All We Need
by Kathy Wolff
illustrated by Margaux Meganck

For fans of *All the World*, a poetic celebration of simplest things we need to be happy, and the beauty of sharing with others.

From basic essentials like the air and water – whispering through trees and encouraging deep breaths, bursting from playground sprinklers and filling our cups – to the wonderful warmth of family and friends – cooking delicious meals and volunteering together – *All We Need* distills each simple element of a full life so young readers can appreciate and be thankful for them.

Kathy Wolff’s melodic verse and up-and-coming artist Margaux Meganck's lush and cozy city scenes culminate in a joyous celebration of community and giving, with a message: *When we have all we need, plus a little to spare, the only need left . . . is to share.*

Kathy Wolff lives in Overland Park, Kansas with her husband and her two funny kids. She is the author of *What George Forgot*. kathywolffbooks.com / @KathyWolffbooks

Margaux Meganck lives in Portland, Oregon. She is also the illustrator of *Who Counts*, *The Marvelous Mustard Seed*, and the upcoming *People are Wild*. Her work has been awarded two SCBWI illustration awards and Junior Library Guild citations. margauxmeganck.com / @margauxmegancc

Praise For...

*Who Counts*, illustrated by Margaux Meganck: “Meganck’s handsome paintings of diverse characters and present-day settings may help readers find greater connections to their messages about value, faithfulness, and appreciation.” –Publishers Weekly

*The Marvelous Mustard Seed*, illustrated by Margaux Meganck: “The bright, textured, and expressive illustrations depict a diverse and multigenerational neighborhood community and beautifully complement the story.” –School Library Journal
An exuberant counting story featuring dogs in a parade of creative costumes, for fans of Can I Be Your Dog?

Starting with one long wiener dog, a stream of dachshunds are the stars of a doggy costume parade. Dressed as birds, bees, books, and other delightful surprises, each new group of doggies adds to the fun. At the parade’s conclusion, a total of 78 dachshunds and tons of townspeople celebrate Dachshund Day with a whole lot of fanfare! Backmatter highlights the different sizes, coats, and colors of this beloved and adorable breed.

Stephanie Calmenson is the author of more than 100 books for children. She was formerly an elementary school teacher, a children’s book editor, and Editorial Director of the Parents Magazine Press Read-Aloud Book Club. She lives in New York City with her dachshund, Harry. stephaniecalmenson.com • @calmensonkidbks

Zoe Persico has illustrated several books for children, including Summer Color!, Mermaids Fast Asleep, and Georgia’s Terrific, Colorific Experiment, which she also wrote. She currently resides in sunny Florida with her partner and their dog, Zombie. zoeppersico.com • @zoepersicoart

Praise For...

the author and illustrator:
“A peppy story [with] good-natured banter and silliness.”
—Publishers Weekly on Stephanie Calmenson’s No Dogs Allowed

“This fun concept book displays the beauty of colors in all their glory.” —School Library Journal on Zoe Persico’s Summer Color
Debut author/illustrator Katerina Kerouli takes readers on an animal sounds safari in this stylish picture book with giant flaps.

Gliding through the wild jungle, what do we see?
A crocodile lurks in the river . . . SNAP! A tiger prowls through the grass . . . ROAR! A monkey swings from tree to tree...OOO! A snake slithers beneath the undergrowth . . . HISS!

Part hide-and-seek and part lift the flaps, this bold, bright jungle adventure will keep both care takers and little ones entertained as they turn every page of this animal sound celebration. This perfect story time read aloud will surprise and delight time and time again.

Katerina Kerouli is a freelance graphic designer and illustrator based in London, where she has lived since gaining a first-class degree in Graphic Design from Nottingham University in 2016. She has worked with a wide range of clients including Virgin Atlantic, Scoop Magazine and Acrylicize, while exploring her own personal illustration style. Roar is her first picture book. @katerinakerouli
A gorgeously illustrated story about leadership, creativity, and perseverance for fans of *Rosie Revere, Engineer* and *The Curious Garden*.

Maya longs for a beautiful tree fort, a place she can think and dream and wonder, a place all her own. She carefully draws up her plans, but when she sets out to build her fort in the woods, she realizes she can’t do it alone, so she recruits the help of some goodhearted forest animals, each with their own skill. With a lot of teamwork, a little creative problem-solving, and a sprinkle of hope, Maya and her new woodland friends construct the tree fort of their dreams . . . but will an unexpected turn of events ruin all of their hard work?

In a picture book blooming with life, Leah Gilbert offers a charming story about a take-charge little girl who achieves her vision with the help of new friends.

**Leah Gilbert** is an author and illustrator from Denver, Colorado. For ten years, she worked at a greeting card company where she illustrated and designed cards, calendars, bookmarks, and other gift products. She is also the author of *A Couch for Llama*. She lives with her family in Wisconsin. leah-gilbert.com • @lalaleeeah

**Praise For...**

*A Couch for Llama:*

“This fun read is guaranteed to put a spring in any reader’s step.” — *Booklist*

“The llama is endearing, and his curiosity and playfulness shine . . . will appeal to a broad audience.” — *Kirkus Reviews*
From bestselling illustrator Zachariah OHora comes a new picture book series that focuses on relatable social/emotional learning topics.

Sonny is having a great time in the park with his friends when he finds an adorable pink stuffed bunny. Sonny loves playing with his new toy . . . until his friend Boo asks if he's seen her favorite pink bunny. Even though Boo is upset, Sonny says, "No!" He loves the bunny and doesn't want to give it back.

But as Boo gets more and more upset, it becomes harder and harder to lie. Can Sonny find the courage to tell the truth and apologize?

Perfect for fans of Salina Yoon, this new series by Caryl Hart and bestselling illustrator Zachariah OHora covers universal kid experiences in sweet and funny ways—in this case, sharing and saying sorry.

Caryl Hart writes picture books and young fiction. She loves dog walks, cafés, and snuggling. She runs creative literacy workshops for schools and libraries. Caryl's picture books include One Shoe, Two Shoes; Big Box Little Box; Prince George Goes to School; Prince George and the Royal Potty; the Whiffy Wilson series; How to Save a Superhero; There's a Monster in My Fridge; The Princess and the Peas; The Princess and the Presents; and The Princess and the Giant. She lives in England with her husband and two daughters. www.carylhart.com

Praise For...

Zachariah OHora is the illustrator of the NYT bestseller Wolfie the Bunny. His picture books include Stop Snoring Bernard!, winner of the 2011 Society of Illustrators Founders Award; Not Fits Nilson!, a Huffington Post, Kirkus, and NYPL Best Book and a PALA Carolyn W. Field Award winner; My Cousin Momo!, a Boston Globe a Best Picture Book and a JLG Selection; The Not So Quiet Library; and Niblet & Ralph. He lives and works in Narberth, PA with his wife, two sons, two cats, and a dog named Waffles. www.zohora.com / @ZachariahOHora
From the creator of Perfectly Norman comes a sensitive and reassuring story about what to do when a worry won't leave you alone.

Ruby loves being Ruby—swinging up really high and exploring her backyard. But one day, Ruby finds a worry. At first, it's not such a big worry. But each day, it grows a little bigger. And a little bigger. Then the worry is ENORMOUS, and it's all she can think about. Until she discovers that everyone has worries, and the best way to get rid of them is to talk about them.

This perceptive and poignant story from the author/illustrator of Perfectly Norman is the perfect springboard for talking to children about sharing their hidden worries.

Tom Percival is the author and illustrator of the Big Bright Feelings picture books—including Meesha Makes Friends, Ravi's Roar, Ruby Finds a Worry, and Perfectly Norman—in addition to Herman's Letter, Herman's Vacation, and Bubble Trouble. He is also the author of Goat's Coat. He writes and illustrates in his native United Kingdom where he lives in a town called Stroud with his family. tom-percival.com

Praise For...

An NAACP Image Award Nominee / An Indie Next Pick
“A priceless lesson for any child—or adult—conveyed in a beautifully child-friendly manner.” —Kirkus Reviews, starred review
“Percival treats worry like a natural part of life, including the idea that sharing worries with others is a good way to ensure 'they never hung around for long.’” —Publishers Weekly, starred review
This hilarious board book follows a sloth on the go. A sloth who is very slowly making his way to a major milestone: potty training!

Today is Sloth’s big day. He’s excited. But he’s also nervous. What if something happens? What if NOTHING happens? Not to beat around the bush (er, tree): Sloth Went is a book about poop. It’s also about facing your fears, gaining independence, and doing what you have to do. Even if, as in Sloth’s case, it takes a little while to get there.

This is a fresh take on a perennial topic—the drama of learning to use the potty—with a very kid-friendly and poop-forward sense of humor. Also included: back matter with the amazing true story of how sloths poop!

Adam Lehrhaupt has traveled to six continents, performed on Broadway, and lived on a communal farm. He is the author of over a dozen published and forthcoming pictures. He received the E.B. White Read-Aloud Honor for his debut picture book, Warning: Do Not Open This Book, illustrated by Matthew Forsythe.

www.adamlehrhaupt.com • @lehrhaupt

Benson Shum is an author, illustrator, and animator. His books include Holly’s Day at the Pool, Go to Sheep, and Hide ‘n’ Sheep. He is also an animator at the Walt Disney Animation Studios, where he was a part of such films as Frozen II, Big Hero 6, Zootopia and Moana. Originally from Vancouver, BC, Benson now lives in sunny Southern California. bensonshum.com • @bshum79

Praise For...

“Comic gold. . . . Younger children inspired by Sloth’s courage and independent spirit may likewise be drawn to dance along after their own successful (e)missions.”
—Booklist, starred review

“Extremely endearing.” —Kirkus Reviews
This fun and colorful counting book in rhyme has a spooky twist, perfect for little monsters at Halloween!

One hairy, scary wolf, howling to the moon.
Two monster boogie kings, grooving to a tune!

On the spookiest evening of the year, a brother and sister put on their best costumes and go trick-or-treating! Throughout the night, they compete to see who find the most hair-raising creatures.

Each creepy, crawly creature amounts to a ton of fun, until it’s time for the candy feast! Children will love learning to count from one to ten with this funny rhyming story – filled with silly skeletons, dancing monsters, spooky bats, and much, much more!

Paul Howard studied a graphic design course that specialized in illustration, and worked at the Natural History Museum before becoming a full-time illustrator. Among other books, he illustrated The Owl Who Was Afraid of the Dark and wrote and illustrated Bugville. Paul now lives in Belfast with his wife and children. @paulhoward20
Award-winning author Renée Watson continues her charming young Ramona-esque series starring Ryan Hart and her lovable family.

Ryan Hart and her family are back in another installment of stories about a Black girl finding her way and her voice as she grows through change and challenges. In this book, Ryan finds herself wishing for lots of things—like for her new sister to be born healthy, for her new recipes to turn out right, for that camping trip to go better than she fears! And of course Ryan is facing these new challenges and new experiences in her classic style—with a bright outlook and plenty of spirit! Inspired to write her own version of Ramona, Newbery Honor- and Coretta Scott King Award-winning author Renée Watson continues her delightful series.

Renée Watson is a New York Times bestselling author. Her novel, Piecing Me Together, received a Newbery Honor and Coretta Scott King Award. Her books include Ways to Make Sunshine, Some Places More Than Others, This Side of Home, What Momma Left Me, Betty Before X, cowritten with Ilyasah Shabazz, and Watch Us Rise, cowritten with Ellen Hagan, as well as two acclaimed picture books: A Place Where Hurricanes Happen and Harlem's Little Blackbird, which was nominated for an NAACP Image Award. Renée lives in New York City.

www.reneewatson.net; @harlemportland (Instagram); @reneewauthor (Twitter)

Praise For...

Ways to Make Sunshine
“Intermittently funny, frustrating, and touching. . . . Move over Ramona Quimby, Portland has another neighbor you have to meet!” ?Kirkus Reviews, starred review
“Adroitly captures the uncertainty of growing up amid change through the eyes of an irrepressible black girl.” ?Publishers Weekly, starred review
“A beautifully rendered series of vignettes à la Beezus and Ramona featuring a Black girl developing into her own personhood, this is a strong start to a new middle-grade series.” ?Booklist, starred review
Award-winning author Renée Watson’s Ramona-esque middle grade series starring an irrepressible girl and her lovable family.

Ryan Hart loves to spend time with her friends, loves to invent recipes, and has a lot on her mind—school, self-image, and family. Her dad finally has a new job, but money is tight. That means changes like selling their second car and moving into a new (old) house. But Ryan is a girl who knows how to make sunshine out of setbacks. Because Ryan is all about trying to see the best. Even when things aren’t all she would wish for—her brother is infuriating, her parents don’t understand, when her recipes don’t turn out right, and when the unexpected occurs—she can find a way forward, with wit and plenty of sunshine.

Newbery Honor- and Coretta Scott King Award-winning author Renée Watson was inspired to write her own version of Ramona, starring a Black girl and her family, in this charming new series.

Renée Watson is a New York Times bestselling author. Her novel, Piecing Me Together, received a Newbery Honor and Coretta Scott King Award. Her books include Some Places More Than Others, This Side of Home, What Momma Left Me, Betty Before X, cowritten with Ilyasah Shabazz, and Watch Us Rise, cowritten with Ellen Hagan, as well as two acclaimed picture books: A Place Where Hurricanes Happen and Harlem’s Little Blackbird, which was nominated for an NAACP Image Award. Renée lives in New York City. www.reneewatson.net; @harlemportland (Instagram); @reneewauthor (Twitter)

Praise For...

the hardcover:
“Intermittently funny, frustrating, and touching. . . . Move over Ramona Quimby, Portland has another neighbor you have to meet!” - Kirkus Reviews, starred review
“Adroitly captures the uncertainty of growing up amid change through the eyes of an irrepressible black girl.” - Publishers Weekly, starred review
“A beautifully rendered series of vignettes à la Beezus and
From the acclaimed author of *The Great Shelby Holmes*, a middle grade story about two summers, three decades apart, and the box of secrets linking them together.

This is going to be Peyton’s *worst* summer ever. Her family just moved. She’s lonely. She’s bored. Until . . . she comes across a box buried in her backyard. It has a message: *I’m so sorry. Please forgive me.* Looks like things are about to get interesting.

This is going to be Melissa and Jessica’s *best* summer ever. They’re even going to bury a time capsule! But when Melissa’s home life starts to get shaky, it looks like things may not go exactly the way they planned . . .

In alternating chapters, from Peyton in present day to Melissa three decades earlier in 1989 (a time with no cell phones, no social media, and camera film that took days to develop, but also a whole lot of freedom), beloved author Elizabeth Eulberg tells the a satisfying story of mystery and friendship.

Elizabeth Eulberg is the award-winning middle grade author of The Great Shelby Holmes series, as well as the internationally bestselling author of the YA novels *Past Perfect Life*, *The Lonely Hearts Club*, *Prom & Prejudice*, *Take a Bow*, *Revenge of the Girl with the Great Personality*, *Better Off Friends*, *We Can Work it Out*, and *Just Another Girl*. She lives outside Manhattan.

elizabetheulberg.com/ Twitter @elizeulberg / Instagram @elizabetheulberg

Praise For...

*The Great Shelby Holmes Meets Her Match:*
“Charming and funny... [a] winning adventure.” —Kirkus Reviews
“[Readers] will enjoy these characters as much as they case they’re working to solve.” —Booklist
“Eulberg does an excellent job of character development and presenting realistic family and friend relationships.” —School Library Journal
Adventurous and heartwarming, this beautifully written middle grade fantasy debut is perfect for fans of Tahereh Mafi’s *Furthermore*.

The Kingdom of Lyrica was once kept safe by The Firebird, whose feather and song meant peace and prosperity. But when an evil Spectress killed the royal family and the Firebird vanished, the Kingdom fell to ruin. Everyone lived in fear of the Spectress and her volcanic monsters. Almost twelve-year-old Prewitt has only known life without the Firebird. But she’s heard whispers that the royal princess survived the night of the attack. . . if he can find her, together they can find the Firebird and save Lyrica.

Calliope has lived on a barge in an underground river for as long as she can remember. When Prewitt finds Calliope, they realize that she is the missing princess—Lyrica’s only hope. Together they set off on a dangerous quest to find the Firebird, and discover the true power of hope over despair.

**Arnée Flores** has been a child actress, a pianist, a waitress, a call center worker, pre-school teacher, and student. She now lives in Seattle with her family. This is her debut novel.  
www.arneeflores.com  /  @arneedflores (Instagram)
A powerful memoir about a Holocaust survivor who was deemed hopeless—and the rehabilitation center that gave him and other teen boys the chance to learn how to live again.

It was 1945 and Romek Wajsman had just been liberated from Buchenwald, a brutal concentration camp where more than 60,000 people were killed. He was starving, tortured, and had no idea where his family was—let alone if they were alive. Along with 472 other boys, including Elie Wiesel, these teens were dubbed “The Buchenwald Boys.” They were angry at the world for their abuse, and turned to violence: stealing, fighting, and struggling for power. Everything changed for Romek and the other boys when they were brought them to a home in the French countryside for rehabilitation.

Romek Wajsman, now Robbie Waisman, humanitarian and Canadian governor general award recipient, shares his remarkable story of transforming pain into resiliency and overcoming incredible loss to find incredible joy.

Romek Wajsman, who changed his name to Robbie Waisman when he moved to Canada in 1949, is an accountant by training, a successful businessman, father, grandfather, and beloved international speaker on topics of the holocaust, healing, reconciliation, and forgiveness. Robbie is the recipient of the 2014 Governor General’s Caring Canada Award and is an Honourary Witness to the First Nation Truth and Reconciliation Committee. He holds honorary doctorates of law from the University of Victoria.

Susan McClelland is the author of many books, including Bite of the Mango and Every Falling Star. As a journalist, Susan has written for the Sunday Times Magazine, Glamour, Marie Claire, Ms. Magazine, The Walrus and The Guard...
From the acclaimed author of *Extraordinary Birds*, a powerful story about family, possibility, and finding hope in the darkest places.

Cassie’s always looked up to her mom, a vibrant woman bursting with grand ideas. Together they planned to check off every dream on their think-big bucket list, no matter how far the adventures took them. The future seemed unlimited. But then came the diagnosis, and Mom started to lose her memories. Even the ones Cassie thought she’d never forget. Even Cassie’s name.

Cassie tries her hardest to keep Mom happy . . . to focus on math lessons and come up with art ideas that used to burst off her pen. But as Mom’s memories dimmed, so did Cassie’s inspiration. She’s even pushed away Bailey, the one friend who could help make things okay. So, Cassie decides to take action. It’s time for one last adventure . . . even if it means taking a big risk to get there.

**Sandy Stark-McGinnis** is the author of Indie Next pick *Extraordinary Birds* and an award-winning poet whose poetry and short stories have appeared in *Quercus Review*, *In the Grove* and *Penumbra*. She holds an MA in Creative Writing from San Francisco State. She lives with her husband and children in California, where she works as a fifth-grade teacher.
sandystarkmcginnis.com / @McGinnisSandy

**Praise For...**

the hardcover:
“Compelling.” *BCCB, starred review*
“Filled with raw emotion and exemplifying the power of family . . . a moving novel.” *Foreword Reviews*
“Cassie is an engaging narrator.....The delivery of the book’s art and math themes is effective without being heavy-handed.” *Horn Book Magazine*
*Extraordinary Birds:*
“An amazing debut?filled with heart, lyrical prose, and a heroine who soars!” *Jewell Parker Rhodes, bestselling author of Ghost Boys*
“Heartbreaking and hopeful.” *School Library Journal*, starred review
The epic conclusion to Day George's fantasy series about a girl using her ability to communicate with horses to save her kingdom.

Anthea and her friends arrive in Kronenhof on a mission. They have two weeks to find the missing Coronami princess—kidnapped by Anthea’s mother—before Coronam declares war. On top of that, Anthea’s mother has also captured the herd stallion and enough horses to start her own herd. But navigating the court politics of a foreign country proves to be more difficult than Anthea imagined. Will Anthea and her companions be able to outmaneuver her mother, who has always been one step ahead of them? And what should they do about the rumors of wild horses in Kronenhof’s forests?

Bestselling author Jessica Day George’s Rose Legacy series comes to a thrilling conclusion as one girl risks everything to save the future of her family and her kingdom.

JESSICA DAY GEORGE is the New York Times bestselling author of The Rose Legacy series, the Tuesdays at the Castle series, the Twelve Dancing Princesses series, and the Dragon Slippers trilogy. Originally from Idaho, she studied at Brigham Young University and worked as a librarian and bookseller before turning to writing full-time. She now lives in Salt Lake City, Utah, with her husband and their three young children. Visit Jessica online at www.jessicadaygeorge.com and @jessdaygeorge.

Praise For...

The Queen’s Secret
“Appealingly unpredictable. . . . [For] anyone who wishes they can talk to animals.” —Booklist

The Rose Legacy
“A fresh, original story that will warm hearts and entertain readers of all ages.” —Jennifer A. Nielsen, bestselling author of The Ascendance Trilogy

“Will make you long for a horse of your own!” —Sarah Beth Durst, award-winning author of The Girl Who Could Not Dream

“Readers who love Shannon Hale’s fiction . . . will be captivated by this luminous start to a new series.” —SLJ
Perfect for fans of *The Inquisitor's Tale*, this middle grade fantasy follows two kids on a quest that will change their lives forever.

Since her mother’s death, Una has scoured every inch of the palace hoping to catch just a whiff of her mother’s floral scent. But as the daughter of the Magister, her search always ends within the confines of the palace. If Una remains obedient, her father will reward whoever can capture the rare Silva Flower and deliver it to the princess—but Una decides to embark on a journey to find the flower herself. Julien is the son of a botanical collector, but he doesn’t share his father’s connection to plants. When his ill father is arrested by debt collectors, Julien’s only hope to save him is to win the Magister’s reward—to find the Silva Flower. As Una and Julien search, their destinies intertwine, leading them to discover a stronger sense of belonging in friendship than any memory or reward could bring.

**Ginger Johnson** is the author of *The Splintered Light*. She earned her MFA in Writing for Children and Young Adults from Vermont College of Fine Arts, and lives in the Seacoast area of New Hampshire with her husband, two sons, a coop of sassy chickens, and a tank of doctor fish. www.gingerjohnsonbooks.com

**Praise For...**

*The Splintered Light*
“Beauty, light and joy.” –Kathi Appelt, Newbery Honor winner
“The joys of the senses and the glories of creation shine in this radiant debut.” –Julie Berry, Printz Honor author of *The Passion of Dolssa*
“Ginger Johnson’s debut is as vibrant as the colors her characters wield.” –Megan Frazer Blakemore, author of *The Water Castle*
“A gorgeously built world that asks readers to plumb the nature of creation.” –Kirkus Reviews
A fascinating look at the rise and decline in populations of beloved bugs.

By now you’ve probably heard that bees are disappearing—but they aren’t the only species at risk. Populations of fireflies, butterflies, and ladybugs have all been declining in recent years, too. This middle grade nonfiction explains the growth, spread, and recent declines of each of these four types of insects. Exploring human causes, like the Baltimore electric company that collected fireflies to attempt to harness their phosphorescent lighting source, to natural occurrences, like the mysterious colony collapse disorder that plagues bee populations, master nonfiction storyteller Mark Kurlansky shows just how much bugs matter to our world.

Mark Kurlansky is the New York Times bestselling author of more than 30 books, including A World Without Fish for young readers and Milk, Salt, and Cod for adults. He has received the Dayton Literary Peace Prize, Bon Appetit’s Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. He lives in New York City. www.markkurlansky.com • @codlansky

Jia Liu is the illustrator of Terrific Tongues by Maria Gianferrari. She studied graphic design and children’s picture book illustration at the China Central Academy of Fine Arts, and received her MFA in Illustration from the Maryland Institute College of Art. She lives in Baltimore, Maryland. www.jia-liu-t7ay.squarespace.com/

Praise For...

“An important and timely resource full of fascinating facts.” —Booklist
"Accessible, informational, and often humorous.” —Kirkus Reviews
“Fascinating.” —School Library Connection
“An informative discussion of evolutionary biology and ecology” —Horn Book Magazine
An offbeat history that reveals the daring and unbelievable top-secret missions of World War II.

In the late 1930s, times were desperate. The world found itself at war again, less than twenty years after the first World War had ended. No one could quite believe it. The leaders of every country involved were left with no choice. They had to try to end the war as fast as possible, using whatever means they could.

That meant coming up with secret operations meant to deceive, deflect, and confuse their enemies. Poison the cattle that the Germans eat? Deliberately float a corpse dressed as a spy across the water to have it wash up on Germany’s shore?

These were all real tactics attempted with the ultimate goal of defeating Hitler. Readers will be captivated by the classified and covert efforts made by each side as they tried to gain the upper hand and win the war.

Jennifer Swanson has written more than twenty books in school and library focused series for National Geographic, Charlesbridge, and various other publishers. She attended the Naval Academy, where she received in BA in Chemistry. In addition to working as a full-time writer, she is a middle school science instructor for John Hopkins University’s Center for Talented Youth. She lives in Jacksonville, Florida. www.jenniferswansonbooks.com / @JenSwanBooks (Twitter)

Kevin O’Malley is the illustrator of Something Rotten and How They Croaked, the author and illustrator of the New York Times bestseller Gimme Cracked Corn and I Will Share, and has contributed to many other books for children. He lives in Baltimore, Maryl...

Praise For...

“This book will capture your attention from the very beginning!” –School Library Journal

“Black and white photos, O’Malley’s cartoon-style recruitment posters and illustrations, and a narrative tone free of textbook stuffiness combine to create broad appeal.”

–BCCB
A fascinating compendium of stories of uncredited scientists and inventors throughout the ages.

Over the centuries, women, people from underrepresented communities, and immigrants overcame prejudices and social obstacles to make remarkable discoveries in science—but they weren’t the ones to receive credit in history books. People with more power, money, and prestige were remembered as the inventor of the telephone, the scientists who decoded the structure of DNA, and the doctor who discovered the cause of yellow fever. This heavily illustrated and designed two-color book aims to set the record straight and celebrate the nearly forgotten inventors and scientists who shaped our world today—and explains in simple terms the scientific concepts they uncovered.

Ella Schwartz works as a cybersecurity specialist interfacing with the U.S. Federal Government on strategic technology initiatives. She holds a Department of Defense-issued top-secret clearance to support her role. Ella is also the author of Can You Crack the Code, winner of the AAAS-Subaru Prize for Science Writing. ellaspecthrest.com

Gaby D’Alessandro is a Dominican illustrator based in Brooklyn. gabydalessandro.com
From Carnegie Medal-winning author Sarah Crossan comes a poignant novel about one of the most divisive issues of our time.

Seventeen-year-old Joe hasn’t seen his brother in ten years. Ed didn’t walk out on the family, not exactly. It’s something more brutal. Ed’s locked up—on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think . . . and no matter whether Ed committed the crime. But did he? And does it matter, in the end?

In Sarah Crossan’s arresting verse, this poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye?

Sarah Crossan is the author of Apple and Rain and The Weight of Water, both of which have been short-listed for the Carnegie Medal, Moonrise, Breathe, Resist, and the 2016 Carnegie Medal winner One, and the co-author of We Come Apart. She grew up in Ireland and England, has taught English in the United States, and now lives in Hertfordshire, England. @SarahCrossan

Praise For...

the hardcover
“Beautifully told and incredibly powerful.... Deeply moving and thoughtful.” —Foreword Reviews, starred review
“This exquisitely well-balanced novel-in-verse is painful to read yet almost impossible to put down. . . . A must-purchase for collections.” —School Library Journal, starred review
“Touching and heartrending . . . A timely catalyst destined to spark discussions about rights, fairness, and a justice system that succeeds for some but devastates others.” —Booklist
A poignant and thought-provoking novel about self-preservation and finding home from award-winning author Sarah Crossan.

One is trying to forget. The other is trying to remember.

After running away from an abusive home, Allison finds herself taking shelter in a shed behind an abandoned house. But the house isn’t empty after all; an elderly woman named Marla, who suffers from dementia, lives there. And rather than turn her away, Marla welcomes her – she mistakes Allison for an old friend from her past named Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be, so she decides to play along. But as their bond grows, and Allison discovers how much Marla needs a real companion, Allison begins to waver. They both deserve a home, a safe place, and a family – but at what cost?

Sarah Crossan is the author of young adult novels One, winner of the Carnegie Medal, Apple and Rain and The Weight of Water, both short-listed, Moonrise, Being Toffee, Breathe, and Resist, as well as Here is the Beehive, a novel for adults. She grew up in Ireland and England, taught English in the United States and continues to promote creative writing in schools, and now lives in Hertfordshire. She is the current Laureate na nÓg (Children’s Laureate) of Ireland. Twitter: @SarahCrossan / Instagram: @SarahCrossanWriter

Praise For...

Moonrise: “Beautifully told and incredibly powerful. . . Deeply moving and thoughtful.” —Foreword Reviews, starred review

“This exquisitely well-balanced novel-in-verse is painful to read yet almost impossible to put down. . . . A must-purchase for collections.” —SLJ, starred review

“Touching and heartrending . . . A timely catalyst destined to spark discussions about rights, fairness, and a justice system that succeeds for some but devastates others.” —Booklist
This commercial, intersectional feminist YA anthology celebrates body diversity and fat acceptance through compelling short stories.

With 16 stories that feature fat main characters in a multitude of genres and tropes, and written by authors who live those lives too, this anthology celebrates and empowers those who move through life in big bodies. These are diverse, own-voices contemporary, fantasy, and sci-fi stories – providing readers the opportunity to dream and see themselves represented in a kaleidoscope of characters, where fat teens express themselves through fashion, sports, food, music, art, where they undertake quests, take on haters, and fall in love.

CONTRIBUTORS:
Nafiza Azad, Chris Baron, Sheena Boekweg, Linda Camacho, Kelly deVos, Alex Gino, Claire Kann, Amanda Lovelace, Hilary Monahan, Cassandra Newbould, Francina Simone, Rebecca Sky, Monique Gray Smith, Renée Watson, Catherine West, Jen Yen

Cassandra Newbould is the creator and host of the Fat Like Me podcast and community. Fat Like Me is a show where Cass chats all things fat with authors, entertainers, and activists about life, the arts, and why we desperately need more body diversity in kidlit today. As a writer of middle grade and young adult fiction, Cassandra creates stories where kids of all sizes can see themselves featured as the main character and not just the funny fat friend.

Twitter @FatLikeMePod; @CassNwrites / Instagram @fatlikemepodcast
Acclaimed author of The Leaving
Tara Altebrando offers another
twisty thriller—this time challenging
our trust in electronic devices.

Eden, Eli, Marwan, and Ilanka barely know each other
beyond sharing a class or two at their Queens high school.
But when they are all summoned to an empty classroom after
school, they find a small cube on a desk. Its sides light up
with rules:
Do not tell anyone about the device. Never leave the device
unattended. Take me with you... Or else.
They think it's a prank. But when the device demands they
take it home and take care of it, the group splinters. Their
lives are complicated enough, and even those first two rules
will be hard enough to follow. But disobeying the device may
have terrifying—and even life-threatening—consequences . . .
This timely thriller probes our dependence on personal
technology and challenges the notion that our devices are
keeping us connected. The truth may be the opposite.

Tara Altebrando is the author of several middle grade and teen
novels, including The Opposite of Here, The Possible, and The
Leaving. She lives in New York City with her family.
www.taraaltebrando.com • @TaraAltebrando

Praise For...
“An engrossing and topical techno-thriller.” —Kirkus
Reviews
The Opposite of Here
“A taut, evocative thriller that’s surprising to the last page.”
—Karen M. McManus, bestselling author of One of Us Is
Lying and Two Can Keep a Secret
“Will keep readers guessing until the very end. . . . Give to
fans of John Green’s Paper Towns and E. Lockhart’s We
Were Liars.” —SLJ
“A fast-paced and complicated mystery filled with
uncertainty and dread.” —Publishers Weekly
“Readers will fly through to the final twist.” —Booklist
Perfect for fans of *Opposite of Always* comes a funny and heartfelt feminist YA debut set in the world of competitive gaming.

By day, Emilia is a field hockey star with a popular boyfriend and a mother obsessed with her academic future. But by night, she’s kicking virtual ass as the only female member of a highly competitive eSports team. Emilia has mastered the art of keeping her two worlds thriving, which hinges on them staying completely separate.

When a major eSports tournament comes to her city, Emilia is determined to prove herself to the male-dominated gaming community. But her perfectly balanced life is thrown for a loop when a member of a rival team—Jake—recognizes her.

From an exciting new talent, this sweet and charming YA romance will win the hearts of gamers and non-gamers alike.

**Alexis Nedd** is a Brooklyn-based pop culture "fanthropologist" who has only ever loved things in a big, obsessive way. As the Senior Entertainment Reporter at Mashable.com, she covers television, movies, and video games with a focus on sci-fi and fantasy universes. When she’s not writing for money, she's writing for no money on Twitter, where her feed consists of deep dives on weird history (Hamilton and messed-up royal lineages are favorites) and analyzing pop culture as an artifact of society. Her threads regularly receive comments from people in the media like Lin-Manuel Miranda, and her writing has also appeared in Elle, Cosmopolitan, Marie Claire, and BuzzFeed. This is her debut novel. @alexisthenedd
Critically-acclaimed author Leah Thomas pairs a rich, small-town setting with a compelling true-crime mystery in this dynamic novel.

In Samsboro, Kentucky, Kalyn Spence’s name is inseparable from the murder her father committed when he was a teenager. Forced to return to town, Kalyn must attend school under a pseudonym...or face the lingering anger of Samsboro’s citizens, who refuse to forget the crime. Gus Peake has never had the luxury of redefining himself. A Samsboro local, he’s either known as the “disabled kid” because of his cerebral palsy, or as the kid whose dad was murdered. Gus just wants to be known as himself. When Gus meets Kalyn, her frankness is refreshing, and they form a deep friendship. Until their families’ pasts emerge. And when the accepted version of the truth is questioned, Kalyn and Gus are caught in the center of a national uproar. Can they break free from a legacy of lies and chart their own paths forward?

Praise For...

the hardcover:
“Fiercely feminist and gorgeously inclusive.” —Shannon M. Parker, acclaimed author of The Girl Who Fell and The Rattled Bones
“Thomas’ forthright, sensitive treatment of homosexuality, class, race, and prejudice combine with fully developed characters to create a world peopled by marvelously real protagonists who have the courage to do the right thing.” —Booklist, starred review
“The book’s real stars are its poignantly explored issues: love, social class, sexuality, homophobia, and the cycles of poverty and abuse.” —Kirkus Reviews
Acclaimed author Leah Thomas tells the story of a teen determined to right the wrongs of female ghosts haunted in the afterlife.

Dani’s best friend, Sarah, is a ghost. But maybe that’s normal when you’ve spent your childhood running from an abusive parent.

Dani and Sarah might be more than friends, though Dani dares not say so. Dani is afraid that if he tells Sarah he’s trans, she won’t bother haunting him anymore. Sarah’s got good reason to distrust boys, having been strangled by one.

After Sarah and Dani come across another ghost haunted by her own brutal murder, they set out to bring peace and safety to spirits like her. But when an old rival reenters Dani’s life, their unexpected friendship gives Dani a strange new feeling of belonging. As Dani starts to find his place in the living world, he’ll need to let go of his ghosts.

With her signature lyricism, Leah Thomas has woven a poignant supernatural story for the #MeToo age.

Leah Thomas frequently loses battles of wits against her students and her stories. When she’s not huddled in cafes, she’s usually at home pricking her fingers in service of cosplay. Leah lives in San Diego, California and is the author of Wild and Crooked, When Light Left Us, Nowhere Near You, and the William C. Morris YA Debut Award finalist, Because You’ll Never Meet Me.
A gripping, twisty, thought-provoking YA debut about a girl caught in a web of betrayal and revenge, for fans of Sadie.

Phoenix and mom Nina have spent years on the road, using their charm and wits to swindle and steal to get by. Now they've made it to their ultimate destination, Mom's hometown of Jasper Hollow. The plan: bring down Ellis Bowman, the man who ruined Nina's life.

After Phoenix gets caught spying, she spins a convincing story that inadvertently gives her full access to the Bowman family. As she digs deeper into their secrets, she finds herself entrenched in the tale of a death and a disappearance that doesn’t entirely line up with what Mom has told her. Who, if anyone, is telling the whole truth?

Debut author Brooke Lauren Davis explores the murkiness of right and wrong, of choices and consequences and heroes and villains, in an eerily compelling and wholly satisfying small-town saga.

Brooke Lauren Davis grew up in a small town in Southern Ohio, graduated with a B.A. in English and Creative Writing from Franklin College, and now lives in Louisville, Kentucky. A former indie bookseller, she’s long been drawn to stories about small towns with big secrets. This is her debut novel. @bdaviswriter • brookedavisauthor.com
Kalynn Bayron puts an Own Voices spin on *The Secret Garden* in a rich YA contemporary fantasy about a girl with a unique and deadly gift.

Eurydice has a gift: she can grow plants from tiny seeds to rich blooms with a single touch. When Eurydice’s aunt dies and wills her a dilapidated estate in rural New York, Eurydice and her parents leave Brooklyn for a more quaint existence. But their new home is more sinister than they could have imagined – it comes with a walled garden filled with the deadliest botanicals in the world, which can only be safely entered by those who share the bloodline.

Haggard strangers begin to arrive on their doorstep, asking for tinctures and elixirs that Eurydice has a surprising knack for creating. When a witch comes after Eurydice for a rare immortality elixir, Eurydice must protect herself and her family from centuries old secrets that threaten their lives, and learn that love is more powerful than darkness.

Kalynn Bayron is the author of *Cinderella Is Dead* and is classically trained vocalist. She grew up in Anchorage, Alaska. When she’s not writing you can find her listening to Ella Fitzgerald on loop, attending the theater, watching scary movies, and spending time with her kids. She currently lives in San Antonio, Texas with her family. www.kalynnbayron.com / @KalynnBayron

Praise For...

for *Cinderella Is Dead*  
“Kalynn Bayron does more than re-write a fairy-tale . . . She breaks it apart and rebuilds it into a wholly original and captivating story where girls finally decide for themselves who lives happily ever after.” –Brigid Kemmerer, *New York Times* bestselling author of The Cursebreakers series
CAROL ANDERSON, TONYA BOLDEN
One Person, No Vote (YA edition)
How Not All Voters Are Treated Equally
New from the author of *Accidental* comes a gripping story about a teen who discovers that her late father's mistress is pregnant.

Sixteen-year-old Evie Parker is devastated in the wake of her father's death. But she knows something her mother doesn’t—that the day of his heart attack, he was about to move in with his twenty-two-year-old mistress. But Evie unpacked his bags before her mom could see them. To make matters worse, Evie learns that her dad’s girlfriend, Bree, is six months pregnant. Enraged and humiliated, what starts as a summer photography project of spying on Bree turns into full-blown stalking. And when an emergency forces Evie to help Bree, she learns that there’s more to the story than she ever knew . . .

Alex Richards crafts an addicting and compelling new story about betrayal, complicated family secrets, and power dynamics, asking readers how far they’d be willing to unravel the truth.

**Alex Richards** has been writing young adult fiction since the age of ten, with stacks of spiral notebooks to prove it. Also a freelance magazine contributor, Alex enjoys making no-budget horror movies, taking photographs, and crafting. Raised in Santa Fe, New Mexico, Alex lives in Brooklyn, New York, with her husband and two very silly kids. alexrichards.org / @alexgirlnyc

**Praise For...**

*Accidental*

“Tragic, moving and genuine.” — *SLJ*, starred review

“In Richards’s dramatic debut, Johanna, with her harrowing internal journey and desperate attempts to find closure and peace, is an admirable, convincing heroine who is determined to make things right for herself.” — *Publishers Weekly*

“A valuable take on a timely issue.” — *Kirkus Reviews*
This timely, emotionally-resonant story sheds new light on gun violence, as a teen girl copes with the aftermath of a shooting.

Johanna’s life has had more than enough trauma—losing her mom in a car accident as a baby, her father going AWOL. At 16, life is now pretty typical, despite living with her strict grandparents who never talk about her mother. Then Johanna’s father returns and shares more than just memories of her mother. There was no car accident—and the truth of what really happened is more shocking than Johanna could have imagined.

Now Johanna must sort through it all. But can anyone—her loyal best friends or her sweet new boyfriend—help her find a way to forgive the past?

In a searing, ultimately uplifting story, author Alex Richards explores the aftermath of gun violence, offering readers a nuanced look at an issue that has galvanized teens across the country.

Alex Richards has been writing young adult fiction since the age of ten, with stacks of spiral notebooks to prove it. Also a freelance magazine contributor, Alex enjoys making no-budget horror movies, taking photographs, and crafting. Raised in Santa Fe, New Mexico, Alex lives in Brooklyn, New York, with her husband and two very silly kids. alexrichards.org / @alexgirlnyc

Praise For...

“Tragic, moving and genuine.” —SLJ, starred review
“In Richards’s dramatic debut, Johanna, with her harrowing internal journey and desperate attempts to find closure and peace, is an admirable, convincing heroine who is determined to make things right for herself.” —Publishers Weekly
“A valuable take on a timely issue.” —Kirkus Reviews
Black, queer girls team up to overthrow the kingdom in this fresh retelling of Cinderella—perfect for A Curse So Dark and Lonely fans.

It’s 200 years after Cinderella found her prince, but the fairy tale is over. Young girls are now required to appear at the Annual Ball, where the men select wives based on the level of finery a girl displays. If a suitable match is not found, the girls left behind are forfeited—never to be heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. When she flees the ball in a moment of desperation, she begins a journey that reveals the dark secrets of Cinderella’s tale and leads her to a love she never expected. Her only hope is to destroy the king once and for all.

This fresh take on a classic story will make readers question the tales they’ve been told, and root for girls to break down the constructs of the world around them.

Kalynn Bayron studied music and dance at the University of Alaska, Anchorage and is a classically-trained vocalist. On top of being a wife and mom of four, she’s a tireless Autism awareness activist. She currently lives in San Antonio, Texas. @KalynnBayron (Twitter)

Praise For...

the hardcover:
“Readers looking for dystopia, queer romance, LGBTQ inclusiveness, and women sticking it to the patriarchy will be pleased.” —SLJ
“A queer dystopian fantasy that questions written history and societal expectations.” —Shelf Awareness
Crazy Rich Asians meets One of Us is Lying in this YA thriller where four teens are suspects in the disappearance of their prep-school classmate and frenemy.

Nancy Luo is shocked to learn that her former best friend Jamie Ruan, top ranked junior at Sinclair Prep, is missing. She’s even more shocked when word of her mysterious death starts to spread, and thanks to The Proctor—someone anonymously incriminating them via the school’s social media app—Nancy and her friends, Krystal, Akil, and Alexander, are the prime suspects. Jamie knew secrets about each of them, of course, and somehow so does The Proctor. The group must uncover the true killer before The Proctor exposes more than they can bear and costs them more than they can afford, like Nancy’s full scholarship. Soon, Nancy can’t help but suspect that one of her friends is lying. Or is there a missing piece in her own memory that could expose the truth—not just about Jamie’s fate, but also about herself?

Katie Zhao is the author of the middle grade fantasy The Dragon Warrior and its sequel, The Fallen Hero. She grew up in Michigan, where there was little for her to do besides bury her nose in a good book or a writing journal. She graduated from the University of Michigan with a BA in English and a minor in political science; she also completed her master’s in accounting there. In her spare time, Katie enjoys reading, singing, dancing (badly), and checking out new photo-worthy restaurants. She now lives in Brooklyn, New York. www.katiezhao.com • @ktzhaoauthor

Praise For...

The Dragon Warrior
“An exhilarating tale that shimmers with adventure, love, and loyalty.” —J.C. Cervantes, New York Times bestselling author of The Storm Runner

“With engaging characters, a fast-paced plot, and a skillful blend of modern culture and ancient traditions, this series opener will appeal to fans of Percy Jackson and Aru Shah.” —Publishers Weekly

“Zhao seamlessly incorporates Chinese terms and themes
Red Sparrow meets One of Us Is Lying in this action-packed, romance-filled YA debut about a girl trying to outrun her past.

Ninety-four countries. Thirty-one schools. Two bullets. Now it's over . . . or so she thinks.

Sophia arrives in Montana with the promise of a normal high school experience. But after a turbulent few years abroad with her diplomat parents, forgetting the past is easier said than done. After all, “normal” high schoolers aren’t fluent in multiple languages or trained in several forms of combat. Then Sophia finds herself drawn to mysterious Aksel—who she maybe shouldn’t trust but can’t stop thinking about. But it’s not long before Sophia’s past catches up with her and she learns all that she is capable of in the name of love and survival.

Full of heart-stopping action and breathtaking romance, this cinematic debut features a girl willing to risk everything to save the life that she built for herself.

Tiffany Rosenhan is the granddaughter of Oscar-winning screen siren, Mary Astor (The Maltese Falcon). She has a degree in political science, four young daughters, and often travels the world with her family and husband, who is a critical care physician. This is her debut novel.
Past and present, friends and crushes collide in a YA debut about a girl who takes off on a flight and lands 25 years later.

Jenny Waters boards her flight in 1995, but when she lands, she and the other passengers are told they disappeared . . . 25 years ago. Everyone thought they were dead.

Now contending with her family and friends fast-forwarding decades, Jenny must quickly adjust to smartphones and social media while being the biggest story to hit the internet. She feels betrayed by her once-best friend and fights her attraction to a cute boy with an uncomfortable connection to her past. Meanwhile, there’s a growing group of conspiracy theorists determined to prove the whole situation is a hoax.

Will Jenny figure out how to move forward, or will she always be stuck in the past?

For fans of Julie Buxbaum, Michelle Mason offers a smart and funny debut about big life changes . . . and the parts that, surprisingly, always stay...

Michelle Mason lives in St. Louis, Missouri, with her family. She worked in public relations for ten years before she became a novelist; this is her debut. She also reviews middle grade and young adult books on her blog and social media. michelleimason.com • @MichelleIMason • Instagram: @vesperstamperillustration
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