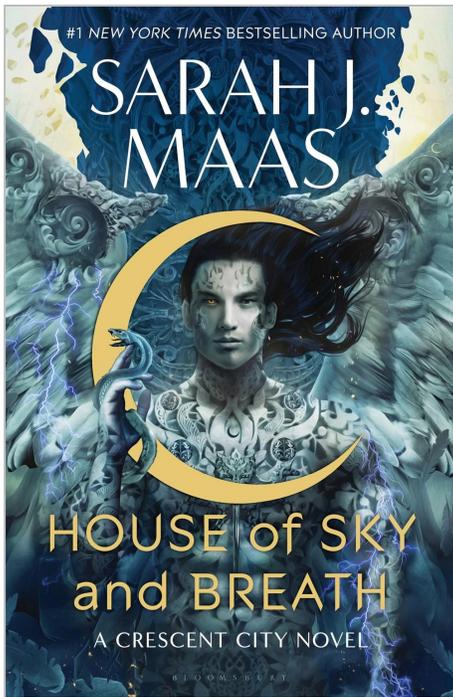


BLOOMSBURY

Winter 2022
January – April

B L O O M S B U R Y



**FICTION / FANTASY / ROMANCE**

Bloomsbury Publishing | 2/15/2022

9781635574074 | \$28.00 / \$37.00 Can.

Hardcover with dust jacket | 768 pages | Carton

Qty: 6

9.3 in H | 6.1 in W

MARKETING

Major national trade and consumer

advertising campaign at publication

Extensive global social media promotion

with reveals, teasers, and interactive

engagement

Backlist e-book sales promotions

Bloomsbury consumer email marketing

campaign

Feature across Bloomsbury's newsletters

and social media platforms leading to

publication

Title and cover reveal

National broadcast, radio, and podcast

interviews

National print and online review campaign

4-city national author tour

House of Sky and Breath

Sarah J. Maas

Sarah J. Maas's groundbreaking Crescent City series continues with the second installment, following the #1 New York Times bestseller *House of Earth and Blood*.

Bryce Quinlan and Hunt Athalar are trying to get back to normal—they may have saved Crescent City, but with so much upheaval in their lives lately, they mostly want a chance to relax. Slow down. Figure out what the future holds. The Asteri have kept their word so far, leaving Bryce and Hunt alone. But with the rebels chipping away at the Asteri's power, the threat the rulers pose is growing. As Bryce, Hunt, and their friends get pulled into the rebels' plans, the choice becomes clear: stay silent while others are oppressed, or fight for what's right. And they've never been very good at staying silent.

In this sexy, action-packed sequel to *House of Earth and Blood*, Sarah J. Maas weaves a captivating story of a world about to explode—and the people who will do anything to save it.

PRAISE

for *House of Earth and Blood*

A #1 *New York Times* bestseller • A #1 *USA Today* bestseller • A #1 *Publishers Weekly* bestseller

A *Los Angeles Times* and National Indie bestseller • Winner of the Goodreads

Choice Award for Fantasy

"A master class in world-building adventure. Don't miss it." —#1 *New York Times* bestselling author Charlaine Harris

"*House of Earth and Blood* is a game changer! A must read. Sarah J. Maas has set the new standard with this book." —#1 *New York Times* bestselling author J. R.

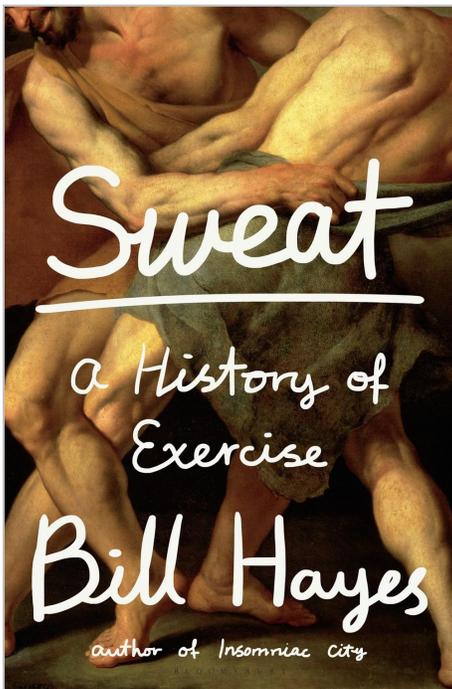
Ward

"Tender, funny, . . . hot, and satisfying." —#1 *New York Times* bestselling author

Laurell K. Hamilton

"A dizzying, suspenseful whirl that surprises at ...

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the Crescent City, Court of Thorns and Roses, and Throne of Glass series. Her books have sold more than fourteen million copies and are published in thirty-seven languages. Sarah lives with her husband, son, and dog.

**HEALTH & FITNESS / EXERCISE**

Bloomsbury Publishing | 1/18/2022

9781620402283 | \$28.00 / \$37.00 Can.

Hardcover with dust jacket | 256 pages

9.3 in H | 6.1 in W | 1 lb Wt

One 8-page color insert; 1 B&W image in the text.

MARKETING

National trade and consumer advertising campaign at publication
 Targeted influencer mailing with ARCs and finished books
 Extensive social media promotion and online influencer outreach
 ARC giveaways via Goodreads and social media
 Bloomsbury consumer email marketing campaign
 Extensive independent bookseller marketing
 Book club marketing
 Library marketing campaign
 Backlist e-book sales promotions
 National print and online review campaign
 Broadcast interviews
 Author tour to Seattle, Spokane, San Francisco and...

Sweat*A History of Exercise*

Bill Hayes

From *Insomniac City* author Bill Hayes, “who can tackle just about any subject . . . and make you glad he did” (*SF Chronicle*)—a cultural, scientific, and personal history of exercise.

Exercise is our modern obsession, and we have the fancy workout gear and fads from HIIT to spin classes to hot yoga to prove it. Exercise—a form of physical activity distinct from sports, play, or athletics—was an ancient obsession, too, but as a chapter in human history, it’s been largely overlooked. In *Sweat*, Bill Hayes runs, jogs, swims, spins, walks, bikes, boxes, lifts, sweats, and downward-dogs his way through the origins of different forms of exercise, chronicling how they have evolved over time, dissecting the dynamics of human movement.

Hippocrates, Plato, Galen, Susan B. Anthony, Jack LaLanne, and Jane Fonda, among many others, make appearances in *Sweat*, but chief among the historical figures is Girolamo Mercuriale, a Renaissance-era Italian physician who aimed singlehandedly to revive the ancient Greek “art of exercising” through his 1569 book *De arte gymnastica*. Though largely forgotten over the past five centuries, Mercuriale and his illustrated treatise were pioneering, and are brought back to life in the pages of *Sweat*. Hayes ties his own personal experience—and ours—to the cultural and scientific history of exercise, from ancient times to the present day, giving us a new way to understand its place in our lives in the twenty-first century.

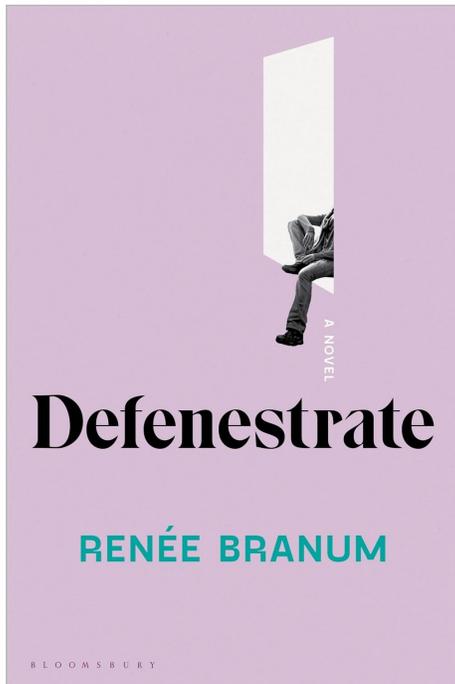
PRAISE

“I was riveted by *Sweat* and its extraordinary tale of the ups and downs of exercise over millennia. Who knew?” —Jane Fonda

“Bill Hayes has an unusual set of skills . . . He is part science writer, part memoirist, part culture explainer.” —*The New York Times*

“Playful and powerful . . . profoundly moving . . . Hayes writes with so much panache that reading this book is thrilling.” —*The Boston Globe on Five Quarts*
 “*Insomniac City* is a beautiful memoir in which Oliver Sacks comes wonderfully to life—a double portrait that also provides a vivid picture of New York City’s neighborhoods and people. The ending is exquisitely wrought, heartrending, and jo...

Bill Hayes is the author of *How We Live Now*, *Insomniac City*, *The Anatomist*, and *How New York Breaks Your Heart*, among other books. Hayes is a recipient of a Guggenheim Fellowship in nonfiction and is a frequent contributor to the *New York Times*. Hayes has completed the screenplay for a film adaptation of *Insomniac City*, currently in the works from Hopscotch Features, and he is also a co-editor of Oliver Sacks’s posthumous books. He lives in New York. Visit his website at billhayes.com.



Defenestrate

Renée Branum

A wildly inventive, exhilarating debut narrated by a young woman meditating on her Czech ancestors' "falling curse" and the malleable, breakable bonds keeping her family from falling apart.

Marta and her twin brother Nick have always been haunted and fascinated by an ancestral legend that holds that members of their family are doomed to various types of falls. And when their own family falls apart in the wake of a revelation and a resulting devastating fight with their Catholic mother, the twins move to Prague, the city in which their "falling curse" began. There, Marta and Nick try to forge a new life for themselves. But their ties to the past and each other prove difficult to disentangle, and when they ultimately return to their midwestern home and Nick falls from a window himself, they are forced to confront the truths they've hidden from each other and themselves.

Through this compelling, exuberant exploration of all the ways there are to fall—from defenestration in nineteenth century Prague to the pratfalls of their childhood idol Buster Keaton, from falling in love to falling midflight from an airplane—*Defenestrate* is a stunning, unsettling, and deeply original debut. Grappling with family myths, repression, and mental illness, Renee Branum shows us how stories reveal and conceal life's secrets and how they affect one particular family as they try to protect one another from their true history.

PRAISE

"The wonders of this beautiful novel come to you the way ghosts do, almost invisibly, and from the past. The voice is haunted too, by family secrets, the history of Prague, an addiction, and much else. But its central subject is that of falling—and everything that falling can imply. This is a fine and wonderful book." —Charles Baxter, author of *The Sun Collective*

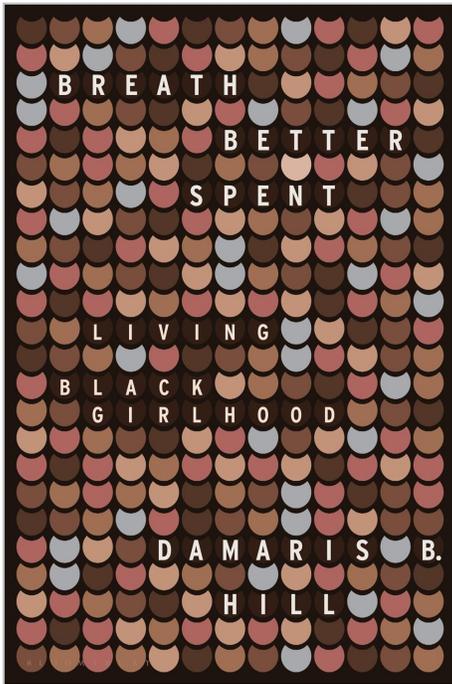
Renee Branum has an MFA in Creative Nonfiction from the University of Montana and an MFA in Fiction from the Iowa Writers' Workshop where she was a Truman Capote Fellow. Her work has appeared in *The Georgia Review*, *Narrative Magazine*, *The Gettysburg Review*, *Brevity*, and *Alaska Quarterly Review*, among others, and she has received two Pushcart nominations. She lives in Cincinnati.

FICTION / FAMILY LIFE / SIBLINGS

Bloomsbury Publishing | 1/25/2022
9781635577396 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 256 pages
8.3 in H | 5.5 in W

MARKETING

Early independent bookseller marketing
Extensive social media promotion and online influencer outreach
ARC giveaways via Goodreads and social media
Bloomsbury consumer email marketing campaign
Book club marketing
Library marketing campaign
National print and online review campaign
Essays available
Author events in Cincinnati and Iowa City, and at book festivals by request



**POETRY / AMERICAN / AFRICAN
AMERICAN & BLACK**

Bloomsbury Publishing | 1/25/2022

9781635576474 | \$25.00 / \$33.00 Can.

Hardcover with dust jacket | 176 pages | Carton

Qty: 44

8.3 in H | 5.5 in W

B&W photographs throughout

MARKETING

Early independent bookseller marketing

Extensive social media promotion and

online influencer outreach

ARC giveaways via Goodreads and social
media

Bloomsbury consumer email marketing
campaign

Book club marketing

Library marketing campaign

Backlist e-book sales promotions

Academic marketing campaign

National broadcast interviews

National print and online review campaign

Op-eds and essays

Author tour to Baltimore, Washington, DC,
Philadelphia, NYC and Lexington, KY

Breath Better Spent

Living Black Girlhood

DaMaris Hill

From the award-winning author of *A Bound Woman Is a Dangerous Thing* comes a new book of narrative in verse that takes a personal and historical look at the experience of Black girlhood.

In the American imagination the contrasts between visibility and invisibility for Black girlhood are glaring. A recent report by the African American Policy Forum states that while Black girls make up only 16% of the female students in schools, they make up half of school-related arrests, and further studies show that Black girls are the fastest growing population in the juvenile justice system. And when Black girls are not viewed as criminal, their visibility seems to be eroding or disappearing.

Through the eyes and stories of prominent Black female figures from Zora Neale Hurston to Riley Curry and Michelle Obama, and with an homage to Toni Morrison's *Beloved*, *Breath Better Spent* beautifully and trenchantly captures the culture of Black girlhood and its changing relationship to American culture, exploring the highly visible and invisible spaces that Black girls occupy, from school, to home, to others' imaginations, and proceeds to question the disappearance—metaphorically and literally—of Black girls from the American imagination. Powerfully drawing on both history and her own experiences, Hill brings to life the vitality, creativity, and strength of Black girlhood while shining a light on a crisis we cannot ignore.

PRAISE

for *A Bound Woman Is a Dangerous Thing*:

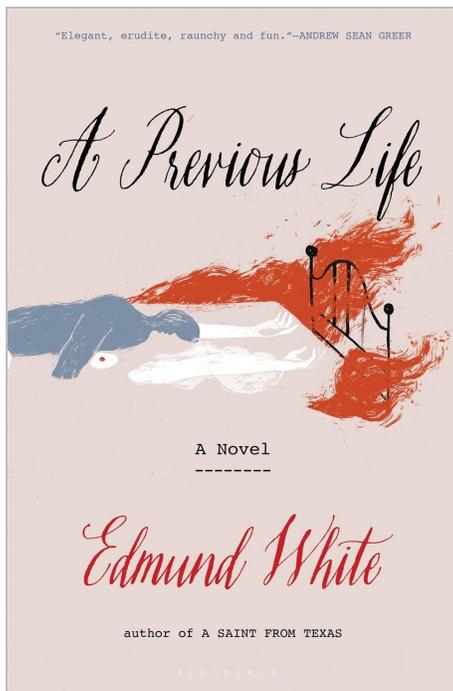
“Haunting [and] powerful . . . This book is a reckoning.” —Roxane Gay

“With a lyricism that sings, swings, and stings, poet and writer Hill reflects on Black women who resisted violent racism and misogyny.” —*Booklist* (starred review),

“Top Ten Diverse Nonfiction of the Year”

“[A] bitter, unflinching history that artfully captures the personas of these captivating, bound yet unbridled African American women.” —*The Rumpus*, “What to Read When You Want to Celebrate Black History”

DaMaris B. Hill, PhD, is the author of *A Bound Woman Is a Dangerous Thing*, an NAACP Image Award Finalist; *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*; and a collection of poetry, *Vi-z?-b?l \ \ Teks-ch?rs \ (Visible Textures)*. Like her creative process, Hill's scholarly research is interdisciplinary. An associate professor of creative writing at the University of Kentucky and a former service member of the United States Air Force, she lives in Kentuck...

**FICTION / LGBTQ+ / GAY**

Bloomsbury Publishing | 1/25/2022
 9781635577273 | \$26.00 / \$35.00 Can.
 Hardcover with dust jacket | 288 pages
 9.3 in H | 6.1 in W

MARKETING

National trade and consumer advertising campaign at publication
 Targeted influencer mailing with ARCs and finished books
 Global Bloomsbury social media promotion at launch
 ARC giveaways via Goodreads and social media
 Bloomsbury consumer email marketing campaign
 Extensive independent bookseller marketing
 Book club marketing
 Library marketing campaign
 National media campaign including pitching for print, broadcast, and online interviews and features
 National review coverage and inclusion in most-anticipate...

A Previous Life

Edmund White

A daring, category-confounding, and ruthlessly funny novel from National Book Award–honored author Edmund White that explores polyamory and bisexuality, ageing and love.

Sicilian aristocrat and musician Ruggero and his younger, American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime—most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode—one where the author has laid himself bare as a secondary character—White explores the themes of love and age through numerous eyes, hearts, and minds.

Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

PRAISE

“Elegant, erudite, raunchy and fun, America’s great Man of Letters is working at the top of his form, giving us a pair of portraits hung against the pattern of history. What a joy to read this master of prose and invention!” —Andrew Sean Greer, Pulitzer Prize winning author of *Less*

for *A Saint from Texas*:

“The books by 80-year-old American novelist, memoirist, and essayist Edmund White—honest, fierce, and joyful explorations of love, sex, and family—have been breaking boundaries and engaging readers for nearly 50 years. His latest [is] . . . a stunner about the secrets and dreams that bind two very different women.”

—AARP

“Edmund White’s narra...

Edmund White is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and *Our Young Man*. His nonfiction includes *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and other memoirs, literary biographies, and essays. He was named the 2018 winner of the PEN/Saul Bellow Award for Achievement in American Fiction and received the 2019 Medal for Distinguished Contribution to American Letters from the National Book Foundation.

Laurie Penny

This is a story about how modern masculinity is killing the world, and how feminism can save it.

It's a story about sex and power and trauma and resistance and persistence. And at the heart of that story is one simple idea: we are in the middle of a **Sexual Revolution**

Modern Fascism and the Feminist Fightback

BLOOMSBURY

Sexual Revolution

Modern Fascism and the Feminist Fightback

Laurie Penny

An urgent, hopeful, and unapologetically radical new book about consent, democracy, desire, and the future of sexual politics from award-winning writer Laurie Penny.

“I can’t really think of another writer who so consistently and bravely keeps thinking and talking and learning and trying to make the world better.”
—Caitlin Moran

We are in the middle of a sexual revolution.

In our era of crisis, collapse, and reactionary tyrants, we are also witnessing a productive transformation: profound and permanent changes in how we define gender, sex, consent, and whose bodies matter. It’s a time of creative disobedience, of reimagining ways of organizing care, reproduction, and the work of building and sustaining the human species. These changes threaten the social and economic certainties that form our world; they threaten existing power structures, and they undermine the authority of institutions from the waged workplace to the nuclear family. No wonder the far right is fighting so hard. A shakeup in sexual and gender relations is a shakeup in political, economic, and social life as well. The stakes could not be higher.

Based on Laurie Penny’s celebrated, Ellie Award–nominated *Longreads* series about rape culture, *Sexual Revolution* is the culmination of years of journalistic research, written for a broad audience, drawing on the work of Shulamith Firestone, Kimberlé Crenshaw, Silvia Federici, Wilhelm Reich, and Michel Foucault. This is a hand grenade of a book, a manifesto of social change, and a story of how feminism can save the world.

PRAISE

“Laurie Penny’s searing critique of male dominance, violence and supremacy traces the link between everyday sexism and the far right’s project of biopower. Penny’s quiet but incandescent anger burns through every page, guiding with wit and erudition us towards solutions that involve a hitherto discounted possibility: that men might change.” —Paul Mason, author of *Postcapitalism: A Guide to Our Future*

for *Bitch Doctrine*:

“Witty and brazen . . . An invaluable case for truth-telling in an age of chaos and lies.” —Emily Nussbaum, Pulitzer Prize–winning *New Yorker* film critic
“Zestfully indignant, resolute, and implacable, Penny’s bold and brave comm...

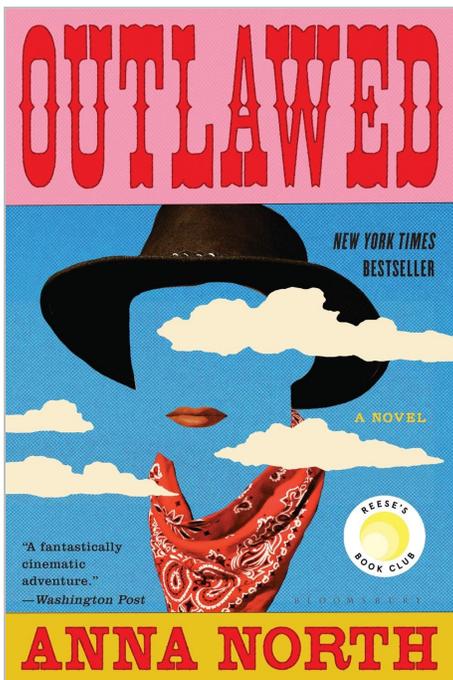
Laurie Penny is an award-winning author, columnist, journalist, and screenwriter. Their seven books include *Bitch Doctrine*, *Unspeakable Things*, and *Everything Belongs to the Future*. As a freelance journalist, they write about politics, social justice, pop culture, feminism, mental health, and technology for outlets including the *Guardian*, *Longreads*, *Time*, *Buzzfeed*, the *New York Times*, *Vice*, *Salon*, the *Nation*, and the *New Statesman*. They were a 2014–15 Nieman Journalism Fellow at Harvard Universi...

SOCIAL SCIENCE / FEMINISM & FEMINIST THEORY

Bloomsbury Publishing | 4/12/2022
9781526602206 | \$17.00 / \$23.00 Can.
Trade Paperback | 320 pages
9.2 in H | 6 in W

MARKETING

Targeted influencer mailing with ARCs and finished books
Social media promotion pre-and-post publication
ARC giveaways via Goodreads and social media
Bloomsbury consumer email marketing campaign
Independent bookseller marketing
Library marketing campaign
National broadcast media campaign
National print and online review coverage
Op-ed pieces and profiles
Author events by request and tie-in to author’s speaking schedule

**FICTION / WOMEN**

Bloomsbury Publishing | 1/11/2022
9781635578249 | \$17.00 / \$23.00 Can.

Trade Paperback | 272 pages | Carton Qty: 36

Other Available Formats:

Hardcover ISBN: 9781635575422

MARKETING

Major consumer and trade advertising campaign
Indie bookseller mailing with finished copies
Book club marketing campaign
Influencer mailing and Instagram tour
Major social media promotion and activity
Giveaways on Goodreads and social media
Trade paperback review mailing

Outlawed

Anna North

The instant *New York Times* bestselling feminist alt-western—a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West.

A Reese’s Book Club Pick * *New York Times* Bestseller * Belletrist Book Club Pick * Indie Next Selection * Library Reads Selection * Amazon Best of the Month and Editors’ Pick

In the year of our Lord 1894, I became an outlaw.

The day of her wedding, 17-year-old Ada’s life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows.

She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she’s willing to risk her life for the possibility of a new kind of future for them all.

Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

PRAISE

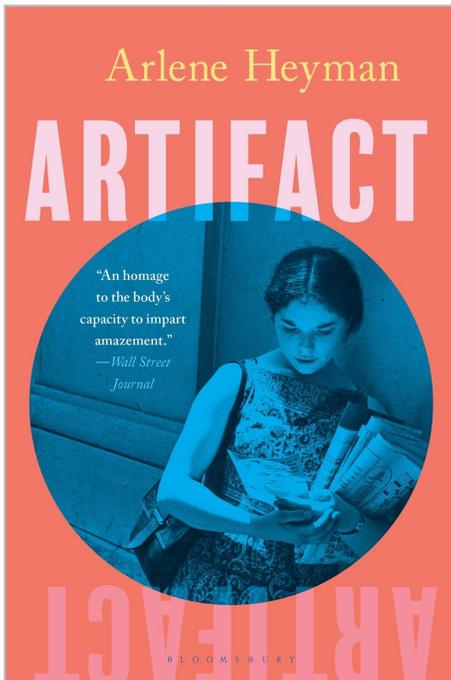
“A fantastically cinematic adventure that turns the sexual politics of the Old West inside out.” —Ron Charles, *The Washington Post*

“Captivating and hard to put down.” —*USA Today*, “Best New Books”

“A stellar ride where gender roles, sexuality, agency, and self-discovery come together . . . As experimental and novel as it is classic.” —*Boston Globe*

“A thoroughly gripping, genre-subverting and [genre]-defining marvel of a novel.” —*Refinery29*, “Most Anticipated Books of the Year”

Anna North is a graduate of the Iowa Writers’ Workshop and the author of two previous novels, *America Pacifica* and *The Life and Death of Sophie Stark*, which received a Lambda Literary Award in 2016. She has been a writer and editor at *Jezebel*, *BuzzFeed*, *Salon*, and the *New York Times*, and she is now a senior reporter at *Vox*. She grew up in Los Angeles and lives in Brooklyn.

**FICTION / LITERARY**

Bloomsbury Publishing | 2/15/2022
 9781635578256 | \$18.00 / \$24.00 Can.
 Trade Paperback | 288 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635574715

MARKETING

Indie bookseller mailing with finished copies
 Book club marketing campaign
 Influencer mailing
 Major social media promotion and activity
 Giveaways on Goodreads and social media
 Trade paperback review mailing

Artifact

Arlene Heyman

Acclaimed author Arlene Heyman's crackling novel of female drive and desire, reaching from midcentury to the Reagan era—a gifted biologist's fight for life and love on her own terms.

Scary Old Sex (“the kind of bliss that lifts right off the page” —Dwight Garner, *NYT*), *Artifact* is the dazzling, half-century-spanning story of biologist Lottie Kristin. Born in Michigan in the early 1940s to a taciturn mother and embittered father, Lottie is independent from the start, fascinated with the mysteries of nature and the human body. By age sixteen, she and her sweetheart, cheerful high school sports hero Charlie Hart, have been through a devastatingly traumatic pregnancy. When an injury ends Charlie's football career four years later, the two move to Texas hoping for a fresh start.

There, torn between the vitality of the antiwar movement and her family's traditional values, Lottie discovers the joys of motherhood, and reconnects with her interest in biology and experimentation, taking a job as a lab technician. While Charlie's depression pervades their home, Lottie's instinct is toward life; though every step is a struggle, she opts for single motherhood, graduate school, a career, and, eventually, a marriage that makes space for all that she is. Bravely and wisely written, *Artifact* is an intimate and propulsive portrait of a whole woman, a celebration of her refusal to be defined by others' imaginations, and a meditation on the glorious chaos of biological life.

PRAISE

“Celebratory, an homage to the body's capacity to impart amazement even after death.” —Sam Sacks, *The Wall Street Journal*

“An artifact of so many women's lives.” —Lynn Steger Strong, *The New York Times Book Review*

“A wise, intimate tale that is by turns joyful, sorrowful, and explicit.” —*Observer*

“[A] no-holds-barred account of a woman's quest to find satisfaction in her life . . . Remarkable.” —*Publishers Weekly*

“Like its heroine, intelligent and lusty; full of real joys and sorrows.” —*Kirkus Reviews*

“Readers will delight in this portrait of a woman who was both a product of and a challenge to her times.” —*Bookreporter*

Arlene Heyman is the author of *Scary Old Sex*, and a recipient of Woodrow Wilson, Fulbright, Rockefeller, and Robert Wood Johnson fellowships. She has been published in the *New American Review* and other journals, won *Epoch* magazine's novella contest, and has been listed twice in the honor rolls of *The Best American Short Stories*. Heyman is a psychiatrist/psychoanalyst practicing in New York City. *Artifact* is her first novel.

Craft

An American History

Glenn Adamson

A groundbreaking and endlessly surprising history of how artisans created America, from the nation's origins to the present day.

At the center of the United States' economic and social development, according to conventional wisdom, are industry and technology—while craftspeople and handmade objects are relegated to a bygone past. Renowned historian Glenn Adamson turns that narrative on its head in this innovative account, revealing makers' central role in shaping America's identity. Examine any phase of the nation's struggle to define itself, and artisans are there—from the silversmith Paul Revere and the revolutionary carpenters and blacksmiths who hurled tea into Boston Harbor, to today's "maker movement." From Mother Jones to Rosie the Riveter. From Betsy Ross to Rosa Parks. From suffrage banners to the AIDS Quilt.

Adamson shows that craft has long been implicated in debates around equality, education, and class. Artisanry has often been a site of resistance for oppressed people, such as enslaved African Americans whose skilled labor might confer hard-won agency under bondage, or the Native American makers who adapted traditional arts into statements of modernity. Theirs are among the array of memorable portraits of Americans both celebrated and unfamiliar in this richly peopled book. As Adamson argues, these artisans' stories speak to our collective striving toward a more perfect union. From the beginning, America had to be—and still remains to be—crafted.

PRaise

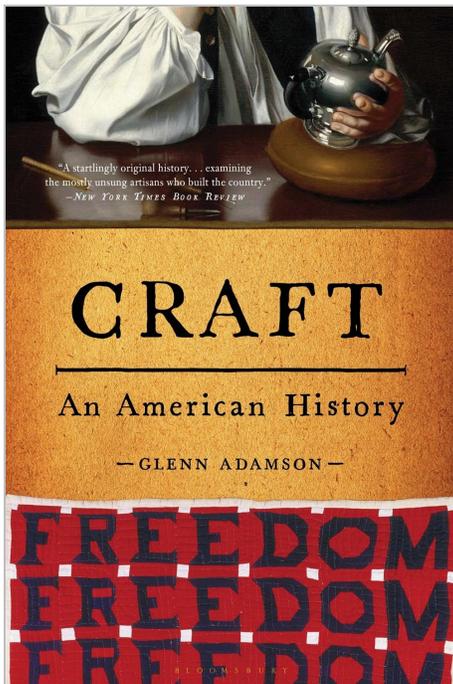
"A blow-by-blow chronicle of this country through the lens of craft . . . Adamson manages to discover 'making' in every aspect of our history, framing it as integral to America's idea of itself as a nation of self-sufficient individualists. There may be no one better suited to this task." —*The New York Times Book Review*, Editors' Choice

"A rich chronicle of craft in America from Jamestown to the present day . . .

Thoroughly researched and written with passion—and a bit of bite." —*Kirkus Reviews* (starred review)

"Chock-full of fascinating stories and interesting facts. Brings the world of the American craftsperson vividly to life." —Tyler Anbind...

Glenn Adamson's books include *Fewer, Better Things*, *The Invention of Craft*, and *The Craft Reader*. His writings have also been published in museum catalogues and in *Art in America*, *Antiques*, *frieze*, and other periodicals. He was previously director of the Museum of Arts and Design, New York, and has held appointments as senior scholar at the Yale Center for British Art, and as head of research at the Victoria and Albert Museum, London. He lives in the Hudson Valley, New York.



HISTORY / UNITED STATES

Bloomsbury Publishing | 2/15/2022
9781635578461 | \$20.00 / \$27.00 Can.

Trade Paperback | 400 pages

9.3 in H | 6.1 in W

black and white images throughout, 8 page color insert

Other Available Formats:

Hardcover ISBN: 9781635574586

MARKETING

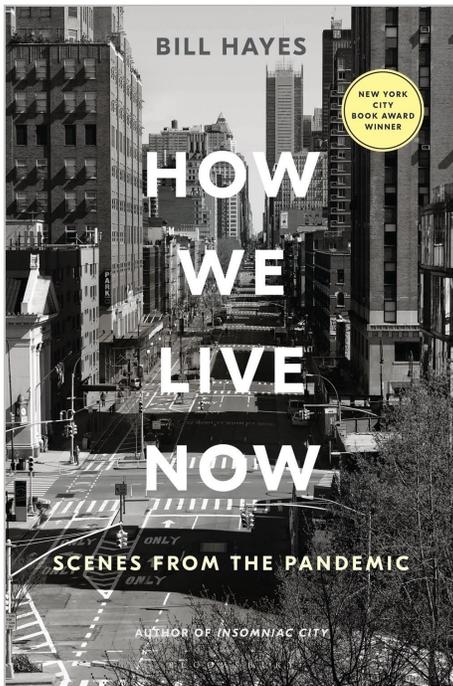
Social media campaign

Giveaways via Goodreads and social media

Bloomsbury consumer email marketing campaign

Paperback review coverage

Independent bookseller marketing



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 1/25/2022

9781635579376 | \$17.00 / \$23.00 Can.

Trade Paperback | 160 pages | Carton Qty: 60

8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635576887

MARKETING

Coverage in paperback columns nationwide

Book club marketing campaign

Social media campaign

Outreach to NYC bookstores

Feature on Bloomsbury.com at publication

Highlight in Bloomsbury newsletters at publication

How We Live Now

Scenes from the Pandemic

Bill Hayes

From the beloved author of *Insomniac City*, a poignant and profound tribute in stories and images to a city amidst a pandemic.

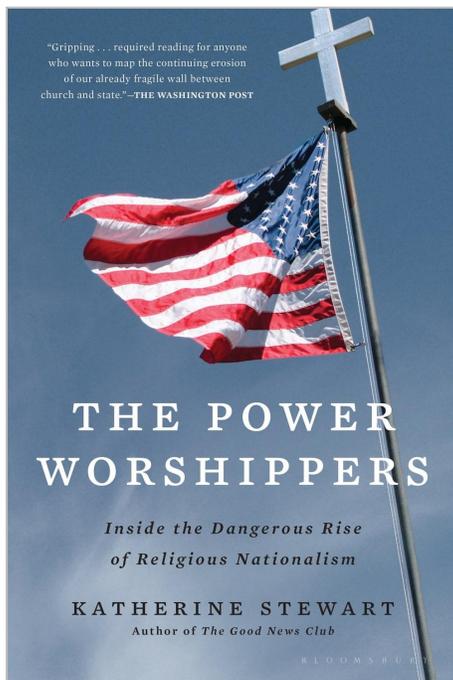
Winner of the New York City Book Award

A bookstore where readers shout their orders from the street. A neighborhood restaurant turned to-go place where one has a shared drink—on either end of a bar—with the owner. These scenes, among many others, became the new normal as soon as the world began to face the COVID-19 pandemic.

In *How We Live Now*, author and photographer Bill Hayes offers an ode to our shared humanity—capturing in real time this strange new world we’re now in (for who knows how long?) with his signature insight and grace. As he wanders the increasingly empty streets of Manhattan, Hayes meets fellow New Yorkers and discovers stories to tell, but he also shares the unexpected moments of gratitude he finds from within his apartment, where he lives alone and—like everyone else—is staying home, trying to keep busy and not bored as he adjusts to enforced solitude with reading, cooking, reconnecting with loved ones, reflecting on the past—and writing.

Featuring Hayes’s inimitable street photographs, *How We Live Now* chronicles an unimaginable moment in time, offering a long-lasting reminder that what will get us through this unprecedented, deadly crisis is each other.

Bill Hayes is the author of *Insomniac City* and *The Anatomist*, among other books, and a forthcoming history of exercise, *Sweat*, to be published by Bloomsbury. Hayes is a recipient of a Guggenheim Fellowship in nonfiction and is a frequent contributor to the *New York Times*. A collection of his street photography, *How New York Breaks Your Heart*, was published recently by Bloomsbury. Hayes has completed the screenplay for a film adaptation of *Insomniac City*, currently in the works from Hopscotch Fea...



The Power Worshipers

Inside the Dangerous Rise of Religious Nationalism

Katherine Stewart

For readers of *Democracy in Chains* and *Dark Money*, a revelatory investigation of the Religious Right's rise to political power.

For too long the Religious Right has masqueraded as a social movement preoccupied with a number of cultural issues, such as abortion and same-sex marriage. In her deeply reported investigation, Katherine Stewart reveals a disturbing truth: this is a political movement that seeks to gain power and to impose its vision on all of society. America's religious nationalists aren't just fighting a culture war, they are waging a political war on the norms and institutions of American democracy.

Stewart pulls back the curtain on the inner workings and leading personalities of a movement that has turned religion into a tool for domination. She exposes a dense network of think tanks, advocacy groups, and pastoral organizations embedded in a rapidly expanding community of international alliances and united not by any central command but by a shared, anti-democratic vision and a common will to power. She follows the money that fuels this movement, tracing much of it to a cadre of super-wealthy, ultraconservative donors and family foundations. She shows that today's Christian nationalism is the fruit of a longstanding antidemocratic, reactionary strain of American thought that draws on some of the most troubling episodes in America's past. It forms common cause with a globe-spanning movement that seeks to destroy liberal democracy and replace it with nationalist, theocratic and autocratic forms of government around the world. Religious natio...

PRAISE

"Ambitious . . . required reading for anyone who wants to map the continuing erosion of our already fragile wall between church and state." —*The Washington Post*

"Both an examination of a new social and cultural phenomenon—and a call for action." —*The Boston Globe*

"Chilling . . . Much of what Stewart recounts would seem incredible were it not presented through extensive quotations from speeches by, documents of, and conversations with movement leaders." —*Foreign Affairs*

"With more than a decade of experience covering conservative Christianity, Stewart is adept at conveying the gravity of its aims. She goes deeper than any facile culture-wars disc..."

Katherine Stewart is the author of *The Power Worshipers: Inside the Dangerous Rise of Religious Nationalism*. She writes about politics, policy, and religion for *The New York Times*, *Washington Post*, *NBC*, and *The New Republic*. Her previous book, *The Good News Club*, was an examination of the religious right and public education.

POLITICAL SCIENCE / POLITICAL IDEOLOGIES

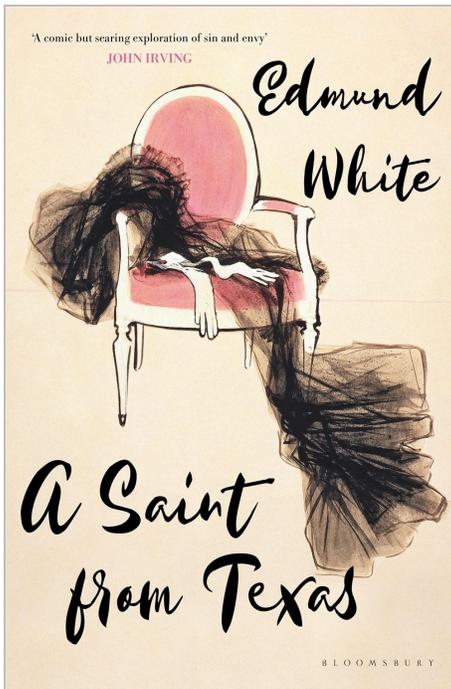
Bloomsbury Publishing | 3/1/2022
9781635577877 | \$17.00 / \$23.00 Can.
Trade Paperback | 384 pages
8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635573435

MARKETING

Social media campaign
Giveaways via Goodreads and social media
Bloomsbury consumer email marketing campaign
Paperback review coverage
Independent bookseller marketing

**FICTION / LITERARY**

Bloomsbury Publishing | 1/25/2022
 9781635577051 | \$18.00 / \$25.00 Can.
 Trade Paperback | 304 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635572551

MARKETING

National paperback review coverage
 Consumer review campaign via social
 media

Feature in Bloomsbury newsletters
 Social media campaign including
 giveaways

A Saint from Texas

Edmund White

From Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood.

Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far more dramatic and tragic fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbor their own secrets and dreams—ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvelous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretension of the Paris gratin, and the strict piety of a Colombian convent. For nearly half a century, Edmund White's work has revitalized American literature, blithely breaking down boundaries of class and sexuality, and *A Saint from Texas* is one of his most joyous, gorgeously written, and piercing works to date.

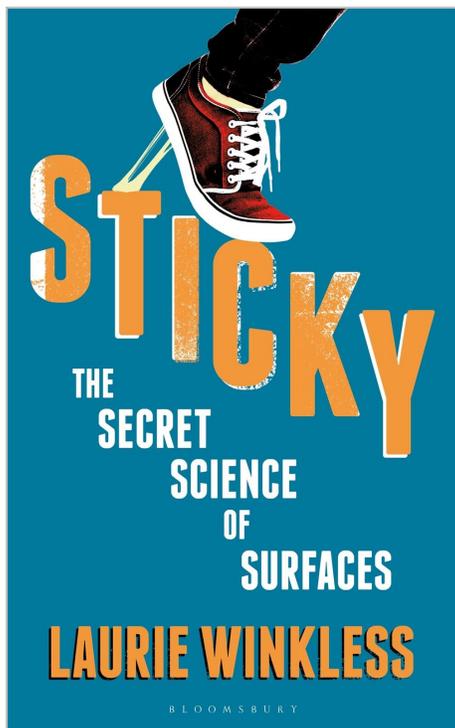
PRAISE

"The books by . . . Edmund White—honest, fierce and joyful explorations of love, sex, and family—have been breaking boundaries and engaging readers for nearly 50 years. His latest whisks us from the hardscrabble Texas prairie to the streets of Paris and Colombia . . . a stunner about the secrets and dreams that bind two very different women." ?AARP.org

"An audacious new novel by Edmund White, whose sympathy for his Texas-born characters radiates like a kind of blessing through their myriad adventures, sacred as well as secular, and always sensuously alive." ?Joyce Carol Oates

"At once funny and moving, this is a ribald novel of the miraculous."...

Edmund White is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and *Our Young Man*. His nonfiction includes *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and other memoirs; *The Flâneur*, about Paris; and literary biographies and essays. He was named the 2018 winner of the PEN/Saul Bellow Award for Achievement in American Fiction and received the 2019 Medal for Distinguished Contribution to American Letters from the National Book Foundati...



Sticky

The Secret Science of Surfaces

Laurie Winkless

An exploration of the amazing world of surface science from the author of *Science and the City*.

In *Sticky*, physicist Laurie Winkless brings the amazing world of surface science to the popular science market for the first time. Atoms and molecules like to stick together—take friction, for example. This force keeps our cars on the road, trains on the tracks and our feet on the ground; similarly, anything moving through water or air encounters drag, a force caused by the viscous nature of fluids. In other words, there's a lot of stickiness going on, all the time. But what do we actually know about the physics of stickiness? What's really going on? How has nature evolved to make use of it, and what technological advances has it enabled the human race to create?

Using a fun and relaxed tone, Laurie Winkless introduces readers to the glues, adhesives and textures that rule and improve stickiness to give plants and animals an advantage, as well as uncovering the physics behind our sense of touch. *Sticky* also shows how our understanding of slipperiness opened the door to high-speed flight and space travel, and asks why friction and other surface interactions can cause machinery to literally grind to a halt.

This is fundamentally a materials science book, but it touches on topics as broad as medicine, robotics and geology. And, as we'll discover, there are still many great mysteries. By exploring the tiniest of interactions, Laurie Winkless shows how civilization owes a great deal to our knowledge of the science of stickiness.

Laurie Winkless is a physicist and science writer. Laurie's first book, *Science and the City*, was published by Sigma in August 2016. She regularly contributes to *Forbes*, *How It Works* and *Materials Today* and has recently had her work featured in *Wired*, *Esquire*, the *Evening Standard*, *Natural History Magazine* and the *Guardian*.

SCIENCE / PHYSICS

Bloomsbury Sigma | 2/1/2022

9781472950833 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 10

8.5 in H | 5.3 in W

MARKETING

Consumer review campaign on NetGalley

B&T galley mailing to public librarians

Edelweiss banner and newsletter ads

Amazon sponsored product campaign

Featured title on Bloomsbury.com at publication

Single-title eblast to in-house popular science subscribers

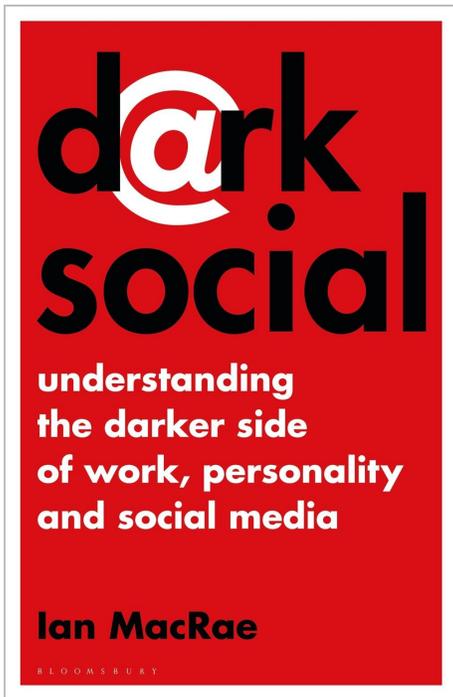
Social media campaign

Online advertising with Discover and Smithsonian

Targeted Facebook and Google ad campaigns

Outreach to science museums

Publicity campaign targeting print, online, and broadcast media



Dark Social

Understanding the Darker Side of Work, Personality and Social Media

Ian MacRae

An essential guide to how businesses and brands can thrive on digital platforms while also remaining protected from online scams, threats and risks.

Dark Social is an approachable and widely applicable guide to the dangers of social media, and the steps that can be taken by businesses to avoid any negative consequences as a result of social media activity. Despite these risks, social media should not be neglected—it has become a fundamental part of business literacy and is now an essential element of any successful marketing & PR campaign.

From Donald Trump’s outrageous tweets to the impact of the GRU (Russia’s military intelligence agency) on foreign elections, through to echo chambers and amplification by bots and networks—the negative side of social media is becoming ever more apparent. Now far removed from a comfortable landscape of cat videos and family pictures, social media is now open to exploitation from a range of sources, from disgruntled employees to “fake news.”

The negative impact of social media upon the workplace can have damaging consequences for businesses. Reputations can be ruined overnight, employees can manipulate social media feeds to their own advantage, and the boundaries between professional and personal social media conduct can become dangerously blurred.

Drawing upon fascinating case studies and organizational psychology, *Dark Social* is a timely and fascinating insight into the darker side of social media.

Ian MacRae is an organizational psychology consultant and psychometrician and writer who works internationally. Ian has conducted research with tens of thousands of participants in over 40 countries. He has written four books about practical work psychology. He is an advisor at Thomas International, Research Manager at Sage Transitions in Canada, and Director of High Potential Psychology Ltd.

BUSINESS & ECONOMICS / MARKETING / DIRECT

Bloomsbury Business | 1/18/2022

9781472983121 | \$35.00 / \$48.00 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 12

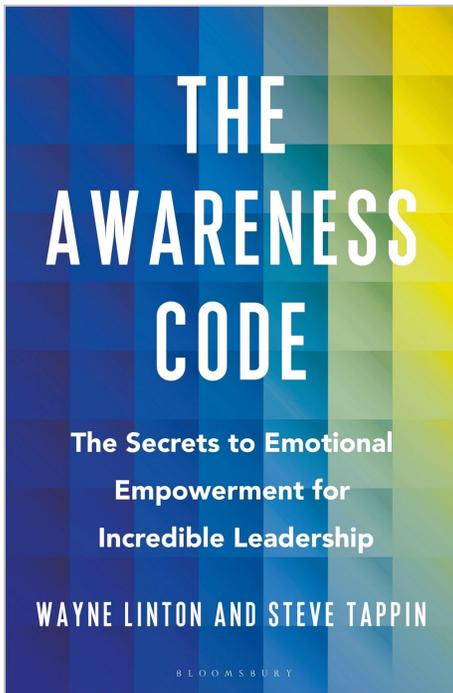
9.2 in H | 6 in W

MARKETING

Inclusion in eblast to in-house business subscribers

Outreach to business organizations & MBA programs

Print and online reviews/features campaign



**BUSINESS & ECONOMICS /
SKILLS**

Bloomsbury Business | 1/18/2022

9781472992079 | \$35.00 / \$48.00 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 10

9.2 in H | 6 in W

The Awareness Code

The Secrets to Emotional Empowerment for Incredible Leadership

Steve Tappin, Wayne Linton

A fascinating guide to increasing your awareness and enhancing your leadership capabilities.

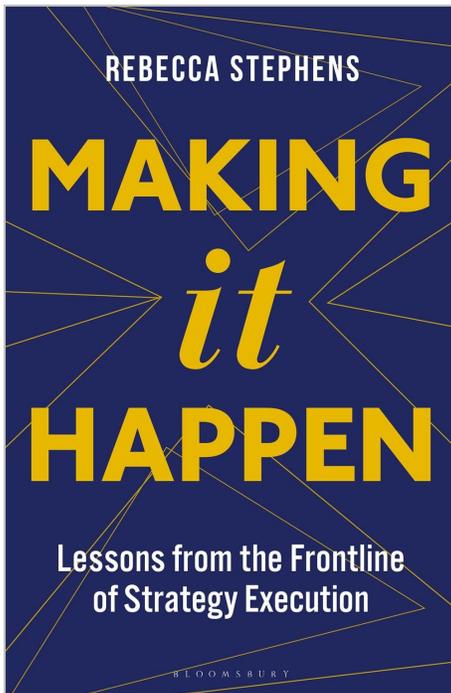
The Awareness Code is a ground-breaking guide to increasing your psychological awareness and enhancing your business leadership skills. Through the frameworks, case studies and guidance found in this book, you will develop a style of leadership that will lead to clarity, productivity and drive on both an individual and collective basis. This is a valuable asset for active and emerging leaders at every level of seniority across all sectors - from CEOs and politicians to teachers and line managers.

The 'awareness code' blueprint explicitly defines the attitudes and behaviours that limit our capabilities, while simultaneously clarifying how you can fully harness the characteristics and outlooks that will lead to long-lasting success. This is an essential guide that provides unprecedented insights into the secret powers behind effective leadership.

Wayne Linton is a psychotherapist and CEO with over 25 years of experience. He is the Founder and Master Practitioner of the Awareness Code Global Training Centre. He facilitates in-person and online workshops which focus upon improving empathy, authenticity and communication skills. He is based in Victoria, Australia.

Steve Tappin is the CEO of Xinfu, an award-winning CEO coaching and consultant firm. Throughout his career, he has consulted and coached over 500 global CEOs. He was also the host

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Making It Happen

Lessons from the Frontline of Strategy Execution

Rebecca Stephens MBE

A fascinating insight into how to propel your career and productivity with purpose and conviction.

In *Making It Happen*, Rebecca Stephens argues that the successful implementation of strategy often comes down to one individual—an individual with a clear commitment to the cause, coupled with excellent leadership and communication skills. With a variety of case studies and an eclectic selection of interviewees, this book champions diversity of thought—and the importance in gleaned practical and actionable insights from a broad array of perspectives and experiences.

And making things happen is more important now than ever. Every organization is in need of a practical and actionable strategy in these difficult times. According to the Project Management Institute, 37% of projects fail due to the lack of defined project objectives and milestones. Yet there are rare exceptions to this widespread failure to effectively strategize. This book tells the stories of individuals whose efforts have resulted in successful strategy execution. Interestingly, most have affected change not just to the benefit of themselves or their organization, but to broader society too. And most work in organizations that are typically steeped in tradition and resistant to change. But somehow, these individuals have cut through. In *Making It Happen*, Rebecca interviews these individuals and uncovers the secrets behind their success, while also drawing upon her own eclectic experiences in implementing strategy.

Rebecca Stephens MBE is a journalist, writer, lecture and mountaineer. After working for the *Financial Times* on a series of articles on Everest base camp, she became the first British woman to summit Everest, and went on to be the first British woman to climb the Seven Summits. In 2007, she established Seven Summits Performance Ltd with the purpose of delivering effective leadership development to professionals. She has written various books, including *The Seven Summits of Success*, which was pub...

BUSINESS & ECONOMICS / CAREERS

Bloomsbury Business | 1/25/2022

9781472992048 | \$35.00 / \$48.00 Can.

Hardcover with dust jacket | 224 pages | Carton

Qty: 16

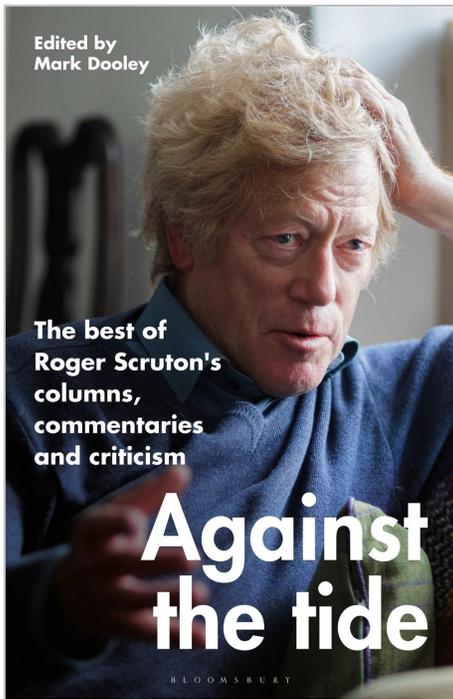
9.2 in H | 6 in W

MARKETING

Inclusion in eblast to in-house business subscribers

Outreach to business organizations & MBA programs

National print and online reviews/features campaign

**PHILOSOPHY / POLITICAL**

Bloomsbury Continuum | 1/18/2022
9781472992932 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 256 pages | Carton
Qty: 12
9.2 in H | 6 in W

MARKETING

Online and newsletter advertising campaign with the *Weekly Standard*, the *National Review*, and the *American Conservative*
Edelweiss banner advertising
Amazon A+ content
Amazon sponsored product campaign
Targeted Facebook advertising
Outreach to conservative think tanks and groups including the Heritage Foundation, AEI, and the Federalist Society
Roger Scruton backlist promotion on bloomsbury.com

Against the Tide

The best of Roger Scruton's columns, commentaries and criticism

Roger Scruton

The definitive edition of the late Sir Roger Scruton's philosophical and political essays and reviews, now collected in one volume edited by Mark Dooley.

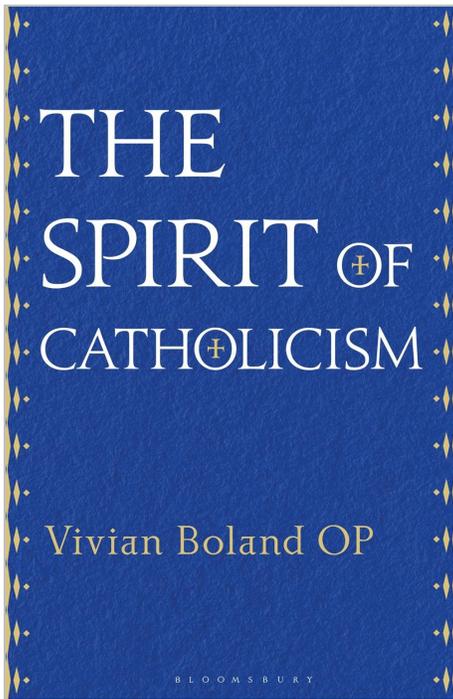
The philosopher Roger Scruton was the leading conservative thinker of the post-war years in the English speaking world. He was also a journalist, critic and commentator whose public pronouncements were prophetic, coruscating and provocative.

In this book are assembled the very best of Scruton's essays and commentaries, arranged thematically. The selection has been made and edited by Mark Dooley, Scruton's Literary Executor.

Right up until the last essay in this book ("How I was sacked without reason"), Scruton proves himself to be at his most scintillating and controversial. He writes with passion and conviction about such varied topics as feminism, racism, fascism, Tony Blair, Jeremy Corbyn and Donald Trump. In all cases he takes aim at those who defy conservative common sense in favour of liberal falsehoods. But with polymathic intelligence, he also writes of Michel Foucault, Male Domination, The Art of Motorcycle Maintenance, Monumental Egos and The Trump of Nothingness.

This book shows Scruton at his most brilliant and demonstrates how his influence will remain strong and will last. Like Peter Hitchens' final collection *And Yet* this new collection shows a writer at the height of his intellectual powers whose works will provide a philosophical legacy for many years to come.

Sir Roger Scruton is one of the greatest conservative thinkers of the twenty-first century and an author of over fifty books. He was Professor of Aesthetics at Birkbeck College, London; University Professor at Boston University, a visiting professor at Oxford University and senior fellow at the Ethics and Public Policy Center in Washington, D.C. He was one of the founders of the *Salisbury Review* and contributed regularly to *The Spectator*, *The Times* and the *Daily Telegraph*. He died in January 2020...



Spirit of Catholicism, The

Vivian Boland OP

There is so much debate about the Catholic Church today. How can an institution rocked by scandal survive? The answer is its spirit.

In 1924, Karl Adam's classic work *The Spirit of Catholicism* caught the zeitgeist and was an international bestseller. The need for a similar book for our times is very urgent and here it is. As now, the privatization and spiritualization of religion was a major issue. Boland stresses however the social, embodied character of Catholicism, a fact he regards as crucial for the social and political situation in which we find ourselves today. We are not just witness to the presence of Christ's body under the form of bread but also to Christ's body as the community of those who have come to believe in Christ. This is the "earthen vessel" in which a treasure is carried and Catholicism acknowledges and celebrates this embodiment. This is the spirit of Catholicism.

Vivian Boland OP is Director of the Aquinas Institute and a Member of the Theology Faculty at Oxford University, UK, who also lectures in the Blackfriars Stadium on Moral and Pastoral Theology. He is author of several books on St Thomas Aquinas including *Ideas in God According to Saint Thomas Aquinas*. His areas of interest include Aquinas' Greek sources, moral theology and the relationship between virtue-theory and psychotherapy. He is Student Master for the English Dominicans.

RELIGION / CHRISTIANITY / CATHOLIC

Bloomsbury Continuum | 1/25/2022

9781441178022 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 272 pages | Carton Qty: 12

9.2 in H | 6 in W

MARKETING

Online ads with *Sojourners*, *Catholic News Service*, and *Christianity Today*

Amazon A+ content

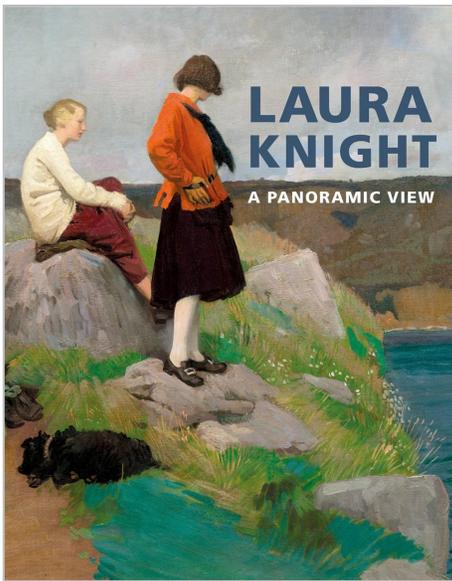
Targeted Facebook ads

Outreach to Christian bookstores and distributors

Promotion at major US religion conferences through Bloomsbury

Academic

National print and online review campaign



ART / COLLECTIONS, CATALOGS, EXHIBITIONS

Philip Wilson Publishers | 1/4/2022

9781781301111 | \$35.00 / \$48.00 Can.

Trade Paperback | 224 pages | Carton Qty: 10

11 in H | 8.9 in W

Colour illustrations throughout

MARKETING

Digital ads in Art Publications such as

America and The Art Newspaper

ISSUU sampler available on

bloomsbury.com

Social media campaign at publication

Outreach to museums

Amazon A+ content

Advertise on art podcasts like ArtCurious

and The Modern Art Notes Podcast

Digital advertising on Hyperallergic and

ArtForum

Long lead review campaign

National print and online review campaign

Laura Knight

A Panoramic View

Anthony Spira, Fay Blanchard

A major survey of Dame Laura Knight, one of the most famous and popular British artists of the 20th century.

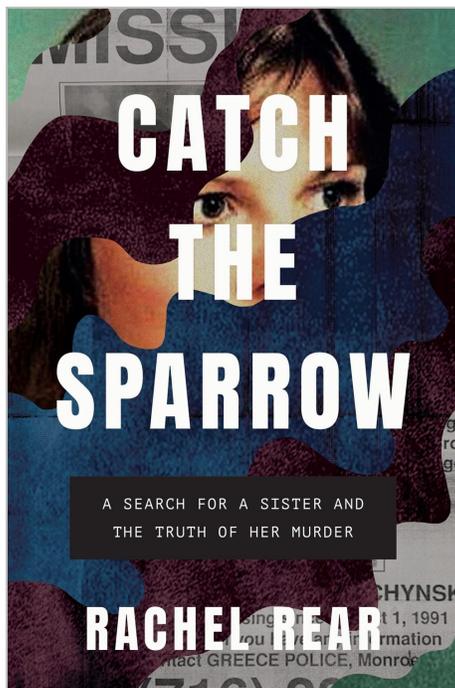
Remarkable British artist, Dame Laura Knight was the first woman to be elected to full membership of the Royal Academy in 1936 and the first woman to be given a solo exhibition there in 1965. Following Knight's death in 1970 her realist style fell out of fashion and her work became largely overlooked until the late 20th century, which saw several presentations focused on particular elements of her practice.

This beautifully illustrated book, which accompanies a major exhibition at MK Gallery, provides an overview of Laura Knight's illustrious career. From her training aged just 13 at Nottingham Art School, through her time in the Netherlands and North Yorkshire, the early influences on Knight are explored alongside her time spent in a Cornish artist commune—the birthplace for her popular plein-air paintings. Knight's poignant, and undoubtedly contemporary, portraits of the traveller community in Buckinghamshire, women working in wartime factories and those in Baltimore's racially segregated hospital wards showcase everyday life for marginalised communities during the early twentieth century; whereas her scenes of ballet and theatre show the heights of culture amidst the coming of war.

Featuring previously unseen paintings and an exploration of Knight's less well-known graphic works and work in design, including ceramics, jewellery and costumes, this selection of works reflect Knight's enduring interest in the everyday activities...

Anthony Spira, Director, MK Gallery since 2009, was previously curator at Whitechapel Gallery, London (1999-2009) and Jeu de Paume, Paris (1994-6).

Fay Blanchard is Head of Exhibitions at MK Gallery. Prior to joining MK Gallery in 2017 Fay worked as Curator, Visual Arts with the British Council (2013-17).



Catch the Sparrow

A Search for a Sister and the Truth of her Murder

Rachel Rear

The gripping story of a young woman’s murder, unsolved for over two decades, brilliantly investigated and reconstructed by her stepsister.

Growing up, Rachel Rear knew the story of Stephanie Kupchynsky’s disappearance. The beautiful violinist and teacher had fled an abusive relationship on Martha’s Vineyard and made a new start for herself near Rochester, NY. She was at the height of her life—in a relationship with a man she hoped to marry and close to her students and her family. And then, one morning, she was gone.

Around Rochester—a region which has spawned such serial killers as Arthur Shawcross and the “Double Initial” killer—Stephanie’s disappearance was just another news item. But Rachel had more reason than most to be haunted by this particular story of a missing white woman: Rachel’s mother had married Stephanie’s father after the crime, and Rachel grew up in the shadow of her stepsister’s legacy.

In *Catch the Sparrow*, Rachel Rear writes a compulsively readable and unerringly poignant reconstruction of the dark and serpentine path, across more than two decades, to try to solve the case. Obsessively cataloging the crime and its costs, drawing intimately closer to the details than any journalist could, she reveals how a dysfunctional justice system laid the groundwork for Stephanie’s murder and stymied the investigation for more than twenty years, and what those hard years meant for the lives of Stephanie’s family and loved ones. Startling, unputdownable, and deeply moving, *Catch the Sparrow* is a retelling of a crime like no other.

PRAISE

“*Catch the Sparrow* is true crime at its most personal and purposeful—heartfelt and intimate, noble and determined, meticulous and brave.” —Robert Kolker, author of *Hidden Valley Road* and *Lost Girls*

“*Catch the Sparrow* is a one of a kind true crime narrative, meticulously reported and compellingly written. The real twist in Rachel Rear’s pursuit of this cold case murder is the stunning relationship of the teller to the tale. No novelist could have invented it.” —Jonathan Dee, author of *The Locals* and *The Privileges*

“In this engrossing account of the murder of a step-sister she never met, Rachel Rear shows us how complex the relationship between v...

Rachel Rear, a New York City public school teacher and actor, holds an MA from Columbia University and an MFA from the New School. She has been published in the *Los Angeles Times*, the *Washington Post*, and numerous other publications.

TRUE CRIME / MURDER / SERIAL KILLERS

Bloomsbury Publishing | 2/1/2022
9781635577235 | \$27.00 / \$36.00 Can.
Hardcover with dust jacket | 256 pages
9.3 in H | 6.1 in W

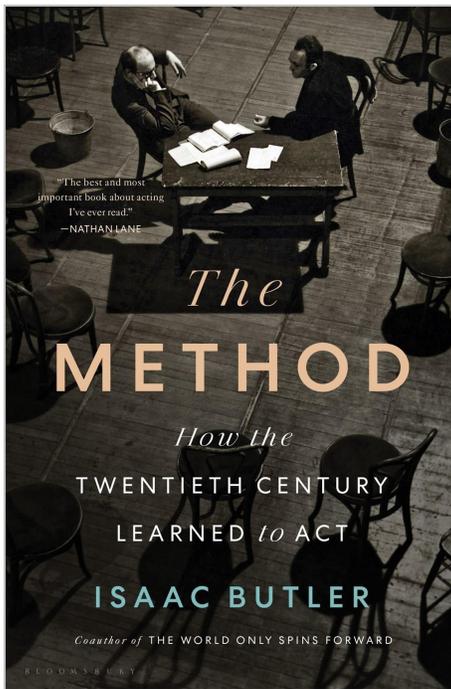
MARKETING

Early independent bookseller marketing
Extensive social media promotion and online influencer outreach
ARC giveaways via Goodreads and social media
Bloomsbury consumer email marketing campaign
Book club marketing
Library marketing campaign
National print and online review campaign
Broadcast interviews
Author events in NYC and Rochester, NY and book festivals by request

The Method

How the Twentieth Century Learned to Act

Isaac Butler



From the coauthor of *The World Only Spins Forward*, the first intellectual and cultural history of Method acting—an ebullient story of creative discovery and the birth of classic Hollywood.

On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia’s crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his “system” remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told.

Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American theater makers—including feuding mavericks Stella Adler and Lee Strasberg—refashioned Stanislavski’s ideas and shaped generations of actors, enabling Hollywood to become the global dream factory it is today. Some performers the Method would uplift; others it would destroy. Long after its midcentury heyday, it lives on as one of the most influential—and misunderstood—ideas in American culture.

Studded with marquee names—from Marlon Brando, Marilyn Monroe, and Elia Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman—*The Method* is a spirited history of ideas and a must-read for any fan of Broadway or American film.

PRAISE

“Elegantly written, filled with remarkable detail and incisive commentary, Isaac Butler’s sweeping historical epic is the literary equivalent of an irresistible binge-watch, propelled by emotional twists and turns, surprising cliffhangers, and a cast of the greatest actors, directors, writers, and teachers of the last two centuries. The fact that he has done all that while also writing what I think is the best and most important book about acting I’ve ever read is a major achievement. This is an essential book for anyone in the acting profession as well as for anyone who’s ever wondered ‘How did they learn all those lines?’” —Nathan Lane

“[The...

Isaac Butler is the coauthor (with Dan Kois) of *The World Only Spins Forward*, which was named one of the best books of 2018 by NPR.org. Butler’s writing has appeared in *New York* magazine, *Slate*, the *Guardian*, *American Theatre*, and other publications. Butler holds an MFA in creative nonfiction from the University of Minnesota and teaches theater history and performance at the New School and elsewhere. He lives in Brooklyn.

PERFORMING ARTS / FILM / HISTORY & CRITICISM

Bloomsbury Publishing | 2/1/2022

9781635574777 | \$30.00 / \$40.00 Can.

Hardcover with dust jacket | 512 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Images throughout and an 8pg B&W insert

MARKETING

Early independent bookseller marketing

Extensive social media promotion and

online influencer outreach

ARC giveaways via Goodreads and social media

Bloomsbury consumer email marketing campaign

Book club marketing

Library marketing campaign

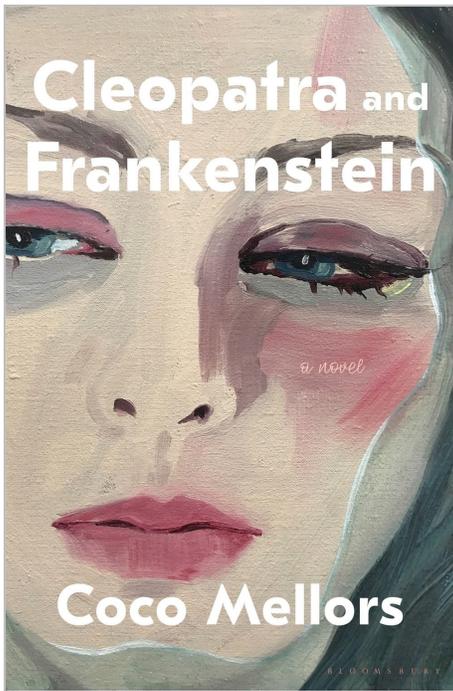
Backlist e-book sales promotions

Academic marketing campaign

National print and online review campaign

Essays and opinion pieces

3-city author tour: Los Angeles, Chicago and New York



**FICTION / FAMILY LIFE /
MARRIAGE & DIVORCE**

Bloomsbury Publishing | 2/8/2022
9781635576818 | \$27.00 / \$37.00 Can.
Hardcover with dust jacket | 384 pages
9.3 in H | 6.1 in W

MARKETING

Early independent bookseller marketing
Extensive social media promotion and
online influencer outreach
ARC giveaways via Goodreads and social
media
Bloomsbury consumer email marketing
campaign
Book club marketing
Library marketing campaign
National media campaign
National print and online review attention
Author events in Los Angeles and New
York/Brooklyn and book festivals, by
request

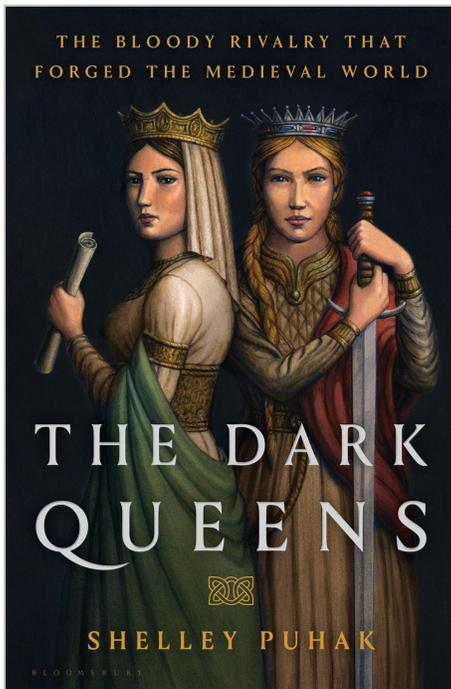
Cleopatra and Frankenstein

Coco Mellors

For readers of *Modern Lovers* and *Conversations with Friends*, an addictive, humorous, and poignant debut novel about the shock waves caused by one couple's impulsive marriage.

Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo's lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted. Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it's Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last. As hilarious as it is heartbreaking, entertaining as it is deeply moving, *Cleopatra and Frankenstein* marks the entry of a brilliant and bold new talent.

Coco Mellors grew up in London and New York. She has an MFA from New York University, where she was a recipient of the Goldwater Fellowship. She currently lives in Los Angeles, California with her husband.

**HISTORY / EUROPE / MEDIEVAL**

Bloomsbury Publishing | 2/22/2022

9781635574913 | \$30.00 / \$40.00 Can.

Hardcover with dust jacket | 384 pages

9.3 in H | 6.1 in W

Maps, images throughout, and an 8-page color insert

MARKETING

Major national trade and consumer advertising campaign

Early independent bookseller marketing

Extensive social media promotion and online influencer outreach

ARC giveaways via Goodreads and social media

Bloomsbury consumer email marketing campaign

Book club marketing

Library marketing campaign

Academic marketing campaign

Broadcast media campaign

National print and online review attention

Essays

4-city national author tour: Baltimore,

Washington, D.C., Philadelphia, and

Boston

The Dark Queens

The Bloody Rivalry that Forged the Medieval World

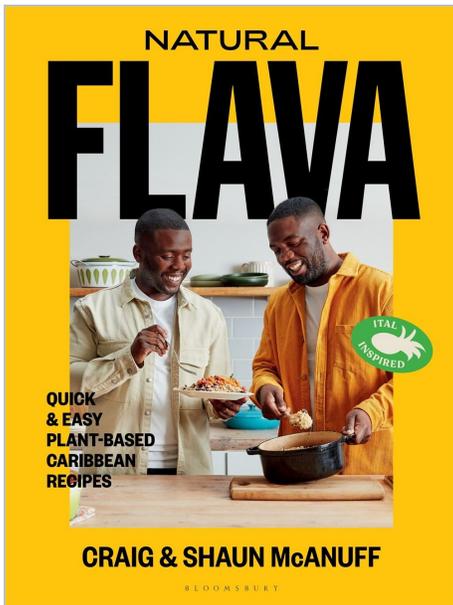
Shelley Puhak

The remarkable, little-known story of two trailblazing women in the Early Middle Ages who wielded immense power, only to be vilified for daring to rule.

Brunhild was a Spanish princess, raised to be married off for the sake of alliance-building. Her sister-in-law Fredegund started out as a lowly palace slave. And yet—in the 6th-century Merovingian Empire, where women were excluded from noble succession and royal politics was a blood sport—these two iron-willed strategists reigned over vast realms for decades, changing the face of Europe. The two queens commanded armies and negotiated with kings and popes. They formed coalitions and broke them, mothered children and lost them. They fought a years-long civil war—against each other. With ingenuity and skill, they battled to stay alive in the game of statecraft, and in the process laid the foundations of what would one day be Charlemagne’s empire. Yet after the queens’ deaths—one gentle, the other horrific—their stories were rewritten, their names consigned to slander and legend.

In *The Dark Queens*, award-winning writer Shelley Puhak sets the record straight. She resurrects two very real women in all their complexity, painting a richly detailed portrait of an unfamiliar time and striking at the roots of some of our culture’s stubbornest myths about female power. *The Dark Queens* offers proof that the relationships between women can transform the world.

Shelley Puhak is a critically acclaimed poet and writer whose work has appeared in *The Atlantic*, *Teen Vogue*, *Virginia Quarterly Review*, and elsewhere. Her essays have been included in *Best American Travel Writing* and selected as Notables in four consecutive editions of *Best American Essays*. She is the author of two award-winning books of poetry, most recently *Guinevere in Baltimore*. *The Dark Queens* is her nonfiction debut. She lives in Maryland.



Natural Flava

Quick & Easy Plant-Based Caribbean Recipes

Craig McAnuff, Shaun McAnuff

A vibrantly designed Caribbean vegan cookbook from the internationally celebrated duo behind *Original Flava*.

Caribbean food is often known for its tasty meat and fish dishes. However, there's more to Caribbean food than jerk chicken. It also features a wide variety of fresh fruit and vegetables like plantain, yams, jackfruit, guava, and plenty more, making it perfect for vegan recipes.

Jamaica has a long and authentic vegan tradition: the Ital diet of Jamaican Rastafarians. Ital in Rastafari means clean, natural, and unprocessed as much as possible. Rastafari is an expression of unity with all things, and the Ital diet reflects that through a sense of peace and togetherness with the natural world. Essentially Jamaican cooking without salt, meat, or additives, Ital is just as tasty but with the power to promote overall health and wellness.

Craig and Shaun charmed cooks everywhere with their essential introduction to home-cooked Caribbean food in *Original Flava*. Now, in *Natural Flava*, they're spreading the love, offering Ital inspiration and punchy Caribbean flavors to the feel-good, plant-based diet taking the world by storm.

Craig and Shaun McAnuff, raised in London and of Jamaican descent, are bringing Caribbean food to the masses. In April 2016, they launched the Original Flava brand, sharing videos of them cooking simple Caribbean recipes. Their videos went viral and they have since been featured on the BBC, BuzzFeed, BET Network, London Live and Rezzent Radio and have published two books, including *Caribbean Cookbook* in 2017 and *Original Flava* in 2019. They live in London.

COOKING / REGIONAL & ETHNIC / CARIBBEAN & WEST INDIAN

Bloomsbury Publishing | 3/1/2022

9781526631879 | \$30.00 / \$40.00 Can.

Hardcover with dust jacket | 256 pages | Carton Qty: 14

9.7 in H | 7.4 in W

Four color photography and illustrations throughout

MARKETING

Consumer advertising campaign

Early independent bookseller marketing

Extensive social media promotion and online influencer outreach

Digital ARC on NetGalley and Edelweiss

Bloomsbury consumer email marketing campaign

Finished copy giveaways via Goodreads and social media

National broadcast interviews

Print and online review campaign

Recipe excerpts

Patch Work

WINNER OF THE 2021 PEN ACKERLEY PRIZE

Claire Wilcox

An expert and intimate exploration of a life in clothes: their memories and stories, enchantments and spells.

A linen sheet, smooth with age. A box of buttons, mother-of-pearl and plastic, metal and glass, rattling and untethered. A hundred-year-old pin, forgotten in a hem. Fragile silks and fugitive dyes, fans and crinolines, and the faint mark on leather from a buckle now lost.

Claire Wilcox has worked as a curator in Fashion at the Victoria & Albert Museum for most of her working life. Down cool, dark corridors and in quiet store rooms, she and her colleagues care for, catalogue and conserve clothes centuries old, the inscrutable remnants of lives long lost to history; the commonplace or remarkable things that survive the bodies they once encircled or adorned.

In *Patch Work*, Wilcox deftly stitches together her dedicated study of fashion with the story of her own life lived in and through clothes. From her mother's black wedding suit to the swirling patterns of her own silk kimono, her memoir unfolds in luminous prose the spellbinding power of the things we wear: their stories, their secrets, their power to transform and disguise and acts as portals to our pasts; the ways in which they measure out our lives, our gains and losses, and the ways we use them to write our stories.

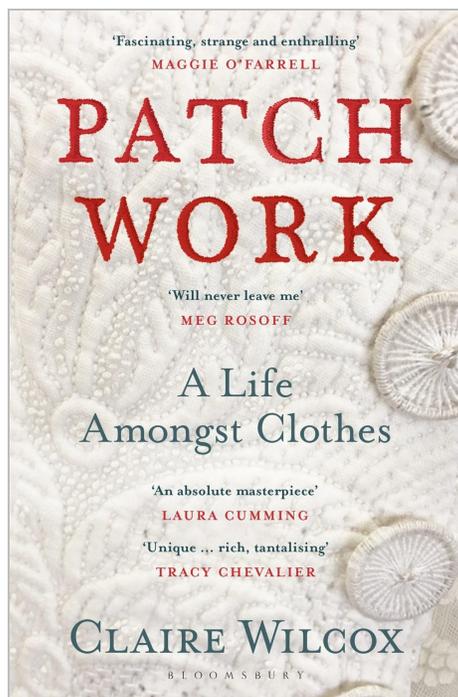
PRAISE

"In this remarkable self-portrait, fashion curator Claire Wilcox has set out mementoes of her life like objects in an exhibition. Short chapters, some only half a page, are displayed like treasures in a cabinet of curiosities . . . The result is magical . . . Her spellbinding memoir is like a cherished book of poetry, one to be dipped into over and again." —*Wall Street Journal*

"This memoir unfolds as a series of vignettes, each one as precisely constructed as an exhibit in the Victoria and Albert Museum . . . Wilcox evokes the sensual and spiritual meaning in the fabrics we weave, wear, and leave behind." —*The New Yorker*

"A finely crafted memoir..."

Claire Wilcox has been Senior Curator of Fashion at the V&A since 2004, where she has curated exhibitions including *The Golden Age of Couture: Paris and London 1947-1957*, *Alexander McQueen: Savage Beauty*, and *Frida Kahlo: Making Her Self Up*, and is Professor in Fashion Curation at the London College of Fashion. She instigated Fashion in Motion (live catwalk events in the Museum) in 1999. She is on the editorial board of *Fashion Theory: The Journal of Dress, Body and Culture*. She lives in London.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 2/8/2022

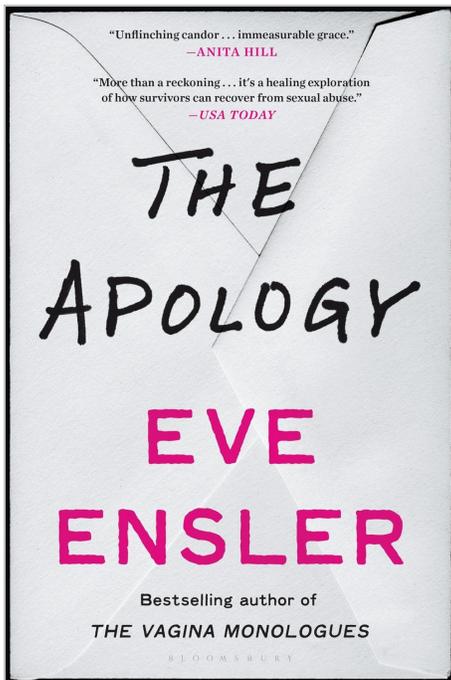
9781526614414 | \$16.00 / \$22.00 Can.

Trade Paperback | 288 pages | Carton Qty: 64

7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781526614391



The Apology

V (formerly Eve Ensler)

From the bestselling author of *The Vagina Monologues*—a powerful, life-changing examination of abuse and atonement—now in paperback, timed to its theatrical opening in New York.

Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could be imagined, by her, for her, to her. *The Apology*, written by Eve from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future.

Through *The Apology*, Eve has set out to provide a new way for herself and a possible road for others so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on her life: *How do we offer a doorway rather than a locked cell? How do we move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning? What will it take for abusers to genuinely apologize?*

Remarkable and original, *The Apology* is an acutely transformational look at how, from the wounds of sexual abuse, we can begin to reemerge and heal. It is revolutionary, asking everything of each of us: courage, honesty, and forgiveness.

PRAISE

***"The Apology is more than a reckoning with a man long dead; it's a healing exploration of how survivors can recover from sexual abuse."* —USA Today, "Five Must-Read Books"**

"For those men—the famous and the unknown—The Apology is a blueprint of contrition."* —Ron Charles, *The Washington Post

"The horrifying specificity of the abuse Ensler suffered is on full display, but so, too, is a kind of searing analysis of patriarchy as a whole."* —*The Observer

***"A remarkable book."* —Brian Lehrer, WNYC**

"A bold act of imaginative empathy . . . an incredibly brave attempt to make sense of what seems senseless."* —*The Sunday Times

Eve Ensler is a Tony Award-winning playwright, author, performer, and activist. She is the author of *The Vagina Monologues*, which has been published in 48 languages and performed in more than 140 countries, the *NYT* bestseller *I Am an Emotional Creature*, and many more. She is the founder of V-Day and One Billion Rising, and a cofounder of the City of Joy, a center for women survivors of violence in the Democratic Republic of the Congo. She lives in New York.

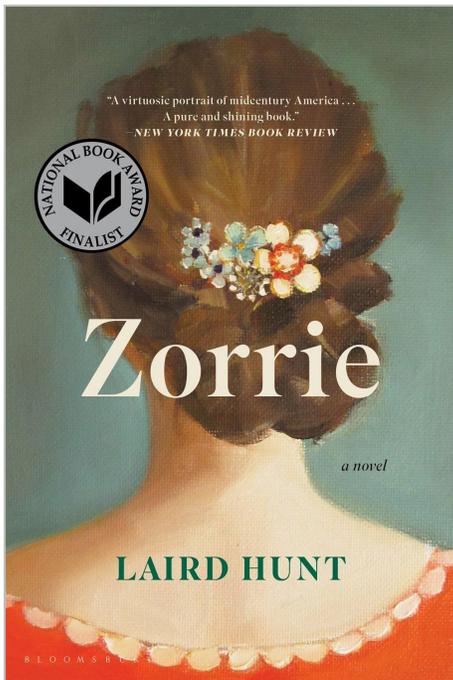
BIOGRAPHY & AUTOBIOGRAPHY / LITERARY FIGURES

Bloomsbury Publishing | 4/5/2022
9781635575118 | \$16.00 | \$22.00 Can.
Trade Paperback | 128 pages
8.3 in H | 5.5 in W

Other Available Formats:
Hardcover ISBN: 9781635574388

MARKETING

National trade and consumer advertising campaign
Independent bookseller campaign with finished copies
Library marketing campaign
Targeted influencer mailing
Extensive social media campaign
Consumer email marketing campaign
Coverage in paperback columns nationwide
Virtual events, by request

**FICTION / FAMILY LIFE**

Bloomsbury Publishing | 4/19/2022
 9781635578430 | \$16.00 / \$22.00 Can.
 Trade Paperback | 176 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635575361

MARKETING

Social media campaign
 Giveaways via Goodreads and social media
 Bloomsbury consumer email marketing campaign
 Book club marketing
 Paperback review coverage
 Independent bookseller marketing

Zorrie

Laird Hunt

From prize-winning, acclaimed author Laird Hunt, a poignant novel about a woman searching for her place in the world and finding it in the daily rhythms of life in rural Indiana.

“It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew.”

As a girl, Zorrie Underwood’s modest and hardscrabble home county was the only constant in her young life. After losing both her parents to diphtheria, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material.

But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun.

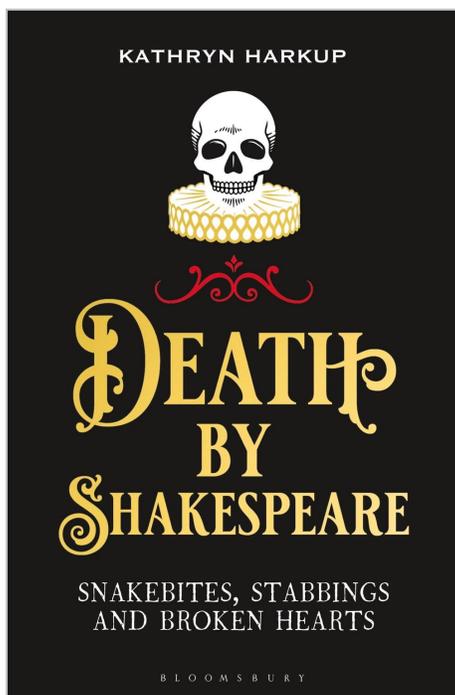
Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt’s extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout.

PRAISE

“A virtuosic portrait of midcentury America itself ... What Hunt ultimately gives us is a pure and shining book, an America where community becomes a ‘symphony of souls,’ a sustenance greater than romance or material wealth for those wise enough to join in.” —*The New York Times Book Review*

“A slim yet profound portrait of the life of an Indiana woman named Zorrie, spanning a humble lifetime shaped by the events of the 20th century.” —*USA Today*

Laird Hunt is the author of eight novels, a collection of stories, and two book-length translations from the French. He has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Littérature Américaine, and Italy’s Bridge prize. His reviews and essays have been published in the *New York Times*, *The Washington Post*, *The Wall Street Journal*, and many others. He teaches in the Literary Arts program at Brown University and lives in Provi...



Death By Shakespeare

Snakebites, Stabbings and Broken Hearts

Kathryn Harkup

An in-depth look at the science behind the creative methods Shakespeare used to kill off his characters.

William Shakespeare found dozens of different ways to kill off his characters, and audiences today still enjoy the same reactions—shock, sadness, fear—that they did more than 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the knowledge to back them up?

In the Bard's day death was a part of everyday life. Plague, pestilence and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home were high. It was also a time of important scientific progress. Shakespeare kept pace with anatomical and medical advances, and he included the latest scientific discoveries in his work, from blood circulation to treatments for syphilis. He certainly didn't shy away from portraying the reality of death on stage, from the brutal to the silly.

Elizabethan London provides the backdrop for *Death by Shakespeare*, as Kathryn Harkup turns her eye to the Bard and the creative ways his characters die. Was death by snakebite as serene as Shakespeare makes out? Could lack of sleep have killed Lady Macbeth? Can you really murder someone by pouring poison in their ear? Kathryn investigates what actual events may have inspired Shakespeare and what the accepted scientific knowledge of the time was. *Death by Shakespeare* will tell you all this and more in a rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed.

PRAISE

"Harkup serves a delectable stew of history, science, and wit that is sure to sate the appetite of any Anglophile." —*Booklist*

"Fans of the Bard are sure to devour this, but even those with only a passing familiarity with Shakespeare's oeuvre will find Harkup's survey tough to resist." —*Publishers Weekly* (starred review)

"The author of *A Is for Arsenic* and *Making the Monster: The Science Behind Mary Shelley's Frankenstein* continues her macabre cultural musings with an immensely readable roundup of Shakespearean death." —*Smithsonian*

Kathryn Harkup is a chemist and author. Kathryn completed a doctorate on her favorite chemicals before realizing that talking, writing and demonstrating science appealed to her more. Kathryn is now a science communicator, giving regular public talks on the disgusting and dangerous side of science. Kathryn's first book, *A is for Arsenic*, was an international best-seller and was shortlisted for both the International Macavity Award and the BMA Book Award. @RotwangsRobot

SCIENCE / HISTORY

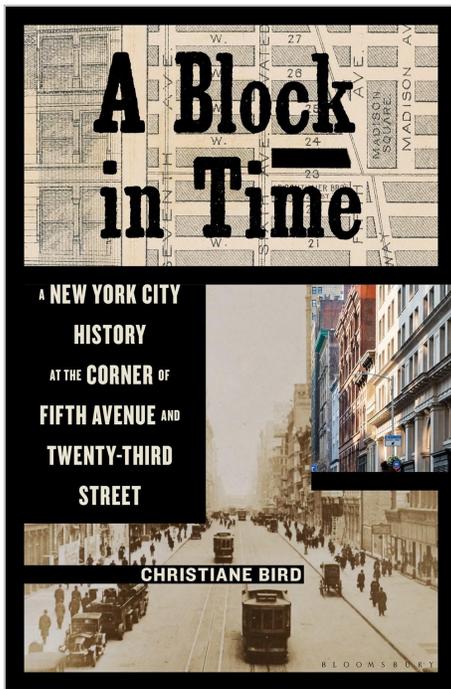
Bloomsbury Sigma | 2/15/2022
9781472958204 | \$18.00 / \$25.00 Can.
Trade Paperback | 368 pages
7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472958228

MARKETING

Social media campaign
Inclusion in seasonal popular science
e-newsletter
Review campaign to paperback columns
nationwide



HISTORY / UNITED STATES / STATE & LOCAL

Bloomsbury Publishing | 3/1/2022
 9781632867421 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 384 pages
 9.3 in H | 6.1 in W
 1 8-page B&W insert

MARKETING

Early independent bookseller marketing
 Extensive social media promotion and online influencer outreach
 ARC giveaways via Goodreads and social media
 Bloomsbury consumer email marketing campaign
 Book club marketing
 Library marketing campaign
 Academic marketing campaign
 National and regional broadcast media campaign
 National print and online review attention
 Essays, pieces and excerpts available
 Author events in NYC, Brooklyn, and Westchester

A Block in Time

A New York City History at the Corner of Fifth Avenue and Twenty-Third Street

Christiane Bird

Gotham meets *The Island at the Center of the World* in this dazzling history of a single block in Manhattan from the Age of Exploration to the present.

This is the story of New York City, told through the prism of one block, bordered by Twenty-third Street to the south, Twenty-fourth Street to the north, Fifth Avenue and Broadway to the east, and Sixth Avenue to the west. It's a story of forest and cement, bird cries and taxi horns, theaters and factories, gambling dens and gourmet foods. It's also the story of high life and low life, immigrants and tourists, farmers and aristocrats, crooked cops and moral reformers, toy inventors and social climbers—from Solomon Pieters, a former slave who was the first owner of the block, to Alexander “Clubber” Williams, the notorious police officer of the 1870s who accepted bribes and wielded his club with equal impunity, to Marietta Stevens, whose Sunday-night socials and scheming became the stuff of legend. Greed and generosity, guilt and innocence, extravagance and degradation—all have flourished on this one Manhattan block, emblematic of the city as a whole.

Venturing from the opulent halls of the Fifth Avenue Hotel to grimy Sixth Avenue brothels, from the era of the Lenape to that of the Dutch, from the Gilded Age to the twentieth century, when the block and the city were transformed into something closely resembling the Manhattan we know today, *A Block in Time* takes us on a dynamic, exhilarating tour of history. Welcome to New York past and present, and hear all the sordid and edifying stories this small patch of land has to tell.

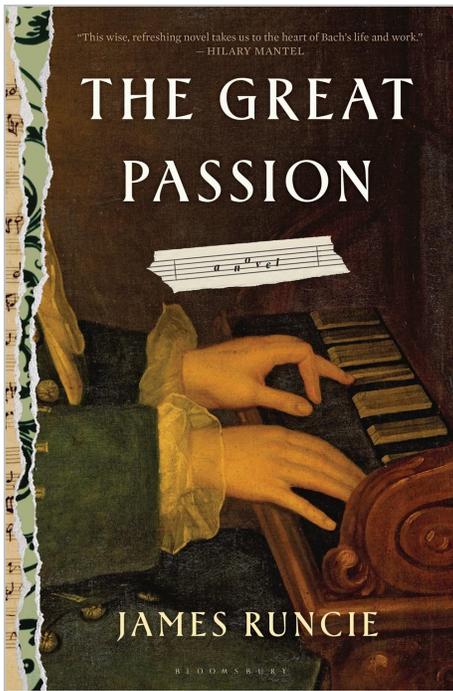
PRAISE

“Enticing and extraordinary.” —*The New York Times* on *The Sultan’s Shadow*

“Bird has brought keen observation, great personal courage, and an obviously empathetic personality to the story of her adventures among the Kurds.” —*The Washington Post* on *A Thousand Sighs, a Thousand Revolts*

“Splendidly conveys ‘the suspicion, the kindness, the absurdity, the generosity, the repression, the tolerance, the occasional danger and the constant wonder of life in the Islamic Republic.’” —*The New York Times* on *Neither East Nor West*

Christiane Bird is the author of *The Sultan’s Shadow*; *A Thousand Sighs, a Thousand Revolts*; and *Neither East nor West*, among other titles. She has worked on staff for the *New York Daily News* and has written for the *Wall Street Journal*, *Los Angeles Times*, and *Miami Herald*, among other publications. She holds a BA in literature from Yale University and an MALS in American Studies from Columbia University. She lives in New York City with her family.

**FICTION / HISTORICAL**

Bloomsbury Publishing | 3/15/2022
 9781635570670 | \$28.00 / \$38.00 Can.
 Hardcover with dust jacket | 272 pages
 9.3 in H | 6.1 in W

MARKETING

Early independent bookseller marketing
 Digital ARC on NetGalley and Edelweiss
 Bloomsbury consumer email marketing campaign
 Book club marketing
 Library marketing campaign
 Backlist e-book sales promotions
 National radio interviews
 National print and online review campaign

The Great Passion

James Runcie

From acclaimed, bestselling author James Runcie, a meditation on grief and music, told through the story of Bach's writing of the *St. Matthew Passion*.

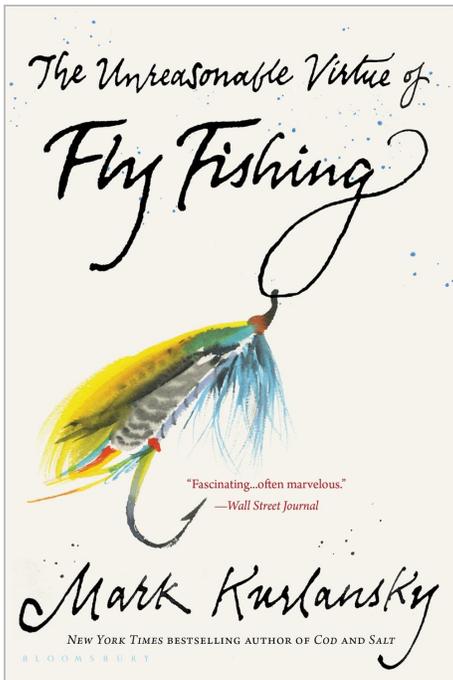
In 1727, Stefan Silbermann is a grief-stricken thirteen-year-old, struggling with the death of his mother and his removal to a school in distant Leipzig. Despite his father's insistence that he try not to think of his mother too much, Stefan is haunted by her absence, and, to make matters worse, he's bullied by his new classmates. But when the school's cantor, Johann Sebastian Bach, takes notice of his new pupil's beautiful singing voice and draws him from the choir to be a soloist, Stefan's life is permanently changed.

Over the course of the next several months, and under Bach's careful tutelage, Stefan's musical skill progresses, and he is allowed to work as a copyist for Bach's many musical works. But mainly, drawn into Bach's family life and away from the cruelty in the dorms and the lonely hours of his mourning, Stefan begins to feel at home. When another tragedy strikes, this time in the Bach family, Stefan bears witness to the depths of grief, the horrors of death, the solace of religion, and the beauty that can spring from even the most profound losses. Joyous, revelatory, and deeply moving, *The Great Passion* is an imaginative tour de force that tells the story of what it was like to sing, play, and hear Bach's music for the very first time.

PRAISE

"This wise, refreshing novel takes us to the heart of Bach's life and work. James Runcie's expert imagination makes his picture of Leipzig specific and convincing, and behind the music's echo lies a touching human story. It offers a glimpse into a world more faithful and attentive than our own, but not alien to us: 'We listen to music as survivors,' the great cantor says." —Hilary Mantel

James Runcie is an award-winning filmmaker and the author of eleven novels. His Sidney Chambers Mysteries have been turned into a TV series called *Grantchester*, which starred James Norton. He is a fellow of the Royal Society of Literature and lives in London and Edinburgh.

**NATURE / ANIMALS / FISH**

Bloomsbury Publishing | 4/5/2022
 9781635578751 | \$18.00 / \$24.00 Can.
 Trade Paperback | 304 pages
 8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635573077

MARKETING

Extensive social media promotion and
 online influencer outreach
 Giveaways via Goodreads and social
 media
 Bloomsbury consumer email marketing
 campaign
 Book club marketing
 Paperback review coverage
 Independent bookseller marketing

The Unreasonable Virtue of Fly Fishing

Mark Kurlansky

From the award-winning, bestselling author of *Cod*—the irresistible story of the science, history, art, and culture of the least efficient way to catch a fish.

Fly fishing, historian Mark Kurlansky has found, is a battle of wits, fly fisher vs. fish—and the fly fisher does not always (or often) win. The targets—salmon, trout, and char; and for some, bass, tarpon, tuna, bonefish, and even marlin—are highly intelligent, athletic animals. The allure, Kurlansky learns, is that fly fishing makes catching a fish as difficult as possible. The flies can be beautiful and intricate, some made with over two dozen pieces of feather and fur; the cast is a matter of grace and rhythm, with different casts and rods yielding varying results.

Kurlansky is known for his deep dives into specific subjects, from cod to oysters to salt. But he spent his boyhood days on the shore of a shallow pond. Here, where tiny fish weaved under a rocky waterfall, he first tied string to a branch, dangled a worm into the water, and unleashed his passion for fishing. Since then, his love of the sport has led him around the world's countries, coasts, and rivers—from the wilds of Alaska to Basque country, from Ireland and Norway to Russia and Japan. And, in true Kurlansky fashion, he absorbed every fact, detail, and anecdote along the way.

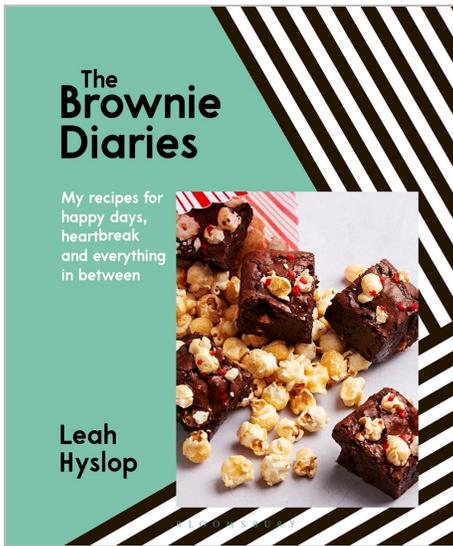
The Unreasonable Virtue of Fly Fishing marries Kurlansky's signature wide-ranging reach with a subject that has captivated him for a lifetime—combining history, craft, and personal memoir to show readers, devotees of the sport or not, the necessity of experiencing nature's balm firsthand.

PRAISE

“Kurlansky is a veteran writer . . . He has come to be known for his ability to weave history, philosophy and personal experience into compelling narratives. His latest, *The Unreasonable Virtue of Fly Fishing*, is on a subject that is clearly dear to his heart . . . The fishing trivia Mr. Kurlansky cites is often marvelous.” —*The Wall Street Journal*

“This being a book by Kurlansky, who never met a fact he didn't like, the narrative turns from his experiences as a fisherman to a more universal history . . . Stuffed full of trivia, data, lore, and anecdote—a pleasure for any fan of trout fishing.” —*Kirkus Reviews* (starred review)

Mark Kurlansky is the *New York Times* bestselling author of *Milk!*, *Havana*, *Paper*, *The Big Oyster*, *1968*, *Salt*, *The Basque History of the World*, *Cod*, and *Salmon*, among other titles. He has received the Dayton Literary Peace Prize, *Bon Appétit*'s Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. He lives in New York City. www.markkurlansky.com

**COOKING / METHODS / BAKING**

Bloomsbury Absolute | 4/12/2022

9781472982780 | \$22.00 / \$30.00 Can.

Hardcover with dust jacket | 176 pages | Carton

Qty: 32

7 in H | 5.5 in W

Fully illustrated with color photography and illustrations

MARKETING

Consumer advertising campaign

Early independent bookseller marketing

Extensive social media promotion and online influencer outreach

Digital ARC on NetGalley and Edelweiss

Bloomsbury consumer email marketing campaign

Finished copy giveaways via Goodreads and social media

National broadcast interviews

Print and online review campaign

Recipe excerpts

The Brownie Diaries

My recipes for happy times, heartbreak and everything in between

Leah Hyslop

50 modern, mouthwatering recipes for the world's favorite chocolatey treat.

Fun and user-friendly, *The Brownie Diaries* offers brownie-based solutions to all life's challenges, big and small. From brownies for comfort, like the "Feeling Lonesome Tonight" brownie (an indulgent concoction made from pantry staples such as peanut butter and crumbled cookies), to brownies for celebration, such as the "I Think I Love You" Brownie (with raspberry cheesecake swirl), you'll find the perfect brownie for every occasion among these pages. Stuck indoors on a rainy Sunday afternoon? There's a brownie for that, too, along with brownie-inspired twists on classic recipes for cookies and ice-cream sundaes. Complete with a cocoa-dusted smattering of brownie trivia and quick-fixes to stop your brownies from sinking, *The Brownie Diaries* is the perfect book for brownie lovers everywhere.

Leah Hyslop is a food writer and editor. She was a lifestyle editor at *The Telegraph* and then Food Director of *Sainsbury's Magazine* before becoming Deputy Editor at *Waitrose and Partners Food Magazine*. Her first book, *Made in London*, was published in 2018. Leah lives just outside of London, where she is the proud mother of a vast collection of cake tins. @LeahHyslop

PERILOUS BOUNTY

The Looming Collapse
of American Farming and
How We Can Prevent It

TOM PHILPOTT



Perilous Bounty

The Looming Collapse of American Farming and How We Can Prevent It

Tom Philpott

An unsettling journey into the disaster-bound American food system, and an exploration of possible solutions, from leading food politics commentator and former farmer Tom Philpott.

More than a decade after Michael Pollan's game-changing *The Omnivore's Dilemma* transformed the conversation about what we eat, a combination of global diet trends and corporate interests have put American agriculture into a state of "quiet emergency," from dangerous drought in California—which grows more than 50 percent of the fruits and vegetables we eat—to catastrophic topsoil loss in the "breadbasket" heartland of the United States. Whether or not we take heed, these urgent crises of industrial agriculture will define our future.

In *Perilous Bounty*, veteran journalist and former farmer Tom Philpott explores and exposes the small handful of seed and pesticide corporations, investment funds, and magnates who benefit from the trends that imperil us, with on-the-ground dispatches featuring the scientists documenting the damage and the farmers and activists who are valiantly and inventively pushing back.

Resource scarcity looms on the horizon, but rather than pointing us toward an inevitable doomsday, Philpott shows how the entire wayward ship of American agriculture could be routed away from its path to disaster. He profiles the farmers and communities in the nation's two key growing regions developing resilient, soil-building, water-smart farming practices, and readying for the climate shocks that are already upon us; and he explains how we can help move these methods from the margins to the mainstream.

PRAISE

"[Philpott] wants to focus our attention squarely on the environmental consequences of the global and, especially, the American way of raising food . . . We can't lose sight of the land, water and air that need the loudest and longest advocacy. *Perilous Bounty* will line up many new recruits." —*The New York Times Book Review*, Editors' Choice

"The most important book on the food system in years." —Michael Pollan, via Twitter

"Makes a solid case that our intensive, industrial farm practices are draining California aquifers and causing severe fertile soil erosion in the Plains states . . . deftly pulls together the whole crisis." —Associated Press

Tom Philpott has been the food and agriculture correspondent for *Mother Jones* since 2011. Previously he covered food as a writer and editor for the environmental-news website *Grist*. Philpott's work on food politics has appeared in the *New York Times*, *Newsweek*, and the *Guardian*, among other places. From 2004 to 2012, he farmed at Maverick Farms in Valle Crucis, North Carolina. He lives in North Carolina and Austin, Texas.

SOCIAL SCIENCE / AGRICULTURE & FOOD

Bloomsbury Publishing | 4/5/2022
9781635578454 | \$17.00 / \$23.00 Can.
Trade Paperback | 304 pages
8.5 in H | 5.5 in W

Other Available Formats:
Hardcover ISBN: 9781635573138

MARKETING

Social media campaign
Giveaways via Goodreads and social media
Bloomsbury consumer email marketing campaign
Paperback review coverage
Independent bookseller marketing



**POLITICAL SCIENCE /
INTELLIGENCE & ESPIONAGE**

Bloomsbury Publishing | 4/5/2022
9781635578478 | \$17.00 / \$23.00 Can.
Trade Paperback | 272 pages
8.3 in H | 5.5 in W

Other Available Formats:
Hardcover ISBN: 9781635577303

MARKETING

Social media campaign
Giveaways via Goodreads and social media
Bloomsbury consumer email marketing campaign
Paperback review coverage
Independent bookseller marketing

We Are Bellingcat

The Online Sleuths Solving Global Crimes

Eliot Higgins

The page-turning inside story of the global team wielding the internet to fight for facts and combat autocracy—revealing the extraordinary ability of ordinary people to hold the powerful to accou...

In 2018, Russian exile Sergei Skripal and his daughter were nearly killed in an audacious poisoning attempt in Salisbury, England. Soon, the identity of one of the suspects was revealed: he was a Russian spy. This huge investigative coup wasn't pulled off by an intelligence agency or a traditional news outlet. Instead, the scoop came from Bellingcat, the open-source investigative team that is redefining the way we think about news, politics, and the digital future.

We Are Bellingcat tells the inspiring story of how a college dropout pioneered a new category of reporting and galvanized citizen journalists—working together from their computer screens around the globe—to crack major cases, at a time when fact-based journalism is under assault from authoritarian forces. Founder Eliot Higgins introduces readers to the tools Bellingcat investigators use, tools available to anyone, from software that helps you pinpoint the location of an image, to an app that can nail down the time that photo was taken. This book digs deep into some of Bellingcat's most important investigations—the downing of flight MH17 over Ukraine, Assad's use of chemical weapons in Syria, the identities of alt-right protestors in Charlottesville—with the drama and gripping detail of a spy novel.

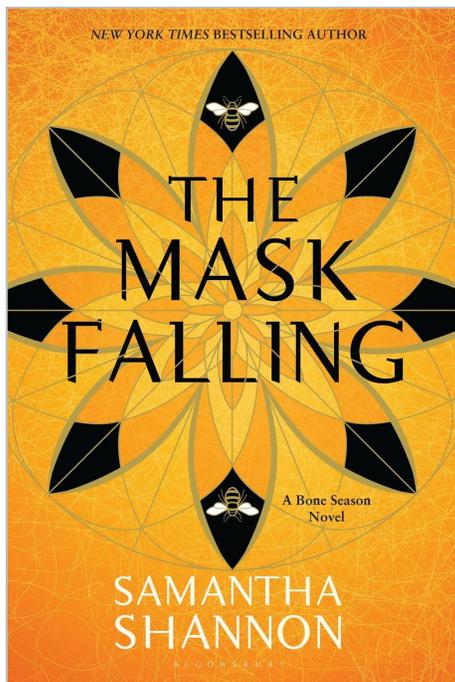
PRAISE

"We Are Bellingcat is Higgins's gripping account of how he reinvented reporting for the internet age . . . A manifesto for optimism in a dark age."* —Luke Harding, *The Observer

"John le Carré demystified the intelligence services; Higgins has demystified intelligence gathering itself."* —*Financial Times

"Riveting . . . what will fire people through these pages, gripped, is the focused, and extraordinary, investigations that Bellingcat runs . . . Each runs as if the concluding chapter of a Holmesian whodunit."* —*Telegraph

Eliot Higgins is the founder of Bellingcat, an international collective of researchers, investigators, and citizen journalists using open-source and social media investigation to probe some of the world's most pressing stories. Higgins also sits on the technical advisory board of the International Criminal Court in The Hague. In 2018 he was a visiting research associate at King's College London and at the University of California, Berkeley. @EliotHiggins



The Mask Falling

Samantha Shannon

From the *New York Times* bestselling author of *The Bone Season* and *The Priory of the Orange Tree*, the stunning fourth novel set in the world of Scion.

Dreamwalker Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire.

The mysterious Domino Program has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim—her former enemy—at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war.

As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion. Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them—and could end with them . . .

The Mask Falling is a gripping, fantastical new addition to this “intoxicating urban-fantasy series” (NPR.org) that will leave readers begging for more.

PRAISE

“Keenly imagined . . . Atmospheric and unnerving . . . Once again, the predicaments are complicated and suspenseful, the new and returning characters are intriguing . . . For all its superbly choreographed action and paranormal inventiveness, this is, at heart, a gripping tale of trust and love, valor and sacrifice, and equality and justice.” —Booklist

“Shannon expertly blends genres to create a story that is at once a political thriller, a dystopian epic, and a paranormal adventure. This bold series installment will leave fans eager for more.” —Publishers Weekly

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of The Bone Season series. Her work has been translated into twenty-six languages. Her fourth novel, *The Priory of the Orange Tree*, was her first outside of The Bone Season series and was a *New York Times* bestseller. She lives in London. samanthashannon.co.uk / @say_shannon

FICTION / DYSTOPIAN

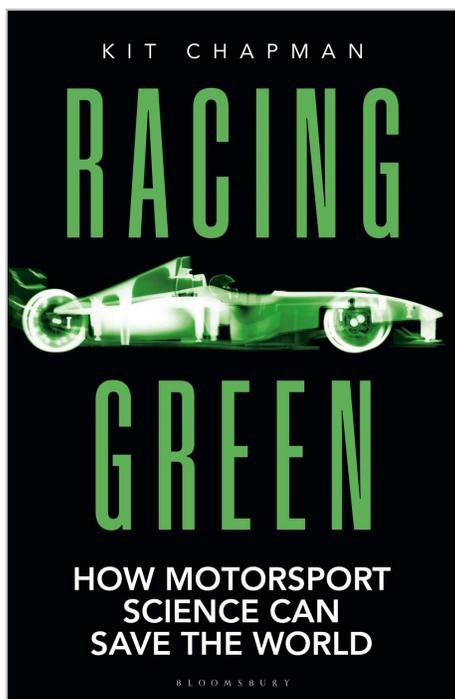
Bloomsbury Publishing | 3/8/2022
9781635570335 | \$18.00 / \$25.00 Can.
Trade Paperback | 528 pages
8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635570328

MARKETING

Major consumer and trade advertising campaign
Indie bookseller mailing with finished copies
Influencer mailing and Instagram tour
Major social media promotion and activity
Giveaways on Goodreads and social media
Trade paperback review mailing



Racing Green

How Motorsport Science can Save the World

Kit Chapman

***Racing Green* is the story of how motorsport science has become smarter and more environmentally friendly, and how these developments on the track are changing the world.**

Motor racing is one of the world's most watched sports. In the United States alone, NASCAR has over 75 million fans. Motor racing is also the most scientifically demanding sport, requiring a combination of peak physical and mental skill, world-class mechanical know-how and technological innovation. *Racing Green* explores the science that has been translated from racing to the road. The history of motor racing, both its glories and its tragedies, led to some of the most important modern developments we see in car design today. Just as the heartbreaking death of Dale Earnhardt at the Daytona 500 led NASCAR to introduce a new raceway barrier method, ideas pioneered during races—from ABS brakes to crash helmets—have been incorporated into race car and track designs around the world.

Through exclusive interviews with NASCAR's Research and Development Center, Kit Chapman goes behind the scenes of the current breakthroughs to show where motorsport is likely to take us in the future, picking up extraordinary tales along the way, such as the Ohio State University's experimental electric car, the Buckeye Bullet, which broke the electric land speed record on the salt flats in Utah, hitting an astounding 340 mph.

Racing Green is a mix of travelogue and historical retrospective, combining visits to the experts and discussing the science with retellings of real-life incidents that represent milestones in modern car development.

Dr Kit Chapman is an award-winning journalist writing for publications such as *Nature*, *New Scientist* and the *Daily Telegraph*. He has traveled to more than 60 countries as he seeks amazing tales from the cutting edge of science. Kit has a PhD in the history and philosophy of science from the University of Sunderland. His first book *Superheavy* was listed as one of *Publishers Weekly's* top 10 science books for Fall 2019 and a finalist for the AAAS SB&F prize for Excellence in Science Books.

SPORTS & RECREATION / MOTOR SPORTS

Bloomsbury Sigma | 3/1/2022

9781472982179 | \$30.00 / \$40.00 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 10

9.2 in H | 6 in W

MARKETING

Targeted Facebook and Google ad campaign

Consumer reviews on NetGalley

Online ads in motorsport magazines

Online ads in car magazines

Newsletter ads in science and pop culture magazines

Single-title eblast to in-house popular science subscribers

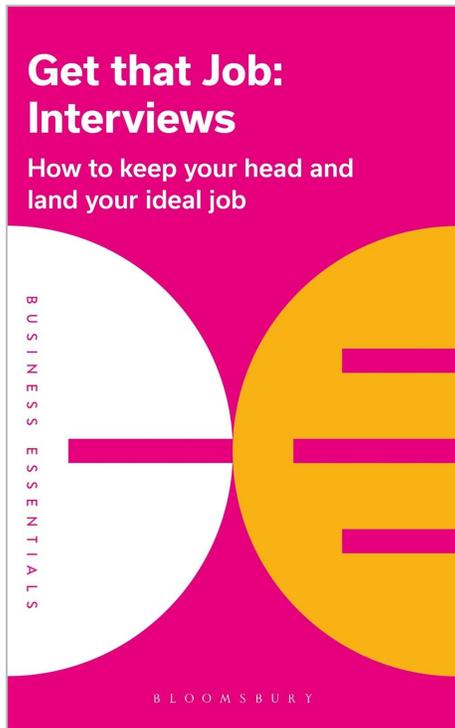
Pre-pub outreach to popular science

bloggers, car racers, and car enthusiasts

Sponsored product at amazon.com

Outreach to technology and transportation museum stores

Publicity campaign targeting print, online, and broadcast media



**BUSINESS & ECONOMICS /
CAREERS / JOB HUNTING**

Bloomsbury Business | 3/8/2022

9781472993298 | \$14.00 / \$19.00 Can.

Trade Paperback | 96 pages | Carton Qty: 260

7 in H | 4.4 in W

MARKETING

Series launch eblast to in-house business subscribers

Online series advertising through AdBiblio, Money, Entrepreneur, MarketWatch, CNNMoney, and Bloomberg

Amazon A+ content

Consumer review campaign on NetGalley

Outreach to business organizations and MBA programs

Outreach to college career centers

Targeted Facebook advertising

Publicity campaign targeting print, online, and broadcast media

Get That Job: Interviews

How to keep your head and land your ideal job

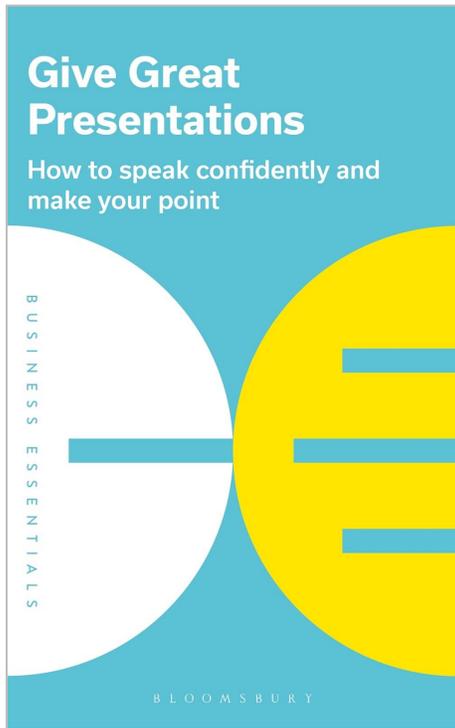
The ultimate guide to preparing for the interview process, maintaining focus, handling difficult questions, and maximizing your chances of landing that dream job.

Whether you're a school leaver, a recent graduate, an established professional on the move, or someone looking to return to the job market, any research and preparation will be critical in improving your performance in an interview setting—from being aware of your own strengths and weaknesses, through to knowing the questions to ask that will ensure you are remembered after the interview is over.

Whether it is in person, on the telephone or via a video conference, *Get That Job: Interviews* will prepare you for even the toughest interview—including tips on preparation and pre-interview research, strategies for different types of interview, advice on staying calm under pressure, and ways to cope with the questions from hell.

Part of the *Business Essentials* series from Bloomsbury Business, *Get That Job: Interviews* is one of a new range of practical guides looking at key business and management skills—everything from finding the right job through to making great presentations and managing your work/life balance.

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BUSINESS & ECONOMICS / CAREERS

Bloomsbury Business | 3/8/2022

9781472993250 | \$14.00 / \$19.00 Can.

Trade Paperback | 96 pages | Carton Qty: 260

7 in H | 4.4 in W

MARKETING

Series launch eblast to in-house business subscribers

Online series advertising through AdBiblio, Money, Entrepreneur, MarketWatch, CNNMoney, and Bloomberg

Amazon A+ content

Outreach to business organizations and MBA programs

Targeted Facebook advertising

Publicity campaign targeting print, online, and broadcast media

Give Great Presentations

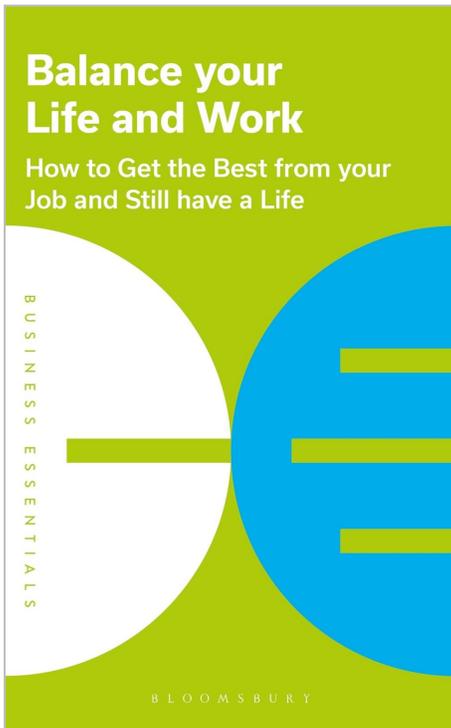
How to speak confidently and make your point

Essential reading for anyone who has been asked to make a presentation, including advice on speech, using visuals, audience engagement, and how to deal with presenting online.

Speaking in front of other people can be daunting if you've never had a lot of practice. Even if you know your stuff, it can be hard to get everything together in time, look confident, speak clearly, and get your message across well. And that's before you consider things like presenting online or hosting a Zoom conference. This practical book contains a self-assessment quiz, step-by-step guidance, top tips, common mistakes and advice on how to avoid them, summaries of key points, and lists of the best sources of further help. At the same time, it comes with strategies to help you cope if things don't go to plan, and special sections on how to manage nerves and boost your message with your body language. *Give Great Presentations* is full of advice on how to prepare and deliver a knock-out speech—whether that's in person and in front of colleagues, or online with an audience of “virtual” strangers.

Part of the *Business Essentials* series from Bloomsbury Business, *Give Great Presentations* is one of a new range of practical guides looking at key business and management skills—everything from finding the right job through to leading projects and managing your work/life balance.

[delete]



**BUSINESS & ECONOMICS /
MOTIVATIONAL**

Bloomsbury Business | 3/8/2022

9781472993212 | \$14.00 / \$19.00 Can.

Trade Paperback | 96 pages | Carton Qty: 260

7 in H | 4.4 in W

MARKETING

Series launch eblast to in-house business subscribers

Online series advertising through AdBiblio, Money, Entrepreneur, MarketWatch, CNNMoney, and Bloomberg

Amazon A+ content

Consumer review campaign on NetGalley

Outreach to business organizations and MBA programs

Targeted Facebook advertising

Publicity campaign targeting print, online, and broadcast media

Balance Your Life and Work

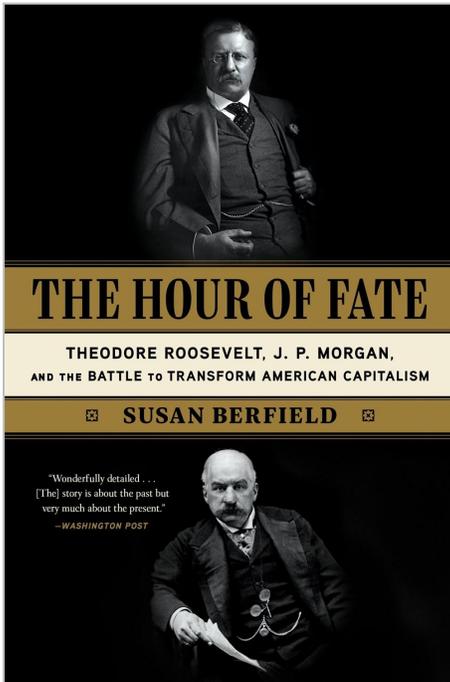
How to get the best from your job and still have a life

This book offers clear advice and practical suggestions to help you work out your priorities, reduce your stress levels, and identify the positive steps that can make your life easier.

If you feel overwhelmed by the constant juggling of different areas of your life, this book can help. There's so much pressure on many people today to succeed at work that sometimes “real life” tends to take a backseat. With the rise in flexible working and increased options to work from home, the boundaries can become even more blurred, and your relationships with friends, family, partner, and children can all suffer as you try to cram everything into a normal day.

Whether you want to reevaluate and improve your current situation, or opt for a complete change of scene with a career break, *Balance Your Life and Work* will help you to make all the right moves. Containing step-by-step guidance and action points, top tips to bear in mind for the future, common mistakes and advice on how to avoid them, summaries of key points, and lists of handy resources, this handy guide is here to help.

Part of the *Business Essentials* series from Bloomsbury Business, *Balance Your Life and Work* is one of a new range of practical guides looking at key business and management skills—everything from finding the right job through to leading projects and making effective presentations.



HISTORY / UNITED STATES / 20TH CENTURY

Bloomsbury Publishing | 4/12/2022
 9781635578447 | \$18.00 / \$25.00 Can.
 Trade Paperback | 416 pages
 9.3 in H | 6.1 in W
 black and white images throughout

Other Available Formats:

Hardcover ISBN: 9781635572490

MARKETING

Social media campaign
 Giveaways via Goodreads and social media
 Bloomsbury consumer email marketing campaign
 Paperback review coverage
 Independent bookseller marketing

The Hour of Fate

Theodore Roosevelt, J.P. Morgan, and the Battle to Transform American Capitalism

Susan Berfield

A riveting narrative of Wall Street buccaneering, political intrigue, and two of American history's most colossal characters, struggling for mastery in an era of social upheaval and rampant inequity...

It seemed like no force in the world could slow J. P. Morgan's drive to power. In the summer of 1901, the financier was assembling his next mega-deal: Northern Securities, an enterprise that would affirm his dominance in America's most important industry—the railroads.

Then, a bullet from an anarchist's gun put an end to the business-friendly presidency of William McKinley. A new chief executive bounded into office: Theodore Roosevelt. He was convinced that as big business got bigger, the government had to check the influence of the wealthiest or the country would inch ever closer to collapse. By March 1902, battle lines were drawn: the government sued Northern Securities for antitrust violations. But as the case ramped up, the coal miners' union went on strike and the anthracite pits that fueled Morgan's trains and heated the homes of Roosevelt's citizens went silent. With millions of dollars on the line, winter bearing down, and revolution in the air, it was a crisis that neither man alone could solve.

Richly detailed and propulsively told, *The Hour of Fate* is the gripping story of a banker and a president thrown together in the crucible of national emergency even as they fought in court. The outcome of the strike and the case would change the course of our history. Today, as the country again asks whether saving democracy means taming capital, the lessons of Roosevelt and Morgan's time are more urgent than ever.

PRAISE

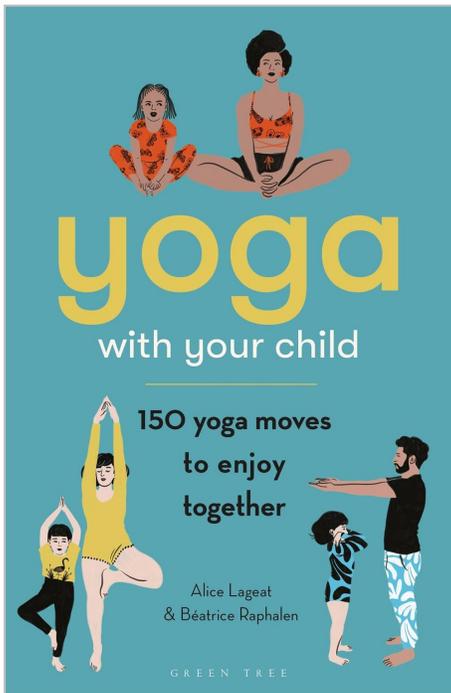
"Wonderfully detailed . . . about the past but also very much about the present, as our own Gilded Age raises old questions about inequality, plutocracy . . . A poignant, painful reminder of what a real leader does." —*The Washington Post*

"Berfield's wide-angle lens encompasses antitrust law, the details of railroad reorganization, investment banking, politics, coal mining, and high living . . . She can do a lot with only a few words." —*The Wall Street Journal*

"An extremely skillful blend of wide-canvas exposition and small-scale personal drama." —*Christian Science Monitor*

"Novelistic in tone and historical in substance." —*The National Review*

Susan Berfield is an award-winning investigative reporter for *Bloomberg Businessweek* and Bloomberg News, where she has covered some of America's largest corporations. She has been interviewed on PBS *NewsHour*, NPR's *All Things Considered*, *Marketplace*, *On Point*, and elsewhere. Her research for *The Hour of Fate*, her first book, took her to archives in New York, St. Paul, Washington, D.C., and Cambridge, Massachusetts, and was supported by a Logan Nonfiction Fellowship. She lives in Brooklyn with he...

**HEALTH & FITNESS / YOGA**

Green Tree | 3/22/2022

9781472992789 | \$26.00 / \$35.00 Can.

Trade Paperback | 256 pages | Carton Qty: 18

9.2 in H | 6 in W

MARKETING

Targeted Facebook and Google ad campaign

Amazon sponsored product campaign

Pre-pub outreach to Yogis and yoga teachers

Pre-pub outreach to parenting blogs

Consumer review campaign on NetGalley

Single-title eblast to in-house sports subscribers

Inclusion in 2022 New Year, New You promotion

Ads in yoga podcasts

Online ads in yoga magazines

Newsletter ads in parenting magazines

Public librarian outreach

Publicity campaign targeting print, online, and broadcast media

Yoga with Your Child

150 Yoga Moves to Enjoy Together

Alice Lageat, Béatrice Raphalen

Yoga has never been so fun—more than 100 yoga activities for a parent and child to enjoy together.

Engaging in yoga with your child is a wonderful way of spending time with them and it joyfully enriches and strengthens the parent-child bond.

Written by two respected yoga professionals and featuring 15 stylishly illustrated sequences, *Yoga With Your Child* provides everything you need to introduce your offspring to yoga.

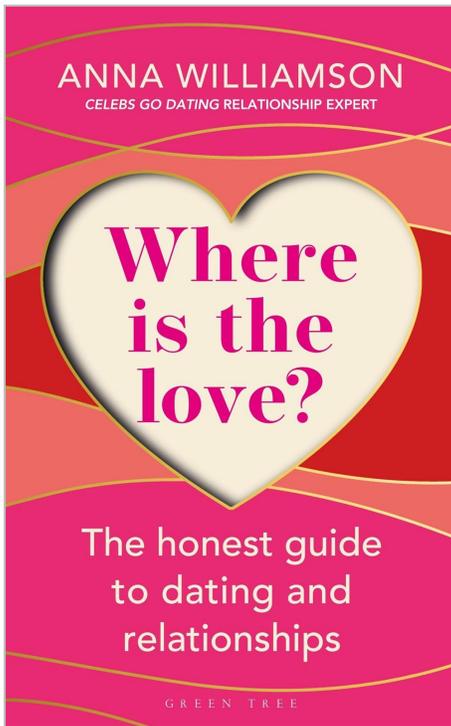
As well as the physical and relaxation benefit of learning and enjoying yoga together, this book, for children 3 and up, will help any parent show and pass on qualities such as humility, perseverance and patience.

Whether you want to wake up your body, spend boundless energy, strengthen concentration or introduce a period of relaxation before going to sleep, *Yoga With Your Child* has the practices and techniques that the whole family can enjoy.

Alice Lageat has been passionate about yoga since the age of 15. She is a qualified osteopath and a certified yoga teacher specializing in yoga workshops for parents and their children.

Béatrice Raphalen worked as a lawyer for 20 years before becoming a life coach. A certified yoga teacher, she allies yoga and positive psychology during the workshops she runs for children.

Youlie Dessine is the book's illustrator and has 11k Instagram followers. @youliegram



Where is the Love?

The Honest Guide to Dating and Relationships

Anna Williamson

Whether you're fed up with single life, want to dip your toe into dating, or perhaps you're coming out of your newlywed bubble, this book can help steer you into the right love lane.

In this modern digital age, it seems not only finding a relationship is a chore, but nurturing and keeping a relationship is more challenging than ever. This is a must-read, no holds barred advice guide to dating and relationships—an empathetic, honest and friendly delve into the millions of relationships experiencing ups, downs and the in-between bits. Perhaps you're a marriage or long-term veteran, co-habiting, civil partners or dating exclusively—this is the book to get you through the tough days; the times when you're thinking, “but what do *I* want?” and the moments when you're unsure how to keep the spark alive—not only in your partnership, but in the rest of your life too. Each chapter includes coaching advice, tips and techniques to help enhance your relationship. Consider this your personal pocket guide to understanding you and your relationship better.

Anna Williamson is a television presenter, radio broadcaster, life coach, counsellor and Master NLP practitioner. She lives in rural Hertfordshire with her husband and two children. Anna is also an Ambassador for Mind, The Princes Trust, The Young Variety Club and Childline.

FAMILY & RELATIONSHIPS / LOVE & ROMANCE

Green Tree | 4/19/2022

9781472986726 | \$18.00 / \$25.00 Can.

Trade Paperback | 208 pages | Carton Qty: 20

8.5 in H | 5.3 in W

line drawings throughout

MARKETING

Amazon A+ content

Targeted Facebook and Google ad campaign

Pre-pub outreach to relationship and life advice blogs

Pre-pub outreach to relationship and life coaches

Consumer review campaign on NetGalley

Social media campaign at publication

Featured title on Bloomsbury.com at publication

Advertising with relationship podcasts such as Committed With Jo Piazza, Dear Sugars, and Hitched

Publicity campaign targeting print, online, and broadcast media

WHAT CLIMATE JUSTICE MEANS AND WHY WE SHOULD CARE

ELIZABETH CRIPPS



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Bloomsbury Continuum | 4/12/2022

9781472991812 | \$18.00 / \$25.00 Can.

Trade Paperback | 224 pages | Carton Qty: 20
8.5 in H | 5.3 in W

MARKETING

Outreach to climate justice warriors and sustainable living bloggers
Targeted Facebook and Google ads
Social media campaign
Outreach to climate change nonprofits
Consumer review campaign on NetGalley
Outreach to environmental science professors
Promotion at Earth Day on social media
Newsletter advertising with *Mother Jones*, the *Nation*, and *Grist*
Amazon sponsored product campaign
Publicity campaign targeting print, online, and broadcast media

What Climate Justice Means and Why We Should Care

and Why We Should Care

Elizabeth Cripps

What is “Climate Justice”? And why should we care? This book provides a clear answer.

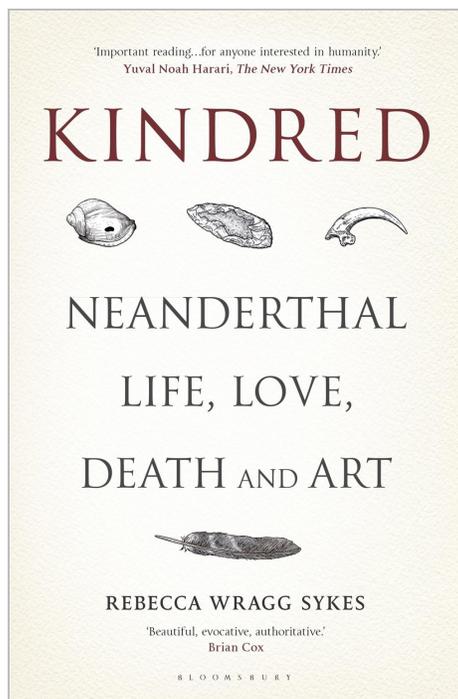
In this short accessible book, Elizabeth Cripps makes the moral case for action on climate change. She begins with the assertion that climate justice boils down to one simple truth: each life has value. We owe it to our fellow humans—and non-human animals—to save them from the catastrophic harm that climate change will inflict.

Cripps begins with a definition of climate justice and then turns her attention to the irrefutable science. She unravels the legacy of colonialism, demonstrating the intersectional cost paid by women of color (particularly from the Global South) who stand to lose the most from climate change. Cripps then looks at animals and the case for preserving biodiversity and minimizing habitat loss.

Having outlined the problem and delivered the bad news, the second half of the book looks at the solutions: who should pay the bill to fix climate change? How can we hold multinational companies, organizations—even nations—accountable? Cripps dissects the Paris Agreement and looks at its limits and feasibility. The final chapter asks what it means to be an individual moral agent in a global crisis: whether making small changes matters (short answer, yes!), and how the actions of those like Greta Thunberg give us cause for hope. The book concludes with a series of short takeaways and a reading list.

Cripps demonstrates that climate justice goes beyond politics—climate change is a moral duty, not a political choice.

Elizabeth Cripps is senior lecturer in Political Theory at the University of Edinburgh and the author of *Climate Change and the Moral Agent* (OUP, 2013). A moral philosopher with a focus on climate ethics and justice, she has written for Scotland’s *The Herald* and been interviewed on Radio 4’s *Costing the Earth* and *New Year Solutions*. For four years she wrote for the *FT* group and freelanced for the *Guardian*.



**SCIENCE / LIFE SCIENCES /
GENETICS & GENOMICS**

Bloomsbury Sigma | 4/26/2022

9781635579895 | \$20.00 / \$27.00 Can.

Trade Paperback | 416 pages | Carton Qty: 12
8.5 in H | 5.3 in W

black and white illustrations throughout and an
8-page colour section

Other Available Formats:

Hardcover ISBN: 9781472937490

Kindred

Neanderthal Life, Love, Death and Art

Rebecca Wragg Sykes

The complex and fascinating story of the Neanderthals, this book showcases the culture, ecology and biology of these people, areas of research that have seen astonishing recent advances.

Kindred is the definitive guide to the Neanderthals. Since their discovery more than 160 years ago, Neanderthals have metamorphosed from the losers of the human family tree to A-list hominins. Rebecca Wragg Sykes uses her experience at the cutting-edge of Paleolithic research to share our new understanding of Neanderthals, shoving aside clichés of rag-clad brutes in an icy wasteland. She reveals them to be curious, clever connoisseurs of their world, technologically inventive and ecologically adaptable. Above all, they were successful survivors for more than 300,000 years, during times of massive climatic upheaval. Much of what defines us was also in Neanderthals, and their DNA is still inside us. Planning, co-operation, altruism, craftsmanship, aesthetic sense, imagination, perhaps even a desire for transcendence beyond mortality. *Kindred* does for Neanderthals what *Sapiens* did for us, revealing a deeper, more nuanced story where humanity itself is our ancient, shared inheritance.

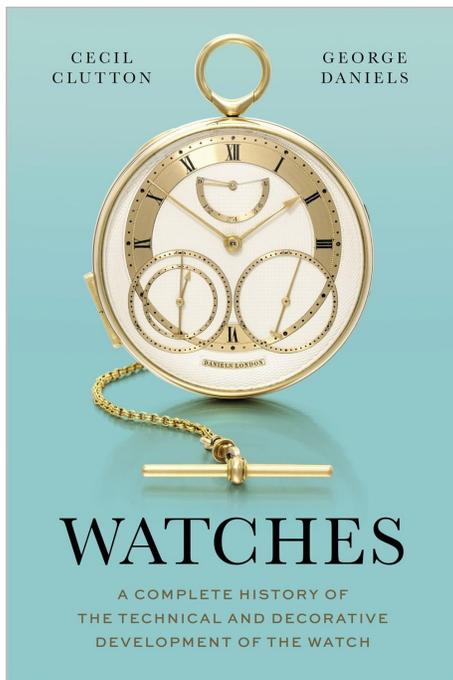
PRAISE

“Important reading not just for anyone interested in these ancient cousins of ours, but also for anyone interested in humanity.” —Yuval Noah Harari, author of *Sapiens, The New York Times Book Review*

“[T]hrough painstaking forensic analysis of an eclectic collection of fragmented artifacts, and in a manner at times achieving the suspense and excitement of a Hollywood thriller, Ms. Wragg Sykes makes a bold and magnificent attempt to resurrect our Neanderthal kin.” —*The Wall Street Journal*

Rebecca Wragg Sykes has been fascinated by the Pleistocene ice ages since childhood. After a PhD on the last Neanderthals living in Britain, she was a Marie Curie Fellow at the PACEA laboratory, Université de Bordeaux, France, working on Neanderthal landscapes and territories in the Massif Central, south-east France.

Her writing has featured in the *Guardian*, *Aeon* and *Scientific American*, and she has appeared on history and science programmes for BBC Radio 4.



**ANTIQUES & COLLECTIBLES /
CLOCKS & WATCHES**

Philip Wilson Publishers | 4/26/2022

9781781301135 | \$135.00 / \$183.00 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 4

13 in H | 9.4 in W

Fully illustrated throughout

Watches

A Complete History of the Technical and Decorative Development of the Watch

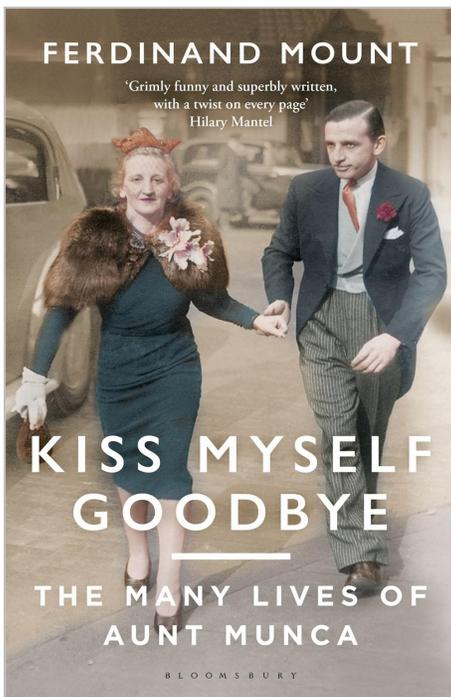
George Daniels, Cecil Clutton

A long-awaited reprint of an important illustrated reference work on the general history of the watch from 1500 to 1980.

When *Watches* was first published in 1965 it quickly gained for itself a reputation as the foremost general history of the subject and, following the expanded edition in 1979 which covered recent years past 1830, this has remained unchallenged in horological history.

In this long-awaited reprinted edition, collectors and horological students can again make use of the reference illustrations and history in this work as approached by the leading horology historians and clockmakers of the twentieth century. Daniels and Clutton write expertly on the vast history of watches, through the changing tastes and styles of collectors and makers, as well as imparting their own knowledge on various technical aspects within the watches. The expansive historical section encompasses both decorative and mechanical aspects of mid-sixteenth to late twentieth century watches, including those by George Daniels himself, detailing the rich history behind more modern designs and fascinations. These later years include a variety of semi-experimental escapements, as well as covering the development of the precision watch and work leading to it by Ferdinand Berthoud and Pierre Le Roy, discussed alongside John Arnold in England, to satisfy the technical-minded collector. Horology and collecting have grown with the changing technologies, and watches continue to be produced to an exceptional technological standard. Precision watches from the 1730-1930 period ar...

George Daniels, CBE, HON DSC, FSA, FCGI, FBHI, FAWI was a practising horologist with over fifty years' experience in both antiquarian and modern watchmaking and was a past master of the Worshipful Company of Clockmakers. In addition, he was an expert on the history and development of the watch, with special emphasis on the precision period of the late eighteenth and early nineteenth centuries. He was unrivalled as a sympathetic restorer of important time pieces. Amongst his awards for his contri...



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Bloomsbury Continuum | 1/18/2022

9781472991980 | \$16.00 / \$22.00 Can.

Trade Paperback | 304 pages | Carton Qty: 72
7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472979421

Kiss Myself Goodbye

The Many Lives of Aunt Munca

Ferdinand Mount

From the bestselling author of the memoir *Cold Cream* comes the affectionate, bizarre, tragi-comical tale of Aunt Munca.

Aunt Munca never told the truth about anything. Calling herself after the mouse in a Beatrix Potter story, she was already a figure of mystery during the childhood of her nephew Ferdinand Mount. Half a century later, a series of startling revelations sets him off on a tortuous quest to find out who this extraordinary millionairess really was. What he discovers is shocking and irretrievably sad, involving multiple deceptions, false identities and abandonments. The story leads us from the back streets of Sheffield at the end of the Victorian age to the highest echelons of English society between the wars. An unconventional tale of British social history told backwards, now published with new material discovered by the author about his eccentric aunt, *Kiss Myself Goodbye* is both an enchanting personal memoir and a voyage into a vanished moral world.

PRAISE

"Grimly funny and superbly written, with a twist on every page." —Hilary Mantel

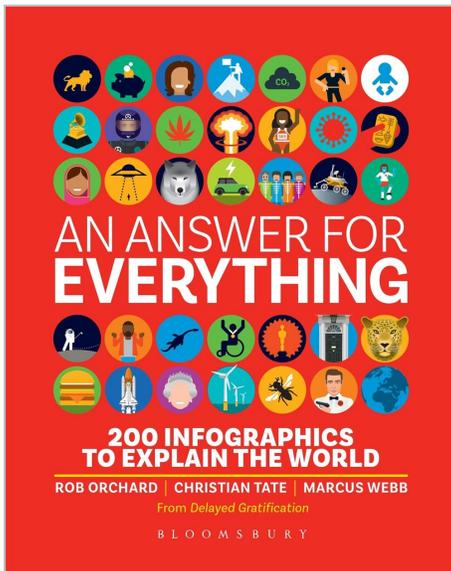
"Delightfully compulsive and unforgettably original." —Hadley Freeman

"Wonderful, funny and wise." —Kate Summerscale

Shortlisted for the Duff Cooper Prize 2021

A *Sunday Times*, *TLS*, *Spectator* and *New Statesman* Book of the Year

Ferdinand Mount is a novelist, essayist and former editor of the *Times Literary Supplement* from 1991 to 2002. He was previously head of the Number Ten Policy Unit under Margaret Thatcher. As a journalist, he has contributed regular columns to the *Spectator*, *Daily Telegraph* and *Sunday Times*. His novel *Of Love and Asthma*, part of a six-volume series, *A Chronicle of Modern Twilight*, won the Hawthornden Prize in 1992. He lives in North London with his family.



An Answer for Everything

200 Infographics to Explain the World

Delayed Gratification

The world's most mind-boggling questions, answered through 200 brilliantly clever and addictive infographics.

What's the secret to living past a hundred? What's going on in China? Are we running out of sand? And how many chickens are there?

In *An Answer to Everything*, 200 of the world's most mind-boggling questions are explained by way of brilliantly clever and addictive infographics. Some will make you giggle, others hit like a sucker punch, and then there are the slow burners, where you can geek out over a data set for hours.

Authored by the team behind *Delayed Gratification*, the world's best slow journalism magazine, these deeply researched infographics are a compelling and darkly funny way to see the world around us with new eyes.

Delayed Gratification is a quarterly publication that specializes in demystifying the world's biggest news stories in slow retrospection. Every article is supported by beautifully designed and enlightening data-driven infographics.

DESIGN / GRAPHIC ARTS / ILLUSTRATION

Bloomsbury Publishing | 1/4/2022

9781526633644 | \$25.00 / \$34.00 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 10

9.4 in H | 7.7 in W

Selected Poems

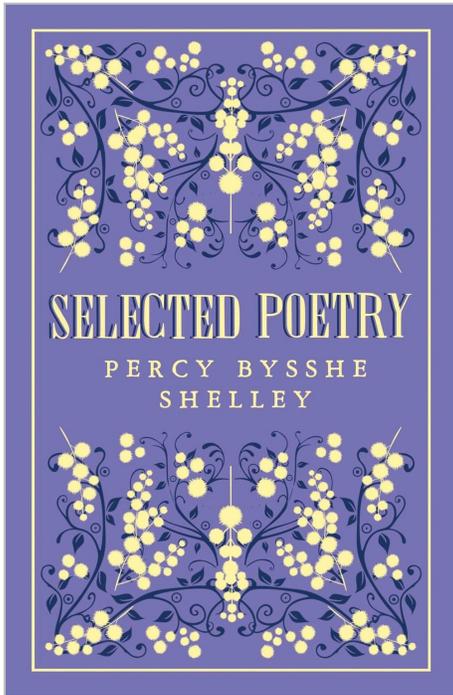
Percy Bysshe Shelley

This volume provides a generous selection of Percy Bysshe Shelley's poetry, all thoroughly annotated and presented in chronological order.

During his short and restless life, Percy Bysshe Shelley produced a great number of poems, three verse plays and numerous prose works, as well as many essays in which he propounded his philosophical views and radical political ideas. These, together with his highly unconventional itinerant life and his literary connections, make him one of the most important and intriguing figures in British Romanticism.

This volume provides a generous selection of his poetry, from the sonnet 'Ozymandias' to famous lyrics such as 'Ode to the West Wind' and 'Lines Written among the Euganean Hills', to the longer poems of his maturity, Adonais and Epipsychidion, all thoroughly annotated and presented in chronological order.

A political firebrand and an unorthodox thinker during his lifetime, **Percy Bysshe Shelley** (1792–1822) was the author of a large body of poetical works that left a deep mark in his own and later generations of writers.



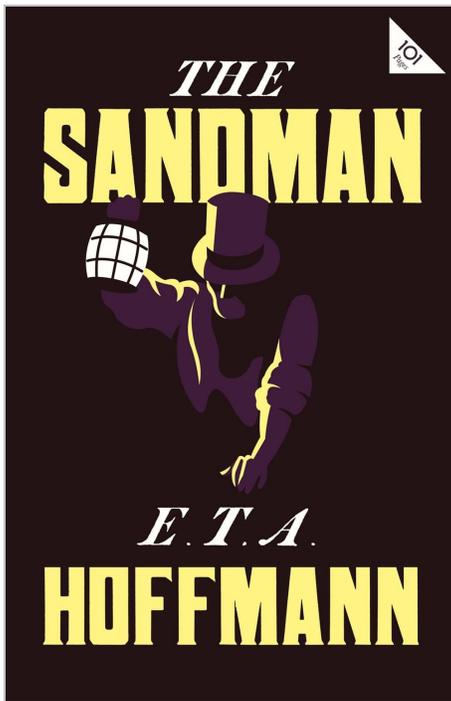
**POETRY / EUROPEAN / ENGLISH,
IRISH, SCOTTISH, WELSH**

Alma Classics | 2/8/2022

9781847498670 | \$12.00 / \$16.00 Can.

Trade Paperback | 288 pages | Carton Qty: 48

7.8 in H | 5.1 in W

**FICTION / CLASSICS**

Alma Classics | 1/11/2022

9781847498755 | \$8.00 / \$11.00 Can.

Trade Paperback | 101 pages | Carton Qty: 60

7.8 in H | 5.1 in W

Sandman, The

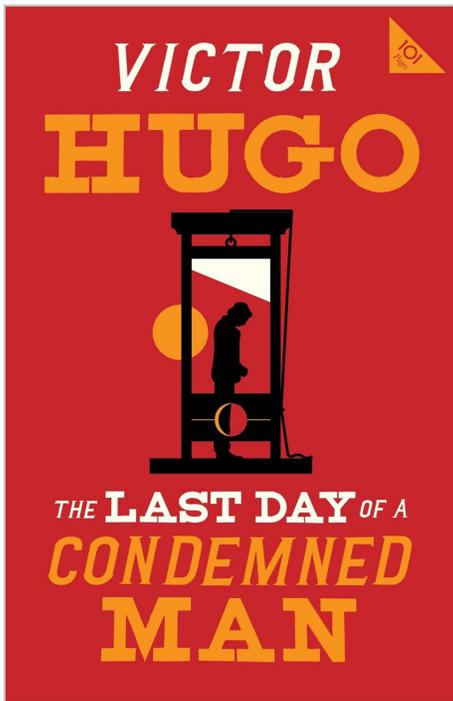
E.T.A. Hoffmann

Part of Alma Classics 101 Pages series, *The Sandman* is a classic of German Gothic fiction which has enthralled generations ever since, and has spawned countless interpretations by critics intrigu...

Nathanael remains haunted by his childhood fear that the lawyer Coppelius, a strange night-time visitor who used to come to his house to conduct alchemical experiments with his father—the latter dying as a consequence of one of these sessions—was none other than the Sandman, a mythical figure who was said to steal the eyes of children who refused to go to sleep. When a mysterious Italian salesman comes to town, Nathanael's suspicions are reawakened, pushing him to the brink of madness as extraordinary events unfold.

First published in 1816, this classic of German Gothic fiction has enthralled generations ever since, and has spawned countless interpretations by critics intrigued by its powerful symbolism. Sigmund Freud famously examined the novella in relation to his concept of the “Uncanny”, and an extract from this analysis is included in this volume.

E.T.A. Hoffmann (1776–1822) was a composer, caricaturist, critic and author. His works, often bizarre and grotesque, were hugely influential on writers such as Dostoevsky, Kafka and Poe.

**FICTION / CLASSICS**

Alma Classics | 2/8/2022

9781847498700 | \$8.00 / \$11.00 Can.

Trade Paperback | 101 pages | Carton Qty: 120
7.8 in H | 5.1 in W

Last Day of a Condemned Man, The

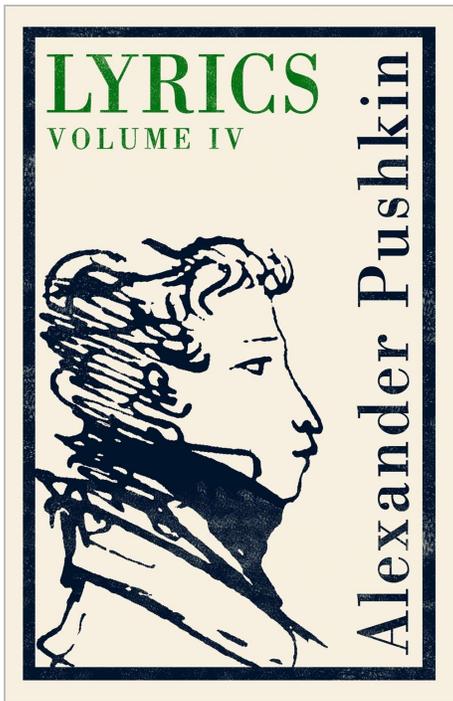
Victor Hugo

Part of Alma's 101 Pages series, this edition includes Preface to the 1832 edition, a manifest of Hugo's personal opinions, and *Claude Gueux*, an early example of "true crime" fiction.

A first-person diary of a prisoner's final day before being executed for an unspecified crime, Victor Hugo's poignant tale vividly conveys the mental anguish of a man confronted with the intransigent mechanism of justice, as his mind seeks refuge in recollections from his past and philosophical musings on his inevitable fate.

As relevant today as when it was first published in 1829, *The Last Day of a Condemned Man* is an eloquent plea for compassion and a masterpiece of realist fiction. This edition includes Preface to the 1832 edition, a manifest of Hugo's personal opinions, *A Comedy about a Tragedy* and *Claude Gueux*, an early example of "true crime" fiction.

Novelist, playwright, poet, painter, human-rights activist and statesman, **Victor Hugo** (1802–85) was one of the most influential figures of nineteenth-century France and is still considered its greatest writer.



**POETRY / RUSSIAN & FORMER
SOVIET UNION**

Alma Classics | 1/18/2022

9781847497345 | \$14.00 / \$19.00 Can.

Trade Paperback | 448 pages | Carton Qty: 40
7.8 in H | 5 in W

Lyrics: Volume 4 (1829–37)

1830-37

Alexander Pushkin

Alexander Pushkin may be known as the father of modern Russian literature, but a lesser-known aspect of his writing is his short verse, a genre at which he arguably still remains unsurpassed.

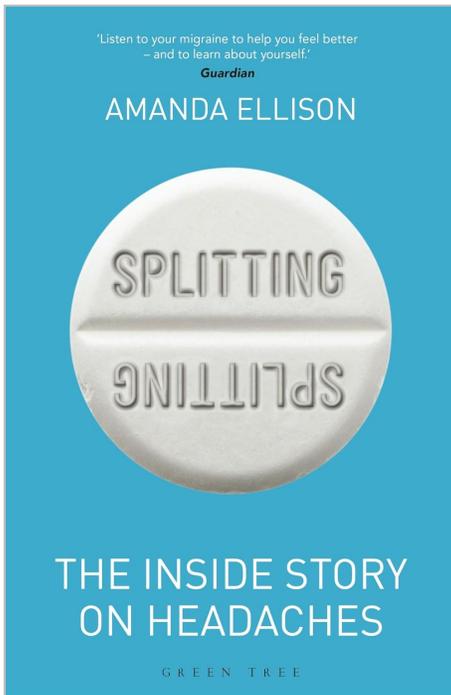
The founding father of modern Russian literature, Alexander Pushkin has exerted—through his novel in verse, *Eugene Onegin*, his plays, his short stories, and his narrative poetry—a long-lasting influence well beyond the borders of his motherland. A slightly lesser-known, but by no means less important, aspect of his writing is his vast production of shorter verse, a genre at which he excelled and arguably still remains unsurpassed.

This volume, part of Alma’s series of the complete poetic works of Alexander Pushkin, collects the poems Pushkin wrote during his exile in Mikhaylovskoe and his subsequent return to St. Petersburg, at a time when he was working on *Eugene Onegin* and many others of his most celebrated works, and includes some of his lyrical masterpieces, such as “To—”—arguably the most famous love poem in the Russian language—“A Flower,” “Saint Petersburg,” and “My Autograph,” each presented in a verse translation opposite the original Russian text. Enriched with notes, pictures, and an appendix on Pushkin’s life and works, this will be essential reading for anyone wishing to delve deeper into the Russian bard’s genius.

PRAISE

“Pushkin is an extraordinary phenomenon, perhaps the only phenomenon of the Russian spirit.” —Nikolai Gogol

Alexander Pushkin (1799–1837) was a dramatist and poet, penning such influential works as *Eugene Onegin* and *Boris Godunov*. He is now considered the father of modern Russian literature.



**HEALTH & FITNESS / PAIN
MANAGEMENT**

Green Tree | 1/11/2022

9781472971395 | \$15.00 / \$21.00 Can.

Trade Paperback | 240 pages | Carton Qty: 88
7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472971418

Splitting

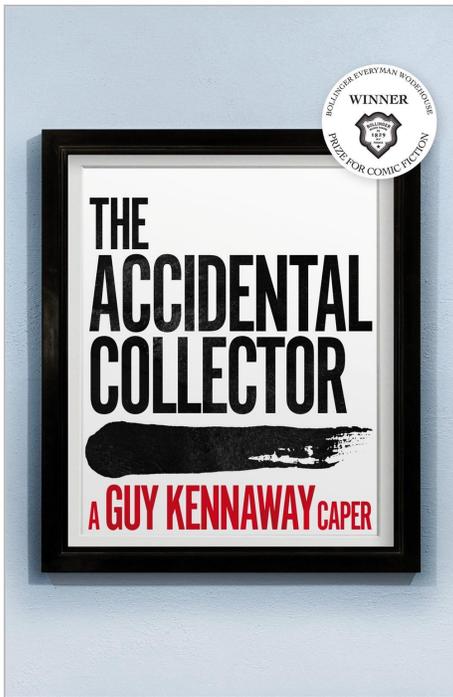
The inside story on headaches

Amanda Ellison

A leading neurologist lifts the lid on head pain—a fascinating, accessible guide to headaches, with some practical advice along the way.

Packed with practical advice and information from a neurologist—from what causes migraines to how sinus pain happens to whether we should just reach for the painkillers and ignore the root causes—this is *Why We Sleep* for the head. There is nothing novel about headache. Since time immemorial, humans have suffered in its grip. Medieval Persia was a hotbed of intense debate over how to avoid and subsequently cure headache, and castor oil seemed to be prevalent as a remedy. Thankfully, we have moved on. Darwin became a recluse because of his headaches, but on the bright side, this gave him more time to stay at home and think about the origin of the species. I doubt any modern human sees their headache as being a blessing, but it *is* trying to tell you something. How do we find out what that is? What is the point of pain?

Professor Amanda Ellison is a physiologist and neuroscientist at Durham University. Her wide-ranging research has thrown new light on addiction, pain, and headache in particular, and her work on how different parts of the brain talk to each other has led to new ways to regain functions lost following brain damage. She is the director of an outreach program targeting schools, patient groups, and the wider public, and is passionate about improving lives through sharing scientific knowledge.



The Accidental Collector

Winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction 2021

Guy Kennaway

Fun, escapist, laugh out loud comedy about the art world. Mr Bean does the Biennale.

Set in the world of contemporary art, Guy Kennaway's new novel delivers his trademark absurdities and laugh out loud moments.

As the globe's most successful super-dealer, Herman Gertsch spent his charmed life jettini between his galleries in Zurich, London and New York, fawned over by artists, curators, politicians and the uber-rich.

As Herman's empire grew, nothing seemed to get in his way, until he made the calamitous decision to open a gallery in a rural English backwater. Here, Herman encountered John 'Brother' Burn, a penniless hippy known as the slipperiest man in south Somerset, and therefore the western hemisphere.

In the riotous comedy of errors that follows, Kennaway pours mistaken identity, Amazonian tribesmen, Swiss food, DMT, Arab Royalty, million dollar paintings and worthless tat onto a spin painting of a story that dazzles with surprises and leaves you feeling reassuringly warm about art and life.

Guy Kennaway lives for pleasure, producing books to add to the gaiety of the nation. In all of Kennaway's work he likes to champion the underdog. He searches out communities under pressure and celebrates their struggles by having a good laugh with them. He is best known for *One People* about a Jamaican village threatened by mass US tourism, *Bird Brain* about a community of optimistic pheasants and *Time to Go*, the funniest book about assisted suicide ever.

FICTION / HUMOROUS / BLACK HUMOR

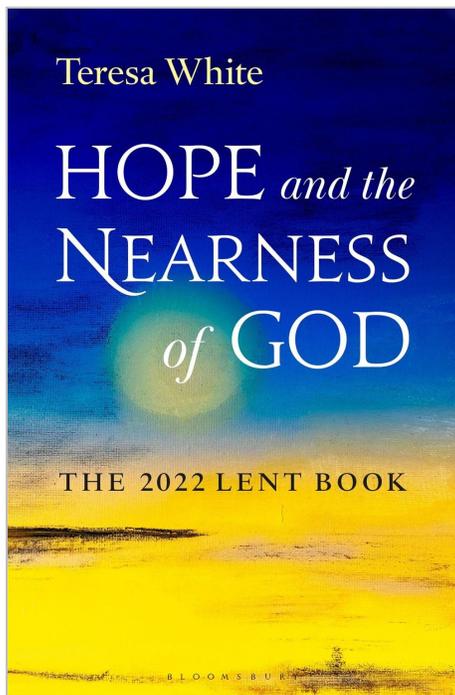
Mensch Publishing | 1/11/2022

9781912914364 | \$18.00 / \$25.00 Can.

Trade Paperback | 336 pages | Carton Qty: 56
7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781912914227



**RELIGION / HOLIDAYS / EASTER
& LENT**

Bloomsbury Continuum | 2/1/2022

9781472984197 | \$20.00 / \$27.00 Can.

Trade Paperback | 224 pages | Carton Qty: 80

7.8 in H | 5.1 in W

Hope and the Nearness of God

The 2022 Lent Book

Teresa White

A reflection on the meaning and quality of Hope for the period of Lent and beyond.

This is a book about hope, which the author argues is central to the meaning of Lent and in turn of Easter. Hope, which is quite different from optimism, is the most precious spiritual gift. We are surrounded by so many unfortunates, so many desolate, unhappy, hurting people. They need hope. This hope is not simply confidence in the future, but confidence that the past, present and future are held in God's hands and that God, in his providence, never abandons us.

Hope means to take the next step on the untidy human journey as we discern the "footprints of God in creation." Hope is the realistic way of perceiving the scope of our real human possibilities. It implies courage and patience, accepting the things that we cannot change, living constructively in the face of disappointment and discouragement.

In this way, the reader discovers a new deeper meaning to Lent—far beyond giving up chocolate and self-flagellation.

It is an entirely original approach to Lent.

Sister Teresa White FCJ is a member of a Roman Catholic order of nuns involved in education and social work. Her extraordinary experience, her intelligence and her spirituality are her true credentials for writing this book.

**FICTION / CLASSICS**

Alma Classics | 3/15/2022

9781847498403 | \$12.00 / \$16.00 Can.

Trade Paperback | 160 pages | Carton Qty: 50

8.3 in H | 5.9 in W | 0.9 in T | 0.8 lb Wt

The Last Letters of Jacopo Ortis

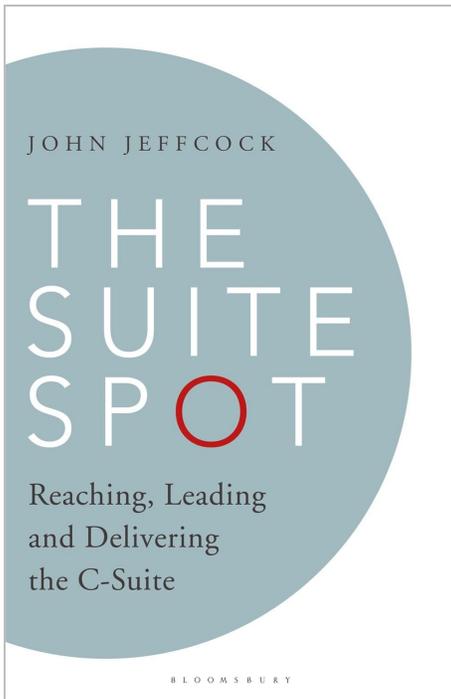
Ugo Foscolo

A unique edition of a masterly prose work by one of Italy's most celebrated poets, and perhaps the greatest Italian novel of the Romantic movement.

Saddened with his country's loss of freedom, disillusioned with life and racked with loneliness and ennui, university student Jacopo Ortis can only find some comfort in the company of his friends and in his love for Teresa. But when his studies call him back to Padua and he is separated from her, Jacopo's torments become unbearable, and he feels that there is only one way out of his misery—a symbolic gesture against fate, God and all the tyrants of this world.

Allegedly based on the real-life tragic story of the Italian student Girolamo Ortis, and suffused with the author's own autobiographical experiences, *The Last Letters of Jacopo Ortis* is a masterly prose work by one of Italy's most celebrated poets, and perhaps the greatest Italian novel of the Romantic movement.

Ugo Foscolo (1778–1827) is one of the most popular and studied Italian poets. He is most famous for his long poem 'On Sepulchres', and his unfinished work *The Graces*. After a life of wanderings, he ended up in London, where he spent the last eleven years of his life mixing with high society and the greatest writers of the day, including Lord Byron. He died in poverty in Turnham Green, now part of London, and his tomb can still be seen in the Chiswick Old Cemetery.



**BUSINESS & ECONOMICS /
CORPORATE GOVERNANCE**

Bloomsbury Business | 3/15/2022

9781472987051 | \$35.00 / \$48.00 Can.

Hardcover with dust jacket | 288 pages | Carton
Qty: 12

9.2 in H | 6 in W

Suite Spot, The

Reaching, Leading and Delivering the C-Suite

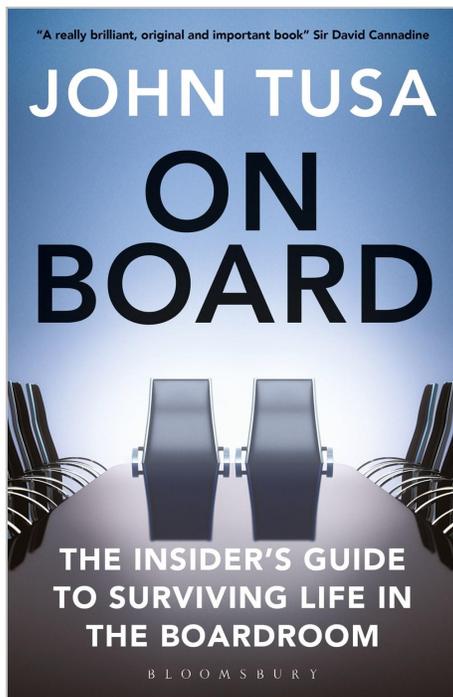
John Jeffcock

A fascinating guide to surviving and thriving in the corporate C-Suite.

The Suite Spot is not a single-idea book but rather a compendium of wisdom that has been sourced from hundreds of leading executives over a period of 20 years and has been collated into a portfolio of tools and anecdotes. It will challenge existing thinking while also bringing new ideas to the business world.

The book explains what today's C-Suite looks like and how it is evolving. It provides unique guidance on how to break into the C-Suite, and then how to be successful in the space through a unique combination of models, case studies, tables and images which illustrate the key points in a practical and meaningful way.

After serving in the British army and having completed an MBA at Oxford Brookes, **John Jeffcock** was (and remains) the founder and CEO of Winmark—a company offering a full portfolio of C-Suite networks. Winmark operates in the big and mid-cap space in London, Manchester, Dublin and Amsterdam; its networks enable C-Suite executives to learn from their peers and engage in the discussions that are transforming the business environment.



**BUSINESS & ECONOMICS /
CORPORATE GOVERNANCE**

Bloomsbury Business | 3/22/2022

9781472976024 | \$20.00 / \$27.00 Can.

Trade Paperback | 240 pages | Carton Qty: 88
7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472975997

On Board

The Insider's Guide to Surviving Life in the Boardroom

John Tusa

Throughout the world, thousands of people give their time, skill and energy to serving on a board. From local councils to international corporations – boards play a critical role in the running and success of any organisation, large and small.

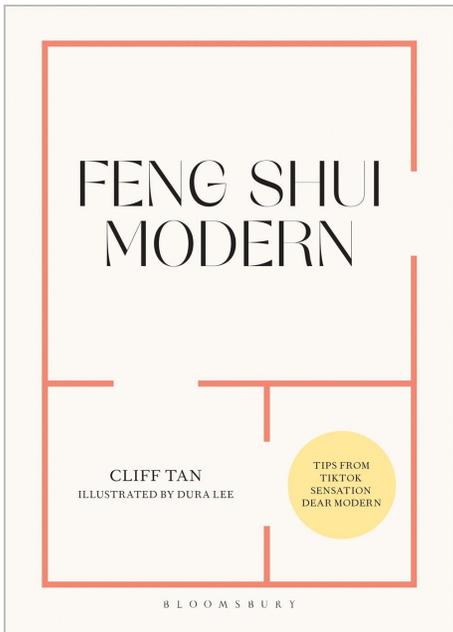
In *On Board* John Tusa brings us behind the closed doors of the boardroom to provide an insight into the inner-working of boards. From personal squabbles to financial crises, Tusa shares his experiences serving on a wide variety of international boards such as the British Museum and American Public Radio. These lively life-stories unveil how boards overcome deep-set divisions, appoint new members and survive in times of chaos.

Through these stories, Tusa provides lessons and tips on how to effectively operate in cooperative business environments. Tusa teaches the reader how to overcome the big egos and how to work collaboratively yet effectively. *On Board* is not only an engaging foray into the vibrant career of John Tusa - it is also a comprehensive guide to anyone who struggles to work on boards or committees - or in any cooperative environment.

PRAISE

“In equal parts a fascinating glimpse behind the scenes of some of our best-loved institutions and a guide on how governing boards should work.” —HRDirector

Sir **John Tusa** is a British arts administrator, author, journalist and former presenter of BBC's *Newsnight*. He is the co-chairman of the European Union Youth Orchestra and was formerly the managing director of the BBC World Service and the Barbican Arts Centre.



Feng Shui Modern

Cliff Tan

In an increasingly cramped world, a modern guide to opening up your living space—and your life—using the ancient principles of feng shui.

The practice of feng shui, centuries old and rooted in ancient principles of harmony between people and their environments, has perhaps never been more necessary than in the modern world. As we pack our homes—and now our workspaces, too—into mere square footage, our living spaces have a newfound and outsized impact on our well-being.

In *Feng Shui for Modern Living*, interior design expert Cliff Tan shows us that this can be a good thing. Using the traditional principles of chi, or energy, to take inventory of our areas and tastes, Tan uses expert tips and unique illustrations to show us how our own styles, color palettes, and pieces can maximize any environment, from dorm room to five-bedroom home. Drawing upon traditional principles of energy and geomancy, Tan adapts a specified approach to developing your own intuitive sense of space: for balance, the five elements of fire, earth, metal, water, and wood; for season, the cardinal directions of north, south, east, and west; for spatial orientation, the five animals, tortoise, tiger, bird, dragon, and snake. Then, taking inventory of light patterns, walking paths, walls, windows, and doors, Tan shows us how to carefully and comfortably balance the areas we have with the energy we need.

From choosing a home to redecorating old rooms, *Feng Shui for Modern Living* helps us find harmony in the every facet of our lives—beginning with where we live them.

Cliff Tan is a graduate of the Architectural Association School of Architecture, and his practice combines architecture with feng shui. Cliff has more than 900,000 followers on TikTok, and his explanatory videos on feng shui have been viewed millions of times. Cliff was born in Singapore and now lives in London. This is his first book. **Dura Lee** is a South Korean illustrator who lives in Seoul. She originally studied fashion before becoming an artist. Her most recent graphic novel, *Youth and Isla...*

ARCHITECTURE / INTERIOR DESIGN

Bloomsbury Publishing | 2/22/2022

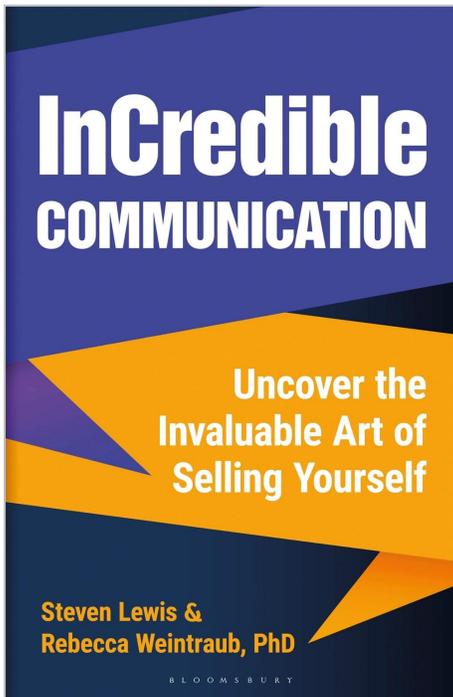
9781526639998 | \$20.00 / \$27.00 Can.

Hardcover with dust jacket | 192 pages | Carton

Qty: 36

7 in H | 5.1 in W

4-color throughout



InCredible Communication

Uncover the Invaluable Art of Selling Yourself

Rebecca Weintraub, Steven Lewis

The ultimate guide to the undervalued yet essential skill of selling yourself and becoming an outstanding communicator.

Regardless of experience or expertise, no interview, pitch or meeting will be successful unless it is succinctly, confidently and convincingly delivered. The competitive business landscape demands a high level of communication skills and a deep awareness of not only what we say, but also how we deliver it. In this era of digital communication and information overload, clear messaging has never been more vital—and personal credibility has never been more valuable. From a Professor of Communication and a seasoned Communication Strategist, *InCredible Communication* brings 75 years' combined experience of practical expertise to the art of effective business communication. Exploring both individual credibility and wider corporate culture, this book provides intuitive tools and techniques that anyone can use to become a more effective communicator or salesperson. It explores the best techniques when communicating in any medium—whether you are conversing in-person, over Zoom or even via social media.

Steven Lewis is a Communication Strategist with an extensive background in training creative corporate leaders on their presentation skills. He has worked with senior executives at NBCUniversal, Warner Bros., Verve Mobile, Hulu, Paramount, Fox and Stitch Fix.

Rebecca Weintraub, PhD is an expert in strategic communication, leadership and organizational communication. She is a Clinical Professor of Communication and Director of the Master's Program at the USC Annenberg School of Communication.

**BUSINESS & ECONOMICS /
CAREERS / JOB HUNTING**

Bloomsbury Business | 2/15/2022

9781472991720 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 240 pages | Carton

Qty: 12

9.2 in H | 6 in W



Cross Everything

A personal journey into the evolution of cancer

Henry Scowcroft

***Cross Everything* is a heart-wrenching memoir and a fascinating popular-science detective story—a very personal take on a disease that half of us will experience at some point in our lives.**

A heart-wrenching, fascinating and deeply moving take on a disease that half of us will experience at some point in our lives.

When Henry Scowcroft's partner Zarah was diagnosed with stage 4 bladder cancer in 2016, their world fell apart. An award-winning science writer for Cancer Research UK, Henry had spent 14 years at the coal-face of cancer research, but now the disease had infiltrated his personal life too. In *Cross Everything*—his first book—Henry uses this unique perspective to tell the story of Zarah's illness, how he tried in vain to use everything he'd learnt in his professional career to try to save her, and in doing so, how he realised that even a career writing about cancer daily isn't enough preparation for what comes next. Along the way, *Cross Everything* brings the reader up to speed with the latest understanding of cancer—a complex disease with a Darwinian capacity to outsmart its host.

Born into a family of scientists and medics, **Henry Scowcroft** is an experienced science writer, with a Bachelor's degree in biochemistry (Oxford, 2000) and a Master's degree in Science Communication (Imperial, 2003). He has worked in a variety of roles at Cancer Research UK, all of which have centred around one thing: communicating the complex, emotive issues around cancer to a variety of audiences, including patients, the public, journalists, policy-makers and the charity's supporters.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

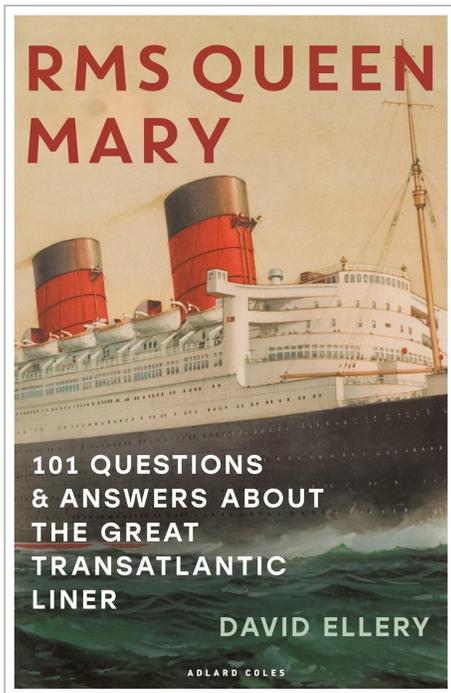
Green Tree | 4/19/2022

9781472975140 | \$15.00 / \$21.00 Can.

Trade Paperback | 288 pages | Carton Qty: 72
7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472975126



HISTORY / MARITIME HISTORY & PIRACY

Adlard Coles | 1/11/2022

9781472993113 | \$15.00 / \$21.00 Can.

Trade Paperback | 128 pages | Carton Qty: 64
7.8 in H | 5.1 in W

Black and white photos throughout; 8pp colour plate section

MARKETING

Amazon A+ content

Outreach to LA gift shops and tourist destinations

Amazon sponsored product campaign

Single-title eblast to in-house nautical subscribers

Targeted campaign to nautical publications

RMS Queen Mary

101 Questions and Answers About the Great Transatlantic Liner

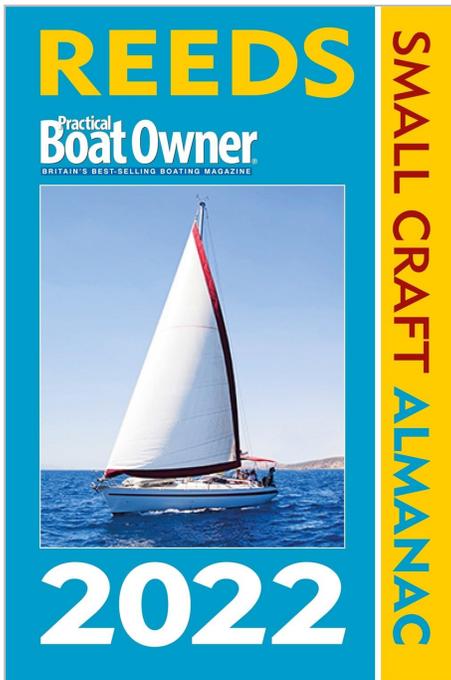
David Ellery

Using an engaging question and answer format, *Queen Mary* expert David Ellery tells you everything you need to know about one of the most famous ships in the world.

For 1930s Britain, the *Queen Mary* was a symbol of hope. Cunard had abandoned construction on what they had planned to be the grandest liner of all time in the depths of the Depression, but when Cunard announced they were going to complete her, it was a sign that the country was emerging from economic disaster and that Britannia would soon rule the waves once again. The *Queen Mary* would go on to be one of the most famous ships in the world. The first British ship to be over 1,000 feet in length, she won the Blue Riband (the record for fastest Atlantic crossing) not once by twice. After wartime service carrying up to 16,000 US troops to Europe at a time, she finally retired to Long Beach, California, in 1967. There she remains, a perfectly preserved reminder of a bygone era, and a celebration of the golden age of the transatlantic liner.

In this book David Ellery answers all the questions you might have about this glorious ship—and ones you might never have thought to ask too. This unique, accessible approach covers everything from the ship's design, construction and interior fittings to her naming, wartime service and more. He also addresses all the myths and rumours such a famous ship attracted over her decades in service. Packed with archival photographs and original material, this is a fascinating and illuminating guide to the *Queen Mary*, looking beneath the sheen of her appointments to explore how her fame is well deserved.

David Ellery is an award-winning documentary maker, TV presenter, author and maritime historian. He won the first of several Royal Television Society Awards for his BBC documentary about the *Queen Mary*, entitled *Regal & Retired*. He is the author of several books about the *Queen Mary* and the *Queen Elizabeth 2*.



**SPORTS & RECREATION / WATER
SPORTS / BOATING**

Reeds | 1/18/2022

9781472990600 | \$24.00 / \$33.00 Can.

Trade Paperback | 416 pages | Carton Qty: 20

8.9 in H | 5.9 in W

2-colour throughout

Reeds PBO Small Craft Almanac 2022

Practical and handy, this book, published in association with Practical Boat Owner, covers essential navigational information for the North Atlantic coastline from Denmark to the Gironde.

The *Reeds PBO Small Craft Almanac* may be more compact and concise than the *Reeds Nautical Almanac* but it contains a wealth of indispensable navigational data specially tailored for small craft sailors, presented in an easy to find, quick reference manner for on-board use. Streamlined to focus on tidal data (tide tables, tidal streams and tidal curves) and lights, buoys and waypoints, the *Small Craft Almanac* covers the whole of the UK and Ireland and the west coast of Europe from Denmark to the Gironde.

Published in association with *Practical Boat Owner* magazine, this practical handy Almanac boasts many unique features for small craft sailors and represents excellent value for money for those who don't need the more comprehensive marina data, passage information and chartlets of the full *Reeds Almanac*.

Meticulously researched, it includes a huge amount of information of value to small craft navigators: tide tables, tidal streams and tidal gates; secondary port differences; 2,500+ waypoints; radio data; light recognition; weather information; principal lights; IALA buoyage; international codes and flags; sun/moon rise/set times; emergency information.

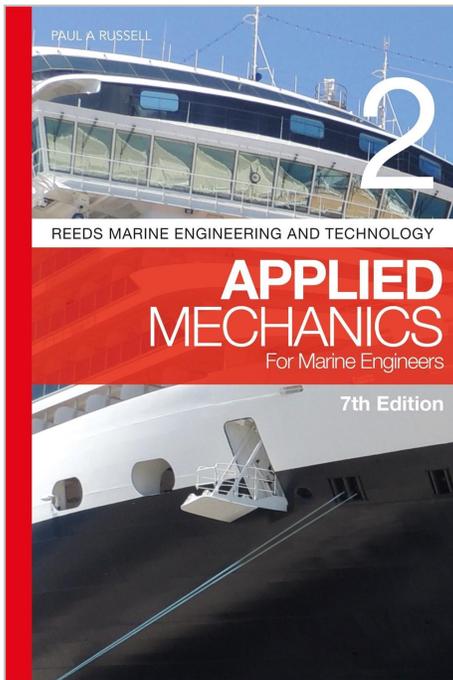
Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

PRAISE

“If *Reeds Almanac* is the ‘Bible of Sailing’ then this is the ‘Book of Prayer.’ Smaller, half the price and a lot lighter, it nonetheless has tide tables, tidal streams and tidal gates.” —*Yachting Monthly*

“An essential almanac for all those who sail/cruise in UK waters and the Irish Sea, France, Germany, Belgium, Denmark or the Netherlands.” —*Hardy Boat Owners Magazine*

Perrin Towler and **Mark Fishwick** have been editors of the Reeds Almanacs for many years.

**SCIENCE / MECHANICS**

Reeds | 1/25/2022

9781472988188 | \$75.00 / \$102.00 Can.

Trade Paperback | 592 pages

9.2 in H | 6.1 in W

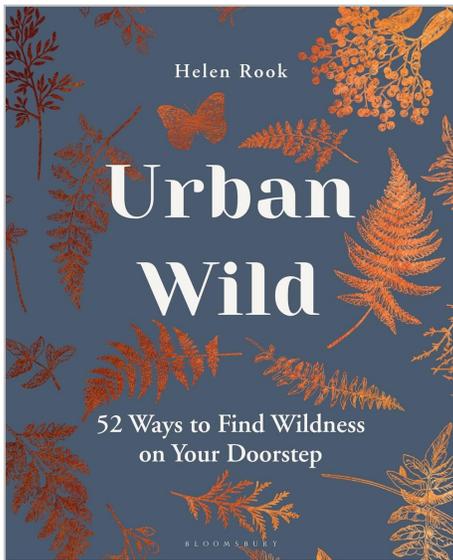
Reeds Vol 2: Applied Mechanics for Marine Engineers

Paul Anthony Russell

An authoritative guide to the principles of applied mechanics within a marine setting.

This book covers the principal topics in applied mechanics for professional trainees studying Merchant Navy Marine Engineering Certificates of Competency (CoC) as well as the core syllabi in applied mechanics for undergraduates studying for BSc, BEng and MEng degrees in marine engineering, naval architecture and other marine technology related programmes. This new edition has been fully updated to reflect the recent changes to the Merchant Navy syllabus and current pathways to a sea-going engineering career, specifically the increased emphasis that has been placed on colleges and universities now responsible for the academic requirements for those studying for a career in marine engineering. In particular this means the book has been updated to include more information about the general principles and applications of the exercises in the practical world of marine engineering. Each chapter has fully worked examples interwoven into the text, with test examples set at the end of each chapter. Other revisions include examples reflecting modern machines and practice, current legislation and current syllabi.

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**NATURE / ECOSYSTEMS &
HABITATS / WILDERNESS**

Bloomsbury Wildlife | 4/19/2022
9781472990969 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 224 pages | Carton
Qty: 20

9.1 in H | 7.4 in W

235 colour photos; 40 greyscale illustrations

Urban Wild

52 Ways to Find Wildness on Your Doorstep

Helen Rook

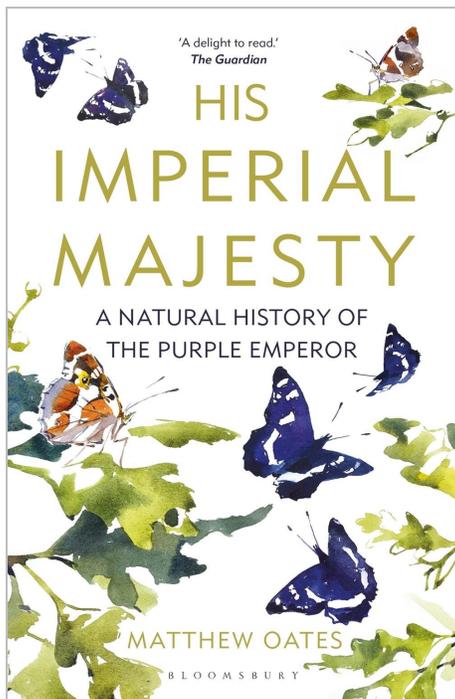
Take your first steps on a journey of discovery towards a lifelong connection with our beautiful natural world.

Organized by month, *Urban Wild's* simple, seasonal step-by-step activities open the door to nature in urban and suburban landscapes to help you increase your potential for health and wellbeing. We already live in the Garden of Eden, warts and all, when we know where to find it.

Increasing workload, nervous tension, trouble sleeping? Wondering whether there is more to life? This is not a mid-life crisis. Like so many others, you are feeling the call of the wild.

Today's urban living makes it easy to feel divorced from nature. This practical book is crammed with 52 varied activities to get you out and about whatever the weather. Featuring a combination of creative, culinary, herbal and mindful activities, with nature at their heart, you'll be surprised how much there is to find on your doorstep when you know where to look.

Helen Rook has worked bringing art and nature to people from all walks of life for more than twenty years, providing varied opportunities from natural and forest therapy to urban herbalism and home spas. Helen has a keen interest in psychology and uses her knowledge and experience to run natural mindfulness sessions to help people cope with stress and trauma.



**NATURE / ANIMALS /
BUTTERFLIES & MOTHS**

Bloomsbury Wildlife | 1/18/2022
9781472950161 | \$18.00 / \$25.00 Can.
Trade Paperback | 416 pages
7.8 in H | 5.1 in W
1 x 8pp colour plate section

Other Available Formats:
Hardcover ISBN: 9781472950123

His Imperial Majesty

A Natural History of the Purple Emperor

Matthew Oates

A witty and informative account that busts the myths about Britain's most captivating butterfly species.

A wondrous enigma, the Purple Emperor is our most elusive and least-known butterfly—we glimpse it only through fissures in its treetop world, yet this giant insect has fascinated us for centuries and has even inspired its own “Emperoring” language. Matthew Oates became captivated by the Purple Emperor following his first sighting as a boy. He has studied it assiduously ever since, devoting his life to trying to unravel the Emperor’s secrets.

His Imperial Majesty takes us on a journey, beginning with a dalliance into the bizarre history of our engagement with the butterfly, with daring doings and gross eccentricities from the Victorian and Edwardian eras. Subsequent chapters explore all aspects of this remarkable butterfly’s life cycle, including behavior, habitat preferences, life history, and conservation, all relayed in Matthew’s unique, informative and witty style. Not so long ago, our knowledge of the Emperor was largely based on a blend of mythology and assumption. This book dispels the fabrications and reveals all about the Purple Emperor—the king of British butterflies.

PRAISE

“One of the greatest naturalists of our time, Matthew is also one of science’s most articulate and generous communicators, the kind of champion nature needs now more than ever.” —Isabella Tree, author of *Wilding*

“Dogbarking wood, cherry-pickers, shrimp paste, caterpillars called Sir Cloudesley Shovell—this monumental, transcendent, hilarious book is a natural history like no other. This profound work of genius brings us alive to the pulsating wonder of an English woodland in June—to life, the universe, and everything.” —Patrick Barkham, author of *The Butterfly Isles*

Matthew Oates is a naturalist, writer, and poet who has been obsessed by Britain’s butterflies since he was at school. Intimately acquainted with all Britain’s native species, he has conducted most of his research on the Pearl-bordered Fritillary, Mountain Ringlet, and Duke of Burgundy. Matthew retired from his post as National Specialist on Nature with the National Trust in 2018. He writes for *The Times* Nature Notebook column and in magazines, and lives on the Gloucestershire–Wiltshire border.

CLOÉ FRAIGNEAU

FEATHERS

AN IDENTIFICATION GUIDE TO THE
FEATHERS OF WESTERN EUROPEAN BIRDS



**SCIENCE / LIFE SCIENCES /
ZOOLOGY**

Helm | 1/25/2022

9781472971722 | \$75.00 / \$102.00 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 10

11.2 in H | 7.7 in W

HELM

JANUARY 2022

Feathers

An Identification Guide to the Feathers of Western European Birds

Cloé Fraigneau

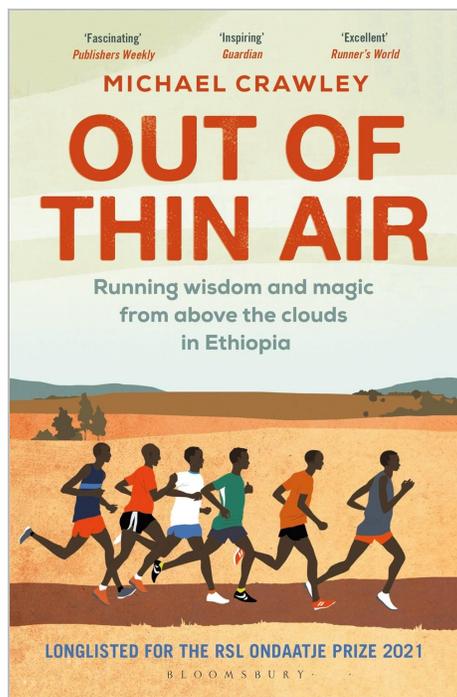
The most accurate guide to feathers of European birds ever published.

This book offers an innovative identification key, designed according to color in addition to feather structure and shape.

Collection and conservation methods, locations of feathers on the bird, and identification and description of the feathers of more than 400 species are clearly explained and richly illustrated.

The large format of this book allows feathers to be shown in as much detail as possible, allowing readers to get to grips with the subtleties of their identification.

Cloé Fraigneau is an ornithologist who works for the Éducation et Recherche sur les Oiseaux et la Nature (Education and Research on Birds and Nature) association.



Out of Thin Air

Running Wisdom and Magic from Above the Clouds in Ethiopia

Michael Crawley

What we can learn from Ethiopian running culture—written by an anthropologist and 2:20 marathon runner who trained with the Ethiopians.

Ethiopia is a place where I have been told that energy is controlled by angels and demons and where witchdoctors can help you to acquire another runner's power. It is a place where an anonymous runner in the forest told me, miming an imaginary scoreboard and with a completely straight face, that he had dreamt that he would run 10km in 25 minutes. It is a place where they tell me that the air at Mount Entoto will transform me into a 2.08 marathon runner. It is a place, in short, of wisdom and magic, where dreaming is still very much alive.

Why does it make sense to Ethiopian runners to get up at 3am to run up and down a hill? Who would choose to train on impossibly steep and rocky terrain, in hyena territory? And how come Ethiopian men hold six of the top ten fastest marathon times ever?

Michael Crawley spent fifteen months in Ethiopia training alongside (and sometimes behind) runners at all levels of the sport, from night watchmen hoping to change their lives to world class marathon runners, in order to answer these questions. Follow him as he attempts to keep up and get to the heart of their success.

PRAISE

“Through reading this book you will come to understand that the heart and soul of running are to be found in Ethiopia. I welcome everyone to experience the Ethiopian love of running, and to come and have the same life altering experience that Michael had. Running is life!” —Haile Gebrselassie

“Full of wonderful insights and lessons from a world where the ability to run is viewed as something almost mysterious and magical.” —Adharanand Finn

“A deep dive into the rich and complex culture that produces some of the best runners the world has ever seen.” —Alex Hutchinson, author of *Endure*

Michael Crawley is a 2:20 marathon runner who has competed internationally for Scotland and Great Britain. He is Assistant Professor in Social Anthropology at Durham University. This is his first book.

SPORTS & RECREATION / RUNNING & JOGGING

Bloomsbury Sport | 1/18/2022

9781472975294 | \$15.00 / \$21.00 Can.

Trade Paperback | 272 pages | Carton Qty: 72

7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472975324

The Runner's Code

The Unwritten Rules of Everyday Running

Chas Newkey-Burden

This light-hearted yet informative gift book explores the unwritten rules of everyday running. It is essential reading for anyone who marvels at marathons, sprints round the track, or simply plod...

Written by the author of *Running: Cheaper Than Therapy*, it takes the newbie and initiated alike through all the secret, nuanced and blindingly obvious rules of running.

It helps you deliver your best performance (coping with running in different weather), advice on clothing (how many miles can a pair of trainers last, and is it every appropriate to run in a mankini?) and pavement etiquette (overtaking dawdling pedestrians on a busy street).

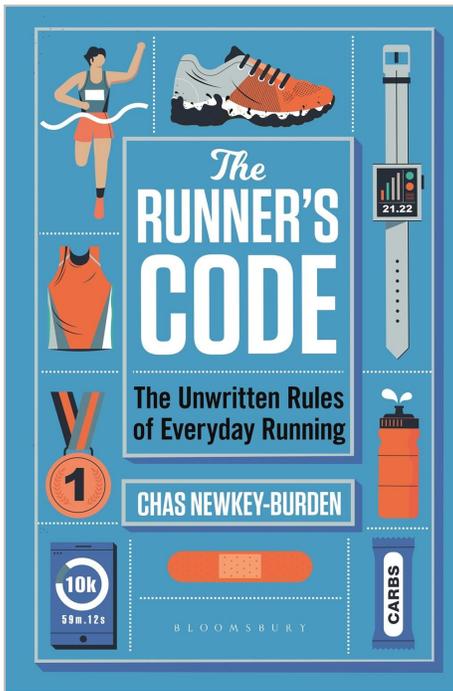
The book isn't afraid to confront thorny issues such as a runner's domestic responsibilities (not leaving smelly kit in the bathroom), becoming an ethical runner (do you really need all those 5km-race participation medals?), and how avoid being a running bore (Heaven forbid!).

What should you do if you get caught short on a run? What's the correct etiquette when it comes to acknowledging other runners? And how many times can you ask colleagues for marathon sponsorship? *Daily Telegraph* journalist and self-confessed running nut Chas Newkey-Burden reveals all.

A series of 'what if' scenarios will guide runners on how to respond to difficult situations such as a dog speeding towards them or someone shouting at them from a passing car. The book will also feature guest contributions from celebrities and well-known runners including BBC presenter Nicky Campbell, sports writer Henry Winter and running authors including Helen Croydon, Anna McNuff and Leanne Davis.

The Runners' Code will help any reader t...

Chas Newkey-Burden is a running fanatic who has trotted at hundreds of events including marathons, half-marathons and over 100 of Parkruns. He writes about running for the *Daily Telegraph*, *the Guardian* and *Shortlist* and has contributed to *Runner's World*, *the Guardian* and *Men's Health*. He is the author of 28 books, including gift titles such as *Running: Cheaper Than Therapy*, *64 Geeks* and *Great Email Disasters*.



SPORTS & RECREATION / RUNNING & JOGGING

Bloomsbury Sport | 1/25/2022

9781472989598 | \$20.00 / \$27.00 Can.

Hardcover with dust jacket | 208 pages | Carton

Qty: 64

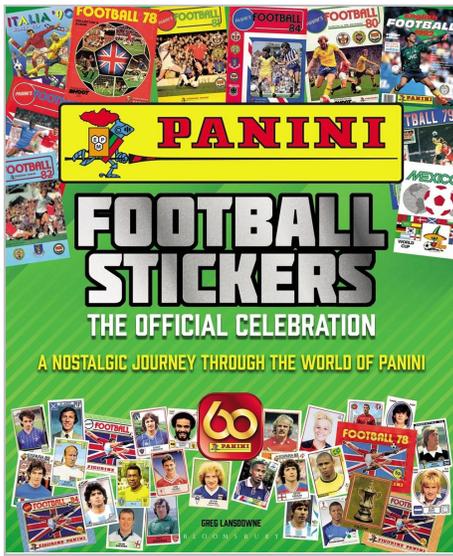
7.8 in H | 5.1 in W

Panini Football Stickers: The Official Celebration

A Nostalgic Journey Through the World of Panini

Greg Lansdowne

A landmark illustrated book celebrating the world's most famous football sticker albums. This is the first time Panini has ever collaborated on a book of this kind.



**SPORTS & RECREATION /
FOOTBALL**

Bloomsbury Sport | 1/25/2022

9781472987778 | \$20.00 / \$27.00 Can.

Hardcover with dust jacket | 240 pages | Carton

Qty: 10

9.1 in H | 7.4 in W

The Panini brand is synonymous with football trading stickers, and phrases like “swapsies,” “shinies” and “Got. Got. Need.” create fond nostalgic memories for anyone who has attempted to fill an album.

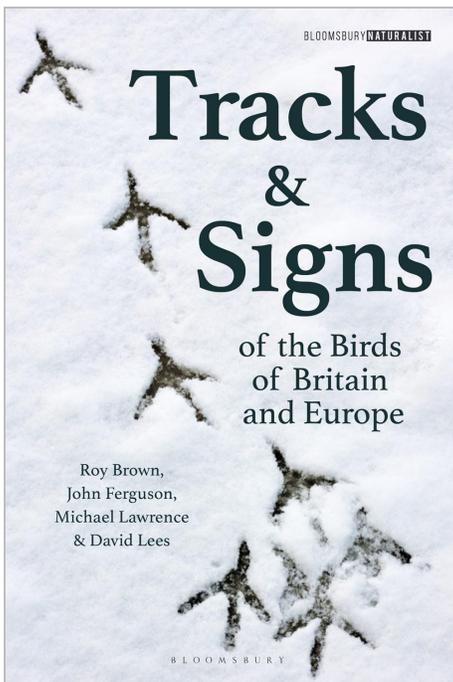
Now, for the first time, Panini will collaborate on a full-color illustrated book to celebrate its iconic football sticker albums and collections.

Richly illustrated and a heady mix of brand celebration and joyous nostalgia, the book will be written and curated in a collaboration between Panini and Greg Lansdowne, the UK’s leading authority on Panini sticker albums, and showcase the best elements of every UK-published Panini album.

Featuring mass of visual material that football fans and nostalgics will love—including the album cover and sticker packet designs, famous players, unique haircuts, and stickers of interest—the book will also lovingly explore on football sticker culture. And it will tell the story behind the stickers and feature interviews with players who have appeared in the albums, and celebrities who collected them.

Panini was founded in 1961 with the launch of its first Calciatori/Football Players collection. It now has subsidiaries in Europe Latin America and the United States. In the run-up to a World Cup Panini produces more than 40 million albums selling them to 160 territories. Panini now holds the exclusive rights to the English Premier League.

Greg Lansdowne is the UK’s leading authority on Panini sticker albums and the author of *Stuck on You: The Rise & Fall & Rise Panini Stickers*.

**NATURE / ANIMALS / BIRDS**

Bloomsbury Wildlife | 2/1/2022

9781472973184 | \$45.00 / \$61.00 Can.

Trade Paperback | 416 pages | Carton Qty: 16

9.2 in H | 6.1 in W

colour illustrations and photos throughout

Tracks and Signs of the Birds of Britain and Europe

David Lees, John Ferguson, Michael Lawrence, Roy Brown

The definitive guide to the tracks and signs of the birds of Britain and Europe.

Tracks and Signs of the Birds of Britain and Europe is a unique companion guide for the field naturalist, and for anyone who wants to know the origins of feathers or bird bones they might find, to unravel what species might have made a trackway in the mud or snow, who made that nest, or to discover what species left behind those prey remains.

The culmination of a lifetime of research and experience by four leading ornithologists skilled in fieldcraft, this fully revised and updated third edition contains a wealth of fascinating new material, illustrated by artwork and photography throughout. Subjects covered include tracks and trails, feeding and behavioural signs, nests, pellets, droppings, feathers and skulls, while sections on habitat types and field-analysis methods have also been updated for this edition. All European bird families are covered, with numerous individual species being described in detail.

Tracks and Signs of the Birds of Britain and Europe is an indispensable companion for all feather-finders and track-watchers, and a fine addition to the Bloomsbury Naturalist series.

The author team of *Tracks and Signs of the Birds of Britain and Europe* is **Roy Brown, Michael Lawrence, John Ferguson** and the late **David Lees**. Experienced field ornithologists specialising in track identification and fieldwork skills, they worked together on the first two editions of this book in the 1990s and early 2000s, with Roy, Michael and John reprising this role for the third edition.

Birds of Ghana

Second Edition



Nik Borrow & Ron Demey

Field Guide to the Birds of Ghana

Second Edition

Nik Borrow, Ron Demey

This spectacular new edition of *Birds of Ghana* covers all resident, migrant and vagrant species found in the region.

With a thumping 773 species on its national list, including big-hitters like the Rufous Fishing Owl, Egyptian Plover, Red-billed Dwarf Hornbill, Fire-bellied Woodpecker, and West Africa's most sought-after bird, the extraordinary Yellow-headed Picathartes, Ghana is rapidly becoming a top birding destination.

This new edition of Nik Borrow and Ron Demey's Field Guide to the Birds of Ghana has been completely updated, with new and significantly improved range maps, along with some new art and a fully revised text to incorporate the latest taxonomic changes.

This compact guide is the perfect companion for any birder visiting this rich and varied corner of Africa.

Nik Borrow studied painting at Wimbledon School of Art. He has been birding in sub-Saharan Africa since 1987. He is currently a member of the East African Rarities Committee, a keen photographer and lives in Norfolk, England.

Ron Demey is a freelance ornithologist who has lived in several West African countries. Ron has worked on several African projects for BirdLife International and carried out various surveys in the Afrotropics. He is currently editor of the *Bulletin of the African Bird Club*.

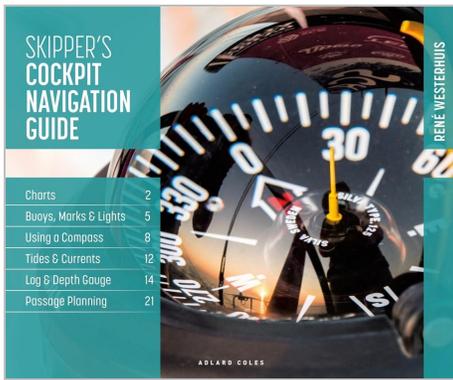
NATURE / ANIMALS / BIRDS

Helm | 4/19/2022

9781472987723 | \$45.00 / \$61.00 Can.

Trade Paperback | 368 pages | Carton Qty: 20

8.5 in H | 5.5 in W



TRANSPORTATION / NAVIGATION

Adlard Coles | 3/22/2022

9781472990648 | \$18.00 / \$25.00 Can.

Spiral Bound | 24 pages | Carton Qty: 32

7.7 in H | 9.4 in W

Full colour photographs and diagrams throughout

MARKETING

Single-title eblast to in-house nautical subscribers

Targeted Google advertising campaigns

Outreach to cruising associations and gams including Cruising Club of America, Seven Seas Cruising Association, and Ocean Cruising Club

Discount offers to yacht clubs

Targeted campaign to nautical publications

Skipper's Cockpit Navigation Guide

Rene Westerhuis

Spiral-bound and splashproof, this book is the ideal hands-free guide to essential navigating skills and techniques, for practical use at the wheel or chart table, or as a reference at home.

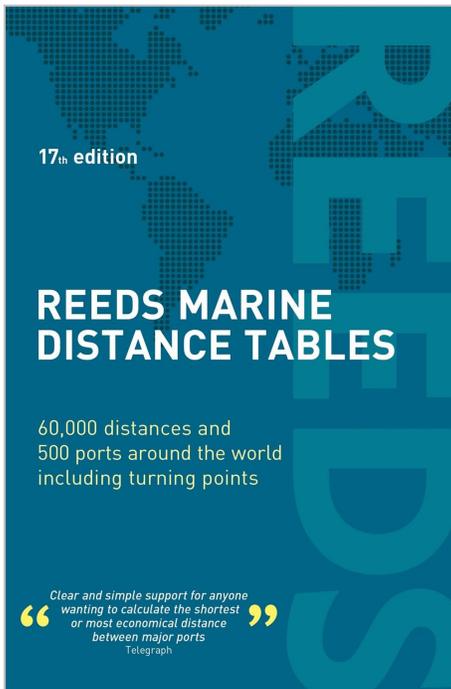
Whether planning a day sail or a longer passage, at home, at the wheel or at the chart table, the *Skipper's Cockpit Navigation Guide* is the ideal instant reference for all skippers and crew. It covers all the essential navigation skills and techniques with a user friendly, easy to follow and succinct approach. Spiral bound to lie flat, and with laminated splash-proof pages, it is the hands-free ready reckoner to help you get where you want to go.

Written in clear, practical language, with clear photos, step-by-step diagrams and actual chart extracts, the book covers:

- Using nautical charts
- Understanding buoys, marks and lights
- Using the compass, log and depth gauge
- Plotting positions (including by dead reckoning), courses and bearings
- Understanding tides (heights, streams, including using tide tables) and currents
- Factoring in the weather
- Making a passage plan, keeping a logbook, and more

An essential title to have on board, this accessible book is aimed at skippers and crews of all levels, whether as a primer for those new to navigating or the perfect aide-memoire for those with prior experience.

Rene Westerhuis writes and provides photography for numerous yachting magazines around the world. He is highly regarded for his succinct and accessible style, explaining complex topics in a way anyone can understand. He is the author of numerous books in his native Netherlands, as well as the *Skipper's Mast and Rigging Guide*, also published by Adlard Coles.



Reeds Marine Distance Tables 17th edition

Miranda Delmar-Morgan

***Reeds Marine Distance Tables* give quick and accurate distance references between 500 regularly used ports around the world including major turning points and a Transatlantic distance table.**

Reeds Marine Distance Tables are the perfect ready-reckoner for captains, navigators and owners of merchant and cruise ships large and small wanting a quick and accurate distance reference between all the regularly used commercial ports around the world.

The book is divided into key “market areas,” and includes a pull-out map for area identification and easy see-at-a-glance port reference. Traffic Separation Schemes are calculated into the tables whilst the distance to any port not included can easily be determined by making an approximation from the next closest port. Useful tables of major “turning points” around the world (such as Cape Finisterre, Cape Horn and the Dover Straits), Transatlantic distances, world time zones, and time and speed conversion tables are also included.

As well as incorporating general updates and improvements, this edition has been expanded to include distances for the Faroes, Shetlands and Orkneys. Freighter movements, cargo tonnage and cruise ship destinations have all been factored into considering details on the top ten busiest ports worldwide.

Reeds Marine Distance Tables are an invaluable reference for ship owners, operators, brokers, navigators and superyacht skippers. Using this one reference, anyone can calculate the shortest or most economical distances between all the major ports in the world.

PRAISE

“A first class reference.” —*Nautical Magazine*

Miranda Delmar-Morgan has sailed for most of her life, and professionally for over ten years. She currently sails in European waters both in a professional capacity, and cruising on her own boat. She is the author of *Reeds Maritime Flag Handbook* and is also a regular contributor to *Yachting Monthly*.

TECHNOLOGY & ENGINEERING / MARINE & NAVAL

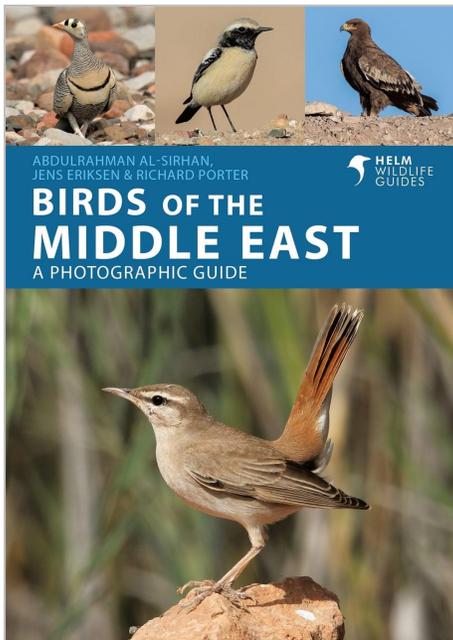
Reeds | 3/1/2022

9781472990624 | \$45.00 / \$61.00 Can.

Trade Paperback | 240 pages | Carton Qty: 14

8.3 in H | 5.4 in W

Area world map



Birds of the Middle East

Jens Eriksen, Richard Porter, Abdulrahman Al-Sirhan

The definitive photographic guide to the amazing avifauna of the Middle East.

The Middle East has a vast range of avifauna, with over 800 species known to breed in the region; it is an important area for both indigenous species and those which pass through on migration. *Birds of the Middle East*, the latest addition to the Bloomsbury Wildlife Guides series, provides photographic coverage of more than 300 species regularly seen in the region.

Concise text for each species includes identification, songs and calls, behaviour, distribution and habitat; the book is also packed with photos, each carefully selected to guide identification.

Pocket-sized yet authoritative, this is the perfect companion for any wildlife-friendly visitor to the Middle East.

Richard Porter has been involved with birds in the Middle East since 1966 and is an adviser on bird conservation for BirdLife International. He is the author of several books on the Middle East. **Abdulrahman Al-Sirhan** is a Kuwaiti birder, ornithologist and photographer. Abdulrahman leads guided bird tours in Kuwait.

Jens Eriksen is a tour guide and photographer. Renowned as one of the premier birders in the region, he has a number of photographic titles covering the region's birds.

TRAVEL / MIDDLE EAST

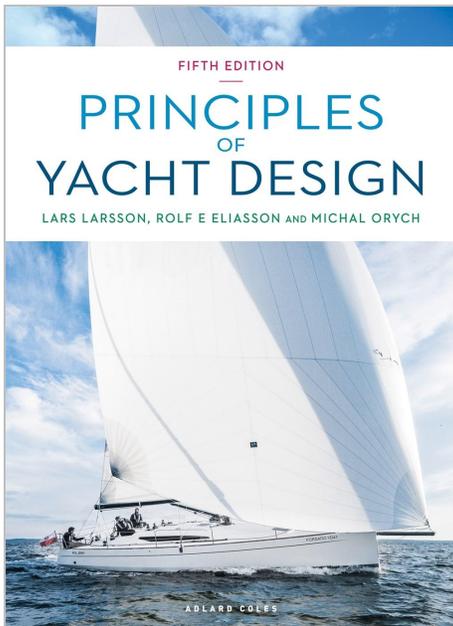
Helm | 3/15/2022

9781472986757 | \$24.00 / \$33.00 Can.

Trade Paperback | 224 pages | Carton Qty: 40

7.5 in H | 5.3 in W

400 colour photos



**SPORTS & RECREATION / WATER
SPORTS / BOATING**

Adlard Coles | 4/19/2022

9781472981929 | \$90.00 / \$122.00 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 10

10.4 in H | 7.6 in W

MARKETING

Eblast to in-house nautical subscribers
 Outreach to cruising associations and clubs including Cruising Club of America, Seven Seas Cruising Association, and Ocean Cruising Club
 Pre-pub outreach to sailing and boating blogs
 Online advertising at Yachting World and Yachting Monthly
 Advertise with yachting podcasts such as Yachts and Yachting, The Yacht Talk, and The Yacht Racing
 Publicity campaign targeting print, online, and broadcast media

Principles of Yacht Design

Lars Larsson, Rolf Eliasson, Michal Orych

The definitive book on the principles of yacht design examining every aspect of aerodynamics and hydrodynamics of a yacht or motorboat.

Principles of Yacht Design has established itself as the standard book on the subject for practising designers, naval architecture students, discerning boat owners as well as the boatbuilding industry as a whole. The fifth edition is completely revised and expanded. It examines every aspect of the process of yacht and powerboat design. The new edition includes new findings from recent research in aero and hydrodynamics, as well as covering the most recent changes to building standards.

The authors have used a newly built 41-foot performance cruiser to demonstrate the practical application of yacht design theory. This new edition includes photos of the building process and detailed explanations.

PRAISE

“This book is deeply fascinating . . . a must.” —*Classic Boat*

“A sound and up to date manual of yacht design . . . a classic in its field.” —*Practical Boat Owner*

“A definitive work on yacht design.” —*Cruising*

“Ideal for budding designers and mathematically-minded yachtsmen.” —*Yachting Monthly*

“The standard book on the subject.” —*Yachting Life*

Lars Larsson is a naval architect and Professor of Hydrodynamics at Chalmers University in Gothenberg, Sweden.

Michal Orych is a naval architect and CFD specialist at FLOWTECH International.

Rolf Eliasson is a yacht design/construction engineer who runs his own yacht design and production company.



Reeds Vol 3: Applied Thermodynamics for Marine Engineers

Paul Anthony Russell, William Embleton, Leslie Jackson

Fully revised and updated 6th edition of this essential textbook for all marine engineers offering a comprehensive resource on thermodynamics within a marine setting.

This authoritative textbook will cover the principal topics in thermodynamics for officer cadets studying Merchant Navy Marine Engineering Certificates of Competency (CoC) as well as the core syllabi in thermodynamics for undergraduate students in marine engineering, naval architecture and other marine technology related programmes. It will cover the laws of thermodynamics and of perfect gases, their principles and application in a marine environment. This new edition will be fully updated to reflect the recent changes to the Merchant Navy syllabus and current pathways to a sea-going engineering career, including National Diplomas, Higher National Diploma and degree courses. This new content will focus on how the the formulae and calculations apply to the actual workplace, and these updates will open up the potential market in the UK as well as appealing to more of the international market. Each chapter has fully worked examples interwoven into the text, with test examples at the end of each chapter. Other revisions include new material on combined steam and motor propulsion systems, expanded sections on different IC engine cycles, information on the modern use of steam and gas turbines for the production of electrical power, and more.

Paul A Russell was Head of School at the National Sea Training Centre at North West Kent College, UK as well as lecturer in Marine Engineering at the University of Greenwich. He is Managing Director of Thamesview Maritime Limited, a marine engineering consultancy specialising in the professional development of marine engineers and has previously worked as the Editor for the journal *Marine Propulsion and Auxiliary Machinery*. Paul has also completed two terms of office as the Chair of the South Ea...

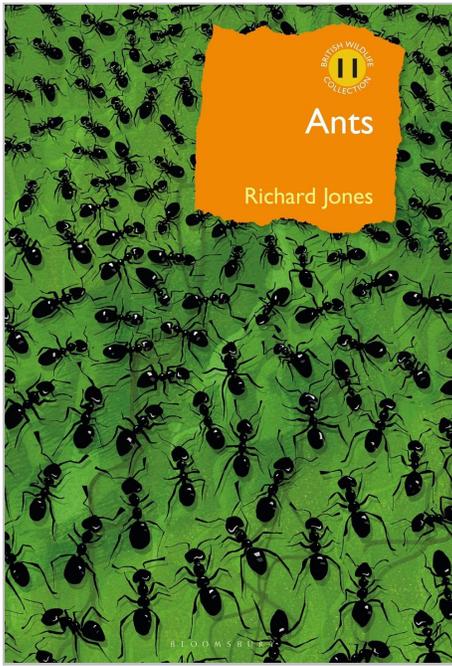
TECHNOLOGY & ENGINEERING / MARINE & NAVAL

Reeds | 4/19/2022

9781472993403 | \$65.00 / \$88.00 Can.

Trade Paperback | 480 pages | Carton Qty: 12

9.2 in H | 6.1 in W



NATURE / ANIMALS / INSECTS & SPIDERS

Bloomsbury Wildlife | 4/5/2022

9781472964861 | \$45.00 / \$61.00 Can.

Hardcover with dust jacket | 368 pages | Carton

Qty: 10

9.5 in H | 6.5 in W

330 colour photos and b/w illustrations

Ants

The ultimate social insects

Richard Jones

A clear introduction for the novice naturalist to all things ant.

Ants are everywhere, though they are small, easily overlooked and usually misunderstood. But these seemingly puny insects have a superpower that makes them amongst the most important organisms on the planet— what they lack in size and individual strength, they more than make up for in sheer numbers and sophisticated, coordinated activity.

In this book, impassioned entomologist Richard Jones reveals the bizarre and sometimes poorly studied behaviours of ants. Their aggregation in huge nests is a complex mix of genetics, chemistry, geography and higher social interaction. Their forage trails, usually to aphid colonies but occasionally into the larder, are maintained by a wondrous alchemy of molecular scents and markers. Their social colony structure confused natural philosophers of old and still taxes the modern biologist today. Despite being tiny, ants are special because they and their complex colonies are amenable to scientific interrogation beyond that offered by most other insect groups.

Starting with a straightforward look at ant body structure, Jones then explores the ant species found in the British Isles and parts of nearby mainland Europe, their foraging, nesting, navigating and battle instincts, how ants interact with the landscape, their evolution, and their place in our understanding of how life on earth works.

Clear, concise and thoroughly entertaining, this is an extraordinary insight into all things ant.

Richard Jones is an acclaimed entomologist, a fellow of the Royal Entomological Society, fellow of the Linnean Society, and past president of the British Entomological and Natural History Society. He writes about insects, nature and the environment for *BBC Wildlife*, *The Sunday Times*, and *The Guardian* and has regular TV and radio appearances. He is author of several books on science and wildlife including *Nano Nature*, *Extreme Insects*, *House Guests*, *House Pests*, and *Call of Nature*.

City Veg

Inspiration from an Urban Garden

Cinead McTernan

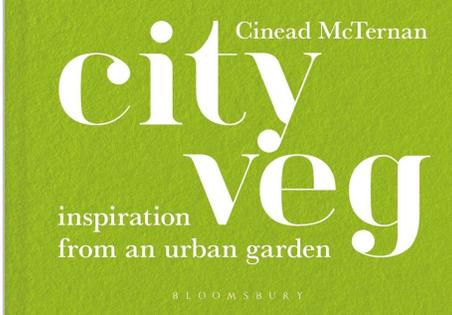
The perfect season-led book to help you grow the best organic vegetables, fruit and herbs in a small urban space.

Growing your own vegetables is good for your health, the environment and even your wallet! And eating a plant-based diet—whether you're a vegan, vegetarian or are just trying to eat more greens—is gaining popularity as a sensible, healthy solution to combat obesity and as a way of caring for the planet. More and more of us are looking to grow our own fruit and vegetables and be more mindful of eating by choosing seasonal ingredients.

Over the course of a year, *City Veg* is a candid account of an urban grower in her productive plot, with all the triumphs and minor woes that go hand-in-hand with a small, suburban location. From planning and designing her garden in January to harvesting and using her home-grown produce throughout the growing season and right up until December, *City Veg* takes readers on a personal journey that will entertain experienced growers while sharing plenty of practical information to help newbie growers get off to a great start.

Packed with growing advice, monthly harvesting guides, tips and simple projects, as well as quick and easy recipe ideas to accompany growing themes.

Cinead McTernan writes for national newspapers and magazines, including *The Telegraph*, *The Mail*, *Gardeners' World* and *The National Trust*. Cinead currently works as a horticultural researcher for BBC 1's Chelsea Flower Show and was previously the assistant producer for BBC 1's *Garden Rescue* and researcher on BBC 2's *Gardeners' World*. She has written three other books: *Grow Your Own Botanicals*, *Kitchen Garden Experts* and *One-Pot Gourmet Gardener*.



GARDENING / VEGETABLES

Bloomsbury Wildlife | 4/19/2022

9781472987846 | \$24.00 / \$33.00 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 18

8.5 in H | 6 in W

150 colour photographs

MARKETING

Amazon A+ content

Single title eblast to in-house wildlife subscribers

Outreach to urban garden nonprofits

Outreach to garden centers in urban areas

Outreach to botanical gardens

Pre-pub outreach to gardening and sustainability blogs

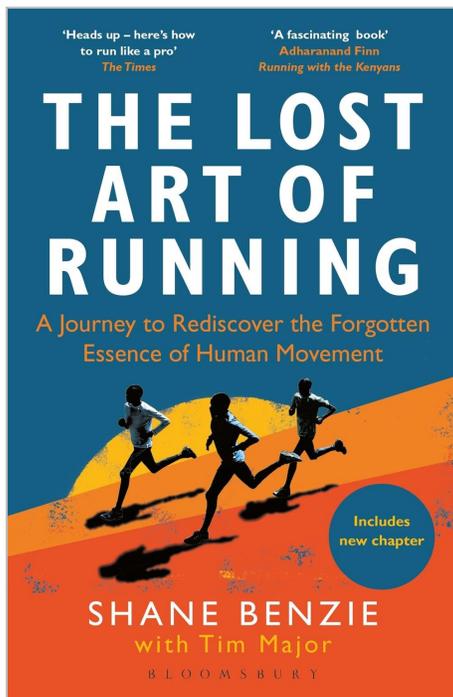
Targeted Facebook and Google ad campaign

Consumer review campaign on NetGalley

Social media campaign at publication

Advertising in gardening podcasts

Publicity campaign targeting print, online, and broadcast media



Lost Art of Running, The

A Journey to Rediscover the Forgotten Essence of Human Movement

Shane Benzie, Tim Major

Join running coach and movement guru Shane Benzie on his journey across five continents as he trains with and analyses the running style of some of the most gifted athletes on the planet.

“Running technique has to be one of the most subjective issues out there: 10 minutes' investigation on the internet will generally confuse rather than confirm what you should or should not be doing. Mother Nature gave us some amazing gifts as runners—if we rediscover them and use them, we can transform our dynamic and everyday movement.” —Shane Benzie

Part narrative, part practical, this adventure takes you to the foothills of Ethiopia and the ‘town of runners’; to the training grounds of world record holding marathon runners in Kenya; racing across the Arctic Circle and the mountains of Europe, through the sweltering sands of the Sahara and the hostility of a winter traverse of the Pennine Way, to witness the incredible natural movement of runners in these environments.

Along the way, you will learn how to incorporate natural movement techniques into your own running and hear from some of the top athletes that Shane has coached over the years. Whether experienced or just tackling your first few miles, this ground-breaking book will help you discover the lost art of running.

PRAISE

“Excellent.” —*Trail Running magazine*

“Shane is the Indiana Jones of the running world.” —Damian Hall, ultra marathon runner

“Heads up—here’s how to run like a pro.” —*The Times*

“After working with Shane, I noticed big improvements in my performance.”
—Tom Evans, elite ultrarunner

“Explains in layman’s terms how to run efficiently by utilising elasticity: you can’t but help go out the door for your next run and try to put it all into practice.”
—Nicky Spinks, endurance runner

Shane Benzie is a running technique coach and movement specialist. He has travelled extensively to work with and study a wide range of athletes in different—sometimes extreme—environments. He has collaborated with an impressive list of successful athletes including Tom Daley, Wilson Kipsang and Nicky Spinks.

Tim Major is a writer, photographer and music industry executive. He has written and photographed for magazines such as *Men's Running*, *Trail*, *Trail Running*, and *Ultra Magazine*.

SPORTS & RECREATION / RUNNING & JOGGING

Bloomsbury Sport | 3/22/2022

9781472991614 | \$16.00 / \$22.00 Can.

Trade Paperback | 304 pages | Carton Qty: 72
7.8 in H | 5.1 in W

Other Available Formats:

Trade Paperback ISBN: 9781472968081

AMERICA'S FEW

MARINE ACES
OF THE SOUTH PACIFIC



BILL YENNE

Author of *MACARTHUR'S AIR FORCE*

OSPREY

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 1/11/2022

9781472847492 | \$35.00 / \$48.00 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 10

9.2 in H | 6 in W

32pp plate section in b&w

MARKETING

Print and online ads with MHQ, WWII

Magazine, H-Net, and AdBiblio

Consumer review campaign on NetGalley

Promoted in Osprey eblasts, direct mail,

blogs, and social networking sites

Giveaway contests on WWII interest

Facebook groups

Approach military book clubs

Advertising with MH podcasts

Targeted Facebook and Google ad

campaign

Email promotion to Bloomsbury

Academic's history subscribers

Publicity campaign targeting print, online,

and broadcast media

America's Few

Marine Aces of the South Pacific

Bill Yenne

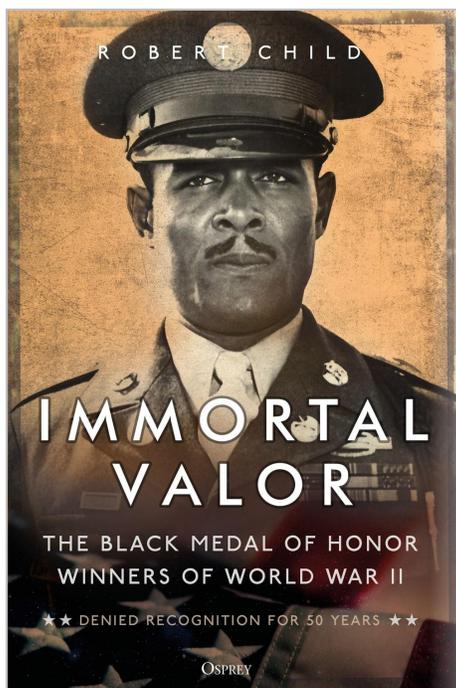
Using the stories of Gregory “Pappy” Boyington and Joseph “Smokey Joe” Foss, two top-scoring fighter aces, this fascinating book explores US Marine Corps aviation over the South Pacific.

America's Few delves into the history of US Marine Corps aviation in World War II, following the feats of the Corps' top-scoring aces in the skies over Guadalcanal. Marine Corps aviation began in 1915, functioning as a self-contained expeditionary force. During the interwar period, the support of USMC amphibious operations became a key element of Marine aviation doctrine, and the small force gradually grew. But in December 1941 came the rude awakening. Within hours of Pearl Harbor, heroic Marine aviators were battling the Japanese over Wake Island.

In the South Pacific, the aviators of the US Marine Corps came out of the shadows to establish themselves as an air force second to none. In the summer of 1942, when Allied airpower was cobbled together into a single unified entity—nicknamed “the Cactus Air Force”—Marine Aviation dominated, and a Marine, Major General Roy Geiger, was its commander. Of the twelve Allied fighter squadrons that were part of the Cactus Air Force, eight were USMC squadrons. It was over Guadalcanal that Joe Foss emerged as a symbol of Marine aviation. As commander of VMF-121, he organized a group of fighter pilots that downed 72 enemy aircraft; Foss himself reached a score of 26. Pappy Boyington, meanwhile, had become a Marine aviator in 1935. Best known as the commander of VMF-214, he came into his own in late 1943 and eventually matched Foss's aerial victory score.

Through the parallel stories of these ...

Bill Yenne is the author of more than three dozen non-fiction books, as well as ten novels. His work has been selected for the Chief of Staff of the Air Force Reading List. He is the recipient of the Air Force Association's Gill Robb Wilson Award for the “most outstanding contribution in the field of arts and letters [as an] author whose works have shaped how thousands of Americans understand and appreciate airpower.” He lives in California.



Immortal Valor

The Black Medal of Honor Winners Of World War II

Robert Child

The remarkable story of the seven African American soldiers ultimately awarded the WWII Medal of Honor, and the 50-year campaign, to deny them their recognition.

In 1945, when Congress began reviewing the record of the most conspicuous acts of courage by American soldiers during WWII, they recommended awarding the Medal of Honor to 432 recipients.

Of those nearly 500 candidates and a total of more than one million African-Americans who served, not a single black soldier received the Medal of Honor. The omission remained on the record for over four decades.

In 1993, the U.S. Army commissioned a research team at Shaw University in Raleigh, NC, to investigate the discrepancy and explore deserving black service members' records. The investigation uncovered seven incidents of uncommon valor that merited the Medal of Honor and, in turn, brought to light long-standing racial discrimination within the government to deny African-Americans their country's highest military honor.

1997, more than half a century after the war, President Clinton finally awarded the Medal of Honor to seven black Americans in a ceremony at the White House. These are their stories.

Robert Child is a military history writer, director, and author. Besides his co-authored book, *The Lost Eleven*, with Denise George, he has self-published nine other nonfiction military history titles and military thrillers over the last eight years. Child has garnered more than 26 writing and directing awards including an Emmy® nomination and is one of only a handful of Writer/Directors whose work has screened in the United States Congress.

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 1/11/2022

9781472852854 | \$30.00 / \$40.00 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 12

9.2 in H | 6 in W

16-page plate section in colour

MARKETING

Inclusion in Osprey newsletters and social media channels

Consumer review campaign on NetGalley

Banner and eblast advertising on

Edelweiss

AMS sponsored product campaign

Outreach to WWII and black history

museums

Advertising in Military Heritage and WWII

Magazine

Targeted Facebook and Google ad

campaigns

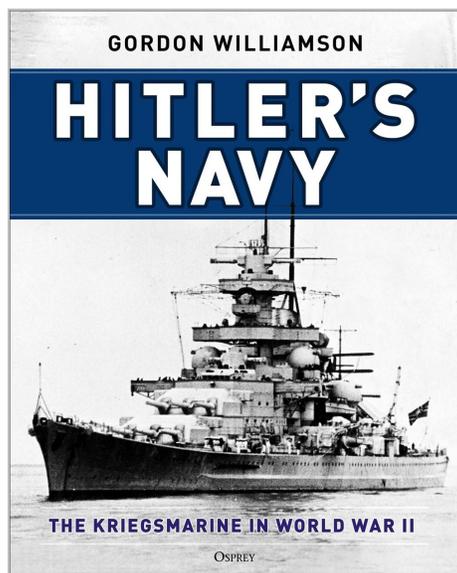
Cross promotion with relevant title for

Black History Month

B&T advertising, including author interview

Publicity campaign targeting print, online,

and broadcast media



HISTORY / MILITARY / NAVAL

Osprey Publishing | 2/1/2022

9781472847928 | \$40.00 / \$55.00 Can.

Hardcover with dust jacket | 256 pages | Carton Qty: 12

9.5 in H | 7.5 in W

Illustrated throughout with black and white and colour photography and colour artwork.

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Amazon A+ content

Giveaway contests on WWII interest

Facebook groups

Approach Military Book Clubs: Challenge

Naval Book Club, Military Book Club,

History Book Club

Advertising with MH podcasts

Targeted Facebook and Google advertising campaign

Email promotion to Bloomsbury

Academic's history subscribers

Publicity campaign targeting print, online, and broadcast media

Hitler's Navy

The Kriegsmarine in World War II

Gordon Williamson

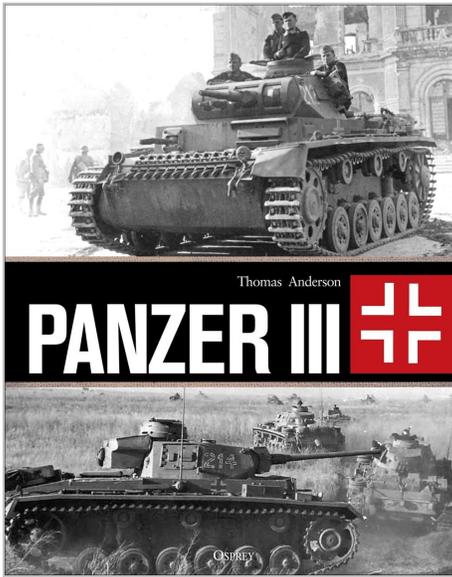
A complete illustrated study of the German Kriegsmarine throughout World War II.

Hamstrung at first by the terms of the Treaty of Versailles, during the 1930s, the German Navy underwent a program of rearmament in defiance of the restrictions, building modern warships under limitations which forced technological innovation. Submarines were strictly prohibited by the treaty, and yet, following years of covert development, they became one of the Kriegsmarine's most deadly weapons.

Blooded in the Spanish Civil War, the surface ships of the Kriegsmarine went on to play a crucial role in the opening salvos of World War II during the invasions of Poland and Norway, although serious losses here set back plans for the invasion of Britain, and by the end of the war, only a handful of surface vessels remained to be divided up among the Allies. From the beginning of the war, but especially after the fall of France, the dreaded and extraordinarily successful U-boats stalked the Atlantic, threatening vital British shipping convoys and choking off the lifeline of munitions and supply from the US. Once Italy and Japan entered the war, German naval operations expanded to the Mediterranean and the Indian Ocean.

This highly illustrated volume is a comprehensive study of the German Navy throughout the war, from pocket battleships to torpedo boats.

Gordon Williamson, born in 1951, is a retired civil servant with a passion for military history. He spent seven years with the Royal Military Police (TA) and has written over 60 military titles including a number of Osprey World War II books. Amongst his primary interests are the German Navy in World War II, in particular the U-boats, and Military Police forces of both the Allied and Axis armies.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 2/15/2022

9781472845870 | \$50.00 / \$68.00 Can.

Hardcover with dust jacket | 304 pages | Carton Qty: 10

9.5 in H | 7.5 in W

Fully illustrated throughout in b&w

MARKETING

Online ads targeted at armor enthusiasts and wargamers, as well as players of such video games as *World of Tanks*
 Targeted Facebook and Google ad campaign

Giveaway contests on WWII interest Facebook groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Approach Military Book Clubs

Advertising with MH podcasts

Email promotion to Bloomsbury

Academic's history subscribers

Publicity campaign targeting print, online, and broadcast media

Panzer III

Thomas Anderson

This illustrated book details the history of the Panzer III throughout World War II, from its early development through its role in the Blitzkrieg campaigns in Poland and Western Europe.

The Panzer III was the mainstay of the German armored force in the early years of World War II, and spearheaded the victories in Poland, Western Europe, and the Balkans. Designed and developed in the mid-1930s, it was originally equipped with a 3.7cm gun and with 30mm thick armor. Early combat in Poland and France saw the need for this to be upgraded, and later models were armed with a 5cm KwK L/42 gun and had the frontal armor reinforced to 60mm by adding extra plating. This later version proved to be particularly effective during the campaigns in the Balkans and against British armor in the North African desert campaign. However, in the first months of Operation *Barbarossa*—the German invasion of the Soviet Union—it became obvious to battlefield commanders that the Panzer III had become obsolete as a main battle tank and it began to be replaced by the Panzer IV as the main front-line battle tank. The Panzer III was relegated to a secondary role, but its chassis proved the basis for the Sturmgeschütz III, which became the most widespread German armored vehicle of World War II.

A German national, **Thomas Anderson** is a specialist on German armored fighting vehicles of World War II. He has spent decades trawling the archives throughout Germany and the rest of Europe to discover little-known facts and never previously published photographs of the might of the *Blitzkrieg*. A modeler, he regularly contributes to popular modeling and historical magazines across the globe, including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain), and *Batail...*

Desert Storm 1991

The most shattering air campaign in history

Richard P. Hallion

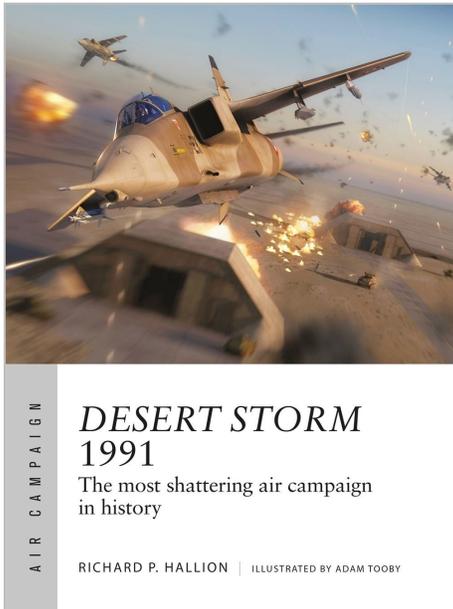
A new illustrated analysis of the Desert Storm air campaign against Saddam Hussein's Iraq, which shattered the world's fourth-largest army and sixth-largest air force in just 39 days.

The combat phase of the Gulf War, Operation Desert Storm, was 43 days long. This consisted of a 39-day air campaign followed by a 4-day armored mechanized assault. Together they shattered what had been the world's fourth-largest army and sixth-largest air force and overturned conventional military assumptions about the effectiveness and value of air power.

In this book, Richard P. Hallion, one of the world's foremost experts on air warfare, explains why Desert Storm was a revolutionary victory, a war won with no single climactic battle. Instead, victory came thanks to a rigorously planned campaign, which opened with a devastating night of attacks that shattered Iraq's advanced air defense system and allowed follow-on strikes in the following weeks to savage its military infrastructure and troops in the field—largely by destroying capabilities and equipment, without massive loss of life. When the Coalition tanks finally rolled into Iraq, to widespread Iraqi surrenders, it was less an assault than an occupation.

The rapid victory in Desert Storm, which surprised many observers, led to widespread military reform as the world's advanced militaries saw the new capabilities of precision air power. The military world that we live in today (and will in the future) reflects, to a very large degree, the transformation of military power heralded by the air campaign in the 1991 Gulf War.

Richard P. Hallion holds a PhD in history from the University of Maryland and has completed specialized governmental and national security programs at the Federal Executive Institute and the John F. Kennedy School of Government. He has been a curator at the Smithsonian Institution's National Air and Space Museum; the Harold Keith Johnson Chair of Military History at the Army War College; the Charles Lindbergh Professor at the National Air and Space Museum; and The Air Force Historian.



HISTORY / MILITARY / PERSIAN GULF WAR (1991)

Osprey Publishing | 2/15/2022

9781472846969 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

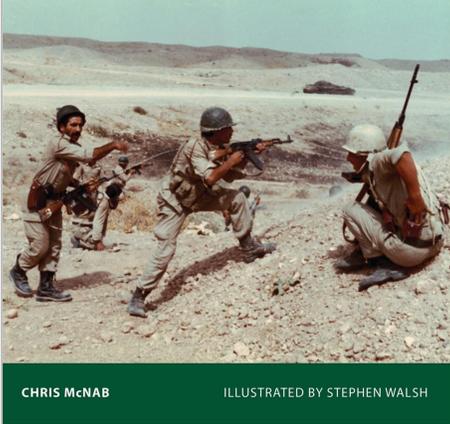
9.8 in H | 7.2 in W

Illustrated throughout with around 60 photos and at least 14pp of colour illustrations

MARKETING

Targeted publicity campaign to popular military outlets, general military history publications, and Military Air media

Armies of the Iran–Iraq War 1980–88



CHRIS McNAB

ILLUSTRATED BY STEPHEN WALSH

HISTORY / MIDDLE EAST / IRAN

Osprey Publishing | 1/18/2022
 9781472845573 | \$20.00 / \$27.00 Can.
 Trade Paperback | 64 pages
 9.8 in H | 7.2 in W
 Black & white and colour photos.

MARKETING

Promoted in Osprey eblasts, direct mail,
 blogs, and social networking sites
 Targeted review campaign

Armies of the Iran–Iraq War 1980–88

Chris McNab

This study explores the organization, appearance and equipment of both sides' ground forces during the Iran–Iraq War (1980–88).

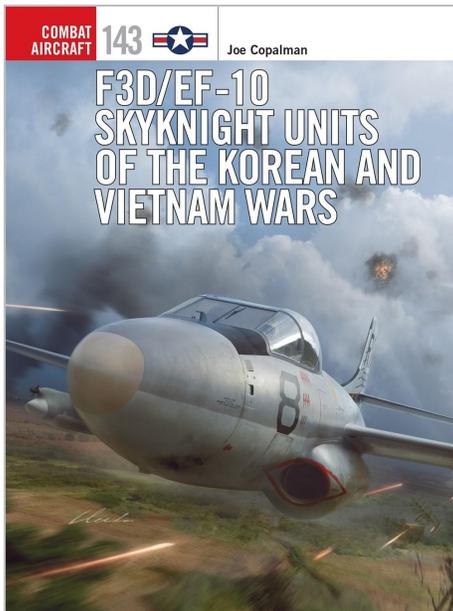
Driven by the Iranian Revolution of 1979 and the insecurities the advent of the new Iranian regime provoked in Saddam Hussein's Iraqi dictatorship, the Iran–Iraq war that began the following year would become the largest conventional conflict of the 1980s. The struggle between Iran and Iraq was primarily fought along the 1,500km border in a series of battles which, despite both sides being armed with modern small arms, armour and aircraft, often degenerated into attritional struggles reminiscent of World War I. The financial costs incurred in waging such a long and debilitating conflict were one of the spurs that led Saddam Hussein to invade Kuwait barely two years later, setting in motion one of the defining currents of recent Middle-Eastern history. After nearly eight years of fighting, the war resulted in stalemate with half a million dead and at least as many wounded. Fully illustrated with specially commissioned artwork, this study investigates the organization, appearance and equipment of the ground forces of both sides in the Iran–Iraq War, including Iraq's Republican Guards and Iran's Islamic Revolutionary Guard Corps.

PRAISE

Stephen Walsh studied art at the North East Wales Institute and has worked as a professional illustrator since 1988. Since then he has illustrated a variety of books and games, including *Settlers of Catan*. His projects for Osprey include such diverse subjects as the battle of Otterburn, the Chinese army from 1937 to 1949, and the US home front in World War II. Stephen is based in the UK.

David Campbell has worked as a freelance news media producer and content specialist for many years, including roles at IBM, the BBC, various internet consultancies, and the civil service. He has a broad range of interests in literature and history, including the Middle Ages, the Napoleonic era, naval warfare, and the genesis of the 'military revolution'. David is based in the UK.

Stephen Walsh studied art at the North East Wales Institute and has worked as a professional illustrator since 1988. S...



F3D/EF-10 Skyknight Units of the Korean and Vietnam Wars

Joe Copalman

An illustrated study of the F3D Skyknights and their deployment during the Korean and Vietnam wars, as well as their key role both as escort aircraft and electronic warfare aircraft.

The Douglas F3D Skyknight was an early but effective attempt at combining new technologies together in a lethal package capable of shipboard operation. Whereas most fighters relied on speed and maneuverability, the portly, straight-winged F3D relied on three radars, four 20mm cannon, and—most importantly—darkness. Having first flown in March 1948, the Skyknight's first taste of war came in September 1952, when Marine Night Fighter Squadron 513 [VMF(N)-513] deployed to Korea. The most important job assigned to VMF(N)-513 was the escorting of USAF B-29 bombers over northern Korea. Whereas Chinese and North Korean MiG-15s relied on ground-controlled intercept radar for steering guidance into firing positions, the F3D, with its own onboard radars, was autonomously lethal – it could detect, track, and target MiGs all on its own. Skyknight crews ended the Korean War with six nocturnal kills in exchange for one combat loss.

After the war, 35 Skyknights were converted into electronic warfare (EW) aircraft. As US air operations over North Vietnam intensified in early 1965, the need for a tactical EW jet to provide electronic countermeasures (ECM) protection to accompany strike packages north became apparent. For all of its early effectiveness over North Vietnam, the proliferation of radar-guided guns and missiles began to erode the advantage created by EF-10 escort support, which flew its last combat mission in October 1969.

This highly ...

Joe Copalman has been writing on contemporary and historical military aviation since 2013, emerging as one of the leading experts on US Marine Corps Aviation. Joe has written for *Air International*, *AirForces Monthly*, *Aviation News*, and *Combat Aircraft*.

Jim Laurier is a native of New England, growing up in New Hampshire and Massachusetts. He has been drawing since he could hold a pencil and throughout his life he has worked in many mediums creating artwork on a variety of subjects. He has worked o...

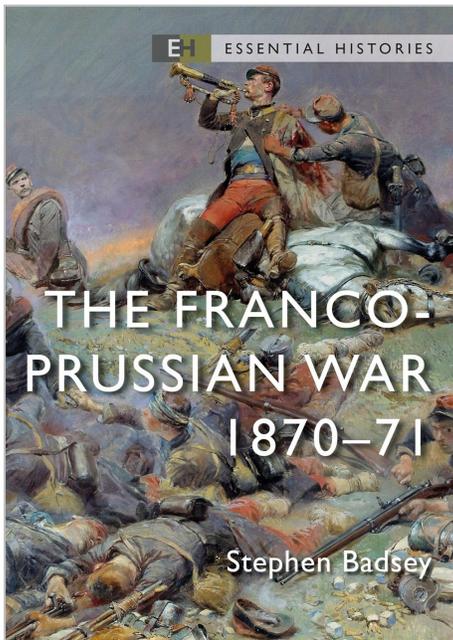
HISTORY / MILITARY / AVIATION

Osprey Publishing | 1/18/2022

9781472846259 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages | Carton Qty: 46

9.8 in H | 7.2 in W



The Franco-Prussian War

1870–71

Stephen Badsey

Updated and revised, with new images throughout, this concise study examines the Franco-Prussian war, which led to the collapse of the Second Empire and the creation of a unified Germany.

The Franco-Prussian War broke out in 1870 when Bismarck engineered a war with the French Second Empire under Napoleon III. This was part of his wider political strategy of uniting Prussia with the southern German states, excluding Austria. The war was an overwhelming Prussian victory, and King Wilhelm I was proclaimed Emperor of the new united Germany. The Second Empire collapsed and Napoleon III became an exile in Britain. In the peace settlement with the French Third Republic in 1871 Germany gained the eastern French provinces of Alsace and Lorraine, areas that were to provide a bone of contention for years to come.

Dr Stephen Badsey MA (Cantab.) FRHistS is Professor of Conflict Studies at the University of Wolverhampton. He has held research positions at the Imperial War Museum London, and for the BBC, and for several years he was a member of the academic staff at the Royal Military Academy Sandhurst. He has written and published widely on military subjects ranging from the Crimean War to modern peacekeeping and the future of warfare. He has made frequent contributions as a historian for television and oth...

HISTORY / MILITARY / WARS & CONFLICTS (OTHER)

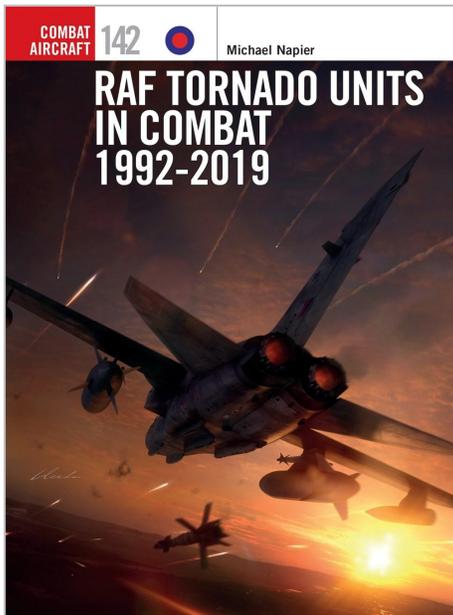
Osprey Publishing | 1/18/2022

9781472851369 | \$20.00 / \$27.00 Can.

Trade Paperback | 144 pages | Carton Qty: 30

8.3 in H | 5.9 in W

Fully illustrated in colour and b&w



HISTORY / MILITARY / AVIATION

Osprey Publishing | 1/18/2022

9781472850249 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages | Carton Qty: 46

9.8 in H | 7.2 in W

OSPREY PUBLISHING

JANUARY 2022

RAF Tornado Units in Combat 1992-2019

Michael Napier

The Tornado units were deployed in recent conflicts over the Middle East and the Balkans. Featuring first-hand accounts, this book tells their history through the 1990s and up until 2019.

After the Gulf War of 1990, No Fly Zones (NFZ) were established over northern and southern Iraq and the Tornado GR 1 force stepped up to operations over the southern NFZ.

The Tornado GR 4 took responsibility for RAF combat air operations in Afghanistan from the Harrier force in 2009, and in 2011 was involved in missions against the Gaddafi regime in Libya. The unique multirole capabilities of the aircraft enabled it to support ground operations with the Raptor reconnaissance pod, Brimstone missiles and Paveway IV laser-guided bombs until withdrawal in 2014.

The Tornado GR 4 was also used for operations over Iraq and Syria against the ISIL terrorist organisation. Intensive air operations were flown between 2014 and 2019, when the Tornado GR 4 was finally withdrawn from RAF Service.

This volume, written by former RAF pilot Michael Napier, provides detailed first-hand accounts of the missions undertaken by the Tornado crews during the most recent conflicts over the Middle East and the Balkans.

Michael Napier is the author of 11 books on aviation and military history, including the *Royal Air Force: A Centenary of Operations*, *Cold War Skies*, and *Combat Aircraft – RAF Tornado Units of the Gulf War* published by Osprey. Michael, who spent nearly ten years flying the Tornado GR1 from RAF Bruggen in the late 1980s and early 1990s, has been an airline pilot for the last 21 years. He lives near Chipping Norton, Oxfordshire.

Based in Poland, **Janusz Swiatlon** has produced artwork for a variety of ...

Seminole Warrior vs US Soldier

Second Seminole War 1835–42

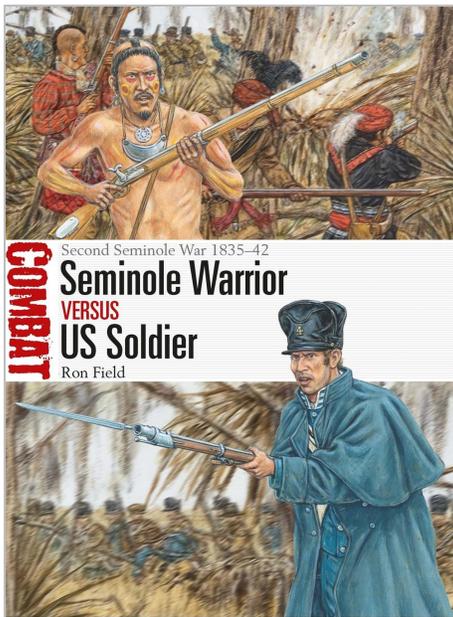
Ron Field

This absorbing study investigates the tactics, weapons, and combat record of the Seminole warriors and US infantrymen who fought three key battles during the struggle for control of Florida.

After the refusal of the Seminole people to move west to the Creek Reservation in Mississippi, the US Government sent troops to defeat them and bring Florida under federal control. On December 23, 1835, troops led by Major Francis Langhorne Dade were ambushed and massacred en route to Fort King. Ordered to hunt down the Seminole, a US force led by Colonel Zachary Taylor incurred heavy losses at the battle of Lake Okeechobee (December 25, 1837), but the Seminole warriors were forced to withdraw. At the battle of the Loxahatchee River (January 24, 1838), forces led by Lieutenant Levin Powell encountered a large group of Seminoles and were compelled to retreat. Several days later, US forces engaged the Seminoles, who fought valiantly but were defeated. During the next four years, fighting continued and increasing numbers of Seminoles were compelled to move west to the Creek reservation. The Second Seminole War was declared over on August 14, 1842, and Florida became a state in the Union on March 3, 1845. In this book, the tactics, weaponry, and combat record of the two sides' fighting men are assessed and compared, notably their roles in three key clashes of the Second Seminole War.

Ron Field is an internationally acknowledged expert on US military history. Awarded a Fulbright Scholarship in 1982, he taught History at Piedmont High School in California from 1982 to 1983, and was then Head of History at the Cotswold School in Bourton-on-the-Water, UK, until his retirement in 2007. In 2005 he was elected a Fellow of the Company of Military Historians, based in Washington, DC, and was awarded its Emerson Writing Award in 2013.

Adam Hook studied graphic design, and began his wor...



HISTORY / MILITARY / UNITED STATES

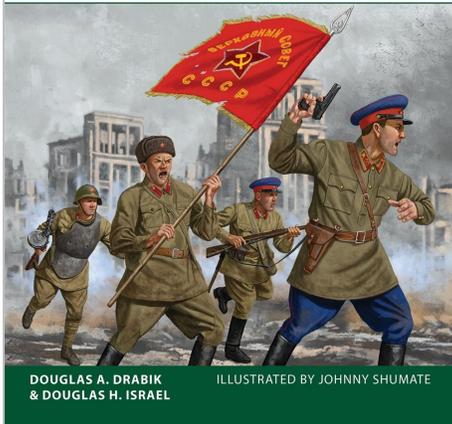
Osprey Publishing | 1/18/2022

9781472846884 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

Soviet State Security
Services 1917–46



DOUGLAS A. DRABIK
& DOUGLAS H. ISRAEL

ILLUSTRATED BY JOHNNY SHUMATE

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 2/15/2022

9781472844088 | \$20.00 / \$27.00 Can.

Trade Paperback | 64 pages | Carton Qty: 68

9.8 in H | 7.2 in W

Black & white and colour photos.

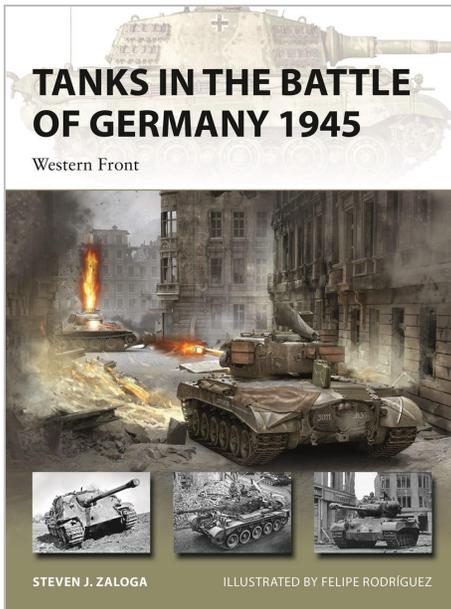
Soviet State Security Services 1917–46

Douglas A. Drabik, Douglas H. Israel

Featuring specially commissioned artwork, this study breaks new ground in covering all the uniformed Soviet security organizations from the Russian Revolution through to World War

While the average person reacts to the term ‘SS’ with justified horror, most do not realize that, like Nazi Germany, Stalin’s Soviet Union had its own instrument of terror, the NKVD. The precursor to the NKVD, the Cheka, was central to the Bolsheviks’ elimination of political dissent during the Russian Civil War (1918–21). After 1922 the Soviet state-security organs became the GPU and then the OGPU (1923–34) before coalescing into the NKVD. After it played a central role in the Great Terror (1936–38), which saw the widespread repression of many different groups and the imprisonment and execution of prominent figures, the NKVD had its heyday during the Great Patriotic War (1941–45). During the conflict the organization deployed full military divisions, frontier troop units and internal security forces and ran the hated GULAG forced-labor camp system. By 1946, the power of the NKVD was so great that even Stalin saw it as a threat and it was broken up into multiple organizations, notably the MVD and the MGB – the forerunners of the KGB. In this book, the history and organization of these feared organizations are assessed, accompanied by photographs and color artwork depicting their evolving appearance.

Douglas A. Drabik lists battlefield archaeology, collecting Soviet-era militaria and international travel among his interests, and is the author of books and articles on Soviet uniforms of World War II. **Douglas H. Israel** is a recently retired medical practitioner. This is their first book for Osprey. **Johnny Shumate** began his career in 1987 after graduating from Austin Peay State University, and now works as a freelance illustrator. Most of his work is rendered in Adobe Photoshop using a Cintiq mo...

**HISTORY / MILITARY / WEAPONS**

Osprey Publishing | 1/18/2022

9781472848116 | \$19.00 / \$26.00 Can.

Trade Paperback | 48 pages | Carton Qty: 86

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

Tanks in the Battle of Germany 1945

Western Front

Steven J. Zaloga

A new study and analysis of the final months of tank warfare in World War II, as the Allied armies rolled into Germany and fought the Wehrmacht's tanks on home soil.

The crossing of the river Rhine marked the beginning of the end of the Third Reich, but the Wehrmacht would fight ferociously on its home soil until the fall of Berlin. The Battle of Germany saw the most advanced tanks of the Allies pitted against the remnants of the once-formidable Panzerwaffe, now exhausted and lacking many of the essentials of armored warfare, but equipped with the biggest and most powerful tanks they would ever field.

In these last months the Allies were now equipped with the most advanced Shermans such as the M4A3E8, as well as some of the types that would go on to have successful postwar careers such as the Pershing, Comet, and Chaffee. In contrast the Panzer forces had pinned their hopes on small numbers of monstrous types such as the Jagdtiger and Tiger II, as well as the workhorse *Sturmgeschütz* and Panzer IVs and Vs. But with German forces crumbling, the Panzerwaffe lacked trained crews, replacement vehicles and fuel, while the Allies' well-supported tank forces advanced through Germany in spectacular combined-arms fashion.

Packed with information on tank numbers, types, and comparative performance, this book sheds new light on the two sides' tanks, organization, and doctrine, and explains how the ultimate tank battles of World War II were really fought.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. He currently...

Tiger vs Churchill

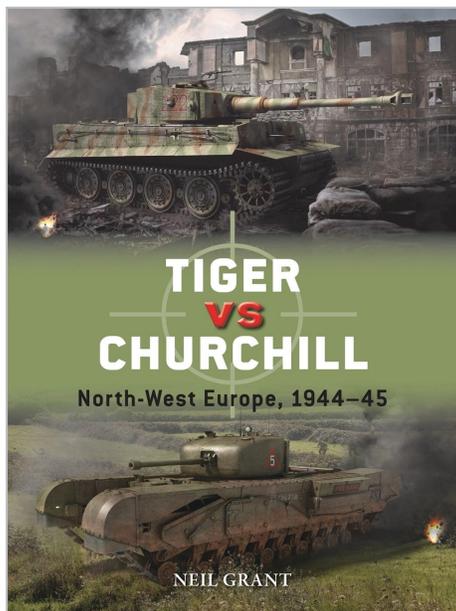
North-West Europe, 1944–45

Neil Grant

This fully illustrated study assesses the origins, development, and combat record of the legendary Tiger and Churchill Tanks during World War II.

The Tiger and the Churchill are two of the most iconic heavily armored tanks to grace the battlefields of World War II. The first epic clash between them took place on April 21, 1943 in Tunisia, during which a Tiger was captured by the Western Allies for the first time. They also fought each other in Italy, on the Eastern Front (as part of Lend-Lease), and in North-West Europe 1944–45. The Tiger and Churchill were both designed quickly (and suffered reliability problems), but they were technically very different and their repeated clashes had widely differing results. This fascinating and detailed work explores novel aspects of the design and operation of these well-known tanks. The roles that both vehicles played in combat, as part of a German Schwere Panzer-Abteilung and a British infantry tank battalion, and how the design features of each (armor thickness, outward visibility, rates of fire, and turret rotation speeds) influenced their head-to-head encounters, are covered in detail, with a particular focus on the fierce tank battles of the Normandy breakout in June and July 1944.

Neil Grant is from a military family and grew up on a succession of army bases. Neil has a degree in archaeology, and presently works for English Heritage. He has written more than eight books for Osprey Publishing, including *British Tank Crewman 1939-45*. Neil is a Trustee of the Royal Armouries, and currently serves on committees for the Ordnance Society and the Tank Museum, Bovington, UK.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 1/18/2022

9781472843883 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

USN Submarine vs IJN Antisubmarine Escort

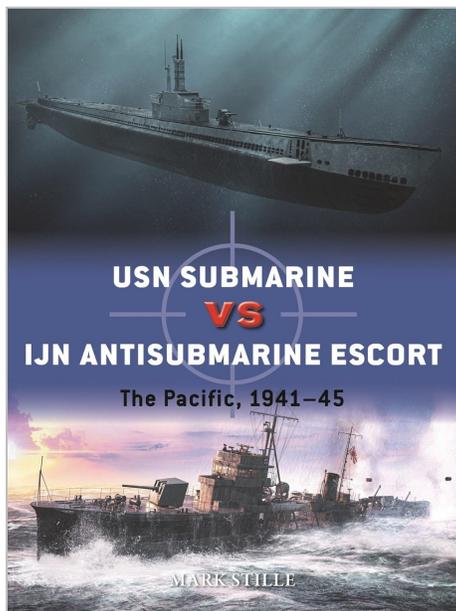
The Pacific, 1941–45

Mark Stille

This fully illustrated study examines and compares the roles of the US Navy submarines and the Imperial Japanese Navy's anti-submarine warfare capabilities during World War II.

The Imperial Japanese Navy (IJN) began the war by assigning a very low priority to antisubmarine warfare (ASW). Although Japan heavily depended on imports to feed its population and war industries, the IJN's leadership thought the war would be over before shipping losses to US Navy (USN) submarines began to hurt. The early operations of USN submarines seemed to confirm these optimistic projections: in 1941-42, USN submarine operations were largely ineffective. Several factors were in play, including the faulty Mark XIV torpedo, conservative tactics, and overly conservative submarine captains. Eventually, though, the older and ineffective captains were weeded out, and the new generation of wartime submarine commanders proved aggressive and innovative. When these qualities were combined with reliable torpedoes, more Gato-class boats, superb intelligence on Japanese naval and shipping movements, and the development of advanced radar suitable for employment on submarines, the results were devastating. Losses to American submarines reached crippling proportions by 1944. The low priority accorded to ASW by the IJN resulted in a lack of ASW escorts and modern weaponry, and an inability to develop tactics. This superbly illustrated study explores these factors, and the role that US submarines played in supporting all the major fleet operations in the Pacific Theater, knotching up almost 500 patrols by war's end for the loss of 52 subm...

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years, including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. Mark is the author of numerous Osprey titles, and has a special interest in the naval history of the Pacific reg...



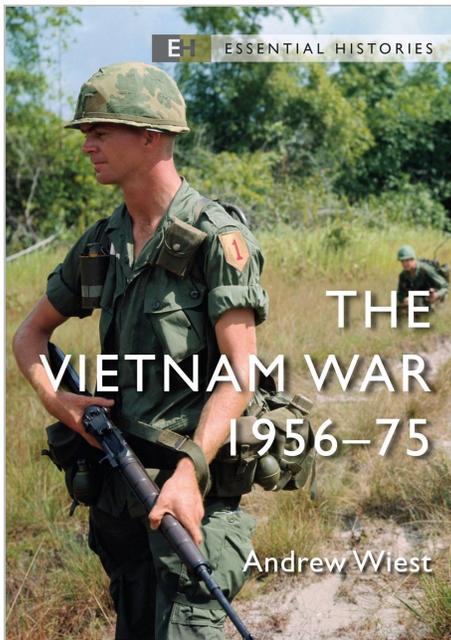
**HISTORY / MILITARY / WORLD
WAR II**

Osprey Publishing | 1/18/2022

9781472843050 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W



**HISTORY / MILITARY / VIETNAM
WAR**

Osprey Publishing | 1/18/2022

9781472851123 | \$20.00 / \$27.00 Can.

Trade Paperback | 144 pages | Carton Qty: 30

8.3 in H | 5.9 in W

Fully illustrated in colour and b&w

Vietnam War, The

1956–75

Andrew Wiest

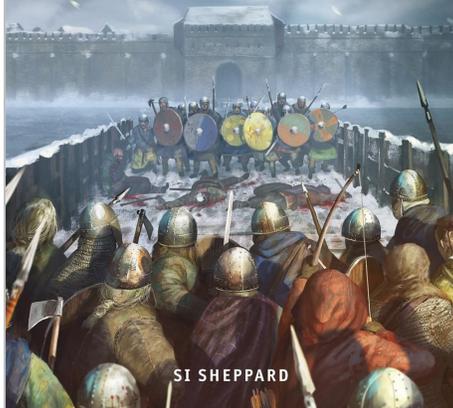
Updated and revised, with all new images throughout, this is a concise study of the Vietnam War, the most important event of the “American Century.”

The Vietnam War was arguably the most important event, or series of events, of the “American Century.” America entered the brutal conflict certain of its Cold War doctrines and certain of its moral mission to save the world from the advance of communism. As this book explains, however, the war was not at all what the United States expected. Outnumbered and outgunned the North Vietnamese and Viet Cong forces resorted to a guerrilla war based on the theories of Mao Zedong of China. This was war reduced to its most basic level—find the enemy and kill him.

Dr Andrew Wiest is University Distinguished Professor of History and the founding director of the Dale Center for the Study of War & History at the University of Southern Mississippi. Specializing in the study of World War I and Vietnam, he has served as a Visiting Senior Lecturer at the Royal Military Academy, Sandhurst and as a Visiting Professor in the Department of Warfighting Strategy in the United States Air Force Air War College. Since 1992 Dr Wiest has been active in international educat...

THE VIKING SIEGE OF PARIS

Longships raid the Seine, AD 885–86



HISTORY / MILITARY

Osprey Publishing | 1/18/2022

9781472845696 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

Viking Siege of Paris, The

Longships raid the Seine, AD 885–86

Si Sheppard

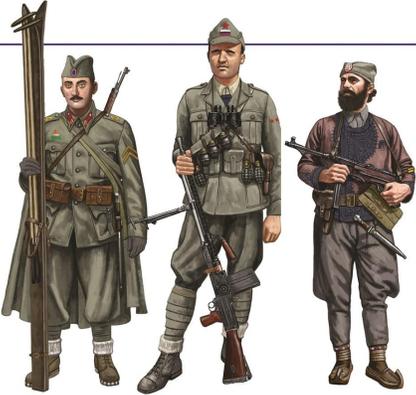
This is the detailed story of the Vikings' expedition to conquer medieval Paris—a brutal year-long siege which ultimately brought about the foundation of modern France.

The Vikings' siege of Paris in 885–86 was a turning point in the history of both Paris and France. In 885, a year after Charles the Fat was crowned King of the Franks, Danish Vikings sailed up the Seine demanding tribute. The Franks' refusal prompted the Vikings to lay siege to Paris, which was initially defended by only 200 men under Odo, Count of Paris, and seemingly in a poor state to defend against the Viking warriors in their fleet of hundreds of longships. Paris was centered around the medieval Île de la Cité, the natural island now in the heart of the city, fortified with bridges and towers. The Vikings attempted to break the Parisian defenders, but the city itself still held out, and after a year Charles' army arrived to lift the siege. But Charles then allowed the Vikings to sail upstream against the revolting Burgundians. Outraged at this betrayal, the Parisians refused to let the Vikings return home via the Seine, forcing them to portage their boats overland to the Marne in order to reach the North Sea. When Charles died in 888, the people of the Île de France elected Odo as their king. The resistance of Paris therefore marked the end of the Carolingian line and the birth of a new kingdom.

This fully illustrated volume, accompanied with maps and strategic diagrams tells the full story of the Vikings' expedition to conquer medieval Paris, highlighting a key moment in the history of France and its foundation as a...

London-born **Si Sheppard** completed his Bachelors and Masters degrees in New Zealand before receiving his doctorate from Johns Hopkins University in the United States. He is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several titles for Osprey focusing on the interrelationship between geography, technology, and strategy.

Yugoslav Armies 1941–45



Nigel Thomas • Illustrated by Johnny Shumate
& Dušan Babac

Yugoslav Armies 1941–45

Nigel Thomas, Dusan Babac

This volume describes, lists, and illustrates the several combatant forces raised in Yugoslavia during World War II.

In March 1941, an anti-German coup in the Kingdom of Yugoslavia prompted Hitler to order an invasion using allied Italian, Hungarian, Bulgarian, and Romanian forces. Operation *Marita* was an invasion of Yugoslavia and simultaneously Greece. At the same time, the constituent region of Croatia broke away from Yugoslavia and joined the Axis powers. Royal Yugoslav armed forces, despite advancing against the Italians in Albania were forced to surrender after 11 days' fighting and some 1,000 soldiers, airmen, and sailors escaped to British-occupied Egypt to form Free Yugoslav units. From there, guerrilla resistance to the Axis occupiers broke out and continued with increasing strength until the end of the war under Mihailovic's royalist "Chetniks" and Tito's Communist "Partisans" (both supported by Britain). However, hostilities between the two movements eventually led to the Chetniks entering into local agreements with Italian occupation forces and Britain switching its support entirely to the Partisans. The advance of the Red Army increased Partisan strength and, during 1944–45, they created what could be described as a lightly equipped conventional army.

Using meticulously-drawn illustrations of different insignia, uniforms, and equipment from each faction to bring the conflict alive, this volume describes, in detail, both the political and military implications of the war and how it was fought, setting the scene for the subsequent...

Dr Nigel Thomas is an accomplished linguist and military historian, formerly at Northumbria University, now a freelance military author, translator and military uniform consultant. His interests are 20th-century military and civil uniformed organizations, with a special interest in Germany, Central and Eastern Europe. He was awarded a PhD on the Eastern enlargement of NATO.

HISTORY / EUROPE / EASTERN

Osprey Publishing | 1/18/2022

9781472842039 | \$19.00 / \$26.00 Can.

Trade Paperback | 48 pages | Carton Qty: 86

9.8 in H | 7.2 in W

“Big Week” 1944

Operation Argument and the breaking of the Jagdwaffe

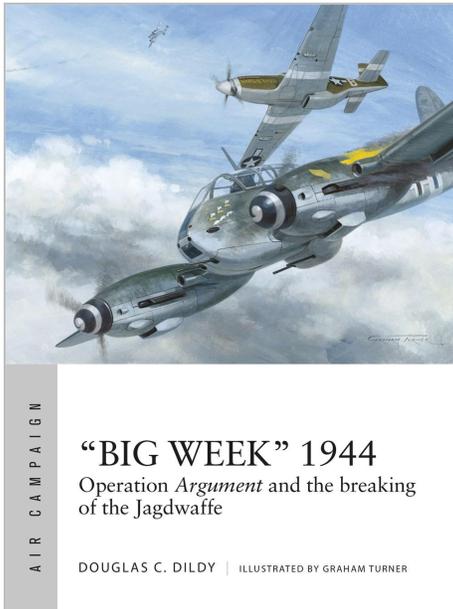
Douglas C. Dildy

A rigorous new analysis of America's legendary “Big Week” air campaign which enabled the Allies to gain air superiority before D-Day.

In the years before the outbreak of World War II, there was a general consensus among military strategists that strategic bombing had the ability to win wars. However, no-one could foresee the devastation that German radar-directed interceptors would inflict on large bomber formations.

With the increasingly urgent need to eliminate these German fighter-aircraft prior to D-Day, a concerted two-phase effort, code-named “Operation Argument,” was launched by USSAF. Targeting aircraft factories with hundreds of heavy bombers escorted by the new long-range P-51 Mustang, the operation, now known as the “Big Week” campaign, was designed to destroy aircraft production on the ground and force the Luftwaffe into combat to defend these vital facilities, allowing the new escort fighters to take their toll on the German interceptors. Packed with specially commissioned artwork and maps, this title is a detailed and fascinating analysis of “Big Week”—history’s first ever successful offensive counterair (OCA) campaign.

Doug Dildy is a USAF Academy graduate and former USAF colonel with a degree in history. He attended the US Armed Forces Staff College and USAF Air War College and holds a Master’s Degree in Political Science. Doug has written campaign studies of the Battle of Britain for both the RAF Salute magazine and the USAF's Air Power History journal. He has also authored several articles covering the Dutch, Danish and Norwegian air arms' defense against the German invasions of 1940 for notable US aviation...

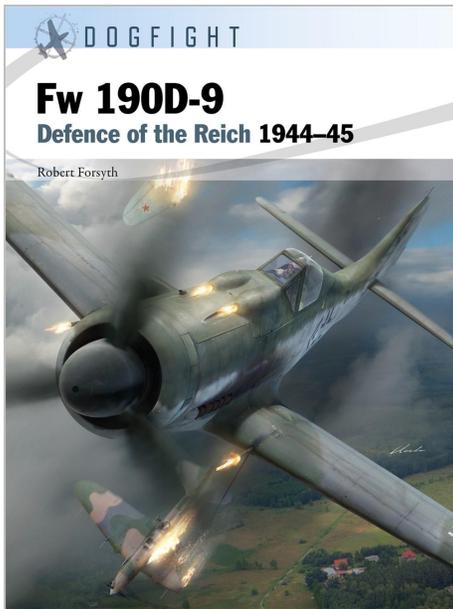


HISTORY / MILITARY / AVIATION

Osprey Publishing | 2/15/2022
 9781472824516 | \$24.00 / \$33.00 Can.
 Trade Paperback | 96 pages
 9.8 in H | 7.2 in W

MARKETING

Online ads targeted at aviation enthusiasts
 Giveaway contests to aviation interest
 Facebook groups
 Review campaign targeted to aviation magazines
 General military history review campaign
 Review coverage in modeling media



HISTORY / MILITARY / AVIATION

Osprey Publishing | 2/15/2022

9781472849397 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

Full colour throughout

OSPREY PUBLISHING

FEBRUARY 2022

Fw 190D-9

Defence of the Reich 1944–45

Robert Forsyth

The Fw 190D-9—the “long-nosed” *Dora*—represented the peak of wartime Germany’s aviation development. This new history reveals what it was like to pilot her as Germany tried to remain in the war.

Arguably one of the finest piston-engined fighters ever built, the Focke-Wulf Fw 190D-9 raised the bar in terms of aircraft design and operational capability during World War II. Designed by Kurt Tank, the “long-nosed” Fw 190D9 “Dora” bettered most of the fighters that the Allied and Soviet air forces could field when it first appeared in the skies over the Western and Eastern Fronts in 1944. Indeed, with experienced German pilots at the controls it proved to be an immediate match for even the later-mark Griffon Spitfire and the P-51D/K. Well-armed, with two 13mm machine guns and two 20mm cannon, the D-9 began to equip Luftwaffe units from August 1944. Later on in the war, one of the key missions of the D-9 was to provide top cover for Me 262 jet fighters when they were at their most vulnerable during take-off and landing.

Featuring first-hand accounts, photographs, artwork, and innovative and colorful 3D ribbon diagrams, this fascinating volume portrays what it was like to fly the superlative Fw 190D-9 in combat, providing a realistic insight in to how German pilots used the superb Focke-Wulf aircraft in combat against American, British, and Russian fighters in the Defense of the Reich in 1944–45.

Robert Forsyth is an author, editor, and publisher, specializing in military aviation and military history. After working in the shipping industry, he co-founded a publishing and book production business in 1995 which has produced some 250 illustrated reference books on military aviation, armored warfare, vintage motor sport, history, biography, and wildlife.

He is the author of thirty books, including twenty-one titles for Osprey Publishing, on the aircraft, units, and operations of the Luftwaff...

THE MOSCOW KREMLIN

Russia's Fortified Heart



MARK GALEOTTI

ILLUSTRATED BY DONATO SPEDALIERE

HISTORY / RUSSIA & THE FORMER SOVIET UNION

Osprey Publishing | 2/15/2022

9781472845498 | \$20.00 / \$27.00 Can.

Trade Paperback | 64 pages | Carton Qty: 68

9.8 in H | 7.2 in W

Black & white and colour photos. Full colour artwork.

Moscow Kremlin, The

Russia's Fortified Heart

Mark Galeotti

A detailed study of the tumultuous history of the Moscow Kremlin, a metaphor for Russia, a symbol for its government and an enduring icon of the country.

A fortified complex covering 70 acres at the heart of Moscow, behind walls up to 18m high and watched over by 20 towers, the Kremlin houses everything from Russia's seat of political power to glittering churches. This is a fortress that has evolved over time, from the original wooden guard tower built in the 11th century to the current stone and brick complex, over the years having been built, burnt, besieged, and rebuilt.

Starting with the initial building of a wooden watch tower on the banks of the Moskva river in the 11th century, this book follows the Kremlin's tumultuous history through rises and falls and various iterations to today. In the process, it tells a story of Russia, and also unveils a range of mysteries around the fortress, from the 14th-century underground tunnels built to permit spies to enter and leave it covertly through to today's invisible defenses such as its GPS spoofing field (switch on your phone inside the walls and it may well tell you you're at Vnukovo airport, 30km away) and drone jammers.

Dr Mark Galeotti is a world-class expert on Russian history, politics and security. An Honorary Professor at University College London, a Senior Associate Fellow at the Royal United Services Institute, and director of the Mayak Intelligence consulting firm. He has taught in the UK, USA, Russia, and Czech Republic, advised governments and corporations, and talked to everyone from Russian gangsters to Chinese marines. He has written widely, including a number of Osprey books.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 2/15/2022

9781472850041 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

OSPREY PUBLISHING

FEBRUARY 2022

P-51B/C Mustang

Northwest Europe 1943–44

Chris Bucholtz

This book straps the reader in the cockpit of the P-51B/C as the Mustang-equipped fighters of the “Mighty Eighth” Air Force attempt to defend heavy bomber formations from Luftwaffe fighters.

Luftwaffe Reichsmarschall Hermann Göring admitted that the appearance of long-range Mustangs over Berlin spelled the end of the Jagdwaffe’s ability to defeat American daylight bombing. But the Mustang was far more than an escort -- it was a deadly hunter that could out-perform nearly every German fighter when it was introduced into combat. Entering combat in Europe in December 1943, P-51Bs and P-51Cs had advantages over German Bf 109s and Fw 190s in respect to the altitude they could reach, their rate of climb and top speed. Initially tapped for close bomber escort, Mustangs were quickly turned loose to range ahead of the bomber stream in order to challenge German fighters before they could assemble to engage the bombers en masse. Thanks to the Mustang’s superior performance, USAAF pilots effectively blunted the Luftwaffe’s tried and tested tactic for destroying B-17s and B-24s. Boldness and aggression in aerial combat meant that P-51B/C pilots inflicted a rapidly mounting toll on their German counterparts in the West during the early months of 1944, contributing mightily to Allied air superiority over northern France on D-Day.

This volume, packed full of first-hand accounts, expertly recreates the combat conditions and flying realities for Mustang pilots (including headline aces such as Don Blakeslee and Don Gentile, as well as lesser known aviators). It is heavily illustrated with photographs, artwork, and innovative and col...

After a six-year stint in the US Navy, **Chris Bucholtz** embarked on a writing career covering technology, popular culture and history. He has written or co-authored seven books about military aviation, including the bestselling *AEU 24 – 332nd Fighter Group: Tuskegee Airmen*, *AEU 30 4th Fighter Group: Debden Eagles*, and *ACE 96 Mustang Aces of the 357th Fighter Group* for Osprey. His latest book, *Thunderbolts Triumphant: the 362nd Fighter Group vs. Germany’s Wehrmacht*, was the culmination of 23 years ...

Patriot vs Loyalist

American Revolution 1775–83

Si Sheppard

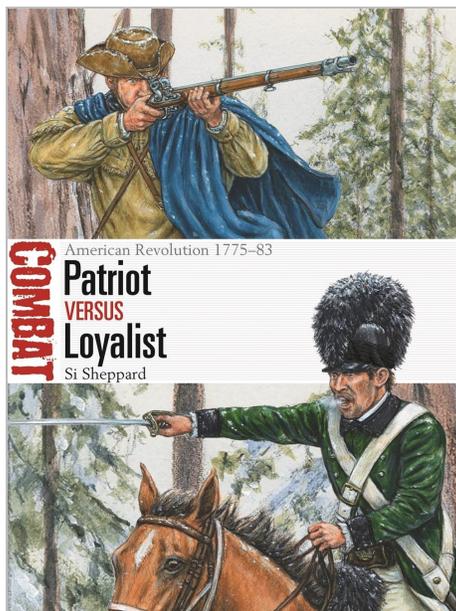
After the American Declaration of Independence, communities from Boston to Savannah had to make a choice: to become an independent republic, or remain with the British Crown.

The American Revolutionary War was America's first civil war. As the conflict raged from Canada to the Caribbean and from India to Gibraltar, it was in American communities that the war was the most intimate, the most personal, and—accordingly—the most vicious.

In 1775, the inhabitants of British America included those born in North America and newly arrived immigrants; the established landed aristocracy and the indigent; the diverse nations of the Native Americans; and people of African descent, both slave and free. The coming of war forced every person to make the choice of whether to side with the Patriots or remain loyal to the British Crown. With so many cross-cutting imperatives, the individual decisions made splintered communities, sometimes even households, turning neighbor against neighbor in an escalating spiral of ostracism, embargo, exile, raid, reprisal, and counter-reprisal. Accordingly, the war on the frontiers and on the margins of conflict was as underhanded and ugly as any of the 21st century's insurgencies. In this study, the origins, fighting methods, and combat effectiveness of the combatants fighting on both sides are assessed, notably in three significant clashes of the American Revolutionary War.

London-born **Si Sheppard** completed his Bachelor's and Master's degrees in New Zealand before receiving his doctorate from Johns Hopkins University in the United States. He is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several titles for Osprey focusing on the interrelationship between geography, technology, and strategy.

Adam Hook studied graphic design, and began his work as an illustrator in 1...



HISTORY / MILITARY / UNITED STATES

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Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

Colour artwork plates and maps; black & white and colour photographs and illustrations.



SOVIET MACHINE GUNS OF WORLD WAR II

CHRIS McNAB



HISTORY / MILITARY / WEAPONS

Osprey Publishing | 2/15/2022

9781472842398 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

Colour artwork plates; black & white and colour photographs and illustrations.

Soviet Machine Guns of World War II

Chris McNab

Drawing on in-depth research, this study looks at how the Soviet armed forces developed and deployed a range of machine guns that fitted with their offensive and defensive infantry tactics.

In 1939, three machine guns dominated the Red Army's front-line infantry firepower—the DShK 1938 heavy machine gun, the PM M1910 medium/heavy machine gun, and the Degtyaryov DP-27, a lighter, bipod-mounted support weapon. Confronted by cutting-edge German technology during the Great Patriotic War (1941–45), the Soviets responded with the development of new weaponry, including the RPD light machine gun, the 7.62×54mmR SG43 medium machine gun and the improved version of the DP-27, the DPM. Taken together, all these weapons gave the Red Army a more practical range of support weapons, better able to challenge the Germans for fire superiority on the battlefield.

Fully illustrated, this study explains the technology and the tactics of these machine guns. Noted authority Chris McNab sets out how these machine guns were distributed and tactically applied and provides numerous examples of the weapons in action, from assault teams on the streets of Stalingrad to tank crews struggling for survival at Kursk. The book also reflects upon the weapons' post-war service; many of the machine guns remain in front-line use today. Illustrated with high-quality photographs and specially commissioned artwork, this is a deep analysis of these essential tools of warfare within the Soviet forces.

Chris McNab is an author and editor specializing in military history and military technology. To date he has published more than 100 books, including *A History of the World in 100 Weapons* (2011), *Deadly Force* (2009) and *Tools of Violence* (2008). Chris has also written extensively for major encyclopedia series, magazines, and newspapers.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional ...

SYRIA AND LEBANON 1941

The Allied Fight against the Vichy French



DAVID SUTTON

ILLUSTRATED BY GRAHAM TURNER

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 2/15/2022

9781472843845 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages | Carton Qty: 48

9.8 in H | 7.2 in W

Colour illustrations throughout, including
battlescene artworks, maps, 3D diagrams and
photographs.

Syria and Lebanon 1941

The Allied fight against the Vichy French

David Sutton

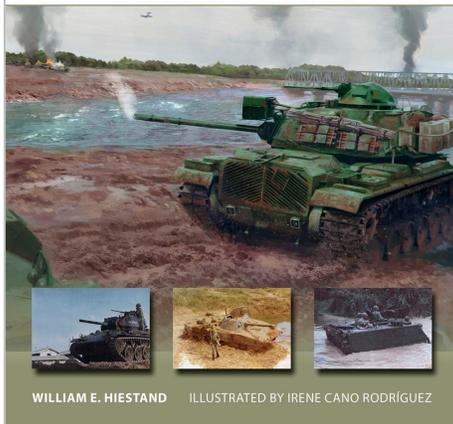
A detailed study of the Syrian and Lebanon campaign of World War II.

In June 1941, Australian, British, Indian, and Free French forces invaded the Vichy French-controlled Mandate of Syria and Lebanon. They were outnumbered, and faced an enemy that had more artillery, tanks, and aircraft. They fought in rocky, mountainous terrain, through barren valleys and across swollen rivers, and soon after the initial advance faced a powerful Vichy French counterattack on key strategic positions. Despite these difficulties, the Allies prevailed, and in doing so ensured that the territory did not fall into German or pro-German hands, and thus provide a springboard from which Axis forces could attack British oil interests in Iraq, or the key territory of Palestine. This book examines the high military and political strategy that lay behind the campaign, as well as the experiences and hardships as endured by the men on the ground. The battles in Syria and Lebanon were complex actions, often at the battalion level or below, and this work uses extensive war diaries and records available to make sense of the actions and examine how they affected the wider campaign.

Dr David Sutton is a historian in the Military History Section at the Australian War Memorial in Canberra, Australia. He specialises in World War 2, in particular the early stages of the Nazi-Soviet War, and Australian actions in Europe, the Middle East, and North Africa. His doctoral thesis focused on operations Barbarossa and Typhoon, in particular, Hitler's drive towards Moscow in 1941.

TANKS IN THE EASTER OFFENSIVE 1972

The Vietnam War's great conventional clash



WILLIAM E. HIESTAND ILLUSTRATED BY IRENE CANO RODRIGUEZ

HISTORY / MILITARY / VIETNAM WAR

Osprey Publishing | 2/15/2022

9781472849021 | \$19.00 / \$26.00 Can.

Trade Paperback | 48 pages | Carton Qty: 88

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

Tanks in the Easter Offensive 1972

The Vietnam War's great conventional clash

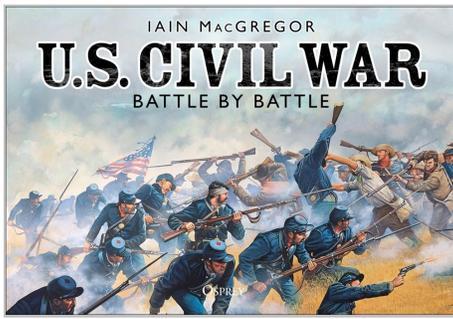
William E. Hiestand

This study explains how the armies of North and South Vietnam, newly equipped with modern Soviet and US tanks and weaponry, fought the decisive armored battles of the Easter Offensive.

Wearied by years of fighting against Viet Cong guerillas and North Vietnamese regulars, the United States had almost completely withdrawn its forces from Vietnam by early 1972. Determined to halt the expansion and improvement of South Vietnamese forces under the U.S. "Vietnamization" program, North Vietnam launched a major fourteen-division attack in March 1972 against the South that became known as the "Easter Offensive." Hanoi's assault was spearheaded by 1,200 tanks and was counteracted on the opposite side by Saigon's newly equipped armored force using U.S. medium tanks. The result was ferocious fighting between major Cold War-era U.S. and Soviet tanks and mechanized equipment, pitting M-48 medium and M-41 light tanks against their T-54 and PT-76 rivals in a variety of combat environments ranging from dense jungle to urban terrain. Both sides employed cutting-edge weaponry for the first time, including the U.S. TOW and Soviet 9M14 Malyutk wire-guided anti-tank missiles.

This volume examines the tanks, armored forces, and weapons that clashed in this little-known campaign in detail, using after-action reports from the battlefield and other primary sources to analyze the technical and organizational factors that shaped the outcome. Despite the ARVN's defensive success in October 1972, North Vietnam massively expanded its armor forces over the next two years while U.S. support waned. This imbalance with key strategic misjudgm...

William E. Hiestand was born in 1957. He has worked for over 30 years as a US Department of Defense analyst focusing on military issues, serving in a wide variety of analytic, leadership and representational roles. He holds an MA in History from Cornell University, and has a lifelong interest in military history, with a particular focus on 20th-century armored and mechanized operations.



U.S. Civil War Battle by Battle

Iain MacGregor

This book offers an illustrated introduction to some of the American Civil War's most famous and important battles, from the Battle of Fort Sumter to the Battle of Appomattox Court House.

The American Civil War was the most cataclysmic military struggle of the late 19th century, and in four bloody years of fighting from 1861 to 1865 over 620,000 American soldiers and sailors lost their lives in more than 8,000 battles, engagements, and skirmishes.

The American Civil War Battle by Battle tells the story of 30 of the most significant of these battles. These include some of the most famous clashes, such as the battles of Gettysburg and the Fredericksburg, which resonate through American military history, but also the less well known, such as the battles of Brandy Station and Cedar Creek.

This highly illustrated introduction, packed full of color artwork, covers every theater of the war and details infantry, cavalry, artillery, and seaborne units from both the Union and Confederate forces to give a true sense of the scale of the War between the States.

Iain MacGregor has almost three decades of working in non-fiction publishing, having begun his editorial career with Osprey Publishing. A fan of this genre, he has edited books on various American Civil War campaigns, including *Shiloh*, *Chancellorsville*, *Fredericksburg*, and *Gettysburg*. Iain has since gone on to publish books with major historians such as David McCullough, Simon Schama, Max Hastings, Michael Wood, David Grann, and Professor Richard Overy. He is a recognised, and well-reviewed writ...

HISTORY / UNITED STATES / CIVIL WAR PERIOD (1850-1877)

Osprey Publishing | 3/1/2022

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Publicity campaign targeting print, online, and broadcast media



HISTORY / MILITARY / AVIATION

Osprey Publishing | 3/15/2022

9781472850393 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages | Carton Qty: 46

9.8 in H | 7.2 in W

B-36 'Peacemaker' Units of the Cold War

Peter E. Davies

A fully illustrated study into the extraordinary Convair B-36 during the Cold War.

Conceived during 1941 in case Germany occupied Britain, when US bombers would then have insufficient range to retaliate, the B-36 was to be primarily a “10,000-mile bomber” with heavy defensive armament, six engines and a performance that would prevent interception by fighters. Although rapid developments in jet engine and high-speed airframe technology quickly made it obsolescent, the B-36 took part in many important nuclear test programs. The aircraft also provided the US nuclear deterrent until the faster B-52 became available in 1955. It was one of the first aircraft to use substantial amounts of magnesium in its structure, leading to the bomber’s “Magnesium Overcast” nickname. It earned many superlatives due to the size and complexity of its structure, which used 27 miles of wiring, had a wingspan longer than the Wright brothers’ first flight, equivalent engine power to 400 cars, the same internal capacity as three five-room houses and 27,000 gallons of internal fuel—enough to propel a car around the world 18 times. Much was made of the fact that the wing was deep enough to allow engineers to enter it and maintain the engines in flight. B-36s continued in the bomber and reconnaissance role until their retirement in February 1959 following 11 years in SAC. Convair employees were invited to suggest names for the giant aircraft, eliciting suggestions such as “King Kong Bomber,” “Condor,” “Texan” and “Unbelievable,” but the m...

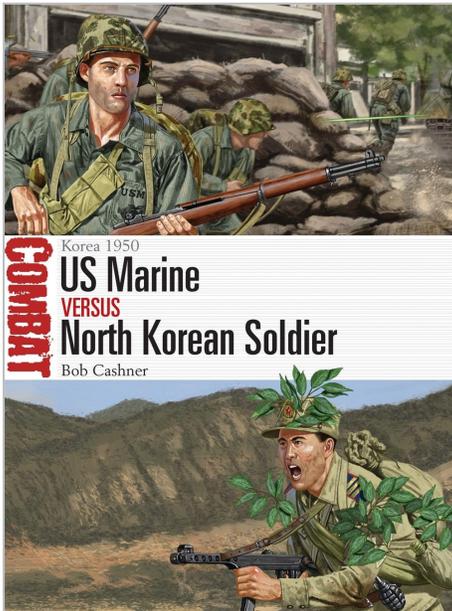
Peter E Davies has published 45 aviation books, 33 of them for Osprey. He has also contributed to magazines such as *Aeroplane Monthly* and *Aircraft Illustrated*, concentrating mainly upon combat aircraft of the Cold War and Vietnam War. Peter is based in the UK.

Born in 1973, **Gareth Hector** found an early passion for painting and military history while growing up in Scotland. Digitally painting and art directing, he has worked on high profile projects such as Call of Duty, Warhammer, Doctor Who and...

US Marine vs North Korean Soldier

Korea 1950

Bob Cashner



HISTORY / MILITARY / KOREAN WAR

Osprey Publishing | 2/15/2022

9781472849229 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

Colour artwork plates and maps; black & white and colour photographs and illustrations.

Equipped with Soviet tanks and bolstered by a cadre of combat veterans returning from the Chinese Civil War, North Korea's army launched its surprise offensive against the Republic of Korea on 25 June 1950; within days Seoul had fallen and the majority of South Korea's divisions had been shattered. American ground troops rushed to Korea also seemed incapable of stopping the rapidly advancing North Koreans. By August, the remnants of the South Korean and US Army divisions had been pushed into a small corner around the port of Pusan, their backs to the sea. Time was also running out for the North Koreans; virtually all of their planning and preparations were based on a two-month campaign. Although the North Korean People's Army had enjoyed an impressive string of victories, its losses were no longer being replaced in the needed quantity or quality. It was truly a do-or-die moment for both sides.

In the wake of World War II, the United States Marine Corps had shrunk from 473,000 men in 1945 to only 70,000 in 1950. Despite its heavily slashed budget and manpower, the Marine Corps responded swiftly and decisively. Active-duty Marines from all over the globe gathered and for once the Marine Corps even received some of the latest American military equipment; it was the Marines' esprit de corps that made the real difference, however. Using first-hand accounts and specially commissioned artwork, this study assesses the KPA and US Marine...

Bob Cashner recently retired from forestry and is now using his free time for writing and pursuing a BA in military history. He served four years in the US Army as a Cavalry Scout, was recalled to active duty during Desert Storm, and served an additional nine years in the National Guard/Reserves. An avid hunter and shooter, he is also a collector of vintage military rifles.

Johnny Shumate began his career in 1987 after graduating from Austin Peay State University, and now works as a freelance ill...

THE BATTLE OF GETTYSBURG 1863 (1)

The First Day



TIMOTHY J. ORR

ILLUSTRATED BY STEVE NOON

HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 3/15/2022

9781472848499 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages | Carton Qty: 48

9.8 in H | 7.2 in W

Battle of Gettysburg 1863 (1), The

The First Day

Timothy J. Orr

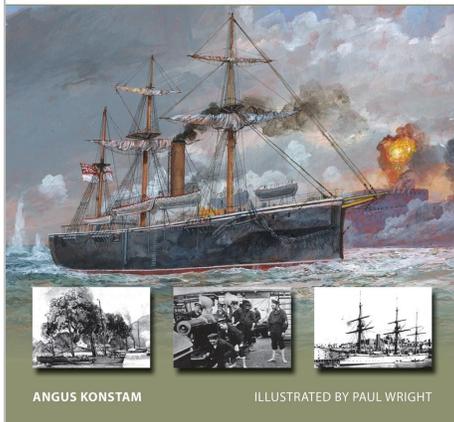
This first volume of three discusses the tactical decisions made on day one and the ensuing combat.

The Battle of Gettysburg, which took place July 1–3, 1863 in and around the town of Gettysburg, PA resulted in the largest number of casualties of the entire American Civil War and is seen as the key turning point in the conflict. On its first day, Confederate General Robert E. Lee's Army of Northern Virginia sought to destroy the Union army, forcing its men to retreat through the streets of the town to the hills just to the south. The opening clash involved four divisions of Confederate infantry and their accompanying artillery battalions, about 27,000 officers and men. They assaulted two corps of Union infantry and an accompanying division of cavalry, about 22,000 aggregate. Much of the narrative describes the tactical play-by-play, the customary "who did what" of the battle, but it also gives special emphasis to identifying the critical decisions of July 1 and explains why the commanders committed to them.

This volume, the first of three to cover the battle in depth, also emphasizes the experience of combat as witnessed by the rank and file—the "face of battle"—to borrow John Keegan's expression. Primary accounts from common soldiers remind readers that Gettysburg was—first and foremost—a soldier's battle, full of raw emotion. This superbly detailed study explores the battle chronologically; but in cases where several actions occurred simultaneously, the chapters are partitioned according to key terrain features. Among the a...

Timothy Orr is associate professor of military history at Old Dominion University. He earned his PhD at the Richards Civil War Era Center at Pennsylvania State University. He is author/editor of *Last to Leave the Field* (2011) and co-author of *Never Call Me a Hero* (2017), as well as several essays about the Army of the Potomac. He is the book review editor for the *Gettysburg Magazine* and author of the blog: Tales From the Army of the Potomac. For eight years, he worked as a seasonal ranger at Get...

BRITISH GUNBOATS OF VICTORIA'S EMPIRE



HISTORY / MILITARY / NAVAL

Osprey Publishing | 3/15/2022

9781472851581 | \$19.00 / \$26.00 Can.

Trade Paperback | 48 pages | Carton Qty: 88

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

British Gunboats of Victoria's Empire

Angus Konstam

A beautifully illustrated history of the iconic ocean-going gunboats of British “gunboat diplomacy,” the hundreds of little warships that for 50 years demonstrated the power of Royal Navy.

In recent years the phrase “gunboat diplomacy” has been used to describe the crude use of naval power to bully or coerce a weaker nation. During the reign of Queen Victoria, “gunboat diplomacy” was viewed very differently. It the use of a very limited naval force to encourage global stability, and to protect British overseas trade. This very subtle use of naval power was a vital cornerstone of the Pax Britannica. Between the Crimean War (1854-56) and 1904, when the gunboat era came to an abrupt end, the Royal Navy’s ocean-going gunboats underpinned Britain’s position as a global power and fulfilled the country’s role as a “global policeman.”

First created during the Crimean War, these gunboats first saw action in China. However, these small ships were also used to hunt down pirates in the coasts and rivers of Borneo and Malaya, to quell insurrections and revolts in the Caribbean or hunt slavers off the African coast. The first gunboats were designed for service in the Crimean War, but during the 1860’s a new generation of ships began entering service - vessels designed specifically to fulfill this global policing role. More better-designed gunboats followed, but by the 1880s the need for them was waning . The axe finally fell in 1904, when the Admiral “Jackie” Fisher brought the era of the gunboat to an end, in order to help fund the new age of the dreadnought.

This exciting New Vanguard title describes the rise and fall of the...

Angus Konstam hails from the Orkney Islands, and is an acclaimed author of over 100 history books, 60 of which are published by Osprey. He has written widely on naval history, from *Sovereigns of the Seas* and *Piracy: The Complete History* to his most recent bestseller, *Hunt the Bismarck*. A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and...



HISTORY / MILITARY / WARS & CONFLICTS (OTHER)

Osprey Publishing | 3/15/2022

9781472851246 | \$20.00 / \$27.00 Can.

Trade Paperback | 144 pages | Carton Qty: 30

8.3 in H | 5.9 in W

Fully illustrated in colour and b&w

Collapse of Yugoslavia, The

1991–99

Alastair Finlan

Updated and revised, with new images throughout, this is a detailed overview of the bloody conflict in former Yugoslavia, a war which had significant consequences for the region.

In 1991, an ethnically diverse region that had enjoyed decades of peaceful coexistence descended into bitter hatred and chaos, almost overnight. Communities fractured along lines of ethnic and religious affiliation and the ensuing fighting was deeply personal, resulting in brutality, rape and torture, and ultimately the deaths of thousands of people. This book examines the internal upheavals of the former Yugoslavia and their international implications, including the failure of the Vance-Owen plan; the first use of NATO in a combat role and in peace enforcement; and the war in Kosovo, unsanctioned by the UN but prosecuted by NATO forces to prevent the ethnic cleansing of the region.

Alastair Finlan is a Professor in War Studies at the Försvarshögskolan/Swedish Defence University. He is author of numerous books on military culture, Special Forces and contemporary warfare.

F4U Corsair versus A6M Zero-sen

Rabaul and the Solomons 1943–44

Michael John Claringbould

The aerial clashes between the iconic Corsair and Zero-sen translated into a contest of speed and altitude for the former, versus the latter's outstanding agility and range.

Whilst the F4U Corsair eventually proved to be a superior fighter in Pacific operations, its introduction into combat in this theatre initially demonstrated its weaknesses. Indeed, the 'Saint Valentine's Day Massacre' debacle showcased exemplary Zero-sen fighter tactics, and American losses were of sufficient magnitude that further daylight missions toward Bougainville were discontinued until Allied fighter tactics could be improved. As a result, for the next two months the Corsair's combat results were much subdued. Indeed, the F4U only became a superb fighter when both its pilots and their commanders worked out how to deploy the gull-wing design effectively. Optimum circumstances for effective engagement did not always occur, and the Zero-sen remained effective against the Corsair until February 1944 in the South Pacific, after which all IJNAF fighter units vacated Rabaul. This book closely examines these two different fighters in the Solomons/Rabaul theatre, and the unique geographic conditions which shaped their deployment and effectiveness. It contains rare photographs and digital artwork that accurately showcases and aligns combats of both types in-theatre with unprecedented accuracy. Both sides vastly over-claimed. With full access to IJNAF and US Navy/US Marine Corps records, these numbers will be presented accurately.

Michael John Claringbould was raised in Papua New Guinea, where he became fascinated by the Pacific air war. An extensive career in the Australian Foreign Service saw him complete six postings within Asia and the Pacific. He is author of numerous books concerning the USAAF Fifth Air Force and Japanese Pacific air power, including *The Forgotten Fifth*, *Forty of the Fifth*, *Black Sunday* and two Osprey *Duel* 87 – *Airacobra versus A6M2/3 Zero in New Guinea 1942* and *Duel 103 – P-47D Thunderbolt versus K...*



HISTORY / MILITARY / AVIATION

Osprey Publishing | 3/15/2022

9781472850614 | \$22.00 / \$30.00 Can.

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9.8 in H | 7.2 in W

Soldiers of Fortune

Mercenaries and Military Adventurers 1960–2020



ANTHONY ROGERS

ILLUSTRATED BY PETER DENNIS

HISTORY / MILITARY / SPECIAL FORCES

Osprey Publishing | 3/15/2022

9781472848017 | \$20.00 / \$27.00 Can.

Trade Paperback | 64 pages | Carton Qty: 68

9.8 in H | 7.2 in W

Soldiers of Fortune

Mercenaries and Military Adventurers, 1960–2020

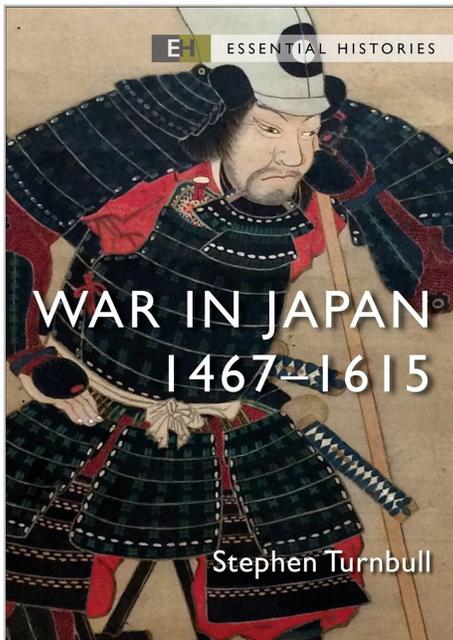
Anthony Rogers

This illustrated book traces the development of mercenary soldiering, from individuals and small units in the African wars of the 1960s-90s to today's state-employed military contractors.

The phenomenon of mercenary soldiering has constantly recurred in the news since the 1960s and has always attracted lively interest. The concept of “mercenaries” began in the former Belgian Congo during the 1960s when men such as Mike Hoare and Bob Denard assembled hundreds of military veterans to 'do the fighting' for a particular leader or faction. This idea soon evolved into small teams of individuals training and leading local forces with varying success; wars in Rhodesia and on South Africa's borders attracted foreign volunteers into national armed forces, and veterans of these conflicts later sought employment elsewhere as mercenaries. The wars in former Yugoslavia also attracted foreign fighters inspired as much by political and religious motives as by pay. This picture then evolved again, as former officers with recent experience set up sophisticated commercial companies to identify and fill the needs of governments whose own militaries were inadequate.

Most recently, the aftermath of wars in Iraq and Afghanistan has seen such contractors taking on some of the burden of long-term security off major national armies, while the subsequent rise of ISIS/Daesh has added a parallel strain of ideological volunteers. The author is well placed to describe how the face of mercenary soldiering has evolved and changed over 60 years. Using first-hand accounts, photos and detailed illustrations, this book presents a compelling snapsh...

Anthony Rogers is an accomplished writer known for his meticulously researched books detailing events in and around the Mediterranean during World War II. He is based in the UK.

**HISTORY / ASIA / JAPAN**

Osprey Publishing | 3/15/2022

9781472851185 | \$20.00 / \$27.00 Can.

Trade Paperback | 144 pages | Carton Qty: 30

8.3 in H | 5.9 in W

Fully illustrated in colour and b&w

War in Japan

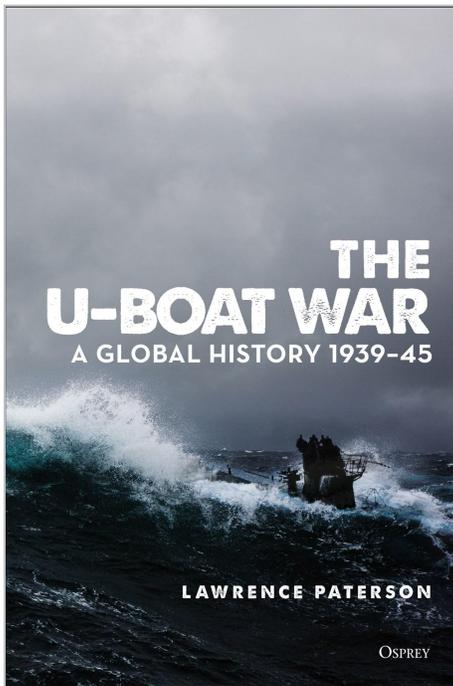
1467–1615

Stephen Turnbull

Updated and revised, with new images throughout, this concise history examines the most violent and exciting chapter in Japanese history, the Age of Warring States.

In 1467 the Onin War ushered in a period of unrivalled conflict and rivalry in Japan that came to be called the Age of Warring States. In this revised edition, fully illustrated in colour with all new images, Stephen Turnbull offers a masterly exposition of the wars. He explains what led to Japan's disintegration into warring states after more than a century of peace; the years of fighting that followed; and the period of gradual fusion when the daimyo (great names) strove to reunite Japan under a new Shogun. Peace returned to Japan with the end of the Osaka War in 1615, closing the most violent, turbulent, cruel and exciting chapter in Japanese history.

Dr Stephen Turnbull is the world's leading English-language authority on medieval Japan and the samurai. Having lectured in East Asian Studies and Theology he is now retired and is an Honorary Lecturer at Leeds, a Research Associate at SOAS and Visiting Professor of Japanese Studies at Akita International University. He has published more than 70 books, including the authoritative *The Samurai: A Military History* (Routledge: 1977; 2016), and acted as Historical Adviser to Universal Pictures for t...



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 4/12/2022

9781472848253 | \$35.00 / \$48.00 Can.

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U-Boat War, The

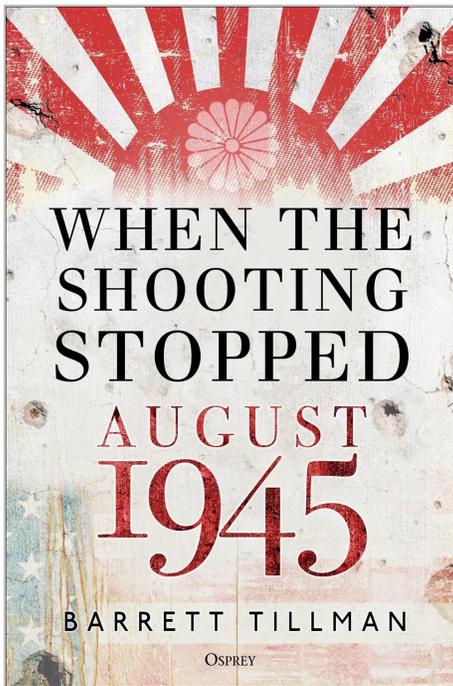
A Global History 1939–45

Lawrence Paterson

A unique perspective of the global history of U-boats during the entirety of World War II by Lawrence Paterson, one of the world's leading U-boat experts.

The accepted historical narrative of the Second World War predominantly assigns U-boats to the so-called “Battle of the Atlantic,” almost as if the struggle over convoys between the new world and the old can be viewed in isolation from simultaneous events on land and in the air. This has become an almost accepted error. The U-boats war did not exist solely between 1940 and 1943, nor did the Atlantic battle occur in seclusion from other theatres of action. The story of Germany’s second U-boat war began on the first day of hostilities with Britain and France and ended with the final torpedo sinking on May 7 1945. U-boats were active in nearly every theatre of operation in which the Wehrmacht served, and within all but the Southern Ocean. Moreover, these deployments were not undertaken in isolation from one another; instead they were frequently interconnected in what became an increasingly inefficient German naval strategy. This fascinating new book places each theater of action in which U-boats were deployed into the broader context of the Second World War in its entirety while also studying the interdependence of the various geographic deployments. It illustrates the U-boats’ often direct relationship with land, sea and aerial campaigns of both the Allied and Axis powers, dispels certain accepted mythologies, and reveals how the ultimate failure of the U-boats stemmed as much from chaotic German military and industrial mismanag...

Lawrence “Larry” Paterson was born in Matamata, New Zealand and moved to the United Kingdom in 1988 as a working heavy metal drummer. Over the decades that followed he toured as a musician, recorded several highly regarded albums and also became a scuba diving instructor, eventually spending time living in France and researching German wrecks from the Second World War in Breton waters. His first book *First U-boat Flotilla* was a direct result of his time near Brest, home of that particular U-boat...



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 4/12/2022

9781472848987 | \$35.00 / \$48.00 Can.

Hardcover with dust jacket | 304 pages | Carton

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Targeted Facebook and Google ad

campaign

Email promotion to Bloomsbury

Academic's history subscribers

Giveaway contests on WWII interest

Facebook groups

Discount offers and advertising to veterans' groups

Consumer review campaign on NetGalley

Amazon sponsored product campaign

Publicity campaign targeting print, online, and broadcast media

When the Shooting Stopped

August 1945

Barrett Tillman

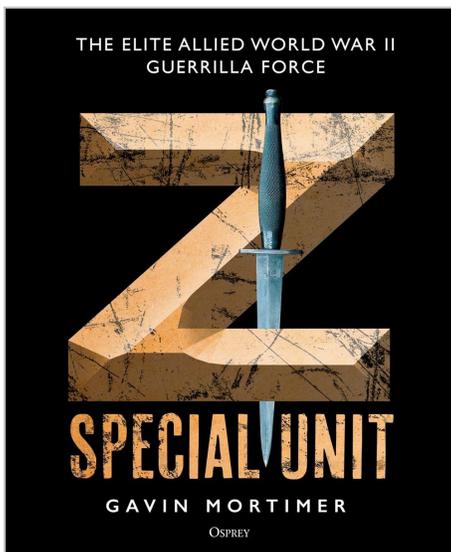
Victory in Japan Day on August 15, 1945 officially marked the end of World War II, but conflicts continued throughout the month. This fascinating title explores the final weeks of the war.

In forty-four months between December 1941 and August 1945, the Pacific Theater of Operations absorbed the attention of the American nation and military longer than any other. Despite the Allied grand strategy of “Germany first,” after the Japanese attack on Pearl Harbor, the U.S. especially was committed to confronting Tokyo as a matter of urgent priority.

But from Oahu to Tokyo was a long, sanguinary slog, averaging an advance of just three miles per day. The U.S. human toll paid on that road reached some 108,000 battle deaths, more than one-third the U.S. wartime total. But by the summer of 1945 on both the American Homefront and on the frontline there was hope. The stunning announcements of atomic bombs on Hiroshima and Nagasaki on August 6 and 9 seemed sure to force Tokyo over the tipping point since the Allies’ surrender demand from Potsdam, Germany, in July. What few understood was the vast gap in the cultural ethos of East and West at that time. In fact, most of the Japanese cabinet refused to surrender and vicious dogfights were still waged in the skies above Japan.

Amidst the devastation of the nuclear bombings came the news of the Soviet invasion of Japanese-held Manchuria. Barrett Tillman details how it was this total abandonment of the previous peaceful relations between Russia and Japan is what ultimately convinced the Japanese emperor to agree to unconditional surrender. His decision was in defiance of many mi...

Barrett Tillman is supremely qualified to tell the story of VJ Day. An award-winning author and historian, he has lengthy ties to the US Air Force, Navy and Marine Corps, and the British Royal Navy. He has lectured at the Smithsonian and the Naval War College. His volumes regularly are book club selections, including the Book of the Month club. He has more than dozen TV appearances on PBS, the History Channel, and C-Span. Following five decades as an aviation, naval and military historian, the V...



HISTORY / MILITARY / SPECIAL FORCES

Osprey Publishing | 4/12/2022

9781472847096 | \$35.00 / \$48.00 Can.

Hardcover with dust jacket | 256 pages | Carton

Qty: 12

9.5 in H | 7.5 in W

Fully illustrated with mostly b/w images throughout

MARKETING

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Amazon A+ content

Approach Military Book Clubs: Military Book Club and History Book Club

Advertising with MH podcasts

Targeted Facebook and Google advertising campaign

Email promotion to Bloomsbury

Academic's history subscribers

Giveaway contests on WWII interest

Facebook groups

Publicity campaign targeting print, online, and broadcast media

Z Special Unit

The Elite Allied World War II Guerrilla Force

Gavin Mortimer

Based on recently released wartime files, interviews with veterans and previously unpublished papers, this is the incredible story of a wartime special forces unit that defied the odds.

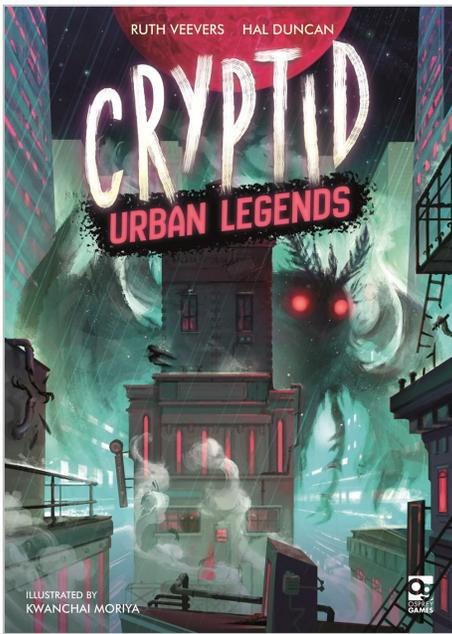
Z Special Unit, one of the most intrepid but arguably the most unsung of Allied Special Forces of the Second World War waged a guerrilla war against Japan for two years in the south-west Pacific. On some of their 81 operations Z Special Unit slipped into enemy harbors in canoes and silently mined ships before vanishing into the night; on others they parachuted into the dense Borneo jungle to fight with headhunters against the Japanese and on one occasion they landed on an Indonesian island and smuggled out the pro-Allied sultan from under Japanese noses.

The Japanese weren't the only adversary that Z Special Unit encountered in the brutal terrain of the Pacific. In the mango swamps of Borneo and the dense jungle of Papua New Guinea they were faced with venomous snakes, man-eating crocodiles and deadly diseases. But it was the enemy soldiers who proved the most ruthless foe, beheading those Z Special Unit commandos who fell into their hands.

"Z was a different operation to anything else," recalls veteran Jack Tredrea. "You were never told what you were going to do. You weren't allowed to talk about what you were training for in case any of us were caught. You could have been tortured and divulged information."

Drawing on veteran interviews as well as operational reports and recently declassified SOE files, Gavin Mortimer explores the incredible history of this remarkable special forces unit and the remarkable band of commandos ...

Gavin Mortimer is the author of *Stirling's Men* (Weidenfeld & Nicolson, 2004), a ground-breaking history of the early operations of the SAS, *The SAS in World War II: An Illustrated History* (Osprey, 2011) and *The SBS in World War II: An Illustrated History* (Osprey, 2013). He has also recently published *The Men Who Made the SAS* (Constable, 2015). An award-winning writer whose books have been published on both sides of the Atlantic, Gavin has previously written for *The Telegraph*, *The Sunday Telegrap...*



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 4/26/2022
 9781472850300 | \$30.00 / \$40.00 Can.
 Game | Carton Qty: 24
 6.3 in H | 4.5 in W

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower
 Online ads targeted at Cryptid and Ruth Veevers and Hal Duncan fans
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Demo copy program with major distributors such as ACD and Alliance
 Advertisement and catalog features with ACD and Alliance
 Launch at top gaming events such as GenCon
 Reviews on top gaming sites and press

Cryptid: Urban Legends

Ruth Veevers, Hal Duncan

A competitive and tense asymmetric deduction game for two players designed by Ruth Veevers and Hal Duncan and illustrated by Kwanchai Moriya.

There's something hiding among us, a creature hitherto undiscovered prowling our very streets. If you track it down, well, that'd be the discovery of the century! Play as a determined scientist manipulating heat, movement and sonic sensors to scan the city, identify your quarry's true location and capture them. Or take the role of a cryptid, snaking your way through shadows and back alleys of the metropolis that surrounds you, eliminating all evidence of your existence as you go, desperately avoiding capture. Emerging victorious in this high stakes cat-and-mouse chase, played out across a sprawling urban landscape, will require all your ingenuity and foresight.

Cryptid: Urban Legends is a tense asymmetric game of competitive deductive reasoning for two players from the creators of *Cryptid*.

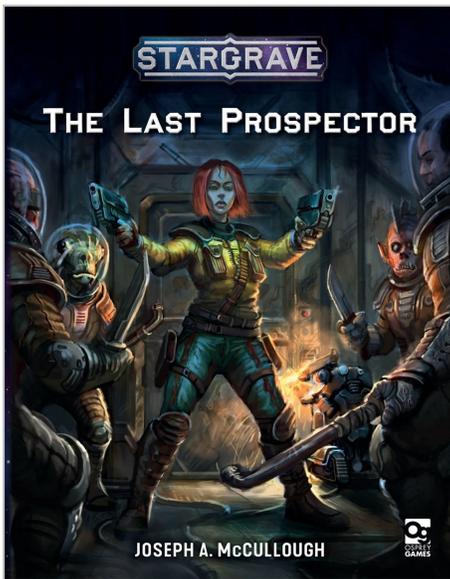
Players: 2

Ages: 14+

Playing Time: 20-40 minutes

Contents: 43 cards, 10 wooden cubes, 5 wooden discs, 4 acrylic gems

Ruth Veevers is a computer scientist and board game enthusiast living in Norwich, UK. **Hal Duncan** has been playing board games in Norwich for a decade and designing them for less, with a love of tricky deduction games. Having also designed *Cryptid* together, *Cryptid: Urban Legends* is the second published game for this design duo.



FICTION / SCIENCE FICTION / MILITARY

Osprey Games | 4/26/2022

9781472847720 | \$30.00 / \$40.00 Can.

Trade Paperback | 96 pages | Carton Qty: 40
9.5 in H | 7.5 in W

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower
Online ads targeted at Stargrave, Frostgrave, and Joseph A. McCullough fans

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Demo copy program with major distributors
Ads and catalog features with ACD and Alliance

Launch at top gaming events such as GenCon

Reviews on top gaming sites and press

Stargrave: The Last Prospector

Joseph A. McCullough

The second supplement for *Stargrave* offers a host of new scenarios and rules for gaining political backing as you fight across the ravaged galaxy.

The Dahlgren Belt was once a vast asteroid mining operation that supplied the entire sector with rare metals and various elemental fuels. However, the isolation of the last war caused the corporation to wither, and the various outposts and colonies were eventually left to look after themselves. Some became true collectives, or limited democracies, while others have fallen to the rule of gangsters, warlords and despots. In all cases, the limited resources of air and organic material has made life difficult.

In this supplement for *Stargrave*, the crews must travel from asteroid-to-asteroid, and even down to the system's one, barely inhabitable planet, searching for a man who claims to have discovered a "big score." During their journey, they'll fight through numerous different environments—including asteroid mines, zero gravity, and even hellish jungle. They'll also need to curry favour with the various small political factions that hold power in the Belt. Only through a combination of wits, diplomacy, and the gun can the crews hope to reach the last prospector and gain a share of his claim . . .

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*. His continued ramblings can be read at: therenaissancetroll.blogspot.co.uk

The Dutch Resistance 1940–45

World War II Resistance and Collaboration
in the Netherlands



MICHEL WENTING &
KLAAS CASTELEIN

ILLUSTRATED BY MARK STACEY

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 4/26/2022

9781472848024 | \$20.00 / \$27.00 Can.

Trade Paperback | 64 pages | Carton Qty: 68

9.8 in H | 7.2 in W

Black & white and colour photos.

Dutch Resistance 1940–45, The

World War II Resistance and Collaboration in the Netherlands

Klaas Castelein, Michel Wenting

Describes and illustrates the full range of Dutch resistance groups and German and collaborationist counter-resistance groups during the Nazi occupation in 1940-45.

The Nazi occupation of the Netherlands was a complex, varied and bloody affair. Well-documented is the initial capture by the Gestapo of a secret Dutch Special Operations Executive radio-operator who thereafter lured several parachuted agents to their deaths, but, the actual scope and complexity of the occupation was much greater than this. Large-scale civil resistance against the occupation began as early as February 1941, and 1943 saw assassinations, reprisals, and the development of various resistance groups – the LKP National Assault Teams and some “wild” armed groups: the left wing RzV and the conservative OD. In addition, several overlapping Dutch organizations amalgamated in September 1944 into the NBS: “Netherlands Interior Forces.” In return, the Germans created the collaborationist Landwacht security force. From the start of September 1944, when Allied armies liberated the southern provinces of North Brabant and Limburg, NBS “shocktroop” units were uniformed and armed by both the British and US armies and assisted their further advance, while a bloody underground struggle continued in the still occupied North until final liberation in April 1945. The Dutch authors of this title are long-time researchers of the subject, with family connections to Resistance veterans, a large library of hitherto untranslated local sources, and support from several museums and private photo collections to fully document the groups and...

Klaas Castelein is a long-time researcher into local military history and a collector of historical materials. He holds a degree in Conflict Studies. Klaas is based in the Netherlands.

Michel Wenting is a researcher into local military history and a collector of historical documents with family connections to the Resistance. Michel is based in the Netherlands.

EAST CHINA SEA 1945

Climax of the Kamikaze



BRIAN LANE HERDER

ILLUSTRATED BY ADAM TOOBY

East China Sea 1945

Climax of the Kamikaze

Brian Lane Herder

This study describes the air-sea offensive supporting the ground-force invasions of Iwo Jima and Okinawa in February and April 1945, which led to the onslaught of the Japanese kamikaze.

The island invasions of Iwo Jima and Okinawa were the last two major ground campaigns to be initiated during the Pacific War. This superbly illustrated volume explores the air–sea aspects of these pivotal battles. Among the events covered are the “death ride” of the Japanese battleship Yamato (the largest ever built), and the mass kamikaze attacks off Iwo Jima and Okinawa, as well as the amphibious invasions themselves, including the air–sea bombardment of the two islands. By early 1945, the US Navy had reached an exceptional level of coordination in its amphibious operations and was able to overrun and subdue Japanese territories efficiently. Faced with the increasing might of these forces and to prevent further defeat, Japan deployed its squadron of kamikaze and attacked many US heavy aircraft carriers and destroyers; several were sunk, while others were knocked out of the war. The book explores the devastating impact they had and considers the contribution of the USAAF and the British Pacific Fleet to the eventual victory of US air and ground forces.

Born in 1981, **Brian Lane Herder** graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II.

HISTORY / MILITARY / NAVAL

Osprey Publishing | 4/26/2022

9781472848468 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages | Carton Qty: 48

9.8 in H | 7.2 in W

SU-152/ISU-152 vs Tiger

Eastern Front 1943–45

David Greentree

This fully illustrated volume compares two of the most iconic AFV's: the SU-152/ISU-152 and the Tiger, used on the Eastern Front during World War II.

On the Eastern Front in 1943, the Tiger-equipped heavy Panzer battalions gave German armored divisions an unmatched capability that cost the Red Army dearly. The Tiger's 88mm gun carved through Soviet defenses in the attack, and caused havoc amongst advancing Soviet armored formations when used in defense. Neither of the Red Army's heavy tanks (the KV-1 and KV-2) could match the Tiger's gun, and, more importantly, penetrate its armor at anything approaching standard combat range. The Soviet response was a stopgap vehicle that mounted a 152mm artillery piece onto the KV tank's chassis: the SU-152. This fascinating volume describes how the SU-152 was first deployed at Kursk in 1943, where its shell proved capable of killing Tigers, and documents its evolution into the ISU-152 in late 1943 (the latter carried the same gun on an IS chassis, and featured increased frontal armor). Packed with superb illustrations, it also explores the widely differing tactical employment of these two iconic AFVs, unit organization, equipment and weaponry, and crew roles.

David Greentree graduated from the University of York with a BA in History before completing an MA in War Studies at King's College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He has written several books for Osprey, focusing on British military history and World War II. David is based in the UK.



HISTORY / MILITARY / VEHICLES

Osprey Publishing | 4/26/2022

9781472848642 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

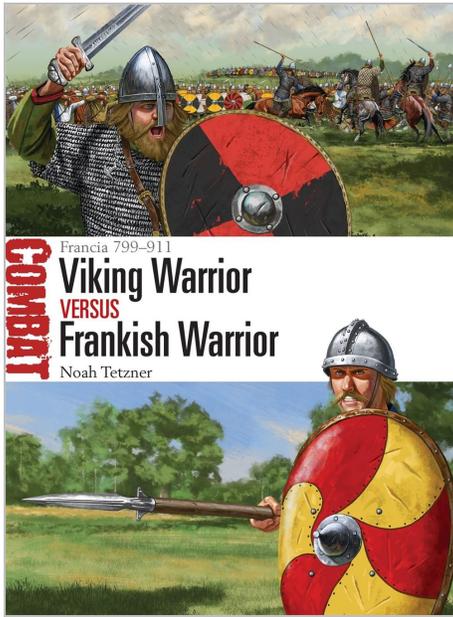
9.8 in H | 7.2 in W

Colour illustrations throughout, including profiles, technical drawings, battlescene artworks, maps and photographs.

Viking Warrior vs Frankish Warrior

Francia 799–911

Noah Tetzner



HISTORY / MILITARY / MEDIEVAL

Osprey Publishing | 4/26/2022

9781472848857 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

Colour artwork plates and maps; black & white and colour photographs and illustrations.

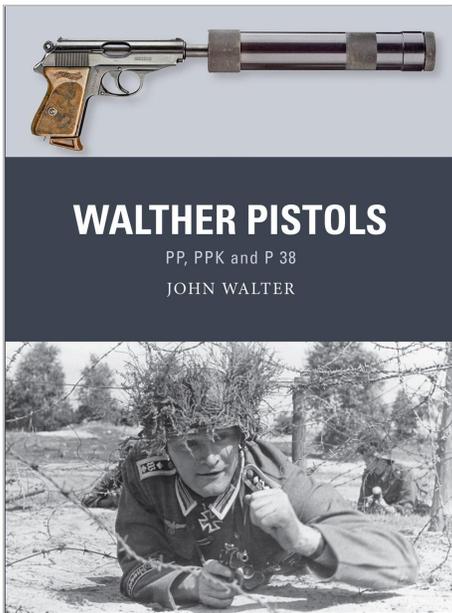
Fully illustrated, this book assesses the warriors fighting on both sides during the Vikings' attacks on the Frankish realm in the 9th century, as raiding turned into siege warfare.

On the eve of the 9th century, Vikings first raided the Frankish Empire on the coast of what is now western France. Although this attack ended in disaster for the Scandinavians, Charlemagne reportedly wept, not in fear of his own life, but for the ensuing bloodshed brought upon his successors. Mobile parties of highly skilled Viking warriors would continue to raid Francia for decades; as these attacking contingents grew more numerous they began to assail powerful centers, besieging Paris in 845 and again in 885. To combat the Viking threat, Frankish kings mustered scores of infantrymen, then subsequently transitioned to cavalry-based forces in the 9th century. The dynamic nature of Viking activity in Francia meant that numbers and mobility would determine the fate of Charlemagne's Holy Roman Empire.

This study documents the evolving trial of strength between the Vikings and the Franks under Charlemagne and his successors. Through a careful synthesis of primary sources, expert analysis and the archaeological record, the author invites the reader to visualize the fighting men who fought one another in Francia, and offers a balanced assessment of their successes and failures over decades of warfare during the Viking Age.

Noah Tetzner is a regular contributor to numerous blogs and magazines relating to the Viking Age and medieval history. He produces the podcast *The History of Vikings*, which has amassed an audience of over 50,000 monthly listeners and charts among the top history podcasts in the world on Apple Podcasts. His listenership is indeed our ideal market, consisting of military-history enthusiasts, wargamers, academics and novice readers of military history alike. Noah is based in the US.

Johnny Shumate ...



Walther Pistols

PP, PPK and P 38

John Walter

While the PP and PPK were intended for police, the Walther P 38 was for the Germany military; all three pistols have garnered a formidable international reputation since the 1930s.

The innovative Walther PP (Polizeipistole), a double-action semi-automatic pistol intended for the law-enforcement market, became available in 1929 and went on to arm the police of several European countries in the 1930s. Its smaller cousin the PPK, more readily concealed for undercover work but with reduced magazine capacity, was produced from 1931. Intended to replace the P 08 Luger, the Walther P 38 was issued from 1940 and equipped the armed forces of Germany and other countries during and after World War II, but never entirely replaced the Luger in German service.

All three pistols went on to have lengthy and varied service across the world after 1945, with the PPK attracting particular attention owing to its association with figures as diverse as Adolf Hitler, Elvis Presley and James Bond. Following the Soviet occupation of eastern Germany the Walther firm relocated to Ulm in West Germany, and later licensed production to French and US firms. Both the PP and the PPK remain in production today, while the P 38 re-emerged as the P1 and equipped West German forces from 1963 until 2004, when it was replaced by the P8. In this study, noted authority John Walter assesses the origins, development, use and legacy of these three high-profile semi-automatic pistols, alongside a host of other Walther variants, such as the tiny .25 ACP Modell 9.

John Walter is among the world's most prolific writers on small arms, and the author of 70 books, translated into more than a dozen languages, and authoritative articles in *Guns Digest*, *Shooter's Bible*, and *The Armourer*. He lives in East Sussex, UK.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, se...

HISTORY / MILITARY / WEAPONS

Osprey Publishing | 4/26/2022

9781472850843 | \$22.00 / \$30.00 Can.

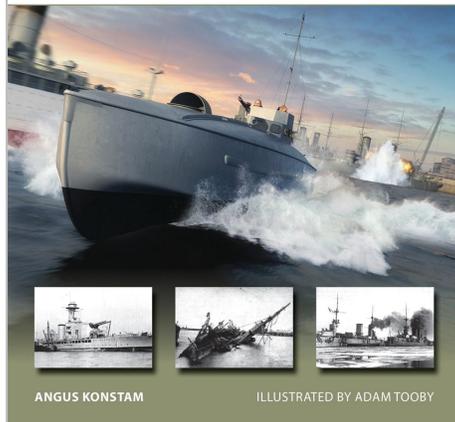
Trade Paperback | 80 pages | Carton Qty: 56

9.8 in H | 7.2 in W

Colour artwork plates; black & white and colour photographs and illustrations.

WARSHIPS IN THE BALTIC CAMPAIGN 1918–20

The Royal Navy takes on the Bolsheviks



Warships in the Baltic Campaign 1918–20

The Royal Navy takes on the Bolsheviks

Angus Konstam

A fascinating look at the British naval intervention in the Baltic in 1918–20, and at the British, Soviet and Baltic nationalist fleets that fought it.

Following the Russian Revolution of October 1917, the Baltic states became a battleground between Russian Reds and Whites, German troops, and emerging Baltic independence forces. In November 1918 the British government decided to intervene, to protect British interests and to support the emerging Baltic states. This initial small force of cruisers and destroyers was eventually augmented by other British warships, including aircraft carriers, a monitor, as well as a handful of submarines and torpedo boats. Opposing them was the far more powerful Russian Baltic Fleet, now controlled by the Bolsheviks. The campaign that followed involved naval clashes between the two sides, the most spectacular of which was an attack on the Soviet naval base of Kronstadt in June 1919 by a force of small British torpedo boats. They torpedoed and sunk the Russian cruiser *Oleg*, an action which effectively bottled the Baltic fleet up in port for the remainder of the campaign. Finally, in early 1920, the British squadron was withdrawn, following Soviet recognition of Estonia, Latvia and Lithuania. This *New Vanguard* explores the naval side of this little-known but strategically crucial campaign, fought by the war-weary navies of Britain and Russia, and by warships of the emerging Baltic states. Describing the political background to the conflict, and the key points of the naval campaign as well as the warships involved, this is a concise and fascinatin...

Angus Konstam hails from the Orkney Islands, and is an acclaimed author of over 100 history books, 60 of which are published by Osprey. He has written widely on naval history, from *Sovereigns of the Seas* and *Piracy: The Complete History* to his most recent bestseller, *Hunt the Bismarck*. A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and...

HISTORY / MILITARY / NAVAL

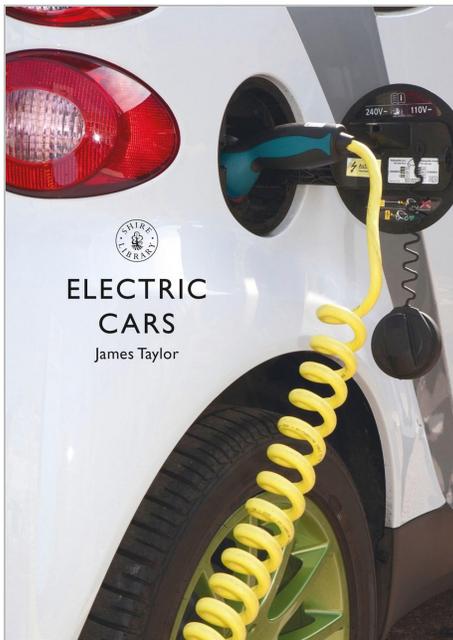
Osprey Publishing | 4/26/2022

9781472851666 | \$19.00 / \$26.00 Can.

Trade Paperback | 48 pages | Carton Qty: 86

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations



**TRANSPORTATION /
AUTOMOTIVE / HISTORY**

Shire Publications | 4/19/2022

9781784424916 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages | Carton Qty: 74

8.3 in H | 5.9 in W

Fully illustrated throughout

Electric Cars

James Taylor

An essential introduction to the surprisingly long history of the electric car, from the early pioneers, through to the first commercially viable models such as Tesla.

The electric car now stands center-stage in the motoring industry as we seek to reverse climate change by eradicating petrol and diesel cars. Yet, battery powered vehicles date back nearly 200 years and predate the development of the internal combustion engine by several decades. In the early Edwardian era electric cars were a strong contender to become the dominant form of transport, but their range and speed were limited and petrol-fueled cars rapidly eclipsed them. However, since the 1970s there has been an effort to revive the electric car market, and with the recent arrival of the Nissan Leaf and subsequent models in development, the electric car is at last set to take the lead.

This beautifully illustrated introduction traces the history of the electric car from the early nineteenth century up to the burgeoning market of the early twenty-first century.

James Taylor has been writing about cars and transport since the 1970s and his books for Shire include *Family Cars of the 1970s*, *British Sports Cars of the 1950s and '60s* and *Land Rover*. James is based in the UK.

Victorian Stained Glass

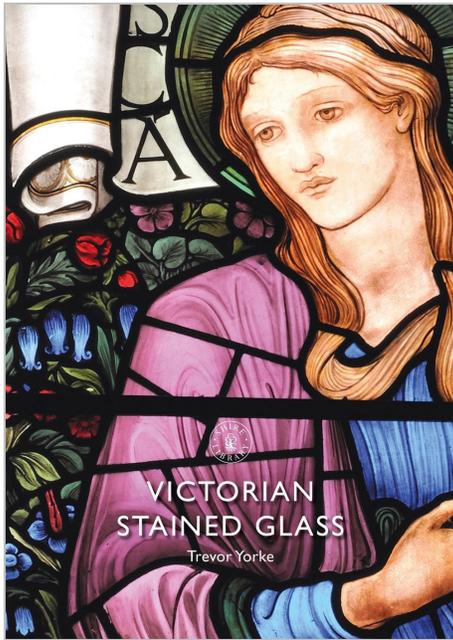
Trevor Yorke

A beautifully illustrated guide to the world of Victorian stained glass and its manufacturers and designers.

The glorious architecture of Victorian Britain gained much of its luster from the colorful stained glass which embellished the windows of cathedrals, churches and country houses. Inspired by the designs of medieval artisans, leading designers such as A.W.N. Pugin and William Morris used innovative techniques to produce colored and painted glass that complemented the architectural opulence of the Gothic Revival. These decorative artworks record contemporary beliefs and morals, indicative of the mind set of those who commissioned and executed them. Such was the impact of these new stained-glass patterns that companies mass produced cheaper imitations which were fitted in the doors and windows of offices, public buildings and thousands of middle-class terraced homes.

This beautiful book introduces the reader to many wonderful examples of Victorian stained glass and where it can be found. It outlines the development of the craft, the leading designers and manufacturers, how the windows were made and the details which can help identify the date and style of a piece.

Trevor Yorke is a professional author and artist who has studied and written about many aspects of England's architectural and industrial heritage. He has produced over 30 illustrated books which introduce the reader to these fascinating historic gems and writes articles and reviews for various magazines. His books sell worldwide and a number of his titles have also been translated into Japanese and Chinese. Trevor is based in the UK.



ARCHITECTURE / DECORATION & ORNAMENT

Shire Publications | 4/19/2022

9781784424831 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages | Carton Qty: 74

8.3 in H | 5.9 in W

Fully illustrated throughout

BEN BARRY

BLOOD, METAL AND DUST

THE WARS IN AFGHANISTAN
AND IRAQ 2001-14

HISTORY / MILITARY / AFGHAN WAR (2001-)

Osprey Publishing | 2/1/2022

9781472831040 | \$24.00 / \$33.00 Can.

Trade Paperback | 528 pages | Carton Qty: 8

9.2 in H | 6 in W

64pp colour plate section

Other Available Formats:

Hardcover ISBN: 9781472831019

MARKETING

Promoted in Osprey eblasts, direct mail,

blogs, and social networking sites

Amazon A+ content

Email promotion to Bloomsbury

Academic's history subscribers in a bundle

with *Mutiny on the Spanish Main*,*MacArthur's Air Force*, *The Reckoning*,and *I Will Run Wild*

Review campaign to paperback columns

nationwide

Blood, Metal and Dust

How Victory Turned into Defeat in Afghanistan and Iraq

Ben Barry

Now available in paperback, *Blood, Metal and Dust* is an authoritative military history of the wars in Iraq and Afghanistan to tell the detailed story of what happened on the ground.

From the high-ranking officer who wrote the still-classified British military analysis of the war in Iraq comes the authoritative history of two conflicts which have overshadowed the beginning of the 21st century. Inextricably linked to the ongoing "War on Terror," the wars in Iraq and Afghanistan dominated more than a decade of international politics, and their influence is felt to this day.

Blood, Metal and Dust is the first military history to offer a comprehensive overview of the wars in Afghanistan and Iraq, providing in-depth accounts of the operations undertaken by both US and UK forces. Brigadier Ben Barry explores the wars which shaped the modern Middle East, providing a detailed narrative of operations as they unfolded. With unparalleled access to official military accounts and extensive contacts in both the UK and the US militaries, Brigadier Barry is uniquely placed to tell the story of these controversial conflicts, and offers a rounded account of the international campaigns which irrevocably changed the global geopolitical landscape.

PRAISE

"At one level *Blood, Metal and Dust* is a clear, dispassionate and succinct military history of the post-9/11 wars in Iraq and Afghanistan. But it is much more important than that. As the US and UK turn their backs too quickly on both wars, they are in danger of disregarding the lessons and so failing to profit from their experiences. This book puts that right. Ben Barry is forthright in his criticisms and depressingly correct in his conclusions. *Blood, Metal and Dust* is essential reading."

—Sir Hew Strachan FBA FRSE, Professor of International Relations at the University of St Andrews

As senior fellow for land warfare for the International Institute for Strategic Studies, **Ben Barry** has written extensively for IISS publications including *Survival*, its journal, and *Strategic Survey*, its annual assessment of world affairs. Before leaving the British Army in October 2010, he wrote *A Cold War: Front-line Operations in Bosnia 1995–1996* describing his battalion's operational tour under both UN and NATO flags in the mid-1990s. The book was shortlisted for the British Army Book of th...

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