



## Chasing History

*A Kid in the Newsroom*

Carl Bernstein

**The Pulitzer Prize–winning coauthor of *All the President's Men*—the chronicle of the investigative report about the Watergate break-in and resultant political scandal which led to President Richard...**

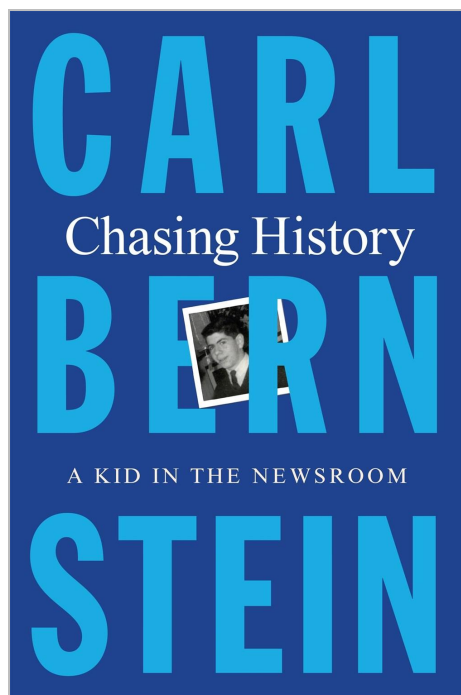
“Carl Bernstein, *Washington Star*.”

With these words, the sixteen-year-old senior at Montgomery Blair High School set himself apart from the high school crowd and set himself on a track that would define his life. Carl Bernstein was far from the best student in his class—in fact, he was in danger of not graduating at all—but he had a talent for writing, a burning desire to know things that other people didn't, and a flair for being in the right place at the right time. Those qualities got him inside the newsroom at the *Washington Star*, the afternoon paper in the nation's capital, in the summer of 1960, a pivotal time for America, for Washington, D.C., and for a young man in a hurry on the cusp of adulthood.

*Chasing History* opens up the world of the early 1960s as Bernstein experienced it, chasing after grisly crimes with the paper's police reporter, gathering colorful details at a John F. Kennedy campaign rally, running afoul of union rules, and confronting racial tensions as the civil rights movement gained strength. We learn alongside him as he comes to understand the life of a newspaperman, and we share his pride as he hunts down information, gets his first byline, and discovers that he has a talent for the job after all.

By turns exhilarating, funny, tense, and poignant, *Chasing History* shows us a country coming into its own maturity along with young Carl Bernstein, and when he strikes out on his own after five years at the *St...*

**Carl Bernstein** is the author or coauthor of five bestselling books, most notably *All the President's Men*, written with Bob Woodward. He, Woodward, and the *Washington Post* were awarded the Pulitzer Prize for Public Service for breaking and investigating the Watergate story, which led to the resignation of President Richard Nixon and set the standard for modern investigative reporting. He is also the author of biographies of Pope John Paul II and Hillary Clinton and a memoir of his family's experi...



### BIOGRAPHY & AUTOBIOGRAPHY / EDITORS, JOURNALISTS, PUBLISHERS

Henry Holt and Co. | 1/11/2022

9781627791502 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 384 pages | Carton  
Qty: 16

9.3 in H | 6.1 in W

2 8-pg. 1/c inserts

Subrights: Brit., trans., dram.: Ed Victor Ltd.  
1st ser., audio: Henry Holt

#### Other Available Formats:

Audio ISBN: 9781250804914

Ebook ISBN: 9781627791519

Audio ISBN: 9781250804921

### MARKETING

Author events

National online and print review attention

National online and print feature attention

National broadcast attention including  
podcasts

National digital advertising campaign

Op-Ed campaign

National advertising campaign

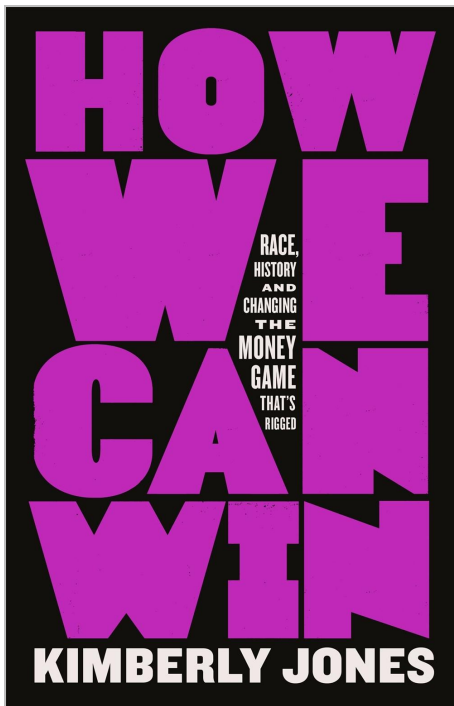
Goodreads galley giveaways and  
promotion

Early reader review campaign on

NetGalley, Edelweiss, and LibraryThing

Targeted online display and responsive  
advertising

Social media campaign



## How We Can Win

*Race, History and Changing the Money Game That's Rigged*

Kimberly Jones

**A breakdown of the economic and social injustices facing Black people and other marginalized citizens inspired by political activist Kimberly Jones' viral video, "How Can We Win."**

"So if I played 400 rounds of monopoly with you and I had to play and give you every dime that I made, and then for 50 years, every time that I played, if you didn't like what I did, you got to burn it like they did in Tulsa and like they did in Rosewood, how can you win? How can you win?"

*How We Can Win* will expand upon statements Kimberly Jones made in a viral video posted in June 2020 following the murder of George Floyd at the hands of police. Through her personal experience, observations, and Monopoly analogy, she illuminates the economic disparities Black Americans have faced for generations and offers ways to fight against a system that is still rigged.

**Kimberly Jones** is a former bookseller, and now she hosts the Atlanta chapter of the popular Well-Read Black Girl book club. She has worked in film and television with trailblazing figures such as Tyler Perry, Whitney Houston, and 8Ball & MJG. Currently, in addition to writing YA novels, she is a director of feature films and cutting-edge diverse web series. She also regularly lectures on working and succeeding in the Atlanta film market. Her first book, *I'm Not Dying with You Tonight*, came out i...

### SOCIAL SCIENCE / ETHNIC STUDIES / AMERICAN

Henry Holt and Co. | 1/18/2022

9781250805126 | \$22.99 / \$31.99 Can.

Hardcover with dust jacket | 192 pages | Carton

Qty: 28

8.3 in H | 5.4 in W

Subrights: Brit, trans, 1st serial, audio: Holt  
dram: LCS Literary Services

#### Other Available Formats:

Ebook ISBN: 9781250805133

Audio ISBN: 9781250807403

### MARKETING

Author appearances

National print and digital review and  
feature

attention

National broadcast attention

Podcasts: targeted outreach and interviews

Op-ed Campaign

Major national digital advertising campaign

Goodreads advertising and promotion

Targeted online display advertising

Multi-wave social media advertising

Targeted keyword search advertising

Extensive blog and social media outreach

Book club and influencer outreach with

Reading

Group Guide

Social media influencer campaign with

galley

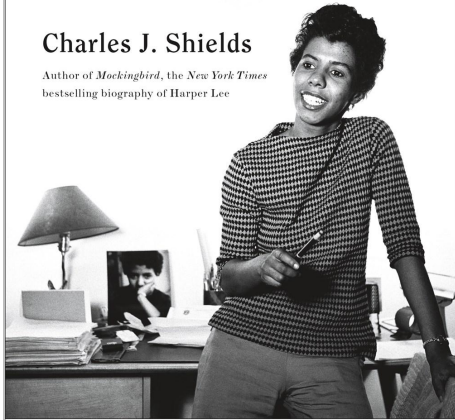
giveaway sweepstakes...

# LORRAINE HANSBERRY

THE LIFE BEHIND  
A RAISIN IN THE SUN

Charles J. Shields

Author of *Mockingbird*, the *New York Times*  
bestselling biography of Harper Lee



## BIOGRAPHY & AUTOBIOGRAPHY / LITERARY FIGURES

Henry Holt and Co. | 1/18/2022

9781250205537 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 384 pages | Carton  
Qty: 20

9.3 in H | 6.1 in W

1 16-pg. b/w insert

Subrights: 1st serial, audio :Holt  
British, translation, dramatic: Folio Literary  
Management

### Other Available Formats:

Ebook ISBN: 9781250205520

## MARKETING

Author appearances  
National online and print review attention  
National online and print feature attention  
National broadcast attention  
National advertising campaign  
Goodreads promotion  
Targeted online display and responsive  
advertising  
Display advertising  
Targeted keyword search advertising  
Social media campaign and giveaway  
Sweepstakes leading up to publication  
Early reader review campaign on  
NetGalley, Edelweiss, and LibraryThing  
Grassroots outreach on Goodreads to  
readers of similar authors and books  
L...

# Lorraine Hansberry: The Life Behind A Raisin in the Sun

*The Life Behind A Raisin in the Sun*

Charles J. Shields

**The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the *New York Times* bestselling author of *Moc...***

Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award.

Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today.

This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

## PRAISE

**“Amid a welcome resurgence of interest in Lorraine Hansberry, Charles J. Shields's biography is distinguished by its narrative verve, its sweeping research, and its deep dive into the playwright's several families, given and chosen. The joint history of *A Raisin in the Sun* and its ever-young author has never been richer.”**

—William J. Maxwell, author of *F.B. Eyes: How J. Edgar Hoover's Ghostwriters Framed African American Literature*, and professor of English and African and African American Studies at Washington University in St. Louis

### Praise for *Mockingbird*

**“Shields is a scrupulous journalist who respects [Lee's] privacy even as he opens up he...**

**Charles J. Shields** is the author of Harper Lee's *New York Times* bestselling biography *Mockingbird*, the Kurt Vonnegut biography *And So It Goes*, and the biography of John Edward Williams, *The Man Who Wrote the Perfect Novel*. Shields has spoken to hundreds of large audiences in schools, libraries, museums, and historic theaters and appeared in newspapers and



book design  
forthcoming

## BIOGRAPHY & AUTOBIOGRAPHY / MUSIC

Henry Holt and Co. | 3/8/2022

9781250837196 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 368 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

2 8-pg. 1/c inserts (40 photos)

Subrights: audio, British, translation: Holt  
1st serial, dramatic: Sterling Lord Literistic

### Other Available Formats:

Ebook ISBN: 9781250837202

Audio ISBN: 9781250841094

Audio ISBN: 9781250841100

## MARKETING

Author events

National print and digital review and  
feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Op-ed campaign

National Advertising Campaign

Goodreads

Targeted online display advertising

Social media advertising

Targeted keyword search advertising

Social media influencer outreach

Bookstagrammer mailing and outreach

Indie bookseller promotional campaign with

early galley mailing

Early reader review campaign including

NetGalley

Outreach to readers of memoir

Library ...

# Be My Baby

*A Memoir*

Ronnie Spector with Vince Waldron

Hailed by *Rolling Stone* magazine as one of the greatest rock memoirs of all time, *Be My Baby* is the true story of how Rock and Roll Hall of Famer Ronnie Spector carved out a space for herself aga...

Ronnie Spector's first collaboration with producer Phil Spector, "Be My Baby," stunned the world and shot girl group the Ronettes to stardom. No one could sing as clearly, as emotively as Ronnie. But her voice was soon drowned out in Phil Spector's Wall of Sound, and lost in Ronnie and Phil's ensuing romance and marriage.

Ronnie had to fight tooth and nail to wrest back control of her life, her music, and her legacy. And while she regained her footing, Ronnie found herself recording with Stevie Nicks, partying with David Bowie, and touring with Bruce Springsteen.

Smart, humorous, and self-possessed, *Be My Baby* is a whirlwind account of the twists and turns in the life of an artist. More than anything, *Be My Baby* is a testament to the fact that it is possible to stand up to a powerful abuser and start on a second—or third, or fifth—act. In fact, almost six decades into her career, Ronnie Spector is still touring.

Includes photographs

## PRAISE

*Rolling Stone*: 50 Greatest Rock Memoirs of All Time (#14)

NME: 20 Rock Memoirs That Don't Hold Back (#10)

*Far Out Magazine* (UK): 10 Greatest Rock Memoirs of All Time (#8)

"Funny and observant, consistently engaging. . . . Sprinkled with deadpan humor."  
—Mike Boehm, *Los Angeles Times*

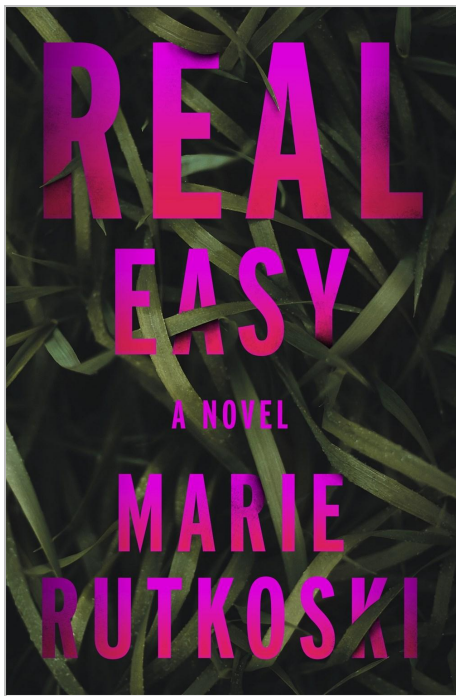
"Entertaining, often disturbing. . . . well told. . . . Quite moving. *Be My Baby* . . . marks the passage of Ronnie Spector from victim to survivor."

—Alan Light, *Rolling Stone*

"If you're looking for self-pity, you'll be disappointed, because her book, like her voice, is full of cocky, smart, self-aware humor. And, yes, in case you were wondering, it totally sucked to be ...

Ronnie Spector became an icon when she rose to fame as lead singer of the Ronettes, the influential girl group responsible for a string of hits that included "Walking in the Rain," "Baby I Love You," and "Be My Baby," which Brian Wilson has called "the greatest record ever made." The embodiment of the heart, soul, and passion of rock and roll, Ronnie Spector was inducted into



**FICTION / THRILLERS / CRIME**

Henry Holt and Co. | 1/18/2022

9781250788245 | \$26.99 / \$35.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: 1st serial, audio: Holt  
British, translation, dramatic: ICM**Other Available Formats:**

Ebook ISBN: 9781250788252

Audio ISBN: 9781250839190

**MARKETING**National print and digital review and  
feature attention

Podcasts: targeted outreach and interviews

Major national advertising campaign

Pre-publication advertising campaign

ABA monthly box mailing

Social media &amp; influencer outreach

Early reader review campaign on

Edelweiss and NetGalley

Goodreads multi-round galley giveaways  
and promotion

Social media advertising

Targeted keyword search advertising

Bookstagrammer mailings

Book club outreach

**Real Easy***A Novel*

Marie Rutkoski

**A compulsive, tenacious, and unexpectedly hopeful thriller set in a midwestern strip club, told by *New York Times* bestselling author Marie Rutkoski in the spirit of Gillian Flynn and Tana French**

It's 1999, and Samantha has danced for years at the Lovely Lady strip club. She's not used to taking anyone under her wing—after all, between her disapproving boyfriend and his daughter, who may as well be her own child, she has enough to worry about. But when Samantha overrides her better judgment to drive a new dancer home, they are run off the road. The police arrive at the scene of the accident—but find only one body.

Georgia, another dancer, is drawn into the investigation as she tries to assist Holly, a Harvard-educated detective with a complicated story of her own. As the point of view shifts from dancers and detectives to club patrons and children, the women round up a list of suspects, all the while grappling with their understandings of loss and love.

Drawing on her personal experiences as well as interviews with police, Rutkoski immerses us in a subculture that is all too often reduced to cliché. Gripping, deeply feminist, and character-driven, *Real Easy* spellbinds us and gets to the heart of this timeless question: How do women live out their lives knowing that men can hurt them?

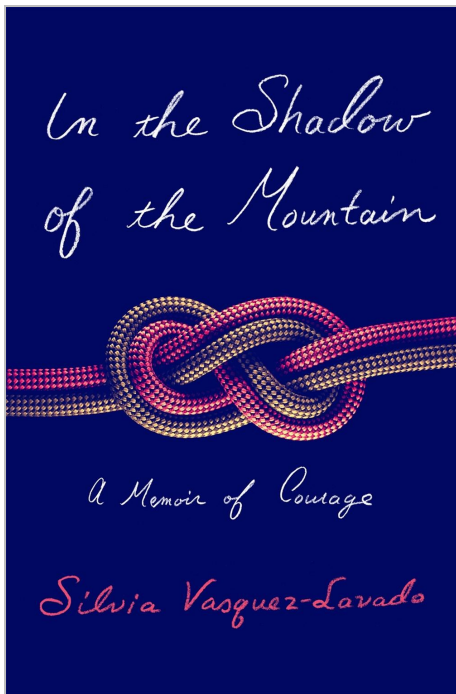
**PRAISE**

**“Very possibly the best crime fiction book since Gillian Flynn’s *Sharp Objects*, *Real Easy* is turn-your-phone-off-and-cancel-all-your-meetings gripping. But it is also so much more than that: every character is instantly alive and recognizable the moment they appear on the page; the writing is sustainedly beautiful and intelligent, at times lyrical, at others, sassy and crackling; and the psychological underpinnings are unerring, resonant, utterly convincing. This book is a winner, whichever way you turn it.”**

**—Neel Mukherjee, Booker-finalist author of *The Lives of Others* and *A State of Freedom***

**“This book blew me away. *Real Easy* is an electric t...**

Born in Illinois, **Marie Rutkoski** is a graduate of the University of Iowa and Harvard University. She is a professor of English literature at Brooklyn College and a *New York Times* bestselling author of books for children and young adults. She lives in Brooklyn with her family.



#### BIOGRAPHY & AUTOBIOGRAPHY / ADVENTURERS & EXPLORERS

Henry Holt and Co. | 2/1/2022

9781250776747 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages | Carton  
Qty: 20

9.3 in H | 6.1 in W

1 8-pg. 1/c insert, 1/c printed ends

Subrights: 1st serial, audio: Holt  
Brit, trans, dram: Idea Architects

#### Other Available Formats:

Ebook ISBN: 9781250776754

Audio ISBN: 9781250840080

Audio ISBN: 9781250840097

#### MARKETING

Author events

National print and digital review and  
feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Major national advertising campaign

Goodreads: multi-round galley giveaways  
and advertising

Targeted online display advertising

Multi-wave social media advertising,  
including Facebook and Instagram

Targeted keyword search advertising

Early bookstagrammer outreach and

dedicated galley mailing

Extensive influencer outreach across social  
media platforms

ABA monthly box...

## In the Shadow of the Mountain

*A Memoir of Courage*

Silvia Vasquez-Lavado

**"In climbing the Seven Summits, Silvia Vasquez-Lavado did nothing less than take back her own life—one brave step at a time. She will inspire untold numbers of souls with this story, for her vict...**

When Silvia's mother called her home to Peru, she knew something finally had to give. A Latinx hero in the elite macho tech world of Silicon Valley, privately, she was hanging by a thread. She was deep in the throes of alcoholism, hiding her sexuality from her family, and repressing the abuse she'd suffered as a child.

Her visit to Peru would become a turning point in her life. Silvia started climbing. Something about the brute force required for the ascent—the restricted oxygen at altitude, the vast expanse of emptiness around her, the risk and spirit and sheer size of the mountains, the nearness of death—woke her up. And then, she took her biggest pain to the biggest mountain: Everest. "The Mother of the World," as it's known in Nepal, allows few to reach her summit, but Silvia didn't go alone. She gathered a group of young female survivors and led them to base camp alongside her, their strength and community propelling her forward.

*In the Shadow of the Mountain* is a remarkable story of heroism, one which awakens in all of us a lust for adventure, gratitude for the strong women in our lives, and faith in our own resilience.

#### PRAISE

**"Silvia Vasquez-Lavado is a warrior. Her incredibly warm voice reveals how she rose from the darkest moments of her life to become an inspiration and advocate for others. This book is a testament to the power of extraordinary vulnerability, empathy, and selflessness and a reaffirmation of the healing that comes from building a community. I'm in awe of her strength and courage that she has captured so beautifully in this memoir."**

—Selena Gomez

**"Silvia Vasquez-Lavado is a woman possessed of uncommon strength, rare compassion, and a ferocious stubbornness to not allow the trauma of her childhood to destroy her life. In climbing the Seven Summits, ...**

**Silvia Vasquez-Lavado** is a humanitarian, mountaineer, explorer, social entrepreneur, and technologist living in San Francisco. In 2014, she launched Courageous Girls, a nonprofit that helps survivors of sexual abuse and trafficking with opportunities to find inner strength and cultivate their voices by demonstrating their physical strength. Courageous Girls has had projects in Nepal, India, the United States, and Peru. Vasquez-Lavado was recognized by *Fortune* magazine as one of the Corporate Her...

**FICTION / PSYCHOLOGICAL**

Henry Holt and Co. | 2/8/2022

9781250792778 | \$26.99 / \$35.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: 1st serial, audio: Holt  
British, translation, dramatic: ICM**Other Available Formats:**

Ebook ISBN: 9781250792785

Audio ISBN: 9781250836960

Audio ISBN: 9781250836977

**MARKETING**

Author events

National print and digital review and  
feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Book club campaign

Major national advertising campaign

Pre-publication advertising campaign

Social media outreach and influencer  
campaign

Early reader review campaign

Goodreads campaign with early advertising  
and promotion

Display advertising

Targeted search keyword advertising for  
comp titles & authors

Extensive NetGalley outreach

Bookstagrammer Campaign

Social media p...

# A Very Nice Girl

*A Novel*

Imogen Crimp

**For readers of *Sweetbitter* and *Luster*, a razor-sharp debut novel about an ambitious young opera singer caught between devotion to her craft and an all-consuming affair with an older man**

Anna knows she has talent, but she's always felt out of place in the world of opera. A first-year student at a prestigious London conservatoire, she lives in a grim series of rented rooms with her friend Laurie, a sharp-tongued waitress and aspiring writer. Her days are devoted to highly competitive auditions and long, straining rehearsals. At night, she sings jazz in an expensive bar, relying on her popularity with the inebriated businessmen to make rent and stay afloat alongside her wealthy peers.

It's there that Anna meets Max, a charismatic financier in the midst of a divorce who, at thirty-eight, is fourteen years Anna's senior. Reluctantly impressed by Max—his stillness, his careful detachment—Anna soon finds herself desperate to hold his attention. As winter pervades the city, Anna begins a dangerous oscillation between hard-won moments on stage, where she can zip herself into the skin of her characters, and nightly stays at Max's glass-walled flat. But as Anna's fledgling career begins to demand her undivided attention, so too does Max, a situation that dangerously compounds until Anna must decide who—or what—she wants.

Intoxically propulsive and written with lacerating precision, Imogen Crimp's *A Very Nice Girl* is a clever, sexually charged portrait of a young woman on the teetering edge of adulthood. With heartrending authenticity and an arresting voice, it lays bare how we consciously shape our identities in the pu...

**PRAISE**

**"Tender, devastating, witty. And deeply true. *Sweetbitter* meets *Normal People*."**

—Meg Mason, author of *Sorrow and Bliss*

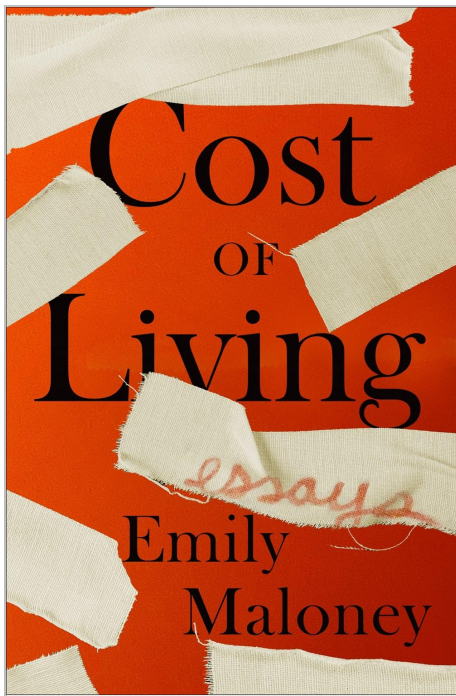
**"Transfixing from the start, *A Very Nice Girl* steals the show. Gorgeous prose, bone-dry humor, and brutally shrewd observations make Imogen Crimp's debut sing in this perilous love story about a talented young woman learning to wield her voice. Intimate and intoxicating, *A Very Nice Girl* absolutely dazzles."**

—Beck Dorey-Stein, *New York Times* bestselling author of *From the Corner of the Oval*

**"In *A Very Nice Girl*, Imogen Crimp explores complicated relationships, the creative life, and the challenges of living in London in your teen..."**

**Imogen Crimp** studied English at Cambridge, followed by an MA in contemporary literature from University College London where she specialized in female modernist writers. After university





**BIOGRAPHY & AUTOBIOGRAPHY  
/ MEDICAL (INCL. PATIENTS)**

Henry Holt and Co. | 2/8/2022

9781250213297 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 240 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: 1st serial, audio, British: Holt  
translation, dramatic: Frances Goldin Lit.  
Agency

**Other Available Formats:**

Ebook ISBN: 9781250213310

Audio ISBN: 9781250261229

**MARKETING**

Author events

National print and digital review and  
feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Op-ed campaign

National digital advertising campaign

Goodreads galley giveaways

Targeted online display advertising

Targeted keyword search advertising

Extensive blog and social media outreach

Indie bookseller promotional campaign with  
early galley mailing

Early reader review campaign including

NetGalley

Library marketing

Academic marketing

## Cost of Living

*Essays*

Emily Maloney

**The searing intimacy of *Girl, Interrupted* combined with the uncomfortable truths of *The Empathy Exams* in a collection of essays chronicling one woman's experiences as both patient and caregiver, ...**

*What does it cost to live?*

When we fall ill, our lives are itemized on a spreadsheet. A thousand dollars for a broken leg, a few hundred for a nasty cut while cooking dinner. Then there are the greater costs for even greater misfortunes. The car accidents, breast cancers, blood diseases, and dark depressions.

When Emily Maloney was nineteen she tried to kill herself. An act that would not only cost a great deal personally, but also financially, sending her down a dark spiral of misdiagnoses, years spent in and out of hospitals and doctor's offices, and tens of thousands owed in medical debt. To work to pay off this crippling burden, Emily becomes an emergency room technician. Doing the grunt work in a hospital, and taking care of patients at their most vulnerable moments, chronicling these interactions in searingly beautiful, surprising ways.

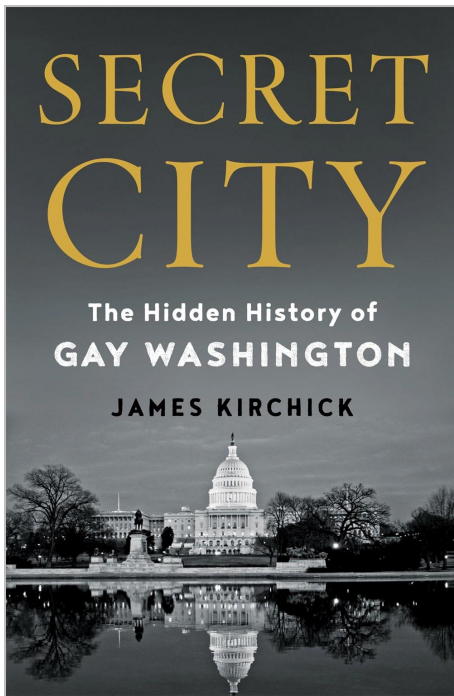
Shocking and often slyly humorous, *Cost of Living* is a brilliant examination of just what exactly our troubled healthcare system asks us to pay, as well as a look at what goes on behind the scenes at our hospitals and in the minds of caregivers.

**PRAISE**

**"I've never read anything like Emily Maloney's *Cost of Living*, a devastatingly precise, thoughtful accounting of what it costs to stay alive in capitalist America. In essays rife with vivid characters in unforgettable scenes and stitched through with vulnerability, Maloney offers a clear-eyed assessment of our disastrous medical system. From the years-long medical debt of surviving a suicide attempt to the deadly fate facing untreated pain patients, Maloney's writing indicts the system while honoring the humanity of those caught in it. Everyone with a mortal body should read this book. I hope it creates change."**

**—Alex Marzano-Lesnevich, author...**

**Emily Maloney's** work has also appeared in *Glamour*, *Virginia Quarterly Review*, the *North American Review*, and the *American Journal of Nursing*, among others. She has worked as a dog groomer, pastry chef, general contractor, tile setter, catalog model, and has sold her ceramics at art fairs. Emily has twice been awarded a MacDowell Fellowship. She lives in Evanston, Illinois.



## HISTORY / UNITED STATES / 20TH CENTURY

Henry Holt and Co. | 2/15/2022

9781627792325 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 848 pages | Carton Qty: 16

9.3 in H | 6.1 in W

2 8-pg. 1/c inserts; frontispiece

Subrights: 1st serial, audio, British, translation:

Holt

Dramatic: Javelin

### Other Available Formats:

Ebook ISBN: 9781627792332

Audio ISBN: 9781250823793

## MARKETING

Author events

National print and digital review and feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Op-ed campaign

National advertising campaign

Goodreads promotion

Targeted online display and responsive advertising

Targeted keyword search advertising

Social media campaign

Early reader review campaign on

NetGalley, Edelweiss, and LibraryThing

Grassroots outreach on Goodreads to

readers of similar authors and books

LGBTQ+ outreach

Library marketing

Academic marketing

# Secret City

*The Hidden History of Gay Washington*

James Kirchick

**Washington, D.C., has always been a city of secrets. Few have been more dramatic than the ones revealed in James Kirchick's *Secret City*.**

For decades, the specter of homosexuality haunted Washington. The mere suggestion that a person might be gay destroyed reputations, ended careers, and ruined lives. At the height of the Cold War, fear of homosexuality became intertwined with the growing threat of international communism, leading to a purge of gay men and lesbians from the federal government. In the fevered atmosphere of political Washington, the secret “too loathsome to mention” paradoxically held enormous, terrifying power.

Utilizing thousands of pages of declassified documents, interviews with over one hundred people, and material unearthed from presidential libraries and archives around the country, *Secret City: The Hidden History of Gay Washington, from FDR through Clinton* is a chronicle of American politics like no other. Beginning with the tragic story of Sumner Welles, Franklin Delano Roosevelt's brilliant diplomatic advisor and the man at the center of “the greatest national scandal since the existence of the United States,” award-winning journalist and author James Kirchick illuminates how the idea of homosexuality shaped each successive presidential administration, impacting everything from the creation of America's earliest civilian intelligence agency to the rise and fall of McCarthyism, the struggle for African American civil rights, and the conservative movement.

Celebrating the men and women who courageously decided that the source of their priv...

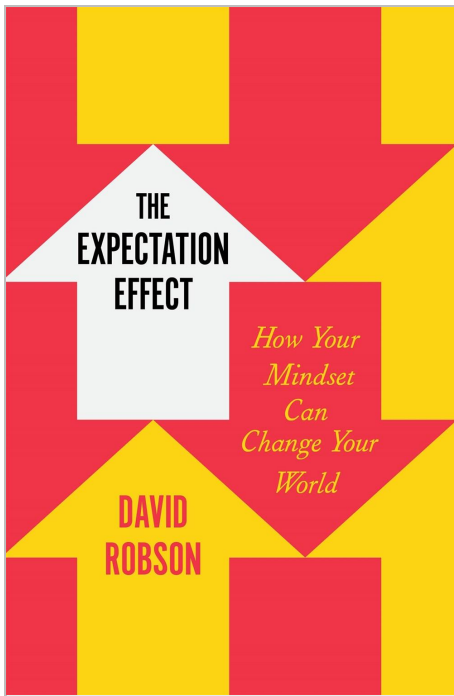
## PRAISE

**“Scrupulously researched and novelistic in style, *Secret City* is an extraordinary achievement. In this spellbinding journey from the New Deal to the end of the Cold War, James Kirchick draws us into the demimonde of Gay Washington: a dangerous world swirling with informers, scandal sheets, blacklists, clandestine networks, and brave fighters for equality. Shedding new light on figures we thought we knew, he introduces us to compelling individuals we will never forget. Not since Robert Caro's *Years of Lyndon Johnson* have I been so riveted by a work of history. *Secret City* is not gay history. It is American history.”**

—George Stephanopoulos

*“Secre...*

**James Kirchick** is an award-winning writer and the author of *The End of Europe: Dictators, Demagogues and the Coming Dark Age*. A visiting fellow at the Brookings Institution and a columnist for *Tablet*, he has reported from over forty countries and his work has appeared in the

**SCIENCE / COGNITIVE SCIENCE**

Henry Holt and Co. | 2/15/2022

9781250827630 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

9 b&amp;w illustrations t/o

Subrights: 1st serial, audio: Holt  
 British, Translation, dramatic: The Zoë  
 Pagnamenta Agency

**Other Available Formats:**

Ebook ISBN: 9781250827647

Audio ISBN: 9781250840691

**MARKETING**

Author events  
 National print and digital review and  
 feature attention  
 National broadcast attention  
 Podcasts: targeted outreach and interviews  
 National advertising campaign  
 Goodreads promotion  
 Targeted online display and responsive  
 advertising  
 Targeted keyword search advertising  
 Social media campaign  
 Early reader review campaign on  
 NetGalley, Edelweiss, and LibraryThing  
 Grassroots outreach on Goodreads to  
 readers of similar authors and books  
 Library marketing  
 Academic marketing

# The Expectation Effect

*How Your Mindset Can Change Your World*

David Robson

**A journey through the cutting-edge science of how our mindset shapes every facet of our lives, revealing how your brain holds the keys to unlocking a better you**

**What you believe can make it so.**

You've heard of the placebo effect and how sugar pills can accelerate healing. But did you know that sham heart surgeries often work just as well as placing real stents? Or that people who think they're particularly prone to cardiovascular disease are four times as likely to die from cardiac arrest? Such is the power and deadly importance of the expectation effect—how what we *think will happen* changes what *does happen*.

Melding neuroscience with narrative, science journalist David Robson takes readers on a deep dive into the many life zones the expectation effect permeates. We see how people who believe stress is beneficial become more creative when placed under strain. We see how associating aging with wisdom can add seven plus years to your life. People say seeing is believing but, over and over, Robson proves that the converse is truer: believing is seeing.

*The Expectation Effect* is not woo-woo. You cannot think your way into a pile of money or out of a cancer diagnosis. But just because magical thinking is nonsense doesn't mean rational magic doesn't exist. Pointing to accepted psychology and objective physiology, Robson gives us the practical takeaways we need to improve our fitness, productivity, intelligence, and happiness. Any reader who wants to take their fate into their own hands need only pick up this book.

**PRAISE****Praise for David Robson's *The Expectation Effect***

**"This is an utterly riveting and transformative book. You can't afford not to read it!"**

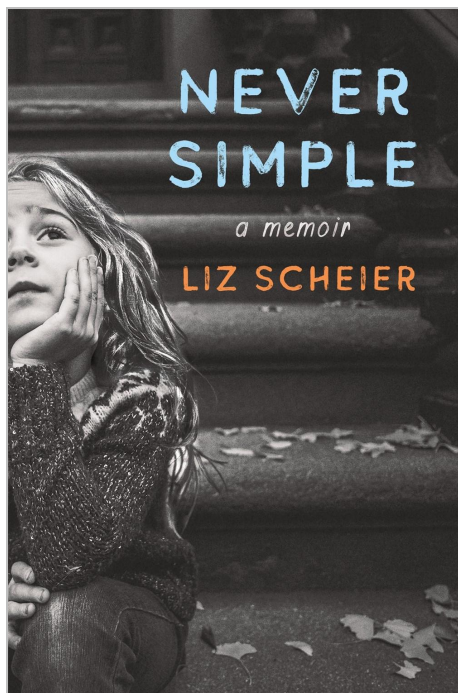
—Nigella Lawson

**"A fascinating, optimistic, and empowering book. David Robson uses science and stories to show the extent to which we are shaped by our beliefs, and how the predictive power of our brains influences pain, diet, sleep, exercise, and intelligence."**

—Dr. Monty Lyman, author of *The Remarkable Life of the Skin* and *The Painful Truth*

**"Authoritative, measured, practical, and encouraging, it will change your attitude to life's challenges."**





## BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 3/1/2022

9781250823137 | \$26.99 / \$35.99 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

2 b&w photos

Subrights: 1st, audio, British: Holt  
Translation, Dramatic: Selectric Artists

### Other Available Formats:

Ebook ISBN: 9781250823120

Audio ISBN: 9781250840349

Audio ISBN: 9781250840356

## MARKETING

Author events

National print and digital review and  
feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Book club campaign

Major national advertising campaign

Goodreads advertising and galley  
giveaways

Digital trade advertising

Targeted display advertising

Multi-wave social media advertising

Targeted keyword search advertising

Early bookstagrammer outreach and  
dedicated galley mailing

Extensive influencer outreach across social  
media platforms

Social media campaign

Target...

# Never Simple

*A Memoir*

Liz Scheier

**Liz Scheier's darkly funny and touching memoir—with shades of Jeannette Walls's *The Glass Castle* and Mira Bartók's *The Memory Palace*—of growing up in '90s Manhattan with a brilliant, mendacious s...**

Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband.

One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception.

*Never Simple* is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.

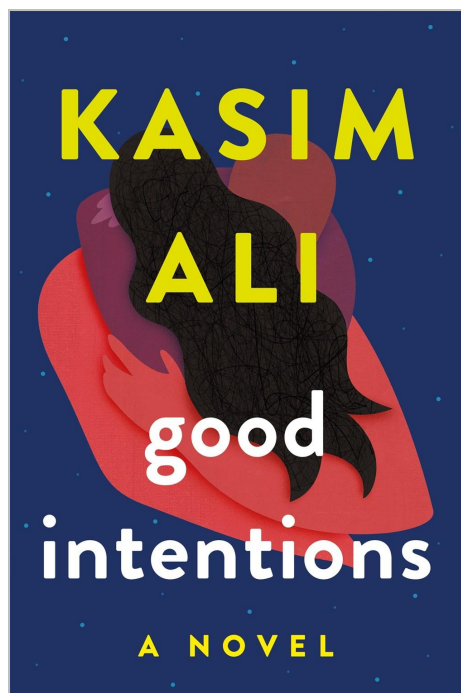
## PRAISE

**“Liz Scheier's beautiful book is a testament to the undeniable, indestructible love between a mother and a daughter. In telling her story she brings enormous sympathy to an exceedingly complicated relationship, and thus a clearer understanding for all of us with mothers. It's a meditation on the subject of how much fear and dread can be tolerated by a loving heart. I adored it.”**

—Isaac Mizrahi

**“The complexities of a mother/daughter relationship are laid bare in this darkly funny, and utterly shattering memoir. Liz Scheier writes with shocking beauty and grace, never once turning her back on the truth. *Never Simple* is a brilliant, triumphant de...**

**Liz Scheier** is a former Penguin Random House editor who worked in publishing and content development for many years, including at Barnes & Noble.com and Amazon. She writes book reviews and feature articles for *Publishers Weekly*. She is now a product developer living in Washington, D.C., with her husband, two small children, and an ill-behaved cat. This is her first

**FICTION / COMING OF AGE**

Henry Holt and Co. | 3/8/2022

9781250809605 | \$26.99 / \$35.99 Can.

Hardcover with dust jacket | 288 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Subrights: 1st, audio: Holt  
Brit, trans, dram: Blake Friedmann**Other Available Formats:**

Ebook ISBN: 9781250809612

Audio ISBN: 9781250840318

**MARKETING**

Author events

National print and digital review and feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Book club campaign

Major national advertising campaign

Goodreads advertising and early galley giveaways

Targeted online display and responsive advertising

Social media advertising

Early bookstagrammer outreach and dedicated galley mailing

Social media buzz building campaign and giveaways

Indie bookseller promotional campaign and mailings

ABA monthly box mailing

Ear...

## Good Intentions

*A Novel*

Kasim Ali

***The Big Sick* meets Nick Hornby in Kasim Ali's debut novel about a young man who has hidden a romance from his parents, unable to choose between familial obligation and the future he truly wants.**

*If love really is a choice, how do you decide where your loyalties lie?*

It's the countdown to midnight on New Year's Eve and Nur is steeling himself to tell his parents that he's seeing someone. A young British Pakistani man, Nur has spent years omitting details about his personal life to maintain his image as the golden eldest child. And it's come at a cost.

Once, Nur was a restless college student, struggling to fit in. At a house party, he meets Yasmina, a beautiful and self-possessed aspiring journalist. They start a conversation—first awkward, then absorbing—that grabs Nur's attention like never before. And as their relationship develops, so too does Nur's self-destruction. He falls deeper into traps of his own making, attempting to please both Yasmina and his family until he must finally be honest and reveal the truth he's kept hidden: Yasmina isn't Pakistani, she's Black, and he loves her.

Deftly transporting readers between that first night and the years beyond, *Good Intentions* exposes with unblinking authenticity the complexities of immigrant families and racial prejudice. It is a crackling, wryly clever depiction of standing on the precipice of adulthood, attempting to piece together who it is you're meant to be.

**PRAISE**

**"Compelling, emotionally honest, and unafraid of the gray areas of race, faith, sexuality, and love. Kasim Ali's debut *Good Intentions* shows how complicated relationships can be, even with the best of intentions."**

—Lillian Li, author of *Number One Chinese Restaurant*

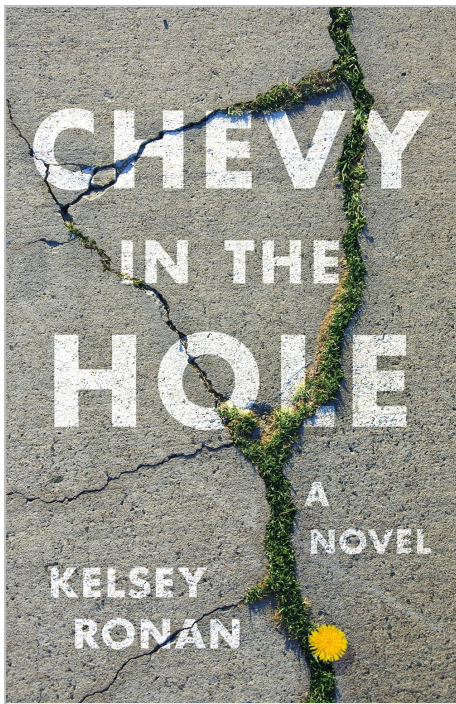
**"A sensitive, smooth-toned, and absorbingly honest novel that makes us question our inner worlds at a time when this kind of self-examination might be the thing that saves us."**

—Diana Evans, author of *Ordinary People*

**"*Good Intentions* is a magnificent and messy love story that broke my heart. Bittersweet and tender, Ali writes about modern day relationships with such compassion. This i...**

Kasim Ali works at Penguin Random House, and has previously been shortlisted for Hachette's Mo Siewcherran Prize and longlisted for the 4th Estate BAME Short Story Prize, and has contributed to *The Good Journal*. He comes from Birmingham and lives in London.



**FICTION / LITERARY**

Henry Holt and Co. | 3/15/2022

9781250803900 | \$26.99 / \$35.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: 1st serial, audio: Holt

Brit, trans, dram: Aevitas

**Other Available Formats:**

Ebook ISBN: 9781250803917

Audio ISBN: 9781250841117

**MARKETING**

Author events

National print and digital review and feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Book club campaign

Major national advertising campaign

LiveIntent newsletter advertising

Goodreads: multi-round galley giveaways

Goodreads advertising

Targeted online display and responsive advertising

Multi-wave social media advertising, including Facebook and Instagram

Targeted keyword search advertising

Early bookstagrammer outreach and dedicated galley mailin...

## Chevy in the Hole

*A Novel*

Kelsey Ronan

**A gorgeous, harrowing debut that follows multiple generations of two families in Flint, Michigan, through the city's notorious growth and decline, with a remarkable contemporary love story at its...**

When we meet August “Gus” Molloy on the opening pages of *Chevy in the Hole*, he’s just overdosed at the Detroit restaurant where he works. Shortly after, he packs it in and returns home to his family for another shot at sobriety. There, he meets and falls quickly in love with Monae Livingston, an urban farmer trying to coax a tenuous rebirth from the damaged land. As Gus and Monae begin dreaming up an oasis together in Flint, the city’s water supply is being quietly poisoned.

Woven throughout their story are the stories of Gus’s and Monae’s families—Gus’s white and Monae’s Black—members of which have had their own triumphs and devastating setbacks trying to survive and thrive in their troubled city. In 1937, Gus’s great-grandmother runs supplies to the strikers at Chevrolet while her husband, a luckless salesman, daydreams of riches. Meanwhile, Monae’s grandmother, Esther Williams, arrives during the Great Migration to confront the limitations of “GM Crow.” One of Esther’s sons finds his political voice in the civil rights movement while another works at the ill-fated theme park AutoWorld. We watch the families brush elbows long before Gus and Monae ever meet, on one now-infamous night, when Keith Moon of the Who drives a Cadillac into the swimming pool of the Holiday Inn.

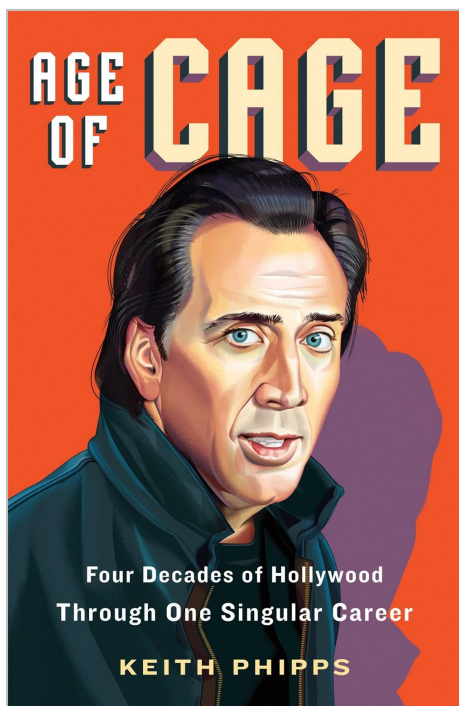
A novel about the things that change over time and the things that don’t, *Chevy in the Hole* is ultimately a love letter to Flint and the resilience of its people...

**PRAISE****Advance Praise for CHEVY IN THE HOLE**

**“Kelsey Ronan is a storyteller of extraordinary wisdom and empathy, devoted to rendering fully the lives of these remarkable characters—their complexities and frailties, their unexpected kindnesses and terrible mistakes, their resilience in the face of nearly insurmountable obstacles. Grace-filled and elegant, *Chevy in the Hole* is a testament to the long reach of history, and family, and the salvific power of love. What a joy and honor to read a debut novel of such beauty and reach, one that so gloriously bears witness to the stories of a place and its people.”**

—Elizabeth Wetmore, *New York Times* bestselling ...

**Kelsey Ronan** grew up in Flint, Michigan. Her work has appeared in *Lit Hub*, *Michigan Quarterly Review*, *The Kenyon Review* and elsewhere. She lives in Detroit and teaches for InsideOut Literary Arts. *Chevy in the Hole* is her first novel.



# **BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS**

Henry Holt and Co. | 3/29/2022

9781250773043 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

1 8-pg. 4/c insert

Subrights: British, 1st ser., audio: Holt  
translation, Dramatic: YRG Partners

## **Other Available Formats:**

Ebook ISBN: 9781250773036

## **MARKETING**

National print and digital review and  
feature  
attention

National broadcast attention

Podcasts: targeted outreach and interviews

Targeted online display advertising

Targeted keyword search advertising

Extensive blog and social media outreach

Early reader review campaign including

NetGalley

Library marketing

Advance Reader's Edition

# **Age of Cage**

*Four Decades of Hollywood Through One Singular Career*

Keith Phipps

## **Icon. Celebrity. Artist. Madman. Genius.**

Nicolas Cage is many things, but love him, or laugh at him, there's no denying two things: you've seen one of his many films, and you certainly know his name. But who is he, really, and why has his career endured for over forty years, with more than a hundred films, and birthed a million memes?

*Age of Cage* is a smart, beguiling book about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Critic and journalist Keith Phipps draws a portrait of the enigmatic icon by looking at—what else?—Cage's expansive filmography.

As Phipps delights in charting Cage's films, *Age of Cage* also chronicles the transformation of film, as Cage's journey takes him through the world of 1980s comedies (*Valley Girl*, *Peggy Sue Got Married*, *Moonstruck*), to the indie films and blockbuster juggernauts of the 1990s (*Wild at Heart*, *Leaving Las Vegas*, *Face/Off*, *Con Air*), through the video-on-demand world of today.

Sweeping in scope and intimate in its profile of a fiercely passionate artist, *Age of Cage* is, like the man himself, surprising, insightful, funny, and one of a kind. So, snap out of it, and enjoy this appreciation of Nicolas Cage, national treasure.

## **PRAISE**

**"In the wildly entertaining *Age of Cage*, Keith Phipps paints an addictive, anecdote-rich portrait of Hollywood's most eccentric and singular leading man—an actor for whom the only predictable thing is his unpredictability. Through the cracked prism of Nicolas Cage, the author shows us not only what makes Tinseltown's last big-screen iconoclast tick, but also the ways that the movie business has changed (for better and worse) over Cage's unique four-decade career. From *Valley Girl* to *Raising Arizona*, *Wild at Heart* to *National Treasure*, Phipps proves there's a Method behind his subject's infamous madness."**

**—Chris Nashawaty, author of *Caddyshack*...**

**Keith Phipps** joined *The A.V. Club* in 1997 and became its editor in 2004. Keith later launched the influential movie site the *Dissolve* with Pitchfork in 2013 and served as editorial director for film and TV at Uproxx. He is currently a regular contributor to *GQ*, *Vulture* and *TV Guide*. His work has also appeared in the *New York Times*, *Polygon*, the *Ringer*, the *Verge*, the *Daily Beast*, *Rolling Stone* and on NPR.

**FICTION / LITERARY**

Henry Holt and Co. | 4/5/2022

9781250175212 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: 1st serial, audio: Holt  
Brit, trans, dram: Massie & McQuilkin**Other Available Formats:**

Ebook ISBN: 9781250175229

Audio ISBN: 9781250839206

**MARKETING**

Author events

National print and digital review and  
feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Book club campaign

Major national advertising campaign

Goodreads advertising and early galley  
giveawaysTargeted online display and responsive  
advertising

Social media advertising

Early bookstagrammer outreach and  
dedicated galley mailingSocial media buzz building campaign and  
giveawaysIndie bookseller promotional campaign and  
mailings

ABA monthly box mailing

Ear...

# Sleepwalk

*A Novel*

Dan Chaon

**A high speed and darkly comic road trip through a near future America with a big hearted mercenary, from beloved and acclaimed novelist Dan Chaon**

*Sleepwalk's* hero, Will Bear, is a man with so many aliases that he simply thinks of himself as the Barely Blur. At fifty years old, he's been living off the grid for over half his life. He's never had a real job, never paid taxes, never been in a committed relationship. A good-natured henchman with a complicated and lonely past and a passion for LSD microdosing, he spends his time hopscotching across state lines in his beloved camper van, running sometimes shady often dangerous errands for a powerful and ruthless operation he's never troubled himself to learn too much about. He has lots of connections, but no true ties. His longest relationships are with an old rescue dog that has post-traumatic stress, and a childhood friend as deeply entrenched in the underworld as he is, who, lately, he's less and less sure he can trust.

Out of the blue, one of Will's many burner phones heralds a call from a twenty-year-old woman claiming to be his biological daughter. She says she's the product of one of his long-ago sperm donations; he's half certain she's AI. She needs his help. She's entrenched in a widespread and nefarious plot involving Will's employers, and for Will to continue to have any contact with her increasingly fuzzes the line between the people he is working for and the people he's running from.

With his signature blend of haunting emotional realism and fast-paced intrigue, Dan Chaon populates his fractured America with charac...

**PRAISE****Advance Praise for *Sleepwalk***

**"*Sleepwalk* is a deeply satisfying thriller: the misadventures of a journeyman criminal crisscrossing an American hellscape. Though Dan Chaon's novels are never quite what they seem, this book still surprises—it's a frightening indictment of corporate power and the surveillance state, as well as a tender story about the depth of parental love. What an absolute marvel."**

**—Rumaan Alam, author of the 2020 National Book Award Finalist *Leave the World Behind***

**"*Sleepwalk* is an addictive dystopian picaresque, by turns darkly funny, deeply harrowing, and surprisingly poignant. Dan Chaon's vision of our future will give you chil..."**

**Dan Chaon** is the author of six previous books, including *Ill Will*, a national bestseller, named one of the ten best books of 2017 by *Publishers Weekly*. Other works include the short story collection



**FICTION / FAMILY LIFE**

Henry Holt and Co. | 4/5/2022

**9781250243775 | \$27.99 / \$36.99 Can.**

Hardcover with dust jacket | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: 1st serial, audio, British: Holt translation, dramatic: InkWell

**Other Available Formats:**

Ebook ISBN: 9781250243768

Audio ISBN: 9781250840325

**MARKETING**

Author events

National print and digital review and feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Book club campaign

Major advertising campaign

Goodreads: advertising and multi-round galley giveaways

Targeted online display advertising

Targeted keyword search advertising

Early bookstagrammer outreach and

dedicated galley mailing

Extensive influencer outreach across social media platforms

Social media campaign across Holt and

author channels

Targeted indie books...

# Let's Not Do That Again

*A Novel*

Grant Ginder

From Grant Ginder, the author of *The People We Hate at the Wedding*, soon to be a major motion picture starring Kristen Bell, Allison Janney and Ben Platt, comes a poignant, funny, and slyly begui...

Nancy Harrison is running for Senate, and she's going to win, goddamnit. Not that that's her slogan, although it could be. She's said all the right things. Passed all the right legislation. Chapped her lips kissing babies. There's just one problem: her grown children.

Greta and Nick Harrison are adrift. Nick is floundering in his attempts to write a musical about the life of Joan Didion (called *Hello to All That!*). And then there's his little sister Greta. Smart, pretty, and completely unmotivated, allowing her life to pass her by like the shoppers at the Apple store where she works.

One morning the world wakes up not to Nancy making headlines, but her daughter, Greta. She's in Paris. With extremist protestors. Throwing a bottle of champagne through a beloved bistro's front window. In order to save her campaign, not to mention her daughter, Nancy and Nick must find Greta before it's too late.

Smart, funny and tear-jerking, *Let's Not Do That Again* shows that family, like politics, can hurt like a mother.

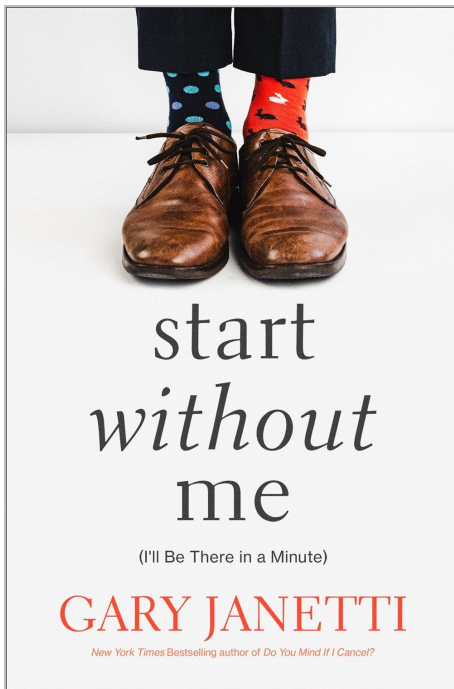
**PRAISE**

"Nobody's better than Grant Ginder at creating characters who are deeply flawed, vividly human, and wholly recognizable. *Let's Not Do That Again* is not only perfectly tuned to this moment in time, but is hilarious, suspenseful, and whip smart. It's also wise—wise about the ways we sometimes fail to love and care for each other but choose to keep trying. Like the best stories (and in spite of the book's title) I can't wait to read it again."

—Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *Good Company* and *The Nest*

"Grant Ginder mixes family life and the world of politics so movingly and effectively. I hoped the book would never en..."

**Grant Ginder** is the author of five bestselling novels, including *Honestly*, *We Meant Well*, *Driver's Education*, *This Is How It Starts*, *The People We Hate at the Wedding* (soon to be a major motion picture starring Allison Janney, Kristen Bell and Ben Platt), and the forthcoming *Let's Not Do That Again*. Originally from Southern California, Grant received his MFA from NYU, where he teaches writing. He lives in Brooklyn with his husband Mac, and dog, Frankie.



### HUMOR / TOPIC / CELEBRITY & POPULAR CULTURE

Henry Holt and Co. | 4/26/2022

9781250225856 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 208 pages | Carton

Qty: 28

8.3 in H | 5.4 in W

Subrights: 1st serial, audio, Brit, trans: Holt

Dram: United Talent

#### Other Available Formats:

Ebook ISBN: 9781250757098

Audio ISBN: 9781250819086

### MARKETING

Author appearances

National print and digital review and feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Op-ed campaign

National advertising campaign

Goodreads advertising and multi-round giveaways

Digital trade advertising

Targeted online display advertising

Social media advertising and promotion

Targeted keyword search advertising

Early bookstagrammer outreach and

dedicated galley mailing

Extensive influencer outreach across social media platforms

Targeted indie ...

## Start Without Me

*(I'll Be There in a Minute)*

Gary Janetti

From *New York Times* bestselling author Gary Janetti comes a collection of hilarious, laugh out loud, true life stories about the small moments that add up to a big life.

Gary Janetti is bothered. By a lot of things. And thank God he's here to tell us.

He's bothered that he has to play football in high school gym when he'd rather be in the guidance counselor's office, faking sick and dishing about the latest dramas on his beloved soap operas. He's annoyed when, as a kid growing up in Queens, New York, there's a serial killer loose in his neighborhood, but Carole Burnett is on tv and he really doesn't want to miss it. And don't get him started on how a perfectly planned vacation can be ruined by a bad hotel room.

*Start Without Me* is for anyone who has ever felt like they don't quite fit in. For all of us that have thought, just maybe, those small, petty slights that life flings at us, over and over, are worth getting our feathers ruffled over. A book for any of us that have felt the joy in holding a lifelong grudge. Which is to really say, *Start Without Me* is for all of us.

Janetti turns his acid tongue, and secretly beating heart, to the moments and times that defined him, when, as he writes, "most everything was wonderful. It was only tiny, little things," that stuck like a sharp pebble in a shoe. Deeply poignant, savagely funny, and slyly tender, *Start Without Me* will have readers wishing it would never end.

### PRAISE

"Gary Janetti is annoyingly funny. By annoying, I mean funnier than anything I could ever write. Which I guess kind of speaks to my own insecurities. Whatever. I rarely laugh out loud but with this book I did. A lot. So did my wife, who said things like, 'Gary Janetti is so funny. I wish he were my husband.' Am I a small, petty man jealous of Gary Janetti's talent? Yes. Should *Start Without Me* be read, and re-read by everyone I know? A resounding yes!"

—John Kenney, winner of the Thurber Prize for American Humor and the *New York Times* bestselling author of *Love Poems (for Married People)*

Gary Janetti is the bestselling author of *Do You Mind If I Cancel?* and writer and producer of *Family Guy*, *Will & Grace*, *Vicious*, and *The Prince*. He lives in Los Angeles.



"Indispensable reading for anyone seeking to improve their professional selves."  
—Daniel H. Pink, *New York Times* bestselling author of *When*

# BETTING ON YOU

HOW TO PUT  
YOURSELF FIRST  
AND (FINALLY)  
TAKE CONTROL OF  
YOUR CAREER  
LAURIE RUETTIMANN

## BUSINESS & ECONOMICS / CAREERS

Holt Paperbacks | 1/4/2022  
9781250838377 | \$17.99 / \$23.99 Can.  
Trade Paperback | 240 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

Subrights: 1st serial, audio : Holt  
British, translation, dramatic: Aevitas

**Other Available Formats:**  
Ebook ISBN: 9781250269799  
Hardcover ISBN: 9781250269805  
Audio ISBN: 9781250794703

## MARKETING

Blog and social media outreach  
Social media influencer campaign with  
finished book giveaway sweepstakes  
Bookstagrammer mailing and outreach

HOLT PAPERBACKS

JANUARY 2022

## Betting on You

*How to Put Yourself First and (Finally) Take Control of Your Career*

Laurie Ruettimann

**An essential guide for how to snap out of autopilot and become your own best advocate, with candid anecdotes and easy-to-adopt steps, from veteran HR specialist and popular podcast host Laurie Ru...**

Chances are you've spent the past few months cooped up inside, buried under a relentless news cycle and work that never seems to switch off. Millions of us worldwide are overworked, exhausted, and trying our hardest—yet not getting the recognition we deserve. It's time for a fix.

Top career coach and HR consultant Laurie Ruettimann knows firsthand that work can get a hell of a lot better. A decade ago, Ruettimann was uninspired, blaming others and herself for the unhappiness she felt. Until she had an epiphany: if she wanted a fulfilling existence, she couldn't sit around and wait for change. She had to be her *own* leader. She had to truly take ahold of life—the good, the bad, and the downright ugly—in order to transform her future.

Today, as businesses prioritize their bottom line over employee satisfaction and workers become increasingly isolated, the need to safeguard your well-being is crucial. And though this sounds intimidating, it's easier to do than you think. Through tactical advice on how to approach work in a smart and healthy manner, which includes knowing when to sign off for the day, doubling down on our capacity to learn, fixing those finances, and beating impostor syndrome once and for all, Ruettimann lays out the framework necessary to champion your interests and create a life you actually enjoy.

Packed with advice and stories of others who regained control of their lives, *Betting on You* is a game-changing must-r...

## PRAISE

**"Never before have we been so collectively burnt out. But with pragmatic advice and an infectious jumpstart attitude, Laurie Ruettimann provides the groundwork—and inspiration—needed to change course. *Betting on You* is indispensable reading for anyone seeking to improve their professional selves and attain that elusive 'work-life balance.'"**

—Daniel H. Pink, #1 *New York Times* bestselling author of *When*, *Drive*, and *To Sell is Human*

**"Part manifesto and part manual for anyone who is willing to put their own health and happiness ahead of a miserable job. . . . [Ruettimann is] right there with you, sharing her own journey, stumbles included."**

—*New Yor...*



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Holt Paperbacks | 1/11/2022

9781250838384 | \$17.99 / \$23.99 Can.

Trade Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.4 in W

13 B&w photos t/o

Subrights: 1st serial, audio: Holt  
British, translation, dramatic :CAA

#### Other Available Formats:

Hardcover ISBN: 9781250311788

Ebook ISBN: 9781250311771

Audio ISBN: 9781250226259

### MARKETING

Digital advertising

Extensive blog and social media outreach

Social media influencer campaign

Bookstagrammer mailing and outreach

## Bevelations

*Lessons from a Mutha, Auntie, Bestie*

Bevy Smith

**From the host of the fabulous and popular show *Bevelations* on SiriusXM's Radio Andy channel, Bevy Smith's irreverent and inspiring memoir about learning to live a big, authentic, and unapologetic...**

Bevy Smith was living what seemed like a glamorous dream as a fashion advertising executive, blazing a lucrative career for herself in the whitewashed magazine world. She jetsetted to Europe for fashion shows, dined and danced at every hot spot, and enjoyed a mighty roster of lovers.

So it came as quite a shock to Bevy when one day, after arriving at her luxury hotel in Milan, she collapsed on the Frette bedsheets and sobbed. Years of rolling with the in-crowd had taken its toll. Her satisfaction with work and life had hit rock bottom. But Bevy could not be defeated, and within minutes (okay, days) she grabbed a notepad and started realizing a truer path—one built on self-reflection and, ultimately, clarity. She figured out how to redirect her life toward meaningful creativity and freedom.

In her signature lively and infectious voice (there's no one like Bevy!), *Bevelations* candidly shares how she reclaimed her life's course and shows how we too can manifest our most bodacious dreams. From repossessing her bold childhood nature to becoming her own brand to envisioning her life's next great destination (which will feature natural hair, important charitable giving, and a midcentury house overlooking the Pacific Ocean), Bevy invites readers along on the route of her personal transformation to reveal how each of us can live our best lives with honesty, joy, and, when we're in the mood, a killer pair of shoes.

### PRAISE

**"Of all the great and amazing women I know, Bevy Smith is one I honor and cherish. She is real and honest and I never question her integrity. AND she makes me laugh. Bevy knows what's what, and she is the kind of woman you want in your corner. If you don't believe me . . . buy the book."**

—Whoopi Goldberg

**"Most people are pretty singular in the way they see the world and themselves. Not Bevy. She's magnanimous in the way she looks at things. The clarity in her perspective really highlights how magical she is. Funny, wise, well-experienced, empathetic, colorful? Bevy brings the spirit of humanity wherever she goes. I want to be more like her, we ..."**

**Bevy Smith** is the host of SiriusXM's *Bevelations* on Radio Andy and a former cohost of Bravo's *Fashion Queens* and the entertainment news show *Page Six TV*. She is a beloved motivational speaker, brand ambassador, pop culture aficionado, television personality, and businesswoman. Quintessential Harlem girl and lifelong New Yorker, Bevy was born, raised, and still lives and

# Before the Ruins

*A Novel*

Victoria Gosling

**A gripping, multilayered debut in the tradition of Donna Tartt and Tana French about four friends, an abandoned manor, and one fateful night that will follow them for the rest of their lives**

It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother predicts the apocalypse, the four teenagers decide to see out the end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet David—charming and unreliable, he seems to have appeared out of nowhere.

David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game—half treasure hunt, half friendly deception—begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal.

Meticulously plotted and gorgeously written, *Before the Ruins* is a page-turner of the highest order about the sealed-off places in our pasts and the parts of ourselves waiting to be retrieved from them.

## PRAISE

**"Gosling is a stylish, sophisticated writer, and we realize that we are following Andy on what amounts to a grand scavenger hunt for the truth. Rain falls relentlessly, and the ensuing floods form an ominous backdrop to a story that becomes darker as it goes along."**

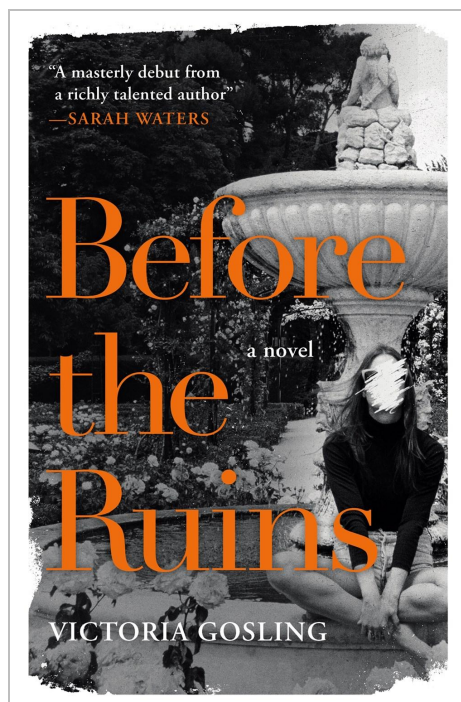
—*The New York Times Book Review*

**"Before the Ruins is a lush and layered thriller that mystery lovers will savor."**

—*Real Simple*

**"In this wonderfully sophisticated and beautifully conceived novel, the exceptionally talented Gosling does what many new authors can't: She skillfully navigates several interconnecting timelines in an already multifaceted and complex story. This can be proble...**

**Victoria Gosling** grew up in Wiltshire, England and studied English Literature at Manchester University. She is the founder of The Reader Berlin, hosting salon nights in Berlin and writers' retreats in Greece and Italy. She also organizes The Berlin Writing Prize.



## FICTION / LITERARY

Holt Paperbacks | 1/11/2022

9781250838391 | \$16.99 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Subrights: Audio: Holt

1st serial, British, translation, dramatic: The Friedrich Agency

## Other Available Formats:

Ebook ISBN: 9781250759146

Hardcover ISBN: 9781250759153

Audio ISBN: 9781250772435

## MARKETING

Book club campaign

Reading group guide promotion

Goodreads promotion

Targeted keyword search advertising

Blog and social media outreach

Social media influencer campaign

Bookstagrammer mailing and outreach

## Sonic Boom

*The Impossible Rise of Warner Bros. Records, from Hendrix to Fleetwood Mac to Madonna to Prince*

Peter Ames Carlin

**In *Sonic Boom*, bestselling music journalist Peter Ames Carlin captures the rollicking story of the most successful record label in the history of rock and roll, Warner Bros. Records, and the rema...**

The roster of Warner Brothers Records and its subsidiary labels reads like the roster of the Rock & Roll Hall of Fame: Jimi Hendrix, the Grateful Dead, Joni Mitchell, Neil Young, James Taylor, Fleetwood Mac, the Eagles, Prince, Van Halen, Madonna, Tom Petty, R.E.M., Red Hot Chili Peppers, and dozens of others. But the most compelling figures in the Warner Bros. story are the sagacious Mo Ostin and the unlikely crew of hippies, eccentrics, and enlightened execs. Ostin and his staff transformed an out-of-touch company, revolutionized the industry, and, within just a few years, created the most successful record label in the history of the American music industry.

How did they do it? One day in 1967, the newly tapped label president Mo Ostin called his team together to share his grand strategy: he told them to stop trying to make hit records.

“Let’s just make *good* records and turn those into hits.”

With that, Ostin ushered in a counterintuitive model that matched the counterculture. His offbeat crew recruited outsider artists and gave them free rein, while rejecting out-of-date methods of advertising, promotion, and distribution. And even as they set new standards for in-house weirdness, the upstarts’ experiments and innovations paid off, to the tune of hundreds of legendary hit albums.

Warner Bros. Records conquered the music business by focusing on the music rather than the business. Their story is as raucous as it is inspiring—pur...

### PRAISE

#### [Praise for \*Bruce\*](#)

**“Interviews with bandmates, family members, and exes paint an unflinching portrait of the rock icon. . . . [Carlin] dives into Springsteen’s personal life in unprecedented depth. . . . No previous biographer has uncovered as much about Springsteen’s family.”—*Rolling Stone***

#### [Praise for \*Homeward Bound: The Life of Paul Simon\*](#)

**“You can almost hear the melodic anthems Simon created through Carlin’s exhaustively researched, deeply felt pages.” —*Harvard Review***



### MUSIC / GENRES & STYLES / ROCK

Holt Paperbacks | 1/18/2022

9781250838407 | \$17.99 / \$23.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

1 8-pg. 4/c insert

Subrights: 1st serial, audio, Brit: Holt  
trans, dram: Writers House

#### Other Available Formats:

Hardcover ISBN: 9781250301567

Ebook ISBN: 9781250301574

### MARKETING

Blog and social media outreach

Social media promotions and paperback  
giveaway



# WHAT DOESN'T KILL YOU



*A Life with Chronic Illness —  
Lessons from a Body in Revolt*

TESSA MILLER

## BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL (INCL. PATIENTS)

Holt Paperbacks | 2/1/2022

9781250751478 | \$18.99 / \$24.99 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Subrights: 1st serial, audio:Holt  
British, translation, dramatic: Ultra Literary  
(Peter McGuigan)

### Other Available Formats:

Ebook ISBN: 9781250751461

Hardcover ISBN: 9781250751454

## MARKETING

Blog and social media outreach  
Social media influencer campaign and  
outreach to organizations  
Bookstagrammer mailing and outreach  
Indie bookseller promotional campaign with  
paperback mailing

# What Doesn't Kill You

*A Life with Chronic Illness - Lessons from a Body in Revolt*

Tessa Miller

**"Should be read by anyone with a body. . . . Relentlessly researched and undeniably smart."**

**—The New York Times**

***What Doesn't Kill You* is the riveting account of a young journalist's awakening to ch...**

Tessa Miller was an ambitious twentysomething writer in New York City when, on a random fall day, her stomach began to seize up. At first, she toughed it out through searing pain, taking sick days from work, unable to leave the bathroom or her bed. But when it became undeniable that something was seriously wrong, Miller gave in to family pressure and went to the hospital—beginning a yearslong nightmare of procedures, misdiagnoses, and life-threatening infections. Once she was finally correctly diagnosed with Crohn's disease, Miller faced another battle: accepting that she will never get better.

Today, an astonishing three in five adults in the United States suffer from a chronic disease—a percentage expected to rise post-Covid. Whether the illness is arthritis, asthma, Crohn's, diabetes, endometriosis, multiple sclerosis, ulcerative colitis, or any other incurable illness, and whether the sufferer is a colleague, a loved one, or you, these diseases have an impact on just about every one of us. Yet there remains an air of shame and isolation about the topic of chronic sickness. Millions must endure these disorders not only physically but also emotionally, balancing the stress of relationships and work amid the ever-present threat of health complications.

Miller segues seamlessly from her dramatic personal experiences into a frank look at the cultural realities (medical, occupational, social) inherent in receiving a lifetime d...

## PRAISE

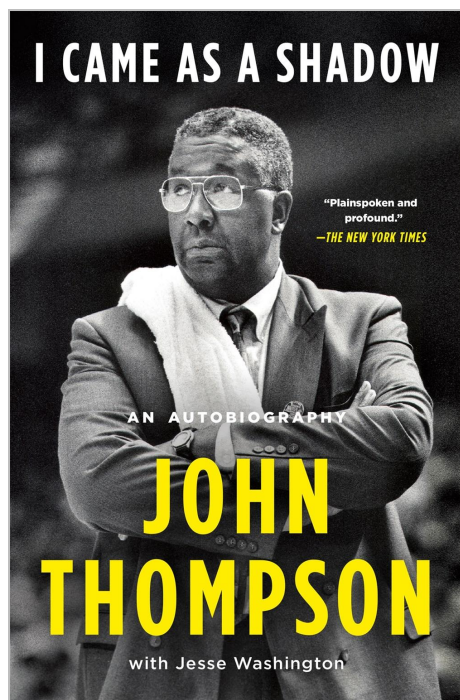
**"In this riveting memoir, journalist Tessa Miller describes the sudden onset of severe Crohn's disease in her twenties. . . . Evocative. . . . She analyzes studies and statistics about healthcare chronic illness in the U.S., including racial and gender discrimination. It's a fascinating and disturbing read."**

**—BuzzFeed**

**"[Miller] writes with precision, conviction, respect and thoughtfulness about pain as well as the disparate, and at times unjust, experiences that people face when navigating the American health care system. . . . *What Doesn't Kill You* is relentlessly researched and undeniably smart, but more than that, it is humane and offers r...**

**Tessa Miller** is a Brooklyn-based health and science journalist. Her writing has appeared in the





#### SPORTS & RECREATION / COACHING / BASKETBALL

Holt Paperbacks | 2/1/2022

9781250619365 | \$19.99 / \$26.99 Can.

Trade Paperback | 368 pages | Carton Qty: 32

8.3 in H | 5.4 in W

2 8-pg. 1/c photo sections

Subrights: 1st serial, audio: Holt  
British, translation, dramatic: David Black  
Literary Agency

#### Other Available Formats:

Hardcover ISBN: 9781250619358

Ebook ISBN: 9781250619341

Audio ISBN: 9781250800787

#### MARKETING

Digital advertising campaign  
Targeted keyword search advertising  
Blog and social media outreach  
Social media influencer campaign with  
mailing  
Bookstagrammer mailing and outreach  
Library marketing  
Academic marketing

## I Came As a Shadow

*An Autobiography*

John Thompson with Jesse Washington

**The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court throws America's unresolved struggle with racial justice into sharp relief.**

John Thompson was never *just* a basketball coach and *I Came As A Shadow* is categorically not just a basketball autobiography.

After three decades at the center of race and sports in America, the first Black head coach to win an NCAA championship is ready to make the private public. Chockful of stories and moving beyond mere stats (and what stats! three Final Fours, four times national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach, and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. How did he inspire the phrase "Hoya Paranoia"? You'll see. And thawing his historically glacial stare, Thompson brings us into his negotiation with a DC drug kingpin in his players' orbit in the 1980s, as well as behind the scenes on the Nike board today.

Thompson's mother was a teacher who couldn't teach because she was Black. His father could not read or write, so the only way he could identify different cements at the factory where he worked was to taste them. Their son grew up to be a man with his own life-sized statue in a building that bears his family's name on a campus once kept afloat by the selling of 272 enslaved people. This is a great American story, and John Thompson's experience sheds light on many of the issues r...

#### PRAISE

**"Plainspoken and profound ... an unusually good sports memoir ... a consequential book."**

—*The New York Times*

**"This superb book ... has been eagerly awaited for years. ... Thompson stresses the racial undercurrent that ran through his and Georgetown's performances on the court."**

—*Washington Post*

**"In August, I offered NPR listeners an appetizer at the end of John Thompson's life. *I Came As a Shadow* is the full meal. What drives you forward as a reader are the experiences. The moments you'd heard about and the ones you had not; the private thoughts of a public man; the complexity of a Black man who both raged against society's racial injustice and eager..."**

# The Death of the Artist

*How Creators Are Struggling to Survive in the Age of Billionaires and Big Tech*

William Deresiewicz

**A deeply researched warning about how the digital economy threatens artists' lives and work—the music, writing, and visual art that sustain our souls and societies—from an award-winning essayist ...**

There are two stories you hear about earning a living as an artist in the digital age. One comes from Silicon Valley. There's never been a better time to be an artist, it goes. If you've got a laptop, you've got a recording studio. If you've got an iPhone, you've got a movie camera. And if production is cheap, distribution is free: it's called the Internet. Everyone's an artist; just tap your creativity and put your stuff out there.

The other comes from artists themselves. Sure, it goes, you can put your stuff out there, but who's going to pay you for it? Everyone is *not* an artist. Making art takes years of dedication, and that requires a means of support. If things don't change, a lot of art will cease to be sustainable.

So which account is true? Since people *are* still making a living as artists today, how are they managing to do it? William Deresiewicz, a leading critic of the arts and of contemporary culture, set out to answer those questions. Based on interviews with artists of all kinds, *The Death of the Artist* argues that we are in the midst of an epochal transformation. If artists were artisans in the Renaissance, bohemians in the nineteenth century, and professionals in the twentieth, a new paradigm is emerging in the digital age, one that is changing our fundamental ideas about the nature of art and the role of the artist in society.

## PRAISE

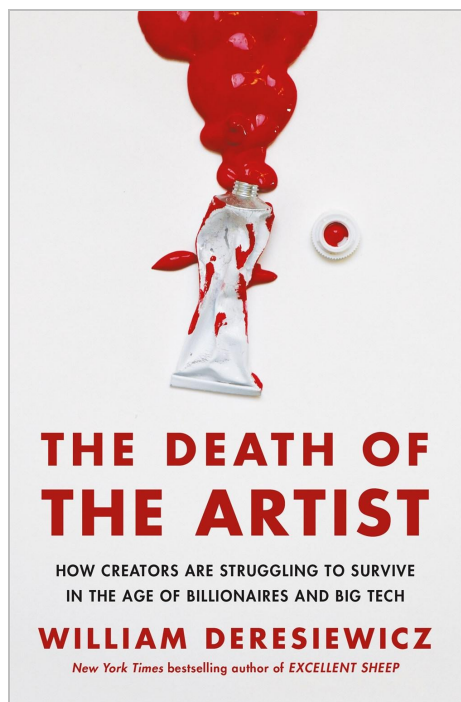
### Praise for *Excellent Sheep*

**"[Deresiewicz] is a striker, to put it in soccer terms. He's a vivid writer, a literary critic whose headers tend to land in the back corner of the net."** —Dwight Garner, *The New York Times*

### Praise for *A Jane Austen Education*

**"[Deresiewicz] writes with wit, charm and candor, and the result is simply delightful."** —*The Associated Press*

**William Deresiewicz** is an award-winning essayist and critic, frequent college speaker, and former professor at Yale University. His writing has appeared in *the Atlantic*, *the New York Times*, *Harper's*, *The Nation*, *The New Republic*, *The American Scholar*, and more. He is the recipient of a National Book Critics Circle award for excellence in reviewing and the *New York Times* bestselling author of *Excellent Sheep* and *A Jane Austen Education*.



## ART / CRITICISM & THEORY

Holt Paperbacks | 2/1/2022

9781250798794 | \$19.99 / \$26.99 Can.

Trade Paperback | 368 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: non-english 1st serial, audio, british,  
translation: Holt

English 1st serial, dramatic: Elyse cheney

### Other Available Formats:

Hardcover ISBN: 9781250125514

Ebook ISBN: 9781250125521

Audio ISBN: 9781250755452

# American Dirt (Oprah's Book Club)

*A Novel*

Jeanine Cummins

**The #1 New York Times bestseller that has sold over 1.4 million copies is finally available in paperback.**

Lydia Quixano Perez lives in the Mexican city of Acapulco and runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable.

Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same.

Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride La Bestia—trains that make their way north toward America, which is the only place Javier's reach doesn't extend. As they join the thousands of people trying to reach American dirt, Lydia soon sees that everyone is running from something. But what exactly are they running to?

## PRAISE

**#1 New York Times Bestseller**

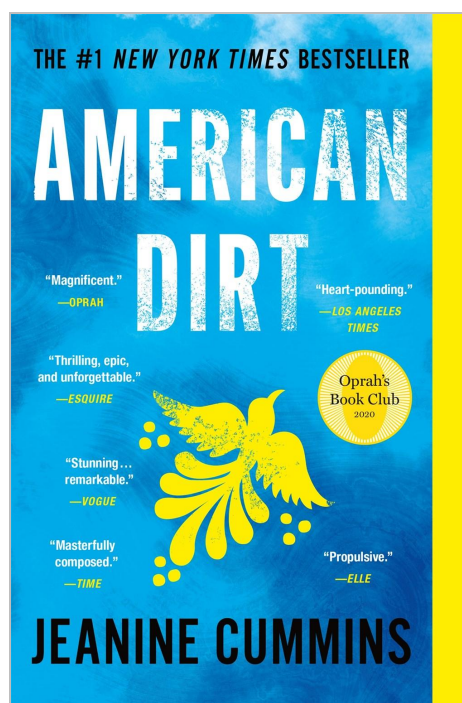
**#1 Indie Next Pick**

**OPRAH'S BOOK CLUB PICK**

*"American Dirt just gutted me, and I didn't just read this book—I inhabited it....Everything about this book was so extraordinary. It's suspenseful, the language is beautiful, and the story really opened my heart. I highly recommend it, and you will not want to put it down. It is just a magnificent novel."*  
—Oprah

*"American Dirt is a literary novel with nuanced character development and arresting language; yet, its narrative hurtles forward with the intensity of a suspense tale. Its most profound achievement, though, is something I never could've been told...American Dirt is the nov..."*

**Jeanine Cummins** is the author of three books: the novels *The Outside Boy* and *The Crooked Branch* and the bestselling memoir *A Rip in Heaven*. She lives in New York with her husband and



## FICTION / FAMILY LIFE

Holt Paperbacks | 2/1/2022

9781250209788 | \$17.99 / \$23.99 Can.

Trade Paperback | 400 pages | Carton Qty: 20

8.3 in H | 5.4 in W

4/c inside cover (map)

Subrights: U.K. Rights: Sterling Lord Literistic, Inc.

Translation Rights: Sterling Lord Literistic, Inc.

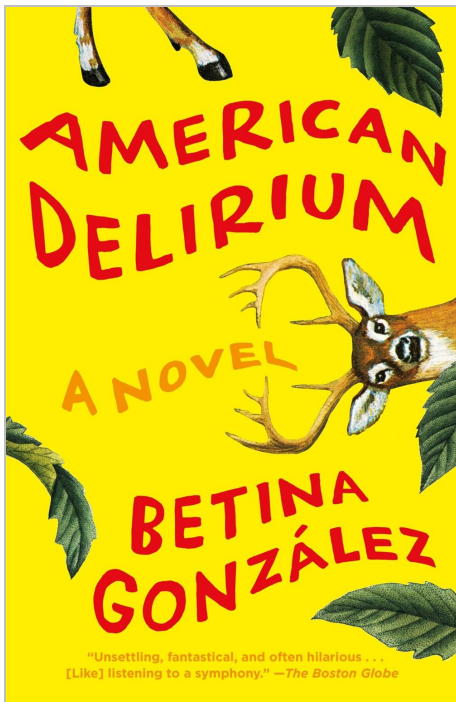
## Other Available Formats:

Hardcover ISBN: 9781250209764

Ebook ISBN: 9781250209771

Audio ISBN: 9781250260611

Audio ISBN: 9781250260604

**FICTION / LITERARY**

Holt Paperbacks | 2/8/2022

9781250621276 | \$17.99 / \$23.99 Can.

Trade Paperback | 224 pages | Carton Qty: 36  
8.3 in H | 5.4 in WSubrights: 1st serial, audio: Holt  
British, translation, dramatic: Casanovas &  
Lynch Literary Agency**Other Available Formats:**

Ebook ISBN: 9781250621269

Hardcover ISBN: 9781250621283

**MARKETING**Social media influencer campaign and  
outreach  
Giveaway sweepstakes  
Outreach to readers of literary fiction

# American Delirium

*A Novel*

Betina González; translated by Heather Cleary

**From award-winning novelist Betina González, a dizzying, luminous English-language debut about an American town overrun by a mysterious hallucinogen and the collision of three unexpected characters...**

First, in a small Midwestern city, the deer population starts attacking people. So Beryl, a feisty senior with a troubled past, decides to take matters into her own hands, training a squad of fellow retirees to hunt the animals down and reclaim their own vitality.

At the same time, a group of protesters decides to abandon the “system” and live in the woods, leaving their children and all responsibility behind. Berenice never thought her mother would join the “dropouts,” but she’s been gone for several days, and the only clue to what might have happened to her is hidden somewhere in her old scrapbook.

Vik, a taxidermist at the natural history museum and an immigrant from the Caribbean, is beginning to see the connections between the dropouts, the deer, and the discord. But he’s not about to act on his suspicions—he knows he would somehow be the one to go to jail. Each of these heartfelt and engrossing characters struggles to see their place in a society full of contradictions, but they ultimately rescue one another in surprising ways.

**PRAISE**

**“An intense and moving novel where the suspense derives from a political gaze. . . the search for identity, and the preservation of a species that won’t save itself.”**

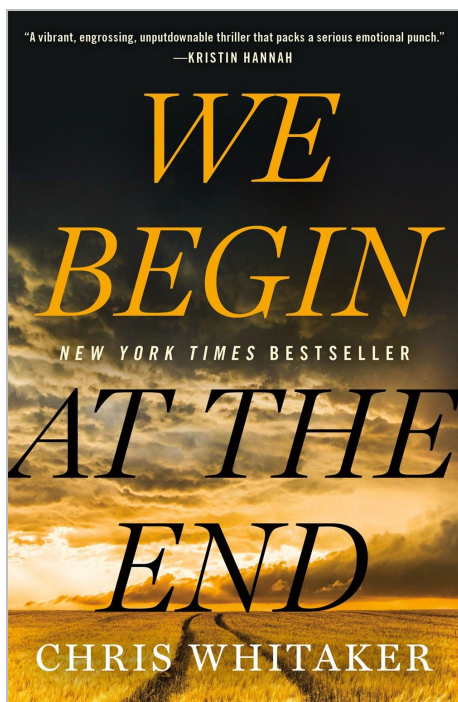
—Radar Libros, *Página12*

**“[*American Delirium*] makes us see again, achieving the historical calling of the novel: inventing fiction that forces us ultimately to stare at reality very closely.”**—José Ovejero, *Jot Down*

**Betina González** is the bestselling author of several novels and short story collections, for which she has won several awards, including the prestigious Premio Tusquets. She earned her MFA in bilingual creative writing at the University of Texas at El Paso and her PhD from the University of Pittsburgh. She lives in Buenos Aires and teaches at the University of Buenos Aires and New York University Buenos Aires.

**Heather Cleary** translated César Rendueles’s *Sociophobia* and Sergio Chejfec’s *The Planet...*





#### FICTION / LITERARY

Holt Paperbacks | 3/1/2022

9781250759689 | \$16.99 / \$22.99 Can.

Trade Paperback | 384 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: 1st serial, audio: Holt  
British, translation, dramatic: Bonnier Books UK

#### Other Available Formats:

Hardcover ISBN: 9781250759665

Ebook ISBN: 9781250759672

Audio ISBN: 9781250778611

Audio ISBN: 9781250778604

#### MARKETING

Book club campaign including advertising and outreach  
Designed Reading Group Guide and promotion  
Major national digital advertising campaign  
Goodreads promotion and giveaways  
Targeted online display advertising  
Multi-wave social media advertising across Facebook & Instagram  
Targeted keyword search advertising  
Extensive blog and social media outreach  
Social media influencer campaign with giveaways  
Bookstagrammer mailing and outreach  
Indie bookseller promotional campaign

## We Begin at the End

Chris Whitaker

**There are two kinds of families: the ones we are born into and the ones we create.**

Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released.

Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules are for other people. She's just trying to survive and keep her family together.

A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But both have come to expect that people will disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed.

Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves th...

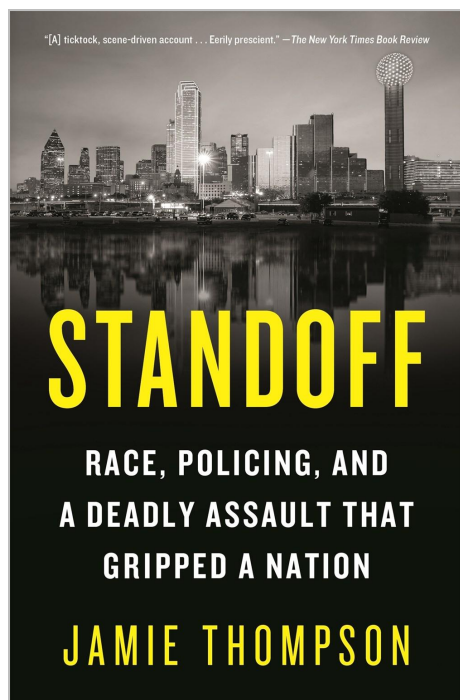
#### PRAISE

**"We Begin at the End is a vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. This is one of those rare books that surprise you along the way and then linger in your mind long after you have finished it. A powerful, compelling novel."**

—Kristin Hannah, #1 *New York Times* bestselling author

**"Two damaged children—one timid and sweet, the other foul-mouthed and furious—will break readers' hearts in this well-plotted and perfectly-paced novel. If, like me, you love stories that kidnap your intended schedule because you can't *not* keep turning the pages, then I wholeheartedly recommend Chris Whitaker's *We Begin at the End*...."**

**Chris Whitaker** lives in the United Kingdom with his wife and three young children. When not writing he works part-time at a local library, where he gets to surround himself with books. Follow Chris on Twitter @WhittyAuthor.



#### SOCIAL SCIENCE / DISCRIMINATION

Holt Paperbacks | 3/1/2022

9781250813848 | \$18.99 / \$24.99 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.4 in W

1 8-pg. 1/c photo section

Subrights: 1st serial, audio, British, translation:  
Holt

Dramatic: 3 Arts Entertainment

#### Other Available Formats:

Ebook ISBN: 9781250204202

Hardcover ISBN: 9781250204219

Audio ISBN: 9781250755445

#### MARKETING

Blog and social media outreach

Academic marketing

## Standoff

*Race, Policing, and a Deadly Assault That Gripped a Nation*

Jamie Thompson

**Standoff** is award-winning journalist Jamie Thompson's gripping account of a deadly night in Dallas, told through the eyes of those at the center of the events, who offer a nuanced look at race an...

On the evening of July 7, 2016, protesters gathered in cities across the nation after police shot two Black men, Philando Castile and Alton Sterling. As officers patrolled a march in Dallas, a young man stepped out of an SUV wearing a bulletproof vest and carrying a high-powered rifle. He killed five officers and wounded eleven others.

It fell to a small group of cops to corner the shooter inside a community college, where a fierce gun battle was followed by a stalemate. The crisis negotiator Larry Gordon, a twenty-one-year department veteran, spent hours bonding with the gunman—over childhood ghosts and death and shared experiences of racial injustice in America—while his colleagues devised an unprecedented plan to bring the night to its dramatic end.

Thompson's minute-by-minute account includes intimate portrayals of the negotiator, a surgeon who operated on the fallen officers, a mother of four shot down in the street, and the SWAT officers tasked with stopping the gunman. This is a deeply affecting story of real people navigating a terrifying crisis and a city's attempts to heal its divisions.

#### PRAISE

*A Kirkus Reviews Best Nonfiction Book of 2020*

**"A fine and powerful narrative...As with any good book, *Standoff* brims with strong characters. One of the more compellingly drawn is Larry Gordon...It's a profile so effectively rendered that it's not hard to see, say, Denzel Washington playing Gordon in a movie version of *Standoff*."**

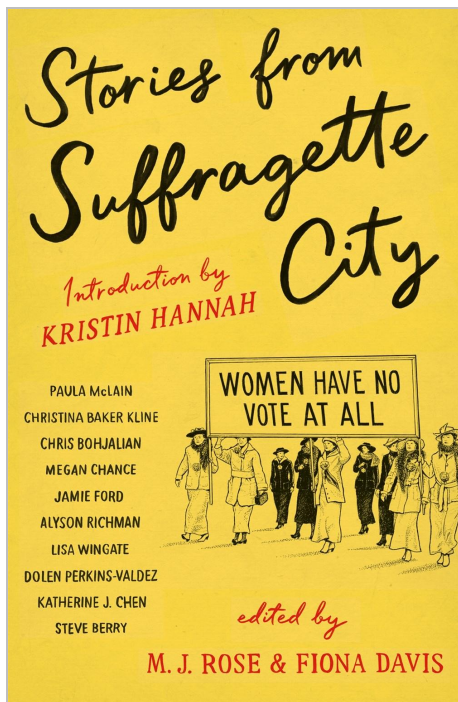
—*The Dallas Morning News*

**"[A] ticktock, scene-driven account...eerily prescient."**

—*The New York Times Book Review*

**"In *Standoff*, Jamie Thompson elegantly tells the story of one of the deadliest days in the history of American law enforcement. She deftly weaves dozens of individual stories into one, transforming her subjects fro...**

**Jamie Thompson** covered the Dallas police shooting for the *Washington Post*. Her later account of that night for the *Dallas Morning News* won an Edward R. Murrow Award for excellence in writing. She has been a contributing editor for *D Magazine* and an associate professor of journalism at the University of Dallas. Her work also has appeared in *Texas Monthly* and the *Tampa Bay*



### FICTION / ANTHOLOGIES (MULTIPLE AUTHORS)

Holt Paperbacks | 3/1/2022

9781250241344 | \$17.99 / \$23.99 Can.

Trade Paperback | 272 pages | Carton Qty: 32

8.3 in H | 5.4 in W

map as frontispiece

Subrights: 1st serial, audio, British, translation:  
Holt

Dramatic: Writers House

#### Other Available Formats:

Hardcover ISBN: 9781250241320

Ebook ISBN: 9781250241337

Audio ISBN: 9781250772428

### MARKETING

Book club campaign

Major national digital advertising campaign

Blog and social media outreach

Social media influencer campaign

Bookstagrammer mailing and outreach

## Stories from Suffragette City

Edited by M. J. Rose and Fiona Davis; introduction by Kristin Hannah

**A collection of short stories from a chorus of bestselling writers all set on the same day, October 23, 1915, in which over a million women marched for the right to vote in New York City, with an...**

*Stories from Suffragette City* is a collection of short stories from the leading voices in historical fiction that all take place on a single day: the day one million women marched for the right to vote in New York City in 1915. A day filled with a million different stories, and a million different voices longing to be heard. Taken together, these stories from writers at the top of their bestselling game become a chorus, stitching together a portrait of a country looking for a fight, and echo into a resounding force strong enough to break even the most stubborn of glass ceilings.

With stories from:

Lisa Wingate

M. J. Rose

Steve Berry

Paula McLain

Katherine J. Chen

Christina Baker Kline

Jamie Ford

Dolen Perkins-Valdez

Megan Chance

Alyson Richman

Chris Bohjalian

and Fiona Davis

**M. J. Rose** is the *New York Times* and *USA Today* bestselling author of more than eighteen novels, including *The Book of Lost Fragrances* and *Cartier's Hope*. Among other awards, her last eleven novels have all appeared on the Indie Next List. The Fox TV series *Past Lives* was based on M. J.'s novel *The Reincarnationist*. Her books have been translated into more than thirty languages. She is also the founder of AuthorBuzz.com and the cofounder of 1001DarkNights.com and Blue Box Press.

**Fiona Davis** is...

## Your Turn

*How to Be an Adult*

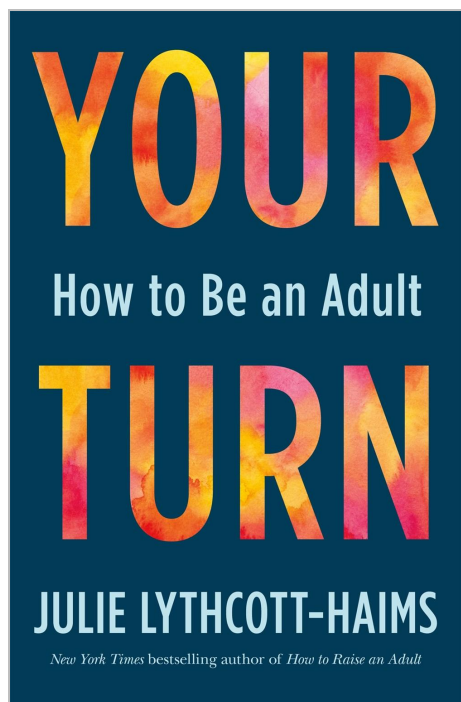
Julie Lythcott-Haims

**Having tackled a far-reaching parenting crisis with her *New York Times* bestselling *How to Raise an Adult*, Lythcott-Haims is back with an equally powerful and persuasive book for the adult childre...**

What does it mean to be a “grownup”? And how do we define success? For generations, the milestones were easy to pinpoint: college graduation, if possible, a steady nine-to-five, home ownership; marriage; and children not long after. For those entering adulthood today, expectations and hopes are sometimes as rigid and high-pressure as they ever were, but the realities and the options have changed. Many choose to pursue careers and passions that diverge from desk jobs, joining the escalating gig economy; many live at home with family to save money in the face of staggering student debt; and others begin struggling with how or whether raise their own children in a time of steep economic inequality and climate change. When it comes to essential, basic skills such as dating and building friendships, or learning to channel one’s energy into being an informed and responsible citizen, well, it’s harder than ever to focus and figure things out.

Into this swirl of anxiety and inexperience steps Julie Lythcott-Haims. A former Stanford dean of freshman and undergraduate advising and author of the perennial bestseller *How to Raise an Adult*, Lythcott-Haims has encountered hundreds of twentysomethings who feel they’re just playing the part of “adult,” while struggling in silence with stress and general unease. In *How to Be an Adult*, she offers inspiration and practical strategies for how to face pervasive insecurities—from the terror of bein...

**Julie Lythcott-Haims** is the *New York Times* bestselling author of *How to Raise an Adult* and *Real American*. She holds a BA from Stanford, a JD from Harvard Law School, and an MFA from California College of the Arts. She resides in the Bay Area with her partner, their two itinerant young adults, and her mother.



### SELF-HELP / PERSONAL GROWTH / SUCCESS

Holt Paperbacks | 4/5/2022  
 9781250838414 | \$21.99 / \$28.99 Can.  
 Trade Paperback | 512 pages  
 8.3 in H | 5.4 in W  
 1 b&w illustration

Subrights: 1st serial: Holt  
 Audio, British, translation, dramatic: InkWell

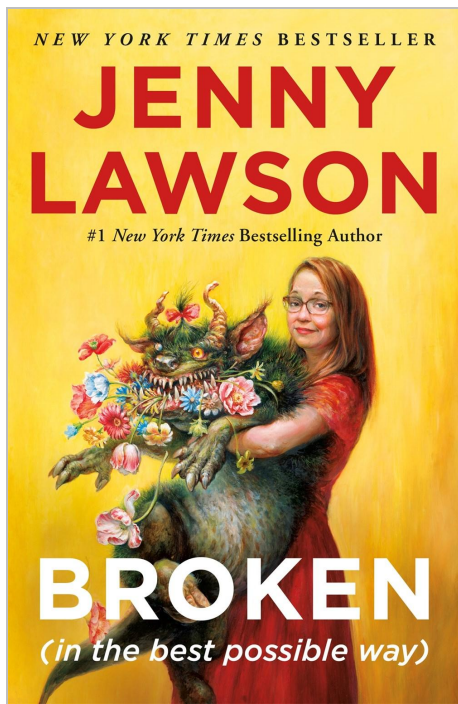
### Other Available Formats:

Hardcover ISBN: 9781250137777  
 Ebook ISBN: 9781250137784  
 Audio ISBN: 9781427299833

### MARKETING

Author events  
 Book club campaign  
 Op-ed campaign  
 National digital advertising campaign  
 Goodreads advertising and promotion  
 Targeted online display advertising  
 Multi-wave social media advertising  
 Targeted keyword search advertising  
 Extensive blog and social media outreach  
 Social media influencer campaign  
 giveaway sweepstakes  
 Bookstagrammer mailing and outreach  
 Indie bookseller promotional campaign  
 Library marketing  
 Academic marketing





#### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Holt Paperbacks | 4/5/2022

9781250812483 | \$17.99 / \$23.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

17 b/w photos/illustrations t/o; printing on inside covers

Subrights: 1st serial, audio: Holt  
British, translation, dramatic: Sterling Lord  
Literistic

#### Other Available Formats:

Hardcover ISBN: 9781250077035

Ebook ISBN: 9781250077059

Audio ISBN: 9781250790941

Audio ISBN: 9781250790934

#### MARKETING

Author events

Book club promotion

National advertising campaign

Goodreads advertising and promotion

Targeted online display advertising

Multi-wave social media advertising

Targeted keyword search advertising

Extensive blog and social media outreach

Social media influencer campaign and

paperback giveaways

Bookstagrammer mailing and outreach

Indie bookseller promotional campaign

Backlist promotion

## Broken (in the best possible way)

Jenny Lawson

**From #1 New York Times bestselling author Jenny Lawson comes her most personal book yet.**

As Jenny Lawson's hundreds of thousands of fans know, she suffers from depression. In *Broken*, she explores her experimental treatment of transcranial magnetic stimulation with brutal honesty. But also with brutal humor. Jenny discusses the frustration of dealing with her insurance company in "An Open Letter to My Insurance Company," which should be an anthem for anyone who has ever had to call their insurance company to try and get a claim covered. She tackles such timelessly debated questions as "How do dogs know they have penises?" We see how her vacuum cleaner almost set her house on fire, how she was attacked by three bears, business ideas she wants to pitch to *Shark Tank*, and why she can never go back to the post office. Of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter.

**Includes photographs and illustrations**

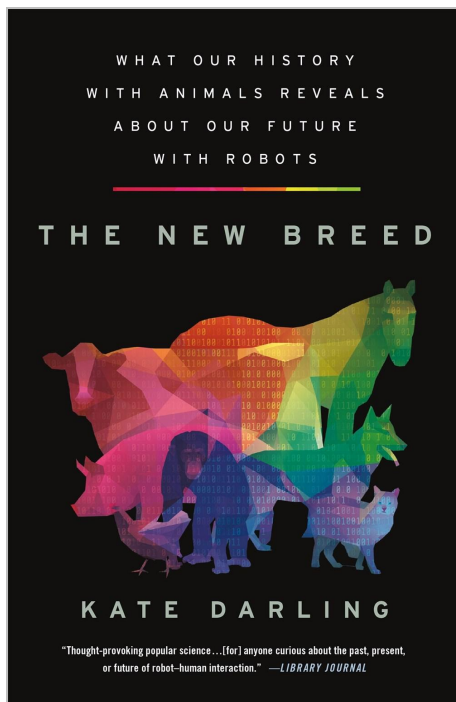
#### PRAISE

*Praise for Broken (in the best possible way)*

**"I consider Jenny Lawson to be a therapist colleague—not because she's a fellow clinician, but because in courageously sharing the truth of her story, she makes us feel instantly seen and fully understood in all of our alternately painful and hilarious humanity."**

**—Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk To Someone***

**Jenny Lawson** is an award-winning humorist known for her great candor in sharing her struggle with mental illness. She lives in Texas with her husband and daughter and was constantly "buying too many books" ("Not a real thing," she insists), so she decided to skip the middle-man and just started her own bookshop, which also serves booze because books and booze are what magic is made of. She has previously written *Let's Pretend This Never Happened* and *Furiously Happy*, both of which were #1 New Yor...



## TECHNOLOGY & ENGINEERING / ROBOTICS

Holt Paperbacks | 4/12/2022

9781250838421 | \$18.99 / \$24.99 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.4 in W

15-20 photos t/o

Subrights: 1st serial: Holt

British, audio, translation, dramatic: Brockman inc

### Other Available Formats:

Ebook ISBN: 9781250296115

Hardcover ISBN: 9781250296108

## MARKETING

Blog and social media outreach  
Social media influencer campaign  
Academic marketing

# The New Breed

*What Our History with Animals Reveals about Our Future with Robots*

Kate Darling

**For readers of *The Second Machine Age* or *The Soul of an Octopus*, a bold, exciting exploration of how building diverse kinds of relationships with robots—inspired by how we interact with animals—c...**

There has been a lot of ink devoted to discussions of how robots will replace us and take our jobs. But MIT Media Lab researcher and technology policy expert Kate Darling argues just the opposite, suggesting that treating robots with a bit of humanity, more like the way we treat animals, will actually serve us better. From a social, legal, and ethical perspective, she shows that our current ways of thinking don't leave room for the robot technology that is soon to become part of our everyday routines. Robots are likely to supplement—rather than replace—our own skills and relationships. So if we consider our history of incorporating animals into our work, transportation, military, and even families, we actually have a solid basis for how to contend with this future.

A deeply original analysis of our technological future and the ethical dilemmas that await us, *The New Breed* explains how the treatment of machines can reveal a new understanding of our own history, our own systems, and how we relate—not just to nonhumans, but also to one another.

## PRAISE

**“Well-researched, well-developed, and well-written, Darling’s innovative proposal—to use our history of human-animal interactions as a blueprint for the future of human-robot interactions—is a must read for anyone interested in the emerging ethics of robotics. *The New Breed* raises serious questions and provides some intriguing answers.”**

**—Irene M. Pepperberg, PhD; Associate Professor at Harvard and author of the *New York Times* bestseller *Alex & Me***

**“In this extraordinary and wide-ranging book, Kate Darling fundamentally reframes how we should understand these new forces within our life. From their effect upon the nature of work, to their critical...**

**Dr. Kate Darling** is a leading expert in robot ethics and policy. She’s a researcher at the Massachusetts Institute of Technology Media Lab, a former fellow at the Harvard Berkman Klein Center for Internet & Society, and the Yale Information Society Project. Darling’s work has been featured by the *New Yorker*, the *Guardian*, PBS, the *Boston Globe*, *Wired*, *Slate*, NPR, and more.

# THE FOLLY AND THE GLORY

AMERICA, RUSSIA, AND  
POLITICAL WARFARE  
1945–2020



**TIM WEINER**

WINNER OF THE NATIONAL BOOK AWARD  
AND THE PULITZER PRIZE

## POLITICAL SCIENCE / INTELLIGENCE & ESPIONAGE

Holt Paperbacks | 4/12/2022

9781250816221 | \$18.99 / \$24.99 Can.

Trade Paperback | 352 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: 1st serial, audio: Holt  
British, translation, dramatic: Robbins Office

### Other Available Formats:

Hardcover ISBN: 9781627790857

Ebook ISBN: 9781627790864

Audio ISBN: 9781250755032

## MARKETING

Blog and social media outreach  
Academic marketing

## The Folly and the Glory

*America, Russia, and Political Warfare 1945–2020*

Tim Weiner

**From Tim Weiner, winner of the Pulitzer Prize and the National Book Award, an urgent and gripping account of the 75-year battle between the US and Russia that led to the election and impeachment ...**

With vivid storytelling and riveting insider accounts, Weiner traces the roots of political warfare—the conflict America and Russia have waged with espionage, sabotage, diplomacy and disinformation—from 1945 until 2020. America won the cold war, but Russia is winning today. Vladimir Putin helped to put his chosen candidate in the White House with a covert campaign that continues to this moment. Putin’s Russia has revived Soviet-era intelligence operations gaining ever more potent information from—and influence over—the American people and government. Yet the US has put little power into its defense. This has put American democracy in peril.

Weiner takes us behind closed doors, illuminating Russian and American intelligence operations and their consequences. To get to the heart of what is at stake and find potential solutions, he examines long-running 20th-century CIA operations, the global political machinations of the Soviet KGB, the erosion of American political warfare after the cold war, and how 21st-century Russia has kept the cold war alive. *The Folly and the Glory* is an urgent call to our leaders and citizens to understand the nature of political warfare—and to change course before it’s too late.

## PRAISE

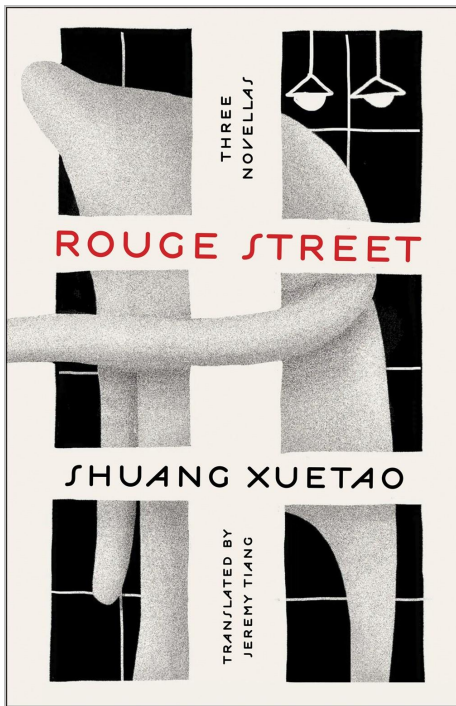
**A Kirkus Reviews Best Nonfiction Book of 2020**

**“*The Folly and the Glory* is a riveting spy thriller made all the more chilling because thanks to Tim Weiner’s meticulous reporting, it is all true. Anyone trying to understand the current tensions between the U.S. and Russia over election interference and much else needs to read this fascinating history.”**

**—Jane Mayer, author of *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right***

**“A well-written and provocative journey to this era’s perilous fight...And Weiner is especially adept at unearthing and explaining the covert side of it all....as a summation, *The Folly and the...*”**

**Tim Weiner** has won the Pulitzer Prize and the National Book Award for his reporting and writing on national security and intelligence. He covered the CIA, the war in Afghanistan, and crises and conflicts in fourteen nations for the *New York Times*. Weiner has taught history and writing at Princeton and Columbia. *The Folly and the Glory* is his sixth book.



## FICTION / WORLD LITERATURE / CHINA

Metropolitan Books | 4/19/2022

9781250835871 | \$26.99 / \$35.99 Can.

Hardcover with dust jacket | 240 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Subrights: 1st serial, audio, British: Holt  
Translation, dramatic: RCW Literary Agency

### Other Available Formats:

Ebook ISBN: 9781250835864

## MARKETING

Author events

National print and digital review and  
feature attention

National broadcast attention

Podcasts: targeted outreach and interviews

Digital advertising

Goodreads promotion

Extensive blog and social media outreach

Social media influencer campaign with

galley giveaway sweepstakes

Indie bookseller promotional campaign with

early galley mailing

Early reader review campaign including

NetGalley

Outreach to readers of literary fiction

Library marketing

Academic marketing

Advance reader's edition

# Rouge Street

*Three Novellas*

Shuang Xuetao; translated by Jeremy Tiang

**Already compared to Hemingway and Murakami, Shuang Xuetao is one of the most highly celebrated young Chinese writers—his English-language debut collects three dazzling novellas of Northeast China...**

An enterprising inventor dreams of escaping his drab surroundings in a flying machine. A criminal, trapped beneath a frozen lake, transforms into a giant fish. A strange girl pledges to ignite a field of sorghum stalks.

*Rouge Street* collects three novellas by Shuang Xuetao, the lauded young Chinese writer whose frank, fantastical short fiction has already inspired comparisons to Ernest Hemingway and Haruki Murakami. Located in China's frigid Northeast, Shenyang, the author's birthplace, boasts an illustrious past—legend holds that the emperor's makeup was manufactured here. But while the city enjoyed renewed importance as an industrial hub under Mao Zedong, China's subsequent transition from communism to a private economy led to an array of social ills—unemployment, poverty, alcoholism, domestic violence, divorce, suicide—which gritty Shenyang epitomizes.

Orbiting the toughest neighborhood of a postindustrial city whose vast, inhospitable landscape makes every aspect of life a struggle, these many-voiced missives are united by Shuang Xuetao's singular style—one which balances hardscrabble naturalism with the transcendent, and faces the bleak environs with winning humor. Lyrical, masterful, *Rouge Street* illuminates not only the hidden pains of those left behind in an extraordinary economic boom, but also the unlikely, nourishing grace they, nevertheless, manage to discover.

## PRAISE

### Praise for Shuang Xuetao

**"What draws me to Shuang Xuetao's work is his superlative language. He favors short, playful sentences that contain a great deal of muscularity. His narratives unfold at a leisurely pace and have a down-to-earth quality, yet they remain powerful. This adds up to a singular mode of storytelling."**

—Mo Yan, author of *Red Sorghum*

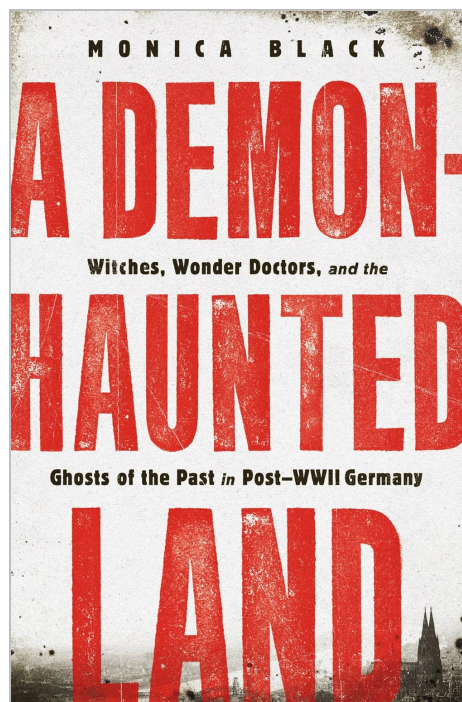
**"We unanimously gave an exclamation for the author's adventurous spirit, thanking him for creating a literary magnetic field that offers us a new method to spin."**

—Su Tong, author of *Raise the Red Lantern*

**"Shuang Xuetao's meteoric rise in the last few years is a testament to the power of his reali..."**

Shuang Xuetao is one of the most talented young Chinese writers. Born in 1982 in Beijing,



**HISTORY / EUROPE / GERMANY**

Metropolitan Books | 1/4/2022

9781250813855 | \$18.99 / \$24.99 Can.

Trade Paperback | 352 pages | Carton Qty: 24

8.3 in H | 5.4 in W

17 b&amp;w illustrations throughout

Subrights: British, translation, 1st serial, audio:  
Metropolitan

Dramatic: Grosvenor Literary Agency

**Other Available Formats:**

Ebook ISBN: 9781250225665

Hardcover ISBN: 9781250225672

**MARKETING**

Blog and social media outreach

Social media giveaways sweepstakes

Academic marketing

Library marketing

## A Demon-Haunted Land

*Witches, Wonder Doctors, and the Ghosts of the Past in Post-WWII Germany*

Monica Black

**“Evocative. . . . Epic. . . . Chock-full of colorful anecdotes and charismatic figures, *A Demon-Haunted Land* not only offers a brilliant rethinking of postwar German history, but also asks us to ...**

In the aftermath of World War II, a succession of mass supernatural events swept through war-torn Germany. A messianic faith healer rose to extraordinary fame, prayer groups performed exorcisms, and enormous crowds traveled to witness apparitions of the Virgin Mary. Most strikingly, scores of people accused their neighbors of witchcraft, and found themselves in turn hauled into court on charges of defamation, assault, and even murder. What linked these events, in the wake of an annihilationist war and the Holocaust, was a widespread preoccupation with evil.

While many histories emphasize Germany’s rapid transition from genocidal dictatorship to liberal democracy, *A Demon-Haunted Land* places in full view the toxic mistrust, profound bitterness, and spiritual malaise that unfolded alongside the economic miracle. Drawing on previously unpublished archival materials, the acclaimed historian Monica Black argues that the surge of supernatural obsessions stemmed from the unspoken guilt and shame of a nation remarkably silent about what was euphemistically called “the most recent past.” This shadow history irrevocably changes our view of postwar Germany, revealing the country’s fraught emotional life, deep moral disquiet, and the cost of trying to bury a horrific legacy.

**PRAISE**

**“By attending carefully to the voices of the sick in soul and body and to the stories told by ghosts, demons, and witches, Monica Black makes her way through the elisions, silences, and bad faith of post–World War II Germany into the anguished inner life of this time and place. *A Demon-Haunted Land* is a stunning, revelatory work of social and cultural history, of profound resonance for our own times. In it Black has enlarged the possibilities of historical knowledge itself.” —Robert Orsi, author of *History and Presence***

**Monica Black** is a professor of history at the University of Tennessee and the author of *Death in Berlin: From Weimar to Divided Germany*, which won the prestigious Fraenkel Prize, among other awards. She lives in Knoxville.

# A Peculiar Indifference

*The Neglected Toll of Violence on Black America*

Elliott Currie

**Named a best book of 2020 by the *New York Times* and *Kirkus Reviews***

**“A smart, timely, deeply disturbing and essential book by a veteran scholar and leading expert on the criminal legal system. . . .**

About 170,000 Black Americans have died in homicides just since the year 2000. Violence takes more years of life from Black men than cancer, stroke, and diabetes combined; a young Black man in the United States has a fifteen times greater chance of dying from violence than his white counterpart. Even Black women suffer violent death at a higher rate than white men, despite homicide’s usual gender patterns. Yet while the country has been rightly outraged by the recent spate of police killings of Black Americans, the shocking amount of “everyday” violence that plagues African American communities receives far less attention, and has nearly disappeared as a target of public policy.

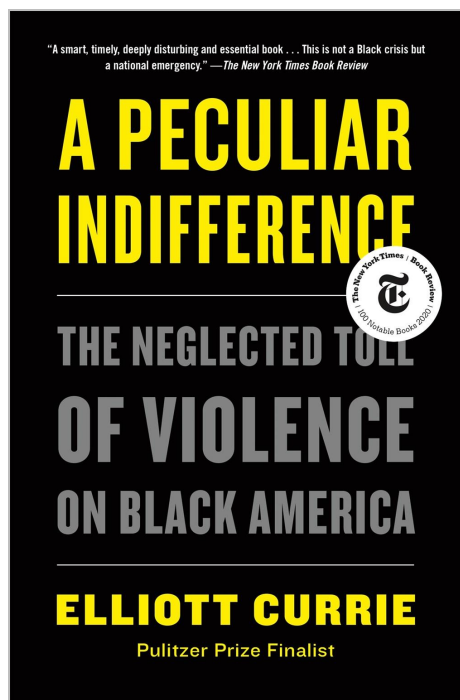
As the acclaimed criminologist Elliott Currie makes clear, this pervasive violence is a direct result of the continuing social and economic marginalization of many Black communities in America. Those conditions help perpetuate a level of preventable trauma and needless suffering that has no counterpart anywhere in the developed world. Compelling and accessible, drawing on a rich array of both classic and contemporary research, *A Peculiar Indifference* describes the dimensions and consequences of this enduring emergency, explains its causes, and offers an urgent plea for long-overdue social action to end it.

## PRAISE

**“A damning examination of violence in Black America and a call for intervention that is long overdue . . . Meticulously researched and densely packed with stats and studies, Currie’s book paints a heartbreaking picture, but it also makes an urgent case for bold measures to turn the tide in Black communities.” —*Kirkus Reviews* (starred review)**

**“Jaw-dropping . . . The most powerful takeaway from *A Peculiar Indifference* is that to prove once and for all that Black lives matter, Americans must stop ignoring the violence devastating Black communities.” —*The Progressive***

**Elliott Currie** is the author of *Crime and Punishment in America*, which was a finalist for the Pulitzer Prize, and numerous other acclaimed works on crime and criminal justice. He is a professor of criminology, law, and society at the University of California, Irvine.



## SOCIAL SCIENCE / VIOLENCE IN SOCIETY

Metropolitan Books | 1/4/2022

9781250798497 | \$17.99 / \$23.99 Can.

Trade Paperback | 288 pages | Carton Qty: 36  
8 in H | 4.9 in W

Subrights: British, translation, 1st serial, audio, dramatic: Holt

## Other Available Formats:

Ebook ISBN: 9781250769947

Hardcover ISBN: 9781250769930

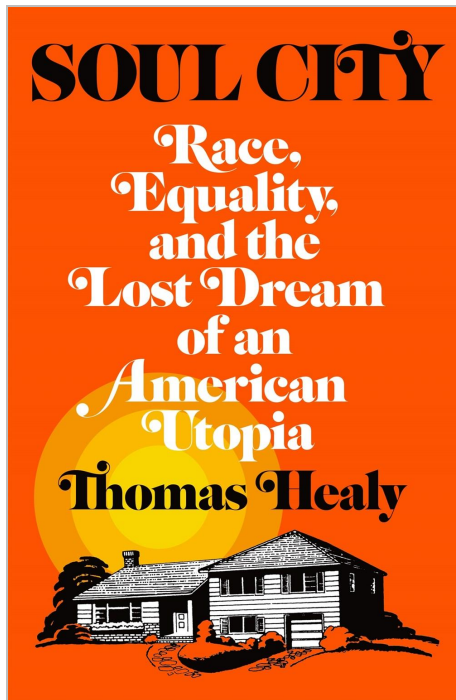
Audio ISBN: 9781250772459

## MARKETING

Academic marketing

Online promotions

Library marketing



## POLITICAL SCIENCE / CIVIL RIGHTS

Metropolitan Books | 1/25/2022

9781250811264 | \$19.99 / \$26.99 Can.

Trade Paperback | 448 pages | Carton Qty: 20

8.3 in H | 5.4 in W

24 b/w photos t/o

Subrights: 1st serial, audio: Holt

British, translation, dramatic: Fischer-Harbage Agency

### Other Available Formats:

Ebook ISBN: 9781627798617

Hardcover ISBN: 9781627798624

Audio ISBN: 9781250795281

## MARKETING

Blog and social media outreach

Social media influencer campaign with paperback mailing

Library marketing

Academic marketing

# Soul City

*Race, Equality, and the Lost Dream of an American Utopia*

Thomas Healy

**“One of the greatest least-told stories in American history. . . . Healy does an excellent job recounting the details.”**

**—The New York Times Book Review**

In 1969, with America’s inner cities in turmoil and racial tensions high, civil rights leader Floyd McKissick announced an audacious plan: he would build a new city in rural North Carolina, open to all races but intended primarily to benefit Black people. The idea attracted planning help from places like Harvard and MIT, interest from companies such as GM, and a loan guarantee from the federal government worth \$86 million today. Soon, the brand-new community had roads, houses, a health care center, and an industrial plant. By the year 2000, projections said, Soul City would have 50,000 residents.

But the utopian vision was not to be. The virulently racist Jesse Helms, newly elected as senator from North Carolina, swore to block any further government spending on the project. At the same time, the liberal *Raleigh News & Observer*, on the lookout for government malfeasance, ran a series of articles mistakenly claiming fraud and corruption in the construction effort. Battered from the left and the right, Soul City went bankrupt in 1979. Today, it is a ghost town—and its industrial plant, erected to promote Black economic freedom, has been converted into a prison.

In a brilliantly vivid, gripping narrative, acclaimed author Thomas Healy resurrects this forgotten saga of race, capitalism, and the struggle for equality. Was it an impossible, misbegotten dream from the beginning? Or a brilliant idea thwarted by prejudice and bad timing?...

## PRAISE

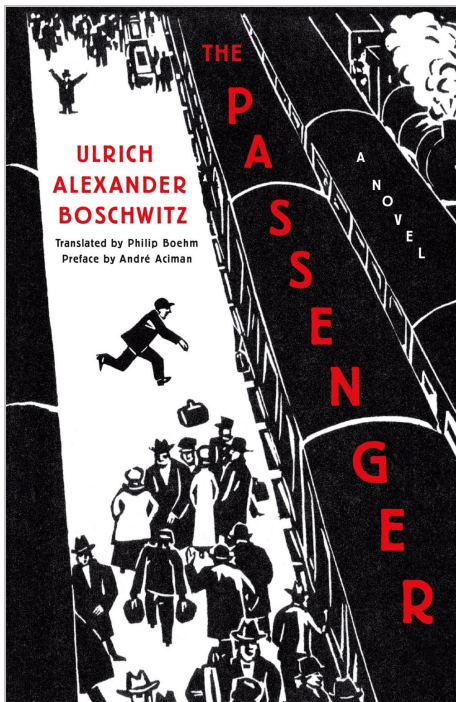
**“The Soul City project was a fascinating one, and Healy does a wonderful job explaining how and why it ultimately failed. The book is meticulously researched, and Healy expertly provides ample context; he paints an excellent, and accurate, picture of America in the 1970s, a country still in denial about the racism that was poisoning the nation to its core. He also manages to craft a deft, readable narrative out of the ups and downs of the project.”**

**—NPR**

**“Deeply moving... The tale of Soul City stands as a powerful – particular, vivid, and easily grasped – rebuke to narratives that deny the effects of structural racism.”**

**—The New Republic**

**Thomas Healy** is the author of *The Great Dissent*, which won the Robert F. Kennedy Book Award and the Hugh M. Hefner Free Speech Award. He is a professor of law at Seton Hall Law School, and was awarded the Guggenheim Fellowship in support of his work on *Soul City*. A native of North Carolina, he lives in New York City.



## FICTION / HISTORICAL / WORLD WAR II

Metropolitan Books | 4/12/2022

9781250811288 | \$16.99 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Subrights: 1st serial, audio: Holt  
British, translation, dramatic: Regal Hoffmann & Assoc.

### Other Available Formats:

Hardcover ISBN: 9781250317148

Ebook ISBN: 9781250317155

Audio ISBN: 9781250772381

### MARKETING

Digital advertising campaign  
Goodreads promotion  
Blog and social media outreach  
Social media influencer campaign with paperback  
Bookstagrammer mailing and outreach  
Outreach to readers of literary fiction  
Library marketing  
Academic marketing

# The Passenger

*A Novel*

Ulrich Alexander Boschwitz; translated by Philip Boehm;  
preface by André Aciman

## A SUNDAY TIMES BESTSELLER

**“A jewel of a rediscovery . . . A riveting, noirish, intensely filmic portrait of an ambivalent fugitive, cornered but not captured, safest when in motion, at greatest ...**

Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Long considered lost, the original manuscript was only recently discovered in the German archives and has now been published throughout the world and universally hailed as a masterpiece.

### PRAISE

**“Uncannily prescient. . . *The Passenger* plunges the reader into the gloom of Nazi Germany as the darkness was descending. It deserved to be read when it was written. It certainly deserves to be read now.”**

—*The Guardian*

**“Powerful. . . A prophetic and chilling portrait of the terror of life under the Nazi regime . . . Compared to masterpieces by Franz Kafka and Hans Fallada.”**

—*The Telegraph*

**“A highly accomplished work, filled with vivid characterisation, sharp dialogue and intensely observed scenes . . . A fitting memorial to a writer of great insight and talent—and an important historical work that vividly recreates the terror experienced by J... ”**

**Ulrich Alexander Boschwitz** was born in Berlin in 1915. He left Germany in 1935 for Oslo, Norway, studied at the Sorbonne in Paris, and wrote two novels, including *The Passenger*. Boschwitz eventually settled in England in 1939, although he was interned as a German “enemy alien” after war broke out—despite his Jewish background—and subsequently shipped to Australia. In 1942, Boschwitz was allowed to return to England, but his ship was torpedoed by a German submarine and he was killed along with 36



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