JANUARY – APRIL

WINTER

2020
A beautiful picture book biography about the Queen of Soul, Aretha Franklin, and how she fought for equal rights throughout her life.

Aretha Louise Franklin grew up in a house of music. The shy daughter of a famous Detroit preacher and civil rights activist, Aretha’s big voice surprised those around her, and everyone agreed: her powerful singing would someday make her a star.

After relocating to New York City and signing a record deal, Aretha relentlessly pursued her dream of stardom. But it took many years of tireless touring and recording until her hit record "Respect" finally brought her the acclaim she deserved. Along the way, Aretha used her talents to fight for respect and equal rights along the way by refusing to perform for "whites only" audiences. With six decades of hits, countless memorable performances, and millions of lives touched, Aretha’s legacy of resilience and respect will inspire for generations to come.

Katheryn Russell-Brown is the author of Little Melba and Her Big Trombone, which received the Coretta Scott King Illustrator Honor, the Eureka! Honor Award, was nominated for the NAACP Image Award, and was named a Best Book of 2014 by Kirkus Reviews, School Library Journal, and the Center for the Study of Multicultural Children’s Literature, among others. She is a professor of Law and the director of the Center for the Study of Race and Race Relations at the University of Florida. Katheryn grew up in a family of music lovers, where R & B was an integral part of the sounds of daily life. She lives in Gainesville, FL. www.krbrown.net

Praise For...

Laura Freeman has illustrated more than twenty children’s books, including Hidden Figures by Margot Lee Shetterly, the Nikki & Deja series by Karen English, and Fancy Party Gowns by Deborah Blumenthal. In addition to illustrating books and editorial content, her art can be found on a wide range of products, from dishes and textiles to greeting cards. Originally from New York City, she now lives in Atlanta with her husband and two children.
For fans of *The Antlered Ship*, this evocative, beautifully illustrated picture book celebrates one girl's limitless imagination.

*The wishing stars burn bright tonight, the air is thick with dreams*

*And a deeply sleeping dinosaur is waking up it seems . . .*

In a little town by the seaside, Marianne can often be found foraging on the beach. But she isn’t playing with children her own age; instead Marianne is alone, digging for dinosaur bones. When she finds an entire skeleton, she names him Bony and vows to become his best friend.

That night, she goes to sleep wishing with all her heart that her dinosaur might come to life . . . and her wish comes true. Together, a girl and her dinosaur’s adventures are only limited by their imagination.

**Hollie Hughes** finds much of her work taking place in schools—both as a visiting author, and as a literacy consultant. Previously a youth worker and higher education lecturer, she also runs writing workshops for children and adults. She lives in the United Kingdom with her family. www.holliehughes.com • @holliejhughes (Twitter)

**Sarah Massini** studied graphic design and worked in corporate design and children’s book design before settling down to pursue her life-long dream of illustrating books. She is also the illustrator of *Kiss It Better* by Smriti Prasadam-Halls. She lives in Sussex with her husband Peter, her son Mathew, and her mad terrier Tess.

@sarah_massini (Instagram) • @sarahmassini (Twitter)

**Praise For...**

*Kiss It Better*

“Massini’s digital mixed-media and collage artwork brings the bears and their surroundings to life . . . The artwork will draw in young readers.” —*School Library Journal*

“Sweet message.” —*Kirkus Reviews*
From the creator of Perfectly Norman and Ruby Finds a Worry comes a clever and engaging book about controlling temper tantrums.

Ravi is the smallest in his family, but most of the time, he doesn’t mind it. Until his short arms can’t reach the monkey bars, he can’t find anyone during hide-and-seek, AND he’s too little to ride the big slide. Ravi is so mad—so furious—that he can’t control his temper anymore . . . . . and he becomes a ferocious, roaring TIGER!

Being a tiger is great fun. Tigers can do ANYTHING they want! But who wants to play with a growling, wild tiger who won’t share or play nicely? Ravi is about to discover something very important about expressing his feelings and making amends.

This smart and vibrant new story from the author/illustrator of Ruby Finds a Worry is the perfect springboard for helping children learn how to express and understand their anger.

Tom Percival is the author and illustrator of the picture books Ruby Finds a Worry, Perfectly Norman, Herman’s Letter, Herman’s Vacation, and Bubble Trouble. He is also the author of Goat’s Coat. He writes and illustrates picture books in his native United Kingdom, where he lives in a town called Stroud with his family. www.tom-percival.com

Praise For...

* “A captivating tale about happiness, being yourself, and the magic of learning to spread your wings and fly.” —Foreword Reviews, starred review
  "The message of acceptance . . . is presented in a child-appropriate and thoughtful manner.” —Booklist
  “An ideal selection for storytimes.” —School Library Journal
  “The contrast of black-and-white illustrations with splashes of bright color complements the story’s theme. . . . A heartwarming story about facing fears and acceptance.” —Kirkus Reviews
From the illustrator of *We're Going on an Egg Hunt* comes another book featuring lift-the-flaps, perfect for Easter and springtime!

*See the little bunnies sleeping till it’s noon*

*Shall we go and wake them with a merry tune?*

Wake up, animals! Join four adorable bunnies as they rouse their sleepy animal friends. Because there are times to be quiet—and times to be loud! Beneath lift-the-flaps on almost every page, readers will hop with bunnies, *cheep* with chicks, *baa* with lambs, and *meow* with kittens.

This interactive book, with a perfect read-aloud text inspired by a classic nursery rhyme, features sixteen lift-the-flaps and a fun story about quiet time and loud time. And with adorable art featuring lots of springtime animals, this is the perfect Easter gift!

**Laura Hughes** is the illustrator of *We're Going on an Egg Hunt*, as well as Kelly Clarkson's *New York Times* bestseller *River Rose and the Magical Lullaby*. Originally from Bath, England, she studied illustration at Kingston University and, since graduating, has created artwork for children's books, cards, stationery, and home goods. She now lives in London. laurahughes-illustrator.co.uk.

**Praise For...**

*We're Going on an Egg Hunt*

*“Vibrant . . . Intriguing illustrations, classic story structure, and irresistible rabbits add up to a winning Easter-themed treat.”* —*Kirkus Reviews*, starred review

*“Young listeners will be entertained by the recognizable pattern from the classic bear hunt and the holiday-adjacent material.”* —*School Library Journal*

*“An entertaining . . . Easter adventure.”* —*Publishers Weekly*
Make way for an adorably fun new duo—Croc & Turtle!—who will warm your heart and tickle your funny bone.

Meet Croc and Turtle! Croc is the strongest because he can lift a big, heavy rock . . . until Elephant flings it into the air with ease. Croc is the highest jumper . . . until Rabbit shows up and soars into the sky. But Croc is definitely the fastest runner . . . until Cheetah zooms past. Croc is worried that he’s not the best at anything! But Croc and Turtle are the best at something more important than being the strongest or the fastest—they’re the best at being friends.

Packed with charm and humor, this exciting new board book duo for the ages is one to read with your best friend.

Mike Wohnoutka is the author and illustrator of Croc & Turtle, So Big!, and Dad’s First Day, and the illustrator of many books including Moo!, which received two starred reviews and was chosen as an ALA Notable book and a BCCB Blue Ribbon selection, Can’t Sleep Without Sheep, and Not a Cat! A graduate of the Savannah College of Art and Design, Mike lives with his wife and two children in Minneapolis, Minnesota. Visit him online at www.mikewohnoutka.com.

Praise For...

Croc & Turtle: “A great addition to storytime collections.” —Kirkus Reviews
“Two likable best buds.” —PW
Dad’s First Day: * “Sure to provoke shared laughter.” —Kirkus Reviews, starred review
“Should leave new students with an extra jolt of confidence.” —PW
Moo!: * “The readaloud’s the real fun here.” —BCCB, starred review
* “Bold, original, and funny, and should be part of every picture-book collection.” —SLJ, starred review
A highly designed and comprehensive look at the watery wonders of the world.

Oceans cover more than 70% of the earth’s surface, and so much science is lurking just underneath! This survey-style book is packed with facts and anecdotes about the creatures and plants that populate these waters—and also features a critical look at why, now more than ever, people need to work to protect them. Filled with fascinating facts and stunning artwork, this flippable nonfiction book has an extra-large trim size and is perfect for science lovers, environmentalists, and child and adult fans of gift books like *Maps*, *The Fifty States*, and *Animalium*.

**Miranda Krestovnikoff** has always loved to be outdoors. She studied Zoology at Bristol University and has traveled and presented conservation stories from around the globe. Today, Miranda has been acclaimed as “the new David Attenborough.” She lives outside Bristol, England. mirandak.co.uk • @MirandaKnature

**Jill Calder** has been working as an illustrator since 1993. She is also a calligrapher, digital artist and lecturer. *The Ocean* is her first picture book published in the United States. She lives in Fife, Scotland. www.jillcalder.com • @jillcalder_illustrates
A sparkling and inspirational picture book about a girl who wants to be a pirate, her tattooed grandpa, and their indelible bond.

When the neighborhood boys tell CeCe that she can’t be a pirate, she goes straight to her Grandpa, who must know something about being a pirate. Why else would he have all those tattoos?

As Grandpa shares each tattoo with CeCe, they are transported to imaginative lands where they learn all the qualities a pirate should possess: A pirate must be BRAVE and QUICK, but also FUN and INDEPENDENT. And the most important thing is to believe in yourself, whether you’re a pirate or not.

This fanciful, heartwarming story from Isaac Fitzgerald, founding editor of BuzzFeed Books and host of BuzzFeed News Twitter morning show #AMtoDM, is brought to life by New York Times bestselling illustrator Brigette Barrager in a vibrant, joyful expression of what it means to be... all kinds of wonderful things, including a pirate.

Isaac Fitzgerald has been a firefighter, worked on a boat, and was once given a sword by a king, thereby accomplishing three out of five of his childhood goals. Formerly of The Rumpus and McSweeney’s and most recently the founding editor of BuzzFeed Books, Isaac is now the co-host of BuzzFeed News’ Twitter Morning Show, #AMtoDM. He also appears frequently on The Today Show to talk books, and is co-author of Pen & Ink: Tattoos and the Stories Behind Them and Knives & Ink: Chefs and the Stories Behind Their Tattoos (with Recipes). This is his debut picture book. www.isaacfitzgerald.net • @IsaacFitzgerald (Twitter) • @isaac.fitzgerald (Instagram)

Praise For...

Brigette Barrager is an award-winning artist, character designer, illustrator and writer of children’s books, best known for illustrating the best-selling Uni the Unicorn. Brigette earned a degree in Character Animation from the California Institute of the Arts, where she now teaches. She is always in search of stories that are both emotionally resonant and whimsical. Brigette lives and works in Los
A hilarious interactive story that comes with a strict warning for readers: DON’T TOUCH this monster’s trucks!

Monster has lots of cool trucks—trucks that are good at digging deep trenches, pushing dirt and rocks around, and lifting all kinds of heavy materials. But Monster is NOT going to share! No one is going to touch his bulldozer, fork lift, front loader, crane, or dump truck. But what happens when the reader decides to do exactly what Monster has said NOT to do? Monster is in for a wild ride, as he’s scooped and raised and dumped all over the place. Thankfully, the end result—after the reader pushes and pulls levers, buttons, and gears galore—is a surprise that’s good fun for everyone (especially Monster). Perfect for fans of Press Here, this interactive picture book about working together is silly, monstrous, and heartwarming.

Rebecca Van Slyke is the author of Mom School and Dad School. She is also a second-grade teacher in Lynden, Washington, and has an MFA in writing for children and young adults from the Vermont College of Fine Arts. Rebecca runs the Western Washington Group of the SCBWI Northern Network. www.rebeccavanslyke.com

Joe Sutphin is the illustrator of books including the New York Times bestseller Word Of Mouse by James Patterson, the Dr. Critchlore’s School For Minions series by Sheila Grau, and Raffie On The Run by Jacqueline Resnick. His artwork has also been featured in the New York Times, both in print and in a live Facebook drawing feed. www.joesutphin.com • @joesutphinart
Poppy's not flashy, but she stands out in her own way. This charming book about a girl who loves nature celebrates quieter kids.

Poppy Ann Fields loves bugs—sitting in the grass singing with cicadas, carrying on conversations with ladybugs—and feels much more at home outside with six-legged friends than with other people. Inside, Poppy prefers to disappear into the background. Some might call her a wallflower. But when Grandma Phyllis turns 100, Poppy must go to the party. She wears a dress that blends into the garden setting, so she's almost invisible, until a very special bug lands on Grandma Phyllis's cake. Poppy can't resist popping out to see it. Soon, the rest of the party guests notice this beautiful wild thing—Poppy and the dragonfly!

With a gently poetic text from newcomer Larissa Theule and wildly charming illustrations by Sara Palacios, this story shows that sometimes a wallflower is actually a wildflower.

Larissa Theule has an MFA in Writing for Children from Vermont College of the Fine Arts and is the author of the picture book *How Do You Do?* and two other picture books out in 2019. www.larissatheule.com • @larissatheule

Sara Palacios is the illustrator of the Agnes and Clarabelle chapter books and several picture books, including the Pura Belpré Honor-winning *Marisol McDonald Doesn't Match*. She lives in San Francisco and Mexico City. www.sarapalaciosillustrations.com • @sarapalaciosillustrations (Instagram)

Praise For...

*Agnes and Clarabelle*, illustrated by Sara Palacios
“Palacios . . . decorates almost every spread with soft and warm-colored paintings.” —*Kirkus Reviews*
“The full-color illustrations, softly textured with colored pencil and watercolor washes and enhanced with crisp digital shapes, emphasize the antic energy of the pair, creating distinctly readable expressions through posture, beak, and snout.” —*BCCB*
This vibrant, fun illustrated chapter book follows a clever flamingo sleuth and is perfect for fans of CatStronauts and The Bad Guys.

In a small town on the banks of Lake Laloozee lives the world’s greatest flamingo detective. His name is Fabio. He’s not tall or strong, but slight and pink. And he’s very, very clever.

It’s the middle of the summer, so Fabio and his associate Gilbert are looking forward to a relaxing vacation—taking a journey on the fastest train in the world, the Ostrich Express! But just after the conductor calls, “All aboard!”, a very expensive ruby necklace disappears without a trace. And Fabio can never stay away from a whodunit. . . Can Fabio and Gilbert use their snooping skills to solve the case before the train reaches its destination?

This delightful 2-color illustrated chapter book from Laura James, author of the critically acclaimed Pug series, will have animal lovers and would-be detectives laughing out loud.

Laura James is the author of Fabio The Flamingo Detective: The Case of the Missing Hippo, as well as the Adventures of Pug series: Captain Pug, Cowboy Pug, and Safari Pug. Her love of storytelling began at an early age and led her to study writing for young people at Bath Spa University in England. She continues to live near Bath with her two dachshunds, Brian and Florence.

Emily Fox is the illustrator of Fabio The Flamingo Detective: The Case of the Missing Hippo. She graduated from Falmouth University with a degree in illustration. She loves to experiment with color, funny stories and animals, which means that Fabio is the perfect project for her. She lives in Bristol, England.

Praise For...

Fabio The Flamingo Detective: The Case of the Missing Hippo
* “[The] twists and turns are fun to follow and, combined with its beautiful illustrations, make this story both thrilling and playful.” —Foreword Reviews, starred review
“A wild and fun mystery for young readers.” —School
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Fabio The Flamingo Detective: The Case of the Missing Hippo

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“A wild and fun mystery for young readers.” —School
A detailed history of how many of the world’s most recognizable modes of transportation came to be.

Every day, all over the world, people travel: short trips or great voyages, moving slowly and steadily or racing along at super-fast speeds. They make their trips in cars, trains, planes, ships and on bikes—and some people have even blasted off in rockets! But how did these vehicles become what we know now?

With intricately illustrated timelines, this book takes readers on a journey through the developmental history of various modes of transportation—from chariots to electric cars, dugout canoes to ocean liners, cable cars to bullet trains, and the many iterations in between. The fascinating stories behind each of these machines join together to reveal a comprehensive history of how new and inventive forms of transportation have built off one another to change our world.

Tom Jackson has been a science writer for children and adults for more than twenty years. He lives in Bristol, UK.

tomjackson.weebly.com

Chris Mould is a freelance illustrator. Known for his quirky black and white line work, he has illustrated a number of books for children, including A Boy Called Christmas by Matt Haig. He lives in West Yorkshire, UK. @chrismouldink (Instagram) • @chrismouldink (Twitter)
Available in paperback for the first time, Martin W. Sandler's award-winning book about Japanese-American internment camps.

While Americans fought for freedom and democracy abroad, fear and suspicion towards Japanese Americans swept the country after Japan's sneak attack on Pearl Harbor. Culling information from extensive, previously unpublished interviews and oral histories with Japanese American survivors of internment camps, Martin W. Sandler gives an in-depth account of their lives before, during their imprisonment, and after their release. Bringing readers inside life in the internment camps and explaining how a country that is built on the ideals of freedom for all could have such a dark mark on its history, this in-depth look at a troubling period of American history sheds light on the prejudices in today's world and provides the historical context we need to prevent similar abuses of power.

Martin W. Sandler is the award-winning author of 1919 The Year That Changed America, Imprisoned, Lincoln Through the Lens, The Dust Bowl Through the Lens, and Kennedy Through the Lens. He has won five Emmy Awards for his writing for television and is the author of more than sixty books, two of which have been nominated for the Pulitzer Prize and four of which were YALSA-Nonfiction Award finalists. Sandler has taught American history and American studies at the University of Massachusetts at Amherst and at Smith College, and lives in Massachusetts.

Praise For...

A YALSA Nonfiction Award Finalist
“Beautifully illustrated with well-chosen photographs and other documents, this handsome book offers a clear view of an episode in American history that still receives too little focus.” —Booklist, starred review
“A must-have.”—School Library Journal
The magic of Arranmore Island is threatened in Book 2 of Catherine Doyle’s highly acclaimed Storm Keeper series.

There is magic deep within Arranmore Island, and Fionn Boyle is discovering how much it’s woven its way through generations of his family’s history. But Arranmore is in trouble; illness has swept across the land, giving rise to widespread fear and suspicion. Fionn wants to help, but the Storm Keeper magic passed down from his grandfather seems to have deserted him. When evil sorceress Morrigan’s soul stalkers return, Fionn must find a way to protect the island. But how can he call upon a vast number of ferocious sea creatures without any magic or the faintest idea of where to look for them? The race to save Arranmore has begun.

This gorgeously written, magical tale of family, bravery, and self-discovery is perfect for fans of Orphan Island and A Snicker of Magic.

Catherine Doyle grew up beside the Atlantic Ocean in the west of Ireland. Her love of reading began with great Irish myths and legends, and fostered in her an ambition to one day write her own. The Storm Keeper’s Island is her debut middle-grade novel and was inspired by her real-life ancestral home of Arranmore Island (where her grandparents grew up), and the adventures of her many sea-faring ancestors. After living in Dublin City for two years, Catherine is now based in Galway but spends a lot of her time in the US and London. catherinedoylebooks.com • @doyle_cat

Praise For...

The Storm Keeper’s Island:
* “[An] exquisite debut.” – Booklist, starred review
* “Fans of Harry Potter or Percy Jackson can add Fionn Boyle as a generous and brave hero from the Emerald Isle.” – School Library Connection, starred review
* “Readers will be captivated... [a] modern yet timeless fantasy.” – School Library Journal, starred review
  “Magical in every way.” – Eoin Colfer, bestselling author of Artemis Fowl
  “imaginative and exhilarating.” – Rebecca Stead, Newbery Award-winning author of When You Reach Me
Catherine Doyle’s stunning middle grade debut is an evocative tale of bravery and magic, perfect for fans of Beyond the Bright Sea.

Fionn’s mother has long told him stories of Arranmore Island, a strange place that seems to haunt her. And when he arrives, he starts noticing things that can’t be explained. It feels like the island is watching him, too. Once in a generation, Arranmore chooses a new Storm Keeper to wield its power and keep its magic safe from enemies. The time has come for Fionn’s grandfather, a secretive and eccentric old man, to step down. But as Fionn and the other descendants of Arranmore’s most powerful families fight to become the island’s next champion, a more sinister magic is waking up, intent on rekindling a long-ago war and changing Fionn’s life and the island’s future forever.

This gorgeously written, magical tale of family, bravery, and self discovery is perfect for fans of Orphan Island and A Snicker of Mag...

Catherine Doyle grew up beside the Atlantic Ocean in the west of Ireland. Her love of reading began with great Irish myths and legends, and fostered in her an ambition to one day write her own. The Storm Keeper’s Island is her debut middle-grade novel and was inspired by her real-life ancestral home of Arranmore Island (where her grandparents grew up), and the adventures of her many sea-faring ancestors. After living in Dublin City for two years, Catherine is now based in Galway but spends a lot of her time in the US and London. catherinedoylebooks.com • @doyle_cat

Praise For...

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* “Readers will be captivated. . . [a] modern yet timeless fantasy.” —School Library Journal, starred review
“Magical in every way.” —Eoin Colfer, bestselling author of Artemis Fowl
“Imaginative and exhilarating.” —Rebecca Stead, Newbery Award-winning author of When You Reach Me
In 1956, a year before the integration of Central High School in Little Rock, fourteen year old Jo Ann Allen made history when she and eleven other black students in Clinton, Tennessee integrated a public high school. As outside protesters arrived, tensions rose. Soon even the students themselves wondered if they should just return to their old school. Jo Ann wanted everything a girl her age should be able to have: friendships, an education, and time to daydream about her crush—but instead, she was thrust into national spotlight as a spokesperson for the cause.

This nonfiction in verse, the first children’s book about this forgotten moment in history, is based on Jo Ann’s experience as well as extensive primary source research and features archival materials and notes from the authors.

Jo Ann Allen Boyce was one of twelve students to integrate Clinton High School in 1956. She worked as a registered nurse for 41 years, 39 of which were in pediatrics. This Promise of Change is her first book. She lives in Los Angeles.

Debbie Levy is the author of many books, including the New York Times bestseller I Dissent: Ruth Bader Ginsburg Makes Her Mark; The Year of Goodbyes: A True Story of Friendship, Family, and Farewells, a Sydney Taylor Honor book; Soldier Song: A True Story of the Civil War, a Publishers Weekly Best Book of the Year; and Imperfect Spiral. She lives in the Chesapeake Bay area. Visit her online at debbielevybooks.com and @debbielevybooks

Praise For...

“Powerful storytelling of a not-so-distant past.” — Kirkus Reviews, starred Review

“This evocatively told, carefully researched memoir-in-verse... adeptly shows readers that, like the Clinton Twelve, they too can be part of something greater than themselves.” — SLJ, starred Review

“Engrossing, informative, and important for middle-grade collections.” — Publishers Weekly, starred Review
A fascinating compendium of presidential near-misses and moments of bravery--perfect for fans of untold histories.

Historians tell the stories of tragic and untimely presidential deaths, but often forgotten are the near misses. JFK and his fellow servicemen spent six days on a desert island with only coconuts to eat after a deadly attack during WWII. Abraham Lincoln was forced to take a train trip in disguise while America’s first female detective worked to foil an early assassination attempt. And when Andrew Jackson was attacked by an upset citizen who had been stalking him for months, frontiersman Davey Crockett stepped in to save him. With fast-paced, immediate writing and including supplemental archival photographs and archival materials, this book chronicles thirteen thrilling undertold stories of U.S. presidents’ moments of bravery.

Michael Spradlin is the author of more than twenty children’s books and several books for adults, including the New York Times bestseller It’s Beginning to Look A Lot Like Zombies. His children’s books have been named to state lists in Rhode Island, Indiana, Missouri, Georgia, Vermont, Maine, and Alabama, and best book lists by Bank Street School of Education and the NYPL. He was an Edgar Award nominee for his YA novel Spy Goddess. He lives in Michigan. www.michaelspradlin.com/
The first illustrated telling of the Everest story that equally features Edmund Hillary and Sherpa Tenzing Norgay.

On the morning of May 29, 1953, the sun was shining brightly and a gentle breeze was blowing on the highest elevation of the world—and for the first time ever, people were there to witness it. Their names were Edmund Hillary and Tenzing Norgay, and they had ascended Everest. This is the breathtaking story of how these two men battled frost-biting temperatures, tumbling ice rocks, powerful winds, and death-defying ridges to reach the top of the world’s highest mountain.

Combining fresh and contemporary illustrations by Joe Todd-Stanton with Alexandra Stewart’s action-packed text, this unique narrative tells the complete stories of Edmund Hillary and Tenzing Norgay—from their births right up through their final days—and the lasting impact they’ve had on the world.

Alexandra Stewart studied Modern History at Oxford University before training to be a journalist. After working as a reporter on a number of newspapers, she worked as a press officer for the Metropolitan Police and, later, Central Government. She subsequently worked as a speechwriter. Alex lives in London.

Joe Todd-Stanton is the author and illustrator of The Secret of Black Rock. He is the winner of the Waterstones Children’s Book Prize 2018 and has been long listed for the 2018 CILIP Kate Greenaway Medal. He lives in England. www.joetoddstanton.com
Acclaimed author Kate Messner blends a hijinks-filled mystery with the timely #MeToo movement in a heartfelt and important new novel.

When Mia moves to Vermont the summer after seventh grade, she’s recovering from the broken arm she got falling off a balance beam. Packed away in the moving boxes under her clothes and gymnastics trophies is a secret she’d rather forget.

Mia’s change in scenery brings day camps, new friends, and time with her beloved grandmother. But Gram is convinced someone is out to destroy her cricket farm. Is it sabotage or is Gram’s thinking impaired from the stroke she suffered months ago? Mia and her friends set out to investigate, but can they uncover the truth in time to save the farm? And will solving one mystery empower Mia to confront the secret she’s been hiding?

In a compelling story rich with friendship, science, and summer fun, a girl finds her voice while navigating the joys and challenges of growing up.

Kate Messner is a former middle-school English teacher and the author of E. B. White Read Aloud Award winner The Brilliant Fall of Gianna Z. and its companion, The Exact Location of Home; Sugar and Ice; Eye of the Storm; Wake Up Missing; All the Answers; The Seventh Wish; Breakout; Capture the Flag; Hide and Seek; the Marty McGuire chapter book series; the Ranger in Time chapter book series; and several picture books. She lives on Lake Champlain with her husband and two kids. When she’s not reading or writing, she loves hiking, kayaking, biking, and watching thunderstorms over the lake. www.katemessner.com • @KateMessner

Praise For...

Breakout (An IndieNext List Pick)
* “Shines a light on the ways that people are blind to their own privilege while quick to judge others.” —Publishers Weekly, starred review
* “An accessible format and a unique focus on contemporary issues of criminal justice and racial bias make this an essential purchase.” —School Library Journal, starred
The enchanting Unicorn Quest series reaches its thrilling conclusion as two sisters fight to save a magical land from destruction.

Claire has always depended on her older sister, Sophie, to take care of her, but now it’s Claire’s turn to protect Sophie. Upon discovering the last unicorn’s secret plan, Claire sets off on her own to make things right in Arden—the magical land she and her sister discovered after climbing their great-aunt’s chimney. But there are terrible forces working against her.

The unicorn-hunting Queen Estelle has returned, and she won’t stop until she has regained the throne and taken revenge on all those who have opposed her. Claire, Sophie, and their friends must find a way to convince Arden’s four guilds of magic to set aside the past if they are to have any hope of a future. Because if the queen has her way, Claire and Sophie will never return home and the unicorns of Arden will be lost . . . forever.

Kamilla Benko spent most of her childhood climbing into wardrobes, trying to step through mirrors, and plotting to run away to an art museum. Now, she visits other worlds as a children’s book editor. She currently lives in New York with her bookshelves, teapot, and hiking boots. In addition to the Unicorn Quest trilogy, she is the author of the original Frozen novel that bridges the events of Disney’s massively successful animated movie and its upcoming sequel. www.kamillabenko.com • @kkbenko

Praise For...

* "Fans of magic and fantasy, especially those who love Madeleine L’Engle’s A Wrinkle in Time . . . can’t miss this debut.” —Booklist, starred review
* "Hand to readers who love Narnia.” —School Library Journal
* "An adventure-quest brimming with magic and heart. Mesmerizing.” —Roshani Chokshi, NYT bestselling author of
The second book in an enchanting series about sisters who enter a magical land where they may be the key to saving the unicorns.

Claire and Sophie have decided to stay in Arden—the magical but troubled land they discovered up the chimney in their aunt’s estate. The sisters have learned that they are the last descendants of the Arden prince, and that only a royal heir with magic in their blood can awaken the unicorns. Since Sophie does not have magic, Arden’s last hope of saving the unicorns rests on Claire.

The sisters journey to Stonehaven so Claire can learn to harness her Gemmer abilities. As Claire finds her training more difficult than expected, Sophie uncovers the dangers of their situation. Can Claire prove she is the heir and unlock the magic of the unicorns—before it’s too late?

This spellbinding sequel blends the timeless feel of The Last Unicorn with Frozen’s powerful themes of identity, enchantment, and sisterhood.

Kamilla Benko spent most of her childhood climbing into wardrobes, trying to step through mirrors, and plotting to run away to an art museum. Now, she visits other worlds as a children’s book editor. She currently lives in New York with her bookshelves, teapot, and hiking boots. In addition to the Unicorn Quest trilogy, she is the author of the original Frozen novel that bridges the events of Disney’s massively successful animated movie and its upcoming sequel. www.kamillabenko.com • @kkbenko

Praise For...

The Unicorn Quest (A Kids’ Indie Next Selection • A Mighty Girl Book of the Year • An ALA Top Ten First Novel for Youth • A BEA Buzz Book selection)
* “Fans of magic and fantasy, especially those who love Madeleine L’Engle’s A Wrinkle in Time . . . can’t miss this debut.” —Booklist, starred review
“Hand to readers who love Narnia.” —School Library Journal
“Utterly delightful!” —Jessica Day George, NYT bestselling
A fully up-to-date companion to the successful *A Beginner's Guide to Coding*.

Ever wondered how to make a computer follow instructions? Then it is time to get coding! Using the free programming languages of Scratch and Python, these step-by-step projects will have young coders making their own computer games in no time. Accessible, engaging, and fun, this book is bursting with eye-catching illustrations and fantastic projects to introduce aspiring programmers to the world of coding. Featuring newly updated Scratch 3.0 language and brand new projects, this book is great for both readers who already own *A Beginner's Guide to Coding* and for those looking for a first introduction to the topic.

**Marc Scott** is a former Computer Science and Systems & Control teacher. He now works as Head of Curriculum Development for the Raspberry Pi Foundation. He lives in England.


**Praise For...**

*A Beginner's Guide to Coding*

“With coding integrated into most schools and lots of public libraries, there is certainly an interest in [this] material . . . A useful resource.” — *School Library Journal*
From the author of *Caterpillar Summer* comes the story of a young girl navigating her friendship with the middle school Queen Bee.

Meg has been best friends with Beatrix forever. Everyone at school wants to be like confident, decisive Beatrix, and Meg has always felt the same. But this year, Meg wants to take a science course instead of dance class. She’d rather do what makes her happy—not what Beatrix wants.

When a quirky girl named Hazel moves to town, Meg is partnered with her on a science project about bees. Meg learns a lot about being Queen Bee—in a hive and in middle school. As Beatrix is less than welcoming to Hazel, Meg feels her loyalty fraying. Choosing Hazel could mean ending her oldest friendship; a choice more difficult than Meg ever expected.

By turns heartbreaking and empowering, *The Queen Bee and Me* explores the challenging dynamics of middle-school friendship in a way readers of any age will appreciate.

**Gillian McDunn** is the author of *Caterpillar Summer*. She has lived in California, Missouri, and North Carolina, and is a fan of both the Pacific and the Atlantic Oceans. She lives near Raleigh, NC, with her family. www.gillianmcdunn.com

**Praise For...**

*Caterpillar Summer* (An Indies Introduce Pick)

“An engaging, honest book.” —Kimberly Brubaker Bradley, Newbery Honor-winning author of *The War That Saved My Life*

“A beautiful story of family, forgiveness, life on an island, and growing up.” —Kate Messner, author of *Breakout* and *The Seventh Wish*

* “An engrossing, heartwarming, beautifully written debut about building and rebuilding family ties.” —Kirkus Reviews, starred review

“Fans of the books *Rules* by Cynthia Lord and *Mockingbird* by Kathryn Erskine will enjoy this.” —SLC
This critically acclaimed middle-grade debut tells the story of a girl, her special needs brother, and the summer they’ll never forget.

Cat and her brother Chicken have always had a very special bond. When Chicken has a “meltdown,” Cat’s the one who scratches his back and reads his favorite story. She always knows what he needs. Since their mom has had to work double-hard to keep their family afloat after their father passed away, Cat is the glue holding her family together. When a summer trip doesn’t go as planned, Cat and Chicken end up spending three weeks with grandparents they’ve never met. With their help, Cat can be a kid again for the first time in years, and the journey she takes shows that even the most broken relationships can be healed if people take the time to walk in one another’s shoes.

Perfect for fans of Lynda Mullaly Hunt and Ali Benjamin, this special novel features an unforgettable new voice and is brimming with heart.

Gillian McDunn is the author of Caterpillar Summer and The Queen Bee and Me. She has lived in California, Missouri, and North Carolina, and is a fan of both the Pacific and the Atlantic Oceans. Like Cat, Gillian grew up as the big sister to a younger brother with special needs. She lives near Raleigh, NC, with her family. www.gillianmcdunn.com

Praise For...

An Indies Introduce Pick
"A beautiful story of family, forgiveness, life on an island, and growing up.”—Kate Messner, author of Breakout and The Seventh Wish
* “An engrossing, heartwarming, beautifully written debut about building and rebuilding family ties.” —Kirkus Reviews, starred review
“Fans of the books Rules by Cynthia Lord and Mockingbird by Kathryn Erskine will enjoy this.” —SLC
For fans of *Book Scavenger* comes a smart and funny middle grade mystery with built-in logic puzzles that readers can solve.

Twelve-year-old painter Esther can’t wait to attend Camp Vermeer, the most prestigious art camp around. But when her stepdad accidentally drives up the wrong mountain and it starts to storm, she’s stuck at Camp Archimedes—a math camp!

Determined to prove herself to the other campers, she tackles a brain teaser that should be impossible, and solves it in a single day. But not everyone is happy about it... someone wants her out of camp at any cost, and starts leaving cryptic, threatening notes all over the camp’s grounds. Esther doesn’t know who to trust. Can she solve this riddle before it’s too late?

Featuring tricky logic puzzles readers can solve along with the characters and starring a unique, smart, and crafty young heroine, this story has just the right mix of mystery, humor, and wit.

**Krista Van Dolzer** was inspired to write this story in part by her degree in Mathematics Education from Brigham Young University. She’s a stay-at-home mom by day and a children’s author by bedtime. She lives with her husband and three kids in Mesquite, Nevada. She's also the author of *The Sound of Life and Everything*, a Junior Library Guild selection, and *Don’t Vote for Me*.

kristavandolzer.com • @KristaVanDolzer

**Praise For...**

“Esther herself is solid and earnest, the math aspect is engaging, and the exuberant energy of the story is contagious.” —*Kirkus Reviews*

“A good middle school mystery... Compares well to Chasing Vermeer and The Westing Game.” —*School Library Connection*
Acclaimed author Emery Lord crafts a gorgeous story of friendship and identity, daring to ask: What happens after happily ever after?

It’s senior year, and Paige Hancock is finally living her best life. She has a fun summer job, great friends, and a super charming boyfriend who totally gets her. But senior year also means big decisions. Feeling the weight of “the rest of her life,” Paige starts to panic. How can she leave all this behind next year? In her head, she knows there is so much more to life after high school. But in her heart, is it so terrible to want everything to stay the same forever?

Emery Lord’s signature storytelling shines with loveable characters and heartfelt exploration of life’s most important questions. There will be breakups, makeups, a road trip, and even a wedding. Through it all, can Paige figure out the after part of happily ever after?

Emery Lord is the author of Open Road Summer; The Start of Me and You; When We Collided, which is a Schneider Family Book Award Winner, a YALSA-ALA Quick Pick for Reluctant Readers, and a YALSA-ALA Best Fiction for Young Adults Books; and The Names They Gave Us, which is also a YALSA-ALA Best Fiction for Young Adults Books. She lives in Ohio with her family and several shelves of books that she considers friends. www.emerylord.com • @emerylord

Praise For...

The Start of Me and You (A Huffington Post Top YA Books of 2015 • One of PopSugar’s Best YA Books of 2015)
“Will inspire readers to persevere.” —SLJ, starred review
“A well-crafted love story that will melt your heart a dozen different ways.” —USA Today
“Lord crafts a poignant look at what it’s like to deal with love, loss, and general teendom, then infuses it with sharp wit and pop culture references.” —Entertainment Weekly
The sweeping Elementae series continues with more elemental magic and heart-stopping romance, perfect for fans of Sarah J. Maas.

Aspasia might be the captain of her own ship, but she isn't free. Forced to find and bring slaves to her own cruel slaver, Cyrus, Aspasia tries to free as many women, children, and Elementae—those who can control earth, air, fire, and water—as she can. Aspasia commands the seas and skies with her crew on her flying ship, but she is still desperate to find her younger siblings who were kidnapped years ago. When she frees a young man with whispers of Elementae magic, Aspasia finds herself drawn to him. Kairos joins her crew, and she learns that he is the brother of the queen of the Bone Lands, who is leading a rebellion against her husband. Aspasia soon finds herself in the middle of a brewing war, but she’ll have to outrun Cyrus—and worse—if she’s going to fight for her family and her freedom.

A. C. Gaughen is the author of the Elementae series and of Scarlet, Lady Thief, and Lion Heart. She serves as the Director of Girls’ Leadership for the non-profit Boston GLOW, creating opportunities to encourage and engage teen girls in the Greater Boston area. She has a Masters in Creative Writing from St. Andrews University in Scotland and a Masters in Education from Harvard University.

www.acgaughen.com
@acgaughen

Praise For...

“Vivid, complex characters, immersive worldbuilding, and a thrilling plot.”—Booklist
“[A] fast-paced story full of magical power, seafaring bravery, and tender romance.”—SLJ
Reign the Earth
“The feminist fantasy I didn’t know I needed.” —Erin Bowman, author of Vengeance Road
* “An emotionally resonant tale full of magic so powerful it can move the earth.” —Publishers Weekly, starred review
“In the vein of books by Sabaa Tahir, Renee Ahdieh, and Sarah Maas, this volume will have teens clamoring for a
Teen boys find love when their parents’ NASA missions uproots their lives in this sweet debut perfect for Adam Silvera fans.

As a successful social media journalist with half a million followers, seventeen-year-old Cal is used to sharing his life online. But when his pilot father is selected for a highly publicized NASA mission to Mars, Cal and his family relocate from Brooklyn to Houston and are thrust into a media circus. Amidst the chaos, Cal meets sensitive and mysterious Leon, another “Astrokid,” and finds himself falling head over heels—fast. As the frenzy around the mission grows, so does their connection. But when secrets about the program are uncovered, Cal must find a way to reveal the truth without hurting the people who have become most important to him. Expertly capturing the thrill of first love and the self-doubt all teens feel, debut author Phil Stamper is a new talent to watch.

Phil Stamper is a YA writer and freelance editor who lives in Brooklyn, NY. He works in publishing development for a large publishing house you’ve probably heard of. You can find him on Twitter (@stampepk), where he talks exclusively about food, Brooklyn, and books. This is his debut novel.

www.philstamper.com • @stampepk

Praise For...

“At once a tender love story and an honest exploration of anxiety, ambition, and family dynamics, Phil Stamper’s The Gravity of Us pulls you in and takes you on a beautiful, heartfelt journey.” —Caleb Roehrig, author of Last Seen Leaving and White Rabbit
Brigid Kemmerer continues her bestselling fantasy series in another tale full of dark magic, new love, and a kingdom on the edge of ruin.

Find the heir, win the crown. The curse is finally broken, but Prince Rhen of Emberfall faces darker troubles still. Rumors circulate that he is not the true heir and that forbidden magic has been unleashed. Although Rhen has Harper by his side, his guardsman Grey is missing, leaving more questions than answers.

Win the crown, save the kingdom. Rumored to be the heir, Grey has been on the run since he destroyed Lilith. He has no desire to challenge Rhen—until Karis Luran once again threatens to take Emberfall by force. Her own daughter Lia Mara sees the flaws in her mother’s violent plan, but can she convince Grey to stand against Rhen, even for the good of Emberfall?

The compulsively readable saga continues as loyalties are tested and new love blooms in a kingdom on the brink of war.

Brigid Kemmerer is the New York Times bestselling author of A Curse So Dark and Lonely, Call It What You Want, More Than We Can Tell, Letters to the Lost, and the Elementals series. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, and several stops in between, eventually settling near Annapolis, Maryland.

www.brigidkemmerer.com • @BrigidKemmerer

Praise For...

A Curse So Dark and Lonely (A New York Times bestseller • A Top 10 IndieNext Pick)
“Has everything you’d want in a retelling.” —Jodi Picoult, NYT bestselling author
“Absolutely spellbinding.” —Stephanie Garber, #1 NYT bestselling author of Caraval
“[A] creative, suspenseful take on 'Beauty and the Beast'.
—Sara Holland, NYT bestselling author of Everless
* “[A] richly detailed feminist epic.”—Kirkus Reviews, starred review
* “Complex, creative, and compelling.”—SLC, starred review
* “Enthralling.” —Publishers Weekly, starred review
A kingdom in peril. A heart-stopping romance. This blockbuster new series is a lush retelling of Beauty and the Beast, perfect for Cinder fans.

Cursed by an enchantress to repeat the autumn of his eighteenth year, Prince Rhen, the heir to Emberfall, thought he could be saved easily if a girl fell for him. But that was before he turned into a vicious beast—before he destroyed his castle, his family, and every last shred of hope.

Nothing has ever been easy for Harper—with her father long gone, her mother dying, and her brother constantly underestimating her because of her cerebral palsy. When she tries to save a stranger on the streets of D.C., she’s pulled into a magical world.

Harper doesn’t know where she is or what to believe. As she spends time with Rhen, she begins to understand what’s at stake. And as Harper proves to be more than just another girl to charm, Rhen realizes he can do more than break the curse . . . he can save his kingdom.

Brigid Kemmerer is the author of A Heart So Fierce and Broken, A Curse So Dark and Lonely, Call It What You Want, More Than We Can Tell, Letters to the Lost, and the Elementals series. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, and several stops in between, eventually settling near Annapolis, Maryland. www.brigidkemmerer.com • @BrigidKemmerer

Praise For...

An IndieNext Pick
“Absolutely spellbinding.” —Stephanie Garber, #1 NYT bestselling author of Caraval and Legendary
“[A] creative, suspenseful take on ‘Beauty and the Beast’.” —Sara Holland, NYT bestselling author of Everless
“Slow burning, big hearted, magical fun!” —Wendy Higgins, NYT bestselling author
“Heartwarming, thoughtful, and romantic.” —Jodi Meadows, NYT bestselling co-author of My Lady Jane
“Has everything you’d want in a retelling of a classic fairy tale...
Acclaimed author Tonya Bolden brings the women’s suffrage movement to life with a teen girl finding her own way to change the world.

Savannah is lucky. The daughter of an upper-class African-American parents in Washington D.C. in 1919, she lives luxuriously, with an elite education and her pick of the young men in her set. But lately the structure of her society—the croquet games, the Sunday teas, the pretentiousness—has felt suffocating.

When she meets a young man from the working class named Lloyd, Savannah has a chance to see how the “other half” lives. Saddened by their situation, she is motivated to make a true difference. But suffragist lectures and socialist meetings are a radical interest for a young girl from society, and Savannah must find a way—her way—to change the world. Deeply relevant and emotionally resonant for modern readers, this searing story reveals a girl becoming a woman in a world on the brink of sweeping chang...

Tonya Bolden is an award-winning author/co-author/editor of more than two dozen books for children, including Saving Savannah; Inventing Victoria, which received two starred reviews; Crossing Ebenezer Creek, which received five starred reviews; Finding Family, a Kirkus Reviews and Bank Street Best Children’s Book of the Year; and Maritcha: A Nineteenth-Century American Girl, a Coretta Scott King honor book and James Madison Book Award winner. Tonya also received the Children’s Book Guild of Washington, DC’s Nonfiction Award. A Princeton University magna cum laude baccalaureate with a master’s degree from Columbia University, Tonya lives in New York City.

www.tonyaboldenbooks.com

Praise For...

Inventing Victoria
* “A compelling and significant novel.” —Kirkus Reviews, starred review
* “[P]oetic, breathtaking, descriptive and fast-paced.” —SLJ, starred review

Crossing Ebenezer Creek
Award-winning author Tonya Bolden pens a poetic novel about a young African-American woman’s self-discovery in the Reconstruction Era.

As a young black woman in 1880s Savannah, Essie’s dreams are at odds with her reality. Unwilling to accept the path available to her, Essie is trapped between the life she has and the one she wants. Until she meets Dorcas Vashon, the richest and most cultured black woman she’s ever encountered. When Dorcas makes Essie an offer she can’t refuse, she becomes Victoria. Transformed by a fine wardrobe and a classic education, she is welcomed in the upper echelons of black society in DC. But when the life she desires is finally within her grasp, Victoria must decide how much of herself she is truly willing to lose.

In this searing historical novel, Tonya Bolden illuminates another pivotal period in American history with an intimate portrait of a young woman who risks everything for a future of her own making.

Tonya Bolden is an award-winning author/co-author/editor of more than two dozen books for children, including Saving Savannah; Inventing Victoria, which received two starred reviews; Crossing Ebenezer Creek, which received five starred reviews; Finding Family, a Kirkus Reviews and Bank Street Best Children’s Book of the Year; and Maritcha: A Nineteenth-Century American Girl, a Coretta Scott King honor book and James Madison Book Award winner. Tonya also received the Children’s Book Guild of Washington, DC's Nonfiction Award. A Princeton University magna cum laude baccalaureate with a master’s degree from Columbia University, Tonya lives in New York City.

www.tonyaboldenbooks.com

Praise For...

* “A compelling and significant novel.” —Kirkus Reviews, starred review
* “[P]oetic, breathtaking, descriptive and fast-paced.” —SLJ, starred review

Crossing Ebenezer Creek
* “Readers will fall in love with Bolden’s gentle lyricism as
Bestselling and award-winning Renée Watson and poet Ellen Hagan offer a YA feminist anthem about raising your voice, for fans of The Poet X.

Jasmine and Chelsea are best friends, and they’re sick of the way women’s voices are silenced even at their progressive high school. They start a Women’s Rights Club, Write Like a Girl, and post everything online—poems, essays, videos of Chelsea performing, Jasmine’s response to racial microaggressions she experiences—because art is never just art, and they know they can use it to make a difference.

Soon their work goes viral, and even with growing support, the club is targeted by trolls. When things escalate in real life, the school principal shuts down the club. But Jasmine and Chelsea will risk everything for their voices—and those of other young women—to be heard.

Watson and Hagan introduce two dynamic young women who stand up and speak out in a novel that features their powerful art and poetry.

Renée Watson is the New York Times bestselling, Newbery Honor and Coretta Scott King Author Award-winning author of the novels Piecing Me Together, This Side of Home, What Momma Left Me, Betty Before X, co-written with Ilyasah Shabazz, and two picture books: Harlem’s Little Blackbird and A Place Where Hurricanes Happen. Renée is also the founder of the nonprofit I, Too, Arts Collective. She lives in New York City.

www.reneewatson.net • @reneeauthor

Ellen Hagan is a writer, performer, and educator. Her latest collection of poetry, Hemisphere, was published by Northwestern University Press. This is her first novel. She lives with her husband and daughters in New York City. www.ellenhagan.com • @ellenhagan

Praise For...

“This stunning book is the story I’ve been waiting for my whole life.” —Laurie Halse Anderson, award-winning and bestselling author of Speak and Shout

“An instruction manual to freedom and love and voice.”
Two sisters become rivals for the title of Emperor in this buzzy Asian-inspired fantasy for fans of Sabaa Tahir and Tomi Adeyemi.

Sisters Lu and Min have always known their places as the princesses of the Empire of the First Flame: bold Lu expects to become the dynasty’s first female ruler, while timid Min believes she’ll live in Lu's shadow. But when their cousin is named heir instead, Lu goes on the run, leaving Min to face the court alone.

To reclaim her birthright, Lu forms a tenuous alliance with Nok, the lone survivor of a clan of wolf shapeshifters . . . who never learned to shift. Meanwhile, Min’s own power awakens—a forbidden magic that could let her claim the throne herself. But there is only room for one Emperor, and the sisters might become each other’s greatest enemy.

This sweeping fantasy set against a world of ancient magic and political intrigue weaves an unforgettable story of ambition, betrayal, and sacrifice.

Mimi Yu was born and raised in rural upstate New York. She is an alumna of VONA/Voices. She received a BA in liberal arts from Sarah Lawrence College and an MFA from the New School/Parsons School of Design. She currently resides in Chicagoland with her husband. When she’s not writing, she enjoys gardening, quilting, boxing, and fostering kittens. She has five cats, one dog, and four planets in Aquarius.

www.mimiyu.info
@baby_ajumma
Instagram: baby_ajumma

Praise For...

* “Masterful. . . Yu crafts a rich tale filled with detailed world-building.” —School Library Journal, starred review
“A fast-paced, seamless fantasy adventure full of action, mysticism, and female empowerment.” —Booklist
“An absolutely fantastic tale.” —Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series
“An intricate, richly crafted fantasy.” —Heidi Heilig, author of The Girl from Everywhere
In this sweeping YA fantasy debut, two girls—one running away, and one returning home—find their magical fates intertwined.

On the edges of a sealed-off city, two girls meet for only a moment. Lena is on the run after being sentenced to death for possessing magic; Constance will do anything to get back inside her former home. But the brief encounter in the misty, dangerous Duke’s Forest is long enough to alter both of their fates.

As Lena finds a place where she can develop her powers, Constance must decide whether to trust her former family and friends. All the while, the girls remain connected through terrifying storm clouds that hang over the land—clouds that only the two of them hold the keys to dispelling. But the truth behind the clouds’ presence is shockingly sinister . . . and could mean that one girl will lose everything.

This rich, immersive fantasy includes a shocking ending that will make readers want to revisit Len...

Kesia Lupo studied history at Oxford University and creative writing at Bath Spa. She lives in Bristol with her husband and works as a children’s book editor, writing in the mornings. We Are Blood and Thunder is her first novel. @keslupo
The New York Times bestselling author of *Everless* pens a fantasy series about a haven between worlds—and a girl sworn to protect it.

The Inn at Havenfall is Maddie Morrow’s one solace from her complicated life—and the only place she sees her crush, Brekken. But few know that beneath the sprawling manor in Colorado lie gateways to hidden worlds, some of which have been sealed with magic.

When Maddie arrives at the Inn unexpectedly, nothing’s as it should be. She has an odd run-in with alluring new staffer Taya, and then a dead body is discovered, shattering the Inn’s peaceful sanctity. Worse, Brekken stands accused of the murder . . . and goes missing. With everything she loves at stake, Maddie must confront shocking truths about the dangers lurking beneath Havenfall—and herself.

This sweeping new series for fans of Melissa Albert and Holly Black by New York Times bestselling author Sara Holland is sure to enthrall readers old and new.

*Sara Holland* is the author of the New York Times bestsellers *Everless* and *Evermore*. She grew up in small-town Minnesota, but also in the countless fictional worlds of books. She graduated from Wesleyan University and worked in a tea shop, a dentist’s office, and a state capitol building before heading to New York to work in publishing. These days, she can be found exploring the city’s bookstores or finding new ways to put caffeine in her bloodstream.

www.sarahollandwrites.com • @Sara__Holland

**Praise For...**

*Everless*

“Utterly absorbing; a must for fans of Sarah J. Maas.” —*Kirkus Reviews*

“Holland builds this world effortlessly.” —*School Library Journal*

“Holland’s lush, intricately drawn world hides an undercurrent of darkness underneath a veneer of beauty and finery.” —*Publishers Weekly*

“Holland is a fierce storyteller.” —Stephanie Garber, *New York Times* bestselling author of *Caraval*
This compelling, feminist YA novel for fans of Becky Albertalli follows one girl’s summer of secrets, heartbreak, and discovery.

Vetty can’t wait to see her childhood best friend (and crush), Pez. They were inseparable, even sharing their first kiss, until Vetty moved away years ago. She hopes that now she’s back the relationship will pick up where it right left off. But she soon realizes Pez isn’t the boy she once knew, with his sophisticated friends and glamorous maybe-girlfriend March. New Pez talks about girls in a way Vetty isn’t used to and keeps secrets, like strange files hidden on his computer. Still, Vetty's feelings won’t fade, and she’s determined to find the Pez she remembers. But what Vetty doesn’t expect is her attraction to March. For the first time, she realizes she might be bisexual. She embarks on a summer of falling out of and into love that could change everything—most importantly, how she sees herself.

**Orlagh Collins** is the author of *No Filter* and *All the Invisible Things*. She grew up in a seaside village in North County Dublin. She left Dublin to break into the film industry in London, working on high profile productions such as *Calendar Girls*, *Ali G*, and *Separate Lies* before moving to Pathé Films, where she supervised production on the Academy Award-winning movie *The Queen* and a host of others. In 2007, she co-produced the BIFA Award-winning documentary *Joe Strummer: The Future is Unwritten*. Orlagh now lives in Somerset, England, with her partner and their two children. www.orlaghcollins.com • @OrlaghCollins

**Praise For...**

*No Filter*

“The realistic, respectful, and sweet relationship that develops is sure to appeal to romance fans . . . A satisfying and romantic debut.” —*Kirkus Reviews*

“Both a coming-of-age story and a romance . . . An unpretentious and enjoyable tale set against the unique backdrop.” —*School Library Journal*

“Collins’s voices and setting are vivid and fresh, the teens’ relationship is engaging . . . [W]ill resonate with many readers.” —*Booklist*
This poignant romantic contemporary YA debut is perfect for fans of Nicola Yoon and Jenny Han.

Anyone who follows Emerald on social media only sees a perfect life—a loving, wealthy family, a tightknit group of friends, and a devoted internet following. But the truth hides behind the scenes of her perfectly framed, filtered photos... Emerald’s family is far from happy, and when she finds her mom unconscious on the bathroom floor, she can no longer keep it a secret.

Sent to stay with her grandmother in an isolated beach town while her mother recovers, Emerald fears the long, lonely summer. Then she meets Liam, an aspiring songwriter with his own troubles. But can two people so used to secrets and lies really fall for each other—brave and true—with no filter? This fresh, funny debut is refreshingly grounded and sweepingly romantic all at once.

Orlagh Collins is the author of No Filter and All the Invisible Things. She grew up in a seaside village in North County Dublin. She left Dublin to break into the film industry in London, working on high profile productions such as Calendar Girls, Ali G, and Separate Lies before moving to Pathé Films, where she supervised production on the Academy Award-winning movie The Queen and a host of others. In 2007, she co-produced the BIFA Award-winning documentary Joe Strummer: The Future is Unwritten.

Orlagh now lives in Somerset, England, with her partner and their two children. www.orlaghcollins.com • @OrlaghCollins

Praise For...

“The realistic, respectful, and sweet relationship that develops is sure to appeal to romance fans . . . A satisfying and romantic debut.” —Kirkus Reviews

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Sarah J. Maas is the #1 New York Times and internationally bestselling author of the young adult series Throne of Glass and A Court of Thorns and Roses, as well as her first adult series, Crescent City. Her books are published in over thirty-seven languages. A New York native, Sarah lives near Philadelphia with her husband, son, and dog.

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Delightfully compact with lightweight pages for easy travel, this miniature volume of Throne of Glass is perfect for any book lover’s coat pocket or purse. Complete and unabridged, this character edition celebrates Celaena Sardothien by highlighting her name in Rifthold Violet ink.

Read the first book in the epic saga Time Magazine called, “One of the best fantasy series of the past decade.”

In a land without magic, eighteen-year-old assassin Celaena Sardothien is summoned to the castle. If she defeats twenty-three hardened warriors in a competition, she will be released from prison to serve as the King’s Champion. The Crown Prince will provoke her. The Captain of the Guard will protect her. But something evil dwells in the castle—and it’s there to kill. When her competitors start dying, Celaena’s fight for...

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Delightfully compact with lightweight pages for easy travel, this miniature volume of Crown of Midnight is perfect for any book lover’s coat pocket or purse. Complete and unabridged, this character edition celebrates Dorian Havilliard by highlighting his name in Adarlan Crimson ink.

Read the second book in the epic saga Time Magazine called, “One of the best fantasy series of the past decade.” Celaena Sardothien is the King’s Champion, yet she is far from loyal to the crown. But secretly working against her master is no easy task. As she untangles the glass castle’s mysteries, no one is above questioning her allegiance—not Crown Prince Dorian; not Chaol, Captain of the Guard; not even Nehemia, her friend and rebel princess. Then, an unspeakable tragedy shatters Celaena’s world. She must decide once and fo...

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Delightfully compact with lightweight pages for easy travel, this miniature volume of Heir of Fire is perfect for any book lover’s coat pocket or purse. Complete and unabridged, this character edition celebrates Rowan Whitethorn by highlighting his name in Terrasen Green ink. Read the third book in the epic saga Time Magazine called, “One of the best fantasy series of the past decade.”

Celaena Sardothien has survived deadly contests and shattering heartbreak—but at an unspeakable cost. Now, she must travel to a new land to confront her darkest truth . . . a truth about her heritage that could change her life—and her future—forever.

Meanwhile, monstrous forces are gathering on the horizon, intent on enslaving her world. To defeat them, Celaena must find the strength to fight her inner demons if she is to ha...
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Delightfully compact with lightweight pages for easy travel, this miniature volume of Queen of Shadows is perfect for any book lover’s coat pocket or purse. Complete and unabridged, this character edition celebrates Manon Blackbeak by highlighting her name in Crochan Red ink.

Read the fourth book in the epic saga Time Magazine called, “One of the best fantasy series of the past decade.”

At last, Celaena Sardothien has returned to the empire—for vengeance, to rescue her once-glorious kingdom, and to confront the shadows of her past . . . She has embraced her identity as Aelin Galathynius, Queen of Terrasen. But before she can reclaim her throne, she must fight. She will fight for her cousin, a warrior prepared to die for her. She will fight for her friend, a young man trapped in an unspeakable prison. And sh...

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Discover Sarah J. Maas’s #1 New York Times bestselling Throne of Glass series—now available for a limited time in a brand-new miniature format! This exclusive edition highlights Lady Lysandra of Caraverre.

Delightfully compact with lightweight pages for easy travel, this miniature volume of Empire of Storms is perfect for any book lover’s coat pocket or purse. Complete and unabridged, this character edition celebrates Lady Lysandra of Caraverre by highlighting her name in Caraverre Ocher ink.

Read the fifth book in the epic saga Time Magazine called, “One of the best fantasy series of the past decade.”

The long path to the throne has only just begun for Aelin Galathynius. With her heart sworn to the warrior-prince by her side, and her fealty pledged to the people she is determined to save, Aelin will delve into the depths of her power to protect those she loves. But as dark forces gather to claim her world, the only chance for salvation will lie in a desperate quest that may mark the end of everything Aelin ...

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Discover Sarah J. Maas’s #1 New York Times bestselling Throne of Glass series—now available for a limited time in a brand-new miniature format! This exclusive edition highlights Chaol Westfall.

Delightfully compact with lightweight pages for easy travel, this miniature volume of Tower of Dawn is perfect for any book lover’s coat pocket or purse. Complete and unabridged, this character edition celebrates Chaol Westfall by highlighting his name in Antica Blue ink.

Read the sixth book in the epic saga Time Magazine called, “One of the best fantasy series of the past decade.” Chaol Westfall has arrived in the city of Antica to forge an alliance with the Khagan of the Southern Continent’s vast armies and to seek healing at the famed Torre Cesme. Yrene Towers, a healer, has no desire to help the young lord, yet she has sworn an oath to assist those in need and she will honor it—despite the shadows from his past, which could engulf them both.

While they become entangled in the political webs of the khag...

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Discover Sarah J. Maas’s #1 New York Times bestselling Throne of Glass series—now available for a limited time in a brand-new miniature format! This exclusive edition highlights Aelin Galathynius.

Delightfully compact with lightweight pages for easy travel, this miniature volume of Kingdom of Ash is perfect for any book lover’s coat pocket or purse. Complete and unabridged, this character edition celebrates Aelin Galathynius by highlighting her name in Orynth Gold ink.

Read the final book in the epic saga Time Magazine called, “One of the best fantasy series of the past decade.” Aelin Galathynius has vowed to save her people—but at a tremendous cost. Locked within an iron coffin by the Queen of the Fae, Aelin must draw upon her fiery will as she endures months of torture. The knowledge that yielding will doom those she loves keeps her from breaking, though her resolve begins to unravel with each passing day . . . With Aelin captured, friends and allies are scattered to different fates. Some bonds will...

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