Saint X
Alexis Schaitkin

A gripping psychological drama straight from the headlines—about a young girl whose older sister vanishes on a luxury Caribbean vacation and, years later, a chance encounter with one of the suspe...

Claire is only seven years old when her college-age sister, Alison, vanishes from the luxury resort on the Caribbean island of Saint X on the last night of their family vacation. Several days later, Alison’s naked body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. It turns into national tabloid news, a lurid mystery that will go unsolved, but for Claire’s family there is only the sad return home to broken lives.

Years later, riding in a New York City taxi, Claire recognizes the name on the cabbie’s license: Clive Richardson. Her driver is one of the men originally suspected of murdering her sister. The fateful encounter sets Claire on an obsessive pursuit of the truth—and not only to find out what happened the night of Alison’s death. Claire spirals into the elusive question of exactly who her sister was. At seven, Claire had been barely old enough to know: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation.

As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will uncover the truth, an unlikely intimacy develops between them, two people whose lives were forever marked by a tragedy.

SAINT X is a flawlessly drawn and deeply moving story that hurtles to a devastating end.

Alexis Schaitkin’s short stories and essays have appeared in The Southern Review, Southwest Review, Ecotone, The New York Times, and elsewhere. Her fiction has been anthologized in The Best American Nonrequired Reading, and her essays have been notable mentions in The Best American Essays and The Best American Travel Writing. She received her MFA in fiction from the University of Virginia, where she was a Henry Hoyns Fellow. She lives in Williamstown, Massachusetts with her husband and son.
Little Secrets

Jennifer Hillier

From the author of Jar of Hearts, a mother driven to the edge by the disappearance of her young son, learns her husband is having an affair with the woman who might have kidnapped him.

Four hundred and eighty seconds. That’s how long it took for someone to steal Marin Machado's four-year-old child.

Up until the day her son disappeared, Marin had the perfect life. She's married to her college sweetheart. She owns a chain of upscale hair salons, and Derek runs his own company, worth over $100 million dollars. They're admired in their community, generous with their charitable donations, and a lovely, happy family. Until Sebastian is taken.

A year later, Marin is a shadow of herself. The FBI search has gone cold. The publicity has faded. She and her husband almost never speak. The only thing keeping her going is the unlikely possibility that one day he'll come home.

She hires a private investigator to pick up where the police left off but he doesn’t find Sebastian, instead he’s accidentally discovered that Derek is having an affair with a much younger woman.

Kenzie Li is an artist and grad student, Instagram famous, and up to her eyeballs in debt. She knows Derek is married. She also knows he's rich and dating him comes with certain perks – help with bills, trips away, expensive gifts. Derek isn’t her first rich boyfriend, but she finds herself hoping he'll be the last. She's starting to fall for him. And that was never part of the plan.

The discovery of the affair sparks Marin back to life. She's already lost her son; she's not about to lose her husband, too. Kenzie is an enemy with a face, which means this is a pro...

PRAISE

Praise for Jar of Hearts:

"From the opening courtroom scene, listeners will be captivated by this audio version of Hillier's standout thriller...[January] LaVoy's masterful reading is gripping; she elicits both sympathy and loathing for a protagonist who is part femme fatale and part wronged woman. A riveting production." — Booklist

"Hillier's plotting is everything you want in this novel - thoughtfully crafted and finely paced with enough hooks to keep you in a state of anticipation...reader January LaVoy has the vocal versatility to give distinctive voices to all the key characters.” — NJ.com
The K Team

David Rosenfelt

In David Rosenfelt's newest series - a spinoff of the much beloved Andy Carpenter mysteries - Andy's wife forms an investigative team with a former detective and his German shepherd partner.

Andy Carpenter's wife, Laurie, was a cop, a good one. Now she helps out on Andy's cases while also raising Ricky, their son. But she's been chafing to jump back into investigating on her own, and when her former partner and his German shepherd K-9 partner come to her with a proposal, she's in.

From the author of the bestselling Andy Carpenter mysteries comes a spectacular new series with a K-9 main character.

PRAISE

Praise for David Rosenfelt:

“One of the most unforgettable authors in the genre.” – Associated Press on Rescued

“Fans of legal thrillers and golden retrievers, take heart.” — Seattle Times on Rescued

“Rosenfelt's matchless gift for feather-light exposition that hurtles along without ever feeling rushed or foggy allows him to keep the complications coming until nearly the end.” — Kirkus Reviews on Collared

David Rosenfelt is the Edgar-nominated and Shamus Award-winning author of eleven stand-alones and eighteen Andy Carpenter novels, most recently Deck the Hounds. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.
A Reasonable Doubt

A Robin Lockwood Novel

Phillip Margolin; read by Therese Plummer

A magician linked to three murders and suspicious deaths years ago disappears in the middle of his new act in *New York Times* bestseller Phillip Margolin’s latest thriller featuring Robin Lockwood...

Robin Lockwood is a young criminal defense attorney and partner in a prominent law firm in Portland, Oregon. A former MMA fighter and Yale Law graduate, she joined the firm of legal legend Regina Barrister not long before Regina was forced into retirement by early onset Alzheimer’s.

One of Regina’s former clients, Robert Chesterfield, shows up in the law office with an odd request—he’s seeking help from his old attorney in acquiring patent protection for an illusion. Chesterfield is a professional magician of some reknown and he has a major new trick he’s about to debut. This is out of the scope of the law firm’s expertise, but when Robin Lockwood looks into his previous relationship with the firm, she learns that twenty years ago he was arrested for two murders, one attempted murder, and was involved in the potentially suspicious death of his very rich wife. At the time, there was no evidence of his involvement in any of the deaths and Regina Barrister defended him with ease. After that, he resumed his career as a magician in Las Vegas.

Now, twenty years later, after renewing his relationship with Lockwood’s law firm, he debuts his new trick—only to disappear at the end. He’s a man with more than one dark past and many enemies—is his disappearance tied to one of the many people who have good reason to hate him? Was he killed and his body disposed of or did he use his considerable skills to engineer his own disappearance?

PRASIS

Praise for Therese Plummer as Robin Lockwood:

"Narrator Therese Plummer delivers a stellar reading of Margolin's latest thriller.... Her vocal skills capably supplement Margolin's fast-paced story in this riveting production." — AudioFile Magazine on *The Third Victim*

PHILLIP MARGOLIN has written over twenty novels, most of them *New York Times* bestsellers, including *Gone But Not Forgotten*, *Lost Lake*, and *Violent Crimes*. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.
Mind Over Weight

Curb Cravings, Find Your Motivation, Stay on Track, and Lose Weight in 7 Simple Steps

Ian K. Smith

A motivational guide to losing weight and maintaining success by the #1 New York Times bestselling author of Clean & Lean.

Every day of every year, thousands of people start some type of weight loss/transformation journey. Mind Over Weight is going to be an important weapon they add to their arsenal to finally find success and maintain it.

While eating the right food and exercising is critical to weight loss success, Mind Over Weight helps listeners win the battle by getting everything in order above the neck. It will guide listeners to find their motivation and stick to a plan and set the right goals.

There are a million diet plans out there, but there are almost no titles that address the other issues that are equally critical to weight loss success and that give listeners perspective on their situation and how their bodies really work.

By the bestselling author of SHRED and The Clean 20, Mind Over Weight is an easy listen with concrete steps people will be able to follow to maximize their success at losing weight. Each chapter will end with a takeaway action item that listeners will complete to help create their overall strategy for succeeding on their transformation journey.

PRAISE

Praise for Ian K. Smith's Narration:

"A remarkable feature of [the author's] performance is the total lack of judgment in his voice. He turns an often-unpleasant challenge into an appealing invitation to enjoy eating again." — AudioFile Magazine on EAT

"Chapters teach the listener that optimism and realism are not opposites...An excellent motivational and insightful self-help guide, Happy lives up to its title." — Midwest Book Review on Happy

Ian K. Smith, M.D. is the #1 New York Times bestselling author of The Clean 20, SHRED, SUPER SHRED, The SHRED Power Cleanse, and Blast the Sugar Out. He has created two national health initiatives—the 50 Million Pound Challenge and the Makeover Mile—and has served two terms on the President’s Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago’s Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.
Miss Austen

Gill Hornby

A deeply researched, witty, utterly captivating audiobook about the relationship between Cassandra Austen and her famous sister, Jane.

"A single woman should never outlive her usefulness. It was simple bad manners."

In 1840, twenty-three years after the death of her famous sister Jane, Cassandra Austen returns to the vicarage in the village of Kintbury, where she is welcomed coldly.

She has lived alone and unwed for many years, spending her days visiting friends and relations – including the Fowles of Kintbury, the family of her decades-dead fiancé. There, in a dusty corner of the sprawling vicarage, Cassandra discovers a treasure trove of letters between the Austens and the Fowleses, and within those letters, family secrets.

As Cassandra casts an eye back on her youth and on her complex relationship with her sister, she discovers long-buried truths among the relics of the past, and realises she faces a terrible choice: bare Jane Austen’s darkest secrets to history, or commit her sister’s legacy to the flames.

PRAISE

Praise for Gill Hornby:

“With a wicked eye and a giant heart, Hornby weaves a lively and hilarious tale that’s pure fun.” —Maria Semple, author of Where’d You Go, Bernadette

“Sharp as a lancet.” —The Sunday Times

“A sparkling comedy of manners.” —Daily Telegraph

“Charming and very funny.” —Good Housekeeping

Gill Hornby is the author of the novels The Hive and All Together Now, as well as The Story of Jane Austen, a biography of Austen for young readers. She lives in Berkshire, England, with her husband and their four children.
American Dirt

A Novel

Jeanine Cummins

For readers of There There but with the emotional punch of The Nightingale, American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope...

If it’s only a better life you seek, seek it elsewhere...This path is only for people who have no choice, no other option, only violence and misery behind you. And your journey will grow even more treacherous from here. Everything is working against you. —American Dirt

Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable.

Even though she knows they’ll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city.

When Lydia’s husband’s tell-all profile of Javier is published, none of their lives will ever be the same.

Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward...

PRAISE

“American Dirt is an extraordinary piece of work, a perfect balancing act with terror on one side and love on the other. I defy anyone to read the first seven pages of this book and not finish it. The prose is immaculate, and the story never lets up. This book will be an important voice in the discussion about immigration and los migrantes; it certainly puts the lie to the idea that we are being besieged by ‘bad hombres.’ On a micro scale—the story scale, where I like to live—it’s one hell of a novel about a good woman on the run with her beautiful boy. It’s marvelous.” —Stephen King

“From its heart-stopping first sentence to its heart-shatter...”

Jeanine Cummins is the author of three books: the novels The Outside Boy and The Crooked Branch, and the bestselling memoir A Rip in Heaven. She lives in New York with her husband and two children.
Gone by Midnight

Candice Fox

#1 New York Times and Globe and Mail bestselling author Candice Fox delivers a compulsive new crime thriller.

Crimson Lake is where people with dark pasts come to disappear—and where others vanish into thin air…

Four young boys are left alone in a hotel room while their parents dine downstairs. When Sara Farrow checks on the children at midnight, her son is missing.

Distrustful of the police, Sara turns to Crimson Lake’s unlikeliest private investigators—disgraced cop Ted Conkaffey and convicted killer Amanda Pharrell. For Ted, the case couldn’t have come at a worse time. Two years ago a false accusation robbed him of his career, his reputation, and most importantly, his family. But now Lillian, the daughter he barely knows, is coming to stay in his ramshackle cottage by the lake.

Ted must dredge up the area’s worst characters to find the missing boy. The clock is ticking, and the danger he uncovers could well put his own child in deadly peril.

PRAISE

Praise for series narrator Euan Morton:

"Crimson Lake find[s] as its subject the unreliability of a person to their own mind—a task narrator Euan Morton takes on with equal parts acerbity and depth." — Paste

Praise for Candice Fox:

"A bright new star of crime fiction—inventive, thrilling, and totally addictive." — James Patterson

"A masterful novel that teases right up to its final page. Definitely a writer to watch." — Harlan Coben

"Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place – this is one of the best crime thrillers of the year. Sign me up as a big-time Fox fan!" — Lee Child

CANDICE FOX is the award-winning author of Crimson Lake and Redemption Point. She is also co-writer with James Patterson of the #1 New York Times bestsellers Never Never, Fifty Fifty, and Liar Liar. She lives in Sydney.
You're Not Listening

What You're Missing and Why It Matters

Kate Murphy

For fans of Susan Cain’s Quiet, reporter Kate Murphy draws attention to the worldwide epidemic of not listening, exposing the profound impact that it is having on us all and showing what we can d...

Today, we are more connected to each other than ever before. Cell phones keep us in constant contact with family, friends, and coworkers, the internet immediately links us to people halfway around the world, and social media gives us what feels like an intimate window into millions of lives. But if we’re so connected, then why do more people than ever feel alone, why are suicide rates at an all time high, and why has political compromise and even conversation across the aisle become something out of a bygone era?

To Kate Murphy, who has reported on this subject deeply for years, the answer is clear: we have stopped listening to each other. And even worse, most of us don’t even know how to properly listen any more. In this always eye-opening and often humorous deep-dive, Murphy shows why we stopped listening, how we can re-learn to do so, and why it’s more important than ever that we begin to listen to each other again. From looking at how children are taught (or not!) to listen in school and at home, to hearing from some of the best listeners out there (hostage negotiators! Focus group facilitators! Furniture sales men?). From exploring what we can learn about listening from an improv class at Second City and Japanese business men, to looking at the impact that a cell phone on the dinner table has on a first date, Kate Murphy takes us on a cross-country journalistic journey to discover the pervasiveness of this non-listening...

Kate Murphy is a Houston, TX-based reporter whose writing has appeared in The New York Times, The Economist, Agence France-Presse, and Texas Monthly.
His & Hers

A Novel

Alice Feeney

Perfect for fans of Ruth Ware, New York Times bestselling author Alice Feeney has written a breakout thriller. His & Hers is a dark and twisted tale about a BBC News presenter who finds herself a...

There are two sides to every story: yours and mine, ours and theirs, His & Hers. Which means someone is always lying.

Anna Andrews finally has what she wants. Almost. She’s worked hard to become the main TV presenter of the BBC’s lunchtime news, putting work before friends, family, and her now ex-husband. So, when someone threatens to take her dream job away, she’ll do almost anything to keep it.

When asked to cover a murder in Blackdown—the sleepy countryside village where she grew up—Anna is reluctant to go. But when the victim turns out to be one of her childhood friends, she can’t leave. It soon becomes clear that Anna isn’t just covering the story, she’s at the heart of it.

DCI Jack Harper left London for a reason, but never thought he’d end up working in a place like Blackdown. When the body of a young woman is discovered, Jack decides not to tell anyone that he knew the victim, until he begins to realise he is a suspect in his own murder investigation.

One of them knows more than they are letting on. Someone isn’t telling the truth. Alternating between Anna's and Jack's points of view, His & Hers is a fast-paced, complex, and dark puzzle that will keep you guessing until the very end.

PRAISE

Praise for Stephanie Racine's narration of I Know Who You Are:

"[Racine] deftly portrays characters from a variety of regions and classes across the U.K. and Ireland. She shines in this first-person narration, capturing Aimee's self-doubt, worry and determination." –BookPage

Praise for Stephanie Racine's narration of Sometimes I Lie:

"Despite the challenges—an unreliable narrator, an intricate plot, a shifting timeline, and myriad characters—Stephanie Racine gives a flawless narration of this audiobook...This intense thriller is made even better by her performance." –AudioFile

ALICE FEENEY is a writer and journalist. She spent fifteen years with BBC News where she worked as a reporter, news editor, arts and entertainment producer, and One O'Clock news producer.
The Last Passenger

A Prequel to the Charles Lenox Series

Charles Finch; read by James Langton

From bestselling author Charles Finch comes the final installment in a prequel trilogy to his lauded Charles Lenox series.

In the third and final installment of Charles Finch's bestselling trilogy of prequels to his beloved series of Victorian mystery novels, the author gives his detective, a young and eager Charles Lenox, his toughest case yet: a murder without a single clue.

Slumped in a first-class car at Paddington Station is the body of a young, handsome gentleman. He has no luggage, empty pockets, and no sign of violence upon his person - yet Lenox knows instantly that it's not a natural death. Pursuing the investigation against the wishes of Scotland Yard, the detective encounters every obstacle London in 1855 has to offer, from obstinate royalty to class prejudice to the intense grief of his closest friend.

Written in Charles Finch's unmistakably warm, witty, and winning voice, this is a cunning and deeply satisfying conclusion to the journey begun in The Woman in the Water and The Vanishing Man.

PRAISE

Praise for James Langton as Charles Lenox:

"James Langton offers a splendid narration.... He makes the thefts, kidnapping, and murder a delicious puzzle for the struggling young detective and for listeners as well." — AudioFile Magazine on The Vanishing Man

"James Langton's vocal interpretation of Lenox adds a layer of humanity to the reserved detective...Langton gives each of the book's prominent characters a distinctive voice, but his main success is the vocal personality he provides Lenox."

— Publishers Weekly on A Beautiful Blue Death

Charles Finch is the USA Today bestselling author of the Charles Lenox mysteries, including The Woman in the Water (February 2018). His first contemporary novel, The Last Enchantments, is also available from St. Martin's Press. Finch received the 2017 Nona Balakian Citation Award, for excellence in reviewing, from the National Book Critics Circle. His essays and criticism have appeared in the New York Times, Slate, Washington Post, and elsewhere. He lives in Los Angeles.
The Last Tourist

Olen Steinhauer

New York Times bestselling author Olen Steinhauer is back with the latest Milo Weaver audiobook.

In Olen Steinhauer’s bestseller An American Spy, reluctant CIA agent Milo Weaver thought he had finally put the “Tourists”—CIA-trained assassins—to bed.

Now, in Western Sahara, meet the young CIA analyst who is dispatched to ask Milo a series of questions. As Milo begins his tale, a new breed of Tourists return, forcing them to run. Naturally, Milo continues his story as they flee . . .

After three standalone thrillers, bestseller Olen Steinhauer returns to the series that made him a bestseller.

PRAISE

Praise for David Pittu as Milo Weaver:

"David Pittu's careful, taut narration makes it possible for listeners to follow every move of the array of agents and spymasters—Chinese, American, even some Germans. His accents are carefully modulated and punctuate passages with authentic precision...Listeners new to the series will be hooked and will want to explore more of this excellent espionage series in the vein of John le Carré and Len Deighton." — AudioFile Magazine on An American Spy, Earphones Award Winner

Praise for Olen Steinhauer:

“Here’s the best spy novel I’ve ever read that wasn’t written by John le Carré... It’s a complex story of betra...”

OLEN STEINHAUER, the New York Times bestselling author of eleven previous novels, including The Middleman, The Tourist, and All the Old Knives, is a two-time Edgar Award finalist. He is also the creator of TV’s Berlin Station. Raised in Virginia, he lives with his family in New York and Budapest, Hungary.
The Warsaw Protocol

Steve Berry; read by Scott Brick; introduction read by the author

The next Cotton Malone adventure from the author of The Malta Exchange.

The Arma Christi—the weapons of Christ—are disappearing from churches across Europe. Following the trail of these artifacts, former Justice Department agent Cotton Malone is getting closer to unraveling the mystery. Knowing that an auction is about to be held where the price of admission is one of those seven sacred relics, Cotton sees his opening. Stealing his entry ticket—the Holy Lance—from a castle in Krakow Poland, Cotton enters the auction, where he's thrust into a political battle involving the president of Poland, the president of the United States, Russia, and a secret from the past that, if exposed, could change the balance of power in Europe.

It all turns on something known as the Warsaw protocol.

PRAISE

Praise for Scott Brick as Cotton Malone:

"Brick is a masterful narrator, raising the tension in the action scenes while keeping the listener engaged in the slower historical segments." - AudioFile Magazine on The Malta Exchange

"Narrator Scott Brick's smooth voice flows with the twists and turns of Berry's political thriller...Secrets unravel, and tensions rise as Brick shifts vocal focus from the historical secret society to contemporary conspirators who include corrupt politicians and judges." — AudioFile Magazine on The Lost Order

Praise for The Malta Exchange:

“Enthralling...Fans of Dan Brown will have fun, and some may even prefer Berry’s...

STEVE BERRY is the New York Times and #1 internationally bestselling author of fifteen Cotton Malone novels and four standalones. He has 23 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historic preservation. He is also a founding member of International Thriller Writers, formerly serving as its co-president, and is an emeritus member of the Smithsonian Libraries Advisory Board. Visit his website at www...
Alone in the Wild
Kelley Armstrong; read by Therese Plummer

In #1 New York Times bestseller Kelley Armstrong's latest thriller, the hidden town of Rockton is about to face a challenge none of them saw coming: a baby.

Every season in Rockton seems to bring a new challenge. At least that's what Detective Casey Duncan has felt since she decided to call this place home. Between all the secretive residents, the sometimes-hostile settlers outside, and the surrounding wilderness, there's always something to worry about.

While on a much needed camping vacation with her boyfriend, Sheriff Eric Dalton, Casey hears a baby crying in the woods. The sound leads them to a tragic scene: a woman buried under the snow, murdered, a baby still alive in her arms.

A town that doesn’t let anyone in under the age of eighteen, Rockton must take care of its youngest resident yet while solving another murder and finding out where the baby came from - and whether she's better off where she is.

#1 New York Times bestselling author Kelley Armstrong again delivers an engaging, tense thriller set in perhaps the most interesting town in all of contemporary crime fiction.

PRAISE
Praise for the Rockton novels

“Armstrong fuses small-town mystery with high-concept thriller . . . Casey’s present-tense narration heightens tension, while colorful characters with checkered pasts add humor, intrigue, and heart. New readers and longtime fans will enjoy Armstrong’s adrenaline-fueled plot, which cleverly capitalizes upon her inventive series premise.” —Publishers Weekly on Watcher in the Woods

“Kelley Armstrong’s solid Casey Duncan Series... is turning into one of the best new finds of the decade . . . Slick plotting and good characters are hallmarks of this clever series.” —The Globe and Mail on This Fallen Prey

KELLEY ARMSTRONG graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.
**Let the People Pick the President**

*The Case for Abolishing the Electoral College*

Jesse Wegman

A radical spirit of change has overtaken American politics, making once-unthinkable reforms—like abolishing the Electoral College—seem possible.

Two of the last five elections were won by candidates who lost the popular vote, calling the integrity of the entire electoral system into question. Political passions are already high, and they will reach a boiling point as we enter the 2020 race. The message from the American people is clear; we need major reform, and we need it now.

In *Let the People Pick the President*, New York Times editorial board member Jesse Wegman makes a powerful case for abolishing the antiquated and antidemocratic Electoral College, and choosing presidents based on a national popular vote. He uncovers the Electoral College’s controversial origins, profiles the many attempts to reform it over the years, and explains why it is now essential for us to remove this obsolete system and finally make every citizen’s vote matter.

Wegman addresses objections from both sides of the aisle and presents an airtight argument that moving toward a national popular vote would reduce voter apathy and political polarization, increase voter turnout, and restore belief in our democratic system. Abolishing the Electoral College is the keystone reform that must be accomplished to improve our politics; Wegman shows that this once-lofty goal can be achieved, and charts a path to accomplishing it.

JESSE WEGMAN has been a member of The New York Times editorial board since 2013, writing editorials on the Supreme Court and legal affairs. He was previously a senior editor at The Daily Beast and Newsweek, a legal news editor at Reuters, and the managing editor of The New York Observer. He graduated from New York University School of Law in 2005.
From New York Times bestselling Darynda Jones comes the first audiobook in a fun detective mystery series!

Police chief Sunshine Vicram finds her cup o’ joe more than half full when the small village of Del Sol, New Mexico, becomes the center of national attention for a killer on the loose.

Del Sol, New Mexico is known for three things: it’s fry-an-egg-on-the-cement summers, it’s strong cups of coffee—and a nationwide manhunt? Before FBI agents and US Marshalls descended on her town, Sunshine Vicram’s biggest crime wave on record involved an elderly flasher named Doug. But now, both the established citizens of Del Sol and the new, rich elite are questioning Sunshine’s skills as an officer of the law. Add to that trouble at her daughter’s new school and a kidnapped prized rooster named Rex, and Sunshine has her hands full.

Enter a sexy FBI agent and a sultry US Marshal, both of whom find Sunshine an eleven on a scale of one to blazing inferno, and the normally savvy police chief is quickly in over her head. But can their attention erase the feelings she still has for her childhood crush, the dark and elusive Levant Ravinder? If she were to judge by the one scalding kiss they shared as teenagers, the answer to that would be no. Now it’s up to Sunshine to juggle a few good hunky men, a not-so-nice murderous miscreant, and Doug the ever-pesky flasher. And they said small towns were drama-free.

PRAISE

“Swoon-worthy heroes, quirky characters, and a page turning mystery. Move over Stephanie Plum, Sunshine Vicram has arrived. Prepare yourself. This book is a keeper!” – New York Times Bestselling Author Christie Craig

"Darynda Jones has done it again. With trademark humor, eccentric yet relatable characters, and masterful storytelling, she takes us on a journey we don't want to end. A Bad Day for Sunshine is a great day for readers!" - #1 Bestselling Author Tracy Brogan

“Smart, sexy, and outrageously funny. Jones masterfully balances heartwarming comedy and bone chilling suspense.” Marina Adair, #1 National bestselling author of Summer in Nap...

New York Times and USA Today bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript First Grave on the Right. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
Tombstone

Doc Holliday, the Earp Brothers, and the Vendetta Ride from Hell

Tom Clavin

The true story of the Earp brothers and the famous Battle at the OK Corral, by the New York Times bestselling author of Dodge City and Wild Bill.

On the afternoon of October 26, 1881, nine men whose names would be etched into the fabric of the Wild West clashed in what would be known as the most famous shootout in American frontier history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others.

The fight sprung forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cow-boys, began to kill each others as well as innocent citizens. That October, tensions boiled over and led to Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday.

Bestselling author Tom Clavin peers behind the decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctua...

PRAISE

Praise for Wild Bill:

"Western aficionados will enjoy listening to the life of Wild Bill" — AudioFile Magazine on the audiobook of Wild Bill

"Clavin, a wily veteran of the writing trade, tacks up the truth like wanted posters in every chapter, while simultaneously savoring a few of the more fanciful falsehoods along the way, a neat trick in which he displays some ambidexterity of his own." — New York Times Book Review

TOM CLAVIN is a #1 New York Times bestselling author and has worked as a newspaper and web site editor, magazine writer, TV and radio commentator, and a reporter for The New York Times. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include The Heart of Everything That Is, Halsey’s Typhoon, and Reckless. He lives in Sag Harbor, NY.
The New Husband

D. J. Palmer

A riveting new thriller about the lies we tell ourselves from the author of Saving Meghan.

Just because you love someone doesn’t mean you know them.

Nina Garrity learned this lesson the hard way after discovering that her missing husband, Glen, had been leading a double life with another woman. But Glen’s gone—presumably drowned while fishing on his boat—so she can’t confront him about the affair or any of his other misdeeds. A year and a half after the accident, Nina considers herself a widow, even though the police never found a body. Following a chance encounter with Simon Fitch, a social studies teacher from her daughter Maggie's middle school, Nina finds love again and has hopes of putting her shattered life back together.

Simon, a widower still grieving the suicide of his first wife, has found his dream girl in Nina. His charm and affections help break through to a heart hardened by betrayal. Nina's sixteen-year-old son, Connor, embraces Simon as the father he wishes his dad could have been, but Maggie thinks she sees another side to this new man in their lives—a far darker side. Even Nina’s good friends wonder if Simon is supremely devoted—or dangerously possessive. But Nina is committed, not only to her soon-to-be new husband but also to resuming her former career as a social worker. Before she can move forward, however, Nina must first clear her conscience that she's not making another terrible choice in a man. In doing so, she will uncover the shocking truth: the greatest danger to her, and her children, ar...

PRAISE

Praise for Saving Meghan:

"Mother doesn't always know best in this thrill ride of a novel...gripping and twisted." — Karin Slaughter, bestselling author of The Good Daughter

"Plenty of twists...will keep you turning the pages as you guess...and guess again." — Lisa Scottoline, New York Times bestselling author of After Anna


D.J. PALMER is the author of numerous critically acclaimed suspense novels. He received his master’s degree from Boston University. He lives with his wife and two children in New Hampshire where he is at work on his next novel.
The Look-Alike

Erica Spindler; read by Tavia Gilbert

From the NYT bestselling author comes a suspenseful new audiobook about a ten-year-old unsolved murder, and the woman who remains haunted by it.

Late one snowy night, trudging back to her dorm from the library, Sienna Scott comes upon a murdered classmate, her white ski coat and the snow-covered ground around her stained red. The police in Tranquility Bluffs, Wisconsin do their best to find out who murdered the girl, but the case is never solved. In order to get some space from her small town and the murder, Sienna goes to live with her grandmother in London.

Ten years later, Sienna moves back to Tranquility Bluffs to care for her mother, who suffers from paranoid personality disorder. She’s been in and out of treatment facilities all Sienna’s life, always convinced she’s being watched and plotted against; convinced her daughter is in grave danger. Sienna’s biggest fear in life is becoming like her mother. She monitors her own thoughts and actions, constantly on the look-out for signs she has inherited her mother’s mental illness.

Sienna’s arrival in Tranquility Bluffs sparks questions from the locals, and reminders of the old murder. Then Sienna begins to receive threatening phone calls from an anonymous number, and she notices a white van slowly passing by her house multiple times a day. There’s also the fact that Sienna was wearing the same exact white coat as the victim that night, and has never been able to shake the fear that maybe she was the one meant to die.

The more time Sienna spends in Tranquility Bluffs, the more she wants to know what really happened. As th...

PRAISE

Praise for Tavia Gilbert:

“Especially notable is [Gilbert’s] ability to instill characters’ voices with strong emotion and complete vulnerability in the same paragraph. As her tone of authenticity lends credibility to the plot, the story becomes a delight for listeners.”
— Audiofile Magazine on The First Wife (Earphones Award winner)

Praise for The Other Girl:

“[A] superlative romantic thriller. … Multidimensional characters with a plethora of hidden agendas help drive the riveting plot to its explosive conclusion.”
— Publishers Weekly (starred review)

ERICA SPINDLER is a New York Times bestselling author who has written 30 novels, including The Other Girl, Justice for Sara, The First Wife, Blood Vines, Breakneck, Last Known Victim, Copycat, Killer Takes All, See Jane Die, Dead Run and Bone Cold. Her novel Red was turned into
“If you cannot speak truth at a beheading, when can you speak it?”

England, May 1536. Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Thomas Cromwell breakfasts with the victors. The blacksmith’s son from Putney emerges from the spring’s bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen before Jane dies giving birth to the male heir he most craves.

Cromwell is a man with only his wits to rely on; he has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry’s regime to the breaking point, Cromwell’s robust imagination sees a new country in the mirror of the future. But can a nation, or a person, shed the past like a skin? Do the dead continually unbury themselves? What will you do, the Spanish ambassador asks Cromwell, when the king turns on you, as sooner or later he turns on everyone close to him?

With The Mirror & the Light, Hilary Mantel brings to a triumphant close the trilogy she began with Wolf Hall and Bring Up the Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man’s vision: of a modern nation making itself through conflict, passio...

PRAISE

Praise for Bring Up the Bodies

"We hail Simon Vance, whose silken tones and expert pacing keep us engaged throughout...Vance enhances the story with instructive vocal portraits of key players and a listenable tempo that keeps us clear and entranced until the end."

- AudioFile

"I downloaded Hilary Mantel’s majestic Bring Up the Bodies, and was pleasantly surprised to hear Vance’s gentle and authoritative voice once again. It was like running into an old friend and knowing that we were about to have a long and satisfying visit."

- John Schwartz of The New York Times

"[The audio] version deploys a large cast of characters with skill and clarity. Simo...

Hilary Mantel is the two-time winner of the Man Booker Prize for her best-selling novels, Wolf Hall, and its sequel, Bring Up the Bodies. Wolf Hall has been translated into 36 languages, Bring Up the Bodies into 31 languages, and sales for both books have reached over 5 million copies worldwide. She is the author of fourteen books, including A Place of Greater Safety, Beyond Black, and the memoir Giving Up the Ghost. In 2014 she was appointed DBE.
Untitled Chelsea Manning Memoir

Chelsea Manning

An intimate, revealing memoir from one of the most important activists of our time.

In 2010, Chelsea Manning, working as an intelligence analyst in the U.S. Army in Iraq, disclosed 720,000 classified military documents that she had smuggled out via the memory card of her digital camera. In March 2011, the United States Army sentenced Manning to thirty-five years in military prison, charging her with twenty-two counts relating to the unauthorized possession and distribution of classified military documents. The day after her conviction, Manning declared her gender identity as a woman and began to transition. In 2017, President Barack Obama commuted her sentence and she was released from prison.

In her as yet untitled memoir, Manning recounts how her pleas for increased institutional transparency and government accountability took place alongside a fight to defend her rights as a trans woman. She reveals her challenging childhood, her struggles as an adolescent, what led her to join the military, and the fierce pride she took in her work. We also learn the details of how and why she made the decision to send classified military documents to WikiLeaks. This powerful, observant memoir will stand as one of the definitive testaments of the digital age.

Chelsea Elizabeth Manning is an American activist, whistleblower, politician, and former United States Army soldier.
Golden in Death

An Eve Dallas Novel (In Death, Book 50)

J. D. Robb
A Good Neighborhood

Therese Anne Fowler

A provocative contemporary audiobook that examines the American dream, from the New York Times bestselling author of Z and A Well-Behaved Woman.

In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son. Xavier is headed to college in the fall, and after years of single parenting, Valerie is facing the prospect of an empty nest. All is well until the Whitmans move in next door—an apparently traditional family with new money, ambition, and a secretly troubled teenaged daughter.

Thanks to his thriving local business, Brad Whitman is something of a celebrity around town, and he's made a small fortune on his customer service and charm, while his wife, Julia, escaped her trailer park upbringing for the security of marriage and homemaking. Their new house is more than she ever imagined for herself, and who wouldn't want to live in Oak Knoll?

But with little in common except a property line, these two very different families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers.

Told in multiple points of view, A Good Neighborhood asks big questions about life in America today — what does it mean to be a good neighbor? How do we live alongside each other when we don't see eye to eye? — as it explores the effects of class, race, and heartrending star-crossed love in a story that’s as provocative as it is powerful.

PRAISE


"A Good Neighborhood is my favorite kind of novel — compelling, complicated, timely, and smart. With great humanity, Therese Anne Fowler imparts a full-hearted, unflinching indictment of a broken system and in so doing tells a story hard to put down and hard to forget. — Laurie Frankel, bestselling author of This Is How It Always Is

**Been There, Married That**

Gigi Levangie

A hilarious new audiobook full of Hollywood glitz, glamour, and scandal.

Agnes Murphy Nash is the perfect Hollywood wife – she has the right friends, the right clothes, and even a side career of her own as a writer. Her husband Trevor is a bigshot producer, and from the outside it looks like they’re living a picture-perfect celebrity life, complete with tennis tournaments and lavish parties.

But the job description of a Hollywood wife doesn’t cover divorce, which is the way Agnes’ life is headed after she comes home one day to find her credit cards cancelled and the security passwords to get into her enormous LA home changed. Oh, and there’s a guy there whose job it is to tase her if she tries to enter…which she does. Needless to say, Agnes’ husband is dead set on making sure she loses big time, but Agnes isn’t the type to just lie down and take it. In a world of frenemies and hot nannies, personal psychics and “skinny” jello shots, Agnes may be losing her husband, but could that mean getting her own life back?

*Been There, Married That* is a drop-dead hilarious battle of wills that will make you laugh out loud, cringe, and listen to know what crazy disaster will happen to Agnes next…and how she’ll rise from the ashes.

**PRAISE**

Praise for Gigi Levangie:

“Levangie’s entertaining satire is sure to spice up any occasion.”—*Publishers Weekly*

“Hilariously funny and profoundly wise, *The After Wife* is for anyone who’s ever been married or widowed, in debt or in love. I could not put it down: a fabulous read!”—Nancy Thayer, author of *Island Girls*

“Fans of Lolly Winston, Mary Kay Andrews, and Jennifer Weiner will especially enjoy Levangie.”—*Booklist*

GIGI LEVANGIE is the author of several novels, including *The Starter Wife*, which was adapted for an Emmy award-winning miniseries starring Debra Messing, and *Maneater*, which was adapted for a Lifetime miniseries starring Sarah Chalke. In addition, Levangie wrote the screenplay for the movie *Stepmom*, starring Julia Roberts and Susan Sarandon. Her articles have appeared in *Vogue, Harper’s Bazaar*, and *Glamour*.
Golden in Death

An Eve Dallas Novel (In Death, Book 50)

J. D. Robb
**You Are Not Alone**

Greer Hendricks and Sarah Pekkanen

The thrilling new audiobook from the #1 *New York Times* bestselling authors of *An Anonymous Girl* and *The Wife Between Us*.

The next riveting new thriller from #1 *New York Times* bestselling authors Greer Hendricks and Sarah Pekkanen.

**PRAISE**

Praise for Greer Hendricks and Sarah Pekkanen:

"Those who love suspense won't be able to stop listening to this audiobook." — *AudioFile Magazine* on *An Anonymous Girl*

"Slickly twisty [with] gasp-worthy final twists...major league suspense." — *Publishers Weekly* on *An Anonymous Girl* (starred review)

"Masterfully escalates the suspense...keep[s] the reader guessing until the end. A great follow-up." — *Booklist* on *An Anonymous Girl* (starred review)

“Psychological suspense is a genre that needs to be handled with kid gloves...Greer Hendricks and Sarah Pekkanen seem to have mastered the formula...a creepy-crawly tale.” — *New York Times Book Review* on *An Anonymous Girl*.

GREER HENDRICKS spent over two decades as an editor. Her writing has been published in *The New York Times* and *Publishers Weekly*.

SARAH PEKKANEN is the internationally and *USA Today* bestselling author of seven previous novels. A former investigative journalist and feature writer, her work has been published in *The Washington Post*, *USA Today*, and many others.

Together, they have written the *New York Times* bestselling novels *The Wife Between Us* and *An Anonymous Girl*. 
**Big Lies in a Small Town**

Diane Chamberlain

**From bestselling author Diane Chamberlain comes an irresistible new audiobook.**

North Carolina, 2020: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, she finds herself serving a three-year stint in the North Carolina Women's Correctional Center. Her dreams of art school and a career as a painter are put on hold—until a mysterious visitor makes her an offer that will see her released immediately. Her assignment is to restore an old post office mural in a sleepy town, which was started by an artist named Anna Dale. But Anna never completed the mural. Rumor had it she murdered a man, went insane, and left town. Morgan knows nothing about art restoration, but she is desperate to get out of prison, so she accepts. When Morgan begins the restoration process, what she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets.

North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Since she is alone in the world, and it pays more than she thought possible, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder.

What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan Christopher overcome her own demons to ...  

**PRAISE**

Praise for Susan Bennett and Diane Chamberlain:

"The drama offers a few scenes of passionate vocal acting, which Bennett demonstrates with a fierceness that is utterly gripping. This is heartbreaking dramatic suspense that will have listeners hooked from the very first listen." — *Booklist* on *The Silent Sister*

Praise for *The Dream Daughter*:

"With a little tension and a lot of heart, *The Dream Daughter* will delight Chamberlain's fans and hook new readers." — *Booklist*

"Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." — Pam Jenoff, author of *The Orphan's Tale*

"Can a sto..."
More Myself

A Journey

Alicia Keys
Leadership Strategy and Tactics
Field Manual
Jocko Willink

The ultimate guide on leadership from the #1 New York Times bestselling co-author of Extreme Ownership.

In the military, a field manual provides instructions in simple, clear, step-by-step language to help soldiers complete their mission. In the civilian sector, books offer information on everything from fixing a leaky faucet to developing an effective workout program to cooking a good steak.

But what if you are promoted into a new position leading your former peers? What if you don’t get selected for the leadership position you wanted? How do you overcome imposter syndrome, when you aren’t sure you should be leading? As a leader, how do you judiciously dole out punishment? What about reward? How do you build trust with your both your superiors and your subordinates? How do you deliver truthful criticism up and down the chain of command in a tactful and positive way?

These are all questions about leadership—the most complex of all human endeavors. And while there are books out there that provide solid leadership principles, books like Extreme Ownership and The Dichotomy of Leadership, there is no leadership field manual that provides a direct, situational, pragmatic how-to guide that anyone can instantly put to use.

That is what this book is: A rapid reference manual that explains how to take leadership theory, quickly translate that theory into applicable strategy, and then put leadership into action at a tactical level. This book is the solution that leaders at every level need—not just to understand the leadership game, bu...

PRAISE

Praise for Dichotomy of Leadership:

“Until this point in my life, I’ve never read a book that reveals the truths of leadership in such detail and rawness. The true value of this book cannot be quantified in words.” —Pete Roberts, Co-Founder & CEO, Origin Maine USA

“The Dichotomy of Leadership needs to come with a warning label: BRUTALLY HONEST. Finally, a book that tells the truth on how hard and complex it can be to tackle leadership challenges.” —Lindi Horton, Director of Cloud Services, Cyber Security Company

JOCKO WILLINK was a Navy SEAL for 20 years, rising through the ranks to become the commander of Task Unit Bruiser—the most decorated Special Operations Unit of the Iraq War. After retiring, Jocko continued on the disciplined path of success, co-founding Echelon Front, a multi-million dollar leadership and management consulting company, writing the New York Times bestsellers Extreme Ownership and Discipline Equals Freedom, the children’s book Way of the Warrior Kid, and creating one of the top-ra...
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