* is a new learning format from Priddy Books including an alphabet flip-chart and a lift-the-flap board book. It is perfect for helping young children learn to recognise and spell three-letter words.

The activities in the sixteen-page workbook are designed towards teaching children aged three and over how to spell simple three-letter words. The exercises in the book increase in difficulty, and help children to recognise sound placement in CVC words. The board book has flaps to lift, so children can check their answers. The attached flip-chart can be used to help work out how to spell words through letter recognition, and also has a fun picture-word matching game. The book and chart are packaged in a sturdy case, so can be taken on trips.

Part of the *Priddy Learning* series...

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Title Pages on PriddyBooks.com and Macmillan.com
Little Baby Learns: Words is the perfect first learning set for toddlers with twelve shaped flash cards to place inside the book.

Little Baby Learns: Words is the ideal early learning set from Priddy Books for toddlers. With a board book and twelve shaped play pieces to use inside, it is a fun way to introduce young children to first words.

Children can learn about food, toys, home, and the garden as they go through the book and find different objects. Each of the twelve play pieces matches an image on the page and fits securely into the die-cut spaces, but can also be used separately as flash cards. This book encourages fine motor skills and problem-solving, as well as teaching core vocabulary.

The book is attached to a cased board and the pieces enclosed in a box so they can be stored easily making this a great gift to take on the go.

Publishing in May 2021 alongside Little Baby Learns: Colors.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Title Pages on PriddyBooks.com and Macmillan.com
My First Get Ready for School will help teach preschoolers key skills in a fun and innovative way!

Priddy Learning: My First Ready for School is an interactive early-learning book from Priddy Books. Aimed at preschoolers, it is full of interactive features to get kids ready for starting school.

Set in a school environment, every page has a different novelty—either flaps to lift or a tab to pull—while teaching children about concepts such as counting, opposites, colors, shapes, and more. The bright simple activities and friendly animal characters make this a really fun way to learn.

Part of the Priddy Learning series which also includes; Priddy Learning: My First Clock Book, Priddy Learning: My First Wipe Clean ABC, Priddy Learning: My First Wipe Clean Pen Control, Priddy Learning: My First Wipe Clean Words, Priddy Learning: My First Wipe Clean Starting School, Priddy Learning: My First Farm, Priddy Lea...

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MARKETING
Dedicated Title Pages on PriddyBooks.com and Macmillan.com
Little Baby Learns: Colors is the perfect first learning set for toddlers with twelve shaped flash cards to place inside the book.

Little Baby Learns: Colors is the ideal early learning set from Priddy Books for toddlers. With a board book and twelve shaped play pieces to use inside, it is a fun way to introduce young children to colors.

Children can learn red, green, blue, and yellow as they go through the book and find different objects. Each of the twelve play pieces matches an image on the page and fits securely into the die-cut spaces, but can also be used separately as flash cards. This book encourages fine motor skills and problem-solving, as well as teaching core vocabulary.

The book is attached to a cased board and the pieces are enclosed in a box so they can be stored, easily making this a great gift to take on the go.

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MARKETING

Dedicated Title Pages on PriddyBooks.com and Macmillan.com
Priddy Learning: Turn the Wheel Animals is a first novelty book which features four fantastic wheels to turn on every spread, and is packed full of early learning fun for toddlers.

Priddy Learning: My First Animals is a first novelty book packed full of early learning fun, ideal for toddlers.

Preschoolers can explore different habitats and discover all the amazing animals that live there in this interactive novelty book. With four wheels to turn on every spread, children are encouraged to decide which animals belong in each environment, from the jungle and ocean, to the farm, and many more. Filled with photographic images and bright illustrations, plus fun facts to read, young children will enjoy learning about the world through play.

Part of the Priddy Learning series which also includes; Priddy Learning: My First Clock Book, Priddy Learning: My First Wipe Clean ABC, Priddy Learning: My First Wipe Clean Pen Control, Priddy Learning: My First Wipe Clean Words, Priddy Learning: My Fir...

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MARKETING
Dedicated Title Pages on PriddyBooks.com and Macmillan.com
Cherish precious memories with *With Love: Daddy, You're Amazing*, a beautiful keepsake book by Priddy Books.

Filled with gentle rhyming text and charming illustrations which show all the reasons why baby thinks that their daddy is amazing, this unique keepsake book is the perfect book share. With a space to add handprints, a built-in envelope to store special trinkets and die-cut frames to add photos, this book can be fully personalized to create a memory story book to truly cherish.

The ideal gift to purchase for Father's Day and birthdays.

Also available in this series: *With Love: Mommy, You're Amazing*.

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MARKETING

Dedicated Title Pages on PriddyBooks.com and Macmillan.com
Roger Priddy's *Sliding Pictures: Home on the Farm* is a wonderful, new way to introduce young children to the sweet animals that live on the farm. **Peek through the die-cut holes** to guess where each animal lives, then turn the page and **watch the pictures transform into the answer.**

**Bright, engaging artwork** featuring happy farm animals make this an exciting addition to the new *Sliding Pictures* series. With **text that encourages readers to guess where each animal lives on the next page**, this book is perfect for children to read and learn about the farm.

Also available: *Sliding Pictures: Mom is my Home* (publishing May 2021) and *Sliding Pictures: Halloween* (publishing July 2021).

**Roger Priddy's** passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Title Pages on PriddyBooks.com and Macmillan.com
Young children can use their imaginations and go on an adventure through the skies in this novelty board book that has die-cut handles and ten different sounds!

*On the Move: Up in the Air* encourages young children to use their imaginations and go on an adventure through the skies! This novelty board book from Priddy Books has a ten-button sound bar and handle-shaped pages, allowing toddlers to fully interact with each scene.

As well as the die-cut pages, there are two sounds to use on each spread—from a rocket blasting into space, to an airplane taking off, and much more. The two-line rhymes on each page encourage children to get involved and take on the roles of a pilot and astronaut as they fly through the sky.

Also available in this series: *On the Move: Drive Me!* (September 2020) and *On the Move: On the Farm* (June 2021).

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Title Pages on PriddyBooks.com and Macmillan.com
Young children can use their imaginations and go on a barnyard adventure in this novelty board book that has die-cut handles and ten different sounds!

*On the Move: On the Farm* encourages young children to use their imaginations and go on an adventure around the barnyard! This novelty board book from Priddy Books has a ten-button sound bar and handle-shaped pages, allowing toddlers to fully interact with each scene.

As well as the die-cut pages, there are two sounds to use on each spread—from a tractor's chugging engine, to the noisy animals on the farm, and much more. The two-line rhymes on each page encourage children to get involved and take on the role of a farmer as they pretend to drive around the farm.

Also available in this series: *On the Move: Drive Me!* (September 2020) and *On the Move: Up in the Air* (June 2021).

*Roger Priddy’s* passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful non-fiction, early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Title Pages on PriddyBooks.com and Macmillan.com
With over 100 dinosaur words to learn and bright, colorful pictures to enjoy, there is no shortage of fun with *First 100: First 100 Dinosaurs*.

Roger Priddy’s *First 100: First 100 Dinosaurs* is full of first dinosaur words to read and learn. With a padded cover and a small, easy-to-hold size, this new addition to the *First 100* series is the perfect little book for dinosaur fans.

Covering many types of dinosaurs from carnivores to herbivores, horned dinosaurs to marine reptiles, and other dinosaur-related topics such as fossil discovery, there is no shortage of words to learn in *First 100: First 100 Dinosaurs*. Colorful illustrations and photographs of realistic dinosaur toys give this book a fresh, vibrant look. The eye-catching cover has the unique branding of the *First 100* series, making this another stand-out Priddy book to add to the bookshelf.

*Roger Priddy*’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Title Pages on PriddyBooks.com and Macmillan.com
A spook-tacular Halloween book with sliding pictures that reveal a haunted surprise behind every die-cut hole.

*Sliding Pictures: Spooky Halloween* is a wonderful, new way to introduce young children to their favorite spook-tacular holiday. **Peek through the die-cut holes** to see the Halloween pictures as you turn over the page, the pictures magically change.

**Bright, engaging artwork** featuring all kinds of fun, spooky characters make this an exciting addition to the new *Sliding Pictures* series. With **text that encourages readers to guess which characters are on the next page**, this book is perfect for children to read as they get ready for Halloween.

Also available: *Sliding Pictures: Hello Farm* (May 2021) and *Sliding Pictures: Hello Friends* (May 2021).

**Roger Priddy**'s passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING

Dedicated Title Pages on PriddyBooks.com and Macmillan.com
My Trick-or-Treat Bag is an illustrated board book with a carry handle which is perfect for Halloween. It has five shaped tabs with colorful candy on them, and search-and-find scenes of children on a trick or treat adventure in Spooky Street.

The cute bag-shape format, engrossing counting game, and colorful artwork all add up to a sweet alternative gift for young children at Halloween. They can carry it around, read the story, and enjoy the color-themed game of seek-and-find by spotting all the candy hidden in the Halloween Themed scenes.

A great book for learning about color, counting and matching through play.

Also available: Carry-along Tab Book: My Easter Basket

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MARKETING

Dedicated Title Pages on PriddyBooks.com and Macmillan.com
Meet the Little Cuties in this adorable novelty book with pull-tab surprises!

*Pull-tab Surprise: Little Cuties* is a super-sweet new novelty title from Priddy Books. With adorable Kawaii-style artwork and a pull-tab on every spread, this book is sure to appeal to any young child.

Throughout the book the Little Cutie friends show you how to make different things—from a super-cool birthday party, a pretty garden, and even a dazzling rainbow! By pulling the shaped tab on each spread, children will be able to transform the scene into something amazing!

As well as teaching kids about the world around them, there are simple word labels to help learn first words and improve speaking skills. **Kids will love discovering new things with the Little Cuties!**

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MARKETING
Dedicated Title Pages on PriddyBooks.com and Macmillan.com
From *Feynman* author Jim Ottaviani and artist Leland Myrick comes a gripping biography of Stephen Hawking, one of the most important scientists of our time.

From his early days at Oxford, Stephen Hawking’s brilliance and good humor were obvious to everyone he met. At twenty-one he was diagnosed with ALS, a disease that limited his ability to move and speak, though it did nothing to limit his mind. He went on to do groundbreaking work in cosmology and theoretical physics for decades after being told he had only a few years to live. Through his 1988 bestseller, *A Brief History of Time*, and his appearances on shows like *Star Trek* and *The Big Bang Theory*, Hawking became a household name and a pop-culture icon.

In *Hawking*, Jim Ottaviani and Leland Myrick have crafted an intricate portrait of the great thinker, the public figure, and the man behind both identities.

Jim Ottaviani began writing graphic novels about scientists. They include *The Imitation Game*, *Primates*, *Feynman*, and *Hawking*. His books are *New York Times* bestsellers, have been translated into over a dozen languages, and have received praise from publications ranging from *Nature* and *Physics World* to *Entertainment Weekly* and *Variety*. gt-labs.com

Leland Myrick is the Ignatz Award– and Harvey Award–nominated author and illustrator of *The Sweet Collection*, *Bright Elegy*, and *Missouri Boy*, and illustrator of the *New York Times* bestseller *Feynman*. He has written and illustrated work for Dark Horse Comics, *GQ Japan*, *Vogue Russia*, The Flight Series, and First Second Books. lelandmyrick.com
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PRAISE

"Having tackled towering intellects such as Dian Fossey, Alan Turing and Richard Feynman, the great Jim Ottaviani turns to the late Stephen Hawking. The intellectually thrilling result does not disappoint." — The Star Tribune

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The latest volume in our World Citizen Comics series, *Re: Constitutions* explains the role constitutions play in how government is structured and provides context for the modern issues that arise from these documents.

In order to coexist peacefully in society, humans must abide by certain norms, laws, and practices. But if we have different, conflicting ideas of who we are, what's acceptable, and what rights we deserve, how do we agree on anything? By drafting a constitution; a document that lays out “the rules of the game.”

From Beka Feathers, a legal adviser on post-conflict institution building, and Kasia Babis, an accomplished political cartoonist, comes a timely graphic novel that examines what it means to have a national identity, rights, and protections. With historical examples from all over the world, the reader is shown how a constitution shapes our political landscape and modern world.

*Beka Feathers* is a legal adviser on political development in conflict-affected states. Her writing is influenced by her work with clients and partners in more than a dozen countries, where she has helped to draft constitutions, design transitional governments, facilitate peace processes, and advocate for improved access to justice.

*Kasia Babis* is a Polish cartoonist, illustrator, and political activist with an online following of over 100,000 fans. Her viral comics succinctly skewer social issues ranging from racism to street harassment from a distinctly feminist perspective.
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The fourth installment in the #1 New York Times-bestselling Adventure Zone graphic novel series, a hilarious meta-fictional D&D adventure story based on a smash hit podcast.

When a desperate call for help interrupts the holiday celebrations at the Bureau of Balance, Taako, Magnus and Merlea are sent out after their fourth target for deadly relic Reclaiming: a powerful transmutation stone, hidden somewhere in the depths of a floating arcane laboratory that’s home to the Doctors Maureen and Lucas Miller. An unknown menace has control of the stone and is using it to turn the lab into a virulent pink crystal that spreads to everything it touches. It’s only a matter of time before this sparkling disaster crash-lands, but in order to find the stone and save the whole planet from being King Midased, our heroes will have to fight their way through a gauntlet of rowdy robots and crystal golems, figure out if they can trust the evasive Lucas Miller, and solve the mystery of what -- or...

Meet the McElroys! Clint was born first, which recent studies have shown is the best procedure for fathers and sons; then came Justin, Travis, and, last but not least, Griffin. This hilarious family gained fame in the world of podcasts with My Brother, My Brother and Me (which spawned a popular tv show), Sawbones, Shmanners, Rose Buddies, and a farcical romp called The Adventure Zone.

Carey Pietsch is a cartoonist based out of Brooklyn, New York. Her work includes drawing for Lumberjanes and the Mages of Mystralia webcomic. Carey also makes Keepsakes and other original comics about magic and empathy. Along with brightening her workdays, The Adventure Zone got her to join a D&D campaign. careydraws.tumblr.com
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“My excitement about this existing cannot be dwarfed by anything. You see what I did there.” —Jean Grae, hip-hop artist, actor, and comedian

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