HENRY HOLT AND CO.  SEPTEMBER 2021

Misfits

A Personal Manifesto

Michaela Coel

A powerful manifesto on how speaking your truth and owning your differences can transform your life

In this sensational, agenda-setting debut, Michaela Coel, BAFTA-winning actor and writer of breakout series I May Destroy You and Chewing Gum, makes a compelling case for radical honesty.

Drawing on her unflinching Edinburgh TV Festival MacTaggart lecture, Misfits recounts deeply personal anecdotes from Coel’s life and work to argue for greater transparency. With insight and wit, it lays bare her journey to reclaiming her creativity and power, inviting readers to reflect on theirs.

Advocating for “misfits” everywhere, this timely, necessary book is a rousing and bold case against fitting in.

Michaela Coel is the creator of the hit TV shows Chewing Gum and I May Destroy You. She is a BAFTA, Royal Television Society, Broadcasting Press Guild, and NAACP prize–winning actor, screenwriter, and director. In 2020, she was included in Time magazine’s 100 Most Influential People and British Vogue’s 2020 Most Influential Women lists. Misfits is her first book.
Apples Never Fall

Liane Moriarty

#1 New York Times bestselling author Liane Moriarty is back with a novel that looks at marriage, sibling rivalry, and the lies we tell others and ourselves. Apples Never Fall is the work of a wri...

The Delaney family love one another dearly—it’s just that sometimes they want to murder each other. . .

If your mother was missing, would you tell the police? Even if the most obvious suspect was your father?

This is the dilemma facing the four grown Delaney siblings.

The Delaney family is a communal foundation. Stan and Joy are the envy of all of their friends. They’re killer on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they’ve finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are they so miserable?

The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that’s okay, now that they’re all successful grown-ups. Well, that depends on how you define success. No one in the family can really tell you what Troy does, but based on his fancy car and expensive apartment, he seems to do it very well, even if he blew up his perfect marriage. Logan is happy with his routine as a community college professor, but his family finds it easier to communicate with his lovely girlfriend than him. Amy, the eldest, can’t seem to hold down a job or even a lease, but leave it to Brooke, the baby of the family, to be the rock-steady one who is married with a new solo physiotherapy practice . . . which will take...

Liane Moriarty is the author of the #1 New York Times bestsellers Big Little Lies, The Husband’s Secret, and Truly Madly Guilty; the New York Times bestsellers Nine Perfect Strangers, What Alice Forgot, and The Last Anniversary; The Hypnotist’s Love Story; and Three Wishes. She lives in Sydney, Australia, with her husband and two children.
HENRY HOLT AND CO.

NOVEMBER 2021

Tinderbox

HBO's Ruthless Pursuit of New Frontiers

James Andrew Miller

From the New York Times bestselling author of Those Guys Have All the Fun comes the unvarnished, comprehensive, and astonishing history of HBO, told for the first time through the disruptors who ...

The exclusive story of HBO’s key creators, executives, actors, and directors gives readers an unprecedented peek behind the curtain at the founding and triumph of the first “pay-channel” that brought America The Sopranos, Sex and the City, The Wire, Succession, and countless groundbreaking, culture-shifting shows. James Andrew Miller collects insider accounts of the humble beginnings, devastating missteps, controversial business decisions, and, of course, backstage drama and celebrity gossip from the set.

Since televisions entered Americans’ living rooms, the question of whether programming should be “free”—paid for with advertising—has loomed, to the extent that some broadcasters, lobbyists, and fearmongers warned someone would come along and disrupt their Madison Avenue–championed business model. But who would pay for something that had always been free? Home Box Office dared to ask that question in 1972, opening the doors for other pay-channels and ultimately the streaming platforms that are now the norm. They created different, better content—or at least they convinced viewers that different was better. HBO gave us violent scenes with blood and guts, shows like Tales from the Crypt that were actually scary, rom-coms with sex instead of suggestion. We take their big-budget, “prestige” TV for granted now, but their success was far from assured at the outset.

HBO’s audacity built the viewing culture we have today and perma...

PRAISE

Praise for Live from New York

“Constantly entertaining . . . It’s revealing, it’s funny, it’s mesmerizing.”
—Entertainment Weekly

“A guilty pleasure of the highest order . . . Live from New York shines.”—Lev Grossman, Time

“A sharp-clawed, incisive account of how nearly three decades’ worth of comic talent has emerged from a single television show.”—Janet Maslin, The New York Times

James Andrew Miller is an award-winning journalist and the co-author of the #1 New York Times bestseller Those Guys Have All the Fun: Inside the World of ESPN; Powerhouse: The Untold Story of Hollywood’s Creative Artists Agency; Live from New York: The Complete, Uncensored History of
In the face of unprecedented global change, New York Times bestselling author Alec Ross proposes a new social contract to restore the balance of power between government, citizens, and business.

For 150 years, there has been a contract. Companies hold the power to shape our daily lives. The state holds the power to make them fall in line. And the people hold the power to choose their leaders. But now, this balance has shaken loose.

As the market consolidates, the lines between Walmart and the Halls of Congress have become razor-thin. Private companies have begun to behave like nations, and with the government bogged down in bureaucratic negotiations and partisan wars, people look to nimble, powerful firms to solve societal problems—and to be our moral standard-bearers. As Walter Isaacson said about Ross’s first book, “The future is already hitting us, and Ross shows how it can be exciting rather than frightening.”

Through interviews with the world’s most influential thinkers and stories of corporate activism and malfeasance, government failure and renewal, and innovative economic and political models, Ross proposes a new social contract—one that resets the equilibrium between corporations, the governing, and the governed.

PRAISE

Praise for The Industries of the Future

“A fascinating vision of the future of industry. The Industries of the Future reads like a portable TED conference at which you have been seated next to the smartest guy in the room. The book is filled with glimpses of cutting edge biotech research, statecraft, and entrepreneurship. Ross writes engagingly, and the book should be compelling whether you follow these fields closely or you still think of Honda as a car rather than a robotics company.”
—Forbes

“A lucid and informed guide, even on the most technical issues.”
—Financial Times

Alec Ross is one of the world’s leading experts on innovation. Author of New York Times bestselling The Industries of the Future, he is currently a distinguished visiting professor at the University of Bologna Business School and a board partner at Amplo, a global venture capital firm. He was a distinguished senior fellow at Johns Hopkins University and a senior fellow at the Columbia University School of International and Public Affairs. He served as Senior Advisor for
My Monticello

Fiction

Jocelyn Nicole Johnson

A young woman descended from Thomas Jefferson and Sally Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on...

Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson’s precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, “My Monticello,” tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da’Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson’s historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation.

In “Control Negro,” hailed by Roxane Gay as “one hell of story,” a university professor devotes himself to the study of racism and the development of ACMs (average American Caucasian males) by clinically observing his own son from birth in order to “painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there.” Johnson’s characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through “Buying a House Ahead of the Apocalypse.”

United by these characters’ r...

PRAISE

“It is a rare breed of writer who can tell any kind of story and do so with exquisite deftness. Jocelyn Nicole Johnson is one such writer. Her debut collection, My Monticello, is comprised of six stories of astonishing range and each one explores what it means to live in a world that is at once home and not. She dissects the unbearable burdens of such displacement. The crowning glory of this collection is the title story, a novella about a world that has fallen apart and a small band of people who take refuge in Monticello, among the old ghosts of the former plantation, how they become family, and how they try to make a stand for their lives,...

Jocelyn Nicole Johnson’s writing has appeared in Guernica, The Guardian, Phoebe, Prime Number Magazine, and elsewhere. Her short story “Control Negro” was anthologized in Best American Short Stories 2018, guest edited by Roxane Gay, and read live by LeVar Burton as part of PRI’s Selected Shorts series. Johnson has been a fellow at Hedgebrook, Tin House Summer Workshops, and VCCA. A veteran public school art teacher, Johnson lives and writes in Charlottesville, Virginia.
Burning Boy
The Life and Work of Stephen Crane
Paul Auster

Booker Prize-shortlisted and New York Times bestselling author Paul Auster’s comprehensive, landmark biography of the great American writer Stephen Crane.

With Burning Boy, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of The Red Badge of Courage, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight.

Auster’s probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville’s most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic, early death.

In Burning Boy, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane’s astonishing originality and productivity, provides uniquely knowing insight into Crane’s creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as o...

PRAISE
"Paul Auster calls Stephen Crane 'The Burning Boy,' and Crane's passions burn incandescently in this exceptional biography of a prodigy whose life was cut tragically short. It represents a rare literary match—a visceral affinity—between a biographer and a subject, both masters of modern fiction. And one reads it in the same white heat.”
—Judith Thurman

"Paul Auster’s all-in obsessive engagement with the 19th century Bad Boy of American literature, Stephen Crane, is brilliant and beautiful. Auster's mastery of the historical context, his writerly, troubled, imaginative insights into Crane’s character and the analysis of the works, all superb. An..."
From Warsaw with Love

Polish Spies, the CIA, and the Forging of an Unlikely Alliance

John Pomfret

In 1990, soon after the Polish people voted in their first democratic election since the 1930s, the young Polish government sent a veteran spy, who’d battled the West for decades, to rescue six American officers trapped in Baghdad. As the U.S. cobbled together a coalition to undo Saddam Hussein’s invasion of Kuwait, the CIA asked the Polish government for help. The American officers held valuable intelligence that, if discovered by Saddam, could have spelled ruin for Desert Storm.

John Pomfret’s gripping account of the cliffhanger in Iraq is just the beginning of a saga about intelligence cooperation between Poland and America, cooperation that a CIA director would describe as “one of the two foremost intelligence relationships that the United States has ever had.” Poland’s ex-communist spies snooped for America from Havana to Moscow, Pyongyang to Tehran. Pomfret also reveals shocking details about the CIA’s “black site” program that held suspected terrorists in Poland after 9/11 as well the role of Polish spies in the hunt for Osama bin Laden.

As the U.S. teeters on the edge of a new cold war with Russia and China, Pomfret explores these little-known events as a reminder of the challenges and importance of alliances in a dangerous world.

PRAISE

“[An] absorbing new book . . . [Pomfret] weaves a lively tale, peppered with a cast of adventurers, spies, preachers, communists, and McCarthyites who have boosted and sabotaged the relationship in turn over the years.”

—The Economist

“The book is particularly timely because it takes readers on a grand, historic adventure that shows [a] [BJ1] cyclical love-hate relationship, when current politicians in both countries are sometimes fond of focusing on the hate. . . . [It] fleshes out the dual United States–China narrative through stories of people, without losing sight of the larger context . . . . Well-researched.”

—NPR.org

John Pomfret, a finalist for the Pulitzer Prize, served as a correspondent for the Washington Post for two decades, covering wars, revolutions, and China. His most recent book, The Beautiful Country and the Middle Kingdom, won the Arthur Ross Book Award from the Council on Foreign Relations. The recipient of numerous journalism awards, he lives with his wife and three children in Berkeley, CA.
Everyday Glitter

365 Quotes from Women I Love

Andy Cohen

From New York Times bestselling author and host of Bravo's Watch What Happens Live Andy Cohen, a quote-a-day collection from divas, housewives, and larger-than-life celebs that will inspire and b...

Andy Cohen has made a career, and a life, out of making the ordinary extraordinary. In Everyday Glitter, Andy gathers his most loved, laughed at, and needed words of daily inspiration, affirmation, and (just enough) intoxication to make any ordinary day shine bright.

Whether it's Cher telling us, "The better I look, the better gay men feel" (yep!), or Sonja Morgan reminding us age is truly just a number with "It wasn't a walk of shame. It was a victory lap at my age," each bit of Everyday Glitter will infuse your day with a laugh, a pep talk, and a shot(ski) of fun. Alongside these 365 curated sayings and quotes, Andy writes about the people and experiences that have made him live one of the most over-the-top, joyous, and exciting lives that any little boy growing up in St. Louis could dream of. And like Andy himself, this collection is irresistible.

Everyday Glitter reminds us all to take time to appreciate the fun in life as only Andy can. So, pour a drink, put on your heels, and always remember to let yourself shine.

Andy Cohen is the author of three New York Times bestselling books, beginning with Most Talkative. He is the host and executive producer of Watch What Happens Live, Bravo's late-night, interactive talk show. He also serves as executive producer of the Real Housewives franchise and hosts the network's highly rated reunion specials. He's won an Emmy and two Peabody Awards for his work, and he lives in New York City.
Age of Cage

Four Decades of Hollywood Through One Singular Career

Keith Phipps

“Through the cracked prism of Nicolas Cage, Phipps shows us not only what makes Tinseltown's last big-screen iconoclast tick, but also the ways that the movie business has changed (for better a..."

Nicolas Cage has been called a lot of things. Icon. Celebrity. Artist. Madman. Has-Been. Genius. Love him, or laugh at him, one thing is certain: you’ve seen one of his nearly 100 films, and you certainly know his name. But who is he, really?

Critic and journalist Keith Phipps draws a portrait of the enigmatic icon by looking at, what else?, Cage’s expansive filmography. As Phipps charts Nic’s films, Age of Cage also chronicles the transformation of Hollywood, from the teen comedies of the 1980s (Peggy Sue Got Married and Valley Girl), to the indie and blockbuster scene of the 1990s (Moonstruck, Face/Off, The Rock), through the video-on-demand world of today.

Sweeping in scope and intimate in its portrait of a fiercely passionate man and artist, Age of Cage is, like the man himself, surprising, insightful, funny, and one of a kind. So, snap out of it, and enjoy this appreciation of Nicolas Cage, a national treasure.

PRAISE

"In the wildly entertaining Age of Cage, Keith Phipps paints an addictive, anecdote-rich portrait of Hollywood’s most eccentric and singular leading man—an actor for whom the only predictable thing is his unpredictability. Through the cracked prism of Nicolas Cage, the author shows us not only what makes Tinseltown's last big-screen iconoclast tick, but also the ways that the movie business has changed (for better and worse) over Cage's unique four-decade career. From Valley Girl to Raising Arizona, Wild at Heart to National Treasure, Phipps proves there’s a Method behind his subject's infamous madness."

—Chris Nashawaty, author of Caddyshack:

Keith Phipps joined The A.V. Club in 1997 and became its editor in 2004. Keith later launched the influential movie site The Dissolve with Pitchfork in 2013 and served as editorial director for film and TV at Uproxx. He is currently a regular contributor to Vulture and Slate. His work has also appeared in the New York Times, The Ringer, The Verge, the Daily Beast, TV Guide, and Vox and on NPR.
How We Can Win

Race, History and Changing the Money Game That's Rigged

Kimberly Jones

A breakdown of the economic and social injustices facing Black people and other marginalized citizens inspired by political activist Kimberly Jones' viral video, “How Can We Win.”

“So if I played 400 rounds of monopoly with you and I had to play and give you every dime that I made, and then for 50 years, every time that I played, if you didn’t like what I did, you got to burn it like they did in Tulsa and like they did in Rosewood, how can you win? How can you win?”

How We Can Win will expand upon statements Kimberly Jones made in a viral video posted in June 2020 following the murder of George Floyd at the hands of police. Through her personal experience, observations, and Monopoly analogy, she illuminates the economic disparities Black Americans have faced for generations and offers ways to fight against a system that is still rigged.

Kimberly Jones is a former bookseller, and now she hosts the Atlanta chapter of the popular Well-Read Black Girl book club. She has worked in film and television with trailblazing figures such as Tyler Perry, Whitney Houston, and 8Ball & MJG. Currently, in addition to writing YA novels, she is a director of feature films and cutting-edge diverse web series. She also regularly lectures on working and succeeding in the Atlanta film market. Her first book, I'm Not Dying with You Tonight, came out i...
The End of Bias: A Beginning

The Science and Practice of Overcoming Unconscious Bias

Jessica Nordell

"Despite revolutions in our understanding of bias, we’re still much better at documenting the problem than solving it. When it comes to prevention and cure, Jessica Nordell's powerful book is a b...

Implicit bias: persistent, unintentional prejudiced behavior that clashes with our consciously held beliefs. We know that it exists, to corrosive and even lethal effect. We see it in medicine, we see it in finance, and as we know from the police killings of so many Black Americans, bias can be deadly. But are we able to step beyond recognition of our prejudice to actually change it?

With fifteen years' immersion in the topic, Jessica Nordell digs deep into the cognitive science, social psychology, and developmental research that underpin current efforts to eradicate unintentional bias and discrimination. She examines diversity training, deployed across the land as a corrective but with inconsistent results. She explores what works and why: the diagnostic checklist used by doctors at Johns Hopkins Hospital that eliminated disparate treatment of men and women in disease prevention; the preschool in Sweden where teachers found ingenious ways to uproot gender stereotyping: the police unit in Oregon where the practice of mindfulness and specialized training has coincided with a startling drop in the use of force.

The End of Bias: A Beginning brings good news: Biased behavior can change; the approaches outlined here can transform ourselves and our world.

PRAISE

Advance Praise for The End of Bias: A Beginning

"With state-of-the-art science and gripping narratives, Jessica Nordell reveals what concrete steps individuals, groups, and institutions can take to fight prejudice."

—Adam Grant, #1 New York Times bestselling author of THINK AGAIN and host of the TED podcast WorkLife

Jessica Nordell is a science and culture journalist who has been covering unconscious bias and its antidotes for fifteen years. Her essays and reporting on the subject have appeared in the Atlantic, the New York Times, the New Republic, the Washington Post, and many other publications. Educated at MIT and Harvard in physics, and the University of Wisconsin, Madison in poetry, she is a former writer and radio producer for American Public Media. She lives in Minneapolis, Minnesota. The End of Bias...
“The mass killings of Jews from 1918 to 1921 are a bridge between local pogroms and the extermination of the Holocaust. No history of that Jewish catastrophe comes close to the virtuosity of res..."

Between 1918 and 1921, over a hundred thousand Jews were murdered in Ukraine and Poland by peasants, townsmen, and soldiers who blamed the Jews for the turmoil of the Russian Revolution. In hundreds of separate incidents, ordinary people robbed their Jewish neighbors with impunity, burned down their houses, ripped apart their Torah scrolls, sexually assaulted them, and killed them. Largely forgotten today, these pogroms—ethnic riots—dominated headlines and international affairs in their time. Aid workers warned that six million Jews were in danger of complete extermination. Twenty years later, these dire predictions would come true.

Drawing upon long-neglected archival materials, including thousands of newly discovered witness testimonies, trial records, and official orders, acclaimed historian Jeffrey Veidlinger shows for the first time how this wave of genocidal violence created the conditions for the Holocaust. Through stories of survivors, perpetrators, aid workers, and governmental officials, he explains how so many different groups of people came to the same conclusion: that killing Jews was an acceptable response to their various problems. In riveting prose, *In the Midst of Civilized Europe* repositions the pogroms as a defining moment of the twentieth century.

**PRAISE**

*Praise for The Moscow State Yiddish Theater*

“A fascinating and little-known piece of history . . . Veidlinger distills a remarkable amount of research into a pithy, well-turned account.”

—*Publishers Weekly*

“Richly researched and observed . . . Veidlinger is good both at delineating the suspicious, tactical relationship between artists and ideologues that characterized Soviet culture and in framing the question of what constitutes a people’s culture, which haunted this nation for more than a century.”

—*Choice*

Jeffrey Veidlinger is a professor of history and Judaic studies at the University of Michigan and the director of the Frankel Center for Judaic Studies. His books, which include *The Moscow State Yiddish Theater* and *In the Shadow of the Shtetl*, have won a National Jewish Book Award, the Barnard Hewitt Award for Theatre Scholarship, two Canadian Jewish Book Awards, and the J. I. Segal Award. He lives in Ann Arbor, Michigan.
Smahtguy
The Life and Times of Barney Frank
Eric Orner

Eric Orner, the acclaimed cartoonist of one of the country’s most popular and longest-running gay comic strips, The Mostly Unfabulous Social Life of Ethan Green, presents his debut graphic novel—...

What are the odds that a disheveled, zaftig, closeted kid with the thickest of Jersey accents might wind up running Boston on behalf of a storied Irish Catholic political machine, drafting the nation’s first gay rights laws, reforming Wall Street after the Great Recession, and finding love, after a lifetime assuming that he couldn't and wouldn’t?

In Smahtguy: The Life and Times of Barney Frank, America’s first out member of Congress and gay and civil rights crusader for an era is confirmed as a hero of our age. But more than a biography of an indispensable LGBTQ pioneer, this funny, beautifully rendered, warts-and-all graphic account reveals the down-and-dirty inner workings of Boston and DC politics.

As Frank’s longtime staff counsel and press secretary, Eric Orner lends his first-hand perspective to this extraordinary work of history, paying tribute to the mighty striving of committed liberals to defend ordinary Americans from an assault on their shared society.

PRAISE
"Smahtguy restored my battered faith in the American political process. Barney Frank’s relish for the thankless work of governance is deeply inspiring, all the more so because it came at the expense of his personal life. Orner’s masterful visual storytelling, inexhaustible graphic detail, and witty vignettes makes all the procedural nitty gritty read like a thriller."
—Alison Bechdel, author of The Secret to Superhuman Strength

"Smahtguy is the story of Barney Frank but also the story of the transformation of America. Eric Orner’s cartooning captures both the frenetic energy of Frank’s times and the person he was: a young man willing to work fo...

Eric Orner is a former Congressional aide to Barney Frank and the acclaimed author of The Mostly Unfabulous Social Life of Ethan Green, one of the country’s most popular and longest-running gay comic strips. A feature film of the same title appeared in 2005, the same year that Orner retired the comic strip. Orner has also published comic strips and illustrations in the Washington Post, the Boston Globe, the San Francisco Chronicle, and the New Republic. His cartoon story “Weekends Abroad” was in...
Sunbelt Blues

The Failure of American Housing

Andrew Ross

An eye-opening investigation of America’s rural and suburban housing crisis, told through a searing portrait of precarious living in Disney World’s backyard

Today, a minimum-wage earner can afford a one-bedroom apartment in only 28 out of 3,140 counties in America. The single worst place in the United States to look for affordable housing is Osceola County, Florida.

Once the main approach to Disney World, where vacationers found lodging on their way to the Magic Kingdom, the fifteen-mile Route 192 corridor in Osceola has become a site of shocking contrasts. At one end, absentee investors snatch up foreclosed properties to turn into extravagant vacation homes for affluent visitors, destroying affordable housing in the process. At the other, underpaid theme park workers, displaced families, and disabled and elderly people subsisting on government checks are technically homeless, living crammed into dilapidated, roach-infested motels or even in tent camps in the woods.

Through visceral, frontline reporting from the motels and encampments dotting central Florida, renowned sociologist Andrew Ross exposes the overlooked housing crisis sweeping America’s suburbs and rural areas, where residents suffer ongoing trauma, poverty, and nihilism. As millions of renters face down evictions and foreclosures in the midst of the COVID-19 recession, Andrew Ross reveals how ineffective government planning, property market speculation, and poverty wages have combined to create this catastrophe. Immersive and compassionate, Sunbelt Blues finds in Osceola County a bellwether for the future of homeless...

PRAISE

Praise for The Celebration Chronicles

“Entertaining . . . Insightful . . . Ross is a raconteur with delicious—and telling—anecdotes.”
—The New York Times Book Review

“Adroit . . . An astute look at a notable, if in some respects surreal, experiment in community building.”
—Publishers Weekly

“Our first astronaut-in-residence on Planet Disney returns with astonishing tales of its strange life-forms and customs. As an explorer of brave new worlds, Ross is a shrewd cross between Jonathan Swift and C. Wright Mills.”
—Mike Davis

Andrew Ross is a professor of social and cultural analysis at New York University and a social activist. A contributor to the New York Times, the Guardian, and the Nation, he is the author of
My Body

Emily Ratajkowski

A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time

Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture’s commodification of women is the subject of this book.

My Body is a profoundly personal exploration of feminism, sexuality, and power, of men’s treatment of women and women’s rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski’s life while investigating the culture’s fetishization of girls and female beauty, its obsession with and contempt for women’s sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse.

Nuanced, unflinching, and incisive, My Body marks the debut of a fierce writer brimming with courage and intelligence.

Emily Ratajkowski is a model, actress, activist, entrepreneur, and writer. She has starred in David Fincher’s Gone Girl, among other films. Ratajkowski has also appeared on the covers of multiple magazines and walked the runway for numerous high fashion brands. Her 2020 essay for New York magazine, “Buying Myself Back,” garnered over one million views within twenty-four hours, was hailed as a landmark, and was the magazine’s most-read piece of the year. My Body is her first book.
On Consolation
Finding Solace in Dark Times

Michael Ignatieff

Timely and profound philosophical meditations on how great figures in history, literature, music, and art searched for solace while facing tragedies and crises, from the internationally renowned ... 

When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes—war, famine, pandemic—we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic.

How do we console each other and ourselves in an age of unbelief? In a series of lapidary meditations on writers, artists, musicians, and their works—from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi—esteemed writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, On Consolation takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the anguish and uncertainties of our precarious twenty-first century.

PRAISE

"It is at once illuminating, moving and itself consoling, to follow Michael Ignatieff as he searches for moments of consolation across the centuries. More often than not, he finds these moments not where one would most expect them but in surprising places—in the failure of Cicero’s stoicism; in Marcus Aurelius’ sleepless nights, in Boethius’ odd flash of bleak comedy, in the illusory dreams of Karl and Jenny Marx. And with resolute honesty Ignatieff follows the search into his own inner life, grappling, as we all must do, with failure, loss, and death."
—Stephen Greenblatt, author of The Swerve: How the World Became Modern

Praise for The Wa...
The Radical Potter

The Life and Times of Josiah Wedgwood

Tristram Hunt

From one of Britain’s leading historians and the director of the Victoria & Albert Museum, a scintillating biography of Josiah Wedgwood, the celebrated eighteenth-century potter, entrepreneur, an...

Wedgwood pottery, such as the celebrated blue of Jasperware, is famous worldwide. Jane Austen bought it, and wrote of it in her novels; Empress Catherine II of Russia ordered hundreds of pieces for her palace; British diplomats hauled it with them on their first-ever mission to Peking, audaciously planning to impress China with their china. But the life of Josiah Wedgwood is far richer than just his accomplishments in ceramics. He was a leader of the Industrial Revolution, a pioneering businessman, a tireless scientific experimenter, a cultural tastemaker, and an ardent abolitionist. And he did it all in the face of chronic disability and relentless pain: a childhood bout with smallpox eventually led to the amputation of his right leg.

As acclaimed historian Tristram Hunt puts it in this lively, vivid biography, Wedgwood was the Steve Jobs of the eighteenth century: a difficult, brilliant, creative entrepreneur who personal drive and extraordinary gifts changed the way we work and live. Drawing on a rich array of letters, journals, and historical documents, The Radical Potter brings us the story a singular man, his dazzling contributions to design and innovation, and his remarkable global impact.

Tristram Hunt is the director of the Victoria & Albert Museum and one of Britain’s best-known historians. His previous books, which include Cities of Empire: The British Colonies and the Creation of the Urban World and Marx’s General: The Revolutionary Life of Friedrich Engels, have been published in more than a dozen languages. Until taking on the leadership of the V&A, he served as Member of Parliament for Stoke-on-Trent, the home of Wedgwood’s potteries. A senior lecturer in British history a...
A Diary of the Plague Year

An Illustrated Chronicle of 2020

Elise Engler

An extraordinary illustrated chronicle of 2020 that captures this indelible year in America in all its tragic, surreal, epic, and (sometimes) comedic intensity

Artist Elise Engler set herself a task five years ago: to illustrate the first headline she heard on her bedside radio every morning. The idea was to create a pictorial record of one year of listening to the news. But when Donald Trump was elected, the headlines turned too wild for her to stop the experiment.

Then 2020 happened. Was there ever such a year? Headlines about the death of Kobe Bryant and Donald Trump's impeachment began to give way to news of a mysterious virus in China, and Engler’s pages were quickly filled with the march of COVID-19: schools closing their doors, hospitals overflowing, graveyards full to capacity. Day by day, Engler drew every shocking turn of the year: the police murder of George Floyd and protests around the globe; a war against science and those who preached it; fires consuming California; a vicious election, absurdly contested. Other stories appeared, too: “Harvey Weinstein Sentenced,” “Ruth Bader Ginsburg Hospitalized,” “China Extends Control over Hong Kong,” and—on repeat—“Stock Market Plunges.”

The result is a powerful visual record of an unprecedented time, collected in A Diary of the Plague Year, which follows the headlines from the first appearance of the coronavirus to the inauguration of President Joe Biden. Made in real time, Engler’s vibrant, immediate images recapture what it was like to live through 2020, bringing texture, feeling, and even charm to what we might not remember...

Elise Engler is a visual artist who has shown in galleries across the United States and Europe. A Diary of the Plague Year is her first book. The recipient of a New York Foundation for the Arts Fellowship in drawing and an Adolph and Esther Gottlieb Foundation grant in painting, Engler has also received two MacDowell residencies and a fellowship at Civitella Ranieri in Umbria, Italy. Her work has been written about in Art in America, the New Yorker, and the New York Times, among other publication...
Accidental Gods

On Men Unwittingly Turned Divine

Anna Della Subin

A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age

Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain’s Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us.

In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of “religion” was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. Moving from Guatemala to Korea to India, historian Anna Della Subin explores how such cults arise and shows how deification has served colonized peoples as a means of defiance. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores.

At once deeply learned and delightfully antic, Accidental Gods offers an unusual keyhole through which to observe...

Not All Diamonds and Rosé
The Inside Story of The Real Housewives from the People Who Lived It

Dave Quinn

For the first time, in the ultimate Reunion, the ladies of The Real Housewives dish on the iconic moments we'll never forget and the off-camera drama we've never seen before. From flipped tables ... 

The Real Housewives, for the first time, go on the record with the incredible story of the juggernaut franchise. With the full support of Bravo and Andy Cohen, Not All Diamonds and Rosé is the definitive tell-all of the hit television saga, from its unlikely start in the gated communities of Orange County, to the pop culture behemoth it has become—spanning seven cities, hundreds of cast members, and millions of fans. This is the whole story straight from the lips of the women and men who have made it one of America’s favorite television shows.

Amassing hours of exclusive interviews with the wives, husbands, friends-of, and crew members behind the scenes, author Dave Quinn gets the unfiltered truth about legendary rivalries and off-camera revelations never before shared. With the stories behind iconic lines like “whooping it up” and “who gon’ check me, boo?” and deep dives into the most explosive vacation moments in the show’s history, this is your VIP pass to the lives behind the glam squads, talking heads, and paparazzi shots.

Not All Diamonds and Rosé is the must-have book for every Housewives-obsessed fan and casual viewer. So pour an ice-cold glass of pinot grigio (or three), forget your worries, and listen close. The ladies are about to spill the tea and get real.

Dave Quinn is a writer for People magazine. He lives in Brooklyn.
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