Killing Crazy Horse
The Merciless Indian Wars in America
Bill O'Reilly and Martin Dugard

The latest installment of the multimillion-selling Killing series is a gripping journey through the American West and the historic clashes between Native Americans and settlers.

The bloody Battle of Tippecanoe was only the beginning. It’s 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh’s alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would rage on for decades.

Bestselling authors Bill O’Reilly and Martin Dugard venture through the fraught history of our country’s founding on already occupied lands, from General Andrew Jackson’s brutal battles with the Creek Nation to President James Monroe’s epic “sea to shining sea” policy to President Martin Van Buren’s cruel enforcement of a “treaty” that forced the Cherokee Nation out of their homelands along what would be called the Trail of Tears. O’Reilly and Dugard take readers behind the legends to reveal never-before-told historical moments in the fascinating creation story of America.

This fast-paced, wild ride through the American frontier will shock readers and impart unexpected lessons that reverberate to this day.

Bill O’Reilly is a trailblazing TV journalist who has experienced unprecedented success on cable news and in writing 15 bestselling books. He has a daily podcast on BillOReilly.com, and his daily radio program, The O'Reilly Update, is heard on hundreds of stations across the country. He lives on Long Island. Martin Dugard is the bestselling author of several books of history, including the Killing series, Into Africa, and The Explorers. He and his wife live in California with their three sons.
The Meaning of Mariah Carey

Mariah Carey

Global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist Mariah Carey finally tells the unfiltered story of her life.

#1 New York Times Bestseller

Dear Reader,

It took me a lifetime to have the courage and the clarity to write my memoir. I call it The Meaning of Mariah Carey. I want to tell the story of the moments—the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it’s been impossible to communicate the complexities and depths of my experience in any single magazine article or ten-minute television interview. And even then, my words were filtered through someone else’s lens, largely satisfying someone else’s assignment to define me.

This book is composed of my memories and my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side.

Writing this memoir was hard, humbling, and incredibly healing. I sincerely hope you are moved to a new understanding, not only about me, but also about the resilience of the human spirit.

With Love,
Mariah Carey

PRAISE

"A full-circle triumph for Carey... The writing in this book is arresting. Carey is rendered as much a spiritual force as a musical prodigy — resilient, self-aware, and also funny, in her regal way." - The New York Times

"The Meaning of Mariah Carey is an instant classic of pop diva lit" - Rolling Stone

"We finally get to meet the real woman behind the image of a diva... It seems she has finally, after all these years, become the butterfly she's always wanted to be." - O Magazine

"Mariah Carey's memoir is her best performance yet." - L.A. Times

"Any reader of her new memoir, will appreciate and devour unapologetic chapters that aim to take back..."
When Sparks Fly

Helena Hunting

Charming, hilarious, and emotional... *When Sparks Fly* is Helena Hunting at her very best!

Running the Spark House, a hotel/event space that has been in her family for years, has been Avery Spark’s lifelong dream. After years of working hard and making personal sacrifices, Avery and her two younger sisters have turned the Spark House into the premier destination in Colorado Springs. Avery is living her best life—she works with her sisters and loves every minute of it, she has a great group of friends, and she lives in a fantastic condo with her best friend Declan. She might not have any love in her life, but she’s happy.

But everything comes to a screeching halt when Avery is in a car accident, leaving her immobile for weeks. After nearly losing Avery, Declan insists that he will be the one to take care of her while she recovers. However as Declan becomes Avery’s caretaker, lines begin to blur.

Avery and Declan have been best friends since college and always had an attraction to one another, but when she ended up dating his best friend, Sam, they successfully stamped down any feelings they may have ever had for one another. Now as Declan and Avery spend more time together, they each begin to wonder what would’ve happened if she’d dated him instead of Sam. What starts as a friend helping out another friend turns into foreplay and before they realize it they recognize how deeply they care for one another. But when things get serious their past threatens to destroy everything they have built.

**PRAISE**

Praise for Helena Hunting Novels!

"If a 'rom-com in book form' is what you're after this spring, you can't go wrong with *Meet Cute.*" - *Bustle*

"As charming as its title, but it's also so much more... Fans of Jasmine Guillory's *The Wedding Date* and Helen Hoang's *The Kiss Quotient* will love *Meet Cute.*" - *The Washington Independent Review of Books*

"Hunting is quickly making her way as one of the top voices in romance!" - *RT Review*

New York Times and USA Today bestselling author HELENA HUNTING lives outside of Toronto with her amazing family and her two awesome cats, who think the best place to sleep is her keyboard. She writes all things romance -- contemporary, romantic comedy, sports and angsty new adult. Helena loves to bake cupcakes, has been known to listen to a song on repeat 1512 times while writing a book, and if she has to be away from her family, prefers to be in warm weather with her friends.
The Living and the Lost

Ellen Feldman

From the author of Paris Never Leaves You, a gripping story of a young German Jewish woman who returns to Allied Occupied Berlin from America to face the past and unexpected future

Millie Mosbach and her brother David escaped to the United States just before Kristallnacht, leaving their parents and little sister in Berlin. Now they are both back in their former hometown, haunted by ghosts and hoping against hope to find their family. Millie works in the office responsible for rooting out the most dedicated Nazis from publishing. Like most of their German-born American colleagues, the siblings suffer from rage at Germany and guilt at their own good fortune. Only Millie’s boss, Major Harry Sutton, seems strangely eager to be fair to the Germans.

Living and working in bombed-out Berlin, a latter day Wild West where the desperate prey on the unsuspecting; spies ply their trade; black markets thrive, and forbidden fraternization is rampant, Millie must come to terms with a past decision made in a moment of crisis, and with the enigmatic sometimes infuriating Major Sutton who is mysteriously understanding of her demons. Atmospheric and page-turning, The Living and the Lost is a story of survival, love, and forgiveness, of others and of self.

PRAISE

Advance praise for The Living and the Lost:


"A gorgeous, shattering novel that could not be more timely about the dark damage of hatred and the persistence of love." —Caroline Leavitt, New York Times bestselling author of Is This Tomorrow

"Terrific read, brilliantly written." —Kevin Baker, author of Dreamland

"Emotionally powerful..." —Liza Gyllenhaal, author of Local Knowledge

"A beautiful, atmospheric novel. Feldman’s crisp, smart dialogue adds to the delight." —Elizabeth J. Church, author of The Atomic Weight of Love

Ellen Feldman, a 2009 Guggenheim fellow, is the author of Paris Never Leaves You, Terrible Virtue, The Unwitting, Next to Love, Scottsboro (shortlisted for the Orange Prize), The Boy Who Loved Anne Frank (translated into nine languages), and Lucy. Her novel, Terrible Virtue, was optioned by Black Bicycle for a feature film.
**Speaking for Myself**

*Faith, Freedom, and the Fight of Our Lives Inside the Trump White House*

Sarah Huckabee Sanders


Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President’s side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.”

In *Speaking for Myself,* Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country.

This frank, revealing, and engaging memoir offers a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

**PRAISE**

"Special, unique, a deep dive...about what's actually at stake." —Sean Hannity

SARAH HUCKABEE SANDERS served as White House press secretary from 2017-2019, the third woman and first mother to hold the position. She has worked in leadership roles for U.S. senators, governors, and presidential campaigns, and was recognized in *Time’s* “40 under 40” as one of the top political operatives of her generation. She is a Fox News contributor and serves on the Fulbright board. She lives in Little Rock, AK with her husband and their three children and golden retriever.
A Magical New York Christmas

A Novel

Anita Hughes

A magical holiday love story set at the glamorous Plaza Hotel in New York City

It’s Christmas week when 26-year-old Sabrina Post knocks on the door of the Vanderbilt suite at the Plaza Hotel in New York City, ready to accept the ghostwriting position for the memoir of Grayson Westcott—a famous art dealer.

A struggling journalist, Sabrina can’t believe her luck: a paycheck and six nights in her own suite at the Plaza. She feels like Eloise, the heroine from her favorite children’s books. To make the job even more exciting, Grayson recounts how he worked as a butler at the Plaza sixty years ago for none other than the author of the Eloise books, Kay Thompson.

What promises to be a perfect week is complicated when Sabrina meets Ian Wentworth, a handsome British visitor, at the hotel bar. When Ian assumes Sabrina is another wealthy guest at the hotel, she doesn’t correct him—a decision she doesn’t regret after learning that Ian is a member of the British aristocracy. But, things are not what they seem. The truth is: Ian is not a wealthy lord; he’s actually the personal secretary of Lord Spencer Braxton.

As the week unfolds, will Sabrina and Ian learn the truth about one another?

Filled with the magic that can only be found at the Plaza Hotel during the holidays, and revealing facts about the author of the Eloise books, the novel is both a holiday treat and a heartwarming story that reminds us that falling in love is the greatest miracle of all.

PRAISE

“Anita Hughes is a wonderful storyteller who writes with emotion and heart. I can’t wait to read more.” - RaeAnne Thayne, New York Times bestselling author

"You'll find yourself filled with holiday spirit after reading this enchanting love story." - Lucy Sykes, bestselling co-author of The Knockoff

“With a picturesque setting and cast of genuinely likeable characters, Anita Hughes has crafted a holiday romance that is sure to become an annual favorite.” - Bette Lee Crosby, USA Today bestselling author

ANITA HUGHES is also the author of many novels including: Christmas at the Chalet, Christmas in London, Christmas in Paris, and Christmas in Vermont. She attended UC Berkeley’s Masters in Creative Writing Program, and lives in Dana Point, California, where she is at work on her next novel.
Mill Town
Reckoning with What Remains
Kerri Arsenault

"Arsenault pays loving homage to her family’s tight-knit Maine town even as she examines the cancers that have stricken so many residents."—The New York Times Book Review

Kerri Arsenault grew up in the rural, working-class town of Mexico, Maine. For over 100 years, the community orbited around a paper mill that employed most townspeople, including three generations of Arsenault’s own family. Years after she moved away, Arsenault realized the price she paid for her seemingly secure childhood. The mill, while providing livelihoods for nearly everyone, also contributed to the destruction of the environment and the decline of the town’s economic, physical, and emotional health in a slow-moving catastrophe, earning the area the nickname “Cancer Valley.”

*Online Publicity
*Online Advertising
*Discussion Guide Available Online
*Email Marketing Campaign
*Author Website: kerri-arsenault.com
*Author Twitter: @KerriArsenault
*Author Instagram: @kerriarsenault

PRAISE

“A fraught love letter to that fragile American entity, the small, rural, working-class town.” —Stephanie Hunt, The Post and Courier (Charleston)

“Trenchant and aching...What Arsenault has provided is a model of persistence, thoughtful reflection and vividly human personal narrative.” —Steve Paul, Minneapolis Star-Tribune

"Mill Town poses hard questions that challenge the tacit acceptance of ecological destruction as the price of economic health.” —Los Angeles Times

KERRI ARSENAULT is the Book Review Editor at Orion magazine, and Contributing Editor at Lithub. Arsenault received her MFA in Creative Writing from The New School and studied in Malmö University’s Communication for Development master’s programme. Her writing has appeared in Freeman’s, Lithub, Oprah.com, and The Minneapolis Star Tribune, among other publications. She lives in New England. Mill Town is her first book.
Eli's Promise

A Novel

Ronald H. Balson

A "fixer" in a Polish town during WWII, his betrayal of a Jewish family, and a search for justice 25 years later—by the winner of the National Jewish Book Award.

Now in paperback, *Eli's Promise* is a masterful work of historical fiction spanning three eras—Nazi-occupied Poland, the American Zone of post-war Germany, and Chicago at the height of the Vietnam War. Ronald H. Balson explores the human cost of war, the mixed blessings of survival, and the enduring strength of family bonds.

1939: Eli Rosen lives with his wife Esther and their son in the Polish town of Lublin, where his family owns a construction company. Following the Nazi occupation, Eli’s company is Aryanized, appropriated and transferred to Maximilian Poleski—an unprincipled profiteer who peddles favors to Lublin’s subjugated residents. An uneasy alliance is formed; Poleski will keep the Rosen family safe if Eli will manage the business. Will Poleski honor his promise or will their relationship end in betrayal and tragedy?

1946: Eli resides with his son in a displaced persons camp in Allied-occupied Germany hoping for a visa to America. His wife has been missing since the war. One man is sneaking around the camps selling illegal visas; might he know what has happened to her?

1965: Eli rents a room in Albany Park, Chicago. He is on a mission. With patience, cunning, and relentless focus, he navigates unfamiliar streets and dangerous political backrooms, searching for the truth. Powerful and emotional, *Eli's Promise* is a rich, rewarding novel of World War II and a husband’s quest for justice.

PRAISE

"A captivating saga of the Holocaust and its aftermath spanning decades and continents...Balson’s meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of historical fiction today." —Pam Jenoff, bestselling author of *The Lost Girls of Paris*

"A powerful, superbly crafted tale...equal parts heartbreaking and life affirming, with themes that are as relevant today as ever. *Eli's Promise* is historical fiction at its finest, a riveting page turner that will hook readers from the start." —Jane Healey, bestselling author of *The Beantown Girls*

RONALD H. BALSON is an attorney, professor, and writer. His novel *The Girl From Berlin* won the National Jewish Book Award and was the Illinois Reading Council's adult fiction selection for the *Illinois Reads* program. He is also the author of *Karolina's Twins*, *The Trust*, *Saving Sophie*, and the international bestseller, *Once We Were Brothers*. He lives in Chicago.
World Wild Vet

Encounters in the Animal Kingdom

Dr. Evan Antin

A wild look at our natural world for fans of Steve Irwin, James Herriot, and Bear Grylls

Millions follow Dr. Evan Antin and his wildlife adventures through social media and in his popular Animal Planet television show Evan Goes Wild. Now in his first book, World Wild Vet, Evan takes us to the deep blue seas, swimming with forty-foot whale sharks with “puppy dog eyes,” to jungles filled with venomous snakes (who are more afraid of you than you are of them), to a race across the savannah and against the clock to save rhinos from the clutches of poachers—all in the name of adventure and a deep love for the wild around us. Equal parts memoir, travelogue, and conservationist wake-up call, World Wild Vet is an unforgettable exploration of the world we all call home and a love letter to the creatures we share it with.

PRAISE

"With the full-speed-ahead enthusiasm familiar to viewers of his Evan Goes Wild Instagram feed and Animal Planet show, Antin tells stories of his international travels and of how these experiences transformed him into the exotic animal veterinarian and conservationist he is today... 'America's Sexiest Vet' mixes animal conservation with a love for adventure."

--Booklist

Dr. Evan Antin originally hails from Kansas City, Kansas, where he spent much of his childhood in search of native wildlife, including snakes, turtles, and insects. He went on to study evolutionary and ecological biology at the University of Colorado at Boulder and veterinary medicine at Colorado State University. For fifteen years Evan has traveled the world, working with wildlife in ecosystems on six continents. In addition to his wildlife veterinary and conservation work, he is a practicing v...
Eating Salad Drunk

Haikus for the Burnout Age by Comedy Greats

Gabe Henry

A collection of hilarious haikus about modern life from comedy's biggest names, with illustrations by New Yorker cartoonist Emily Flake and a foreword by Aparna Nancherla.

“I'm huge on Twitter.”
—An ancient proverb that means Lonely in real life.
—JOEL KIM BOOSTER

Jokes and haikus have a common goal: to pack the greatest punch in the most succinct way possible. In Eating Salad Drunk, today's biggest names in comedy come together to do just that, with hilarious, poignant, and (sometimes) dirty haiku about living and coping in our modern "burnout age." Contributors include Jerry Seinfeld, Michael Ian Black, Aubrey Plaza, Margaret Cho, Maria Bamford, Ray Romano, Aparna Nancherla, Ziwe Fumudoh, Chris Gethard, Sasheer Zamata, Colin Mochrie, Zach Woods, and many more! Curated by Gabe Henry, author and manager of the popular Brooklyn comedy venue Littlefield, Eating Salad Drunk's topics include:

-Modern Romance
-Friends & Family
-Screentime
-Nature Calls
-Food
-Entertainment
-The Struggle is Real
-Words of Wisdom, and
-Self Love & Loathing

The book also includes 50 super-relatable black and white drawings by New Yorker cartoonist Emily Flake, as well as a foreword by stand-up comedian and actor Aparna Nancherla (Crashing, BoJack Horseman, Inside Amy Schumer).

Eating Salad Drunk is the perfect gift for any fan of humor as an escape from our dystopian present.

Hidden in Plain Sight

A Detective William Warwick Novel

Jeffrey Archer

Jeffrey Archer's Hidden in Plain Sight is the second novel featuring Detective William Warwick, by the master storyteller and #1 New York Times bestselling author of the Clifton Chronicles

William Warwick has been promoted to Detective Sergeant, but his promotion means that he, along with the rest of his team, have been reassigned to the Drugs Squad. They are immediately tasked with apprehending Khalil Rashidi, a notorious drug dealer who operates his extensive network out of South London.

As the investigation progresses, William runs into enemies old and new: Adrian Heath—from his school days—now a street dealer who he convinces to turn informer, and financier Miles Faulkner, who makes a mistake that could finally see him put behind bars. Meanwhile, William and his fiancée Beth enjoy making preparations for their upcoming wedding, though an unpleasant surprise awaits them at the altar.

As William’s team closes the net around a criminal network like none they have ever faced before, he devises a trap they would never expect, one that is hidden in plain sight . . .

PRAISE

"Equal parts crime drama and family saga... Archer has said he intends the series to follow William as he rises through the ranks of the Metropolitan Police, and we can only hope he follows through.” — Booklist on Hidden in Plain Sight

"An expert juggling act that ends with not one but two intercut trials. More, please." — Kirkus Reviews on Nothing Ventured

"A fully realized character, the intelligent Warrick is ambitious but naive with a lot to learn. . . . Archer reinforces his position as a master storyteller.” — Publishers Weekly on Nothing Ventured

JEFFREY ARCHER was educated at Oxford University. He served five years as a Member of Parliament in the House of Commons and has served twenty-eight years as a Member of the House of Lords. Now published in 97 countries and more than 37 languages, all of his novels and short story collections—including Kane & Abel, Only Time Will Tell and This Was a Man—have been international bestsellers. Jeffrey is married with two sons and three grandchildren, and lives in London, Cambridge and Majorca.
I Got a Monster

The Rise and Fall of America's Most Corrupt Police Squad

Baynard Woods and Brandon Soderberg

The explosive true story of America’s most corrupt police unit, the Gun Trace Task Force (GTTF), which terrorized the city of Baltimore for half a decade.

When Baltimore police sergeant Wayne Jenkins said he had a monster, he meant he had found a big-time drug dealer—one that he wanted to rob. This is the story of Jenkins and the Gun Trace Task Force (GTTF), a super group of dirty detectives who exploited some of America’s greatest problems: guns, drugs, toxic masculinity, and hypersegregation.

In the upside-down world of the GTTF, cops were robbers and drug dealers were the perfect victims, because no one believed them. When the federal government finally arrested the GTTF for robbery and racketeering in 2017, the stories of victims began to come out, revealing a vast criminal enterprise operating within the Baltimore Police Department.

Cops planted heroin to cover up a fatal crash that resulted from a botched robbery. They stole hundreds of thousands of dollars, faked video evidence, and forged a letter trying to break up the marriage of one of their victims to keep his wife from paying a lawyer. And a homicide detective was killed the day before he was scheduled to testify against the crooked cops.

I Got a Monster is the shocking history of the rise and fall of the most corrupt cops in America from Baynard Woods and Brandon Soderberg.

PRAISE

"The nearly unbelievable tale of widespread police corruption in a squad whose leader ran it ‘like a war machine.’ Woods and Soderberg meticulously reveal a group within the Baltimore Police Department that became a criminal enterprise all its own...Few readers will close this page-turner doubting that the Gun Trace Task Force was anything but the most corrupt police group in the U.S.” —Kirkus Reviews

"A meticulously researched tale of greed, public pressure, and absolute power. Fans of The Wire, The Shield, and Training Day will devour, as will readers of true crime and students of urban affairs and public policy." —Library Journal (starred r...


BRANDON SODERBERG is a reporter living Baltimore and was previously the Editor in Chief of the Baltimore City Paper and a contributing writer to SPIN. His work has appeared in The New York Times, Vice, The Village Voice and many other publications.
The former superintendent at West Point and a psychologist explain why all successful leaders rely on a foundation of strong character.

Among the most successful leaders throughout history some were brilliant mathematicians and economists, others were creative visionaries, still others were masterful at strategic planning. Their mastery of their field wasn’t the secret to their highly effective leadership. All of their skill, grit, resilience, charisma, and courage emanated from one thing: their strength of character.

Character—the moral values and habits of an individual—is in the spotlight now more than perhaps at any other point in modern history. The authors of this book are experts on the value of character, its correlation with successful leadership, and how to build it in individuals and prospective leaders. General Robert L. Caslen, Jr. served the US Army for over 43 years and served as Superintendent at the US Military Academy at West Point. Psychologist Dr. Michael D. Matthews is a Professor of Engineering Psychology at West Point who has focused on the psychology of character for years. Together they witnessed firsthand that raw talent is not enough to stand on its own; successful leadership relies on the critical foundation of a strong character.

In The Character Edge they leverage their perspectives to offer an empowering, story-driven argument—backed by the latest scientific research—that character is vital to success, and give readers the tools to build and sustain character in themselves and their organizations.

PRAISE

“Caslen and Matthews show how and why this fundamental inner architecture of leadership can—and must—be built.” —Jim Collins, #1 New York Times bestselling author of Good to Great

“Bob Caslen and Michael Matthews get it right.” —General Martin E. Dempsey, US Army (Ret.), 18th Chairman of the Joint Chiefs of Staff, author of Radical Inclusion: What the Post-9/11 World Should Have Taught Us About Leadership

LIEUTENANT GENERAL ROBERT L. CASLEN, JR. is the 29th president of the University of South Carolina. Caslen is a retired Army lieutenant general and former superintendent of the United States Military Academy at West Point. MICHAEL D. MATTHEWS is Professor of Engineering Psychology at the United States Military Academy at West Point. He served as President of the American Psychological Association’s Society for Military Psychology from 2007 to 2008 and is a Templeton Foundation Senior Positive Ps...
Deep into the Dark

A Mystery

P. J. Tracy

"[A] riveting series launch. . . . The suspense rises as the plot takes some unexpected twists and turns." —Publishers Weekly

Sam Easton—a true survivor—is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect.

But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer. She's more interested in the secrets Melody might be keeping and the developments in another murder case on the other side of town.

Set in an LA where real people live and work—not the superficial LA of Beverly Hills or the gritty underbelly of the city—Deep Into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge and grief.

P. J. Tracy is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and co-written with her mother. Now with Deep Into the Dark she's on her own—and it's a home run.

This edition of Deep into the Dark is a part of the signature edition program, and includes bonus content and an introduction from the author.

PRAISE

“The author of the award-winning “Monkeewrench” novels launches a new L.A.-based series with an intense, unforgettable novel that focuses on the predators and prey that thrive in the city. The intricately plotted story handles Easton’s PTSD with compassion while revealing his disturbing torment. Three complex characters, Sam, Melody, and Detective Nolan, are introduced in a gripping story for thriller fans.” —Library Journal (starred review), Pick of the Month

“Good LA atmosphere, people worth caring about, lots of corpses, and at least one killer too many.” —Kirkus Reviews

P. J. Tracy is the pseudonym of Traci Lambrecht, bestselling and award winning author of the Monkeewrench series. Lambrecht and her mother, P. J., wrote eight novels together as P. J. Tracy before P. J. passed away in 2016. Lambrecht has since continued the Monkeewrench series solo. She spent most of her childhood painting and showing Arabian horses, and graduated with a Russian Studies major from St. Olaf College in Northfield, Minnesota. She now lives outside Minneapolis.
It's Like Candy

An Urban Novel

Erick S. Gray

From author Erick S. Gray comes the reissue of It's Like Candy at a $9.99 price!

Sisters River and Starr leave home in their early teens after a lifetime of abuse from their drug-addicted mother. Beautiful River joins a stick-up crew, but she doesn't know that her crew has one secret even she's not in on. When she falls in love with Eric, one of her victims, she wants out of their dirty game. Starr is working for a pimp by the time she's sixteen. After one of her dates assaults her in a motel room, she meets a woman in the hospital who wants to help her change her life. But Starr can't get out of the game so easily. Enter Yung Slim: Eric's cousin, out of jail on parole after seven years, looking to claim the streets and make even on some old grudges. Yung Slim goes to battle, and Eric, torn among his love for River, his ties to his cousin, and the lure of the streets, gets in too deep. The power wars come to a head in an explosive conclusion you gotta read to believe.

PRAISE

"Sex, violence and crime dominate Gray's fifth novel, a wild trip through Jamaica, Queens that reads not unlike a novelization of a Jay-Z album...the atmosphere is frighteningly seductive. Street lit fans will definitely want to take a look."
—Publishers Weekly on IT'S LIKE CANDY

"With Nasty Girls, Erick S. Gray takes street lit to the next level. This explosive tales leaves you begging for more." --Deja King, author of Bitch

"Erick Gray is a prolific writer at the top of his game! Nasty Girls is one of his best books ever!" --Mark Anthony, Essence bestselling author of Lady's Night

ERICK S. GRAY is the author of Money Power Respect, Ghetto Heaven, Booty Call, and Nasty Girls. He lives in Queens, New York, and is currently at work on his next novel.
Nasty Girls
An Urban Novel

Erick S. Gray

From the author of Ghetto Heaven and Money Power Respect, comes Nasty Girls, now reissued at $9.99!

Camille, Jade and Shy are best friends and have always had each others' backs. Jade's and Shy's boyfriends, James and Roscoe, are partners in the lucrative drug business. But one night, James and Roscoe get caught up in a shoot-out that goes horribly wrong. Shy's man, Roscoe, ends up in prison while James walks away clean, and things begin to fall apart between the girls. It's not long before jealousy, greed, and revenge test the true bonds of their friendship. Things will never be the same again.

PRAISE

“With NASTY GIRLS, Erick S. Gray takes street lit to the next level. This explosive tales leaves you begging for more.” —Deja King, author of Bitch

“Erick Gray is a prolific writer at the top of his game! NASTY GIRLS is one of his best books ever!” —Mark Anthony, Essence bestselling author of Lady's Night, Paper Chasers, and Dogism

ERICK S. GRAY is the author of Ghetto Heaven and Booty Call. He lives in Queens, New York, and is currently at work on his next novel.
The Living and the Lost

Ellen Feldman

From the author of Paris Never Leaves You, a gripping story of a young German Jewish woman who returns to Allied Occupied Berlin from America to face the past and unexpected future

Millie Mosbach and her brother David escaped to the United States just before Kristallnacht, leaving their parents and little sister in Berlin. Now they are both back in their former hometown, haunted by ghosts and hoping against hope to find their family. Millie works in the office responsible for rooting out the most dedicated Nazis from publishing. Like most of their German-born American colleagues, the siblings suffer from rage at Germany and guilt at their own good fortune. Only Millie’s boss, Major Harry Sutton, seems strangely eager to be fair to the Germans.

Living and working in bombed-out Berlin, a latter day Wild West where the desperate prey on the unsuspecting; spies ply their trade; black markets thrive, and forbidden fraternization is rampant, Millie must come to terms with a past decision made in a moment of crisis, and with the enigmatic sometimes infuriating Major Sutton who is mysteriously understanding of her demons. Atmospheric and page-turning, The Living and the Lost is a story of survival, love, and forgiveness, of others and of self.

PRAISE

Advance praise for The Living and the Lost:


"A gorgeous, shattering novel that could not be more timely about the dark damage of hatred and the persistence of love." —Caroline Leavitt, New York Times bestselling author of Is This Tomorrow

"Terrific read, brilliantly written." —Kevin Baker, author of Dreamland

"Emotionally powerful..." —Liza Gyllenhaal, author of Local Knowledge

"A beautiful, atmospheric novel. Feldman’s crisp, smart dialogue adds to the delight." —Elizabeth J. Church, author of The Atomic Weight of Love

Ellen Feldman, a 2009 Guggenheim fellow, is the author of Paris Never Leaves You, Terrible Virtue, The Unwitting, Next to Love, Scottsboro (shortlisted for the Orange Prize), The Boy Who Loved Anne Frank (translated into nine languages), and Lucy. Her novel, Terrible Virtue, was optioned by Black Bicycle for a feature film.
The Awakening

The Dragon Heart Legacy, Book 1

Nora Roberts

#1 New York Times bestselling author of the epic Chronicles of The One trilogy begins a new trilogy of adventure, romance, and magick.

In the realm of Talamh, a teenage warrior named Keegan emerges from a lake holding a sword—representing both power and the terrifying responsibility to protect the Fey. In another realm known as Philadelphia, a young woman has just discovered she possesses a treasure of her own...

When Breen Kelly was a girl, her father would tell her stories of magical places. Now she’s an anxious twentysomething mired in student debt and working a job she hates. But one day she stumbles upon a shocking discovery: her mother has been hiding an investment account in her name. It has been funded by her long-lost father—and it’s worth nearly four million dollars.

This newfound fortune would be life-changing for anyone. But little does Breen know that when she uses some of the money to journey to Ireland, it will unlock mysteries she couldn’t have imagined. Here, she will begin to understand why she kept seeing that silver-haired, elusive man, why she imagined his voice in her head saying Come home, Breen Siobhan. It’s time you came home. Why she dreamed of dragons. And where her true destiny lies—through a portal in Galway that takes her to a land of faeries and mermaids, to a man named Keegan, and to the courage in her own heart that will guide her through a powerful, dangerous destiny…

PRAISE

"Roberts sets the bar high with the launch of her Dragon Heart Legacy trilogy, a captivating tale that not only vividly showcases her superior storytelling and characterization skills but also brightly illuminates her affinity for all things Irish." —Booklist

"Bestseller Roberts launches a fantasy trilogy with this heartwarming story of a woman finding her true self across parallel worlds." —Publishers Weekly

"It's a wonderful tale for anyone looking for a true escape into an otherworldly story." —AARP.org

NORA ROBERTS is the #1 New York Times bestselling author of more than 200 novels, including Legacy, Hideaway, The Chronicles of the One trilogy, Under Currents, Shelter in Place, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
ST. MARTIN'S GRIFFIN

Not Your Average Hot Guy
A Novel
Gwenda Bond

A paranormal romantic comedy at the (possible) end of the world.

All Callie wanted was a quiet weekend with her best friend. She promised her mom she could handle running her family’s escape room business while her mom is out of town. Instead a Satanic cult shows up, claiming that the prop spell book in one of the rooms is the real deal, and they need it to summon the right hand of the devil. Naturally they take Callie and her friend, Mag, along with them. But when the summoning reveals a handsome demon in a leather jacket named Luke who offers to help Callie stop the cult from destroying the world, her night goes from weird to completely strange.

As the group tries to stay one step ahead of the cult, Callie finds herself drawn to the annoying (and annoyingly handsome) Luke. But what Callie doesn’t know is that Luke is none other than Luke Morningstar, Prince of Hell and son of the Devil himself. Callie never had time for love, and with the apocalypse coming closer, is there room for romance when all hell’s about to break loose?

From New York Times bestselling author Gwenda Bond, Not Your Average Hot Guy is a hilarious romantic comedy about two people falling in love, while the fate of the world rests on their shoulders.

PRAISE

"I never knew the Apocalypse could be so much fun! I absolutely loved spending time with these characters, and in this world. Even if it is almost ending." - Kat Howard, author of the Alex Award-winning An Unkindness of Magicians

"Fun, funny, hot, and heartfelt: Not Your Average Hot Guy is The Good Place but 20% nerdier and 200% sexier. The apocalyptic beach read that everyone needs." - Alix E. Harrow, Hugo Award-winning author

Gwenda Bond is the New York Times bestselling author of many novels, including the Lois Lane and Cirque American trilogies. She wrote the first official Stranger Things novel, Suspicious Minds. She also created Dead Air, a serialized mystery and scripted podcast written with Carrie Ryan and Rachel Caine. This is her first romantic comedy for adults. Her nonfiction writing has appeared in Publishers Weekly, Locus Magazine, Salon, the Los Angeles Times, and many other publications. She has an MFA ...
The Orphan Witch

Paige Crutcher

A story told in the spirit of A Discovery of Witches, THE ORPHAN WITCH is about the sisterhood of magic, and how one woman’s quest to find her place in the world will ultimately be what saves her...

A deeper magic. A stronger curse. A family lost...and found.

Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she’s around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly never dates. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention.

After an accidental and very public display of power, Persephone knows it’s time to move on once again. It’s lucky, then, when she receives an email from the one friend she’s managed to keep, inviting her to the elusive Wile Isle. The timing couldn’t be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she’s been searching for her entire life.

Answers. Family. Home.

And some things she did not want. Like 100-year-old curses and even older family feud. Love might be the magic that saves them all.

PRAISE

"Mystical, magical, and wildly original, THE ORPHAN WITCH is a great story from an exciting new voice in fantasy. Persephone May is a witch for the ages, a tough, uncompromising, powerful time walker with a wicked gaze and a heart of gold. Her journey to find her family and herself and the lost witches of Wile Ilse is both rollicking adventure and intimate exploration. If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"--- JT Ellison, New York Times bestselling author of HER DARK LIES

Paige Crutcher is a former Southern Correspondent for Publishers Weekly, an artist and yogi, and co-owner of the online marketing company Hatchery.
The Highway

A Novel

C. J. Box

C.J. Box’s bestselling novel The Highway is the basis for ABC’s latest hit show, David E. Kelley’s Big Sky.

When two sisters set out across a remote stretch of Montana road to visit their friend, little do they know it will be the last time anyone might ever hear from them again. The girls—and their car—simply vanish. Former police investigator Cody Hoyt has just lost his job and has fallen off the wagon after a long stretch of sobriety. Convinced by his son and his former rookie partner, Cassie Dewell, he begins the drive south to the girls' last known location.

As Cody makes his way to the lonely stretch of Montana highway where they went missing, Cassie discovers that Gracie and Danielle Sullivan aren't the first girls who have disappeared in this area. This majestic landscape is the hunting ground for a killer whose viciousness is outmatched only by his intelligence. And he might not be working alone. Time is running out for Gracie and Danielle...Can Cassie overcome her doubts and lack of experience and use her innate skill? Can Cody Hoyt battle his own demons and find this killer before another victim vanishes on the highway?

The Highway is a part of a top-ten bestselling series and the inspiration for a primetime TV series on ABC called Big Sky.

PRAISE

“A violent, tension-packed, well-written thriller spiced with Box’s vivid portrayal of the Western landscape.” — Associated Press

“Filled with believable characters and hard, realistic dialogue, Edgar winner Box’s perfectly paced novel offers a suspenseful story laced with more than a few shockingly unexpected plot twists.” — Publishers Weekly (signature review)

“A nonstop, action-filled race against time. Rolling down the superhighway of suspense, this thriller will leave readers breathless.” — Library Journal (starred review)

C.J. BOX is the #1 New York Times bestselling author of many novels, including the award-winning Joe Pickett series and the Highway Quartet. Blue Heaven won the Edgar Award for Best Novel in 2009, and Box has won the Anthony Award, the Macavity Award, the Barry Award (twice), the Western Heritage Award for Literature, and the Spur Award. His work has been translated into twenty-seven languages. He lives in Wyoming.
Carefree Black Girls

A Celebration of Black Women in Pop Culture

Zeba Blay

An exploration and celebration of Black women’s impact on pop culture, as well as the enduring challenges and stereotypes they face, from a veteran cultural critic

In 2013, Zeba Blay was one of the first people to coin the viral term “carefreeblackgirls” on Twitter. As she says, it was “a way to carve out a space of celebration and freedom for Black women online.” In this collection of essays, Blay expands on that initial idea by looking at the significance of influential Black women throughout history, including Josephine Baker, Michelle Obama, Rihanna, and Cardi B. While praising the strength and fortitude of Black women, Blay also examines the many stereotypes and rigid identities that have clung to them throughout history, whether it is the Mammy, the Angry Black Woman, or more recently, the Thot.

Incorporating Blay's own personal experiences, as well as astute analysis of these famous women and their influence, Carefree Black Girls presents an empowering and celebratory portrait of Black women and their significance to American culture and society.

PRAISE

“Zeba Blay is a talent, mixing an encyclopedic knowledge of pop culture, past and present, with incisive commentary on race and gender and the unsurpassed wit of Zora Neale Hurston. A passionate, beautiful writer, Zeba leaves me cackling during her much-needed, under-heard sermons.” —Janet Mock, New York Times–bestselling author of Redefining Realness and Surpassing Certainty

“Zeba Blay is immersed in pop culture to the point of expertise... accessible and entertaining.” —Lauren Duca, author of How to Start a Revolution: Young People and the Future of American Politics

ZEBA BLAY is a film and culture critic who has contributed to publications including The New York Times, The Village Voice, ESSENCE, Shadow and Act, Film Quarterly, and Indiewire. Currently Senior Culture Writer at HuffPost, Blay has spent her nearly decade-long career writing about pop culture at the intersection of race, gender, and identity. Born in Accra, Ghana she is based in the New York City area.
Before there was Catherine the Great, there was Catherine Alexeyevna: the first woman to rule Russia in her own right. This sweeping first-person narrative is the story of her rise to power.

St. Petersburg, 1725. Peter the Great lies dying in his magnificent Winter Palace. The weakness and treachery of his only son has driven his father to an appalling act of cruelty and left the empire without an heir. Russia risks falling into chaos. Into the void steps the woman who has been by his side for decades: his second wife, Catherine Alexeyevna, as ambitious, ruthless and passionate as Peter himself.

Born into devastating poverty, Catherine used her extraordinary beauty and shrewd intelligence to ingratiate herself with Peter’s powerful generals, finally seducing the Tsar himself. But even amongst the splendor and opulence of her new life—the lavish feasts, glittering jewels, and candle-lit hours in Peter’s bedchamber—she knows the peril of her position. Peter’s attentions are fickle and his rages powerful; his first wife is condemned to a prison cell, her lover impaled alive on a stake in Red Square. And now Catherine faces the ultimate test: can she keep the Tsar’s death a secret as she plays a lethal game to destroy her enemies and take the Crown for herself?

From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter’s torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. Tsarina is the story of one remarkable woman whose bid for power would transform the Russian Empire.

PRAISE

“Astonishing...the ultimate Cinderella story.” —Daisy Goodwin, bestselling author of The Fortune Hunter

"A fascinating and extraordinary ride." —Booklist (starred)

"As detailed as the jewels and enamel inlay on the creations of Faberge." —Adriana Trigiani, bestselling author of The Shoemaker’s Wife

“Terror, rivalry, and sumptuous decadence leap to vivid life.” —C.W. Gortner, author of The Romanov Empress

ELLEN ALPSTEN was born and raised in the Kenyan highlands. Upon graduating from L'Institut d'Etudes Politiques de Paris, she worked as a news anchor for Bloomberg TV London. Whilst working gruesome night shifts on breakfast TV, she started to write in earnest, every day, after work and a nap. Today, Ellen works as an author and as a journalist for international publications such as
Remain in Love

Talking Heads, Tom Tom Club, Tina

Chris Frantz

The inside story of Talking Heads by their drummer and co-founder. At its core is Frantz's romance with bassist Tina Weymouth, with whom he not only formed a life but a second band, Tom Tom Club.

Two iconic bands. An unforgettable life.

One of the most dynamic groups of the ‘70s and ‘80s, Talking Heads—founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne—burst onto the music scene, playing at CBGBs, touring Europe with the Ramones, and creating hits like “Psycho Killer” and “Burning Down the House” that captured the post-baby boom generation’s intense, affectless style.

In Remain in Love, Frantz writes about the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman.

At the heart of Remain in Love is Frantz’s love for Weymouth: their once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like “Genius of Love.”

Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—Remain in Love is a frank and open memoir of an emblematic life in music and in love.

PRAISE

“[Remain in Love] is a gold mine for fans of the 1970s and ’80s music scene.” —Kirkus Reviews

“Electrifying.” —Wall Street Journal

“Absorbing, vivid...” —Library Journal

“[Remain in Love] is a gold mine for fans of the 1970s and ’80s music scene.” —Kirkus Reviews

“Electrifying.” —Wall Street Journal

“Absorbing, vivid...” —Library Journal
A Brotherhood Betrayed
The Man Behind the Rise and Fall of Murder, Inc.

Michael Cannell

"What Cannell has frozen in sparkling amber is a New York, and indeed a nation, from a century ago...fascinating." --USA TODAY

In the fall of 1941, a momentous trial was underway that threatened to end the careers and lives of New York’s most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Commission. But the man responsible for coolly silencing hundreds of informants was about to become the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel—but before he could testify, his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape or punishment for betraying the loyalty of the country’s most powerful mobsters?

Michael Cannell's A Brotherhood Betrayed traces the history of Murder, Inc. through Reles’ rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. It resurrects a time when crime became organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers with names like Buggsy Goldstein and Tick Tock Tannenbaum.

For a brief moment before World War II erupted, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance.

PRAISE

“Cannell dials in the right level of detail in this grim story.” –Publishers Weekly (starred)

“[An] eventful narrative full of murder and mayhem.” –Kirkus Reviews

"Compelling writing that has the staccato impact of a Thompson machine gun." —Tom Clavin, bestselling author of Dodge City

"American mobster history is the gift that keeps on giving, and A Brotherhood Betrayed delivers." —T.J. English, bestselling author of The Westies

“Mob books are never this elegant.” —Ron Franscell, bestselling author of The Darkest Night

MICHAEL CANNELL is the author of Incendiary: The Psychiatrist, the Mad Bomber and the Invention of Criminal Profiling, The Limit: Life and Death on the 1961 Grand Prix Circuit, and I.M. Pei: Mandarin of Modernism. He was an editor at the New York Times for seven years and has
Crossings

A Novel

Alex Landragin

Crossings is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be read in two different directions, spanning a hundred and fifty years and seven lifetimes.

In this mesmerizing, genre-bending debut, Alex Landragin has created an intricate literary puzzle designed to be read either as a first-to-last-page narrative or by following an alternative chapter sequence that offers a very different reading experience.

A parisian bookbinder is tasked with binding a manuscript called Crossings for a reputable bibliophile. When he goes to deliver the finished book to her, he learns she has been murdered and mutilated. He believes the crime is somehow connected to the manuscript, so, disregarding his client's wishes, he reads it. What he discovers is a dazzling story consisting of three narratives, each as unlikely as the next. The first is a ghost story penned by infamous nineteenth-century French poet Charles Baudelaire for an illiterate girl. The second is a noir romance set in Paris on the eve of the Nazi occupation, purporting to be the work of exiled German Jewish philosopher Walter Benjamin. The third is the fantastical memoir of a woman claiming to inhabit many lives across many lifetimes as she searches for her lost love.

As the connections between this cast of unforgettable characters grow, their stories merge into an extraordinary tale of separated lovers held captive by an ancient law, finding and losing love again and again.

Crossings is a novel to remember, full of sophisticated erudition, magical storytelling, and historical romance.

PRAISE

August 2020 Indie Next Pick!

"A sparkling debut. Landragin’s seductive literary romp shines as a celebration of the act of storytelling." —Publishers Weekly

"Romance, mystery, history, and magical invention dance across centuries in an impressive debut novel." —Kirkus Reviews (Starred)

"This novel is outstanding." —Library Journal (Starred)

"An invigorating puzzle of a book that reads like a complete, intricate work of genre-defying fiction." —Vulture
The Brightest Star in Paris

A Novel

Diana Biller

A thrilling new romantic historical about first love, second chances, and the city of light

Amelie St. James, prima ballerina of the Paris Opera Ballet and the people's saint, has spent seven years pretending. In the devastating aftermath of the Siege of Paris, she made a decision to protect her sister: she became the bland, sweet, pious "St. Amie" the ballet needed to restore its scandalous reputation. But when her first love reappears and the ghosts of her past come back to haunt her, all her hard-fought safety is threatened.

Dr. Benedict Moore has never forgotten the girl who helped him embrace life again after he almost lost his. Now, he's back in Paris after twelve years for a conference. His goals are to recruit promising new scientists, and maybe to see Amelie again. When he discovers she’s in trouble, he’s desperate to help her—after all, he owes her.

When she finally agrees to let him help, they disguise their time together with a fake courtship. But reigniting old feelings is dangerous, especially when their lives are an ocean apart. Will they be able to make it out with their hearts intact?

In Diana Biller's The Brightest Star in Paris, love is waiting. You only have to let it in.

PRAISE

Praise for The Widow of Rose House:

"A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance." - Booklist

"The Widow of Rose House is close to perfection and any lover of historical romance will adore this debut." - Smart Bitches Trashy Books

"Biller mirrors Wharton's genius for revealing the emotional gold lying beneath the Gilded Age, which motivates the novel's massive romantic turmoil." - Bookpage

DIANA BILLER lives in Los Angeles with her husband and their very good dog. She is the author of The Widow of Rose House and The Brightest Star in Paris.
Silent Bite

An Andy Carpenter Mystery

David Rosenfelt

“Loads of dog lore and Andy’s gripes about things that get under his skin add to the fun. This long-running series remains as fresh as ever.” — Publishers Weekly

Lawyer Andy Carpenter can finally take a breath; he’s almost back on dry land after a family Caribbean cruise was forced on him by his wife, Laurie, to get him into the Christmas spirit. Andy can’t wait to get back to the Tara Foundation, the dog rescue organization that’s always been his true passion. But before the boat even docks, Andy gets several calls from his partner, Willie Miller. He needs to see Andy as soon as the Carpenters are back on solid ground.

When Andy arrives home, he finds that all is not calm or bright, and Willie needs his help. Willie’s old cellmate, Tony Birch, has been arrested for murder. Andy doesn’t necessarily believe in Tony, but Willie does. And Andy believes in Willie, so he decides to take the case.

Once again, bestselling author David Rosenfelt puts readers in the Christmas spirit with a tale that is equal parts murder mystery and holiday cheer, the latest festive installment in this heartwarming series.

PRAISE

“A full-value (of course) mystery plus courtroom drama—with an especially terrific ending that even regular readers mightn’t see coming.” — Sullivan County Democrat

“Rosenfelt’s mysteries are always delightful reading.” — Jersey’s Best

“Silent Bite is a fun novel with good characters and an interesting plot. Those who like Christmas and/or dogs with their mystery books will particularly enjoy this one.” — Simcoe.com

David Rosenfelt is the Edgar-nominated and Shamus Award-winning author of twenty-two Andy Carpenter novels, most recently Silent Bite; nine stand-alone thrillers; two non-fiction titles; and The K Team, the first in a new series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.
Zoey Punches the Future in the Dick

David Wong

New York Times bestselling author David Wong’s Zoey Punches the Future in the Dick is the latest—and arguably greatest—sci-fi thriller in the Zoey Ashe Series.

In the futuristic city of Tabula RaSa, Zoey Ashe is like a fish so far out of water that it has achieved orbit. After inheriting a criminal empire, the twenty-three year-old finds herself under threat from all sides as a rogue's gallery of larger-than-life enemies think they smell weakness.

On the eve of the world's most lavish and ridiculous Halloween celebration, a steamer trunk-sized box arrives at Zoey's door and she is shocked to find that it contains a disemboweled corpse. She is even more shocked when that corpse, controlled by an unknown party, rises and goes on a rampage through the house. Speaking in an electronic voice, it publicly accuses Zoey of being its murderer. This is the kind of thing that almost never happened at her old job.

The city was already a ticking time bomb of publicity-hungry vigilantes with superhuman enhancements and Zoey knows this turn of events is unlikely to improve the situation. Now, she and her team of high-tech tricksters have to solve this bizarre murder while simultaneously keeping Tabula RaSa from descending into chaos.

“Biting humor and blatant digs at modern society overlay a subtly brilliant and thoughtful plot” (Publishers Weekly) in John Dies at the End author David Wong’s first installment of the Zoey Ashe Series, Futuristic Violence and Fancy Suits. Now, “one of today’s great satirists” (Nerdist) is back with Zoey Punches the Future in the Dick, the second installment in a “Techni...

PRAISE

"A funhouse mirror of modern society viewed through a superhero comic or a James Bond movie...." —Shelf Awareness (starred review)

"Wong once again achieves the perfect balance between sardonic humor and satirical digs at the digital age..." —Library Journal (starred review) on Zoey Punches the Future in the Dick

DAVID WONG is the pseudonym of Jason Pargin, New York Times bestselling author of the John Dies at the End series as well as the award-winning first book in the Zoey Ashe series, Futuristic Violence and Fancy Suits. His essays at Cracked.com have been read by tens of millions of people around the world.
The Garden of Promises and Lies

A Novel

Paula Brackston

The third installment of the bewitching series "brimming with charm and charisma" that will make "fans of Outlander rejoice!" (Woman's World Magazine).


As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe must use her skills as a spinner if she and Flora are ever to be safe.

It is then that a beautiful antique wedding dress sings to her. Realizing the dress and her adversary are connected in some way, she answers the call. She finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story.

Now in Xanthe's time, Fairfax is threatening her into helping him with his evil doings, and demonstrates all too clearly how much damage he is capable of causing. With Fairfax growing ever more powerful, she enlists the help of her boyfriend Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by by putting her life—and his—on the line.

PRAISE

"Secrets of the Chocolate House has all the romance of the seventeenth century with a heroine that is every bit twenty-first: clever, fierce, and willing to put her own life on the line to rescue the man she loves." —Ruth Emmie Lang, author of Beasts of Extraordinary Circumstance

"Enchanting" —People on The Little Shop of Found Things

PAULA BRACKSTON is the New York Times bestselling author of The Witch's Daughter and The Little Shop of Found Things, among others. Paula lives with her family in the historical border city of Hereford in the beautiful Wye valley. When not at her desk in her writing room, she enjoys long walks with the dog in a sublime landscape filled with the imprints of past lives and ancient times.
The Night of the Fire

A Mystery

Kjell Eriksson

Former Swedish police inspector Ann Lindell finally returns in internationally bestselling and award-winning Kjell Eriksson’s newest novel.

Police inspector Ann Lindell has left the Uppsala police and is living a quiet life, producing local cheese in a small town in Uppland. But life in the country is not as idyllic as it seems. On New Year’s Eve someone sets fire to the former village school which is now a home for asylum seekers, and three people are killed. Ann Lindell’s investigative instincts come back to life and soon she takes on the case. She is contacted by a person who has been involved in a previous investigation and who wants to warn her. His message is short and clear: Many will die. A few weeks later a bomb explodes in a suburb of Stockholm.

Kjell Eriksson wrote seven highly acclaimed novels about Ann Lindell, beginning with award-winner The Princess of Burundi, and now, after ten years, he returns to the Uppsala region and his sympathetic police inspector. The Night of the Fire is the first of two new volumes featuring Ann Lindell.

PRAISE

"Exceptional...This artful blend of mystery and psychology is sure to please Scandinavian noir fans." —Publishers Weekly (starred review)

"Rich with characters struggling to make sense of a hate-filled political and moral landscape quite different from the one they grew up in." —Wall Street Journal

"The heroine’s eighth case uses a clever whodunit to treat contemporary issues with complexity and compassion." —Kirkus Reviews

"A pivotal series entry, blending procedural details with nuanced character development and insightful social commentary." —Booklist

KJELL ERIKSSON is an award-winning and internationally bestselling Swedish author and gardener, now living in Brazil.
The Dark Heart of Florence

A Lady Emily Mystery

Tasha Alexander

Critically acclaimed author Tasha Alexander transports readers to the legendary city of Florence, where Lady Emily and Colin must solve a murder with clues leading back to the time of the Medici.

In 1903, tensions between Britain and Germany are starting to loom over Europe, something that has not gone unnoticed by Lady Emily and her husband, Colin Hargreaves. An agent of the Crown, Colin carries the weight of the Empire, but his focus is drawn to Italy by a series of burglaries at his daughter’s palazzo in Florence—burglaries that might have international ramifications. He and Emily travel to Tuscany where, soon after their arrival, a stranger is thrown to his death from the roof onto the marble palazzo floor.

Colin’s trusted colleague and fellow agent, Darius Benton-Stone, arrives to assist Colin, who insists their mission must remain top secret. Finding herself excluded from the investigation, Emily secretly launches her own clandestine inquiry into the murder, aided by her spirited and witty friend, Cécile. They soon discover that the palazzo may contain a hidden treasure dating back to the days of the Medici and the violent reign of the fanatic monk, Savonarola—days that resonate in the troubled early twentieth century, an uneasy time full of intrigue, duplicity, and warring ideologies.

Emily and Cécile race to untangle the cryptic clues leading them through the Renaissance city, but an unimagined danger follows closely behind. And when another violent death puts Emily directly in the path of a killer, there’s much more than treasure at stake…

PRAISE

"Alexander’s skills shine in In the Shadow of Vesuvius…pitch-perfect."
—Sun-Sentinel

"Tasha Alexander brings both eras to life through meticulous research…an urbane thriller with a big heart." —Bookpage

“[Evokes] the setting’s rich history…lovers of classical culture should be pleased.” —Publishers Weekly

“Captivating.” —Kirkus Reviews

TASHA ALEXANDER, the daughter of two philosophy professors, studied English literature and medieval history at the University of Notre Dame. She and her husband, novelist Andrew Grant, live on a ranch in southeastern Wyoming.
You Make It Feel Like Christmas

Donna Hill and Francis Ray

A 2-in-1 bindup of two novellas filled with holiday magic by Francis Ray and Donna Hill!

Denise has always been the faithful wife and dutiful mother. As a matter of fact, it seems that is all she has been in the twenty-plus years she and her husband, Edward, have been married. But the kids are grown and out of the house, and she's ready to live a few dreams of her own. Edward, however, would like to keep things just the way they are, and Denise realizes that if she doesn't do something drastic, then all she will ever be is a mother and wife.

When Denise drops the bomb at Thanksgiving dinner that she is leaving Edward and selling the house, everyone is stunned, and her announcement opens the door to Morrison Family Dysfunction 101. Edward moves in with his crazy Aunt Etta, their daughter Christine moves back home when she suspects her husband is cheating on her, and their son Anthony is simply dazed and confused. In the midst of it all, Edward hatches a plan to get his wife back. Not only does he plan to be back at home and in their bed, but he also knows that, come Christmas, he and Denise will be...Rockin’ Around That Christmas Tree.

The Wish--previously published in the anthology Gettin’ Merry.

Be careful what you wish for. That's the lesson a fine brother with a wounded heart learns when an eccentric old woman grants him a wish for true love--if he's not too blind to see it.

Francis Ray (1944-2013) is the New York Times and USA Today bestselling author of the Grayson novels, the Falcon books, the Taggart Brothers, and Twice the Temptation, among many other books. She lived in Dallas.

Donna Hill has published more than seventy books spanning a long career. She is an Essence bestselling author and recipient of multiple awards. She is currently in a PhD program but received her MFAW in Creative Writing from Goddard College.
The Orphan Witch

Paige Crutcher

A story in the spirit of A Discovery of Witches, THE ORPHAN WITCH is about the sisterhood of magic, and how one woman’s quest to find her place in the world will ultimately be what saves her.

A deeper magic. A stronger curse. A family lost...and found.

Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she’s around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly never dates. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention.

After an accidental and very public display of power, Persephone knows it’s time to move on once again. It’s lucky, then, when she receives an email from the one friend she’s managed to keep, inviting her to the elusive Wile Isle. The timing couldn’t be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she’s been searching for her entire life.

Answers. Family. Home.

And some things she did not want. Like 100-year-old curses and even older family feud. Love might be the magic that saves them all.

PRAISE

"Mystical, magical, and wildly original, THE ORPHAN WITCH is a great story from an exciting new voice in fantasy. Persephone May is a witch for the ages, a tough, uncompromising, powerful time walker with a wicked gaze and a heart of gold. Her journey to find her family and herself and the lost witches of Wile Ilse is both rollicking adventure and intimate exploration. If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"—JT Ellison, New York Times bestselling author of HER DARK LIES

Paige Crutcher is a former Southern Correspondent for Publishers Weekly, an artist and yogi, and co-owner of the online marketing company Hatchery.
The Wife Upstairs

A Novel

Rachel Hawkins

A delicious twist on a Gothic classic, The Wife Upstairs pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda.

Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is even her real name.

Meet Eddie. Recently widowed, he has become Thornfield Estates’ most mysterious resident—ever since his wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can’t help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, but he could also offer her the kind of protection she craves.

Yet as the two fall for each other, Jane is haunted by the legend of Bea, an ambitious beauty and successful entrepreneur with a rags-to-riches origin story. How can she, plain Jane, ever measure up? And can Jane win Eddie’s heart before her past—or his—catches up with her?

With delicious suspense, incisive wit, and a fresh, feminist sensibility, The Wife Upstairs flips the script on Jane Eyre, in a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won’t stay buried.

PRAISE

An Indie Next Pick and #1 Library Reads Pick

“Compulsively readable...a gothic thriller laced with arsenic.” —EW

"Delightfully surprising and suspenseful."—Newsweek

"A Southern Gothic twist on Jane Eyre that’s full of suspense, twists and turns...the story of this twisted love triangle will have you on the edge of your seat all the way until the end." —CNN

"Consider us enthralled." —The Skimm

RACHEL HAWKINS is the New York Times bestselling author of multiple books for young readers, and her work has been translated in over a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama. The Wife Upstairs is her first adult novel.
John Wayne Speaks

The Ultimate John Wayne Quote Book

Mark Orwoll

An amazing compilation of John Wayne's statements and sentiments off and on screen, organized and explained in context by one of the world's leading Wayneologists

With more than 1,100 impeccably sourced quotes from throughout John Wayne's 172-film career, John Wayne Speaks: The Ultimate John Wayne Quote Book provides what has often been missing from other Duke Wayne reference books: accuracy, context, and comprehensiveness. The quotations provide a deep dive into Wayne’s films and acting persona—the iconic American man of action whose sense of values and decency are a veneer covering a boiling pot of determination, courage, outrage, and even violence. The quotes in John Wayne Speaks are at once inspirational, humorous, touching, and revealing.

Mark Orwoll is one of the world's leading Wayneologists, and has created an overlay of categories into which each quote fits, making the manuscript easy for readers to find the type of quote—or even the exact quote—they may be searching for. In addition to the quotes—some of them one-liners, others lengthy soliloquies, and still others part of longer (and fascinating) dialogue between Wayne and his co-stars—Orwoll has researched and written an in-depth introduction to Wayne's film career, and added capsule reviews and production notes for all of John Wayne's films.

John Wayne Speaks is the quote book that every fan of the Duke needs.

MARK ORWOLL is a journalist and author with more than four decades of experience in newspapers, magazines, and digital publishing. He has written for Town & Country, Condé Nast Traveler, The Saturday Evening Post, AARP, Robb Report, Frommer's Travel, and dozens of other national magazines and websites. He grew up in the West, and is one of the world's leading Wayneologists.
Single Black Female

Tracy Brown

Three friends find their lives turned upside down in this fast-paced Black Sex and the City meets Black Lives Matter novel from Essence bestseller Tracy Brown!

Ivy Donovan is a successful stylist, entrepreneur, and single mom who has been loyal to her sons’ father, Michael, who’s serving a life sentence. But life has gotten lonely over the years, and Ivy wants more for herself. Michael, however, isn’t about to lose his family.

Coco Norris is a former model, single, childless, and struggling with her unreciprocated allegiance to emotionally unavailable men. When she finds a man who seems like he can give her everything she has ever wanted, Coco soon discovers that she has taken on more than she can possibly handle.

Deja Maddox is a real estate agent who is married to a police lieutenant with the NYPD. They have assimilated, often looking down on Deja’s sister, Nikki, the “ghetto stereotype” and antithesis to her sister’s buttoned up, polished life. But when Deja’s ex, Rashid, returns from a decades long prison stint, she’s forced to face the other part of herself that she buried long ago and her “perfect” life begins to crumble.

When Ivy’s eldest son, Kingston, is caught up in a polarizing encounter with the NYPD, everyone is forced to figure out where they stand, including the police lieutenant who suddenly has to decide if his "blue life" matters more to him than his black life and the black lives of those he loves.

PRAISE

"Tracy Brown once again proves that the art of storytelling isn't dead.” —K'wan, national bestselling author of Still Hood

"Fast and furious. Readers who like delving into complex relationships and characters creeping behind one another's back will be drawn into this story involving five different love liaisons." —Library Journal on Snapped

"Brown keeps the drama flowing and the pages turning." — Publishers Weekly on Twisted

Never Fall for Your Fiancée

Virginia Heath

The first in a new historical rom-com series, a handsome earl hires a fake fiancée to keep his matchmaking mother at bay, but hilarity ensues when love threatens to complicate everything.

The last thing Hugh Standish, Earl of Fareham, ever wants is a wife. Unfortunately for him, his mother is determined to find him one, even from across the other side of the ocean. So Hugh invents a fake fiancée to keep his mother’s matchmaking ways at bay. But when Hugh learns his interfering mother is on a ship bound for England, he realizes his complicated, convoluted but convenient ruse is about to implode. Until he collides with a beautiful woman, who might just be the miracle he needs.

Minerva Merriwell has had to struggle to support herself and her two younger sisters ever since their feckless father abandoned them. Work as a woodcut engraver is few and far between, and the Merriwell sisters are nearly penniless. So when Hugh asks Minerva to pose as his fiancée while his mother is visiting, she knows that while the scheme sounds ludicrous, the offer is too good to pass up.

Once Minerva and her sisters arrive at Hugh's estate, of course nothing goes according to his meticulous plan. As hilarity and miscommunication ensue while everyone tries to keep their tangled stories straight, Hugh and Minerva’s fake engagement starts to turn into a real romance. But can they trust each other when their relationship started with a lie? The first book in the Merriwell Sisters series, Never Fall for Your Fiancée is a hilarious, sparkling historical romantic comedy from Virginia Heath.

PRAISE

"Virginia Heath’s fun characters and situations will have you laughing out loud! Don’t miss this wonderful read!” - Sabrina Jeffries, New York Times bestselling author

"NEVER FALL FOR YOU FIANCEE is a fun, page-turning Cinderella story with the twist of cheeky sisters and a slightly broken, but charming, prince who needs to offer something better than a shoe. Virginia Heath’s books are always rich in love and laughter." - Cathy Maxwell, NYT and USA Today Bestseller

When Virginia Heath was a little girl it took her ages to fall asleep, so she made up stories in her head to help pass the time while she was staring at the ceiling. As she got older, the stories became more complicated, sometimes taking weeks to get to the happy ending. Then one day, she decided to embrace the insomnia and start writing them down. Twenty books and two Romantic Novel of the Year Award nominations later, it still takes her forever to fall asleep.
The A Swing

The Alternative Approach to Great Golf

David Leadbetter with Ron Kaspriske

Now in paperback, the national bestselling golf instructional, The A Swing, created by the world's #1 instructor to help golfers consistently hit good shots.

David Leadbetter is the most recognized golf instructor in the history of the game. His book, The A Swing, is an evolution of his swing theories that have successfully helped thousands of golfers globally. His tour players, whom he has coached over the years, have amassed 19 major golf championships. David has been prolific during his 30+ year career in producing books, videos, teaching aids that have inspired golfers of every level to reach their potential.

The A Swing - A stands for Alternative - is a simple way to swing the club, which follows biomechanically sound, scientific principles, and only requires minimal practice. The A Swing has been thoroughly tested with a wide range of players, from tour level to beginner, junior to senior, and the results overall have been nothing short of dramatic.

The A Swing is a way to develop a consistent, repetitive motion which will improve accuracy and distance, and is easy on the body. It will fix many of golf's common faults, and the book takes you through an easy, step-by-step approach. With over 200 illustrations, easy drills, and the 7-Minute Practice Plan, golfers now have the opportunity to play the way they've always dreamed of.

In essence, the A Swing is a shortcut to great golf. Whatever your level of play is now, whatever your goals, however you've been struggling with the game, the A Swing could change your golfing life.

PRAISE

"This A Swing is simple and efficient, easy to repeat, and has allowed me to play well despite my back issues. I don't have to practice as much and my misses have been so much better. You need to try it!" —Ryan Blaum, Leading Money Winner, 2013 PGA Latin American Tour

"After many years of practicing and searching for the key to the swing, I believe this is it. The A Swing is awesome, simple, and easy to apply. Wish I knew about this 25 years ago!" —Denis Watson, Three-time PGA Tournament Winner and Winner of the 2007 PGA Senior Championship

DAVID LEADBETTER is regarded as the world's premier golf instructor. His players have won a combined 18 major championships and six of those golfers were ranked No. 1 in the world. He operates dozens of golf academies around the globe and has authored several bestselling instruction books and videos. David writes monthly articles for the game's leading publication—Golf Digest. He lives in Orlando, Florida.
Nazi Wives

The Women at the Top of Hitler's Germany

James Wyllie

A fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle.

Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margarete, Lina, Ilse and Gerda...

These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarrelled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables.

Nazi Wives explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

PRAISE

“A chilling and richly detailed group portrait.” — Publishers Weekly

"Wyllie provides insight into the daily public and private lives of Nazi elite and Adolf Hitler's close inner circle." -- Library Journal

"The literary equivalent of gawking at a multi-car pile-up – from the safe distance of eight decades." — Forward

“A distinctive prism through which to view the period.” — The Guardian (UK)

“Exhaustive and studded with fascinating detail.” — The Tablet (UK)

JAMES WYLLIE is an author, award-winning screenwriter and broadcaster. He is the author of Goering and Goering, The Time Traveler's Handbook, and Codebreakers: The True Story of the Secret Intelligence Team That Changed the Course of the First World War. He has worked on numerous films for the BBC and Film4 and has written for a number of TV drama series.
Let the People Pick the President

The Case for Abolishing the Electoral College

Jesse Wegman

Now in paperback: an ironclad argument for eliminating the Electoral College.

The framers of the Constitution battled over it. Lawmakers have tried to amend or abolish it more than 700 times. To this day, millions of voters, and even members of Congress, misunderstand how it works. It deepens our national divide and distorts the core democratic principles of political equality and majority rule. How can we tolerate the Electoral College when every vote does not count the same, and the candidate who gets the most votes can lose?

Now, as political passions reach a boiling point at the dawn of the 2020 race, the message from the American people is clear: The way we vote for the only official whose job it is to represent all Americans is neither fair nor just. Major reform is needed—now. Isn't it time to let the people pick the president?

In this thoroughly researched and engaging call to arms, Supreme Court journalist and New York Times editorial board member Jesse Wegman draws upon the history of the founding era, as well as information gleaned from campaign managers, field directors, and other officials from twenty-first-century Democratic and Republican presidential campaigns, to make a powerful case for abolishing the antiquated and antidemocratic Electoral College. In Let the People Pick the President he shows how we can at long last make every vote in the United States count—and restore belief in our democratic system.

PRAISE

"People have been arguing against the Electoral College from the beginning. But no one has laid out the case as comprehensively and as readably as Wegman."
—Josh Chafetz, New York Times Book Review

“This timely and erudite work should interest all who are interested in the future of the United States.” —Annette Gordon-Reed, author of The Hemingses of Monticello

“Wegman’s urgent and ultimately irrefutable call to action is the most readable and fully informed explanation of how the Electoral College is wrecking America’s great experiment in government of, by, and for the people.” —Laurence H. Tribe, Harvard Law School

JESSE WEGMAN is a member of the New York Times editorial board, where he has written about the Supreme Court and legal affairs since 2013. He previously worked as a reporter, editor and producer at outlets including National Public Radio, The New York Observer, Reuters, The Daily Beast and Newsweek. He graduated from New York University School of Law in 2005.
Responding to the Right
Quick Replies to 100 Conservative Arguments

Nathan J. Robinson

The editor of Current Affairs artfully and efficiently debunks a series of common right-wing arguments.

Are taxes theft? Is abortion murder? Does regulation destroy jobs? Is white privilege a lie? Conservative talking points are everywhere, and through well-funded media like Fox News, Breitbart, and YouTube’s “Prager University,” the right has an impressive record of packaging its views for a general audience. Clearly, the left needs to do a better job of fighting back.

For the last five years, Current Affairs editor and Guardian columnist Nathan J. Robinson has developed a reputation as a meticulous slayer of irrational and bigoted arguments. He has tangled with the likes of Ben Shapiro, Jordan Peterson, and Charles Murray, exposing their flimsy logic and distorted facts with forensic thoroughness and savage wit.

In Responding to the Right, Robinson blasts right-wing nonsense with devastating intellectual weaponry, revealing how everyone from Ann Coulter to National Review uses fear and lies to manipulate the public. He gives a detailed explanation of how conservative arguments work and why we need to resist them, then goes through 100 separate talking points, showing precisely why each one fails.

This essential handbook is a stimulating source of issues to debate and a comprehensive challenge to dozens of dominant orthodoxies. It will set a new standard for leftist critique and become an invaluable toolkit for the millions of progressives fighting the political battles of our age.

PRAISE

“Robinson’s articles, and Current Affairs generally, are consistently challenging and thought-provoking...Unusually valuable contributions.” —Noam Chomsky

"Consistently excellent, writing at a very high standard, and offering serious and compelling alternative perspectives. Very worth following and reading." —Glenn Greenwald, co-founder of The Intercept

"One of the clearest, most insightful writers working today...a scrupulous, carefully-argued work that will challenge liberals and confound conservatives." —Ryan Cooper, National Correspondent for The Week

NATHAN J. ROBINSON is a leading voice of millennial left politics. He is the editor of Current Affairs and a political columnist at The Guardian. His work has appeared in The New York Times, The Washington Post, The New Republic, The Nation, Salon, and elsewhere. A graduate of Yale Law School, he is a PhD student in Sociology and Social Policy at Harvard University, where his work focuses on contemporary left social movements. He is the author of Why You Should Be A Socialist.
The Mitford Trial

A Mitford Murders Mystery

Jessica Fellowes

A timeless whodunit with the fascinating Mitford sisters at its heart, The Mitford Trial is the fourth installment in the Mitford Murders series, inspired by a real-life murder in a story full of...

It's lady's maid Louisa Cannon's wedding day, but the fantasy is shattered shortly after when she is approached by a secretive man asking her to spy on Diana Mitford—who is having an affair with the infamous fascist Oswald Mosley—and her sister Unity.

Soon, as summer 1933 dawns, Louisa accompanies the Mitfords on a glitzy cruise in the Mediterranean, full of the brightest stars of society. But the waters run red when a man is found attacked.

Back in London, the case is taken by lawyer Tom Mitford, brother to Diana and Unity, and Louisa is caught between worlds: of a love lost, a family divided, and a country bound in conflict.

PRAISE

Praise for the Mitford Murders series:

"Fellowes excels at depicting the inherent tensions between the upper classes and their servants."—Publishers Weekly

“The ‘upstairs, downstairs’ aspects of England after WWI come to life in this mystery . . . This pitch-perfect mystery, based on a real crime, features the genteel Edwardian social dystopia beloved by fans of Downton.”—Booklist

"With nearly as much period detail as an episode of Downton Abbey, this delightful romp satisfies like a cup of strong nursery tea accompanied by a Battenburg cake.”—The Washington Post

“Downton Abbey meets Agatha Christie in this witty and twisty mystery.”—In Touch...

JESSICA FELLOWES is an author, journalist, and public speaker, best known for her five official New York Times bestselling companion books to the Downton Abbey TV series. Former deputy director of Country Life, and columnist for the Mail on Sunday, she has written for the Daily Telegraph, the Guardian, The Sunday Times, and The Lady. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.


**The Unexpected Spy**

*From the CIA to the FBI, My Secret Life Taking Down Some of the World’s Most Notorious Terrorists*

Tracy Walder with Jessica Anya Blau

A highly entertaining account of a young woman who went straight from her college sorority to the CIA

When Tracy Walder enrolled at the University of Southern California, she never thought that one day she would offer her pink bean bag chair in the Delta Gamma house to a CIA recruiter, or that she’d fly to the Middle East under an alias identity. The Unexpected Spy is the riveting story of Walder's tenure in the CIA and, later, the FBI. In high-security, steel-walled rooms in Virginia, Walder watched al-Qaeda members with drones as President Bush looked over her shoulder and CIA Director George Tenet brought her donuts. Driven to stop terrorism, Walder debriefed terrorists—men who swore they’d never speak to a woman—until they gave her leads and followed trails through North Africa, Europe, and the Middle East, shutting down multiple chemical attacks.

Then Walder moved to the FBI, where she worked in counterintelligence. In a single year, she helped take down one of the most notorious foreign spies ever caught on American soil. Catching the bad guys wasn’t a problem in the FBI, but rampant sexism was. Walder left the FBI to encourage young women to find a place in the FBI, CIA, State Department or the Senate—and thus change the world.

**PRAISE**

"[Walder] helped shatter the CIA's glass ceiling." —Fox News

"Compelling and well-written." —Peter Bergen, author of Manhunt

“A force for change." —Sarah M. Carlson, Former CIA officer

" ...Especially important to young women who are considering this kind of career." —James Fallows, The Atlantic

"Walder has been able to accomplish more than most people do in a lifetime."  —USC Annenberg Media

Tracy Walder is a former Staff Operations Officer (SOO) at the CIA’s Counterterrorism Center and a Special Agent at the FBI’s Los Angeles Field Office specializing in Chinese counterintelligence operations and has taught at Hockaday School in Dallas, Texas. Walder is on the Board of Directors for Girl Security, a non profit group that brings national security curriculum to girls in the US and serves as a national security contributor to Al Jazeera Worldwide.
A Stranger in Town

A Rockton Novel

Kelley Armstrong

In the latest riveting thriller from #1 New York Times bestselling author Kelley Armstrong, the paranoia increases – along with the stakes – inside the isolated town of Rockton.

Detective Casey Duncan has noticed fewer and fewer residents coming in to the hidden town of Rockton, and no extensions being granted. Her boyfriend, Sheriff Eric Dalton, presumes it’s the natural flux of things, but Casey’s not so sure. It seems like something bigger is happening in the small town they call home.

When an injured hiker stumbles from the woods, someone who seems to have come to the Yukon for a wilderness vacation but instead is now fighting for her life, it’s all hands on deck. What – or who – attacked this woman, and why?

With the woman unconscious, and no leads, Casey and Eric don’t know where the threat is coming from. Plus, the residents of their deeply secretive town are uneasy with this stranger in their midst. Everyone in Rockton wants this mystery solved – and fast.

PRAISE

"Abundant plot twists amplify tension, while poignant interactions between psychologically complex characters add heart and heft. Thriller fans seeking something different will be delighted.” — Publishers Weekly

Praise for The Rockton Novels

“Kelley Armstrong’s solid Casey Duncan Series… is turning into one of the best new finds of the decade.” — The Globe and Mail

"The town of Rockton’s strong, atmospheric presence will interest readers of Armstrong’s Cainsville series and appeal to new readers, particularly fans of C.J. Box.” — Library Journal

KELLEY ARMSTRONG graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.
The Wicked Hour
A Natalie Lockhart Novel
Alice Blanchard

The discovery of a body on the morning after Halloween in an isolated New England town propels this compelling, character-driven follow-up to award-winning Alice Blanchard's Trace of Evil.

The day after Burning Lake’s notorious, debauched Halloween celebration, Detective Natalie Lockhart uncovers a heartbreaking scene—a young woman, dead and lying in a dumpster. There’s no clue to who she is, save for a mystifying tattoo on her arm and a callus underneath her chin. She’s not from around here. No one knows who she is.

As Natalie retraces the young woman’s steps leading up to her death, she uncovers a deeper, darker horror—a string of murders and disappearances, seemingly unconnected—that may have ties to each other, and explain the abrupt disappearance of her best friend years ago.

As she digs deeper within the mind of the hunter, Natalie finds a darkness she could never have imagined. And as she draws closer to the truth, the killer is weaving a trap for her that may prove inescapable.

PRAISE
"A powerful and unexpected denouement. I look forward to reading more in the series." —New York Times bestselling author Ann Cleeves

ALICE BLANCHARD is an award-winning author. She has received a PEN Award, a New Letters Literary Award, a Centrum Artists-in-Residence Fellowship, and a Katherine Anne Porter Prize for Fiction. Her debut novel, Darkness Peering, was a New York Times' Notable Book and a Barnes & Noble Best Mystery book. Her work has been published in 17 countries.
Generation X

Tales for an Accelerated Culture

Douglas Coupland

The 30th anniversary edition of the classic, eponymous novel by Douglas Coupland.

*Generation X* is Douglas Coupland's classic novel about the generation born in the late 1950s and 1960s—a generation known until then simply as twenty somethings.

Andy, Claire, and Dag, each in their twenties, have quit pointless jobs in their respective hometowns to find better meaning in life. Adrift in the California desert, the trio develops an ascetic regime of story-telling, boozing, and working McJobs—"low-pay, low-prestige, low-benefit, no-future" jobs in the service industry. They create their own modern fables of love and death among the cosmetic surgery parlors and cocktail bars of Palm Springs, as well as disturbingly funny tales of nuclear waste, historical overdosing, and mall culture.

A dark snapshot of the trio's highly fortressed inner world quickly emerges—peeling back the layers on their fanatical individualism, pathological ambivalence about the future, and unsatisfied longing for permanence, love, and their own home.

Andy, Dag, and Claire are underemployed, overeducated, intensely private, and unpredictable. They have nowhere to assuage their fears, and no culture to replace their anomie.

PRAISE

“A groundbreaking novel.” — *The Los Angeles Times*

“Captures the listlessness that accompanies growing up in today's info-laden culture.” — *Rolling Stone*

“Amusingly explores the more restless and disaffected segment of the under-30 crowd.” — *Cleveland Plain Dealer*

“A readable and valid account of a generation that envisions a completely new genuine genre of bohemianism.” — *San Francisco Chronicle*

**DOUGLAS COUPLAND** was born on a Canadian Armed Forces Base in Baden-Söllingen, Germany in 1961. He is the author of *Miss Wyoming, Generation X, All Families are Psychotic,* and *Girlfriend in a Coma,* among others. He attended the Emily Carr Institute of Art and Design, the Hokkaido College of Art and Design, Instituto Europeo di Design, and the Japan/America Institute of Management Science.
Rosie's Curl and Weave

Rochelle Alers, Donna Hill, Felicia Mason and Francis Ray

A reissue of a popular anthology by four bestselling authors at the great price of $9.99!

Whether you want a cut, weave or braid; a facial, manicure, or massage; there's always a helping hand-and a sympathetic ear-at Rosie's Curl and Weave on 125th Street in Harlem. And sometimes, when you least expect it, love walks in the door. So sit back, relax, put your feet up, and enjoy, as four talented writers render four magical stories about the love of beauty and the beauty of love.

Rochelle Alers gets the sparks flying, as a high-maintenance banker finds herself falling, against her better judgement, for a handsome delivery man who walks into Rosie's...

Donna Hill puts the assistant manager of Rosie's in the path of a fine-looking contractor, whose hypnotic honey-brown eyes could be her undoing...

Felicia Mason helps the owner of Rosie's discover that you don't have to be young–just young at heart–to fall in love...

Francis Ray turns a timid, dowdy duckling into a confident, sexy swan–and sends her into the arms of a handsome artist–with the help of Rosie's Curl and Weave...

PRAISE

N/A

Rochelle Alers is one of today's most prolific and popular African American authors of romance and women's fiction. A regular on the Essence bestseller list, she has received the Romantic Times Career Achievement Award and many other honors. Her novels include Here I Am, Because of You, and Sweet Persuasions. She lives on Long Island, New York.

Donna Hill has published more than seventy books spanning a long career. She is an Essence bestselling author and recipient of multiple awards.

Best-sellin...
Dopeworld

Adventures in the Global Drug Trade

Niko Vorobyov

In this irreverent ode to gonzo journalism, one writer travels the globe to explore the use of recreational drugs in cultures around the world, now in paperback.

After I got out of jail, I was determined to find out more about how the issue of drugs not only landed me there, but has shaped the entire world: wars, scandals, coups, revolutions. I read every book, watched every documentary. I saved up to buy plane tickets. I went to Colombia, Mexico, Russia, Italy, Japan and the Afghan border—all in all, fifteen countries across five continents.

Call me Narco Polo.

Just as Anthony Bourdain's No Reservations did for the world of food, Dopeworld is an intoxicating journey into the world of drugs. From the cocaine farms in South America to the streets of Manila, Dopeworld traces the emergence of psychoactive substances and our intimate relationship with them. As a former drug dealer turned subversive scholar, with unparalleled access to drug lords, cartel leaders, street dealers, and government officials, journalist Niko Vorobyov attempts to shine a light on the dark underbelly of the drug world.

At once a bold piece of journalism and a hugely entertaining travelogue, Dopeworld is a brilliant and enlightening journey across the world, revealing how drug use is at the heart of our history, our lives, and our future.

PRAISE

"Terrific...it could well become a classic." — Publishers Weekly (starred)

“An entertaining excursion into the narcotics trade by a one-time practitioner...A revealing treatise that provides ample ammunition for the legalize-it crowd.” — Kirkus Reviews

"Fast-paced, in-your-face, sprawling...Equal parts criminal memoir, history lesson, and travelog." — Library Journal

"Dopeworld hooked me from page one on out—as engrossing and informative as it is fun to read. A winner!" — Bruce Porter, bestselling author of Blow

NIKO VOROBOYOV was born in Leningrad, Russia, before moving to Great Britain. From 2013-2014 he served a two-and-a-half year sentence for Possession with Intent to Supply. Upon his release, he graduated from University College London and began working at a Russian news outlet, Russia Today, before putting together his media, academic, and under-the-counter expertise to write a book.
Lost Companions

Reflections on the Death of Pets

Jeffrey Moussaieff Masson


Over 84 million Americans—almost 3/4 of the US population—own a pet, and our society is still learning how to recognize and dignify that relationship with proper mourning rituals. We have only recently allowed the conversation of how to grieve for our non-human family members to come front and center.

Lost Companions fills a specific, important demand, a massive need in the market for an accessible, meaningful book on pet loss. Masson takes a very personal, heart-felt approach to this difficult subject, allowing readers to explore their own responses and reactions, suggesting ways through and out of grief, as well as meaningful ways to memorialize our best friends.

Lost Companions is full of moving, thought-provoking and poignant stories about dogs, cats, horses, birds, wombats, and other animals that beautifully illustrate the strong bond humans form with them.

PRAISE

"This touching book is all about the bonds between humans and other species, and why we grieve their loss as much as we do." —Frans de Waal, New York Times bestselling author of Mama’s Last Hug

"Lost Companions is a beautiful book...and will help many people." —Elizabeth Marshall Thomas, New York Times bestselling author of The Hidden Lives of Dogs

"Lost Companions does the talking for us." —Carl Safina, New York Times bestselling author of Beyond Words

JEFFREY MOUSSAIEF MASSON is among the most popular and admired writers on the emotional life of animals in the world. His books have sold over 2 million copies worldwide. He is also the author of the New York Times bestsellers Dogs Never Lie About Love and When Elephants Weep, among many others, and lives with his family in Bondi Beach, Australia.
Dominion

The History of England from the Battle of Waterloo to Victoria's Diamond Jubilee

Peter Ackroyd

The fifth volume of Peter Ackroyd’s enthralling History of England

Dominion, the fifth volume of Peter Ackroyd’s masterful History of England, begins in 1815 as national glory following the Battle of Waterloo gives way to a post-war depression and ends with the death of Queen Victoria in January 1901.

Spanning the end of the Regency, Ackroyd takes readers from the accession of the profligate George IV whose government was steered by Lord Liverpool, whose face was set against reform, to the ‘Sailor King’ William IV whose reign saw the modernization of the political system and the abolition of slavery.

But it was the accession of Queen Victoria, at only eighteen years old, that sparked an era of enormous innovation. Technological progress—from steam railways to the first telegram—swept the nation and the finest inventions were showcased at the first Great Exhibition in 1851. The emergence of the middle-classes changed the shape of society and scientific advances changed the old pieties of the Church of England, and spread secular ideas among the population. Though intense industrialization brought booming times for the factory owners, the working classes were still subjected to poor housing, long work hours, and dire poverty. Yet by the end of Victoria’s reign, the British Empire dominated much of the globe, and Britannia really did seem to rule the waves.

PRAISE

Praise for Peter Ackroyd

"Marvelously erudite and staggeringly industrious." —Los Angeles Times

"For Ackroyd, the past isn't merely past; it's alive." —The Boston Globe

"Ackroyd is a medium through which the obscured voices of the past are channeled." —Newsday

"Through it all, the author is a delightful guide. All chroniclers of popular history should be required to study Ackroyd's writing, his methodology, and the totality of his treatment of his subjects." —Kirkus Starred Review

PETER ACKROYD is an award-winning novelist, as well as a broadcaster, biographer, poet, and historian. He is the author of the first, second, third, and fourth volumes of his History of England, Foundation, Tudors, Rebellion, and Revolution. He holds a CBE for services to literature and lives in London.
24

Life Stories and Lessons from the Say Hey Kid

Willie Mays and John Shea; Foreword by Bob Costas

The legendary Willie Mays shares the inspirations and influences responsible for guiding him on and off the field in this reflective and inspirational memoir.

THE INSTANT NEW YORK TIMES BESTSELLER AND SAN FRANCISCO CHRONICLE BESTSELLER

“It’s because of giants like Willie that someone like me could even think about running for President.” —President Barack Obama

Widely regarded as the greatest all-around player in baseball history because of his unparalleled hitting, defense, and baserunning, the beloved Willie Mays offers people of all ages his lifetime of experience meeting challenges with positivity, integrity and triumph in 24: Life Stories and Lessons from the Say Hey Kid.

Presented in 24 chapters to correspond with his universally recognized uniform number, Willie’s memoir provides more than the story of his role in America’s pastime. This is the story of a man who values family and community, engages in charitable causes especially involving children, and follows a philosophy that encourages hope, hard work, and the fulfillment of dreams.

“I was very lucky when I was a child. My family took care of me and made sure I was in early at night. I didn’t get in trouble. My father made sure that I didn’t do the wrong thing. I’ve always had a special place in my heart for children and their well-being, and John Shea and I got the idea that we should do something for the kids and the fathers and the mothers, and that’s why this book is being published. We want to reach out to all generations and backgrounds. Hopefully, these stories and lessons will inspire people in a positive way.” —Wil...

PRAISE

"Shea chronicles Mays's life and legacy with attention, detail, and awe...[a] definitive work about a living legend." —Publishers Weekly

“Terrific . . . It is a must read.” —Forbes.com

"Every time I'm with Willie, it's like I've been with him my whole life because from the time I got that TV until the present day, he's just been this looming presence of the combination of greatness and joy.” —President Bill Clinton

"He's got a vibrant personality. When you're a kid, he aspired strong baseball play. As an adult, he's kind to people and cares for the kids." —President George W. Bush
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