A delightful story of a child’s visit to a grandmother and home far away, and of how families connect and love across distance, language, and cultures.

Kylie is nervous about visiting her grandmother—her Amah—who lives SO FAR AWAY. When she and Mama finally go to Taipei, Kylie is shy with Amah. Even though they have spent time together in video chats, those aren’t the same as real life. And in Taiwan, Kylie is at first uncomfortable with the less-familiar language, customs, culture, and food. However, after she is invited by Amah—Lái kàn kàn! Come see!—to play and splash in the hot springs (which aren’t that different from the pools at home), Kylie begins to see this place through her grandmother’s eyes and sees a new side of the things that used to scare her. Soon, Kylie is leading her Amah—Come see! Lái kàn kàn!—back through all her favorite parts of this place and having SO MUCH FUN! And when it is time to go home, the video chats will be extra specia...

Margaret Chiu Greanias is the author of Maximillian Villainous. The daughter of Taiwanese immigrants, she grew up in New York, Texas, and California, while her Amah lived faraway in Taipei. This book was inspired by her childhood memories visiting her Amah—exploring night markets, splashing in hot springs, and connecting with relatives—and by her children experiencing Taiwan with their Amah for the first time. She currently lives in the San Francisco Bay Area with her husband, three children, and a fluffle of dust bunnies. Find her online at margaretgreanias.com. @MargaretGreania

Praise For...

Tracy Subisak can’t stop thinking about being back in Taipei, eating youtiao and doujiang (soy milk) with her Amah and Mama. Tracy is the daughter of a Taiwanese mother and Polish-American father. She lived in Taipei for a bit as an adult and saw her Amah every week, ate delicious night market snacks, and enjoyed every detail of beautiful Taiwan. She is the author-illustrator of Jenny Mei Is Sad.
A stunning and lyrical picture book debut that tells the true story of a young girl’s immigration and search for home.

Zahra lives in a beautiful place where the desert reaches all the way to the sea and one hundred butterflies seem to always fill the sky. But when Baba and Mama tell her that their family is no longer welcome here and they must leave, Zahra wonders if she will ever feel at home again. And what about the wonderful people she will leave behind? But when she and her family arrive in a new desert, she’s surprised to find some familiar elements amid all the newness—and in time, a new kind of magic around her. Home might not be as far away as she feared it would be.

With spare, moving text and detailed, evocative art, Zahra Marwan tells the true story of her family’s immigration from Kuwait, where they were considered stateless, to New Mexico, where together they made a new home.

Zahra Marwan grew up in two deserts—one close to the sea in Kuwait, the other close to the mountains in New Mexico. She is a fine artist who exhibits extensively and has won international awards and fellowships, including the SCBWI Mentorship award. She studied the visual arts in France and currently lives in the Barelas neighborhood of Albuquerque, New Mexico.

zahramarwan.com • @two_desert
You can be a king. Learn from Martin Luther King, Jr.’s most famous actions in this powerful picture book by award-winning creators.

You can be a King. Stamp out hatred. Put your foot down and walk tall.
You can be a King. Beat the drum for justice. March to your own conscience.

Carole Boston Weatherford’s powerful, poetic text is brought to life by James Ransome’s stunning, dynamic illustrations of a class of young students embarking on a project about Dr. Martin Luther King Jr. Through key events of Dr. King’s life, from formative childhood moments to his days as a civil rights leader, the class sees how he never lost hope in a future of equality and justice for all. Readers will learn from Dr. King’s experiences, as the class follows in his footsteps. Even though times change, Dr. King’s example remains, and a new generation of children will be inspired to take charge and change the world . . . to be a king.

Carole Boston Weatherford is the author of many children’s books, including Newbery Honor winner Box: Henry Brown Mails Himself to Freedom; Caldecott Honor winner Moses; Coretta Scott King Honor winner Becoming Billie Holiday; NAACP Image Award winner Gordon Parks; Carter G. Woodson Award winner The Sound That Jazz Makes; Caldecott Honor and Robert F. Sibert Honor winner Voice of Freedom: Fannie Lou Hamer. She is also the recipient of the North Carolina Award for Literature. Carole lives in North Carolina and teaches at Fayetteville State University. www.CBWeatherford.com.

James Ransome has illustrated many picture books including the Coretta Scott King Award-winner The Creation, the Coretta Scott King Honor-win...

Praise For...

“While the book is accessible as an inspiring primer on social justice and taking action, it also challenges more sophisticated readers to make connections between the art,
In paperback for the first time, the inspiring story of the Black explorer who made the first successful expedition to the North Pole.

Matthew Henson was not meant to lead an ordinary life; his dreams had sails. Those dreams took him from the port of Baltimore and onto the sea, seeking adventures around the world. He may have started out as a cabin boy, but he did not set sail with Robert Peary just to launder shirts and cook meals—he meant to prove himself as an explorer. And after decades of danger and defying odds, Henson was part of a crew—one white man, one black man, and four Inuit men—who finally did what no one had ever done before: they made it to the North Pole. Told in poetic first-person narration, this is the thrilling and inspiring story of a hidden figure from American history.

Carole Boston Weatherford is the author of many children's books, including Newbery Honor winner Box: Henry Brown Mails Himself to Freedom; Caldecott Honor winner Moses; Coretta Scott King Honor winner Becoming Billie Holiday; NAACP Image Award winner Gordon Parks; Carter G. Woodson Award winner The Sound That Jazz Makes; Caldecott Honor and Robert F. Sibert Honor winner Voice of Freedom: Fannie Lou Hamer. She is also the recipient of the North Carolina Award for Literature. Carole lives in North Carolina and teaches at Fayetteville State University. www.CBWeatherford.com.

Eric Velasquez won the Coretta Scott King/John Steptoe New Talent Award for The Piano Man. He is a graduate of the School of Visual Arts and ...

Praise For...

“A great combination of adventure in the wild landscape and personal struggle.”—School Library Journal, starred review

“Lovely and inspiring.”—Kirkus Reviews, starred review
In paperback for the first time, the compelling story of the famous Black Olympian who stood up to Hitler.

Jesse Owens grew up during the time of Jim Crow laws, but segregation never slowed him down. After setting world records for track in high school and college, he won a slot on the 1936 U.S. Olympic team. That year, the Olympics were in Berlin, then controlled by the Nazis, and Hitler was certain they would be a chance to prove to the world that Aryans were superior to all other races. But the triumph of Jesse's will helped him run through any barrier, winning four gold medals and the hearts of millions, setting two world records, and proving the Nazi dictator unmistakably wrong.

The story of Jesse Owens comes alive for young readers with Carole Boston Weatherford’s award-winning free verse poetry and Eric Velasquez’s stunning art.

Carole Boston Weatherford is the author of many children’s books, including Newbery Honor winner Box: Henry Brown Mails Himself to Freedom; Caldecott Honor winner Moses; Coretta Scott King Honor winner Becoming Billie Holiday; NAACP Image Award winner Gordon Parks; Carter G. Woodson Award winner The Sound That Jazz Makes; Caldecott Honor and Robert F. Sibert Honor winner Voice of Freedom: Fannie Lou Hamer. She is also the recipient of the North Carolina Award for Literature. Carole lives in North Carolina and teaches at Fayetteville State University. www.CBWeatherford.com.

Eric Velasquez won the Coretta Scott King/John Steptoe New Talent Award for The Piano Man. He is a graduate of the School of Visual Arts and ...

Praise For...

“Written in second-person narration, the book focuses tightly on Owens’s accomplishments, giving details about each of the four races and his role in uniting people across racial lines. Rich pastel illustrations, many of them based on historical photographs, make this title stand out.”—School Library Journal, starred review

“A poetic tribute . . . Sometimes calling to mind old-time photographs, Velasquez’s pleasingly grainy pastels easily
From bestselling illustrator Renata Liwska comes the story of a lion learning to express what he loves.

Hugs and kisses and lovey-dovey stuff isn’t for all of us! A not-too-sweet story about a fierce and grumpy lion who maybe does know what he loves after all.

Today the fierce, fearsome Lion is supposed to show his love. But that makes him grumpy.

“What do you love?” Mouse asks Lion.
Lion doesn’t love lovey-dovey stuff.
Hugs? Kisses? NO WAY!
But Mouse wonders, doesn’t Lion love . . .
to growl? Love to roar?
Hmm, maybe Lion likes that.
Doesn’t he love to run? Love to chase?
Actually, maybe Lion loves that.
And maybe he DOES love to share his love.

With a simple, humorous text and playful illustrations from New York Times bestselling Renata Liwska, this story is a charming, unconventional exploration of the many ways there are to show our love!

Mike Kerr and Renata Liwska are the husband-and-wife team creators of Crafty Llama. They have successfully collaborated before—at home in their native Canada, doing or avoiding chores, and on the road, sketching at any trendy coffee shop they come across.
Renata is the best-selling and award-winning illustrator of many books such as The Quiet Book, written by Deborah Underwood.
Mike is an instructor of illustration at the Alberta College of Art and Design. RANDMcollective.com

Praise For...
Crafty Llama
A Society of Illustrators Original Art Show Selection • An IndieNext List pick
“Soft-edged, whimsically anthropomorphized animals are downright adorable. . . . A sweet meditation on the value of
Acclaimed and beloved picture book creator Frank Morrison, winner of the Coretta Scott King Illustrator Award, makes his author/illustrator debut in an exuberant story about being yourself.

Epic loves skateboarding, but after moving to a new neighborhood and struggling to find his new skating crew, he ditches his board to try out other sports. But football is painful—soccer, too. Basketball is slamming (but not in a good way). And jump rope? More like whip lash!

Dejected and defeated, Epic heads home, where his dad encourages him to stay true to himself. So Epic takes another skate through the neighborhood and finds a new groove and some new friends who like him for who he is. Award-winning artist Frank Morrison makes his author/illustrator debut in a joyful, exuberant picture book inspired by his own journey through fatherhood.

Frank Morrison works as a fine artist and is the award-winning illustrator of many books for children, including RESPECT: Aretha Franklin, the Queen of Soul, for which he won the Coretta Scott King Illustrator Award; Our Children Can Soar, winner of an NAACP Image Award; and Jazzy Miz Mozetta, for which he won the Coretta Scott King/John Steptoe New Talent Award. Frank lives in Atlanta, Georgia, with his wife and their five children. https://morrisongraphics.com • @frankmorrison

Praise For...

RESPECT: Aretha Franklin, the Queen of Soul (Coretta Scott King Illustrator Award winner)
“This beautiful picture book biography packs an emotional punch that is as compelling as the timeless songs that Franklin made famous.” —School Library Journal, starred review
“A beautiful work of art.” —Booklist, starred review

I Got the School Spirit
“Vibrant. . . If a school pep rally could walk and talk, this kid
Not Quite Narwhal meets And Then It's Spring in this charming picture book about marching to the beat of your own drum.

Juniper the badger can't wait to audition for the First Notes of Spring, the orchestra tasked with melting away winter and waking up spring every year. But she's shocked to be told by Mr. Moose the maestro that there's no room in the band for her loud percussion skills. But as Juniper discovers other tappers, clappers, and noisemakers throughout the forest, she sets out to create a new song that melts the snow, wakes the hibernating animals, and makes the flowers bloom—a new song for Spring!

Watch the seasons change in this delightful picture book about being true to yourself, sure to leave readers with a spring in their step.

Jessica Kulekjian first discovered her love for storytelling during a young author’s contest in elementary school. Even though she lost (three times!), she didn't give up writing. After years of practice, and with lots of encouragement from family, friends, teachers, and other storytellers, Jessica became the author of picture books, including Before We Stood Tall: From Small Seed to Mighty Tree. Jessica has an MA in Teaching and works at a public charter school, supporting homeschooling families. She lives with her husband and three kids in Central California.

jessicakulekjian.com • @jessicakulekjian (Instagram)

Jennifer Bower is the illustrator of over ten books, including The Funniest Man in Baseball. She gre...
The story behind our most enduring lullaby! A biography to shine a light on the unsung poet who wrote the words of *Twinkle, Twinkle, Little Star*.

*How I wonder what you are...*

Did you ever wonder who wrote that famous verse? In the days when most girls were brought up to run a home, Jane Taylor had a different education in the English countryside, where she was inspired by nature, and dreamed of becoming a writer. But in the late 1700s, it was not considered proper for women to be writers. Jane and other female poets were shunned, unable to use their own names when published. But Jane did write, and she never forgot her love for the beauty of nature and the glow of stars, or her desire to write for children. Her published poetry became universally known for generations to come: *Twinkle, twinkle little star*.

This gorgeous picture book biography features stunning artwork and ample backmatter including the full text of “The Star” by Jane Taylor.

**Elizabeth Brown** holds an MFA in Creative Writing from Goddard College, and teaches writing and music. She is the author of *Dancing Through Fields of Color* and a forthcoming picture book biography of Aristides de Sousa Mendes. She lives with her family outside of Chicago. elizabethbrownbooks.com • @ebrownbooks (Twitter)

**Becca Stadtlander** is an illustrator and fine artist, inspired by the beauty of everyday objects, the comforts of home, and the lush colors and landscapes of far-off places. Her work is featured in many children’s books, editorial publications, stationery, home decor products, and book covers. She lives and works in her hometown of Covington, Kentucky. beccastadtlander.com • @beccastadtlander

**Praise For...**

*Dancing Through Fields of Color*  
“Gorgeous.” —*Kirkus Reviews*  
“A pitch-perfect expression of a little-known artist in text...
Evocative storytelling and beautiful art present the true story of how reintroducing wolves into Yellowstone Park saved its ecosystem.

When wolves disappeared from Yellowstone Park in the 1930s, the ecosystem started to collapse. Enormous herds of elk swarmed the plains, bears starved, rabbit families shrunk and birds flew away to new homes. Plants vanished, trees withered and rivers meandered. Until in 1995, wolves were reintroduced to the park and everything began to change for the better. This is the story of their homecoming.

Engaging, fascinating and hopeful, this book shows that human actions can make a difference—because every creature plays a part in the fight against the environmental crisis.

Catherine Barr campaigned with Greenpeace for years, then trained as a journalist and became an editor at the Natural History Museum. Catherine writes non-fiction books that aim to inspire children to explore, understand and take action to protect the natural world.

Jenni Desmond graduated with a Masters Degree in Children’s Book Illustration at the Cambridge School of Art (UK) with distinction and her debut Red Cat Blue Cat won the Cambridgeshire Read it Again! Award in 2012. Her books have been translated into over a dozen languages since.
Perfect for Earth Day, an inspiring and accessible illustrated guide that teaches young activists how to combat waste.

Each year, a single person can create up to a ton of garbage. That’s the weight of a small hippo!

Where does all that waste come from? Where does it end up? How does composting work? And what else can we do to help our planet? *Your Planet Needs You* is packed with simple explanations for how kids and their families can reduce, re-use, and recycle to help clean up our precious planet.

With easy-to-read infographics and a kid-friendly tone, this accessible illustrated guide for young readers shows that taking care of our environment can be both fun and rewarding.

**Philip Bunting** has published books in more than 30 countries around the world. He has received multiple accolades, including being awarded honors from the Children’s Book Council of Australia and making the longlist for the UK’s Kate Greenaway Medal. Philip grew up in England and now lives with his wife, writer Kate Bunting (with whom he has collaborated on several books) and their children in the hills of Queensland, Australia. philipbunting.com • @philip.bunting
A beautifully illustrated account of how Earth came to life.

Our whole universe began as a tiny dot, filled with so much hot, dense energy that it burst. This event was the Big Bang, and from the remnants of that explosion, our whole universe was born. From those earliest beginnings 3.5 billion years ago to the mighty dinosaurs who roamed Earth 250 million years ago, this is the story of how life adapted, evolved, and survived exploding stars, flying meteoroids, and natural disasters.

With amazing facts and awe-inspiring illustrations, What the Dinosaurs Saw is a vibrant and accessible depiction of the earliest days of our universe and life on Earth.

Fatti Burke is an illustrator from Co. Waterford, Ireland. What the Dinosaurs Saw is the first book she has authored as well as illustrated. Fatti lives in Portugal.
In this new title in the Big Bright Feelings series from the author and illustrator of *Ruby Finds a Worry*, Tilda's world is just as she likes it—until it turns completely upside down!

Tilda doesn't like change. Why would she, when her life is great just the way it is? But one day, Tilda's world turns completely UPSIDE DOWN. All of a sudden, everything is topsy-turvy, and nothing feels right. Things that were once easy now seem incredibly challenging. Everything is just so different and hard.

Can Tilda discover a way to persevere and embrace this change?

Bold, bright, and empowering, this inspiring story about coping with difficult changes is perfect for helping children build resilience.

*Tom Percival* is the author and illustrator of the Big Bright Feelings picture books—including *Meesha Makes Friends, Ravi’s Roar, Ruby Finds a Worry,* and *Perfectly Norman*—in addition to *Herman’s Letter, Herman’s Vacation,* and *Bubble Trouble.* He is also the author of *Goat’s Coat.* He writes and illustrates in his native United Kingdom where he lives in a town called Stroud with his family. tom-percival.com

**Praise For...**

*Meesha Makes Friends*
“Puts words and pictures to feelings and traits that are difficult to articulate and explain.” *Kirkus Reviews*

“There’s lots here to love and linger over.” *Booklist*

*Ruby Finds a Worry*
“A priceless lesson for any child—or adult—conveyed in a beautifully child-friendly manner.” *Kirkus Reviews,* starred review

*Perfectly Norman*
“A captivating tale about happiness, being yourself, and the magic of learning to spread your wings and fly.” *Foreword Reviews,* starred review
This glittery, commercial series continues as the mermaid-animals called FurFins have a sleepover! But will things go as planned?

Deep beneath the silvery waves, in a kaleidoscope of colorful coral, lies the magical kingdom of Coralia. This is where the FurFins live, and today is a VERY special day: StarTail has invited her friends to a sleepover! StarTail is nervous—what if it doesn’t go well? But soon RubyTail is helping to put up a cozy tent for them to sleep in, TinyTail is making friendship bracelets, and they all help CherryTail to bake her famous cherry buns. That’s what friends are for! But when they hear a scary noise outside the tent during the night, will everything be ruined? Or will it be the best sleepover ever?

With a sparkly cover and adorable illustrations, this charming underwater adventure continues the exciting picture book series featuring the endearing FurFins with their glittery tails and furry faces.

**Alison Ritchie** works as a freelance editor and writer, and has published several children’s books. She lives in an Oxfordshire village.

**Aless Baylis** is an illustrator and print & pattern designer based in Brighton. She has collaborated with companies worldwide to create books, clothing and home decor for children. She lives in the UK. @alessbaylis
Gizmo is a city dog, so when he moves to the village of Puddle with his journalist human, he doesn’t know what to expect. Luckily he’s got Jilly, the wolfhound next door, to show him around.

But Jilly has a problem. Her puppies are about to be adopted by new owners who live far away. She may never see them again! Gizmo has got a nose for a story, and a great idea—what if the dogs of Puddle started a newspaper to get the word out and keep these puppies closer to home?

This is the first book in a charming and humorous new chapter book series—featuring full-color illustrations throughout—about the things dogs get up to when their humans aren’t around!

Laura James is the author of the Adventures of Pug, Fabio the Flamingo Detective, and News Hounds series. Her debut novel Captain Pug was shortlisted for the Waterstones Children’s Book Prize. Laura lives near Bath with her two dachshunds, Brian and Florence.

Charlie Alder has written and illustrated several books for children, including the Doggo and Pupper series by Katherine Applegate, Daredevil Duck and Chicken Break!. She lives in Devon, England, with her husband and son. When not drawing chickens or dogs, Charlie can be found in her studio drinking coffee, arranging her crayons, and inventing more accidental animal heroes.

Praise For...

Laura James and Charlie Alder:
“Fans of dogs and animal adventures will have a hard time putting this one down.” —School Library Journal on Captain Pug

“Giggleworthy.” —BCCB on Fabio: The Case of the Missing Hippo

“An excellent choice for readers who enjoy Ron Roy’s A to Z Mysteries or Mary Pope Osborne’s Magic Tree House series.” —School Library Journal on Fabio: Mystery on the Ostrich Express
A charming full-color chapter book series about dogs uncovering stories around the neighborhood for fans of *The Secret Life of Pets*.

Gizmo is a city dog, so when he moves to the village of Puddle with his journalist human, he doesn’t know what to expect. Luckily he’s got Jilly, the wolfhound next door, to show him around.

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“An excellent choice for readers who enjoy Ron Roy’s A to Z Mysteries or Mary Pope Osborne’s Magic Tree House series.” —*School Library Journal* on *Fabio: Mystery on the Ostrich Express*
From the author of Unicorn Princesses comes a high-flying chapter book series about a girl who goes on magical adventures with the Pegasus Princesses.

When eight-year-old, pegasus-obsessed Clara Griffin is playing in the forest, she’s thrilled to discover a magical silver feather and a flying armchair that transport her to the Wing Realm, the land of the pegasus princesses! Princess Flip and her sisters have invented the perfect potion to bring to the Wing Realm’s annual potion fair! Clara eagerly helps the pegasus princesses add the final ingredients to their concoction and travels with Flip and Lucinda, the pegasus princesses’ pet cat, to the Magic Marsh to prepare for the fair. But when a potion mishap causes a caterpillar catastrophe, the pegasus princesses will need all of Clara’s creativity to save the day!

Featuring black-and-white illustrations throughout and eye-catching, sparkly covers, this series is another must-have for chapter book readers.

Emily Bliss, also the author of the Unicorn Princesses series, lives with her winged cat in a house surrounded by woods. From her living room window, she can see silver feathers and green flying armchairs. Like Clara Griffin, she knows pegasuses are real.

Sydney Hanson was raised in Minnesota alongside numerous pets and brothers. In addition to her traditional illustrations, Sydney has worked for animation shops, including Nickelodeon and Disney Interactive. She is the illustrator of the Unicorn Princesses series and several picture books. Sydney lives in Los Angeles. @sydwiki

Praise For...

Unicorn Princesses 10: The Wing Spell
EMILY BLISS
Pegasus Princesses 4: Star's Gaze

From the author of Unicorn Princesses comes a high-flying chapter book series about a girl who goes on magical adventures with the Pegasus Princesses.

When eight-year-old, pegasus-obsessed Clara Griffin is playing in the forest, she’s thrilled to discover a magical silver feather and a flying armchair that transport her to the Wing Realm, the land of the pegasus princesses! It’s Lucinda’s birthday, and Princess Star has planned a spectacular surprise for the pegasus princesses’ winged pet cat. Lucinda’s cousins, the mooncats, have agreed to host a party in their palace on the Catmoon—the Wing Realm’s very own moon. Clara and Star fly in a magic spaceship to meet the moon creatures and prepare for the party. But as soon as they start cleaning and decorating the palace, mooncat mayhem erupts. Will Clara and Star be able to save the party?

Featuring black-and-white illustrations throughout and eye-catching, sparkly covers, this series is another must-have f...

Emily Bliss, also the author of the Unicorn Princesses series, lives with her winged cat in a house surrounded by woods. From her living room window, she can see silver feathers and green flying armchairs. Like Clara Griffin, she knows pegasuses are real. Sydney Hanson was raised in Minnesota alongside numerous pets and brothers. In addition to her traditional illustrations, Sydney has worked for animation shops, including Nickelodeon and Disney Interactive. She is the illustrator of the Unicorn Princesses series and several picture books. Sydney lives in Los Angeles. @sydwiki

Praise For...

Unicorn Princesses 10: The Wing Spell
Books 1-3 in this fantastical series about a human girl who befriends sparkly, magical pegasuses are now available as a bind-up!

Welcome to the Wing Realm, the magical land of the Pegasus Princesses! When Clara Griffin is playing in the forest near her home, she’s thrilled to discover a magical silver feather and a flying armchair that transport her to the Wing Realm! Clara makes her way to Feather Palace, home to eight princesses who each have a unique magic power. They are delighted to meet Clara—they rarely meet any creature without wings! Clara’s visits to the Wing Realm are always packed with high-flying adventures full of creativity, fun, and friendship, and readers will be thrilled to journey to the Wing Realm along with her!

This bind-up includes the first three books in the delightful series—*Mist’s Maze, Aqua’s Splash, and Flip’s Fair*.

**Emily Bliss**, also the author of the Unicorn Princesses series, lives with her winged cat in a house surrounded by woods. From her living room window, she can see silver feathers and green flying armchairs. Like Clara Griffin, she knows pegasuses are real.

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**Praise For...**

*Unicorn Princesses 10: The Wing Spell*
Inspired by West African and Igbo mythology, this adventurous middle-grade fantasy debut is perfect for fans of Tristan Strong.

Cameron Battle grew up reading about Chidani—a fabled West African country that cut itself off from the world to protect the Igbo people from the dangerous slave trade centuries ago. After Cameron’s mother and father disappear, The Book of Chidani is the only thing he has left of them.

One night, Cameron’s best friends insist on seeing the Book, and they unexpectedly open the barrier between their world and Chidani. The trio is transported to this unknown place, where Cameron learns that as his mother’s heir, he is the Descendant, the only one with the power over the barrier between Chidani and the human world.

But Chidani is in danger, and it’s up to Cameron to save it . . .

From an exciting debut author comes an action-packed middle grade fantasy for readers who wish they could journey to Wakanda.

Jamar J. Perry is a debut author and is currently pursuing a PhD in Literary Education, Language, Culture, and Social Inquiry at the University of Maryland, College Park. He taught middle school Language Arts for four years before pursuing his PhD. Like Cameron, he hopes that one day all Black boys can understand how magical and joyful they really are, no matter how different they may feel. @jamarperry
From the co-author of *Watch Us Rise*, a rhapsodic middle grade novel in verse about the drama of growing up recklessly, gloriously, girl.

Beatrice Miller adores her mom and mamaw, the family who give her every bit of wisdom and love they have. But the summer before seventh grade, Bea has more questions than they can answer as she wants more than she has, aches for what she can't have, and wonders what the future will bring. This novel in verse follows Bea through the ups and downs of seventh grade friendships, puberty, and identity, as she asks: Who am I? Who will I become? And will my outside ever match the way I feel on the inside? A gorgeous, intergenerational story of Southern women and a girl's path to growing into her sense of self, *Reckless, Glorious, Girl* is about riding through the ups, downs, wildness of emotions, and blooming in messy and beautiful ways.

*Ellen Hagan* is a writer, performer, and educator. She is the co-author with Renée Watson of *Watch Us Rise*. Her poetry collections include *Hemisphere* and *Crowned*. Her work can be found in *ESPN Magazine*, *She Walks in Beauty*, and *Southern Sin*. Ellen is the Director of the Poetry & Theatre Departments at the DreamYard Project and directs their International Poetry Exchange Program with Japan, South Korea and the Philippines. She co-leads the Alice Hoffman Young Writer's Retreat at Adelphi University. Raised in Kentucky, she now lives in New York City with her family. www.ellenhagan.com • @ellenhagan

Praise For...

“A joyful, poetic celebration of family, friendship, and growing up.” —Kate Messner, author of *Chirp* and *Breakout*

“Bursting with humor and heart, this gorgeous novel in verse is a thoughtful, relatable family story.” —Olugbemisola Rhuday-Perkovich, author of *Two Naomis, Naomis Too*, and *8th Grade Super Zero*

“Poignant and heartwarming—a glorious debut.” —Renée Watson, Newbery Honor-winning and *New York Times* bestselling author of *Piecing Me Together* and *Some Places More Than Others*
From the highly acclaimed author of *Caterpillar Summer* comes a new heartwarming and unforgettable middle grade novel.

Elliott has never had many friends, and he’s sure where he fits into his own family, especially since his newly remarried dad and stepmom are expecting a baby. His only solace is cooking, where he can control the outcome, testing exciting recipes and watching his favorite cooking shows. When he’s paired with the super-popular Maribel for a school-wide business project, Elliott is a little nervous that they won’t see eye to eye. But Maribel is also looking for a new way to show others her true self, and sometimes the least likely friends have the most in common . . . and sometimes you have to make a few mistakes before you learn what’s right.

Exploring themes of family, friendship, and boyhood, Gillian McDunn weaves another heart-bursting tale about a kid learning how to be their true self.

**Gillian McDunn** is the author of *These Unlucky Stars*, *The Queen Bee and Me*, and *Caterpillar Summer*, which received two starred reviews, and was selected for the Texas Bluebonnet Award Master List, and *Kirkus Reviews* and *Parents* magazine Best Books of the Year lists. When she isn’t reading or writing, she is probably cooking, traveling, or spending time with her family. She lives near Raleigh, North Carolina, with her husband and children, and a very silly dog named Friday. www.gillianmcdunn.com • @gillianmcdunn

**Praise For...**

“Starring a sweet and messy kid tackling problems that will bring laughter and tears, *Honestly Elliott* has all the ingredients for a memorable story.” —Lynne Kelly, author of *Song For a Whale*

“McDunn is a master at creating characters that are fun, flawed, and above all, real. Full of humor and heart, *Honestly Elliott* is honestly and truly middle-grade at its best.” —Jess Redman, author of *The Miraculous* and *The Adventure is Now*
From the author of *Caterpillar Summer* comes a heartfelt story of a girl’s unexpected friendship that changes her forever.

Annie has always been the odd one out in her family. Her practical dad and brother just don’t understand the way she thinks. Ever since her mother left a few years ago, Annie has been reluctant to get close to anyone.

When a poor decision lands Annie in hot water, she must make amends by watching her elderly neighbor’s weird dog all summer. As Annie begins to connect with her neighbor Gloria, it becomes clear that Gloria won’t be able to live on her own for much longer. But it’s this brief and important friendship that gives Annie the confidence to let people in, and see how rich life can be when you decide to make your own luck and chart your own path to happiness.

Perfect for fans of Lynda Mullaly Hunt, Gillian McDunn has crafted another touching story that will remain in readers’ hearts.

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**Praise For...**

*These Unlucky Stars*
“A tenderly drawn intergenerational relationship.” —Publishers Weekly, starred review

“Genuine and engaging.” —Kirkus Reviews

*The Queen Bee and Me*
*“An insightful story of friendship and change.” —Booklist, starred review*

*Caterpillar Summer* (A *Parents* Magazine and *Kirkus Reviews* Best Book of the Year • An Amazon Best Book of the Month • An Indies Introduce Pick • A Texas Bluebonnet Award Master List Book)
A boy and a gorilla create an unbelievable bond in this powerful WWII tale for fans of Alan Gratz.

In 1940, with his father off to war, Joseph is sent on a train out of his British town into the care of Mrs. F., a gruff woman with no great fondness for children. But he soon discovers her softer side when she takes him to the rundown city zoo and he learns she is the only one who ever checks on it.

Many of the animals have escaped, been released, or have sadly starved . . . but not Adonis, a huge silverback gorilla. Adonis is strong and ferocious—and a danger to the whole city if a bomb should fall and damage the fence that keeps him in. But as Joseph struggles in his new school and starts to spend more time at the zoo, he finds, unexpectedly, Adonis becoming a loyal new friend. This is the touching story of how a boy and a gorilla find redemption in each other among the toughest of circumstances.

Phil Earle was born, raised and schooled in Hull, England. His first job was as a caretaker in a children’s home, and he later trained as a drama therapist and worked in a therapeutic community in south London, caring for traumatized and abused adolescents. Phil then became a bookseller, and now works in children’s publishing. He has written more than twenty books and his novel Heroic was longlisted for the UK’s Carnegie Medal. He now lives in southeast London with his wife and children.

@philearle

Praise For...

“An extraordinary story with historical and family truth at its heart, that tells us as much about the present as the past. Deeply felt, movingly written; a remarkable achievement.” – Michael Morpurgo, author of War Horse

“I knew I was going to love it from the opening lines.” – Printz-winning author Marcus Sedgwick
Jessie Burton reimagines the story of Medusa in a gorgeously illustrated, feminist YA retelling.

If I told you that I’d killed a man with a glance, would you wait to hear the rest? The why, the how, what happened next?

Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love, betrayal . . . and destiny itself.

From Jessie Burton, internationally bestselling author of The Miniaturist and The Muse, comes a dazzling, lyrical, feminist YA retelling of the Greek myth with stunning, full-color illustrations from Olivia Lomenech Gill.

Illuminating the fierce, vulnerable, determined young girl behind the legend, this book brings Medusa alive for a new generation.


www.jessieburton.co.uk • @jesskatbee

Olivia Lomenech Gill is the illustrator of Where My Wellies Take Me, written by Michael and Clare Morpurgo, was shortlisted for the Kate Greenaway Medal and won the English Association Picture Book Award. She is also the illustrator of Fantastic Beasts and Where to Find Them by J.K. Rowling. www.oliviagill.com • @olivia_lomenech_gill

Praise For...

The Restless Girls
“A riveting feminist retelling, filled with excitement, imagination, magic, and just the right touch of darkness.”
—Madeline Miller, #1 New York Times bestselling author of Circe
The epic conclusion to Brigid Kemmerer’s *New York Times* bestselling Cursebreaker series.

**Face your fears, fight the battle.**
Emberfall is torn between those who believe Rhen is the rightful prince and those who are eager to begin a new era under the true heir, Grey. Grey has agreed to wait two months before attacking Rhen, and in that time, Rhen has sought the assistance of a spy despite Harper’s doubts.

**Fight the battle, save the kingdom.**
Meanwhile, Lia Mara struggles to rule Syhl Shallow with a gentler hand than her mother. But some of her subjects aren’t happy that Lia Mara has an enchanted prince and magical scraver by her side. As Grey's deadline draws nearer, Lia Mara is forced to question whether or not she can remain allied to his cause.

This compulsively readable saga continues as two kingdoms come closer to conflict—and an old enemy resurfaces who could destroy them all.

**Brigid Kemmerer** is the *New York Times* bestselling author of the Cursebreaker series, *Call It What You Want*, *More Than We Can Tell*, *Letters to the Lost*, and the Elementals series. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, and several stops in between, eventually settling near Annapolis, Maryland.

[www.brigidkemmerer.com](http://www.brigidkemmerer.com) • @BrigidKemmerer

**Praise For...**

*A Heart So Fierce and Broken* (A *New York Times* bestseller • A Top 10 IndieNext Pick)
“Repeatedly turns the tables on the fantasy tropes.” —*Kirkus Reviews*, starred review

“Has everything you’d want in a retelling.” —Jodi Picoult, *NYT* bestselling author

“Absolutely spellbinding.” —Stephanie Garber, #1 *NYT* bestselling author of *Caraval*

“[A] richly detailed feminist epic.” —*Kirkus Reviews*, starred review
New York Times bestselling, acclaimed author Renée Watson offers a YA novel about first love and how a girl finds herself and falls in love with who she really is.

When Nala reluctantly goes to an open-mic night for her cousin Imani’s birthday, she falls in instant like with Tye, the MC. One problem—Tye is an activist, and Nala is more interested in enjoying a summer of movies and trying new ice cream flavors. To impress him, she tells a few tiny lies about what causes she’s involved in. As the two spend time together, sharing more of themselves, those lies get harder to sustain. As Nala falls deeper into love and her lies, she’ll learn all the ways love is hard and radical, and that love of family, love of friends, love of community, and how self-love is revolutionary.

In a romance-but also other-kinds-of-love-filled contemporary story, Renée Watson explores what it means to show radical love to the people in your life, as well as to yourself.

Renée Watson is a New York Times bestselling author. Her novel, Piecing Me Together, received a Newbery Honor and Coretta Scott King Award. Her books include Love is a Revolution, Ways to Make Sunshine, Ways to Grow Love, Some Places More Than Others, This Side of Home, What Momma Left Me, Betty Before X, co-written with Ilyasah Shabazz, and Watch Us Rise, co-written with Ellen Hagan, as well as two acclaimed picture books: A Place Where Hurricanes Happen and Harlem’s Little Blackbird, which was nominated for an NAACP Image Award. Renée grew up in Portland, Oregon, and splits her time between Portland and New York City. www.reneewatson.net • @reneewauthor

Praise For...

the hardcover:
“Deftly crafted, big-hearted, beautiful, funny, honest, and inspiring.” —Nicola Yoon, award-winning and #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star

“As an absolutely stunning novel, Renée Watson does not..."
A smart, deeply felt YA debut about a Jewish teen grappling with her identity in the wake of a shocking accident.

When Tally and her twin brother head off on a weeklong exchange trip to Israel, she welcomes the distraction; Max might be trying to hide it, but she knows he’s still struggling after a tragic car crash injured him and killed the driver. Maybe this will help him get back on track and apply to college the way they always planned.

But as the group travels across the country, Tally realizes Max might not be the only one struggling with a major life turning point. Amid spiraling anxiety, new questions about her sexual identity, and a reexamination of where she fits in the country’s history and the wider Jewish diaspora, Tally grapples with even bigger thoughts about what’s next.

Debut author Haley Neil offers a fresh, relatable story about identity on the cusp of adulthood.

Haley Neil is a recent MFA grad from The New School, where she specialized in Writing for Children and Young Adults. She previously obtained her Masters in Education while working full time as a preschool teacher. She loves school, teaching, and going to school to learn about teaching (as well as walking her rescue pup through her Massachusetts town and pretending she’s on a home baking show). This is her first book. haleyneil.com • Twitter: @haleyeneil • Instagram: @haleyeneil
Phil Stamper crafts the perfect summer friendship story starring four queer boys with big hearts and even bigger dreams.

Gabriel, Reese, Sal, and Heath are best friends, bonded in their small rural town by their queerness, their good grades, and their big dreams. They are about to embark on the summer before senior year of high school, where each is going on a new, big adventure. Reese is attending design school in Paris. Gabriel is going to Boston for an internship with a nonprofit. Sal is volunteering on Capitol Hill for a Massachusetts senator. And Heath is stuck going to Daytona, Florida, to help his aunt’s business. What will this summer of new experiences and world-expanding travel mean for each of them—and for their friendship?

Bestselling author Phil Stamper pens a novel full of summer adventure, sweet romance, and affirming friendship in this start to a new duology.

Phil Stamper is the national bestselling author of The Gravity of Us and As Far as You’ll Take Me. He grew up in a rural village near Dayton, Ohio. He has a B.A. in Music and an M.A. in Publishing with Creative Writing. And, unsurprisingly, a lot of student debt. He works for a major book publisher in New York City and lives in Brooklyn with his husband and their dog. www.philstamper.com • @stampepk

Praise For...

“This book! I couldn’t decide which boy I loved best, each one of their stories made my heart ache in the best possible way. Funny, smart, complex and life affirming—Golden Boys is everything YA should be.” —Jenna Evans Welch, New York Times bestselling author of Love & Gelato

As Far As You’ll Take Me
“A beautiful tribute to every queer kid who’s ever had to leave their home in order to find one.” ?Leah Johnson, bestselling author of You Should See Me In a Crown
“A truly masterful composition.” ?Ryan La Sala, author of Reverie and Be Dazzled
The Gravity of Us
This heart-warming contemporary YA novel from the author of *The Gravity of Us* shows that sometimes you have to leave home to find it.

Marty arrives in London with nothing but his oboe and some savings from his summer job, but he's excited to start his new life—where he's no longer the closeted, shy kid and is free to explore his sexuality without his parents' disapproval.

From the outside, Marty's life looks like a perfect fantasy: he's made new friends, he's getting closer with his first ever boyfriend, and he's even traveling around Europe. But Marty knows he can't keep up the facade. He hasn't spoken to his parents since he arrived, he's tearing through his meager savings, and his homesickness and anxiety are getting worse and worse. Will Marty be able to finally find a place that feels like home?

Perfect for fans of Becky Albertalli and Adam Silvera, Phil Stamper crafts another heartfelt, aspirational coming-of-age story.

**Phil Stamper** is the author of *The Gravity of Us* and *As Far as You'll Take Me*. He grew up in a rural village near Dayton, Ohio. He has a B.A. in Music and an M.A. in Publishing with Creative Writing. And, unsurprisingly, a lot of student debt. He works for a major book publisher in New York City and lives in Brooklyn with his husband and their dog. www.philstamper.com • @stampepk

**Praise For...**

the hardcover:
“A beautiful tribute to every queer kid who’s ever had to leave their home in order to find one.” —Leah Johnson, bestselling author of *You Should See Me In a Crown*

“A truly masterful composition that I will be thinking about long after the final notes fade.” —Ryan La Sala, author of *Reverie* and *Be Dazzled*

*The Gravity of Us*
“The first love, first launch, astronaut story I didn’t know I needed.” —Becky Albertalli, bestselling author of *Simon vs. the Homo Sapiens Agenda*
New from the author of *Can’t Take That Away* comes a sex-positive, fairytale-inspired contemporary YA that celebrates first love and self-acceptance.

Chase is a budding animator and hopeless romantic, but he’s plagued with the belief that he’s not enough for anyone. He’s recovering from an eating disorder and can’t quite figure out his gender identity. When Chase starts college, he has to navigate being away from home, finding his squad, and contending with his ex-best friend who is gunning for the same mentorship.

Then Chase meets Jack, a pragmatic poet who longs to experience life outside of his sheltered world. But Chase throws everything into question for Jack, who is still discovering his sexual identity, having grown up in close-knit conservative family. Chase will have to learn to love—and be enough for—himself, while discovering what it means to truly live.

This new swoony YA from Steven Salvatore is perfect for fans of *What If It’s Us*.

**Steven Salvatore** is a gay, genderqueer author, writing professor, Mariah Carey lamb, and Star Wars fanatic. They hold an MFA in Creative Writing from The New School. They currently live in Peekskill, New York, with their amazingly patient husband, whose name is also Steve. They are the author of *Can’t Take That Away*. They are also the co-founder of the Pride Book Festival. [stevensalvatore.com](http://stevensalvatore.com) • Twitter: [@StevenSSWrites](https://twitter.com/StevenSSWrites) • Instagram: [@StevenSalvatoreBooks](https://instagram.com/StevenSalvatoreBooks)

**Praise For...**

*Can’t Take That Away*

“[A] charming, joyful story-about self-love, fighting for what’s right, and the love to be found in chosen family-will.” —*Booklist, starred review*

“A charming, inspiring story about being true to who you are, regardless of what others see.” —Phil Stamper, bestselling author of *The Gravity of Us*

“An honest, joyful, sparkling story of love, friendship, and the unique pride that comes with being yourself in the face
A powerful debut about a non-binary teen finding the courage to speak out when discriminated against by their high school administration.

Carey Parker dreams of bringing the house down with song. They can hit every note of all the top pop and Broadway hits. But emotional scars from an incident with a homophobic classmate and their grandmother’s spiraling dementia make it hard for Carey to find their voice.

Then Carey meets Cris, and with the rush of a promising new romance, Carey finds the confidence to audition for the lead in the school musical. But this sets off a chain reaction of prejudice by Carey’s tormentor and others in the school. It’s up to Carey, Cris, and their friends to defend their rights—and they refuse to be silenced.

Told in alternating chapters with identifying pronouns, debut author Steven Salvatore conducts a powerful, uplifting anthem that’s a swoony romance and an affirmation of self-identity.

Steven Salvatore is a gay, genderqueer author, writing professor, Mariah Carey lamb, and Star Wars fanatic. They hold an MFA in Creative Writing from The New School. They currently live in Peekskill, New York, with their amazingly patient husband, whose name is also Steve. They are the author of And They Lived. . . stevensalvatore.com • Twitter: @StevenSSWrites • Instagram: @StevenSalvatoreBooks

Praise For...

“[A] charming, joyful story-about self-love, fighting for what’s right, and the love to be found in chosen family-will.” —Booklist, starred review

“A charming, inspiring story about being true to who you are, regardless of what others see.” —Phil Stamper, bestselling author of The Gravity of Us

“An honest, joyful, sparkling story of love, friendship, and the unique pride that comes with being yourself in the face of adversity.” —Jessica Verdi, author of Follow Your Arrow and And She Was
Index

Amah Faraway; Margaret Chiu Greanias .......................... 2
And They Lived ...; Steven Salvatore ......................... 32
As Far As You'll Take Me; Phil Stamper ...................... 31
Barr, Catherine; The Wolves of Yellowstone: A Rewilding Story ..................................................... 11
Be a King: Dr. Martin Luther King Jr.'s Dream and You; Carole Boston Weatherford ........................................ 4
Bliss, Emily; Pegasus Princesses 3: Flip's Fair .................. 18
Bliss, Emily; Pegasus Princesses 4: Star's Gaze .................. 19
Bliss, Emily; Pegasus Princesses Bind-up Books 1-3: Mist's Maze, Aqua's Splash, and Flip's Fair .................... 20
Brown, Elizabeth; Like a Diamond in the Sky: Jane Taylor's Beloved Poem of Wonder and the Stars ...................... 10
Bunting, Philip; Your Planet Needs You ......................... 12
Burke, Fatti; What the Dinosaurs Saw: Life on Earth Before Humans ...................................................... 13
Burton, Jessica; Medusa ............................................. 26
Cameron Battle and the Hidden Kingdoms; Jamar J. Perry ................................................................. 21
Can't Take That Away; Steven Salvatore ....................... 33
Daily Bark: The Puppy Problem, The; Laura James ... 16, 17
Earle, Phil; When the Sky Falls .................................... 25
First Notes of Spring; Jessica Kulekjian ........................ 9
FurFins and the Sparkly Sleepover, The; Alison Ritchie ................................................................. 15
Golden Boys; Phil Stamper ....................................... 30
Greanias, Margaret Chiu; Amah Faraway ...................... 2
Hagan, Ellen; Reckless, Glorious, Girl ........................... 22
Honestly Elliott; Gillian McDunn ................................. 23
I, Matthew Henson: Polar Explorer; Carole Boston Weatherford ....................................................... 5
James, Laura; The Daily Bark: The Puppy Problem .......... 16, 17
Jesse Owens; Carole Boston Weatherford ...................... 6
Kemmerer, Brigid; A Vow So Bold and Deadly ................. 27
Kerr, Mike; Love Is for Roaring ................................... 7
Kick Push; Frank Morrison ....................................... 8
Kulekjian, Jessica; First Notes of Spring ....................... 9
Like a Diamond in the Sky; Jane Taylor's Beloved Poem of Wonder and the Stars; Elizabeth Brown ...................... 10
Love Is a Revolution; Renée Watson ........................... 28
Love Is for Roaring; Mike Kerr ................................... 7
Marwan, Zahra; Where Butterflies Fill the Sky: A Story of Immigration, Family, and Finding Home ..................... 3
McDunn, Gillian; Honestly Elliott ................................. 23
McDunn, Gillian; These Unlucky Stars ......................... 24
Medusa; Jessie Burton ............................................. 26
Morrison, Frank; Kick Push ..................................... 8
Neil, Haley; Once More with Chutzpah .......................... 29
Once More with Chutzpah; Haley Neil ......................... 29
Pegasus Princesses 3: Flip's Fair; Emily Bliss .................. 18
Pegasus Princesses 4: Star's Gaze; Emily Bliss ................ 19
Pegasus Princesses Bind-up Books 1-3: Mist's Maze, Aqua's Splash, and Flip's Fair; Emily Bliss ...................... 20
Percival, Tom; Tilda Tries Again .................................. 14
Perry, Jamar J.; Cameron Battle and the Hidden Kingdoms ................................................................. 21
Reckless, Glorious, Girl; Ellen Hagan ............................ 22
Ritchie, Alison; The FurFins and the Sparkly Sleepover .... 15
Salvatore, Steven; And They Lived ............................... 32
Salvatore, Steven; Can't Take That Away ....................... 33
Stamper, Phil; As Far As You'll Take Me ........................ 31
Stamper, Phil; Golden Boys ...................................... 30
These Unlucky Stars; Gillian McDunn ......................... 24
Tilda Tries Again; Tom Percival ................................. 14
Vow So Bold and Deadly, A; Brigid Kemmerer ................ 27
Watson, Renée; Love Is a Revolution ........................... 28
Weatherford, Carole Boston; Be a King: Dr. Martin Luther King Jr.'s Dream and You ................................ 4
Weatherford, Carole Boston; I, Matthew Henson: Polar Explorer ....................................................... 5
Weatherford, Carole Boston; Jesse Owens ...................... 6
What the Dinosaurs Saw: Life on Earth Before Humans; Fatti Burke ...................................................... 12
Weatherford, Carole Boston; Where the Sky Falls .......... 25
Where Butterflies Fill the Sky: A Story of Immigration, Family, and Finding Home; Zahra Marwan ...................... 3
Wolves of Yellowstone, The: A Rewilding Story; Catherine Barr .......................................................... 11
Your Planet Needs You; Philip Bunting ........................ 12