

BLOOMSBURY

Spring 2022
May – August

B L O O M S B U R Y





BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 5/3/2022
9781635577587 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 256 pages
8.3 in H | 5.5 in W

MARKETING

National trade and consumer advertising campaign
Extensive independent bookseller campaign
Library marketing campaign
Book club marketing campaign
Targeted influencer mailing
Extensive social media campaign
ARC giveaways via Goodreads and social media
Consumer email marketing campaign
National media campaign including print, broadcast, and online
National review coverage
Focus on op-ed pieces, profiles
Local author events

A Life in Light

Meditations on Impermanence

Mary Pipher

From the bestselling author of *Women Rowing North* and *Reviving Ophelia*—a memoir in essays reflecting on radiance, resilience, and the constantly changing nature of reality.

In her luminous new memoir in essays, Mary Pipher—as she did in her *New York Times* bestseller *Women Rowing North*—taps into a cultural moment, to offer wisdom, hope, and insight into loss and change. Drawing from her own experiences and expertise as a psychologist specializing in women, trauma, and the effect of our culture on our mental health, she looks inward in *A Life in Light* to what shaped her as a woman, one who has experienced darkness throughout her life but was always drawn to the light.

Her plainspoken depictions of her hard childhood and life's difficulties are dappled with moments of joy and revelation, tragedies and ordinary miseries, glimmers and shadow. As a child, she was separated from her parents for long periods. Those separations affected her deeply, but in *A Life in Light* she explores what she's learned about how to balance despair with joy, utilizing and sharing with readers every coping skill she has honed during her lifetime to remind us that there is a silver thread of resilience that flows through all of life, and that despite our despair, the light will return.

In this book, she points us toward that light.

PRAISE

Praise for *Women Rowing North*

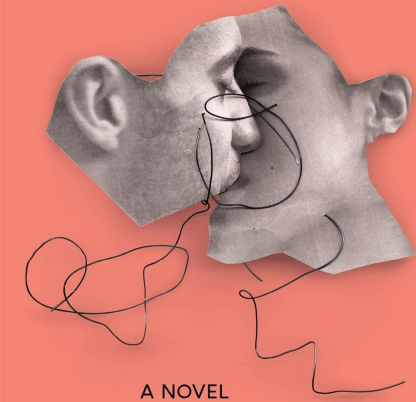
“Both practical and inspiring.” ?*New York Times*

“Women of all ages will find much to reflect on, and respond to, in this collection of lives lived and lost.” –*NPR, Best Books of the Year*

“An enlightening look at how women can age joyfully.” ?*People*

Mary Pipher is a psychologist who has earned her the title of “cultural therapist” for her generation. She is the author of four *New York Times* bestsellers, including *Reviving Ophelia*, *The Shelter of Each Other*, *Another Country* and most recently, *Women Rowing North*. She lives in Lincoln, Nebraska.

Little Rabbit



ALYSSA SONGSIRIDEJ

FICTION / LITERARY

Bloomsbury Publishing | 5/3/2022
9781635578690 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 240 pages
8.3 in H | 5.5 in W

MARKETING

National trade and consumer advertising campaign at publication
Targeted influencer mailing with ARCs and finished books
Extensive social media promotion, cover reveal, and online influencer outreach
ARC giveaways via Goodreads and social media
Consumer email marketing campaign
Extensive independent bookseller marketing
Library marketing campaign
Book club marketing campaign
National media campaign including print, broadcast, and online
National review coverage
Focus on essays and excerpts
3-city author to...

BLOOMSBURY PUBLISHING

MAY 2022

Little Rabbit

Alyssa Songsiridej

***Cleanness* meets *Conversations with Friends* in this sly, sensual, daring debut novel about art, autonomy, and the thin line between power and submission.**

When the unnamed narrator of *Little Rabbit* first meets the choreographer at an artists' residency in Maine, it's not a match. He thinks her serious, guarded, always running away to write. She finds him loud, conceited, domineering. But when he reappears in her life in Boston and invites her to his dance company's performance, she's compelled to attend. Their interaction at the show sets off a summer of expanding her own body's boundaries: She follows the choreographer to his home in the Berkshires, to his apartment in New York, and into submission during sex. Her body learns to obediently follow his, and his desires quickly become inextricable from her pleasure. She wants it; this must be happiness, right?

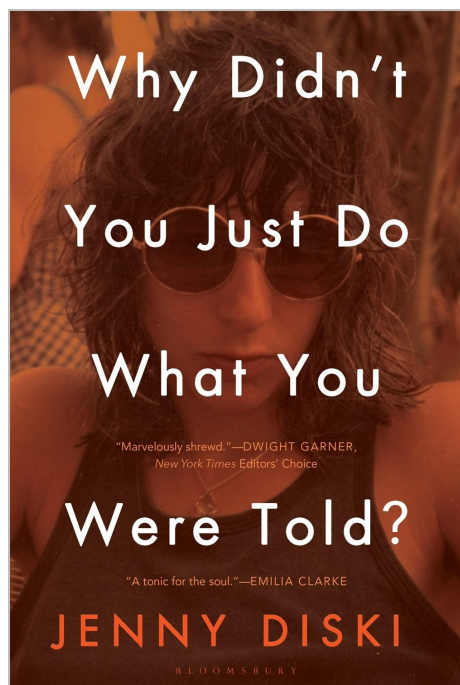
Back in Boston, her roommate Annie's skepticism amplifies her own doubts about these heady weekend retreats. What does it mean for a queer young woman to partner with an older man, for a fledgling artist to partner with an established one? Is she following her own agency, or is she merely following him? Does falling in love mean eviscerating yourself?

Combining the sticky sexual politics of *Luster* with the dizzying, perceptive intimacy of *Cleanness*, *Little Rabbit* is a wholly new kind of coming-of-age story about lust, punishment, artistic drive, and desires that defy the hard-won boundaries of the self.

PRAISE

"Little Rabbit turned me inside out and left me utterly in awe. This daring exploration of the boundaries between desire and obliteration will have you asking who is in control. A fearless portrayal of a young writer shaping her life and art, even as they collide."* —Sanaë Lemoine, author of *The Margot Affair

Alyssa Songsiridej is an editor at Electric Literature. Her fiction has appeared in *StoryQuarterly*, *The Indiana Review*, *The Offing*, and *Columbia: A Journal of Literature and Art*, and has been supported by Yaddo, the Ucross Foundation, the Ragdale Foundation, the Vermont Studio Center, the VCCA and the Massachusetts Cultural Council. *Little Rabbit* is her first novel. She lives in Philadelphia.



LITERARY COLLECTIONS / ESSAYS

Bloomsbury Publishing | 5/3/2022
9781635579611 | \$18.00 / \$25.00 Can.
Trade Paperback | 448 pages
8.3 in H | 5.5 in W

Other Available Formats:
Hardcover ISBN: 9781526621900

MARKETING

Book club marketing campaign
Social media campaign
Coverage in paperback columns
nationwide

Why Didn't You Just Do What You Were Told?

Essays

Jenny Diski

The best of the indomitable Jenny Diski's essays, "an injection of grade-A intellectual adrenaline" (*Vulture*), selected by the legendary editor Mary-Kay Wilmers.

"Diski expanded notions about what nonfiction, as an art form, could do and could be." —*The New Yorker*

Jenny Diski was a fearless writer, for whom no subject was too difficult, even her own cancer diagnosis. Her columns in the *London Review of Books*—selected here by her editor and friend Mary-Kay Wilmers, on subjects as various as death, motherhood, sexual politics, and the joys of solitude—have been described as "virtuoso performances," and "small masterpieces."

From Highgate Cemetery to the interior of a psychiatric hospital, from Tottenham Court Road to the icebergs of Antarctica, *Why Didn't You Just Do What You Were Told?* is an interrogation of universal experience from a very particular psyche: original, opinionated—and mordantly funny. With an afterword by her daughter, Chloe Diski, this is a must-have for essay lovers everywhere.

PRAISE

"Marvelously shrewd but approachable and witty." —Dwight Garner, *The New York Times Book Review*, Editors' Choice

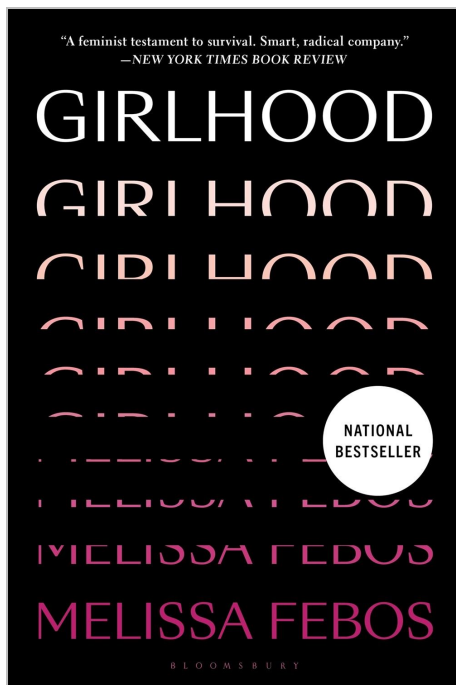
"Everything in her delicious essays is filtered, unabashedly, through her particularly sharp, uncompromising consciousness." —Claire Messud, *Harper's*

"[Diski's] reputation as an original, witty and cant-free thinker on the way we live now should be given a significant boost." —Daphne Merkin, *The New York Times Book Review*

"A bracing mix of razor-sharp analysis and wrenchingly honest autobiography." —Associated Press

"What a magnificent collection of writings Diski left . . . If you love a good essay, don't miss this one." —*Alma*

Jenny Diski was born in 1947 in London, where she lived most of her life. She was the author of ten novels, four books of travel and memoir, including *Stranger on a Train* and *Skating to Antarctica*, two volumes of essays, and a collection of short stories. Her journalism appeared in publications including the *Mail on Sunday*, the *Observer*, and the *London Review of Books*, to which she contributed more than two hundred pieces over twenty-five years. jennydiski.co.uk



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 5/3/2022
9781635579314 | \$18.00 / \$25.00 Can.
Trade Paperback | 336 pages
8.3 in H | 5.5 in W

Other Available Formats:
Hardcover ISBN: 9781635572520

MARKETING

National advertising campaign
Coverage in paperback columns nationwide
Book club marketing campaign
Academic outreach
Social media campaign
Feature on Bloomsbury.com at publication
Highlight in Bloomsbury newsletters at publication

Girlhood

Melissa Febos

A gripping set of essays about the forces that shape girls and the adults they become. A wise and brilliant guide to transforming the self and our society.

National Bestseller

In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them.

When her body began to change at eleven years old, Febos understood immediately that her meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she'd been told about herself and the habits and defenses she'd developed over years of trying to meet others' expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values and beliefs.

Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught to deny.

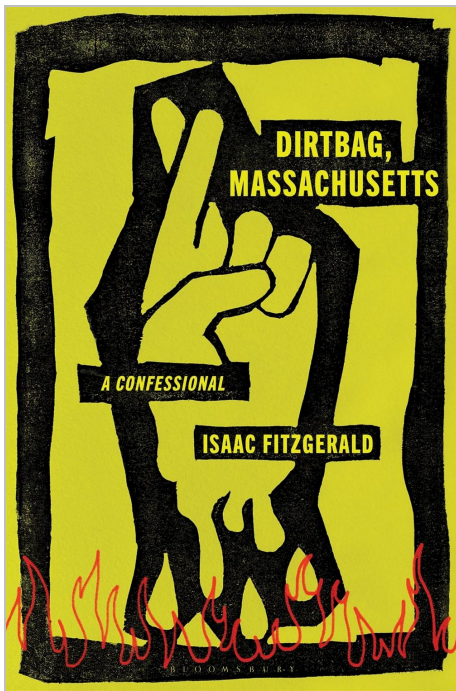
Written with Febos' characteristic precision, lyricism, and insight, *Girlhood* is a philosophical treatise, an anthem for women, and a searing study of the transitions into and away from girlhood, toward a chosen self.

PRAISE

"Febos's own voice is so irreverent and original. The aim of this book, though, is not simply to tell about her own life, but to listen to the pulses of many others' . . . This solidarity puts *Girlhood* in a feminist canon that includes Febos's idol, Adrienne Rich, and Maggie Nelson's theory-minded masterpieces: *smart, radical company*, and *not ordinary at all*." —*The New York Times Book Review*

"Anyone who has ever been a girl or a woman will recognize the patterns Febos uncovers . . . By following Febos's distinct paths between the past and present, we might realize there's room to forge our own, and that we've just been handed a flashlight that helps . . ."

Melissa Febos is the author of the memoir *Whip Smart* and two essay collections: *Abandon Me* and *Girlhood*. The inaugural winner of the Jeanne Córdova Nonfiction Award from LAMBDA Literary and the recipient of fellowships from The MacDowell Colony, Bread Loaf, Lower Manhattan Cultural Council, The BAU Institute, Vermont Studio Center, The Barbara Deming Foundation, and others; her essays have appeared in *The Paris Review*, *The Believer*, *McSweeney's Quarterly*, *Granta*, *Sewanee Review*, *Tin House*, *The Sun*, and . . .



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 5/10/2022
9781635573978 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 272 pages
8.3 in H | 5.5 in W

MARKETING

Major national trade and consumer
advertising campaign
Extensive independent bookseller
campaign
Library marketing campaign
Extensive social media promotion
Book club marketing campaign
Targeted influencer mailing
ARC giveaways via Goodreads and social
media
Consumer email marketing campaign
Backlist ebook promotions
National media campaign including print,
broadcast, and online
National review coverage
Op-ed/essay and excerpt placements
5-city author tour
Potential appearances at regional
bookseller trade s...

Dirtbag, Massachusetts

A Confessional

Isaac Fitzgerald

The beloved founding editor of BuzzFeed Books searches for a more expansive vision of masculinity in these remarkable personal essays—with “life mistakes are my copilot” as his motto.

This striking memoir, told through a series of personal essays, recounts an extraordinary story of childhood trauma and self-acceptance, and the struggle to be, well, a better man. From growing up in a homeless shelter in Boston to bartending in San Francisco, from smuggling medical supplies into Burma to embracing the literary world in New York, Fitzgerald strives for a different view of masculinity, one that aims to put aside anger, isolation, and entitlement and embraces the idea that one can be generous and kind to ourselves by being generous and kind to others.

Gritty, clear-eyed, at times even beautiful, the essays in *Dirtbag, Massachusetts* explore poverty, drinking, ambition, abuse, the church, body image, attempts at forgiveness—all while showing that adventure and exploration and curiosity are wonderful things, so long as you aren’t hurting others and learn from your mistakes. This is a book readers will want to share, a book deeply rooted in the personal that is also an education—perhaps even a lifeline, a rollicking great read that contributes to the cultural conversation and maybe even nudges us a little outside our complacency while keeping us enthralled.

PRAISE

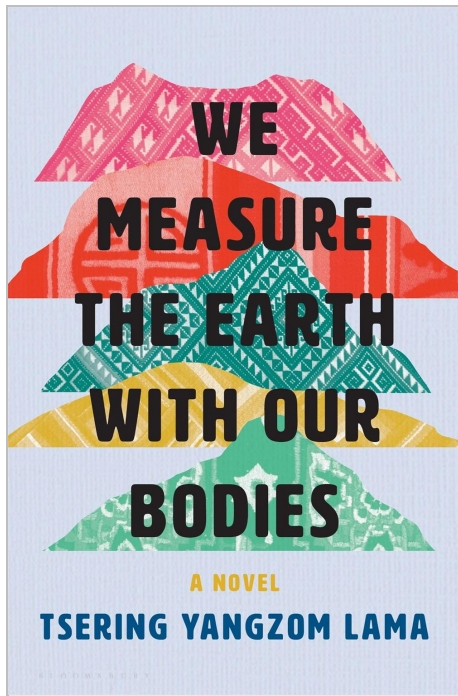
“Sharp, fresh and needed.” —*San Francisco Chronicle on Knives & Ink*

“To marvel.” —*The New York Times on Knives & Ink*

“Poignant, charming, heartbreaking, and honest. Like tattoos, these stories leave an impression that will linger.” —Roxane Gay on *Pen & Ink*

“Absolutely delightful from cover to cover.” —Maria Popova, *Brain Pickings*, on *Pen & Ink*

Isaac Fitzgerald has been a firefighter, worked on a boat, and was once given a sword by a king, thereby accomplishing three out of five of his childhood goals. Formerly of the *Rumpus* and *McSweeney’s*, he was most recently the cohost of BuzzFeed News’ Twitter morning show, *AM to DM*, and founding editor of BuzzFeed Books. He is coauthor of *Pen & Ink* and *Knives & Ink* (winner of an IACP Award), and the author of *How to Be a Pirate* and a forthcoming YA novel. He uses Twitter. He lives in New York.

**FICTION / CULTURAL HERITAGE**

Bloomsbury Publishing | 5/17/2022

9781635576412 | \$26.00

Hardcover with dust jacket | 368 pages

9.3 in H | 6.1 in W

MARKETING

Extensive independent bookseller campaign

Library marketing campaign

Book club marketing campaign

Targeted influencer mailing

Extensive social media campaign

ARC giveaways via Goodreads and social media

Consumer email marketing campaign

National media campaign including print, broadcast, and online

National review coverage

Local author events

We Measure the Earth with Our Bodies

Tsering Yangzom Lama

For readers of *Pachinko* and *We Need New Names*, the compelling and profound story of a Tibetan family's journey through exile.

In the wake of China's invasion of Tibet in 1959, Lhamo and her younger sister Tenkyi arrive at a refugee camp on the border of Nepal. Lhamo and Tenkyi survived the dangerous journey across the Himalayas into exile, but their parents did not. Now, Lhamo—haunted by the loss of her homeland and the memory of her mother, a village oracle—is trying to rebuild a life amid a shattered community. Lhamo finds hope in the arrival of a young man named Samphel, whose uncle brings with him an ancient statue of a nameless saint—a statue last seen in their village and known for vanishing and reappearing in times of need. Decades later, the sisters are separated, and Tenkyi is living with Lhamo's daughter Dolma in Toronto. While Tenkyi works as a cleaner and struggles with traumatic memories, Dolma is vying for a place as a scholar of Tibet Studies. But when Dolma comes across the statue of the nameless saint in a collector's vault, she decides to reclaim it for her family and community, even if it means risking her dreams.

Breathtaking in its scope and powerful in its intimacy, *We Measure the Earth with our Bodies* is a gorgeously written meditation on colonization, displacement, and the lengths we go to remain connected to our families and ancestral lands. Told through the lives of four people over fifty years, this novel provides a nuanced, moving portrait of the little-known world of Tibetan exiles.

PRAISE

"A true polished gem of a novel, every sentence is a revelation. Built out of both myth and history, Tsering Lama's first novel marks the debut of a stunning new voice." —Gary Shteyngart, author of *Super Sad True Love Story* and *Lake Success*

"This symphonic novel sweeps like a long wave to its transcendent, devastating conclusion. A story about the violence of exile, but also about the bright threads of love that tie these characters to their culture, their ancestral land, and each other: an intelligent, adaptable love that offers them their survival. Sentence by sentence, Lama builds an unforgettable world, sharpened by the force of her charac..."

Tsering Yangzom Lama earned an MFA from Columbia University, where she held multiple fellowships. She has received grants and residencies from the Canada Council for the Arts, Hedgebrook, Art Omi, Tin House, and the Barbara Deming Memorial Fund, among many others. Tsering's family fled Tibet in the early 1960s to Nepal, where she was born and raised. She has since lived in Vancouver, Toronto, and New York City.



Breadsong

How Baking Changed Our Lives

Kitty Tait, Al Tait

Featuring must-have techniques and more than 80 recipes, a celebration of bread, baking, and the life-saving power of discovering a passion.

Kitty Tait grew up a chatty redhead who made everyone in her family laugh. But around the time she turned 14, Kitty began experiencing anxiety. She slowly disconnected from everyone around her, and soon struggled to leave her house. Then, one day, Kitty stood on a stool watching her dad stir flour, water, and salt. As the mix began to bubble and pop, Kitty came to a stunning realization: bread is *alive*. Al asked her if she'd like to try baking bread herself, and their lives were never the same again. One loaf quickly escalated into an obsession, and Kitty felt better than she had for a long time. Within nine months, Kitty and Al opened the Orange Bakery—and they haven't stopped since.

Breadsong is a cookbook drawn from Kitty's journey learning to bake her now world-famous bread. It includes tips and tricks for baking sourdough, focaccia, pita, flatbread, and more, as well as Kitty's favorite recipes: Happy Bread filled with salted caramel, sticky buns with flavors like Fig and Honey, and the ultimate Tahini and Milk Chocolate Cookies. With gorgeous four-color photography and Kitty and her dad in their own words, *Breadsong* is an essential guide to all things bread and an inspiring story of mental health and the wonderment of baking.

Kitty Tait and her dad **Alex Tait** live in Watlington, Oxfordshire, England. In just two years, the pair went from a small subscription service to pop-ups to finally the Orange Bakery. The shop now sells out every day, with lines stretching down the street as people eagerly await the most original flavored sourdough (miso and sesame, fig and walnut) and huge piles of cinnamon buns and cheese swirls. They chronicle their journey on Kitty's Instagram @realorangebakery.

COOKING / METHODS / BAKING

Bloomsbury Publishing | 5/24/2022

9781635578041 | \$30.00 / \$38.00 Can.

Hardcover Paper over boards | 304 pages

9.3 in H | 6.1 in W

Line illustrations and full color photography

MARKETING

Cross-promotion with the Bloomsbury Kids marketing team

Extensive independent bookseller campaign

Library marketing campaign

Targeted influencer mailing

Extensive social media campaign

Consumer email marketing campaign

National media campaign including print, radio, and online

National review coverage

**HEALTH & FITNESS / YOGA**

Green Tree | 5/3/2022

9781472993694 | \$22.00 / \$30.00 Can.

Trade Paperback | 176 pages

8.5 in H | 6 in W

Full colour throughout

MARKETING

Targeted Facebook and Google ad campaign

Pre-pub outreach to self care, self help, and meditation influencers

Consumer review campaign on NetGalley

Social media campaign

Ads with self help podcasts

Edelweiss banner ads

National print and online campaign

Rest + Calm

Gentle yoga and mindful practices to nurture and restore yourself

Paula Hines

A beautiful, practical guide to finding rest and calm—even when it feels impossible.

Are you tired and wired? Stressed? Overwhelmed? Here's a radical idea:

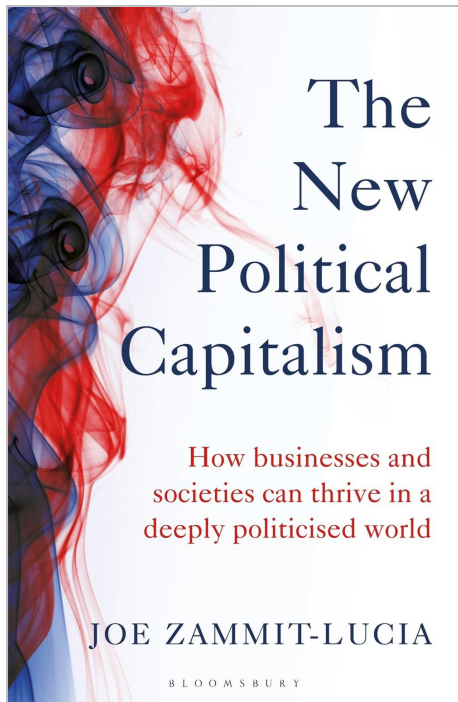
You deserve rest.

In a world that often wants us to keep going no matter what, *Rest + Calm* is your gentle, nurturing and accessible guide to making space and time to come back home to yourself. Give yourself permission to pause—even if it's only for three breaths, five minutes, or half an hour—and reap the rewards in better sleep, reduced stress, improved mood and greater resilience.

The book is divided into two parts: REST—simple, profound, nourishing restorative yoga poses and sequences; and CALM—practical tips and techniques for intentional living day-to-day, and emotional rescue for when it feels like you have no time. From the most restorative savasana you've ever experienced, to the benefits of walking on freshly mown grass, there is something here for even the busiest and stressed amongst us, and for all levels of yoga ability.

Think of this book as your “rest toolkit,” to dip into whenever you need it. *Rest + Calm* is designed to be the nurturing friend—and the supportive hug—we all need.

Paula Hines is a London-based senior yoga teacher and columnist at *OM Yoga Magazine*. She is an experienced Advanced Relax and Renew Trainer (restorative yoga teacher). Before qualifying as a yoga teacher in 2011, Paula was a script editor and comedy writer for the BBC.



**BUSINESS & ECONOMICS /
BUSINESS ETHICS**

Bloomsbury Business | 5/10/2022
9781472990211 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 288 pages
9.2 in H | 6 in W

MARKETING

Amazon sponsored product campaign
Outreach to business organizations and
MBA programs
Advertising with Harvard Business Review,
the Nation, Bloomberg, and AdBiblio
Amazon A+ content
Inclusion in eblast to in-house business
subscribers
Targeted campaign to business
publications

The New Political Capitalism

How Businesses and Societies Can Thrive in a Deeply Politicised World

Joe Zammit-Lucia

A fascinating insight into the influence politics has on business practices and consumer behaviour—and what businesses can do to tackle the growing divide between business and politics.

The New Political Capitalism bridges the gap between the reality of the relationship between politics and business, and the lack of familiarity of the business community, even at the most senior levels, with political thinking. The book demonstrates how businesses that develop effective political antennae can enhance their performance in the emerging age of Political Capitalism. This book challenges the notion that business is, or can ever be, “apolitical.” It argues that politics—the visible reflection of social values and cultural trends—shapes the environment in which business operates. More and more people are becoming politicised in the sense that they have strong views about how society should function—and the role that business must play. Socio-political issues increasingly affect purchasing decisions with the marketplace becoming one way in which citizens express their political identity—the rise of what some have called “political consumerism.”

Drawing upon extensive research and case studies, this book weaves together socio-political trends with business purpose, strategy and operations. From why businesses exist at all, to the importance of diversity, and what a company stands for, both culturally and politically, *The New Political Capitalism* dissects the new opportunities available for those businesses that can develop effective political antennae.

Joe Zammit-Lucia is the founder of RADIX—a not-for-profit think tank, and the RADIX Centre for Business, Politics & Society. He then founded his own management consulting firm. He also acted as a Special Advisor to the Director General at the International Union for Conservation of Nature. His professional experience spans R&D, marketing, strategic planning, and public policy and he is currently on the Advisory Board of the Singapore Forum for long-term investors and business leaders.



**BUSINESS & ECONOMICS /
BUSINESS COMMUNICATION**

Bloomsbury Business | 5/17/2022
9781472993809 | \$22.00 / \$30.00 Can.
Trade Paperback | 208 pages
9.2 in H | 6 in W

MARKETING

Amazon sponsored product campaign
Consumer review campaign on NetGalley
Outreach to business organizations,
women's business seminars, and MBA
programs
Online ads with Harvard Business Review
Inclusion in eblast to in-house business
subscribers
Targeted campaign to business
publications

Unmuted

How to Show Up, Speak Up, and Inspire Action

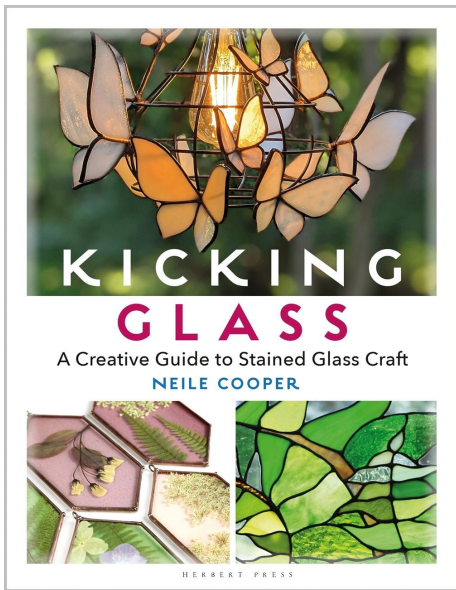
Heather Hansen

An essential guide to professional communication, building upon research from linguistics, business psychology and cultural studies.

Professional communication has become more complex than ever as, with the rise of remote working and the increasing prominence of social media, we frequently find ourselves muted—when we can't find the opportunities to speak up or our ideas aren't getting the credit they deserve. In *Unmuted*, Heather Hansen draws upon her years of experience as a communication specialist and consultant to illustrate how you can overcome these obstacles and make your voice heard.

Building upon research from business psychology, cultural studies and linguistics, *Unmuted* is the essential guide to professional communication. Through the unique 'Unmuted' framework, it provides practical strategies that will bring confidence and clarity to every aspect of your career, from writing perfectly worded emails to delivering powerful presentations.

Heather Hansen is a Global Communication Specialist, TEDx speaker, and Founder of Singapore-based communication training and consulting firm, Global Speech Academy Pte Ltd. Her talks and training courses on language, communication, and people-skills have encouraged leaders across four continents to improve their communication skills and human relationships. She is author of *Powerful People Skills* and contributing author to three other books.



CRAFTS & HOBBIES / GLASS & GLASSWARE

Herbert Press | 5/24/2022

9781789940497 | \$20.00 / \$27.00 Can.

Paperback - with flaps | 176 pages | Carton Qty: 12

11 in H | 9.4 in W

Step-by-step colour illustrations throughout

MARKETING

Targeted Facebook and Google advertising campaigns to glass blowers and art lovers
 Social media campaign
 Newsletter ads in fine arts magazines
 Print ads in craft magazines
 Online ads on Hyperallergic and ArtForum
 Pre-pub outreach to glass blowers with strong social media followings
 Outreach to college professors who teach glass art
 Edelweiss banner and eblast ads
 Amazon sponsored product campaign
 Publicity campaign targeting print, online, and broadcast media

Kicking Glass

A Creative Guide to Stained Glass Craft

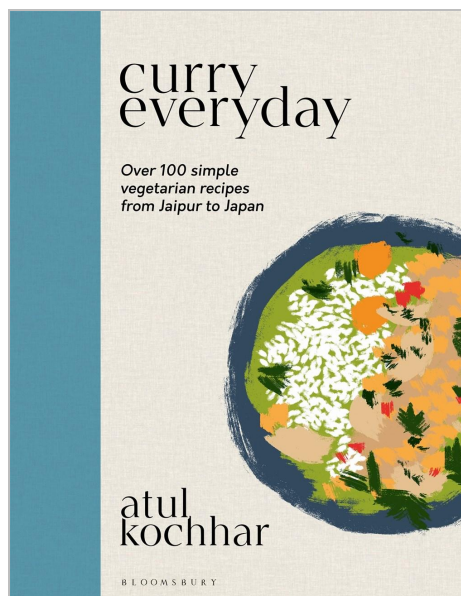
Neile Cooper

Creative and practical, *Kicking Glass* is a step-by-step guide for those wanting to practise the popular craft of stained glass.

From simple suncatchers and bohemian lamps to exquisite 3D constructions and delicately-poised glass butterflies, experienced artist Neile Cooper guides you through the magical world of stained glass with a creative handbook for both the novice and more experienced crafter alike.

Beautifully illustrated with photographs of Neile's own work—including her glorious glass cabin in the woods—and of pieces from some of today's most stylish designers, *Kicking Glass* is packed with ideas to guide and inspire. The book provides comprehensive technical instruction, covering everything from tools and supplies to exploratory techniques, alongside tutorials with photos, instructional drawings and 16 stunning patterns. Whether you're looking to decorate your windows, create lovely gifts for friends and family or design your own epic masterpiece, *Kicking Glass* is the essential modern guide to stained glass making.

Crafting stained glass has been **Neile Cooper's** job and passion for over 20 years. Based in Sparta, New Jersey, she has created everything from jewellery and tiny boxes to enormous window installations. In 2015 Neile began creating her stained glass cabin in the woods, a small structure clad entirely in reclaimed window frames and stained glass. She is an experienced educator and gives regular tutorials and workshops.



COOKING / SPECIFIC INGREDIENTS / VEGETABLES

Bloomsbury Absolute | 5/31/2022
 9781472985996 | \$35.00 / \$47.50 Can.
 Hardcover Paper over boards | 304 pages
 9.7 in H | 7.4 in W
 Full color photography throughout

MARKETING

Independent bookseller campaign
 Book club marketing campaign
 Targeted mailing to cooking interest
 influencers
 Extensive social media campaign
 ARC giveaways via Goodreads and social
 media
 Consumer email marketing campaign
 National review coverage

Curry Everyday

Over 100 simple vegetarian recipes from Jaipur to Japan

Atul Kochhar

From the first Michelin-starred Indian chef, delicious veggie curries from around the world.

Curry is one of the world's most popular dishes, and twice Michelin-starred chef Atul Kochhar's cookbooks have for the past decade made it easy to understand why. Now, Kochhar turns his attention to vegetarian curries, as he explores recipes from his native India to the Far East, via Africa and the Middle East and beyond.

Renowned for his pairing of the best and freshest produce with inspiration from India, Atul Kochhar takes the next steps in his gastronomic journey to showcase recipes ranging from quick and easy dishes to more elaborate feasts guaranteed to wow friends and family. From spicy cauliflower curry made in Korea, to sweetcorn in coconut curry made in Uganda, to pumpkin and mango curry made in West India, *Curry Everyday* provides home chefs an incredible range of delectable vegetarian dishes from all corners of the globe.

Simple, accessible, and endlessly inspiring, *Curry Everyday* is the new must-have curry cookbook for beginners and experienced chefs alike.

Atul Kochhar is a celebrated Indian chef and author of six books. In 2001 he was the first Indian chef to receive a Michelin star. He has opened restaurants across the world, from London, Marlow, and Ireland to Dubai and Spain, and continues to astound with his incredible food. Atul is a regular on British television, often appearing on *Saturday Kitchen*, *MasterChef*, and *Great British Menu*.
 @atulkochhar



book design
forthcoming

**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL**

Bloomsbury Publishing | 6/7/2022
9781620409787 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 336 pages
9.3 in H | 6.1 in W
B&W images throughout

MARKETING

Extensive independent bookseller
campaign
Library marketing campaign
Book club marketing campaign
Extensive social media campaign
ARC giveaways via Goodreads and social
media
Consumer email marketing campaign
Backlist ebook promotions
National media campaign including print,
broadcast, and online
National review coverage
Local author events

The New Yorkers

*A Biography of the World's Greatest City and the 31 People
You've Never Heard of Who Helped Shape It*

Sam Roberts

**From *The New York Times* reporter and past Urban Affairs
correspondent, a history of New York told through 31
little-known yet pivotal inhabitants—just in time for the city's
400th birthday**

With its vast, pulsating history, some of the most vital contributions to the lifeblood of New York won't be found in boldface names—and in *The New Yorkers*, you'll meet the city anew through 31 of key New Yorkers you've never heard of.

The New Yorkers introduces us to the first woman to appear nude in a motion picture, becoming the face of "Civic Fame" as Miss Manhattan; the couple whose soirée ended the Gilded Age with an embarrassing bang; the husband and wife who invented the modern celebrity talk show. You'll discover the victim of the city's first recorded murder in the 17th century and the high school dropout who slashed crime rates in the 20th. The notorious mobster who was remarkably banished from the city and the woman who successfully sued a bus company for racial discrimination a century before Rosa Parks.

There are some whose forgotten grandeur deserved monuments, others whose discreet sway shepherded the city through its perpetual transmutation—yet all have vanished into the void of uncombed history. *The New Yorkers* is a living biography of the world's most extraordinary city. No one knows New York better than Sam Roberts—and no one is better at bringing its history to life.

PRAISE

for *A History of New York in 27 Buildings*:

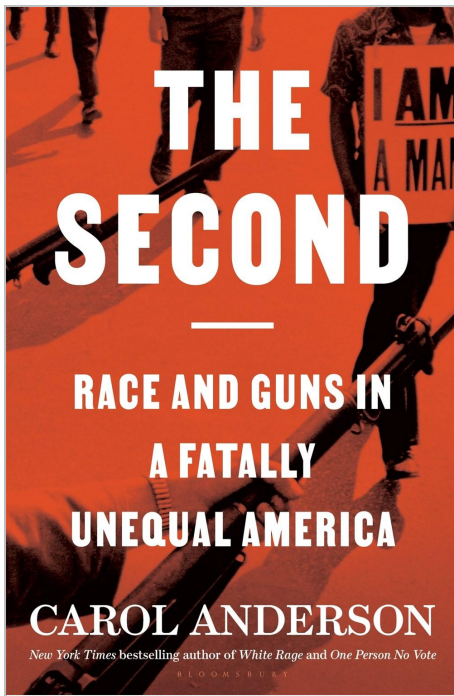
"A nuanced, richly researched book that delves deep into the history of the city and speaks volumes about its past, present, and future . . . a must read." —NPR.org

"Dynamism beyond conventional wisdom and guidebooks." —*The National Review*

"Fun facts abound . . . An enjoyable portrait of New York as embodied in 27 key landmarks of its built environment." —*Newsday*

"The best thing to happen to New York since Nathan's hot dogs and Junior's cheesecake." —Marty Markowitz, former Borough President of Brooklyn

Sam Roberts, a 50-year veteran of New York journalism, is an obituaries reporter at the *New York Times* and formerly its Urban Affairs correspondent. He hosts *The New York Times* "Close Up." He is the author of *A History of New York in 27 Buildings*, *A History of New York in 101 Objects*, *Grand Central: How a Train Station Transformed America* and *The Brother* among others. He has written for *The New York Times* magazine, *Vanity Fair*, and *Foreign Affairs*. A history adviser to Federal Hall, he lives in ...



POLITICAL SCIENCE / LAW ENFORCEMENT

Bloomsbury Publishing | 6/7/2022
9781635574289 | \$18.00 / \$24.50 Can.
Trade Paperback | 272 pages
8.3 in H | 5.5 in W

Other Available Formats:
Hardcover ISBN: 9781635574258

MARKETING

National trade and consumer advertising campaign
Extensive independent bookseller campaign with finished copies
Library marketing campaign
Targeted influencer mailing
Book club marketing campaign
Extensive social media campaign
Consumer email marketing campaign
Paperback giveaways via Goodreads
Dedicated academic outreach
Major national broadcast media campaign
Coverage in paperback columns nationwide

The Second

Race and Guns in a Fatally Unequal America

Carol Anderson

From the bestselling author of *White Rage*, an unflinching look at the Second Amendment—and how it has been engineered to deny the rights of African Americans since its inception.

In *The Second*, historian and award-winning, bestselling author of *White Rage* Carol Anderson powerfully illuminates the history and impact of the Second Amendment, how it was designed, and how it has consistently been constructed to keep African Americans powerless and vulnerable. *The Second* is neither a “pro-gun” nor an “anti-gun” book; the lens is the citizenship rights and human rights of African Americans.

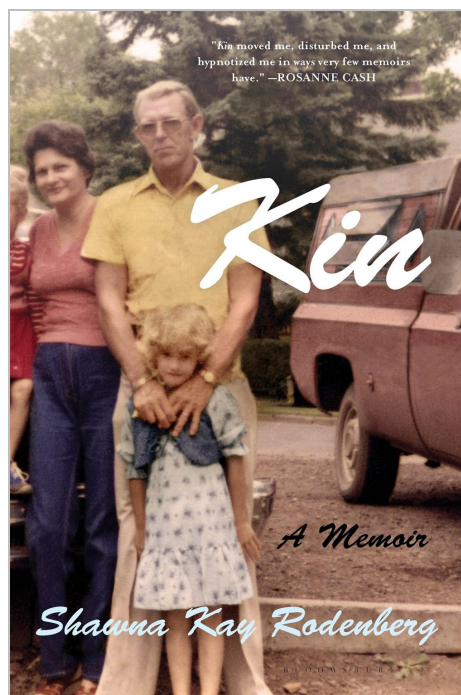
From the seventeenth century, when it was encoded into law that the enslaved could not own, carry, or use a firearm whatsoever, until today, with measures to expand and curtail gun ownership aimed disproportionately at the African American population, the right to bear arms has been used as a weapon to keep African Americans powerless—revealing that armed or unarmed, Blackness, it would seem, is the threat that must be neutralized and punished.

Throughout American history, regardless of the laws, court decisions, and changing political environment, the Second has consistently meant this: That the second a Black person exercises this right, the second they pick up a gun to protect themselves (or the second that they don’t), their life—as surely as Philando Castile’s, Tamir Rice’s, Alton Sterling’s—may be snatched away in that fatal second. Anderson’s penetrating investigation shows that the Second Amendment is not about guns but about anti-Blackness, shedding shocking new light on another dimension of racism in America.

PRAISE

“A provocative look at the racial context for Americans’ right to bear arms, Anderson’s forcefully argued new book contends that the Second Amendment was inspired by “fear of Black people.” —*New York Times Book Review, Editor’s Choice*
“Absorbing . . . *The Second* adds another dimension to the gun debate and proves that it is stained with the anti-Blackness mindset that disfigures every debate from voting to housing, from education to health care.” —*Boston Globe*
“Compelling . . . Backed by rigorous research, [Anderson] offers an opportunity to rethink our attachment to the Constitution and our entire body of laws.” ?*The Washington Post*

Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of *One Person, No Vote*, longlisted for the National Book Award and a finalist for the PEN/John Kenneth Galbraith Award; *White Rage*, a *New York Times* bestseller and winner of the National Book Critics Circle Award; *Bourgeois Radicals*; and *Eyes off the Prize*. She was named a Guggenheim Fellow for Constitutional Studies and is a member of the American Academy of Arts a...



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Bloomsbury Publishing | 6/7/2022
9781635579345 | \$17.00 / \$23.00 Can.

Trade Paperback | 352 pages
8.3 in H | 5.5 in W

Other Available Formats:
Hardcover ISBN: 9781635574555

MARKETING

National trade and consumer advertising campaign
Extensive independent bookseller campaign with finished copies
Library marketing campaign
Targeted influencer mailing
Book club marketing campaign with paid promotions
Extensive social media campaign
Consumer email marketing campaign
Paperback giveaways via Goodreads
Major national NPR and TV media campaign
Coverage in paperback columns nationwide

Kin

A Memoir

Shawna Kay Rodenberg

A heart stopping memoir of a wrenching Appalachian girlhood and a multilayered portrait of a misrepresented people, from Rona Jaffe Writers' Award winner Shawna Kay Rodenberg.

When Shawna Kay Rodenberg was four, her father, fresh from a ruinous tour in Vietnam, spirited her family from their home in the hills of Eastern Kentucky to Minnesota, renouncing all of their earthly possessions to live in the Body, an off-the-grid End Times religious community. Her father was seeking a better, safer life for his family, but the austere communal living of prayer, bible study and strict regimentation was a bad fit for the precocious Shawna. Disciplined harshly for her many infractions, she was sexually abused by a predatory adult member of the community. Soon after the leader of the Body died and revelations of the sexual abuse came to light, her family returned to the same Kentucky mountains that their ancestors have called home for three hundred years. It is a community ravaged by the coal industry, but for all that, rich in humanity, beauty, and the complex knots of family love. Curious, resourceful, rebellious, Shawna ultimately leaves her mountain home but only as she masters a perilous balancing act between who she has been and who she will become.

Kin is a mesmerizing memoir of survival that seeks to understand and make peace with the people and places that were survived. It is above all about family—about the forgiveness and love within its bounds—and generations of Appalachians who have endured, harmed, and held each other through countless lifetimes of personal and regional tragedy.

PRAISE

“Brilliantly detailed . . . Scorning the stereotypes, [Rodenberg] gives us a story about forgiveness and love.” —*Newsday*

“From the opening pages of this singularly American memoir, author Shawna Kay Rodenberg enchants . . . this super-smart, gorgeously gritty debut smashes stereotypes and has a similar can’t-take-your-eyes-off-it appeal as Tara Westover’s *Educated*.” —*OprahDaily*

“*Kin* moved me, disturbed me, and hypnotized me in ways very few memoirs have.” —Rosanne Cash

“A beautifully written look at resilience and the power of family and place.” —*Bookreporter*

Shawna Kay Rodenberg is originally from Seco, Kentucky. In 2016, she received the Jean Ritchie Memorial Fellowship for her poetry and memoir-in-progress, and in 2017, the Rona Jaffe Writers' Award for creative non-fiction. Her work has appeared in *Consequence Magazine*, *Salon*, the *Village Voice*, the *Bennington Review*, the *New Millennium Review*, *Elle*, and others. A mother of five, registered nurse, and community college English instructor, she lives with her family in Indiana.



book design
forthcoming

HISTORY / SOCIAL HISTORY

Bloomsbury Publishing | 6/14/2022

9781635576023 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 368 pages

9.3 in H | 6.1 in W

b+w images throughout and an 8pg color insert

MARKETING

Extensive independent bookseller campaign

Library marketing campaign

Targeted influencer mailing

Book club marketing campaign

Extensive social media campaign

Consumer email marketing campaign

ARC giveaways via Goodreads

National media campaign including print, broadcast, and online

National review coverage

Regional author tour

Essays to be placed near publication

Meet Me By the Fountain

An Inside History of the Mall

Alexandra Lange

A portrait—by turns celebratory, skeptical, and surprisingly moving—of an iconic American institution, from an author who “might be the most influential design critic writing now” (LARB).

Few places have been as nostalgized, or as maligned, as the American mall. Since its birth around the turn of the 1950s, it has loomed large as a temple of commerce and agora of the suburbs. In its prime, it proved a powerful draw for creative thinkers from Joan Didion to Ray Bradbury to George Romero, who understood its appeal as both critics and consumers. Yet today, amid the aftershocks of financial crises and a global pandemic, as well as the rise of online retail, the dystopian husk of an abandoned shopping center has become one of our era’s defining images. Conventional wisdom holds that the mall is dead. But what was the mall, really? And have rumors of its demise been greatly exaggerated?

In her acclaimed *The Design of Childhood*, Alexandra Lange uncovered the histories of toys, classrooms, and playgrounds. She now turns her sharp eye to another subject we only *think* we know. She chronicles postwar architects’ and merchants’ invention of the mall, revealing how the design of these marketplaces played an integral role in their cultural ascent. In Lange’s perceptive account, the mall becomes newly strange and rich with contradiction: Malls are environments of both freedom and exclusion—of consumerism, but also of community. *Meet Me By the Fountain* is a highly entertaining and evocative promenade through the mall’s story of rise, fall, and ongoing reinvention, for readers of any generation.

PRAISE

“Lange’s work brings together topics that are generally covered in isolation . . . weav[ing] those strands together for a broader view of how design has contended with evolving ideas of childhood . . . Her book is essential.” —*Los Angeles Times* on *The Design of Childhood*

“[A] captivating design history.” —*Nature* on *The Design of Childhood*

“*The Design of Childhood* is like a secret guidebook to a landscape in which we all dwell, but so often fail to see.” —Tom Vanderbilt, author of *Traffic* and *Beginners*

Alexandra Lange is the author of four previous books, including *The Design of Childhood*. Her writing has also appeared in publications such as the *New Yorker*, *New York Magazine*, the *New York Times*, *T Magazine*, and *CityLab*, and she has been the architecture critic for *Curbed*. She holds a PhD from the Institute of Fine Arts at New York University and has taught design criticism there and at the School of Visual Arts. She lives in Brooklyn.



book design
forthcoming

NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION

Bloomsbury Publishing | 6/21/2022
9781635579352 | \$17.00 / \$23.00 Can.
Trade Paperback | 352 pages
8.3 in H | 5.5 in W
8 page color insert

Other Available Formats:

Hardcover ISBN: 9781635574944

MARKETING

Academic outreach
Book club marketing campaign
Social media campaign
Coverage in paperback columns
nationwide

Wild Souls

Freedom and Flourishing in the Non-Human World

Emma Marris

From an acclaimed environmental writer, a groundbreaking and provocative new vision for our relationships with—and responsibilities toward—the planet’s wild animals.

Protecting wild animals and preserving the environment are two ideals so seemingly compatible as to be almost inseparable. But in fact, between animal welfare and conservation science there exists a space of underexamined and unresolved tension: wildness itself. When is it right to capture or feed wild animals for the good of their species? How do we balance the rights of introduced species with those already established within an ecosystem? Can hunting be ecological? Are any animals truly wild on a planet that humans have so thoroughly changed? No clear guidelines yet exist to help us resolve such questions.

Transporting readers into the field with scientists tackling these profound challenges, Emma Marris tells the affecting and inspiring stories of animals around the globe—from Peruvian monkeys to Australian Bilbies[RM1], rare Hawai’ian birds to majestic Oregon wolves. And she offers a companionable tour of the philosophical ideas that may steer our search for sustainability and justice in the non-human world. Revealing just how intertwined animal life and human life really are, *Wild Souls* will change the way we think about nature—and our place within it.

[RM1]Capitalization usage varies but, according to an Australian Bush Heritage site, it’s Bilbies: <https://www.bushheritage.org.au/species/bilby>

PRAISE

“Fascinating . . . hands-on philosophy, put to test in the real world . . . Marris believes that our idea of wildness—our obsession with purity—is misguided. No animal remains untouched by human hands . . . the science isn’t the hard part. The real challenge is the ethics, the act of imagining our appropriate place in that world.” —*Outside*

“Everybody who cares about animals should read this fascinating book.” —Temple Grandin

“An absorbing and nuanced blend of philosophy and science.” —*Science News*

“A deeply felt and deeply thought book.” —Andrew Solomon

Emma Marris is an award-winning journalist whose writing on science and the environment has appeared in the *New York Times*, the *Atlantic*, *National Geographic*, *Wired*, *Outside*, *High Country News*, and many other publications, including *Best American Science and Nature Writing*. Her previous book, *Rambunctious Garden*, argued for a new conservation philosophy for the 21st century. Her TED Talk about redefining nature has over 1.4 million views. She was also featured on the TED Radio Hour and the serie...



book design
forthcoming

COOKING / METHODS / BAKING

Bloomsbury Publishing | 6/28/2022
9781635579291 | \$35.00 / \$47.00 Can.
Hardcover with dust jacket | 256 pages
9.7 in H | 7.4 in W
Full color photography throughout

MARKETING

National trade and consumer advertising campaign
Global social media campaign
Extensive independent bookseller campaign
Library marketing campaign
Targeted influencer mailing
Book club marketing campaign
Consumer email marketing campaign
ARC giveaways via Goodreads
Backlist e-book promotions
National media campaign including print, broadcast, and online
National review coverage

Bake

My Best Ever Recipes for the Classics

Paul Hollywood

The ultimate baking book from internationally beloved baker Paul Hollywood, judge of *The Great British Baking Show*.

For Paul Hollywood, one of the most joyful things about baking is how it evolves; over time, techniques change, and new ingredients and influences from across the globe encourage experimentation. Paul has been there at the forefront of every change, creating, testing, and tasting on a thrilling adventure to discover the best of what we can bake.

Bake is Paul's collection of every tip and trick he's ever learned, together with technical know-how honed through an extensive career of professional baking and over 10 years judging the best baking show on TV. Moving from bread, rolls, and sourdough; to pastries, biscuits, and cookies; to pies, cakes, and puddings, this book is a comprehensive guide to making delicious, perfect treats every single time.

With countless helpful tips, essential recipes, and Paul Hollywood's signature warmth and wit, *Bake* is an instant classic and a must-have for every baker.

PRAISE

"Combines practicality with inspiration. [Hollywood] explains the basic techniques for all kind of breads, cakes and pastries, with steps and great photographs alongside delicious recipes. He also explains how to avoid common pitfalls, and the tricks that work. Best of all, he explains why—so it all suddenly makes sense."

—BBC Good Food Magazine on *How to Bake*

"The greatest expert in the history of British television." —The Guardian

Paul Hollywood shot to fame with his role as a judge on *The Great British Bake Off*. The son of a baker, Paul spent six years in Cyprus working at one of the top hotels before becoming Head Baker at exclusive hotels in the UK, including Cliveden and the Dorchester. He went on to launch The Paul Hollywood Artisan Bread Company, which now supplies Waitrose, among others. The author of the bestselling *How to Bake*, *Paul Hollywood's Bread*, *Paul Hollywood's Pies and Puds* and *Paul Hollywood's British Baking*...

Little Nothings

Julie Mayhew

For readers of *Give Me Your Hand* and *Something in the Water*, a gripping thriller set on the Greek isles.



**FICTION / THRILLERS /
PSYCHOLOGICAL**

Raven Books | 6/28/2022
9781526606341 | \$26.00 / \$34.99 Can.
Hardcover with dust jacket | 352 pages
9.2 in H | 6 in W

MARKETING

Extensive independent bookseller campaign
Promotions with regional trade shows
Library marketing campaign
Targeted influencer mailing
Book club marketing campaign
Extensive social media campaign
Consumer email marketing campaign
ARC giveaways via Goodreads
Backlist ebook promotions
National media campaign including print and online
National review coverage
Essays and op-eds to run near publication

Liv has never been a woman with a lot of friends, but when she meets fellow new moms Beth and Binnie in a Mommy and Me play group, she knows she's finally found her best friends forever. Together, the three of them embrace being new parents: pulling together scrappy weekly dinners, sharing their favorite tips for caring for their kids, and trading in-jokes and references.

But then Binnie introduces Ange. Rich, beautiful, and capable, somehow, of doing it all, Ange changes the dynamics of their little group, and not for the better. While the others follow Ange's decorating tips for their new houses and move their scrappy dinners to expensive restaurants, Liv finds herself on the outside, scrambling to fit in with the people she could always be herself around. When Ange suggests a trip to Greece to celebrate their girl gang, Liv knows she has to go—even though her family really can't afford it—or be left out of the group for good. Once on the islands, though, Ange makes it clear that trip or no trip, Liv will always be second string. As long as Ange is around, there's no returning to the way things were. But Liv wants her friendships back—and she'll do whatever it takes to make that happen.

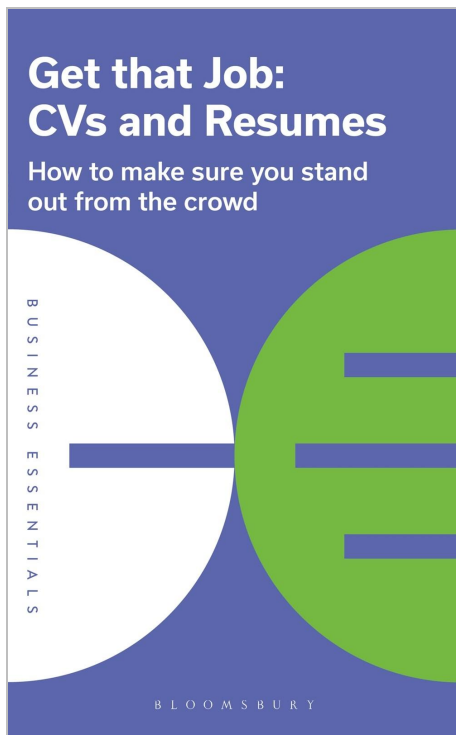
Set over the course of a single, life-changing trip to the Greek isles, *Little Nothings* is a gripping thriller about the dark side of female friendship, the competitive nature of modern motherhood, and the desperate ends one lonely woman wi...

PRAISE

"The picture that emerges is an important one, concerning itself with the external governance of women's bodies, their actions and their fates." —*The New York Times Book Review*

"Engaging characters, well-crafted suspense, and a tone of growing, claustrophobic dread add up to an effective thriller." —*Kirkus Reviews*

Julie Mayhew is a journalist, novelist, and screenwriter. She is the author of the adult novel *Impossible Causes* and the young adult novels *Red Ink* and *The Big Lie*. She lives in Hertfordshire, England, with her family.



**BUSINESS & ECONOMICS /
CAREERS / RESUMES**

Bloomsbury Business | 6/14/2022
9781399400657 | \$14.00 / \$19.00 Can.
Trade Paperback | 96 pages
7 in H | 4.4 in W

MARKETING

Targeted campaign to business publications
AMS sponsored brand campaign
Amazon A+ content
Edelweiss advertising
Outreach to business associations and MBA programs
Consumer review campaign on NetGalley
Eblast to in-house business subscribers
Outreach to public librarians
Targeted social media advertising
Social media campaign at publication

Get That Job: CVs and Resumes

How to make sure you stand out from the crowd

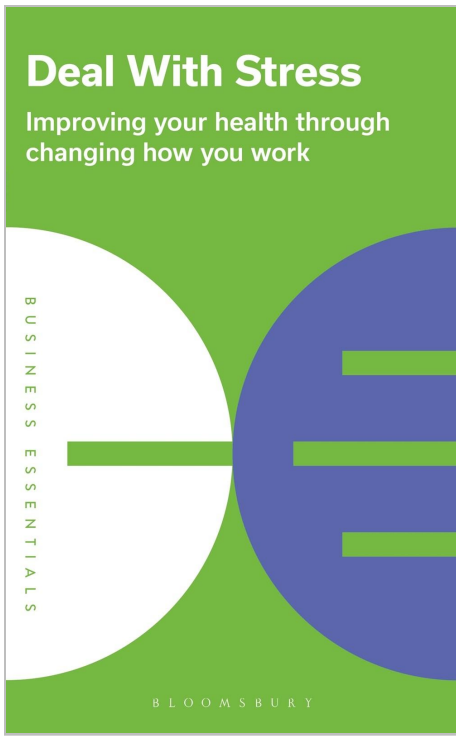
The ultimate guide to marketing yourself in a CV or resume, and ensuring you make a professional impression in any job search.

The job market has never been more competitive, and marketing yourself can be tricky. And nothing raises a red flag for an employer than a poorly-written or badly-presented CV or resume. This handy guide offers practical, step-by-step advice on preparing, writing, and presenting an impressive document—either on paper or online—that will help you to “get your foot in the door” with prospective employers.

Covering essential issues such as identifying your goals, creating different types of CV, or coming up with a fantastic and persuasive letter to go with them, this is a must-read for job hunters at any stage of their career.

Part of the *Business Essentials* series from Bloomsbury Business, *Get That Job: CVs and Resumes* is one of a new range of practical guides looking at key business and management skills—everything from finding the right job through to making great presentations and managing your work/life balance.

[delete]



**BUSINESS & ECONOMICS /
DECISION-MAKING & PROBLEM
SOLVING**

Bloomsbury Business | 6/14/2022
9781399400701 | \$14.00 / \$19.00 Can.
Trade Paperback | 96 pages
7 in H | 4.4 in W

MARKETING

Targeted campaign to business
publications
AMS sponsored brand campaign
Amazon A+ content
Edelweiss advertising
Outreach to business associations and
MBA programs
Consumer review campaign on NetGalley
Eblast to in-house business subscribers
Outreach to public librarians
Targeted social media advertising
Social media campaign at publication

Deal With Stress

Improving your health through changing how you work

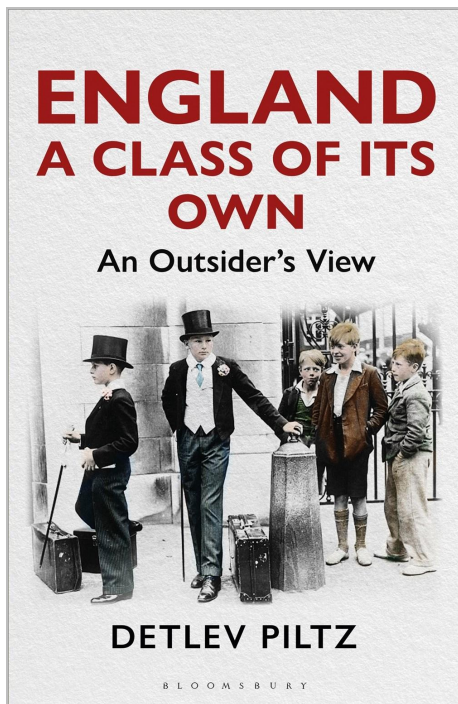
This handy guide offers practical solutions and step-by-step advice on combating and managing stress so that you can achieve the best work-life balance.

While it's sometimes said that a little stress is good for you, too much can damage your health, jeopardise your performance at work, and affect your relationships. With the rise of remote and hybrid working, such issues are only becoming more common, and it's too easy to feel worn down and exhausted by stress and worry.

With a self-assessment quiz, step-by-step action points, top tips, common mistakes and advice on how to avoid them, and summaries of key points, *Deal With Stress* will help you to identify and understand the causes, recognise the symptoms, and find the right answers to put you back in control. You will find actionable solutions and practical advice on combating stress and ensuring you can have the best possible work-life balance.

Part of the *Business Essentials* series from Bloomsbury Business, *Deal With Stress* is one of a new range of practical guides looking at key business and management skills—everything from finding the right job through to making great presentations and managing your work/life balance.

[delete]



HISTORY / EUROPE / GREAT BRITAIN

Bloomsbury Continuum | 6/14/2022
 9781472993045 | \$28.00 / \$38.00 Can.
 Hardcover with dust jacket | 352 pages
 9.2 in H | 6 in W

MARKETING

Amazon A+ content
 Amazon sponsored product campaign
 Email blast to national media
 Coverage on top review and general
 interest websites

England: A Class of Its Own

An Outsider's View

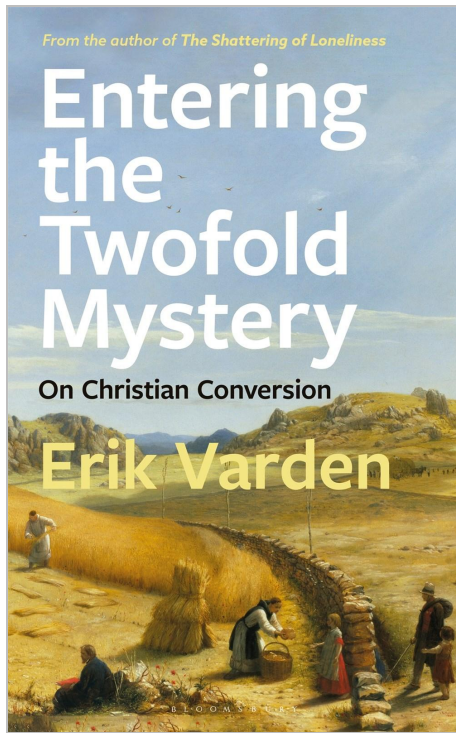
Detlev Piltz

A wry, affectionate and amusing take on English class and customs from an outsider's perspective.

For all his adult life German lawyer and author Detlev Piltz has been observing England, its life, customs and above all its classes. He argues that whenever an Englishman or woman meets another, they will immediately try and place the person they are talking to in a class by their speech, deportment, clothing, address and general aura. Why might this be, and does the English class system still exist in the twenty-first century? This book argues that it is very much still alive. Piltz examines the “hard” and “soft” class markers which permeate English society, from where Britons go on holiday to what they wear, eat and drive and what they name their pets. How explains how the way you pronounce the word “garage” indicates your class, and asks whether it makes sense still to talk of the English Gentleman, a species of human being so often admired in continental Europe yet parodied and satirized ad infinitum? And why, he asks, do some classes of society refuse to use the word “die” and prefer “pass away”? *England: A Class of its Own* is based on an incredible amount of research and at the head of each chapter is a telling quote, “All choice of words is slang . . . It marks a class.” George Eliot, *Middlemarch*. Indeed, published books are also a place to forage for material, including Nancy Mitford’s *Noblesse Oblige* and David Crystal’s *The Stories of English*. In the same vein as Jilly Cooper’s book *Class*, this is a book that will gi...

Professor Dr Detlev Piltz is a senior partner in the German law firm of Flick Gocke und Schaumburg.

He has published a number of highly regarded law books in German and since 1992 has been an honorary professor of the University of Mannheim.

**RELIGION / MONASTICISM**

Bloomsbury Continuum | 6/14/2022
 9781472979476 | \$24.00 / \$33.00 Can.
 Trade Paperback | 272 pages
 8.5 in H | 5.3 in W

MARKETING

Consumer review campaign on NetGalley
 Targeted Facebook ads
 Amazon sponsored product campaign
 Amazon A+ content
 Inclusion in religious sell sheet for special markets
 Targeted campaign to religious publications

Entering the Twofold Mystery

On Christian Conversion

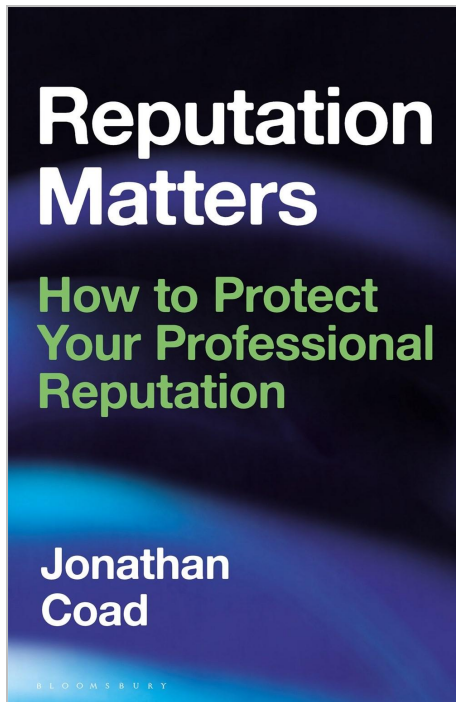
Erik Varden

In this follow-up to his critically acclaimed book *The Shattering of Loneliness*, Erik Varden provides a glimpse of the value of a monastic life and a Christian calling in our troubled modern age.

“Be whole and so be happy.” —St. Bernard, founder of the Cistercian order
 In the aftermath of a pandemic and the midst of political upheaval, Erik Varden has observed a growing interest in the monastic life—even among those who have no intention of entering a monastery. For in times of anguish and uncertainty, basic principles of monastic life have become particularly appealing. Varden, Trappist monk and now Bishop, invites us to observe and learn from monastic life in our turbulent times. After a very personal introduction, he follows the Church year and seasons, always inspired by scriptural reading. The values he highlights include: tranquility; seeking peace; obedience; personal integrity; not continually passing judgement on others; asceticism as opposed to self-indulgence; the importance of generous hospitality; balance; and a life ordered to contemplation.

The teachings within the monastery offer simple, valuable lessons for readers of all creeds struggling to keep faith in an uncertain world.

Erik Varden is a monk and bishop. Norwegian by birth, he was, before entering Mount Saint Bernard Abbey, a Fellow of St John’s College, Cambridge. He has published several translations and scholarly monographs and is much in demand as a preacher, spiritual director and lecturer. In 2019 Pope Francis appointed him to the see of Trondheim. He is the author of *The Shattering of Loneliness* (Bloomsbury Continuum, 2018).



**BUSINESS & ECONOMICS /
INDUSTRIES / MEDIA &
COMMUNICATIONS**

Bloomsbury Business | 6/28/2022
9781472994431 | \$35.00 / \$48.00 Can.
Hardcover with dust jacket | 288 pages
9.2 in H | 6 in W

MARKETING

Amazon sponsored product campaign
Outreach to business organizations and
MBA programs
Online ads with Harvard Business Review
Amazon A+ content
Inclusion in eblast to in-house business
subscribers
Targeted campaign to business
publications

Reputation Matters

How to Protect Your Professional Reputation

Jonathan Coad

The essential guide to protecting and managing the professional reputation of both yourself and your organization.

In our modern landscape of social media, viral news stories and fake news, professional reputations can be far too easily dismantled and tarnished. But many senior leaders, entrepreneurs, politicians, talent managers and even in-house lawyers are unaware of the full scope of techniques, methods and precautions that can be taken to prevent, react to, and mitigate reputational crises.

As the lines blur between traditional and social media while misinformation runs rampant, reputations have become both more precious and more fragile than ever. In *Reputation Matters*, Jonathan Coad draws upon his decades of expertise (both as one of the country's leading media lawyers and as a highly-regarded editorial lawyer) to provide the essential guide to protecting and managing the professional reputation of both yourself and your organization. Passivity in the face of public criticism is often perceived as implicit guilt, while an inadequate response only digs a deeper hole. With this book, readers will peek behind the curtain of the illusive world of crisis management—learning the best strategies and approaches along the way.

Reputation Matters is an approachable and engaging read for any business professional. In addition to providing the reader with the essential knowledge required, Jonathan offers practical advice to cultivating and securing your reputation. This is complemented by a wide array of first-hand case studies from Jonathan's il...

Jonathan Coad is a PR professional and media lawyer who has looked after high-profile clients for over 25 years. He has consistently been named in legal directories as one of the leading reputation management specialists. Jonathan honed his skills as a partner in firms such as Schillings and Lewis Silkin, where he worked with top brands such as Amazon, Gucci, Disney, Talk Talk, The Universal Group, Jaguar Land Rover and Proctor & Gamble. He previously worked as a partner at Keystone Law. During t...



book design
forthcoming

FICTION / THRILLERS / HISTORICAL

Bloomsbury Publishing | 6/28/2022
9781635573275 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 336 pages
9.3 in H | 6.1 in W

MARKETING

National trade and consumer advertising campaign
Cover reveal on social media
Extensive independent bookseller campaign
Library marketing campaign
Targeted influencer mailing
Book club marketing campaign
Extensive social media campaign
Consumer email marketing campaign
ARC giveaways via Goodreads
Backlist e-book promotions
National media campaign including print, radio, and online
National review coverage
4-5 city author tour

The Half Life of Valery K

Natasha Pulley

From the author of *The Watchmaker of Filigree Street* and *The Kingdoms*, an epic Cold War novel set in a mysterious town in Soviet Russia.

In 1963, in a Siberian gulag, former nuclear specialist Valery Kolkhanov has mastered what it takes to survive: the right connections to the guards for access to food and cigarettes, the right pair of warm boots to avoid frostbite, and the right attitude toward the small pleasures of life so he won't go insane. But on one ordinary day, all that changes: Valery's university mentor steps in and sweeps Valery from the frozen prison camp to a mysterious unnamed town that houses a set of nuclear reactors and is surrounded by a forest so damaged it looks like the trees have rusted from within.

In City 40, Valery is Dr. Kolkhanov once more, and he's expected to serve out his prison term studying the effect of radiation on local animals. But as Valery begins his work, he is struck by the questions his research raises: why is there so much radiation in this area? What, exactly, is being hidden from the thousands who live in the town? And if he keeps looking for answers, will he live to serve out his sentence?

Based on real events in a surreal Soviet city, and told with bestselling author Natasha Pulley's inimitable style, *The Half Life of Valery K* is a sweeping new adventure for readers of Stuart Turton and Sarah Gailey.

PRAISE

for *The Kingdoms*

"Fans . . . will be richly entertained by the lavish world-building and breakneck plotting of Natasha Pulley's *The Kingdoms* . . . Clear a weekend if you can, and let yourself be absorbed." —*The New York Times Book Review*

"Pulley poses such a beguiling set of questions at the opening of *The Kingdoms* that even readers who are resistant to speculative fiction will barrel forward to discover the answers . . . *The Kingdoms* is interested not only in the adventure of its historical and imaginative plot, but also in what it would actually feel like to slip out of time . . . Thoughtful, inventive . . . an insightful meditation on how a...

Natasha Pulley is the author of *The Watchmaker of Filigree Street*, *The Bedlam Stacks*, *The Lost Future of Pepperharrow*, and *The Kingdoms*. She studied English literature at Oxford University and earned a creative writing MA at the University of East Anglia. She lives in Bath, England.

The Kingdoms

Natasha Pulley

For fans of *The 7 ½ Deaths of Evelyn Hardcastle* and David Mitchell, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if i...

Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English—instead of French—the postcard is signed only with the letter “M,” but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he’s determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland, and finally onto the battleships of a lost empire’s Royal Navy. In the process, Joe will remake history, and himself. From bestselling author Natasha Pulley, *The Kingdoms* is an epic, wildly original novel that bends genre as easily as it twists time.

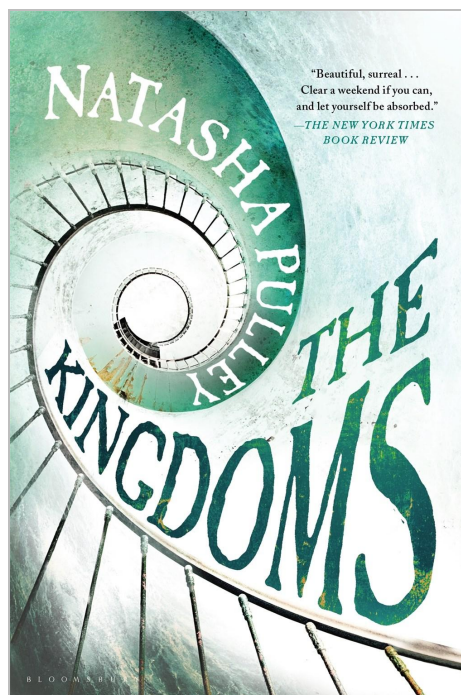
PRAISE

“Fans . . . will be richly entertained by the lavish world-building and breakneck plotting . . . Beautiful, surreal imagery appears throughout the novel, too . . . Clear a weekend if you can, and let yourself be absorbed.” —*The New York Times Book Review*

“Natasha Pulley poses such a beguiling set of questions at the opening of *The Kingdoms* that even readers who are resistant to speculative fiction will barrel forward to discover the answers . . . Thoughtful, inventive, and moody . . . an insightful meditation on how a sense of oneself can be lost – and found.” —*USA Today*

“A stunner.” —*Publishers Weekly*, Starred Reviews

Natasha Pulley, the author of *The Watchmaker of Filigree Street*, *The Bedlam Stacks*, and *The Lost Future of Pepperharrow*, studied English literature at Oxford University and earned a creative writing MA at the University of East Anglia. She lives in Bath, England.



FICTION / FANTASY / ACTION & ADVENTURE

Bloomsbury Publishing | 6/28/2022
 9781635579529 | \$18.00 / \$23.00 Can.
 Trade Paperback | 448 pages
 8.3 in H | 5.5 in W

Other Available Formats:
 Hardcover ISBN: 9781635576085

MARKETING

Library marketing campaign
 Targeted influencer mailing
 Extensive social media campaign in conjunction with the UK
 Consumer email marketing campaign
 Coverage in paperback columns nationwide



book design
forthcoming

FICTION / LITERARY

Bloomsbury Publishing | 7/12/2022
9781635578720 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 208 pages
8.3 in H | 5.5 in W

MARKETING

Independent bookseller campaign

Library marketing campaign

Book club marketing campaign

Targeted influencer mailing

Extensive social media campaign

ARC giveaways via Goodreads and social media

Consumer email marketing campaign

National print and online review campaign

Profiles and features

Written pieces and personal essays

Author events in New York

The Great Man Theory

Teddy Wayne

From acclaimed, Whiting Award-winning author Teddy Wayne, the hilarious, incisive, yet deeply poignant story of a liberal armchair-revolutionary desperate to save America from itself.

Paul is a recently demoted adjunct instructor of freshman comp, a divorced but doting Brooklyn father, and a self-described “curmudgeonly crank” cataloging his resentment of the priorities of modern life in a book called *The Luddite Manifesto*. Outraged by the authoritarian creeps ruining the country, he is determined to better the future for his young daughter, one aggrieved lecture at a time.

Shockingly, others aren’t very receptive to Paul’s scoldings. His child grows distant, preferring superficial entertainment to her father’s terrarium and anti-technological tutelage. His careerist students are less interested than ever in what he has to say, and his last remaining friends appear ready to ditch him. To make up for lost income, he moonlights as a ride-share driver and moves in with his elderly mother, whose third-act changes confound and upset him. As one indignity follows the next, and Paul’s disaffection with his circumstances and society mounts, he concocts a dramatic plan to right the world’s wrongs and give himself a more significant place in it.

Dyspeptically funny, bubbling over with insights into America’s cultural landscape and a certain type of cast-aside man who wants to rectify it, *The Great Man Theory* is the work of a brilliant, original writer at the height of his powers.

PRAISE

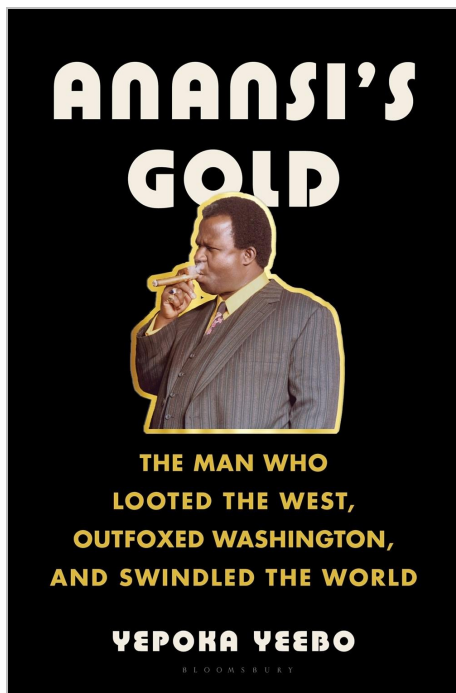
for *Apartment*:

“Darkly comic and emotionally intelligent . . . Wayne looks at it all—masculinity, literary ambition, our decade of free trade and liberalism triumphant—and finds the rot underneath.” —*The Boston Globe*

“Wayne’s attention to detail and language serves almost as a surgeon’s scalpel, gently peeling back layered topics—friendship, class, sexuality—to reveal an engrossing survey of male insecurity and frailty . . . Carefully written and evocative with an airtight plot.” —*Salon*

“There’s perhaps no living writer better at chronicling the most crucial emotional flash points of the young modern male than Teddy Wayne.” —*The A.V. Club*

Teddy Wayne is the author of *Apartment*, *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Writers’ Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. A former columnist for the *New York Times* and *McSweeney’s* and a frequent contributor to *The New Yorker*, he has taught at Columbia University and Washington University in St. Louis.



TRUE CRIME / CON ARTISTS, HOAXES & DECEPTIONS

Bloomsbury Publishing | 7/19/2022
 9781635574739 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 384 pages
 9.3 in H | 6.1 in W
 b+w images throughout

MARKETING

National trade and consumer advertising campaign
 Extensive independent bookseller campaign
 Library marketing campaign
 Targeted influencer mailing
 Book club marketing campaign
 Extensive social media campaign
 Consumer email marketing campaign
 ARC giveaways via Goodreads
 National media campaign including print, radio, and online
 National review coverage
 Essays and op-eds to run near publication
 Author events potentially available by request

Anansi's Gold

The Man Who Looted the West, Outfoxed Washington, and Swindled the World

Yepoka Yeebo

The astounding, never-before-told story of how an audacious Ghanaian con artist pulled off one of the 20th century's longest-running and most spectacular frauds.

When Ghana achieved independence from Britain in 1957, it instantly became a target for home-grown opportunists and rapacious Western interests determined to claim whatever assets colonialism hadn't already stripped. A CIA-funded military junta ousted the new nation's inspiring president, Kwame Nkrumah, then falsely accused him of hiding the country's gold overseas.

Into this big lie stepped one of history's most charismatic scammers, a con man to rival the trickster god Anansi. Born into poverty in Ghana and trained in the United States, John Ackah Blay-Miezah declared himself custodian of an alleged Nkrumah trust fund worth billions. You, too, could claim a piece, if only you would help Blay-Miezah rescue it—with your investment. Over the 1970s and '80s, he and his accomplices—including Ghanaian state officials and Nixon's former attorney general—scammed hundreds of millions of dollars out of thousands of believers. Blay-Miezah lived in luxury, deceiving Philadelphia lawyers, London financiers, and Seoul businessmen alike, all while eluding his FBI pursuers. American prosecutors called his scam “one of the most fascinating—and lucrative—in modern history.”

In *Anansi's Gold*, Yepoka Yeebo chases Blay-Miezah's ever-wilder trail. She unfolds a riveting account of Cold War entanglements, international finance, and postcolonial betrayal, revealing how what we call history writes itself into being one lie at a time.

Yepoka Yeebo's work has appeared in *Bloomberg Businessweek*, the *Guardian*, *Quartz*, and other publications, as well as PRI's *The World* and NPR's *All Things Considered*. A graduate of Columbia University's School of Journalism and the University of London, she divides her time between Accra, Ghana; London, UK; and New York. *Anansi's Gold* is her first book.



SOCIAL SCIENCE / PORNOGRAPHY

Bloomsbury Publishing | 7/19/2022
 9781635577365 | \$28.00 / \$38.00 Can.
 Hardcover with dust jacket | 304 pages
 9.3 in H | 6.1 in W

MARKETING

Extensive independent bookseller campaign
 Library marketing campaign
 Targeted influencer mailing
 Book club marketing campaign
 Extensive social media campaign
 Consumer email marketing campaign
 ARC giveaways via Goodreads
 Academic marketing campaign
 National media campaign including print, radio, and online
 National review coverage
 Essays and op-eds to run near publication
 Local author events

The Pornography Wars

The Past, Present, and Future of America's Obscene Obsession

Kelsy Burke

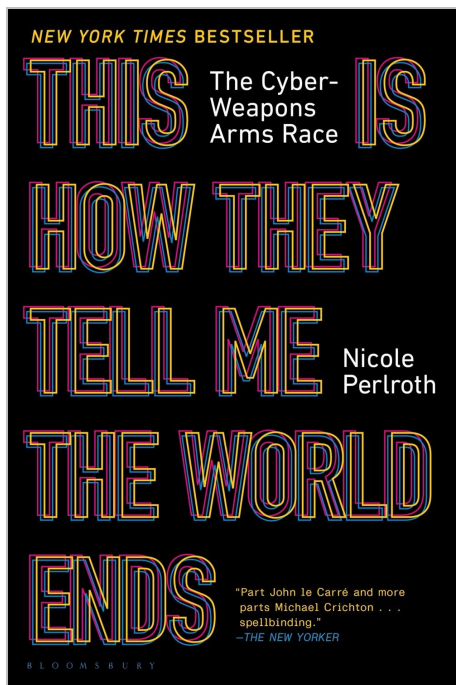
For readers of Peggy Orenstein and Emily Nagoski, an authoritative, big-think look at pornography in all its facets—historical, religious, and cultural.

In the 1960s, sex researchers Masters and Johnson declared the end of the fake orgasm. Nearly two decades later, in 1982, evangelical activist Tim LaHaye foretold that the entire pornography industry would soon be driven out of business. Neither prediction proved true. Instead, with the rise of the internet, pornography saturates the American conscience more than ever and has reshaped our understanding of sexuality, relationships, media, and even the nature of addiction.

Dr. Kelsy Burke has spent the last five years researching and interviewing internet pornography's opponents and its sympathizers. In *The Pornography Wars*, Burke does a deep dive into the long history of pornography in America and then turns her gaze on our present society to examine the ways this industry touches on the most intimate parts of American lives. She offers a complete understanding of the major players in the debates around porn's place in society: everyone from sex workers, activists, therapists, religious leaders, and consumers. In doing so, she addresses and debunks the myths that surround porn and porn usage while showing how everything from the way we teach children about sex to the legal protections for what can be published is tied up in the deeply complicated battles over pornography.

Sweeping, savvy, and deeply researched, *The Pornography Wars* is a necessary and comprehensive new look at pornography and American life.

Kelsy Burke is an award-winning sociologist and author of *Christians under Covers*. She has spent the last decade studying how people talk about sex in America and is currently an associate professor of sociology at the University of Nebraska–Lincoln. Her work has been supported by multiple grants and fellowships, including an award from the National Science Foundation, and her writing has appeared in *HuffPost*, *Newsweek*, *Salon*, and *Slate*.



This Is How They Tell Me the World Ends

The Cyberweapons Arms Race

Nicole Perlroth

The thrilling untold story of the cyberweapons market—the most secretive, invisible, government-backed market on earth—and a terrifying first look at a new kind of global warfare.

Zero day: a software bug that allows a hacker to break into your devices and move around undetected. One of the most coveted tools in a spy's arsenal, a zero day has the power to silently spy on your iPhone, dismantle the safety controls at a chemical plant, alter an election, and shut down the electric grid (just ask Ukraine).

For decades, under cover of classification levels and non-disclosure agreements, the United States government became the world's dominant hoarder of zero days. U.S. government agents paid top dollar—first thousands, and later millions of dollars—to hackers willing to sell their lock-picking code and their silence. Then the United States lost control of its hoard *and* the market. Now those zero days are in the hands of hostile nations and mercenaries who do not care if your vote goes missing, your clean water is contaminated, or our nuclear plants melt down. Filled with spies, hackers, arms dealers, and a few unsung heroes, written like a thriller and a reference, *This Is How They Tell Me the World Ends* is an astonishing feat of journalism. Based on years of reporting and hundreds of interviews, *The New York Times* reporter Nicole Perlroth lifts the curtain on a market in shadow, revealing the urgent threat faced by us all if we cannot bring the global cyber arms race to heel.

PRAISE

THE NEW YORK TIMES BESTSELLER

"Part John le Carré and more parts Michael Crichton . . . spellbinding." –*The New Yorker*

"An intricately detailed, deeply sourced and reported history. . . Written in the hot, propulsive prose of a spy thriller, Perlroth's book sets out from the start to scare us out of our complacency." –*The New York Times*

"A rollicking fun trip, front to back, and an urgent call for action before our wired world spins out of our control." –Garrett M. Graff

"A stark, necessary, thoroughly reported reminder that no matter how strong the safe is, there'll always be someone who can come along and crack it."—LitHub

Nicole Perlroth is an award-winning cybersecurity journalist for *The New York Times*, where her work has been optioned for both film and television. She is a regular lecturer at the Stanford Graduate School of Business and a graduate of Princeton University and Stanford University. She lives with her family in the Bay Area, but increasingly prefers life off the grid in their cabin in the woods.

POLITICAL SCIENCE / SECURITY (NATIONAL & INTERNATIONAL)

Bloomsbury Publishing | 7/12/2022
9781635578492 | \$18.00 / \$25.00 Can.
Trade Paperback | 528 pages
8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635576054

MARKETING

Social media campaign
Giveaways via Goodreads and social media
Bloomsbury consumer email marketing campaign
Paperback review coverage
Tie in with author lectures
Independent bookseller marketing



book design
forthcoming

COOKING

Bloomsbury Publishing | 7/12/2022
9781526622631 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 304 pages
9.6 in H | 6.7 in W
Watercolor illustrations throughout

MARKETING

Extensive independent bookseller campaign
Library marketing campaign
Targeted influencer mailing
Extensive social media campaign
Consumer email marketing campaign
Finished copy giveaways via Goodreads
Backlist ebook promotions
National media campaign including print, radio, and online
National review coverage
Excerpts and recipe extracts to run near publication

The Year of Miracles

Recipes to Save Your Life

Ella Risbridger

From the author of *Midnight Chicken*, a year in recipes, exploring the kitchen as a place for healing in the wake of tragedy.

In Ella Risbridger's first book *Midnight Chicken*, she showed readers how food can serve as a light in our darkest days. Now, in *The Year of Miracles*, Ella chronicles a year in recovery from one of life's most harrowing challenges: grief. When Ella was 25, she lost her partner Jim to cancer. Devastated by the loss, Ella began her year trying desperately to put together the pieces as she adjusted to life without her love. Gradually, as the year passed on, she tried new things in a new kitchen, leaned on friends and family, and eventually made it through. *The Year of Miracles* is Ella's month-by-month journey to finding reasons to live through food. It is about making a fancy dinner even though you're just eating it with a spoon in front of the TV; about having people over to dinner without planning it or overthinking it; about the late night snacks that ease us to sleep; about having seconds—of everything. Above all, it is about getting up and starting again in the face of unimaginable hurt.

With tender vulnerability, mesmerizing prose, and delectable recipes, *The Year of Miracles* is a touching, unforgettable book on finding hope through food.

PRAISE

"Bridget Jones' self-effacing wittiness, Julia Child's companionable forgiveness and Sylvia Plath's poetic prose." —NPR

"Each recipe documents a particular moment, part of the author's gradual process of falling back in love with cooking and finding joy in what can feel like a dark world." —*T: The New York Times Style Magazine* on *Midnight Chicken*

"The new Nigella." —*Good Housekeeping*

"A charming, witty coming-of-age-slash-recovery story that is refreshingly free of saccharine (the ingredient and the sentiment), a cookbook that rewards creativity over rules." —*The Washington Post* on *Midnight Chicken*

Ella Risbridger is a poet and author of *Midnight Chicken*. She has written for the *Guardian*, *Prospect*, *Grazia* and *Stylist*, and she is the beauty columnist for the *i*. She lives in London. @missellabell



book design
forthcoming

BUSINESS & ECONOMICS / MARKETING

Bloomsbury Business | 7/19/2022
9781472994684 | \$22.00 / \$30.00 Can.
Trade Paperback | 240 pages
9.2 in H | 6 in W

MARKETING

Targeted campaign to business
publications
Amazon sponsored product campaign
Amazon A+ content

Masterful Marketing

How to Dominate Your Market With a Value-Based Approach

Alan Weiss, Lisa Larter

A concise yet expansive guide to the marketing strategies that lead to success in the competitive modern landscape.

Masterful Marketing is a concise yet expansive guide to the marketing strategies that lead to success in the competitive modern landscape. It draws upon extensive case studies and research to provide practical guidance that will prove invaluable for any marketer, regardless of their seniority or sector. It focuses particularly on a value-based approach, providing insights that will allow the reader to recognise and effectively target the customers, platforms and approaches that will have the greatest returns.

Social and technological developments have transformed both the nature and effect of marketing. Previously, large sums of money could almost guarantee that a new campaign will be noticed, or that new branding will become iconic. Yet, with the onset of social media and the downturn in traditional media avenues, the primary platforms for marketing have become democratised. While access to such platforms may be easy and often cheap, they are competitive battlegrounds in which a marketer must vie for the customer's attention with any number of distractions or competitors. Only through the value-based approaches outlined in *Masterful Marketing* will your marketing efforts stand out in this crowd and draw in customers.

In today's marketing world, your personal brand, the relationships you build and the expertise you share has the capacity to move you from best kept secret to highly sought expert. This is mainly contingent upon th...

Alan Weiss is a Rhode Island-based consultant, speaker, and bestselling author. His consulting firm, Summit Consulting Group, Inc., has attracted clients such as Mercedes-Benz, Merck, The New York Times, and over 500 other leading organizations. His speaking typically includes 30 keynotes a year at major conferences. He is a Fellow of the Institute of Management, is a Hall of Fame Inductee at the National Speakers Association and has been awarded the Lifetime Achievement Award by the American Pr...



Head to Toe Crochet

Beanies and Booties for Beautiful Babies

Gurinder Hatchard

A unique step-by-step guide featuring 15 crochet projects to make the cutest baby accessories.

Have you ever had an itch to crochet anything as soon as a baby arrives in your life? This book offers bright, modern and cute projects using simple stitches. Suitable for beginners or those who have crocheted for years, these accessories will be quick to make and guaranteed to raise a smile on exhausted parents' faces when worn by their bouncing babies.

Head to Toe Crochet includes 15 projects consisting of a beanie hat and matching booties in three sizes – preemie, 0-6 months and 6-12 months. Accessorise your beautiful baby with a Santa hat and matching wellies, a colourful cupcake combination for a deliciously sweet look, or opt for more traditional patterns with bee, tiger, strawberry or shark adornments. This is the perfect book for new and experienced crocheters, featuring step-by-step tutorials and photographs for each project.

Gurinder Hatchard lives in London with her two children and was taught to crochet by her mum at a young age. Hatchard is the founder of 'Yay For Crochet!', an online platform where she sells crochet items and patterns but also inspires her audience to start crochet with her 'couch to crochet' project. Her designs have been published in *Inside Crochet*, *Crochet Now*, *Your Crochet*, *Knitting Magazine* and *My Weekly*.

CRAFTS & HOBBIES / NEEDLEWORK / CROCHETING

Herbert Press | 7/12/2022
9781789940459 | \$20.00 / \$26.99 Can.
Hardcover with dust jacket | 128 pages
10.8 in H | 9.7 in W
Step-by-step colour illustrations throughout

MARKETING

Pre-publication campaign to craft bloggers
Print ad in crochet magazines such as
Simply Crochet and Crochet World
Targeted ads on Google and Facebook
Librarian outreach through NetGalley
Library Journal ad in craft issue
National print and online reviews/features
campaign targeting top craft/hobby and
women's publications



book design
forthcoming

HEALTH & FITNESS / YOGA

Green Tree | 7/12/2022

9781472987884 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 224 pages

9.3 in H | 8.3 in W

full colour photographs throughout

MARKETING

Targeted Facebook ad campaign to Yogis with newborn children

Amazon sponsored product campaign

Pre-pub outreach to Yogis and yoga teachers

Pre-pub outreach to parenting blogs

Ads in yoga podcasts

Online ads in yoga magazines

National print and online campaign

Yoga for Motherhood

Naomi Annand

A beautiful and nurturing yoga guide for new mothers.

A beautiful, nurturing and kind guide to yoga following the birth of a baby. The perfect gift for any new mother.

Yoga for Motherhood offers a gentle guide to recovery and relaxation following pregnancy. Features include: approximately 60 restorative poses (including modifications for new mothers whose joints are less stable); information about beginning your yoga journey; clear and easy to follow sequences to protect and strengthen; and guidance on breathing and meditations.

This is a raw, honest and beautiful love letter to help mothers feel a little less alone. Interwoven with supportive and moving short essays from mothers – who have experienced difficult times but got through them.

PRAISE

Yoga: A Manual for Life

“Beautiful, informative, useful.” —Anna Jones

“A wonderful book.” —Vogue.co.uk

“Inspiring and calming.” —Stylist

“One of the most beautiful books on yoga I’ve seen.” —Jasmine Hemsley

“A yoga manual to set you on the right wellbeing path.” —YOU magazine

Naomi Annand was a dancer in the Royal Ballet Company until her career was curtailed by injury. She then discovered the therapeutic power of yoga and has been teaching ever since. In 2012, Naomi set up her own studio in east London, Yoga on the Lane. She published *Yoga: A Manual for Life* in 2019 (Bloomsbury).



book design
forthcoming

**BUSINESS & ECONOMICS /
HUMAN RESOURCES &
PERSONNEL MANAGEMENT**

Bloomsbury Business | 7/12/2022
9781399401395 | \$18.00 / \$25.00 Can.
Trade Paperback | 288 pages
7.8 in H | 5.1 in W

Other Available Formats:
Hardcover ISBN: 9781472979612

MARKETING

Consumer review campaign on NetGalley
Outreach to business organizations and
MBA programs
Online ads with Harvard Business Review
and AdBiblio
Inclusion in eblast to in-house business
subscribers
Targeted campaign to business
publications

Belonging

The Key to Transforming and Maintaining Diversity, Inclusion and Equality at Work

Sue Unerman, Kathryn Jacob, Mark Edwards

A groundbreaking investigation into diversity and equality in the workplace, arguing that both men and women need to be active participants in the conversation if any meaningful progress is to ta...

There's never been more discussion around diversity and inclusion in the workplace. From gender pay gaps and the #MeToo movement to Black Lives Matter, it seems that every organization has finally recognised that lasting change needs to happen.

Various studies show that the most successful and productive senior management teams are those which are truly diverse and eclectic. Yet there remains only 8 female CEOs of FTSE 100 boards, and only 10 BAME people working in leadership roles across companies in the FTSE 100.

While there has been a clear shift in attitudes, actual progress towards more inclusive workspaces has been excruciatingly slow and, in some cases, has grinded to a halt. Following extensive research and interviews at over 200 international businesses, Kathryn Jacob, Sue Unerman and Mark Edwards have discovered one major problem that is holding back the move towards greater diversity: why aren't the men getting involved?

Most men are not engaged with D&I initiatives in the workplace—at one extreme they may be feeling actively hostile and threatened by the changing cultural landscape. But others may be unmotivated to change—recognising the abstract benefits of diversity but not realising what's in it for them. The time for change is long past. *Belonging* is the call to action we need today—the tool to turn the men in power into allies as we battle discrimination, harassment, pay gaps, and structural racism and patriarchy...

PRAISE

"The most important business book of the year." —Esquire

Sue Unerman and **Kathryn Jacob OBE** are the co-authors of the bestselling book, *The Glass Wall*. Sue is Chief Transformation Officer at MediaCom, the largest media agency in the UK; Kathryn is CEO of Pearl & Dean's cinema sales division. **Mark Edwards** is a *Sunday Times* journalist and qualified mindfulness coach who trains businesses in diversity, inclusion and leadership.



book design
forthcoming

BUSINESS & ECONOMICS / CAREERS

Bloomsbury Business | 8/9/2022
9781472988737 | \$24.00 / \$33.00 Can.
Trade Paperback | 240 pages
9.2 in H | 6 in W

MARKETING

Consumer review campaign on NetGalley
Outreach to business organizations and
MBA programs
Amazon A+ content
Inclusion in eblast to in-house business
subscribers
Targeted campaign to business
publications

Working With Influence

Nine Principles for Developing, Accelerating or Changing Your Career

Amanda Nimon-Peters

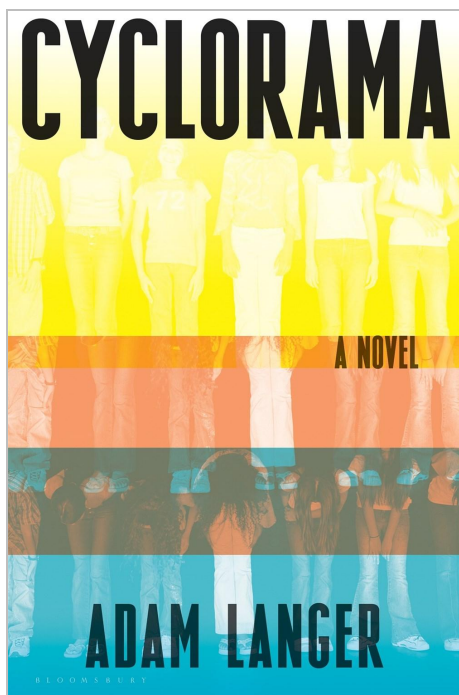
An approachable and motivational guide for professionals looking to improve their communication and networking skills.

In a world where human interactions and behaviour are more pivotal than ever to business success, *Working With Influence* sets out ten easy-to-apply principles, based on robust behavioural science, for influencing people and outcomes in both physical and digital workplace scenarios. It provides ambitious early to mid-career professionals with a set of actionable principles which will help them kick-start, accelerate or transform their careers.

Technology is taking over the most basic jobs and is becoming the primary medium through which we interact with colleagues and clients, so it is crucial for us to understand how to influence others and stand out in this new digital landscape. Further, with the hugely competitive and unpredictable nature of the job market and the unstable economy, early career professionals understand that they will need to improve their qualitative skillset if they are to lead a prosperous career in the 21st century.

This book's principles are drawn from research findings and data from behavioural science. Each chapter includes a wide range of relevant, applied workplace examples, as well as tools to help readers build their own action plans. Packed with practical guidance and psychological research, *Working With Influence* is the modern guide for anyone looking to improve their communication, networking and drive in business.

Dr. Amanda Nimon-Peters is Academic President, Professor and Research Fellow at Hult International Business School. She is a global expert on how behavioural science can develop measurable leadership capabilities in early to mid career professionals. She has provided consultancy services for major multi-nationals such as Cisco, LG and Vela Marine. She previously spent ten years as a head of Sales Marketing Research at Procter & Gamble, before launching a start-up consultancy which gained major c...

**FICTION / LITERARY**

Bloomsbury Publishing | 8/2/2022
 9781635578065 | \$27.00 / \$36.50 Can.
 Hardcover with dust jacket | 384 pages
 9.3 in H | 6.1 in W

MARKETING

Extensive independent bookseller campaign
 Library marketing campaign
 Targeted influencer mailing
 Book club marketing campaign
 Extensive social media campaign
 Consumer email marketing campaign
 ARC giveaways via Goodreads
 National media campaign including print, radio, and online
 National review coverage
 Essays and op-eds to run near publication
 Local author events

Cyclorama

Adam Langer

***Trust Exercise* meets *The Interestings* in this story of ten teenagers brought together by a high school production of *The Diary of Anne Frank*—which will influence the rest of their lives.**

In an Evanston, Illinois magnet high school in 1982, a group of high schoolers meet to audition for the spring play, excited for the chance to escape the difficulties of their everyday lives. Declan, a senior and an experienced actor, is confident he'll get his first-choice role, but when the capricious, charismatic drama director casts Franklin, an unknown underclassman instead—and the two are seen alone at the director's house—the complex series of events that will haunt the cast for years begins to unfold.

Thirty-four years after the traumatic events of their high school play, the actors have moved on with their lives. Some are wildly successful, some never left their hometown, and some just want to be left alone. Everything will change, however, when one former member of their cast comes forward with an allegation dating back to the time of the play. The consequences of this public revelation will be far-reaching and complex, reverberating through all of their lives in unexpected ways.

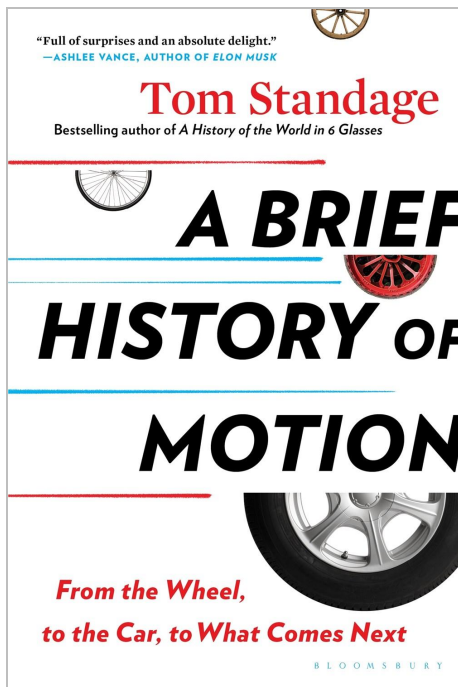
Cyclorama is a deeply insightful and compelling story of ordinary people, and Adam Langer's down-to-earth style brilliantly cuts to the core of what makes us who we are and how our pasts—both personal and global—resonate into our present and future. With remarkable tenderness and humanity, Langer reveals how the traumas of our youth continue to echo throughout our lives, in our politics, in our careers, and in our selves.

PRAISE

"From the incomparable Adam Langer comes a novel firmly rooted in the present, and yet here the past not only haunts, it nearly dictates. And doesn't it? Langer has captured, in these pages, the true weight of the past. I found *Cyclorama* to be propulsive, generous to its flawed souls, and, finally, incredibly moving." —Peter Orner, author of *Maggie Brown & Others* and *Am I Alone Here?*

"I've been a huge fan of Adam Langer's ever since his brilliant debut *Crossing California*. *Cyclorama* once again confirms that he's a writer who can do anything—ten points of view spanning 34 years all centered around a high school play of Anne Frank. It's a novel ...

Adam Langer is a journalist, editor, and the author of a memoir and five novels including *The Washington Story*, *Ellington Boulevard*, *The Thieves of Manhattan*, *The Salinger Contract*, and the internationally best-selling novel *Crossing California*. Formerly a senior editor at *Book Magazine* and a frequent contributor to the *New York Times*, he currently serves as culture editor at *The Forward*.

**HISTORY / CIVILIZATION**

Bloomsbury Publishing | 8/16/2022
 9781635579369 | \$16.00 / \$22.00 Can.
 Trade Paperback | 272 pages
 8.3 in H | 5.5 in W
 B&W images throughout

Other Available Formats:

Hardcover ISBN: 9781635573619

MARKETING

Academic outreach
 Book club marketing campaign
 Social media campaign
 Coverage in paperback columns nationwide

A Brief History of Motion

From the Wheel, to the Car, to What Comes Next

Tom Standage

From the bestselling author of *A History of the World in 6 Glasses*, an eye-opening road trip through 5,500 years of humans on the go, revealing how transportation shapes civilization.

Tom Standage's fleet-footed global histories have delighted readers and cemented his reputation as one of our leading interpreters of technologies past and present. Now, he returns with a provocative account of a sometimes-overlooked form of technology—personal transportation—and explores how it has shaped societies and cultures over millennia.

Beginning around 3,500 BCE with the wheel—a device that didn't catch on until a couple thousand years after its invention—Standage zips through the eras of horsepower, trains, and bicycles, revealing how each mode of transit embedded itself in the world we live in, from the geography of our cities, to our experience of time, to our notions of gender. Then, delving into the history of the automobile's development, Standage explores the social resistance to cars and the upheaval that their widespread adoption required. Cars changed how the world was administered, laid out, and policed, how it looked, sounded, and smelled—and not always in the ways we might have preferred.

Today—after the explosive growth of ride-sharing and years of breathless predictions about autonomous vehicles—the transformations spurred by coronavirus and overshadowed by climate change create a unique opportunity to critically reexamine our relationship to the car. With *A Brief History of Motion*, Standage overturns myths, considers roads not taken, and invites us to look at our past with fresh eyes so we can create t...

PRAISE

"Tom Standage has a gift for explaining how our modern world came to be and might evolve. In *A Brief History of Motion*, his skills as a historian and his trademark insight and wit shine in a way that will make your mind whirl every time you hop on a bike or get behind the wheel of a car. This book is full of surprises and an absolute delight." —Ashlee Vance, *New York Times*-bestselling author of *Elon Musk*

"Perceptive, pragmatic, but never pedestrian, this is an irrepressible survey of how we've travelled through the ages, and it zips along like the most pleasurable of journeys." —Simon Garfield, *New York Times*-bestselling author of *Just My Type*

Tom Standage is deputy editor of the *Economist* and the author of six previous history books, including *Writing on the Wall*, the *New York Times* bestsellers *A History of the World in 6 Glasses* and *An Edible History of Humanity*, and *The Victorian Internet*, a history of the telegraph. His writing has also appeared in the *New York Times*, the *Guardian*, *Wired*, and other publications. Standage holds a degree in engineering and computer science from Oxford University. He lives in London. @TomStandage

Real Estate

A Living Autobiography

Deborah Levy

The final installment in three-time Booker Prize nominated Deborah Levy's Living Autobiography—a boldly intimate meditation on home and the specters that haunt it.

“Three bicycles. Seven ghosts. A crumbling apartment block on the hill. Fame. Tenderness. The statue of Peter Pan. Silk. Melancholy. The banana tree. A love story.”

Virginia Woolf wrote that in order to be a writer, a woman needs a room of one's own. Now, in *Real Estate*, acclaimed author Deborah Levy concludes her ground-breaking trilogy of living autobiographies with an exhilarating, boldly intimate meditation on home and the specters that haunt it.

In this vibrant memoir, Levy employs her characteristic indelible writing, sharp wit, and acute insights to craft a searing examination of the poetics and politics of ownership. Her inventory of possessions, real and imagined, pushes readers to question our cultural understanding of belonging and belongings and to consider the value of a woman's intellectual and personal life.

Blending personal history, gender politics, philosophy, and literary theory, *Real Estate* is a brilliant, compulsively readable narrative about the search for home.

PRAISE

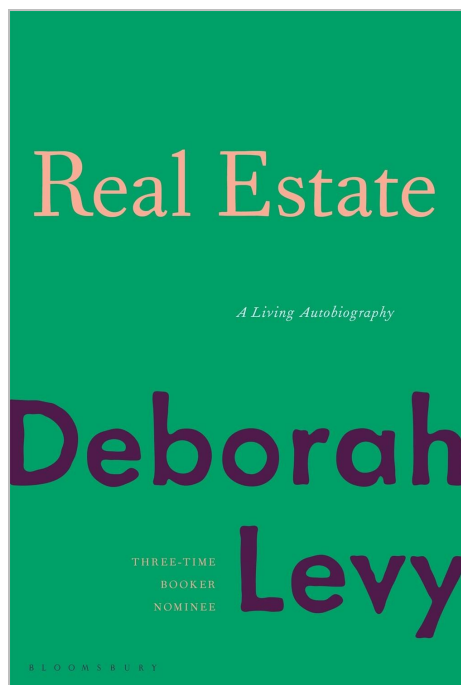
“Wonderful . . . Levy, whose prose is at once declarative and concrete and touched with an almost oracular pithiness, has a gift for imbuing ordinary observations with the magic of metaphor . . . the ordinary stuff of modern life, made radiant.”

—Alexandra Schwartz, *The New Yorker*

“[*Real Estate*] takes on the idea of home and houses in many iterations: the haunted, the literary, and what homespace means to a woman writer . . . In essence, [Levy] puts forth what has always been at the heart of this project, ‘to embody and make present a female mind.’” —*The Millions*

“[Levy] is an indelible writer . . . [an] elliptical genius.” —*Dwight Garner, The ...*

Deborah Levy writes fiction, plays, and poetry. The author of highly praised novels including *The Man Who Saw Everything* (longlisted for the Booker Prize), *Hot Milk* and *Swimming Home* (both Man Booker Prize finalists), and the first two installations of her tripartite autobiography, *Things I Don't Want to Know* and *The Cost of Living*, she lives in London. Levy is a Fellow of The Royal Society of Literature.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 8/23/2022

9781635579321 | \$16.00

Trade Paperback | 224 pages

8.3 in H | 5.5 in W

Other Available Formats:

Hardcover ISBN: 9781635572216

MARKETING

Academic outreach

Book club marketing campaign

Social media campaign

Coverage in paperback columns nationwide



book design
forthcoming

FICTION / HISTORICAL

Bloomsbury Publishing | 8/23/2022
9781448218011 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 256 pages
8.5 in H | 5.3 in W

MARKETING

Independent bookseller campaign with digital ARCs
Library marketing campaign
Targeted influencer mailing
Book club marketing campaign
Extensive social media campaign
Consumer email marketing campaign
Finished copy giveaways via Goodreads
Backlist ebook promotions
National media campaign including radio and online
National review coverage
Excerpts to run near publication

Madwoman

Nellie Bly

Louisa Treger

Based on a true story, a spellbinding historical novel about the world's first female investigative journalist, Nellie Bly.

1887. Investigative reporter Nellie Bly has faced poverty, a lack of education, and sexism as she worked to become a journalist. Even after years of hard work, the men in charge of the paper refuse to assign her anything but gossip columns and theater reviews. But Bly doesn't want to capture the he-said, she-said of society news—she's determined to find the story that will finally make everyone see her for the brilliant reporter she is.

When Bly hears a rumor about patients at the Women's Lunatic Asylum on Blackwell's Island facing abusive treatment, she decides to feign madness and become institutionalized for ten days. She will go where no sane woman has voluntarily gone before, and she will come back with a story like no other. Deeply evocative and richly researched, *Madwoman* tells the true story of a strong and compelling historical figure and the institutions—from America's newsrooms to its mental hospitals—she fought to make better for women everywhere. [RM1]Blackwell's Island is the full correct name (I'm not correcting possessive apostrophe use).

PRAISE

"A spirited account of a flamboyant life." —*The Times* (London)

"An effective mix of romance, mystery, and history, *The Dragon Lady* is an accomplished narrative of world-changing geopolitics from a distant continent, nevertheless relevant to modern times. The story is both absorbing and enlightening, and its focus on one couple's spiraling crises will keep readers spellbound." —*Washington Independent Review*

Louisa Treger has a PhD in English from University College London, focusing on early-twentieth-century women's writing. She is the author of *The Dragon Lady* and lives in London.



book design
forthcoming

**FAMILY & RELATIONSHIPS /
PARENTING / PARENT & ADULT
CHILD**

Green Tree | 8/9/2022
9781472980762 | \$22.00 / \$30.00 Can.
Trade Paperback | 288 pages
9.2 in H | 6 in W

MARKETING

Targeted Facebook and Google ad
campaign to AARP subscribers
Consumer review campaign on NetGalley
Pre-pub outreach to parenting influencers
with older children
Advertising with general parenting
podcasts
Librarian outreach through NetGalley
National print and online campaign

All Grown Up

Nurturing Relationships with Adult Children

Celia Dodd

The must read guide to navigating healthy relationships with your adult children.

What makes parents happiest, according to influential new research, is good relationships with their adult children. This book is one of the first to offer much-needed guidance on developing a strong and enduring bond with children in the decades after they've left home.

It's a crucial slice of family life which hopefully lasts much longer than the twenty or so years it takes to raise a child. Yet surprisingly it's rarely discussed. So it's a shock for parents who assumed their job was done to discover that when a child leaves home (or boomerangs back again), it's actually the beginning of a whole new chapter.

Full of practical advice and wisdom, and featuring interviews with experts, specialists, parents and their offspring, this is the must read handbook for anyone with adult children.

Celia Dodd is an author and journalist with over 30 years' experience of contributing features on family, relationships, health and education to national newspapers and magazines, including *The Times*, the *Independent*, the *Daily Mail* and *Radio Times*. This is Dodd's fourth book; previous books include *The Empty Nest: how to survive and stay close to your adult child* (Piatkus) and *Not Fade Away: How to thrive in retirement* (Bloomsbury). www.celiadodd.co.uk

'Down-to-earth advice that will see you through times of trouble.' Lorraine Kelly

The Happy Me Project

The no-nonsense guide to self-development

Holly Matthews

GREEN TREE

SELF-HELP / SELF-MANAGEMENT / STRESS MANAGEMENT

Green Tree | 8/9/2022

9781472986610 | \$18.00 / \$25.00 Can.

Trade Paperback | 288 pages

9.2 in H | 6 in W

MARKETING

Targeted Facebook and Google ad campaign

Pre-pub outreach to self help influencers

Pre-pub outreach to life coaches

Consumer review campaign on NetGalley

Advertising with self help podcasts

Librarian outreach through NetGalley

National print and online campaign

The Happy Me Project

The no-nonsense guide to self-development

Holly Matthews

A no-nonsense guide to personal development, with real-life advice, for the skeptics of self-improvement.

Self-development used to be something confined to a very particular sect of society and it all seemed a little outlandish for a huge chunk of the population, but now it's time for self-development to stop trying to be fancy and start becoming the norm.

Fed up with your daily routine? Crippled with self-doubt? Exhausted from people-pleasing? Or simply facing a particularly challenging time? Whatever your circumstance, Holly Matthews has friendly and accessible advice on how to face life's challenges head-on and find the moments of joy again. It's a light-hearted approach with a powerful message behind the words.

Holly shares her own stories of triumph over adversity. In 2017 Holly became a widowed mom of two girls when her husband Ross died from brain cancer.

Before this, Holly worked as a television actress for years and experienced the emotional ups and downs that come with growing up in the public eye. By opening up about her own vulnerabilities, Holly hopes to give others the confidence to face their own bumps in the road, big or small.

The Happy Me Project is 60 short, powerful chapters of straight-to-the-point self-help that you can dip in and out of as needed. Each page gives you practical guidance from someone who lives and breathes what she teaches, with real-life examples and actionable techniques to test out at home.

PRAISE

"What I love about what you do is that it's not hippy-dippy nonsense—you're a northern girl, it's proper down-to-earth advice that will see you through times of trouble." —Lorraine Kelly

Holly Matthews is a life coach and former television actress. In 2017 Holly lost her husband, Ross, to a rare form of brain cancer and became a single parent to their two children at the age of 32. Holly has since founded her award-winning self-development brand, The Happy Me Project, and is obsessed with helping others to live a life that feels good more than it feels rubbish. Holly lives in Coventry.



book design
forthcoming

NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION

Bloomsbury Sigma | 8/16/2022
9781472990389 | \$28.00 / \$38.00 Can.
Hardcover with dust jacket | 320 pages
8.5 in H | 5.3 in W

MARKETING

Pre-publication consumer review campaign
on NetGalley
Edelweiss banner and newsletter ads
Single-title eblast to in-house popular
science & wildlife subscribers
Online ads with Discover and Smithsonian
Targeted Facebook and Google ads
Outreach to science museums
National print and online review campaign

Wilder

How Rewilding is Transforming Conservation and Changing the World

Millie Kerr

Millie Kerr takes readers on a global journey from Gabon to Argentina that redefines our relationship to the wild.

Rewilding is a relatively new approach to wildlife conservation that, while in its infancy, has incredible potential. It offers a spectrum of conservation options; at one end is the “passive” approach, focusing on ecological restoration—simply leaving land to recover naturally. At the other end of the spectrum is what might be termed “active” rewilding, where keystone species are reintroduced to quicken the process of recovery. Rewilding is a multidimensional process, and we are still watching the early stages of its evolution.

Wilder makes a closer look at the practicalities, emphasizing proactive efforts by passionate conservationists, usually involving the reintroduction of lost species to areas where they’ve gone locally extinct; active rewilding often involves high stakes, from large mammal translocations to ambitious wildlife corridors through densely populated areas.

Hope permeates every page of this book. By focusing on conservation success stories and showing that there are bands of determined conservationists fighting for a better future, *Wilder* will educate readers while inspiring them to become part of the solution.

Millie Kerr is a lawyer turned writer focusing on wildlife conservation. Millie has worked for Panthera and the Wildlife Conservation Society, and has consulted for African Parks, Elephant Family, and Fauna & Flora International. She is an award-winning wildlife photographer. A Royal Geographical Society fellow, Millie holds a JD in law from The University of Texas, and an MPhil in conservation leadership from the University of Cambridge. Millie, a native of Texas, is based in London.



**SOCIAL SCIENCE /
ANTHROPOLOGY / CULTURAL &
SOCIAL**

Bloomsbury Sigma | 8/23/2022
9781472975751 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 400 pages
8.5 in H | 5.3 in W

MARKETING

National print and online review campaign
AMS sponsored product campaign
Amazon A+ content
Edelweiss banner advertising
Consumer review campaign on NetGalley
Eblast to in-house popular science
subscribers
Advertising with Smithsonian and Discover

Growing Up Human

Brenna Hassett

Brings the science of physical anthropology to bear on understanding how our evolutionary history has shaped a phenomenon everyone has experienced—childhood.

The development of a fetus is an extraordinary biological process by itself, but the story of how we grow up began long before any of us were born. Paleoanthropological science has revealed that deep in our hominid lineage we began to diverge from other primates by giving birth to fatter, more helpless infants and developed one of humanity's most striking adaptations—the evolution of childhood; a long period of dependence and social learning that makes us the animals we are today.

Beginning with how the differences between humans and our primate cousins lead to difficult births, the book moves through the science of how our unlikely babies have spurred social and cultural adaptations, including the invention of 'teenagers' less than a century ago. We learn how anthropologists can interpret the physical evidence of the experience of childhood, including very real risks children have faced in the past, and what archaeological remains tell us about how past societies have treated children.

This book covers both the evolution of human children as biological phenomena and the cultural impact visible in the archaeological record. It examines every aspect of human development, from the evolution of our large-headed, helpless babies right through to the social importance of childhood and adolescence, how this has changed over the millennia, and how we can interpret childhood through the ages using teeth, skulls and bones.

Brenna Hassett is an archaeologist who specializes in using clues from the human skeleton to understand how people lived and died in the past. She is one-quarter of the TrowelBlazers project, an outreach, advocacy, and academic effort to celebrate women's contributions to the trowel-wielding arts. Originally from the United States, she completed her Ph.D at University College, London, and has been based at London's Natural History Museum since 2012.



book design
forthcoming

BUSINESS & ECONOMICS / LEADERSHIP

Bloomsbury Business | 8/9/2022
9781399400596 | \$24.00 / \$33.00 Can.
Trade Paperback | 240 pages
7.8 in H | 5.1 in W

MARKETING

Targeted campaign to business
publications
AMS sponsored product campaign
Outreach to business associations and
MBA programs
Eblast to in-house business subscribers

Re:Align

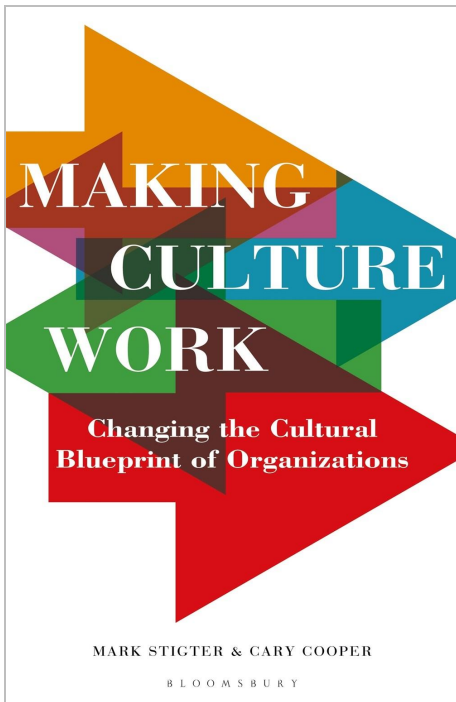
*A Leadership Blueprint for Overcoming Disruption and
Improving Performance*

Jonathan Trevor

**A practical toolkit on how leaders can turn adversity into
advantage by developing the capabilities required to realign
their businesses to thrive in the future.**

A neglected aspect of business disruption is the opportunity it presents to change an organization's fundamentals for the better. During the pandemic, executives have had to make tough choices to keep their businesses afloat, whether minimising costs, reducing capacity, suspending products and services or, on the opposite end of the spectrum, meeting unexpected and extreme surges in demand. For many, the primary focus has been business survival and recovery—and a hope to return to the “normal” that was mostly taken for granted before the pandemic. This is a mistake, not least because the old “normal” is unlikely to return. *Re:Align* is both a call to action and a practical toolkit for leaders everywhere, to turn adversity into advantage by developing the capabilities required to realign their businesses, sometimes radically, to thrive in the future. Disruption is a now constant feature of the business environment, and the best way to survive disruption and thrive in the future environment is to adopt a strategic approach to *both* the short-term *and* longer-term realignment of the core linkages that make up every enterprise's core value chain. Strategic (re)alignment, as it referred to in this new title, is where all elements of a business—including its approach to market and how it is organized—are arranged and rearranged as necessary, in such a way as to best support the fulfilment of its enduring purpose. The best-aligned enterp...

Dr Jonathan Trevor is a management researcher, author, advisor, speaker and teacher on the subject of strategy and organisation. His academic work is published regularly in leading journals, including Harvard Business Review and MIT Sloan Management Review. His research has been featured widely in the media, and he has provided expert comment for the *Financial Times*, BBC, *Wall Street Journal*, CNN and *Forbes*. Jonathan serves on the faculty of the University of Oxford Said Business School, and teac...



**BUSINESS & ECONOMICS /
HUMAN RESOURCES &
PERSONNEL MANAGEMENT**

Bloomsbury Business | 8/23/2022
9781472969712 | \$35.00 / \$48.00 Can.
Hardcover with dust jacket | 208 pages
9.2 in H | 6 in W

MARKETING

Amazon sponsored product campaign
Outreach to business organizations and
MBA programs
Advertising with business & leadership
podcasts such as Tim Ferriss and
Entrepreneurs on Fire
Amazon A+ content
Discount offers to companies featured in
the book
Targeted campaign to business
publications

Making Culture Work

Changing the Cultural Blueprint of Organizations

Marc Stigter, Cary Cooper

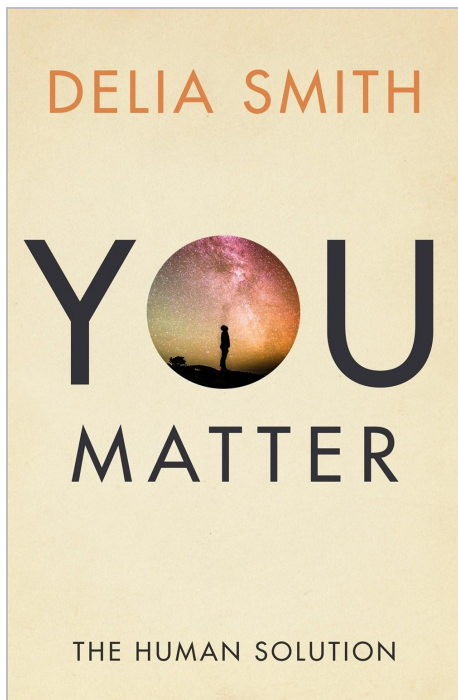
A guide on how to change the cultural blueprint of your organization, providing a practical framework for changing multicultural elements for an overall cohesive cultural transformation.

A recent study by PwC found that 96% of executives and managers feel that culture change is needed within their organizations. The majority believe that their organization is in need of a *major* cultural overhaul, and almost half do not think their culture is being managed effectively.

Making Culture Work focuses on how to change the cultural blueprint of an organization, providing a practical framework for changing multi-cultural elements for an overall, cohesive cultural transformation. It is based on the first-hand experiences, observations and empirical research of Marc Stigter and Cary Cooper. It features first-hand interviews with C-suite executives of public, private and not-for-profit organizations in the UK, US, Australia and New Zealand. As established authors in the business field, Marc and Cary write in an engaging style, distilling academic research and decades of insight into practical and accessible guidance.

Marc Stigter is an international strategist. Marc is an Honorary Senior Fellow at the University of Melbourne's Graduate School of Business and Economics, and Associate Director at Melbourne Business School.

Sir Cary Cooper is a 50th Anniversary Professor of Organisational Psychology and Health at Manchester Business School. In 2014 he was awarded a knighthood for his services to social sciences and is a regular contributor to radio and TV.



**PHILOSOPHY / ETHICS & MORAL
PHILOSOPHY**

Mensch Publishing | 5/3/2022
 9781912914357 | \$35.00 / \$48.00 Can.
 Hardcover with dust jacket | 224 pages
 7.8 in H | 5.1 in W

You Matter

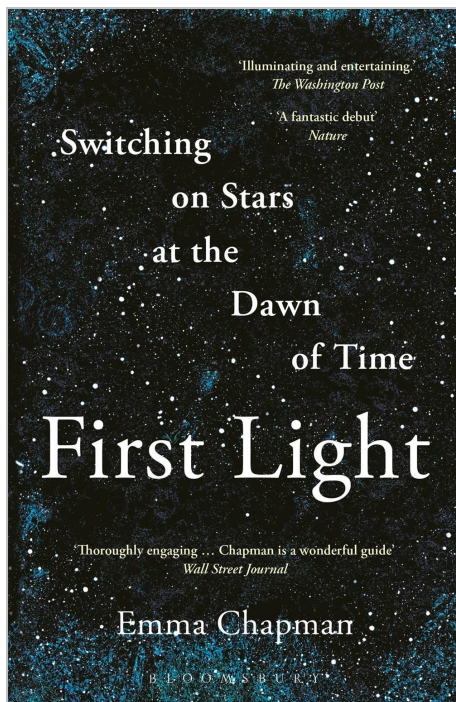
The Human Solution

Delia Smith

Britain's most trusted food expert delivers a call to action for self-awareness and confidence in the 21st Century.

We know science is awesome as are its achievements. Yet so far science has managed to side step the most awesome reality of all, the true nature of human life, the source of their own genius. How is it that in the overwhelming immensity of the cosmos, on microscopic earth, human beings exist? We have not yet looked reality in the face, and perceived the nobility and grandeur of who we are, each of us having a responsibility in the universe and being part of a vast and continuing process which emerges from the shadows and darkest corners of our thought only when we step aside away from all the noise.

Delia Smith is Britain's best-loved and most trusted cookery writer and football club owner. Delia has worked with food for over fifty years, writing columns and books and broadcasting culinary science from the ground up in a practical, accessible and straightforward style. She was appointed Companion of Honour in 2017. Delia has written many bestselling cookery books, such as *How To Cheat At Cooking*, *How To Cook* and *Frugal Food* – which, like many of her works, was published for charity. Her aggre...



**SCIENCE / SPACE SCIENCE /
ASTRONOMY**

Bloomsbury Sigma | 5/10/2022

9781472962942 | \$18.00 / \$25.00 Can.

Trade Paperback | 304 pages

7.8 in H | 5.1 in W

black and white illustrations throughout and an
8-page colour section

Other Available Formats:

Hardcover ISBN: 9781472962928

First Light

Switching on Stars at the Dawn of Time

Emma Chapman

***First Light* opens a window into a previously dark and secret time in our Universe's history—the time when the first stars were born.**

Astronomers have successfully observed a great deal of the Universe's history, from recording the afterglow of the Big Bang to imaging thousands of galaxies, and even to visualising a black hole. There's a lot for astronomers to be smug about. But when it comes to understanding how the Universe began we are literally in the dark. In effect, we are missing the first one billion years from the timeline of the Universe.

This period in the Universe's history, known to astrophysicists as the "Epoch of Reionisation," represents the start of the cosmos as we experience it today. The time when the very first stars burst into life, when darkness gave way to light. After hundreds of millions of years of dark, uneventful expansion, one by one, stars suddenly came into being. This was the point at which the chaos of the Big Bang first began to yield to the order of galaxies, black holes and stars, kick-starting the way to planets, comets, moons, and life itself.

Incorporating the latest research into this branch of astrophysics, this book sheds light on this time of darkness, telling the story of the first stars, hundreds of times the size of the Sun and a million times brighter, lonely giants that lived fast and died young in powerful explosions that seeded the Universe with the heavy elements that we are made of. Emma Chapman tells us how these stars formed, why they were so unusual, and what they can teach us about the Universe today.

PRAISE

"An illuminating—and entertaining—look at the earliest stars of our cosmos. Chapman is a witty and straightforward guide . . . and her enthusiasm for the chase is infectious. *First Light* conveys the wonder and mystery of darkness suddenly illuminated by magnificent starlight." —*Washington Post*

"Her everyday examples of complex concepts are conversational, witty and elucidating . . . All of this is astounding, so much so that it almost defies explication, which is why it is such a treat to have someone of Chapman's stature willing to carry us along as she reaches for these ancient stars." —*The Minneapolis Star Tribune*

Emma Chapman is a Royal Society research fellow and fellow of the Royal Astronomical Society, based at Imperial College London. She is among the world's leading researchers in search of the first stars to exist in our Universe, and she is involved in both the Low Frequency Array (LOFAR) in the Netherlands and the forthcoming Square Kilometre Array (SKA) in Australia.
@DrEOChapman

Being Jewish Today Confronting the Real Issues



Tony Bayfield

'This inspiring book has made me a better Jew,
one who understands more, who knows more.'

DANIEL FINKELSTEIN

BLOOMSBURY

RELIGION / JUDAISM / REFORM

Bloomsbury Continuum | 7/12/2022

9781472983831 | \$20.00 / \$27.00 Can.

Trade Paperback | 384 pages

8.5 in H | 5.3 in W

Other Available Formats:

Hardcover ISBN: 9781472962089

Being Jewish Today

Confronting the Real Issues

Tony Bayfield

This is a book which understands and faces the impact of modernity on the Jewish community today.

Being Jewish Today gives an account of both the journey of a particular British Jew and the journey of millions of women and men through today's perplexing and difficult world. With honesty and integrity Rabbi Tony Bayfield breaks new ground in exploring the meaning of Jewish identity and its relationship to Jewish tradition and belief. He does so from the perspective of a person fully integrated into the modern Western world. The rigorous questions he asks of his Jewishness, Judaism and the Jewish God are therefore substantially the same as those asked by individuals of all faiths and none.

Beginning with an account of the journey of Jewish people and thought from ancient times to the present day, Bayfield goes on to consider Jewish identity, Israel as land and the scourge of anti-Semitism. He then turns to the twin concerns of Torah: Halakhah – practice, and Aggadah – ethics, along with the matter of belief in a world faced with global extinction. Finally, in addressing the manifest injustice of life, Rabbi Bayfield confronts the widely evaded questions of universal suffering and divine inaction.

Drawing on key religious and secular thinkers who contribute to the force of his argument, Bayfield's masterful, challenging and urgent book will appeal to all Jews, whether religious or cultural, and to anyone curious about the nature of Judaism and religion today.

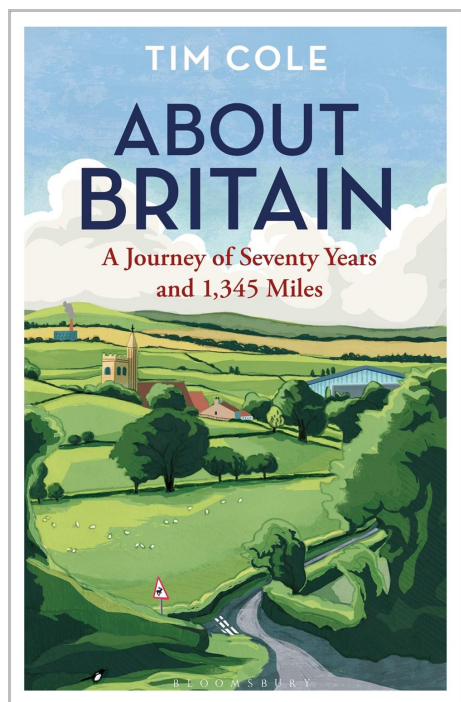
PRAISE

"A wonderful new book . . . The theme of Rabbi Bayfield's book is how to understand Judaism now that science and modern sensibility has changed the way we look at the world. And this addresses problems I struggle with all the time . . . Rabbi Bayfield deals with all this with great sensitivity." —Daniel Finkelstein, *The Jewish Chronicle*

"Tony Bayfield, a theologian and former head of the Movement for Reform Judaism, reflects on the universal dimensions of Judaism and those parts concerned with Jewish identity." —*Financial Times*

"British Jews rarely produce theology that demands to be read. Tony Bayfield has . . . In attempting to answer the per..."

Rabbi Tony Bayfield is a graduate of Magdalene College Cambridge and Leo Baeck College, London. He has been both Head and President of the Movement for Reform Judaism. He also has a Lambeth doctorate for a body of published work in the world of theology and Christian Jewish relations. He has a CBE for services to Reform Judaism and was awarded the Inter Faith Gold Medallion. This is his sixth book. He has contributed to numerous learned journals and reviews.



**TRAVEL / EUROPE / GREAT
BRITAIN**

Bloomsbury Continuum | 8/9/2022
 9781472937285 | \$18.00 / \$25.00 Can.
 Trade Paperback | 384 pages
 7.8 in H | 5.1 in W
 Integrated b+w photographs and map

Other Available Formats:
 Hardcover ISBN: 9781472937261

About Britain

A Journey of Seventy Years and 1,345 Miles

Tim Cole

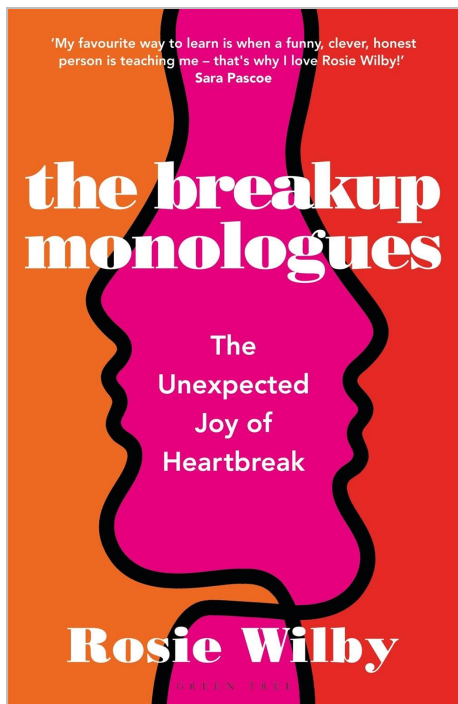
A captivating glimpse of Britain then and now, seen from behind the steering wheel.

In 1951, the Festival of Britain commissioned a series of short guides they dubbed “handbooks for the explorer.” Their aim was to encourage readers to venture out beyond the capital and on to “the roads and the by-roads” to see Britain as a “living country.” Yet these thirteen guides did more than celebrate the rural splendour of this “island nation”: they also made much of Britain’s industrial power and mid-century ambition—her thirst for new technologies, pride in manufacturing and passion for exciting new ways to travel by road, air and sea.

Armed with these *About Britain* guides, historian Tim Cole takes to the roads to find out what has changed and what has remained the same over the 70 years since they were first published. From Oban to Torquay, Caernarvon to Cambridge, he explores the visible changes to our landscape, and the more subtle social and cultural shifts that lie beneath.

In a starkly different era where travel has been transformed by the pandemic and many are journeying closer to home, *About Britain* is a warm and timely meditation on our changing relationship with the landscape, industry and transport. As he looks out on vineyards and apple orchards, power stations and slate mines, vast greenhouses and fulfilment centres for online goods, Cole provides an enchanting glimpse of twentieth and early twenty-first century Britain as seen from the driver’s seat.

Tim Cole is Professor of Social History at the University of Bristol and Director of the Brigstow Institute, which brings researchers together across the university to work with those outside it exploring what it means to be human in the twenty-first century. When not journeying through the landscape and along the highways and by-ways of Britain, Tim lectures on modern history with an interest in geography and place. @TimCole_Bristol



**FAMILY & RELATIONSHIPS /
LOVE & ROMANCE**

Green Tree | 8/9/2022

9781472982285 | \$18.00 / \$25.00 Can.

Trade Paperback | 208 pages

7.8 in H | 5.1 in W

Other Available Formats:

Hardcover ISBN: 9781472982308

The Breakup Monologues

The Unexpected Joy of Heartbreak

Rosie Wilby

“My favourite way to learn is when a funny, clever, honest person is teaching me—that's why I love Rosie Wilby!” —Sara Pascoe

In 2011, comedian and podcaster Rosie Wilby was dumped by email . . . though she did feel a little better about it after correcting her ex's spelling and punctuation. Obsessing about breakups ever since, she embarked on a quest to investigate, understand and conquer the psychology of heartbreak. This book is a love letter to her breakups, a celebration of what they have taught her peppered with anecdotes from illustrious friends and interviews with relationship therapists, scientists and sociologists about separating in the modern age of ghosting, breadcrumbing and conscious uncoupling. Mixing humour, memoir and science, she attempts to assimilate their advice and ideas in order to not break up with Girlfriend, her partner of nearly three years. Will this self-confessed serial monogamist, and breakup addict, finally settle down?

PRAISE

“[A] gem of a book.” —Red Magazine

“For anyone who has ever been disenchanted by idealised romantic fairytales, this book will make you feel less alone. Rosie Wilby unearths the hope and hilarity that can come from heartbreak.” —Abigail Tarttlin

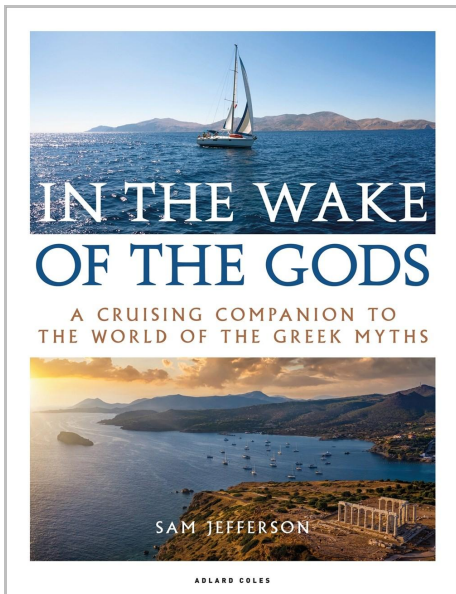
“Funny, sweet, entertaining, insightful, life-affirming... this book is all the things a breakup is not. Rosie's wisdom is balm for the soul for anyone who has ever been in love.” —Viv Groskop

“My favourite way to learn is when a funny, clever, honest person is teaching me—that's why I love Rosie Wilby!” —Sara Pascoe

“Hilarious, honest and brilliant.” —Helen Thorn

“Piercingly honest . . . witty . . . wond...”

Rosie Wilby is an award-winning comedian who has appeared many times on BBC Radio 4 programmes including *Woman's Hour*, *Loose Ends*, *Midweek*, *The Human Zoo* and *Four Thought*. Her first book *Is Monogamy Dead?* followed her TEDx talk of the same name and a trilogy of internationally-acclaimed solo shows investigating the psychology of love and relationships. Rosie also presents *The Breakup Monologues* podcast, which was nominated for a British Podcast Award and has been recommended by *Chortle*, *BBC Radi...*



SPORTS & RECREATION / WATER SPORTS / SAILING

Adlard Coles | 5/17/2022

9781472975362 | \$28.00 / \$38.00 Can.

Trade Paperback | 224 pages

9.7 in H | 7.4 in W

Chartlets and colour photography throughout

MARKETING

Single-title eblast to in-house nautical subscribers

Targeted Facebook and Google ad campaigns

Outreach to cruising associations and gams

Pre-pub outreach to sailing and traveling blogs

Outreach to literary societies who focus on Greek Mythology

Advertising in boating podcasts such as Boat Radio, On the Wind, etc.

Social media campaign

Consumer review campaign on NetGalley

Public librarian outreach

Publicity campaign targeting print, online, and broadcast media

In the Wake of the Gods

A cruising companion to the world of the Greek myths

Sam Jefferson

This unique and entertaining travel guide to Greek waters recreates parts of voyages undertaken in myth, anchoring off landmarks or ports associated with ancient legends.

This book follows the trails of Odysseus, Hercules, and Jason and the Argonauts, as well as visiting the sites where Poseidon lost his trident (off Paxos) and built his temple (on the Saronic Gulf), the cliff where Theseus's father threw himself to his death after fearing his son had been killed by the minotaur, Odysseus's ship (petrified by Poseidon and now an island in a small bay) and Troy, the remains of which survive as a reminder of the city that withstood a 10-year siege.

With almost 6,000 islands in the Aegean and Ionian Seas, Greece is a maritime nation like no other – and according to its mythology this has been the case since the days when seafarers believed their fortunes, good or ill, lay in the hands of Poseidon. Sailing through these crystal clear waters today is a voyage into history, whether true or legendary.

Retelling all the myths, from the very well-known to the less familiar, *In the Wake of the Gods* is a cruising companion to be read and enjoyed in its own right. With the author's in depth knowledge of the region, it is also packed with useful and practical pointers for pilotage and passage planning, including information about prevailing winds and anchoring, along with charts and photography.

Sam Jefferson is a journalist and maritime historian, and is one of the leading authorities on the clipper ship era. He is editor of *Sailing Today*, and writes regularly for *Classic Boat* and *Traditional Boats and Tall Ships*. He is the author of *Clipper Ships and the Golden Age of Sail*, *Gordon Bennett* and *Sea Fever*, all published by Adlard Coles Nautical.

Uncommon Courage

The Yachtsmen Volunteers of World War II

Julia Jones

The compelling stories of the yachtsmen volunteers of World War II—from famous names like Ian Fleming and Alec Guinness to forgotten sailors—all who risked their lives to aid the war.

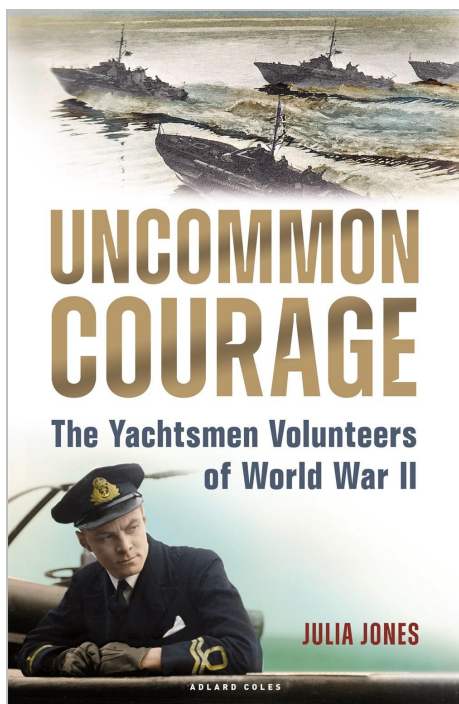
Several years ago, Julia Jones was at her parents' house and discovered some suitcases of old written material, which turned out to be accounts by her father of his experiences in the RNVSR (Royal Naval Volunteers Supplementary Reserve). She realised that as a child she'd met many of the people mentioned, and although she was too young to truly know them, these youthful impressions spurred her on to rediscovery and understanding.

In this absorbing book Julia tells the compelling stories of the yachtsmen. Some were famous (such as Ian Fleming and Alec Guinness) and many were not (such as the author's own father). Some were wealthy (Peter Beatty was driven by Rolls Royce to his ship each morning, and collected by his chauffeur and valet at the end of the day) and others were not. Whilst some had extensive experience others had none at all, and most would never have dreamed that they would end up acting in areas that were so far beyond their normal lives, as they found themselves commanding destroyers and submarines, and undertaking covert missions of sabotage. Edward Young, Penguin's pre-war design director, ended up commandeering a submarine.

This varied crew of men were given tasks vital to the war effort, requiring endurance, extraordinary bravery, resourcefulness and quick thinking. Many died in the process, but for the ones who survived, Julia asks how their experiences changed them. Could their love of sailing and the sea su...

Julia Jones, formerly also known as Julia Thorogood, is an English writer, editor and classic yacht owner whose own father served in the RNVSR. She is Literary Editor for *Yachting Monthly* magazine.

Julia's introduction to books and boats happened simultaneously when her parents bought Arthur Ransome's yacht *Peter Duck* when Julia was not quite three years old. She soon discovered that her berth on board *Peter Duck* was the snuggest place in the world for reading—and writing and dreaming as well. I...



HISTORY / MILITARY / WORLD WAR II

Adlard Coles | 5/17/2022

9781472987105 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 304 pages

9.2 in H | 6 in W

Skipper's Cockpit Weather Guide

Frank Singleton

This spiral-bound guide will provide sailors with the ability to understand and apply forecast data when planning a passage and then know how and when to make adjustments whilst at sea.

With weather conditions continually evolving, skippers need to factor forecast data into every passage plan and be prepared to modify it if the situation changes. This spiral-bound instant reference guide will help you draw the most relevant weather information from a variety of sources, understand and apply broader forecast data to your location and your anticipated route, and know when and how to make those necessary alterations.

In clear, practical language, and with diagrams, photographs, explanations and bulleted lists, the book is also a useful primer or overview for RYA Coastal Skipper and Yachtmaster Offshore students by following the contents of the course:

- Basic terms / the Beaufort Scale
- Air masses
- Cloud types
- Weather patterns associated with pressure and frontal systems
- Sources of weather information
- Interpret a shipping forecast, weatherfax and weather satellite information
- Land and sea breezes
- Sea fog
- Use of a barometer as a forecasting aid

As a reference before sailing, a reminder of what is available for use before going to sea, and a guide to what to look out for and use when sailing, this practical handbook is aimed at skippers and crew of all levels, whether on day cruises or longer ocean-going passages. Spiral bound to lie flat and printed on splashproof paper, it is the ideal hands-on weather-focused passage planning guide, but with lots of tips for use on board it is the essential aide-memoire to h...

Frank Singleton is a former Senior Forecaster with the Met Office and is an RYA Yachtmaster with over 50,000 miles under his keel, mainly on the family Hallberg-Rassy 34. He has cruised widely in European and Mediterranean waters as well as the Caribbean. His weather website for sailors (weather.mailasail.com/Franks-Weather) is known worldwide as an extensive, informed and informative resource for all sea-goers. He is the author of *Reeds Weather Handbook*, also published by Adlard Coles, and give...



SPORTS & RECREATION / WATER SPORTS / SAILING

Adlard Coles | 5/17/2022

9781472989031 | \$18.00 / \$25.00 Can.

Spiral Bound | 32 pages

7.7 in H | 9.4 in W

Full colour photographs and diagrams throughout

MARKETING

Eblast to in-house nautical subscribers

Targeted Google ad campaigns

Outreach to cruising associations and

gams including Cruising Club of America,

Seven Seas Cruising Association, and

Ocean Cruising Club

Discount offers to yacht clubs

Amazon A+ content

Targeted campaign to nautical publications



**SPORTS & RECREATION / WATER
SPORTS / KAYAKING**

Adlard Coles | 6/20/2023
 9781472989147 | \$24.00 / \$33.00 Can.
 Trade Paperback | 192 pages
 9.2 in H | 6.4 in W
 Full colour photography throughout

Britain's 50 Best Paddles

Great routes, places and adventures for kayak, canoe and paddleboard

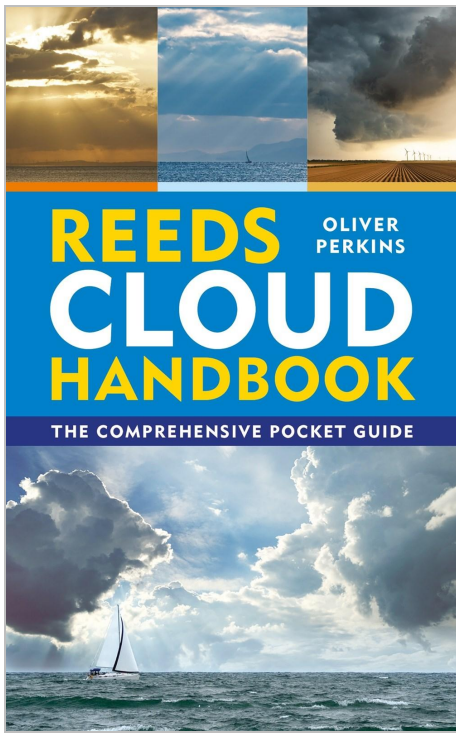
This unique travel guide uncovers 50 of the best secret places in Britain, spectacular routes and exhilarating adventures only accessible by kayak, canoe or paddleboard.

Next time you visit Britain, see the wilderness from the water, discover ancient sites hidden from paths and roads, or stay at remote wild campsites only accessible by river. Each location, route and activity is graded for difficulty, from 1 paddle for beginners to 5 paddles for daring adventures only to attempt once you've cut your teeth. All the essential information is included, such as the best locations to access the water for each paddle, and stopping points for a bite to eat, something to see or do, or a place to stay. Packed with gorgeous photography taken throughout the year, and as inspiring as it is practical, this is a travel guide like no other.

Varied highlights from the book include:

- Paddle over the Pontcysyllte Aqueduct – at 126ft the tallest aqueduct in the world, with a breathtaking view over the Vale of Llangollen . . . and a sheer drop below
- Get back to nature on the River Great Ouse – paddle from Bedford's Victorian embankment out into a wilderness of overhanging willow trees, curious otters and diving kingfishers before wild camping in the middle of nowhere for an awe-inspiring night under the stars
- Follow the Whisky Trail – paddle down the River Spey as it winds its way out of the Cairngorms; after the aptly name Washing Machine white waters and the Knockandoo rapids you'll be glad of a chance to stop for a taste of the local Speyside malt!
- Travel back in time on the River Stour – see beautiful Consta...

Richard Harpham is the founder of CanoeTrail, whose paddlesport holidays have been voted one of the top 50 things to do by Lonely Planet. He has written for many magazines, including *Adventure Travel*, *Paddler* and *National Geographic Kids*. A Fellow of the Royal Geographical Society, he is a regular speaker at events and shows, and has hosted the Great Outdoors Stage at the BBC's Countryfile Live festival. Rich was born with a passion for messing about on the water. He has raced, explored, toured ...

**NATURE / WEATHER**

Reeds | 5/3/2022

9781472982070 | \$15.00 / \$21.00 Can.

Trade Paperback | 128 pages

6.3 in H | 3.9 in W

Colour illustrations throughout

Reeds Cloud Handbook

Oliver Perkins

A handy instant pocket guide to identifying different cloud types and understanding what the accompanying weather will be.

Reeds Cloud Handbook is a quick-access, easy-to-use guide to identifying cloud types and how to predict what each cloud type can tell us about the weather and predict how it will change.

This concise pocket reference will appeal to those who spend time outdoors and wants to better understand the weather, with its principal focus for sailors and also anyone going walking, fishing, cycling etc. This portable handbook will give you the essential information about common and unusual cloud types, how they form and what weather patterns are associated with them.

Fully illustrated with colour photography and clear diagrams, this cloud identification guide includes sections on different weather patterns and how clouds form, different clouds according to where they appear in the sky, related features and different forms of fog. Each entry gives guidance on how and when to spot different cloud types and effects, and how the clouds relate to wind and rain patterns.

Oliver Perkins sailed a Laser 4.7 dinghy for the British team. He writes for *Yachting Monthly* and *Practical Boat Owner* magazines and is author of *Reading the Clouds* (published by Adlard Coles).



book design
forthcoming

NATURE / ANIMALS / BIRDS

Helm | 4/4/2023

9781408110416 | \$22.00 / \$30.00 Can.

Trade Paperback | 224 pages

7.5 in H | 5.3 in W

Photographic coverage of 300 key Sri Lankan species

Birds of Sri Lanka

Deepal Warakagoda, Uditha Hettige, Himesha Warakagoda

The definitive photographic guide to the amazing avifauna of Sri Lanka.

With a rich avifauna that includes 29 endemics, the island of Sri Lanka is one of Asia's most popular birding destinations. *Birds of Sri Lanka*, the latest addition to Helm's Photographic Guides series, provides photographic coverage of more than 250 species regularly seen on the island.

Concise text for each species includes identification, songs and calls, behavior, distribution and habitat, and the book is packed with photos, each carefully selected to guide identification.

This guide is the ideal pocket-sized companion, perfect for nature-loving travelers and birdwatchers visiting this amazing island.

Deepal Warakadoda is Sri Lanka's leading ornithologist. A tour leader, photographer and conservationist, Deepal made his name with his 2002 discovery of the Serendib Scops Owl in Sri Lanka's Sinharaja Forest, a species completely new to science—the holy grail for any birdwatcher.

Uditha Hettige is a tour leader and photographer, and **Himesha Warakagoda** is a biologist and author. All three have a deep understanding of the birds of Sri Lanka, and a passion for conservation.

Thou Shall Not Pass

The Anatomy of Football's Centre-Half

Leo Moynihan

Football's centre-backs rarely take centre-stage. This overdue celebration explores the unique mindset and last-ditch tackles of soccer's defensive hard men, hell-bent on destroying glory.

Football is often romanticised as “The Beautiful Game.” If that’s true, then the game’s centre-half might be considered the unsightly pimple on the end of its otherwise perfectly formed nose. The stopper is the last line of defence, the big man with small ideas, the lump who lumps it.

Thou Shall Not Pass (from a command England captain Terry Butcher shouted before every match) celebrates the football position where brutal characters are loved for their hard-hitting tackles and bruising mentality, and yet laughed at for their apparent lack of skill.

Covering the long and illustrious history of the centre-half, *Thou Shall Not Pass* takes the reader into the muddy penalty area frequented by our protagonists, into their domain. The places they head the ball, the places where they tackle, the places in which they will stop at nothing to stop a forward. What makes a defender approach the game the way they do? What makes them different from those whose sole purpose is flair?

Featuring exclusive interviews – including those with Virgil van Dijk, Jamie Carragher, Terry Butcher, Mark Lawrenson, Darren Moore, Steph Houghton, Tony Adams, Frank Leboeuf and Dion Dublin – and packed with rich and highly entertaining anecdotes, the book explores all aspects of the position and investigates the mentality of those who ply their trade there.

PRAISE

“About time we got some recognition! A great read.” —Mark Lawrenson, former Liverpool centre-half

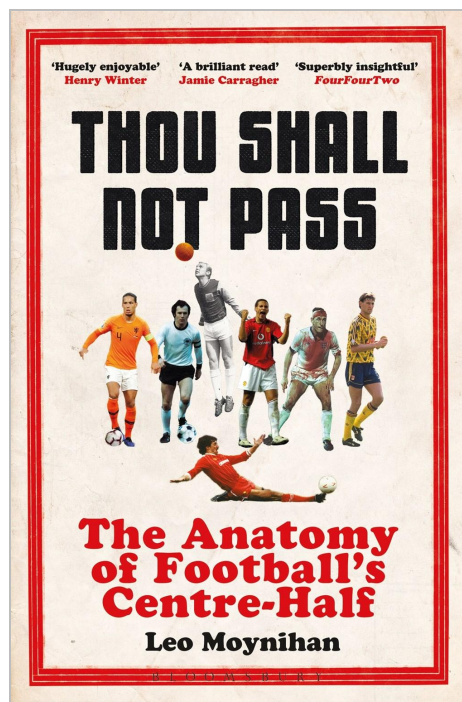
“An entertaining tour of the esoteric world of centre-backs.” —Paul Hayward

“I take my hat off to Moynihan for writing this book!” —Dion Dublin

“A brilliant read. Moynihan’s book took me right back to my playing days!” —Jamie Carragher

“Football’s centre-halves have always been fascinating and ever-changing characters within the game. Moynihan brings these players alive in this hugely enjoyable book.” —Henry Winter, *The Times*

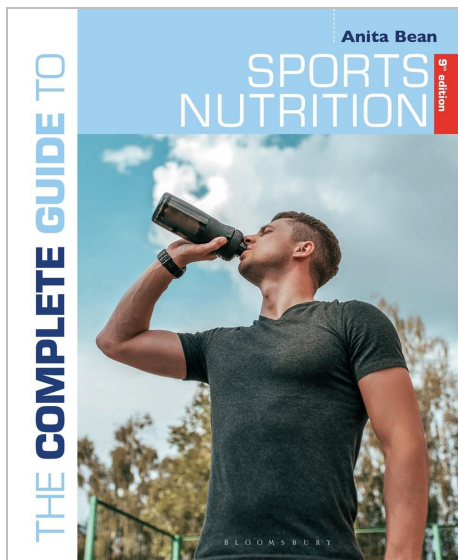
Leo Moynihan has been a sportswriter for 20 years. He has written for *The Times*, *Four Four Two*, the *Sunday Telegraph*, *Shortlist*, *Evening Standard* and *Esquire*, among others. He has written several books on football, including a ghosting project with David Beckham, a biography of Gordon Strachan which earned him a nomination for Best New Writer in the British Sports Book awards.



SPORTS & RECREATION / SOCCER

Bloomsbury Sport | 5/3/2022
9781472972903 | \$15.00 / \$21.00 Can.
Trade Paperback | 224 pages
7.8 in H | 5.1 in W

Other Available Formats:
Hardcover ISBN: 9781472972910



The Complete Guide to Sports Nutrition (9th Edition)

Anita Bean

The Complete Guide to Sports Nutrition is the definitive practical handbook for anyone wanting a performance advantage.

What you eat and drink are important considerations when it comes to maximising your sports performance. Whether you are a professional or amateur athlete, or just enjoy regular workouts, well-chosen nutrition strategies can enhance your performance and recovery after exercise.

This fully updated and revised edition incorporates the latest cutting-edge research and provides all the tools to help you reach your performance goals.

This ninth edition includes accessible guidance on the following topics:

- maximising endurance, strength, performance and recovery
- how to calculate your optimal energy, carbohydrate and protein requirements
- advice on improving body composition
- the most popular sports supplements
- relative energy deficiency in sport (RED-S) and eating disorders
- Hydration strategies to prevent hypohydration and overhydration
- specific advice for masters athletes, young athletes and plant-based athletes
- nutrition strategies to prepare for competition
- immune health and recovery from injury
- gut health and how to avoid gut problems during exercise.

PRAISE

“The most comprehensive guide to sports nutrition around and a must-read for coaches and athletes.” —*Athletics Weekly*

“An absolute must-have for anyone working in the health and fitness industry!” —*YMCA*

“A really excellent work: lucid, thorough, sound and readily accessible.” —*Coaching News*

“It is excellent and answers all your questions.” —*Sports Teacher*

“It covers a great deal of ground in a highly readable style . . . a superb publication.” —*British Olympic Association*

“Whether you’re preparing for the race of your life or simply want to get the most out of your gym sesh, this book is a must.” —*Women’s Fitness*

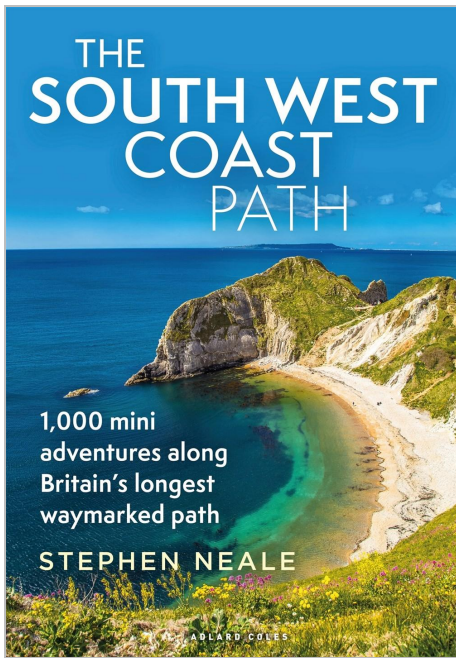
Anita Bean is an award-winning registered nutritionist, internationally published author, health writer, author and former British bodybuilding champion. She specialises in sport and exercise nutrition and is passionate about helping athletes improve their performance in training and competition. She is the author of *The Vegan Athlete’s Cookbook*, among many other titles. Anita has worked with *Good Housekeeping*, the London Marathon and RideLondon. @anitabean

HEALTH & FITNESS / DIET & NUTRITION / NUTRITION

Bloomsbury Sport | 5/3/2022
 9781472976949 | \$30.00 / \$40.00 Can.
 Trade Paperback | 416 pages
 9.1 in H | 7.4 in W
 colour photos and tables throughout

MARKETING

Social media campaign
 Amazon A+ content
 Single-title eblast to in-house sports subscribers
 Influencer campaign including giveaway copies
 Outreach to sports clubs
 Outreach to sport nutritionists
 National print and online campaign



**NATURE / ECOSYSTEMS &
HABITATS / COASTAL REGIONS
& SHORELINES**

Conway | 6/14/2022
9781844866175 | \$26.00 / \$35.00 Can.
Trade Paperback | 320 pages
9.2 in H | 6.4 in W
colour photographs throughout

South West Coast Path, The

1,000 Mini Adventures Along Britain's Longest Waymarked Trail

Stephen Neale

Exploring the length of the South West coast path, this gorgeous guidebook highlights 1,000 mini adventures to enjoy along its entire 630-mile route, from Minehead to Poole Harbour.

Often featuring in lists of the world's best walks, the South West Coast Path is 630 miles long, and passes through two World Heritage Sites. In this guide, Stephen Neale highlights 1,000 mini adventures to enjoy along its entire 630-mile route, from Minehead to Poole Harbour.

The bulk of the book will focus on all the amazing things you can do along the path itself. It will be divided into regions, with approx. 77 adventures/highlights per region.

Each section begins with a "Best For" section, eg "Best for secret swims," "Best for tidal woods," "Best for fossils," "Best for canoe adventures" then moves on to individual regions and the places within them, each with basic directions, a short description and postcode/map coordinates. Readers will be able to use this guide while walking the path in either direction. And all presented within a gorgeous design and with stunning photography.

Stephen Neale is an award winning author, journalist and adventurer. He is best known for books on land access problems in the UK and Ireland, and notable solutions. He was a volunteer surveyor on the England Coast Path. He is the author of *Wild Camping*, *Camping by the Waterside* and *The England Coast Path*, all published by Bloomsbury.



book design
forthcoming

**SPORTS & RECREATION / WATER
SPORTS / SAILING**

Adlard Coles | 6/14/2022
9781472987471 | \$18.00 / \$25.00 Can.
Trade Paperback | 96 pages
8.5 in H | 5.3 in W
Colour illustrations throughout

MARKETING

Eblast to in-house nautical subscribers
Outreach to cruising associations
Targeted Facebook and Google ad
campaigns to boaters with children
Ads in boating podcasts
Newsletter ads in parenting magazines
Social media campaign at publication
Consumer review campaign on NetGalley
Targeted campaign to nautical publications

All Hands on Deck

Sailing Activities for Kids

Lisette Vos

Packed full of boating facts, information and exciting activities, this book for young sailors aged roughly between 6 and 12 offers hours of enjoyment on the water or at home.

This sailing activity book is brimming with ideas and information for young sailors to inspire them to discover, explore and learn about sailing and boats. The book's central character, Sailor Taylor, takes children on an enjoyable sailing excursion: from charting a course to tying knots and studying clouds, as well as completing projects and puzzles. It covers staying safe when you're out on the water and teaches young sailors about sailing rules, facts about parts of the boats and navigation. It will show children how to plot a sailing route, make a paper boat and a wind vane, design their own flag, cook a new on-board recipe, know which way the wind is blowing and much, much more. There activities are combined with lots of sailing facts and information told in a fun, easy-to-understand way.

There are plenty of quiet hours on a longer passage (or not so quiet if you have bored kids hanging about the cockpit!) as well as at home in the winter, or on bad-weather weekends. This book is the perfect way to keep children occupied and a great tool for encouraging your kids to discover the many enjoyable things to do on the water.

Full of lovely, friendly illustrations, and imaginative and educational ideas for making the most of sailing, it's the ideal sailing companion for children. Hours of fun and adventure guaranteed!

Lisette Vos is an experienced journalist, who has worked for various water sports magazines in the Netherlands. She likes to explore the Dutch waters with her motorboat, often accompanied by her two nieces. The idea for this book arose out of the need to give her nieces something to do while out on the water. She discovered there wasn't much available so she decided to write it herself.



book design
forthcoming

**SPORTS & RECREATION / WATER
SPORTS / SAILING**

Adlard Coles | 7/26/2022

9781472988553 | \$28.00 / \$38.00 Can.

Trade Paperback | 160 pages

9.7 in H | 7.4 in W

Colour photographs and diagrams throughout

Stress-Free Engine Maintenance

Duncan Wells, Jonathan Parker

Take the stress out of engine maintenance and repair, with step by step instructions, videos, checklists and clear explanations, helping skippers to get the most out of their boat.

Stress-Free Engine Maintenance is an accessible and practical guide to understanding what is going on with your boat's engine, how to look after it as well as knowing the signs when all is not well, and how to fix it. Readers will learn how to change a filter and an impeller, how to ensure the engine doesn't overheat, and much more.

The contents covers all the essentials for looking after your engine, in one place, including:

- Principles of the engine
- Fuel, cooling and air systems
- Engine electrical systems
- Gear boxes and drives
- Checklists (e.g. before starting your engine, checks once your engine is running)

- Most common causes of breakdown and troubleshooting

Like the other titles in Duncan Wells' bestselling "Stress-Free" series, the information is presented in an accessible, manageable fashion, making maintenance and basic repair of your engine straightforward with minimum stress. Diagrams, quick reference tables, box features, QR videos, clear explanations, top tips and checklists. There will also be plenty of amusing anecdotes and useful lessons learned.

Stress-Free Engine Maintenance will be a key addition to any boat's bookshelf, ready to remind the skipper how to deal with problems and keep everything running smoothly.

Duncan Wells is an RYA instructor and sailing school principal. He has written for many leading boating magazines in the UK and US. He is the author of the bestselling *Stress-Free Sailing*, *Stress-Free Navigation* and *Stress-Free Motorboating* (all published by Adlard Coles Nautical), which have helped countless sailors and motorboaters learn trouble-free boating techniques. He lives in Buckinghamshire.

Jonathan Parker worked as operations manager of Sea Start (the AA of the sea), where he repaired ...



book design
forthcoming

**SPORTS & RECREATION / WATER
SPORTS / BOATING**

Adlard Coles | 6/14/2022
9781472992666 | \$18.00 / \$25.00 Can.
Trade Paperback | 272 pages
9.2 in H | 6 in W

MARKETING

Single-title eblast to in-house nautical subscribers
Consumer review campaign on NetGalley
Targeted Google and Facebook ad campaigns to sailors and fans of Below Deck
Outreach to cruising associations
AMS sponsored product campaign
Amazon A+ content
Targeted campaign to nautical publications

Superyacht Captain

Life and leadership in the world's most incredible industry

Brendan O'Shannassy

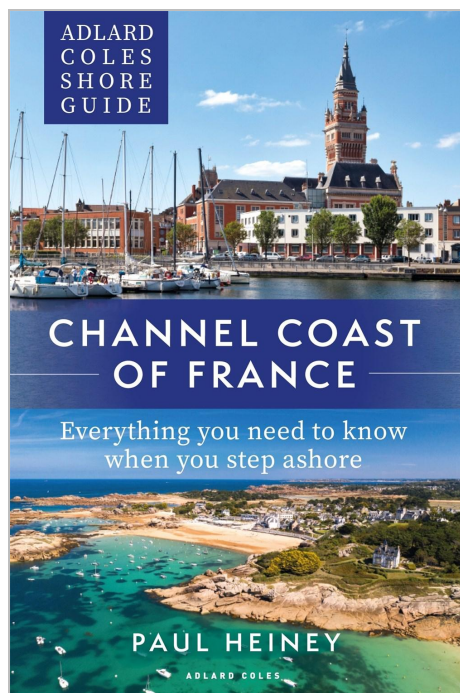
In *Superyacht Captain*, a professional in one of the world's most exclusive industries gives insight into his career that makes for eyebrow-raising reading, as exciting as it is instructive.

The tale of an ordinary boy whose career takes him on a most extraordinary journey, this book begins with Brendan messing about in boats in a sleepy coastal Australian town, and ends with him becoming one of the most successful and respected superyacht captains in the industry—the consummate “Billionaire’s Captain.” Spanning two decades and circling the globe, his story draws readers into the real world of superyachts, their crew and their owners, in the most intimate of ways.

Brendan weaves in the lessons he’s learned as he’s progressed from deck hand to captain, and these insights are valuable for anyone leading teams with demanding objectives. As captain, Brendan was expected to achieve excellence every single time, and here he reveals how he learnt to deal with the “everyday” demands of the job as well as emergency situations. Surprisingly humble and self aware, in a world of glitter and extravagance you can see why he’s trusted. All of this is told against a backdrop of seemingly impossible glamour at the most extravagant edge of the boating spectrum, with plenty of entertaining stories of the superyacht lifestyle woven through.

A brilliant read for all sailors and motorboaters, for the many superyacht fans out there, as well as anyone interested in leadership and management techniques from someone at the top of their game, working for those who define the rules of the game.

Brendan O'Shannassy grew up in Fremantle, Australia, and gained his degree and officer education with the Royal Australian Navy. In 2001 he joined his first superyacht as a deck hand, and worked his way up through the ranks to gain his first captaincy in 2006. His yacht racing career has also seen him participate in multiple Sydney Hobarts and the Fastnet Race, amongst others. Brendan is a Board Member of the International Superyacht Society, Chairman of the Captain's Committee, and has helped ...



**SPORTS & RECREATION / WATER
SPORTS / BOATING**

Adlard Coles | 6/28/2022

9781472985699 | \$26.00 / \$35.00 Can.

Flexibound | 208 pages

8.1 in H | 5.3 in W

Full colour maps and photographs throughout

Adlard Coles Shore Guide: Channel Coast of France

Everything you need to know when you step ashore

Paul Heiney

Plan the perfect cruise with Adlard Coles Shore Guide to the Channel Coast of France, and make the most of every minute of your time ashore.

Sailors planning a cruise abroad use a pilot book, which gives you all the navigational advice to get you to your destination. Once you've closed the pilot book, this book will help you enjoy all that your destination has to offer. What can you discover within walking distance of the port? Where can you find fuel, laundry and food supplies? The main reason for going on a cruise in the first place is to explore new and lovely places. Sailors won't decide to stop at a port because of an interesting pilotage challenge, but you will for an amazing *moules frites* place hidden away. General guidebooks won't tell you everything you need to know, and will include a lot of info on places you can't reach. Adlard Coles Shore Guides provide the essential information and ideas to make the most of your time ashore.

Paul Heiney, a hugely experienced sailor, journalist and author, is the perfect companion for exploring the pretty harbours and beautiful beaches of the Channel Coast of France. The book is lavishly illustrated with the author's own photos of this alluring coastline's bustling ports and hidden gems.

Chapters arranged by region and port will detail why the place is worth visiting, what to see, where to find essentials such as fuel and repairs, transport connections, places to visit, best cafes and restaurants, walks (sailors need to stretch their legs when they go ashore), bike rides, best beaches and activities for the kids, all org...

Paul Heine is a well known writer and broadcaster with seafaring in his blood. His family, originally from Yorkshire, were beach fishermen and lifeboatmen. He has sailed enthusiastically for many years, including many singlehanded passages. He is the author of *One Wild Song*, *Farewell Mr Puffin* and *Ocean Sailing*, all published by Adlard Coles. Paul is currently Commodore of the Royal Cruising Club and Younger Brother, Trinity House.

The Dinghy Cruising Companion 2nd edition

Tales and Advice from Sailing a Small Open Boat

Roger Barnes

A practical and engaging guide to dinghy cruising, covering everything from getting set up to embarking on more adventurous cruises.

“You will venture into the fringes of the wilderness with the minimum of simple gear; to live with it on its own terms. You will know that one of the sure ways to contentment in this life is a small boat, a fair wind, and a new coast to explore.”

Dinghy cruising is a wonderful way to experience nature and new coastlines at close quarters and low cost. Sailing where larger boats cannot reach, and sleeping under canvas onboard or ashore, this is boating taken right back to the basics, and all the better for that. This guide, updated and expanded for its second edition, is invaluable for all aspiring or already-enthusiastic dinghy cruisers, showing how to get started and how to expand your horizons.

The information and advice is interwoven with wonderfully evocative stories of the author's adventures afloat, from idyllic weeks pottering around secluded rivers and coastlines to hair-raising voyages to remote islands – and for this new edition, his first capsize. The text covers: Finding a good boat; Fitting out for daysailing; Boatcraft under engine and oar; Mooring and anchoring; Preparing for open water; Out at sea; Coastal navigation; Dinghy homemaking; Keeping comfortable and safe. The new edition also includes new material on electronics and clothing, and more information on boat designs.

Illustrated throughout with inspirational colour photos and helpful illustrations, this book shows just why small boats are the perfect pas...

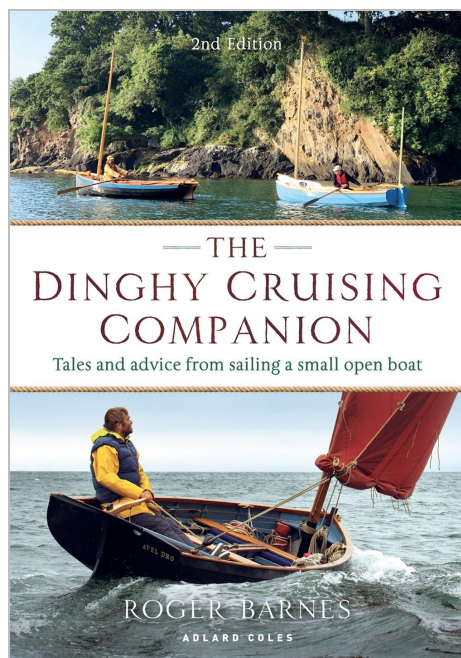
PRAISE

“The information and advice is interwoven with wonderfully evocative stories of the author's adventures afloat...this book shows just why small boats are the perfect passport to remote and beautiful places.” —*Yachting Life*

“The book conveys the spirit of fun and adventure to be gained from going out in small boats.” —*Waterways World*

“Comprehensively covers all aspects of the pastime. Brilliant.” —*Classic Boat*

Roger Barnes is President of the Dinghy Cruising Association, and lives out his passion year round, exploring beautiful and remote places in his dinghy *Avel Dro*. For many years, he had a monthly column in *Dinghy Sailing Magazine*, and he also writes for *Classic Boat* and *Watercraft*.



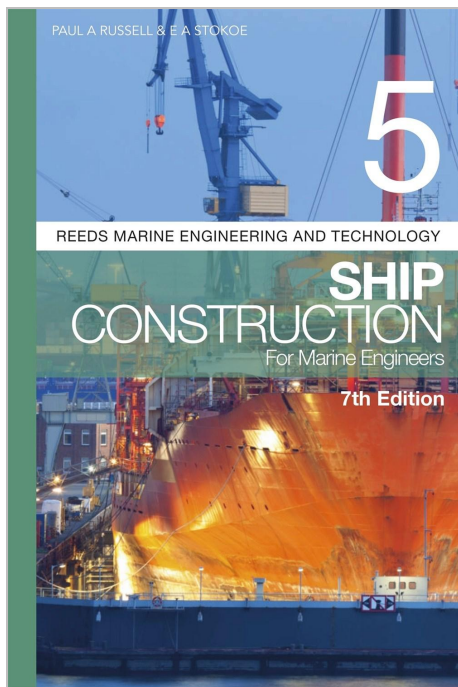
**SPORTS & RECREATION / WATER
SPORTS / BOATING**

Adlard Coles | 6/28/2022

9781472994295 | \$24.00 / \$33.00 Can.

Trade Paperback | 272 pages

9.6 in H | 6.7 in W



**TECHNOLOGY & ENGINEERING /
MARINE & NAVAL**

Reeds | 6/28/2022
9781472989208 | \$70.00 / \$95.00 Can.
 Trade Paperback | 272 pages
 9.2 in H | 6.1 in W

REEDS

JUNE 2022

Reeds Vol 5: Ship Construction for Marine Engineers

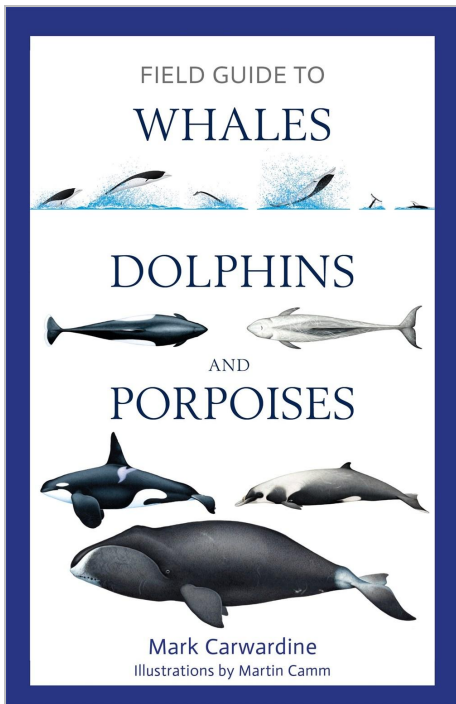
Paul Anthony Russell, E A Stokoe

Fully revised and updated 7th edition of this authoritative textbook for marine engineers covering the construction of passenger and cargo ships.

Reeds Vol 5 covers ship construction techniques and methods for all classes of the Merchant Navy marine deck and engineering Certificates of Competency (CoC) as well as students studying for degrees and diplomas in Naval Architecture and Marine Engineering. It is complementary to *Reeds Vol 4* (Naval Architecture) and *Reeds Vol 8* (General Engineering Knowledge).

This new edition will be fully updated to reflect the recent changes to the Merchant Navy syllabus and current pathways to a sea-going engineering career. The techniques and methods of ship's construction are continually changing especially as materials science develops at a rapid pace. *Reeds Vol 5* needs to be updated to keep pace with these developments. In particular, there will be updated sections on composite technology which will open up the potential market in the UK as well as appealing to more of the international market. Extensively illustrated, the book will also include sample examination questions with worked example answers to aid students in their learning.

Paul A Russell was Head of School at the National Sea Training Centre at North West Kent College, UK as well as lecturer in Marine Engineering at the University of Greenwich. He is Managing Director of Thamesview Maritime Limited, a marine engineering consultancy specialising in the professional development of marine engineers and has previously worked as the Editor for the journal Marine Propulsion and Auxiliary Machinery. Paul has also completed two terms in office as the Chair of the South...



NATURE / ANIMALS / MARINE LIFE

Bloomsbury Wildlife | 6/28/2022
 9781472969972 | \$22.00 / \$30.00 Can.
 Trade Paperback | 288 pages
 8.5 in H | 5.5 in W
 colour illustrations throughout

MARKETING

Amazon A+ content
 Outreach to whale watching tour groups
 Postcard mailing to coastal bookstores and gift shops
 Single-title eblast to in-house wildlife & nautical subscribers
 Targeted Facebook ads
 National print and online campaign

Field Guide to Whales, Dolphins and Porpoises

Mark Carwardine

Practical and portable, this is the ultimate field guide to the world's cetaceans.

This outstanding new field guide to whales, dolphins and porpoises is the most comprehensive, authoritative and up-to-date guide to these popular mammals. With nearly 1,000 accurate illustrations—complete with detailed annotations pointing out the most significant field marks—this new field guide covers all 90 species and every subspecies in the world.

Many of the world's most respected whale biologists have collaborated on the concise text, which is packed with helpful identification tips from cetacean expert, Mark Carwardine. Mark's informative text is accompanied by up-to-date distribution maps and photographs for each species. Beautifully designed, to ensure critical information is quickly accessible, this is an indispensable resource that every whale-watcher will want to carry out to sea.

Mark Carwardine is a zoologist, writer, radio and TV presenter, wildlife photographer, wildlife tour operator and an active and outspoken conservationist, with a special interest in cetaceans. His TV series include BBC's *Last Chance to See* with Stephen Fry, and for many years he presented the weekly half-hour programme *Nature* on BBC Radio 4. Mark has been writing a monthly column in BBC *Wildlife* magazine since 2004, is Contributing Editor of *Wanderlust* magazine, and has written more than 50 books...

I Belong Here

A Journey Along the Backbone of Britain

Anita Sethi

A journey of reclamation through the natural landscapes of the North, exploring identity and womanhood, nature, place and belonging.

"I knew in every bone of my body, in every fibre of my being, that I had to report what had happened, not only for myself but to help stop anyone else having to go through what I did. I knew I could not remain silent, or still, I could not stop walking through the world."

Anita Sethi was on a journey through Northern England when she became the victim of a race-hate crime. The crime was a vicious attack on her right to exist in a place on account of her race. After the event Anita experienced panic attacks and anxiety. A crushing sense of claustrophobia made her long for wide open spaces, to breathe deeply in the great outdoors. She was intent on not letting her experience stop her travelling freely and without fear.

The Pennines—known as “the backbone of Britain” runs through the north and also strongly connects north with south, east with west—it’s a place of borderlands and limestone, of rivers and “scars,” of fells and forces. The Pennines called to Anita with a magnetic force; although a racist had told her to leave, she felt drawn to further explore the area she regards as her home, to immerse herself deeply in place.

Anita's journey through the natural landscapes of the North is one of reclamation, a way of saying that this is her land too and she belongs in the UK as a brown woman, as much as a white man does. Her journey transforms what began as an ugly experience of hate into one offering hope and finding beauty after...

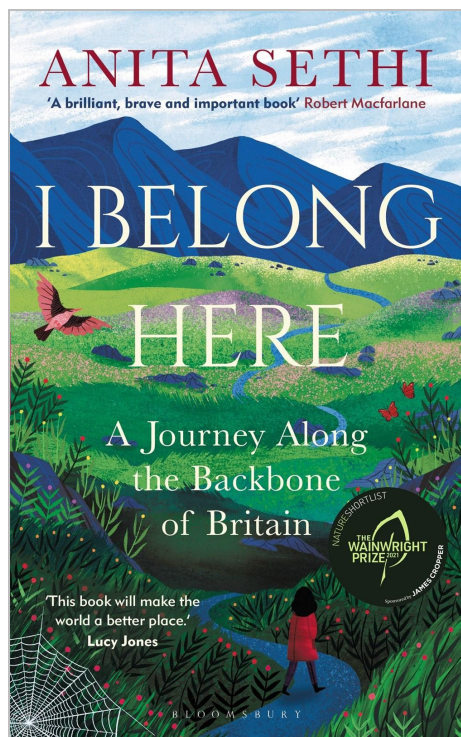
PRAISE

The Bookseller's Book of the Month • A Guardian 2021 Literary Highlight

“For anyone who has ever felt out of place, *I Belong Here* is a moving and comforting read. For everyone else, it is an education. Punchier and more political than most nature writing, this book is a thing of beauty.” —*Sunday Times*

“A memoir of rare power.” —*Guardian*

Anita Sethi was born in Manchester, UK and has been published in anthologies including *Common People* edited by Kit de Waal and *The Seasons* nature writing anthology edited by Melissa Harrison. She is forthcoming in *Women on Nature* edited by Katharine Norbury. Her writing has appeared in the *Guardian* and *Observer*, *Sunday Times*, *Telegraph*, *New Statesman*, *Times Literary Supplement* and *BBC Wildlife*, and broadcasting credits include BBC Radio 4's Open Book, Front Row and Today programmes, and Sky News....



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Wildlife | 6/28/2022
 9781472983954 | \$15.00 / \$21.00 Can.
 Trade Paperback | 320 pages
 8.5 in H | 5.3 in W

Other Available Formats:
 Hardcover ISBN: 9781472983930



book design
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**SPORTS & RECREATION /
SOCCER**

Bloomsbury Sport | 6/14/2022
9781472979261 | \$24.00 / \$33.00 Can.
Hardcover with dust jacket | 256 pages
9.2 in H | 6 in W

Square Peg, Round Ball

Football, TV and Me

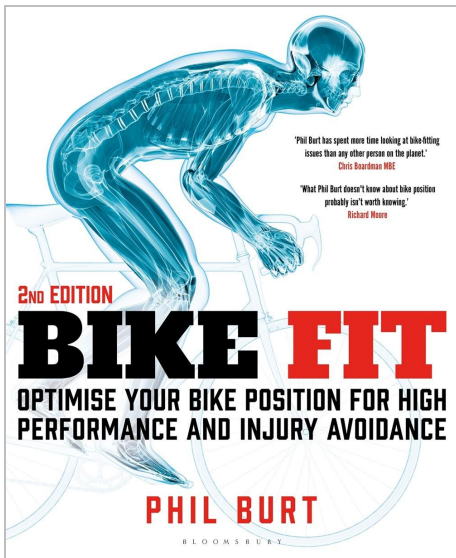
Ned Boulting

Ned Boulting, bestselling author and former football commentator and presenter (now best known for his cycling commentary) reminisces about a life in football.

From time to time, as I lurched from training ground to player's tunnel, I'd be glared at by Alex Ferguson, clapped on the back by Arsène Wenger, taken out the back by Alan Pardew or banned by José Mourinho. In the time it took for the Golden Generation to come of age, dominate, disappoint and retire, I fell in – and ultimately out – of love with the game, as I was granted a uniquely privileged insight into the back-stage comings and goings of the professional football circus.

Although best known as ITV's commentator on the Tour de France, Ned Boulting has spent most of his professional life covering football. Follow Ned's journey from football supporter to reporter—from criss-crossing the country in a banger of a car hoping for a word or two from the latest big signing, to the glamour of the Champions League. Ned really has been there, done that, and got the Sky Sports puffa jacket to prove it. *Square Peg, Round Ball* is a candid, insightful reminiscence of a life in football. Witnessing the shenanigans, the machinations and the idiocy of football at close quarters Ned shares his best stories with affection. Whether it's treading mud into Steven Gerrard's pristine white carpets, or nearly being pushed into oncoming traffic by a menacing Vinnie Jones, or being chased away from Roman Abramovich's house by some scary looking men on quadbikes—Ned has made a fool of himself to bring us the best tales from his experiences in 90s and 20...

Best known as ITV's commentator on the Tour de France, **Ned Boulting** has spent most of his professional life covering football. His television career began in 1997 when he joined Sky Sports' Soccer Saturday. He moved to ITV Sports in 2001, and has covered a range of football events including the UEFA Champions League, UEFA Europa League and the FA Cup. Ned is the author of five books, including the bestselling *How I Won the Yellow Jumper* and *On the Road Bike*. He lives in London with his wife and ...



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 6/14/2022
 9781472990181 | \$30.00 / \$40.00 Can.
 Trade Paperback | 208 pages
 9.1 in H | 7.4 in W

MARKETING

Social media campaign at publication
 Single-title eblast to in-house cycling subscribers
 Outreach to cycling clubs
 Targeted ad campaign to followers of Bicycling, BIKE Magazine, and VeloNews
 Ad spot in biking podcasts
 National print and online campaign

Bike Fit 2nd edition

Optimise Your Bike Position for High Performance and Injury Avoidance

Phil Burt

The must read fully updated guide to bike fit. Written by renowned former Lead Physiotherapist at British Cycling, and former Consultant to Team Sky, Phil Burt.

Do you suffer from lower back pain after a long weekend ride? Do your shoes wear out on one side more than the other? Are you experiencing numbness in your hands, or knee pain?

The fully updated second edition of this best-selling practical guide, written by a leading BIKE FIT expert, takes you step-by-step through the BIKE FIT process – to ensure you maximise your cycling potential. Packed with useful diagrams, step by step diagnostics and case studies, this is the must-read for any cyclist keen to get a performance advantage.

Phil Burt, former Head Physiotherapist at British Cycling and previously Team Sky Consultant Physiotherapist, has worked with hundreds of cyclists to help them solve these and many other classic cycling niggles. In this book he outlines his methods to help you analyse your position and get the best from your bike. The right BIKE FIT can mean the difference between a good ride and a bad one, but a professional fit can cost more than you paid for your bike. The information is all here. Let Phil Burt guide you through your own BIKE FIT, to ensure your bike and body work in harmony.

Phil Burt is a world renowned physiotherapist, cycling health and performance innovator. An experienced physiotherapist and bike fitter, Burt spent 12 years as the Head of Physiotherapy at British Cycling, as well as 5 years as Consultant Physiotherapist at Team Sky. After a long career supporting the world's best at three Olympic Games and seven Tour de Frances, Burt is now concentrating on using his expertise to help cyclists at all levels to improve their health, comfort and performance.



book design
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**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Bloomsbury Sport | 6/28/2022
9781399400107 | \$24.00 / \$33.00 Can.
Hardcover with dust jacket | 240 pages
9.2 in H | 6 in W

The Magic in the Tin

Paul Ferris

A follow-up memoir to Paul Ferris' acclaimed *The Boy on the Shed*. This is *not* a sports book. It is a memoir about a true sportsman's survival from the most acute health problems.

Paul Ferris says: "I have tried to be as honest as I could in documenting the last few years I've spent dealing with prostate cancer. I hope that journey makes for a very interesting read. It is brutal, raw, honest and I think funny in places as well. I think it represents rare male honesty. To tell this story, took all of the courage that I possess. Prostate cancer is the second biggest killer of men in the UK. It is also one of the least understood cancers. This book will certainly alleviate some of that misunderstanding. It is not a 'poor me' book. Rather, it is simply an account of an ordinary man suffering from cancer, while experiencing the extraordinary success of becoming a published author . . . I believe anyone who purchased and enjoyed *The Boy on the Shed*, will appreciate *The Magic in the Tin*. Together, they tell my whole story."

The text is a most remarkable achievement, beautifully written and not in any way self-pitying. It shows a positive viewpoint throughout and the final third is full of promise and humour.

PRAISE

The Boy on the Shed

"Untimely death and tragedy has been as much the story of Ferris's life as scoring for Newcastle. *The Boy on the Shed* is a stirring testament to the strength of the human condition and the power of ideas." —Paul Rowan, *The Sunday Times*

"I finished it in two sittings and couldn't put it down. What a remarkable piece of writing. Life, death, love, leaving home, motherly relationships, striving, all weaved into the football journey and every page I found myself relating to his experiences, some very personal. Very moving (had me several times) but also funny. So much more than a sporting memoir. You could take so much from it ..."

Paul Ferris was a teenage prodigy, becoming Newcastle United's youngest-ever player in 1982, only for injury to ensure his promise went unfulfilled. He later returned to the club as a physiotherapist before earning a Master's degree and beginning a successful quest to qualify as a barrister. But the lure of football was always strong and he went back for a third spell at Newcastle, as Head of the Medical Department, again working closely with a host of big-name players and managers. Paul also be...



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forthcoming

HEALTH & FITNESS / YOGA

Bloomsbury Sport | 6/28/2022
9781472989307 | \$24.00 / \$33.00 Can.
Trade Paperback | 192 pages
9.3 in H | 8.3 in W

MARKETING

Pre-publication consumer review campaign
on NetGalley
Amazon sponsored product campaign
Single-title eblast to in-house sports
subscribers
Amazon A+ content
Targeted Facebook ad campaigns
National print and online campaign

The Power of Yoga for Men

A beginner's guide to building strength, mental clarity and emotional fitness

Caleb Jude Packham, Jarod Chapman

A friendly and accessible introduction to yoga for men.

This is a guide for guys who are curious about yoga (but think it's just for women) or for those who have done a class years ago and were intimidated by their inflexibility. It is for those huge numbers of men who suffer, often in secret, from anxiety, depression, low self-esteem or a general sense of malaise and/or purposelessness. It is for those men who walk past a yoga studio, look inside hopefully and then assume it's not for them. Or those men who think they don't have time, or the right body, or are too nervous or embarrassed, who don't want to look stupid, or appear to be struggling.

Of course these are the men who truly need yoga. Now, thanks to this book, they can learn about, and experience, the central healing tenets of yoga, without having to leave their home. They needn't talk to anyone about their experiment, if they don't want to – with the friendly guidance and instructions inside this book to help the reader wake up to yoga and all its benefits.

This book busts common myths about yoga (and its suitability for men), offering a no-nonsense guy-friendly guide for those who are brave and curious enough to roll out their mat, sit down and take a breath. It's for any man who has tried it his way, by pushing pain, emotions or worries down, and is now ready for a change. This handbook is like a detox package – for all those suffering from restrictive and toxic notions about masculinity – instead helping to give every...

Caleb Jude Packham is an Australian MTV presenter turned internationally renowned yoga teacher. He is committed to making yoga accessible to all – particularly men. In 2018 he launched 50 Men 50 Mats, which is a yoga tour for yoga virgins. He has staged large-scale yoga events in iconic London venues, and taught extensively on the international yoga circuit. He is founder of The Academy of Hope, a charity that works to fund education for impoverished children in India. [www.calebjudepackham.com /...](http://www.calebjudepackham.com/)

Wisden Cricketers' Almanack 2022

The 159th edition of the most famous sports book in the world – published every year since 1864 – covers reports and scorecards for all Tests, one-day and Twenty20 internationals.

Standard hardback edition

The 159th edition of the most famous sports book in the world - published every year since 1864 - contains some of the finest sports writing of the year. Home to some of the finest sports writing of the year - from the likes of Lawrence Booth, Gideon Haigh, Tanya Aldred, Emma John, Andy Bull, Jon Hotten, Anand Vasu, Paul Edwards, Simon Wilde, Osman Samiuddin and Raf Nicholson - it includes the eagerly awaited Notes by the Editor, the Cricketers of the Year awards, and the famous obituaries. As always, it contains reports and scorecards for all Tests, one-day and Twenty20 internationals, together with forthright opinion, compelling features and comprehensive records.

“There can't really be any doubt about the cricket book of the year, any year: it's obviously Wisden.” —Andrew Baker in *The Daily Telegraph*

@WisdenAlmanack

PRAISE

“Overall, Wisden succeeds again in meeting its challenge, recording meticulously and comprehensively while finding time to breathe and reflect.” —Richard Hobson, *The Cricketer*

“It is a book of three parts: comment; record; and delightful minutiae, which always brings the most cheer.” —Mike Atherton, *The Times*

“The joys of the Almanack are the joys of cricket. Its landscape is vast, its minutia endlessly explorable. It is somewhere to escape to.” —Jon Hotten, *Wisden Cricket Monthly*

This is **Lawrence Booth's** eleventh year as Editor of *Wisden*. He is one of the most respected and well liked authorities in the modern game. @the_topspin



SPORTS & RECREATION / CRICKET

Wisden | 6/7/2022

9781472991102 | \$85.00 / \$115.00 Can.

Hardcover with dust jacket | 1536 pages

6.2 in H | 4 in W



book design
forthcoming

SOCIAL SCIENCE / ARCHAEOLOGY

Conway | 6/7/2022

9781844866267 | \$35.00 / \$48.00 Can.

Hardcover with dust jacket | 240 pages

9.7 in H | 7.4 in W

Full colour photographs and illustrations
throughout

MARKETING

Amazon A+ content

Targeted Facebook and Google advertising
campaigns to those who watched the
television series and history lovers

Pre-pub outreach to history blogs and
archeology blogs
Social media campaign at publication

Consumer review campaign on NetGalley

Online advertising in history magazines

Print and online reviews and features

The Great British Dig

History in Your Back Garden

Chloë Duckworth

On TV, *The Great British Dig* brings history and archaeology closer to home than ever before, and in this official tie-in book, on-screen expert Dr Chloë Duckworth digs deeper into the sites the s...

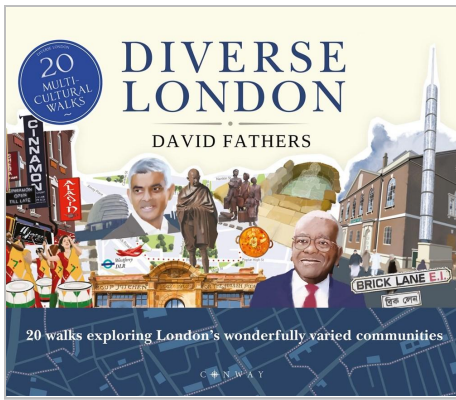
Beneath our feet is a lost world of human stories, just a few shovelfuls away from being revealed for the first time in hundreds and sometimes thousands of years. When we think of archaeological digs we might imagine a muddy field, but in hit new TV show *The Great British Dig*, a team of experts descended on streets and back gardens the length and breadth of the country to discover the treasures we have been living right on top of without ever realising.

In this book, *The Great British Dig*'s on-screen expert Dr Chloë Duckworth digs even deeper, exploring the team's techniques in more detail, and offering new insights and explanations about the discoveries made. This archaeological detective work sheds new light on the areas the show visited, revealing how people lived, what significant events occurred there, and how much truth there was behind local legends.

As well as revealing Roman villas, Viking burial grounds, Norman castles, medieval monasteries, Tudor palaces, old prisons, secret Second World War military bases and prisoner-of-war camps, Chloë includes lots of information for anyone wanting to give it a go themselves. The book is packed with features, tip boxes and practical advice about digging in your own back garden, researching your local area for clues about what might have been there centuries ago, and identifying and dating things you may find.

The book is highly illustrated, including some images never seen on scree...

Dr **Chloë Duckworth** is one of the expert co-presenters on *The Great British Dig*. She is a lecturer in Archaeology at Newcastle University, and posts popular archaeology-related videos on YouTube and TikTok as ArchaeoDuck. In 2017 she was part of the BBC Expert Women project and in 2019 she was a presenter at the New Scientist Live Show.



**SPORTS & RECREATION /
WALKING**

Conway | 6/14/2022

9781844865567 | \$15.00 / \$21.00 Can.

Trade Paperback | 112 pages

5.8 in H | 6.7 in W

Full-colour illustrations and maps throughout

Diverse London

20 Walks Exploring London's Wonderfully Varied Communities

David Fathers

Discover the communities that have made London the amazing place it is, with this beautifully illustrated walking guide to the history, culture, religion and cuisine of immigrant London.

An entertaining, revealing and beautifully illustrated guide to the history, culture, religion and cuisine of immigrant London, exploring the communities that have made the capital the amazing place it is to live in or visit. In the same handy pocket-sized format as David Fathers' other walking guides, this book includes fascinating walks through the Jewish centres of Whitechapel and Spitalfield, the soup kitchens, Russian vapour baths and Mile End cemeteries.

With the route maps winding their way through the book, each page is crammed with facts, stories and insights – explore the Chinese areas of Limehouse and Soho, the West Indian communities of Brixton and Notting Hill, find out about the Huguenots and their weaving traditions established in Whitechapel and Stepney and meander around the Italian centres of Soho and Clerkenwell, and Irish Kilburn.

David Fathers is the king of London walking guides, and *Diverse London* will delight both those who live in London and those visiting, and looking for a walking guide that's a little bit different.

David Fathers is the creator of beautifully illustrated walking guide books to the waterways of London. These include *The Regent's Canal*, *The London Thames Path*, *The Hidden Rivers of London* and *Bloody London*. An avid walker and artist, he is constantly looking for new ways to map London and to encourage others to see parts of the metropolis from different perspectives. He lives in north London.

**FICTION / CLASSICS**

Alma Classics | 6/21/2022

9781847498397 | \$8.00 / \$11.00 Can.

Trade Paperback | 256 pages

The Haunted Hotel

Wilkie Collins

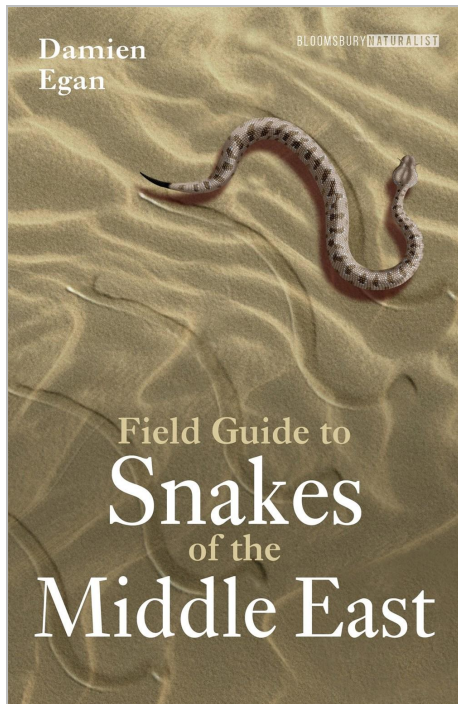
***The Haunted Hotel* is a disturbing novella set in Venice which combines detective and ghost story genres. This edition, based on the most authoritative text, contains notes and ...**

An enigmatic countess is tormented by a dark secret. An English aristocrat, Lord Montbarry, falls ill and dies in a decaying Venetian palazzo. An Italian servant disappears, and his wife receives a note containing one thousand pounds. With the palazzo now transformed into a luxury hotel, and the late Lord Montbarry's family in residence, these strands begin to come together, yet strange and macabre events are occurring, and the dead seem unable to rest.

PRAISE

"Wilkie Collins is the finest practitioner of the novel of sensation." —*The Daily Telegraph*

Wilkie Collins remains most famous for his novels *The Moonstone* and *The Woman in White*, in which he pioneered a new style of "sensation" writing, the influence of which can still be seen in today's culture in the genres of crime, mystery and suspense. He is also renowned for his close relationship with Charles Dickens, who regarded him as the most talented of his many protégés.



**NATURE / ANIMALS / REPTILES
& AMPHIBIANS**

Bloomsbury Wildlife | 7/26/2022

9781472987327 | \$35.00 / \$48.00 Can.

Trade Paperback | 240 pages

Colour plates of every species in the region

Field Guide to Snakes of the Middle East

Damien Egan

Brilliant colour art and concise identification text make this the definitive field guide to snakes of this region, and a crucial addition to any naturalist's backpack.

Arabia and the Middle East have an unusually rich herpetofauna, and this is exemplified by the region's snakes. There are almost 190 species, and this new field guide offers a way to identify them.

Written by expert Damien Egan and illustrated with his brilliant digital imagery, the book consists of 64 plates, each containing two or three species, with the snakes illustrated along with comparison species and diagnostic features in detail, such as head and keel scales. A concise species text accompanies each plate, highlighting ID, ecology, habitat and prey, along with notes on venom.

Introductory text covers the snakes of the region more widely, with a discussion on how and where to find them and how to study them safely.

Ambitious in scope, this book will be of great interest to all herpetophiles living in or visiting this broad and diverse region.

Damien Egan started working professionally with reptiles in 1994 in South Africa, and became curator of two prominent reptile centres there before moving to the Middle East at the beginning of 2000. During his time in the Middle East, he headed up various captive breeding conservation programmes, resulting in the first captive breeding of numerous species of rare reptiles, amphibians and freshwater fishes. Damien has travelled to a great many remote areas throughout the region, doing baseline su...



**TRANSPORTATION /
AUTOMOTIVE / ANTIQUE &
CLASSIC**

Conway | 7/12/2022
9781844866021 | \$18.00 / \$25.00 Can.
Trade Paperback | 192 pages
7.8 in H | 5.1 in W
Filled with full-colour photographs

Camper Van Bible: The Glovebox Edition, The

Martin Dorey

The perfect pocket sized guide containing all the essential information you need to happily live the best RV life.

This is the book you've been waiting for—small enough to fit in your pocket but still packed full of all of the essential information you need in order to make all of those RV dreams a reality.

The Camper Van Bible is the ultimate resource for people dreaming of a life on the road as well as those living it right now. It is a handy quick-reference toolkit and something you'll refer to again and again when packing up and on the go.

The book succinctly covers all aspects of the camper van life, including:

- How to choose a camper van; old versus new; rental options
- The costs of RV ownership
- Equipment you need
- Cooking methods and food storage
- Sleeping options and where to camp
- How to be an eco-conscious camper

Plus much, much more.

Packed with stunning photography, and oodles of vital, definitive, and authoritative information, this book should be at the top of any serious RVer's essential packing list.

Heed the advice, drool over the pictures. Then go and do it.

Martin Dorey is a writer, surfer and serial camper van owner. In 2011 he presented the BBC2 television programme "One Man and his Camper Van." He is the author of *The Camper Van Cookbook* (2010), *The Camper Van Coast* (2012), *The Camper Van Bible* (2016), *Take the Slow Road: Scotland* (2018), *Take the Slow Road: England and Wales* (2019) and *Take the Slow Road: Ireland* (2020), amongst several others, and he writes regular features for *Coast* magazine, *Camping* magazine, *Motorhome* and *Motorcaravan* magaz...



book design
forthcoming

**SPORTS & RECREATION /
CAMPING**

Conway | 7/12/2022
9781844866113 | \$28.00 / \$38.00 Can.
Trade Paperback | 320 pages
9.2 in H | 6.4 in W

Off the Beaten Track: England and Wales

*Inspiring Journeys by Camper Van and Motorhome in
Wilderness England and Wales*

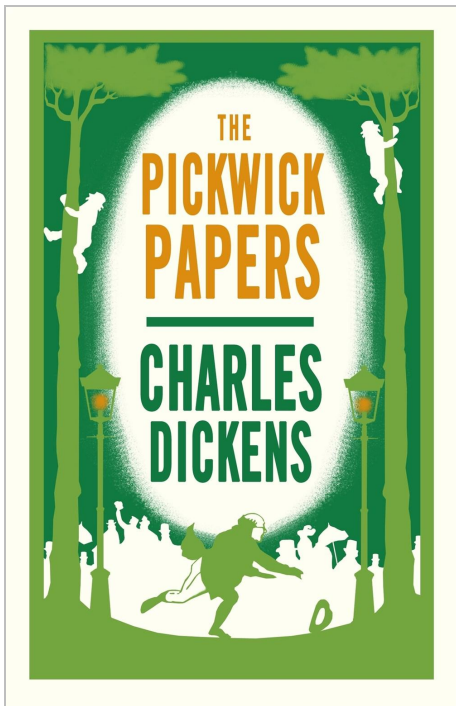
Martin Dorey

Discover Britain at its wildest, with this stunning guide to the most beautiful journeys for camper vans and motorhomes around the mountains, valleys and coastlines of England and Wales.

England and Wales might feel familiar to many, but there are countless hidden idylls and remote wildernesses to discover amongst the soaring passes, spectacular coastlines and boundless moorlands. For many, Martin's 'slow road' routes will have opened up the country's most well known highways and byways, but there is so much more to England and Wales than these, at times overcrowded, hotspots.

This book is the next, natural step in Martin's wanderings around England and Wales. If *Take The Slow Road* whetted the appetite for a Great British adventure, this book will be the main course, filling you up with inspiring writing and beautiful imagery from the most remote and wild corners of England and Wales. It will take you to the very edges of the map, on a series of personal journeys to uncover parts of these countries that the masses never reach but wish they could. In discovering these secret and beautiful places this fabulous book shows the reader that, with a little imagination, and some effort, they too can get off the beaten track in their own country.

Martin Dorey is a writer, surfer and serial camper van owner. In 2011 he presented the BBC2 television programme "One Man and his Camper Van." He is the author of *The Camper Van Cookbook* (2010), *The Camper Van Coast* (2012), *The Camper Van Bible* (2016), *Take the Slow Road: Scotland* (2018), *Take the Slow Road: England and Wales* (2019), *Take the Slow Road: Ireland* (2020) and *Take the Slow Road: France* (2021), amongst several others, and he writes regular features for *Coast* magazine, *Camping magazin...*

**FICTION / CLASSICS**

Alma Classics | 7/19/2022

9781847498311 | \$10.00 / \$14.00 Can.

Trade Paperback | 864 pages

The Pickwick Papers

Charles Dickens

The quintessentially English *Don Quixote*, here presented in a new edition based on the authoritative text and accompanied by notes and extra material to help the modern reader.

A rich and varied array of stories and vignettes, *The Pickwick Papers* is based around the investigations of the Corresponding Society of the Pickwick Club, consisting of its founder Mr. Samuel Pickwick and Messrs. Tracy Tupman, Augustus Snodgrass and Nathaniel Winkle, who travel around the country and then report back to the club concerning their extraordinary adventures and experiences.

Dickens's first novel, *The Pickwick Papers* was an immediate success and caught the public imagination in a manner that few debuts have ever matched. Replete with colorful characters, fantastical anecdotes and a farcical plot, it catapulted its twenty-four-year-old author to literary stardom and is widely considered to be one of the great comic masterpieces of nineteenth-century literature.

PRAISE

"Dickens sees human beings with the most intense vividness . . . Consequently his greatest success is *The Pickwick Papers*." —George Orwell

A literary phenomenon in his lifetime and renowned as much for his journalism and public speaking as for his novels, **Charles Dickens** (1812–70) now ranks as the most important Victorian writer and one of the most influential and popular authors in the English language. His memorable and vividly rendered characters and his combination of humour, trenchant satire and compassion have left an indelible mark on our collective imagination.



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**BIOGRAPHY & AUTOBIOGRAPHY
/ LITERARY FIGURES**

Adlard Coles | 8/9/2022

9781472982940 | \$18.00 / \$25.00 Can.

Hardcover with dust jacket | 128 pages

7.5 in H | 5.1 in W

My Sand Life, My Pebble Life

Ian McMillan

A heartwarming and saltwater-infused collection of reminiscences from celebrated poet and broadcaster Ian McMillan.

My Sand Life, My Pebble Life is a new book focusing on one of poet Ian McMillan's great loves—the sea—and the places and memories that have shaped who he is today.

Comprised of a series of perfectly crafted, evocative, funny and nostalgic essays, Ian revisits the coastal places that stamped themselves on his childhood:

Cleethorpes, where a bird once landed on the seat next to him as the miniature railway chugged along, California in Suffolk where his Auntie accidentally put her hand through the window of a caravan and bled spectacularly, Minehead in Somerset where his dad kept stalling the car and the family limped across the map and took all day to get a very short distance, Broadford on the Isle of Skye where midges descended on Ian like an apocalyptic umbrella.

This book will transport you from your everyday life to a coast rich in memories of childhood and times spent by the sea.

Ian McMillan is a poet, journalist, playwright and broadcaster. He's written comedy for radio and plays for the stage, and worked extensively in radio and television, currently presenting *The Verb* on Radio 3 and appearing as a regular on BBC's *Coast*, *BBC Breakfast*, *Countryfile*, *Pick of the Week*, *Last Word* and *The Arts Show*. With the *Times Education Supplement* describing him as "the Shirley Bassey of performance poetry" and Andy Kershaw saying "he's inching towards the status of a National Treasu..."



book design
forthcoming

SPORTS & RECREATION / WATER SPORTS / SAILING

Adlard Coles | 8/9/2022

9781472992604 | \$55.00 / \$75.00 Can.

Hardcover with dust jacket | 336 pages

9.7 in H | 6.7 in W

Colour photos and diagrams throughout

MARKETING

Eblast to in-house nautical subscribers
Targeted Google advertising campaigns
Outreach to cruising associations and
gams

Discount offers to yacht clubs

Inclusion in nautical sell sheet for special
markets

Targeted campaign to nautical publications

Heavy Weather Sailing 8th edition

Martin Thomas, Peter Bruce

The definitive book for crews contemplating voyages out of the sight of land, this new edition includes new thinking on heavy weather handling. Foreword by Sir Robin Knox-Johnston.

For over 50 years *Heavy Weather Sailing* has been regarded as the ultimate international authority on surviving storms at sea aboard sailing and motor vessels. The first edition was compiled by Kaines Adlard Coles himself in 1967. Since then technology may have improved, but the weather certainly hasn't. This is the eighth updated edition, edited by former Commodore of the Ocean Cruising Club, Martin Thomas, ensuring that the book remains as relevant and as essential as it has been for the previous five decades.

The book brings together a wealth of expert advice from many of the great sailors of the present, including fresh accounts of yachts overtaken by extreme weather, from Ewan Southby-Tailyour, Alex Whitworth and Dag Pike to Larry and Lin Pardey, Matt Sheahan and Andrew Claughton. It also includes a Foreword by Sir Robin Knox-Johnston, Britain's most high profile yachtsman of the past 50 years. The expert advice section has been updated in line with current thinking, with major new additions tackling preventing or coping with lightning strikes, navigating in heavy weather with both paper and electronic charts, the choice and use of tenders in severe weather, and special problems faced by the new generation of foiled cruising boats. For the first time the book also covers the unique challenges presented by weather in high latitudes, with more yachts crossing the Drake Passage and attempting the North West Passage. These revis...

PRAISE

"If you buy no other book for your voyage, buy this one." —Pete Goss

"This book is an institution." —*Practical Boat Owner*

"The ultimate survival handbook." —*Yachting World*

"A book written by experts. I would strongly recommend it to anyone who finds themselves irresistibly drawn towards the sea. It should be on every offshore yacht sailor's list of must-read books." —Paul Boissier, RNLI Chief Executive

"The bible on surviving storms at sea. This has always been an invaluable book for offshore sailors. Highly recommended." —*Sailing Today*

Martin Thomas is the former Commodore of the Ocean Cruising Club, and is currently the Vice-Commodore of the Royal London Yacht Club. He was previously the Watch Officer on board the sail training schooner *Sir Winston Churchill*. A distinguished surgeon, he has written on topics of emergencies at sea and medical treatment for yachtsmen.

Peter Bruce served in the Royal Navy for many years, and continues to spend much time at sea, cruising, researching his pilot books or racing. He is one of the top...



book design
forthcoming

**SPORTS & RECREATION / WATER
SPORTS / SAILING**

Adlard Coles | 8/16/2022
9781399400527 | \$50.00 / \$68.00 Can.
Hardcover with dust jacket | 288 pages
9.7 in H | 6.7 in W
Colour photos, diagrams and chartlets
throughout

MARKETING

Targeted campaign to nautical publications
Outreach to cruising associations and
yacht clubs
Gams sponsorship
Targeted social media advertising
AMS campaign

The Complete Ocean Skipper

Deep Water Voyaging, Navigation and Yacht Management

Tom Cunliffe

An essential reference for anyone interested in offshore sailing and ocean passages.

Following on from his bestselling *The Complete Day Skipper* and *The Complete Yachtmaster*, yachting legend Tom Cunliffe turns his attentions to the third strand of the RYA syllabus. With the same hugely popular, highly practical approach, *The Complete Ocean Skipper* covers everything a yachtsman needs to know when planning an offshore cruise or ocean passage.

All aspects of planning and preparing for – as well as setting out on – a long-distance cruise are featured:

- Preparation: types of suitable boat, choice of rig, engine power, safety equipment, communication systems, crew preparation
- On passage: ocean weather systems, forecasting, deck routines, watchkeeping, self-steering, emergencies, heavy weather techniques
- Ocean navigation: electronic as well as celestial

This second edition is fully updated, with new and revised content on multihulls, autopilots, radar, anchoring and software.

A unique and definitive handbook, *The Complete Ocean Skipper* goes beyond the theory of the RYA syllabus to ensure that readers are equipped with the knowledge of both what to do and how to go about it, in whatever circumstances.

A veteran offshore yachtsman as well as an RYA examiner, Tom Cunliffe brings his experience to bear and packs this must-have guide with invaluable hands-on advice for offshore and coastal sailors alike.

With clear, helpful colour photographs and diagrams throughout, this is the essential book for anyone planning for or dre...

PRAISE

“Recommended if you’re planning to go bluewater cruising for the first time.”

—*Sailing Today*

“Essential reading for anyone planning for or dreaming about sailing long distances.” —*Soundings*

There are all too few authors . . . who not only know about their subject but can write well about it. Tom Cunliffe is one, according to *Cruising* magazine. **Tom Cunliffe** has many years of experience cruising all round Europe and from the Caribbean to Russia and Brazil to the Arctic. He is an RYA Yachtmaster examiner and a training consultant for Sailing USA - the governing body of yachting in the USA. He is a regular columnist for *Sailing Today*, *Classic Boat* and *Yachting World* in the UK, and *SAIL*...



book design
forthcoming

**TRAVEL / SPECIAL INTEREST /
ECOTOURISM**

Bloomsbury Wildlife | 8/9/2022
9781472986214 | \$20.00 / \$27.00 Can.
Trade Paperback | 320 pages
8.5 in H | 5.3 in W

Forget Me Not

Finding the forgotten species of climate-change Britain

Sophie Pavelle

Join naturalist Sophie Pavelle on a low-carbon journey around Britain in search of some of the animals and habitats that are most threatened by climate change in the 21st century.

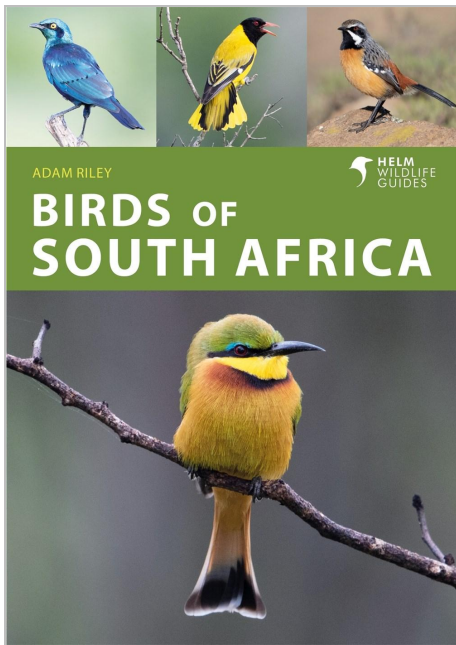
Forget-me-not – a beautiful blue flower, and a plea. A plea from our island's wildlife – when it's gone, when climate change has driven dozens of our most charismatic species to extinction, as well as hundreds of smaller, less noticeable crawlers, lurkers and scurriers – will they be forgotten? This is a question that is going to need to be answered, and soon.

Sophie Pavelle is a naturalist, and like most people of her generation is determined to do what it takes to turn back the tide on climate change. She sets out on a journey, to see first-hand the species that, if things continue the way they are, may well be gone by 2050 and forgotten by the end of the century.

Sophie travels the length of the country the old-fashioned way – on foot, by bicycle, by kayak and on trains. She is determined to observe and learn about these animals, but only in the right way – the low-carbon way.

From Bodmin Moor in the far southwest right up to the Orkneys, Sophie encounters animals on the front line of climate change in the British Isles. Which species are going to be seriously stretched, and why? Which might do well, and which are already doomed? In searching for these species in their native habitats, Sophie enlists the help of experts in their field to explain more about the problems each faces, and what (if anything) can be done to mitigate the problems that loom ever-closer with every click of the gas boiler, every splutter of the combust...

Sophie Pavelle is a presenter, writer and conservationist. She shares stories about doorstep British wildlife and conservation to her online audience, putting a contemporary twist on natural history content and encouraging her followers to explore nature. An entertaining public speaker and presenter, Sophie has keynoted at several Wildlife Trust AGMs, university conferences and many UK wildlife/nature festivals. Sophie has recently presented a series of online films spotlighting England's rarest...

**NATURE / ANIMALS / BIRDS**

Bloomsbury Wildlife | 8/23/2022
 9781472990808 | \$24.00 / \$33.00 Can.
 Trade Paperback | 192 pages
 Colour photographs throughout

Birds of South Africa

Adam Riley

The definitive photographic guide to the amazing avifauna of South Africa.

South Africa – from the vast savanna of Kruger to the unparalleled richness of the Cape – is one of the most biodiverse countries in the world, featuring the highest number of endemics of any African country, as well as rich seabird assemblage and vast numbers of more widespread yet no less spectacular African birds.

The perfect companion for any wildlife-friendly visitor, *Birds of South Africa* provides photographic coverage of more than 340 species that regularly occur in the region.

Concise text for each species includes information on identification, songs and calls, behaviour, distribution and habitat, with each photo having been carefully selected to guide identification. A guide to the best birdwatching sites in South Africa is also included.

Portable yet authoritative, this is the perfect guide for travellers and birdwatchers visiting this spectacular and bird-rich destination.

Adam Riley has grown up with a lifelong interest in wildlife, which evolved into a particular fascination with birds. Raised in a rural region of KwaZulu-Natal, in 1998 his career path took an alternative route when he co-founded Rockjumper Birding Tours. Adam is now one of Africa's most experienced birders, having seen more than 2,000 species on the continent (as well as 8,000 species worldwide, making him one of the world's leading birders).



book design
forthcoming

**SPORTS & RECREATION / WATER
SPORTS / SWIMMING & DIVING**

Bloomsbury Sport | 6/28/2022
9781399400404 | \$24.00 / \$33.00 Can.
Trade Paperback | 224 pages
9.1 in H | 7.4 in W

MARKETING

Consumer review campaign on NetGalley
Social media campaign
Amazon A+ content
Single-title eblast to in-house sports subscribers
Influencer campaign including giveaway copies
Outreach to gyms and personal trainers
National print and online campaign

Swim Wild and Free

A Practical Guide to Swimming Outdoors 365 Days a Year

Simon Griffiths

**The ultimate guide to swimming and dipping in natural water
365 days a year.**

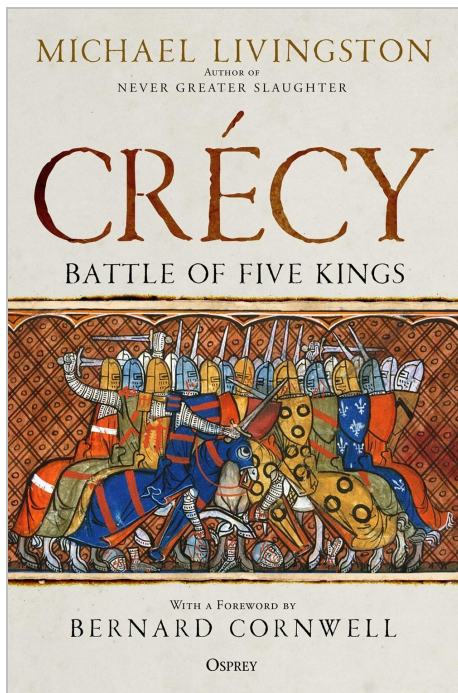
Outdoor swimming can be enjoyed by everyone and we can all experience the physical and mental benefits it offers.

The term outdoor swimming covers a range of activities from wild swimming (swimming in unsupervised, natural locations), open water swimming (often associated with races and events) to winter swimming and marathon swimming (long distance swimming challenges). *The Outdoor Swimmer's Handbook* provides the essential information every swimmer needs to know to embrace and enjoy all these activities as well as how to access the myriad health benefits of immersion in natural waters.

Learn how to get started, what kit you will need, how to swim in different bodies of water (sea, river lake or pond?) and, most importantly, how to stay safe in the water. There is also dedicated material on cold-water swimming, to enable you to continue swimming in the colder months, which many people say is the best time of year for outdoor swimming. For those wanting to take things further, there is information on swimming adventures plus advice on how to become a stronger swimmer and how to train for your next swimming challenge.

As well as a how-to guide, this book is also a celebration of the joy of outdoor swimming and the wonderful benefits it has for your health and well-being. You will find case studies from people with a wide range of backgrounds who have embraced the outdoor swimming lifestyle, including people living with physical di...

Simon Griffiths is the founder and publisher of *Outdoor Swimmer* magazine, which has been running since 2011. He has previously written for *Triathlete's World* and the *Telegraph* online and provides articles and training advice for event organisers and other swimming-related businesses. He was also part of the group that created the STA's Open Water Coaching Qualification. Simon lives in Richmond where he swims year-round in the Thames and is a member of Teddington Masters Swimming Club.

**HISTORY / MILITARY / MEDIEVAL**

Osprey Publishing | 6/7/2022

9781472847058 | \$35.00 / \$48.00 Can.

Hardcover with dust jacket | 320 pages

9.2 in H | 6 in W

Contains 32 pages of full colour plates.

MARKETING

Consumer review campaign on NetGalley

Edelweiss banner and newsletter ads

B&T catalog ads

Amazon sponsored product campaign

Inclusion in Osprey newsletters

Print ads in MHQ

Targeted Facebook ads

Print and online review and feature campaign

Crécy

Battle of Five Kings

Michael Livingston

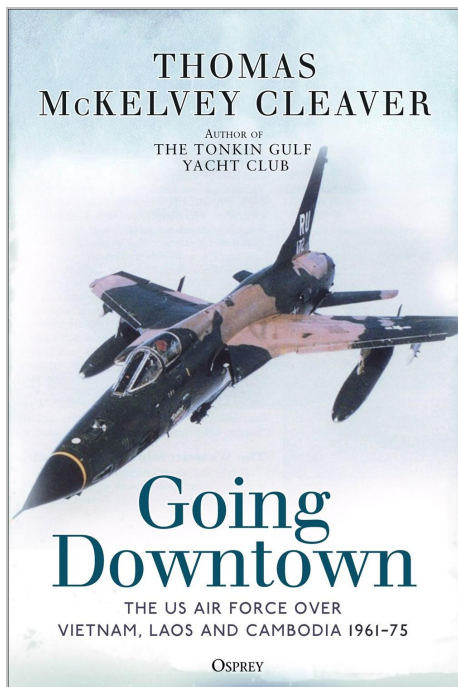
A remarkable new study on the Battle of Crécy, in which the outnumbered English under King Edward III won a decisive victory over the French and changed the course of the Hundred Years War.

The Battle of Crécy in 1346 is one the most famous and widely studied military engagements in history. The repercussions of this battle – in which England's King Edward III decisively defeated a far larger French army – were felt for hundreds of years, and the exploits of those fighting reached the status of legend. Yet groundbreaking research has shown that nearly everything that has been written about this dramatic event may be wrong.

In this new study, Michael Livingston reveals how modern scholars have used archived manuscripts, satellite technologies and traditional fieldwork to help unlock what was arguably the battle's greatest secret: the location of the now quiet fields where so many thousands died.

Crécy: Battle of Five Kings is a story of past and present. It is a new history of one of the most important battles of the Middle Ages: a compelling narrative account of the Battle of Crécy that still adheres to the highest scholarly standards in its detail. It is also an account that incorporates the most cutting-edge revelations and the personal story of how those discoveries were made.

Dr. Michael Livingston teaches the military and cultural history of the Middle Ages at The Citadel, the Military College of South Carolina. He recently co-authored the textbook reader *Medieval Warfare*, and future works include books on the battles of Hastings and Shrewsbury. These add to previous books *The Battle of Crécy: A Casebook*, winner of the 2017 Distinguished Book Award from the Society for Military History, and *Never Greater Slaughter: Brunanburh and the Birth of England* (Osprey, 2021).



HISTORY / MILITARY / VIETNAM WAR

Osprey Publishing | 5/10/2022
 9781472848765 | \$30.00 / \$40.00 Can.
 Hardcover with dust jacket | 320 pages
 9.2 in H | 6 in W
 32-page plate section in b&w

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Inclusion in Osprey newsletters
 Amazon A+ content
 Print ads in Flight Journal, WWII History,
 and military aviation outlets
 Newsletter ads with veterans' organizations
 Targeted campaign to air media

Going Downtown

The US Air Force over Vietnam, Laos and Cambodia, 1961–75

Thomas McKelvey Cleaver

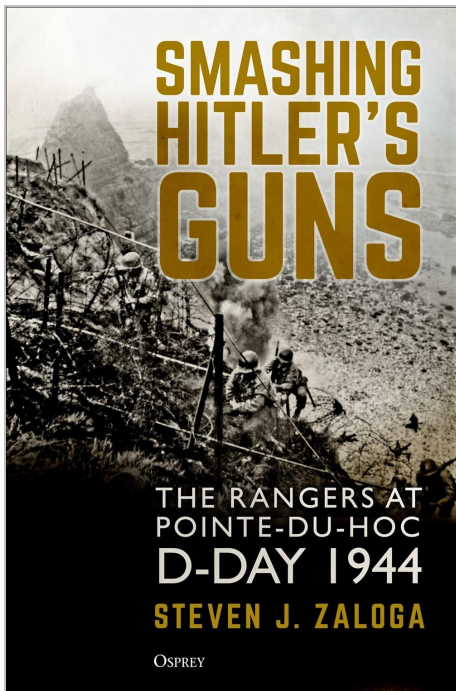
This vivid narrative history tells the full story of the US Air Force's involvement in the wars in the air over Vietnam, Laos and Cambodia.

The involvement of the US Air Force in the Southeast Asian Wars began in 1962 with crews sent to train Vietnamese pilots, and with conflict in Laos, and finally ended in 1972 with the B-52 bombing of Hanoi, though there were Air Force pilots unofficially flying combat in Laos up to the end in 1975. The missions flown by USAF aircrews during those years in Southeast Asia differed widely, from attacking the Ho Chi Minh Trail at night with modified T-28 trainers, to missions "Downtown," the name aircrew gave Hanoi, the central target of the war.

This aerial war was dominated by the major air operations against the north: Rolling Thunder from 1965 to 1968, and then Linebacker I and II in 1972, with the latter seeing the deployment of America's fearsome B-52 bombers against the North Vietnamese capital Hanoi. These operations were carried out in the face of a formidable Soviet-inspired air defence system bristling with anti-aircraft guns and SAM missile sites. Beyond this, the US Air Force was intimately involved in secret air wars against Laos and Cambodia – one cannot speak of a war in Vietnam regarding US Air Force operations. The war the Air Force fought was a war in Southeast Asia.

Following on from the same author's *The Tonkin Gulf Yacht Club*, which told the story of the US Navy's involvement in the Vietnam War, *Downtown* completes the picture. Featuring a wide range of personal accounts and previously untold stories, this fasci...

Thomas McKelvey Cleaver has been a published writer for the past 40 years and this work is the product of 25 years of research. He has chronicled the US war in Korea in his best-selling *The Frozen Chosen*, *Holding the Line* and *MiG Alley*, and has turned to writing similar histories of Vietnam with *The Tonkin Gulf Yacht Club* and now *Going Downtown*. Tom is a veteran of the war in Vietnam and served with the US Navy's Seventh Fleet.



**HISTORY / MILITARY / WORLD
WAR II**

Osprey Publishing | 5/10/2022
 9781472849830 | \$35.00 / \$48.00 Can.
 Hardcover with dust jacket | 432 pages
 9.2 in H | 6 in W
 32-page colour plate section

Smashing Hitler's Guns

The Rangers at Pointe-du-Hoc, D-Day 1944

Steven J. Zaloga

Written by one of the world's leading experts on D-Day, *Smashing Hitler's Guns*, is a ground-breaking new history of the legendary Rangers' attack on Pointe-du-Hoc.

The Ranger attack on the German gun batteries at Pointe-du-Hoc in the early morning hours of D-Day is the stuff of legend. The gun batteries were strategically positioned between the two American D-Day landing beaches, and were considered the main threat to the Operation *Neptune* landings. In spite of the confusion and chaos of the June 6, 1944 mission, the Rangers succeeded in scaling the 100-foot cliffs, but the guns were nowhere to be found. Spreading out in all directions, a Ranger team managed to find and spike the guns at their hidden location south of Pointe-du-Hoc. For two days, this small force fought off repeated German attacks, until an American relief force finally arrived on 8 June, by which time more than half the Rangers were casualties.

The heroic Ranger mission at Pointe-du-Hoc has indeed become a sacred legend, and as a result there are many unexplored controversies. This new book on this famous raid takes a fresh and comprehensive look at the attack on Pointe-du-Hoc, examining the creation of the German gun battery, the initial Allied intelligence assessments of the threat, and the early plans to assault the site. The forgotten Allied bombing attacks on Pointe-du-Hoc are detailed, as well as the subsequent Allied intelligence investigations of the results. While most accounts of Pointe-du-Hoc are based on the published US Army history, the author has tracked down the long-forgotten original, unedited report in...

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with a focus on the US Army in World War II as well as the former Soviet Union. He lives in Maryland.



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 5/24/2022

9781472850072 | \$90.00 / \$115.00 Can.

Game

11.7 in H | 11.7 in W

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
Demo copy program with major distributors such as ACD and Alliance
Ads and catalog features with ACD and Alliance
Launch at top gaming events such as GenCon
Targeted media outlets such as Shut Up & Sit Down, The Dice Tower, OnTabletop / Beasts of War, Dicebreaker, and Tabletop Gaming Magazine, etc.

Crescent Moon

Steve Mathers

An ambitious asymmetric area control game of tense negotiations and political intrigue in the 10th Century Middle East.

As the sun rises over the deserts, rivers, and oases of the 10th century Middle East, an uneasy balance has been upset. Ambitious sultans sit in their golden palaces, presiding over great architectural works. Secretive cults work to undermine the central authorities and advance their agenda through an expansive network of agents. Nomadic tribes aim to sow discord in order to secure employment for their experienced mercenary citizenry. Hordes of foreign invaders sweep through the land, chasing after promises of plunder. And in the face of chaos and uncertainty, the caliphate aim to preserve order through military might.

As one of many competing factions in the region, you must grab history by the reins and seize power for yourself. Will you successfully navigate this web of rivalries and rise to prominence, or squabble with your lesser adversaries and fade into obscurity?

Number of players: 4-5

Ages: 14+

Play time: 150 - 180 minutes

Components: Main Board, 15 tiles, 85 cards, 5 Player Boards, 100+ wooden pieces, 100+ tokens

Steve Mathers lives in Melbourne, Australia, working as a programmer, and has been a part of the computer, tabletop, and roleplaying communities there for three decades. He is particularly interested in ancient history, and has spent significant amounts of time touring historical sites across the Middle East, North Africa, and the Mediterranean.

Navid Rahman is an illustrator with a keen interest in world building, creating environments with a blurred line of whimsical fantasy and reality. He cre...



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 5/24/2022
 9781472849670 | \$35.00 / \$48.00 Can.
 Hardcover with dust jacket | 208 pages
 9 in H | 6 in W

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Demo copy program with major distributors such as ACD and Alliance
 Ads and catalog features with ACD and Alliance
 Launch at top gaming events such as GenCon
 Targeted media outlets such as OnTabletop / Beasts of War, ThereWillBeGames, Tabletop Gaming Magazine, Dicebreaker, and RPG Net, etc.

Gran Meccanismo

Clockpunk Roleplaying in Da Vinci's Florence

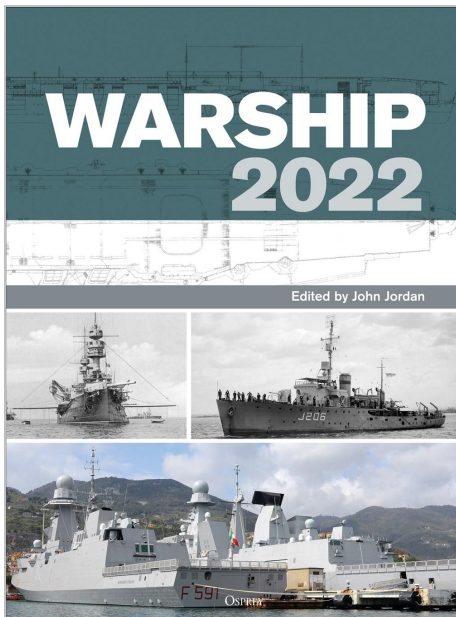
Mark Galeotti

A roleplaying game of fantastical inventions and Machiavellian politics in Renaissance Italy.

It could have been so different. Who knows, if Niccolo Machiavelli, military commissioner of the Republic of Florence, had not truly understood the scale of Leonardo da Vinci's genius, he might simply have wasted his time painting portraits of women and doodling. Instead, Florence's screwcopters, gun-turtles and organ-guns make it secure against the armies of the Pope, Milan, and the French, and a haven for radical thinkers, artists, and other inventors inspired by his example. Of course, though, success breeds jealousy amongst the city states of Renaissance Italy and beyond. The city's winding alleys and cobbled squares swarm with sinister Venetian spies, sour-faced priests bearing secret Papal instructions, Milanese mercenaries hoping to earn the king's ransom the Sforzas have promised for da Vinci's secrets and even emissaries from France, England and the Ottoman Empire . . . Exciting times, but dangerous ones, too.

What if all da Vinci's inventions had worked as he had hoped? What if they had been enthusiastically adopted and that their successes had sparked a different kind of industrial revolution? *1510: A Clockpunk Renaissance* is a roleplaying game of swashbuckling swordplay as an army of robot knights marches past on their way to the Vatican. Players are patricians, mercenaries, spies, and inventors amidst a Renaissance Italy where they may find themselves crossing wits with Machiavelli, avoiding the dangerous charms of...

[delete]



Edited by John Jordan

HISTORY / MILITARY / NAVAL

Osprey Publishing | 5/24/2022

9781472847812 | \$60.00 / \$82.00 Can.

Hardcover with dust jacket | 224 pages

10.9 in H | 7.8 in W

Warship 2022

***Warship* is a celebrated annual publication featuring the latest research on history, development, and service of the world's warships.**

For over 40 years, *Warship* has been the leading annual resource on the design, development, and deployment of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research for which *Warship* has become synonymous. Detailed and accurate information is the keynote of all the articles, which are fully supported by plans, data tables, and stunning photographs.

John Jordan is a former language teacher. He is the author of two major books on the Soviet Navy, and more recently co-authored *French Battleships 1922-56* (Seaforth, 2009) with Robert Dumas. He has been associated with *Warship* from its earliest beginnings and took over the editorship in 2004.

Medieval Indian Armies (1)

Hindu, Buddhist and Jain



David Nicolle • Illustrated by Graham Turner

HISTORY / MILITARY

Osprey Publishing | 5/24/2022
 9781472843449 | \$19.00 / \$26.00 Can.
 Trade Paperback | 48 pages
 9.8 in H | 7.2 in W
 Colour artwork plates; black & white
 photographs and illustrations.

Medieval Indian Armies (1)

Hindu, Buddhist and Jain

David Nicolle

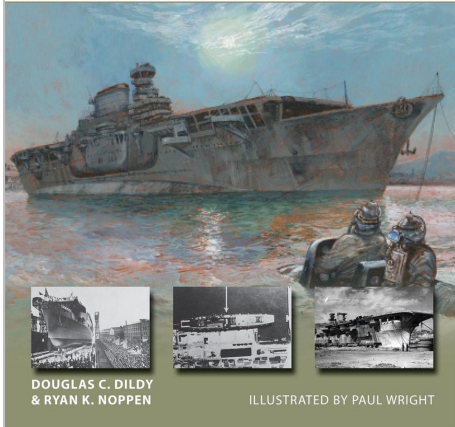
This illustrated study explores the armies of what are now India, Pakistan, Bangladesh, Sri Lanka and Nepal during AD 500–1500, as well as Afghanistan until the early 13th century AD.

Following the emergence of a distinct ‘medieval Indian’ civilization in the Late Classical and Early Medieval periods, there was a prolonged struggle between this civilization and that of the eastern Islamic world, concluding with the rise of the Mughal Empire at the start of the 16th century. In this fully illustrated study, David Nicolle investigates the traditions and enduring conservatism of non-Islamic medieval Indian warfare, notably evident in recruitment patterns and the significance of archery and cavalry. The role and impact of war-elephants, both positive and negative, are also considered, as well as the influence of climate and weather (notably the seasonal monsoon) on warfare in this region. As well as assessing arms and armour – contrasting the advanced technology and high status of Indian weapons (especially swords) with the remarkable lack of metallic armour in the region during this period – the author also explores siege warfare and riverine and naval warfare in South Asia. This book assesses the contributing factors identified by those who have sought to explain why the huge wealth and substantial populations of the traditional non-Islamic Indian states did not prevent their persistent failure in the face of Islamic invasion and conquest.

David Nicolle is Visiting Research Fellow at the Institute of Medieval Studies, Nottingham University. He is the author of more than 20 books on aspects of medieval military history, many for Osprey.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates to the daily life of the British Redcoat of the late 18th century.

GERMAN AND ITALIAN AIRCRAFT CARRIERS OF WORLD WAR II



DOUGLAS C. DILDY
& RYAN K. NOPPEN

ILLUSTRATED BY PAUL WRIGHT

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/24/2022

9781472846761 | \$19.00 / \$26.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of
colour illustrations

German and Italian Aircraft Carriers of World War II

And Italian and German carrier development 1919–43

Ryan K. Noppen, Douglas C. Dildy

The history of Nazi Germany's attempt to build a modern aircraft carrier, and the other aviation ships that Germany and Italy designed or operated.

The quest for a modern aircraft carrier was the ultimate symbol of the Axis powers' challenge to Allied naval might, but fully-fledged carriers proved either too difficult, expensive, or politically unpopular for either to make operational. After the Anglo-German Naval Agreement of 1935, Hitler publicly stated his intention to build an aircraft carrier, the *Graf Zeppelin*, which was launched in 1938. A year later, the ambitious fleet-expansion Z-Plan, was unveiled with two additional aircraft carriers earmarked for production. However, by the beginning of World War II, *Graf Zeppelin* was not yet completed and work was halted. Further aircraft carrier designs and conversion projects such as the ocean liner *Europa* and heavy cruiser *Seydlitz* were considered but, in January 1943, all construction work on surface vessels ceased and naval resources were diverted to the U-boat Campaign.

This book explains not only the history of Germany's famous *Graf Zeppelin* fleet carrier and German carrier conversion projects but also Italy's belated attempt to convert two of her ocean liners into carriers. It considers the role of naval aviation in the two countries' rearmament programs, and describes how ultimately it was only Italian seaplane carriers and German ocean-going, catapult-equipped flying boat carriers that both Axis powers did eventually send into combat.

Ryan K. Noppen is a military author and consultant originally from Kalamazoo, Michigan and holds a Master of Arts degree in European History from Purdue University. He has worked as a naval and aviation subject matter expert on projects for the US Navy, taught college courses in military history, and has served as the headmaster of a Classical grammar school. A scholar of Dutch, German, and Central European military history, he has published a major history of Dutch air power and has written sev...

The Kamikaze Campaign 1944–45

Imperial Japan's last throw of the dice

Mark Lardas

An illustrated history of how Japan devised and launched a new kind of air campaign in late 1944—the suicidal assaults of the kamikaze units against the approaching Allied fleets.

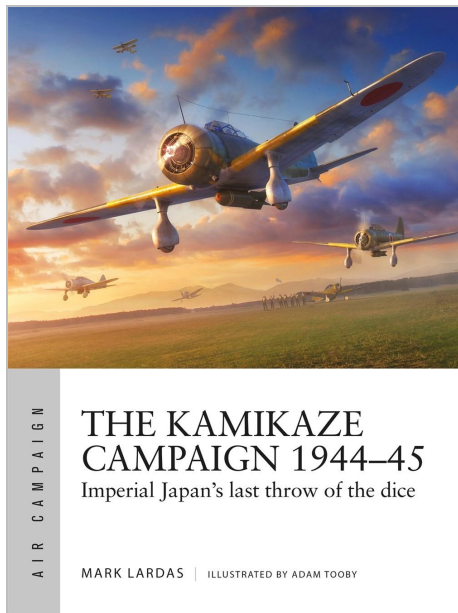
As summer changed to autumn in 1944, Japan was losing the war. Still unwilling to surrender, Japan's last hope was to try to wear down US resolve enough to reach a negotiated settlement. Extraordinary measures seemed necessary, and the most extraordinary was the formation of Special Attack Units – known to the Allies as the kamikazes.

The concept of organized suicide squadrons was first raised on June 15, 1944. By August, formations were being trained. These formations were first used in the October 1944 US invasion of the Philippine Islands, where they offered some tactical success. The program was expanded into a major campaign over the rest of the Pacific War, seeing a crescendo during the struggle for Okinawa in April through May 1945.

This highly illustrated history examines not just the horrific missions themselves, but the decisions behind the kamikaze campaign, how it developed, and how it became a key part of Japanese strategy. Although the attacks started on an almost ad hoc basis, the kamikaze soon became a major Japanese policy. By the end of the war, Japan was manufacturing aircraft specifically for kamikaze missions, including a rocket-powered manned missile. A plan for a massive use of kamikazes to defend the Japanese Home Islands from invasion was developed, but never executed because of Japan's surrender in August 1945.

Packed with diagrams, maps and 3D reconstructions of the attacks, this book also assesses the ...

Mark Lardas holds a degree in Naval Architecture and Marine Engineering, but spent his early career at the Johnson Space Center doing Space Shuttle structural analysis, and space navigation. An amateur historian and a long-time ship modeler, Mark Lardas currently lives and works in League City, Texas. He has written extensively about modeling as well as naval, maritime, and military history.



**HISTORY / MILITARY / WORLD
WAR II**

Osprey Publishing | 5/24/2022

9781472848444 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Illustrated throughout with around 60 photos and
at least 14pp of colour illustrations

BARENTS SEA 1942

The Battle for Russia's Arctic Lifeline



ANGUS KONSTAM

ILLUSTRATED BY ADAM TOOBY

HISTORY / MILITARY / NAVAL

Osprey Publishing | 5/24/2022

9781472848451 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Barents Sea 1942

The Battle for Russia's Arctic Lifeline

Angus Konstam

A gripping study of the Battle of the Barents Sea, fought in the darkness and cold of the northern winter, in which the Kriegsmarine sought to sever the crucial Allied Arctic Convoy route.

The Arctic convoys that passed through the cold, dangerous waters of the Barents Sea formed a vital lifeline – a strategic link in tanks, supplies and above all goodwill between the Western Allies and the Soviet Union. In December 1942, under Operation Regenbogen (Rainbow), the German Kriegsmarine sought to strike a crippling blow on the Arctic convoys and finally sever this all-important sea route. In this fascinating work, renowned naval expert Angus Konstam documents the fate of the Allied Convoy JW 51B as it came under attack from some of the Kriegsmarine's most powerful surface warships – a pocket battleship, a heavy cruiser and six destroyers. Illustrated with stunning battlescene artworks, maps, 3D diagrams and photographs, it explores the David and Goliath struggle between the Allied ships defending the convoy and the powerful German force, until the arrival of the two British cruisers tipped the balance of power. The Battle of the Barents Sea, fought amid snowstorms and the darkness of the Arctic night, would prove to be a turning point in the hard-fought war in northern waters, and would test Hitler's patience with his surface fleet to the limit.

Angus Konstam hails from the Orkney Islands, and is the author of over 100 history books, 60 of which are published by Osprey. This acclaimed author has written widely on naval history, from *Sovereigns of the Seas* and *Piracy: The Complete History* to his most recent bestseller, *Jutland 1916: Twelve Hours to Win the War*.

SIEGE OF BUDAPEST 1944–45

The Brutal Battle for the Pearl of the Danube



BALÁZS MIHÁLYI

ILLUSTRATED BY JOHNNY SHUMATE

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/24/2022

9781472848482 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Siege of Budapest 1944–45

The Brutal Battle for the Pearl of the Danube

Balázs Mihályi

A gripping study of the brutal urban battle for Budapest, which saw German and Hungarian troops struggling to halt the joint Soviet-Romanian offensive to take the key city on the Danube.

The 52-day siege of Budapest was one of the most significant urban battles of World War II, the brutality and savagery of which has earned it the moniker of the 'second Stalingrad'. The Transdanubia region was strategically vital to Nazi Germany for its raw materials and industry, and because of the bridgehead it allowed into Austria. As a result, Hitler declared Budapest a fortress city in early December 1944. The battle for the city pitted 90,000 German and Hungarian troops against 170,000 Soviet (2nd and 3rd Ukrainian Fronts) and Romanian attackers. The operations to take the city ran across several phases, from the initial Soviet approach to Budapest commencing in late October 1944, through the encirclement of city first on the Pest side of the Danube, and then on the Buda bank, and on to the savage urban fighting that began in December 1944 for the Hungarian capital. This superbly detailed work analyses the background, chronology and consequences of the siege from both a military and political perspective, and documents the huge losses in military and civilian casualties and material damage.

Balázs Mihályi has a long-standing interest in the siege of Budapest, and has explored many different aspects of the events in magazine articles, books, academic papers and conferences. He has also contributed a large body of maps relating to the siege of Budapest to Hungarian language publications. Balázs lives in Budapest, Hungary.

Italian Colonial Troops 1882–1960



Gabriele Esposito • Illustrated by Giuseppe Rava

HISTORY / MILITARY

Osprey Publishing | 5/24/2022
9781472851260 | \$19.00 / \$26.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W

Italian Colonial Troops 1882–1960

Gabriele Esposito

A complete illustrated study of the varied range of Italian colonial units who served in East and North Africa.

Italy only unified as a nation in 1870 and was late, and therefore impatient, in the “scramble” for Africa. An initial foothold in Eritrea/Somalia, north-east Africa, led to a disastrous defeat in Ethiopia in 1896 at the Battle of Adwa, but Italian Somaliland was later consolidated on the west coast of the Red Sea.

During 1911, Italy also invaded Libya, securing the coast, however fighting continued throughout World War I and only ended in the early 1930s. A number of native colonial regiments were raised in both Italian East Africa and Libya (in the latter, even a pioneering paratroop unit), of which most fought sturdily for Italy against the Allies in 1940–43. These units had particularly colourful uniforms and insignia. Another small guard unit also served in the Italian concession at Tientsin, China in 1902–1943. After World War II, a remnant unit served on in Somalia under a UN mandate until 1960.

This intriguing volume describes and illustrates the dress and equipment used by these forces and details how they were deployed to maintain a colonial empire for over half a century.

Gabriele Esposito is a professor of modern history and a freelance military history author, specializing in uniformology. His interests range from ancient civilizations to modern post-colonial conflicts and 19th-century Italian, Spanish and Latin American wars. He has been published by Osprey, Pen & Sword, Winged Hussar and Libreria Editrice Goriziana, and has contributed articles to journals such as *Ancient Warfare Magazine*, *Medieval Warfare Magazine*, *History of War* and *Focus Storia*.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 5/24/2022
9781472850683 | \$24.00 / \$33.00 Can.
Trade Paperback | 96 pages
9.8 in H | 7.2 in W

OSPREY PUBLISHING

MAY 2022

Macchi C.202/C.205V Units in Combat

Marco Mattioli

A study of the Macchi Folgore and Veltro, the most successful Italian fighters in World War II. The book looks at how the fighters were conceived, their performance and their pilots' stories.

Italian fighters, such as the Fiat G.50 and Macchi C.200, had always struggled with their straight-line speed and restricted armament when engaging their Allied counterparts. To solve these problems, Macchi initially designed the C.202 Folgore using German engines, which contributed to create a faster aircraft, with a superior rate of climb and reachable altitude. Folgore's success in various North African engagements then paved the way for the development of Macchi's most successful fighter, the C.205V Veltro, which managed to combine increased speed and increased power. Packed with specially commissioned artwork and original photos, and written by Italian military aviation specialist Marco Mattioli, this fascinating book explores how the premier Italian fighter of the war came to life and the historical circumstances that prevented it from becoming one of the most dreaded aircraft in the Mediterranean.

A native of Rome, **Marco Mattioli** has been interested in military history since he was a teenager. A contributor to many Italian history and defence magazines, and the author of several books on Italian military aviation, he has written Osprey *AEU 38*, *COM 106* and *COM 122*. **Richard Caruana** is a Malta-based artist whose profile artwork is well known in aviation modelling periodicals such as *Scale Aviation Modelling* and *Scale Models*. He has illustrated all of Osprey's Italian WWII aviation titles.



SNIPING RIFLES IN WORLD WAR I

MARTIN PEGLER



HISTORY / MILITARY / WEAPONS

Osprey Publishing | 5/24/2022

9781472850768 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W

Colour artwork plates; black & white and colour photographs and illustrations.

Sniping Rifles in World War I

Martin Pegler

This highly illustrated volume tells the inside story of the rifles carried by snipers of all the major powers during World War I.

Although military sharpshooting had existed since the 18th century, in 1914 only the German and Austro-Hungarian armies fielded trained snipers armed with scoped rifles. Thus upon the outbreak of World War I, the Allied armies found themselves on the receiving end of a shooting war to which they had no means of response. Only the Canadians brought a dedicated sniping rifle into the trenches, but in small numbers. For the British, although production of a suitable rifle and scope were settled on quickly, the establishment of sniper training was difficult and its success was mostly due to the efforts of a handful of dedicated officers. The French eventually introduced a competent scoped rifle and a sniper training system, as did the Italians. Entering the war in 1917, the Americans experienced rifle shortages but were able to build on their pre-1914 efforts to find a suitable sniping weapon. The country that suffered most grievously was Russia; Russian troops fielded no snipers at all and suffered accordingly. Featuring full-colour artwork, carefully chosen archive images and photographs of the sniping rifles and accessories used in the trenches, this is the inside story of the rifles carried by snipers of all the major powers during World War I.

Martin Pegler, a former Senior Curator of Firearms at the Royal Armouries Museum, Leeds, has written numerous books, many for Osprey. **Adam Hook** specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks and the modern Chinese Army. **Alan Gilliland** writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com).



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 5/24/2022
 9781472852069 | \$22.00 / \$30.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

OSPREY PUBLISHING

MAY 2022

Operation Jericho

Freeing the French Resistance from Gestapo jail, Amiens 1944

Robert Lyman

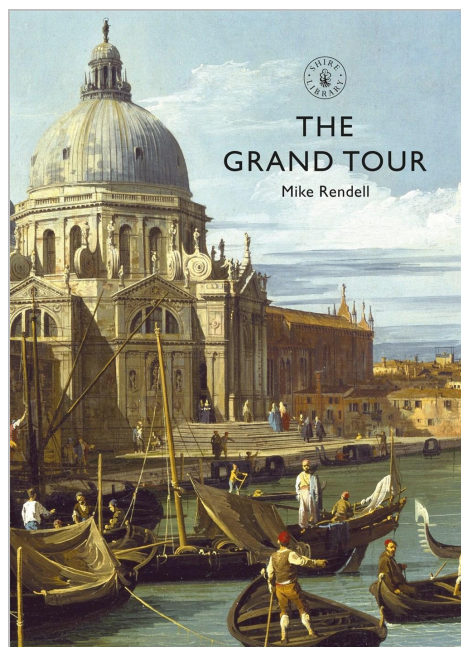
This is the story of the daring prison break by British, Australian and New Zealand bomber pilots, who blew holes into Amiens jail to free French Resistance prisoners during World War II.

Early 1944 was a time of massive intelligence activity across northern France in advance of D-Day. Large numbers of résistants were being captured by the Germans and imprisoned in gaols across northern France. Among these was Amiens. The raid was mounted as a debt of honour by MI6 and the RAF to try to free prisoners who would otherwise be executed by the Germans for what was considered traitorous activity.

MI6 requested an exceptionally precise air raid, to blow holes in the prison walls, free as many men and women as possible, minimize casualties among the prisoners and hit the German guards' quarters. The RAF decided that, with the fast and accurate Mosquito light bomber, the raid had a good chance of success. This resulted in the creation of a Mosquito wing that comprised British, Australian and New Zealand squadrons, and included RCAF Airmen, all commanded by RAF Group Captain Pickard.

With specially commissioned maps, illustrations and bird's eye views, this fascinating book explores the planning and execution of one of the most spectacular and challenging RAF operations, which was undertaken merely as a statement of gratitude.

Dr Robert Lyman FRHistS (www.robertlyman) is regarded as one of Britain's most talented military historians, with 15 bestselling works published to date and numerous television appearances including on the BBC's "Who Do You Think You Are?" and the Great Escapes documentary series, on Tobruk (1941) and Kohima (1944). He spent 20 years in the British Army. His previous book on Operation Jericho, *The Jail Busters*, was on the Chief of the Air Staff's reading list in 2016.



**HISTORY / EUROPE / GREAT
BRITAIN**

Shire Publications | 5/24/2022

9781784424954 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages

8.3 in H | 5.9 in W

Fully illustrated throughout

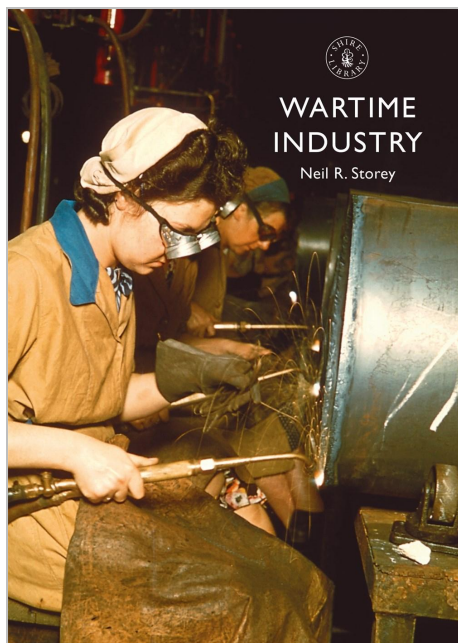
The Grand Tour

Mike Rendell

An introduction to the raucous yet educational “gap year” tours of Europe taken by wealthy British graduates in the eighteenth and nineteenth centuries.

The Grand Tour, the eighteenth-century’s precursor to the gap year, was a rite of passage for young aristocrats fresh out of university: it was a tour of Europe ostensibly taken to absorb culture, knowledge, and appreciation for the arts; but was also often a gateway to womanizing and debauchery. This book looks at how the tour developed in the eighteenth and nineteenth centuries, examining what the young tourists got up to on their foreign travels – how they acquired “polish” and knowledge of art, architecture, and opera. It looks at how they developed a passion for collecting, and how they applied those interests to fit out what became one of the triumphs of the eighteenth century – the English country house.

Mike Rendell has written on a range of eighteenth-century topics, including a dozen books about the gentry, the age of piracy, and sexual scandals. Based in Dorset, UK he also travels extensively giving talks on various aspects of the Georgian era.

**HISTORY / MILITARY / WORLD
WAR II**

Shire Publications | 5/24/2022

9781784425029 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages

8.3 in H | 5.9 in W

Fully illustrated throughout

Wartime Industry

Neil R. Storey

An illustrated introduction into industrial life in Britain, as the nation geared up to meet the wartime demand for munitions, armor, shipping, uniforms and aircraft.

In 1939 Britain was pitched into a war on the Continent for which it was ill-prepared, starting the fight against the Nazis on the back foot. As the nation stood alone against Fortress Europe, it desperately needed to turn all of its industrial might firstly to defending itself and then to expelling Axis troops from occupied countries. Peacetime factories such as car plants were turned to aircraft and tank production; the railway network was timetabled around military needs; and women were brought in to work in factories and shipyards, to fell timber and to bring in the crops. This beautifully illustrated book shows how every aspect of industrial life was coordinated to equip the fight for victory, and how Britain made it.

Neil R. Storey is an award-winning social historian and lecturer specializing in the impact of war on twentieth-century society. He has written over forty books, numerous articles for both national magazines and academic journals and features as guest expert on television and radio programs and documentaries. Neil is based in the UK.

Hitler's Winter

The German Battle of the Bulge

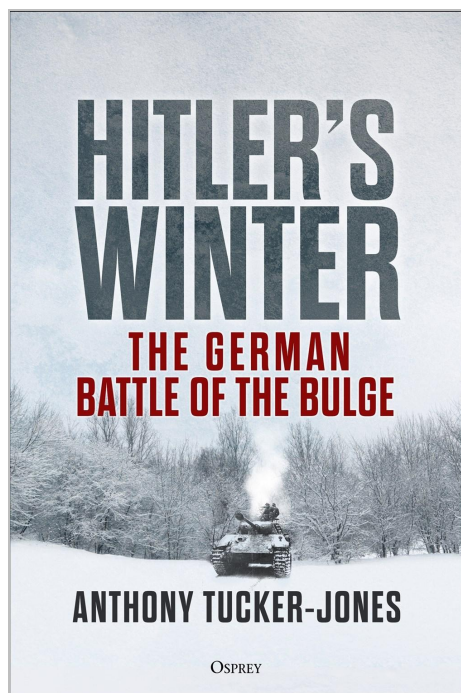
Anthony Tucker-Jones

Based on new research, *Hitler's Winter* tells the story of the Battle of the Bulge from the German perspective.

The Battle of the Bulge was the last major German offensive in the West. Launched in the depths of winter to neutralize the overwhelming Allied air superiority, three German armies attacked through the Ardennes, the weakest part of the American lines, with the aim of splitting the Allied armies and seizing the vital port of Antwerp within a week. It was a tall order, as the Panzers had to get across the Our, Amblève, Ourthe and Meuse rivers, and the desperate battle became a race against time and the elements, which the Germans would eventually lose.

This new study of the famous battle focuses on the German experience, telling the story from the perspective of the German infantrymen and Panzer crewmen fighting on the ground in the Ardennes, through to the senior commanders such as SS-Oberstgruppenführer Josef 'Sepp' Dietrich and General Hasso von Manteuffel whose operational decisions did so much to decide the fate of the offensive.

Anthony Tucker-Jones started his career writing for *Jane's Defence Weekly* and *Jane's Intelligence Review*. He has written a number of books on aspects of World War II and regularly appears on Sky News, ITV, Channel Four, BBC Television, BBC Radio and the History Channel.



HISTORY / MILITARY / WORLD WAR II

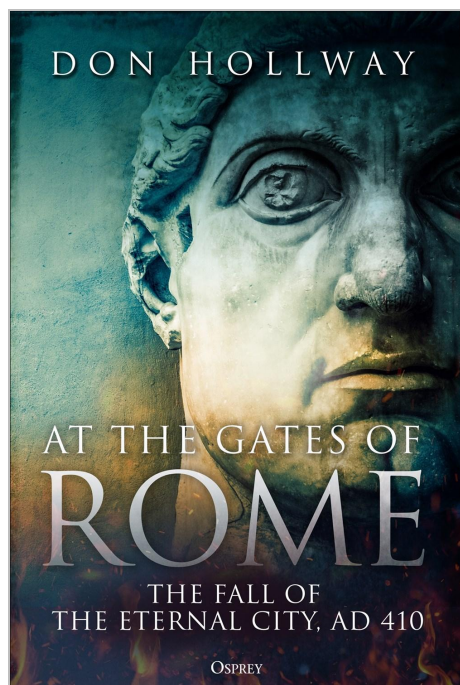
Osprey Publishing | 6/7/2022

9781472847393 | \$28.00 / \$38.00 Can.

Hardcover with dust jacket | 288 pages

9.2 in H | 6 in W

16-page plate section in black and white

**HISTORY / ANCIENT / ROME**

Osprey Publishing | 5/10/2022
 9781472849984 | \$30.00 / \$48.00 Can.
 Hardcover with dust jacket | 320 pages
 9.2 in H | 6 in W
 16-page colour plate section

MARKETING

Consumer review campaign on NetGalley
 Edelweiss banner and newsletter ads
 B&T catalog ads
 Amazon sponsored product campaign
 Inclusion in Osprey newsletters
 Amazon A+ content
 Print advertising in MHQ
 Targeted campaign to air media

At the Gates of Rome

The Fall of the Eternal City, AD 410

Don Hollway

A dramatic retelling of the final years of the Western Roman Empire and the downfall of Rome itself from the perspective of the Roman general Stilicho and Alaric, king of the Visigoths.

It took little more than a single generation for the 800-year-old Roman Empire to fall. In those critical decades, while generals and politicians squabbled over scraps of power, two men – former comrades on the battlefield – eventually found themselves on opposite sides in the great game of empire: Roman general Stilicho and Alaric, king of the Visigoths.

Master storyteller Don Hollway introduces us to these titans of the Ancient World. Stilicho was charged with defending the Western Roman Empire against repeated invasions. No one represented a more potent threat than Alaric. After a series of hard-fought battles, Stilicho bested his rival, but failed to capture the wily Alaric and eventually a truce was declared. Alaric and his men would then serve honorably in the Roman Army as *foederati*. But the tentative peace was undone by the corruption at the heart of Rome. Stilicho was executed by political rivals and the families of Alaric's men slaughtered. Betrayed by the empire he had fought to protect, Alaric would wreak a terrible vengeance, eventually sacking Rome itself.

At the Gates of Rome tells this story through the eyes of the two men who both fought valiantly to prevent Rome's downfall before one was ultimately forced to abandon its cause. Weaving Ancient Roman, Greek and Byzantine accounts of Stilicho and Alaric into a single compelling historic epic, this is a sweeping saga of the dying days of Rome.

Don Hollway is an author, illustrator, and historian. His first book, *The Last Viking*, is a gripping history of King Harald Hardrada which was acclaimed by bestselling author Stephen Harding and by Carl Gnam, editor of *Military Heritage* magazine. He is also a classical rapier fencer. He has published articles in *History Magazine*, *Military Heritage*, *Military History*, and *Renaissance Magazine*. His work is also available at www.donhollway.com. He lives in Dallastown, PA.



book design
forthcoming

HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/7/2022

9781472853578 | \$40.00 / \$55.00 Can.

Hardcover with dust jacket | 320 pages

9.5 in H | 7.5 in W

Fully illustrated throughout in colour and black and white

MARKETING

Targeted campaign to air media

AMS sponsored product campaign

Amazon A+ content

Featured title in Osprey retailer newsletter

Advertising in Flight Journal

Flashpoints

Air Warfare in the Cold War

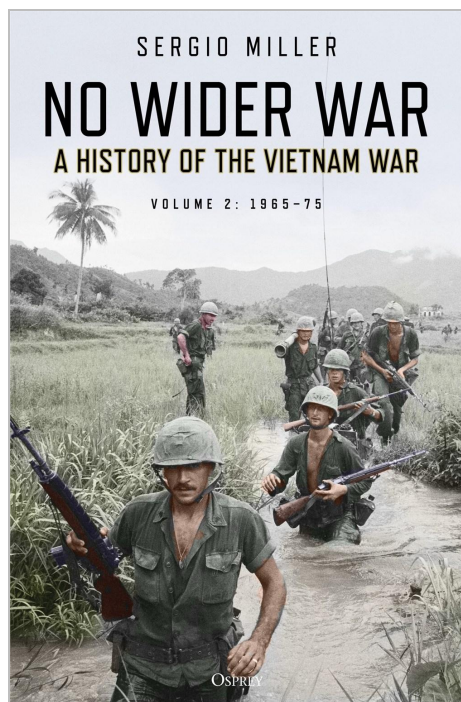
Michael Napier

From acclaimed aviation historian Michael Napier, this is a highly illustrated survey of the aerial fighting in the flashpoints of the Cold War.

The Cold War years were a period of unprecedented peace in Europe, but they also saw a number of localised but nonetheless very intense conflicts in which air power played a vital role. The postwar years saw a revolution in aviation technology and design, particularly in the fields of missile development and electronic warfare, and these conflicts saw some of the most modern technology of the NATO and Warsaw Pact forces deployed, alongside some relatively obscure aircraft types such as the Westland Wyvern and the Folland Gnat. *Flashpoints* describes eight of these Cold War conflicts: the Suez Crisis of 1956, the Congo Crisis of 1960–63, the India-Pakistan Wars of 1965 and 1971, the Arab-Israeli Wars of 1967 and 1973, the Falklands War of 1982 and the Iran-Iraq War of 1980–88. In each of these campaigns, both sides had a credible air force equipped with modern types, and air power played a significant part in the outcome of the whole conflict. While some accounts of these conflicts have been previously published, none give a comprehensive, detailed and unbiased description of the events at a tactical level.

Highly illustrated, with some 250 images and maps, *Flashpoints* is an authoritative account of the most important small air wars of the Cold War.

Michael Napier is an experienced author with six published titles to his name, including *The Royal Air Force – a Centenary of Operations* published by Osprey; two more books *In Cold War Skies* and *The Vickers Wellington Squadrons of Bomber Command* are also shortly to be published by Osprey. Michael is an ex-RAF Tornado pilot with combat experience over Iraq.



HISTORY / MILITARY / VIETNAM WAR

Osprey Publishing | 6/7/2022
 9781472838520 | \$24.00 / \$33.00 Can.
 Trade Paperback | 416 pages
 9.2 in H | 6 in W
 32pp plate section in b&w

Other Available Formats:
 Hardcover ISBN: 9781472838513

No Wider War

A history of the Vietnam War Volume 2: 1965–75

Sergio Miller

This is the second part of a highly detailed yet accessible two-volume history of America's involvement in Vietnam from the end of World War II through to the Fall of Saigon in 1975.

No Wider War is the second part of a two-volume, accessible narrative history of America's involvement in Indochina from the end of World War II to the Fall of Saigon in 1975. Following on from the first volume, *In Good Faith*, which told the story from the Japanese surrender in 1945 through America's involvement in the French Indochina War and the initial advisory missions that followed, *No Wider War* takes up the story from the first deployment of US combat ground troops in March 1965 through to the fall of the South in April 1975.

Drawing on the latest research, unavailable to the authors of the classic Vietnam histories, *No Wider War* follows the story of America's increasingly heavy commitment to the war from the Marines on the beaches of Da Nang, through the 1st Air Cavalry Division in the Central Highlands, the siege of Khe Sanh, the Tet Offensive of 1968 and the gradual Vietnamisation of the war and draw down of American forces before the final loss of the South in 1975. Examining in depth both the events and the key figures of the conflict, this is a definitive new history of American engagement in Vietnam.

Sergio Miller is a former British Army Intelligence Corps officer who served in Special Forces. He was deployed to Northern Ireland and undertook assignments in South America and East Asia. In the first Gulf War he served as an intelligence briefer to the UK Joint Commander. Since leaving the regular armed forces he has worked in defense industry. He continues to support the Reserves and writes regularly on defense subjects. This is his second published book. He is based in London, UK.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/14/2022
 9781472850645 | \$22.00 / \$30.00 Can.
 Trade Paperback | 80 pages
 9.8 in H | 7.2 in W

F9F Panther vs Communist AAA

Korea 1950–53

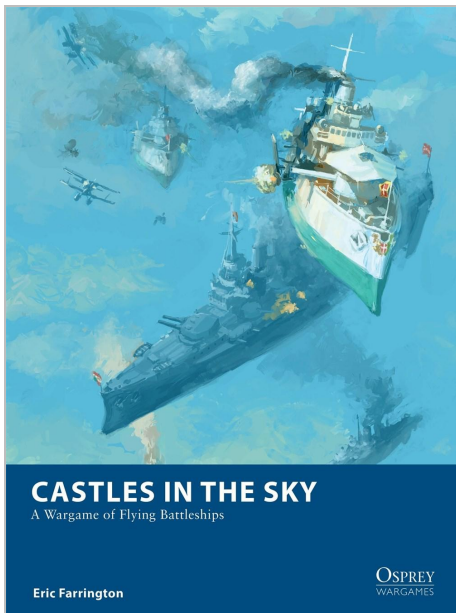
Peter E. Davies

A detailed look at the deadly battle between US Navy F9F Panther jet fighter-bombers and communist anti-aircraft artillery (AAA) defenses that proliferated throughout the Korean War.

The F9F Panther was one of the many fighters converted for ground-attack duties, following an established US tradition. Originally designed as a jet fighter, in April 1951 it became the first jet to launch from a carrier with bombs loaded, using them to destroy a crucial railway bridge at Songjin. The Panther's four 20 mm guns were considered to be very effective for flak suppression and these aircraft were used as escorts for propeller-driven AD Skyraider and F4U Corsair attack aircraft. However, later in 1951, flak damage to Panthers increased as the Chinese established better AAA weapons to defend key transport routes. The communist AAA crews had heavy guns of 37 mm caliber and above. Gunners could use optical height finders, predictors and in many cases radar control. They learned to conceal their weapons in civilian buildings, use wires to bring aircraft down, and set up false targets as "flak traps."

Both opponents' tactics and gunnery are explored in depth in this study of the F9F Panthers and of their adversaries. Containing full-color illustrations including cockpit scenes and armament views, this innovative volume also includes a detailed analysis of the US Navy Panthers' loss rates and their causes.

Peter E. Davies has published over 30 books for Osprey. He has specialised in the aircraft of the Vietnam and Cold War, analysing tactics, politics and technologies in combat. First-hand interviews and unpublished material are a hallmark of his work. Peter has been a contributor to *Aeroplane Monthly*, *Aviation News* and *Aircraft Illustrated*. The illustrators for this volume are **Gareth Hector** (cover and battlescene) and **Jim Laurier** (armament and cockpit views and engaging the enemy).



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 6/21/2022
 9781472844965 | \$20.00 / \$27.00 Can.
 Trade Paperback | 64 pages
 9.8 in H | 7.2 in W

MARKETING

Online ads on gaming sites such as BoardGameGeek and The Dice Tower
 Online ads targeted at fans of previous Osprey Wargames
 Promoted in Osprey eblasts, blogs, and social media
 Demo copy program with major distributors
 Ads and catalog features with ACD and Alliance
 Launch at top gaming events such as GenCon
 Targeted media outlets such as OnTabletop / Beasts of War, Guerrilla Miniature Games, Tabletop Minions, 52 Miniatures, and Wargames, Soldiers and Strategy, etc.

Castles in the Sky

A Wargame of Flying Battleships

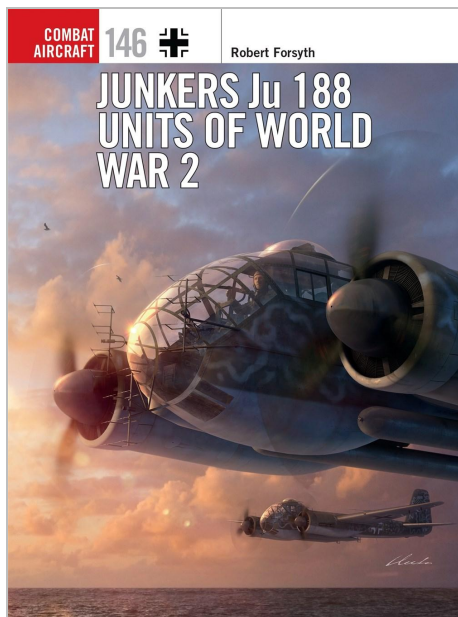
Eric Farrington

A wargaming ruleset for epic pre-WW1 battles in the sky.

It's the dawn of the 20th Century and the Great Powers turn to war. Since the development of the air screw, leading to the creation of flying warships, the navies of the world have comprised an ever-growing number of these aerial ironclads. So fire up the turbines, ready the aether drives, and take to the air in *Castles in the Sky: A Wargame of Flying Battleships*.

Featuring all the rules required to fight battles with fleets of flying behemoths. Assemble your fleet from 9 nationalities and fight through a variety of scenarios. With a full campaign system, *Castles in the Sky* contains everything adventurous aeronautical admirals need to find victory in the skies.

Eric Farrington is a veteran wargamer since the late 80s. He started his path in Fantasy and Sci-fi wargaming before moving into historicals. He has a BA in History from the University of Minnesota, is a corporate efficiency expert, and owns a number of small businesses including Blood and Spectacles Publishing. Eric is married with one child and has lived in Minnesota most of his life.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 6/21/2022
 9781472836380 | \$24.00 / \$33.00 Can.
 Trade Paperback | 96 pages
 9.8 in H | 7.2 in W

MARKETING

Online ads targeted at Luftwaffe and aviation enthusiasts
 Giveaway contests to aviation interest
 Facebook groups
 Promoted in Osprey eblasts, blogs, and social media
 Review campaign targeted to aviation magazines
 General military history review campaign
 Review coverage in modeling media

OSPREY PUBLISHING

JUNE 2022

Junkers Ju 188 Units of World War 2

Robert Forsyth

This title examines the history and development of the Ju 188 twin-engined aircraft, the Luftwaffe's attempt to enhance and improve its peerless Ju 88.

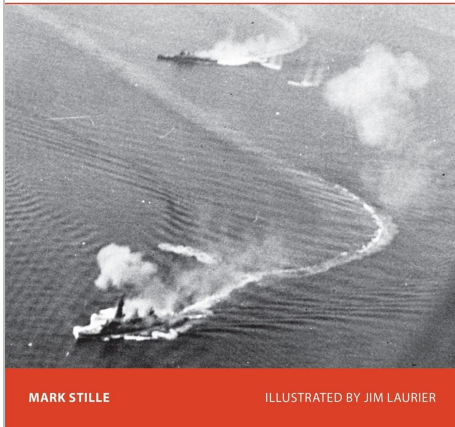
The Junkers Ju 188 was the epitome of mid-war German twin-engined aircraft design, representing the enhancement of an earlier type and incorporating increased performance and technological sophistication. As part of the 1939 "Bomber B" program, it was intended as a replacement for the Ju 88 and He 111 medium bombers, taking advantage of uprated Jumo and BMW engines and incorporating a radically redesigned cockpit area with all-round visibility for high-speed bombing, torpedo-bomber carrying, FuG 200 radar, and camera-equipped reconnaissance operations. What emerged, from the autumn of 1943, was a sophisticated bomber and reconnaissance aircraft—and intended night fighter. After operational trials, the Ju 188 equipped three bomber *Geschwader* and several long-range reconnaissance *Staffeln* in the East and Italy, conducting operations over Britain and the Western Front as well as Russia and the Mediterranean.

This comprehensive title charts the design, development, and deployment of an advanced aircraft which was ultimately overshadowed by improvements to the airplane it was designed to replace. Supported by specially-commissioned illustrations and contemporary photography, this is the essential guide to the Junkers Ju 188.

Robert Forsyth has studied the history and operations of the Luftwaffe for many years. He is the author of several books on the subject published by Classic Publications, Ian Allan Publishing, and Osprey Publishing—for whom he has written 15 titles in the ACE, DUE, COM, and XPL series, as well as the stand-alone *Shadow over the Atlantic*, which *Aeroplane* magazine rates as "highly recommended." He has also written articles for *The Aviation Historian*, *Aeroplane*, *FlyPast*, *Combat Aircraft*, *Aviation N...*

LEYTE GULF 1944 (2)

Surigao Strait and Cape Engano



MARK STILLE

ILLUSTRATED BY JIM LAURIER

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/21/2022

9781472842855 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Colour illustrations throughout, including 2d maps, photographs, 3d diagrams, and battlescene artworks.

Leyte Gulf 1944 (2)

Surigao Strait and Cape Engano

Mark Stille

This is the second volume in a two-part illustrated study of the October 23-26 Battle of Leyte Gulf, which resulted in a decisive defeat for the Japanese.

In the epic naval battle of Leyte Gulf, crucial roles were played by the Imperial Japanese Navy's Northern and Southern forces. The Northern Force was a key part of the Imperial Japanese Navy's SHO-1 plan: its mission was to lure the US Navy's Task Force 38 to the north, which would allow the Japanese Center Force to attack into Leyte Gulf. The success of this decoy operation would prove to be the most controversial part of the battle, with US Admiral William Halsey ordering Task Force 38 to head north, creating an opportunity for Center Force. The Imperial Japanese Navy's Southern Force (and the small, unattached Shima Force) fought the Battle of Surigao Strait on October 25. In this key clash, the Japanese were attempting to enter Leyte Gulf from the south, but encountered the US Navy's Seventh Fleet, resulting in the last battleship duel in history.

In this highly detailed and superbly illustrated volume, naval expert Mark Stille examines both the Japanese and US decisions that led to the Surigao Strait and Cape Engano battles, the strengths and weaknesses of the opposing sides, and the decisions taken by the commanders involved, notably those taken by Admiral Halsey. It also presents a thorough examination of the impact of the largest naval battle in history on the remainder of the Pacific War.

Mark Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific.

THE POLISH NAVY IN WORLD WAR II



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/21/2022

9781472847003 | \$19.00 / \$26.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of
colour illustrations

The Polish Navy 1919–45

From the Polish-Soviet War to World War II

Przemyslaw Budzbon

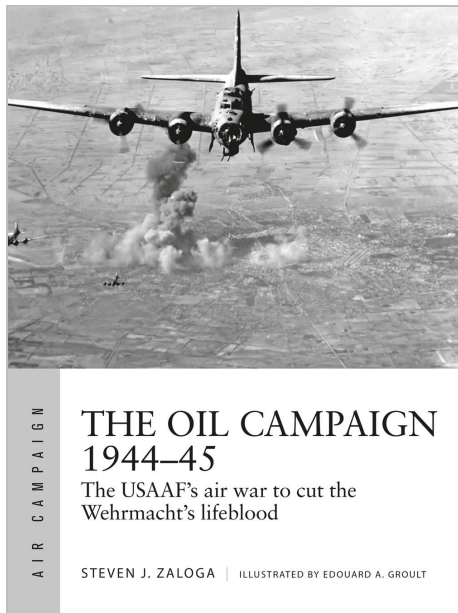
Packed with illustrations, this is a study of the Polish warships such as the Grom-class destroyers that were developed and built in the interwar years.

Newly independent Poland's naval force was created in 1920, initially with six ex-German torpedo boats. However, after German-Soviet exercises off the Polish coast in 1924, funding for warships was hastily allocated. Two destroyers and three submarines were built in France but, disappointed with their quality. Poland ordered new ships, mostly from British and Dutch shipyards.

By summer 1939, the Polish Navy comprised four destroyers, five submarines, one minelayer, six minesweepers and a handful of lesser ships. Although the Grom-class destroyers were two of the fastest and best-armed destroyers of the war, the tiny Polish fleet would stand little chance against the Kriegsmarine, and on 30 August three destroyers were dispatched to Britain, followed by two submarines that escaped internment. The remaining Polish surface fleet was sunk by 3 September.

In exile, the Polish Navy operated not only their own ships, but also Royal Navy warships, including a cruiser, destroyers, submarines and motor torpedo boats which fought alongside the Allies in the Battle of the Atlantic, the Arctic Convoys, and at the Normandy landings. This detailed account not only describes the Polish Navy's contribution to the Allied war effort but also the episode of the Polish destroyer *Piorun* which took on the *Bismarck* in a lone gun duel leading to the sinking of the great German battleship.

Przemyslaw Budzbon is a naval architect who worked on warship construction for the Soviet Navy in the 1980s. He has written widely on the history of the Polish and Soviet navies of World War II and his book *Soviet Navy at War 1941–45* was published in 1989 followed by *Warship* in 2019. He works on the seven-volume history of the Polish shipyards in the post-1990 era and his major reference book on the World War II Soviet Navy is scheduled for 2021.



HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 6/21/2022

9781472848543 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Illustrated throughout with 64 photos and at least 14 pages of colour illustrations.

The Oil Campaign 1944–45

Draining the Wehrmacht's lifeblood

Steven J. Zaloga

A new illustrated history of one of the key air campaigns of late World War II – the American effort to cripple Germany's oil production, and grind its armed forces to a halt.

With retreating German forces losing their oilfields on the Eastern Front, Germany was reliant on its own facilities, particularly for producing synthetic oil from coal. However, these were within range of the increasingly mighty Allied air forces. In 1944 the head of the US Strategic Air Forces, General Carl Spaatz was intent on a new campaign that aimed to cripple the German war machine by depriving it of fuel.

The USAAF's Oil Campaign built up momentum during the summer of 1944 and targeted these refineries and plants with its daylight heavy bombers. Decrypted German communications made it clear that the Oil Campaign was having an effect against the Wehrmacht. Fuel shortages in the autumn of 1944 forced the Luftwaffe to ground most of its combat units except for fighters involved in the defense of the Reich. Fuel shortages also forced the Kriegsmarine to place most of its warships in harbor except for the U-boats and greatly hampered German army campaigns such as the Battle of the Bulge in December 1944–45. This fascinating book packed with key photos and illustrations examines the controversies and debates over the focus of the US bombing campaign in the final year of the war, and the impact it had on the war effort overall.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. He currently...

THE EAST AFRICA CAMPAIGN 1914–18

Von Lettow-Vorbeck's Masterpiece



DAVID SMITH

ILLUSTRATED BY GRAHAM TURNER

HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 6/21/2022

9781472848918 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Colour illustrations throughout, including 2d maps, photographs, 3d diagrams, and battlescene artworks.

The East Africa Campaign 1914–18

Von Lettow-Vorbeck's Masterpiece

David Smith

A fascinating, illustrated study of the war in East Africa waged by German colonial forces under Paul von Lettow-Vorbeck against the colonial and expeditionary forces of the Allied Powers.

The East African Campaign in World War I comprised a series of battles and guerrilla actions which began in German East Africa in 1914 and spread to portions of Portuguese Mozambique, northern Rhodesia, British East Africa, the Uganda Protectorate, and the Belgian Congo. German colonial forces under Lieutenant-Colonel Paul von Lettow-Vorbeck attempt to divert Allied forces from the Western Front.

This fascinating work documents the British, Indian, South African, Belgian, Portuguese and local native forces who invaded German East Africa, and the progress of the fighting. David Smith describes how German forces were slowly ousted from German East Africa, a process made tortuous by Lettow-Vorbeck's masterful management of the campaign. Colourful illustrations bring to life a wide-ranging and eventful campaign in which a high price was extracted for every inch of ground given up.

Despite the efforts of the Allied forces, Lettow-Vorbeck's troops remained undefeated at the end of the war.

David Smith has studied in both the United States and the UK, and was awarded his PhD in Military History in 2014 by the University of Chester. He has a special interest in the military history of the 18th to 20th centuries, ranging from the American Revolution to British colonial conflicts. David is currently a visiting lecturer in Military History at the University of Chester.

London's Railway Stations

Oliver Green

A comprehensive introduction to the history and architecture of the great railway termini of London.

The book is a short history and guide to London's principal mainline railway stations, from the first to be opened (London Bridge, 1836) to the last of the Victorian termini (Marylebone 1899). It follows the roller coaster fortunes of the stations in the twentieth century, which included the demolition of Euston and its great arch in the 1960s, the skillful renovation and reconstruction of Liverpool Street in the late 1980s, and the survival and restoration of St Pancras and its famous neo-gothic hotel. This title brings the reader up to date with the latest twenty-first century rebuilding (London Bridge, completed in 2018) and plans for a new HS2 terminal at Euston with a major new interchange at Old Oak Common in west London now underway.

Oliver Green is former Head Curator of the London Transport Museum and is now its Research Fellow. He has lectured and published extensively on transport art, design and history. His books for Shire include *The Tube: Station to Station on the London Underground* and *Trams and Trolleybuses*.



TRANSPORTATION / RAILROADS / HISTORY

Shire Publications | 6/28/2022

9781784425050 | \$14.00 / \$19.00 Can.

Trade Paperback | 64 pages

8.3 in H | 5.9 in W

Fully illustrated throughout



HISTORY / MILITARY / NAVAL

Osprey Publishing | 7/5/2022

9781472840264 | \$50.00 / \$79.00 Can.

Hardcover with dust jacket | 320 pages

9.4 in H | 10 in W

More than 600 line artworks and plans and 300 full-colour artworks.

MARKETING

Targeted review campaign

AMS sponsored product campaign

Amazon A+ content

Featured title in Osprey retailer newsletter

OSPREY PUBLISHING

JULY 2022

The Aircraft Carrier Hiryū

Stefan Draminski

A uniquely detailed study of a Japanese aircraft carrier that took part in the attack on Pearl Harbor, before being sunk at Midway.

Hiryū was an aircraft carrier built for the Imperial Japanese Navy (IJN) during the 1930s. Her aircraft supported the Japanese invasion of French Indochina in mid-1940 and during the first month of the Pacific War, she took part in the attack on Pearl Harbor and the Battle of Wake Island. She supported the conquest of the Dutch East Indies in January 1942 and her aircraft bombed Darwin, Australia, and continued to assist in the Dutch East Indies campaign. In April, *Hiryū*'s aircraft helped sink two British heavy cruisers and several merchant ships during the Indian Ocean raid. After a brief refit, *Hiryū* and three other fleet carriers of the First Air Fleet participated in the Battle of Midway in June 1942. After bombarding American forces on the atoll, the carriers were attacked by aircraft from Midway and the carriers USS *Enterprise*, *Hornet*, and *Yorktown*. Dive bombers from *Yorktown* and *Enterprise* crippled *Hiryū* and set her afire. She was scuttled the following day after it became clear that she could not be salvaged. The loss of *Hiryū* and three other IJN carriers at Midway was a crucial strategic defeat for Japan and contributed significantly to the Allies' ultimate victory in the Pacific.

Drawing on new research and technology, this edition is the most comprehensive examination of *Hiryū* ever published. It includes a complete set of detailed line drawings with fully descriptive keys and full-color 3D artwork, supported by techn...

Stefan Draminski is an illustrator and naval historian. He has developed a technique for creating breathtakingly realistic 3D models of ships which can be taken apart to create almost infinite details of the ships.



book design
forthcoming

HISTORY / MILITARY / MEDIEVAL

Osprey Games | 7/19/2022

9781472852618 | \$30.00 / \$40.00 Can.

Hardcover with dust jacket | 160 pages

9.5 in H | 7.5 in W

MARKETING

Online ads targeting gaming sites such as BoardGameGeek

Online ads targeted at fans of the previous edition of *Lion Rampant*

Promoted in Osprey eblasts, blogs, and social media

Demo copy program with major distributors

Ads and catalog features with ACD and Alliance

Launch at top gaming events such as GenCon

Targeted media outlets such OnTabletop / Beasts of War, Guerrilla Miniature Games, Tabletop Minions, 52 Miniatures, and Wargames, Soldiers and Strategy, etc.

Lion Rampant: Second Edition

Medieval Wargaming Rules

Daniel Mersey

An expanded edition of the Origins Award-nominated *Lion Rampant* that includes additional rules, scenarios a sample armies in addition to clarifying the original rules.

Lion Rampant: Second Edition is a wargame of medieval skirmish combat allowing players to field warbands or small armies selected from a wide variety of unit types. This book contains all the rules and material required to play whether recreating historical battles or imaginative 'what if' scenarios.

This is a new, updated version of the hit Osprey Wargames Series title *Lion Rampant*, featuring a wealth of new rules tweaks and updates from several years worth of player feedback and development while keeping the core game play experience that players enjoyed intact. This new edition also includes additional material for building retinues and playing games set during the Dark Ages, one of the most popular periods for wargaming.

Daniel Mersey is an Origins Award-nominated game designer who has written rulebooks for Osprey and other companies. His Osprey rules include *Dux Bellorum* (2012), *Lion Rampant* (2014), *The Men Who Would Be Kings* (2016), and (co-authored with Michael Leck) *The Pikeman's Lament* (2017). **Mark Stacey** was born in Manchester, UK, in 1964 and has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area thr...



book design
forthcoming

FICTION / FANTASY

Osprey Games | 7/19/2022
9781472852250 | \$30.00 / \$40.00 Can.
Trade Paperback | 96 pages
9.5 in H | 7.5 in W

MARKETING

Online ads targeting gaming sites such as BoardGameGeek
Online ads targeted at fans of Frostgrave
Promoted in Osprey eblasts, blogs, and social media
Demo copy program with major distributors such as ACD and Alliance
Ads and catalog features with ACD and Alliance
Launch at top gaming events such as GenCon
Targeted media outlets such as OnTabletop / Beasts of War, Guerrilla Miniature Games, Tabletop Minions, 52 Miniatures, and Wargames, Soldiers and Strategy, etc.

Frostgrave: Fireheart

Joseph A. McCullough

This supplement greatly expands the possibilities of constructs, providing players with new tools to create and field constructs in their games.

In the glory days of Ancient Felstad, artisans competed to produce the most beautiful, the most functional, and the most enduring constructs. These living works of art could be seen everywhere in the city, fulfilling many of the day-to-day tasks that kept the magical metropolis running. These constructs provided transportation and security, worked on construction and cleaning, exterminated vermin, butchered animals, and tended furnaces. Constructs even helped run many of the factories where master enchanter's produced ever better models.

Then came the cataclysm. The ice and snow not only buried the factories and destroyed most of the constructs active in the city, but nearly wiped out the knowledge of construct creation. Only by the slenderest thread of a few journeymen wizards, did those crucial spells survive. While the modern explorers of the Frozen City use this remaining knowledge to animate their own constructs, they are crude in both form and function to what once existed.

This supplement for *Frostgrave: Fantasy Wargames in the Frozen City* makes a careful study of constructs, providing expanded rules for their creation, modification, and even re-animation. It examines enchanter's workshops in greater detail, proving new magic items and base modifications to aid in the animation process. It also includes a greatly expanded bestiary full of new constructs. Of course, much of the knowledge that was once lost still exists in t...

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of *Frostgrave* and *Frostgrave: Ghost Archipelago*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*. His continued r...

TANKS AT THE IRON CURTAIN 1960-75



HISTORY / MILITARY / VEHICLES

Osprey Publishing | 7/19/2022

9781472848161 | \$19.00 / \$26.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

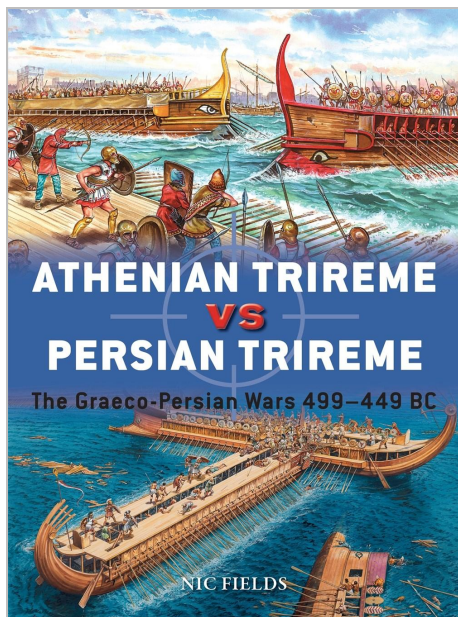
Tanks at the Iron Curtain 1960-75

Steven J. Zaloga

A new analysis of the technology and tanks that faced off against each other on opposite sides of the Iron Curtain, during the very height of the Cold War.

From the 1960s onwards, there was a generational shift in tank design and warfare with the advent of CBR (chemical, biological, radiological) protection and a move away from HEAT ammunition to APFSDS. This shift confronted the growing threat of guided anti-tank missiles and saw the introduction of composite armor. Soviet heavy tanks and tank destroyer/assault guns became obsolete, giving way to the technological might of the T-62 and T-64, while NATO forces employed the Chieftain, AMX-30, Leopard I, and M60, plus the initial attempt at a common US-German tank, the MBT-70. Using detailed illustrations and contemporary photographs, this companion volume to NVG 301, *Tanks at the Iron Curtain 1946-60* focuses on key battle tanks and their technology to give a comprehensive overall picture of how tanks developed during modern times.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. He currently...

**HISTORY / ANCIENT / GREECE**

Osprey Publishing | 7/19/2022

9781472848611 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W

Colour illustrations throughout, including profiles, technical drawings, battlescene artworks, maps and photographs.

Athenian Trireme vs Persian Trireme

The Graeco-Persian Wars 499–449 BC

Nic Fields

A detailed exploration of one of the most famous warships of the Ancient world—the trireme—and its tactical employment by the opposing sides in the 5th-century BC Graeco-Persian Wars.

The trireme was a sleek, wooden oar-powered warship armed with a bronze-sheathed waterline ram. It was very long and narrow for its length and beam, which made the vessel as fragile as it was fast. Triremes fought in several crucial clashes of the Graeco-Persian Wars, including Artemisium and Salamis.

Alongside developments that took place in the design of these vessels, naval tactics in this period also flourished, the diekplous being the best known (a manoeuvre designed to row between opposing ships and to turn about so as to ram an enemy vessel in the stern quarter). Such advances were to make the Athenian trireme an object of dread by mid-5th century BC.

This fascinating volume vividly brings to life these popular fighting ships. Superb colour artworks reveal construction and design differences between the triremes used by the opposing Persian and Athenian fleets, tactical differences in their employment, and their epic clashes at Salamis and Artemisium.

Dr Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed a BA and PhD in Ancient History at the University of Newcastle. He was Assistant Director at the British School at Athens, Greece, and then a lecturer in Ancient History at the University of Edinburgh. Nic is now a freelance author and researcher.

NARVIK 1940

The Battle for Northern Norway



DAVID GREENTREE

ILLUSTRATED BY RAMIRO BUJEIRO

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 7/19/2022

9781472849106 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Colour illustrations throughout, including battlescene artworks, maps, 3D diagrams and photographs.

Narvik 1940

The Battle for Northern Norway

David Greentree

This volume explores the battles fought in and around Narvik in 1940. The campaign would be a missed opportunity for the Allies, characterized by numerous failings in planning and execution.

The northern Norwegian town of Narvik was a key ice-free port, through which vital shipments of iron ore passed. At sea, the Royal Navy fought the Kriegsmarine, and succeeded in destroying a German destroyer flotilla in the battles in the fjords, isolating 1,750 men of the 3rd Gebirgsjäger Division and 2,700 naval personnel from the scuttled German ships. The ensuing land battles that took place between 9 April and 8 June 1940 pitted Norwegian, French (including 13th Demi-Brigade of Foreign Legion), British and Polish troops against German Gebirgsjäger and Fallschirmjäger units. Despite their initial successes, the German invasion of France and the Low Countries altered the overall situation of the war, and the importance of Norway was considerably lessened: on 25 May, Allied commanders received orders to evacuate from Norway.

In this study, David Greentree presents a meticulously researched narrative of the Narvik campaign, showing how it was a lost opportunity for the Allies. The campaign was a key learning ground for both sides, and vital lessons were learned in coordinating combined operations.

David Greentree graduated in History at York before completing an MA in War Studies at King's College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He has written several books for Osprey, focusing on British military history and World War II.



HISTORY / MILITARY / AVIATION

Osprey Publishing | 7/19/2022

9781472850317 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W

Colour artwork plates and maps; black & white and colour photographs and illustrations.

MARKETING

Targeted campaign to Air & Space, Aviation Weekly, Air Classics, Aviation History Magazine, Flight Journal, Military Officer, Military Times, Strategy Page, Task & Purpose, Toy Soldier & Model Figure, Military History Quarterly, The Smithsonian magazine, Cybermodeler, IPMS USA Reviews, Kitmaker.com, Modeling Madness.com, etc.
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Advertising in Flight Journal and WWII History

OSPREY PUBLISHING

JULY 2022

Bf 109D/E

Blitzkrieg 1939-40

Malcolm Lowe

Using first-hand accounts and brand-new artwork, this book brings to life the realities of flying the BF 109 in combat during the very first battles of World War II.

The Bf 109 was one of the principal types in the Luftwaffe's inventory during the opening months of World War II and it was central to many of Germany's early victories, before coming up against the unbeatable RAF during the Battle of Britain. The Bf 109E, in particular, was a match for anything that it encountered in the skies over Poland, the Low Countries and France, being flown by a number of pilots already experienced in combat in the type following service with the Legion Condor during the Spanish Civil War, which had been the perfect field trial to iron out many of the inevitable 'bugs'. It was predominantly the Bf 109E, which first featured a Daimler-Benz DB 601 powerplant, that was in the frontline when the war began, although some examples of the older Bf 109D were still in use during the Polish campaign. Starting with the Bf 109E-1 and then to the Bf 109E-3, the Messerschmitt fighter literally swept all before it during the opening wartime campaigns, with its successes only fading at the Battle of France, when the Bf 109 seasoned pilots encountered modern and well-flown fighters for the first time in the form of RAF and French Armée de l'Air aircraft.

In this rigorous new analysis accompanied by specially commissioned artwork and ribbon diagrams, Luftwaffe aviation expert Malcolm Lowe examines the Bf 109 as a fighting machine from the perspective of the Luftwaffe at the forefront of the German blitzkrieg.

Malcolm Lowe is a writer and historian specialised on Luftwaffe, RAF and USAAF air operations between 1939-45 over northwest Europe. He has written articles for magazines including *Aeroplane Monthly*, *Aviation News* and *FlyPast*. Malcolm's books have been critically acclaimed for their research and published in German, French, Czech, Chinese and Arabic. The illustrators for this volume are **Gareth Hector** (cover and battlescene), **Jim Laurier** (armament views) and **Tim Brown** (ribbon diagrams).



book design
forthcoming

HISTORY / MILITARY / ANCIENT

Osprey Publishing | 7/19/2022

9781472850898 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W

Colour artwork plates and maps; black & white
and colour photographs and illustrations.

Celtic British Warrior vs Roman Soldier

Britannia AD 43–105

William Horsted

This study investigates the British tribal warriors and Roman auxiliaries who fought in three epic battles for control of Britain in the 1st century AD.

Following the Roman invasion of Britain in AD 43, the tribes of the west and north resisted the establishment of a 'Roman peace', led in particular by the chieftain Caratacus. Even in the south-east, resentment of Roman occupation remained, exploding into the revolt of Boudicca's Iceni in AD 60. Roman auxiliaries from two particular peoples are known to have taken part in the invasion of Britain: the Tungrians, from what is now Belgium, and the Batavians, from the delta of the River Rhine in the modern Netherlands. From the late 80s AD, units of both the Batavians and the Tungrians were garrisoned at a fort at Vindolanda in northern Britain. The so called 'Vindolanda tablets' provide an unparalleled body of material with which to reconstruct the lives of these auxiliary soldiers in Britain.

This book examines how both the British warriors and the Roman auxiliaries experienced the decades of conflict that followed the invasion, and compares their recruitment, training, leadership, motivation, culture and beliefs through an analysis of three particular battles: the final defeat of Caratacus in the hills of Wales in AD 50; the Roman assault on the island of Mona (Anglesey) in AD 61; and the battle of Mons Graupius in Scotland in AD 83.

William Horsted studied Ancient History at the University of Bristol. As well as ancient Mediterranean warfare, his research interests include the religion, agriculture and ecology of the same period.

Adam Hook specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks and the modern Chinese Army.

D-Day 1944

The deadly failure of Allied heavy bombing on June 6

Stephen A. Bourque

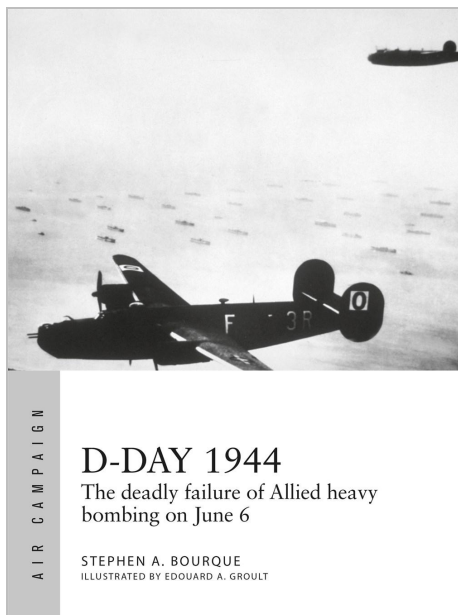
An illustrated study of the little-known history of the failed Allied bombing campaign designed to shatter German defenses on D-Day.

D-Day is one of the most written-about events in military history. One aspect of the invasion, however, continues to be ignored: the massive pre-assault bombardment by the Allied Expeditionary Air Force (AEAF), reinforced by RAF Bomber Command and the US Eighth Air Force on June 6 which sought to neutralize the German defenses along the Atlantic Wall. Unfortunately, this failed series of attacks resulted in death or injury to hundreds of soldiers, and killed many French civilians.

Despite an initial successful attack performed by the Allied forces, the most crucial phase of the operation, which was the assault from the Eighth Air Force against the defenses along the Calvados coast, was disastrous. The bombers missed almost all of their targets, inflicting little damage to the German defenses, which resulted in a high number of casualties among the Allied infantry. The primary cause of this failure is that planners at Eighth Air Force Headquarters changed the aircraft drop times at the last moment, to prevent casualties amongst the landing forces, without notifying either Eisenhower or Doolittle. The book examines this generally forgotten event in detail, answering several fundamental questions: What was the AEAF supposed to accomplish along the Atlantic Wall on D-Day and why did it not achieve its bombardment objectives?

Offering a new perspective on a little-known air campaign meant to support one of the most famous offensive ...

Stephen Bourque left the US Army in 1992 after 20 years of enlisted and commissioned service. After receiving his Ph.D. at Georgia State University, he taught European, American and military history at several colleges and universities including Kennesaw State University, California State University-Northridge, the Naval War College, the University of Kansas, and the Command and General Staff College. Bourque currently teaches with Norwich University's Military History Master's Degree program an...



HISTORY / MILITARY / AVIATION

Osprey Publishing | 7/19/2022

9781472847232 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Illustrated throughout with around 60 photos and at least 14pp of colour illustrations



GAMES & ACTIVITIES / CARD GAMES

Osprey Games | 8/16/2022
 9781472853967 | \$28.00 / \$38.00 Can.
 Game
 6.3 in H | 4.5 in W

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Village Rails

A Game of Locomotives and Local Motives

Matthew Dunstan, Brett Gilbert

A 2-4 player card game of trains, tracks, and tricky decisions designed by the award-winning design duo Brett Gilbert and Matt Dunstan.

In the sleepy English countryside, life continues undisturbed as it has for centuries prior. It is for you to travel to every corner of this land, bearing the promise of modernization, accommodating the oddly specific demands of the locals, and bringing with you the age of steam.

In Village Rails you will be crisscrossing the fields of England with railway lines, connecting villages together and navigating the complex and ever-changing demands of rural communities. Balance your need for income with your desire to selectively pursue your many objectives in this tricky tableau building card game.

Players: 2-4

Playing Time: 45 mins

Age: 14+

Contents: 118 mini cards, 30+ tokens, scoring pad

[delete]



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 8/16/2022
 9781472847652 | \$35.00 / \$48.00 Can.
 Hardcover with dust jacket | 192 pages
 9 in H | 6 in W

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 Targeted media outlets such as:
 OnTabletop / Beasts of War,
 ThereWillBeGames, Tabletop Gaming Magazine, Dicebreaker, and RPG Net, etc.

Crescendo of Violence

A Neon-Noir Roleplaying Game

Alan Bahr

An action-packed cyberpunk roleplaying game set in a Hong Kong that never was.

Set in a 1980s cyberpunk Hong Kong that never was, *Crescendo of Violence* is a high-octane, action-packed, tightly focused, and cinematic heroic bloodshed roleplaying game. *Crescendo of Violence* focuses on easy-to-run epic fight scenes, as cyberward-out Triads, kung fu cops, and mystical entities throw down as they try to establish who rules Hong Kong.

The Hong Kong of *Crescendo* is a dystopian technological marvel, where concrete high-rises brim with holographic neon, as gilded mob bosses, flashy CEOs, and famous vid-stars all strive to consolidate their power over the masses. You take on the role of the “one good cop,” the “redemption-seeking gangster,” or others attempting to destabilise the status quo and return power to those who need it . . .

[delete]



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 8/16/2022
 9781472843616 | \$20.00 / \$27.00 Can.
 Trade Paperback | 64 pages
 9.8 in H | 7.2 in W

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 Targeted media outlets such as:
 OnTabletop / Beasts of War, Guerrilla Miniature Games, Tabletop Minions, 52 Miniatures, and Wargames, Soldiers and Strategy, etc.

Flashpoint

Platoon Skirmishes in World War III

Jamie Gordon

A set of platoon level wargames rules for fighting in a Cold War Gone Hot scenario.

East vs West, Capitalist vs Communist. Fight as either the Warsaw Pact or NATO in *Flashpoint*, a set of platoon level wargaming rules for a Cold War Gone Hot alternate history circa 1986. Featuring an extensive campaign system allowing for platoon, squad, and individual character development with forces selected from a range of conventional infantry through to special forces and even guerrillas combatants, *Flashpoint* contains all the rules, units, and scenarios to fight World War III.

Jamie Gordon serves in law enforcement, both civil and military, having previously served as an Infantry Officer. He has been a keen wargamer since 1990 and has dabbled in most areas of the hobby. In recent years he has become more heavily involved in the publication side of the hobby and his articles can frequently be found published in *Wargames*, *Soldiers and Strategy* and other magazines.

Born and raised in Malaysia, **Darren Tan** grew up drawing spaceships, dinosaurs and the stuff of his imaginati...



book design
forthcoming

HISTORY / MILITARY / WORLD WAR I

Osprey Publishing | 8/16/2022

9781472848826 | \$22.00 / \$30.00 Can.

Trade Paperback | 80 pages

9.8 in H | 7.2 in W

Colour artwork plates and maps; black & white
and colour photographs and illustrations.

British Cavalryman vs German Cavalryman

Belgium and France 1914

Alan Steele

Fully illustrated, this study casts light on the utility and role of the German and British cavalry in the early stages of World War I on the Western Front.

In the early months of World War I, before the fighting degenerated into static trench warfare, there was a brief period of mobile warfare, as the German Army advanced through Belgium and northern France, forcing the French and British forces facing them to retreat. The British cavalry had the difficult task of covering the withdrawal of the British Expeditionary Force and the German cavalry, the equally demanding task, after weeks of combat and forced marches, of maintaining contact with a rapidly retiring enemy.

In this study a comparative assessment is made of each side's doctrine, organization, equipment and training, followed by a detailed analysis of their actual performance in three key encounter actions: Casteau/Soignies (August 22), Cérizy/Moy (August 28) and Néry (September 1). Finally, a brief conclusion highlights that both sides made very successful use of cavalry in other theatres of operations and, indeed, during the final phase of the war on the Western Front, when British and Commonwealth cavalry were once again able to demonstrate the soundness of their doctrine and training in the mobile warfare that preceded the final German collapse in 1918.

Alan Steele was raised in Zimbabwe and comes from a family with a long history of military service to the Crown. His first degree was in Ancient History and ever since discovering Xenophon, who wrote the earliest extant Western texts on horsemanship and the command of cavalry, he has been fascinated by cavalry warfare. He joined the British Army in 1998 and served for 21 years, mostly in 16 Air Assault Brigade, deploying on operations to Northern Ireland, the Balkans and Afghanistan. He was awarded...

CARRHAE 53 BC

Rome's Disaster in the Desert



NIC FIELDS

ILLUSTRATED BY SEÁN Ó'BROGÁIN

HISTORY / MILITARY / ANCIENT

Osprey Publishing | 8/16/2022

9781472849045 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Colour illustrations throughout, including battlescene artworks, maps, 3D diagrams and photographs.

Carrhae 53 BC

Rome's Disaster in the Desert

Nic Fields

This study explores the critical battle of Carrhae, a fascinating tale of treachery, tactics, and topography in which Rome experienced one of its most humiliating defeats.

Carrhae is a battle from a heady moment in Roman history – that of the clever carve-up of power by the First Triumvirate of Julius Caesar, Pompey the Great and Marcus Licinius Crassus (the Roman general who had famously put down the Spartacan revolt). Crassus had begun his second consulship (55 BC) with the express aim of going to war with Parthia, and desperately felt the need to gain military glory and popular acclaim to balance that of his two triumvirate rivals. In June 53 BC, he led seven legions, 4,000 lightly armed troops and 4,000 horsemen across the Euphrates, and though soon deserted by his Armenian allies, Crassus continued his advance into unfamiliar, hostile territory. At Carrhae (present-day Harran, Turkey), the scene was set for a Roman military disaster on an epic scale. Classical scholar Nic Fields describes in full detail how, despite being heavily outnumbered, Surena's cavalry completely outmaneuvered Crassus' heavy infantry, killing or capturing most of the Roman soldiers. Crassus himself was killed; the Parthians allegedly poured molten gold down his throat, in a symbolic gesture mocking his renowned greed.

Dr Nic Fields started his career as a biochemist before joining the Royal Marines. Having left the military, he went back to university and completed a BA and PhD in Ancient History at the University of Newcastle. He was Assistant Director at the British School at Athens, Greece, and then a lecturer in Ancient History at the University of Edinburgh. Nic is now a freelance author and researcher.

BATTLE OF MALTA

June 1940–November 1942



ANTHONY ROGERS

ILLUSTRATED BY GRAHAM TURNER

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 8/16/2022

9781472848901 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Colour illustrations throughout, including battlescene artworks, maps, 3D diagrams and photographs.

Battle of Malta

June 1940–November 1942

Anthony Rogers

A detailed exploration of the land, sea and air units that defended Malta, and the repeated Axis attempts to bring the crucial Allied island fortress to its knees.

From June 1940 through 1942, Malta was effectively besieged by a joint Italian and German air offensive. The strategically situated Mediterranean island, and, to some extent, nearby Gozo, were subjected to one Axis air raid after another. Italo-German forces were expected to invade, but first the islands had to be subjugated. Malta was reliant for defence on anti-aircraft guns and often-outnumbered fighter aircraft and dependent for survival on naval supply convoys. But, soon, the population was reduced to starvation rations. Anti-aircraft guns were restricted in ammunition use and fighter aircraft were sometimes grounded through lack of fuel or numbers. Against the odds, and at heavy cost, Malta was held.

Anthony Rogers' fascinating account of these desperate times explores the background to events, and shows how the Royal Air Force, the Royal Navy and merchant navy, British and Maltese infantry and, not least, the islanders themselves, emerged triumphant. Their achievement was formally recognized in April 1942, when King George VI presented the George Cross to Malta – the highest award that a sovereign nation could bestow on a community.

Anthony Rogers has enjoyed a varied career. After serving in the Royal Marines, he was a freelance photojournalist, covering conflicts across three continents. Latterly, he worked as a security contractor in Iraq, Afghanistan and West Africa. He has written two books about mercenaries and other aspects of unorthodox soldiering. As a keen military historian, he has also written several books detailing events in and around the Mediterranean during World War II.

The Red Army 1922–41

From Civil War to 'Barbarossa'



Philip Jowett • Illustrated by Steve Walsh

HISTORY / MILITARY

Osprey Publishing | 8/16/2022
9781472850454 | \$19.00 / \$26.00 Can.
Trade Paperback | 48 pages
9.8 in H | 7.2 in W
8 Colour plates of artwork

The Red Army 1922–41

From Civil War to 'Barbarossa'

Philip Jowett

This study explores the organization, history and uniforms of the Soviet Red Army during the 20 years between its victory in the Civil War and the invasion of the USSR by Germany in 1941.

The two decades following the Bolshevik victory over the “Whites” in the Russian Civil War saw widespread and fundamental developments for the Red Army. Nevertheless, these still left it largely unready to face the German’s Operation *Barbarossa* in June 1941. Having been reduced in size and planning for modernization, the Red Army of the 1920s was employed to ruthlessly crush anti-Bolshevik opposition (real or suspected) in several regions of the USSR, notably Ukraine and Central Asia, and to fight a brief border war against Chinese Manchuria.

During the 1930s, Stalin virtually “beheaded” the army by a needless series of murderous purges of the officer class; despite this, the Red Army was victorious in clashes against Imperial Japan in the Nomonhan region in 1938–39, where General Zhukov earned his spurs. Simultaneously, the Soviet Union sent instructors and pilots to fight for the Republicans in the Spanish Civil War (1936–39).

The non-aggression pact with Nazi Germany allowed Stalin to take over half of Poland in September 1939; but a few months later his “Winter War” against Finland demonstrated serious inadequacies in the Red Army’s readiness for modern warfare, which would be shockingly confirmed in the first days of Operation *Barbarossa*. This study explores the interwar history of the Red Army, detailing its campaigns, organization and uniforms, and focusing on the 20 years between its victory in the Civil War and th...

Philip Jowett was born in Leeds in 1961, and has been interested in military history for as long as he can remember. His first Osprey book was the ground-breaking Men-at-Arms 306: *Chinese Civil War Armies 1911–49*; he has since published the three-part sequence *The Italian Army 1940–45* (Men-at-Arms 340, 349 and 353). He lives in North Lincolnshire, UK.

Gladiators 4th–1st centuries BC



FRANÇOIS GILBERT

ILLUSTRATED BY GIUSEPPE RAVA

HISTORY / ANCIENT / ROME

Osprey Publishing | 8/16/2022

9781472850928 | \$20.00 / \$27.00 Can.

Trade Paperback | 64 pages

9.8 in H | 7.2 in W

Colour artwork plates; black & white and colour photographs and illustrations.

Gladiators 4th–1st centuries BC

Francois Gilbert

Fully illustrated, this new study lifts the veil on the high-profile but often misunderstood gladiators of ancient Rome, from their origins to the dawn of the Principate.

Originating in funeral rites during the Punic Wars of the 3rd century BC, the Roman gladiator games have come to symbolize the spectacle and savagery of Republican and Imperial Rome. Increasingly elaborate rules and rituals governed the conduct of gladiator combat, with an array of specially armed and armoured gladiator types pitted against one another, either singly or in groups. While many gladiators met a grisly end, some survived to achieve celebrity and make huge fortunes. Despite the wealth of literary and archaeological evidence, many misconceptions about the gladiators and their violent world remain. Featuring photographs and drawings of key items of visual evidence and drawing upon the author's wealth of experience and research, this fully illustrated account recreates the little-known and under-represented gladiators of the centuries leading up to the dawn of the Principate, correcting myths and casting new light on the roles, lives and legacy of these legendary arena fighters.

François Gilbert is the author of numerous articles and books on the Roman Army and on gladiators. Founder of one of the first re-enactment groups in France (Pax Augusta), he was able to study, reconstruct and experiment with their equipment and combat techniques.

Giuseppe Rava has established himself as a leading military history artist and is inspired by the works of the great military artists, such as Detaille, Meissonier, Röchling, Lady Butler, Ottenfeld and Angus McBride.



AIR CAMPAIGN

GOTHIC LINE 1944–45

The USAAF campaign in the Alps
that starved out the Wehrmacht

THOMAS MCKELVEY CLEAVER
ILLUSTRATED BY ANASTASIOS POLYCHRONIS

HISTORY / MILITARY / WORLD WAR II

Osprey Publishing | 8/16/2022

9781472853417 | \$24.00 / \$33.00 Can.

Trade Paperback | 96 pages

9.8 in H | 7.2 in W

Illustrated throughout with around 60 photos and
at least 14pp of colour illustrations

Gothic Line 1944–45

The USAAF campaign in the Alps that starved out the Wehrmacht

Thomas McKelvey Cleaver

This new book is a fascinating history of how the mighty Gothic Line was defeated by American air power, in one of the most pivotal but least-known air campaigns of World War II.

By late 1944, the Italian Campaign was secondary to the campaigns in France, and Allied forces were not strong enough to break the Germans' mighty Gothic Line. These fortifications were supplied by rail through the Alps, with trains arriving hourly and delivering 600,000 tons of supplies a month, enough to keep the German Army going forever.

But in the bitter winter of 1944–45, the mighty Gothic Line would be defeated by American air power, in one of the most pivotal but least-known air campaigns of World War II. It would not be a direct assault; instead Operation *Bingo* would ruthlessly cut the Germans' supply lines and leave them starved. But it would not be easy. The rail routes were defended by a formidable array of heavy flak, and every raid was expected. Conditions were freezing, and even in electric flying suits, men suffered both hypoxia and frostbite.

By the end of February, the previous eight-hour rail journey took the Germans 3–4 days on the wrecked railroad, and soon supplies were barely enough to keep the army alive. On April 12, the Allied ground attack began, and within ten days the German command in Northern Italy sued for surrender, the first German force in Europe to do so.

Packed with first-hand accounts and expert analysis, this book is a fascinating history of the most successful US battlefield interdiction campaign in history.

Thomas McKelvey Cleaver has been a published writer for the past 40 years. He is the author of *Aces of the 78th Fighter Group* and *F4F and F6F Aces of VF-2*, as well as *Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15* and *The Bridgebusters: The True Story of the Catch-22 Bomb Group*. During his 30 years as a screenwriter in Hollywood, he wrote the cult classic *The Terror Within* and worked as a supervising producer on a number of TV and cable series. He served in the US Navy in Vietnam.

THE HAWK AIR DEFENSE MISSILE SYSTEM



HISTORY / MILITARY / WEAPONS

Osprey Publishing | 8/16/2022

9781472852212 | \$19.00 / \$26.00 Can.

Trade Paperback | 48 pages

9.8 in H | 7.2 in W

Illustrated throughout with 40 photos and 8pp of colour illustrations

The HAWK Air Defense Missile System

Marc Romanych, Jacqueline Scott

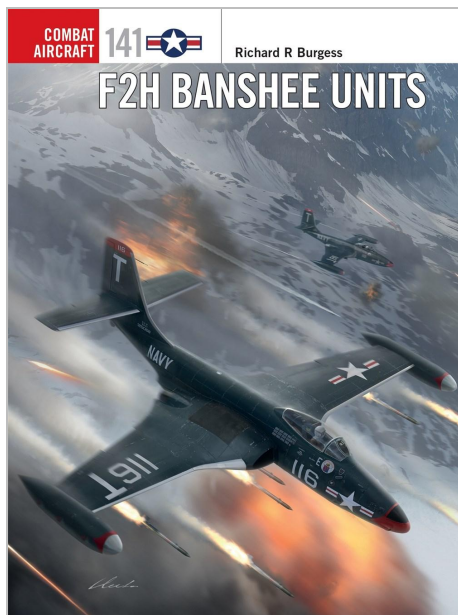
This is the first history of the legendary US Army's HAWK missile system, the world's first mobile air-defense missile system, which saw service and combat around the world.

The HAWK surface-to-air missile system was the world's first mobile missile system and one of the most advanced air defense weapons deployed during the Cold War. Designed to counteract the threat posed by advanced 1950s Soviet-built aircraft, the first HAWK unit became operational in 1959. At its peak, it saw frontline service in the Far East, Panama, Europe, and in the Middle East. Units were also used during the Cuban Missile Crisis, Vietnam War, and Persian Gulf War. In the hands of other nations, HAWK proved its efficacy in combat during the Arab-Israeli Wars, Iran-Iraq War, Chadian-Libyan War, and the Iraqi invasion of Kuwait.

Credited with shooting down more than 100 aircraft during its combat career, the HAWK system was respected for its lethality. Such was Soviet concern, that it developed electronic jammers, anti-radiation missiles, and other countermeasures specifically to degrade its effectiveness. The US retired its HAWK systems soon after the Cold War ended in 1991 when air defense priorities shifted from aircraft to ballistic missile defense, yet, a modernized version of the system remains in service to this day in many nations.

Packed with archive photos and original artwork, this is the first book about the HAWK system. Featuring research from HAWK system technical and field manuals, interviews with HAWK veterans, and detailing the authors' personal experiences with HAWK missile units, it provides a comprehensiv...

Marc Romanych is a retired US Army Air Defense Artillery officer who served in HAWK, Chaparral, and Patriot battalions in positions including battery commander and battalion operations officer. He has a Bachelor of Science degree in Geology from Syracuse University, a Bachelor of Arts degree in History from the University of Maryland, and a Master of Arts degree in International Relations from St. Mary's University. He specializes in fortification and artillery topics and has co-authored several...



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F2H Banshee Units

Rick Burgess

An illustrated study of the early-generation jet, the F2H Banshee, a frontline aircraft that served with US Navy, US Marine Corps squadrons and Royal Canadian Navy (RCN) squadrons.

The F2H Banshee was an extraordinarily successful early-generation jet that outlasted both contemporary and more modern fighter types on the decks of the US Navy's aircraft carriers in the 1950s. It served in a variety of roles, undertaking fighter, strike fighter, night-fighter, nuclear strike, and photo-reconnaissance missions. The Banshee was a frontline aircraft for more than a decade in an era when jet fighters came and went with relatively short service careers. This volume examines the entire service life of the F2H in the service of the US Navy, US Marine Corps, and the RCN. Initially created as a replacement aircraft for McDonnell's pioneering FH1 Phantom, the F2H served in the Korean War as a strike fighter, close air support aircraft, B29 escort, and photoreconnaissance aircraft, including the latter's forays over the Soviet Union and China. Post service in Korea, the Banshee served as a carrier based nuclear strike aircraft, followed by its service as a defensive fighter for antisubmarine aircraft carriers. Filled with first-hand account and rare colorphotographs, this is the engrossing story of the F2H Banshee, exploring its variety of roles in service and detailing the technology development that improved the aircraft's capabilities over time.

Richard R Burgess has co-authored or edited five books and magazine articles concentrating on US naval aviation. He has written two previous Osprey titles *AD Skyraider Units of the Korean War* (COM 114) and *US Navy A-1 Skyraider Units of the Vietnam War* (COM 77). **Jim Laurier** is a native of New England, growing up in New Hampshire and Massachusetts. He has worked on the Osprey Aviation list since 2000. He did the profiles for the previously mentioned books on Skyraiders in Korea and Vietnam.



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F-86A Sabre

Korea 1950-51

Peter E. Davies

Strap in alongside the Sabre pilots as they experienced the first large-scale jet-vs-jet combat. Brought to life with tactical artwork and first-hand accounts from the pilots themselves.

The F-86A Sabre had entered USAF service in 1949, and in December 1950 three squadrons were sent to South Korea. Despite primitive basing conditions and overwhelming Chinese opposition, the Sabre pilots stopped communist air forces from attacking UN ground troops and allowed Allied fighter-bombers to operate without threat of interception. The ensuing air battles between Sabres and MiG-15s were the first since World War II, and the last in recent times to involve large numbers of jet fighters in direct confrontation. In all of them the victorious F-86 pilots demonstrated the superiority of their training and tactics and the outstanding qualities of their Sabres. Relive these dramatic encounters in the skies over Korea through the words of the pilots themselves and exciting ribbon diagrams which expertly reveal the tactics the Sabre pilots used to thwart the attacking MiG-15s.

Peter E. Davies has published over 30 books for Osprey. He has specialised in the aircraft of the Vietnam and Cold Wars, analysing tactics, background politics and technologies in combat and relying on first-hand interviews and unpublished material. Peter has also been a contributor to *Aeroplane Monthly*, *Aviation News* and *Aircraft Illustrated*.

The illustrators for this volume are **Gareth Hector** (cover and battlescene), **Jim Laurier** (armament views) and **Tim Brown** (ribbon diagrams).

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