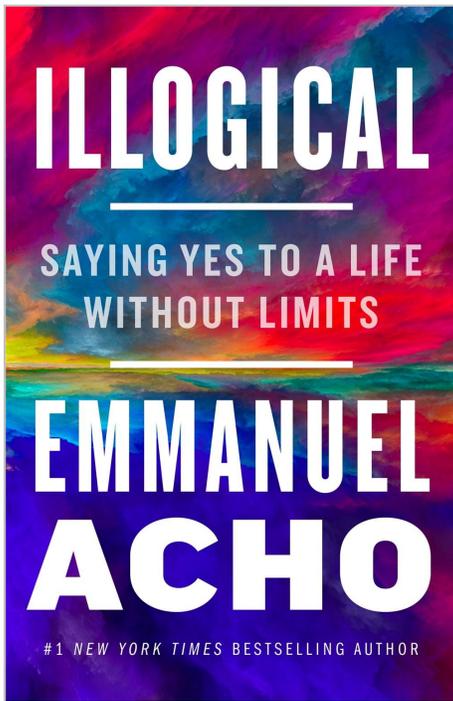


FLATIRON
BOOKS
NEW YORK



SELF-HELP / MOTIVATIONAL & INSPIRATIONAL

Flatiron Books: An Oprah Book | 3/22/2022
 9781250836441 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 24
 8.3 in H | 5.4 in W

Subrights: UK: Flatiron Books
 Translation: Flatiron Books

Other Available Formats:

Audio ISBN: 9781250838087
 Ebook ISBN: 9781250836458
 Audio ISBN: 9781250838094

MARKETING

Massive broadcast outreach Network TV
 interview Cable TV interviews National and
 Regional NPR interview outreach SiriusXM
 interview outreach Celebrity, business, and
 culture podcast outreach
 National print and online review coverage
 Major print feature interview
 First serial placement
 Partnership with OWN/Harpo
 In person and hybrid/virtual events at
 publication
 Major social media advertising and
 promotion campaign
 Digital advertising campaign
 Targeted keyword advertising campaign
 Influencer maili...

Illogical

Saying Yes to a Life Without Limits

Emmanuel Acho

From the *New York Times* bestselling author of *Uncomfortable Conversations with a Black Man*, a call to break through our limits and say yes to a life of infinite possibility.

You may know Emmanuel Acho as the host of groundbreaking video series “Uncomfortable Conversations with a Black Man.” Or as a *New York Times* bestselling author. Or as an Emmy-winning television broadcaster. Or as a former linebacker for two NFL franchises.

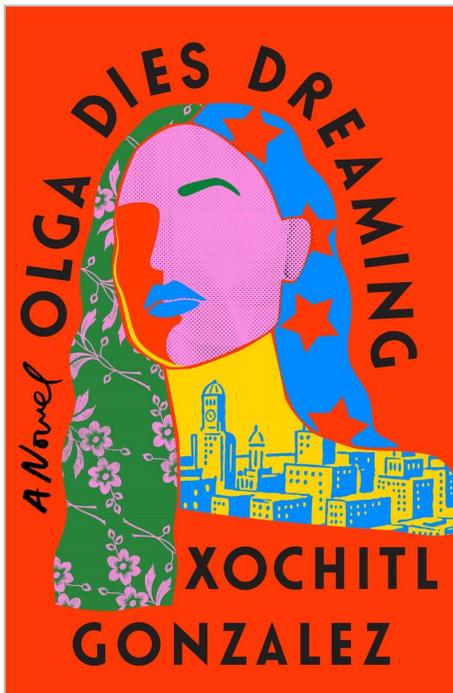
What you probably don’t know is that Emmanuel defines his own life with just one word: Illogical.

Behind every triumph, every expression of his gifts, Acho has had to ignore what everyone around him called “logic”: the astronomical odds against making it, the risks of continuing to dream bigger or differently. Instead of playing it safe, at every turn Acho has thrown conventional wisdom—logic—out the window. Now, in this revelatory book, he’s empowering us all to do the same.

Whether it’s creating the next groundbreaking startup, fighting for change as an activist, or committing to a personal passion, *Illogical* is the go-to book for all readers ready to become change-makers. With a step-by-step guide to finding our callings and shifting our mindsets, enlivened by stories from Acho’s life and other illogical pioneers, Acho asks us to replace the limits set for us, and which we set for ourselves, with a world of possibility. Our horizons, he shows us, are endless.

Emmanuel Acho, the son of Nigerian immigrant parents, grew up in Dallas with his three siblings. He is a *New York Times* Bestselling Author and the Host/Producer of “Uncomfortable Conversations with a Black Man”. His ground-breaking online series to drive meaningful dialogue around racial insensitivity and ignorance launched in June 2020 with more than 80 million views to date.

Emmanuel is a 2021 Sports Emmy winner, Fox Sports Analyst (Co-Host, FS1 “Speak for Yourself”) and television person...



Olga Dies Dreaming

Xochitl Gonzalez

A blazing talent debuts with the tale of a status-driven wedding planner grappling with her social ambitions, absent mother, and Puerto Rican roots, all in the wake of Hurricane Maria

It's 2017, and Olga and her brother, Pedro "Prieto" Acevedo, are boldfaced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying Latinx neighborhood in Brooklyn, while Olga is the tony wedding planner for Manhattan's power brokers.

Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1 percent but she can't seem to find her own. . . until she meets Matteo, who forces her to confront the effects of long-held family secrets.

Olga and Prieto's mother, Blanca, a Young Lord turned radical, abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Blanca has come barreling back into their lives.

Set against the backdrop of New York City in the months surrounding the most devastating hurricane in Puerto Rico's history, Xochitl Gonzalez's *Olga Dies Dreaming* is a story that examines political corruption, familial strife, and the very notion of the American dream—all while asking what it really means to weather a storm.

PRAISE

"*Olga Dies Dreaming* is the story of an imperfect family shattered by secrets, grief, and abandonment, and of people who rise up, refusing to be broken. Smart, witty, and driven, Gonzalez's Olga hustles, stumbles, falls, and eventually finds her way. An unflinching examination of capitalism, corruption, gentrification, colonialism, and their effects on marginalized people, *Olga Dies Dreaming* is a poignant, scalding debut."

—Jaquira Díaz, author of *Ordinary Girls*

"The extraordinary accomplishment of *Olga Dies Dreaming* is in how a familiar-enough tale—a woman seeking love, happiness, and fulfillment in the big city—slowly reveals itself to be some..."

Xochitl Gonzalez received her M.F.A. from the Iowa Writers' Workshop, where she was an Iowa Arts Fellow and the recipient of the Michener-Copernicus Fellowship for Fiction. Prior to writing, Xochitl wore many hats, including entrepreneur, wedding planner, fundraiser and tarot card reader. She is a proud alumna of the New York City Public School system and holds a B.A. in Art History and Visual Art from Brown University. She lives in her hometown of Brooklyn with her dog, Hectah Lavoe.

FICTION / HISPANIC & LATINO

Flatiron Books | 1/11/2022

9781250786173 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 384 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: Translation Rights: CAA

UK Rights: Little Brown/Fleet UK

Other Available Formats:

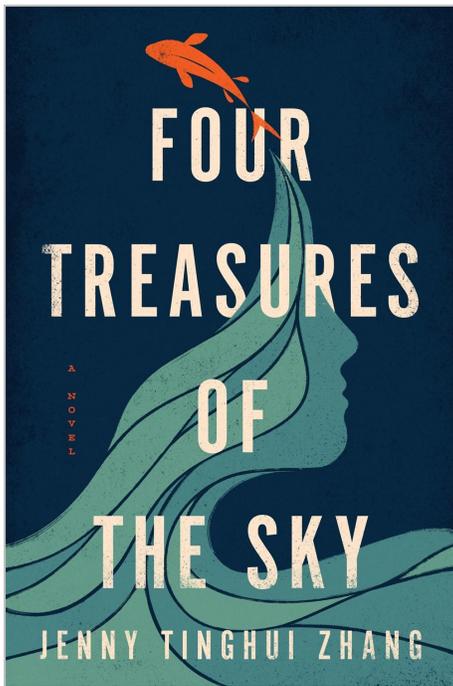
Ebook ISBN: 9781250786197

Audio ISBN: 9781250835550

Audio ISBN: 9781250835567

MARKETING

10-city National Author Tour upon publication, in person or virtual (or hybrid)
Massive print review coverage: long leads, weeklies, and dailies
Large online outreach, both review coverage and interviews
NPR outreach for national interview and review
Regional NPR outreach for interviews and review
National print feature interview with the author
Regional Show appearances, in person or hybrid
Pre-Sale Author Tour
Media Luncheon
Indie Next campaign
Independent bookstore outreach
Digital trade advertising in ...

**FICTION / LITERARY**

Flatiron Books | 4/5/2022
 9781250811783 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 336 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W

Subrights: UK: Michael Joseph/Penguin
 France: Laffont (France)
 Germany: Harper Germany
 Italy: Nord
 Netherlands: Harper Holland
 Romania: Nemira
 Russia: Eksmo
 Mexico: Planeta
 Czech Republic: Prostor
 Rights: Sanford J. Greenburger

Other Available Formats:

Ebook ISBN: 9781250811790
 Audio ISBN: 9781250837523
 Audio ISBN: 9781250837530

MARKETING

Author pre-sale tour
 Author media lunch participation
 Massive print review coverage: in long leads, daily, and weekly outlets
 Feature interview in national outlet
 5-7 city author tour on publication, in person or virtual (or hybrid)
 National broadcast outreach, including NPR
 Pitching to festivals and conferences
 Independent bookstore outreach
 Digital trade advertising
 Early reader review campaign (Goodreads, social media, online reading group sites)
 Digital consumer advertising, including Goodreads and Bo...

Four Treasures of the Sky

Jenny Tinghui Zhang

A propulsive and dazzling debut novel, set against the backdrop of the Chinese Exclusion Act, about a Chinese girl fighting to claim her place in the 1880s American West

Daiyu never wanted to be like the tragic heroine for whom she was named, revered for her beauty and cursed with heartbreak. But when she is kidnapped and smuggled across an ocean from China to America, Daiyu must relinquish the home and future she imagined for herself. Over the years that follow, she is forced to keep reinventing herself to survive. From a calligraphy school to a San Francisco brothel to a shop tucked into the Idaho mountains, we follow Daiyu on a desperate quest to outrun the tragedy that chases her. As anti-Chinese sentiment sweeps across the country in a wave of unimaginable violence, Daiyu must draw on each of the selves she has been—including the ones she most wants to leave behind—in order to finally claim her own name and story.

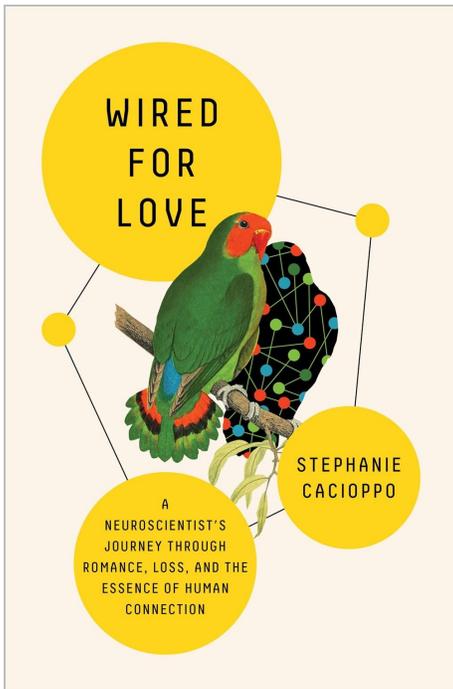
At once a literary tour de force and a groundbreaking work of historical fiction, *Four Treasures of the Sky* announces Jenny Tinghui Zhang as an indelible new voice. Steeped in untold history and Chinese folklore, this novel is a spellbinding feat.

PRAISE

“Jenny Tinghui Zhang uses her considerable talents to illuminate the shocking injustices the Chinese in this country suffered in the 1800s, and in doing so, makes us stop and consider how much of that cruelty and injustice survive to this day. *Four Treasures of the Sky* is an engulfing, bighearted, and heartbreaking novel.” —Ann Patchett, author of *The Dutch House*

“An astonishing novel propelled by private and public histories, rich with reflections on self-making, moral calling, great love, and profound injustice. Jenny Tinghui Zhang's writing enthralled me—it is as honed as a needle and as gorgeous as calligraphy.” —Megha Majumdar, author of ...

Jenny Tinghui Zhang is a Texas-based Chinese American writer who holds an MFA in nonfiction from the University of Wyoming (where she wrote the popular *Catapult* column *Why-oming*) and is an alumna of the 2016 VONA/Voices, TinHouse Summer 2019 & Winter 2020 Workshops. Jenny is a prose editor at *The Adroit Journal* and has written nonfiction for *The Cut*, *Bustle*, *Huffington Post*, and *HelloGiggles*. Her fiction has appeared in *Ninth Letter*, *Passages North*, *CALYX*, *The Rumpus*, and more.



SCIENCE / COGNITIVE SCIENCE

Flatiron Books | 4/5/2022

9781250790606 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: U.K. Rights: Brockman Inc.

Translation Rights: Brockman Inc.

Other Available Formats:

Ebook ISBN: 9781250790620

Audio ISBN: 9781250836700

Audio ISBN: 9781250836717

MARKETING

National broadcast outreach

Network and Cable interview

NPR outreach, regional and national, for interview

Science, lifestyle, and general culture podcasts

National review coverage, in print and online

Feature author interview in print

First person essays leading to publication

Applicable event requests: stores, festivals, and conferences

Digital Trade Advertising

Digital consumer advertising

Multi-wave Goodreads Promotion and Advertising

Independent bookstore outreach

Social media advertising campaign

Soci...

Wired for Love

A Neuroscientist's Journey Through Romance, Loss, and the Essence of Human Connection

Stephanie Cacioppo

From the world's foremost neuroscientist of romantic love comes a personal story of connection and heartbreak that brings new understanding to an old truth: better to have loved and lost than nev...

At thirty-seven, Dr. Stephanie Cacioppo was content to be single. She was fulfilled by her work on the neuroscience of romantic love—how finding and growing with a partner literally reshapes our brains. That was, until she met the foremost neuroscientist of loneliness. A whirlwind romance led to marriage, to sharing an office at the University of Chicago. After seven years of being inseparable at work and home, she lost her beloved husband following a devastating battle with cancer.

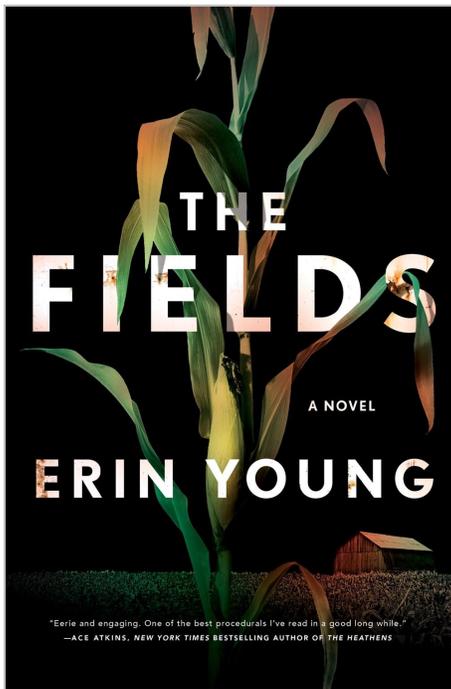
In *Wired for Love*, Dr. Stephanie Cacioppo tells not just not just a science story, but also a love story. She shares revelatory insights into how we fall in love, and why; what makes love last; and how we process love lost—all grounded in cutting-edge findings in brain chemistry and behavioral science. Woven through it all is her moving personal story, from astonishment, to unbreakable bond, to grief and healing. Her experience and her work enrich each other, creating a singular blend of science and lyricism that's essential reading for anyone looking for connection.

PRAISE

"When John and Steph met it was electric, consuming, forever. One might even say 'whacky' from the start. But then it grew to be inseparable, collaborative, joyous and infinitely inventive. And while their scholarship and devotion to science hit new levels, it was their bond in love that was a joy to know. This book captures that joy."

—Michael Gazzaniga, author of *THE CONSCIOUSNESS INSTINCT*

Stephanie Cacioppo is one of the world's leading authorities on the neuroscience of social connections. Her work on the neurobiology of romantic love and loneliness has been published in top academic journals and covered by *The New York Times*, CNN and *National Geographic*, among others.

**FICTION / THRILLERS / CRIME**

Flatiron Books | 1/25/2022

9781250799395 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: Writers House

Translation: Writers House

Other Available Formats:

Ebook ISBN: 9781250799401

Audio ISBN: 9781250837721

Audio ISBN: 9781250837738

MARKETING

Outreach to National NPR for interview and review inclusion

Regional NPR outreach

Massive review attention, in print and online

Mystery and crime reviewer targeted outreach

Major print feature interview with author

Virtual events at publication

Major Independent bookstore outreach

targeting mystery bookstores

Major preorder campaign:

Social media rollout

Facebook and Instagram advertising

Tiered influencer outreach

Possible partnerships with Crime by the

Book and The Six Spotlight

Digital trade advertising ...

The Fields

A Novel

Erin Young

For fans of Tana French and Liz Moore comes a brilliant and gripping debut crime novel set in rural Iowa, introducing Sergeant Riley Fisher

Some things don't stay buried.

It starts with a body—a young woman found dead in an Iowa cornfield, on one of the few family farms still managing to compete with the giants of Big Agriculture.

When Sergeant Riley Fisher, newly promoted to head of investigations for the Black Hawk County Sheriff's Office, arrives on the scene, an already horrific crime becomes personal when she discovers the victim was a childhood friend, connected to a dark past she thought she'd left behind.

The investigation grows complicated as more victims are found. Drawn deeper in, Riley soon discovers implications far beyond her Midwest town.

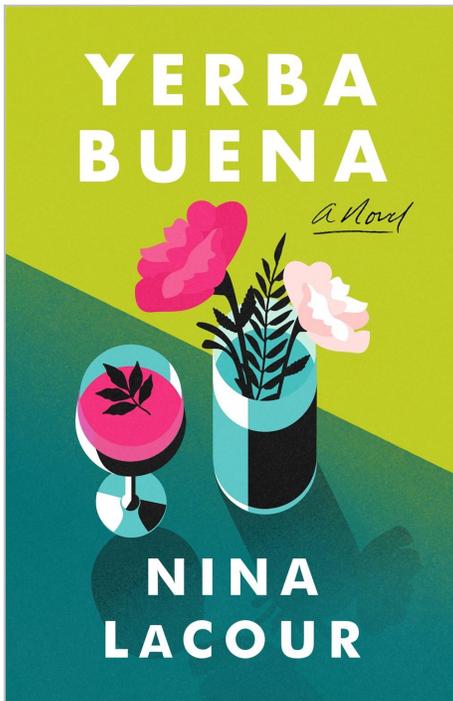
Beautifully written and masterfully crafted, *The Fields* is a dynamite debut—crime fiction at its very finest.

PRAISE

"*The Fields* is my favorite sort of novel: the sharp prose and explosive plot immediately drew me in, but the richly textured exploration of life in rural America stayed with me long after I finished. I hope to see more of Sergeant Riley Fisher, the novel's dynamic female protagonist. This is a classic crime series in the making."

—Cristina Alger, *New York Times* bestselling author of *Girls Like Us*

The Fields is **Erin Young's** debut crime thriller, featuring Sergeant Riley Fisher of Black Hawk County, in the first of a planned series. She lives and writes in Brighton, England.

**FICTION / LITERARY**

Flatiron Books | 2/8/2022
 9781250810465 | \$26.99 / \$35.99 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 20
 8.3 in H | 5.4 in W

Subrights: UK and translation: Pippin Properties

Other Available Formats:

Ebook ISBN: 9781250810502
 Audio ISBN: 9781250837820
 Audio ISBN: 9781250837837

MARKETING

Massive national review attention
 NPR outreach, national and regional, for
 interview and review
 Author tour, in person and virtual events
 timed to pub
 Pre-publication meetings with adult buyers
 Media lunch with key adult reviewers
 LGBTQ+ arts outreach
 Feature interview attention, in print and
 online
 Designed ARCs
 Independent bookstore outreach, including
 letter from author to YA and adult buyers
 Digital Consumer advertising, including
 Goodreads and BookRiot
 Digital trade advertising in Shelf
 Awareness
 Majo...

Yerba Buena

Nina LaCour

The debut adult novel by the bestselling and award-winning YA author Nina LaCour, following two women on a star-crossed journey toward each other, perfect for fans of *Writers and Lovers*

When Sara Foster runs away from home at sixteen, she leaves behind the girl she once was, capable of trust and intimacy. Years later, in Los Angeles, she is a sought-after bartender, renowned as much for her brilliant cocktails as for the mystery that clings to her. Across the city, Emilie Dubois is in a holding pattern. In her seventh year and fifth major as an undergraduate, she yearns for the beauty and community her Creole grandparents cultivated but is unable to commit. On a whim, she takes a job arranging flowers at the glamorous restaurant Yerba Buena and embarks on an affair with the married owner.

When Sara catches sight of Emilie one morning at Yerba Buena, their connection is immediate. But the damage both women carry, and the choices they have made, pulls them apart again and again. When Sara's old life catches up to her, upending everything she thought she wanted just as Emilie has finally gained her own sense of purpose, they must decide if their love is more powerful than their pasts.

At once exquisite and expansive, astonishing in its humanity and heart, *Yerba Buena* is a love story for our time and a propulsive journey through the lives of two women finding their way in the world.

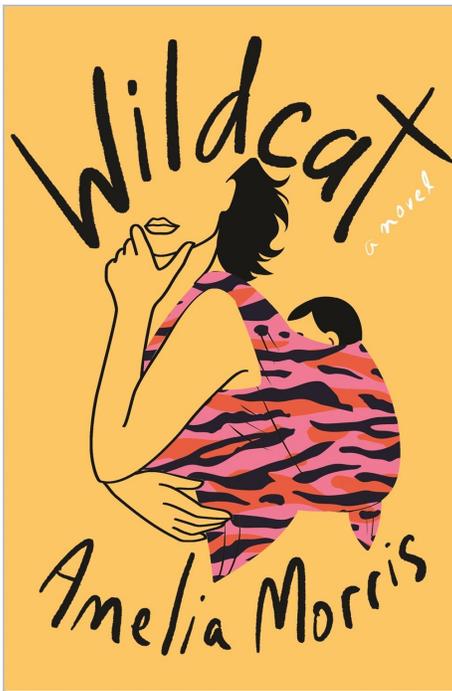
PRAISE**Praise for *Yerba Buena*:**

“*Yerba Buena* is a love story for our time. I so admired its truth and candor, the lilting prose and the two compelling protagonists, Sara and Emilie, whose lives weave, break and bend towards each other until the novel’s moving and deeply satisfying conclusion. An absolute joy to read.” —Tara Conklin, *New York Times* bestselling author of *The Last Romantics*

“Tactile, tender and intimate, *Yerba Buena* is a gorgeous, sensory exploration of life’s richest moments. Led by two soulful and complex women, it is a breath of sweetness and a joy to read.” —Charlotte McConaghy, author of *Once There Were Wolves and Migrations*

“*Yerba ...*

Nina LaCour is the award-winning and bestselling author of six novels for young adults, including *We Are Okay*, a Printz Award winner and national bestseller. She lives in San Francisco with her wife and daughter. *Yerba Buena* is her first novel for adults.

**FICTION / LITERARY**

Flatiron Books | 2/22/2022

9781250809216 | \$26.99 / \$35.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: Translation: Aevitas

Other Available Formats:

Ebook ISBN: 9781250809230

Audio ISBN: 9781250840738

MARKETING

National review attention, in print and online

NPR outreach

National blog tour at publication

Local and virtual events at publication

Feature interviews in print and online

Cross-promotional opportunities with author podcast and brand

Social media advertising campaign

Major social media influencer campaign

Library marketing campaign

Reading group outreach

Email Marketing Campaign

Targeted Keyword Search Advertising

Designed landing page

Wildcat*A Novel*

Amelia Morris

An uproariously funny, surprisingly touching story of one woman's journey through motherhood and female friendship, in a society that plays fast and loose with information

New mother, aspiring writer, and former shopgirl Leanne has lost her way. As she struggles with both her grief and the haze of new motherhood, it also becomes clear that her best friend, the default queen of East Side Los Angeles, Regina Mark, might not actually be a friend at all.

As Leanne begins to investigate and undermine Regina, she also strikes up an unexpected friendship with the lauded writer Maxine Hunter. Feeling frustrated and invisible next to Regina's wealth and social standing, Leanne seeks security wherever she can find it, whether that's by researching whether she should vaccinate her son, in listening to the messages she thinks her father is sending from beyond the grave, or in holding her own against a petulant student in her creative writing class. Most of all, however, she looks for it within Maxine, who offers Leanne something new.

With a keen eye for the trappings of privilege, class, and the performative nature of contemporary domestic life, Morris's tender and wicked debut shows us a woman who bucks against the narrative she's been fed, only to find power in herself and the truth that emerges.

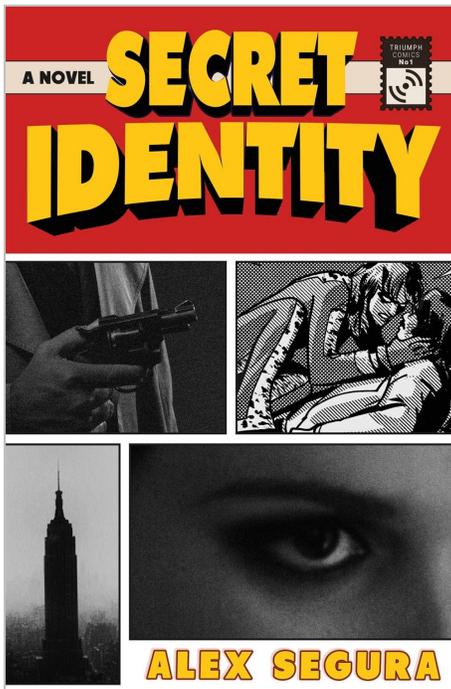
PRAISE

"Amelia Morris writes into reality—the beautiful and the ugly, the way we inevitably measure ourselves against one another. Vibrant and fast-moving, *Wildcat* is on its surface a compelling read, but it also has bite. The novel is dark and eviscerating on class and entitlement while Morris is funny and sharp on the page. Her movement into fiction is a true reward to readers."

—Megan Mayhew Bergman, author of *Birds of a Lesser Paradise*

"*Wildcat* is a sharp, funny, richly wrought take on trying to be both mother and whatever else one sets out to be. Immensely readable and deeply felt, Morris takes readers through the particularly wild and prickly w...

Amelia Morris is the author of the blog, *Bon Appétempt* (named one of the twenty-five best blogs of the year by *Time* magazine) as well as the memoir by the same name. Her work has appeared in the *Los Angeles Times*, *McSweeney's*, *The Millions*, and *USA Today*. She is also the co-creator of the podcast *Mom Rage*. She lives in Los Angeles with her family.



FICTION / MYSTERY & DETECTIVE / AMATEUR SLEUTH

Flatiron Books | 3/15/2022

9781250801746 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 368 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes 12 black-and-white full-page graphic-novel-style illustrations throughout

Subrights: UK: HG Literary

Translation: HG Literary

Other Available Formats:

Ebook ISBN: 9781250801753

Audio ISBN: 9781250845450

MARKETING

Outreach to National NPR and Regional NPR

Review attention, in print and online
Mystery and crime reviewer targeted outreach

Feature interview with author, in print and/or online

Local and virtual events at publication

Social media campaign, including outreach to Comics community

Independent bookstore outreach targeting mystery bookstores

Digital consumer advertising, including Book Riot, Crime Reads, Criminal Element

Social media advertising

Influencer mailing

Major library marketing campaign

Macmillan ne...

Secret Identity

A Novel

Alex Segura

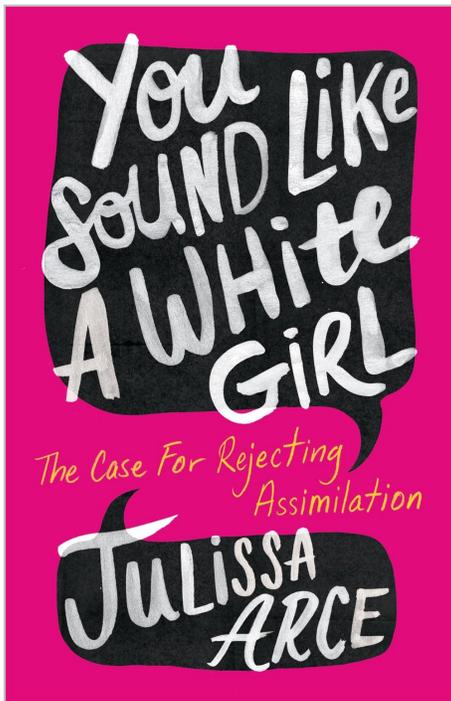
From Anthony Award-winning writer Alex Segura comes a rollicking literary mystery set in the world of comic books

It's 1975 and the comic book industry is struggling, but Carmen Valdez doesn't care. She's an assistant at Triumph Comics, which doesn't have the creative zeal of Marvel nor the buttoned-up efficiency of DC, but it doesn't matter. Carmen is tantalizingly close to fulfilling her dream of writing a superhero book.

That dream is nearly a reality when one of the Triumph writers enlists her help to create a new character, which they call "The Lethal Lynx," Triumph's first female hero. But her colleague is acting strangely and asking to keep her involvement a secret. And then he's found dead, with all of their scripts turned into the publisher without her name. Carmen is desperate to piece together what happened to him, to hang on to her piece of the Lynx, which turns out to be a runaway hit. But that's complicated by a surprise visitor from her home in Miami, a tenacious cop who is piecing everything together too quickly for Carmen, and the tangled web of secrets and resentments among the passionate eccentrics who write comics for a living.

Alex Segura uses his expertise as a comics creator as well as his unabashed love of noir fiction to create a truly one-of-a-kind novel--hard-edged and bright-eyed, gritty and dangerous, and utterly absorbing.

Alex Segura is the SVP - Sales and Marketing at Oni Press and the author of Star Wars Poe Dameron: Free Fall and the acclaimed Pete Fernandez Mystery series. He has also written a number of comic books, most notably the superhero noir *The Black Ghost*, the YA music series *The Archies*, and the "Archie Meets" collection of crossovers. A Miami native, he lives in New York City with his wife and children.



You Sound Like a White Girl

The Case for Rejecting Assimilation

Julissa Arce

Nationally bestselling author Julissa Arce interweaves her own story with cultural commentary in a powerful polemic against the myth that assimilation leads to happiness and belonging for immigra...

“You sound like a white girl.” These were the words spoken to Julissa by a high school crush as she struggled to find her place in America. As a brown immigrant from Mexico, assimilation had been demanded of her since the moment she set foot in San Antonio, Texas, in 1994. She’d spent so much time getting rid of her accent so no one could tell English was her second language that in that moment she felt those words—*you sound like a white girl?*—were a compliment. As a child, she didn’t yet understand that assimilating to “American” culture really meant imitating “white” America—that *sounding like a white girl* was a racist idea meant to tame her, change her, and make her small. She ran the race, completing each stage, but never quite fit in, until she stopped running altogether.

In this dual polemic and manifesto, Julissa dives into and tears apart the lie that assimilation leads to belonging. She combs through history and her own story to break down this myth, arguing that assimilation is a moving finish line designed to keep Black and brown Americans and immigrants chasing racist American ideals. She talks about the Lie of Success, the Lie of Legality, the Lie of Whiteness, and the Lie of English—each promising that if you obtain these things, you will reach acceptance and won’t be an outsider anymore. Julissa deftly argues that these demands leave her and those like her in a purgatory—neither able to secure the power and belo...

Julissa Arce is a nationally recognized author, sought-after speaker, producer, and social changemaker. She is the best-selling author of *My (Underground) American Dream* and *Someone Like Me*. Arce is a Crooked media contributor and a frequent writer for TIME Magazine, and has provided political commentary across numerous TV networks including NBC News, Bloomberg TV, CNN, and MSNBC. She is the cofounder of the Ascend Educational Fund, a college scholarship and mentorship program for immigrant stud...

SOCIAL SCIENCE / EMIGRATION & IMMIGRATION

Flatiron Books | 3/22/2022

9781250787019 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 208 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250812810

Audio ISBN: 9781250818621

MARKETING

National review attention

NPR Outreach, national and regional

Broadcast outreach, networks and cable

Feature interview attention, in print and

online

Local and national hybrid events

Indie Bookstore Outreach

Goodreads Promotion

Social media campaign

Social media advertising campaign

Email Marketing Campaign

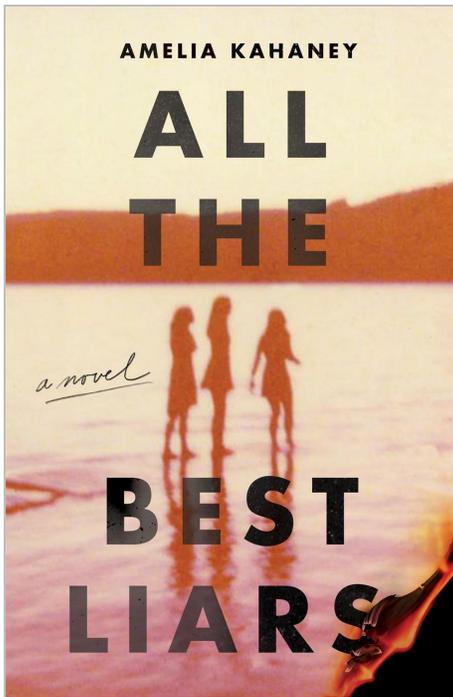
Library marketing campaign

Author website: www.julissaarce.com

Author social media: Instagram:

@julissaarce (30K+ followers), Twitter:

@julissaarce (21K+ Followers)



All the Best Liars

A Novel

Amelia Kahaney

A dark, modern psychological thriller and coming-of-age about obsession, manipulation, and the intensity of those first friendships that take hold of you and never let go

Tic-tac-toe, three girls in a row. Nine years old and inseparable. Friends for life, or so they think . . .

Best friends Syd, Rain, and Brie grew up on the wrong side of the tracks in the stifling California desert, desperately wishing for a way out.

When a deadly fire is set two weeks before the end of high school, nothing will ever be the same. In the end, each of them will escape—but not in the way any of them expects. One will do it by dying, another by lying, a third by taking the fall.

With gorgeous, taut prose and twists to the very last page, *All the Best Liars* alternates between the present and the past to unravel the truth behind the fire and the cost of the secrets at the heart of their friendship.

PRAISE

“A searing and provocative exploration of friendship, desire, envy and obsession, of girls pushed to the very edge. Amelia Kahaney has written a beautifully twisted and unsparing thriller that will have readers holding their breath until its fiery conclusion.”

—Courtney Summers, *New York Times* bestselling author of *Sadie*

“Haunting, propulsive, and totally sinister. With stunning prose and gut-punch twists, *All the Best Liars* is a moving portrayal of the desperation that comes with being a girl trying to make a better life for herself.”

—Jessica Goodman, *New York Times* bestselling author of *They'll Never Catch Us* and *They Wish They Were Us*

“All t...

Amelia Kahaney is the author of The Brokenhearted series. Her short fiction has appeared in *Best American Nonrequired Reading*, *One Story*, and *Crazyhorse*, among other publications. She teaches writing in New York City, where she lives with her husband and son. Visit www.ameliakahaney.net.

YOUNG ADULT FICTION / THRILLERS & SUSPENSE / PSYCHOLOGICAL

Flatiron Books | 4/5/2022

9781250312709 | \$18.99 / \$24.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: UK and Translation: Alloy
Entertainment

Other Available Formats:

Ebook ISBN: 9781250312716

Audio ISBN: 9781250840271

MARKETING

Major review attention

Author interviews and features, in print and online

Author tour at on sale, in person or hybrid

Pitching for pre-publication author

appearances, in person or virtual, including

TLA, LA Times Festival of Books, and

YALLWest

Extensive blog tour

Goodreads Promotion

Social media advertising campaign

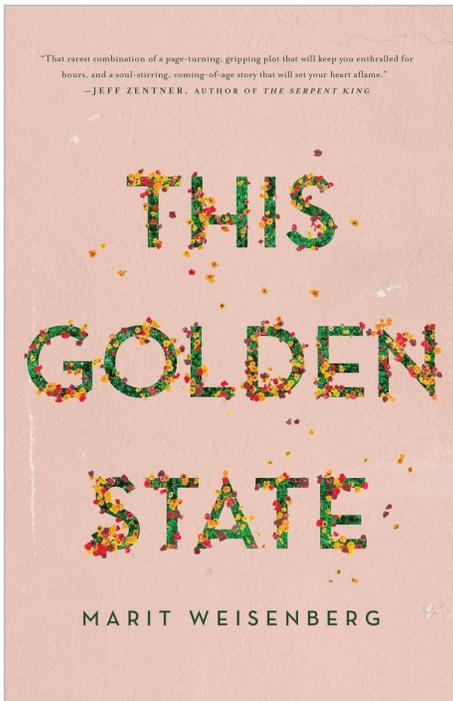
Major social media campaign including

influencer outreach including Tik Tok

Email marketing to YA monthly newsletter

list

Library Marketing Campaign



YOUNG ADULT FICTION / LAW & CRIME

Flatiron Books | 3/1/2022
 9781250786272 | \$18.99 / \$24.99 Can.
 Hardcover with dust jacket | 400 pages | Carton
 Qty: 16
 8.3 in H | 5.4 in W

Subrights: World English

Other Available Formats:

Ebook ISBN: 9781250786265
 Audio ISBN: 9781250846143

MARKETING

National review attention
 Author interviews and features, in print and online
 Extensive Blog tour
 Author events, virtual or in person
 Social media advertising campaign including Instagram
 Social media campaign with giveaways and designed assets including Tik Tok
 Targeted YA newsletter promotions
 Major library marketing campaign
 Backlist eBook promotion
 Designed landing page

This Golden State

Marit Weisenberg

A propulsive, breakout novel following a family on the run, a restless teenage daughter hungry for the truth, and the simple DNA test that threatens their carefully crafted world

The Winslow family lives by five principles:

1. No one can know your real name.
2. Don't stay in one place too long.
3. If you sense anything is wrong, go immediately to the meeting spot.
4. Keeping our family together is everything.
5. We wish we could tell you who we are, but we can't. Please—do not ask.

Poppy doesn't know why her family has been running her whole life, but she does know that there are dire consequences if they're ever caught. Still, her curiosity grows each year, as does her desire for real friends and the chance to build on something, instead of leaving behind school projects, teams, and crushes at a moment's notice.

When a move to California exposes a crack in her parents' airtight planning, Poppy realizes how fragile her world is. Determined to find out the truth, she mails in a home DNA test. Just as she starts to settle into her new life and even begins opening up to a boy in her math class, the forgotten test results bring her crashing back to reality.

Unraveling the shocking truth of her parents' real identities, Poppy realizes that the DNA test has undone decades of careful work to keep her family anonymous—and the past is dangerously close to catching up to them. Determined to protect her family but desperate for more, Poppy must ask: How much of herself does she owe her family? And is it a betrayal to find her own place in the world?

PRAISE

"This Golden State is that rarest combination of a page-turning, gripping plot that will keep you enthralled for hours, and a soul-stirring, coming-of-age story that will set your heart aflame." —Jeff Zentner, Morris Award-winning author of *The Serpent King*

"Smart and intriguing, This Golden State kept me guessing all the way through. What were Poppy's parents on the run from? Who were they? Who was she? Poppy's determination to find out had me turning the pages in desperation along with her." —Rachel Simon, Senior Library Assistant, Newton Free Library, Newton, MA

Praise for *The Insomniacs*:

"Each chapter builds up the psychological suspense and..."

Tell Me Everything

The Story of a Private Investigation

Erika Krouse

Part memoir and part literary true crime, *Tell Me Everything* is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open.

Erika Krouse has one of those faces. “I don’t know why I’m telling you this,” people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she’s doing. Then a lawyer named Grayson assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson’s conviction that he could help change things forever. And maybe she could, too.

Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university’s football program. But as the investigation grows into a national scandal and a historic civil rights case, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself.

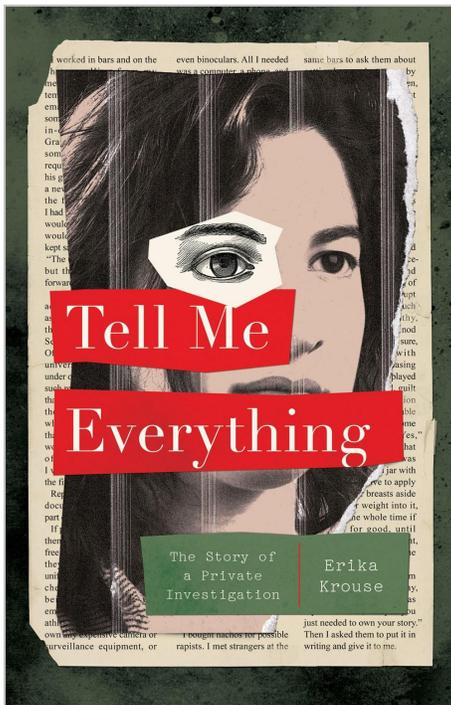
PRAISE

“*Tell Me Everything* has the DNA of a superhero story, but it’s real, and it’s the best story I’ve read in a long, long time. Each scene is a remarkable character study; each development is shocking. All of it is documented, which makes this magical book all the more remarkable. Told with incredible psychological insight and broad ethical attention, *Tell Me Everything* is an unstoppable inquiry that delivers justice for many and, finally, peace for the most deserving. That never happens in real life. Except in this case, it did. This book is beautiful, exhilarating, and wildly rewarding.”

—Lacy Crawford, author of *Notes on a Silencing*

“I devoured...”

Erika Krouse is the author of *Come Up and See Me Sometime*, a *New York Times* Notable Book, and *Contenders*, a finalist for the VCU Cabell First Novelist Award. Erika’s fiction has been published in *The New Yorker*, *The Atlantic*, *Ploughshares*, *One Story*, and more. She teaches creative writing at the Lighthouse Writers Workshop and lives in Colorado. Her debut memoir, *Tell Me Everything*, has been optioned for TV adaptation by Playground Entertainment.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Flatiron Books | 3/15/2022

9781250240309 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: UK and foreign rights: Mary Evans Inc.

Other Available Formats:

Ebook ISBN: 9781250240316

Audio ISBN: 9781250839213

MARKETING

National review attention

First person essay/Oped placement leading to publication

NPR interview outreach

Broadcast outreach, network and cable

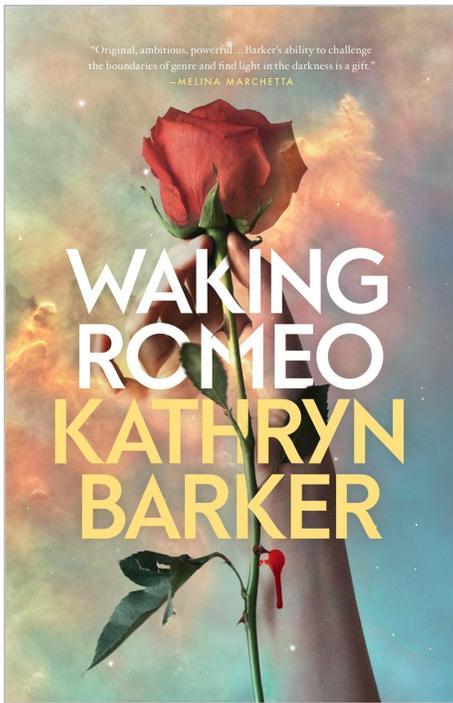
Independent bookstore outreach

Social media advertising campaign

Social media campaign

Influencer outreach

Academic marketing campaign



**YOUNG ADULT FICTION /
SCIENCE FICTION / TIME
TRAVEL**

Flatiron Books | 1/4/2022
9781250174109 | \$18.99 / \$24.99 Can.
Hardcover with dust jacket | 384 pages | Carton
Qty: 20
8.3 in H | 5.4 in W

Subrights: UK Rights: Flatiron Books
Translation Rights: Gernert Company

Other Available Formats:
Ebook ISBN: 9781250174116
Audio ISBN: 9781250840400

MARKETING

National review attention
Author interviews and features, in print and online
Blog tour
Virtual author events
Goodreads Promotion
Social Media Advertising campaign
Social media campaign including influencer outreach including Tik Tok
Email marketing to YA monthly newsletter list
Library Marketing Campaign
Author website: www.kathrynbarker.com

Waking Romeo

Kathryn Barker

A spectacularly genre-bending retelling of Romeo and Juliet that asks the big questions about true love, fate, and time travel

Year: 2083. Location: London. Mission: Wake Romeo.

It's the end of the world. Literally. Time travel is possible but only forward. And only a handful of families choose to remain in the "now," living off the scraps left behind.

Among them are eighteen-year-old Juliet and the love of her life, Romeo. But things are far from rosy for Jules. Romeo lies in a coma and Jules is estranged from her friends and family, dealing with the very real fallout of their wild romance.

Then a mysterious time traveler, Ellis, impossibly arrives from the future with a mission that makes Juliet question everything she knows about life and love.

Can Jules wake Romeo—and rewrite her future?

PRAISE

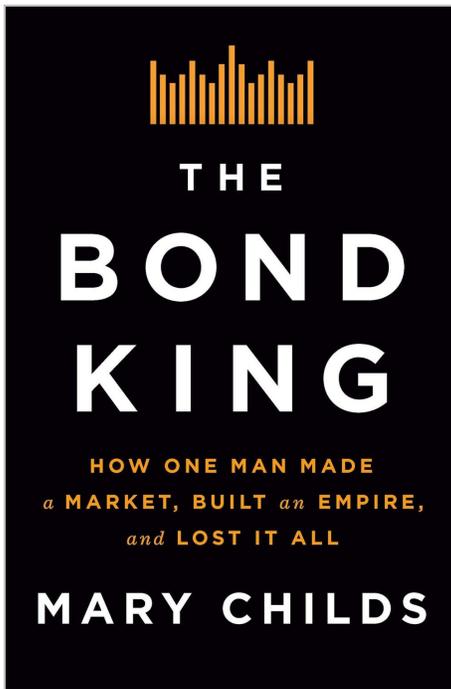
"Original, ambitious, powerful. Barker's ability to challenge the boundaries of genre and find light in the darkness is a gift." —Melina Marchetta, Printz Award-winning author of *Finnikin of the Rock*

"The most beautiful, moving, and rigorously plotted time-travel novel I have ever read." —Justine Larbalestier, author of *My Sister Rosa*

"A genre-bending masterpiece that effortlessly juggles classic literature, existentialism, time travel, and dystopia—with action and feels. I freaking loved every minute." —Lili Wilkinson, award-winning author of *Pink*

"*Waking Romeo* is a stunning reimagining of the classic tale of *Romeo and Juliet* —meets *Wuthering He...*"

Kathryn Barker lives in Sydney, Australia, with her family. She has spent a lifetime exploring the magic of the universe through storytelling. Her first novel, *In the Skin of a Monster*, was published to high acclaim in Australia, winning the Aurealis Award for Best Young Adult Novel. *Waking Romeo* is Kathryn's second novel, and the first to be published in the United States.



The Bond King

How One Man Made a Market, Built an Empire, and Lost It All

Mary Childs

From the host of NPR's *Planet Money*, the deeply-investigated story of how one visionary, ruthless investor changed American finance forever

Before Bill Gross was known among investors as the Bond King, he was a gambler. In 1966, a fresh college grad, he went to Vegas armed with his net worth (\$200) and a knack for counting cards. \$10,000 and countless casino bans later, he was hooked: so he enrolled in business school.

The Bond King is the story of how that whiz kid made American finance his casino. Over the course of decades, Bill Gross turned the sleepy bond market into a destabilized game of high risk, high reward; founded Pimco, one of today's most powerful, secretive, and cutthroat investment firms; helped to reshape our financial system in the aftermath of the Great Recession—to his own advantage; and gained legions of admirers, and enemies, along the way. Like every American antihero, his ambition would also be his undoing.

To understand the winners and losers of today's money game, journalist Mary Childs argues, is to understand the bond market—and to understand the bond market is to understand the Bond King.

Mary Childs (she/her) is a co-host and correspondent for NPR's *Planet Money* podcast. Previously she was a reporter at *Barron's* magazine, the *Financial Times*, and Bloomberg News. She graduated from Washington & Lee University in Lexington, Virginia, with a degree in business journalism.

BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS

Flatiron Books | 2/8/2022

9781250120847 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: U.K. Rights: Flatiron Books

Translation Rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250120854

Audio ISBN: 9781250818652

MARKETING

National review attention, in print and online

Outreach to NPR, regional and national

Broadcast outreach to both networks and

cable outlets

Pitch to financial writers/outlets for

inclusion

Feature interview attention for the author

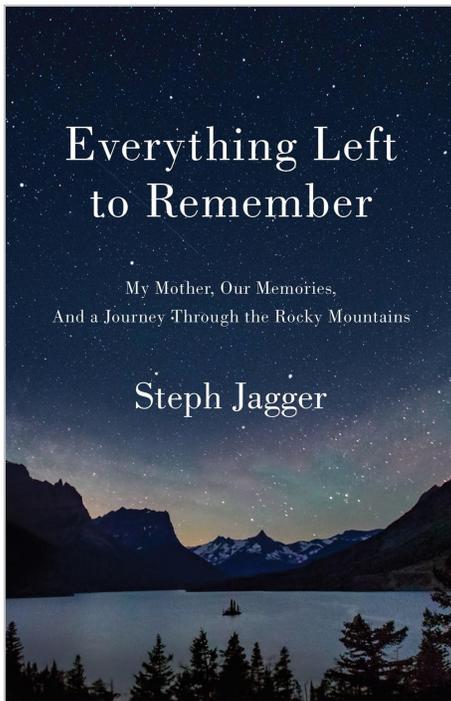
Social media campaign

Targeted keyword advertising campaign

Targeted email marketing campaign

Author Website:

<http://www.marychilds.com/>



Everything Left to Remember

My Mother, Our Memories, and a Journey Through the Rocky Mountains

Steph Jagger

BETWEEN TWO KINGDOMS meets **WILD** in this inspirational memoir about a woman and her mother, who is suffering from dementia, taking a road trip in the Rocky Mountains and revisiting the memories th...

Steph Jagger lost her mother before she lost her. Her mother, stricken with an incurable disease that slowly erases all sense of self, struggles to remember her favorite drink, her favorite song, and—perhaps most heartbreaking of all—Steph herself. Steph watches as the woman who loved and raised her slips away before getting the chance to tell her story, and so Steph makes a promise: her mother will walk it and she will write it.

Too aware of her mother’s waning memory, Steph proposes that the two take a camping trip out to Montana—which her mother, on the urging of Steph’s father, agrees to embark upon. An adventure full of horseback riding, hiking, and “tenting” out West quickly turns into one woman’s reflection on childhood, motherhood, personhood—and what it means to love someone who doesn’t quite remember the person she spent her lifetime becoming.

A staggeringly beautiful examination of how stories are passed down through generations and from Mother Nature, *Everything Left to Remember* brings us the wisdom of who our memories make us, under the constellations of the vast Montana sky.

Steph Jagger lives on Bainbridge Island, Washington, with her husband and two dogs. She is the founder and creator of multiple programs that help women move into deep levels of remembrance, so as to reclaim the fullness of who they are. This is Jagger’s second book. Her first, *Unbound: A Story of Snow and Self-Discovery*, was published in 2017.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Flatiron Books | 4/26/2022

9781250261830 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 272 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes one-color printed endpapers

Subrights: UK: Flatiron Books

Translation: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250261854

Audio ISBN: 9781250848062

MARKETING

National review attention

Outreach to wellness media

NPR outreach

Feature interview attention, in print and online

First person essays leading to publication

Independent Bookseller Outreach

Social media advertising campaign

Social media campaign

Targeted keyword advertising campaign

Targeted Email Marketing Campaign

Library and Academic marketing campaign

Author website: Stephjagger.com



MORE MYSELF

A JOURNEY

ALICIA KEYS

WITH MICHELLE BURFORD

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC

Flatiron Books | 3/29/2022

9781250153319 | \$17.99 / \$23.99 Can.

Trade Paperback | 272 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Other Available Formats:

Hardcover ISBN: 9781250153296

Ebook ISBN: 9781250153302

Audio ISBN: 9781250238030

Audio ISBN: 9781250230935

More Myself

A Journey

Alicia Keys

An intimate, revealing look at one artist's journey from self-censorship to full expression

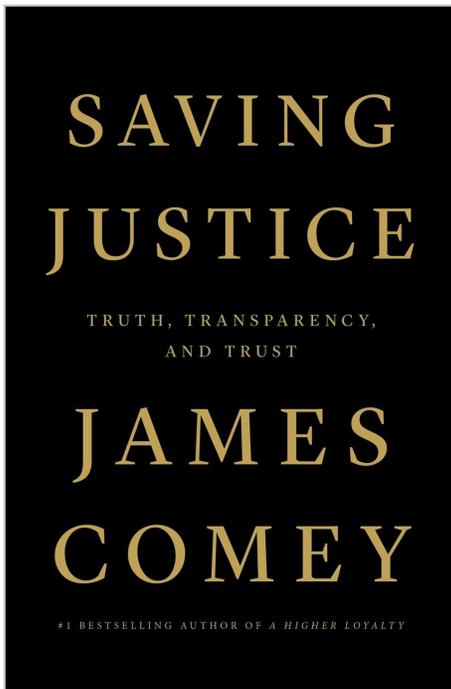
As one of the most celebrated musicians in the world, Alicia Keys has enraptured the globe with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache—over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection.

Since Alicia rose to fame, her public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it?

More Myself is part autobiography, part narrative documentary. Alicia's journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia's path, from her girlhood in Hell's Kitchen and Harlem to the process of growth and self-discovery that we all must navigate.

In *More Myself*, Alicia shares her quest for truth—about herself, her past, and her shift from sacrificing her spirit to celebrating her worth. With the raw honesty that epitomizes Alicia's arti...

ALICIA KEYS is a modern-day Renaissance woman—a 15-time Grammy Award-winning artist/songwriter/musician/producer, an accomplished actress, a *New York Times* bestselling author, a film/television and Broadway producer, an entrepreneur, and a powerful force in the world of activism. Since the release of her monumental 2001 debut album, *songs in A minor*, Keys has sold over 40 million records and built an unparalleled repertoire of hits and accomplishments. Keys resides in the New York City area with...



Saving Justice

Truth, Transparency, and Trust

James Comey

James Comey, former FBI Director and bestselling author of *A Higher Loyalty*, uses his long career in federal law enforcement to explore issues of justice and fairness in the US justice system.

James Comey might best be known as the FBI director that Donald Trump fired in 2017, but he's had a long, varied career in the law and justice system. He knows better than most just what a force for good the US justice system can be, and how far afield it has strayed during the Trump Presidency.

In his much-anticipated follow-up to *A HIGHER LOYALTY*, Comey uses anecdotes and lessons from his career to show how the federal justice system works. From prosecuting mobsters as an Assistant US Attorney in the Southern District of New York in the 1980s to grappling with the legalities of anti-terrorism work as the Deputy Attorney General in the early 2000s to, of course, his tumultuous stint as FBI director beginning in 2013, Comey shows just how essential it is to pursue the primacy of truth for federal law enforcement. *SAVING JUSTICE* is gracefully written and honestly told, a clarion call for a return to fairness and equity in the law.

James Comey served as the seventh Director of the FBI, from 2013 until May 9, 2017, when he was fired by Donald Trump.

A Yonkers, New York native, Jim Comey attended the College of William and Mary and the University of Chicago Law School. After law school, Comey returned to New York and joined the U.S. Attorney's Office for the Southern District of New York as an Assistant U.S. Attorney. There, he took on numerous crimes, most notably organized crime in the case of the *United States v. John*

...

POLITICAL SCIENCE / LAW ENFORCEMENT

Flatiron Books | 1/11/2022

9781250799142 | \$18.99 / \$24.99 Can.

Trade Paperback | 240 pages | Carton Qty: 32
8.3 in H | 5.4 in W

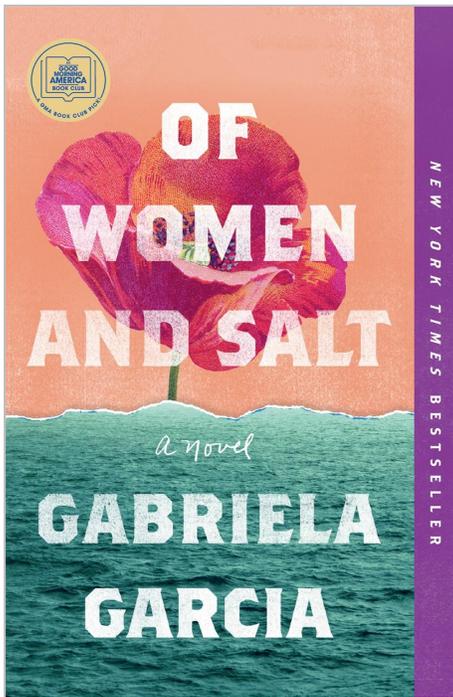
Other Available Formats:

Hardcover ISBN: 9781250799128

Ebook ISBN: 9781250799135

Audio ISBN: 9781250799517

Audio ISBN: 9781250799500

**FICTION / LITERARY**

Flatiron Books | 1/4/2022

9781250776709 | \$16.99 / \$22.99 Can.

Trade Paperback | 224 pages | Carton Qty: 36

8.3 in H | 5.4 in W

Includes front matter family tree

Subrights: Translation: Janklow & Nexbit

UK: Janklow & Nesbit

Other Available Formats:

Hardcover ISBN: 9781250776686

Ebook ISBN: 9781250776693

Audio ISBN: 9781250790972

Of Women and Salt

A Novel

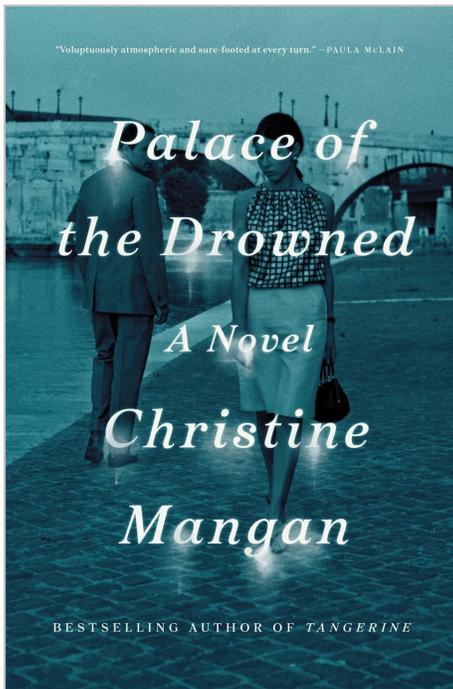
Gabriela Garcia

A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born

In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt.

From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Gabriela Garcia is the recipient of a Rona Jaffe Foundation Writer's Award and a Steinbeck Fellowship from San Jose State University. Her fiction and poetry have appeared in *Best American Poetry*, *Tin House*, *Zyzzyva*, *Iowa Review*, and elsewhere. She received an MFA in fiction from Purdue and lives in the Bay Area. *Of Women and Salt* is her first novel.



**FICTION / THRILLERS /
SUSPENSE**

Flatiron Books | 3/1/2022
 9781250788436 | \$17.99 / \$23.99 Can.
 Trade Paperback | 320 pages | Carton Qty: 28
 8.3 in H | 5.4 in W

Subrights: Translation: The Book Group
 UK: The Book Group

Other Available Formats:
 Hardcover ISBN: 9781250788429
 Ebook ISBN: 9781250788443
 Audio ISBN: 9781250804389

Palace of the Drowned

A Novel

Christine Mangan

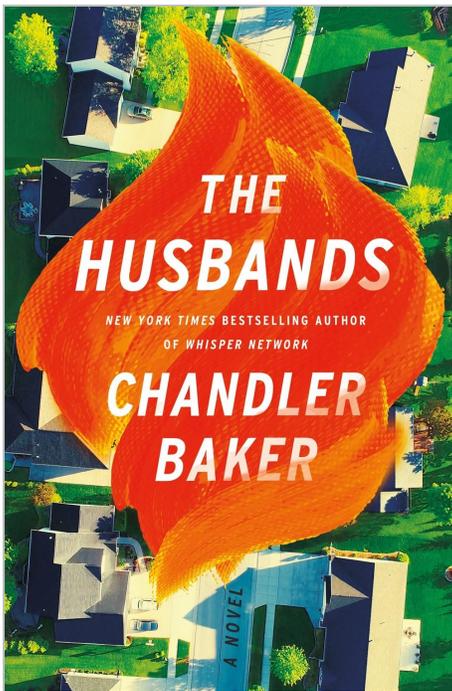
A suspenseful, transporting literary thriller about a British novelist who heads to Venice after a public breakdown, by the bestselling author of *Tangerine*

It's 1966 and Frankie Croy is desperate to escape. Years have passed since the initial success of her debut novel, and Frankie has spent her career trying to live up to the expectations of her editor and fans, only to fall short with each new publication. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, Frankie retreats to her friend's vacant palazzo in Venice in the hopes of recapturing some of the inspiration that once motivated her.

Then Gilly appears. A precocious young admirer eager to befriend her favorite author, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that continues to give Frankie pause, that makes her wonder just how much of what Gilly tells her is actually the truth. Set against the catastrophic 1966 flooding of Venice, the encounters between these two women will ultimately lead to a series of lies and revelations that will tragically disrupt both of their lives.

A gorgeously rendered and twisted tale of art and ambition, PALACE OF THE DROWNED is a literary thriller that asks just how far one is willing to go to achieve success.

Christine Mangan is the author of the national bestseller, *Tangerine*. She has her PhD in English from University College Dublin, with a focus on 18th-century Gothic literature, and an MFA in fiction writing from the University of Southern Maine.

**FICTION / WOMEN**

Flatiron Books | 3/29/2022

9781250205384 | \$17.99 / \$23.99 Can.

Trade Paperback | 352 pages | Carton Qty: 48
8.3 in H | 5.4 in W

Subrights: UK and Translation: Writers House

Other Available Formats:

Hardcover ISBN: 9781250319517

Ebook ISBN: 9781250319524

Audio ISBN: 9781250804112

Audio ISBN: 9781250804129

The Husbands

A Novel

Chandler Baker

From the NYT bestselling author of *Whisper Network* comes a novel that asks: to what lengths will a woman go for a little more help from her husband?

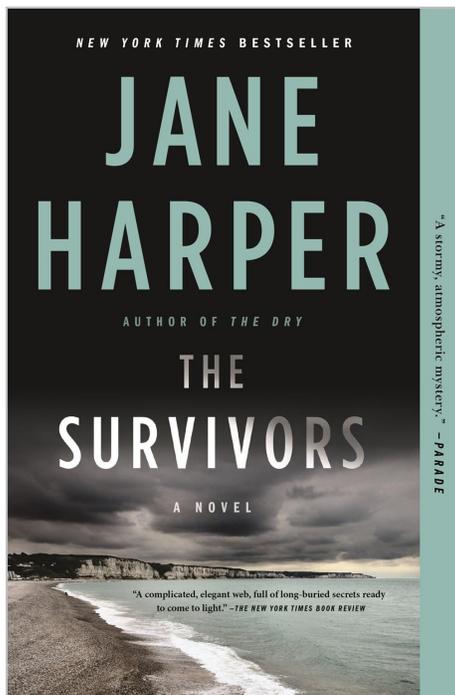
Nora Spangler is a successful attorney but when it comes to domestic life, she finds she's always the one doing more. She packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too...but why does it seem like she is always working so much *harder*?

The Spanglers go house hunting in Dynasty Ranch, a nice suburban neighborhood where Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's gruesome wrongful death case, she delves into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread.

They swear by an unorthodox method of couples' therapy that has transformed their relationships. Even as she fears digging up the secrets at the heart of her own marriage, Nora is tantalized by the possibility of a life that's under control. The men seem strange. But maybe they're just evolved. Soon Nora is relishing that her husband now shoulders half the load at home. But something is deeply wrong in Dynasty Ranch. As the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for.

Smart, sharp, and timely, this novel imagines a world where the burden of the "second shift" is equally sh...

Chandler Baker lives in Austin with her husband and toddler where she also works as a corporate attorney. She is the author of five young adult novels and her adult debut, *Whisper Network*, a *New York Times* bestseller and Reese's Book Club x Hello Sunshine pick.



**FICTION / MYSTERY &
DETECTIVE / INTERNATIONAL
CRIME & MYSTERY**

Flatiron Books | 1/11/2022

9781250232434 | \$17.99 / \$23.99 Can.

Trade Paperback | 400 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: U.K. Rights: Little Brown UK
Translation Rights: Curtis Brown Australia

Other Available Formats:

Ebook ISBN: 9781250232410

Hardcover ISBN: 9781250232427

Audio ISBN: 9781250790897

Audio ISBN: 9781250790880

The Survivors

A Novel

Jane Harper

Coming home dredges up deeply buried secrets in *The Survivors*, a thrilling mystery by *New York Times* bestselling author Jane Harper

Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences.

The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home.

Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn.

When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

PRAISE

"Ms. Harper is not one to drop a fact [...] without using it later. If you enjoy being hoodwinked...you'll love Ms. Harper's sleight of hand. Ms. Harper has made her own major mark." —*The New York Times*

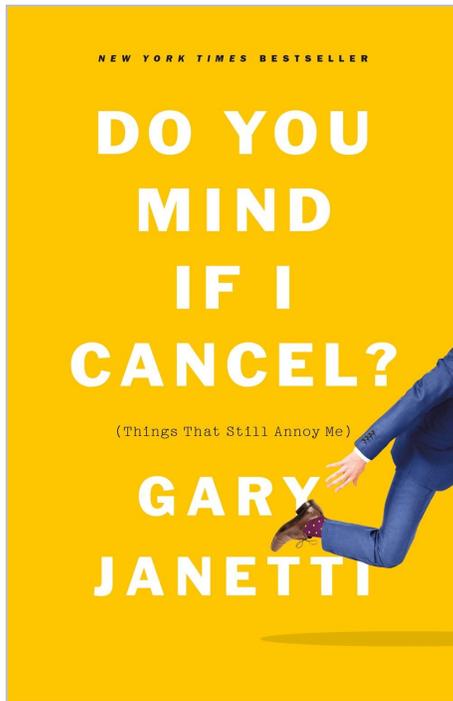
"Such a good storyteller... Harper has again raised the bar for emerging crime writers." —*Chicago Tribune*

"Harper writes with precision and creates a tense atmosphere on the brink of combustion." —*Real Simple*

"Book by book, [Harper is] creating her own vivid and complex account of the outback." —*New York Times Book Review*

"Harper works miracles. We're lucky to witness them." —A.J. Finn, #1 *New York Times* bestselling author

Jane Harper is the *New York Times* bestselling author of #1 international bestseller *The Dry*, *Force of Nature*, and *The Lost Man*. *The Survivors* is her fourth novel. Jane previously worked as a print journalist in Australia and the UK and lives in Melbourne with her husband, daughter, and son.

**HUMOR / FORM / ESSAYS**

Flatiron Books | 3/29/2022

9781250225832 | \$17.99 / \$23.99 Can.

Trade Paperback | 176 pages | Carton Qty: 44
8.3 in H | 5.4 in W**Other Available Formats:**

Hardcover ISBN: 9781250225825

Ebook ISBN: 9781250225849

Audio ISBN: 9781250242976

Do You Mind If I Cancel?

(Things That Still Annoy Me)

Gary Janetti

From the well-known screenwriter and viral sensation, a collection of humorous essays chronicling the pains and hilarious indignities of modern life in the tradition of David Sedaris.

"Gary Janetti's book is so rolling-on-the-floor funny, so brilliantly observant, and so full of heart." — Kevin Kwan

Fans of David Sedaris, Jenny Lawson, and Tina Fey... meet your new friend Gary Janetti.

Gary Janetti, the writer and producer for some of the most popular television comedies of all time, and creator of one of the most wickedly funny Instagram accounts there is, now turns his skills to the page in a hilarious, and poignant book chronicling the pains and indignities of everyday life.

Gary spends his twenties in New York, dreaming of starring on soap operas while in reality working at a hotel where he lusts after an unattainable colleague and battles a bellman who despises it when people actually use a bell to call him. He chronicles the torture of finding a job before the internet when you had to talk on the phone *all* the time, and fantasizes, as we all do, about who to tell off when he finally wins an Oscar. As Gary himself says, "These are essays from my childhood and young adulthood about things that still annoy me."

Original, brazen, and laugh out loud funny, *Do You Mind if I Cancel?* is something not to be missed.

PRAISE

"Gary Janetti's book is so rolling-on-the-floor funny, so brilliantly observant, and so full of heart, I'm sure a jealous Prince George will decree that Gary be locked up in the Tower of London."

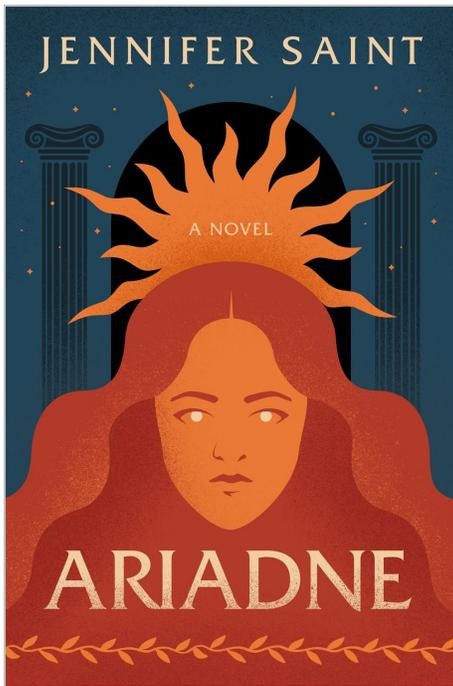
— Kevin Kwan, *New York Times* bestselling author of the *Crazy Rich Asians* trilogy

"It's no surprise that Gary Janetti's book is laugh-out-loud funny. It is just as cutting, wild, and droll as I hoped."

— Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones and the Six*

"Do You Mind If I Cancel? is hilarious. Gary Janetti makes waiting tables at Bennigan's sound like one of Dante's circles of hell. It's one of the funniest stories I've...

Gary Janetti is a tv writer and producer of such such shows as *Family Guy*, *Will & Grace*, and *Vicious*. He lives in Los Angeles

**FICTION / LITERARY**

Flatiron Books | 4/5/2022
 9781250773593 | \$17.99 / \$23.99 Can.

Trade Paperback | 320 pages | Carton Qty: 28
 8.3 in H | 5.4 in W

Subrights: World Rights: Wildfire / Hachette (UK)

Other Available Formats:

Ebook ISBN: 9781250773579
 Hardcover ISBN: 9781250773586
 Audio ISBN: 9781250804686

Ariadne

A Novel

Jennifer Saint

For fans of Madeline Miller's *Circe*, an epic feminist retelling of the Greek myth of Theseus and the Minotaur, from the perspective of Ariadne and her sister Phaedra.

Ariadne, Princess of Crete, grows up greeting the dawn from her beautiful dancing floor and listening to her nursemaid's stories of gods and heroes. But beneath her golden palace echo the ever-present hoofbeats of her brother, the Minotaur, a monster who demands blood sacrifice every year. When Theseus, Prince of Athens, arrives to vanquish the beast, Ariadne sees in his green eyes not a threat but an escape. Defying the gods, betraying her family and country, and risking everything for love, Ariadne helps Theseus kill the Minotaur. But will Ariadne's decision ensure her happy ending? And what of Phaedra, the beloved little sister she leaves behind?

Hypnotic, propulsive, and utterly transporting, *Ariadne* forges a new epic, outside the traditional narratives of heroism and glory that leave no room for women.

PRAISE

A Most Anticipated Book (*Bustle*, *Buzzfeed*, *PopSugar*, *Goodreads*)
IndieNext Pick

"Beautifully written and nuanced, *Ariadne* explores the bonds between women and their epic quest for agency in patriarchal Greek society." —*BuzzFeed*

"*Circe* fans would do well to take note." —*Bustle*

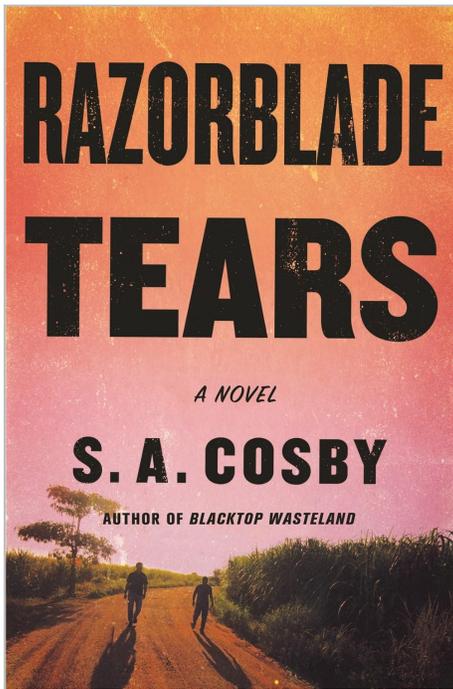
"If you loved Madeline Miller's *Circe*, then you have to check out *Ariadne* by Jennifer Saint." —*PopSugar*

"Enchanting..." —*Publishers Weekly*

"Complex—and bold." —*Booklist*

"A shimmering tapestry...Saint adds flesh and bone to an ancient myth, drawing the reader into an uneasy world of ever-afters." —Yangsze Choo, *New York Times* bestselling author of *The Night Tiger*

Due to a lifelong fascination with Ancient Greek mythology, Jennifer Saint read Classical Studies at King's College, London. She spent the next thirteen years as an English teacher, sharing a love of literature and creative writing with her students. *Ariadne* is her first novel, and she is working on another retelling of an ancient myth for her second, revolving around Clytemnestra and her daughter Electra.

**FICTION / THRILLERS / CRIME**

Flatiron Books | 4/5/2022

9781250252715 | \$17.99 / \$23.99 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Subrights: World rights: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250252708

Ebook ISBN: 9781250252722

Audio ISBN: 9781250804808

Razorblade Tears

A Novel

S. A. Cosby

A black father and a white father join forces on a crusade for revenge against the people who murdered their gay sons, by the award-winning author of *Blacktop Wasteland*

Ike Randolph has been out of jail for fifteen years, with not so much as a speeding ticket in all that time. But a Black man with cops at the door knows to be afraid.

The last thing he expects to hear is that his son Isiah has been murdered, along with Isiah's white husband Derek. Isiah was a gay black man in the American South; Ike couldn't bring himself to attend his son's wedding. Isiah was a man Ike never understood. A boy he was never there for the way he should have been.

Derek's father Buddy Lee is also suffering. He'd barely spoken to his son in five years; he was as ashamed of Derek for being gay as Derek was ashamed his father was a criminal. Buddy Lee still has contacts in the underworld, though, and he wants to know who killed his boy.

Ike and Buddy Lee, two ex-cons with little else in common other than a criminal past and a love for their dead sons, band together in their desperate desire for revenge. In their quest to do better for their sons in death than they did in life, alpha-males Ike and Buddy Lee will confront their own prejudices, about each other and their sons, as they rain down vengeance upon those who hurt their boys.

Provocative and fast-paced, *Razorblade Tears* is a story of bloody retribution, heartfelt change - and maybe even redemption.

PRAISE

Praise for *Blacktop Wasteland*:

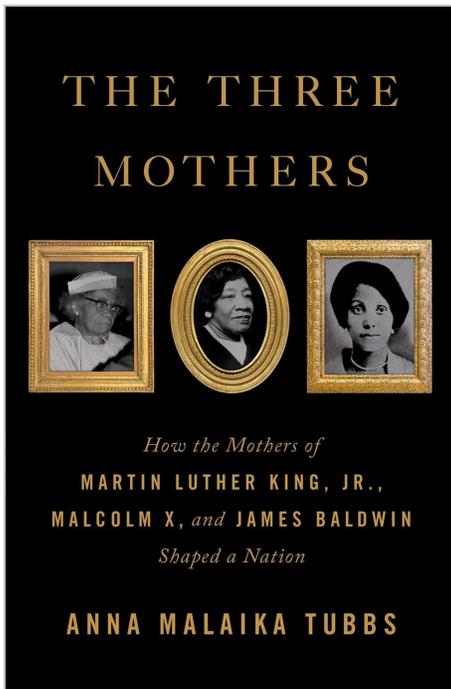
"Cosby never misses a note in this high-energy read...A superb work of crime fiction, uncompromisingly noir but deeply human, too, much like Lou Berney's *November Road* (2018)."

—*Booklist*, starred review

"High-octane neo-noir thriller...The gritty, brutal narrative is complemented by the author's sublime use of sensory description and regional imagery. In addition, the epic, jaw-dropping chase sequences that figure prominently are reason alone to read this pedal-to-the-metal but profoundly sorrowful novel. Cosby is definitely a writer to watch."

—*Publishers Weekly*

"Sensationally good—new, fresh, real, authentic, twisty,..."



The Three Mothers

How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation

Anna Malaika Tubbs

From Gates Scholar and First Lady of Stockton, CA, comes the first book to celebrate the three great women who raised and shaped America's most pivotal heroes: MLK, Malcolm X, and James Baldwin.

Much has been written about the Berdis Baldwin's son James, about Alberta King's son Martin, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them, who themselves were all born within six years of each other, all contending with the very specific prejudices faced by Black women during Jim Crow.

Berdis, Alberta, and Louise all possessed an unrelenting belief in education—from Louise asking her children to read to her from the dictionary, to Berdis's faith and encouragement in her son's preternaturally gifted writing, to Alberta's unwavering dedication to Martin's higher education. These women used their strength and motherhood to push their sons toward greatness, all with a conviction that *all* human beings deserve dignity and respect despite the rampant racism of the 20th century.

These three mothers taught resistance and a fundamental belief in the worth of black Americans to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers.

These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of black motherhood long overdue.

Anna Malaika Tubbs is a Cambridge Ph.D. candidate in Sociology and a Bill and Melinda Gates Cambridge Scholar. After graduating Phi Beta Kappa from Stanford University with a BA in Anthropology, Anna received a Master's from the University of Cambridge in Multidisciplinary Gender Studies. Outside of the academy she is an educator, DEI consultant, and the First Partner of Stockton, CA. She lives with her husband, the mayor of Stockton, Michael Tubbs, and their son Michael Malakai.

**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / AFRICAN AMERICAN
& BLACK**

Flatiron Books | 1/11/2022

9781250756138 | \$17.99 / \$23.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes four-color printed endpapers

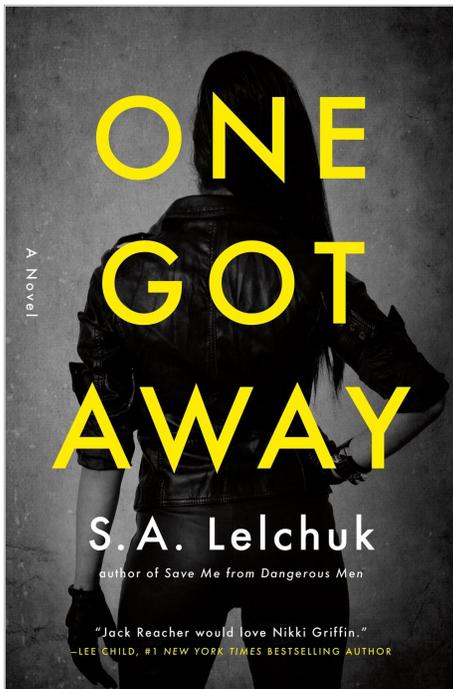
Subrights: UK and Translation: HG Literary

Other Available Formats:

Ebook ISBN: 9781250756114

Hardcover ISBN: 9781250756121

Audio ISBN: 9781250791528



One Got Away

A Novel

S. A. LeChuk

“Action packed and razor sharp—Jack Reacher would love Nikki Griffin.” —Lee Child
PI Nikki Griffin—a badass bookseller who punishes abusers—is back.

Nikki Griffin, a private-investigator when she isn't running her small bookstore, is on a case. The matriarch of one of the wealthiest San Francisco families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man.

Nikki isn't a fan of men who hurt women. Her secret mission, born of revenge and trauma, is to do everything she can to remove women from dangerous situations—and to punish the men responsible.

As Nikki follows the trail toward the con-man, she realizes that no one involved is telling her the whole truth. When the case overlaps with her attempt to protect a woman in trouble, and Nikki's own life is put in danger, Nikki has to make terrible choices about who to save—and how to keep herself alive.

PRAISE

"Nikki is a dangerous woman, sort of a Lisbeth Salander, but with a lot more heart. ...Takes readers on a rock-'em-sock-'em motorcycle ride to a surprising conclusion. Along with the action, this outstanding series debut boasts a well-developed supporting cast whose interactions with Nikki make her bookstore as inviting as Louise Penny's Three Pines bistro." —Booklist, starred review

“Nikki's fight scenes are satisfying, clever, and exciting...Bookworms will love the references to classic novels, and LeChuk winks at Nikki's similarities to a certain well-known literary vigilante. A timely and totally badass debut.” —Kirkus, starred review

“Terri...

S. A. LeChuk holds a master's degree from Dartmouth College and lives in Berkeley, California. LeChuk's first novel, *Save Me from Dangerous Men*, was a *Kirkus Reviews* Best Mysteries & Thrillers of the Year, *Booklist* The Year's Best Debut Crime Novels, and one of *USA Today's* Best-reviewed Titles of the Year.

FICTION / THRILLERS / SUSPENSE

Flatiron Books | 1/11/2022

9781250170293 | \$16.99 / \$22.99 Can.

Trade Paperback | 304 pages | Carton Qty: 24
 8.3 in H | 5.4 in W

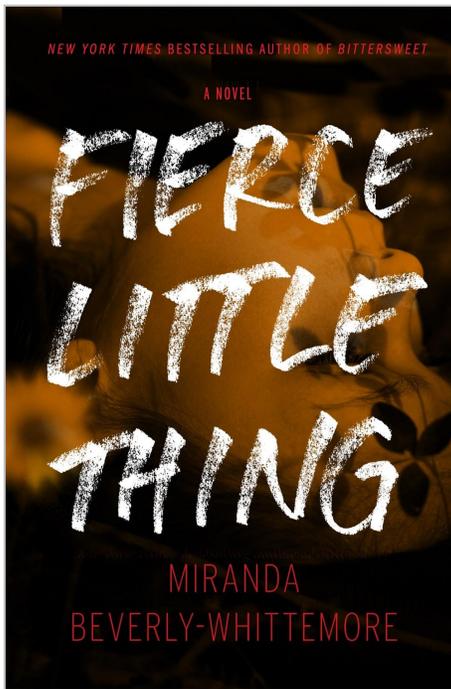
Subrights: World: Flatiron Books
 UK/Translation: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250170279

Ebook ISBN: 9781250170286

Audio ISBN: 9781250261007



Fierce Little Thing

A Novel

Miranda Beverly-Whittemore

“It’s time to come Home. All five of you. Or else.”

Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor. But most of all she was taken with Abraham, Home's charismatic leader, the North Star to Saskia and the four other teens who lived there, her best and only friends.

Two decades later, Saskia is shuttered in her Connecticut estate, estranged from the others. Her carefully walled life is torn open by threatening letters. Unless she and her former friends return to the land in rural Maine, the terrible thing they did as teenagers—their last-ditch attempt to save Home—will be revealed.

From vastly different lives, the five return to confront their blackmailer and reckon with the horror that split them apart. How far will they go to bury their secret forever?

New York Times bestselling author Miranda Beverly Whittemore’s *Fierce Little Thing* is a mesmerizing story of friendship and its reckonings.

PRAISE

Praise for Miranda Beverly-Whittemore:

“Mesmerizing gothic thriller...*Bittersweet* is worth savoring—it unfolds like a long summer day, leisurely revealing the dark.” —*People*

“A fairy tale aspect – of the Grimm, not the Disney variety – pervades the novel, which artfully builds an increasing sense of menace...Like a Downton-in-Vermont...Beverly-Whittemore succeeds in shining a light into the dark, brutal flaws of the human heart.” —*New York Times Book Review*

“What begins a little like Curtis Sittenfeld’s *Prep* quickly warps into a sickly addictive thriller...think ABC’s *Revenge* when it was good, only more scandalous...With books like *Bittersweet* to s...

MIRANDA BEVERLY-WHITTEMORE is the *New York Times* bestselling author of five novels, including *Fierce Little Thing*, *Bittersweet*, and *June*.

FICTION / THRILLERS / SUSPENSE

Flatiron Books | 2/8/2022

9781250779441 | \$17.99 / \$23.99 Can.

Trade Paperback | 432 pages | Carton Qty: 20
8.3 in H | 5.4 in W

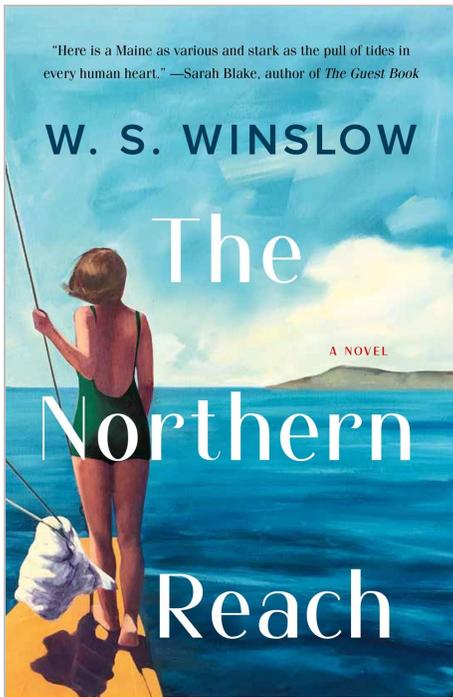
Subrights: World rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250779434

Hardcover ISBN: 9781250779427

Audio ISBN: 9781250804730

**FICTION / LITERARY**

Flatiron Books | 3/1/2022

9781250776501 | \$17.99 / \$23.99 Can.

Trade Paperback | 240 pages | Carton Qty: 32

8.3 in H | 5.4 in W

Includes 12 black-and-white line drawings

Subrights: Translation: The Gernert Company

UK: The Gernert Company

Other Available Formats:

Hardcover ISBN: 9781250776488

Ebook ISBN: 9781250776495

Audio ISBN: 9781250791511

The Northern Reach

A Novel

W. S. Winslow

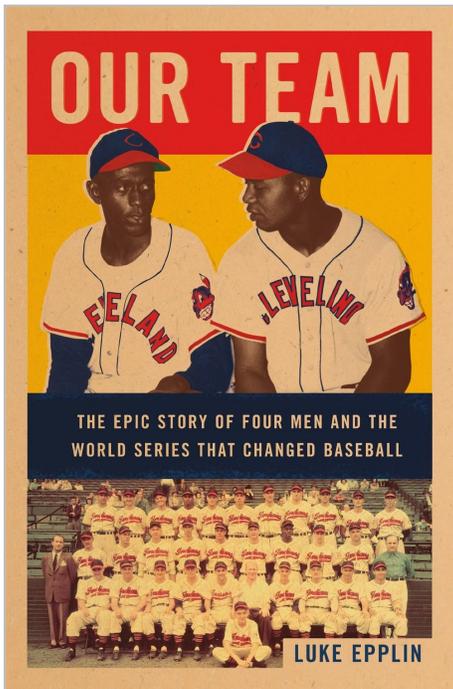
A heart-wrenching first novel about the power of place and family ties, the weight of the stories we choose to tell, and the burden of those we hide

Frozen in grief after the loss of her son at sea, Edith Baines stares across the water at a schooner, under full sail yet motionless in the winter wind and surging tide of the Northern Reach. Edith seems to be hallucinating. Or is she? Edith's boat-watch opens *The Northern Reach*, set in the coastal town of Wellbridge, Maine, where townspeople squeeze a living from the perilous bay or scrape by on the largesse of the summer folk and whatever they can cobble together, salvage, or grab.

At the center of town life is the Baines family, land-rich, cash-poor descendants of town founders, along with the ne'er-do-well Moody clan, the Martins of Skunk Pond, and the dirt farming, bootlegging Edgecombs. Over the course of the twentieth century, the families intersect, interact, and intermarry, grappling with secrets and prejudices that span generations, opening new wounds and reckoning with old ghosts.

The Northern Reach is a breathtaking debut about the complexity of family, the cultural legacy of place, and the people and experiences that shape us.

W. S. Winslow was born and raised in Maine but spent most of her working life in San Francisco and New York in corporate communications and marketing. A ninth-generation Mainer, she now spends most of the year in a small town Downeast. She holds bachelor's and master's degrees in French from the University of Maine, and an MFA from NYU. Her fiction has been published in *Yemassee Journal* and *Bird's Thumb*. *The Northern Reach* is her first novel.



**SPORTS & RECREATION /
BASEBALL / HISTORY**

Flatiron Books | 3/8/2022
 9781250266316 | \$18.99 / \$24.99 Can.
 Trade Paperback | 416 pages | Carton Qty: 20
 8.3 in H | 5.4 in W

Includes one 8-page black-and-white
 photograph insert on text stock

Subrights: UK: Foundry Literary + Media
 Translation: Foundry Literary + Media

Other Available Formats:

Hardcover ISBN: 9781250313799
 Ebook ISBN: 9781250313805
 Audio ISBN: 9781250760029

Our Team

The Epic Story of Four Men and the World Series That Changed Baseball

Luke Epplin

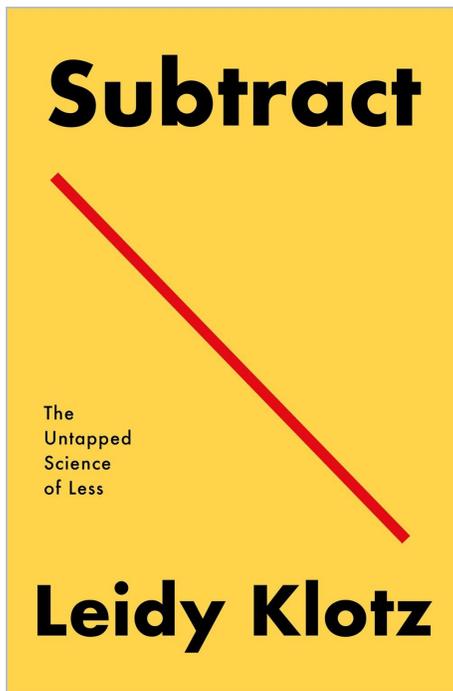
The riveting story of four men—Larry Doby, Bill Veeck, Bob Feller, and Satchel Paige—whose improbable union on the Cleveland Indians in the late 1940s would shape the immediate postwar era of Maj...

In July 1947, not even three months after Jackie Robinson debuted on the Brooklyn Dodgers, snapping the color line that had segregated Major League Baseball, Larry Doby would follow in his footsteps on the Cleveland Indians. Though Doby, as the second Black player in the majors, would struggle during his first summer in Cleveland, his subsequent turnaround in 1948 from benchwarmer to superstar sparked one of the wildest and most meaningful seasons in baseball history.

In intimate, absorbing detail, *Our Team* traces the story of the integration of the Cleveland Indians and their quest for a World Series title through four key participants: Bill Veeck, an eccentric and visionary owner adept at exploding fireworks on and off the field; Larry Doby, a soft-spoken, hard-hitting pioneer whose major-league breakthrough shattered stereotypes that so much of white America held about Black ballplayers; Bob Feller, a pitching prodigy from the Iowa cornfields who set the template for the athlete as businessman; and Satchel Paige, a legendary pitcher from the Negro Leagues whose belated entry into the majors whipped baseball fans across the country into a frenzy.

Together, as the backbone of a team that epitomized the postwar American spirit in all its hopes and contradictions, these four men would captivate the nation by storming to the World Series--all the while rewriting the rules of what was possible in sports.

Luke Epplin's writing has appeared online in *The Atlantic*, *The New Yorker*, *GQ*, *Slate*, *Salon*, *The Daily Beast*, and *The Paris Review Daily*. Born and raised in rural Illinois, Luke now lives in New York City.



Subtract

The Untapped Science of Less

Leidy Klotz

Blending behavioral science and design, *Subtract* offers a scientific appreciation of why we underuse subtraction—and how to access its untapped potential

When humans solve problems, we overlook an incredibly powerful option: We don't subtract. We pile on "to-dos" but don't consider "stop-doings." We create incentives for high performance, but don't get rid of obstacles to our goals.

Whether considering a stack of Legos, preparing a grilled cheese sandwich, or writing an essay, Leidy Klotz shows that we consistently overlook the principle of subtraction as a way to improve. Our mental preference for addition—for adding to what's already there rather than thinking of taking away—is so wide-spread and strong that we would prefer to accommodate wrong ideas than simply remove them.

Drawing from his own pioneering research and scientific research throughout history, Klotz examines cultural, political, and economic trends underlying our neglect of subtraction, asserting that we have billions of years of evidence showing that lifeforms are perfectly capable of subtracting to improve.

Proposing a new way to frame our behaviors, Klotz shares thought-provoking examples and anecdotes to supplement his proven techniques on implementing a new perspective and understanding of subtraction. By learning to use the counterintuitive approach of subtracting, we can revolutionize not just our day-to-day lives, but our work across every field and industry. *Subtract* shows how this innovative approach to life is the key to unlocking our greatest potential.

PRAISE

"A good book whisks you on a journey to foreign lands filled with exotic ideas and captivating stories. A great book changes the world you live in, pulling back the curtain to reveal mysteries you didn't even know were there. This is a great book. Anyone who has interest in understanding their lives better—and who doesn't—should read it."—Sendhil Mullainathan, MacArthur fellow and author of *Scarcity*

"Leidy Klotz leads the reader on an intellectual journey as he explores the fascinating question: In designing our world, why do we always seem to add rather than subtract? *Subtract* is a great blend of academic research, stories, and practical to..."

Leidy Klotz is the Copenhaver Associate Professor at the University of Virginia, where he is appointed in the Schools of Engineering, Architecture, and Business. He co-founded and co-directs the university's Convergent Behavioral Science Initiative. Klotz earned a highly-selective CAREER award from the National Science Foundation and over \$7 million in competitive research funding. He advises influential decision-makers that straddle academia and practice, working with the Departments of Energy

SCIENCE / COGNITIVE SCIENCE

Flatiron Books | 3/15/2022

9781250249876 | \$17.99 / \$23.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 11 black-and-white photographs throughout

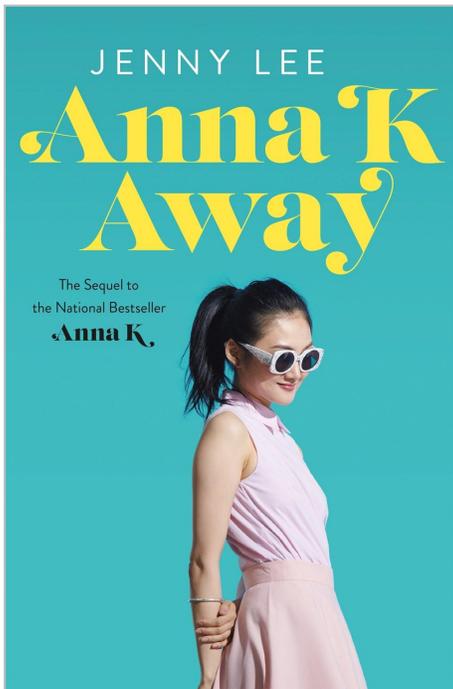
Subrights: UK and Translation Rights: Brockman

Other Available Formats:

Hardcover ISBN: 9781250249869

Ebook ISBN: 9781250249937

Audio ISBN: 9781250791450



**YOUNG ADULT FICTION /
COMING OF AGE**

Flatiron Books | 4/26/2022

9781250236470 | \$11.99 / \$15.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: UK and Translation Rights: Union
Literary

Other Available Formats:

Ebook ISBN: 9781250236456

Hardcover ISBN: 9781250236463

Audio ISBN: 9781250791344

Anna K Away

Jenny Lee

The sequel to *Anna K*, set over the course of the next summer, as the characters come to terms with Vronsky's tragic death

How the mighty have fallen. Anna K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and hide her away. Is Anna in exile? Or could this be her chance to figure out who she really is?

Back in the U.S., Lolly has forgiven Steven for cheating on her, and their relationship feels stronger than ever. But when Lolly meets a boy at her beloved theater camp, she has to ask herself how well Steven will ever really know her. Meanwhile, in Manhattan, everything between Kimmie and her new boyfriend, Dustin, is easy—except when it comes to finally having sex. And Bea escapes to LA, running away from her grief at her beloved cousin's death, until a beautiful stranger steals her heart. Is Bea ready to finally forgive Anna, and let herself truly fall in love for the very first time?

Set over the course of one unforgettable summer, Jenny Lee's *Anna K Away* is full of the risk, joy, heartbreak, and adventure that mark the three months between the end of one school year and the beginning of the next.

PRAISE

Praise for *Anna K*

National bestseller

NPR Best Book of the Year

Marie Claire Book Club selection

Book of the Month Club selection

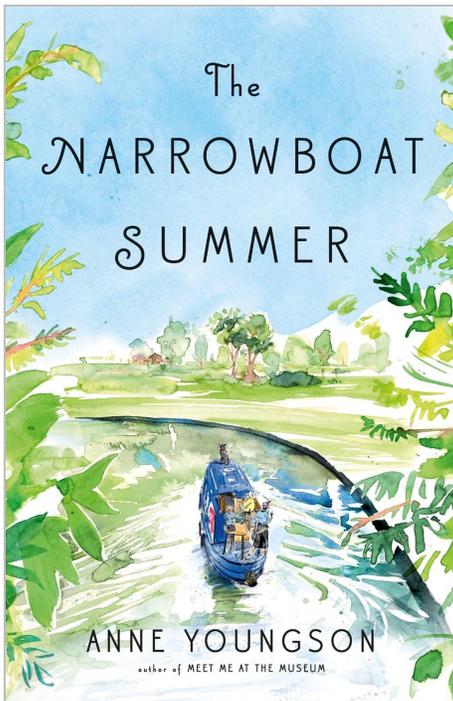
A SkimmReads Pick

“This innovative retelling illustrates the push and pull of first love.” —*Time*

“This is a soapy YA book that reads, well, like a Russian novel. Jenny Lee remixes and updates *Anna Karenina*, this time with a Korean American teenage socialite anchoring the story. Tolstoy fans and novices alike will find *Anna K* to be a satisfying read.” —NPR (A Best Book of the Year)

“Something no one tells you about postcollege reading is the fact that you have to relearn how to read for fun? *Anna K* is the ideal book for the ...

Jenny Lee is a television writer and producer who has worked on BET's *Boomerang*, IFC's *Brockmire*, Freeform's *Young & Hungry*, and the Disney Channel's number-one-rated kids' show, *Shake It Up*. Jenny has previously published humor essay collections and middle-grade novels, and *Anna K* was her debut YA novel. She lives in Los Angeles with her husband and 135-pound

**FICTION / WOMEN**

Flatiron Books | 1/25/2022

9781250764621 | \$17.99

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes front matter map

Subrights: UK: Doubleday

Foreign Rights: Greene & Heaton

Other Available Formats:

Ebook ISBN: 9781250764607

Hardcover ISBN: 9781250764614

Audio ISBN: 9781250790996

The Narrowboat Summer

Anne Youngson

From the author of *Meet Me at the Museum*, a charming novel that celebrates second chances, about three women, one dog, and the narrowboat that brings them together

Eve expected Sally to come festooned with suitcases and overnight bags packed with everything she owned, but she was wrong. She arrived on foot, with a rucksack and a carrier bag. "I just walked away," she said, climbing onto the boat. Eve knew what she meant.

Meet Eve, who has left her thirty-year career to become a Free Spirit; Sally, who has waved goodbye to her indifferent husband and two grown-up children; and Anastasia, a defiantly independent narrowboat-dweller, who is suddenly landlocked and vulnerable.

Before they quite know what they've done, Sally and Eve agree to drive Anastasia's narrowboat on a journey through the canals of England, as she awaits a life-saving operation. As they glide gently – and not so gently – through the countryside, the eccentricities and challenges of narrowboat life draw them inexorably together, and a tender and unforgettable story unfolds. At summer's end, all three women must decide whether to return to the lives they left behind, or forge a new path forward.

Candid, hilarious, and uplifting, *The Narrowboat Summer* is a novel of second chances, celebrating the power of friendship and new experience to change one's life, at any age.

PRAISE

[Praise for *Meet Me at the Museum*](#)

Short-listed for the Costa First Novel Award

Indie Next Pick, LibraryReads Selection, Amazon's Featured Debut for August, Goodreads Best of the Month

"The charmer of the summer...A touching, hopeful story about figuring out what matters and mustering the courage to make necessary changes." —NPR

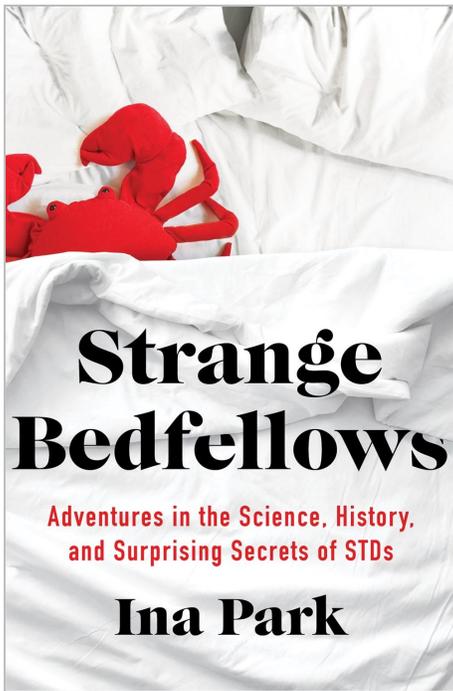
"How subtle. How perceptive... Gently provoking, delving into how we interact with our children, our spouses, our communities, but mostly with ourselves."

—*Minneapolis Star Tribune*

"Lovely." —*Woman's Day* (Editor's Choice)

"Beautifully written and deeply moving." --Shelf Awareness

Anne Youngson worked for many years in senior management in the car industry before embarking on a creative career as a writer. She has supported many charities in governance roles, including Chair of the Writers in Prison Network, which provided residencies in prisons for writers. She lives in Oxfordshire and is married with two children and three grandchildren to date. *Meet Me at the Museum*, her debut, was short-listed for the Costa First Novel Award and has been published around the world.



**SCIENCE / LIFE SCIENCES /
BIOLOGY**

Flatiron Books | 2/1/2022
 9781250206640 | \$19.99 / \$26.99 Can.
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Strange Bedfellows

Adventures in the Science, History, and Surprising Secrets of STDs

Ina Park

"Joyful and funny . . . Park uses science, compassion, humor, diverse stories and examples of her own shame-free living to take the stigma out of these infections." —*The New York Times*

With curios...

Sexually transmitted diseases have been hidden players in our lives for the whole of human history, with roles in everything from World War II to the growth of the Internet to *The Bachelor*. But despite their prominence, STDs have been shrouded in mystery and taboo for centuries, which begs the question: why do we know so little about them?

Enter Ina Park, MD, who has been pushing boundaries to empower and inform others about sexual health for decades. With *Strange Bedfellows*, she ventures far beyond the bedroom to examine the hidden role and influence of these widely misunderstood infections and share their untold stories.

Covering everything from AIDS to Zika, Park explores STDs on the cellular, individual, and population-level. She blends science and storytelling with historical tales, real life sexual escapades, and interviews with leading scientists—weaving in a healthy dose of hilarity along the way.

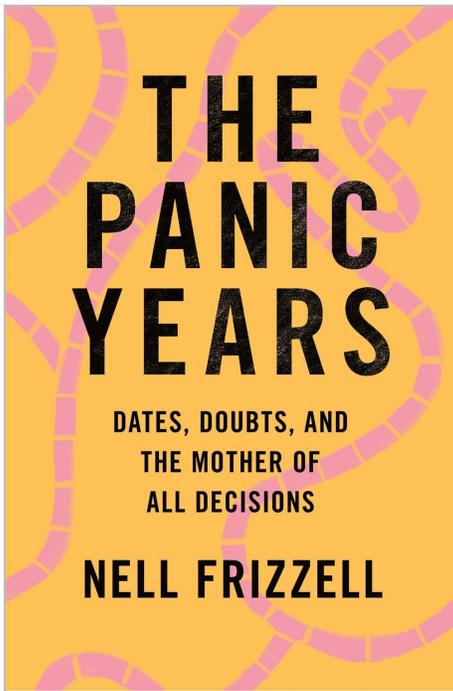
The truth is, most of us are sexually active, yet we're often unaware of the universe of microscopic bedfellows inside our pants. Park aims to change this by bringing knowledge to the masses in an accessible, no-nonsense, humorous way—helping readers understand the broad impact STDs have on our lives, while at the same time erasing the unfair stigmas attached to them.

A departure from the cone of awkward silence and shame that so often surrounds sexual health, *Strange Bedfellows* is the straight-shooting book about the consequence...

PRAISE

"*Strange Bedfellows*—a book about how infections and viruses spread—is incredibly relevant to our time. But it is so much more than that: it's about desire, it's about history, it's about humanity itself. Ina Park reveals the mystery and fascination inherent in STDs and, improbably, she does it while being laugh-out-loud funny." —Peggy Orenstein, author of the *New York Times* bestsellers *Boys and Sex* and *Girls and Sex*

"Ina Park is a seasoned expert with a finely calibrated sense of the absurd. In other words, she is exactly who you want writing a book about STDs. The science is here,



The Panic Years

Dates, Doubts, and the Mother of All Decisions

Nell Frizzell

Renowned journalist Nell Frizzell explores what happens when a woman begins to ask herself: should I have a baby?

We have descriptors for many periods of life—adolescence, menopause, mid-life crisis, quarter-life crisis—but there is a period of profound change that many women face, often in their late twenties to early forties, that does not yet have a name.

Nell Frizzell is calling this period of flux “the panic years,” and it is often characterized by a preoccupation with one major question: should I have a baby? And from there—do I want a baby? With whom should I have a baby? How will I know when I’m ready?

Decisions made during this period suddenly take on more weight, as questions of love, career, friendship, fertility, and family clash together while peers begin the process of coupling and breeding. But this very important process is rarely written or talked about beyond the clichés of the “ticking clock.”

Enter Frizzell, our comforting guide, who uses personal stories from her own experiences in the panic years to illuminate the larger social and cultural trends, and gives voice to the uncertainty, confusion, and urgency that tends to characterize this time of life.

Frizzell reminds us that we are not alone in this, and encourages us to share our experiences and those of the women around us—as she does with honesty and vulnerability in these pages. Raw and hilarious, *The Panic Years* is an arm around the shoulder for every woman trying to navigate life’s big decisions against the backdrop of the mother of all questions.

PRAISE

“I am desperate for this book. I don’t know a single woman my age who hasn’t experienced the phenomenon that Nell articulates so bloody perfectly. Her writing is funny and beautiful and smart and I can’t tell you how necessary this book is!” -

Josie Long, comedian

Nell Frizzell is a freelance journalist who writes a column for *Vogue* and also writes for the *Guardian*, *Elle*, *Vice*, *Buzzfeed*, the *Independent*, the *Observer*, and the *Telegraph*. She is best known for features and columns on gender, pregnancy, and parenting, and she has been featured several times on various BBC programs. In addition to journalism, Nell has written and performed comedy and works as a lifeguard. She lives in London with her partner and child.

BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Flatiron Books | 2/8/2022

9781250268143 | \$17.99 / \$23.99 Can.

Trade Paperback | 272 pages | Carton Qty: 32
8.3 in H | 5.4 in W

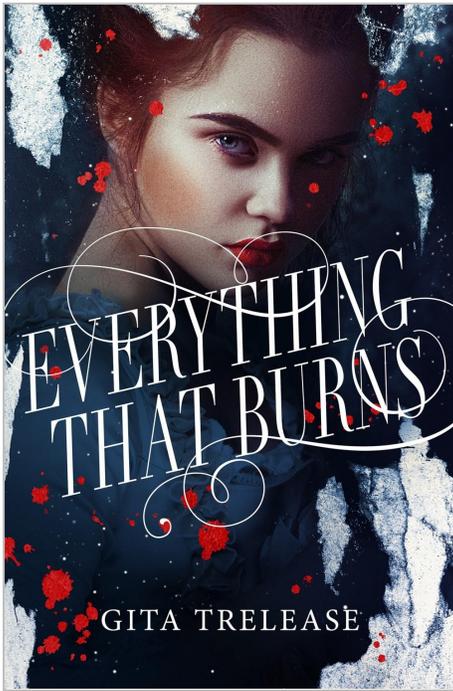
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**YOUNG ADULT FICTION /
FANTASY / HISTORICAL**

Flatiron Books | 2/8/2022
9781250295576 | \$11.99 / \$15.99 Can.

Trade Paperback | 400 pages | Carton Qty: 20
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Everything That Burns

Gita Trelease

***Everything That Burns* is the transporting sequel to *All That Glitters* (originally published as *Enchantée*), hailed by NPR as a “soaring success”!**

Camille Durbonne gambled everything she had to keep herself and her sister safe. But as the people of Paris starve and mobs riot, safety may no longer be possible...

...Not when Camille lives for the rebellion. In the pamphlets she prints, she tells the stories of girls living at society’s margins. But as her writings captivate the public, she begins to suspect a dark magic she can’t control lies at the heart of her success. Then Louis XVI declares magic a crime and all magicians traitors to France. As bonfires incinerate enchanted books and special police prowl the city, the time for magic—and those who work it—is running out.

In this new Paris where allegiances shift and violence erupts, the answers Camille seeks set her on a perilous path, one that may cost her the boy she loves—even her life. If she can discover who she truly is before vengeful forces unmask her, she may still win this deadly game of revolution.

PRAISE

“Sweeping and enchanting.” ?BuzzFeed

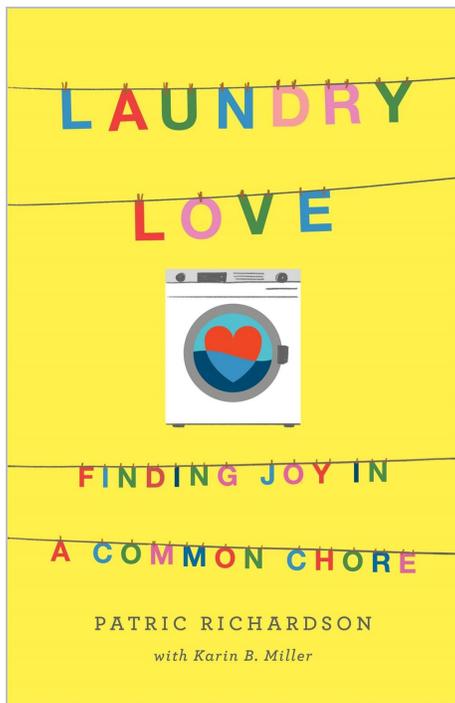
“Diverse characters, a compelling plot, romantic tension, and Camille’s internal conflict with her own magic powers fuel this intriguing story that will resonate with fantasy and historical fiction fans.” ?School Library Journal

Praise for *All That Glitters* (originally published as *Enchantée*)

**“A soaring success. I can think of no more satisfying way to fly across the years and enjoy a gilded view of Paris as it never was but could have been, with a little magic.”
—NPR (A Best Book of the Year)**

“Romance and fantasy readers will enjoy the magic realism, ruse and tension of Camille's double identity, authentic hi...

Born in Sweden to Indian and Swedish parents, Gita Trelease has lived in many places, including New York, Paris, and a tiny town in central Italy. She attended Yale College and New York University, where she earned a Ph.D. in British literature. Before becoming a novelist, she taught classes on writing and fairy tales. Along with her husband and son, Gita divides her time between a village in Massachusetts and the coast of Maine. *All That Glitters* was her debut novel.



Laundry Love

Finding Joy in a Common Chore

Patric Richardson with Karin B. Miller

Patric Richardson, aka the "Laundry Evangelist," reveals his revolutionary methods for cleaning clothes—and making laundry loads more fun.

Doing laundry is rarely anyone's favorite task. But to Patric Richardson, laundry isn't just fun—it's a way of life. After years of running Laundry Camp at the Mall of America for thousands of eager learners, he's ready to share his tips, tricks, and hacks—bringing surprise and delight to this commonly dreaded chore.

Sorting your laundry? It's not all about whites and darks. Pondering the wash cycles? Every load, even your delicates, should be washed using express or quick-wash on warm. Facing expensive dry cleaning bills? You'll learn how to wash everything—yes everything—at home. And those basically clean but smelly clothes? Richardson has a secret for freshening those too (hint: it involves vodka, not soap).

Changing your relationship with laundry can also change your life. Richardson's handy advice shows us how to save time and money (and the planet!) with our laundry—and he intersperses it all with a healthy dose of humor, real-life laundry stories, and lessons from his Appalachian upbringing and career in fashion.

Laundry Love will make you wonder why you ever stressed about ironing, dry cleaning, or (god forbid) red wine spills on your new couch. No matter the issue, Richardson is here to help you make laundry miracles happen—wrinkles and stains be damned.

Patric Richardson—fashion pro, textile expert, and Kentucky native—owns the Mona Williams boutique at Mall of America, where he holds Laundry Camp for all those interested in learning his fun and easy laundry lessons. Previously, he worked at Neiman Marcus, Nordstrom, and other great department stores. He lives with his partner in St. Paul, Minnesota, his other beloved state.

Coauthor **Karin B. Miller** is an award-winning writer and editor, best known for creating and editing two national antholog...

HOUSE & HOME / CLEANING, CARETAKING & ORGANIZING

Flatiron Books | 3/29/2022

9781250235213 | \$17.99 / \$23.99 Can.

Trade Paperback | 208 pages | Carton Qty: 36

8.3 in H | 5.4 in W

Includes 36 black-and-white chapter opening line drawings

Subrights: UK: Flatiron Books

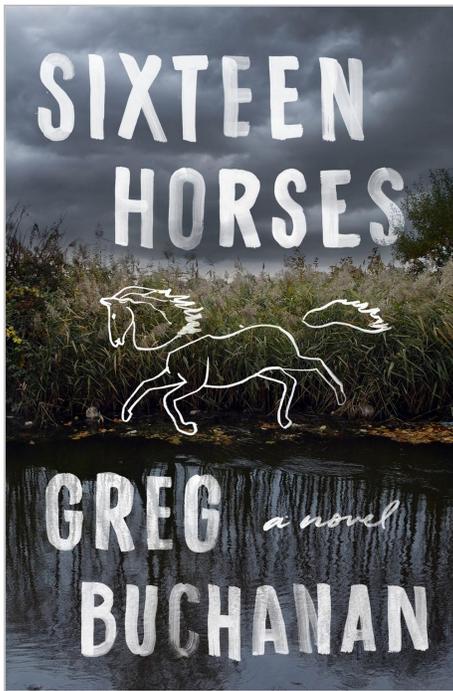
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Audio ISBN: 9781250759818



Sixteen Horses

A Novel

Greg Buchanan

When sixteen horses' heads are found mysteriously buried near a small seaside town, residents are left reeling and desperate for answers.

In Ilmarsh, England, local police detective Alec Nichols discovers sixteen horses' heads on a farm, each buried with a single eye facing the low winter sun. After Veterinary Forensics expert Cooper Allen travels to the scene, a pathogen is discovered lurking within the soil, and many of those who have come into contact with the corpses grow critically ill.

A series of crimes comes to light -- disappearances, arson, and mutilations -- and in the dark days that follow, the town slips into panic and paranoia. Everything is not as it seems. Anyone could be a suspect. And as Cooper finds herself unable to leave town, Alec is stalked by an unseen threat. The two investigators race to uncover the truth behind these frightening and insidious mysteries -- no matter the cost.

A literary thriller from a stunning new talent, *Sixteen Horses* is a story of enduring guilt, trauma, and punishment, set in a small seaside community the rest of the world has left behind.

Greg Buchanan was born in 1989 and lives in the Scottish Borders. He studied English at the University of Cambridge and completed a PhD at King's College London in identification and ethics. He is a graduate of UEA's Creative Writing MA and in 2019 he was named on Forbes 30 Under 30 list. *Sixteen Horses* is his first novel.

**FICTION / MYSTERY &
DETECTIVE / POLICE
PROCEDURAL**

Flatiron Books | 4/19/2022

9781250246684 | \$18.99 / \$24.99 Can.

Trade Paperback | 464 pages | Carton Qty: 20
8.3 in H | 5.4 in W

Subrights: UK: RCW Literary

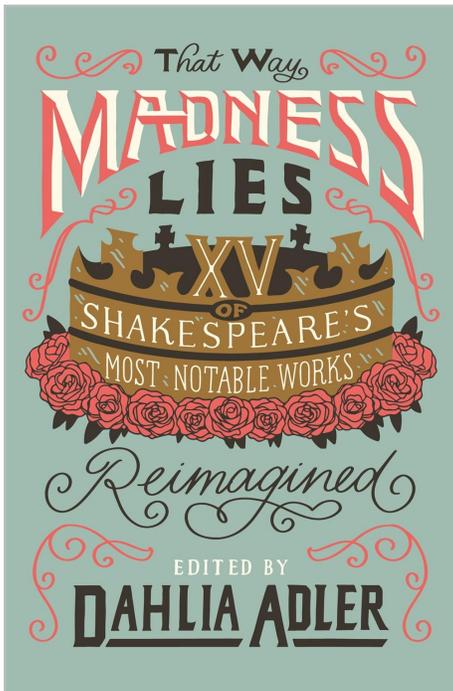
Translation: RCW Literary

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Audio ISBN: 9781250804815



YOUNG ADULT FICTION / SHORT STORIES, COLLECTIONS & ANTHOLOGIES

Flatiron Books | 3/15/2022

9781250753878 | \$12.99 / \$16.99 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Subrights: UK: Flatiron Books

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Other Available Formats:

Ebook ISBN: 9781250753854

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That Way Madness Lies

15 of Shakespeare's Most Notable Works Reimagined

Dahlia Adler

Fifteen acclaimed YA writers put their modern spin on William Shakespeare's celebrated classics!

West Side Story. 10 Things I Hate About You. She's the Man. Warm Bodies. Contemporary audiences have always craved reimaginings of Shakespeare's most beloved works. Now, some of today's best writers for teens take on the Bard in these 15 whip-smart and original retellings!

Contributors include Dahlia Adler (reimagining *The Merchant of Venice*), Kayla Ancrum (*The Taming of the Shrew*), Lily Anderson (*As You Like It*), Melissa Bashardoust (*A Winter's Tale*), Patrice Caldwell (*Hamlet*), A. R. Capetta and Cori McCarthy (*Much Ado About Nothing*), Brittany Cavallaro (*Sonnet 147*), Joy McCullough (*King Lear*), Anna-Marie McLemore (*Midsummer Night's Dream*), Samantha Mabry (*Macbeth*), Tochi Onyebuchi (*Coriolanus*), Mark Oshiro (*Twelfth Night*), Lindsay Smith (*Julius Caesar*), Kiersten White (*Romeo and Juliet*), and Emily Wibberley and Austin Siegemund-Broka (*The Tempest*).

PRAISE

"From comedy to tragedy to sonnet, from texts to storms to prom, this collection is a knockout." ?BuzzFeed.com

"Thoughtfully curated by Adler (*His Hideous Heart*), this sumptuous anthology reframes Shakespeare's work, linking themes to contemporary concerns while bringing a critical eye to the originals' cultural assumptions. With its range of narrative styles and diverse protagonists, this collection offers much to savor." ?Publishers Weekly

"That Way Madness Lies is a must-read for theater kids ready to consider their favorite comedies and tragedies in a new way, as well as Shakespeare skeptics who might be more willing to warm up to William i..."

Dahlia Adler (editor) is an editor of mathematics by day, a book blogger by night, and a Young Adult author at every spare moment in between. She is the editor of the anthologies *His Hideous Heart* (a Junior Library Guild selection) and *That Way Madness Lies*, and the author of *Cool for the Summer*. She lives in New York with her family and an obscene number of books.

Contributors include:

Dahlia Adler

Kayla Ancrum

Lily Anderson

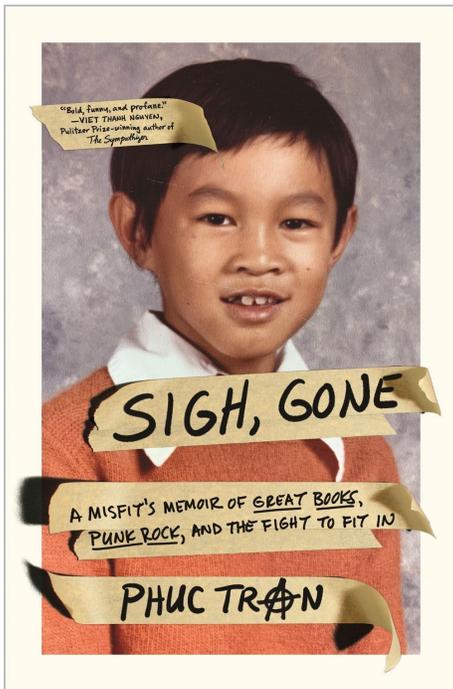
Melissa Bashardoust

Patrice Caldwell

A. R. Capetta

Brittany Cavallaro

Joy M...



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / ASIAN & ASIAN
AMERICAN**

Flatiron Books | 4/5/2022
9781250826619 | \$18.99 / \$24.99 Can.
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Audio ISBN: 9781250261236

Sigh, Gone

A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In

Phuc Tran

For anyone who has ever felt like they don't belong, *Sigh, Gone* is an irreverent, funny, and moving memoir of assimilation woven together with poignant themes from works of classic literature.

In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, teenage rebellion, and assimilation, all while attempting to meet the rigid expectations set by his immigrant parents.

Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shape—and ultimately saves—him.

PRAISE

“The U.S. was already a better country because Phuc Tran refused to change his name. Then he went even further in changing this country by giving us this bold, funny, and profane memoir: a portrait of a young punk refugee and of heartland America itself, each of them as defiant and compelling as the other.” —Viet Thanh Nguyen, Pulitzer-Prize winning author of *The Sympathizer* and *The Refugees*

“This glorious memoir is a reminder of the transformative power of literature.”
—Firoozeh Dumas, *New York Times* bestselling author of *Funny in Farsi* and *Laughing Without An Accent*

PHUC TRAN has been a high school Latin teacher for more than twenty years while simultaneously establishing himself as a highly sought-after tattooer. Tran has a BA in Classics and received the Callanan Classics Prize. He taught Latin, Greek, and Sanskrit and was an instructor at Brooklyn College's Summer Latin Institute. Most recently, he taught at the Waynflete School in Portland, Maine. His 2012 TEDx talk “Grammar, Identity, and the Dark Side of the Subjunctive” was featured on NPR's *Ted Radi...*

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