



CELADON
BOOKS



Elsewhere

A Novel

Alexis Schaitkin

Richly emotive and darkly captivating, with elements of Shirley Jackson’s “The Lottery,” and the imaginative depth of Margaret Atwood, *Elsewhere* by Alexis Schaitkin conjures a community in which girls become wives, wives become mothers and some of them, quite simply, disappear.

Vera grows up in a small town, removed and isolated, pressed up against the mountains, cloud-covered and damp year-round. This town, fiercely protective, brutal and unforgiving in its adherence to tradition, faces a singular affliction: some mothers vanish from their families. It is the exquisite pain and intrinsic beauty of their lives; it sets them apart from people elsewhere and gives them meaning.

FICTION

Celadon Books | 5/3/2022

9781250219633 | \$26.99 / \$35.99 Can.

Hardcover with dust jacket | 208 pages

Carton Qty: 28 | 9.3 in H | 6.1 in W

U.K. & Translation Rights: Dunow, Carlson & Lerner

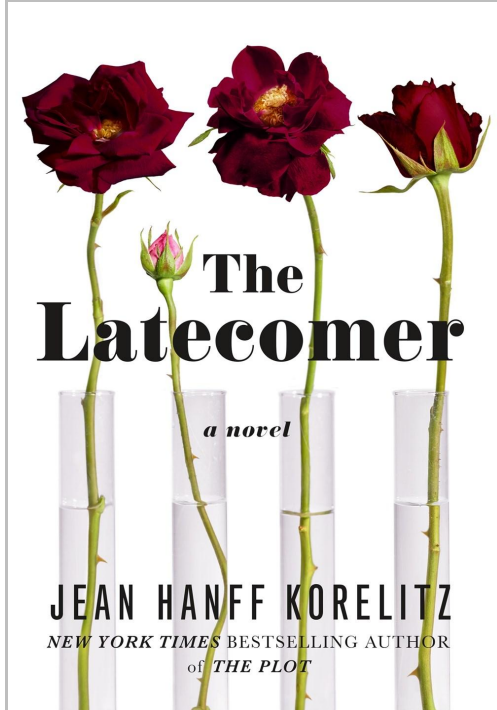
MARKETING

- National Print & Online Publicity building off the success of *SAINT X*, including features entertainment and lifestyle publications and national and local NPR outreach
- Large ARC and advertising campaign for Indie Next, LibraryReads, and other ...

Vera, a young girl when her own mother went, is on the cusp of adulthood herself. As her peers begin to marry and become mothers, they speculate about who might be the first to go, each wondering about her own fate. Reveling in their gossip, they witness each other in motherhood, waiting for signs: this one devotes herself to her child too much, this one not enough—that must surely draw the affliction’s gaze. When motherhood comes for Vera, she is faced with the question: will she be able to stay and mother her beloved child, or will she go?

Provocative and hypnotic, Alexis Schaitkin’s *Elsewhere* is at once a spellbinding revelation and a rumination on the mysterious task of motherhood and all the ways in which a woman can lose herself to it; the self-monitoring and judgment, the doubts and unknowns, and the legacy she leaves behind.

Alexis Schaitkin is the author of *Saint X*. Her short stories have been anthologized in *The Best American Short Stories* and *The Best American Nonrequired Reading*. She received her MFA in fiction from the University of Virginia, where she was a Henry Hoyns Fellow. She lives in Williamstown, Massachusetts, with her husband and son.



The Latecomer

Jean Hanff Korelitz

From the *New York Times* bestselling author of *The Plot* (a *Tonight Show* Summer Read pick) and *You Should Have Known*, adapted as HBO's *The Undoing*, Jean Hanff Korelitz's *The Latecomer* is the story of three siblings, locked in mutual loathing, and the upending of their family with the late arrival of a fourth.

The Oppenheimer triplets have been reared with every advantage: wealth, education, and the determined attention of at least one of their parents. But neither Harrison (the smart one), Lewyn (the weird one) nor Sally (the girl) suspects the devastating event that set their family in motion, or understands how fully it has already formed them.

Now, on the verge of their departure for college and desperate to escape one another at last, the triplets are forced to contend with an unexpected complication: a fourth Oppenheimer sibling, formerly a leftover embryo from their own long ago in vitro genesis, has just been born. What has possessed their parents to make such an unfathomable decision? How can the triplets begin to imagine the impact this unwanted latecomer will have on their lives, and the ways she will work to bring them home?

The Latecomer is a tender and witty family story from an accomplished author, known for the depth of her character studies and her love of a plot twist.

Jean Hanff Korelitz is the author of the novels *The Plot*, *You Should Have Known* (which aired on HBO in October 2020 as *The Undoing*, starring Nicole Kidman, Hugh Grant, and Donald Sutherland), *Admission* (adapted as a film in 2013 starring Tina Fey), *The Devil and Webster*, *The White Rose*, *The Sabbathday River* and *A Jury of Her Peers*, as well as *Interference Powder*, a novel for children. Her company BOOKTHEWRITER hosts Pop-Up Book Groups in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon.

FICTION

Celadon Books | 5/31/2022

9781250790798 | \$28.00 / \$37.00 Can.

Hardcover with dust jacket | 368 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

U.K. & Translation Rights: WME

MARKETING

Build on the success of the author's bestselling backlist and media buzz for *The Plot*
Pursue national print and online review coverage and "summer reading" guides
National television book club push
Large print and digital ARC distribution to consum...



book design
forthcoming

TRUE CRIME

Celadon Books | 6/7/2022

9781250824080 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 352 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

MARKETING

Trade review and feature coverage

Pursue national print, radio, and online feature coverage, in addition to features in Los Angeles media

Leverage author's recognition as a Pulitzer Prize winner and accomplished reporter

Consumer advertising in mai...

Bad City

Peril and Power in the City of Angels

Paul Pringle

For fans of *Spotlight* and *Bad Blood* comes a journalistic thriller about corruption and betrayal at two of Los Angeles's most powerful institutions--USC and *The LA Times*--from a Pulitzer-prize winning reporter who investigated the story and helped bring justice in the face of formidable odds.

In 2016, a salacious tip came into *The LA Times*' newsroom that journalist Paul Pringle thought would, at most, take a few weeks to check out: a minor drug incident at a fancy hotel involving one of the University of Southern California's shiniest stars--Dr. Carmen Puliafito, the venerated head of the prestigious medical school. Pringle, who'd long done battle with USC and its almost impenetrable culture of silence, knew reporting the story wouldn't be a walk in the park. USC is the largest private employer in LA and it casts a long shadow.

But what he couldn't have foreseen then was that this tip would lead to the unveiling of not one major scandal at USC but two, wrapped in a web of crimes and cover-ups. The rot rooted out by Pringle and his colleagues at *The Times* crept closer to home than they could have imagined: all the way to the top of the paper's masthead. After the editors killed the initial story, Paul and his colleagues defied their bosses and quietly assembled a reporting team, risking their careers to continue their work and expose the underbelly of both USC and *The Times*.

Ultimately a story of investigative journalism winning the day, Pringle's tale of how he and his fellow reporters triumphed over the city's debased institutions reads like John Carreyrou with the grit of an LA noir thriller. This is LA at its darkest and investigative journalism at its brightest.

Paul Pringle is a *Los Angeles Times* reporter who specializes in investigating corruption. In 2019, he and two colleagues won the Pulitzer Prize for Investigative Reporting for the investigations that exposed Dr. George Tyndall at the University of Southern California, a probe that grew out of their reporting the year before on Dr. Carmen Puliafito, dean of USC's medical school. He was a Pulitzer Prize finalist in 2009 and a member of reporting teams that won Pulitzer Prizes in 2004 and 2011. Pringle won the George Polk Award in 2008, the same year the Society of Professional Journalists of Greater Los Angeles honored him as a distinguished journalist. In 2012, he shared in Harvard University's Worth Bingham Prize for Investigative Reporting. Pri...



book design
forthcoming

The Kingdoms of Savannah

A Novel

George Dawes Green

An edgy, fast-paced literary thriller about a dysfunctional Savannah family and the secrets that emerge as they investigate a murder and a disappearance, from master storyteller and founder of literary community The Moth, George Dawes Green.

When matriarch Morgana Musgrove calls upon her prodigal son Ransom to help her with a case, the defunct M. Musgrove & Family Detective Agency is back in business, albeit reluctantly. Tensions rise between the Musgroves as Morgana's granddaughter, Jaq, becomes entangled in the case. Whispers of a mysterious lost "Kingdom"—a community of descendants of the African-American soldiers who fought for King George in the Revolutionary War, and afterwards formed a secret community, refusing to return to slavery—float in the sultry Savannah night. The family of investigators creeps closer and closer to exposing the city's seedy underbelly, and a depraved history that a powerful few are determined to keep hidden, no matter the cost...

The Kingdom of Savannah is a return to Green's roots as a sophisticated, atmospheric suspense novelist, whose deeply human characters draw us into their world from the very first page.

George Dawes Green, founder of The Moth and Unchained, is an internationally celebrated author. His first novel, *The Caveman's Valentine*, won the Edgar Award and became a motion picture starring Samuel L. Jackson. *The Juror* was an international bestseller in more than twenty languages and was the basis for the movie starring Demi Moore and Alec Baldwin. *Ravens* was chosen as one of the best books of 2009 by the *Los Angeles Times*, the *Wall Street Journal*, the *Daily Mail* of London, and many other publications. George Green grew up in Georgia and now lives in Brooklyn, New York.

FICTION

Celadon Books | 7/5/2022

9781250767448 | \$26.99 / \$35.99 Can.

Hardcover with dust jacket | 208 pages

Includes map of Savannah, either interior or 1/c
printed endpapers | Carton Qty: 28 | 9.3 in H |
6.1 in W

U.K. & Translation Rights: The Friedrich Agency

MARKETING

National print and online publicity, leveraging the author's notoriety as founder of The Moth and as a NYT bestselling author

Outreach to national and local NPR for author interviews

Leverage the voices of Celadon Readers, Goodreads users, and Net...



book design
forthcoming

SOCIAL SCIENCE

Celadon Books | 8/2/2022

9781250796639 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 352 pages

Carton Qty: 20 | 9.3 in H | 6.1 in W

Translation Rights - McKinnon Literary

MARKETING

Pursue national print, radio, and online feature coverage

Highlight author's credentials at Northwestern as one of the most prominent figures in the field of HIV/AIDS research and social justice journalism

Pre-pub trade and library advertising

Cons...

The Viral Underclass

How Racism, Ableism, and Capitalism Plague Humans on the Margins

Steven W. Thrasher

From preeminent LGBTQ scholar and journalist Steven Thrasher comes an exploration of one of the most pressing issues of our times: the relationship between viruses and inequality.

In March 2020, the COVID pandemic plunged the world into fear and chaos. People around the globe locked themselves in their houses and stocked up on food, fearing unemployment, the loss of loved ones, and an uncertain future. But as the weeks went on, one devastating truth began to emerge more prominently than any other: we were not all impacted by this virus the same way. While wealthier people could keep themselves safe by working from home and using food delivery, the marginalized members of society were left much more vulnerable. They held risky jobs as “Essential Workers,”; they did not have health insurance; they lost employment and the ability to afford housing and food; they were old and viewed as disposable; they were undocumented and afraid to go to the hospital; they were at far greater risk because of living with a disability. It quickly became startlingly clear the vast inequalities in who was able to survive the virus.

And yet for prominent scholar Steven Thrasher, none of this was a surprise. Having spent his ground-breaking career studying the racialization, policing, and criminalization of HIV, Dr. Thrasher had seen first hand how viruses intersect with racism, capitalism, homophobia, and ableism. He knew that the ways in which viruses spread, kill, and take their toll are much more dependent on social structures than they are on biology. And he had a term for it: the viral underclass.

I...

STEVEN W. THRASHER, PHD holds the inaugural Daniel H. Renberg chair at Northwestern University, the first journalism professorship in the world created to focus on LGBTQ research. He is also a faculty member of Northwestern's Institute of Sexual and Gender Minority Health and Wellbeing. A columnist for *Scientific American*, his writing has been widely published by *The New York Times*, *Nation*, *Atlantic*, *Journal of American History*, *BuzzFeed News*, *Esquire* and *New York*. In 2019, *Out* magazine named him one of the 100 most influential and impactful people of the year and in 2020, the Ford Foundation awarded him a grant for Creativity and



book design
forthcoming

FICTION

Celadon Books | 5/3/2022

9781250790750 | \$17.99 / \$23.99 Can.

Trade Paperback | 336 pages

Carton Qty: 24 | 8.3 in H | 5.4 in W

U.K. & Translation Rights: WME

MARKETING

Book club promotions, including social media and influencer campaigns. Discussion guide available.

Publicity outreach, especially for spring and summer reading roundups

Advertising through Facebook and Google

Sweepstakes and giveaways

Leverage succe...

The Plot A Novel

Jean Hanff Korelitz

****NEW YORK TIMES BESTSELLER!****

"Insanely readable." —Stephen King

Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it.

Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written -- let alone published -- anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book-in-progress is a "sure thing," Jake is prepared to dismiss the boast as typical amateur narcissism. But then he hears the plot.

Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that -- a story that absolutely needs to be told.

In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an email arrives, the first salvo in a terrifying, anonymous campaign: *You are a thief*, it says.

As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and...

Jean Hanff Korelitz is the *New York Times* bestselling author of the novels *The Plot*, *You Should Have Known* (which aired on HBO in October 2020 as *The Undoing*, starring Nicole Kidman, Hugh Grant, and Donald Sutherland), *Admission* (adapted as a film in 2013 starring Tina Fey), *The Devil and Webster*, *The White Rose*, *The Sabbathday River* and *A Jury of Her Peers*, as well as *Interference Powder*, a novel for children. Her company BOOKTHEWRITER hosts Pop-Up Book Groups in which small groups of readers discuss new books with their authors. She lives in New York City with her husband, Irish poet Paul Muldoon.

The Maidens

Alex Michaelides



book design
forthcoming

From the #1 *New York Times* bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (*Publishers Weekly*).

Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens.

Mariana Andros is a brilliant but troubled group therapist who becomes fixated on *The Maidens* when one member, a friend of Mariana’s niece Zoe, is found murdered in Cambridge.

Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld?

When another body is found, Mariana’s obsession with proving Fosca’s guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Alex Michaelides was born and raised in Cyprus. He has an M.A. in English Literature from Trinity College, Cambridge University, and an M.A. in Screenwriting from the American Film Institute in Los Angeles. *The Silent Patient* was his first novel. It spent more than a year on the *New York Times* bestseller list and sold in a record-breaking fifty countries. He lives in London.

FICTION

Celadon Books | 5/24/2022
9781250304469 | \$17.99 / \$22.00 Can.
Trade Paperback | 352 pages
Carton Qty: 28 | 8.3 in H | 5.4 in W

MARKETING

National print & online publicity: trade features and reviews; mystery/thriller publications; outreach to national radio and television; wide review coverage for major media
Pre-publication trade and library advertising
Staged mailings/ARC giveawa...

"[A] true-crime stunner... Green's sensitive portraits of the victims, and his deeply researched re-creation of an epoch of gay history, provide its soul. *Last Call* is the kind of book that keeps you wide awake all night turning the pages." —THE NEW YORK TIMES

A TRUE STORY OF
LOVE, LUST, AND MURDER
IN QUEER NEW YORK

LAST CALL

ELON GREEN

TRUE CRIME

Celadon Books | 5/31/2022

9781250833020 | \$17.99 / \$23.99 Can.

Trade Paperback | 272 pages

Includes map(s) | Carton Qty: 28 | 8.3 in H |
5.4 in W

UK & Translation Rights: Stuart Krichevsky
Literary Agency

MARKETING

Publicity campaign, highlighting recent
successes of the hardcover edition, which was
an ID Discovery Book Club pick
Social media campaign
Sweepstakes and giveaways
Shared promotions with front list true crime
books from Celadon
Email marketing
Adver...

Last Call

A True Story of Love, Lust, and Murder in Queer New York

Elon Green

**Now in paperback, the gripping true story of the Last Call Killer
and the gay community of New York City that he preyed upon.**

The Townhouse Bar, midtown, July 1992: The piano player seems to know every song ever written, the crowd belts out the lyrics to their favorites, and a man standing nearby is drinking a Scotch and water. The man strikes the piano player as forgettable.

He looks bland and inconspicuous. Not at all what you think a serial killer looks like. But that's what he is, and tonight, he has his sights set on a gray haired man. He will not be his first victim.
Nor will he be his last.

The Last Call Killer preyed upon gay men in New York in the '80s and '90s and had all the hallmarks of the most notorious serial killers. Yet because of the sexuality of his victims, the skyhigh murder rates, and the AIDS epidemic, his murders have been almost entirely forgotten.

This gripping true-crime narrative tells the story of the Last Call Killer and the decades-long chase to find him. And at the same time, it paints a portrait of his victims and a vibrant community navigating threat and resilience.

Elon Green has written for *The New York Times Magazine*, *The Atlantic*, *The New Yorker*, and *The Columbia Journalism Review*, and appears in Sarah Weinman's forthcoming anthology of true crime. He has been an editor at Longform for nearly a decade. He lives in Port Washington, New York.

We Are the Brennans

A Novel

Tracey Lange



book design
forthcoming

In the vein of Mary Beth Keane's *Ask Again, Yes* and Cynthia D'Aprix Sweeney's *The Nest*, Tracey Lange's *We Are the Brennans* explores the staying power of shame—and the redemptive power of love—in an Irish Catholic family torn apart by secrets.

When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all—and her high school sweetheart—five years before with little explanation, and they've got questions.

FICTION

Celadon Books | 6/7/2022

9781250796219 | \$16.99 / \$22.99 Can.

Trade Paperback | 288 pages

Carton Qty: 24 | 8.3 in H | 5.4 in W

U.K. & Translation Rights: Susanna Lea Associates

MARKETING

Book club marketing through targeted advertising and Celadon Book Club Readers
Push for retail discussion group pickup
Advertising through Facebook and Google
Publicity campaign, leveraging the success of the hardcover edition, especially targeting...

Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets—secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes—and ultimately find a way forward, together.

Born in the Bronx and raised in Manhattan, **Tracey Lange** comes from a large Irish family with a few secrets of its own. She headed west and graduated from the University of New Mexico before owning and operating a behavioral healthcare company with her husband for fifteen years. While writing her debut novel, *We Are the Brennans*, she completed the Stanford University online novel writing program. Tracey currently lives in Bend, Oregon, with her husband, two sons and their German Shepherd.

Index

Bad City: Peril and Power in the City of Angels ; Paul Pringle	4
Elsewhere: A Novel ; Alexis Schaitkin.	2
Green, Elon; Last Call: A True Story of Love, Lust, and Murder in Queer New York.	9
Green, George Dawes; The Kingdoms of Savannah: A Novel	5
Kingdoms of Savannah, The: A Novel ; George Dawes Green	5
Korelitz, Jean Hanff; The Latecomer.	3
Korelitz, Jean Hanff; The Plot: A Novel.	7
Lange, Tracey; We Are the Brennans: A Novel.	10
Last Call: A True Story of Love, Lust, and Murder in Queer New York ; Elon Green.	9
Latecomer, The ; Jean Hanff Korelitz.	3
Maidens, The ; Alex Michaelides.	8
Michaelides, Alex; The Maidens.	8
Plot, The: A Novel ; Jean Hanff Korelitz.	7
Pringle, Paul; Bad City: Peril and Power in the City of Angels	4
Schaitkin, Alexis; Elsewhere: A Novel.	2
Thrasher, Steven W.; The Viral Underclass: How Racism, Ableism, and Capitalism Plague Humans on the Margins.	6
Viral Underclass, The: How Racism, Ableism, and Capitalism Plague Humans on the Margins ; Steven W. Thrasher.	6
We Are the Brennans: A Novel ; Tracey Lange.	10