Hello, Summer

Mary Kay Andrews

*New York Times* bestselling author and Queen of the Beach Reads Mary Kay Andrews delivers her next blockbuster, *Hello Summer.*

It’s a new season...

Conley Hawkins left her family’s small town newspaper, *The Silver Bay Beacon,* in the rearview mirror years ago. Now a star reporter for a big-city paper, Conley is exactly where she wants to be and is about to take a fancy new position in Washington, D.C. Or so she thinks.

For small town scandals...

When the new job goes up in smoke, Conley finds herself right back where she started, working for her sister, who is trying to keep *The Silver Bay Beacon* afloat—and she doesn’t exactly have warm feelings for Conley. Soon she is given the unenviable task of overseeing the local gossip column, “Hello, Summer.”

And big-time secrets.

Then Conley witnesses an accident that ends in the death of a local congressman—a beloved war hero with a shady past. The more she digs into the story, the more dangerous it gets. As an old heartbreaker causes trouble and a new flame ignites, it soon looks like their sleepy beach town is the most scandalous hotspot of the summer.

PRAISE

"Andrews can be counted on for beach-worthy depictions of southern women with chutzpah and a talent for finding trouble with humor and romantic interest mixed in. Fans of Elin Hilderbrand and Kristy Woodson Harvey shouldn’t miss it."

—*Booklist*

“Another gem by the always wonderful Mary Kay Andrews.” —*PopSugar*

"It isn’t Summer until the new Mary Kay Andrews book comes out.” —*Good Life Family*

MARY KAY ANDREWS is *The New York Times* bestselling author of *Hello, Summer, Sunset Beach, The High Tide Club, The Beach House Cookbook, The Weekenders, Beach Town, Save the Date, Ladies’ Night, Christmas Bliss, Spring Fever,* *Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies,* and *Savannah Blues.* A former journalist for *The Atlanta Journal-Constitution,* she lives in Atlanta, Georgia.
Hideaway

A Novel

Nora Roberts

A family ranch in Big Sur country and a legacy of Hollywood royalty set the stage for Nora Roberts’s emotional new suspense novel...now in paperback!

Caitlyn Sullivan, a daughter of Hollywood royalty, was already a star at ten, but still loved to play hide-and-seek with her cousins at the family home in Big Sur. It was during one of those games that she disappeared.

Despite her glamorous background, Cate was a shrewd, scrappy survivor, and she managed to escape her abductors. Dillon Cooper was shocked to find the bruised and terrified girl huddled in his ranch house kitchen—but when the teenager and his family heard her story they provided refuge and comfort, reuniting her with her loved ones.

Cate’s ordeal, though, was far from over. First came the discovery of a betrayal that would send someone she’d trusted to prison. Then there were years away in Ireland, sheltered and protected but with restlessness growing in her soul. Then, finally, she returned to Los Angeles, hoping to act again and get past the trauma that had derailed her life. What she didn’t yet know was that two seeds had been planted that long-ago night—one of a great love, and one of a terrible vengeance…

PRAISE

"Pulls you in from the first page...it will make you think hard about the small and big moments that make a person’s life zig or zag. And how some things are just meant to be." —Associated Press

"Roberts once again offers a master class in storytelling as she displays her formidable ability to portray easily relatable characters and engineer a plot spiked with chilling suspense and layered with life affirming love, which, together, generate a captivating read." —Booklist

"An impactful drama...fans of Roberts’s intense contemporary tales will enjoy this high-stakes love story." —Publishers Weekly

NORA ROBERTS is the #1 New York Times bestselling author of more than 200 novels, including Hideaway, The Chronicles of the One trilogy, Under Currents, Shelter in Place, Come Sundown, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
A Week at the Shore
A Novel
Barbara Delinsky

Barbara Delinsky's bestseller A Week at the Shore explores how lives and relationships are forever changed when three sisters reunite at their family Rhode Island beach house...now in paperback!

One phone call is all it takes to lure real estate photographer Mallory Aldiss back to her family Rhode Island beach home. It's been twenty years since she's been gone—running from the scandal that destroyed her parents' marriage, drove her and her two sisters apart, and crushed her relationship with her first love. But going home is fraught with emotional baggage—memories, mysteries and secrets abound.

Mal's thirteen-year-old daughter, Joy, has never been to the place where Mal's life was shaped and is desperate to go. Fatherless, she craves family and especially wants to spend time with the grandfather she barely knows.

In just seven watershed days on the Rhode Island coast three women will test the bonds of sisterhood, friendship and family, and discover the role that love and memory plays in defining their lives.

PRAISE
"Delinsky (Before and Again) presents a powerful story about the importance of love, family, and the acceptance of life's changes...This page-turner will be in demand by Delinsky's many fans." —Library Journal, Starred Review

"A moving, intimate tale about the indelible bond between family members." —Publishers Weekly

“A delicious beach read!” —Booklist

BARBARA DELINSKY is the author of twenty-one New York Times bestselling books. She has been published in twenty-eight languages worldwide. A lifelong New Englander, Delinsky earned a B.A. in psychology at Tufts University and an M.A. in sociology at Boston College. She lives in Massachusetts with her husband, more books than she'll ever be able to read, two tennis racquets, and enough electronic devices to keep in close touch with her children and their families.
Tears We Cannot Stop
A Sermon to White America
Michael Eric Dyson

As the country grapples with race with anguish and anger at a level not seen since the 60s, one of America’s leading black voices speaks out honestly and provocatively to white America.

**A SIBA Winter 2017 Okra pick**

In the wake of yet another set of police killings of black men, Michael Eric Dyson wrote a tell-it-straight, no holds barred piece for the *NYT* this past July 7: “Death in Black and White.” Comments were closed after they hit 2500, and Beyoncé and Isabel Wilkerson tweeted it. Dyson has been in the media non-stop since.

Fifty years ago, Malcolm X told a white woman who asked what she could do for the cause, “Nothing.” Dyson believes he was wrong. In *Tears We Cannot Stop*, he argues that if we are to make real racial progress, we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted. As Dyson writes, “The greatest privilege that exists is for white folk to get stopped by a cop and not end up dead... The problem is you do not want to know anything different from what you think you know... You think we have been handed everything because we fought your selfish insistence that the world, all of it—all its resources, all its riches, all its bounty, all its grace—should be yours first and foremost, and if there’s anything left, why then we can have some, but only if we ask politely and behave gracefully.”

In the tradition of James Baldwin’s *The Fire Next Time*, short, emotional, literary, powerful, this is the book that ALL Americans who care about the current and long-burning crisis in race relations will want to read.

**PRAISE**

“Everybody who speaks after Michael Eric Dyson pales in comparison.”
—President Barack Obama

“A world-class scholar, and the most brilliant interpreter of hip hop culture we have....” —Jay Z

“Dyson affirms his unique position at the intersection of scholarship and the public arena, in the halls of academe and the corridors of political power, in scholarly discourse and the most thoughtful journalism.” —Henry Louis Gates

MICHAEL ERIC DYSON is one of America’s premier public intellectuals. He occupies the distinguished position of University Professor of Sociology at Georgetown University, is a contributing opinion writer for the *New York Times*, and is a contributing editor of *The New Republic* and ESPN’s *The Undefeated*. *Ebony* magazine named him one of the 100 Most Influential African
The Secret Bridesmaid

A Novel

Katy Birchall

A modern British romcom about a young woman charged with pulling off the biggest aristocratic wedding of the year by playing the part of a bridesmaid—and the misadventures that ensue.

Sophie Breeze is a brilliant bridesmaid. So brilliant, in fact, that she’s made it her full-time job.

As a professional bridesmaid, Sophie is hired by London brides to be their right-hand woman, posing as a friend but working behind the scenes to help plan the perfect wedding and ensure their big day goes off without a hitch. When she’s hired by Lady Victoria Swann—a former model and “It Girl” of 1970’s London; now the Marchioness of Meade—for the society wedding of the year, it should be a chance for Sophie to prove just how talented she is.

Of course, it’s not ideal that the bride, Lady Victoria’s daughter, Cordelia, is an absolute diva and determined to make Sophie’s life a nightmare. It’s also a bit inconvenient that Sophie finds herself drawn to Cordelia’s posh older brother, who is absolutely off limits. But when a rival society wedding is announced for the very same day, things start to get…well, complicated.

Can Sophie pull off the biggest challenge of her career—execute a high-profile gala for four hundred and fifty guests in record time, win over a reluctant bride, and catch the eye of handsome Lord Swann—all while keeping her true identity a secret, and her dignity intact?

Heartwarming and hilarious, The Secret Bridesmaid celebrates the joys (and foibles) of weddings, the nuances of female friendship, and the redeeming power of love in its many unexpected forms.

PRAISE

Praise for Katy Birchall:

"Brilliant...a great and engaging plot, and relatable characters." —The Guardian

"Delightfully absurd moments, dry observations, and big heart keep the story fresh and entertaining." —Publishers Weekly

KATY BIRCHALL is the author of twelve books for young readers, and a former editor for Country Life magazine. She studied English Literature at the University of Manchester and currently lives in London.
Outsider

A Novel of Suspense

Linda Castillo

Linda Castillo follows her instant NYT bestseller, Shamed, with Outsider, an electrifying thriller about a woman on the run hiding among the Amish.

While enjoying a sleigh ride with his children, Amish widower Adam Lengacher discovers a car stuck in a snowdrift and an unconscious woman inside. He calls upon Chief of Police Kate Burkholder for help, and she is surprised to recognize the driver: fellow cop and her former friend, Gina Colorosa.

Years before, Kate and Gina were best friends at the police academy and patrol officers in Columbus, but time and distance have taken them down two very different paths. Now, Gina reveals a shocking story of betrayal and revenge that has forced her to run for her life. She’s desperate for protection, and the only person she can trust is Kate—but can Kate trust her? Or will Gina’s dark past put them all in danger?

As a blizzard bears down on Painters Mill, Kate helps Gina go into hiding on Adam’s farm. While the tough-skinned Gina struggles to adjust to the Amish lifestyle, Kate and state agent John Tomasetti delve into the incident that caused Gina to flee. But as Kate gets closer to the truth, a killer lies in wait. When violence strikes, she must confront a devastating truth that changes everything she thought she knew not only about friendship, but the institution to which she’s devoted her life.

PRAISE

Praise for Outsider:

“A pulse-pounding Amish thriller (really!) that’s all too relevant to our time.”
—Kirkus Reviews (starred)

 “[A] fast-paced, suspense-building ride, showing the character development and sensitivity to the Amish culture that mark Castillo’s masterful crime fiction.”
—Booklist (starred)

“Bestseller Castillo’s suspenseful 12th Kate Burkholder mystery…Castillo presents a loving, realistic portrait of Amish life. Readers will hope Kate has a long career.”
—Publishers Weekly

Praise for Linda Castillo and the Kate Burkholder novels:

“Electrifying.” —Publishers Weekly

"A captivating story by a gifted storyteller" —The Washington Post
Little Secrets

A Novel

Jennifer Hillier

Overwhelmed by tragedy, a woman desperately tries to save her marriage in award-winning author Jennifer Hillier’s a riveting novel of psychological suspense

All it takes to unravel a life is one little secret...

Marin had the perfect life. Married to her college sweetheart, she owns a chain of upscale hair salons, and Derek runs his own company. They're admired in their community and are a loving family—until their world falls apart the day their son Sebastian is taken.

A year later, Marin is a shadow of herself. The FBI search has gone cold. The publicity has faded. She and her husband rarely speak. She hires a P.I. to pick up where the police left off, but instead of finding Sebastian, she learns that Derek is having an affair with a younger woman. This discovery sparks Marin back to life. She's lost her son; she's not about to lose her husband, too. Kenzie is an enemy with a face, which means this is a problem Marin can fix.

Permanently.

PRAISE

"Tightly plotted like a TV show, this is a book you can binge." —The Skimm

"This is psychological suspense of the highest order, a rich character study of a woman at the end of her rope and the lengths she goes through to free herself from her bonds." —Providence Journal

"The tensions ratchet up as nefarious motives and twisted allegiances come to light. A delightfully twisty psychological thriller perfect for fans of You and Gone Girl." —Kirkus Reviews

"Read if you love Little Fires Everywhere." —SheKnows

JENNIFER HILLIER was born and raised in Toronto, Canada, and lived in the Seattle area for years before returning home to Toronto, where she now lives with her family.
The Insiders

Tijan

First in a brand new, page-turning trilogy from New York Times bestseller, Tijan!

Bailey is as normal as could be, with a genius IQ and a photographic memory. But still, normal for her. Then, things happen—a guy breaks into her house in the middle of the night to take her hostage. She finds out her father is actually billionaire tech genius Peter Francis, the same guy she’s idolized all her life. She learns all this when she meets dark, mysterious, and electrifying Kashton Colello. He’s an associate of her father’s, and he gives Bailey two choices—go with him and meet her father or survive on her own because those kidnappers are going to try again. It’s a no-brainer.

After this, three things become clear for Bailey:

1. She’s living at her father’s sprawling estate, complete with bodyguards and the best security that money can buy.
2. She’s no longer an only child. She has three siblings and has no idea what to do with them and vice versa.
3. She is being guarded by Kash himself. Personally guarded. And there is a lot of guarding going on there and some of it is going to drive her crazy.

A complete outsider in a world of wealth and decadence, Bailey has to find her way within a family that has more secrets than she could have imagined. One of these secrets could be deadly...

PRAISE

“Tijan knows how to create addictive, fun and exciting stories that you simply cannot put down!” —Elle Kennedy, New York Times bestselling author

“I can always count on Tijan to write an action-packed, intense, emotional story that will have me invested until the very last page.” —Helena Hunting, New York Times bestselling author

TJIAN is a New York Times Bestselling author that writes suspenseful and unpredictable novels. She’s written multi-bestsellers including the Carter Reed Series, the Fallen Crest Series, and the Broken and Screwed Series among others. She is currently writing a new YA series along with so many more from north Minnesota where she lives with a man she couldn’t be without and an English Cocker she adores.
Dog Days

Ericka Waller

A debut novel about the challenges life can bring and the way dogs can bring out the best in us, helping us understand life.

George is a grumpy, belligerent old man who has just lost his wife. She has left him notes around the home and a miniature dachshund puppy called Poppy. But George doesn’t want a dog, he wants to fight everyone who is trying to help him.

Dan has OCD but has channelled his energy into his career as a therapist. Afraid to acknowledge his true feelings, his most meaningful relationship so far is with his dog Fitz. That is, until Atticus walks into his life.

Lizzie is living in a women’s refuge with her son Lenny. Her body is covered in scars and she has shut herself off from the world. She distrusts dogs, but when she starts having to walk the refuge’s dog, Maud, things begin to change.

As three strangers’ lives unravel and intersect, they ultimately must accept what fate has in store for them with their dogs by their sides. Set against the backdrop of Brighton, Dog Days is an inspiring, unflinching, and deeply moving novel about the challenges life can bring and the way dogs can bring out the best in us, helping us understand life, and each other, a little better.

PRAISE

"Dog Days is a Russian doll of a book that twists and tugs each outer husk, revealing delicate and poignant inner layers. Irascible old bastard George, with the soft core of a Scotch egg; Dan, a shy counsellor who keeps his jazz hands firmly lowered; Lizzie, a fragile, fact-loving mother weighed down by scars and secrets. It’s a soulful, lyrical tale that brings them - and their dogs - together in a satisfying whole. Such a treat." —Beth Morrey, author of Saving Missy

ERICKA WALLER is an award-winning author who lives in Brighton, UK with her husband, three daughters and petting zoo. She's been writing since she was old enough to hold a pen.
You're Doing Great!

And Other Reasons to Stay Alive

Tom Papa

Comedian and Live from Here head writer Tom Papa, author of Your Dad Stole My Rake, tackles the modern condition in a heartwarming group of short essays.

Tom Papa is a little worried about you. You seem stressed, overworked and, frankly, a little mixed up.

Everyone is fighting an overwhelming feeling that things are getting worse, that we should be doing more, that we're not good enough. Well, life isn't perfect. There have always been problems and there always will be. You can fight for the things you believe in, you can work really, really hard, but you shouldn't lose track of the fact that while you’re doing all that, life is flying by at lightning-fast speed. If you actually take a breath and look around you’ll realize you’re actually doing great.

Here’s the thing: We live in an amazing time filled with airplanes, scooters, and peanut butter cups. We have air conditioning, blenders, and martini shakers. It's time to refocus, enjoy it all, and stop waiting for something better! Relax with comedian and Live from Here writer and performer Tom Papa as he explores his favorite subjects in 75 essays, including:

You Don't Have to Live Your Best Life
Don't Open the Mail
I'm So Baked
I Love Your Love Handles
Don't Go Tubing
Shut Up and Eat

Recalibrate, turn off your device, and open your eyes to a better reality: You’re doing great!

PRAISE

"You’re Doing Great! is your no-nonsense go-to collection of essays to get you through the increasing noise and chatter of self-doubt and confusion in the new millennium. Tom Papa is a funny, empathetic guide and your new best friend."
—Patton Oswalt

"When someone asks me to write a blurb for their book, I usually want to fake my death, but Tom is hilarious and this will be worth your time. Read it. Listen to it. Whatever, do what you want. According to Tom you're doing great."
—Whitney Cummings

“I like when Tom writes words and puts them in a row. It’s much better than listening to him say random words. Buy this book.” —Matt Damon
The Burning
The Tulsa Race Massacre of 1921
Tim Madigan

“A powerful book, a harrowing case study made all the more so by Madigan’s skillful, clear-eyed telling of it.” —Adam Nossiter, The New York Times Book Review

Includes an All-New Afterword.

Essential reading as America finally comes to terms with its racial past.

When first published in 2001, society apparently wasn’t ready for such an unstinting narrative. After it was published, The Burning, like its subject matter, remained unknown to most in America. That has changed dramatically.

“I began to suspect that a crucial piece remained missing from America’s long attempts at racial reconciliation,” Madigan wrote in 2001 in the author’s note to The Burning. “Too many were oblivious to some of the darkest moments in our history, a legacy of which Tulsa is both a tragic example and a shameful metaphor. How can we heal when we don’t know what we’re healing from?”

Now, 100 years after the massacre, Madigan brings new resonance to these questions in the reissue of this definitive work. Featuring a new afterword, The Burning places the Tulsa Massacre in a broader historical context. Rather than an exception, the massacre was completely consistent with that time in the United States, an era of Jim Crow, widespread lynching, and racism endorsed and promulgated at the highest levels of society. Such were the foundations of the systemic racism at the root of our problems today.

With chilling details, humanity, and the narrative thrust of compelling fiction, The Burning recreates Greenwood and documents the subsequent silence that surrounded the tragedy.

PRAISE

"A riveting account of one of the most shameful episodes in the troubled history of race relations in the U.S. This cultural and sociological dissection of a twentieth-century tragedy makes difficult but compelling reading." —Booklist

"Essential reading for anyone struggling to understand race relations in America.” —Library Journal

In a journalism career spanning more than three decades, TIM MADIGAN has twice been named Texas Reporter of the Year in the state’s most prestigious journalism competition. Tim's books include the critically acclaimed The Burning and I'm Proud of You: My Friendship With Fred Rogers. His most recent book, Of the First Class: A History of the Kimbell Art Museum, is a behind the scenes account of how the world-renowned Fort Worth cultural institution came to be.
Manifesto for a Moral Revolution
 Practices to Build a Better World

Jacqueline Novogratz

An essential shortlist of leadership ideas for everyone who wants to do good in this world, from Jacqueline Novogratz, author of the New York Times bestseller The Blue Sweater and founder and CEO...

In 2001, when Jacqueline Novogratz founded Acumen, a global community of socially and environmentally responsible partners dedicated to changing the way the world tackles poverty, few had heard of impact investing—Acumen’s practice of “doing well by doing good.” Nineteen years later, there’s been a seismic shift in how corporate boards and other stakeholders evaluate businesses: impact investment is not only morally defensible but now also economically advantageous, even necessary.

Still, it isn’t easy to reach a success that includes profits as well as mutually favorable relationships with workers and the communities in which they live. So how can today’s leaders, who often kick off their enterprises with high hopes and short timetables, navigate the challenges of poverty and war, of egos and impatience, which have stymied generations of investors who came before?

Drawing on inspiring stories from change-makers around the world and on memories of her own most difficult experiences, Jacqueline divulges the most common leadership mistakes and the mind-sets needed to rise above them. The culmination of thirty years of work developing sustainable solutions for the problems of the poor, Manifesto for a Moral Revolution offers the perspectives necessary for all those—whether ascending the corporate ladder or bringing solar light to rural villages—who seek to leave this world better off than they found it.

PRAISE
"Urgent. . . . Jacqueline Novogratz helps each of us understand that we’re capable of so much, if we only cared enough.” —Seth Godin, New York Times bestselling author of Linchpin and This is Marketing

"The original yet basic strategic ideas in this instant classic can be the difference between just hoping for change and actually creating it." —Arianna Huffington, Founder & CEO, Thrive Global

"A timely, personal and focused reminder that our orientation to the work is as important as the work itself." —DeRay McKesson, activist, organizer, podcaster, and author of On the Other Side of Freedom: The Case for Hope

"With gorgeous writing, arresting s...
Voyage of Mercy

The USS Jamestown, the Irish Famine, and the Remarkable Story of America's First Humanitarian Mission

Stephen Puleo

“[A]well-researched and splendidly written chronicle of the Jamestown, its captain, and an Irish priest who ministered to the starving in Cork city…Puleo’s tale, despite the hardship to come, sur...

More than 5,000 ships left Ireland during the great potato famine in the late 1840s, transporting the starving and the destitute away from their stricken homeland. The first vessel to sail in the other direction, to help the millions unable to escape, was the USS Jamestown, a converted warship, which left Boston in March 1847 loaded with precious food for Ireland.

In an unprecedented move by Congress, the warship had been placed in civilian hands, stripped of its guns, and committed to the peaceful delivery of food, clothing, and supplies in a mission that would launch America’s first full-blown humanitarian relief effort.

Captain Robert Bennet Forbes and the crew of the USS Jamestown embarked on a voyage that began a massive eighteen-month demonstration of soaring goodwill against the backdrop of unfathomable despair—one nation’s struggle to survive, and another’s effort to provide a lifeline. The Jamestown mission captured hearts and minds on both sides of the Atlantic, of the wealthy and the hardscrabble poor, of poets and politicians. Forbes’ undertaking inspired a nationwide outpouring of relief that was unprecedented in size and scope, the first instance of an entire nation extending a hand to a foreign neighbor for purely humanitarian reasons. It showed the world that national generosity and brotherhood were not signs of weakness, but displays of quiet strength and moral certitude.

In Voyage of Mercy, Stephen Puleo tells t...
Who Is Alex Trebek?

A Biography

Lisa Rogak

Answer: A biography of the beloved host of Jeopardy!

After a contestant wrote “We love you, Alex!” as his Final Jeopardy! answer, fans around the world quickly chimed in to proclaim their own love and support for beloved Jeopardy! host Alex Trebek. In the wake of his devastating cancer diagnosis, the moment provided the perfect opportunity to reflect on what the show—and the man—meant to them.

Millions of devoted viewers have long considered Alex Trebek to be a part of their daily lives ever since he began hosting the show in 1984. Now, bestselling biographer Lisa Rogak gives readers a look at Trebek's early life, his career, and his personal life throughout the years, drawing on many sources to tell his full story for the first time.

There are many surprises, like the fact that Trebek was almost 50 when he discovered that he had a half brother, as well as the revelation that for a short time he actually dreamed of becoming a priest. The native Canadian also struggled with depression after the failure of his first marriage, and for years afterward he despaired of ever having a family of his own, until he met the woman who would become his soulmate.

Who Is Alex Trebek? is the first biography of the much-loved game show host, and as such, celebrates the man who has created a remarkable legacy that will live on in popular culture for generations to come.

PRAISE

"Entertaining...a genial look at a beloved figure." —Kirkus Reviews

"Sprightly...Rogak’s heartfelt portrait acknowledges Trebek’s numerous contributions to the game show genre and masterfully illustrates how and why he remains a treasured entertainment icon." —Booklist

A Wild and Precious Life
A Memoir
Edie Windsor with Joshua Lyon

A "candid portrait of an indefatigable woman" (PW) and marriage equality icon of the gay rights movement, describing gay life in 20th century New York City and her longtime activism.

Edie Windsor became internationally famous when the US Supreme Court ruled in her favor, recognizing her marriage to Thea Spyer, her partner for more than four decades, a landmark victory that set the stage for full marriage equality in the country. Beloved by the LGBTQ community, Edie embraced her new role as an icon; she had already been living an extraordinary and groundbreaking life for decades.

In this memoir, which she began before passing away in 2017 and completed by her co-writer, Edie recounts her childhood in Philadelphia, her realization that she was a lesbian, and her active social life in Greenwich Village's electrifying underground gay scene. Edie was also one of a select group of trailblazing women in computing, working her way up the ladder at IBM and achieving their highest technical ranking while developing software. In the early 1960s Edie met Thea and their partnership lasted until Thea died in 2009. Edie found love again, marrying Judith Kasen-Windsor in 2016. A Wild and Precious Life is remarkable portrait of an iconic woman, gay life in New York in the second half of the twentieth century, and the rise of LGBT activism.

PRAISE

"Captures both an epoch in mid-20th century LGBT history and a singular voice: brash, funny and brave." —NPR

“A captivating and inspiring story of a queer woman who believed in her right to take up space and be seen.” —BuzzFeed

“Perfectly encapsulates the essence of an amazing person and life.” —The Advocate, Best LGBTQ Memoirs of 2019

EDIE WINDSOR was an American LGBTQ rights activist and a technology manager at IBM. She was the lead plaintiff in the Supreme Court of the United States case United States v. Windsor, which successfully overturned Section 3 of the Defense of Marriage Act, which provided that the term "spouse" only applied to marriages between a man and woman—a landmark legal victory for the same-sex marriage movement in the United States. In 2013 she was the Grand Marshal of the New York City LGBTQ Pride March a...
The Mist

A Thriller

Ragnar Jonasson

The final nail-biting installment in the critically-acclaimed Hidden Iceland series, from internationally bestelling author Ragnar Jonasson, "a landmark in modern crime fiction." —The Times, UK

The dead of winter. A blizzard sweeps across Iceland.

Erla and Einar sit alone in a remote farmhouse, waiting for the storm to hit. Darkness has fallen when there’s an unexpected knock at the door.

A stranger is waiting, desperate for shelter. They take him in—and that’s where their problems begin.

Because this man is not who he says he is. His story doesn’t add up. And, when the power cuts out, and the couple retreat to bed, they can hear the sound of footsteps creaking outside their door…

Two months later, Detective Hulda Hermannsdottir—returning to work after a family tragedy—gets a call. There’s been an incident at an isolated farmhouse. They say there’s more than one body…

The Mist is a spellbinding thriller where nothing is quite what it seems, and secrets lie buried deep under the thick Icelandic snow.

PRAISE

"If you’re looking for a fictional good fright to distract you from the real ones, look no further than this third entry in the Hidden Iceland series." —Washington Post

"[Jonasson] earns a comparison...Stephen King at his chilling best. The Mist's slow-boil suspense and isolated snow-blighted setting can't help but conjure King's The Shining, but Jónasson's meticulous plotting bears the mark of a Christie scholar." —Shelf Awareness

"Jónasson weaves his suspenseful tales together with remorseless logic up to a climax more nightmarish than the buildup." —Kirkus Reviews

RAGNAR JONASSON was born in Iceland and works as an Attorney at Law and writer in Reykjavik. Before embarking on a writing career, Ragnar translated fourteen Agatha Christie novels into Icelandic. Ragnar is the co-founder of the Reykjavik international crime writing festival Iceland Noir. Ragnar lives in Reykjavik with his wife and two daughters.

Visit his website at www.ragnarjonasson.com and find him on Twitter @ragnarjo.
The Art of Deception
A Daughter of Sherlock Holmes Mystery

Leonard Goldberg

"Suspenseful and entertaining, with many twists and turns....This is one of the best Sherlock Holmes series since Laurie R. King’s Mary Russell books." —Historical Novel Society

In the west end of London, an apparently crazed individual is on the loose, breaking into art galleries and private homes to slash valuable paintings of women. Despite Scotland Yard’s best efforts, the criminal remains at large and continues on his destructive path.

When Joanna and the Watsons are called in to solve the mystery, they soon discover that although the canvases have been slashed, their backings remain pristine, with no cuts or scratches. The criminal, it seems, is no mere vandal—he's searching for something hidden behind the portraits.

Suspicion soon falls on two skilled art restorers who previously worked at the gallery where all the vandalized art was purchased. When Joanna finds the body of one in a bricked off fireplace at the gallery, the other is left as the prime suspect. But then he's discovered dead as well. Luckily, Joanna has a plan for ensnaring the criminal once and for all. But it must not fail, or more paintings—and lives—will be lost.

USA Today bestselling author Leonard Goldberg returns with another puzzling case for the daughter of Sherlock Holmes to unravel in this exciting mystery sure to be enjoyed by fans of Sherlock Holmes as well Laurie R. King and Charles Finch.

PRAISE

"Holmes lovers will enjoy the intricate Sherlockian reasoning Joanna and Johnny bring to the puzzle." —Publishers Weekly

"Fans of all things Sherlock-ian will delight in Joanna, so like her father and already training her schoolboy son, Johnny, in the methods that have solved so many cases like this exceptionally tricky one." —Kirkus Reviews on The Disappearance of Alistair Ainsworth

"Fans of the original mysteries will get a chuckle out of the antic language, and there is a mercurial Mary Poppins appeal to this not-to-be-trifled-with heroine that will appeal to fans beyond Baker Street." —Booklist

LEONARD GOLDBERG is the USA Today bestselling author of the Joanna Blalock medical thrillers. His novels have been translated into a dozen languages and were selections of the Book of the Month Club, French and Czech book clubs, and The Mystery Guild. They were featured as People’s “Page-Turner of the Week” and at the International Book Fair. After a long career affiliated
Dirty Little Secrets

A Novel

Joy King

A small town girl with big dreams takes a walk on the dark and scandalous side.

Nothing prepares Tyler Blake for the fast-paced living of New York City. A small-town girl from Georgia, she quickly gets caught up in the glamorous entertainment industry. While pursuing her dream of becoming an actress, Tyler continually gets sidetracked by men who promise to help her and finds herself going from one dysfunctional relationship to another. Just when Tyler finally believes she has found her ideal man, in hip-hop producer Brian McCall, everything begins to go horribly wrong. Trapped in a nightmarish relationship, Tyler is determined not to go down without a fight.

PRAISE

"Passion, deception, heartbreak, love and a delicious read...what more do you need!" —B. Lawson Thornton, Essence bestselling author of Misery Loves Company

"The saddest thing about Dirty Little Secrets was that it had to end.” —Trista Russell, bestselling author of Going Broke and Fly on the Wall

“A true roller-coaster ride for the heart and mind…. Honest and real.”
—Maryann Reid, author of Marry Your Baby Daddy and Use Me or Lose Me

JOY KING's debut, Dirty Little Secrets, is loosely based on her life. She lives in Fort Lee, New Jersey, with her son, Logan. She is currently at work on the sequel.
Hooker to Housewife

Joy King

Meet Chantal Morgan: femme fatale of all industry chicks and arch nemesis of Tyler Blake in this scintillating sequel to Dirty Little Secrets

Tyler Blake is off to Hollywood, the newest starlet of Tinsel Town, with a wonderful man by her side. Unfortunately that man is married, and she once again crosses paths with controlling T-Roc. When Tyler thinks her life can't get any more complicated, she falls in love with Andre Jackson. He has it all—money, fame, movie star looks, and the bad boy reputation that Tyler vowed to avoid. But more than that, Andre has Chantal Morgan, long term girlfriend and mother of his child, who is determined to go from hooker to housewife. Has Tyler finally met her match?

PRAISE

Praise for Dirty Little Secrets:

"I was engrossed in the story, and so hungry for the drama, that I had to fight to keep from glancing over at the next page. Not only was this a riveting, sexy tale, but there were many lessons to be learned, page after page." —Trista Russell, bestselling author of Going Broke and Fly on the Wall

"A true roller-coaster ride for the heart and mind...Honest and real." —Maryann Reid, author of Marry Your Baby Daddy and Use Me or Lose Me

JOY KING represents a new genre of young, hip and sexy novelists who take readers behind the velvet rope of the glamorous but often shady entertainment industry. Loosely chronicling her life experiences into fiction, she made her debut with Dirty Little Secrets. Joy lives in Fort Lee, New Jersey with her son, Logan.
One Last Stop

Casey McQuiston

From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that puts a queer spin on Kate & Leopold

Cynical twenty-three-year-old August doesn’t believe in much. She doesn’t believe in psychics, or easily forged friendships, or finding the kind of love they make movies about. And she certainly doesn’t believe her ragtag band of new roommates, her night shifts at a 24-hour pancake diner, or her daily subway commute full of electrical outages are going to change that.

But then, there’s Jane. Beautiful, impossible Jane.

All hard edges with a soft smile and swoopy hair and saving August’s day when she needed it most. The person August looks forward to seeing on the train every day. The one who makes her forget about the cities she lived in that never seemed to fit, and her fear of what happens when she finally graduates, and even her cold-case obsessed mother who won’t quite let her go. And when August realizes her subway crush is impossible in more ways than one—namely, displaced in time from the 1970s—she thinks maybe it’s time to start believing.

Casey McQuiston’s One Last Stop is a sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time.

PRAISE

"Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" —Jasmine Guillory, New York Times bestselling author of The Wedding Date and Party for Two

"A breathtaking love story, filled with heart, yearning, coming of age, and the most wonderful found family. Honest, often humorous, always relevant, McQuiston's writing reads like poetry." —Helen Hoang, USA Today bestselling author of The Heart Principle

CASEY MCQUISTON is the New York Times bestselling author of Red, White & Royal Blue, as well as a pie enthusiast. She writes books about smart people with bad manners falling in love. Born and raised in southern Louisiana, she now lives in New York City with her poodle mix and personal assistant, Pepper.
All the Devils Are Here

A Novel

Louise Penny

The latest novel by #1 bestselling author Louise Penny finds Chief Inspector Armand Gamache of the Sûreté du Quebec investigating a sinister plot in the City of Light

On their first night in Paris, the Gamaches gather as a family for a bistro dinner with Armand’s godfather, the billionaire Stephen Horowitz. Walking home together after the meal, they watch in horror as Stephen is knocked down and critically injured in what Gamache knows is no accident, but a deliberate attempt on the elderly man’s life.

When a strange key is found in Stephen’s possession it sends Armand, his wife Reine-Marie, and his former second-in-command at the Sûreté, Jean-Guy Beauvoir, from the top of the Tour d’Eiffel, to the bowels of the Paris Archives, from luxury hotels to odd, coded works of art.

It sends them deep into the secrets Armand’s godfather has kept for decades.

A gruesome discovery in Stephen’s Paris apartment makes it clear the secrets are more rancid, the danger far greater and more imminent, than they realized.

Soon the whole family is caught up in a web of lies and deceit. In order to find the truth, Gamache will have to decide whether he can trust his friends, his colleagues, his instincts, his own past. His own family.

For even the City of Light casts long shadows. And in that darkness devils hide.

PRAISE

“What stays with the reader are the tender passages, the human insights, the reminders of what makes life worth living.” —Wall Street Journal

“Penny excels at capturing the inner life, whether it’s a criminal’s or a resentful child’s. Series novices and die-hard fans alike will be left breathless—and moved.” —People Book of the Week

Louise Penny is the author of the #1 New York Times and Globe and Mail bestselling series of Chief Inspector Armand Gamache novels, most recently A Better Man. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montréal.
Tom Clancy's Op-Center: The Black Order

A Novel

Created by Tom Clancy and Steve Pieczenik, Written by Jeff Rovin

In this action-packed thriller in the New York Times bestselling series, America’s elite task force must take down a group of ruthless domestic terrorists determined to paralyze the country throu...

They are known as the Black Order. Self-proclaimed patriots and survivalists, they refuse to surrender their values and beliefs to the left-leaning cultural and progressive forces threatening their nation. Military veterans and high-tech specialists, they’ve begun a savage war from public assassinations of politicians and celebrities to high-profile bombings, striking without warning or mercy. The Black Order wants nothing less than complete capitulation from the US government, giving them free rein to make their ideologies the law of the land.

Only Op-Center’s Black Wasp, a skilled team of military operatives answerable to the President, can defeat these militant revolutionaries. But even as Admiral Chase Williams and his agents force them on the run, the Black Order possesses a weapon of mass destruction that they will not hesitate to unleash against millions of innocent civilians.

PRAISE

Praise for the OP-CENTER series:

“Rovin capably orchestrates all the players en route to the explosive climax.”
—Publishers Weekly for God of War

“Military action fans will be rewarded.” —Publishers Weekly for Sting of the Wasp

"[A]ll the elements seamlessly click into place. Clancy would be proud."
—Publishers Weekly for For Honor

“A top-notch military thriller, combining politics, suspense, and action.” —Booklist for Into the Fire

JEFF ROVIN is the author of more than 150 books, fiction and nonfiction, both under his own name, under various pseudonyms, or as a ghostwriter, including numerous New York Times bestsellers and over a dozen of the original Tom Clancy’s Op-Center novels.
The Dilemma

B. A. Paris

A woman’s birthday party takes a dark turn in a poignant, heart-stopping new novel from the reigning queen of suspense, NYT and USA Today bestselling author of Behind Closed Doors.

Knowing the truth will destroy her. Keeping it secret will destroy him.

It’s Livia’s 40th birthday, and her husband Adam is throwing her the party of a lifetime to make up for the wedding they never had. Everyone she loves will be there, except her daughter Marnie, who’s studying abroad. But Livia is secretly glad Marnie won’t be there.

Livia has recently uncovered a secret about their daughter which, if revealed, will shake the foundation of their family to its core. She needs to tell Adam, but she’s waiting until the party is over so they can have this last happy time together.

Adam, meanwhile, has his own surprise for Livia: he’s arranged for Marnie to secretly fly back for the party. But before Marnie arrives, Adam hears some terrible news. Now he too is faced with a dilemma: Does he share what he’s learned with his wife? Is hiding the truth the same as telling a lie? And how far are Adam and Livia willing to go to protect the ones they love—and give each other a last few hours of happiness?

PRAISE

“A breathtaking story, nearly impossible to put down.” —Booklist (starred)

“An all-encompassing, tightly plotted novel of psychological suspense.” —Kirkus Reviews

“A heartbreaking page-turner that will have you up at night reading just one more chapter.” —Catherine Steadman, #1 New York Times bestselling author of Something in the Water

“The phenomenal BA Paris has done it again! I devoured The Dilemma in one sitting—it grabbed me from the very first page and wouldn’t let go until I’d finished.” —Sandie Jones, New York Times bestselling author of The Other Woman

B.A. PARIS is the internationally bestselling author of Behind Closed Doors, The Breakdown, and Bring Me Back. She grew up in England but has spent most of her adult life in France. She has worked both in finance and as a teacher and has five daughters. This is her fourth novel.
The Half Sister

A Novel

Sandie Jones

From the NYT bestselling author of the Hello Sunshine Book Club pick The Other Woman, comes a domestic suspense novel about a family who is forever changed when a stranger arrives at their door.

Meet the half sister, and unravel the ties that blind us.

THE TRUTH: Sisters Kate and Lauren meet for Sunday lunch every week without fail, especially after the loss of their father.

THE LIE: But a knock at the door is about to change everything. A young woman by the name of Jess holds a note with the results of a DNA test, claiming to be their half sister.

THE UNTHINKABLE: As the fallout starts, it’s clear that they are all hiding secrets, and perhaps this family isn't as perfect as it appears.

PRAISE

"After reading this tale about a stranger arriving on the doorstep of a family’s home, you'll never be able to go home again." —CrimeReads on The Half Sister

"One of the most twisted and entertaining plots." —Reese Witherspoon on The Other Woman


"An addictive, page-turning thriller." —National Examiner on The First Mistake

"Excellent . . . Jones delivers a tightly coiled story in The Other Woman and fills it with believable characters."—Associated Press

SANDIE JONES has worked as a freelance journalist for more than twenty years and has written for publications including the Sunday Times, Woman’s Weekly, and the Daily Mail. She lives in London with her husband and three children. Her debut novel The Other Woman hit the New York Times bestseller list and was a Reese Witherspoon x Hello Sunshine Book Club pick.
The Second Home

A Novel

Christina Clancy

A debut novel “of family, place, and belonging” (Rebecca Makkai) set on Cape Cod, perfect for readers of J. Courtney Sullivan, Curtis Sittenfeld, and Elin Hilderbrand.

After a disastrous summer spent at her family summer home on Cape Cod, seventeen-year-old Ann Gordon was left with a secret that changed her life forever, and created a rift between her sister, Poppy, and their adopted brother, Michael.

Now, fifteen years later, her parents have died, leaving Ann and Poppy to decide the fate of the Wellfleet home that's been in the Gordon family for generations. For Ann, the once-beloved house is tainted with bad memories. Poppy loves the old saltbox, but after years spent chasing waves around the world, she isn't sure she knows how to stay in one place.

Just when the sisters decide to sell, Michael re-enters their lives with a legitimate claim to the house. But more than that, he wants to set the record straight about that long ago summer. Reunited after years apart, these very different siblings must decide if they can continue to be a family—and the house just might be the glue that holds them together.

Told through the shifting perspectives of Ann, Poppy, and Michael, this assured and affecting debut captures the ache of nostalgia for summers past and the powerful draw of the places we return to again and again. It is about second homes, second families, and second chances. Tender and compassionate, incisive and heartbreaking, The Second Home is the story of a family you'll quickly fall in love with, and won't soon forget.

PRAISE

“Clancy writes with warmth, wit, and wisdom about fantastically human characters.” —Rebecca Makkai, Pulitzer Prize finalist for The Great Believers


"Warm, absorbing and thought-provoking..." —Shelf Awareness

"A riveting family saga...Clancy's debut novel is a delight." — Booklist (starred review)

CHRISTINA CLANCY'S work has appeared in The New York Times, The Washington Post, The Chicago Tribune, The Sun Magazine and in various literary journals, including Glimmer Train, Pleiades and Hobart. She holds a PhD in Creative Writing from the University of Wisconsin-Milwaukee. The Second Home is her first novel.
A Star Is Bored

A Novel

Byron Lane

The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel about living life at full force, and discovering family when you least expect it, influenced in part by the au...

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender."
— Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six

People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine

A hilariously heartfelt novel influenced in part by the author’s time assisting Carrie Fisher.

Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine’s Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline.

Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She’s also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers.

Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always b...

PRAISE

"Carrie Fisher's spirit animates this funny, dishy, and deeply affectionate roman à clef by her former personal assistant. The force is with him."
— People "Must-Reads for Summer"

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender. The pitch-perfect absurdity and sharp heartbreak of this story come to life so vividly that the last page left me aching. Completely outrageous and positively lovely."

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The 2000s Made Me Gay

* Essays on Pop Culture

Grace Perry

From The Onion contributor, a hilarious nostalgic trip through beloved 2000s media, interweaving criticism and personal narrative to examine how a very straight decade forged a very queer woman

"If you came of age at the intersection of Mean Girls and The L Word: Read this book." —Sarah Pappalardo, editor in chief and co-founder of Reductress

Today’s gay youth have dozens of queer peer heroes, both fictional and real, but Grace Perry did not have that luxury. Instead, she had to search for queerness in the teen cultural phenomena that the early aughts had to offer: in Lindsay Lohan’s fall from grace, Gossip Girl, Katy Perry’s “I Kissed A Girl,” country-era Taylor Swift, and Seth Cohen jumping on a coffee cart. And, for better or worse, those touchpoints shaped her identity, and she came out on the other side, as she puts it, gay as hell.

Join Grace on a journey back through the pop culture moments of the early 2000’s, before the cataclysmic shift in LGBTQ representation and acceptance—a time not so long ago, that people seem to forget.

PRAISE

"A gay hike through the media that shaped my little gay life, revisiting all of the big questions of my adolescence." —Sarah Pappalardo, editor in chief and co-founder of Reductress

"Grace Perry’s debut essay collection is the peak of pop-culture–peppered Millennial reflection. This masterful first book will cut deep." —Joel Meares, editor in chief of Rotten Tomatoes

"Perry specializes in the kind of writing that makes you feel like you’ve known her for years. [W]hip-smart...hilarious and sneakily thought-provoking." —Morgan Olsen, editor in chief of Time Out Chicago

GRACE PERRY’s work has been published in a variety of outlets, including The New Yorker, New York magazine’s The Cut, BuzzFeed, Outside, and Eater. She is also a longtime, regular contributor to The Onion and the feminist satire site Reductress. Most of her work, comedy and journalism alike, interrogates the intersection of queerness, pop culture and the internet. She lives in LA.
The Finders

A Mystery

Jeffrey B. Burton

The beginning of a fast-paced new series featuring a heroic golden retriever cadaver dog named Vira and her handler, Mason Reid.

Mason "Mace" Reid lives on the outskirts of Chicago and specializes in human remains detection. He trains dogs to hunt for the dead. Reid's coming off a difficult year—mourning the death of a beloved springer spaniel as well as the dissolution of his marriage. He adopts a rescue dog with a mysterious past—a golden retriever named Vira. And when Reid begins training Vira as a cadaver dog, he comes to realize just how special the newest addition to his family truly is…

Suddenly, Reid and his prize pupil find themselves hurled into a taxing murder case, which will push them to their very limits. Paired with determined Chicago Police Officer Kippy Gimm, Mace must put all his trust in Vira's abilities to thwart a serial killer who has now set his sights on Mace himself.

PRAISE

"A wonder of a thriller, crammed to bursting with everything genre fans are pining for: fascinating characters, sparky dialogue, wry humor, sweaty-palm tension—all in a literate narrative that is a joy to follow." —Booklist (starred review)

"Action-packed...an intense, graphic serial killer novel with a likable, aw-shucks hero and a remarkable dog." —Library Journal (starred review)

"[A] suspenseful series launch...Hopefully, Mace and Vira will be back soon." —Publishers Weekly

JEFFREY B. BURTON is the author of The Chessman and The Eulogist. He is an active member of Mystery Writers of America, International Thriller Writers and the Horror Writers Association and lives in St. Paul, Minnesota with his family.
One Last Lie

A Novel

Paul Doiron

The disappearance of Mike Bowditch’s beloved mentor reveals an ominous connection to a 15-year-old cold case in this thriller from bestselling Edgar Award finalist Paul Doiron, now in paperback.

“Never trust a man without secrets.” These are the last words retired game warden Charley Stevens speaks to his surrogate son, Warden Investigator Mike Bowditch, before the old man vanishes without explanation. Mike suspects his friend’s mysterious departure has to do with an antique warden badge that recently resurfaced at a flea market—a badge connected to a cold case from Charley’s past that the Maine Warden Service would rather forget.

Fifteen years ago, a young warden was sent on an undercover mission to infiltrate a notorious poaching ring and never returned. He was presumed dead, but his body was never recovered. Mike is desperate to find Charley before he meets a similar fate. His investigation brings him to the miles of forest and riverside towns along the Canadian border—but he soon learns that even his fellow wardens have secrets to keep. And Charley’s past isn’t the only one coming to light; his daughter, Stacey, has resurfaced to search for her missing father, and Mike must grapple with the return of the woman he once thought was gone forever.

Forced to question his faith in the man he sees as a father, Mike must reopen a cold case that powerful people—one of whom may be a killer—will do anything to keep closed.

PRAISE

“A departure for Doiron…the suspenseful, fast-paced plot has more twists and turns than usual.” —Associated Press

“Edgar finalist Doiron artfully blends a whodunit plot with superior characterizations...top-notch.” —Publishers Weekly (starred)

“Before you read this book, clear your schedule. It’s the kind of story best read in one gulp.” —New York Journal of Books

“Doiron’s masterful plotting pulls it all together.” —Booklist

“A triumph for aficionados and newcomers alike.” —Shelf Awareness

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English. The Poacher’s Son, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly
The Mountains Wild

A Mystery

Sarah Stewart Taylor

"The atmospheric, intricately plotted story builds to a stunning, unforgettable conclusion." —Library Journal (starred review)

After more than twenty years, Long Island homicide detective Maggie D'arcy finally tackles the case that changed the course of her life.

Twenty-three years ago, Maggie D'arcy’s family received a call from Dublin. Her cousin Erin had been missing for several days. Maggie herself spent weeks in Ireland, trying to track Erin’s movements, working beside the Gardaí. But it was to no avail: No trace of her was ever found.

The experience inspired Maggie to become a cop. Now, back on Long Island, Maggie is a detective and a divorced mother of a teenager. When the Gardaí call to say that Erin’s scarf has been found and another young woman has gone missing in the same area, Maggie returns to Ireland, awakening all the complicated feelings from her first trip. The despair and frustration of not knowing what happened to Erin. Her attraction to Erin’s coworker, now a professor, who never fully explained their relationship. And her determination to find answers, once and for all.

A lyrical, deeply drawn portrait of a woman—and a country—over two decades, The Mountains Wild introduces a compelling new mystery series from a mesmerizing author.

This edition of The Mountains Wild is a part of the signature edition program, and includes bonus content and a introduction from the author.

PRAISE

“This mystery, evocative of the Irish diaspora, interrogates both a young woman’s disappearance and the meaning of homeland.” —Kirkus Reviews

"Sarah Stewart Taylor has written a beautiful, bittersweet novel about loyalty and loss and how they can blind us to the truth." —Minneapolis Star Tribune

“Taylor’s affection for Irish geography, history, and culture suffuses the tale, adding texture and atmosphere. Fans of Elizabeth George should take note.” —Publishers Weekly

SARAH STEWART TAYLOR is also the author of the Sweeney St. George series. The Mountains Wild is the first in a new series. Taylor grew up on Long Island, was educated at Middlebury College and Trinity College, Dublin, and lived in Dublin, Ireland, in the mid-nineties. She now lives with her family on a farm in Vermont, where they raise sheep and grow blueberries. You can visit her online at www.SarahStewartTaylor.com.
A Royal Affair

A Sparks & Bainbridge Mystery

Allison Montclair

Iris Sparks and Gwendolyn Bainbridge of The Right Sort Marriage Bureau are unexpectedly engaged to dig into the past of a suitor of a royal princess in Allison Montclair’s delightful second novel

In London 1946, The Right Sort Marriage Bureau is just beginning to take off and the proprietors, Miss Iris Sparks and Mrs. Gwendolyn Bainbridge, are in need of a bigger office and a secretary to handle the growing demand. Unfortunately, they don't yet have the necessary means. So when a woman arrives—a cousin of Gwen's—with an interesting and quite remunerative proposition, they two of them are all ears.

The cousin, one Lady Matheson, works for the Queen in "some capacity" and is in need of some discreet investigation. It seems that the Princess Elizabeth has developed feelings for a dashing Greek prince and a blackmail note has arrived, alluding to some potentially damaging information about said prince. Wanting to keep this out of the palace gossip circles, but also needing to find out what skeletons might lurk in the prince's closet, the palace has quietly turned to Gwen and Iris. Without causing a stir, the two of them must now find out what secrets lurk in the prince's past, before his engagement to the future Queen of England is announced. And there's more at stake than the future of the Empire — there is their potential new office that lies in the balance.

PRAISE

"Stellar... Montclair successfully combines the insightful characterizations of Jacqueline Winspear with the witty banter of Hammett's Nick and Nora Charles. Fans of the British royal family will have fun." —Publishers Weekly (starred review)

"An irresistible mix of period thrills, international intrigue, unquenchable friendship, and a royal betrothal." —Kirkus Reviews

"Written with flair and lots of snarky humor, this is great fun for British mystery fans." —Booklist

ALLISON MONTCLAIR grew up devouring hand-me-down Agatha Christie paperbacks and James Bond movies. As a result of this deplorable upbringing, Montclair became addicted to tales of crime, intrigue, and espionage. She now spends her spare time poking through the corners, nooks, and crannies of history, searching for the odd mysterious bits and transforming them into novels of her own.
The Demagogue's Playbook

The Battle for American Democracy from the Founders to Trump

Eric A. Posner

What—and who—is a demagogue? How did America’s Founders envision the presidency? What should a constitutional democracy look like—and how can it be fixed when it appears to be broken?

Something is definitely wrong with Donald Trump’s presidency, but what exactly? The extraordinary negative reaction to Trump’s election—by conservative intellectuals, liberals, Democrats, and global leaders alike—goes beyond ordinary partisan and policy disagreements. It reflects genuine fear about the vitality of our constitutional system. The Founders, reaching back to classical precedents, feared that their experiment in self-government could produce a demagogue: a charismatic ruler who would gain and hold on to power by manipulating the public rather than by advancing the public good.

President Trump, who has played to the mob and attacked institutions from the judiciary to the press, appears to embody these fears. How can we move past his rhetoric and maintain faith in our nation? In The Demagogue’s Playbook, acclaimed legal scholar Eric Posner offers a blueprint for how America can prevent the rise of a demagogue and protect the features of a democracy that help it thrive—and restore national greatness, for one and all.

PRAISE

“A brilliant and highly original discussion of one of the most important topics of the current era. Essential reading if you want to understand the world today.”
—Cass Sunstein, the Robert Walmsley Professor of Law, Harvard Law School, and co-author of the international bestseller, Nudge: Improving Decisions About Health, Wealth, and Happiness

ERIC A. POSNER teaches at the University of Chicago. He has written twelve books, more than one hundred articles on constitutional law, presidential power, and other topics, and opinion pieces for the New York Times, Wall Street Journal, New Republic, Slate, and other popular news outlets. He is a fellow of the American Academy of Arts and Sciences and a member of the American Law Institute.
The Jane Austen Society

A Novel

Natalie Jenner

"Fans of The Chilbury Ladies’ Choir and The Guernsey Literary and Potato Peel Pie Society will adore The Jane Austen Society." —Pam Jenoff, New York Times bestselling author of The Lost Girls of ...

Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable.

One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different, and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society.

A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's The Jane Austen Society is destined to resonate with readers for years to come.

PRAISE

"This novel delivers sweet, smart escapism." —People

"Just like a story written by Austen herself, Jenner’s first novel is brimming with charming moments, endearing characters, and nuanced relationships...Readers won't need previous knowledge of Austen and her novels to enjoy this tale's slow revealing of secrets that build to a satisfying and dramatic ending." —Booklist (starred review)

"Readers who enjoy character-driven novels will want to read this book. Like Mary Ann Shaffer and Annie Barrows’s The Guernsey Literary and Potato Peel Pie Society, it’s a must-purchase for libraries of all sizes." —Library Journal (starred review)

NATALIE JENNER was born in England, raised in Canada, and graduated from the University of Toronto with consecutive degrees in English Literature and Law. She worked for decades in the legal industry and also founded the independent bookstore Archetype Books in Oakville, Ontario, where she lives with her family and two rescue dogs. A lifelong devotee of all things Jane Austen, The Jane Austen Society is her first published novel.
What You Wish For

Katherine Center

From the New York Times bestselling author of How to Walk Away comes a stunning novel full of heart and hope.

Samantha Casey is a school librarian who loves her job, the kids, and her school family with passion and joy for living. But she wasn’t always that way. Duncan Carpenter is the new school principal who lives by rules and regulations, guided by the knowledge that bad things can happen. But he wasn’t always that way.

And Sam knows it. Because she knew him before—at another school, in a different life. Back then, she loved him—but she was invisible. To him. To everyone. Even to herself. She escaped to a new school, a new job, a new chance at living. But when Duncan, of all people, gets hired as the new principal there, it feels like the best thing that could possibly happen to the school—and the worst thing that could possibly happen to Sam. Until the opposite turns out to be true. The lovable Duncan she’d known is now a suit-and-tie wearing, rule-enforcing tough guy so hell-bent on protecting the school that he’s willing to destroy it.

As the school community spirals into chaos, and danger from all corners looms large, Sam and Duncan must find their way to who they really are, what it means to be brave, and how to take a chance on love—which is the riskiest move of all.

With Katherine Center’s sparkling dialogue, unforgettable characters, heart, hope, and humanity, What You Wish For is the author at her most compelling best.

PRAISE

"A timely, uplifting read about finding joy in the midst of tragedy, filled with quirky characters and comforting warmth." — Kirkus, starred review

"Oh, how I love Katherine Center’s writing...Just read it, and thank me later.” — Jodi Picoult, New York Times bestselling author of A Spark of Light and Small Great Things

"Another winner from Center." — Booklist, starred review

KATHERINE CENTER is the New York Times bestselling author of seven novels, including Things You Save in a Fire and How to Walk Away. Katherine has been compared to Nora Ephron and Jane Austen. The Dallas Morning News calls her stories, “satisfying in the most soul-nourishing way.”

Katherine recently gave a TEDx talk on how stories teach empathy. Her work has appeared in USA Today, InStyle, Redbook, People, The Atlantic, Real Simple, and more. She lives in Houston with her husband and two kids.
The Wife Who Knew Too Much

A Novel

Michele Campbell

From the bestselling author of It's Always the Husband comes a blockbuster thriller.

Meet the first Mrs. Ford
Beautiful. Accomplished.
Wealthy beyond imagination.
Married to a much younger man.
And now, she’s dead.

Meet the second Mrs. Ford.
Waitress. Small-town girl.
Married to a man she never forgot,
From a summer romance ten years before.
And now, she’s wealthy beyond imagination.

Who is Connor Ford?
Two women loved him. And knew him as only wives can know.
Set amongst the glittering mansions of the Hamptons,
The Wife Who Knew Too Much is a decadent summer thriller about the lives of those who will do anything for love and money. Who is the victim? Who is the villain? And who will be next to die?

PRAISE

Praise for Michele Campbell:

"Engrossing...breezy intrigue on a hot summer day." —Publisher's Weekly

"A roller coaster of fear and intrigue." —Booklist

"A twisted story for fans of Dirty John." —Brit + Co

“Master of suspense Michelle Campbell is back with a twisted new thriller.”
—PopSugar

"Bestselling author Michele Campbell's newest thriller is full of passion, intrigue, and nail-biting drama." —The Nerd Daily

A graduate of Harvard University and Stanford Law School, MICHELE CAMPBELL worked at a prestigious Manhattan law firm before spending eight years fighting crime as a federal prosecutor in New York City.
The Darkest Evening

A Vera Stanhope Novel

Ann Cleeves

From Ann Cleeves—NYT bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes the stunning ninth Vera Stanhope novel, The Darkest Evening.

The darkest evening hides the deadliest secrets.

On the first snowy night of winter, Detective Inspector Vera Stanhope sets off for her home in the hills. Though the road is familiar, she misses a turn and soon becomes lost and disorientated. A car has skidded off the narrow road in front of her, its door left open, and she stops to help. There is no driver to be seen, so Vera assumes that the owner has gone to find help. But a cry calls her back: a toddler is strapped in the back seat.

Vera takes the child and, driving on, she arrives at a place she knows well. Brockburn is a large, grand house in the wild northern countryside, now a little shabby and run-down. It’s also where her father, Hector, grew up. Inside, there’s a party in full swing: music, Christmas lights, and laughter. Outside, unbeknownst to the revelers, a woman lies dead in the snow.

As the blizzard traps the group deep in the freezing Northumberland countryside, Brockburn begins to give up its secrets, and as Vera digs deeper into her investigation, she also begins to uncover her family’s complicated past.

PRAISE

"Superb . . . This fair-play mystery brims with fully developed suspects and motives that are hidden in plain sight. Skillful misdirection masks the killer’s identity. This page-turner is must reading for fans as well as newcomers."
—Publishers Weekly (starred and boxed)

"Fans will enjoy matching wits with Cleeves’ eccentric sleuth right up to the dangerous surprise in her denouement." —Kirkus

"Cleeves has a fine time constructing a clockwork murder plot . . . Loneliness plays both sides of the aisle here, afflicting both Vera and the murderer she hunts." —Booklist

ANN CLEEVEES is the multi-million copy and New York Times bestselling author behind two hit television series—the BBC’s Shetland, starring Douglas Henshall, and ITV’s Vera, starring Academy Award Nominee Brenda Blethyn—both of which are watched and loved in the US. The Long Call, the first in the Two Rivers series introducing Detective Matthew Venn, was an instant New York Times bestseller. She lives in the UK.
The Night Swim

A Novel

Megan Goldin

A true crime podcast host covering a controversial trial finds herself drawn deep into a small town’s dark past and a brutal crime that took place there years before.

Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But she’s used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help.

The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won’t stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved.

Electrifying and propulsive, The Night Swim asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

PRAISE

“An absolutely gripping, and completely engrossing novel” — Publishers Weekly (starred)

“An unputdownable read” — Sarah Pekkanen, bestselling author of The Wife Between Us

“Goldin’s prose is inviting, at times electrifying, and always sensitive in dealing with hot-button issues...well done.” — Booklist (starred)

MEGAN GOLDIN worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs. The Night Swim is her second novel.

ALSO AVAILABLE

The Escape Room: A Novel
7/2020 | 9781250219664
The Warsaw Protocol

A Novel

Steve Berry

"Berry pumps the veins of history with action-packed adrenaline of global espionage and intrigue." —The Chicago Tribune

In Steve Berry’s latest Cotton Malone adventure, one by one the seven precious relics of the Arma Christi, the weapons of Christ, are disappearing from sanctuaries across the world. After Malone witnesses the theft of one of them, he learns of a private auction where incriminating information on Poland’s president will be sold to the highest bidder.

The price of admission is one of the relics, so Malone is sent to steal one and is thrust into a bloody battle between nations over information that could change the balance of power in Europe.

From the tranquil canals of Bruges to the elegant rooms of Wawel Castle to deep beneath the earth in a Polish salt mine, Malone is caught in the middle of a war—the outcome of which turns on a secret known as the Warsaw Protocol.

PRAISE

"Berry blends a fascinating history of Poland and its neighbors and tweak it a bit to deliver a novel that is both thrilling and timely." —Associated Press

“Berry once again shows there’s no working author more skilled at combining thrilling adventure with engrossing historical detail.” —Publishers Weekly

STEVE BERRY is the New York Times and #1 internationally bestselling author of more than fifteen Cotton Malone novels and four stand alones. He has 25 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historical preservation. He serves as an emeritus member of the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president.
Too Good to Be Real

Melonie Johnson

She plans to prove there's a dozen reasons why life isn't like a romantic comedy, only to discover the one reason it is...

While her friends wish for meet-cutes worthy of their favorite rom-coms, Julia is ready to give up on love. Swiping right has replaced getting swept off your feet and good old-fashioned romance has become, well, old-fashioned.

A writer for a popular website, love becomes the last thing on her mind when impending layoffs threaten her job. As Julia searches for the ultimate pitch to impress her boss, she stumbles upon a resort offering guests a chance to live out their romantic comedy dreams. Real life dating is so bleak, who wouldn't want to spend a week in a fantasy rom-com world with your best friends?

At the resort, Julia literally falls into a not-quite-meet-cute involving an aggressive seagull and an adorably awkward guy named Luke who is also participating in the rom-com experience. Julia hides the fact she is there to do a story, but Luke harbors a few secrets of his own. Among further encounters with thieving seagulls, a gaggle of corgis, kisses in the rain, and even a karaoke serenade, their feelings deepen quickly. But could their love be real when they haven't been honest about their true identities? Once the fantasy is over, can they have a relationship in the real world?

In her trade paperback debut, Melonie Johnson brings her signature humor, sexy romance, and strong female friendships in this hilarious romantic comedy about finding perfectly imperfect love.

PRAISE

"Charming and clever, Too Good to Be Real is an ode to everything we love about rom-coms." —Alexis Daria, author of You Had Me at Hola

"A sweet, sexy, and slightly meta rom-com perfect for anyone who craves meet-cutes, serenades, long walks on the beach, and even a grand gesture or two. TOO GOOD TO BE REAL is an Austenland-esque fantasy for romantic comedy obsessives!" —Kerry Winfrey, author of Waiting for Tom Hanks

"A fizzy, engrossing new voice in the genre...a romp with plenty of heart and just the right amount of bite, making her an instant essential addition to the exploding collection of rom-coms on shelves right now." —Entertainment ...

After earning her Bachelor of Arts magna cum laude from Loyola University Chicago, MELONIE JOHNSON—aka #thewritinglush—taught high school English and theatre for several years. An award-winning author and a two-time RWA Golden Heart® finalist, she writes smart and funny contemporary romance and moonlights as an audiobook narrator under the pseudonym Evelyn Eibhlin. She is the author of the Sometimes in Love series which includes Getting Hot with the Scot, Smitten by the Brit, and Once Upon a Bad...
Relentless
A Joe Ledger and Rogue Team International Novel

Jonathan Maberry

Rogue Team International joins Joe Ledger in a new hunt that spans the globe and journeys deep into the terrifying landscape of the human heart.

JOE LEDGER’s world has been torn apart. The people closest to him have been savagely murdered and Ledger is on the hunt for the killers. His already fragile psyche has cracked apart, allowing a dangerous darkness to overwhelm him.

His hunt takes him deep into the world of the deadly black market weapons sales, and standing in his way are a new generation of private military contractors. These mercenaries have been enhanced with cutting-edge cybernetics and chemical enhancements, transforming them into real-world super soldiers. Stronger, faster, harder to hurt, and fitted with built-in weapons. They are beyond anything Joe has ever faced.

But he is not the Joe Ledger they expected to fight. He is defined by the Darkness now. The attempt to destroy him—to break him—has backfired. Instead his enemies have turned him into a far more fearsome weapon.

Everyone is out for blood.

PRAISE

Praise for Rage:

"Bringing Joe Ledger to the international scene, Maberry has started a new chapter for his protagonist, raising the bar for a thriller series that was already one of the best in the business." — Criminal Element

"If you want a smart story, dripping in testosterone. The type that leans smarts over brawn, until brawn is needed...You should grab RAGE and thank me later." — Ain’t It Cool News

"It is sure to be one of those books you’ll keep thinking about long after you have completed it." — Suspense Magazine

JONATHAN MABERRY is a New York Times bestselling and five-time Bram Stoker Award-winning author of Deep Silence, Kill Switch, Predator One, Code Zero, Fall of Night, Patient Zero, the Pine Deep Trilogy, The Wolfman, Zombie CSU, and They Bite, among others. His V-Wars series has been adapted by Netflix, and his work for Marvel Comics includes The Punisher, Wolverine, DoomWar, Marvel Zombie Return and Black Panther. His Joe Ledger series has been optioned for television.
Once Upon a Time I Lived on Mars

Space, Exploration, and Life on Earth

Kate Greene

Once Upon a Time I Lived on Mars is an essay collection, inspired by the author's four-month stay inside a simulated Martian habitat.

When it comes to Mars, the focus is often on how to get there: the rockets, the engines, the fuel. But upon arrival, what will it actually be like?

In 2013, Kate Greene moved to Mars. That is, along with five fellow crew members, she embarked on NASA's first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawaii. For four months she lived, worked, and slept in an isolated geodesic dome, conducting a sleep study on her crewmates and gaining incredible insight into human behavior in tight quarters, as well as the nature of boredom, dreams, and isolation that arise amidst the promise of scientific progress and glory.

In Once Upon a Time I Lived on Mars, Greene draws on her experience to contemplate humanity’s broader impulse to explore. The result is a twined story of space and life, of the standard, able-bodied astronaut and Greene’s brother’s disability, of the lag time of interplanetary correspondences and the challenges of a long-distance marriage, of freeze-dried egg powder and fresh pineapple, of departure and return.

By asking what kind of wisdom humanity might take to Mars and elsewhere in the Universe, Greene has written a remarkable, wide-ranging examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

PRAISE

"Enlightening...Greene’s eloquent memoir is equal parts escape and comfort." —Publishers Weekly

"[Greene] addresses [the issues] with wit, insight, compassion, and, ultimately, hope." —Booklist

"Kate Greene’s insightful, nuanced writing is the dose of perspective we so desperately need right now." —Juli Berwald, author of Spineless

KATE GREENE was the crew writer and second-in-command on the first simulated Mars mission for the NASA-funded HI-SEAS project. A poet, essayist, and former laser physicist, her work has appeared in multiple publications and radio shows. She’s taught writing at Columbia University, San Francisco State University, and the Tennessee Prison for Women. She lives in New York City.
MINOTAUR BOOKS

Muzzled

An Andy Carpenter Mystery

David Rosenfelt

“The courtroom proceedings fascinate, and a shocking twist will catch readers by surprise.” —Publishers Weekly

THE MURDER VICTIM CALLED... HE WANTS HIS DOG BACK

Andy Carpenter is a lawyer who would rather not practice law. He'd rather spend his time working with the Tara Foundation, his dog rescue organization, and being with his family and his two dogs, Tara and Sebastian. But when Andy’s friend Beth Morris asks him for a favor that involves both dogs and his lawyerly expertise, he can’t say no.

Beth’s mission is to find the owners of stray dogs. She and Andy have worked together on countless cases over the years. But what Beth brings to Andy isn’t a run-of-the-mill request. One of her current strays, a sweet yellow lab named Lucy, belonged to a murder victim—in fact, the man and two of his colleagues died in an explosion a few weeks ago. But now Beth needs Andy’s help; the “murdered” owner contacted her, and he wants his dog back. The man claims his life is in danger, and that's why he disappeared. As much as Andy doesn't want to get involved—anything to avoid a new case—he can't help but come to the rescue of a man who'd risk everything, even his life, to reunite with his dog.

Once again, David Rosenfelt delivers suspense and laughter in equal measure in another engaging mystery from "one of the most unforgettable voices in the genre" (Associated Press).

PRAISE

“One of the most unforgettable authors in the genre.” —Associated Press

“Reading the “Andy Carpenter” series by David Rosenfelt is dangerous. The books should come with warnings: “Read with Caution, Extremely Addicting.””
—Huffington Post

“One of the best hooks ever by an author who specializes in them... Even dog haters should lap it up.” —Kirkus Reviews on Bark of Night

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, including Muzzled, out July 2020; nine stand-alone thrillers; two non-fiction titles; and The K Team, the first in a new series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.
Once You Go This Far

A Mystery

Kristen Lepionka

Shamus Award-winning author Kristen Lepionka plunges back into danger in her next exciting mystery featuring PI Roxane Weary.

Junior high school nurse Rebecca Newsome was an experienced hiker—until she plummeted to her death at the bottom of a ravine in a Columbus metro park. Her daughter, Maggie, doesn't believe it was an accident, and Rebecca's ex-husband is her prime suspect. But he's a well-connected ex-cop and Maggie is certain that's the reason no one will listen to her. Roxane quickly uncovers that the dead woman's ex is definitely a jerk, but is he a murderer?

As she pieces together the days before Rebecca died, what Roxane finds doesn't quite add up. From a series of trips to Detroit and across the border to a casino in Windsor, Canada, to strange calls from Rebecca's home to a charismatic political candidate, to a women's health organization, to a secretive church group that seems to have more information about its members than it should, Roxane needs to figure out how everything is connected before a dangerous secret gets someone else killed.

PRAISE

"Expertly plotted. Roxane, with her vibrant narrative voice, stands as a worthy successor to Sue Grafton’s Kinsey Millhone." —Publishers Weekly (starred review)

"Roxane is an increasingly compelling lead character, her fallibility balanced by her self-awareness and persistence." —Booklist (starred review)

KRISTEN LEPIONKA is the two-time Shamus Award-winning and Anthony and Macavity Award-nominated author of The Last Place You Look and What You Want to See. She grew up mostly in her local public library, where she could be found with a big stack of adult mysteries before she was out of middle school. She is a co-founder of the feminist podcast Unlikeable Female Characters, and she lives in Columbus, Ohio, with her partner and two cats.
If You Just Say Yes

Reon Laudat

When a journalist and a reporter collide in the middle of a scandal, so does love and trouble-with a capital T.

Manhattan journalist Michelle Michaels just can't seem to get a break when she finds herself the subject of false rumors. Now she's being blindsided by her own boss. Wrongly suspecting her of trading sex for scoops, he's caved in to the shady newsroom gossip and sent Michelle quietly packing on a leave of absence to her hometown of Detroit where some family secrets still lurk. With a career on the DL and a love life at low-ebb, Michelle's hit rock bottom-until she meets dark, dimpled, and delicious Wesley Abbott...

Detroit reporter Wesley Abbott's plate is full investigating a corrupt local judge. Now he's got something else to investigate-and she's the sweetest thing to sashay into the Herald in years. But Michelle and Wesley have more in common than they ever imagined, and it's not just mellow vibes. In fact, it's a scandal! And when these two bodies bump, so does trouble-with a capital T...

REON LAUDAT is a native of Memphis, Tennessee. She has a bachelor's degree in journalism from the University of Missouri-Columbia. As a features and lifestyle reporter, her beats included the fun stuff—pop culture, trends, fitness, and fashion. Her work has appeared in newspapers across the country via the Gannett News Service. She resides in Michigan with her husband.
The High Price of a Good Man

A Novel

Debra Phillips

A funny and unforgettable story about big, bold, sassy, beautiful Queenisha Renae Sutton who finds out that when it comes to men, sometimes love doesn't have anything to do with it.

"First of all, just for the record, I love me some me. You heard right. . .I truly love Miss Queenisha Renae Sutton. The tall, well-endowed, fine honey-coated sistah that I be."

Queenisha Renae Sutton is always ready, willing and able to walk away from any man who either can't or won't appreciate her, because after all, she is all woman. Then she meets tall and handsome Zeke Washington at a charity fundraiser, and buys him lock, stock and barrel. For one night. Determined to get her money's worth, she approaches their first date with one goal: to make Zeke her man, no matter what the cost. With the help of her best friend, Poetta, who puts a "voodoo hex" on Zeke to help lure him in, Queenisha gets more than she bargained for. And before long she finds herself changing to please a man. And if love wasn't complicated enough, she discovers an even sweeter love where she least expects it.

PRAISE

"Friends [...] find love in the strangest places with the most unexpected men."

—Booklist

DEBRA PHILLIPS lives in California and is at work on her next novel.
Money Devils 2

A Cartel Novel

Ashley & JaQuavis

The LaCroix sisters return in this exciting new installment set in the world of the New York Times bestselling series The Cartel!

From the New York Times bestselling authors of The Cartel series comes another scorching tale set in the world of The Cartel where nothing is more important than family. Not even money, power or the long con.

The LaCroix sisters are bound by money and blood. Publicly they are the owners of the LaCroix Group, a successful venture capitalist company. However, the four sisters use their company to run long cons, targeting wealthy, prominent business figures. They have a system: find the perfect mark, create the problem, then present the solution. For a cost...

Everything has gone according to plan... until it all goes to hell when they encounter a mark who has completely flipped the script, turning all of their lives upside down. The eldest and the leader of their operation, Sutton a.k.a. Sutty, falls hard for a man who knows how to use his wealth and power. She’s in deep. They all are. Now the sisters are deep in family secrets, murder and revenge. They are going to have to think and act fast if they are going to survive and come out on top.

PRAISE

"[T]hese authors may just be the most successful literary couple in America." — T Magazine

"[T]he duo is taking the world of street literature by storm.” — Rolling Out

“An excellent, exciting read for newcomers, longtime Cartel followers, and all urban-lit fans.” — Booklist on The Cartel 6: The Demise

ASHLEY and JAQUAVIS are New York bestselling co-authors and currently reside in Michigan working on their next project. Learn more about these two at www.ashleyjaquavis.com.
The Safe Place

A Novel

Anna Downes

Superbly tense and oozing with atmosphere, Anna Downes’ debut The Safe Place is perfect summer suspense, and a deft examination of the lengths we’ll go to protect the facade of a perfect life.

Welcome to paradise . . . will you ever be able to leave?

EMILY IS A MESS: Emily Proudman just lost her acting agent, her job, and her apartment in one miserable day.

EMILY IS DESPERATE: Scott Denny, a successful and charismatic CEO, has a problem that neither his business acumen nor his vast wealth can fix. Until he meets Emily.

EMILY IS PERFECT: Scott offers Emily a summer job as a housekeeper on his remote, beautiful French estate. Enchanted by his lovely wife, Nina, and his eccentric young daughter, Aurelia, Emily falls headlong into this oasis of wine-soaked days by the pool. But soon Emily realizes that Scott and Nina are hiding dangerous secrets, and if she doesn't play along, the consequences could be deadly.

A compelling collision of Lisa Jewell’s morally complex family dynamics and Ruth Ware’s modern gothic vibes, The Safe Place is a deliciously sinister suspense novel that will also have you longing for wine-soaked summer days in a French villa by the sea.

PRAISE

“[A] mix of romantic escapism and gothic menace. Ruth Ware fans may want to check this one out.” — Publishers Weekly

“Downes' debut novel is a slow burn of a story with Emily picking up on snippets of conversations as a breadcrumb trail leads her to an astounding conclusion. A great read for those looking for a side of mystery with their women's fiction.” — Booklist

“An exciting and compelling new voice, Anna Downes’ The Safe Place is a very accomplished debut.” — B.A. Paris, New York Times bestselling author of The Dilemma

ANNA DOWNES was born and raised in Sheffield, UK, but now lives just north of Sydney, Australia with her husband and two children. She worked as an actress before turning her attention to writing. She was shortlisted for the Sydney Writers Room Short Story Prize (2017) and longlisted for the Margaret River Short Story Competition (2018). The Safe Place was inspired by Anna’s experiences working as a live-in housekeeper on a remote French estate in 2009-10.
Axiom's End

A Novel

Lindsay Ellis

The alternate history first contact adventure *Axiom's End* is an extraordinary debut from Hugo finalist and video essayist Lindsay Ellis.

**THE INSTANT NEW YORK TIMES BESTSELLER**

Truth is a human right.

It’s fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistleblower father. Even though Cora hasn’t spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and with him in hiding, that attention is on her. She neither knows nor cares whether her father’s leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades.

Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.

**PRAISE**

"Wonderfully plotted and paced, the adventure never lets up, and neither does the insight." —Hank Green, #1 *NYT* bestselling author of *An Absolutely Remarkable Thing*

"Lovers of character-focused sci-fi will find plenty to enjoy in this gripping alternate history." —*Publishers Weekly*

"A moving first contact thriller...touching on issues of prejudice and xenophobia along the way, *Axiom's End* is the engaging first volume of a projected series." —*The Guardian* (UK)

LINDSAY ELLIS is an author, Hugo finalist and video essayist who creates online content about media, narrative, and film theory. After earning her bachelor's in Cinema Studies from NYU's Tisch School of the Arts, she earned her MFA in Film and Television Production from USC's School of Cinematic Arts with a focus in documentary and screenwriting. She lives in Long Beach, California, and *Axiom's End* is her debut novel.
Olive the Lionheart
Lost Love, Imperial Spies, and One Woman's Journey into the Heart of Africa
Brad Ricca

From the Edgar-nominated author of the bestselling Mrs. Sherlock Holmes comes the true story of a woman's quest to Africa in the 1900s to find her missing fiancée, and the adventure that ensues.

In 1910, Olive MacLeod, a thirty-year-old, redheaded Scottish aristocrat, received word that her fiancé, the famous naturalist Boyd Alexander, was missing in Africa.

So she went to find him.

Olive the Lionheart is the thrilling true story of her astonishing journey. In jungles, swamps, cities, and deserts, Olive and her two companions, the Talbots, come face-to-face with cobras and crocodiles, wise native chiefs, a murderous leopard cult, a haunted forest, and even two adorable lion cubs that she adopts as her own. Making her way in a pair of ill-fitting boots, Olive awakens to the many forces around her, from shadowy colonial powers to an invisible Islamic warlord who may hold the key to Boyd’s disappearance. As these secrets begin to unravel, all of Olive’s assumptions prove wrong and she is forced to confront the darkest, most shocking secret of all: why she really came to Africa in the first place.

Drawing on Olive’s own letters and secret diaries, Olive the Lionheart is a love story that defies all boundaries, set against the backdrop of a beautiful, unconquerable Africa.

PRAISE
“Fans of women’s history and adventure stories will cheer this engrossing account.” — Publishers Weekly

"A swift-moving re-creation of an intrepid, rare spirit of her age." — Kirkus Reviews

BRAD RICCA is the author of the Edgar Award-nominated Mrs. Sherlock Holmes and Super Boys, winner of the Ohioana Book Award for Nonfiction. He won the St. Lawrence Book Award for American Mastodon. Ricca lives and works in Cleveland.
ST. MARTIN'S GRIFFIN

The Dating Dare

Jayci Lee

Jayci Lee, author of A Sweet Mess, returns with The Dating Dare—her new witty, chemistry-filled romantic comedy.

Tara Park doesn’t do serious relationships. Neither does she hop into bed with virtual strangers. Especially when that particular stranger is her best friend’s new brother-in-law. It isn’t an easy decision, though. Seth Kim is temptation personified. His unreasonably handsome looks and charming personality makes him easy on the eyes and good for her ego.

When a friendly game of Truth or Dare leads to an uncomplicated four-date arrangement with Seth, Tara can’t say she minds. But their dates, while sweet and sexy, have a tendency to hit roadblocks. Thankfully, their non-dates and chance meetings get frequent and heated.

Seth is leaving for a new job in Paris in a month and a no-strings attached fling seemed like a nice little distraction for both… but soon Seth realizes that Tara Park doesn’t come in a “nice & little” package—she’s funny and bold, sweet and sexy, and everything he ever wanted and never expected to find. Neither of them are ready for something serious and both have past relationship baggage they’ve been ignoring, but with a shot at forever on the line will they follow their hearts and take a chance on happily-ever-after?

PRAISE

Praise for A Sweet Mess

"Lee’s latest is perfect for anyone who enjoyed Amy E. Reichert’s The Coincidence of Coconut Cake. Readers will get lost in Aubrey’s sugary creations while rooting for the characters to find their happily ever after." — Library Journal

"A perfect balance of impeccable wit, laugh out loud hilarity, and off the charts chemistry...a sinfully decadent romantic comedy!" —Helena Hunting, New York Times bestselling author

"A rich, vibrant romance that's a feast for all the senses!"- Lauren Blakely, #1 New York Times Bestselling Author

JAYCI LEE writes poignant, sexy, and laugh-out-loud romance every free second she can scavenge and is semi-retired from her fifteen-year career as a defense litigator. She loves food, wine, and travelling, and incidentally so do her characters. Jayci lives in sunny California with her tall-dark-and-handsome husband, two amazing boys with boundless energy, and a fluffy rescue whose cuteness is a major distraction.
Get Real and Get In
How to Get Into the College of Your Dreams by Being Your Authentic Self

Dr. Aviva Legatt

An insider's college admissions guide that teaches students to identify and harness their unique passions, stand out from the crowd, and achieve their dreams.

Getting into the right college has never been tougher. Competitive programs are admitting fewer and fewer students each year, while the Common Application has made it easy to apply to 30-40 schools in a single admissions cycle. Gen Y and Z workers are having trouble finding rewarding careers after graduating, and in the wake of the college admissions scandal, many are questioning if an ethical pathway into top-tier schools even exists.

The struggle is real. Yet most college applicants still follow the traditional wisdom on getting in, like “have a perfect SAT score” or “become the president of ten clubs.” Dr. Aviva Legatt has spent her career in higher education as a professor, counselor, and admissions officer in the Ivy League, and she wants to let students in on a secret: admissions boards are sick of seeing the same cookie-cutter applications. What were once considered best practices for “doing high school right” are now so commonplace that they have become a liability.

Get Real and Get In rejects these obsolete methods, teaching readers to think outside of the box and focus on what admissions officers are really looking for—young people who dare to be their most authentic selves. Through engaging, accessible, and empathetic prose, this book forms an inspirational roadmap for readers to uncover their true passions and leverage them to create applications that truly stand out from the crowd. It also features a variety of uses...

PRAISE

"If practical is your thing (and it's definitely mine), Dr. Legatt's book offers actionable advice to approaching college admissions with the holistic mindset that admissions officers use themselves when reviewing applications. Get Real and Get In is the gentle, yet firm reminder to you, the applicant, that success trumps name brand when selecting a school and that there's more than one way to get to where you're trying to go in life." —Ethan Sawyer, College Essay Guy, author of College Essay Essentials

DR. AVIVA LEGATT is the Elite Admissions Expert and founder of Ivy Insight, the gold standard in college admissions consulting for undergraduate elite college applications. An in-demand leadership and college admissions speaker with a fresh perspective, Dr. Legatt has been hailed by the New York Times as a trustworthy expert on college admissions, and recognized as an expert in corporate culture and diversity as a faculty member for Coursera and the University of Pennsylvania.
Four Threats
The Recurring Crises of American Democracy
Suzanne Mettler and Robert C. Lieberman

"An important work of scholarship that should be read by anyone concerned with America’s future." —Fareed Zakaria, author of The Post-American World

While many Americans despair of the current state of U.S. politics, most assume that our system of government and democracy itself are invulnerable to decay. Yet when we examine the past, we find that the United States has undergone repeated crises of democracy, from the earliest days of the republic to the present.

In Four Threats, Suzanne Mettler and Robert C. Lieberman explore five moments in history when democracy in the U.S. was under siege: the 1790s, the Civil War, the Gilded Age, the Depression, and Watergate. These episodes risked profound—even fatal—damage to the American democratic experiment. From this history, four distinct characteristics of disruption emerge. Political polarization, racism and nativism, economic inequality, and excessive executive power—alone or in combination—have threatened the survival of the republic, but it has survived—so far. What is unique, and alarming, about the present moment in American politics is that all four conditions exist.

This convergence marks the contemporary era as a grave moment for democracy. But history provides a valuable repository from which we can draw lessons about how democracy was eventually strengthened—or weakened—in the past. By revisiting how earlier generations of Americans faced threats to the principles enshrined in the Constitution, we can see the promise and the peril that have led us to today and chart a path toward repairing our civic fabric and renewing...

PRAISE
"Mettler and Lieberman marshal a wealth of evidence to make their case, and incisively sketch the factors at play in each historical period. Bracing, well-informed history." —Publishers Weekly

“An sobering and instructive read. It is also a call to action to all those who would put country over party, democracy over ide...
**The Nazi Menace**

*Hitler, Churchill, Roosevelt, Stalin, and the Road to War*

Benjamin Carter Hett

A panoramic narrative of the years leading up to the Second World War—a tale of democratic crisis, racial conflict, and a belated recognition of evil, with profound resonance for our own time.

Berlin, November 1937. In a secret meeting with his top advisors, Adolf Hitler proclaims the urgent necessity for a war of aggression in Europe. Some conservatives are unnerved by this grandiose plan, but they are soon silenced, setting in motion events that will lead to the most calamitous war in history.

Benjamin Carter Hett, the author of *The Death of Democracy*, his acclaimed history of the fall of the Weimar Republic, takes us from Berlin to London, Moscow, and Washington to show how anti-Nazi forces inside and outside Germany came to understand Hitler’s true menace to European civilization and learned to oppose him. Drawing on original sources in German, English, French, and Russian, including newly released intelligence documents, he paints a sweeping portrait of governments under siege, populated by larger-than-life figures like Winston Churchill, Joseph Stalin, Neville Chamberlain, Franklin Roosevelt, Joachim von Ribbentrop, and Vyacheslav Molotov.

*The Nazi Menace* evokes a time when the verities of life were subverted, a time marked by fake news, cultural unrest over refugees, and the challenges of national security in a consumerist democracy. To read Hett's book is to see the 1930s—and our world today—in a new and unnerving light.

**PRAISE**

Praise for *The Death of Democracy*:

“Could not be more timely. *The Death of Democracy* makes for chilling reading.”
—Roger Lowenstein, *The Washington Post*


“With a wealth of telling detail, a keen eye for human character, and a talent for gripping narrative, Benjamin Hett . . . [offers] a chilling and warning tale, for he shows that Hitler’s victory was by no means inevitable.”—Margaret MacMillan, author of *The War That Ended Peace*

Benjamin Carter Hett is the author of *The Death of Democracy, Burning the Reichstag, Crossing Hitler*, and *Death in the Tiergarten*. He is a professor of history at Hunter College and the Graduate Center of the City University of New York, and holds a PhD in history from Harvard University and a law degree from the University of Toronto. Born in Rochester, New York, he grew up in Edmonton, Alberta, and now lives in New York City.
Requiem of Silence

L. Penelope

In the vein of K. Arsenault Rivera and V.E. Schwab comes the epic conclusion in the stunning Earthsinger Chronicles.

Civil unrest plagues the nation of Elsira as refugees from their old enemy Lagrimar seek new lives in their land. Queen Jasmina is determined to push the unification forward, against growing opposition and economic strife. But the True Father is not finished with Elsira and he may not be acting alone. He has built a powerful army. An army that cannot be killed. An army that can only be stopped by Nethersong and the help of friends and foes of Elsira alike.

Former assassin Kyara will discover that she is not the only Nethersinger. She will need to join the others to harness a power that can save or end Elsira. But time is of the essence and they may not be ready by the time the True Father strikes.

Sisterhood novitiate Zeli will go to the reaches of the Living World to unlock a secret that could save the kingdoms. When armies meet in the battlefield, a new world will be forged. Whether by the hands of gods or men, remains to be seen.

PRAISE

"This is a wonderful integration of high-stakes epic fantasy intrigue with intimate personal connections." — Publisher's Weekly starred review for Whispers of Shadow & Flame

"High stakes and dire twists will keep readers turning pages, and it’s clear that this is only the beginning of what’s sure to be a thoughtful, emotional, magnificent series." — Booklist starred review for Whispers of Shadow & Flame

"A master class in fantasy world-building.” — TIME Magazine on Song of Blood & Stone

L. PENELLOPE has been writing since she could hold a pen and loves getting lost in the worlds in her head. She is an award-winning author of new adult, fantasy, and paranormal romance. She lives in Maryland with her husband and their furry dependents. Her books include the Earthsinger Chronicles (Song of Blood & Stone, Whispers of Shadow & Flame).
Sooner
The Making of a Football Coach - Lincoln Riley's Rise from West Texas to the University of Oklahoma

Brandon Sneed

The remarkable rise of Lincoln Riley, America’s youngest college football head coach and the “quarterback whisperer” of the University of Oklahoma

Legendary U. of Oklahoma head coach Bob Stoops shook the college football world in 2017 when he handpicked Lincoln Riley to be his successor at the perennial powerhouse. At age thirty-three. In his first three seasons at Oklahoma, Riley’s teams dominated the Big 12 to reach the national semifinals each year, and two of his quarterbacks—Baker Mayfield and Kyler Murray—won the Heisman Trophy and were No. 1 overall picks by the Cleveland Browns and Arizona Cardinals in the NFL draft.

In Sooner, Brandon Sneed charts Riley’s remarkable ascent from small-town star quarterback in West Texas, to walk-on turned assistant coach at Texas Tech, to offensive coordinator at East Carolina, to football titan Oklahoma. It takes more than sheer talent to go toe to toe with the brilliant strategists of the modern game—like The University of Alabama’s Nick Saban, University of Texas’s Tom Herman, and Ohio State’s Urban Meyer—and Sneed shows how this wunderkind’s commitment, grit, relationships, pain, brains, and passion have empowered him to compete. And win.

More important than the zealous fans, the intense rivalries, and the multimillion-dollar contracts, are the human connections that lie at the heart of Lincoln Riley’s triumphs as a coach. Sooner is not only the story of a mastermind in the making, but also a reminder of the many people who make each of us who we are.

PRAISE

“Lincoln Riley’s meteoric rise to the top echelon of college football might seem preordained, but Brandon Sneed tells a very different story. He artfully explores the traits, the big breaks, and the crucial moments that led Riley from Muleshoe, Texas, to the throne of a blue-blood program at just 33 years old—six hours and several lightyears from where he started. Sooner is a rich biography of a fascinating person, which will quickly find its place in the canon of college football’s must-reads.” —John U. Bacon, bestselling author of Overtime: Jim Harbaugh and the Michigan Wolverines at the Crossroads of College Football

BRANDON SNEED is the author of Head in the Game: The Mental Engineering of the World's Greatest Athletes. He's written for Bleacher Report, ESPN, and GQ, and his work has been recognized multiple times in Best American Sports Writing. A finalist for the Livingston Award, he lives in Greenville, NC.
Jane Austen at Home

A Biography

Lucy Worsley

A trip back to the world of Jane Austen and the homes she lived in with noted historian Lucy Worsley.

Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses—both grand and small—of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident.'

Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but—in the end—a woman who refused to settle for anything less than Mr. Darcy.

Illustrated with two sections of color plates, Lucy Worsley's Jane Austen at Home is a richly entertaining and illuminating new book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

PRAISE

"Worsley offers us much that Austen's admirers wish to know...with humor and poignancy and common sense, just as Austen would have wished." —Amy Bloom, New York Times Book Review

"...A personal look inside the life of a singular woman.... [the] intimate spaces in both this book and in Austen's original works fly off the page in full-fledged color." —Madeleine Luckel, Vogue

"Worsley writes with a historian's acumen and a Janeite's passion...This volume is sure to delight Austen fans." —Library Journal, Starred Review

LUCY WORSLEY is a historian, author, curator and television presenter. Working foremost as Chief Curator for the independent charity Historic Royal Palaces, she also hosts documentaries for the BBC and PBS in addition to writing books such as Queen Victoria, If Walls Could Talk, and four YA historical novels. In 2018 she was awarded an OBE by Her Majesty The Queen for services to history, and in 2019 she received a BAFTA award for her TV program about the Suffragettes. She lives in London.
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