Apples Never Fall

Liane Moriarty

#1 New York Times bestselling author Liane Moriarty is back with a novel that looks at marriage, sibling rivalry, and the lies we tell others and ourselves. Apples Never Fall is the work of a wri...

The Delaney family love one another dearly—it’s just that sometimes they want to murder each other . . .

If your mother was missing, would you tell the police? Even if the most obvious suspect was your father?

This is the dilemma facing the four grown Delaney siblings.

The Delaney family is a communal foundation. Stan and Joy are the envy of all of their friends. They’re killer on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they’ve finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are they so miserable?

The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that’s okay, now that they’re all successful grown-ups. Well, that depends on how you define success. No one in the family can really tell you what Troy does, but based on his fancy car and expensive apartment, he seems to do it very well, even if he blew up his perfect marriage. Logan is happy with his routine as a community college professor, but his family finds it easier to communicate with his lovely girlfriend than him. Amy, the eldest, can’t seem to hold down a job or even a lease, but leave it to Brooke, the baby of the family, to be the rock-steady one who is married with a new solo physiotherapy practice . . . which will take ...

Liane Moriarty is the author of the #1 New York Times bestsellers Big Little Lies, The Husband’s Secret, and Truly Madly Guilty; the New York Times bestsellers Nine Perfect Strangers, What Alice Forgot, and The Last Anniversary; The Hypnotist’s Love Story; and Three Wishes. She lives in Sydney, Australia, with her husband and two children.
HENRY HOLT AND CO. 
SEPTEMBER 2021

Tinderbox

HBO's Ruthless Pursuit of New Frontiers

James Andrew Miller

From the New York Times bestselling author of Those Guys Have All the Fun comes the unvarnished, comprehensive, and astonishing history of HBO, told for the first time through the disruptors who ...

The exclusive story of HBO’s key creators, executives, actors, and directors gives readers an unprecedented peek behind the curtain at the founding and triumph of the first “pay-channel” that brought America The Sopranos, Sex and the City, The Wire, Succession, and countless groundbreaking, culture-shifting shows. James Andrew Miller collects insider accounts of the humble beginnings, devastating missteps, controversial business decisions, and, of course, backstage drama and celebrity gossip from the set.

Since televisions entered Americans’ living rooms, the question of whether programming should be “free”—paid for with advertising—has loomed, to the extent that some broadcasters, lobbyists, and fearmongers warned someone would come along and disrupt their Madison Avenue–championed business model. But who would pay for something that had always been free? Home Box Office dared to ask that question in 1972, opening the doors for other pay-channels and ultimately the streaming platforms that are now the norm. They created different, better content—or at least they convinced viewers that different was better. HBO gave us violent scenes with blood and guts, shows like Tales from the Crypt that were actually scary, rom-coms with sex instead of suggestion. We take their big-budget, “prestige” TV for granted now, but their success was far from assured at the outset.

HBO’s audacity built the viewing culture we have today and perma...

PRAISE

Praise for Live from New York

“Constantly entertaining . . . It’s revealing, it’s funny, it’s mesmerizing.”
—Entertainment Weekly

“A guilty pleasure of the highest order . . . Live from New York shines.”—Lev Grossman, Time

“A sharp-clawed, incisive account of how nearly three decades' worth of comic talent has emerged from a single television show.”—Janet Maslin, The New York Times

James Andrew Miller is an award-winning journalist and the co-author of the #1 New York Times bestseller Those Guys Have All the Fun: Inside the World of ESPN; Powerhouse: The Untold Story of Hollywood's Creative Artists Agency; Live from New York: The Complete, Uncensored History of
The Raging 2020s
The Fight Between Countries, Companies, and People for a New Social Contract

Alec Ross

The New York Times bestselling author of The Industries of the Future offers a gripping, accessible account of how huge corporations have started acting like nations and how everyday people can h...

Starting with the industrial revolution, companies have held the power to shape our daily lives in ways both positive and negative, while the state held the power to make them fall in line, and the people held the power to choose their leaders. This compact, through ups and downs, stood firm for 150 years. But in the latest wave of globalization, the balance has shaken loose.

As the market consolidates under fewer and larger companies, the line between Walmart and the Halls of Congress has become razor thin. It’s in the interest of private companies to behave like nations—to invest in defense, foreign contracts, data mining, and intelligence. And when the government is bogged down in bureaucratic negotiations and partisan wars, unable to act on healthcare, wage increases, and climate change, people begin to look to nimble, powerful companies to solve these problems—and to be our moral standard–bearers. But all is not lost. As Walter Isaacson said about Alec Ross's first book, "The future is already hitting us, and Ross shows how it can be exciting rather than frightening."

Ross weaves interviews with the world’s most influential thinkers into fascinating stories of corporate activism and malfeasance, government failure and renewal, and innovative economic and political models being implemented around the world, to propose a new social contract—one that benefits workers and everyday citizens in the face of unprecedented glob...

PRAISE

Praise for The Industries of the Future

“A fascinating vision of the future of industry. The Industries of the Future reads like a portable TED conference at which you have been seated next to the smartest guy in the room. The book is filled with glimpses of cutting edge biotech research, statecraft, and entrepreneurship. Ross writes engagingly, and the book should be compelling whether you follow these fields closely or you still think of Honda as a car rather than a robotics company.”

—Forbes

“A lucid and informed guide, even on the most technical issues.”

—Financial Times
My Monticello

Fiction

Jocelyn Nicole Johnson

In a daring and fierce debut work of fiction—the likes of which come along once in a generation—Virginia’s landscapes, its emblems, and Thomas Jefferson’s historic plantation set the stage for a...

Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson’s precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, “My Monticello,” tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da’Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson’s historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unraveling within the nation.

In “Control Negro,” hailed by Roxane Gay as “one hell of a story,” a university professor devotes himself to the study of racism and the development of ACMs (average American Caucasian males) by clinically observing his own son from birth in order to “painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there.” Johnson’s characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through “Buying a House Ahead of the Apocalypse.”

United by these characters’...

PRAISE

“I was enthralled from the opening lines of this book. These chilling, thought-provoking, and expertly crafted stories showcase Johnson’s range and ability—they broke my heart as well as my brain. A stunning collection.”
—Charles Yu, National Book Award–winning author of Interior Chinatown

“My Monticello is a magnificent debut that holds so much in its gaze—great love and great oppression, tremendous individual courage and systemic racism, futures of joyful justice and futures of extremism. This breathtaking, artful book is a gift.”
—Megha Majumdar, New York Times bestselling author of A Burning

Jocelyn Nicole Johnson’s writing has appeared in Guernica, The Guardian, Phoebe, Prime Number Magazine, and elsewhere. Her short story “Control Negro” was anthologized in Best American Short Stories 2018, guest edited by Roxane Gay, and read live by LeVar Burton as part of PRI’s Selected Shorts series. Johnson has been a fellow at Hedgebrook, Tin House Summer Workshops, and VCCA. A veteran public school art teacher, Johnson lives and writes in Charlottesville, Virginia.
Swan Dive
The Making of a Rogue Ballerina
Georgina Pazcoguin

Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking...

Swan Dive pitches us into the fascinating, dizzying lives of the dancers in one of the most revered ballet companies in the world. Georgina Pazcoguin, the New York City Ballet’s first Asian American soloist, tells her unfiltered story of leaving small-town Pennsylvania for New York City and training as a professional athlete, miles away from her parents, before finishing high school.

Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn’t shy away from ballet’s dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course—all of which she has painfully experienced firsthand.

But along with her desire for justice and a deep respect for her craft, Pazcoguin has an unapologetic sense of humor about the cutthroat, literally survival-of-the-fittest culture of ballet. She relishes telling us about the torture (but economic necessity) that is the holiday “Nutbuster” season and holds nothing back in relaying the face-plants, backstage fights, and raucous company bonding sessions. You’ll never see a ballerina, or a ballet, the same way again.

Georgina Pazcoguin has been a dancer in the New York City Ballet for nearly two decades and has been a soloist since 2013. She has danced the role of Anita in Jerome Robbins’s West Side Story Suite many times and made her Broadway debut in the revival of Cats. She has been nominated for two Chita Rivera Awards and won the Mae L. Wien Award for Outstanding Promise. She grew up in Altoona, Pennsylvania and lives in New York City, and a half hour with her will shake your stereotype of uptight baller...
Burning Boy
The Life and Work of Stephen Crane
Paul Auster

Booker Prize-shortlisted and New York Times bestselling author Paul Auster’s comprehensive, landmark biography of the great American writer Stephen Crane.

With Burning Boy, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of The Red Badge of Courage, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight.

Auster’s probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville’s most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic, early death.

In Burning Boy, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane’s astonishing originality and productivity, provides uniquely knowing insight into Crane’s creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as o...
A Warsaw Pact

Polish Spies, the CIA, and the Forging of an Unlikely Alliance

John Pomfret

From the award-winning and acclaimed author of The Beautiful Country and the Middle Kingdom, the epic story of an exchange of spies and unlikely alliance between the United States and Poland in t...

In 1990, less than a year after the Polish people participated in their first democratic election since 1946, the young Polish government sent a veteran spy, who had battled the West for decades, to rescue six American officers trapped in Baghdad. The CIA had asked the Polish government for help, as the United States was desperately cobbling together allies to counter Saddam Hussein’s invasion of Kuwait. The captured Americans held valuable intelligence that could have spelled ruin for the US response. This episode was the first and, to date, only operation where CIA officers were placed under the command of a foreign intelligence agency, which came to save them.

John Pomfret’s gripping account reveals that the roots of this unlikely alliance stretch back into the Cold War, when Polish spies pilfered secrets from the United States. The CIA highly respected the tradecraft of its Polish foes, and when the Berlin Wall fell, the CIA quickly moved to turn Poland’s communist-era spy agency into a force for the United States. Pomfret reveals that intelligence cooperation only grew after Iraq. Polish spies worked for America in hotspots around the world; Polish special forces captured war criminals. And in 1999, Poland was ushered into NATO’s ranks.

Pomfret’s account also shows the downside of Poland’s alliance with America. After 9/11, Poland was so eager to aid the United States that it allowed the CIA to place a “black site” on Pol...

PRAISE

“[An] absorbing new book . . . [Pomfret] weaves a lively tale, peppered with a cast of adventurers, spies, preachers, communists, and McCarthyites who have boosted and sabotaged the relationship in turn over the years.”
—The Economist

“The book is particularly timely because it takes readers on a grand, historic adventure that shows [a] [BJJ] cyclical love-hate relationship, when current politicians in both countries are sometimes fond of focusing on the hate. . . . [It] fleshes out the dual United States–China narrative through stories of people, without losing sight of the larger context. . . . Well-researched.”
—NPR.org

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HENRY HOLT AND CO.

A Warsaw Pact

Polish Spies, the CIA, and the Forging of an Unlikely Alliance

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—NPR.org

John Pomfret, a finalist for the Pulitzer Prize, served as a correspondent for the Washington Post...
Secret City
The Hidden History of Gay Washington, from FDR through Clinton

James Kirchick

Washington, D.C. has always been a city of secrets. Few have been more dramatic than the ones revealed in James Kirchick's Secret City.

For decades, the specter of homosexuality haunted Washington. The mere suggestion that a person might be gay destroyed reputations, ended careers, and ruined lives. At the height of the Cold War, fear of homosexuality became intertwined with the growing threat of international communism, leading to a purge of gay men and lesbians from the federal government. In the fevered atmosphere of political Washington, the secret “too loathsome to mention” paradoxically held enormous, terrifying power.

Utilizing thousands of pages of declassified documents, interviews with over one hundred people, and material unearthed from presidential libraries and archives around the country, Secret City: The Hidden History of Gay Washington, from FDR through Clinton is a chronicle of American politics like no other.

Beginning with the tragic story of Sumner Welles, Franklin Delano Roosevelt’s brilliant diplomatic advisor and the man at the center of “the greatest national scandal since the existence of the United States,” award-winning journalist and author James Kirchick illuminates how the idea of homosexuality shaped each successive presidential administration, impacting everything from the creation of America’s earliest civilian intelligence agency to the rise and fall of McCarthyism, the struggle for African American civil rights, and the conservative movement.

Celebrating the men and women who courageously decided that the source of their priv...

James Kirchick is an award-winning writer and author of The End of Europe: Dictators, Demagogues and the Coming Dark Age. A visiting fellow at the Brookings Institution and columnist for Tablet, he has reported from over forty countries and his work has appeared in the New York Times, the Washington Post, the Wall Street Journal, the Atlantic, the New York Review of Books, and the Times Literary Supplement. Previously, Kirchick was writer-at-large for Radio Free Europe/Radio Liberty in Prague, a...
Age of Cage
The Singular, and Iconic Life of Nicolas Cage

Keith Phipps

An insightful, funny, and singular look at the career and life of Nicholas Cage, perfect for fans of The Tao of Bill Murray, Chris Nashawaty’s Caddyshack, and Cary Elwes’s As You Wish

Born into the fiercely creative and competitive Coppola family, Nic grows up surrounded by film and art, eventually being cast in his first two films by his uncle Francis. Nic likes his first taste of stardom but wants to shed the burden of his famous uncle and so takes the name Cage.

And we’re off. Nic bursts onto the film scene like a Brando or De Niro—heralded as one of the most fiercely talented and dedicated actors of his age. And he drives his costars nuts with his method acting. He goes on to dominate Academy Award–winning dramas, romantic comedies, 90s action blockbusters, national treasure film franchises, and the direct to video-on-demand world we have today.

And his personal life is just as juicy: he marries Lisa Marie Presley after starring in Honeymoon in Vegas; he buys a private island and a T. rex skull, only to go bankrupt. The man has a huge tomb ready for his departure from earth in the same New Orleans cemetery as Jim Morrison and Edgar Allan Poe.

Through firsthand interviews with cast and friends, former A.V. Club reporter Keith Phipps traces the enigmatic icon’s career to reveal the real man behind the myth and in doing so chronicles the transformation of Hollywood itself.

Age of Cage, like the man himself, is surprising, insightful, funny, and one of a kind.

Keith Phipps is widely known as one of the best film/TV journalists in the business. He joined the A.V. Club in 1997 and became its editor in 2004. Keith later launched the influential movie site The Dissolve with Pitchfork in 2013 and served as editorial director for film and TV at Uproxx. He is currently a regular contributor to Vulture and Slate. His work has also appeared in the New York Times and on The Ringer, The Verge, The Daily Beast, TV Guide, Vox, and NPR.
Sunbelt Blues

The Failure of American Housing

Andrew Ross

An eye-opening investigation of America’s rural and suburban housing crisis, told through a searing portrait of precarious living in Disney World’s backyard

Today, a minimum-wage earner can afford a one-bedroom apartment in only 28 out of 3,140 counties in America. The single worst place in the United States to look for affordable housing is Osceola County, Florida.

Once the main approach to Disney World, where vacationers found lodging on their way to the Magic Kingdom, the fifteen-mile Route 192 corridor in Osceola has become a site of shocking contrasts. At one end, absentee investors snatch up foreclosed properties to turn into extravagant vacation homes for affluent visitors, destroying affordable housing in the process. At the other, underpaid theme park workers, displaced families, and disabled and elderly people subsisting on government checks are technically homeless, living crammed into dilapidated, roach-infested motels or even in tent camps in the woods.

Through visceral, frontline reporting from the motels and encampments dotting central Florida, renowned sociologist Andrew Ross exposes the overlooked housing crisis sweeping America’s suburbs and rural areas, where residents suffer ongoing trauma, poverty, and nihilism. As millions of renters face down evictions and foreclosures in the midst of the COVID-19 recession, Andrew Ross reveals how ineffective government planning, property market speculation, and poverty wages have combined to create this catastrophe. Immersive and compassionate, Sunbelt Blues finds in Osceola County a bellwether for the future of homeless...

PRAISE

Praise for The Celebration Chronicles

“Entertaining . . . Insightful . . . Ross is a raconteur with delicious—and telling—anecdotes.”
—The New York Times Book Review

“Adroit . . . An astute look at a notable, if in some respects surreal, experiment in community building.”
—Publishers Weekly

“Our first astronaut-in-residence on Planet Disney returns with astonishing tales of its strange life-forms and customs. As an explorer of brave new worlds, Ross is a shrewd cross between Jonathan Swift and C. Wright Mills.”
—Mike Davis

Andrew Ross is a professor of social and cultural analysis at New York University and a social
In the Midst of Civilized Europe
The Pogroms of 1918–1921 and the Onset of the Holocaust

Jeffrey Veidlinger

“The mass killings of Jews from 1918 to 1921 are a bridge between local pogroms and the extermination of the Holocaust. No history of that Jewish catastrophe comes close to the virtuosity of rese..."

Between 1918 and 1921, over a hundred thousand Jews were murdered in Ukraine and Poland by peasants, townsmen, and soldiers who blamed the Jews for the turmoil of the Russian Revolution. In hundreds of separate incidents, ordinary people robbed their Jewish neighbors with impunity, burned down their houses, ripped apart their Torah scrolls, sexually assaulted them, and killed them. Largely forgotten today, these pogroms—ethnic riots—dominated headlines and international affairs in their time. Aid workers warned that six million Jews were in danger of complete extermination. Twenty years later, these dire predictions would come true.

Drawing upon long-neglected archival materials, including thousands of newly discovered witness testimonies, trial records, and official orders, acclaimed historian Jeffrey Veidlinger shows for the first time how this wave of genocidal violence created the conditions for the Holocaust. Through stories of survivors, perpetrators, aid workers, and governmental officials, he explains how so many different groups of people came to the same conclusion: that killing Jews was an acceptable response to their various problems. In riveting prose, In the Midst of Civilized Europe repositions the pogroms as a defining moment of the twentieth century.

PRAISE
Praise for The Moscow State Yiddish Theater

“A fascinating and little-known piece of history . . . Veidlinger distills a remarkable amount of research into a pithy, well-turned account.”
—Publishers Weekly

“Richly researched and observed . . . Veidlinger is good both at delineating the suspicious, tactical relationship between artists and ideologues that characterized Soviet culture and in framing the question of what constitutes a people’s culture, which haunted this nation for more than a century.”
—Choice

Jeffrey Veidlinger is a professor of history and Judaic studies at the University of Michigan and the director of the Frankel Center for Judaic Studies. His books, which include The Moscow State Yiddish Theater and In the Shadow of the Shtetl, have won a National Jewish Book Award, the Barnard Hewitt Award for Theatre Scholarship, two Canadian Jewish Book Awards, and the J. I. Segal Award. He lives in Ann Arbor, Michigan.
On Consolation

Finding Solace in Dark Times

Michael Ignatieff

Timely and profound philosophical meditations on how great figures in history, literature, music, and art searched for solace while facing tragedies and crises, from the internationally renowned...

When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes—war, famine, pandemic—we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic.

How do we console each other and ourselves in an age of unbelief? In a series of lapidary meditations on writers, artists, musicians, and their works—from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi—esteemed writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, *On Consolation* takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the anguish and uncertainties of our precarious twenty-first century.

PRAISE

Praise for *The Warrior’s Honor*

“One of the most thoughtful commentators on an issue which seems certain to dominate the early decades of the coming century.”—*The New York Review of Books*

“Ignatieff’s argument is to my mind irresistible.”—*The New York Times Book Review*

Praise for *Isaiah Berlin*

“A model biography of the man of ideas.”—*The New York Times*

“Remarkable. It cannot be overstated how sublimely Ignatieff takes the measure of this man.”—*The Philadelphia Inquirer*

“Rarely were biographer and subject better matched.”—*Los Angeles Times*
Tycoon of Taste
Josiah Wedgwood, Potter to the World

Tristram Hunt

From one of Britain’s leading historians and the director of the Victoria & Albert Museum, a scintillating biography of Josiah Wedgwood, the celebrated eighteenth-century potter, entrepreneur, an...

Wedgwood pottery, such as the celebrated blue of Jasperware, is famous worldwide. Jane Austen bought it, and wrote of it in her novels; Empress Catherine II of Russia ordered hundreds of pieces for her palace; British diplomats hauled it with them on their first-ever mission to Peking, audaciously planning to impress China with their china. But the life of Josiah Wedgwood is far richer than just his accomplishments in ceramics. He was a leader of the Industrial Revolution, a pioneering businessman, a tireless scientific experimenter, a cultural tastemaker, and an ardent abolitionist. And he did it all in the face of chronic disability and relentless pain: a childhood bout with smallpox eventually led to the amputation of his right leg.

As acclaimed historian Tristram Hunt puts it in this lively, vivid biography, Wedgwood was the Steve Jobs of the eighteenth century: a difficult, brilliant, creative entrepreneur who personal drive and extraordinary gifts changed the way we work and live. Drawing on a rich array of letters, journals, and historical documents, Tycoon of Taste brings us the story a singular man, his dazzling contributions to design and innovation, and his remarkable global impact.

Tristram Hunt is the director of the Victoria & Albert Museum and one of Britain’s best-known historians. His previous books, which include Cities of Empire: The British Colonies and the Creation of the Urban World and Marx’s General: The Revolutionary Life of Friedrich Engels, have been published in more than a dozen languages. Until taking on the leadership of the V&A, he served as Member of Parliament for Stoke-on-Trent, the home of Wedgwood’s potteries. A senior lecturer in British history a...
A Diary of the Plague Year

An Illustrated Chronicle of 2020

Elise Engler

An extraordinary illustrated chronicle of 2020 that captures this indelible year in America in all its tragic, surreal, epic, and (sometimes) comedic intensity

Artist Elise Engler set herself a task five years ago: to illustrate the first headline she heard on her bedside radio every morning. The idea was to create a pictorial record of one year of listening to the news. But when Donald Trump was elected, the headlines turned too wild for her to stop the experiment.

Then 2020 happened. Was there ever such a year? Headlines about the death of Kobe Bryant and Donald Trump's impeachment began to give way to news of a mysterious virus in China, and Engler’s pages were quickly filled with the march of COVID-19: schools closing their doors, hospitals overflowing, graveyards full to capacity. Day by day, Engler drew every shocking turn of the year: the police murder of George Floyd and protests around the globe; a war against science and those who preached it; fires consuming California; a vicious election, absurdly contested. Other stories appeared, too: “Harvey Weinstein Sentenced,” “Ruth Bader Ginsburg Hospitalized,” “China Extends Control over Hong Kong,” and—on repeat—“Stock Market Plunges.”

The result is a powerful visual record of an unprecedented time, collected in A Diary of the Plague Year, which follows the headlines from the first appearance of the coronavirus to the inauguration of President Joe Biden. Made in real time, Engler’s vibrant, immediate images recapture what it was like to live through 2020, bringing texture, feeling, and even charm to what we might not remember...

Elise Engler is a visual artist who has shown in galleries across the United States and Europe. A Diary of the Plague Year is her first book. The recipient of a New York Foundation for the Arts Fellowship in drawing and an Adolph and Esther Gottlieb Foundation grant in painting, Engler has also received two MacDowell residencies and a fellowship at Civitella Ranieri in Umbria, Italy. Her work has been written about in Art in America, the New Yorker, and the New York Times, among other publicatio...
Not All Diamonds and Rosé
The Real Housewives Spilling Tea, Throwing Shade, and Sharing Secrets

Dave Quinn

For the first time, in the ultimate Reunion, the ladies of The Real Housewives dish on the iconic moments we’ll never forget and the off-camera drama we’ve never seen before. From flipped tables ...

The Real Housewives, for the first time, go on the record with the incredible story of the juggernaut franchise. With the full support of Bravo and Andy Cohen, Not All Diamonds and Rosé is the definitive tell-all of the hit television saga, from its unlikely start in the gated communities of Orange County, to the pop culture behemoth it has become—spanning seven cities, hundreds of cast members, and millions of fans. This is the whole story straight from the lips of the women and men who have made it one of America’s favorite television shows.

Amassing hours of exclusive interviews with the wives, husbands, friends-of, and crew members behind the scenes, author Dave Quinn gets the unfiltered truth about legendary rivalries and off-camera revelations never before shared. With the stories behind iconic lines like “whooping it up” and “who gon’ check me, boo?” and deep dives into the most explosive vacation moments in the show’s history, this is your VIP pass to the lives behind the glam squads, talking heads, and paparazzi shots.

Not All Diamonds and Rosé is the must-have book for every Housewives-obsessed fan and casual viewer. So pour an ice-cold glass of pinot grigio (or three), forget your worries, and listen close. The ladies are about to spill the tea and get real.

Dave Quinn is a writer for People magazine. He lives in Brooklyn.
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