The Girl He Used to Know

A Novel

Tracey Garvis Graves

New York Times bestselling author of On the Island
Tracey Garvis Graves presents the compelling, hopelessly romantic novel of unconditional love.

Annika Rose is an English major at the University of Illinois. Anxious in social situations, where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess.

Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone.

Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but unless they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

PRAISE

"A heartwarming, neurodiverse love story." - Kirkus

"A strong, autistic heroine...a sensitive, affecting romance." - Shelf Awareness

"Endearing characters will reinforce your faith in people's goodness." - Good Housekeeping

"A must read author...wise, tender and refreshing." - Taylor Jenkins Reid, NYT bestselling author

"An incredible story." - Colleen Hoover, #1 NYT bestselling author

Tracey Garvis Graves is the New York Times, Wall Street Journal, and USA Today bestselling author of contemporary fiction. Her debut novel, On the Island, spent 9 weeks on the New York Times bestseller list, has been translated into thirty-one languages, and is in development with MGM and Temple Hill Productions for a feature film. She is also the author of Uncharted, Covet, Every Time I Think of You, Cherish, Heart-Shaped Hack, White-Hot Hack, and The Girl He Used to Know.
When They Call You a Terrorist

_A Black Lives Matter Memoir_

Patrisse Khan-Cullors, asha bandele

The emotional and powerful story from the co-founder of the Black Lives Matter movement and how it came to be.

The instant New York Times Bestseller

From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, Patrisse Cullors’ story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. In this meaningful, empowering account of survival, strength, and resilience, Patrisse Cullors and asha bandele seek to change the culture that declares innocent black life expendable.

_PRAISE_

"Strikingly beautiful… Patrisse Cullors' story is a moral example to the nation."—Michael Eric Dyson, _New York Times_ bestselling author of _Tears We Cannot Stop: A Sermon to White America_

“This book is a must-read for all of us.”—Michelle Alexander, _New York Times_ bestselling author of _The New Jim Crow_

“Impassioned, direct, inspiring and unsparing.”—_Entertainment Weekly_

"With great candor about her complex personal life, Khan-Cullors has created a memoir as compelling as a page-turning novel." - _Booklist Starred Review_

Patrisse Khan-Cullors is an artist, organizer, and freedom fighter from Los Angeles, CA. Cofounder of Black Lives Matter, she is also a performance artist, Fulbright scholar, popular public speaker, and the 2017 Sydney Peace Prize recipient.

asha bandele is the award-winning author of _The Prisoner’s Wife_ and four other works. Honored for her work in journalism and activism, asha is a mother, a former senior editor at _Essence_ and a senior director at the Drug Policy Alliance.
Daughter of Moloka'i

A Novel

Alan Brennert

"An evocative, emotionally rich family saga to an important moment in American history." —USA Today

Alan Brennert’s beloved novel Moloka'i currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth.

The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth’s birth mother, Rachel.

Daughter of Moloka'i expands upon Ruth and Rachel’s 22-year relationship, only hinted at in Moloka'i. It’s a richly emotional tale of two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth, it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it’s the powerful and poignant tale that readers of Moloka'i have been awaiting for fifteen years.

PRAISE

"Book a long weekend for this one and hold the calls, please." —Honolulu Magazine

"The reunion and blossoming relationship between mother and daughter is rooted in a deep love of Hawaii. Have tissues at hand." —National Geographic

"A stirring story." —The Toronto Star

"A moving story of love, loss, and family bonds." —The Orange County Register

ALAN BRENNERT is the author of Honolulu, Palisades Park, and Moloka'i, which was a 2006-2007 BookSense Reading Group Pick; won the 2006 Bookies Award, sponsored by the Contra Costa Library, for the Book Club Book of the Year; and was a 2012 One Book, One San Diego Selection. He won an Emmy Award for his work as a writer-producer on the television series L.A. Law.
Wild Bill

The True Story of the American Frontier's First Gunfighter

Tom Clavin

The definitive true story of Wild Bill, the first lawman of the Wild West, by the #1 New York Times bestselling author of Dodge City.

In July 1865, "Wild Bill" Hickok shot and killed Davis Tutt in Springfield, MO—the first quick-draw duel on the frontier. Thus began the reputation that made him a marked man to every gunslinger the Wild West.

James Butler Hickok was known across the frontier as a soldier, Union spy, scout, lawman, gunfighter, gambler, showman, and actor. He crossed paths with General Custer and Buffalo Bill Cody, as well as Ben Thompson and other young toughs gunning for the sheriff with the quickest draw west of the Mississippi.

Wild Bill also fell in love—multiple times—before marrying the true love of his life, Agnes Lake, the impresario of a traveling circus. He would be buried, however, next to fabled frontierswoman Calamity Jane.

Even before his death, Wild Bill became a legend, with fiction sometimes supplanting fact in the stories that surfaced. Once, in bar in Nebraska, he was confronted by four men, three of whom he killed in the ensuing gunfight. A famous Harper's Magazine article credited Hickok with slaying 10 men that day; by the 1870s, his career-long kill count was up to 100.

The legend of Wild Bill has only grown since his death in 1876, when cowardly Jack McCall famously put a bullet through the back of his head during a card game. Bestselling author Tom Clavin has sifted through years of western lore to bring Hickock fully to life in this rip-roaring, spellbinding true story.

PRAISE

"Clavin, a wily veteran of the writing trade, tacks up the truth like wanted posters in every chapter, while simultaneously savoring a few of the more fanciful falsehoods along the way, a neat trick in which he displays some ambidexterity of his own." —New York Times Book Review

"A vigorous yarn....Clavin writes fluently and often entertainingly of a man shrouded in legend while being all too human." —Kirkus Reviews

TOM CLAVIN is a #1 New York Times bestselling author and has worked as a newspaper and web site editor, magazine writer, TV and radio commentator, and a reporter for The New York Times. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include The Heart of Everything That Is, Halsey's Typhoon, and Reckless. He lives in Sag Harbor, NY.
The Threat
How the FBI Protects America in the Age of Terror and Trump

Andrew G. McCabe

On March 16, 2018, just twenty-six hours before his scheduled retirement from the organization he had served with distinction for more than two decades, Andrew G. McCabe was fired from his position as deputy director of the FBI. President Donald Trump celebrated on Twitter: “Andrew McCabe FIRED, a great day for the hard working men and women of the FBI - A great day for Democracy.”

In The Threat: How the FBI Protects America in the Age of Terror and Trump, Andrew G. McCabe offers a dramatic and candid account of his career, and an impassioned defense of the FBI’s agents, and of the institution’s integrity and independence in protecting America and upholding our Constitution.

The Threat recounts in compelling detail the time between Donald Trump’s November 2016 election and McCabe’s firing, set against a page-turning narrative spanning two decades when the FBI’s mission shifted to a new goal: preventing terrorist attacks on Americans. But as McCabe shows, right now the greatest threat to the United States comes from within, as President Trump and his administration ignore the law, attack democratic institutions, degrade human rights, and undermine the U.S. Constitution that protects every citizen.

PRAISE


"McCabe’s book speaks with bracing directness about what was going on and why it matters...anyone who has followed Trump will recognize the accuracy of the portrayal of him in The Threat." - Jeffrey Toobin, The New Yorker

Andrew G. McCabe served as deputy director of the FBI from February 2016 to January 2018. He began his career at the FBI in 1996, working first as a street agent on the Eurasian Organized Crime Task Force, and eventually as its supervisor. Later, he led the FBI’s Counterterrorism Division, the National Security Branch, and the Washington Field Office, and was the first director of the High-Value Detainee Interrogation Group. He lives in Virginia with his wife Jill, their two children, and a dog.
Spring Rain
*A Graphic Memoir of Love, Madness, and Revolution*

Andy Warner

An intimate graphic memoir of the author's semester abroad in Beirut as he parties with a crowd of LGBT students and suffers a mental breakdown while the city unravels around him.

In 2005 Andy Warner travelled to Lebanon to study literature in Beirut, one of the world’s most cosmopolitan and storied cities. Twenty-one years old and recently broken up from his girlfriend, Warner feels his life is both intense and directionless. Immersing himself in the vibrant and diverse city, he quickly befriends a group of LGBT students, many of whom are ex-pats straddling different cultures and embracing the freedoms of the multicultural city. Warner and his friends party, do drugs, and hook up, even as violence breaks out in the city—the scars of a fifteen-year civil war reopening with a series of political assassinations and bombings. As the city descends into chaos and violence, Warner feels his grasp on reality slowly begin to slip as he confronts traumas in his past and anxiety over his future.

Illustrated in beautiful and intricate detail, *Spring Rain* is an absorbing and poignant graphic memoir of a young man’s attempt to gain control over his life as well as a portrait of a city and a nation’s violent struggle to define its future.

**PRAISE**

Praise for *Brief Histories of Everyday Objects*:

"The most delightfully irreverent illustrated history lesson since Larry Gonick’s *Cartoon History of the Universe* (1990)."—Booklist

“[Andy Warner is] equally interested in the chaos that often follows entrepreneurial initiatives, and each strip, though brief, has the power of a parable, outlining how some inventors were cheated, fell into greed, or used their wealth to attempt to fund new, even quirkier endeavors.... Warner is a deft cartoonist, able to convey a lot of information, humor, and emotion within a single panel.”—Publishers Weekly

Andy Warner is the *New York Times* best-selling author of *Brief Histories of Everyday Objects*. His comics have been published by Slate, Fusion, American Public Media, Symbolia, KQED, popsci.com, Showtime Network’s *Years of Living Dangerously*, IDEO.org, and Buzzfeed. He is a contributing editor at The Nib and has taught cartooning at Stanford University, California College of the Arts, and the Animation Workshop in Denmark. He makes comics in a garden shed in San Francisco and comes from the sea.
The New York Times Super Sunday Crosswords Volume 6

50 Sunday Puzzles

Edited by Will Shortz

The next in our popular series of New York Times Sunday crosswords with bigger, more readable clues!

The Sunday New York Times crossword has been a beloved fixture for over seventy-five years. It’s America’s favorite—and most famous—crossword puzzle. Now the clues in these extra-large Sunday puzzles are bigger and better: easier on the eyes for stress-free solving!

Features:

- Fifty New York Times Sunday crosswords edited by puzzlemaster Will Shortz
- Bold, fun series cover design
- Covered spiral binding for easy, stay-flat solving

# Cleaning Sucks

*An Unf*ck Your Habitat Guided Journal for Less Mess, Less Stress, and a Home You Don’t Hate*

Rachel Hoffman

**From the author of Unf*ck Your Habitat, a cleaning-focused interactive journal that is the practical alternative to traditional housekeeping systems**

This full-color guided journal provides a flexible framework for those looking to change their messy ways. Through prompts, challenges, and checklists, readers will explore their relationship with cleaning: why they hate it, what stands in their way, and how to make small changes that lead to big results down the road.

*Cleaning Sucks* will help you define your own measure of success—nevermind those unattainable #goals in glossy magazines and TV makeover shows. Everyone deserves a space they love, but that means something different for everyone. When inspiration does strike to get up and declutter, you'll find easy-to-accomplish tasks, ways to track new habits as they’re being built, and other real-life tools to help you reach your home goals. And for when you just need a little extra motivation, *Cleaning Sucks* provides tips, tricks, quotes, and gentle kicks in the pants to get you off your butt and tidying up.

**PRAISE**

“*Unf*ck Your Habitat is the perfect housekeeping guide for somebody who is overwhelmed with their mess and can’t figure out how to start—or somebody who is always starting marathon cleaning projects only to watch everything go to hell again.” – Lifehacker

“Hoffman’s approach to tidying up is blunt, utilitarian, and […] the epitome of a moderation diet: Do what you can, when you can, and stop beating yourself up about it.” – Elle

“With Unf*ck Your Habitat, Rachel Hoffman bursts into the genre like a cursing, #realtalk-spewing big sister determined to help us get our acts together.” – L.A. Review of Books

RACHEL HOFFMAN launched Unf*ck Your Habitat in 2011 to motivate regular people to get up, start cleaning, and get their lives in order. Her advice has appeared in publications and websites such as *Glamour, Elle, Real Simple, NBC News, Apartment Therapy, Livestrong, House Beautiful, The Times* (London), Quick and Dirty Tips, Ravishly, and Lifehacker. She lives in New England with her husband and two Chihuahuas.
Butterfly

Ashley Antoinette

The first novel in an all new series by New York Times bestselling author Ashley Antoinette!

"Run away from the boy that gives you butterflies, he's going to break your heart." Morgan Atkins has been faithfully living by that creed ever since her heart was broken by her first love. She's terrified of feeling that rush and those butterflies again. She's settled down with a respectable man, and lives comfortably and in luxury. She has everything and wants for nothing...but her life is missing that spark.

When someone from her past erupts into her perfect life, Morgan starts to feel that rush again. Those butterflies. And while her mind tells her she shouldn't be going down this road, her heart tells her something else. The more involved she becomes in the illicit affair that follows, the more she can't tell the difference between right and wrong. Someone will end up hurt. Someone may end up dead. Will Morgan survive this storm? Or will she be ruined again by the ultimate heartbreak?

PRAISE

"Antoinette, as always, draws in readers with the compelling themes of making mistakes and finding retribution." —Booklist on Luxe Two: A LaLa Land Addiction

"A fast-paced tale...a solid addition to a well-known author's long list of extremely popular tales." —Library Journal on Luxe

"Caution… Will leave you breathless. It’s that intense." —Essence Magazine on LUXE

"Antoinette will have readers hooked on this edgy, twisting tale of innocence lost." —Booklist on LUXE

"[Ashley and JaQuavis] may just be the most successful literary couple in America." —New York Times' T Magazine

Ashley Antoinette is one of the most successful female writers of her time. The feminine half of the popular married duo, Ashley and JaQuavis, she has co-written over 40 novels. Several of her titles have hit The New York Times bestsellers list, but she is most widely regarded for her racy series The Prada Plan. Born in Flint, MI she was bred with an innate street sense that she uses as motivation in her crime filled writings.
Team of Vipers

My 500 Extraordinary Days in the Trump White House

Cliff Sims

The first honest insider’s account of the Trump administration.

After standing at Donald Trump’s side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President’s inner circle as a confidante, errand boy, advisor, punching bag, and friend—sometimes all in the same conversation.

As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world.

For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President’s biggest successes, and he shared the blame for some of his administration’s worst disasters. He gained key, and often surprising, insights into the players of the Trump West Wing, from Kushner and Kelly to Bannon and Conway. He even helped Trump craft his enemies list. And he took notes. Hundreds of pages of notes.

Sims now tells the story that no one else has written—because no one else could. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. Team of Vipers tells the full story, as only a true insider could.

PRAISE

"One of the best of the recent flood of Trump tell-alls." — Publishers Weekly

"Sims, who enjoyed uncommon personal access to Trump, recounts expletive-filled scenes of chaos, dysfunction and duplicity among the president, his family members and administration officials. Unlike memoirs of other Trump officials, Sims’s book is neither a sycophantic portrayal of the president nor a blistering account written to settle scores." — The Washington Post

Cliff Sims was the CEO of Yellowhammer Multimedia, Alabama’s premiere source for political news, before joining the Trump campaign. He now advises major corporations, CEOs and media personalities on a wide range of public affairs and communications issues. He lives with his wife and dog in Washington, D.C.
**The Vanishing Man**

* A Prequel to the Charles Lenox Series

Charles Finch

From bestselling author Charles Finch comes the second in a prequel trilogy to his Charles Lenox series, in which the theft of an antique painting sends Lenox on a hunt for a criminal mastermind.

London, 1853: Having earned some renown by solving a case that baffled Scotland Yard, young Charles Lenox is called upon by the Duke of Dorset, one of England’s most revered noblemen, for help. A painting of the Duke’s great-grandfather has been stolen from his private study. But the Duke’s concern is not for his ancestor’s portrait; hiding in plain sight nearby is another painting of infinitely more value, one that holds the key to one of the country’s most famous and best-kept secrets.

Dorset believes the thieves took the wrong painting and may return when they realize their error—and when his fears result in murder, Lenox must act quickly to unravel the mystery behind both paintings before tragedy can strike again. As the Dorset family closes ranks to protect its reputation, Lenox uncovers a dark secret that could expose them to unimaginable scandal—and reveals the existence of an artifact, priceless beyond measure, for which the family is willing to risk anything to keep hidden.

In this intricately plotted prequel to the Charles Lenox mysteries, the young detective risks his potential career—and his reputation in high society—as he hunts for a criminal mastermind.

**PRAISE**

Praise for the Charles Lenox series:

“Fiction readers who crush on blue-blooded British detectives will fall hard for Victorian-era sleuth Charles Lenox.” — *The Washington Post*

"Rich in period minutiae...unveils the frightening power of the uppermost classes." — *Kirkus Reviews*

"A cunning mystery."—*The New York Times Book Review*

"Finch is an elegant stylist...a persuasive portrait of Victorian England."—*The Washington Post*

Charles Finch is the *USA Today* bestselling author of the Charles Lenox mysteries, including *The Woman in the Water* (February 2018). His first contemporary novel, *The Last Enchantments*, is also available from St. Martin's Press. Finch received the 2017 Nona Balakian Citation Award, for excellence in reviewing, from the National Book Critics Circle. His essays and criticism have appeared in the *New York Times, Slate, Washington Post*, and elsewhere. He lives in Los Angeles.
All the F*cking Mistakes
*A Guide to Sex, Love, and Life*

Gigi Engle

*Come As You Are* meets *How to Date Men When You Hate Men* in this sex handbook for the millennial feminist on how to own your body and sexuality, and use that confidence to take charge of your life.

Stop Apologizing for Your Sexuality and Take Charge of Your Life

If you've ever wished you had a big sister or older cousin who could show you all the ropes of womanhood, look no further: Gigi Engle has done it all and is here to tell you all about it in *All the F*cking Mistakes, a practical handbook for all the slutty and wanna-be-slutty women out there. It is the ultimate sex-talk book, demystifying female sexuality without any of the awkwardness of "the talk." From learning how to take back your confidence in a world full of slut-shaming, to discovering and owning your sexual empowerment through masturbation, to demanding the love you really deserve, this book is an ode to the women of the world who deserve to be empowered, sexually and otherwise, without guilt.

Offering bite-sized lessons that incorporate Gigi's own special brand of no-nonsense advice to provide clarity and guidance on all things slutty, sexually normative and non-normative, and everything that falls between the cracks of these brackets, this book is your how-to guide to living your sexy AF, fabulous life.

PRAISE

"Gigi just gets it. She's bold, unflinching, and yet her sensibility is sensitive. Without a doubt, she will be in the forefront of her generation’s feminist leaders."

—Jasmine Lobe, sex columnist for The Observer

"Gigi has a knack for turning taboo topics into interesting anecdotes filled with nuggets of wisdom whether you're a novice or know-it-all. " —Amy Levine, MA, CSE and Founder of Ignite Your Pleasure

Gigi Engle is a feminist writer, certified sex coach, clinical sexologist, and sex educator. She teaches a variety of classes on pleasure, sexual health, and confidence, and her work regularly appears in *Brides, Marie Claire, Elle, Teen Vogue,* and *Women's Health.* She currently splits her time between Chicago, Illinois and London, England.
The Bloated Belly Whisperer

See Results Within a Week and Tame Digestive Distress Once and for All

Tamara Duker Freuman

America’s top digestive dietician shares her program to vanquish bloating in a groundbreaking book that will help readers see results in a week or less!

With 50 recipes from former Bon Appétit editor and cookbook author Kristine Kidd

Tamara Duker Freuman, a highly trained and sought-after nutritionist, knows something many doctors don’t: every unhappy belly is unhappy in its own way. That’s why Tamara’s clients call her “The Bloated Belly Whisperer,” and for good reason—for many years she’s successfully helped her clients accurately describe their symptoms and find a course of treatment that delivers rapid and lasting relief.

In this book, Tamara guides readers through the same steps she would use in a consultation, first with a quiz to help them hone in on their specific symptoms, and then by discussing the latest research and patient stories to offer dozens of solutions that will reduce abdominal bloating in a week or less by:

· Helping identify the specific cause of bloating
· Equipping readers with the right terminology and questions to take to their next doctor’s visit
· Teaching the most effective dietary remedies for each particular brand of bloating
· Laying out the tools and healthy practices to end abdominal distress and bloating once and for all

PRAISE

“Anyone who has ever had a bloating problem will find this book to be an indispensable resource.” —Lisa Drayer, MA, RD, a CNN health and nutrition contributor and author of The Beauty Diet

“This book could be a game-changer for anyone suffering from chronic belly upset.” —Ellie Krieger, MS RD, host of Ellie’s Real Good Food, and award-winning cookbook author

TAMARA DUKER FREUMAN, RN, CDN, MS is a nationally-known expert in digestive health and medical nutrition therapy for gastrointestinal diseases. In addition to her clinical work, Tamara is a high-profile nutrition writer whose advice is read by hundreds of thousands of people each month in publications including U.S. News & World Report’s eat + run blog where she is a contributor, and its syndicates, MSN Health, and Yahoo! Health.
The Widows
A Novel
Jess Montgomery

“The Widows kept me on the edge of my seat. Montgomery is a masterful storyteller.” —Lee Martin, author of Pulitzer Prize-Finalist The Bright Forever

Kinship, Ohio, 1924: When Lily Ross learns that her husband, Daniel Ross, the town’s widely respected sheriff, is killed while transporting a prisoner, she is devastated and vows to avenge his death.

Hours after his funeral, a stranger appears at her door. Marvena Whitcomb, a coal miner’s widow, is unaware that Daniel has died, and begs to speak with him about her missing daughter.

From miles away but worlds apart, Lily and Marvena’s lives collide as they realize that Daniel was not the man that either of them believed him to be—and that his murder is far more complex than either of them could have imagined.

Inspired by the true story of Ohio’s first female sheriff, this is a powerful debut about two women’s search for justic as they take on the corruption at the heart of their community.

PRAISE

“A simultaneous examination of women’s rights, coal mining, prohibition, and Appalachian life, this is a fantastic choice for historical fiction fans.”—Library Journal (starred)

"Beautifully plotted and filled with believable characters . . . the launch of this series shows much potential."—Associated Press

"The Widows is a gripping, beautifully written novel about two women avenging the murder of the man they both loved."—Hallie Ephron, New York Times bestselling author of You’ll Never Know, Dear

JESS MONTGOMERY is the Literary Life columnist for the Dayton Daily News and Executive Director of the renowned Antioch Writers’ Workshop in Yellow Springs, Ohio. Based on early chapters of the novel, Jess was awarded an Ohio Arts Council individual artist’s grant for literary arts and the John E. Nance Writer-in-Residence at Thurber House in Columbus. She lives in her native state of Ohio.
The New York Times Truly Tough Crossword Puzzles

200 Challenging Puzzles

Edited by Will Shortz

A value-packed volume of 200 difficult New York Times crossword puzzles

When the going gets tough, pick up a crossword puzzle! If you crave the challenge that comes with the New York Times’ Friday and Saturday puzzles, you’ve met your match with this collection of 200 difficult crosswords.

- 200 Friday and Saturday puzzles from the Times
- Puzzles edited by crossword legend Will Shortz
- Convenient portable paperback size for on-the-go solving

**No Mercy**

*A Mystery*

Joanna Schaffhausen

Police officer Ellery Hathaway and FBI profiler Reed Markham take on two difficult new cases in this stunning follow-up to *The Vanishing Season*.

Police officer Ellery Hathaway is on involuntary leave from her job because she shot a murderer in cold blood and refuses to apologize for it. Forced into group therapy for victims of violent crime, Ellery immediately finds higher priorities than "getting in touch with her feelings."

For one, she suspects a fellow group member may have helped to convict the wrong man for a deadly arson incident years ago. For another, Ellery finds herself in the desperate clutches of a woman who survived a brutal rape. He is still out there, this man with the Spider-Man-like ability to climb through bedroom windows, and his victim beseeches Ellery for help in capturing her attacker.

Ellery seeks advice from her friend, FBI profiler Reed Markham, who liberated her from a killer’s closet when she was a child. Reed remains drawn to this unpredictable woman, the one he rescued but couldn’t quite save. The trouble is, Reed is up for a potential big promotion, and his boss has just one condition for the new job—stay away from Ellery. Ellery ignores all the warnings. Instead, she starts digging around in everyone’s past but her own—a move that, at best, could put her out of work permanently, and at worst, could put her in the city morgue.

*No Mercy* is award-winning author Joanna Schaffhausen's heart-pounding second novel.

**PRAISE**

"Outstanding." —Associated Press

"Harrowing...Schaffhausen succeeds [by] using emotionally complex characters and a swiftly paced, multifaceted mystery to entertain while exploring the deep and lasting effects of violent crime." —Publishers Weekly

JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain—how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as *World News Tonight*, *Good Morning America*, and *20/20*. She lives in the Boston area with her husband and daughter. She's also the author of *The Vanishing Season* and the forthcoming *All the Best Lies.*
The Nowhere Child

A Novel

Christian White

A gripping internationally bestselling mystery about a young woman whose life is turned upside down when she finds out she may have been abducted years before by her recently deceased mother.

The Nowhere Child is screenwriter Christian White’s internationally bestselling debut thriller about a woman uncovering devastating secrets about her family—and her very identity. . . .

Kimberly Leamy is a photography teacher in Melbourne, Australia. Twenty-six years earlier, Sammy Went, a two-year-old girl, vanished from her home in Manson, Kentucky. An American accountant who contacts Kim is convinced she was that child, kidnapped just after her birthday. She cannot believe the woman who raised her, a loving social worker who died of cancer four years ago, crossed international lines to steal a toddler.

On April 3, 1990, Jack and Molly Went’s daughter Sammy disappeared. Already estranged since the girl’s birth, the couple drifted further apart as time passed. Jack did his best to raise and protect his other daughter and son while Molly found solace in her faith. The Church of the Light Within, a Pentecostal fundamentalist group who handle poisonous snakes as part of their worship, provided that faith. Without Sammy, the Wents eventually fell apart.

Now, with proof that she and Sammy are in fact the same person, Kim travels to America to reunite with a family she never knew she had. And to solve the mystery of her abduction—a mystery that will take her deep into the dark heart of religious fanaticism, where she must fight for her life against those determined to save her soul. . . .

PRAISE

"Compelling and intense...The best debut novel I’ve read in years." —Allison Brennan, New York Times bestselling author

"Pure dynamite. The high concept premise grabbed me from the first page and refused to let me go until I finished." —Linda Castillo, New York Times bestselling author

"A nervy, soulful, genuinely surprising it-could-happen-to-you thriller." —A.J. Finn, New York Times bestselling author

Christian White is an internationally bestselling and award-winning Australian author and screenwriter whose debut novel, The Nowhere Child, won the 2017 Victorian Premier’s Literary Award. His films have been showcased around the world. He lives in Melbourne with his wife and their greyhound.
John Dies at the End

David Wong

The cult online serial with over 70,000 downloads--Newly rewritten by the author with additional material and an even more 'epic' epic of slackers versus the occult!

It's a drug that promises an out-of-body experience with each hit. On the street they call it Soy Sauce, and users drift across time and dimensions. But some who come back are no longer human. Suddenly, a silent otherworldly invasion is underway, and mankind needs a hero. What it gets instead is John and David, a pair of college dropouts who can barely hold down jobs. Can these two stop the oncoming horror in time to save humanity? No. No, they can't...

Originally released as an online serial where it received over 70,000 downloads, John Dies at the End has been described as a "Horrontacular", an epic of "spectacular" horror that combines the laugh out loud humor of the best R-rated comedy, with the darkest terror of H.P. Lovecraft. Hilarious, terrifying, engaging and wrenching, John Dies at the End takes us for a wild ride with two slackers from the midwest who really have better things to do with their time than prevent the apocalypse.

PRAISE

"That rarest of things--a genuinely scary story."
--David Wellington, author of Monster Island, Vampire Zero

"Wong is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement."
--Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep

David Wong is the pseudonym of Jason Pargin, online humorist, National Lampoon contributor, and editor in chief of Cracked.com.
A Gathering of Ravens

Scott Oden

Beowulf meets The Lord of the Rings in this epic novel of vengeance, faith, and the power of myth.

To the Danes, he is skraelingr; to the English, he is orcnéas; to the Irish, he is fomoraig. He is Corpse-maker and Life-quencher, the Bringer of Night, the Son of the Wolf and Brother of the Serpent. He is Grimnir, and he is the last of his kind—the last in a long line of monsters who have plagued humanity since the Elder Days.

Drawn from his lair by a thirst for vengeance against the Dane who slew his brother, Grimnir emerges into a world that’s changed. A new faith has arisen. The Old Ways are dying, and their followers retreating into the shadows; even still, Grimnir’s vengeance cannot be denied.

Taking a young Christian hostage to be his guide, Grimnir embarks on a journey that takes him from the hinterlands of Denmark, where the wisdom of the ancient dwarves has given way to madness, to the war-torn heart of southern England, where the spirits of the land make violence on one another, and thence to the green shores of Ireland and the Viking stronghold of Dubhlinn, where his enemy awaits.

But unless Grimnir can set aside his hatred, his dream of retribution will come to nothing. For Dubhlinn is set to be the site of a reckoning—the Old Ways versus the New—and Grimnir, the last of his kind left to plague mankind, must choose: stand with the Christian King of Ireland and see his vengeance done, or stand against him and see it slip away?

PRAISE

"This fast-paced thrill ride might have been bleak or unsettling, but it’s rendered so lovingly that it reveals new layers of familiar territory. The fresh viewpoint is steeped in an appreciation for the terrifying and powerful characters of high fantasy, and Oden does them justice. He provides a satisfying saga that’s as complex as an old tree’s roots, and a pleasure to read." —Publishers Weekly (starred review)

SCOTT ODEN was born in Indiana, but has spent most of his life shuffling between his home in rural North Alabama, a Hobbit hole in Middle-earth, and some sketchy tavern in the Hyborian Age. He is an avid reader of fantasy and ancient history, a collector of swords, and a player of tabletop role-playing games. His previous books include Men of Bronze, Memnon, and The Lion of Cairo. When not writing, he can be found walking his two dogs or doting over his lovely wife, Shannon.
Saving Meghan

A Novel

D. J. Palmer

A riveting new thriller about a mother accused of deliberately making her daughter sick—a phenomenon known as Munchausen Syndrome by Proxy—and the secrets and lies that are revealed.

Some would say Becky Gerard is a devoted mother and would do anything for her only child. Others, including her husband Carl, claim she's obsessed and can't stop the vicious circle of finding a cure at her daughter's expense.

Fifteen-year-old Meghan has been in and out of hospitals with a plague of unexplained illnesses. But when the ailments take a sharp turn, clashing medical opinions begin to raise questions about the puzzling nature of Meghan’s illness. Doctors suspect Munchausen syndrome by proxy, a rare behavioral disorder where the primary caretaker seeks medical help for made-up symptoms of a child. Is this what's going on? Or is there something even more sinister at hand?

As the Gerards grow more and more suspicious of each other and their medical team, Becky must race against time to prove her daughter has a deadly disease. But first, she must confront her darkest fears and family secrets that threaten to not only upend her once-ordered life…but to destroy it.

PRAISE

"Mother doesn't always know best in this thrill ride of a novel...gripping and twisted." —Karin Slaughter, bestselling author of The Good Daughter

"Plenty of twists...will keep you turning the pages as you guess...and guess again." —Lisa Scottoline, New York Times bestselling author of After Anna


"Smart and taut...Moves at a lighting pace." —Alafair Burke, New York Times bestselling author of The Wife

D.J. PALMER is the author of numerous critically acclaimed suspense novels. A former e-commerce entrepreneur, D.J. Palmer now resides in New Hampshire and is currently at work on a new book.
Hero Maker: 12 Weeks to Superhero Fit

A Hollywood Trainer's REAL Guide to Getting the Body You've Always Wanted

Duffy Gaver

A breakout training and fitness book by Hollywood trainer and former Navy SEAL, Duffy Gaver, featuring the tried and true workouts used by movie stars like Chris Pratt and Brad Pitt.

Former Marine sniper and ex-navy Seal, Duffy Gaver is the unsung hero of Hollywood. As a master trainer to the stars, he has transformed the bodies of actors such as Chris Hemsworth, Chris Pratt, Scarlett Johanson, Brad Pitt and many others. He is a Hero-Maker. Duffy is the owner of his own gym in Santa Monica. He gets the most out of his clients by making them rethink their lives. For Duffy, the fitness industry sells a myth: it's all about the latest and greatest fads. Back in 1965, Larry Scott won the first Mr. Olympia. There was no Nike. No thermogenic products. No supplement industry. How did he do it then? With his will, his discipline, his desire. The things that big businesses can't manufacture. The first four minute mile, the first iron man triathlon, and the first world's strongest man all took place before 99% of today's companies even existed. What does this prove? None of this stuff is necessary.

Inside Hero Maker, Duffy Gaver shares the knowledge and motivational sit-downs that get his stars to take hold of their own bodies. None of these stars bought their way to their impressive physiques; they earned it with old fashioned work and dedication. He will tell you what you need to do to look super heroic, and he will show you how you too can do this if you put yourself to the task. Inside, you will also find some of his game-changing workouts to help get you there.

PRAISE

"When I met Duffy I was 285 lbs. I had just been cast in a Marvel movie and needed help getting my body in the right shape. For months I did what he told me to do. He changed everything—my diet, my routine, and my life...he can do the same for you." —Chris Pratt, Actor

"When I first got cast as Thor I was sent straight to Duffy as he was quickly becoming Marvel's go to guy to get superhero fit and to this day I continue to implement his methods to maximize the opportunity to build the best version of myself." —Chris Hemsworth, Actor

JAMES "DUFFY" GAVER is a former Marine sniper and ex-Navy SEAL turned celebrity personal trainer. His A-list clients include Ashton Kutcher, Brad Pitt, Scarlett Johansson, Adam Sandler, Channing Tatum, Chris Hemsworth, and Chris Pratt to name a few. He has worked in the film industry for many years.
The New York Times Blooming Book of Mini Crosswords

150 Easy Fun-Sized Puzzles

Joel Fagliano; Introduction by Will Shortz

A brand-new collection of New York Times MINI crossword puzzles, with a beautiful spring-themed cover

Only got a minute of free time? That's all you need to complete a New York Times mini crossword puzzle! Conveniently pint-sized and easy to solve, these charming minis are too cute for any puzzler to resist.

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JOEL FAGLIANO is the digital puzzles editor at The New York Times. He also works as the assistant to Will Shortz on the print puzzles. He's a 2014 graduate of Pomona College, with a major in Linguistics and Cognitive Science. Joel lives in New York City.
The Borgia Confessions

A Novel

Alyssa Palombo

A sweeping novel of love and power set against the tumultuous backdrop of Renaissance Italy

During the sweltering Roman summer of 1492, Rodrigo Borgia has risen to power as pope. Rodrigo’s eldest son Cesare, forced to follow his father into the church and newly made the Archbishop of Valencia, chafes at his ecclesiastical role and fumes with jealousy and resentment at the way that his foolish brother has been chosen for the military greatness he desired.

Maddalena Moretti comes from the countryside, where she has seen how the whims of powerful men wreak havoc on the lives of ordinary people. But now, employed as a servant in the Vatican Palace, she cannot help but be entranced by Cesare Borgia’s handsome face and manner and finds her faith and conviction crumbling in her want of him.

As war rages and shifting alliances challenge the pope’s authority, Maddalena and Cesare’s lives grow inexplicably entwined. Maddalena becomes a keeper of dangerous Borgia secrets, and must decide if she is willing to be a pawn in the power games of the man she loves. And as jealousy and betrayal threaten to tear apart the Borgia family from within, Cesare is forced to reckon with his seemingly limitless ambition.

Alyssa Palombo’s captivating new novel, The Borgia Confessions, is a story of passion, politics, and class, set against the rise and fall of one of Italy’s most infamous families—the Borgias.

PRAISE

"Under Palombo’s skillful hand, the entangled world of the Borgias comes vividly to life, exposing the dark facets of class structure and the all-consuming greed that comes with ambition—and love. I was utterly engrossed from page one. A colorful and suspenseful novel, The Borgia Confessions is packed with complex characters and political intrigue, and will leave readers hungry for more." – Heather Webb, internationally bestselling author of Last Christmas in Paris and Meet Me in Monaco

ALYSSA PALOMBO is the author of The Violinist of Venice, The Most Beautiful Woman in Florence, and The Spellbook of Katrina Van Tassel. She is a recent graduate of Canisius College with degrees in English and creative writing, respectively. A passionate music lover, she is a classically trained musician as well as a big fan of heavy metal. When not writing, she can be found reading, hanging out with her friends, traveling, or planning for next Halloween. She lives in Buffalo, New York.
The New York Times Hardest Crosswords Volume 6

50 Friday and Saturday Puzzles to Challenge Your Brain

Edited by Will Shortz

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Daughter of a Daughter of a Queen

A Novel

Sarah Bird

The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers.

“Here’s the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it.”

Though born into bondage on a “miserable tobacco farm” in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry “Smash ‘em Up” Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war’s end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army’s legendary Buffalo Soldiers.

Alone now in the ultimate man’s world, Cathy must fight for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman’s fight for freedom, respect and independence.

PRAISE

"You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." – Kristin Hannah, #1 New York Times bestselling author

"Bird’s fast-paced, action-packed story is a bittersweet one—grand love and legacy ultimately eluded Williams—but this fearless, often heartbreaking account sheds a welcome light on an extraordinary American warrior." – Publisher's Weekly, Starred Review

"Rapturously imagined and shamelessly entertaining." – Kirkus

SARAH BIRD’s previous novel, Above the East China Sea, was long-listed for the Dublin International Literary Award. Sarah has been selected for the Meryl Streep Screenwriting Lab, the B&N Discover Great Writers program, NPR’s Moth Radio series, the Texas Literary Hall of Fame, and New York Libraries Books to Remember list. She first heard Cathy Williams’ story in the late seventies while researching African-American rodeos.
Ladies Who Punch
The Explosive Inside Story of "The View"

Ramin Setoodeh

The gossipy real-life soap opera behind a serious show.

"My biggest regret was ever sitting down with [Ramin]." – Rosie O'Donnell

"That’s something her colleagues who also participated could probably agree on." – Minneapolis Star-Tribune

"I'll be very honest: I read it and I immediately started praying." – Elisabeth Hasselbeck

When Barbara Walters launched The View, network executives told her that hosting it would tarnish her reputation. Instead, within ten years, she’d revolutionized morning TV and made household names of her co-hosts. But the daily chatfest didn’t just comment on the news. It became the news. And the headlines barely scratched the surface.

Based on unprecedented access, including stunning interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here’s the full story of how Star, then Rosie, then Whoopi tried to take over the show. How so many co-hosts had a tough time fitting in. How one nearly quit during a commercial. And how the director was being driven insane, especially by Rosie.

Setoodeh uncovers the truth about Star’s weight loss and wedding madness. Rosie’s feud with Trump. Whoopi’s toxic relationship with Rosie. Barbara’s difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent.

PRAISE

“It’s already stirring up so much drama I’m considering asking it to be a New York housewife next season… This book is hot” – Andy Cohen

"Juicy." – Orlando Sentinel

"Very juicy." – Page Six TV

"Full of juicy inside information." – US Weekly

RAMIN SETOODEH, an award-winning journalist, is the New York bureau chief for Variety. He was formerly a senior writer at Newsweek and has also written for The Wall Street Journal, the Los Angeles Times, and U.S. News & World Report, among other publications. Ladies Who Punch is his first book. He lives in New York City.
An Everyday Hero

A Heart of a Hero Novel

Laura Trentham

An emotionally layered novel about loss, second chances, and what it means to be a true hero.

Greer Hadley never expected to be forced home to Madison, Tennessee, with her life in flames and her dream to make it as singer/songwriter in Nashville a bust. She’s broke and, to top it off, she finds her boyfriend cheating on her with the president of the Junior League. When she lets her bitter flag fly at the local watering hole one night, she lands herself community service hours at a nonprofit organization that utilizes songwriting and music to help veterans and their families cope with their trauma and loss.

Missing part of his right leg and bearing scars inside and out, Emmett Lawson has shut himself away as if his life ended in Afghanistan with most of his men and wants everyone to leave him the hell alone so he can battle his demons in peace. Greer’s arrival is an unfortunate reminder of who he used to be: the golden boy of Madison, Tennessee. That boy no longer exists, and the man who takes his place doesn’t deserve help.

The Greer he remembers was a girl destined for great things with her talent. It seems life hasn’t turned out like either of them had planned. When she shows up with his old guitar, his rage is met head on with her stubbornness. Through music, Greer and Emmett connect in ways neither of them expected—and along the way they might just save themselves too.

PRAISE

Praise for The Military Wife

"Trentham expertly addresses PTSD, survivor’s guilt, and falling in love after a tremendous loss with an empathy that rings true. It’s impossible to finish this remarkable book without shedding tears." - Publishers Weekly, Starred Review

"Touching and heartfelt." - Library Journal

Laura Trentham in an award winning romance author. The Military Wife is her debut women’s fiction novel. A chemical engineer by training and a lover of books by nature, she lives in South Carolina.
American Fix

Inside the Opioid Addiction Crisis - and How to End It

Ryan Hampton

In American Fix, Ryan Hampton tells his story of recovery, provides a comprehensive guide to understanding the national opioid crisis, and offers an agenda for how to address it.

Nearly every American knows someone who has been affected by the opioid crisis. Addiction is a trans-partisan issue that impacts individuals from every walk of life. Millions of Americans, tired of watching their loved ones die while politicians ignore this issue. Where is the solution? Where is the hope? Where's the outrage?

Ryan Hampton is a young man who has made addiction and recovery reform his life's mission. Through the wildly successful non-profit organization Facing Addiction, Hampton has been rocketed to the center of America’s rising recovery movement — quickly emerging as the de facto leader of the national conversation on addiction. He understands firsthand how easy it is to develop a dependency on opioids, and how destructive it can quickly become. Now, he is waging a permanent campaign to change our way of thinking about and addressing addiction in this country.

In American Fix, Hampton describes his personal struggle with addiction, outlines the challenges that the recovery movement currently faces, and offers a concrete, comprehensive plan of action towards making America’s addiction crisis a thing of the past.

PRAISE

"The opioid crisis affects so many all across America—I’m proud that Ryan found help and is now helping others.” —President Bill Clinton

"American Fix is the social justice call to action we need to put an end to this generation’s most urgent public health crisis. This book will make you rethink everything you know about addiction." —Van Jones

“Ryan’s story gives government leaders on both sides of the aisle smart commonsense solutions to consider. Hopefully, by writing American Fix, Ryan will make even more strides in breaking down the entrenched bias and stigma that are America’s biggest barriers to long-term recovery.” —Newt Gingrich

Ryan Hampton is a national addiction recovery advocate and person in sustained recovery from 10 years of active opioid use. A former White House staffer, he has worked with multiple non-profits and political campaigns. He is a leading voice in America's recovery movement, founder of The Voices Project, and has partnered with Michelle Obama's When We All Vote, a bipartisan initiative to register 1 million new voters who are in recovery by 2020.
The New York Times Crosswords for a Long Weekend
200 Easy to Hard Crossword Puzzles

Edited by Will Shortz

Escape for the weekend with this giant collection of 200 puzzles from The New York Times

This huge volume of 200 New York Times crosswords provides lots of puzzling power for fans to enjoy at home, outside, or on the beach. The first giant collection of 200 easy to hard puzzles in many years features:

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The Pandora Room

A Novel

Christopher Golden

When what appears to be the original Pandora's Box is discovered in an ancient city, neighboring countries fight for ownership and unleash a terrible plague.

From the New York Times bestselling and Bram Stoker Award-winning author comes the sensational new novel that turns ancient lore into a modern-day horror. In one variation on the myth of Pandora’s Box, there were two jars, one for Pandora and one for her sister. One contained blessings of the gods, the other all the world’s curses…

Archaeologist Sophie Durand has spent her life studying ancient mythology and languages. Years of work have led her to the greatest discovery of her career, a subterranean city deep in the heart of Northern Iraq. When Sophie’s team uncovers a secret chamber whose walls are covered in cuneiform, along with a warning from Alexander the Great, history and mythology begin to merge. The writings confirm the Pandora tale of two jars, but the chamber guards only one. It’s a find that could make history, or start a war.

Weird-science expert Ben Walker is called in as the mystery grows ugly. Those who believe the myth want to know which jar was found, the one containing blessings or the one full of curses. Governments rush to lay claim, but jihadi forces aren’t waiting for the dust to settle. Whatever the jars contain, they want it, no matter the cost. For Sophie, Walker, and the others, the Pandora Room may soon become their tomb.

In a novel that breathes new life into the supernatural thriller, Christopher Golden's pulse-pounding tale is not to be missed.

PRAISE

"A marvelous collision of adrenaline-fueled plotting and graceful writing....This hybrid of high adventure, supernatural thrills, and all-too-plausible chills is a wonderful, wild ride." —Michael Koryta, New York Times bestselling author of How It Happened and If She Wakes

"Award-winner Christopher Golden’s latest razor-edged thriller The Pandora Room is sure to garner a slew of new trophies....Brilliantly told, arcaneLY crafted, with an ending that chills the marrow of your bones." —James Rollins, New York Times bestselling author of The Demon Crown

CHRISTOPHER GOLDEN is the New York Times bestselling and Bram Stoker award-winning author of Ararat, Snowblind, Dead Ringers, and Of Saints and Shadows, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic-book series, Baltimore and Joe Golem: Occult Detective. Golden is also the editor of such anthologies as Seize the Night, The New Dead, and Dark Cities, and the co-host of the popular podcast "Three Guys with Beards." He lives in Massachusetts.
**The Trigger Mechanism**

Scott McEwen and Hof Williams

The second book in the Camp Valor series by the #1 New York Times bestselling co-author of *American Sniper*.

When a drone explodes at a crowded high school basketball championship, unleashing a mysterious chemical, a riot ensues, leaving fans dead. The gas is revealed to be a vaporized cocktail of hormones and neurotransmitter chemicals, which have the ability to trigger horrific and seemingly unstoppable acts of violence by otherwise non-aggressive participants. Over the anonymous Tor browser—the gateway to the darknet—the Encyte network claims credit for the attack. A series of similar violent outbreaks follow, terrorizing the public. When everyone is a weapon, no one is safe.

Using spyware technology, a reclusive billionaire and Camp Valor alum develops a theory about the leader of the Encyte network's identity. Camp Valor is given the summer to stop the violence. Wyatt Brewer, who is living in hiding with his family after taking down Glowworm Gaming the previous summer, wants no part of the mission or of Valor. It’s not until the violence is linked to a video game created by Glowworm Gaming that Wyatt acquiesces, agreeing to return to the camp for another summer, with one condition: He will not kill.

Wyatt searches to find the Encyte network, and to reconcile the kind of young man he thought he wanted to be with his true nature. As Wyatt and his section zero-in on what they believe is their target, Wyatt has a terrifying realization. What if they themselves are being used by their faceless enemy as a weapon?

**PRAISE**

"Like nothing else. Exciting and genre smashing, the book feels destined to inspire a generation. McEwen and Williams execute what we all want in a thriller: imagination that soars and a gritty realism that is so close to what we see daily it’s frightening. If Camp Valor existed when I was a kid, I would have tried to sign up." —Doug Stanton, New York Times bestselling author of *Horse Soldiers* (soon to be the major motion picture 12 STRONG) and *In Harm's Way*

SCOTT MCEWEN is the author of many books and the co-author of #1 New York Times bestseller *American Sniper*, which has sold more than one million copies and has been translated into over twenty languages. *American Sniper*, the movie, starring Bradley Cooper, and directed by Clint Eastwood, was the number one movie in the United States for that year, and was nominated for six Academy Awards, winning one. He lives in San Diego, California, where he began writing while practicing law.
The Moroccan Girl

A Novel

Charles Cumming

Reminiscent of the classic Casablanca, a spy novelist is drawn into a real-life espionage plot when he’s ordered to find a mysterious fugitive on the alluring but deadly streets of Morocco.

Renowned author Kit Carradine is approached by an MI6 officer with a seemingly straightforward assignment: to track down a mysterious woman hiding somewhere in the exotic, perilous city of Marrakesh. But when Carradine learns the woman is a dangerous fugitive with ties to international terrorism, the glamour of being a spy is soon tainted by fear and betrayal.

Lara Bartok is a leading figure in Resurrection, a violent revolutionary movement whose brutal attacks on prominent right-wing public figures have spread hatred and violence across the world. Her disappearance ignites a race between warring intelligence services desperate to find her—at any cost. But as Carradine edges closer to the truth, he finds himself drawn to this brilliant, beautiful, and profoundly complex woman.

Caught between increasingly dangerous forces who want Bartok dead, Carradine soon faces an awful choice: to abandon Lara to her fate, or to risk everything trying to save her.

PRAISE

“Charles Cumming has breathed new life into the spy novel.” —Ben Macintyre, bestselling author of A Spy Among Friends

“Seduces with its romantic settings and tantalizing touches of modern-day conspiracy.” —Kirkus Reviews

"Another winner from the superbly talented Cumming." —Booklist (starred review)

“Well-written and suspenseful.” —Washington Times

“Another Cumming triumph.”—Jason Matthews, bestselling author of The Kremlin’s Candidate and Red Sparrow

CHARLES CUMMING is the author of the Alec Milius books and the Thomas Kell books, A Foreign Country, A Colder War, and A Divided Spy, as well as the New York Times bestselling thriller The Trinity Six and others. He lives in London and writes for the Emmy Award-winning AMC TV miniseries, The Night Manager.
A Beautiful Corpse

A Harper McClain Mystery

Christi Daugherty

From Christi Daugherty, author of The Echo Killing, comes another pulse-pounding suspenseful thriller featuring crime reporter Harper McClain.

A woman is killed in the heart of Savannah's downtown district. Only twenty-four years old, Naomi Scott's life ended in the dead of night at the hands of an unseen gunman. There are no witnesses to the crime. The police have three suspects: Scott’s boyfriend, who has a criminal past he claims he’s put behind him; her boss, who stalked another young bartender two years ago; and the district attorney’s son, who Naomi dated until their relationship ended in acrimony. All three men claim to love her. Could one of them be her killer?

With the whole city demanding answers, Harper unravels a tangled story of obsession and jealousy. But the pressures on her go beyond the murder. The newspaper is facing more layoffs. Her boss fears both their jobs are on the line. And Harper begins to realize that someone is watching her every move. Someone familiar and very dangerous.

PRAISE

"Gripping . . . carefully built suspense . . . an appealing character readers will want to see more of." - Publishers Weekly

"This first-rate adventure for Daugherty’s heroine is fastpaced, intriguing, and romantic. A message from her stalker intimates her next adventure will be just as exciting." - Kirkus

"Increasingly captivating." --Booklist

"This is all I want in a modern thriller . . . a smart, compelling read that I wish I’d written myself." - Mary Kay Andrews, New York Times bestselling author

As a newspaper reporter, Christi Daugherty covered her first murder at the age of 22. There would be many more over the subsequent years when she worked as a journalist in cities including Savannah, Baton Rouge, and New Orleans. Now a novelist, she lives in the south of England. She is the author of The Echo Killing and A Beautiful Corpse.
A Hero Born

A Novel

Jin Yong; translated from Chinese by Anna Holmwood

The epic Chinese classic and phenomenon published in the US for the first time, now in paperback!

A fantastical generational saga and kung fu epic, A Hero Born is the classic novel of its time, stretching from the Song Empire (China 1200 AD) to the appearance of a warlord whose name will endure for eternity: Genghis Khan. Filled with an extraordinary cast of characters, A Hero Born is a tale of fantasy and wonder, love and passion, treachery and war, betrayal and brotherhood.

And then a hero is born...

After his father, a Song patriot, was murdered, Guo Jing and his mother fled to the plains and joined Ghengis Khan and his people. Loyal, humble and driven, he learned all he could from the warlord and his army in hopes of one day joining them in their cause. But what Guo Jing doesn’t know is that he’s destined to battle an opponent that will challenge him in every way imaginable and with a connection to his past that no one envisioned.

With the help and guidance of his shifus, The Seven Heroes of the South, Guo Jing returns to China to face his foe and carry out his destiny. But in a land divided by treachery and war, betrayal and ambition, he’ll have to put his courage and knowledge to the test to survive.

PRAISE

"Full of noble heroes and pitched battles, Cha's stories were epic, featuring not just fantastical kung fu swordsmen who can fly and walk on water, but also complex characters and plots woven into dramatic historical events." – CNN

"Widely known by his pen name, Jin Yong, his work, in the Chinese-speaking world, has a cultural currency roughly equal to that of 'Harry Potter' and 'Star Wars' combined." - The New Yorker

"His works were loved by generations - both in China and worldwide." - BBC

Jin Yong (pen name of Louis Cha) was a true phenomenon in the Chinese-speaking world. Born in Mainland China, he spent most of his life writing novels and editing newspapers in Hong Kong. His enormously popular martial arts novels have become modern classics and remain a must-read for readers looking for danger and adventure.

Anna Holmwood is a producer and translator from Chinese and Swedish into English. She is co-founder of the Emerging Translators' Network in the UK.
Glimpse
A Novel
Jonathan Maberry

A chilling thriller that explores what happens when reality and nightmares converge.

From New York Times bestselling author Jonathan Maberry comes a novel that puts a bold new spin on the supernatural thriller.

Rain Thomas is a mess. Seven years an addict and three difficult years clean. Racked by guilt for the baby she gave up for adoption when she was sixteen. Still grieving for the boy’s father, who died in Iraq. Alone, discarded by her family, with only the damaged members of her Narcotics Anonymous meetings as friends. Them, and the voices in her head.

One morning, on the way to a much-needed job interview, she borrows reading glasses to review her resume. There is a small crack in one lens, and through that damaged slice of glass she sees a young boy go running down the aisle of the subway train. Is he screaming with laughter or just screaming? When she tries to find the boy, he’s gone and no one has seen him.

The day spins out of control. Rain loses whole chunks of time. She has no idea where her days went. The voices she hears are telling her horrible things. And even stranger things are happening. Unsure whether she is going insane, Rain sets out to find answers to long-buried questions about an earlier life she has avoided for years — in what may be the most dangerous collision of all, that between reality and nightmare.

How far will one person go to save someone they love?

Read on at your own peril . . .

PRAISE

"Maberry consistently delivers delightful dread, and GLIMPSE is his scariest yet." —#1 New York Times bestseller Scott Sigler

"Maberry is a shapeshifter of a writer, able to get into his characters so deeply that we never doubt his truth for a minute." —Charlaine Harris, #1 International bestseller

JONATHAN MABERRY is a New York Times bestseller and the multiple Bram Stoker Award–winning author of Joe Ledger: Unstoppable, Nights of the Living Dead: An Anthology, Dogs of War, Kill Switch, Predator One, Code Zero, Fall of Night, Patient Zero, the Pine Deep trilogy, The Wolfman, Zombie CSU, They Bite, and more. His work for Marvel Comics includes The Punisher, Wolverine, DoomWar, Marvel Zombies Return, and Black Panther. His Joe Ledger series has been
Don't Label Me
An Incredible Conversation for Divided Times

Irshad Manji

A unique conversation about diversity, bigotry, and our common humanity, by the NYT bestselling author, Oprah “Chutzpah” award-winner, and founder of the Moral Courage Project

In these United States, discord has hit emergency levels. Civility isn't the reason to repair our caustic chasms. Diversity is.

Don't Label Me shows that America's founding genius is diversity of thought. Which is why social justice activists won't win by labeling those who disagree with them. At a time when minorities are fast becoming the majority, a truly new America requires a new way to tribe out.

Enter Irshad Manji and her dog, Lily. Raised to believe that dogs are evil, Manji overcame her fear of the "other" to adopt Lily. She got more than she bargained for. Defying her labels as an old, blind dog, Lily engages Manji in a taboo-busting conversation about identity, power, and politics. They're feisty. They're funny. And in working through their challenges to one another, they reveal how to open the hearts of opponents for the sake of enduring progress. Readers who crave concrete tips will be delighted.

Studded with insights from epigenetics and epistemology, layered with the lessons of Bruce Lee, Ben Franklin, and Audre Lorde, punctuated with stories about Manji's own experiences as a refugee from Africa, a Muslim immigrant to the U.S., and a professor of moral courage, Don't Label Me makes diversity great again.

PRAISE

"A surprising, challenging, and deeply original approach to confronting our divided times." - Charles J. Sykes, author of How the Right Lost Its Mind

"Charming and disarming." - Marianne Williamson

"Manji ponders deeply divisive subjects such as Black Lives Matter and homophobia...in the hope that society can evolve to bridge its divides and abandon its labels." - Booklist

Irshad Manji is founder of the award-winning Moral Courage Project at the University of Southern California and the New York Times bestselling author of The Trouble With Islam Today, translated into more than thirty languages and later adapted into the Emmy-nominated PBS film Faith Without Fear. Oprah Winfrey selected her as the first winner of the "Chutzpah" prize for boldness. Manji has lived and taught in Toronto, Vancouver, New York, and Los Angeles. She and her wife reside in Hawaii.
The New York Times Sunny Sunday Crossword Puzzles

75 Sunday Puzzles

Edited by Will Shortz

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Forget You Know Me

A Novel

Jessica Strawser

Strawser takes readers deep into an intimate friendship between two women, the secrets and lies it exposes, and how it threatens to change their lives forever.

The secrets it exposes threaten to change their lives forever.

Molly and Liza have always been enviably close. Even after Molly married Daniel, the couple considered Liza an honorary family member. But after Liza moved away, things grew more strained than anyone wanted to admit—in the friendship and the marriage.

When Daniel goes away on business, Molly and Liza plan to reconnect with a nice long video chat after the kids are in bed. But then Molly leaves the room to check on a crying child.

What Liza sees next will change everything.

Only one thing is certain: Molly needs her. Liza drives all night to be at Molly’s side—but when she arrives, the reception is icy, leaving Liza baffled and hurt. She knows there’s no denying what she saw.

Or is there?

In disbelief that their friendship could really be over, Liza is unaware she’s about to have a near miss of her own.

And Molly, refusing to deal with what’s happened, won’t turn to Daniel, either.

But none of them can go on pretending. Not after this.

One moment will change things for them all.

PRAISE

"Gorgeously written, suspenseful and full of characters who feel like old friends. I loved this book and didn't want it to end." — Michele Campbell, author of It’s Always the Husband

“Forget You Know Me is that book you can’t put down, and can’t stop thinking about when you are finished.” — Sally Hepworth, USA Today bestselling author of The Family Next Door

The Mother-in-Law

A Novel

Sally Hepworth

A twisty, compelling novel about one woman's complicated relationship with her mother-in-law that ends in murder...

From the moment Lucy met her husband’s mother, she knew she wasn’t the wife Diana had envisioned for her perfect son. Exquisitely polite, friendly, and always generous, Diana nonetheless kept Lucy at arm’s length despite her desperate attempts to win her over. And as a pillar in the community, an advocate for female refugees, and a woman happily married for decades, no one had a bad word to say about Diana…except Lucy.

That was five years ago.

Now, Diana is dead, a suicide note found near her body claiming that she longer wanted to live because of the cancer wreaking havoc inside her body.

But the autopsy finds no cancer.

It does find traces of poison, and evidence of suffocation.

Who could possibly want Diana dead? Why was her will changed at the eleventh hour to disinherit both of her children, and their spouses? And what does it mean that Lucy isn’t exactly sad she’s gone?

Fractured relationships and deep family secrets grow more compelling with every page in this twisty, captivating new novel from Sally Hepworth.

PRAISE

"A masterful depiction of how much is said in the silences...a winner for fans of Liane Moriarty and Megan Abbott." —Booklist, starred review

"The Mother-in-Law is indeed twisty and suspenseful, but even more than that, it's clever and nuanced."—Kelly Rimmer, USA Today bestselling author of Me Without You

"Absolutely stunning. The Mother-in-Law has so many layers - I'll be thinking about it for a long time." —Heather Gudenkauf, NYT bestselling author

SALLY HEPWORTH is a human resource professional. A graduate of Monash University in Melbourne, Australia, Sally started writing novels after the birth of her first child. Sally has lived around the world, spending extended periods in Singapore, the UK, and Canada, and she now writes full-time from her home in Melbourne, where she lives with her husband and three young children.
The Wartime Sisters

A Novel

Lynda Cohen Loigman

For fans of Lilac Girls, the next powerful novel from the author of Goodreads Choice Awards semifinalist The Two-Family House about two sisters working in a WWII armory, each with a deep secret.

Two estranged sisters, raised in Brooklyn and each burdened with her own shocking secret, are reunited at the Springfield Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer’s wife, the other arrives as a war widow and takes a position in the Armory factories as a “soldier of production.” Resentment festers between the two, and secrets are shattered when a mysterious figure from the past reemerges in their lives.

PRAISE

“The Wartime Sisters is a heartfelt and poignant portrait of the complex bond between sisters, how our childhood roles define us as adults, and what dire consequences that can have, especially in times of war.” —Jenna Blum, New York Times and international bestselling author of The Lost Family and Those Who Save Us

“Loigman’s strong voice and artful prose earn her a place in the company of Alice Hoffman and Anita Diamant, whose readers should flock to this wondrous new book.” —Pam Jenoff, New York Times bestselling author of The Orphan’s Tale

Lynda Cohen Loigman grew up in Longmeadow, MA. She received a B.A. in English and American Literature from Harvard College and a J.D. from Columbia Law School. She is now a student of the Writing Institute at Sarah Lawrence College, and lives with her husband and two children in Chappaqua, NY.
Like Lions

A Novel

Brian Panowich

“The action is fierce, the characters are brutal, the dialogue is filthy and the writing is so good it brings hot tears to your eyes.” — Marilyn Stasio, The New York Times Book Review

Brian Panowich burst onto the crime fiction scene in 2015, winning awards and accolades from readers and critics alike for his smoldering debut, Bull Mountain. Now with Like Lions, he cements his place as one of the outstanding new voices in crime fiction.

Clayton Burroughs is a small-town Georgia sheriff, a new father, and, improbably, the heir apparent of Bull Mountain’s most notorious criminal family.

As he tries to juggle fatherhood, his job and his recovery from being shot in the confrontation that killed his two criminally-inclined brothers last year, he’s doing all he can just to survive. Yet after years of carefully toeing the line between his life in law enforcement and his family, he finally has to make a choice.

When a rival organization makes a first foray into Burroughs territory, leaving a trail of bodies and a whiff of fear in its wake, Clayton is pulled back into the life he so desperately wants to leave behind. Revenge is a powerful force, and the vacuum left by his brothers’ deaths has left them all vulnerable. With his wife and child in danger, and the way of life in Bull Mountain under siege for everyone, Clayton will need to find a way to bury the bloody legacy of his past once and for all.

PRAISE

"A book filled with unforgettable characters and a tension that heightens with every chapter." — The Wall Street Journal

“Brian Panowich makes a triumphant return to Bull Mountain, Georgia, in his second novel, “Like Lions,” as he continues to mix crime fiction with a violent family drama, perfectly melding characters with a sense of place . . . “Like Lions” moves at a brisk clip, leading to a stunning, yet believable, finale.” — Associated Press

“A violent, gruesome, sharply focused tale . . . Panowich salts his tale with evocative detail . . . Action and reflection are skillfully balanced in a vigorously written, trenchant tale.” — Kirkus...

Brian Panowich is an award winning author, a Georgia firefighter, and a father to four incredible children. His first novel, Bull Mountain, was a Los Angeles Times Book Prize finalist, ITW Thriller Award winner for Best First Novel, Southern Book Prize winner, and a finalist for both the Anthony and the Barry Awards. He lives in Georgia with his family.
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In the Blink of an Eye

A Novel

Jesse Blackadder

A deeply emotional drama that explores a family’s path to forgiveness and redemption in the aftermath of a tragedy.

The Brennans—parents, Finn and Bridget, and their sons, Jarrah and Toby—have made a change from chilly Hobart, Tasmania, to a sprawling purple house in subtropical Australia. Feeling like foreigners in this land of sun and surf, they’re still adjusting to work, school, and life when one morning, tragedy strikes.

In the devastating aftermath, the questions fly. What really happened? And who’s to blame? Determined to protect his family, Finn finds himself under the police and media spotlight. Guilty and enraged, Bridget spends nights hunting for answers in the last place imaginable. Jarrah—his innocence lost—faces a sudden and frightening adulthood where nothing is certain.

In the Blink of an Eye is award-winning author Jesse Blackadder’s haunting, redemptive story about family, forgiveness, and hope.

PRAISE

"Absolutely captivating....This is a masterpiece of women's fiction." —Booklist (starred review)

"Absorbing....Fast-moving but emotionally resonant." —Kirkus reviews

"In the Blink of an Eye is at once heartbreaking but heartening, tragic but life affirming, its characters complex but familiar, its ending miraculous but well earned." —Laurie Frankel, author of This Is How It Always Is

“A captivating, visceral, beautifully written story.” —Robyn Harding, international bestselling author of The Party

Jesse Blackadder is an award-winning author of seven novels for adults and children, an emerging screenwriter, an inspiring public speaker, and a creative writing teacher and youth literacy advocate. She’s fascinated by adventurous women, extreme landscapes, unusual creatures, and chilly places.

Her novel The Raven’s Heart won the Benjamin Franklin Award for Historical Fiction, and she was awarded an Antarctic Arts Fellowship for her novel Chasing the Light. She lives in Australia.
50 Yale Admission Success Stories

And the Essays That Made Them Happen

Yale Daily News Staff

The competition to get into a top-tier school becomes more and more fierce every year. Parents and students are searching for the best advice, and the final question they ask after joining clubs in high school and keeping the grades up is: How do I write a winning essay?

50 Yale Admission Success Stories and the Essays that Made Them Happen shows college applicants how to do exactly that, showcasing the Common App essays that got students into Yale, in addition to Yale-specific application essays and other supplemental aspects of the Yale application, like short statements and short answers.

But this book does more than just show students what kind of essays got college students through the door; it profiles each student who contributed to the collection and puts those essays into context. We meet Edgar Avina, a political science major from Houston who worked odd jobs to support his family, who immigrated from Mexico. Madeleine Bender, a New York City native, is a "jack of all trades" who writes for the Daily News, plays clarinet for a concert band, and majors in both Classics and Ecology & Evolutionary Biology.

These profiles set this book apart from other college essay books, reminding students that in order to write a strong essay, you must be yourself and understand how the university you're applying to will help you make your greatest dreams into a reality.

The YALE DAILY NEWS is produced by the undergraduates at Yale University. It has been serving the university and New Haven, CT since 1878.
Death of a New American

A Novel

Mariah Fredericks

The atmospheric, compelling follow-up to the stunning debut A Death of No Importance, featuring series character, Jane Prescott.

In 1912, as New York reels from the news of the Titanic disaster, ladies’ maid Jane Prescott travels to Long Island with the Benchley family. Their daughter Louise is to marry William Tyler at their uncle and aunt’s mansion; the Tylers are a glamorous, storied couple, their past filled with travel and adventure. Now, Charles Tyler is known for putting down New York’s notorious Italian mafia, the Black Hand, and his wife Alva has settled into domestic life.

As the city visitors adjust to the rhythms of the household and plan Louise’s upcoming wedding, Jane quickly befriends the Tyler children’s nanny, Sofia, a young Italian-American woman. However, one unusually sultry spring night, Jane is woken by a scream from the nursery—and rushes in to find Sofia murdered, and the carefully locked window flung open.

The Tylers believe that this is an attempted kidnapping of their baby gone wrong—a warning from the criminal underworld to Charles Tyler. But Jane is asked to help with the investigation by her friend journalist Michael Behan, who knows that she is uniquely placed to see what other tensions may simmer just below the surface in this wealthy, secretive household. Was Sofia’s murder fall-out from the social tensions rife in New York, or could it be a much more personal crime?

PRAISE

"Fredericks sets Jane's investigation neatly within a larger social context of the suffrage movement, and the results are unexpectedly thrilling."—The Wall Street Journal on Death of a New American

"Wonderfully moving . . . This is a touching portrait of early-20th-century New York in all its glory and ugliness."—Publishers Weekly (starred and boxed) on Death of a New American

"Murder in the ranks of high society provides heady entertainment for the servants who toil in obscurity in A Death of No Importance, a lively upstairs/downstairs mystery."—New York Times Book Review

MARIAH FREDERICKS was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. Death of a New American is her second novel to feature ladies’ maid Jane Prescott.
Will Shortz Presents The Great Big Book of Sudoku Volume 3

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Edited by Will Shortz

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Features:
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- Big grids for easy solving
- Introduction by legendary puzzlemaster Will Shortz

The Girls at 17 Swann Street

A Novel

Yara Zgheib

Yara Zgheib’s poetic and poignant debut novel is a haunting portrait of a young woman’s struggle with anorexia on an intimate journey to reclaim her life.

The chocolate went first, then the cheese, the fries, the ice cream. The bread was more difficult, but if she could just lose a little more weight, perhaps she would make the soloists’ list. Perhaps if she were lighter, danced better, tried harder, she would be good enough. Perhaps if she just ran for one more mile, lost just one more pound.

Anna Roux was a professional dancer who followed the man of her dreams from Paris to Missouri. There, alone with her biggest fears – imperfection, failure, loneliness – she spirals down anorexia and depression till she weighs a mere eighty-eight pounds. Forced to seek treatment, she is admitted as a patient at 17 Swann Street, a peach pink house where pale, fragile women with life-threatening eating disorders live. Women like Emm, the veteran; quiet Valerie; Julia, always hungry. Together, they must fight their diseases and face six meals a day.

Every bite causes anxiety. Every flavor induces guilt. And every step Anna takes toward recovery will require strength, endurance, and the support of the girls at 17 Swann Street.

PRAISE

"A singular celebration of the lifesaving power of community and small gestures." - NYTBR

"...an impressive, deeply moving debut." - PW, Starred Review

"This absorbing page-turner illuminates the raw courage of people who, struggling for their lives, somehow find the strength to support those around them." - People Magazine

"Gripping." - Library Journal

"Moving...a nuanced portrait of a woman struggling against herself." - Kirkus

"[An] emotional and affecting book..." - Hello Giggles

Yara Zgheib is a writer for several US and European magazines, including The Huffington Post, The Four Seasons Magazine, A Woman’s Paris, The Idea List, and Holiday Magazine. She is the author of The Girls at 17 Swann Street and writes on culture, art, travel, and philosophy on her blog, "Aristotle at Afternoon Tea".
Stone Mothers

A Novel

Erin Kelly

"Utterly engaging, terrifying, and unputdownable, this novel will haunt readers and have them wanting more from Kelly." — Booklist, Starred Review

You can’t keep the secret.
You can’t tell the truth.
You can’t escape the past...

Marianne was seventeen when she fled her home in Nusstead – leaving behind her family, her boyfriend, Jesse, and the body they buried. Now, thirty years later, forced to return in order to help care for her sick mother, she can feel the past closing around her. And Jesse, who never forgave her for leaving in the first place, is finally threatening to expose the truth.

Marianne will do anything to protect the life she's built, the husband and daughter who must never know what happened all those years ago. Even if it means turning to her worst enemy for help... But Marianne may not know the whole story – and she isn’t the only one with secrets they'd kill to keep.

Erin Kelly, the masterful author of He Said/She Said, delivers another irresistible, unputdownable novel of psychological suspense.

PRAISE

“[Kelly’s] capable hands, what begins here as an alarm-bell ringing deception of a husband by his wife evolves into an unabashedly dark tale that throws into sharp relief some of our most critical contemporary issues as well as those of the all-too-recent past.” — The Seattle Review of Books

“The reader will be exposed to institutional horrors that make One Flew Over the Cuckoo’s Nest look as inviting as Disneyland. It’s disturbing to the max, but hey, that’s what we read thrillers for, right?” — BookPage

“Erin Kelly messes with your psyche once again with Stone Mothers.” — Women.com

ERIN KELLY is the Sunday Times bestselling author of He Said/She Said, The Poison Tree and four other standalone psychological thrillers. She also wrote the novelization of the award-winning TV show Broadchurch. Her work has been critically acclaimed and translated into thirty-one languages. Erin also works as a freelance journalist and creative writing tutor. She lives in London with her family.
The League of Wives

The Untold Story of the Women Who Took on the U.S. Government to Bring Their Husbands Home

Heath Hardage Lee

_The League of Wives_ follows the wives of five Vietnam POWs through their transformation from rule-bound wives to national lobbyists, international human rights figures, spies, & rescuers.

On February 12, 1973, one hundred and sixteen men who, just six years earlier, had been high flying Navy and Air Force pilots, shuffled, limped, or were carried off a huge government C-141 military transport plane at Clark Air Base in the Philippines. These soldiers had endured years of brutal torture, kept shackled in solitary confinement, starving in rat-infested, mosquito-laden prisons, the worst of which was The Hanoi Hilton.

Months later, the first Vietnam POWs to return home would learn that their rescuers were their wives, a group of women that included Jane Denton, Sybil Stockdale, Andrea Rander, Phyllis Galanti, and Helene Knapp. These women, who formed The National League, would never have called themselves “feminists,” but they had become the POWs' most fervent advocates. They went to extraordinary lengths to facilitate their husbands’ freedom by relentlessly lobbying government leaders, conducting a savvy media campaign, arranging covert meetings with antiwar activists, learning encryption so that they could smuggle information out of Vietnam, and, most astonishingly, engaging in direct negotiations with the North Vietnamese for their husbands’ release.

In a page-turning work of narrative non-fiction similar to _Hidden Figures_, Heath Hardage Lee tells the story of these remarkable women for the first time in _The League of Wives_, a book certain to be on everyone’s must-read list.

PRAISE

"With astonishing verve, _The League of Wives_ persisted to speak truth to power to bring their POW/MIA husbands home from Vietnam. And with astonishing verve, Heath Hardage Lee has chronicled their little-known story — a profile of courage that spotlights 1960s-era military wives who forge secret codes with bravery, chutzpah and style. Honestly, I couldn’t put it down."— Beth Macy, author of _Dopesick_ and _Factory Man_

HEATH HARDAGE LEE holds a B.A. in History with Honors from Davidson College, and an M.A. in French Language and Literature from the University of Virginia. Heath created an exhibition, _The League of Wives: Vietnam POW MIA Advocates & Allies_ for the Dole Institute of Politics that will travel to museums all over the U.S. Her first book, _Winnie Davis: Daughter of the Lost Cause_ won the 2015 Colonial Dames of America Book Award and a Gold Medal from the Independent Publisher 2015 Book Awards.
ST. MARTIN'S GRIFFIN  
APRIL 2020

The New York Times Easy Crossword Puzzles Volume 21

50 Monday Puzzles from the Pages of The New York Times

Edited by Will Shortz

Volume 21 of the popular series: 50 easy puzzles edited by Times crosswords editor Will Shortz

For solvers who want more of the fun and less of the challenge of solving the legendary New York Times crossword comes a new collection of light and fun puzzles. All the puzzles in this book originally appeared in Monday editions of the paper—the easiest of the week—and they’re fun to do while still providing the same high standards that have always been the mark of The New York Times and its crossword editor, Will Shortz.

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The New York Times Easy Peasy Crossword Puzzles: 75 Easy Puzzles
7/2019 | 9781250217820
Been So Long
My Life and Music
Jorma Kaukonen

"A modern parable." —from the foreword by Grace Slick

From the man who made a name for himself as a founding member and lead guitarist of Jefferson Airplane comes a rare glimpse into the heart and soul of a musical genius—and a vivid journey through the psychedelic era in America.

“Music is the reward for being alive,” writes Jorma Kaukonen in this candid and emotional account of his life and work. In a career that has already spanned a half century—one that has earned him induction into the Rock & Roll Hall of Fame and a Grammy Lifetime Achievement Award, among other honors—Jorma is best known for his legendary bands Jefferson Airplane and Hot Tuna. But before all that he was just a young man with passion and a dream.

Been So Long is the story of how Jorma found his place in the world of music and beyond. Jorma channeled his life experiences—from his coming-of-age in Pakistan and the Philippines to his early gigs with Jack Casady in D.C. to his jam sessions in San Francisco with Jerry Garcia, Janis Joplin, Bob Dylan, and other contemporaries—into his art. Been So Long charts Jorma’s association with the bands that made him famous and also never-before-told details about his addiction and recovery, his troubled first marriage and still-thriving second, and more. Interspersed with diary entries, personal correspondence, and song lyrics, this memoir is as unforgettable and inspiring as Jorma’s music itself.

PRAISE

"Been So Long is a survivor’s tale, well told and sprinkled with a bit of 1960s fairy dust." —Wall Street Journal

"Jefferson Airplane guitarist Kaukonen’s candid and affectionate memoir resembles the rambling and free-flowing road trips he enjoys.... A mesmerizing storyteller, Kaukonen delivers a memoir as intricate and dazzling as his music." —Publishers Weekly, starred review

"But just as Jorma Kaukonen has followed whatever path in his life musically he feels at any given time, his book likewise travels roads you many not expect to go down, but still create a unique portrait of the artist." —Houston Press

JORMA KAUKONEN is one of the most highly respected interpreters of American roots music, blues, and Americana, and at the forefront of popular rock ’n roll. He is the founding member and guitarist of Jefferson Airplane and the still-touring Hot Tuna, and has recorded more than a dozen solo albums. He’s a member of the Rock & Roll Hall of Fame and a Grammy nominee. Jorma and his wife Vanessa operate Fur Peace Ranch Guitar Camp, a center in Ohio for studying guitar and other instruments.
The New York Times Monday Through Friday Easy to Tough Crossword Puzzles Volume 5

50 Puzzles from the Pages of The New York Times

Edited by Will Shortz

The next in our best-selling series: one collection for every difficulty level, labeled by day of the week!

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- Puzzles edited by puzzlemaster Will Shortz


ALSO AVAILABLE


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President Carter

*The White House Years*

Stuart E. Eizenstat; foreword by Madeleine Albright

The definitive history of the Carter Administration from the man who participated in its surprising number of accomplishments—drawing on his extensive and never-before-seen notes.

The Carter presidency is the most underappreciated of the last century. Often considered just a smiling but ineffectual Southerner in a sweater, Carter deserves to be remembered instead as a risk taker who always did the right thing, not the political thing, whose legacy led to presidential successes long after his term, and whose list of lasting achievements reshaped the country.

Stuart Eizenstat saw everything firsthand. As Carter’s chief domestic policy adviser, he was directly involved in all domestic and economic decisions as well as in many involving foreign policy. Famous for the legal pads he took to every meeting, he draws on more than 5,000 pages of contemporaneous notes, as well as declassified documents and the 350 interviews he conducted with the era’s key players from both parties, to write this comprehensive, yet intimate history.

This book is no apologia, however. Eizenstat analyzes Carter’s triumphs and failures honestly so we can understand how he confronted some of the most intractable challenges any president has faced. In the end, you’ll agree that this good man from Georgia was a greater president than history has allowed—and that *President Carter: The White House Years* is the definitive history of his one consequential term.

**PRAISE**

"When I need to find out what I did when I was president—and I say that without exaggeration, because it's really honestly told, I go to Stu Eizenstat’s book."

—President Jimmy Carter, Maranatha Baptist Church

"Fascinating...comprehensive and persuasive." —*Washington Post*

"A measured account and a surprisingly good read." —*The New York Times*

"Valuable to the literature of the presidency." —*National Review*

STUART E. EIZENSTAT has served as U.S. Ambassador to the European Union and Deputy Secretary of both Treasury and State. He is also the author of *Imperfect Justice*. He is an international lawyer in Washington, D.C.
We Are Mayhem

A Black Star Renegades Novel

Michael Moreci

The second entry in the Star Wars-inspired series that Nerdist calls "the next big thing."

Though the ragtag group of misfits known as the Black Star Renegades won a decisive battle by destroying Ga Halle’s War Hammer, the war is far from over. In response to losing the crown jewel of its fleet, the evil Praxis empire has vengefully reinforced its tyranny across the galaxy—but its rule won’t be had so easily. Led by hotshot pilot Kira Sen, a growing rebel force stands in the way of Praxis’s might. Not only do they possess the will to fight for galactic freedom, they also possess the ultimate ace in the hole: The mythical Rokura, the most powerful weapon ever known.

Too bad Cade Sura hasn’t figured out how to use it.

As Kira wages an increasingly bloody war against Praxis, Cade is left with only once choice: With Ga Halle scouring every star system for the coveted weapon, Cade embarks on a dangerous mission into uncharted space to discover the Rokura’s origins. Only then can he learn how it can be wielded. Because if he doesn’t, all hope for the galaxy might be lost.

PRAISE

Praise for Black Star Renegades:

“Part 'Star Wars' homage, part unexpected coming-of-age novel...Moreci balances character with plot very well; the story moves at a brisk pace, and the frequent action sequences fit in well with the overall story.” —Los Angeles Times

“Those who dig Arthurian legend, Guardians of the Galaxy cosmic high jinks and especially Star Wars mythology will find oodles to love.” —USA Today

MICHAEL MORECI is a novelist and author of comic books who was one of Newcity Lit’s "Lit 50: Who Really Books in Chicago." His work includes the critically acclaimed sci-fi trilogy Roche Limit and the military horror drama Burning Fields. He's also written Suicide Squad for DC, Planet of the Apes for Boom!, and his other original titles include Curse, Hoax Hunters, ReincarNATE, and Black Hole Repo. Michael is currently writing Spy Swap, an espionage thriller for Tor/Forge. He lives in Chicago.
108 Stitches

Loose Threads, Ripping Yarns, and the Darndest Characters from My Time in the Game

Ron Darling with Daniel Paisner

This is New York Times bestselling author and Emmy-nominated broadcaster Ron Darling's 108 baseball anecdotes that connect America's game to the men who played it.

In 108 Stitches, New York Times bestselling author and Emmy Award-winning broadcaster Ron Darling offers his own take on the "six degrees of separation" game and knits together wild, wise, and wistful stories reflecting the full arc of a life in and around our national pastime.

Darling has played with or reported on just about everybody who has put on a uniform since 1983, and they in turn have played with or reported on just about everybody who put on a uniform in a previous generation. Through relationships with baseball legends on and off the field, like Yale coach Smoky Joe Wood, Willie Mays, Bart Giamatti, Tom Seaver and Mickey Mantle, Darling's reminiscences reach all the way back to Babe Ruth and other early twentieth-century greats.

Like the 108 stitches on a baseball, Darling's experiences are interwoven with every athlete who has ever played, every coach or manager who ever sat in a dugout, and every fan who ever played hooky from work or school to sit in the bleachers for a day game.

Darling's anecdotes come together to tell the story of his time in the game, and the story of the game itself.

PRAISE

"A real page turner.... memorable for the whimsical, breezy tidbits that add texture to some well-known characters he has known in a long, honorable career in baseball." —Tyler Kepner, The New York Times

"Baseball journalist, broadcaster, and former Mets pitcher Darling shows his deep love of the sport and the personalities that drive it in this collection of colorful anecdotes... This entertaining insider volume is sure to please baseball enthusiasts." —Publishers Weekly

Ron Darling is the New York Times bestselling author of Game 7, 1986 and The Complete Game as well as an Emmy Award-winning baseball analyst. He was a starting pitcher for the New York Mets from 1983 to 1991 and the first Mets pitcher to be awarded a Gold Glove.

Daniel Paisner has collaborated with dozens of public figures on their autobiographies and memoirs. He is also the author of A Single Happened Thing and the acclaimed chronicle of the 1998 baseball season, The Ball.
The Missing Corpse

A Brittany Mystery

Jean-Luc Bannalec

The fourth novel in the internationally bestselling Commissaire Dupin series.

Along the picturesque Belon River, home of the world-famous oyster beds, between steep cliffs, ominous forests, and the Atlantic Ocean, a stubborn elderly film actress discovers a corpse. By the time Commissaire Georges Dupin arrives at the scene, the body has disappeared. A little while later, he receives a phone call from the mystical hills of Monts d’Arrée, where legends of fairies and the devil abound: another unidentified body has turned up. Dupin quickly realizes this may be his most difficult and confounding case yet, with links to Celtic myths, a sand theft operation, and mysterious ancient druid cults.

The Missing Corpse is internationally bestselling author Jean-Luc Bannalec’s fourth novel in the Commissaire Dupin series. It’s picturesque, suspenseful, and the next best thing to a trip to Brittany.

PRAISE

Praise for the series:

"Delicious Brittany mysteries... If this isn't heaven, it's close enough." —The New York Times

"Francophiles and art lovers will welcome Bannalec’s good old-fashioned detective story set in Brittany... Bannalec excels at plotting and pacing, as well as vivid descriptions of the Finistère countryside." —Publishers Weekly (starred review) on Death in Brittany

"Very satisfying…along the lines of Martin Walker’s novels set in Dordogne, or M.L. Longworth’s Aix-en-Provence mysteries." —Booklist on Murder on Brittany Shores

International bestselling author JEAN-LUC BANNALEC divides his time between Germany and coastal Brittany, France. He is also the author of Death in Brittany, Murder on Brittany Shores, and The Fleur de Sel Murders.
Clean & Lean
30 Days, 30 Foods, a New You!

Ian K. Smith

Thinner in 30 days from the #1 New York Times bestselling author of The Clean 20.

Eat clean, get lean!

Losing weight can be simple—get back to basics on your plate, save time and money, and train your body to move, and excess pounds will slip away.

The bestselling author of SHRED and The Clean 20 cracks the code for all of us who live in the modern world where we’ve lost touch with what real food is—and how good it tastes—and what our bodies are designed to do. Dr. Ian wrote Clean & Lean to put what he knows about nutrition and physiology in one place, and to motivate you to:

--Use the power of intermittent fasting to discover your optimal eating times each day
--Explore clean eating with 30 (!) fresh, real foods that you can combine endlessly for meals and snacks
--His day-by-day 30-day diet plan that tells you just what to eat, while still giving you loads of options
--Get up and move: customized exercise plans for all fitness levels won’t wear you out, but will energize you and accelerate your results
--Take off up to 15 pounds in 30 days!

PRAISE

Praise for The Clean 20:
"A simple plan to help regular folks—rather than the extreme dieters among us—shed excess weight and live with a little more energy... This is for the average person who wants to make a change, hit that reset button, but not go crazy."

—Men's Journal

"If you are a busy person and do not have much time to prepare your food, The Clean 20 is the solution. These recipes are not only healthy but also scrumptious. You are most likely to continue eating them even after the 20-day plan period."

—Washington Book Review

Ian K. Smith, M.D. is the #1 New York Times bestselling author of The Clean 20, SHRED, SUPER SHRED, The SHRED Power Cleanse, and Blast the Sugar Out. He has created two national health initiatives—the 50 Million Pound Challenge and the Makeover Mile—and has served two terms on the President’s Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago’s Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.
Moral Capitalism

Why Fairness Won't Make Us Poor

Steven Pearlstein

A Pulitzer Prize-winning economics journalist argues that our thirty year experiment in unfettered markets has undermined core values required to make capitalism and democracy work.

Thirty years ago, “greed is good” and “maximizing shareholder value” became the new mantras woven into the fabric of our business culture, economy, and politics. Although, around the world, free market capitalism has lifted more than a billion people from poverty, in the United States most of the benefits of economic growth have been captured by the richest 10%, along with providing justification for squeezing workers, cheating customers, avoiding taxes, and leaving communities in the lurch. As a result, Americans are losing faith that a free market economy is the best system.

In Moral Capitalism, Pulitzer Prize-winning journalist Steven Pearlstein chronicles our descent and challenges the theories being taught in business schools and exercised in boardrooms around the country. We’re missing a key tenet of Adam Smith’s wealth of nations: without trust and social capital, democratic capitalism cannot survive. Further, equality of incomes and opportunity need not come at the expense of economic growth.

Pearlstein lays out bold steps we can take as a country: a guaranteed minimum income paired with universal national service, tax incentives for companies to share profits with workers, ending class segregation in public education, and restoring competition to markets. He provides a path forward that will create the shared prosperity that will sustain capitalism over the long term.

PRAISE

"Crisp and accessible... a provocative pulse-reading." —Kirkus Reviews


STEVEN PEARLSTEIN is a Pulitzer prize-winning columnist for The Washington Post and the Robinson Professor of Public Affairs at George Mason University. He was awarded the Pulitzer for Commentary in 2008 for columns anticipating and explaining the financial crisis and global economic downturn. In 2006 he won the Gerald R. Loeb Award for business and financial commentary, and in 2011 the Loeb Award for lifetime achievement. He lives in Washington with his wife, Wendy Gray.
The Borgia Confessions

A Novel

Alyssa Palombo

A sweeping novel of love and power set against the tumultuous backdrop of Renaissance Italy, now as a Hardcover Run-On!

During the sweltering Roman summer of 1492, Rodrigo Borgia has risen to power as pope. Rodrigo’s eldest son Cesare, forced to follow his father into the church and newly made the Archbishop of Valencia, chafes at his ecclesiastical role and fumes with jealousy and resentment at the way that his foolish brother has been chosen for the military greatness he desired.

Maddalena Moretti comes from the countryside, where she has seen how the whims of powerful men wreak havoc on the lives of ordinary people. But now, employed as a servant in the Vatican Palace, she cannot help but be entranced by Cesare Borgia’s handsome face and manner and finds her faith and conviction crumbling in her want of him.

As war rages and shifting alliances challenge the pope’s authority, Maddalena and Cesare’s lives grow inexplicably entwined. Maddalena becomes a keeper of dangerous Borgia secrets, and must decide if she is willing to be a pawn in the power games of the man she loves. And as jealousy and betrayal threaten to tear apart the Borgia family from within, Cesare is forced to reckon with his seemingly limitless ambition.

Alyssa Palombo's captivating new novel, The Borgia Confessions, is a story of passion, politics, and class, set against the rise and fall of one of Italy's most infamous families--the Borgias.

PRAISE

"Under Palombo’s skillful hand, the entangled world of the Borgias comes vividly to life, exposing the dark facets of class structure and the all-consuming greed that comes with ambition—and love. I was utterly engrossed from page one. A colorful and suspenseful novel, The Borgia Confessions is packed with complex characters and political intrigue, and will leave readers hungry for more." - Heather Webb, internationally bestselling author of Last Christmas in Paris and Meet Me in Monaco

Alyssa Palombo is the author of The Violinist of Venice, The Most Beautiful Woman in Florence, and The Spellbook of Katrina Van Tassel. She is a recent graduate of Canisius College with degrees in English and creative writing, respectively. A passionate music lover, she is a classically trained musician as well as a big fan of heavy metal. When not writing, she can be found reading, hanging out with her friends, traveling, or planning for next Halloween. She lives in Buffalo, New York.
The Tourist

Olen Steinhauer

The first book in Olen Steinhauer's New York Times bestselling Milo Weaver series is being republished with an all new package that ties-in to the upcoming return of the Milo Weaver series with T...

MILO WEAVER has tried to leave his old life of secrets and lies behind by giving up his job as a "tourist" for the CIA—an undercover agent with no home, no identity—and working a desk job at the CIA's New York headquarters. But when the arrest of a long-sought-after assassin sets off an investigation into an old colleague, exposing new layers of intrigue in Milo's old cases he has no choice but to go back undercover and find out who's been pulling the strings once and for all.

In The Tourist, Olen Steinhauer—twice nominated for the Edgar Award—tackles an intricate story of betrayal and manipulation, loyalty and risk, in an utterly compelling novel that is both thoroughly modern and yet also reminiscent of espionage fiction's most touted luminaries.

PRAISE

“Here’s the best spy novel I’ve ever read that wasn’t written by John le Carré… It’s a complex story of betrayal anchored by a protagonist who’s as winning as he is wily.” —Stephen King, Entertainment Weekly

“Smart… He excels when the focus is on Weaver an intriguing, damaged man yearning to break free of his dark profession.” —People

“Elaborately engineered… He Immerses his reader in the same kind of uncertainty that Milo faces at every turn... As for Mr. Steinhauer, the two-time Edgar Award nominee who can be legitimately mentioned alongside of John le Carré, he displays a high degree of what Mr. le Carré’s characters like to call tradecraft. ...”

OLEN STEINHAUER, the New York Times bestselling author of eleven novels, including The Middleman, The Tourist, and All the Old Knives, is a two-time Edgar Award finalist. He is also the creator of TV's Berlin Station. Raised in Virginia, he lives with his family in New York and Budapest, Hungary.
The Nearest Exit

Olen Steinhauer

The brilliant second novel in Steinhauer's New York Times bestselling espionage series after THE TOURIST, republished with an all new package that ties-in to the upcoming return of the Milo Weave...

Faced with the potential dissolution of his marriage and the end of his quiet, settled life, reluctant spy Milo Weaver has no choice but to return to his old job as a "tourist" for the CIA. But before he can get back to the dirty work of espionage, he has to prove his worth to his new bosses. Armed with a stack of false identities, Milo heads back to Europe, and for nearly three months every assignment is executed perfectly. Then he's instructed to kill the fifteen-year-old daughter of Moldovan immigrants, and make the body disappear. No questions. For Milo, it's an impossible task, but ignoring his handlers is equally untenable. Suddenly he's in a dangerous position, caught between right and wrong, between powerful self-interested foes, between patriots and traitors—especially now that he has nothing left to lose.

PRAISE

"Read the wonderful oeuvre of Olen Steinhauer . . . Milo Weaver, Steinhauer's hero, is the opposite of Swagger and Reacher—he is conflicted and neurotic and hopelessly sentimental—but no less entertaining." —Malcolm Gladwell, TheNewYorker.com

“A harrowing maze of secret identities, red herrings and misinformation set against the backdrop of foreign cities including Budapest and Berlin... [Steinhauer's] descriptions of European cities and their residents are full of life. But Weaver is the novel's gem... In many ways this is a classic spy novel, but it's Weaver's angst that lifts the book to a compelling level of freshness.” —USA Today

"The Nearest ...

OLEN STEINHAUER, the New York Times bestselling author of eleven novels, including The Middleman, The Tourist, and All the Old Knives, is a two-time Edgar Award finalist. He is also the creator of TV’s Berlin Station. Raised in Virginia, he lives with his family in New York and Budapest, Hungary.
An American Spy

Olen Steinhauer

The heart-stopping third book in Olen Steinhauer's New York Times bestselling Milo Weaver series is being republished with an all new package that ties in to the upcoming return of the Milo Weave...

In Olen Steinhauer's bestseller The Tourist, reluctant CIA agent Milo Weaver uncovered a conspiracy linking the Chinese government to the highest reaches of the American intelligence community, including his own Department of Tourism-the clandestine department in the Company. The shocking blowback arrived in the Hammet Award-winning The Nearest Exit when the Department of Tourism was almost completely wiped out as the result of an even more insidious plot.

Now, with only a handful of "tourists"-CIA-trained assassins-left, Weaver would like to use this opportunity to return to a normal life, a life focused on his family. But his former CIA boss, Alan Drummond, can't let the job go. When Alan uses one of Milo's compromised aliases to travel to London and then disappears, Milo has no choice but to go in search of him. Worse still, it's beginning to look as if Tourism's enemies are gearing up for a final, fatal blow.

With An American Spy, Olen Steinhauer delivers a searing international thriller that will settle once and for all who is pulling the strings and who is being played.

PRAISE

"This ambitious, complex story spans the globe. Even when the intricacies of its plot are most challenging, we are fascinated and swept forward. Steinhauer has been likened to John le Carré and rightly so. Both men carry readers deep into a rival spy agency, one Soviet, one Chinese...Zhu may in time be to Weaver what the Soviet spymaster Karla was to le Carre’s George Smiley. Olen Steinhauer’s Milo Weaver novels are must-reads for lovers of the genre." —The Washington Post

"Stunning...Readers are irresistibly drawn into Weaver's dogged struggle to unravel a complicated game of cat and mouse...Steinhauer is at the top of his game—but when isn..."

OLEN STEINHAUER, the New York Times bestselling author of eleven novels, including The Middleman, The Tourist, and All the Old Knives, is a two-time Edgar Award finalist. He is also the creator of TV's Berlin Station. Raised in Virginia, he lives with his family in New York and Budapest, Hungary.
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