Before the Ruins

A Novel

Victoria Gosling

A gripping, multilayered debut in the tradition of Paula Hawkins and Tana French about four friends, an abandoned manor, and one fateful night that will follow them for the rest of their lives.

That summer, there were four of them, all on the cusp of adulthood: Andy, her boyfriend Marcus, her best friend Peter, and Em, whiling away the hours in a deserted manor house with a rich, sordid history. Sorely without the ambition and opportunities that her friends have always counted on, Andy finds herself terrified of a future that will take them all down very different paths. Her newfound fears make her reckless, resulting in increasingly destructive behavior. Then David shows up. Magnetic, worldly, and on the run from the police, David presents an irresistible lure for both Andy and Peter, pitting the two lifelong friends against each other for the first time. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game—half treasure hunt, half friendly deception—begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal.

Decades later, Andy and Peter struggle to maintain their friendship, meeting only to drink to the past and trying not to talk about what happened at the manor. But when Peter goes missing, Andy is thrust back to that summer—with all of its frantic energy, yearning, and loss—and the mysteries that still haven’t been solved.

PRAISE

"Engrossing, beguiling, and with an undertow of menace, Before the Ruins is a masterly debut from a richly talented author." – Sarah Waters, author of *The Paying Guests*

Victoria Gosling grew up in Wiltshire, England and studied English Literature at Manchester University. She is the founder of The Reader Berlin, hosting salon nights in Berlin and writers’ retreats in Greece and Italy. She also organizes The Berlin Writing Prize.
**Betting on You**

*How to Put Yourself First and (Finally) Take Control of Your Career*

Laurie Ruettimann

An essential guide for how to snap out of autopilot and become your own best advocate, with candid anecdotes and easy-to-adopt steps, from veteran HR specialist and popular podcast host Laurie Ru...

Chances are you've spent the past few months cooped up inside, buried under a relentless news cycle and work that never seems to switch off. Millions of us worldwide are overworked, exhausted, and trying our hardest—yet not getting the recognition we deserve. It’s time for a fix.

Top career coach and HR consultant Laurie Ruettimann knows firsthand that work can get a hell of a lot better. A decade ago, Ruettimann was uninspired, blaming others and herself for the unhappiness she felt. Until she had an epiphany: if she wanted a fulfilling existence, she couldn’t sit around and wait for change. She had to be her own leader. She had to truly take ahold of life—the good, the bad, and the downright ugly—in order to transform her future.

Today, as businesses prioritize their bottom line over employee satisfaction and workers become increasingly isolated, the need to safeguard your well-being is crucial. And though this sounds intimidating, it’s easier to do than you think. Through tactical advice on how to approach work in a smart and healthy manner, which includes knowing when to sign off for the day, doubling down on our capacity to learn, fixing those finances, and beating impostor syndrome once and for all, Ruettimann lays out the framework necessary to champion your interests and create a life you actually enjoy.

Packed with advice and stories of others who regained control of their lives, *Betting on You* is a game-changing must-r...

Laurie Ruettimann is a former human resources leader turned writer, entrepreneur, and speaker. CNN recognized her as one of the top five career advisors in the United States, and her work has been featured on NPR, the *New Yorker*, USA Today, the *Wall Street Journal*, and *Vox*. She frequently delivers keynote speeches at business and management events around the world and hosts the popular podcast *Punk Rock HR*. When she's not up in the air, she lives with her husband and cats in Raleigh, North Carol...
Sonic Boom
The Impossible Rise of Warner Bros. Records, from Hendrix to Fleetwood Mac to Madonna to Prince

Peter Ames Carlin

In Sonic Boom, bestselling music journalist Peter Ames Carlin captures the rollicking story of the most successful record label in the history of rock and roll, Warner Bros. Records, and the rema...

The roster of Warner Brothers Records and its subsidiary labels reads like the roster of the Rock & Roll Hall of Fame: Jimi Hendrix, the Grateful Dead, Joni Mitchell, Neil Young, James Taylor, Fleetwood Mac, the Eagles, Prince, Van Halen, Madonna, Tom Petty, R.E.M., Red Hot Chili Peppers, and dozens of others. But the most compelling figures in the Warner Bros. story are the sagacious Mo Ostin and the unlikely crew of hippies, eccentrics, and enlightened execs who were the first in the music business to read the generational writing on the wall in the mid-1960s. By recruiting outsider artists and allowing them to make the music they wanted, Ostin and his staff transformed an out-of-touch company into the voice of a generation. Along the way, they revolutionized the music industry and, within just a few years, created the most successful record label in the history of the American music industry.

How did they do it? It all goes back to the day in 1967 when the newly tapped label president Mo Ostin called his team together to share his grand strategy for the struggling company: “We need to stop trying to make hit records. Let’s just make good records and turn those into hits.”

With that, Ostin ushered in a counterintuitive model that matched the counterculture. His offbeat crew reinvented the way business was done, giving their artists free rein while rejecting out-of-date methods of advertising, promotion, and distribution. And...

PRAISE

Praise for Bruce

“Interviews with bandmates, family members, and exes paint an unflinching portrait of the rock icon. . . . [Carlin] dives into Springsteen’s personal life in unprecedented depth. . . . No previous biographer has uncovered as much about Springsteen’s family.”—Rolling Stone

Praise for Homeward Bound: The Life of Paul Simon

“You can almost hear the melodic anthems Simon created through Carlin's exhaustively researched, deeply felt prose.”—Harper's Bazaar
I Came As a Shadow

An Autobiography

John Thompson with Jesse Washington

The long-awaited autobiography of the legendary coach of the Georgetown Hoyas, whose achievements on and off the basketball court reflect America’s unresolved struggle with racial justice.

John Thompson was for twenty-seven years the head basketball coach at Georgetown University, but he was—and is—so much more. He was the first black coach to win an NCAA championship, an educator who graduated 97 percent of his players, and a mentor to Patrick Ewing, Alonzo Mourning, Allen Iverson, and Dikembe Mutumbo, all of whom have joined him in the Basketball Hall of Fame. But few have truly known the man behind the imposing stature, the fearsome glare, the towel tossed over his right shoulder.

*I Came As a Shadow* will change all that. In its pages we meet a young man who grew up poor but proud in segregated Washington, D.C., and who with the help of a series of mentors made his way to a top Catholic high school, Providence College, and the Boston Celtics, winning championships at each level.

At Georgetown, Thompson faced bias and hostility from fans, sportswriters, even the NCAA itself, but he kept his focus on a larger goal: to use basketball as a means for education. When he learned that some of his players were associating with a notorious drug dealer, he confronted the dealer directly and ended the threat. And late in his life he discovered a hidden truth about his own family that puts his career in a new and poignant perspective.

One of Thompson’s core messages is that the game doesn’t last forever and that it is a player’s responsibility to get an education and contribute to society. He took that responsibility himself,...

John Thompson was the head basketball coach at Georgetown University from 1972 to 1999, where he won the NCAA championship in 1984. He was inducted into the Basketball Hall of Fame in 1999. He is a graduate of Providence College and holds a master’s degree in guidance and counseling from the University of the District of Columbia.

Jesse Washington is a writer for ESPN’s *The Undefeated,* and was previously the national writer on race and ethnicity at The Associated Press, managing editor of *Vibe,* a...
What Doesn't Kill You

A Life with Chronic Illness - Lessons from a Body in Revolt

Tessa Miller

A riveting and candid account of a young journalist’s awakening to a life of chronic illness, weaving together her personal story with reporting to shed light on how Americans live with long-term...

Tessa Miller was an ambitious twentysomething writer in New York City when, on a random fall day, her stomach began to seize up. At first, she tried to push through the searing pain, taking time off work and staying home, glued to the toilet. But when it became glaringly apparent something was wrong, Miller gave in to her family’s requests and went to the hospital—and thus started a years-long personal nightmare that included procedures, misdiagnoses, and life-threatening infections. Once Miller was finally correctly diagnosed with Crohn’s disease, she had yet another new battle to face: accepting that she will, in truth, never get better.

Today, 3 in 5 adults in the United States suffer from a chronic ailment, whether the illness is endometriosis, IBS, Crohn’s, asthma, depression, anxiety, diabetes, or any other chronic ailment. However, despite the prevalence of these illnesses and the impact they have on just about everyone—whether the sufferer is a colleague, a loved one, or you personally—there remains an air of shame and isolation around the topic. Millions endure these diseases alone, not only physically but also emotionally, balancing the stress of relationships and work amidst the ever-looming threat of health complications.

Moving from Miller’s maddening yet all too relatable experience into a deeper look at how the medical community handles chronic illness, What Doesn't Kill You exposes the realities of what it mean...

Tessa Miller is a health and science journalist who has contributed to the New York Times, New York Magazine, the Daily Beast, Lifehacker, Vice, Self, and Medium, among others. She lives in Brooklyn. This is her first book.
**American Delirium**

* A Novel

Betina González, translated by Heather Cleary

From award-winning novelist Betina González, a dizzying, luminous English-language debut about an American town overrun by a mysterious hallucinogen and the collision of three unexpected characters...

First, in a small Midwestern city, the deer population starts attacking people. So Beryl, a feisty senior with a troubled past, decides to take matters into her own hands, training a squad of fellow retirees to hunt the animals down and reclaim their own vitality.

At the same time, a group of protesters decides to abandon the “system” and live in the woods, leaving their children and all responsibility behind. Berenice never thought her mother would join the “dropouts,” but she’s been gone for several days, and the only clue to what might have happened to her is hidden somewhere in her old scrapbook.

Vik, a taxidermist at the natural history museum and an immigrant from the Caribbean, is beginning to see the connections between the dropouts, the deer, and the discord. But he’s not about to act on his suspicions—he knows he would somehow be the one to go to jail. Each of these heartfelt and engrossing characters struggles to see their place in a society full of contradictions, but they ultimately rescue one another in surprising ways.

**PRAISE**

“An intense and moving novel where the suspense derives from a political gaze...the search for identity, and the preservation of a species that won’t save itself.”

—Radar Libros, Página12

“[American Delirium] makes us see again, achieving the historical calling of the novel: inventing fiction that forces us ultimately to stare at reality very closely.”—José Ovejero, Jot Down

Betina González is the bestselling author of several novels and short story collections, for which she has won several awards, including the prestigious Premio Tusquets. She earned her MFA in bilingual creative writing at the University of Texas at El Paso and her PhD from the University of Pittsburgh. She lives in Buenos Aires and teaches at the University of Buenos Aires and New York University Buenos Aires.

Heather Cleary translated César Rendueles’s Sociophobia and Sergio Chejfec’s The Planet...
Things Worth Dying For

Thoughts on a Life Worth Living

Charles J. Chaput

With a balance of wisdom, candor, and scholarly rigor the beloved archbishop emeritus of Philadelphia takes on life’s central questions: why are we here, and how can we live and die meaningfully?

In Things Worth Dying For, Charles J. Chaput traces human history from ancient times to today to find threads of connection in our yearning for God, love, honor, beauty, truth, and immortality. He looks at our modern age of consumption and individualism and offers a penetrating analysis of how we got here, and how we can look to our roots and our faith to find meaning each day amid the noise of competing desires.

Chaput debunks the myth of the selfish gene, showing how society has always been structured around the family and that the love we have for our kin has not changed. He points to our longing to die heroically as part of our hunger for war, and shows that an honorable death is not one of violence but one of faith, love for God, and service to others.

Ultimately, he concludes, the things worth dying for are the things worth living for.

PRAISE

Praise for Strangers in a Strange Land

“[E]rudite and eloquent . . . his book should be read by serious-minded people of whatever religious, partisan, or intellectual inclination.”—The Wall Street Journal

“The intellectual scope of Archbishop Chaput’s book is impressive. . . . Strangers in a Strange Land is a tour de force of scholarly thought on the development of Western society. . . . For those concerned about the present and future of American society, [this] is a must-read that will leave you thinking and praying long after you’ve finished it.”—Denver Catholic

Archbishop Charles J. Chaput, O.F.M. Cap., was named archbishop of Philadelphia in 2011 by Pope Benedict XVI. As a member of the Prairie Band Potawatomi Nation, he was the second Native American to be ordained a bishop in the United States and is the first Native American archbishop. Chaput is the author of Strangers in a Strange Land, Living the Catholic Faith, and Render unto Caesar, as well as numerous articles and public talks. Retiring as archbishop emeritus in 2020, he continues his exten...
Love Like That

Stories

Emma Duffy-Comparone

For readers of Lorrie Moore and Mary Gaitskill, Love Like That is a collection of joyfully subversive and moving stories about brilliant, broken women that are just the right amount wrong.

Whether diving into complicated relationships or wrestling with family ties, the girls and women who populate this collection—misfits and misanthropes, bickering sisters, responsible daughters, and unhappy wives—don't always find themselves making the best decisions. A woman struggles with a new kind of love triangle when she moves in with a divorced dad. A lonely teenage beach attendant finds uneasy comradeship with her boss. A high school English teacher gets pushed to her limits when a student plagiarizes. Often caught between desire and duty, guilt and resentment, these characters discover what it means to get lost in love, and do what it takes to find themselves again. Utterly singular and wholly unforgettable, Duffy-Comparone's stories manage to be slyly, wickedly funny at even their darkest turns and herald the arrival of an exciting new voice in fiction.

Emma Duffy-Comparone's fiction has appeared in Ploughshares, New England Review, One Story, AGNI, The Sun, The Pushcart Prize XXXIX & XLI, and elsewhere. A recipient of awards from the Bread Loaf and Sewanee Writers' Conferences, the MacDowell Colony, the Yaddo Corporation, and the Elizabeth George Foundation, she is an assistant professor of creative writing at Merrimack College.
We Begin at the End

Chris Whitaker

Right. Wrong. Life is lived somewhere in between.

Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. At school the other kids make fun of her—her clothes are torn, her hair a mess. But let them throw their sticks, because she’ll throw stones. Duchess might be a badass, but she’s really just trying to survive. She is the fierce protector of her five-year-old brother, Robin. She is the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids.

Walk has never left the coastal California town where he and Star grew up. He’s the chief of police, trying to keep Cape Haven, with its beautiful bluffs overlooking the sea, not only safe, but safe from becoming a cookie-cutter tourist destination for the rich. But he’s still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he’s in overdrive protecting Duchess and her brother as their mother slides deeper into self-destruction.

Now, thirty years later, Vincent is being released. As soon as he steps one foot back into his childhood town, trouble arrives. It shows up on Walk’s and Duchess’s doorsteps, and they will be unable to do anything but usher it in, arms wide closed.

We Begin at the End looks at families—the ones we are born into and the ones we create. Duchess and Walk—and everyone they love and whose hearts they break, who deserve so much more than life serves them—will...

PRAISE

“Two damaged children—one timid and sweet, the other foul-mouthed and furious—will break readers’ hearts in this well-plotted and perfectly-paced novel. If, like me, you love stories that kidnap your intended schedule because you can’t not keep turning the pages, then I wholeheartedly recommend Chris Whitaker’s We Begin at the End.”

—Wally Lamb, New York Times bestselling author of I Know This Much Is True

“I LOVED this book. From the riveting plot to the beautiful writing. But mostly what kept me longing to get back to it each day were the characters, especially young Duchess. Fierce, brave, vulnerable, she leaps off the page fully formed. As ...

Chris Whitaker lives in the United Kingdom with his wife and two young sons. When not writing he works part-time at a local library, where he gets to surround himself with books. Follow Chris on Twitter @WhittyAuthor.
Your Turn

How to Be an Adult

Julie Lythcott-Haims

Having tackled a far-reaching parenting crisis with her New York Times bestselling How to Raise an Adult, Lythcott-Haims is back with an equally powerful and persuasive book for the adult childre...

What does it mean to be a “grownup”? And how do we define success? For generations, the milestones were easy to pinpoint: college graduation, if possible, a steady nine-to-five, home ownership; marriage; and children not long after. For those entering adulthood today, expectations and hopes are sometimes as rigid and high-pressure as they ever were, but the realities and the options have changed. Many choose to pursue careers and passions that diverge from desk jobs, joining the escalating gig economy; many live at home with family to save money in the face of staggering student debt; and others begin struggling with how or whether raise their own children in a time of steep economic inequality and climate change. When it comes to essential, basic skills such as dating and building friendships, or learning to channel one’s energy into being an informed and responsible citizen, well, it’s harder than ever to focus and figure things out.

Into this swirl of anxiety and inexperience steps Julie Lythcott-Haims. A former Stanford dean of freshman and undergraduate advising and author of the perennial bestseller How to Raise an Adult, Lythcott-Haims has encountered hundreds of twentysomethings who feel they’re just playing the part of “adult,” while struggling in silence with stress and general unease. In How to Be an Adult, she offers inspiration and practical strategies for how to face pervasive insecurities—from the terror of bein...

Julie Lythcott-Haims is the New York Times bestselling author of How to Raise an Adult and Real American. She holds a BA from Stanford, a JD from Harvard Law School, and an MFA from California College of the Arts. She is a member of the San Francisco Writers’ Grotto, and resides in the Bay Area with her partner, their two teenagers, and her mother.
Broken (in the best possible way)

Jenny Lawson

From #1 New York Times bestselling author Jenny Lawson comes her most personal book yet.

As Jenny Lawson’s hundreds of thousands of fans know, she suffers from depression. In Broken, she explores her experimental treatment of transcranial magnetic stimulation with brutal honesty. But also with brutal humor. Jenny discusses the frustration of dealing with her insurance company in “An Open Letter to My Insurance Company,” which should be an anthem for anyone who has ever had to call their insurance company to try and get a claim covered. She tackles such timelessly debated questions as “How do dogs know they have penises?” We see how her vacuum cleaner almost set her house on fire, how she was attacked by three bears, business ideas she wants to pitch to Shark Tank, and why she can never go back to the post office. Of course, Jenny’s long-suffering husband Victor—the Ricky to Jenny’s Lucille Ball—is present throughout.

A treat for Jenny Lawson’s already existing fans, and destined to convert new ones, Broken is a beacon of hope and a wellspring of laughter.

Includes Photographs and Illustrations

Jenny Lawson is an award-winning humorist known for her great candor in sharing her struggle with mental illness. She lives in Texas with her husband and daughter and was constantly “buying too many books” (“Not a real thing,” she insists), so she decided to skip the middle-man and just started her own bookshop, which also serves booze because books and booze are what magic is made of. She has previously written Let’s Pretend This Never Happened and Furiously Happy, both of which were #1 New Yor...
Second Thoughts
On Having and Being a Second Child
Lynn Berger

From Lynn Berger, cofounder of the international journalist platform The Correspondent, Second Thoughts is a lovely, searching meditation on second children—on whether to have one and what it mea...

The decision to have more than one child is at least as consuming as the decision to have a child at all—and yet for all the good books that deliberate on the choice of becoming a mother, there is far less writing on the choice of becoming a mother of two, and all the questions that arise during the process. Is there any truth in the idea of character informed by birth order, or the loneliness of only children? What is the reality of sibling rivalry? What might a parent to one, or two, come to regret?

Lynn Berger is here to fill that gap with the curious, reflective Second Thoughts. Grounded in autobiography and full of considered allusion, careful investigation and generous candor, this is the first book specifically covering this topic for mothers of one, mothers of two or more—and second children themselves.

Lynn Berger is a staff writer at Dutch journalism platform De Correspondent, where she covers keywords and everyday culture. She holds a PhD in Communications from Columbia University and lives in Amsterdam, the Netherlands.
The New Breed

What Our History with Animals Reveals about Our Future with Robots

Kate Darling

The MIT Media Lab researcher and robot ethicist offers an optimistic look at our future with robots based on our historical relationships with animals.

People name their robot vacuum cleaners and feel bad for them when they get stuck. Participants in workshops refuse to strike baby dinosaur robots. Soldiers have been reported to risk their lives to save the robots they work with. Broken robot dogs get funerals.

The New Breed chronicles the past, present, and future of our relationships to animals to create a compelling vision of what our robotic future could look like. Darling argues that if we harness technology like we’ve harnessed animals in the past, we will start to see massive potential for new kinds of practices, achievements, and even relationships with machines—for the benefit of individuals and society at large.

As consumer robotics investment booms and human-robot interaction increasingly enters into workplaces and households all over the world, much space has been devoted to talking about robots as replacements for humans. The New Breed looks at our rich legal and cultural history of using animals for weaponry, work, and companionship to considers how people and machines will work together.

Dr. Kate Darling is a leading expert in robot ethics and policy. She’s a researcher at the Massachusetts Institute of Technology Media Lab, a former fellow at the Harvard Berkman Klein Center for Internet & Society, and the Yale Information Society Project. Darling’s work has been featured by the New Yorker, the Guardian, PBS, the Boston Globe, Wired, Slate, NPR, and more.
One Two Three

A Novel

Laurie Frankel

Laurie Frankel, author of the Reese’s Book Club x Hello Sunshine Book Pick This Is How It Always Is that has sold over 350,000 copies, comes a novel for readers of Barbara Kingsolver, Liane Moria...

Everyone knows everyone in the tiny town of Bourne. But the Mitchell sisters are especially beloved, and not just because they’re teenage triplets. Mirabel is the smartest person anyone knows, and no one is fooled by her wheelchair or her Voice app into thinking otherwise. Monday is the town’s purveyor of books now that the library’s closed—tell her the book you think you want, and she’ll pull the one you actually do from the microwave or her underwear drawer or the back side of the sofa. Mab’s job is hardest of all: get good grades, get into college, get out of Bourne.

For a few weeks seventeen years ago, Bourne was national news when its water turned green and was declared unfit for use, but it was too late for its residents. The girls’ mother, Nora, is still fighting for justice. But between working two jobs—Bourne’s only therapist and its only bartender, both in unusually high demand—and battling a system rigged against her, it’s a fight that seems more and more hopeless.

But just when it seems life might go on the same forever, the first moving truck anyone’s seen in years pulls up. And then a new student enrolls at Bourne Memorial High. He’s smart and handsome and exciting—and the Mitchell family’s sworn enemy. And soon, in a town where nothing ever changes, suddenly everything does.

For readers of Anne Tyler, Richard Russo, Barbara Kingsolver, and Emma Straub, One Two Three is Laurie Frankel’s specialty: a timely, topical...

PRAISE

“One Two Three is a compelling and heartwarming story of the power of friendship and sisterly love to both heal us and to change the world. This story is told in the alternating voices of three teenage sisters whose lives have been affected by the chemical poisoning that continues to devastate their town. As they learn more about the town’s history and the truth of what has happened to them, they begin to question whether their situation is something to adapt to and accept, or whether other futures are possible. I loved Laurie Frankel’s novel and can’t wait to share it with readers.”
—Karen Maeda Allman, Elliott Bay Book Company, Seattle, WA

“One...

Laurie Frankel is the New York Times bestselling, award-winning author of three previous novels...
Soul City
Race, Equality, and the Lost Dream of an American Utopia

Thomas Healy

From an award-winning author, the fascinating, forgotten history of the landmark 1970s effort to build a city dedicated to racial equality in rural “Klan country” North Carolina

In 1969, with America’s inner cities in turmoil and racial tensions high, civil rights leader Floyd McKissick announced an audacious plan: he would build a new city in rural North Carolina, open to all races but intended primarily to benefit black people. The idea attracted planning help from places like Harvard and MIT, and interest from companies such as GM. To secure government funding under Richard Nixon, McKissick struck a Faustian bargain: he switched political parties, becoming the country’s most prominent black Republican. In return, Soul City received a major loan guarantee from the federal government, the equivalent of over $86 million today. Soon, the brand-new community had roads, houses, a health care center, and an industrial plant. By the year 2000, projections said, Soul City would have 50,000 residents.

But the utopian vision was not to be. The virulently racist Jesse Helms, newly elected as senator from North Carolina, swore to block any further government spending on the project. At the same time, the liberal Raleigh News & Observer, on the lookout for government malfeasance, ran a series of articles mistakenly claiming fraud and corruption in the construction effort. Battered from the left and the right, Soul City went bankrupt in 1979. Today, it is a ghost town—and its industrial plant, erected to promote black economic freedom, has been converted into a prison.

In a brilliantly vivid, gripping narrative, ac...

PRAISE

Praise for The Great Dissent

“Compelling . . . Healy tells the conversion story well, bringing the reader into Holmes’s confidence and into the uneasy, war-weary milieu of 1919 America. . . . A fascinating tale—and a charming one.”
—The Wall Street Journal

“A skillfully rendered slice of history . . . With appreciable attention to detail, Healy gives this historical tale of jurisprudence a welcome warmth, humanizing one of the nation’s critical developments.”
—Boston Globe

“Engrossing . . . An exceptional account of the development of the Constitution’s most basic right, and an illuminating story of remarkable friendships, scholarly communication,...

MARKETING

Author Appearances
National Review and Feature Attention
National Broadcast Attention (including Podcasts)
Digital Advertising Campaign
NetGalley Promotion
Targeted Email Marketing Outreach
Social Media Influencer and Blogger
Targeted Outreach
Library Marketing
Academic Marketing
Advance Reader’s Edition

OTHER AVAILABLE FORMATS:
Audio ISBN: 9781250795281

METROPOLITAN BOOKS JANUARY 2021

Soul City
Race, Equality, and the Lost Dream of an American Utopia
Thomas Healy

In 1969, with America’s inner cities in turmoil and racial tensions high, civil rights leader Floyd McKissick announced an audacious plan: he would build a new city in rural North Carolina, open to all races but intended primarily to benefit black people. The idea attracted planning help from places like Harvard and MIT, and interest from companies such as GM. To secure government funding under Richard Nixon, McKissick struck a Faustian bargain: he switched political parties, becoming the country’s most prominent black Republican. In return, Soul City received a major loan guarantee from the federal government, the equivalent of over $86 million today. Soon, the brand-new community had roads, houses, a health care center, and an industrial plant. By the year 2000, projections said, Soul City would have 50,000 residents.

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In a brilliantly vivid, gripping narrative, ac...
Black Bodies Swinging

* A Historical Autopsy

Robin D. G. Kelley

By a "leading black historian of the age,"* a fierce, distilled history of the pillage and defiance of Black America

George Floyd, Ahmaud Arbery, Eric Garner, Breonna Martin, Freddy Gray—their names are etched in America’s shameful record. In a distilled, smoldering indictment, Robin Kelley approaches the lives and deaths of today’s victims as a portal to the racist histories that strangled them and their communities. From the slave patrols and lynch law of Georgia and Kentucky to the segregated housing of the north, from the war on drugs to slum clearance, predatory lending, and extraction of wealth, Kelley draws a direct line from the “blood at the root”—the racial terror at the heart of the American social and economic order—to the most recent casualties of that terror.

Black Bodies Swinging is also the story of Black resistance. Kelley shows that the mass protests that erupted after the killing of George Floyd have deep historical roots. The millions who came out swinging, who took to the streets in a multiracial, militant, and mobile uprising, were part of a long lineage of combatants.

In a riveting and original reckoning, the current demand—not only for justice for Black victims but for vast and visionary social change—is revealed as the newest chapter in the fight to emancipate, democratize, and lay to rest the America we know so that a new world may be born.

**PRAISE**

"Robin Kelley is the preeminent historian of black popular culture writing today."
—Cornel West

“Robin Kelley produces histories of black radicalism and visions of the future that defy convention and expectation.” —Angela Davis

“It is not too much or too early to call Robin D. G. Kelley a leading black historian of the age. But it may not be enough.”
—Paul Buhle, *Monthly Review*

"Robin Kelley may well be the hippest intellectual in the land. He writes unflinchingly of freedom and love, dreams and visions, revolts of the mind."
—Jason Sokol, *The Nation*

“Through this masterful book of black radical history and philosophy, I can look past the d...
Accidental Gods

On Men Unwittingly Turned Divine

Anna Della Subin

A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age

Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain’s Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us.

In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of “religion” was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. Moving from Guatemala to Korea to India, historian Anna Della Subin explores how such cults arise and shows how deification has served colonized peoples as a means of defiance. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores.

At once deeply learned and delightfully antic, Accidental Gods offers an unusual keyhole through which to observe...

The Passenger

A Novel

Ulrich Alexander Boschwitz

Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany

Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train.

And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly.

Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real.

Twenty-three-year-old Ulrich Boschwitz wrote The Passenger at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, The Passenger is an indelible portrait of a man and a society careening out of control.

PRAISE

“A dramatic contemporary document.”—Der Spiegel

“There is no literary novel on the year of 1938 or the pogroms. The Passenger closes this gap, transferring the documented horror and mass suffering into the free space of fiction.”—Frankfurter Allgemeine Zeitung

“A great exile novel . . . The Passenger is a wonder.”—Süddeutsche Zeitung

“A great rediscovery: Ulrich Alexander Boschwitz's novel from the thirties is rously topical.”—Die Zeit

Ulrich Alexander Boschwitz was born in Berlin in 1915. He left Germany in 1935 for Oslo, Norway, studied at the Sorbonne in Paris, and wrote two novels, including The Passenger. Boschwitz eventually settled in England in 1939, although he was interned as a German “enemy alien” after war broke out—despite his Jewish background—and subsequently shipped to Australia. In 1942, Boschwitz was allowed to return to England, but his ship was torpedoed by a German
Bevelations

Lessons from a Mutha, Auntie, Bestie

Bevy Smith

From the host of fabulous and popular show Bevelations on SiriusXM’s Radio Andy channel, Bevy Smith’s irreverent and inspiring memoir about learning to live a big, authentic, and unapologetic life...

Bevy Smith was living what seemed like a glamorous dream as a fashion advertising executive, blazing a lucrative career for herself in the whitewashed magazine world. She jetsetted to Europe for fashion shows, dined and danced at every hot spot, and enjoyed a mighty roster of lovers.

So it came as quite a shock to Bevy when one day, after arriving at her luxury hotel in Milan, she collapsed on the Frette bedsheets and sobbed. Years of rolling with the in-crowd had taken its toll. Her satisfaction with work and life had hit rock bottom. But Bevy could not be defeated, and within minutes (okay, days) she grabbed a notepad and started realizing a truer path—one built on self-reflection and, ultimately, clarity. She figured out how to redirect her life toward meaningful creativity and freedom.

In her signature lively and infectious voice (there’s no one like Bevy!), Bevelations candidly shares how she reclaimed her life’s course and shows how we too can manifest our most bodacious dreams. From reposessing her bold childhood nature to becoming her own brand to envisioning her life’s next great destination (which will feature natural hair, important charitable giving, and a midcentury house overlooking the Pacific Ocean), Bevy invites readers along on the route of her personal transformation to reveal how each of us can live our best lives with honesty, joy, and, when we’re in the mood, a killer pair of shoes.

PRAISE

"Bevy knows what's what, and she is the kind of woman you want in your corner. If you don't believe me... buy the book." —Whoopi Goldberg

"Funny, wise, well-experienced, empathetic, colorful—Bevy brings the spirit of humanity wherever she goes." —Pharrell Williams

Bevy Smith is the host of SiriusXM’s Bevelations on Radio Andy and a former cohost of Bravo’s Fashion Queens and the entertainment news show Page Six TV. She is a beloved motivational speaker, brand ambassador, pop culture aficionado, television personality, and businesswoman. Quintessential Harlem girl and lifelong New Yorker, Bevy was born, raised, and still lives and LOVES in Harlem, New York.
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