When Harry Met Minnie
A True Story of Love and Friendship

Martha Teichner

There are true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings. When Harry Met Minnie is that kind of fairy tale, with the vibrant, romantic New York City backdrop of its namesake, the movie When Harry Met Sally, and the bittersweet wisdom of Tuesdays with Morrie.

There’s a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer's market at Union Square before the bustling crowd appears, fellow pet owners become familiar—as do the personalities of their beloved animals. In this special space and time, a chance encounter with an old acquaintance changed Martha Teichner’s world. As fate would have it, her friend knew someone who was dying of cancer, from exposure to toxins after 9/11, and desperate to find a home for her dog, Harry. He was a Bull Terrier—the same breed as Martha’s dear Minnie. Would Martha consider giving Harry a safe, loving new home?

In short order, boy dog meets girl dog, the fairy tale part of this story. But there is so much more to this book. After Martha agrees to meet Harry and his owner Carol, what begins as a transaction involving a dog becomes a deep and meaningful friendship between two women with complicated lives and a love of Bull Terriers in common. Through the heartbreak and grief of...

Martha Teichner has been a correspondent for “CBS Sunday Morning” since December 1993, where she’s equally adept at covering major breaking national and international news stories as she is handling in-depth cultural and arts topics. Since joining CBS News in 1977, Teichner has earned multiple national awards for her original reporting, including 11 Emmy Awards and five James Beard Foundation Awards. Teichner was also part of the team coverage of the Newtown, Conn., elementary school shooting which earned CBS News a 2014 duPont-Columbia Award. Teichner was born in Traverse City, Mich. She graduated from Wellesley College in 1969 with a bachelor’s degree in economics. She attended the University of Chicago's Graduate School of Business Administra...
Never Enough
A Navy SEAL Commander on Living a Life of Excellence, Agility, and Meaning

Mike Hayes

In *Never Enough*, Mike Hayes—former Commander of SEAL Team TWO—shows readers how to apply high-stakes lessons about excellence, agility, and meaning across the spectrum of their personal and professional lives.

Mike Hayes has lived a lifetime of once-in-a-lifetime experiences. He has been held at gunpoint and threatened with execution. He’s jumped out of a building rigged to explode, helped amputate a teammate’s leg, and made countless split-second life and death decisions. He’s written countless emails to his family, telling them how much he loves them, just in case those were the last words of his they’d ever read. Outside of the SEALs, he’s run meetings in the White House Situation Room, negotiated international arms treaties, and developed high-impact corporate strategies.

Over his many years of leadership, he has always strived to be better, to contribute more, and to put others first. That’s what makes him an effective leader, and it’s the quality that he’s identified in all of the great leaders he’s encountered. That continual striving to lift those around him has filled Mike’s life with meaning and purpose, has made him secure in the knowledge that he brings his best to everything he does, and has made him someone others can rely on.

In *Never Enough*, Mike Hayes recounts dramatic stories and offers battle- and boardroom-tested advice that will motivate readers to do work of value, live lives of purpose, and stretch themselves to reach their highest potential.

Mike Hayes is the former Commanding Officer of SEAL Team TWO, leading a 2,000 person Special Operations Task Force in Southeastern Afghanistan. In addition to a twenty-year career as a SEAL, Mike was a White House Fellow, served two years as Director of Defense Policy and Strategy at the National Security Council, and has worked directly with both Presidents George W. Bush and Barack Obama. Beyond his military and governmental service, Mike served in Chief of Staff and COO roles at Bridgewater Associates, the world’s largest and most successful hedge fund. He’s currently the SVP and Head of Strategic Operations at Cognizant Technology. He holds an M.A. in Public Policy from Harvard’s John F. Kennedy School of Government and received his B.A. fro...
The Genome Odyssey
Medical Mysteries and the Incredible Quest to Solve Them

Euan Angus Ashley

In *The Genome Odyssey*, Stanford Professor of Medicine and Genetics, Dr. Euan Ashley, MD, PhD, brings to vivid life the breakthroughs of precision medicine and the potential of genomics to treat, beat, and prevent disease.

Since the Human Genome Project was completed in 2003, the price of genome sequencing has dropped at a staggering rate. It’s as if the price of a Ferrari went from $350,000 to a mere $0.40. Through breakthroughs by Dr. Ashley’s team at Stanford, along with other impressive groups around the world, analyzing the human genome has decreased from an almost impossible, multi-billion dollar cost to one test for under $1,000.

For the first time, due to this affordable capability, we have within our grasp the ability to predict our genetic future, to diagnose and prevent disease before it begins, and to decode what it really means to be human.

In *The Genome Odyssey*, Dr. Ashley details the medicine behind genome sequencing with clarity and accessibility. He shares compelling stories of the brave patients who were the first to undergo this analysis for their own benefit, as well as that of humankind. And then he traces the path from genome data to scientific knowledge to real medical action.

He describes how he led the team that was the first to analyze and interpret a complete human genome, how they broke genome speed records to diagnose and treat a newborn baby girl whose heart stopped five times on the first day of her young life, how they found a boy with tumors growing inside his heart and traced the cause to a missing piece of his genome.

These stories are the waymarkers for a journey through the science behi...
The gripping true story, told here for the first time, of the Last Call Killer and the gay community of New York City that he preyed upon.

The Townhouse Bar, midtown, July 1992: The piano player seems to know every song ever written, the crowd belts out the lyrics to their favorites, and a man standing nearby is drinking a Scotch and water. The man strikes the piano player as forgettable.

He looks bland and inconspicuous. Not at all what you think a serial killer looks like. But that’s what he is, and tonight, he has his sights set on a gray haired man. He will not be his first victim.

Nor will he be his last.

The Last Call Killer preyed upon gay men in New York in the ‘80s and ‘90s and had all the hallmarks of the most notorious serial killers. Yet because of the sexuality of his victims, the skyhigh murder rates, and the AIDS epidemic, his murders have been almost entirely forgotten.

This gripping true-crime narrative tells the story of the Last Call Killer and the decades-long chase to find him. And at the same time, it paints a portrait of his victims and a vibrant community navigating threat and resilience.


"In this astonishing and powerful work of nonfiction, Green meticulously reports on a series of baffling and brutal crimes targeting gay men. It is an investigation filled with twists and turns, but this is much more than a compelling true crime story. Green has shed light on those whose lives for too long have been forgotten, and rescued..."
Love People Use Things
Because the Opposite Never Works

Joshua Fields Millburn & Ryan Nicodemus

Netflix and podcasting superstars The Minimalists have written a guide to decluttering your life so that you can prioritize the relationships that matter most.

Imagine your life a year from now. Five years from now. What will it look like? Imagine a life with less: less stuff, less clutter, less stress and debt and discontent—a life with fewer distractions. Now, imagine a life with more: more time, more meaningful relationships, more growth and contribution and contentment—a life of passion, unencumbered by the trappings of the chaotic world around you. What you’re imagining is an intentional life. And to get there, you might have to let go of some stuff that’s in the way.

In Love People Use Things, Joshua Fields Millburn and Ryan Nicodemus use their own experiences—and those of the people they have met along the minimalist journey—to provide a template for how to live a fuller, more meaningful life. They do this by examining the seven essential relationships—truth, stuff, self, money, values, creativity, and people—that make us who we are. These relationships criss-cross our lives in unexpected ways, providing destructive patterns that frequently repeat themselves, too often left unexamined because we have buried them beneath materialistic clutter while trying to impress people we don’t even know. Confronted and explored, The Minimalists have the tools to help in the fight against consumerism, clearing the clutter to make room for what’s truly important.

It all starts with one simple question: How might your life be better with less?

Joshua Fields Millburn and Ryan Nicodemus, known to their audience as The Minimalists, help more than 20 million people live meaningful lives with less through their website, books, podcast, and films. They have been featured in The New York Times, The New Yorker, The Wall Street Journal, and Time magazine, and they have spoken at Harvard, Apple, and Google. The Minimalists Podcast is often the #1 health podcast on Apple Podcasts, and their documentary, Minimalism, was released by Netflix. Both raised in Dayton, Ohio, they currently live in Los Angeles.
In this singular, heart-stopping memoir—in many ways a classic American story—restaurateur and cookbook author Erin French invites readers to Freedom, Maine, to witness the struggles that have taken every ounce of her strength to overcome, and that have made both Erin's life and her wildly successful restaurant, The Lost Kitchen, triumphant.

Make your way to Freedom, Maine, and you will find both an exquisite meal and a vivid memory. After the flood of calls for dinner reservations crashed the restaurant’s phone lines, Erin knew she had to make a change. To eat at The Lost Kitchen, you’ll need a postage stamp and a bit of luck. Requests are made by snail mail, and if you’re one of the lucky few whose postcard has been plucked from the over twenty thousand cards received, you’ll find yourself in the soft glow of a Maine summer night. You’ll cross the footbridge extending over Freedom Falls, and the shingled mill will come into view, nestled into the great granite bedrock perched above the rushing water. The Lost Kitchen. Found. When you enter, Erin greets you with a warm smile, as if she’s welcoming you to a dinner party in her own home, because this is home. Despite what she once believed, it was here in her hometown of Freedom, Maine, where she was told dreams went to die, that she found a good life.

In Finding Freedom, Erin shows us her life as an exuberant child, roaming barefoot and gleeful on a 25-acre farm, despite facing constant feelings of disappointment from her father, who had always dreamed of a son. We see her as a teenager, falling in love with food while working the line at the family diner, determined to fight her way out of Maine to a better life. And, finally, she emerges as a woman, finding her calling as a professional...

Erin French is the owner and chef of The Lost Kitchen, a 40-seat restaurant in Freedom, Maine, that was recently named one of TIME Magazine’s World’s Greatest Places and one of “12 Restaurants Worth Traveling Across the World to Experience” by Bloomberg. A born-and-raised native of Maine, she learned early the simple pleasures of thoughtful food and the importance of gathering for a meal. Her love of sharing Maine and its delicious heritage with curious dinner guests and new friends alike has garnered attention in outlets such as The New York Times (her piece was one of the ten most read articles in the food section the year it was published), Martha Stewart Living, Wall Street Journal, Boston Globe, and Food & Wine. She has been invited to sha...
Alex Michaelides was born in Cyprus to a Greek-Cypriot father and an English mother. He studied English literature at Cambridge University and got his MA in screenwriting at the American Film Institute in Los Angeles. He is the author of the international bestseller *The Silent Patient*.

**PRAISE**

Praise for *The Silent Patient*

—*Entertainment Weekly*

"Disturbing"
—*The New York Times*

"Impressive first novel… with an ending worthy of a classic Agatha Christie mystery"
—*The Wall Street Journal*

"The perfect thriller..."
The Silent Patient
Alex Michaelides

Alex Michaelides’s #1 New York Times bestseller and international sensation, now in paperback.

Alicia Berenson’s life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London’s most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word.

Alicia’s refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London.

Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Alex Michaelides was born in Cyprus to a Greek-Cypriot father and an English mother. He studied English literature at Cambridge University and got his MA in screenwriting at the American Film Institute in Los Angeles. He is the author of the international bestseller The Silent Patient.

PRAISE

"An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek Tragedy."
—Entertainment Weekly

"Superb... This edgy, intricately plotted psychological thriller establishes Michaelides as a major player in the field."
—Publisher’s Weekly, starred review

"Pulling off a novel where the ...
You're Not Listening
What You're Missing and Why It Matters

Kate Murphy

New York Times contributor Kate Murphy’s eye-opening wake-up call about the worldwide epidemic of not listening—now in paperback.

Who listens to you?

New York Times contributor Kate Murphy asked people on five continents this question, and the response was typically a long, awkward pause. People struggled to come up with someone, anyone, who truly listened to them without glazing over, glancing down at a phone, or jumping in to offer an opinion. Many admitted that they, themselves, weren’t very good listeners, and most couldn’t even describe what it meant to be a good listener.

Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it’s making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, Murphy wanted to know how we got here.

In this illuminating and often humorous deep dive, Murphy explains why we’re not listening, what it’s doing to us, and how we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus-group moderator, bartender, radio producer, and top furniture salesman).

While listening is often regarded as talking’s meek counterpart, Murphy discovered it’s actually the more powerful position in communication. We learn when we listen. It’s how we connect, cooperate, empathize, and fall in love. Listening is something we do or don’t do eve...

Kate Murphy is a Houston, TX-based reporter whose writing has appeared in The New York Times, The Economist, Agence France-Presse, and Texas Monthly.

PRAISE

"If you’re like most people, you don’t listen as often or as well as you’d like. There’s no one better qualified than a talented journalist to introduce you to the right mindset and skillset—and this book does it with science and
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finding Freedom: A Cook's Story; Remaking a Life from Scratch</td>
<td>7</td>
</tr>
<tr>
<td>French, Erin; Finding Freedom: A Cook's Story; Remaking a Life from</td>
<td>7</td>
</tr>
<tr>
<td>Scratch</td>
<td></td>
</tr>
<tr>
<td>Genome Odyssey, The: Medical Mysteries and the Incredible Quest to</td>
<td>4</td>
</tr>
<tr>
<td>Solve Them; Dr. Euan Angus Ashley</td>
<td></td>
</tr>
<tr>
<td>Last Call: A True Story of Love, Lust, and Murder in Queer New York</td>
<td>5</td>
</tr>
<tr>
<td>Hayes, Mike; Never Enough: A Navy SEAL Commander on Living a Life of</td>
<td>3</td>
</tr>
<tr>
<td>Excellence, Agility, and Meaning</td>
<td></td>
</tr>
<tr>
<td>Michaelides, Alex; The Silent Patient</td>
<td>9</td>
</tr>
<tr>
<td>Michaelides, Alex; Untitled Alex Michaelides Novel Winter 2021</td>
<td>8</td>
</tr>
<tr>
<td>Murphy, Kate; You're Not Listening: What You're Missing and Why It</td>
<td>10</td>
</tr>
<tr>
<td>Matters</td>
<td></td>
</tr>
<tr>
<td>Never Enough: A Navy SEAL Commander on Living a Life of Excellence,</td>
<td>3</td>
</tr>
<tr>
<td>Agility, and Meaning; Mike Hayes</td>
<td></td>
</tr>
<tr>
<td>Nicodemus, Ryan; Love People Use Things: Because the Opposite Never</td>
<td>6</td>
</tr>
<tr>
<td>Works</td>
<td></td>
</tr>
<tr>
<td>Silent Patient, The; Alex Michaelides</td>
<td>9</td>
</tr>
<tr>
<td>Teichner, Martha; When Harry Met Minnie: A True Story of Love and</td>
<td>2</td>
</tr>
<tr>
<td>Friendship</td>
<td></td>
</tr>
<tr>
<td>Untitled Alex Michaelides Novel Winter 2021; Alex Michaelides</td>
<td>8</td>
</tr>
<tr>
<td>When Harry Met Minnie: A True Story of Love and Friendship; Martha</td>
<td>2</td>
</tr>
<tr>
<td>Teichner</td>
<td></td>
</tr>
<tr>
<td>You're Not Listening: What You're Missing and Why It Matters; Kate</td>
<td>10</td>
</tr>
<tr>
<td>Murphy</td>
<td></td>
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</tbody>
</table>